

brother

All of last year's Junior Advisors have been asked to write recommendations for all members of their freshman entries, according to Dean of Freshmen Lauren Stevens. The recommendations, however, will remain unread unless sophomores apply to become J.A.s. If a sophomore's application is received, the J.A.'s recommendation will be read only by the selection committee.

The recommendations were brought to the attention of many students last week when rumors concerning their uses were circulated. Stevens, however, denies those rumors. The recommendations are purely a matter of convenience and will be destroyed if they are not used in J.A. selection, according to Stevens.

"They've never been used for any other purposes and won't be now," he stated. "Nobody sees these things," concurred senior Dan Entwistle, President of last year's J.A.s.

Stevens explained that, in the past, over one half of the sophomore class has applied to become J.A.s. He feels that, with such large numbers applying, requiring recommendations for all sophomores would insure that some future J.A. applicants without recommendations would not be overlooked or forgotten.

The Dean stressed that only positive comments were solicited, and if a J.A. did not wish to recommend an entry member, he was asked to leave that student's form blank.

Both Stevens and Entwistle admitted that some students, particularly those who are not applying to become J.A.s, may object to the new recommendation procedure. Both claimed that the system was a "new idea" being "tried."

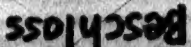
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with just the right kind of fuel, and there will probably be a prize for the team that does stop the most to drink up. It should be a lot of fun, if the Tricycle Shortage can be satisfiently solved, and if the drivers and spectators are extra careful not to incur the wrath of Walter O'Brien, who is Head of Security, and does not like many things. Tricycle Races and Beer Chugging Contests being among them.

This year, the Beer Chugging Contest, always one of the funniest and most spectacular of Winter Carnival events, will be in front of Chapin on top of a large platform Friday night, from 7:30-8:30. Each house is asked to send a representative, and the competition is then conducted tennis-ladder style. Hawes, who knows something about this type of activity, is quick to point out that "shooting" is allowed this year. This means that you are allowed to make an extra hole in the top of the can and then when they say go you hold the can up and pull the flip top and if all comes gushing out like Old Faithful and if you can hold it all and turn an empty can up over your head first you have won the round. Do it four or five times straight and you have won a keg of, guess what, beer for your house. Hawes is from St. Louis, so they are using Budweiser this year, although Schilitz is also on hand. Senior Andy Morrow demands Schilitz. He won the event last year, despite the sneak entry from Dartmouth, who happened to be a hard-drinking freshman. Andy Morrow is seeded first this year, as the favorite—but that doesn't bother five or six people who have been working all year, indeed, most of their adolescent lives, in preparation for the contest.

By the time the Beer Chugging contest gets underway most houses will have completed their entries for this year's Snow Sculpting Competition, taking the theme of "Cartoons" for glacial inspiration, and probably a great amount of warming liquids for mental and physical inspiration. The judges will meet Friday, and award \$50 to the winner, \$20 for second-place, and \$10 for the third-best entry. If you have already seen the Cap and Bells production of "Anything Goes," which will be shown Thursday, Friday, and Saturday nights beginning at 8:30, then try to catch Humphrey Bogart and friends in "Casablanca," a classic film about guys running around in fees worrying about letters of transit, to the inevitable conclusions

by Peter Hillman



Election sparks new debate

It all starts with Friday as a Day of Reptrieve, a holiday from normal class schedules. In the past, this has usually been taken as inspiration for a heavy bout with the bottle the night before, because each house is left to its own designs as far as Thursday afternoon around 3 p.m., try to get down to the Hockey Rink, where the Faculty once again tangle with Students in the Annual Winter Carnival Broomball Comedy Hour. This year the Faculty is led by Charles Fugua, the Garfield Professor of Ancient Languages. That is Mr. Fugua's position and title during the year. When he gets on the ice, however, in sneakers and with a broom and cool look of determination, he is more commonly called Charles "Silver Helme", Mad Man" Fugua. Joining the "Mad Man" this year is an All-Star cast including History's own Phil "Fast" Cantelon, Professor Cantelon will be out on the same slippery ice with the likes of Kenny "Torch, Tuna, Sleazy" Littleton '74, one of the student house all-stars.

Even the Log is joining in Winter Carnival celebration, as manager Angus Laird announces a special discount "Happy Hour" from 3 p.m. to 6 p.m., with draughts going for 25 cents apiece. It's only a short walk from the Hockey Rink after the game, and if you did start partaking refreshments Thursday night, a good place to re-fuel for dinner.

But don't forget the Tricycle Race, largely due to the imagination of Hawes and his assistants. This year the Tricycle Race will run from 4:30-5:30 p.m., in front of Chapin. Hawes has been going around calling this "Chapin '400 Speedway,'" because he thinks it will be a lot of fun for people to race around Chapin circle twice on a tricycle only to tag your teammate and watch him, or her, go twice around in the opposite direction. So each house should send two riders, plus a tricycle. The winners get a keg of beer but there will also be kegs and cases awarded to the Best Dressed team.

Bratree, and anything else that strikes the judges' fancies. Teams are allowed to have house members serving as pit crews, ready

CAP, Lewis cancel porn in secrecy

by Chris Mazzia

The unexplained cancellation of the public screenings of the pornographic films obtained for a Winter Study Project on pornography was effected suddenly on Saturday, January 12, when a note taped on the auditorium door stated that *Teenage Fantasies* would not be shown.

The reasons for the cancellation were not explained to co-sponsors of the course, English professors Elizabeth and Michael Frank.

Contrary to rumor, it was not Women at Williams or Chief Zoito of the Williamstown police who cancelled the film series. Provost Stephen Lewis made the ultimate decision to stop the showings.

After the New York Erotic Film Festival and *It Happened in Hollywood* had been shown, several staff members of the college community (whose identities Lewis protected) individually discussed their offended sensibilities with Provost Lewis. Surprised by the nature of these films, Lewis, who claimed to have not really been aware of their screening, talked it over with other college officials, and had the subject raised at a meeting of the Committee on Appointments and Promotions (CAP).

In addition, Security had filed two reports Jan. 6, New York Erotic Film Festival, and Jan. 8, *It Happened in Hollywood* to the Deans' office concerning the films. Reports from Security customarily deal with occurrences of an irregular or noteworthy nature. Nevertheless, these reports were left unread on Dean Andrew Crider's desk. Crider was out of town until after the decision was reached. Yet a personal comment by Security Officer Walter O'Brien to Dean Chris Roosenraad prompted Roosenraad to talk with Lewis on Friday, the eleventh.

The CAP, consisting of President Chandler, Provost Lewis, Dean of Faculty Dudley Bahlman, and Professors Francis Oakley, J. Hodge Markgraf, and Lawrence Graver, met on Jan. 11 and 12. The matter was discussed

and it was decided that IDs would be necessary for admission to the upcoming showing of *Together*, and X-rated commercial film which the pornography class preferred to be shown rather than *Pink Flamingoes*. *Teenage Fantasies* would be cancelled. Graver relayed the decision to Michael Frank, who didn't object because his class would still be allowed to see the films.

When committee members explained the cancellations to the ReAd, the vague legality question was central. There is not sense to be made out of the Supreme Court's pornography rulings, so anything could conceivably be declared illegal. The College's image within the community was crucial to the committee. The implications of charging admission were considered: admission was charged to cover rental costs, which is standard College procedure. However, this factor, combined with the fact that college facilities were used, is an implicit condoning of the films by the College, something that might not be considered compatible with Williams' image.

The film series might have been completely overlooked by the administration if complaints had not been registered. In the Franks' WSP proposal to the WSP Committee, it was stated that the money requested would go for rental of films. It is customary to open classwork films to the entire college community. Although no titles were given, the course title conveyed their content. Posters were displayed on campus well before the showings. Despite this prior knowledge, no action was initiated until after complaints were registered.

Boycott comes to a head

by Susan Kay

"It is of course, impossible to remain neutral in a boycott of food products. A decision to purchase non UFW lettuce and grapes is a political decision to oppose the boycott; a decision to buy only UFW lettuce and grapes is a political decision to support

the boycott. In light of the availability of UFW lettuce at comparable quality and cost, we can only conclude that a continuance of the college's policy of buying non-UFW lettuce is a conscious political decision to oppose the boycott."

This is part of the statement issued to David Woodruff by the Williams Students In Support of the Boycott of Non-United Farm Workers Union Lettuce and Grapes. At a recent meeting, Bart Brown '74 (who is leading the Williams boycott) explained the purpose and goals of the group.

The boycott is an attempt to force the lettuce and grape growers to accept Cesar Chavez's UFW as the representative union of the migrant workers. It is felt that with this change in representation, the conditions of the migrant workers will improve greatly. Farm workers are among the poorest paid workers in the country, with an average hourly wage of \$1.58 (as opposed to \$3.05 in industry) and an average annual income of \$2200.

In the 1960's, Cesar Chavez founded the UFW Union, which failed in its initial demand for recognition from the growers. The result was the 1967 boycott of table grapes. The growers would not accept the UFW, so they could not sell many grapes. The boycott continued until 1970, when the growers signed contracts with 40,000 workers under UFW auspices.

In 1973, the UFW tried to represent the lettuce growers, but these growers invited the Teamsters to come in and represent their workers. The growers claim to have a majority of signatures claiming that the workers want to be represented by the teamsters. Many of these have been proved to be forgeries. The California Supreme Court found that 85 per cent of the workers wished to be represented by the UFW. Cesar Chavez has claimed the growers and Teamsters have signed "sweetheart contracts" that will be to the advantage of both groups and to the disadvantage of the worker. The grape growers followed the lettuce growers when the grape contracts expired in 1973.

The migrant workers are not covered by the National Labor Relations Board, which in any other case would go in and hold elections to determine which union the workers wished to represent themselves. They began striking, but the Teamsters came in to get them back into the fields, and in the process killed one man and injured many others. To avoid further violence, the workers stopped

striking. Their only tool is the boycott.

According to Brown, the crucial issue is the use of hiring halls versus the use of labor contractors. Under the pre-union system and now under the Teamsters, the growers employ labor contractors, who they pay (out of laborers' wages) to find workers for their farms. The contractors take only the youngest, strongest, male workers. The women and older workers have a very hard time finding work. Under the UFW contract, the workers would go to hiring halls, where union officials would assign workers, on the basis of seniority, to the farms that requested labor. He also stated that the farm workers wish to be covered by the Wagner Act of 1933 which allows them to choose their own union; but not by the Taft-Hartley amendment to the Act, which disallows the use of boycotts.

At present, 10 per cent of the available lettuce is UFW; grown by 12 growers and 6500 workers. In a few months, this supply will be depleted. It is then, Brown asserts, that people will be asked to make the real sacrifice. They will be asked to eat no lettuce. He said that then you are asking people whether they care about the conditions of the farmworkers. He is asking the Williams students if they are willing to make a commitment and sacrifice, for the social cause; he feels they will respond in support of the UFW.

It must be remembered, stated Brown, that this is not the fight of the big powerful unions of today, but a pre-Twentieth century struggle for basic human working conditions and living conditions; a fight for human decency.

Phone case moves to new court

by Chris Mazzia

The "Black Box" telephone case involving Assistant Professor of Chemistry Don Scroggin is now pending appeal to the Berkshire County Superior Court in Pittsfield.

On October 26 in Williamstown District Court Scroggin was found guilty of fraudulent

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"For the last 29 years Vietnam has been the most important single event in the history of the United States. It is the focal point for ourselves."

John Froines, member of the Chicago 7, and long-time anti-war activist, began a speech last Sunday night to a crowd of nearly 200 in the Fitch-Prospect Lounge with this observation. The speech climaxed a day of anti-war activity sponsored by the Northern Berkshire Community for Non-Violent Alternatives, and the Williams Action Coalition. These activities included leafletting, information booths, a peace vigil, and a speech concerning the Vietnam war by Ellen Oxfeld '75, a member of WAC, at the First Congregational Church on Sunday morning. Sunday marked the first anniversary of the Paris Peace Agreement, yet activity centered around the Vietnam war and why it continues despite the agreement.

In a letter to C. Brewster Rhoads, III '74, a coalition coordinator, Mr. Froines outlined some of his experiences, including:

—As a member of the Congress of Racial Equality and the Student Nonviolent Coordinating Committee, participation in the civil rights movement.

—As a member of the Students for a Democratic Society community worker in what Mr. Froines calls the ghetto section of New Haven, Conn.

—Antiwar organization and work on the political defense of Bobby G. Seale and Ericha Huggins.

—Organizer for Mayday, 1971, for which he was indicted on a charge of conspiracy to block traffic in Washington, D.C.

The atmosphere in the Fitch-Prospect Lounge was one of nostalgia for former anti-war activists. Janice Galent, a folk singer, established the mood, leading the audience in several Vietnamese folk songs. Yet both Froines and his speech emphasized a change in the peace movement.

Froines, currently a chemistry professor at Goddard College in Vermont, appeared clean cut in a conventional white shirt. His speech and the question period following it were more educationally rather than emotionally oriented.

He did not call for demonstrations or peace vigils to end the war. The war will end by "cutting off funds to Vietnam." So, according to Froines, the "focal point of anti-war ac-

tivity should be Congress." Asking others to join with him and "arm ourselves with education," Froines called for a revival of the anti-war movement. "The anti-war movement should not be over because the war is not over."

Froines placed the war in a much broader context than an individual country's struggle for independence. Vietnam, he said, is "a

model of the third world movement." More importantly, he added, "the struggle against the empire abroad is also a struggle for democracy at home." Watergate itself is an "ultimate result of the domestic crisis arising over the United States intervention in Vietnam."

In a brief recount of the history of United States policy throughout the war Froines

All quiet on the peace front?

by Ellen Causey



Sunday's anti-war activity in Williamstown included leafletting at local churches and a peace vigil. Brewster Rhoads '74 who coordinated many of Sunday's activities and brought former Chicago 7 defendant John Froines to the campus, is second from right.

declared Nixon's policy which eventuated in Watergate as "the most complicated and genocidal period."

Citing Nixon's policy of Vietnamization as "the most cynical use of racism ever devised," Froines suggested that Nixon's domestic troubles forced him to shift to a policy of escalation in Vietnam through technology. Nixon wanted "to create an illusion of winding down rather than escalation."

This illusion, the Chicago seven member remarked, marked the beginning of a campaign to quiet domestic unrest which used conspiracy trials, wiretapping, and police provocateurs as instruments. Watergate is the height of this repression, Froines concluded; it also "represents a broadening of the repression beyond the anti-war movement to the Democratic Party."

Watergate, for this anti-war activist, is one of a number of lessons from Vietnam. For Froines, it shows the extent to which the government will go to repress opposition yet, on the other hand, it also shows the power and effect the anti-war movement has had.

Froines cited other lessons of the war. He called the anti-war movement "a mountain in a desert." Activists of the 60's reached a peak but then (because of decline of press coverage, splintering within the organization, indictments, and general frustration and apathy) the movement almost disappeared. "The answer to political problems lies in unity of purpose over a long period of time, Froines claimed. Individually one must "take seriously the question of education, avoid arrogance, and approach others with humility," and be aware of the "necessity for a long term struggle."

Froines' last plea was for an effort for "collective reinforcement" to somehow unite the vanguards of the peace movement in a common cause. His speech suggested that America must, above all, avoid a return to the 50's. Nixon, Froines claimed, wants this—a return to alienation, apathy, and fear. The war in Vietnam can serve a dual purpose for the activists: Congress, by cutting off the funds, can cease our policy of "propping up a dictator" and set an example against future intervention in a third world country's affairs. In mobilizing to influence Congress, the peace movement in the United States may be revitalized and united in a domestic front.

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Record Advocate is an independent, semi-weekly journal published during the school year by the students of Williams College. Opinions expressed in the Correspondence, Viewpoint, Comment, Reflections, and other regular columns of the **ReAd** do not necessarily represent the opinions of the newspaper. Unless signed, editorials represent the opinions of the **ReAd** editorial board. All opinion articles should be signed by the writer if intended for publication, although names may be withheld by request. Deadlines are 7 p.m. Wednesdays and Sundays. Entered as second class postal matter Nov. 27, 1944 at the post office at North Adams, Mass., and re-entered at Williamstown, Mass. March 3, 1973 under the act of March 3, 1879. Second class postage paid at Williamstown, Mass. 01267. Subscription price is \$8 yearly. Subscription orders, undeliverable copies and change of address notices, and other correspondence should be addressed to the newspaper at Baxter Hall, Williamstown, Mass. 01267.

Censorship and beyond

The decision whether to allow pornographic films on the Williams College campus should have been made months ago. It should have been made by the Winter Study Committee or at least somebody with input from students. The professors teaching the WSP course on pornography which sponsored the films should have been part of the discussion, not informed later of an unexplained conclusion to ban the movies.

The decision to end "movies at midnight" should not have been made by a committee of administrators in response to the offended sensibilities of some members of the College community still too secretive to let their names be known.

The Committee on Appointments and Promotions (CAP) in general and Provost Stephen Lewis in particular made the decision. We all wonder what made the CAP and Lewis such experts on pornography and what gave them such powers of censorship.

The reasons for the cancellation of future pornography are, perhaps, valid. Yet the reasons are irrelevant in this case.

The films are probably illegal if the Williamstown Police have anything to say about it; which they do, according to the Supreme Court. The Supreme Court, however, had already ruled when the pornography class was given tacit approval to open the films to the public.

Town-gown relations are not enhanced when the College becomes responsible for local youth's midnight thrills. However, the implications of making the films available to others than those involved in the study of pornography, were obvious to anyone willing to consider them three months ago.

Some may argue that pornography does not fit the cleancut intellectual image supposedly held by Williams. Perhaps not, yet if the films were not judged as harmful to the image three months ago, they will hardly hurt it now.

The **ReAd** will attempt no moral judgment on the value of the pornography films. We do, however, deplore the blatant censorship imposed by a group of administrators in response to the squawking pressure of a few individuals.

Shoot the dog

Sleazing

by Peter Hillman

At Union they had this big cowbell and every time there was a break in the action they all would stand up and chant and weave to the clang! clang! of the cowbell and it was very difficult for the players to hear Head Coach Curt Tong. And an hour after it was all over, and Union had won by ten or so, Union guys in mustaches and faded rugby shirts jostled Williams men for access to the bars and the women in places like The Hub in Saratoga Springs. Long into that cold night, Union men and Williams men celebrated

January, in places like The Rafter's, by drinking whiskey with a beer motion. Of late, you see, Union has become a fine athletic rival, because it provides good competition and sportsmanship, and that is a lot more than can be said for Amherst College, in Amherst, Mass., whose men are known for their self-professed success in "sleazing" among the women of the five-college area.

Saturday night Williams travelled to Amherst to play basketball, and the game featured none of the high drama and suspense which contests with this Little Three rival

once presented. This was probably due to the fact that Amherst doesn't have much of a basketball team, because at times during the game it appeared Williams wasn't pulling away simply because they felt sorry. The Amherst basketball team, in short, is a prime candidate for euthanasia.

And the crowd, unlike the screaming, chanting mob in Schenectady three nights before, looked like Yankee Stadium on a slow weekday afternoon when the Yanks are in town—you could count the house, and, what's more, the small Williams contingent made up in decibel count what they lacked in pure numbers. An Amherst frat man explained that their turn-out was so small because Smith was not in session, as Amherst men only go to sporting events when they can be seen sleazing in public.

Some of the entertainment was provided, as usual, by Amherst Head Coach Rick Wilson, who is allergic to wood. He is so allergic to wood that he stands up the whole game and never goes near the bench. Amherst Head Coach Rick Wilson spends most of the game on the court, which is most distressing to his players, who have a hard time as it is trying to show off their meager talents without worrying about accidentally setting a pick on their own coach.

Last year the Amherst Boys' Club defeated the Northampton Boys' Club at half-time of the Williams-Amherst game. This has been the history of Amherst College—Amherst always trying to beat up on Smith. This year, since Smith was not in session, the Amherst Boys' Club conducted an intrasquad scrimmage, and there were a number of fine youngsters playing, especially the center on the "red" team. The kid will go to Amherst when he gets older, if Amherst is lucky, but if he wants to be with the winners he will go to

Williams, because in defeating Amherst by eleven Saturday night the Purple showed once again why they are the Champs of the Little Three.

When it was over we went to some frat parties, just to see how sleazing actually works. We had read so much about it. At Chi Phi fifty people milled about the bar while "Johnny Angel" played from an old jukebox. Holyoke turned out; so did Mt. Ida Junior College. When Smith is not in session they call out the reserves. Many Amherst sleazers could be heard complaining about the lack of available women. At Chi Psi it was hard to move around because so many people were trying to sleaze and you had to move very wisely if you didn't want to be suspected of sleazing.

So much for actually watching Amherst sleazing up close; not much seemed to be happening. Of course, one Chi Psi brother assured us, Smith was not in session. It was a lot different from last year, when Rick Murphy was a senior at Amherst. He was this semi-good quarterback who couldn't win the big games, like the Williams game. In his fraternity, Murphy had several flunkies, or brothers-in-waiting, who at parties always positioned themselves next to Murphy just to do the Great One's bidding. Once, last year, Murphy announced that he wanted to dance. He turned to the flunkie to his right and handed him his beer to hold, and a moment later the flunkie said he had to go and handed the beer to another one of Murphy's slaves, and then the second flunkie got weary and turned to his right and handed the Murphy's beer to Dave McEniry, Williams '73.

Some place, where Amherst men meet to console each other on losses to Williams, the Murph is still looking for that beer.

Reflections

DIVIDED TOGETHER

The Williams Black Student Union has become a producer, and their first public venture had some gorgeous moments. In conjunction with a special winter study project conducted by Janis Wertz of the P.E. department, the BSU presented "Black Movements on the Move: A Divided People Together" January 19 at the Adams Memorial Theater. Most of the audience was white, which was natural enough, since the AMT was full and about 35 of Williams' 180 black students were involved in the show. Moreover, the program has been taken to local elementary schools and high schools and we know the racial composition there.

So future preacher Michael Knight, the narrator, suggested in his somewhat overly persuasive voice that we "listen, learn—and enjoy" the show. The divided people together were blacks from and within three cultures—African, Caribbean, and North American. Pride in the motherland went through all the dances, said Knight, who noted that all the dances were rooted in African culture. We were treated to sambas and mambos and the nkosi sikelele Africa and a together for power number called Uhuru Harambee in which the loinclothed men were rather powerful for the women who were all together in rather spotty and provoking leopard spot two-piecers. We couldn't quite figure out what the girl in the zebra stripe robe was doing in her two brief appearances, but we thought it might be our culture gap.

A gospel choir led by Delbert Wigfall provided music for a few Alvin Ailey-Judith Jamison inspired dances. Ms. Wertz was particularly expressive in her interpretation to "I've Been Buked (and I've been scorned...)" which was unfortunately printed in the program as "I've Been Baked." We

heard one of the dancers say as she saw the errors, "Yeah, I've been baked and I've been scorched..." Ms. Wertz, rather, was crisp.

Freshman Beverly Clayton, on the other hand, is one of those students of whom one says, "Why on earth is she here—but thank God she is!" She outwitted Wertz and approached Ailey in an interpretation of "Summertime" from "Porgy and Bess." Besides having the good sense to choose the Leontyne Price recording of the Gershwin lullaby, she had the better sense to keep it a lullaby—and a moving one—instead of a Joplin backporch rocker.

We got some soft soul by "The Black Complexity," a five-voice a capella group who went in for educating the audience by asking us to pay close attention to meaningful slides that were flashed while they sang "Yesterday." Bad move. The slides—those that were screened rightside up—had no meaning against their rendition of that song. Special guests they were billed, though, and special they were. They were followed by another American black experience. The audience was shown what we supposed was Saturday night at the BSU center—dancing to "Funky Stuff" by Kool and the Gang. You felt foolish going to dance at a Greylock Mixer after seeing how those kids were moving.

We left realizing that the Williams black students were getting together, that the show represented a big step in creating a campus identity and group feeling. But there was still a divided people on campus—the Williams people, for black and white students were not necessarily together, in power, concerns, or show biz. We supposed it was good that whites were watching a black show after all the AMT shows that few blacks participated in. And then we wondered if that type of mutual appreciation couldn't combine in a production with mixed audience and cast.

The time draws near

Self nominations for the following elected offices may be turned in at the student affairs office no later than Sunday, Feb. 10:

President, Vice-President, At-large Council representatives (6), Committee on Educational Policy (CEP), Committee on Undergraduate Life (CUL), Discipline Committee.

Applications for the following Committees may be obtained outside the student affairs office. Completed Applications must be returned by Sunday, Feb. 24, 1974: Admissions, Afro American Studies, All College Entertainment Committee (ACEC), Area Studies, Athletics, Calendar and Schedule, Computer Services, Course Evaluation, Finance, Lecture, Library, Winter Study.

Questions or Problems call Steve Golub 8-3664 or Phil Shands 6631.



During the latter part of the Fall Term, it was widely publicized around campus and in the community that Cap and Bells, the student theatre organization, was planning to produce *Showboat* as their annual musical. Auditions were held, the cast list was posted, and then *Anything Goes* was substituted for the original show. Although most people then directly involved in the situation are familiar with the series of events which led to the decision to switch the shows, many of the members of the College are not. At best, some have heard second or third hand rumors which have greatly exaggerated or distorted the issue.

During November, Cap and Bells held a meeting to choose the selection for the 1974 musical. After starting out with an initial list of eight shows which was based in large part upon the preferences of director Dan Siretta, the choice was narrowed down to three selections: *Showboat*, *Anything Goes*, and *Fiorello*. Although the membership was divided over which show to present, a large and influential core group favored *Showboat*, pointing to its outstanding musical and artistic potential. When *Showboat* came up for discussion, Donna Lindsay, also a member of the Williams Black Student Union, suggested that the show might run into opposition from the black community due to its depiction of Southern blacks. After lengthy debate, it was proposed that a number of Cap and Bells members be sent to discuss the show—its merits and any possible objections—with the co-chairmen of the WBSU. However, Ms. Lindsay felt that it might be more politic if she, possibly accompanied by Jeff Johnson, Cap and Bells president, went to the WBSU.

Before she was able to take any independent action, however, Ms. Lindsay was contacted by at least one representative of the WBSU which had already learned that *Showboat* was under strong consideration for production. Together, they went to Dean Gilliam to ascertain the legal position of the WBSU with regard to opposing *Showboat*. Following this meeting, and after apparently sounding the feelings of the black community, Ms. Lindsay allegedly told Steve Kelley, treasurer of Cap and Bells and production manager of the show, that while the WBSU had "strong objections" to the show, nothing would be done to disrupt production or the actual performance. During this same period, Jeff Johnson was sounding the issue at an unofficial level among unspecified members of the WBSU. Most of those whom he spoke with had either not read the script or had no strong objections. Johnson made scripts of the play available to BSU in Mears House, and was told that the BSU would hold a meeting on *Showboat*. That meeting never materialized.

The production staff decided to go ahead with *Showboat*. Posters advertising auditions were distributed around campus and a production schedule was begun with the designer and music director beginning preliminary work. On December 9, auditions were concluded and the cast list posted. On December 10, Johnson, together with Steve Travis, acting chairman of the Department of Drama and Director of the Adams Memorial Theatre, met with Professors Gilliam, Stepto, Holloway, Exum, and Wertz. There, the latter group of professors, all blacks, presented a position paper objecting to Cap and Bells selection of *Showboat*. Excerpts from the paper are presented below. While accepting the right of Cap and Bells to present the musical, as well as the right of any black person to participate in it, the paper questioned whether the affect of *Showboat* on race relations at Williams would be positive. The paper also pondered the possibility that the musical might be deleterious to the college, and finished by calling into question the literary stereotypes of Southern blacks that the show presented. While *Showboat* has been considered by some to be an historical work, the framers of the paper questioned its historical accuracy and its educational value.

After five hours of meetings, Johnson proposed that there be a joint meeting between Cap and Bells, the cast and crew of

WBSU, Black faculty unite to stop Showboat

by Charles de l'Arbre

In a communication from the "Williams College Black Community" to "Cap and Bells, Inc.":

We recognize (and approve of) your relative autonomy from the colleges, especially in the area of deciding which plays and shows you wish to perform. On the other hand, we feel that you must face the question of whether presenting "Showboat," with its controversial portrait of the races, is in the best interests of the College. Not only will the show be offered on College premises, but in news releases the College's name will be linked with the production in ways which will inevitably imply to many the institution's approval and sponsorship of the show.

It is quite possible that "Showboat" could become a public relations "hot potato" for the College, especially with the "outside" world of prospective applicants, parents, contributors, and alumni.

In our discussions with representatives of the theater and "Showboat" company we have agreed that the show has some fine music, but we have also suggested that certain other features tend, in our opinion, to outweigh (or possibly cancel out) the shows musical merits. First, we are deeply disturbed by the stereotyped characters and by some of the dialogue. Characters can be altered (by the script, by the actor), but our feeling is that more often than not in these situations one racial stereotype (e.g., the unctuous slave) is replaced by another (e.g., the warm Black human being). In this area, we should mention that Professor Holloway has lectured recently on stereotypes of Black woman on stage and screen and is quite willing to present her ideas to the company. As for the dialogue, of course "nigger" can be replaced by "colored folk" or "persons" or "people," but is that

being true to the show—and, more importantly, is that being honest, especially with yourselves? We all remember singing "Ole Black Joe" in grade school and ceremoniously inserting "loved ones" for "darkies." What did that do—really? (And isn't "loved ones" another myth?)

"Showboat" has been defended as historically important, and, in some quarters, as a historical document. This group finds these arguments unconvincing. Perhaps the show is important in the history of American theater. But for us this point is of little consequence compared to the fact that as a portrait of a period of history, "Showboat" is, at best, misleading. Furthermore, we believe that a show which is so obviously in the minstrel tradition (and, in that part of the tradition which is historically "downtown" and Broadway-oriented) is of little educational value.

In closing, we would like to stress once more that we honor your right to perform the show. We offer our views not in an effort to censor, but rather to give information and to express opinions which prevail among us and others in the Williams community. Above all, we must point out the national proportion of these issues. At this time, Blacks throughout the country, in and out of the performing arts, are questioning the depiction of the race by whites on screen and stage. We share this widespread concern and plan to speak out on these matters now and in the future.

For the Black Faculty and Staff

Bennie Boswell

William Exum

Arleen Gilliam

Lou Emma Holloway

Robert Stepto

Janis Wertz

Allen Hart

Showboat, and interested members of the black community. At the meeting, which took place the following evening, the black position paper was to be presented to the assembly, objections were to be discussed, and finally, the question of whether or not to do *Showboat* was to be voted on. When the meeting finally did take place, however, the black faculty members and most of the WBSU did not appear and could not be reached for comment (this was later explained by Professor Gilliam as an attempt to avoid any sort of confrontation). The effect of this absence was to leave unanswered the questions of many individuals concerning specific points of objection to the show. Who did appear, rather unexpectedly was Dean Andrew Crider who made a statement urging the members of Cap and Bells to consider the potentially adverse affects of carrying through with the production of *Showboat* (when later reached for comment on these potential effects, Crider surmised on the possibility of unspecified forms of active protest and an organized boycott of theatregoers against *Showboat*).

Following two and a half hours of vigorous debate, Cap and Bells voted to abandon *Showboat* in favor of the second choice, *Anything Goes*. At that point, both organizations considered the matter closed.

Although this brief account covers most of the actions taking place between the two factions, there still remain ambiguities and misconceptions concerning many of the events. Just prior to the December 11 meeting, rumors were circulating about which had no apparent basis in fact: a campaign of intimidation and threats against Jeff Johnson, the possibility of the administration's ordering Cap and Bells not to

do *Showboat*, efforts to cut off funds to Cap and Bells in the College Council, and so on. Most of these reports had utterly no factual basis, occurring most often as distortions of second-hand reports, or resulting from simple misinformation. Some reports can be concretely denied.

Regarding the position of the administration, Dean Crider, when interviewed by the ReAd, said that he viewed the situation as an issue of disagreement between two blocks within the college community. Although the administration had not, at the time of the December 11 meeting, planned on taking any overt actions, it had been in contact with both organizations. Crider expressed concern in the situation because the groups in question were members of the college, drew their funds from the college, and because the outcome of the decision, and the way in which the decision was reached would potentially have an affect on the college community as a whole. When asked whether the administration felt that it was facing a situation roughly analogous to the take-over of the snack-bar two years ago, Crider replied that he did not.

Despite Crider's assertion, one might infer from other sources that the administration was very anxious to see the situation cleared up. The primary basis for this inference is derived from the fact that Cap and Bells was reimbursed the sum of \$1500 by the Provost's office for expense incurred (non-refundable royalties, penalty fees to the designer and directors) in the changeover from *Showboat* to *Anything Goes*. Had Cap and Bells not received this money, chances are that the large-scale production with its attendant costs could not have been attempted.

According to information received by the ReAd, the administration took a negative view of *Showboat*. Provost Lewis allegedly told Cap and Bells President Johnson that he could not guarantee that the College would permit *Showboat* to be performed. The ReAd was also informed that President Chandler failed to appear at a meeting scheduled with Johnson to discuss the issue. No reason was given.

It was also rumored that plans were afoot to revoke College Council funds designated for Cap and Bells. When outgoing College Council President Joe Goodman was questioned on this, he replied that he had been informally sounded on this point (though he would not say by whom), but that he had said he would oppose any such attempt against Cap and Bells. Goodman continued, "I felt that Cap and Bells had the right to present whatever it wanted, but I also felt personally that the show was in questionable taste."

Although the sequence of events leading up to the decision to drop *Showboat* are clear, there are a number of questions which remain to be answered. From the beginning, many people were asking why Cap and Bells decided to do the show in the first place if it was so objectionable. From the information that the ReAd has been able to gather, a possible explanation emerges when one considers the perspectives and the selection process of the theatre organization. According to Johnson, the choice of plays is at least partially determined by what shows the director either has done or is willing to do. This year the selection process was rushed because no director had been found until mid-November. As a result, according to Johnson, not as many people had a chance to prepare themselves for the selection meeting by reading the scripts involved. In addition, as was pointed out at the Dec. 11 meeting, the script of the original show was to have been changed deleting parts which were considered by the director and co-ordinators to be of questionable taste. The factors above seem to point to a clouding in the selection process, which might perhaps have been avoided had circumstances been different. Finally, Johnson points out that "People here (in the theatre) think of a show and a part in the show differently from people who are outside the show. It is simply a part, not a definition of character."

After the show was selected, another question becomes apparent. Why did the black community wait for two weeks after the selection of *Showboat* before launching some form of active protest? According to Professor Gilliam, there were several reasons for the delay. First was the confidence on the part of the black community that Cap and Bells would never be able to cast the show without a number of black actors. As it turned out, the show's director decided to use only three black actors, Harry Jackson, Denise Johnson and Clarence Young for the show. Another reason lies in the fact that it took some time for news of the show and its contents to permeate the WBSU. Although certain members knew about the play, and members of the black faculty had been informed about it, no concrete plans were made until shortly before auditions for *Showboat* were held. In addition, Dean Gilliam pointed out to the ReAd that the pressure of final examinations prohibited some blacks from launching a protest at that time. The pressure of finals also explains why the black faculty members drafted the position paper. In essence, they were taking the "heat" off the students who were preparing for their examinations.

In short, the disagreement between Cap and Bells and the black community seems to have stemmed largely from lack of communication and initial misunderstandings between the two groups. Although there is perhaps some residual unhappiness on both sides, the net result was a clear victory for the opponents of *Showboat* without a substantial loss to Cap and Bells either in terms of finances or in terms of scheduling. *Anything Goes* is currently ahead of its production schedule.

At one with nature

Registration for Third Quarter (February 11 - March 22) will be held Tuesday, February 5th, Wednesday, February 6th, Thursday, February 7th from 9 a.m. - 4 p.m. Also, on Friday, February 8th from 9 a.m. to 12 noon ONLY. All students, faculty and staff interested must register with the Physical Education Office, Lasell Gymnasium.

No registration will be accepted after noon time on Friday, February 8th. Squash, Basketball, Advanced Swimming, Skin and Scuba Diving, Badminton, Fencing, Yoga (beginner & intermediate), Skiing, Dance, Figure Skating, Weight Training, Basic Skating, Folk Dance, Gymnastics (by arrangement), Aikido.

Ellen Kearney at the coffeehouse

Ellen Kearney, a noted coffeehouse performer, will appear in the Williams College Coffeehouse on Saturday, February 9, from 9 o'clock to midnight. Ellen has been reviewed as one of "the most promising singer-songwriters on the circuit." Ellen's main instrument is acoustic guitar, with occasional turns on piano, which she has perfected at her home in Greenwich Village, New York, under the influence of such artists as Jerry Jeff Walker, McKendree Spring, and Loudon Wainwright. Admission is free.

Jim Revkin is looking for several Williams students to run the coffeehouse during the next semester. He would be more than happy to hear from anyone who might be interested in assuming control of the coffeehouse's activities.

Dewey and ACEC fail to compromise; administration role uncertain

by George Schutzer

Because of an apparent mix-up over the use of Chapin Hall, the ACEC will not be able to make as much money on the jazz festival as it had expected that it would. Removal of the first 14 rows of seats in Chapin so that the large stage necessary for the presentation of Les Noces could be built has reduced the hall's capacity by over 30 per cent.

The ACEC did not find out about the alteration until late December. Soon after finding out, jazz festival chairman Tom Piazza met with Mrs. Joy Dewey, coordinator of the Les Noces presentation; Dean Andrew Crider; and Dean Nancy McIntyre. Mrs. Dewey agreed to replace the seats taken out so that the ACEC would have full use of Chapin for the first two jazz concerts, but explained that it would be impossible for her adequately to prepare for the presentation if the stage were not extended during the last few weeks of January.

Richard Jeter, the technical director of Adams Memorial Theater, and his Winter Study class, removed the seats to allow for practice in the correct sized area, and then replaced them before the first jazz concert. They then removed the seats twice more, replacing them before the second concert.

Mrs. Dewey also offered to make up for the lost revenue from the last two concerts. But later she said that at the time she made the offer she thought that, despite the large stage, they would be able to squeeze 938 people into Chapin, so it would cost only about \$300 to satisfy the ACEC.

Piazza said he was originally told by Mrs. Dewey that only "seven or eight" rows would be removed. Yet 14 rows covering only four more feet than the blueprints called for were actually removed.

Jeter said that that estimate was based on the number of people who have in the past packed into Chapin for commencement and convocation exercises. This would include people sitting on window sills and railings. It would also have involved the time-consuming step of putting up side railings around the stage, Jeter said. With safety and viewing considerations taken, the ACEC was limited to selling 700 tickets for each of the last two concerts. The ACEC had expected to sell out the hall for tonight's concert. Without the large stage, the capacity of Chapin is close to 1,100.

"I really shouldn't have said that," said Mrs. Dewey about the money offer, "but Tom (Piazza) was so upset." "I don't have the money." She said her offer was "a really loose statement." If the ACEC is to get its lost revenue, the "Administration is going to have to make good," she said.

Money to finance Les Noces is coming from the College Council—so Williams students can get in free, the Winter Study Committee (The dancers from the show are taking a Winter Study with Mrs. Dewey), the Dance Society budget, and the music department. This, she said, is money she has no control over.

Dean Crider seemed to reject Mrs. Dewey's suggestion that the administration may be able to make up for lost revenue, saying that the ACEC could go to the College Council and ask for more money by claiming unexpected circumstances.

"We're as victimized as they are," Mrs. Dewey said, pointing to a bump on her head which she said was a result of an accident which occurred in the process of moving the chairs. Her dancers have broken their toe nails on the unlevel platform. The actual dance floor surface cannot go down until the jazz concerts are over, she said.

Although describing the situation as "sheer hell for the dancers and builders," she said she was "pretty impressed" with the cooperation between groups also desiring use

of Chapin. The Berkshire Symphony voluntarily moved its scheduled rehearsals to the chapel.

Planning for Les Noces began in March. Mrs. Dewey spent part of her summer doing research in New York under a College grant for the show. She discussed the program with President Chandler during the summer and received permission from college vice president Francis Dewey III to alter Chapin in early September. Later, the state granted approval for the alteration on safety grounds after seeing the blueprints. According to Jeter, he drew up the blueprints, which called for a smaller stage than was actually needed. The stage now extends out 40 feet.

Mrs. Dewey informed the News Office of the dates of the presentation. She later sent the News Office a note telling them she was planning to use Chapin for practices during January and February, and that if anybody wants to sign up to use Chapin during that period they should call her if they had any questions. The secretary in the office did not know that Chapin was to be altered. Mrs. Dewey did receive two calls including one from the Berkshire Symphony.

Based on statements by persons in the News Office, Mrs. Dewey, and Piazza, it seems likely that the ACEC informed the News Office of the dates of its concerts in the period between Mrs. Dewey's giving the office a date and Mrs. Dewey's sending the note. The News Office does not keep a log on when requests for buildings come in; it just pencils in the date and location of the event. The News Office is the only place for clearing dates for using buildings.

Both Mrs. Dewey and Jeter cite the fact that there is not a more organized clearance system as a factor leading to the building conflict. In comparing this problem to the one with use of Chapin for rock concerts, Jeter said, "Something had to happen before we could see it was going to happen."

Jeter said that, because Cap and Bells is using the AMT, someone had to be in conflict.

Some ACEC members are having difficulties understanding why they did not find out about the stage until late December and why use of Chapin could not be postponed.

Mrs. Dewey said that she never even considered the idea that a reduced capacity would produce problems for the ACEC. Both Mrs. Dewey and Jeter also cited the fact that preliminary plans were not completed until the end of November. At least one of the students in Jeter's Winter Study class did not know he would be spending much of his time altering Chapin Hall until January.

Despite all of the publicity concerning the use of Chapin Hall for a Winter Study concert, the Dean's office did not receive a call to indicate such a concert would conflict with Les Noces.

Persons involved with Les Noces cited as reasons why practice in Chapin could not be postponed any longer than it was such factors as Les Noces being part of two Winter Studies, the number of persons involved (close to 90), the need of the dancers to practice using the props they will have during the actual presentation, and the fact that dancers must relate to space.

Jeter said it was unfair to keep students here during the intersession. He said that it was important for acoustical reasons that the choral group practices where it will sing. During one day last week, the choral group practiced twice in Chapin, and the dance group practiced in both Chapin and the dance studio, which indicates how much Chapin is needed.

Jeter also said that when one sees how elaborate the stage looks, it will be easy to understand why so much time was required.

Mrs. Dewey said that when the Berkshire Symphony originally contacted her and offered to change their rehearsals to the chapel, she said it wouldn't be necessary. But because of the lost time in Chapin, she said she was forced to accept their offer to move.

All alterations to Chapin are temporary. No nails will be put into the hall, and the seats will be replaced after the presentation.

Les Noces, a ballet by Stravinsky, will be presented on February 23 and 24. A free dress rehearsal will be held prior to that.

Following an administration decision that a concert in Chapin Hall this Winter Carnival weekend was out of the question, the All-College Entertainment Committee (ACEC) decided not to book a Winter Carnival concert.

ACEC co-chairmen Bob Kaus and Steve Broydrick were informed by the dean's office in early January that a concert in Chapin on

Winter Carnival weekend was impossible.

Two days later Kaus and Broydrick presented a specific proposal for a Winter Carnival concert in Chapin to the dean's office. The dean's office reiterated that a Winter Carnival concert at Chapin was out of the question.

Two days later Kaus and Broydrick discussed alternatives to Chapin with Associate Dean Nancy McIntyre and President John Chandler. After eliminating the field house as a possible alternative because of poor acoustics, only the gym was left. Broydrick reported that both he and Kaus agreed with Chandler that it was worth looking into the use of the gym for a Winter Carnival concert.

But the ACEC met two days later and decided that booking a Winter Carnival concert represented a "serious financial risk," Broydrick reported. The committee decided to wait until the end of the jazz series before booking any more concerts.

The committee is still looking into the possibility of sponsoring some sort of entertainment over Winter Carnival Weekend.

Broydrick said that decision to wait until after the jazz series before booking another concert "insures that the committee will be able to provide a well-known group for a concert or dance concert later in the year."

Failure to sell more tickets to the King Crimson, Dave Mason and New Riders concerts contributed to the decision not to have a Carnival concert, Broydrick indicated. "Perhaps students want fewer concerts, spread out more during the school year," he said.

"The next time we do a concert, we will not be able to use Chapin," Broydrick said.

During the spring, the hockey rink is an alternative place for a concert. Although "not too good" acoustically, the hockey rink was the site of two financially successful concerts last year, Broydrick said.

Referring to the conflict over use of Chapin because of student conduct at the New Riders concert, Broydrick said, "We wanted another chance; we thought we'd get it."

He suggested that part of the reason why they didn't get the second chance may have been pressure on the administration from members of the Board of Trustees who had read about the New Riders concerts in a Record Advocate article. He said the article may have exaggerated the problem. □

Review

Good local talent shines during festival

by Tim Riordan

The coffeehouse has been the center of quite a bit of activity lately. Two shows per week may not make it the Fillmore North but in view of Williamstown's less than strategic location, the high caliber of talent presented is impressive.

Number two in the January Folk-Blues Festival line-up was Leon Redbone, a blues singer working out of Cambridge. Redbone is at least eccentric if not downright weird. His identity and origin are unknown, and one would be hard pressed to pick up any clues from his appearance. From the dark three piece suit and black hat to the dark glasses, moustache and five o'clock shadow, it is clear that Redbone cultivates a mystery-man image. He has refused numerous offers to record and in his appearance here was practically silent between numbers.

Redbone sings a very traditional style of blues, accompanying himself on guitar and occasionally buzzing out a trumpet or trombone part with his lips. His material comes solely from blues people of the first half of the century and in many cases Redbone has left their compositions intact. Sources include Jelly Roll Morton, Sophie Tucker, Jimmy Rogers, Leadbelly, and many more. Redbone's voice has been aptly compared to a scratched 78 rpm record and many blues connoisseurs consider him one of the few white blues singers capable of giving a distinctive yet genuine rendition of early blues. One might question Redbone's originality in concentrating on old blues but there can be no question that he succeeds in

giving a very effective show.

Appearing with Redbone was "Black Complexity," a black acapella group composed of Williams students. Aside from some problems with pitch and occasional imbalance of parts, the performance was good and the audience was appreciative. Hopefully we can look forward to more music of this sort in the future.

The "Free Tumblers" made a late entry onto the coffeehouse calendar, but the combination of previous favorable exposure at Williams and free wine brought out a good crowd. The group played mostly old material but played it well and added more variety with the inclusion of mandolin and steel guitar to their collection of instruments.

Paul Geremiah was the featured performer of the third Festival session singing "country-blues" of traditional origin and his own compositions. He accompanied himself on harp and 12-string. Geremiah is an amiable character on stage (as one might gather from his compulsive laughter), and he struck a good rapport with his audience. Although he did some of the same material as Redbone, the effect was totally different. With Redbone the blues evoked a bluesy atmosphere like a smokey, poorly lit dive in a bad part of town. Geremiah gave a much lighter impression, sort of a wide-open-spaces feeling, and indeed a Washington, D.C. arts paper, the Woodwind, has described Geremiah's music as good background for reading Kerouac novels.

Geremiah has a pair of albums out, both of which have been praised by critics and ignored by the public. The first, on Folkways records, is a little too genuine in its adherence to the old folk blues style to gain much popular acceptance. The second album, titled "Paul Geremiah", is a little more palatable to the modern ear and, as of a couple of years ago, should have put him in the limelight according to numerous major music publications. It didn't happen, though, and Dave Wilson of the Boston Herald Traveler said Geremiah's music is "too pleasant, too competent, too easy to listen to, too consistent, too funky, too honest, too sincere and too exclusively for the connoisseur to appeal to the general public." Apparently his Williams audience didn't think this way, because there were a lot of smiling faces, tapping toes and attentive ears during his performance.

Joe Mulholland and Rich Thornburg preceded Geremiah and played while he took a break. They opened with a group of pieces for mandolin and guitar, and mandolin and piano. These covered a range from Vivaldi concerti to arrangements of fiddle tunes, and provided some of the most enjoyable listening I've had in a long time. There were a few rough edges on the classical pieces but, overall, the execution was quite good. Interspersed with the mandolin numbers were pieces for two guitars, two pianos, and one of each, including the perennial "Moondance" by Van Morrison, complete with a vocal that could only be compared to Kottke with a sore throat.

In short, the picture at the coffeehouse is quite bright, contrary to my earlier observations. The policy of presenting good local talent along with high quality major acts is very effective and I believe it has been increasingly appreciated by the Williamstown audience. □

Review

Big band pzazz wins Chapin fans

by John Cordes

Yeah, I remember when the big bands were here all the time. Must have been 35 years ago. Tommie Dorsey, Basie, Benny Goodman—all the greats—would play at the Garfield Club (now Currier Hall) and they'd pack 'em in.

The Thad Jones-Mel Lewis big band, voted by Downbeat readers as best in the world of jazz, played their first gig in the Purple Valley recently, and left their audience sharing hopes of reconvening next year. Kudos to Tom Piazza for bringing the ensemble here. While inspiring nostalgia in some, the group played contemporary music

displaying ensemble virtuosity, outstanding solo work, and a beautiful sense of humor.

Through playing every Monday night at the Village Vanguard for five years, the band, despite the inevitable turnover rate, has acquired a cohesiveness that shows in the dynamics: one measure the trumpets will swell with rocket velocity, then diminish with Kohoutek quickness. Jones conducts with absolute fingertip control. What pleases me is that he exerts this control not over a maze of push buttons and electronic circuits but over people who love to play together and who play excellently.

The band did a number called "Fingers," an up-tempo tune which Thad Jones jokingly referred to as "a waltz and a bossa nova." The chord progression was that of "I've Got Rhythm" ("Thousands of jazz tunes are based on 'Rhythm' changes," Carl Atkins) and the melody, or 'head', was be-bop. At one point, the sax section stood up and, a capella but for Thad Jones' precise hand claps, the five reedmen ripped through 64 bars of what sounded like a Charlie Parker solo played 3 x faster than the original.

God, Mr. Adams, how did you ever get through that ensemble section of Fingers? Pepper: Oh yeah, that monster. I guess we were pretty lucky. I had my fingers crossed the whole time.

Adams, the baritone sax player did some excellent soloing that night, but was scarcely alone. Improvisation is the band's bread and butter. Trumpeter Cecil Bridgewater threw the first sparks in "The Second Race" by using the Roland Kirk stunt of circular breathing to blow continuous choruses which, if not greatly inspired, helped to loosen up the band and the audience.

Billy Harper's solo on the same time was disappointing. His tenor work that night was characterized by incoherent frenetic runs and occasional out-of-key phrases which can be used effectively but here missed the mark. While admirably trying to establish his own musical identity apart from the rest of the band, Harper's out-of-context solo bursts were more masturbatory than meaningful.

Multi-reedman Jerry Dodgion demonstrated his versatility with a tasteful flute entry in "Don't Ever Leave Me". Ron Bridgewater's tenor solo on "Suite for Pops" really ripped along. The piece was dedicated, of course, to Louis Armstrong, and I have the feeling that the one part which pleased the audience most, Pops would have savored as well. Quentin Jackson brought his trombone out front, and played chorus after chorus of exquisitely raunchy blues, at one point eliciting a "Yeah!" from Roland Hanna with a second from the rest of Chapin Hall. Thad Jones was digging the solo while directing the ensemble riffs in the background and punctuating Jackson's phrases with "Play the Blues, Man", "Easy, baby". I always admired Jimi Hendrix' use of the wah-wah, but this trombone player with his mute rivalled anything that came out of Electric Ladyland.

The trumpets all got down at some point during the concert. The flashiest, and the youngest, of the group is John Faddis, who sauntered out on "Central Park North" and played a solo without microphone, leaning nonchalantly against one of the fluted wooden columns on the side of the stage. His range is impressive: he seemed to be hitting notes a full octave above those that Thad Jones played immediately prior, and Jones himself is a bitch on trumpet. Piazza gives Faddis five years to become truly outstanding. He certainly has the chops to go places.

"Sir" Roland Hanna was cooking all night. He plays piano with an incredible time sense that keeps him just on the back side of each beat, i.e. his music swings. On "A Child is Born," Hanna's solo piece, an eclecticism pervaded. He sounded at times like Chopin, Kostelanetz, and Bud Powell, and took his motif from "Pop Goes the Weasel". A fingerprint would have found Hanna guilty on all 88 keys; such was the range and complexity of his playing.

Mel Lewis, who is much less conspicuous than his co-leader, had a brief spotlight on "Central Park North". He played an amazingly lyrical (I never thought the adjective could apply) drum solo, but soon enough was upstaged. Cecil Bridgewater's little girl wandered on stage behind Lewis and peered at the audience through the space underneath Hanna's piano.

That was just one of the many humorous moments. Among others: the quotations made while soloing, such as Jones' two bars "Sailor's Hornpipe" and Jackson's interjection of "I'm Forever Blowing Bubbles"; Roland Hanna's solo where he played several elegant "classical" runs up and down the keyboard, then plunged into ragtime;

Jackson's transition from the raucous, barrelhouse blues to the archetypal "pretty" melody (playing tongue-in-cheek on the trombone is easier than one would imagine); the dialogue between Jones and Jackson, their muted horns carrying on an argument which soon involved Faddis as well.

To give the instrumentalists some pzazz, Jones brought out DeeDee Bridgewater halfway through the evening. No big band would be complete without a good vocalist. Miss Bridgewater has excellent control of her talents, hitting difficult intervals with assurance and doing exactly what she pleases with her voice. In the setting of Chapin Hall, her flashiness was a little too much. The pretty ballad, "here's that rainy day" was well-rendered, but over-embellished.

One thing about the lithe and attractive vocalist: she knows how to strut her stuff. And when she explodes with "The Best Things in Life Are Free," she infuses new meaning into an old apple-pie song. □

In the land of the giants

by Tom Piazza

On January 24, five giants of jazz and one giant-to-be had a jam session in Chapin Hall. The session included members of just about every great hand in jazz history, including those of Duke Ellington, Count Basie, Woody Herman, Benny Goodman, Cab Calloway, Chick Webb and Earl Hines. It was clear from the start that it was going to be a special evening.

They started with "I Found A New Baby," a favorite jamming vehicle of the thirties. On this, and several other tunes during the evening, Budd Johnson played soprano sax instead of the more widely-used tenor. A subdued reading of Duke Ellington's "Satin Doll" followed.

Then, leader Milt Hinton announced a rarely-done tune called "Tickle Tom," which was originally recorded by Count Basie and his band (featuring the great tenor player Lester Young) in 1940. Zoot Sims and Budd Johnson did a duet that noticeably reduced several jazz fans in the audience to complete helplessness. It was a beautiful, exciting race between two of the true giants of the tenor sax.

The whole group then followed this with "Just You, Just Me," which featured great work from all the horn players (especially Taft Jordan) and a hair-raising series of exchanges between Milt Hinton and drummer Warren Odze. Warren, a student at Manhattan School of Music, provided excellent support throughout the evening, as well as taking several effervescent solos.

Next, the audience was treated to the first Milt Hinton vocal in history, on Louis Armstrong's "Sleepy Time Down South." Budd Johnson did a tenor feature on "Rosetta," and Dill Jones played a solo version of Fats Waller's "Alligator Crawl." The set ended with "Perdido," a trio version of "Tuxedo Junction" (dedicated to the late Gene Krupa) and a burning "How High The Moon."

After intermission, the whole band went wild on Count Basie's "Jumpin' At The Woodside." During Milt's solo, the horn players were whispering something to each other and nodding their heads. The mystery was solved as they came in on the last chorus together exactly as the Basie band once did.

Taft Jordan was up next, and he played "Tenderly." Suffice it to say that he told an unforgettable story about life and music through his horn. He got a standing ovation afterwards.

Budd followed with "Lester Leaps In," in tribute to Lester Young; Milt played a fine solo on Duke Ellington's ballad "Prelude to A Kiss;" the full band did "St. Louis Blues;" and Zoot Sims played a lovely version of "Come Rain Or Shine."

Dill Jones did a terrific job with "Anything Goes;" a funny coincidence. Quite a few of the people in the production were there, and could be seen clapping enthusiastically. "I Remember April," featuring Warren's fine drumming, preceded the closer, the inevitable "Saints Go Marching In." Taft did a vocal, introducing everyone in the band one at a time. There were cheers as he picked up his own horn to play. □



big band photos by H. Mack Horton



ARTS

Dewey and ACEC fail to compromise; administration role uncertain

by George Schutze

Because of an apparent mix-up over the use of Chapin Hall, the ACEC will not be able to make as much money on the jazz festival as it had expected that it would. Removal of the first 14 rows of seats in Chapin so that the large stage necessary for the presentation of Les Noces could be built has reduced the hall's capacity by over 30 per cent.

The ACEC did not find out about the alteration until late December. Soon after finding out, jazz festival chairman Tom Piazza met with Mrs. Joy Dewey, coordinator of the Les Noces presentation; Dean Andrew Crider; and Dean Nancy McIntyre. Mrs. Dewey agreed to replace the seats taken out so that the ACEC would have full use of Chapin for the first two jazz concerts, but explained that it would be impossible for her adequately to prepare for the presentation if the stage were not extended during the last few weeks of January.

Richard Jeter, the technical director of Adams Memorial Theater, and his Winter Study class, removed the seats to allow for practice in the correct sized area, and then replaced them before the first jazz concert. They then removed the seats twice more, replacing them before the second concert.

Mrs. Dewey also offered to make up for the lost revenue from the last two concerts. But later she said that at the time she made the offer she thought that, despite the large stage, they would be able to squeeze 938 people into Chapin, so it would cost only about \$300 to satisfy the ACEC.

Piazza said he was originally told by Mrs. Dewey that only "seven or eight" rows would be removed. Yet 14 rows covering only four more feet than the blueprints called for were actually removed.

Jeter said that that estimate was based on the number of people who have in the past packed into Chapin for commencement and convocation exercises. This would include people sitting on window sills and railings. It would also have involved the time-consuming step of putting up side railings around the stage, Jeter said. With safety and viewing considerations taken, the ACEC was limited to selling 700 tickets for each of the last two concerts. The ACEC had expected to sell out the hall for tonight's concert. Without the large stage, the capacity of Chapin is close to 1,100.

"I really shouldn't have said that," said Mrs. Dewey about the money offer, "but Tom (Piazza) was so upset." "I don't have the money." She said her offer was "a really loose statement." If the ACEC is to get its lost revenue, the "Administration is going to have to make good," she said.

Money to finance Les Noces is coming from the College Council—so Williams students can get in free, the Winter Study Committee (The dancers from the show are taking a Winter Study with Mrs. Dewey), the Dance Society budget, and the music department. This, she said, is money she has no control over.

Dean Crider seemed to reject Mrs. Dewey's suggestion that the administration may be able to make up for lost revenue, saying that the ACEC could go to the College Council and ask for more money by claiming unexpected circumstances.

"We're as victimized as they are," Mrs. Dewey said, pointing to a bump on her head which she said was a result of an accident which occurred in the process of moving the chairs. Her dancers have broken their toe nails on the unlevel platform. The actual dance floor surface cannot go down until the jazz concerts are over, she said.

Although describing the situation as "sheer hell for the dancers and builders," she said she was "pretty impressed" with the cooperation between groups also desiring use

of Chapin. The Berkshire Symphony voluntarily moved its scheduled rehearsals to the chapel.

Planning for Les Noces began in March. Mrs. Dewey spent part of her summer doing research in New York under a College grant for the show. She discussed the program with President Chandler during the summer and received permission from college vice president Francis Dewey III to alter Chapin in early September. Later, the state granted approval for the alteration on safety grounds after seeing the blueprints. According to Jeter, he drew up the blueprints, which called for a smaller stage than was actually needed. The stage now extends out 40 feet.

Mrs. Dewey informed the News Office of the dates of the presentation. She later sent the News Office a note telling them she was planning to use Chapin for practices during January and February, and that if anybody wants to sign up to use Chapin during that period they should call her if they had any questions. The secretary in the office did not know that Chapin was to be altered. Mrs. Dewey did receive two calls including one from the Berkshire Symphony.

Based on statements by persons in the News Office, Mrs. Dewey, and Piazza, it seems likely that the ACEC informed the News Office of the dates of its concerts in the period between Mrs. Dewey's giving the office a date and Mrs. Dewey's sending the note. The News Office does not keep a log on when requests for buildings come in; it just pencils in the date and location of the event. The News Office is the only place for clearing dates for using buildings.

Both Mrs. Dewey and Jeter cite the fact that there is not a more organized clearance system as a factor leading to the building conflict. In comparing this problem to the one with use of Chapin for rock concerts, Jeter said, "Something had to happen before we could see it was going to happen."

Jeter said that, because Cap and Bells is using the AMT, someone had to be in conflict.

Some ACEC members are having difficulties understanding why they did not find out about the stage until late December and why use of Chapin could not be postponed.

Mrs. Dewey said that she never even considered the idea that a reduced capacity would produce problems for the ACEC. Both Mrs. Dewey and Jeter also cited the fact that preliminary plans were not completed until the end of November. At least one of the students in Jeter's Winter Study class did not know he would be spending much of his time altering Chapin Hall until January.

Despite all of the publicity concerning the use of Chapin Hall for a Winter Study concert, the Dean's office did not receive a call to indicate such a concert would conflict with Les Noces.

Persons involved with Les Noces cited as reasons why practice in Chapin could not be postponed any longer than it was such factors as Les Noces being part of two Winter Studies, the number of persons involved (close to 90), the need of the dancers to practice using the props they will have during the actual presentation, and the fact that dancers must relate to space.

Jeter said it was unfair to keep students here during the intercession. He said that it was important for acoustical reasons that the choral group practices where it will sing. During one day last week, the choral group practiced twice in Chapin, and the dance group practiced in both Chapin and the dance studio, which indicates how much Chapin is needed.

Jeter also said that when one sees how elaborate the stage looks, it will be easy to understand why so much time was required.

Mrs. Dewey said that when the Berkshire Symphony originally contacted her and offered to change their rehearsals to the chapel, she said it wouldn't be necessary. But because of the lost time in Chapin, she said she was forced to accept their offer to move.

All alterations to Chapin are temporary. No nails will be put into the hall, and the seats will be replaced after the presentation.

Les Noces, a ballet by Stravinsky, will be presented on February 23 and 24. A free dress rehearsal will be held prior to that.

Following an administration decision that a concert in Chapin Hall this Winter Carnival weekend was out of the question, the All-College Entertainment Committee (ACEC) decided not to book a Winter Carnival concert.

ACEC co-chairmen Bob Kaus and Steve Broydrick were informed by the dean's office in early January that a concert in Chapin on

Winter Carnival weekend was impossible.

Two days later Kaus and Broydrick presented a specific proposal for a Winter Carnival concert in Chapin to the dean's office. The dean's office reiterated that a Winter Carnival concert at Chapin was out of the question.

Two days later Kaus and Broydrick discussed alternatives to Chapin with Associate Dean Nancy McIntyre and President John Chandler. After eliminating the field house as a possible alternative because of poor acoustics, only the gym was left. Broydrick reported that both he and Kaus agreed with Chandler that it was worth looking into the use of the gym for a Winter Carnival concert.

But the ACEC met two days later and decided that booking a Winter Carnival concert represented a "serious financial risk," Broydrick reported. The committee decided to wait until the end of the jazz series before booking any more concerts.

The committee is still looking into the possibility of sponsoring some sort of entertainment over Winter Carnival Weekend.

Broydrick said that decision to wait until after the jazz series before booking another concert "insures that the committee will be able to provide a well-known group for a concert or dance concert later in the year."

Failure to sell more tickets to the King Crimson, Dave Mason and New Riders concerts contributed to the decision not to have a Carnival concert, Broydrick indicated. "Perhaps students want fewer concerts, spread out more during the school year," he said.

"The next time we do a concert, we will not be able to use Chapin," Broydrick said.

During the spring, the hockey rink is an alternative place for a concert. Although "not too good" acoustically, the hockey rink was the sight of two financially successful concerts last year, Broydrick said.

Referring to the conflict over use of Chapin because of student conduct at the New Riders concert, Broydrick said, "We wanted another chance; we thought we'd get it."

He suggested that part of the reason why they didn't get the second chance may have been pressure on the administration from members of the Board of Trustees who had read about the New Riders concerts in a Record Advocate article. He said the article may have exaggerated the problem. □

Review

Good local talent shines during festival

by Tim Riordan

The coffeehouse has been the center of quite a bit of activity lately. Two shows per week may not make it the Fillmore North but in view of Williamstown's less than strategic location, the high caliber of talent presented is impressive.

Number two in the January Folk-Blues Festival line-up was Leon Redbone, a blues singer working out of Cambridge. Redbone is at least eccentric if not downright weird. His identity and origin are unknown, and one would be hard pressed to pick up any clues from his appearance. From the dark three piece suit and black hat to the dark glasses, moustache and five o'clock shadow, it is clear that Redbone cultivates a mystery-man image. He has refused numerous offers to record and in his appearance here was practically silent between numbers.

Redbone sings a very traditional style of blues, accompanying himself on guitar and occasionally buzzing out a trumpet or trombone part with his lips. His material comes solely from blues people of the first half of the century and in many cases Redbone has left their compositions intact. Sources include Jelly Roll Morton, Sophie Tucker, Jimmy Rogers, Leadbelly, and many more. Redbone's voice has been aptly compared to a scratched 78 rpm record and many blues connoisseurs consider him one of the few white blues singers capable of giving a distinctive yet genuine rendition of early blues. One might question Redbone's originality in concentrating on old blues but there can be no question that he succeeds in

giving a very effective show.

Appearing with Redbone was "Black Complexity," a black acapella group composed of Williams students. Aside from some problems with pitch and occasional imbalance of parts, the performance was good and the audience was appreciative. Hopefully we can look forward to more music of this sort in the future.

The "Free Tumblers" made a late entry onto the coffeehouse calendar, but the combination of previous favorable exposure at Williams and free wine brought out a good crowd. The group played mostly old material but played it well and added more variety with the inclusion of mandolin and steel guitar to their collection of instruments.

Paul Geremiah was the featured performer of the third Festival session singing "country-blues" of traditional origin and his own compositions. He accompanied himself on harp and 12-string. Geremiah is an amiable character on stage (as one might gather from his compulsive laughter), and he struck a good rapport with his audience. Although he did some of the same material as Redbone, the effect was totally different. With Redbone the blues evoked a bluesy atmosphere like a smokey, poorly lit dive in a bad part of town. Geremiah gave a much lighter impression, sort of a wide-open-spaces feeling, and indeed a Washington, D.C. arts paper, the Woodwind, has described Geremiah's music as good background for reading Kerouac novels.

Geremiah has a pair of albums out, both of which have been praised by critics and ignored by the public. The first, on Folkways records, is a little too genuine in its adherence to the old folk blues style to gain much popular acceptance. The second album, titled "Paul Geremiah", is a little more palatable to the modern ear and, as of a couple of years ago, should have put him in the limelight according to numerous major music publications. It didn't happen, though, and Dave Wilson of the Boston Herald Traveler said Geremiah's music is "too pleasant, too competent, too easy to listen to, too consistent, too funky, too honest, too sincere and too exclusively for the connoisseur to appeal to the general public." Apparently his Williams audience didn't think this way, because there were a lot of smiling faces, tapping toes and attentive ears during his performance.

Joe Mulholland and Rich Thornburg preceded Geremiah and played while he took a break. They opened with a group of pieces for mandolin and guitar, and mandolin and piano. These covered a range from Vivaldi concerti to arrangements of fiddle tunes, and provided some of the most enjoyable listening I've had in a long time. There were a few rough edges on the classical pieces but, overall, the execution was quite good. Interspersed with the mandolin numbers were pieces for two guitars, two pianos, and one of each, including the perennial "Moondance" by Van Morrison, complete with a vocal that could only be compared to Kottke with a sore throat.

In short, the picture at the coffeehouse is quite bright, contrary to my earlier observations. The policy of presenting good local talent along with high quality major acts is very effective and I believe it has been increasingly appreciated by the Williamstown audience. □

Review

Big band pzazz wins Chapin fans

by John Cordes

Yeah, I remember when the big bands were here all the time. Must have been 35 years ago, Tommie Dorsey, Basie, Benny Goodman—all the greats—would play at the Garfield Club (now Currier Hall) and they'd pack 'em in.

The Thad Jones-Mel Lewis big band, voted by Downbeat readers as best in the world of jazz, played their first gig in the Purple Valley recently, and left their audience sharing hopes of reconvening next year. Kudos to Tom Piazza for bringing the ensemble here. While inspiring nostalgia in some, the group played contemporary music

displaying ensemble virtuosity, outstanding solo work, and a beautiful sense of humor.

Through playing every Monday night at the Village Vanguard for five years, the band, despite the inevitable turnover rate, has acquired a cohesiveness that shows in the dynamics: one measure the trumpets will swell with rocket velocity, then diminish with Kohoutek quickness. Jones conducts with absolute fingertip control. What pleases me is that he exerts this control not over a maze of push buttons and electronic circuits but over people who love to play together and who play excellently.

The band did a number called "Fingers," an up-tempo tune which Thad Jones jokingly referred to as "a waltz and a bossa nova." The chord progression was that of "I've Got Rhythm" ("Thousands of jazz tunes are based on 'Rhythm' changes," Carl Atkins) and the melody, or 'head,' was be-bop. At one point, the sax section stood up and, a capella but for Thad Jones' precise hand claps, the five reedmen ripped through 64 bars of what sounded like a Charlie Parker solo played 3 x faster than the original.

God, Mr. Adams, how did you ever get through that ensemble section of Fingers? Pepper: Oh yeah, that monster. I guess we were pretty lucky. I had my fingers crossed the whole time.

Adams, the baritone sax player did some excellent soloing that night, but was scarcely alone. Improvisation is the band's bread and butter. Trumpeter Cecil Bridgewater threw the first sparks in "The Second Race" by using the Roland Kirk stunt of circular breathing to blow continuous choruses which, if not greatly inspired, helped to loosen up the band and the audience.

Billy Harper's solo on the same time was disappointing. His tenor work that night was characterized by incoherent frenetic runs and occasional out-of-key phrases which can be used effectively but here missed the mark. While admirably trying to establish his own musical identity apart from the rest of the band, Harper's out-of-context solo bursts were more masturbatory than meaningful.

Multi-reedman Jerry Dodgion demonstrated his versatility with a tasteful flute entry in "Don't Ever Leave Me." Ron Bridgewater's tenor solo on "Suite for Pops" really ripped along. The piece was dedicated, of course, to Louis Armstrong, and I have the feeling that the one part which pleased the audience most, Pops would have savored as well. Quentin Jackson brought his trombone out front, and played chorus after chorus of exquisitely raunchy blues, at one point eliciting a "Yeah!" from Roland Hanna with a second from the rest of Chapin Hall. Thad Jones was digging the solo while directing the ensemble riffs in the background and punctuating Jackson's phrases with "Play the Blues, Man", "Easy, baby". I always admired Jimi Hendrix' use of the wah-wah, but this trombone player with his mute rivalled anything that came out of Electric Ladyland.

The trumpets all got down at some point during the concert. The flashiest, and the youngest, of the group is John Faddis, who sauntered out on "Central Park North" and played a solo without microphone, leaning nonchalantly against one of the fluted wooden columns on the side of the stage. His range is impressive: he seemed to be hitting notes a full octave above those that Thad Jones played immediately prior, and Jones himself is a bitch on trumpet. Piazza gives Faddis five years to become truly outstanding. He certainly has the chops to go places.

"Sir" Roland Hanna was cooking all night. He plays piano with an incredible time sense that keeps him just on the back side of each beat, i.e. his music swings. On "A Child is Born," Hanna's solo piece, an eclecticism pervaded. He sounded at times like Chopin, Kostelanetz, and Bud Powell, and took his motif from "Pop Goes the Weasel." A fingerprinter would have found Hanna guilty on all 88 keys; such was the range and complexity of his playing.

Mel Lewis, who is much less conspicuous than his co-leader, had a brief spotlight on "Central Park North." He played an amazingly lyrical (I never thought the adjective could apply) drum solo, but soon enough was upstaged. Cecil Bridgewater's little girl wandered on stage behind Lewis and peered at the audience through the space underneath Hanna's piano.

That was just one of the many humorous moments. Among others: the quotations made while soloing, such as Jones' two bars "Sailor's Hornpipe" and Jackson's interjection of "I'm Forever Blowing Bubbles"; Roland Hanna's solo where he played several elegant "classical" runs up and down the keyboard, then plunged into ragtime;

Jackson's transition from the raucous, barrelhouse blues to the archetypical "pretty" melody (playing tongue-in-cheek on the trombone is easier than one would imagine); the dialogue between Jones and Jackson, their muted horns carrying on an argument which soon involved Faddis as well.

To give the instrumentalists some pzazz, Jones brought out DeeDee Bridgewater halfway through the evening. No big band would be complete without a good vocalist. Miss Bridgewater has excellent control of her talents, hitting difficult intervals with assurance and doing exactly what she pleases with her voice. In the setting of Chapin Hall, her flashiness was a little too much. The pretty ballad, "here's that rainy day" was well-rendered, but over-embellished.

One thing about the lithe and attractive vocalist: she knows how to strut her stuff. And when she explodes with "The Best Things in Life Are Free," she infuses new meaning into an old apple-pie song. □

In the land of the giants

by Tom Piazza

On January 24, five giants of jazz and one giant-to-be had a jam session in Chapin Hall. The session included members of just about every great band in jazz history, including those of Duke Ellington, Count Basie, Woody Herman, Benny Goodman, Cab Calloway, Chick Webb and Earl Hines. It was clear from the start that it was going to be a special evening.

They started with "I Found A New Baby," a favorite jamming vehicle of the thirties. On this, and several other tunes during the evening, Budd Johnson played soprano sax instead of the more widely-used tenor. A subdued reading of Duke Ellington's "Satin Doll" followed.

Then, leader Milt Hinton announced a rarely-done tune called "Tickle Tom," which was originally recorded by Count Basie and his band (featuring the great tenor player Lester Young) in 1940. Zoot Sims and Budd Johnson did a duet that noticeably reduced several jazz fans in the audience to complete helplessness. It was a beautiful, exciting race between two of the true giants of the tenor sax.

The whole group then followed this with "Just You, Just Me," which featured great work from all the horn players (especially Taft Jordan) and a hair-raising series of exchanges between Milt Hinton and drummer Warren Odze. Warren, a student at Manhattan School of Music, provided excellent support throughout the evening, as well as taking several effervescent solos.

Next, the audience was treated to the first Milt Hinton vocal in history, on Louis Armstrong's "Sleepy Time Down South." Budd Johnson did a tenor feature on "Rosetta," and Dill Jones played a solo version of Fats Waller's "Alligator Crawl." The set ended with "Perdido," a trio version of "Tuxedo Junction" (dedicated to the late Gene Krupa) and a burning "How High The Moon."

After intermission, the whole band went wild on Count Basie's "Jumpin' At The Woodside." During Milt's solo, the horn players were whispering something to each other and nodding their heads. The mystery was solved as they came in on the last chorus together exactly as the Basie band once did.

Taft Jordan was up next, and he played "Tenderly." Suffice it to say that he told an unforgettable story about life and music through his horn. He got a standing ovation afterwards.

Budd followed with "Lester Leaps In," in tribute to Lester Young; Milt played a fine solo on Duke Ellington's ballad "Prelude to A Kiss;" the full band did "St. Louis Blues;" and Zoot Sims played a lovely version of "Come Rain Or Shine."

Dill Jones did a terrific job with "Anything Goes," a funny coincidence. Quite a few of the people in the production were there, and could be seen clapping enthusiastically. "I Remember April," featuring Warren's fine drumming, preceded the closer, the inevitable "Saints Go Marching In." Taft did a vocal, introducing everyone in the band one at-a-time. There were cheers as he picked up his own horn to play. □



big band photos by H. Mack Horton



The glass room

by R. J. O'Donnell

Three of the walls in the room are large planes of glass that are joined by wooden posts at the corners. The fourth wall is solid white brick. Two doors open or close the room. One door leads into the kitchen. The other door is sliding glass that travels on plastic wheels and opens onto the small garden.

The sofa and two chairs in the room form a rough semi-circle and face outward to the garden from the center of the square, green-carpeted floor. Flowered vinyl cushions adorn the grey wrought iron furniture. A

brown bamboo coffee table lies in front of the sofa. The large glass ashtray is the only object on the table. The white roof has a rectangular skylight that is directly above the arranged furniture.

Dawn is two hours old when a short thin girl enters the room. She carries a newspaper and a cup of coffee. The sunlight is brilliant in the early morning and the enclosed space is alive with light. The girl puts the cup on the table and leans back on the sofa to read the newspaper. Her brown hair is freshly washed, but it seems dull in the sunlight. As she reaches for the coffee, the cup slips in her hand. The coffee spills slightly on the freshly waxed table. She leaves the brown puddle undisturbed and sips from the cup.

After reading little of the front page, the girl drops the newspaper to the floor and lights a cigarette. Spreading her legs on the table, she looks to the garden. She notices the newly mown lawn and the blooming flowers. The girl thinks that her host is indeed in love with his garden and his sunroom.

He is on the roof, eyes staring through the skylight. He sees the dirty ashtray, the spilled coffee, and the abandoned newspaper. His daughter's friend sits on the sofa and smokes. The tall man slowly retreats to his bedroom

window. Once inside, he showers, shaves, and dresses in a clean white shirt and lime green slacks. He discards his pajamas in the wicker hamper on his way downstairs. In the kitchen, the man carefully prepares freshly squeezed orange juice, toast, and coffee. Sitting at the heavy oaken breakfast table, he decides to forego the newspaper this morning.

After a second cup of coffee, the man cleans the breakfast dishes and then puts them away. He brushes his teeth before going out the front door on his way to the garden. He pulls a few stray weeds, but mostly studies his prized yellow roses.

The girl watches the man in his garden. She notices how tenderly he handles the flowers, but she soon feels bored. Though it is still early in the day, she goes into the kitchen to get an orange popsicle. Leaving the torn paper wrapper on the formica counter, the girl resumes her position on the sofa in the sunroom. She tries again to interest herself in the newspaper. Tomorrow, she knows, she will be returning to school.

Much later, after the lengthy dinner, the girl goes upstairs to pack. She stuffs her clothes into a nylon knapsack and puts her books in the well-worn leather suitcase. Her packing finished, the girl bids her friend a

good night and walks to the sunroom to play solitaire. The ashtray is clean and the table shines. She lights a cigarette and shuffles the new deck of playing cards. Two attempts fail to produce a winning game. Leaving red upon black, she hurries to the dark kitchen for another popsicle.

The girl eats the flavored ice quickly and leaves the stick in the ashtray. The moon is almost full, giving the garden a pale yellow glow. She watches the scene briefly, before she turns her back on the night. In her bedroom, the girl undresses and crawls naked into bed.

The man continues to stare at the furniture beneath him. He pulls his bathrobe tighter and hurries to his bedroom, down the stairs, and into the sunroom. He stops at the coffee table to pick up the ashtray. He keeps the popsicle stick, but dumps the ashes in the waste basket by the door that leads to the kitchen. He holds the small wooden stick for a few moments as he studies the remnants of the card game. He puts the cards away in the table drawer. The stick in his hand is still wet from the ice. In a sudden motion, the man snaps the wood in two unequal pieces. He drops the broken stick in his bathrobe pocket and slowly climbs the stairs to bed.

ReAd poll examines the Honor Code

by Donald A. Macdonald

The majority of students have never cheated on exams or quizzes at Williams, according to a ReAd poll conducted recently. Yet the poll also reveals that the honor system at Williams is not fulfilling its purpose. One major reason is that students are reluctant to report cheaters. A total of 152 students representing most of the houses on campus were anonymously and randomly polled during the last two weeks.

The effectiveness of the honor code was questioned frequently by the respondents. "Get rid of the Honor Code syndrome—it's outdated!" wrote one student on his poll. Another reacted differently: "I think changes in competitive pressures, i.e., lessening them,

can do more good than any change in the honor code." Many students objected to the clause in the statement of Academic Honesty that runs, "Students and faculty are to report violations and alleged violations of this agreement. Such reports are to be submitted to the Student Honor Committee." An astonishing figure of 32.1 per cent of the students polled had seen other persons cheating on different occasions. Yet only 3.7 per cent turned the offender in. Thus, many students are not honoring the pledge to Academic Honesty made upon coming to Williams.

One student polled called for the "elimination of the clause that requests the

turning another person in for cheating." Yet violator of the honor code felt that the code with the clause "is still probably the best deterrent to widespread cheating."

According to the poll, more students cheat on scheduled hour exams and quizzes (15.6 per cent) than on take home hour exams or quizzes (5.6 per cent). Considerably less cheating occurs on the take home final exams (4.8 per cent) and on the scheduled finals (2.6 per cent).

Interestingly enough, the poll shows that there are fewer female cheaters than their male counterparts on each of the four categories of exams.

How punished?

A majority of students (90.6 per cent) including those who have cheated, felt that cheaters should be punished. The degree of recommended punishment ranged from 10 points off an exam grade to retaking the exam, to expulsion. One respondent suggested that "cheaters should be shot and strung up as display and warning to others!" Yet a majority of those polled felt that a failure on the exam was fair punishment. Others suggested going before the Committee on Academic Standing.

"The penalties should be reduced, because it is the competitive atmosphere that drives people to cheat," wrote one of those polled. Another felt that the Student Honor Committee, which is responsible for determining the guilt or innocence of the accused person and for setting appropriate punishments, "acts, in appeals, as both prosecutor and jury—which is ridiculous." Another philosophy introduced by a co-ed was that "he/she is punishing his/her self by cheating, so why should external punishment be necessary?"

Why Students Cheat

The students cited many reasons for cheating. Among them were competitive pressure for good grades, little chance of getting caught, and lack of preparation for the exam.

One girl who cheated said it was "easy to do—everyone was doing it." Another student violated the code because "it was a very minor take home quiz, one of 20 for the semester. I'm not even sure the teacher would object." One respondent who cheated said that "there was absolutely no value in memorizing the material."

Although a majority of the students (87.2 per cent) know what the honor code is, only 49.3 per cent know who enforces it, and 51.3 per cent and 60.4 per cent respectively know how and what offenses it punishes. Many of the respondents clamored for "much more advertising" of the code's existence and consequences. It was suggested that the Honor code be published at least twice a year.

From the data obtained from the poll, it is evident that the honor code is falling short of its stated purpose as found in the Statement Of Academic Honesty: "As an institution with the free exchange of ideas at its core, Williams College has always depended on the academic integrity of each of its members. In the spirit of this free exchange, the students and faculty of Williams recognize the necessity and accept the responsibility for academic honesty."

Question	Class of 77			Class of 76			Class of 75			Class of 74			Total includes miscellaneous		
	NO	YES	%YES	NO	YES	%YES	NO	YES	%YES	NO	YES	%YES	NO	YES	%YES
Have you ever cheated on a scheduled final exam?	35	0	0%	37	2	5.1	34	2	5.6	34	0	0	148	4	2.6
Have you ever cheated on a take home final exam?	32	0	0%	35	2	5.4	36	0	0	29	4	12.1	139	7	4.8
Have you ever cheated on a scheduled hour exam or quiz?	31	4	11.4%	27	12	30.8	32	4	8.7	28	3	9.7	136	25	15.6
Have you ever cheated on a take home hour exam or quiz?	28	2	6.7%	35	2	5.4	34	2	5.6	30	1	3.2	134	8	5.6
Have you ever been caught cheating?	29	0	0%	35	0	0	34	0	0	32	1	3.0	135	1	0.7
Should a person be punished if he/she cheats?	4	30	88.2%	2	32	94.1	4	29	87.9	1	30	96.8	13	126	90.6
Have you ever seen another person cheating?	25	10	28.6%	20	18	47.4	15	19	55.9	17	16	48.5	86	65	43.1
Have you ever turned anyone in?	18	0	0%	28	1	3.5	26	1	3.7	26	2	7.1	103	4	3.7
Have you ever plagiarized?	30	2	6.3%	32	7	18.0	25	8	23.5	27	4	12.9	121	23	15.4
Do you know what the honor code is?	5	30	85.7%	5	33	86.8	4	31	88.6	3	30	90.9	19	130	87.2
Do you know what offenses it punishes?	14	21	60%	16	22	57.9	13	22	62.9	12	21	63.6	59	90	60.4
Do you know how it punishes those offenses?	23	9	28.1%	31	7	18.4	21	15	41.7	20	13	39.4	101	46	51.3
Do you know who carries out those punishments?	20	15	42.9%	21	17	41.7	21	15	41.7	9	24	72.7	76	74	49.3
Should the Honor Code be preserved?	3	30	90.9%	1	18	94.7	9	25	73.6	4	28	84.9	16	116	87.9

READ survey by Donald Macdonald, Michael Levine

Total number of students surveyed: 152

Chandler views spring goals

by Bill Widing

Williams College President John W. Chandler fielded questions for over an hour and one-half from a student audience in the Jesup Hall Auditorium last Tuesday night, January 22.

His appearance marked the first formal contact Chandler has had with the student body since the Convocation ceremony last fall, and the first time students could question him on the state of the College.

An administration panel of Prof. William B. Gates, chairman of the CEP; Prof. Andrew B. Crider, Dean of the College; and Nancy J. McIntire, Associate Dean accompanied Chandler to supply supplemental facts and figures for some of his answers.

In his opening statement before approximately fifty students in the audience, Chandler indicated that the CEP curriculum study, the culmination of the College's co-ed expansion, and the Mt. Hope study were the larger issues upon which he had been focusing his attention and on which he wished to report for the school.

The curriculum evaluation, Chandler indicated, had grown from a common understanding between himself and former President Sawyer that another look at the curriculum was necessary. Prof. Gates added that the CEP hoped to present several policy papers by spring vacation which could circulate within the college community. If a representative student response could be obtained by May, Gates felt that the CEP would be ready by the fall to make recommendations to the faculty.

Commenting on the College's co-ed status, Chandler announced that with the admission of 65 additional students to the class of '78, the College will have reached its co-ed student population goal of 1800. Chandler indicated that any subsequent growth of the College would depend upon a careful review of Williams' goals and resources after this goal had been attained.

The future fate of Mt. Hope Farm still lies in committee. During its weekly meetings the Mt. Hope committee is examining all the commercial, educational, and recreational possibilities for the site. It hopes to deliver its conclusions in an April report to the College.

In answering a question asking Williams' position in the lettuce boycott, Chandler responded that he wanted to confer further before rendering a final decision. He did state, however, that "individual consciences should form the basis of institutional action."

While acknowledging the need for new music, art, and PE facilities, Chandler remarked that there was "no specific

timetable... no particular priorities" for such construction.

Believing that the Winter Study program "is a very fine feature" of the curriculum, the President was "satisfied" that the College had made it both workable and worthwhile.

Chandler's major concern for the future is to "articulate the purpose and the role of the private college... and to make it serve the needs of society." While happy that Williams is enjoying an overabundance of applicants, he also hopes to direct the talents of the students into a common working of students, faculty, and administration.

"The small private college," Chandler concluded, "is in a minority now. It can less and less take for granted that it is understood."

Taking stock of Williams

by Michael Stein

A matter of increasing importance to the College is its long range financial policy. Decisions regarding allocation of funds for future projects and budgetary matters must be made. To aid in this task a Provost Advisory Committee consisting of six faculty members and four students has been established. It is comprised of members of the various existing committees so that representation from each of the different substantive areas will give a good cross section of opinion. Faculty members were chosen from the Steering and Admissions committees; CEP; CUL and CAP plus one at-large member. Students were selected from CEP; CUL; the Admissions committee and the College Council.

According to Stephen Lewis, College Provost, this is not a budget making committee. "It is just a place to go for advice on the budget needs of the College and the choices we have to make." He is "looking for good informed judgment." The Committee is to meet irregularly a few times a year to consider studies already completed and to recommend new ones. Lewis commented that it will not do any of the "leg work" but is responsible for advice only.

Lewis said that the Committee will be a "sounding board" for such major financial questions in the budget as College growth (i.e. increased student body and faculty, new buildings); library costs, scholarship policies, budgetary consequences of curriculum changes and tenure issues.

Lewis informed the ReAd that many specific proposals are now up for discussion. Among these are new facilities for the Art and Music departments as well as an upgrading of the Biology laboratories (to complement the recently renovated Chemistry labs). Also, new indoor physical education facilities will be considered. The Lasell gymnasium was constructed for a student body numbering 700 and is thus somewhat less than adequate for fulfilling the athletic needs of the College. In

addition, new but limited student housing is being considered as well as the renovation of Stetson to provide for more office space.

The energy crisis could prove to have an effect on decisions concerning the choice between renovation of old structures or the construction of new buildings. Lewis noted that extra square footage construction would increase overall College maintenance costs which consist largely of heating and lighting. Renovation, on the other hand, would not significantly increase these expenses.

These and other matters will come before the Committee which will first meet sometime in early February.

more phone

from page one

use of telephone equipment. Special Justice James Scullary fined Scroggin \$100, and sentenced him to a five-day jail sentence, which was suspended with Scroggin's payment of \$124 to New England Telephone to cover cost of illegal phone calls.

Less serious charges against Donald Soloff, a Williams Senior also indicted in telephone fraud, were dropped.

The appeal case will be presented before a twelve-man jury, probably this spring. The difficult decision to appeal was based on two considerations, Scroggin stated. One is that he does not want a misdemeanor to appear on his otherwise excellent record. A charge like that, no matter how small, might interfere with future job appointments and research grants. Secondly, the information offered to justify ample suspicion in application for a search warrant was itself gathered through an illegal wiretap. This raises serious civil liberties questions.

New England Telephone, it was brought out during the trial, randomly and routinely taps and records phone conversations in "quality surveillance" measures. The disposition of information collected through these taps is subject solely to NET's internal policy. Massachusetts State Law allows this practice, but it may be unconstitutional. It is not clear whether one of these routine taps initiated suspicion of illegal activity on Scroggin's part, or if an irregular computer print-out did.

In any event, NET assigned a detective to tap and record Scroggin's phone conversations, which sporadically continued for three months. During this time Scroggin made \$124 in illegal phone calls.

Based on this evidence, the detective obtained a search warrant, and on May 24, 1973, seized a "Black Box Device," which allows calls to be made without a charge, in Mr. Scroggin's TCL office.

Scroggin was arrested and charged with fraudulent use of telecommunications, a misdemeanor, and larceny in excess of \$100, a felony. Scroggin was found 'not guilty' of larceny, as his paid phone bill was commensurate with the charge of the illegal calls.

Then followed a long list of motions by the defense counsel, Mr. Bruce Grinnell, which were rejected in turn by Scullary. A motion to suppress evidence gained through the illegal tap, such as the black box itself, and a motion to produce Mr. Scroggin's telephone bills during the period his phone was tapped, were both denied last June. Also denied at that time

was a motion to produce a definite statement relating to the computer print which allegedly aroused NET's suspicion. In September a motion to dismiss the case on the grounds that nowhere in Massachusetts Law does it state that theft and fraudulent use of telephone service constitutes a crime also was denied. It was later denied to continue the case without a finding, based on the questionable constitutionality of NET's methods.

Since there is no similar precedent to this case in Massachusetts, a lengthy legal tangle is expected.

CORRESPONDENCE

The roll

To the Editors:

In firm belief that Williams College should support the efforts of the farm workers to secure decent wages and working conditions through a union of their own choice, we, the members of the Williams College Students in Support of the Boycott of Non-UFW Lettuce and Grapes, ask that:

- (1) Williams College cease purchasing non-UFW lettuce and grapes.
- (2) Williams College declare it to be college policy to buy only UFW lettuce and grapes.
- (3) The Food Services Department meet with representatives of this organization to discuss the college's policy toward the boycott.

We urge that you take action on this request immediately.

Sincerely,

Bart Brown '74

Chairman—Williams Students
in Support of the Boycott
of Non-United Farm Workers
Lettuce and Grapes

Steve Taft, Nico Ponsen, Bill Schram, Edwin P. Sanchez, Karen Leaf, Ellen Oxfeld, Shirley Be, Dick Slade, Paul Peterson, Emily Kaurman, Anne McGovern, Ellen O'Donnell, Colin Ewing, Beth Bogart, Allen Charlton, Jon Abbott, Justin Loughry, Donald Sprague, Lisa Forrow, Steve Golub, Jeff Thaler, Rod Geier, Ellen Causey, Steven Moore, Ray Bliss, Ginny Long, Michelle Lebovitz, Phil Shands, Mike Lucow, David Hughes, Ted Whitaker, Don Westblade, Ron Lanoue, Ted Cox, Brewster Rhodes, Scott Shane, James Revkin, Dave Greenberg, Chris Flarin, William Moehle, Robert Johnson, Tom McCoy, John Holmberg, Ned Temko, Marissa Wesely, Jon Kravetz, Anne Eisenmenger

A correction

To the editors:

The article "Pro-Life or Anti-Abortion?" in the January 17 ReAd referred to a "Greg Walsh, coordinator of the Williams organization." No individual by that name is associated with the Berkshire Chapter of the National Youth Pro-Life Coalition. The nearest thing to a "coordinator" we have is our Provisional Chairperson, Michael Knight. The remarks attributed to Walsh in the article were in fact made by me.

Burke Balch '77

Sorry — Ed.

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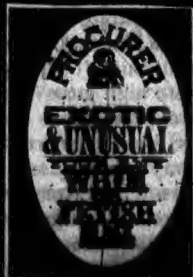
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SPORTS



Hockey tri-captain Tom Deveau battles for the puck in the corner against Wesleyan

First period outburst ices Wesleyan 11-3

by Nick Cristiano

If the Williams hockey team was upset over last Wednesday's 3-3 tie at Boston State, the game against Wesleyan proved to be the perfect remedy. The Ephs routed a very poor Cardinals team 11-3 at Chapman Rink Saturday night before a capacity crowd. Williams had three goals before goalie Bill Jacobs had to make a save, and they led 7-0 after the first period.

The Ephs were understandably sore about the game at Boston State. They were leading 3-2 in the third period on a pair of goals by Jim Harkins and one by Ed Spencer when they were victimized by a bad call. In a scramble in front of the Boston State goal, Williams managed to slide the puck over the goal line for what appeared to be the insurance goal, but the Boston State goalie swept it out of the goal before the referee saw it. Another goal was later disallowed when the official said that the puck had been directed by a hand, a move which is not allowed. Boston State then tied the game when one of their players batted the puck out of the air into the uppermost corner of the cage.

There were no such problems at Chapman on Saturday night. For the first half of the first period, the puck belonged exclusively to the Ephs. It was as if the Wesleyan players were those little tin players in the miniature hockey game, the ones that can only skate up and down in a straight line. The Ephs skated around them easily, slyly keeping the puck out of their reach and blasting away at the Cardinal goalie.

Co-captain Tom Deveau opened the scoring at 2:23 of the first period, followed by defenseman Jim Rodgers at 4:45, Spencer at 6:17, Dennis Cahill at 9:27, Bill Wyer at 14:41, and defenseman Angus Morrison at 14:57. Williams held such a clear dominance that coach Bill McCormick had the reserves in before the halfway mark of the first period. They came through late in the period when Ted Walsh scored, assisted by linemates Dan Yeade and Jim McCormick.

Williams began to play more deliberately as they sensed that they were in complete

command, and play slowed down. They controlled the puck for the remainder of the game, but were obviously a bit bored and careless. As a result, Wesleyan was able to put three goals past reserve goalie Mike Capone. Cahill and Walsh each scored their second goals of the game a minute and a half apart in the second period and co-captain Nat Robbins netted one earlier in the period. Defenseman Joe Hameline closed out the scoring in a third period marked by hard hitting and the near outbreak of several fights, evidence of Wesleyan's frustration and Williams' boredom.

Saturday night's win boosted the Ephs' overall record to 5-5-1, although they are only 2-4-1 in divisional play. They have not lost in their last five outings. Before the Boston State game they had won three straight. They bombarded St. Nick's 12-1, in a scrimmage, blanked U.Conn., 3-0, at U.Conn. on January 16, and outclassed Norwich, 5-2, at Chapman on January 18. The Norwich game was a solid team victory. All three forward lines hustled and forechecked well. The defense, led by hard hitting Angus Morrison was solid and goalie Jacobs was sharp when tested, which wasn't often.

Squash drops close match to Bulldogs

by Mark V. Donovan

The varsity squash team carries a 2-6 record into the first week of February. Starting with a much-improved Bowdoin squad tomorrow, the team must win the rest of its matches to end up over the .500 mark.

The Eph racquetmen opened their January schedule with the always-tough Harvard match. Williams has managed to beat Harvard just once in their series, and this year was not destined to be No. 2. The Crimson were tough all the way down the line in the 9-0 victory, and juniors Bob Beck and Stu Browne, playing at nos. 5 and 6 respectively, were the only Ephmen to win a game. Glen Whitman, Harvard's top player and probably no. 1 in the nation, had little trouble with Williams co-captain Peter Talbert.

Williams ended up on the better end of a 9-0 score three days later when Hobart visited Williamstown. It was the first meeting bet-

ween the two teams, but Williams has fared consistently better in the Nationals. It was a reassuring match, as five of the top nine won without giving up a game. Co-captain Mark Donovan, playing at no. 3, was the only Eph who needed five games to stop his opponent.

The closest match of the year for Williams, in spite of the 7-2 score, was the disappointing loss to Yale last Saturday. Sophomore Frank Giammattei, returning to the no. 1 spot after playing no. 2 for two matches, went to five games before stopping his Eli foe. Giammattei now sports an impressive 6-2 record, his only losses coming against Princeton and Harvard, which is by far and away the best on the team. Senior Bruce Sheehan played his best squash of the year and emerged with a well-deserved 3-1 win at the no. 9 position.

Everywhere else you looked it was "Close but no cigar" for the Eph racquetmen. Gene Berg lost a heartbreaking match, 18-15 in the fifth game. Stuart Browne, Mike Watkins, and Dave Hillman also went to the fifth game before succumbing to their Yale opponents. The loss was especially disappointing in light of the overwhelming crowd that turned out at the courts for the match.

There are only two remaining home matches: M.I.T. on Saturday of Winter Carnival and the Amherst match on February 23rd. Coach Sean Sloane has every intention of leading Williams to its first Little Three title since 1969.

Cagers nip Chiefs; top Jeffs

by Dan Daly

Williams College's busy cagers tangled with four traditional rivals the past two weeks, finding Union the only roadblock in a string of victories over Springfield, RPI, and Amherst.

In the Springfield encounter, the Ephs had their hands full in containing the deceptively (4-6) rugged Chiefs. Timely shooting by sub center Mike Rosten and some fine inside work by forwards Mark Carter and Harry Sheehy helped the Purple break open a tight game and give them a 41-32 halftime lead.

The second half was another story. The Ephs blew their nine-point cushion in a hurry and actually relinquished the lead before Fred Dittman, doing yeoman's work under both boards, and Sheehy, picking up a bushel of assists, sparked a Purple counter-offensive that put the homesters "comfortably" in front, 68-58, with less than five minutes remaining.

But, again the Ephs got sloppy, turning the ball over, taking poor shots, and very nearly throwing away the game. Ten straight Springfield points got them even, and when Les Ellison's hook rolled off the rim, the two teams were sent into overtime deadlocked at 72.

The overtime period was a laughter-almost. The Purple exploded for the first nine points on a variety of inside shots and some clutch foul shooting. A late Springfield surge fell short and the Ephs escaped with a 85-80 victory. Sheehy (27), Dittman (20), and Carter (14) paced the homesters.

The following night's affair was one for the insomniacs. RPI's deliberate cagers slowed down the contest to the point of stagnating and their tactics very nearly had the same anesthetizing effect on the Ephs as it did on the 600 fans in crowded Lasell Gym.

The normally fast-breaking Purple took a while to adjust to the sluggish pace—35 minutes to be exact—and only clutch defense and some fine individual performances by Mark Carter and reliable sub Fred Dittman enabled the Ephs to pull out their first win over RPI in two years.

Turnovers and fouls characterized the game which, mercifully for the fans, did not go into overtime as had the previous evening's contest. For a while, though, it appeared that an overtime might be needed to decide the contest.

After squandering a five-point first half lead and an eight-point bulge midway through the second stanza, the Ephs held their composure and methodically wore down their opponents.

RPI guard Tom Juknis, who kept his mates in the thick of things for the first 30 minutes of

the game with some long-range sharp-shooting, was effectively contained by the Purple over the final ten minutes. Carter, who led all scorers with 26 points, and Dittman, who turned in his customary superb floor game in the stretch drive, provided the big hoops and a couple of timely defensive plays as the Ephs opened up a 68-58 lead with less than 90 seconds remaining to ice a 68-60 triumph.

The Purple hit the road the following week, visiting Union on Wednesday and traveling to Amherst on Saturday to kick off Little Three competition.

Union's once-beaten Dutchmen grabbed the initiative from the opening tap off, testing Williams' questionable ballhandling with a tight, pressing, full court man to man defense. The small, quick Dutchmen disrupted the Purple attack, forcing them into several turnovers and seven first half offensive fouls.

The Ephs put themselves in an early hole when forwards Mark Carter and Fred Dittman picked up three fouls in the first ten minutes of the contest and had to sit out the remainder of the half. Only Harry Sheehy's alert offensive play kept the Purple in the game.

Questionable officiating marred first half action. Midway through the half, the Williams bench was tagged with a technical foul, a call that is about as rare as a Houston Oiler victory. Feeling at times that they were outnumbered seven to five, the Ephs pressed harder. Nothing seemed to work, though, and the first half ended with Union on top, 33-22.

In the second half, Dittman and Carter (10 points each) returned to action and teamed with Sheehy (22 points) to spark the Purple resurgence. Williams' rally fell short, however, as the Ephs never got closer than five points. Dutchman Charley Gugliatta (20 points) proved unstoppable when he decided to drive to the basket and was a perfect 8 for 8 from the foul line. Union pulled away to win convincingly, 63-52.

The Amherst contest, however, was a different story. The Purple pulled out to an early 10 point lead on the strength of Fred Dittman's board work and a pair of outside pops by Harry Sheehy and coasted to a ho-hum 73-62 win.

The Ephs dominated the contest and probably should have run away with it, but the early lead spoiled them, and what followed was 32 minutes of pretty dull basketball. Les Ellison, who had been relatively quiet in his last two outings, once again controlled the boards, and some fine (15 for 19) first half foul shooting by the Purple kept them comfortably in front the entire game.

The Lord Jeffs never got closer than 8 points, but, rather frustratingly, the Ephs couldn't come up with the knockout blow against an obviously inferior Amherst quintet, who hung tough with some deadly longrange shooting. Dittman paced the Purple with 18 markers, followed by Sheehy (14) and Ellison (13).

With 10 games remaining, the Ephs boast a 7-4 mark and rank sixth in the New England Division II small college ratings. With a murderous early schedule now behind them, the Purple appear to be a good bet to return to the Division II playoffs.

The road won't be an easy one, however, and if the Ephs are to better last season's 15-9 mark, they'll have to overcome a few deficiencies, most notably inconsistent ballhandling and a penchant for close games—the "killer instinct" seems to be missing.

On the positive side, last year's horrendous foul shooting has vastly improved, as the Eph's first half performance at Amherst attests, and the Purple do have a great deal of depth—possibly more than many fans realize (the homesters have been in so many nail-biters that Coach Curt Tong hasn't been able to go to his bench as often as he might have liked).

The talent is surely there, and as Tong has often said, "the sky's the limit." But, many feel that the Purple have yet to prove their championship calibre. A couple of 20-point victories would seem to be just the medicine they need (as if any team couldn't use a pair of runaways) to shift into high gear.

Perhaps people are expecting too much from the young b-ballers; maybe the pressure of preseason "all the way" predictions has gotten to them. At any rate, the Ephs don't seem to be able to put together 40 minutes of solid basketball and at times seem to be getting a bit stale. Hopefully, this week's contests with Trinity and Wesleyan will prove an ironing board for the best 7-4 team in New England.

Purple drown MIT, flounder vs. Hamilton

On January 19, the Williams swimming team opened the second half of its season with a narrow, 59-54 loss to a shaved-down, fired-up Hamilton team at Muir Pool. The Williams Sickmen, recovering from many and various illnesses contracted the week before, managed to lead the meet going into the final relay, 54-52. In an extremely close finish, the Williams relay team of Dave Preiss, Duff Anderson, Bruce Barclay, and Jim Harper was just touched out (by 0.1 second). The Relay still managed to mark their best time of the season with a clocking of 3:24.4.

The Williams effort was highlighted by several fine performances. Sophomore standout Scott Schumacker stroked his way to a best time of 10:54.6 in the 1000 freestyle. Freshman Paul Reilly surprised everyone, including himself, by winning both the 200 individual medley and the 200 backstroke. Co-captains Harper and Mike Goff captured the only other first places in the 100 freestyle and required diving, respectively.

After a week of recuperation, a renewed Purple Wave swamped M.I.T., 71-42. The first ripple of the tide came when the Williams medley relay of Schumacker, Kirk Greer, Reilly and Barclay stroked to an easy first place. Sophomore Rick Greenwood and Tom McEvoy placed first and third in the 1000 yard freestyle; Greenwood swam an impressive 11:22.6 while McEvoy maintained a steady pace and watched M.I.T.'s second swimmer tire out.

Freshman Duff Anderson saw clear water to an easy first place in the 200 freestyle with a season best of 1:55.6. Junior Steve "Murphy" Murphy finished third with a well-swum 2:06.0, his best time of the season. Freshman Dave Preiss, sporting his new "grab" start, won the 50 freestyle in 23.7. Defending New England Champion Jim Harper blazed his way to a 2:08.7 in the 200 individual medley for another first place, with freshman wonder Bob Martin picking up third place. Goff and Sophomore Dick Pregent slammed the required diving with an impressive display of aerial acrobatics.

Paul "Hippy" Reilly proved his versatility by winning the 200 butterfly in an astonishing 2:12.8. Junior Andy Howard brought it home on the end to pick up a tough third place in the same race. Preiss, after his exhausting 50 free, showed his endurance by winning the 100 free. Scott Schumacker back to backed his way to a seemingly effortless time of 2:07.8 in the 200 backstroke for yet another Williams first place. Anderson repeated his earlier performance to win the 500 freestyle in 5:25.0.

Kirk Greer earned the nickname "Hombre" by saying "hasta luego" to a tired M.I.T. swimmer on the last length of the 200 breaststroke. Improving senior Tom Allingham, still battling the sickies, placed third with a season best of 2:33.9. Goff and Pregent placed first and third in the optional diving before MIT won their only race of the day, the 400 free relay by edging out the team of McEvoy, Greenwood, Chip Spencer, and Murphy.

The mermen face two tough opponents this week; U. Conn. on Wednesday afternoon at 4:00, and Little Three challenger Wesleyan Saturday at 2:00. If past years are any indication, both meets should provide exciting competition. □

Women splash to fourth place finish

The Women's Swim Team ended its season with a fine performance in the Wellesley College Invitational Relay Meet. Despite the fact that there were twenty teams, some with enough swimmers to enter two relays in each event, while Williams only had four swimmers altogether, the Williams team managed to secure a very respectable fourth place.

Because of their lack of depth, the Eph-women could not enter three of the relay events or the diving. However, they did well

in the events they did enter. Randall Morrow, Sue Buck, and Gwen Rankin placed third in the 150-yard backstroke relay with a time of 1:41.5. In a very close finish, Sue Buck and Leslie Teel finished third in the 200-yard individual medley relay with a time of 2:21.1; Buck swam a 100-yard individual medley forward and Teel swam it in reverse order. Williams entered the 100-yard butterfly relay with two non-butterfliers, Morrow and Rankin, and only one butterfly, Teel. Teel was able to compensate for Morrow and Rankin as the team placed fifth with a time of 1:00.9.

The last event of the evening was the 200-yard medley relay. Morrow swam the backstroke; Buck swam the breaststroke; Teel swam the butterfly; and Rankin swam the freestyle. In a judges' decision the Williams team took third with a time of 2:11.3. The Eph-women left Wellesley tired, but pleased with their successful season and hopeful the women's swim team will have just as much quality and a bit more quantity next year. □

Lack of depth proves track's big hurdle

Coach Farley's indoor track team finished up the January schedule with a 5-4 record after a pair of hard fought meets on successive weekends. On the 19th the Ephs finished at the low end of a 54-47-46 battle with MIT and Tufts at the Towne Fieldhouse. Then at Union College on the 26th the Ephs bowed to Springfield and Union while outpointing Oswego State, R.P.I., and Hartwick in a hexagonal clash.

The Purple have a fine corps of excellent athletes, but depth is almost totally lacking. The Ephs have one strong performer in each event and just enough depth to make up two relay quartets with eight runners doubling. With four places scoring in each event Williams lone entry virtually has to win every time just to keep the Ephs even.

Against MIT-Tufts the MIT squad ran away with the meet in the field events outscoring both Williams and Tufts combined. Rich Remmer won the shot, Ron Eastman took the pole vault, Carmen Palladino took second in the weight throw, and Mike Schmittmiller was third in the triple jump, but lack of depth and crucial absences in two events torpedoed the Purple chances.

On the track Mike Reed and Joe Newsome provided impressive victories in the hurdles and dash. Ken Leinbach demonstrated a strong kick for second in the mile (4:28.1) and Stan Fri matched that effort in the 1000. Refusing to run with the leaders cost several Ephs. Charlie Safford sprinted too late to third in the 600, Scott Lutrey plodded to fourth in the 1000, and Pete Hyde continued a steady return to form with fourth in the two mile.

High point of the meet for Williams were the concluding relays. Jeff Elliott and Ron Eastman finished off rapid quarter-mile legs right behind their MIT opponents, then Newsome burst into the lead and Reed extended it through the tape to win the mile relay in 3:28.7.

Fri led off the 2 mile relay with a slow leg, then Lutrey broke it open with an equally slow half mile before Leinbach and Safford ran away for another Eph victory.

Union was the scene of another of those incredibly prolonged meets with everything way behind schedule. The ten lap, nearly square track slowed down the races as well and the Purple failed to turn in especially stellar performances.

Scott Perry was the shining point of the field, long jumping 21' 4 1/2" for second. Dave Parker added a third in the high jump, Mike Schmittmiller took off in the triple jump but only tallied fourth. Dave McLaughry and Ron Eastman finished four-five in the pole vault.

The 2 mile relay led off the meet and the quartet of Leinbach, Lutrey, Fri, and Safford responded to the chance to run fresh with a season best of 8:05.6, but managed only third. Leinbach came back with a half hour rest to finish fourth in the mile. Safford finished third in the 600 and Fri returned for fourth in the 1000.

Mike Reed won the 55-yard High Hurdles to keep his record intact. Newsome was nosed out in the 50-yard Dash for his first loss.

Crosscountry returned with the 20 lap two

mile—Pete Hyde clocked 9:47.8 for fourth, Paul Skudder was fifth in 9:51.2 in his first ever subten minute run, and three other harriers, Lutrey, Chris Flavin, and John Rathgeber, finished under ten minutes.

The meet closed with the Purple ascending though, as the mile relay squad went wild. Jeff Elliott came off the starting line like a rocket, then Eastman, Newsome, and Reed settled for extending the lead in a less dramatic fashion with Williams winning easily in 3:29.7 despite the tight turns.

Albany State and Springfield visit Williamstown Friday evening for the penultimate meeting at Towne this winter. Amherst, Wesleyan, and Trinity are due on 9 February for the grand finale. There will be action. □

Grapplers pin WPI, fall to Dartmouth

We were ready to savor the twofold sweetness of back-to-back victories. A week earlier, at WPI, we had proven that we had poise to match the injuries that seemed purposefully to poke holes in our roster. Dave Giles' troublesome knee-injury kept him out of the lineup. Wayne Roberge and Dick Rhodes each had nagging shoulder-problems. Yet we had somehow staged a picture-book comeback, overcoming an 18-10 deficit after the 167-pound bout, to dominate the Engineers, 25-19. Freshman Jeff May began the Eph's resurgence when he held on to an early lead against his WPI adversary. Williams' massive 190-pounder Karl Hubbard followed May's performance by pinning his opponent. Thus, entering the final bout of the contest, Williams and WPI were deadlocked, 19-19.

Enter Harry Jackson. Exit WPI. Jackson's dominance of the Engineers' heavyweight

was like something out of a Buster Keaton movie—a little too fast to believe. Final score of the meet: 25-19 in favor of Williams.

On to Hanover

And we were ready to stage a repeat performance against an always-awesome Dartmouth squad in Hanover. We were still plagued by injuries. Co-captain Giles was still sidelined; minor aches, pains, and sprains still nagged the rest of us. But injuries were but obstacles to make eventual triumph more impressive. We had proven that against WPI. Now against Dartmouth, Act II began. 118-pounder Ned Temko accepted a forfeit in his weight-class. (Hobbled Giles might have weighed in and accepted the gift-points himself, allowing Temko to wrestle a 126-pounder, but we didn't plan to make the affair at Dartmouth that close.) So we then forfeited at 126-pounds.

And the fight began. Co-captain Hardy Coleman put early-season bad luck behind him and battered his opponent by a margin of more than ten points, enough to assure the team four points for a "superior decision." Gene Frogale followed with an instant replay, and four more team points. Then someone stepped on the other end of the see-saw. Dick Rhodes, one of the most consistently strong performers on the Eph squad, was handled decisively by a muscle-bound Dartmouth monolith at 150-pounds.

But we bounced back. Marc Mitchell aped co-captain Coleman and atoned for early-season losses by overpowering his Dartmouth foe. Williams led 17-10. Then, out of the woodwork sprang the Dartmouth football team. Three linebackers-turned-wrestlers frustrated the Eph's mat efforts in the 167, 177, and 190-pound weight classes and sent the match into the heavyweight bout with Dartmouth leading 28-17. Harry Jackson's impressive victory was academic. The match was over, Dartmouth victorious 28-20.

Would have won it...

As fodder for incurable second-guessers, Temko then met Dartmouth's 126-pounder in an exhibition bout. His decisive victory, had it counted in the team score, would have put the Ephmen on top by one point, if...



Senior Les Ellison, one of the top rebounders for the Ephmen this year, goes up for two against R.P.I.

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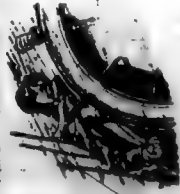
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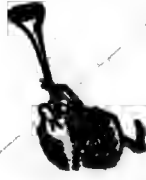
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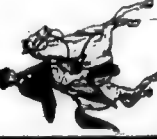
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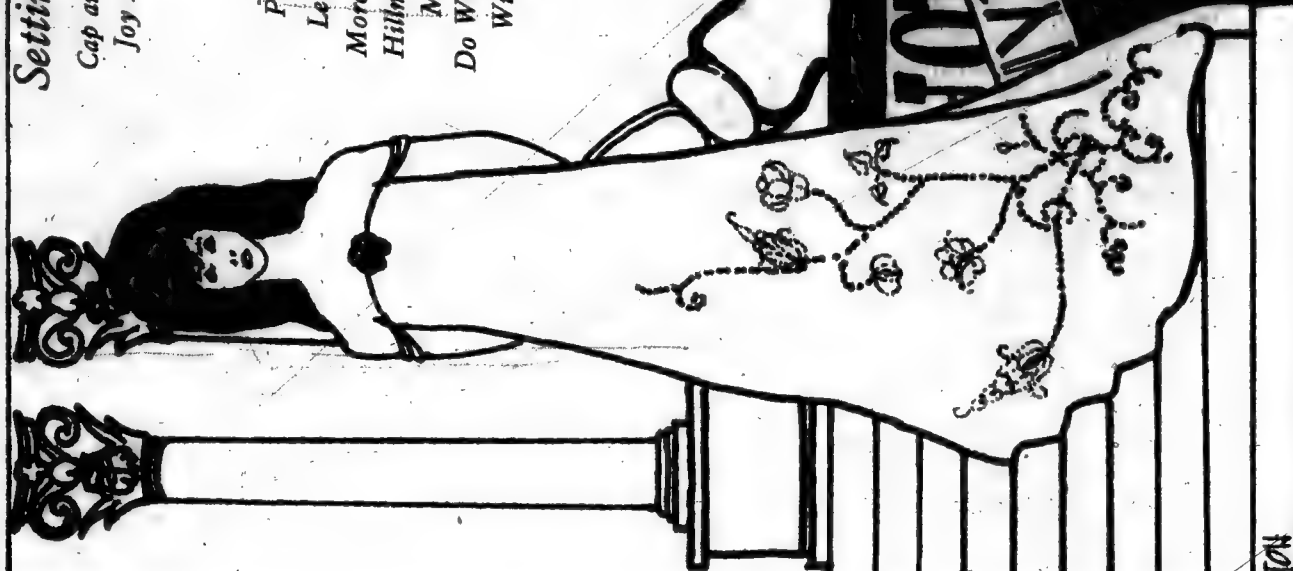
williams college/williamstown, mass./volume 3, number 2/January 31, 1974

Setting the Williams Stage

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TOPIC
 WITHIN COLS

HORION

A Saturday night Broomman Auditorium brimmed over the expectant burble gathering for the tug and tug (thanks, Maller, we still need the words... Best of the New York Erotic Film Festival. A heavily male audience sniggered as a long-haired weirdo sex-purveyor (sitting suggestively between two aroused-looking statues) delivered his smug, better-sexed-than-thou intro. Cut to the press party at which the film was unveiled. The audience stirred.

"Dig the silver chick, man."

"Bunch of f---ing weirdos."

"Aw, man, this ain't nothing! I hear these are supposed to be really gross... I mean after all, this is for a Winter Study course on porno."

"And for this they paid four-hundred bucks..."

The expectant stirring gave way to crowd reactions that swelled with each successive film entry. The winner of the award for "The Most Creative Use of Vegetables" demonstrated once again that Freud must have been a cucumber grower in his spare time. (Incidentally, reliable sources have it that there has been a run on such vegetables at Ken's Market). Cut to a little artsy lesbian action (does this exploit women, Professor F---k?). This film seemed to make a hit with the men in the audience for a while, but the prolonged gyrations and accompanying manipulations began to get a little boring.

Illegal tickets still a mystery

The investigation of the forged tickets to the New Riders of the Purple Sage concert is "dormant" according to Chief of Security Walter O'Brien. He said that there were no more possibilities to investigate at this particular time.

The ACEC had found that approximately 15 forged tickets had been used by persons in order to get into the November concert. Tickets had cost \$3.50 for Williams students and a dollar more for non-students.

Some of the phony tickets were hand-copied, but most were done more professionally. O'Brien said the printer or printing device used for these tickets could not be located by security.

Pam Gilman was one of the ACEC members who searched through the tickets after hearing rumors that forged tickets were used and that a person had been caught at the door with a forged ticket. She said that many of the tickets were "well done." "You couldn't tell the difference until you looked closely and compared."

"We try to make the tickets so they are difficult to forge," ACEC co-chairman Bob Kaus said. The tickets were colored differently for each of the two types of admissions and for each of the two shows. But the Williams student tickets to the late show were white. Most of the forged tickets were of this type.

The tickets also contained the ACEC logo and a union seal, both of which should have made the tickets more difficult to copy. Kaus said he has been informed that reproducing a ticket with a union seal can lead to a \$3,000 fine.

Kaus said that the forging problem in itself did not contribute to the problems in Chapin that might, but that the "character" of a person who would do something like that did go to do when they get in?" Kaus asked.

Kaus and Gilman (who calls herself the ACEC's unofficial treasurer) both said that the only way to stop the forging and misconduct is "to take action."

Tickets to the jazz series were printed in the same manner as the New Riders tickets, but Kaus said changes will have to be made for tickets to future rock concerts. Tickets will probably cost more to be printed and may have greater variations in print size and color in order to prevent illegal reproduction.

Considering the overcrowding the forged tickets may have led to, the expensive measures the ACEC may have to use to prevent another similar happening, and the potential revenue the ACEC was denied, Kaus said that if Williams students are forging tickets, they end up hurting themselves in the long run.

Unless security comes up with a new clue or taken on the forging. The student who was caught at the door was freed immediately.

It's there somewhere

See it? It's right there in the center of the picture. A bit faint, perhaps, but Comet Kohoutek is there.

The highly touted comet, predicted to be the brightest of the century, has fallen well below the expectations of amateur sky-watchers. But it has nonetheless proven a bonanza for astronomer Jay Pasachoff. Astronomers all over the world—as well as three in the orbiting Skylab—have trained a myriad of scientific instruments on the comet and are reaping valuable data despite the unexpected

For Sisco, it's Geneva over Clinton

One member of last year's Presidential Search Committee at Williams was fond of saying that "there was only one man who we really wanted." That man, of course, was the then-President of Hamilton College, John Sisco. Sisco returned to the Middle East, where he participated extensively in the American diplomatic initiative which led to the start of



the girl next to me.

"Hey, somebody wanna run a channel check?" More films, more skin. Some funny, some explicit, a couple were even pretty well done, both cinematically and skintematically. (We'll leave it to the porno class to decide if it's art). An ad for "Frank Farnsworth's Fabulous Fingers Form Matriess" led into an exploration of trial permutations and provides a heh-heh fitting climax (the jokes are getting pretty sick by that time) to the evening. Finally, cut to the credits with the silver girl washing off her make-up with the willing assistance of a vaguely tumescent gentleman. All the amoebae in the city sewers would suffer lead poisoning, we thought.

We wandered out into the cold wondering if the 75 cents-a-throw culture shock was really what Williams wanted. Sexual overkill.

Meanwhile, at Hamilton, the search for a new president to succeed Chandler had seemingly ended on Dec. 8 when the college announced that Assistant Secretary of State Joseph J. Sisco would be Hamilton's 16th president. But in a startling reversal on Jan. 7, Sisco withdrew from the presidency and accepted a new position in the State Department as Undersecretary of State for Political Affairs.

In a letter to the student body of Hamilton, Sisco explained his change of heart. After accepting the presidency and speaking to over 500 Hamilton students in the Hamilton Chapel on Dec. 8 (a "warm, friendly, and memorable reception to me and my family"), Sisco returned to the Middle East, where he participated extensively in the American diplomatic initiative which led to the start of

faintness. "But it never helps to over-promise," said Pasachoff.

Facing a crowd of might-have-been comet watchers in Broomman Tuesday, he explained that the disparity between the comet's brightness and published predictions was due to the uncertainty inherent in such predictions. Never before had a comet been detected so early in its flight toward the sun, Pasachoff explained, so astronomers had no model on which to base a prediction. The comet was only about 100 times fainter than the brightest of the century, has fallen well below the expectations of amateur sky-watchers. But it has nonetheless proven a bonanza for astronomer Jay Pasachoff. Astronomers all over the world—as well as three in the orbiting Skylab—have trained a myriad of scientific instruments on the comet and are reaping valuable data despite the unexpected

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certainly. Redempting social or educational values? Some deeper meaning? These queries, we felt had to be satisfied. So we went to the Sunday night showing. By then, word of the films had spread around the campus affecting a wide cross-section of viewers. The mood, however, was different. Embarassment and shock gave way to ribaldry. Around us, contingents of Williams' finest, clowns countered cliché with pun. "Holding" seemed an appropriate title for the lesbian film as the campfire girls went into one particularly vigorous clench.

"Illegal use of hands," countered his friend during one particularly stimulating sequence. Even Security got into the act when, during one of the more suspenseful moments of silence, concentration was broken by, "Dispatch to cruiser, come in, Chuck."

crackling out from the back of Broomman. The audience went wild.

The mood on Sunday night was somewhat gayer (no, guys, not that kind of gay) than on the previous night, perhaps because people knew more what to expect. Humor, not arousal was the prevailing feeling for a change. After all, s-x is pretty funny in certain situations though it's those situations which turn out to be the saddest. We were fortunate to have our warm houses and good friends to return to rather than a lonely room somewhere in Manhattan.

the Geneva Conference.

After returning from the Middle East, Secretary Kissinger urged me to re-assess my decision to leave the Department of State so that, as the principle element of continuity, I could continue my role as principle adviser on United States policy in the Middle East. I anguished for a number of days for it meant sacrificing a lifelong ambition to return to the academic field. Nevertheless, I decided that my duty, in the light of Middle East developments, is to remain in the public service.

Reaction on campus to Sisco's decision ranged from anguish to outrage. The Hamilton Spectator (which had made Sisco's candidacy public on Nov. 9) commented: "We find it difficult to excuse Mr. Sisco's withdrawal from the institution to which he made a commitment. Again without a president, Hamilton has been placed in an embarrassing position, and the efforts of the Presidential Search Committee have been frustrated. Joseph Sisco, who was to have done great things for Hamilton College, has damaged the institution without even having taken office."

Coleman Burke, Chairman of the Hamilton Board of Trustees, has said little about the search committee's new plans. One committee member commented to the Spectator that, upon Mr. Sisco's appointment, the newspapers reported that "the length of time in which the college community can expect a new president is, according to Mr. Burke, in the lap of the Gods."

The College will continue to be run in the interim by acting President J. Martin Carovano and Dean Stephen Kurtz. In the wake of the unfortunate developments at John Chandler's former college, a Hamilton student commented: "Did we for a moment think that we could compete with Richard Nixon and Henry Kissinger? After all, they were Time magazine's men of the year in 1972."

Expanding minds and other matters

A Psychology Club, a Provost's Advisory Committee and a forthcoming major policy paper, by the Committee on Educational Policy highlighted the January 9 meeting of the College Council.

The Psychology Students Organization was unanimously granted \$385 to pursue a variety of activities throughout the year. Some projects to be undertaken may be similar to the current forum on human inquiry and sexuality now running during the Winter Study Period.

Brewster Rhoads '74 commented later that the new group is an "academic interest group" which will seek to bridge the gap between academic learning and outside experience. Rhoads said that the group plans to hold "six alternative colloquia" on such

CAP, Lewis in secret cancel porn

by Chris Mazzia

The unexplained cancellation of the public screenings of the pornographic films obtained for a Winter Study Project on pornography was effected suddenly on Saturday, January 12, when a note taped on the auditorium door stated that Teenage Fantasies would not be shown.

The reasons for the cancellation were not explained to co-sponsors of the course, English professors Elizabeth and Michael Frank.

Contrary to rumor, it was not Women at Williams or Chief Zotto of the Williamstown Police who cancelled the film series. Provost Stephen Lewis made the ultimate decision to stop the showings.

After the New York Erotic Film Festival and it happened in Hollywood had been shown, several staff members of the college community (whose identities Lewis protected) individually discussed their offended sensibilities with Provost Lewis. Surprised by the nature of these films, Lewis, who claimed to have not really been aware of well before the showings. Despite this prior knowledge, no action was initiated until after a meeting of the Committee on Appointments and Promotions (CAP).

In addition, Security had filed two reports Jan. 6, New York Erotic Film Festival and Lewis' office concerning the films. Reports from Security customarily deal with occurrences of an irregular or noteworthy nature. Nevertheless, these reports were left unread on Dean Andrew Crider's desk. Crider was out of town until after the decision was reached. Yet a personal comment by Security Officer Walter O'Brien to Dean Chris Ropeseraa prompted Ropeseraa to talk with Lewis on Friday, the eleventh.

The CAP, consisting of President Chandler, Provost Lewis, Dean of Faculty Dudley Bahlman, and Professors Francis Oakley, J. Hodge Markgraf, and Lawrence Graver, met on Jan. 11 and 12. The matter was discussed

and it was decided that IDs would be necessary for admission to the upcoming showing of Together, and X-rated commercial film which the pornography class preferred to be shown rather than Pink Flamingoes. Teenage Fantasies would be cancelled. Graver relayed the decision to Michael Frank, who didn't object because his class would still be allowed to see the films.

When committee members explained the cancellations to the Read, the vague legality question was central. There is not sense to be made out of the Supreme Court's pornography rulings, so anything could conceivably be declared illegal. The College's image within the community was crucial to the committee. The implications of charging admission were considered: admission was charged to cover rental costs, which is standard College procedure. However, this factor, combined with the fact that college facilities were used, is an implicit condoning of the films by the College, something that might not be considered compatible with Williams' image.

The film series might have been completely overlooked by the administration if complaints had not been registered. In the WSP proposal to the WSP Committee, it was stated that the money requested would go for rental of films. It is customary to open classroom films to the entire college community. Although no titles were given, the course title conveyed their content. Posters were displayed on campus well before the showings. Despite this prior knowledge, no action was initiated until after a meeting of the Committee on Appointments and Promotions (CAP).

Boycott comes to a head

by Susan Kay

"It is of course, impossible to remain neutral in a boycott of food products. A decision to purchase non UFW lettuce and grapes is a political decision to support and grapes is a political decision to support for independence. Vietnam, he said, is a context than an individual country's struggle."

Froines placed the war in a much broader movement should not be over because the war anti-war movement. "The anti-war education," Froines called for a revival of the join with him and "arm ourselves with ally should be Congress." Asking others to

the boycott. In light of the availability of UFW lettuce at comparable quality and cost, we can only conclude that a continuance of the college's policy of buying non-UFW lettuce is a conscious political decision to oppose the boycott."

This is part of the statement issued to David Woodruff by the Williams Students in Support of the Boycott of Non-United Farm Workers Union Lettuce and Grapes. At a recent meeting, Bart Brown '74 (who is leading the Williams boycott) explained the purpose and goals of the group.

The boycott is an attempt to force the lettuce and grape growers to accept Cesar Chavez's UFW as the representative union of the migrant workers. It is felt that with this change in representation, the conditions of the migrant workers will improve greatly. Farm workers are among the poorest paid hourly wage of \$1.58 (as opposed to \$3.05 in industry) and an average annual income of \$2200.

In the 1960's, Cesar Chavez founded the UFW Union, which failed in its initial demand for recognition from the growers. The result was the 1967 boycott of table grapes. The growers would not accept the UFW, so they continued until 1970, when the growers signed contracts with 40,000 workers under UFW auspices.

In 1973, the UFW tried to represent the lettuce growers, but these growers invited the Teamsters to come in and represent their lettuce growers. The growers claim to have a majority of signatories claiming that the workers want to be represented by the Teamsters. Many of these have been proved to be forgeries. The California Supreme Court found that 85 per cent of the workers wished to be represented by the UFW. Cesar Chavez has claimed the growers and Teamsters have signed "sweetheart contracts" that will be to the advantage of both groups and to the disadvantage of the worker. The grape growers followed the lettuce growers when the grape contracts expired in 1973.

The migrant workers are not covered by the National Labor Relations Board, which in any other case would go in and hold elections to determine which union the workers wished to represent themselves. They began striking, but the Teamsters came in to get them back into the fields, and in the process killed one man and injured many others. To avoid further violence, the workers stopped

All quiet on the peace front?

by Ellen Causey



model of the third world movement. More importantly, he added, "the struggle against the empire abroad is also a struggle for democracy at home." Watergate itself is an ultimate result of the domestic crisis arising over the United States intervention in Vietnam. "The anti-war movement has had a profound effect on the other hand, it also shows the power and effect the anti-war movement has had."

Watergate, for this anti-war activist, is one of a number of lessons from Vietnam. For Froines, it shows the extent to which the government will go to repress opposition yet, on the other hand, it also shows the power and effect the anti-war movement has had.

Froines cited other lessons of the war. He called the anti-war movement "a mountain in a desert." Activists of the 60's reached a peak but then (because of decline of press coverage, splintering within the organization, indictments, and general frustration and apathy) the movement almost disappeared. "The answer to political problems lies in unity of purpose over a long period of time," Froines claimed. Individually one must "take seriously the question of education, avoid arrogance, and approach others with humility," and be aware of the "necessity for a long term struggle."

Froines' last plea was for an effort for "collective reinforcement" to somehow unite the vanguards of the peace movement in a common cause. His speech suggested that America must, above all, avoid a return to the 50's. Nixon, Froines claimed, wants this return in Vietnam can serve a dual purpose for the activists: Congress, by cutting off the funds, can cease our policy of "propping up a dictator," and set an example against future intervention in a third world country's affairs. In mobilizing to influence Congress, the peace movement in the United States may be revitalized and united in a domestic front.

"For the last 29 years Vietnam has been the most important single event in the history of the United States. It is the focal point for ourselves."

John Froines, member of the Chicago 7, and long-time anti-war activist, began a speech last Sunday night to a crowd of nearly 200 in the Fitch-Prospect Lounge with this observation. "The speech climaxed a day of anti-war activity sponsored by the Northern Berkshire Community for Non-Violent Alternatives and the Williams Action Coalition. These activities included leafletting, information booths, a peace vigil, and a speech concerning the Vietnam war by Ellen Oskeld '75, a member of WAC, at the First Congregational Church on Sunday morning.

Sunday marked the first anniversary of the Paris Peace Agreement, yet actively centered around the Vietnam war and why it continues despite the agreement.

In a letter to C. Brewster Rhodes, III '74, a coalition coordinator, Mr. Froines outlined some of his experiences, including:

—As a member of the Congress of Racial Equality and the Student Nonviolent Coordinating Committee, participation in the civil rights movement.

—As a member of the Students for a Democratic Society community worker in what Mr. Froines calls the ghetto section of New Haven, Conn.

—Antiwar organization and work on the political defense of Bobby G. Seale and Eric Huggins.

—Organizer for Mayday, 1971, for which he was indicted on a charge of conspiracy to block traffic in Washington, D.C.

The atmosphere in the Fitch-Prospect Lounge was one of nostalgia for former anti-war activists. Janice Galant, a folk singer, established the mood, leading the audience in several Vietnamese folk songs. Yet both Froines and his speech emphasized a change in the peace movement.

Froines, currently a chemistry professor at Goddard College in Vermont, appeared clean cut in a conventional white shirt. His speech and the question period following it were more educationally rather than emotionally oriented.

He did not call for demonstrations or peace vigils to end the war. The war will end by "cutting off funds to Vietnam." So, according to Froines, the "focal point of anti-war ac-

Phone case moves to new court

by Chris Mazzia

The "Black Box" telephone case involving Berkshire County Superior Court in Pittsfield. On October 26 in Williamstown District Court Scroggin was found guilty of fraudulent

striking. Their only tool is the boycott. According to Brown, the crucial issue is the use of hiring halls versus the use of labor contracts. Under the pre-union system and now under the Teamsters, the growers employ labor contractors, who they pay (out of laborers' wages) to find workers for their farms. The contractors take only the youngest, strongest, male workers. The women and older workers have a very hard time finding work. Under the UFW contract, the workers would go to hiring halls, where union officials would assign workers, on the basis of seniority, to the farms that requested labor. He also stated that the farm workers wish to be covered by the Wagner Act of 1933 which allows them to choose their own union; but not by the Taft-Hartley amendment to the Act, which disallows the use of boycotts.

At present, 10 per cent of the available lettuce is UFW, grown by 12 growers and 6500 workers. In a few months, this supply will be depleted. It is then, Brown asserts, that people will be asked to make the real sacrifice. "They will be asked to eat no lettuce. He said that then you are asking people whether they care about the conditions of the farmworkers. He is asking the Williams students if they are willing to make a commitment and sacrifice, for the social cause; he feels they will respond in support of the UFW.

It must be remembered, stated Brown, that this is not the fight of the big powerful unions of today, but a pre-Twentieth century struggle for basic human working conditions and living conditions; a fight for human decency.

please turn to page seven

Election sparks new debate

by George Schutzer

Candidates for College Council president and vice president disagree on a wide variety of issues but agree on fundamental concepts. Points from presidential candidate Don Clark's seven point platform drew praise and criticism from the other candidates.

Dan Daly, the vice presidential candidate on Clark's ticket, has supported and endorsed Clark's platform. Daly, who like Clark is a sophomore, said he is running because "I am a very good friend of Don's. I told him I'd help him in any way that I could." Clark asked him to be his running mate.

Presidential candidate Steve Phillips and vice presidential candidate Paul Council, both running on the same ticket attacked the economics of Clark's proposals. Phillips questioned whether Clark had considered the cost of labor in his "ice cream at every meal" proposal. Council disagreed with Clark's proposal that all exams be self-scheduled. Besides being totally impractical in courses where audio or visual material are needed for the exams, self-scheduled exams would put an "impossible strain" on professors who like to start correcting them as early as possible, Council said.

Clark said he discussed the idea of self-scheduled exams with the registrar before putting it in his platform. The registrar, Clark said, told him that self-scheduled exams would make more work for the registrar's office but otherwise seemed feasible.

Phillips said that "Clark raised a few good points," particularly reinstituting a shuttle bus to Albany airport at vacation time.

Rory Nugent, the third candidate for president and a junior (as are all the other candidates except Clark and Daly who are

sophomores), said he disagreed with Clark's position on the Committee on Appointments & Promotions and Committee on Academic Standing. Clark opposes the presence of a student on the CAP. Nugent said that "students should have a voting rather than sitting influence." He proposes that both the CAS and the CAP consist of at least 40 per cent students with voting power.

Vice-presidential candidate Jim Baker took exception to the ice cream proposal in the Clark (and Daly) platform. We don't need "frivolous" things—we should worry about the quality of the food, he asserted. Baker described the platform, a three page statement with the large headline "Ice cream at every meal," as an attempt by Clark and Daly to get their names "thrown out."

Brad Hersh, the fourth vice-presidential candidate, in referring to both the Clark paper and one put out by Phillips and Council, said, "Yes, I am impressed with the issues they have raised. I'm glad they brought them out."

Clark said that the Phillips-Council position paper "outlined some good points" but was "nothing more than an overview of the preliminary CEP (Committee on Educational Policy) report." He said the paper just poses questions. "What is Steve's (Phillips) position on these problems?" "No one is going to say I tried to skirt the issues," Clark asserted.

please turn to page six

Another look at an old issue

"The amount of required work expected of students by most Williams teachers is too great."

How would Williams students respond to that statement? An overwhelming "yes"?

No—and the responses of Williams students

to this question and others on the work load questionnaire conducted in the fall show that the student body is seriously divided on the issue.

For example, 51 per cent of the students polled (549 respondents) agreed that the amount of work required is too great, but 49 per cent (529 respondents) disagreed.

Two generalizations can be made from the results of the poll (or, more accurately, from the preliminary raw data): the attitudes of Williams students towards academic endeavor vary widely, and their conceptions of how much work should be required vary just as drastically. Some students spend 26 hours per week, on the average, working on their courses; others spend 60. Some students think that the average student at a college like Williams should spend an average of 21 hours per week studying; others think that he should spend 45.

The student body does conclude, in the poll, that it is overworked. Almost 75 per cent of the respondents maintained that they were working anywhere from one to 49 hours over what they considered to be a reasonable norm. The mean figure in the student work load balance table (table five on pg. eight) is plus nine, meaning that Williams students think that they average nine hours of work per week over the "norm."

What the norm is, however, is open to question. The mean response in table two (page eight) is 37; Williams students believe that an average student should spend an average of 37 hours per week on all required course work. But fluctuations around the mean point are significant: 106 students thought that the student should spend only 21 to 25 hours per week working, while almost 180 students felt, conversely, that a student should spend anywhere from 41 to 50 hours working, on the average, each week.

Using the two mean figures—37 hours per week as the average work "expected," and plus nine as the number of hours of work done over the average, one might conclude that Williams students are averaging 46 hours of work per week. This figure would be anywhere from five to seven hours over the amount of time which an average office

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The eye of big brother

All of last year's Junior Advisors have been asked to write recommendations for all members of their freshman entries, according to Dean of Freshmen Lauren Stevens. The recommendations, however, will remain unread unless sophomores apply to become J.As. If a sophomore's application is received, the J.A.'s recommendation will be read only by the selection committee.

The recommendations were brought to the attention of many students last week when rumors concerning their uses were circulated. Stevens, however, denies those rumors. The recommendations are purely a matter of convenience and will be destroyed if they are not used in J.A. selection, according to Stevens.

"They've never been used for any other purposes and won't be now," he stated.

"Nobody sees these things," concurred senior Dan Entwistle, President of last year's J.A.'s.

Stevens explained that, in the past, over one half of the sophomore class has applied to become J.As. He feels that, with such large numbers applying, requiring recommendations for all sophomores would insure that some future J.A. applicants without recommendations would not be overlooked or forgotten.

The Dean stressed that only positive comments were solicited, and if a J.A. did not wish to recommend an entry member, he was asked to leave that student's form blank.

Both Stevens and Entwistle admitted that some students, particularly those who are not applying to become J.As, may object to the new recommendation procedure. Both claimed that the system was a "new idea" being "tried."

The theme of Winter Carnival '74 is "Cartoons," but, according to Dick Hawes, who as Social Chairman of the college is responsible for this weekend's events, there will be something for just about everybody—cartoon freaks, beer chuggers, broomball artists, and Bogie fans included.

It all starts with Friday as a Day of Reprieve, a holiday from normal class schedules. In the past, this has usually been taken as inspiration for a heavy bout with the bottle the night before, because each house is left to its own designs as far as Thursday night activities go. But whatever you're doing Friday afternoon around 3 p.m., try to get down to the Hockey Rink, where the Faculty once again tangle with Students in the Annual Winter Carnival Broomball Comedy Hour.

This year the Faculty is led by Charles Fuqua, the Garfield Professor of Ancient Languages. That is Mr. Fuqua's position and title during the year. When he gets on the ice, however, in sneakers and with a broom and cool look of determination, he is more commonly called Charles "Silver Helmet, Mad Man" Fuqua. Joining the "Mad Man" this year is an All-Star cast including History's own Phil "Fast" Cantelon. Professor Cantelon will be out on the same slippery ice with the likes of Kenny "Torch, Tuna, Sleazy Tuna" Littleton '74, one of the student house all-stars.

Even the Log is joining in Winter Carnival celebration, as manager Angus Laird announces a special discount "Happy Hour" from 3 p.m. to 6 p.m., with draughts going for 25 cents apiece. It's only a short walk from the Hockey Rink after the game, and, if you did start partaking refreshments Thursday night, a good place to re-fuel for dinner.

But don't forget the Tricycle Race, largely due to the imagination of Hawes and his assistants. This year the Tricycle Race will run from 4:30:30 p.m., in front of Chapin. Hawes has been going around calling this the Chapin "400 Speedway," because he thinks it will be a lot of fun for people to race around Chapin circle twice on a tricycle only to tag your teammate and watch him, or her, go twice around in the opposite direction. So each house should send two riders, plus a tricycle. The winners get a keg of beer but there will also be kegs and cases awarded to the Best Dressed team, Most Wrecked, Most Bizarre, and anything else that strikes the judges' fancies. Teams are allowed to have house members serving as pit crews, ready

Eat, drink, be merry: The 1974 Winter Carnival

by Peter Hillman



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By the time the Beer Chugging contest gets underway most houses will have completed their entries for this year's Snow Sculpting Competition, taking the theme of "Cartoons" for glacial inspiration, and probably a great amount of warming liquids for mental and physical inspiration. The judges will meet Friday, and award \$50 to the winner, \$20 for second-place, and \$10 for the third-best entry.

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please turn to page five

CAP, Lewis cancel porn in secrecy

The unexplained cancellation of the public screenings of the pornographic films obtained for a Winter Study Project on pornography was effected suddenly on Saturday, January 12, when a note taped on the auditorium door stated that 'Teenage Fantasies would not be by Chris Mazzia

The reasons for the cancellation were not explained to co-sponsors of the course, English professors Elizabeth and Michael Frank.

After the New York Erotic Film Festival stop the showings.

and happened in Hollywood had been several staff members of the college whose identities Lewis (protected) individually discussed their of- Surprised by the nature of these films, Lewis, who claimed to have not really been aware of their screening, talked it over with other college officials, and had the subject raised at a meeting of the Committee on Appropriations.

In addition, Security had filed two reports Jan. 6, New York Herald Tribune, and Jan. 8, It Happened in Hollywood to the Deans' office concerning the films. Reports from Security customarily deal with occurrences of an irregular or noteworthy nature. Nevertheless, these reports were left unread on Dean Andrew Crider's desk. Crider was out of town until after the decision was reached. Yet a personal comment by Security Officer Walter O'Brien to Dean Chris Ropesenraad prompted Ropesenraad to talk with Lewis on Friday, the eleventh.

The CAP, consisting of President Chandler, Provost Lewis, Dean of Faculty Dudley Bahlman, and Professors Francis Oakley, J. Hodge Martgral, and Lawrence Graver, met on Jan. 11 and 12. The matter was discussed

"For the last 29 years Vietnam has been the most important single event in the history of the United States. It is the focal point for ourselves."

John F. Roines, member of the Chicago 7, and long-time anti-war activist, began a speech in last Sunday night to a crowd of nearly 200 in the Fitch-Prospect Lounge with this observation. The speech climaxed a day of anti-war activity sponsored by the Northern Berkshire Community for Non-Violent Alternatives and the Williams Action Coalition. These activities included leafleting, information booths, a peace vigil, and a speech concerning the Vietnam war by Ellen (X)feld '75, a member of WAC, at the First Congregational Church on Sunday morning. Sunday marked the first anniversary of the Paris Peace Agreement, yet activity centered around the Vietnam war and why it continues despite the agreement.

In a letter to E. Brewster Rhoads, III '74, a coalition coordinator, Mr. F. Roines outlined some of his experiences, including:

—As a member of the Congress of Racial Equality and the Student Nonviolent Coordinating Committee, participation in the civil rights movement.

—As a member of the Students for a Democratic Society community worker in what Mr. F. Roines calls the ghetto section of New Haven, Conn.

—Antiwar organization and work on the political defense of Bobby G. Seale and Ericha Huggins.

—Organizing for Mayday, 1971, for which he was indicted on a charge of conspiracy to block traffic in Washington, D.C.

The atmosphere in the Fitch-Prospect Lounge was one of nostalgia for former anti-war activists. Janice Galen, a folk singer, established the mood, leading the audience in several Vietnamese folk songs. Yet both F. Roines and his speech emphasized a change in the peace movement.

F. Roines, currently a chemistry professor at Goddard College in Vermont, appeared clean cut in a conventional white shirt. His speech and the question period following it were more educationally rather than emotionally oriented.

He did not call for demonstrations or peace vigils to end the war. The war will end by "cutting off funds to Vietnam." So, according to F. Roines, the "focal point of anti-war ac-

and it was decided that IDs would be necessary for admission to the uncut showing of *Together*, and X-rated commercial film which the pornography class preferred to be shown rather than *Pink Flamingoes*. Teenage Fansies would be cancelled. Graver relayed the decision to Michael Frank, who didn't object because his class would still be allowed to see the films. When committee members explained the cancellations to the Read, the vague legality question was central. There is not sense to be made out of the Supreme Court's pornography rulings, so anything could conceivably be declared illegal. The College's image within the community was crucial to the committee. The implications of charging admission were considered: admission was charged to cover rental costs, which is standard College-procedure. However, this factor, combined with the fact that college facilities were used, is an implicit condoning of the films by the College, something that might not be considered compatible with Williams' image.

The film series might have been completely overlooked by the administration if complaints had not been registered. In the *Frank's WSP* proposal to the WSP Committee, it was stated that the money requested would go for rental of films. It is customary to open classwork films to the entire college community. Although no titles were given, the course title conveyed their content. Posters were displayed on campus well before the showings. Despite this prior knowledge, no action was initiated until after complaints were registered.

Boycott comes to a head

"It is of course, impossible to remain neutral in a boycott of food products. A decision to purchase non UFW lettuce and grapes is a political decision to oppose the boycott; a decision to buy only UFW lettuce and grapes is a political decision to support

activity should be Congress. "Asking others to join with him and 'arm ourselves with education,'" Froines called for a revival of the anti-war movement. "The anti-war movement should not be over because the war is not over,"

the boycott. In light of the availability of UFW lettuce at comparable quality and cost, we can only conclude that a continuance of the college's policy of buying non-UFW lettuce is a conscious political decision to oppose the boycott."

This is part of the statement issued to David Woodruff by the Williams Students in Support of the Boycott of Non-United Farm Workers Union Lettuce and Grapes. At a recent meeting, Bart Brown '74 (who is leading the Williams boycott) explained the purpose and goals of the group.

The boycott is an attempt to force the lettuce and grape growers to accept Cesar Chavez's UFW as the representative union of the migrant workers. It is felt that with this change in representation, the conditions of the migrant workers will improve greatly. Farm workers are among the poorest paid workers in the country, with an average hourly wage of \$1.58 (as opposed to \$3.05 in industry) and an average annual income of \$2200.

In the 1960's, Cesar Chavez founded the UFW Union, which failed in its initial demand for recognition from the growers. The result was the 1967 boycott of table grapes. The growers would not accept the UFW, so they could not sell many grapes. The boycott continued until 1970, when the growers signed contracts with 40,000 workers under UFW auspices.

In 1973, the UFW tried to represent the lettuce growers, but these growers invited the Teamsters to come in and represent their workers. The growers claim to have a majority of signatures claiming that the workers want to be represented by the

farmers, many of whom have been proved to be foreigners. The California Supreme Court found that 85 per cent of the workers wished to be represented by the UFW. Cesar Chavez has claimed the growers and Teamsters have signed "sweetheart contracts" that will be to the advantage of both groups and to the disadvantage of the worker. The grape growers followed the lettuce growers when the grape contracts expired in 1973.

In a brief recount of the history of United States policy throughout the war Frolines names "the struggle against the model of the third world movement." More importantly, he added, "the struggle against the empire abroad is also a struggle for democracy at home." Watergate itself is an "ultimate result of the domestic crisis arising over the United States intervention in Vietnam."

All quiet on the peace front?

by Ellen Causey



striking. Their only tool is the boycott. According to Brown, the crucial issue is the use of hiring halls versus the use of labor contractors. Under the pre-union system and now under the Teamsters, the growers employ labor contractors, who they pay (out of laborers' wages) to find workers for their farms. The contractors take only the youngest, strongest, male workers. The women and older workers have a very hard time finding work. Under the UFW contract, the workers would go to hiring halls, where union officials would assign workers, on the basis of seniority, to the farms that requested labor. He also stated that the farm workers wish to be covered by the Wagner Act of 1933 which allows them to choose their own union; but not by the Taft-Hartley amendment to the Act, which disallows the use of boycotts. At present, 10 per cent of the available lettuce is UFW; grown by 12 growers and 6500 workers. In a few months, this supply will be depleted. It is then, Brown asserts, that people will be asked to make the real sacrifice. They will be asked to eat no lettuce. He said that then you are asking people whether they care about the conditions of the farmworkers. He is asking the Williams students if they are willing to make a commitment and sacrifice, for the social cause; he feels they will respond in support of the UFW.

It must be remembered, stated Brown, that this is not the fight of the big powerful unions, but a pre-Twentieth century struggle for basic human working conditions and living conditions; a fight for human decency.

☐

declared Nixon's policy which eventuated in Watergate as "the most complicated and genocidal period."

Citing Nixon's policy of Vietnamization as "the most cynical use of racism ever devised," Frolines suggested that Nixon's domestic troubles forced him to shift to a policy of escalation in Vietnam through technology. Nixon wanted "to create an illusion of winding down rather than escalation."

This illusion, the Chicago seven member remarked, marked the beginning of a campaign to quiet domestic unrest which used conspiracy trials, wiretapping, and police provocateurs as instruments. Watergate is included, it also "represents a broadening of the repression beyond the anti-war movement to the Democratic Party."

Watergate, for this anti-war activist, is one of a number of lessons from Vietnam. For Frolines, it shows the extent to which the government will go to repress opposition yet, on the other hand, it also shows the power and effect the anti-war movement has had.

Frolines cited other lessons of the war. He called the anti-war movement "a mountain in a desert." Activists of the 60's reached a peak but then (because of decline of press coverage, splintering within the organization, indifferences, and general frustration and apathy) the movement almost disappeared. The answer to political problems lies in unity of purpose over a long period of time, Frolines claimed. Individually one must "take seriously the question of education, avoid arrogance, and approach others with humility," and be aware of the "necessity for a long term struggle."

Frolines' last plea was for an effort for "collective reinforcement" to somehow unite the vanguards of the peace movement in a common cause. His speech suggested that America must, above all, avoid a return to the 50's. Nixon, Frolines claimed, wants this—a return to alienation, apathy, and fear. The war in Vietnam can serve a dual purpose for the activists: Congress, by cutting off the funds, can cease our policy of "propping up a dictator" and set an example against future intervention in a third world country's affairs. In mobilizing to influence Congress, the peace movement in the United States may be revitalized and united in a domestic front.

Election sparks new debate

by George Schutzer

Candidates for College Council president and vice president disagree on a wide variety of issues but agree on fundamental concepts. Points from presidential candidate Don Clark's seven point platform drew praise and criticism from the other candidates.

Dan Daly, the vice presidential candidate on Clark's ticket, has supported and endorsed Clark's platform. Daly, who like Clark is a sophomore, said he is running because "I am a very good friend of Don's. I told him I'd help him in any way that I could." Clark asked him to be his running mate.

Presidential candidate Steve Phillips and vice presidential candidate Paul Council, both running on the same ticket attacked the economics of Clark's proposals. Phillips questioned whether Clark had considered the cost of labor in his "ice cream at every meal" proposal. Council disagreed with Clark's proposal that all exams be self-scheduled. Besides being totally impractical in courses where audio or visual material are needed for the exams, self-scheduled exams would put an "impossible strain" on professors who like to start correcting them as early as possible, Council said.

Clark said he discussed the idea of self-scheduled exams with the registrar before putting it in his platform. The registrar, Clark said, told him that self-scheduled exams would make more work for the registrar's office but otherwise seemed feasible.

Phillips said that "Clark raised a few good points," particularly reinstituting a shuttle bus to Albany airport at vacation time.

Rory Nugent, the third candidate for president and a junior (as are all the other candidates except Clark and Daly who are

sophomores), said he disagreed with Clark's position on the Committee on Appointments & Promotions and Committee on Academic Standing. Clark opposes the presence of a student on the CAP. Nugent said that "students should have a voting rather than sitting influence." He proposes that both the CAS and the CAP consist of at least 40 per cent students with voting power.

Vice-presidential candidate Jim Baker took exception to the ice cream proposal in the Clark (and Daly) platform. We don't need "frivolous" things—we should worry about the quality of the food, he asserted. Baker described the platform, a three page statement with the large headline "Ice cream at every meal," as an attempt by Clark and Daly to get their names "thrown out."

Brad Hearsh, the fourth vice-presidential candidate, in referring to both the Clark paper and one put out by Phillips and Council, said, "Yes, I am impressed with the issues they have raised. I'm glad they brought them out."

Clark said that the Phillips-Council position paper "outlined some good points" but was "nothing more than an overview of the preliminary CEP (Committee on Educational Policy) report." He said the paper just poses questions. "What is Steve's (Phillips) position on these problems?" "No one is going to say I tried to skirt the issues," Clark asserted.

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Another look at an old issue

"The amount of required work expected of students by most Williams teachers is too great."

How would Williams students respond to that statement? An overwhelming "yes"?

No—and the responses of Williams students

to this question and others on the work load questionnaire conducted in the fall show that the student body is seriously divided on the issue.

For example, 51 per cent of the students polled (549 respondents) agreed that the amount of work required is too great, but 49 per cent (529 respondents) disagreed.

Two generalizations can be made from the results of the poll (or, more accurately, from the preliminary raw data): the attitudes of Williams students towards academic endeavor vary widely, and their conceptions of how much work should be required vary just as drastically. Some students spend 26 hours per week, on the average, working on their courses; others spend 60. Some students think that the average student at a college like Williams should spend an average of 21 hours per week studying; others think that he should spend 45.

The student body does conclude, in the poll, that it is overworked. Almost 75 per cent of the respondents maintained that they were working anywhere from one to 49 hours over what they considered to be a reasonable norm. The mean figure in the student work load balance table (table five on pg. eight) is plus nine, meaning that Williams students think that they average nine hours of work per week over the "norm."

What the norm is, however, is open to question. The mean response in table two (page eight) is 37; Williams students believe that an average student should spend an average of 37 hours per week on all required course work. But fluctuations around the mean point are significant: 106 students thought that the student should spend only 21 to 25 hours per week working, while almost 180 students felt, conversely, that a student should spend anywhere from 41 to 50 hours working, on the average, each week.

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"They've never been used for any other purposes and won't be now," he stated. "Nobody sees these things," concurred senior Dan Entwistle, President of last year's J.A's.

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by Peter Hillman



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Record Advocate is an independent, semi-weekly journal published during the school year by the students of Williams College. Opinions expressed in the Correspondence, Viewpoint, Comment, Reflections, and other regular columns of the ReAd do not necessarily represent the opinions of the newspaper. Unless signed, editorials represent the opinions of the ReAd editorial board. All opinion articles should be signed by the writer if intended for publication, although names may be withheld by request. Deadlines are 7 p.m. Wednesdays and Sundays. Entered as second class postal matter Nov. 27, 1944 at the post office at North Adams, Mass., and re-entered at Williamstown, Mass. March 3, 1973 under the act of March 3, 1879. Second class postage paid at Williamstown, Mass. 01267. Subscription price is \$8 yearly. Subscription orders, undeliverable copies and change of address notices, and other correspondence should be addressed to the newspaper at Baxter Hall, Williamstown, Mass. 01267.

A questionable practice

When Dean Lauren Stevens decided to ask all past Junior Advisors to write recommendations for all members of their entries for the purpose of this year's J.A. selection he probably was thinking only of efficiency. He probably considered that over one half of all sophomores usually apply to become J.As . . . And that, in the past, intended J.A. recommendations have never arrived at the selection committee due to the lack of any systematized procedure for their submission . . . And that mandatory comment (or intentional lack of comment) might insure that no one be not considered because of a mistake. The decision to ask for an evaluation of every freshman was merely what seemed to be the best solution for an obvious problem. Thus we in no way condemn Dean Stevens for the decision.

We do, however, suggest that the Dean and any other relevant persons review the decision in looking toward next year.

We wish that the following considerations be duly recognized.

1.) Some students who do not wish to become J.A.'s might not like the idea of another student evaluating them complete with a report to the Dean's Office.

2.) If a student is seriously interested in becoming a J.A. he will ask his J.A. for a recommendation and pursue the matter until one has been submitted.

3.) Regardless of what Stevens or anyone else says, there will always remain in the back of students' minds the suspicion that the recommendations are being used as evaluations for purposes other than J.A. selection.

This year's recommendation program is operating on a trial basis. We hope that a different process will be tried next year.

CORRESPONDENCE

Manly glories

To the editors:

I have always enjoyed the writing style of Peter Hillman's "Shoot the Dog." However, at times Peter implies that Jesus Christ made a mistake by not being born in the Greylock Quad. His latest effort, "Sleazing," (ReAd 1-31-74) is an example of a chauvinist appraisal of the manly glories of Williams College and the Sodom and Gomorrah atmosphere he attributes to Amherst.

Anyone who read the original "Sleazing" in the Amherst paper would have realized that the point of the essay was to appeal to the Amherst Trustees in favor of coeducation. The excessive language and style of the writing were deliberate. Peter has failed to see that not all Amherst men (or should I say pre-pubic tottlers, Peter?) are sleazers. Obviously, there are those at Amherst who would like to move in new directions.

I am sure that there are many students at Amherst who thrive on the world of sleazing. I am equally sure that there are more than a few Williams people who would not hesitate to join their Little Three brothers in some good old Saturday night gross out. Williams can also demo the walls of the fraternity houses if the occasion should merit it. Or has Peter forgotten that great night when Williams men, clearly in preparation for some future

jobs in construction, received on the job training in wall dynamics at Carter House.

Ever listen to people at Sunday brunch? Either everyone here is a liar or Williams does some good sleazing of its own. I seem to remember sitting with Peter more than once at brunch as we listened to instant replays of Saturday nights. And what about Skidmore? Peter has apparently placed this college above the very idea of sleazing. I personally enjoy the people at Skidmore, but I have seen many Williams men in bars such as The Hub putting the most die hard sleazer from Delta Delta Gamma Psi Beta to shame. If I may quote Peter: "Union guys . . . jostled Williams men for access to the bars and the women . . ." What, may I ask, is the difference between jostling in Northampton and Saratoga Springs?

Peter also seems to think that purple shirts make winners. Rick Murphy, a former gifted Amherst quarterback, is only semi-good because he lost to Williams. I find this sort of thinking rather juvenile and insulting. Peter must have forgotten that two recent Amherst grads, Doug Swift and Jean Fuget play regularly for two of the better NFL teams. What did happen to Jack Maitland, Peter?

And what if the Amherst basketball team is weak? Does this qualify them for, I quote, "euthanasia?" If this is the case, then compared to UCLA, Williams is already in the grave. The Amherst coach might be rather excitable, but frankly one could question the

maturity of some of the more hysterical fans in Lasell Gymnasium. I always thought you kept score on the scoreboard.

Finally, I find it most curious that Peter just had to go to a frat party to witness sleazing. Don't pull my leg, Peter. I would venture to say that you made your way to the bar as fast as anyone and didn't mind a few female faces around. Maybe Amherst does foster sleazing, but at least have enough honesty to recognize that Williams is not that much different. A million Harry Sheehy jumpers cannot hide our more human failings.

It is not merely a question of good guys and bad guys, Williams and Amherst, purity and sleazing. It is a question of honest and accurate reporting, not false platitudes and cheap innuendoes. Williams is a fine college, but not without its faults. Amherst has its faults, but, Peter, it is also an excellent school.

See you at brunch on Sunday, Peter.

R. J. O'Donnell '74

Dissatisfaction

To the editors:

I am writing this response to "Divided Together" written in the "Reflections" section of the January 31st ReAd out of a need to educate not only the writer of this article, but to those that may share similar ambiguous feelings about the performance of Black Movements on the move, "A Divided People Together."

Third World dance and the emergence of Third World dancers and dance companies is relatively new at least in its recognized form in the United States. Among the recognized are Louis Falco, Arthur Mitchell, Eleo Pomare, Murray Louis, Morse Donaldson, Alvin Ailey, and Chuck Davis and their respective companies, to name a few. Because of the variety of dance styles represented by these people alone it is simply a lack of knowledge to assume that a dance style of Janis Wertz or Beverly Clayton approaches that of Ailey or Judith Jamieson. In "I've Been Boked", I was reacting more to the manner and style of Chuck Davis and his moving dances depicting the black woman, and the slavery period. Beverly on the other hand was as I see her both in her solo to "Summertime", and in her choreography of "Black Gold" showing more the control of the Ailey dancer, but the style of Erik Hawkins. Then again Beverly is Beverly, a beautiful dancer with her own feelings and interpretations of what she likes to dance to. By contrast, the jazz piece "Reaching Out to Blackness" was I felt a combination of three things, the spontaneity of Pomare and the very deliberate movement style of Murray Louis joined with the movement vocabulary of each of the dancers involved.

The writer of "Divided Together" remarked that she did not quite know what the girl in the stripped robe was doing in the dance "Uhuru Harambee." Let me begin by saying the Africans especially Central Africans have a tradition of great reverence and respect for their women. Although this dance was an interpretation of Central African dance style rather than an authentic dance, it did point to the power and mystical intrigue this woman had over the dancers. She was the leader of the dance even though she actually only appeared twice. In all justice to this dance, I could write a paper just on the significance of this dance historically.

The dance "Walking In the Street" had more meaning than a representation of "Saturday night at the BSU" as quoted from "Divided Together." This dance was more a dance of the people. It was our "unity" number so to speak. The dance styles, music, clothes, etc. represented an aspect of where large numbers of blacks in this country are today, in the streets in the ghettos doing what is enjoyable, listening to and dancing to good music.

There are other aspects of the "Divided Together" article I could respond to, but my primary point has been to enlighten the writer on what have might have been more concrete areas of the performance to comment on, and to express a dissatisfaction in what I felt was a lack of knowledge on the part of the writer in attempting to review a production like "A Divided People Together."

Janis Wertz

An easy way

To the editors:

Mr. Sullivan in the January 17 issue of the ReAd advocated a pass-fail grading system for the freshman year and the abolition of the division requirement. He called the division requirement "illogical" and was disturbed by

its paternalistic quality.

The abolition of the division requirement would strike at the core of the liberal arts education. Knowledge of the natural sciences, social sciences and languages is intrinsic in a liberal education.

For those who object to taking science courses, it is important to realize that the nonscience major is not expected to master science. Exposure to the way scientists think and deal with problems is a valuable experience. Contrary to what Mr. Sullivan says one can learn even in large introductory science courses. The professors in the sciences are very competent and effective.

The language requirement which has been dropped at Williams should be reestablished. The benefits to be derived from the study of a classical or modern language are aesthetic, literary as well as practical.

One possibility mentioned in the Sullivan article was "a fourth course pass-fail option" for upperclassmen along with pass-fail grading for the freshman year. The justification for the pass-fail option was that after last semester "students seemed at some points to be worn to one collective frazzle." This is an inadequate reason at best, and an attempt to weaken the academic program at Williams.

Williams students used to study five courses a semester, now it is four, and Sullivan suggests 3 graded courses and one pass-fail. A trend toward a less complete and less rigorous education is apparent.

Sullivan says, "One must hope that students here have a desire to learn" yet he has little confidence in the students' ability to pursue a broad and challenging program of studies. Williams' students are talented and motivated. Williams College would not be a leading educational institution if it did not encourage its students to use their potential.

The easy way out is to implement a system incorporating some pass-fail grading and to drop division requirements.

John J. Downing '74

Rolling off...

To the editors:

Without belaboring the obvious, we nevertheless have a duty to report to the students and the college community on the initial success of The Log. Hard work on the part of many different groups in the College—Buildings and Grounds, Food Services, the Business Office, and the Log Committee and staff—coupled with good will (and thirst) on the part of our customers has brought us quickly to the point of forgetting that The Log was not a part of Williams College a few short months ago. Now that it is an established institution The Log hopes to be able to serve a variety of uses for all the campus. We welcome any suggestions of ways to improve our operation.

At this stage, our success is largely attributable to the cooperation we have received from the students and the College Security Office. Needless to say, this internal responsibility to the residents of Spring Street and its side streets is essential if The Log is to continue to function. We do not believe it unreasonable to ask the students to continue to return to their houses as quickly and as quietly as possible upon their departure from The Log, especially since the operation of The Log is still somewhat "probationary."

We would like to remind everyone, especially the faculty, that the Perkins room is available for reservation for classes, meetings, etc. The afternoon and early evening hours are generally the most satisfactory times for quiet gatherings.

In closing we wish to express our special thanks to President Chandler for his efforts in helping us get a start and for his willingness to place his confidence in Williams students.

Sincerely,

Angus Laird
Manager, The Log
Tom Jorling
Chairman, Committee on
the Log

An absence

To the editors:

I am quite disturbed at the absence of discussion of two important issues in the campaign platforms of the candidates for College Council President.

First, and most important, I feel that the student body should press for increased funding for financial aid. This college is going to conduct a major fund drive in the 1970s, and I feel that a major segment of this money should be allocated for increasing the financial aid base. Ideally, Williams should please turn to page nine

The plot of *Anything Goes* reads like any one of a number of situation comedies from the nineteen-thirties (or forties or fifties): love affairs suffering from crises of identity, role mixups, thwarted plots leading to incipient doom for the roguish but romantic protagonists, near disaster for all involved, and then a little improbable maneuvering with just a touch of *deus ex machina* to salvage the situation and produce the inevitable happy ending. The book for *Anything Goes* is just as thin as its plot. Written in 1934 largely to suit the talents of former vaudeville actors, it is a string of puns, one-liners, and double entendres, with an occasional swatch of sentimentality thrown in for the romantic leads to play with. The result could be a show that offers no little to the audience in the course of two and a half hours as to be staggeringly boring and mundane. This would undoubtedly be true were it not for the music of Cole Porter around which the show is completely centered. Unlike *Cabaret* which was done here two years ago, in which the book and the music together produced a show which was both moving and amusing *Anything Goes* must rely almost completely on the strength of its music. Fortunately, in this, the revived version of the show (a number of songs were added in 1965 by Cole Porter), the music with one or two exceptions is strong, and with the right production and execution has the potential to make the show a tremendous success. At the same time, a large part of the script must be played for what it is—vaudeville schtick. This means that an incredibly fast and slick delivery, precluding any attempts at naturalistic acting, is needed to keep the show moving between the songs. The characters onstage are no more than flat stereotypes as real as the ship on which they are sailing, and in doing the show, this aspect must be acknowledged both by the performers and by the audience.

The Cap and Bells production of *Anything Goes* which opened Thursday night at the Adams Memorial Theater has succeeded remarkably well in achieving the level of professionalism, energy, and showmanship needed to bring this musical off. Debbie Porazzo as Reno, a nightclub entertainer of proclaimedly dubious morality who radiates a Mae West sort of verve and appeal, turns in a resounding performance. Her tremendous stage presence, coupled with a stunning singing voice, leave her in command of the show from her opening number on. Tom Lockhart, as Billy Crocker, creates some fine moments both with Miss Porazzo in "You're the Top" and with the chorus in "Anything Goes", the show-stopping, tap-dance finale of the first act. Jeff Johnson as Moon, a maladroit, baby-faced huckster, and Andrea Axelrod as Bonnie, an airheaded New York doll, create a number of hilarious scenes as they stumble around the ship. Johnson's sweetly leering manner insinuates itself perfectly both on the other characters and the audience, while Miss Axelrod expands her stereotype role with some fine comical work, especially on "Let's Step Out" and "The Heaven Hop". Somewhat disappointing, however, was Nancy Sailor (Hope) in the ingenue role. Although she has a beautiful singing voice, Miss Sailor did not seem able to reach her full potential Thursday, and on occasion was somewhat inaudible. Another somewhat undernourished performance was that of Doug Bishop as Sir Evelyn Oakleigh, a near-sightedly vague, culturally naive caricature of an English peer. Although Mr. Bishop is entertaining in his part, he lacks sufficient presence to fully exploit his very funny scenes. In addition, in watching the show, and this is perhaps not Mr. Bishop's fault, one wonders how even in the improbable world of stage romances a liaison between the insipid Sir Evelyn and Reno could ever come about.

The supporting cast should also be noted for their wonderfully high level of performance and energy without which the production would have been lost. Nice touches were added by Tony Brown with his near-sighted, Jack Daniels-inspired drunk, and by Scott Luttrely who, it seems, has jogged his way into the hearts of Williams theater-goers.

The real credit for this production, however, must go to the director. Dan Siretta has endowed this show with a fluidity and a slickness reminiscent of the musical films of the thirties. From the moment the curtain goes up and the actors start moving briskly onstage with the overture, the show's precision is impressed upon the audience. Recognizing the need to keep up the pace, Siretta constantly keeps moving across the stage a whirl of sailors, passengers, even a jogger, interspersing among the short scenes one-line jokes and cameo appearances. The entire first act plays just like an afternoon at Radio City Music Hall. Only on occasion does

the show sag, and when it does, as in the second act, it is primarily the fault of the script, part of which slumps into tedious sentimentality. The weakest scene, and one which slows the show down dangerously, centers around Billy's duet with Hope, "All Through the Night", and Moon's "Be Like the Bluebird". The arrangement of "All Through the Night" is out of Mr. Lockhart's range, thereby losing much of its effectiveness, while "Be Like the Bluebird" is salvaged only by Mr. Johnson's comic ability. As for the dialogue, suffice it to say that you've probably heard it at least a couple dozen times on the late show. In general, however, Mr. Siretta's direction, particularly his ability in staging large numbers like "Anything Goes" and "Blow, Gabriel, Blow", together with his knack for inserting small but entertaining "bits" have taken the show, picked up its pace, and made it just that more enjoyable.

Ken Foy's set is spectacular. Done in a stylized art-deco manner, it works well both technically and visually, giving the director a fluid and workable space on which both large

production numbers and solos can be staged with equal effectiveness, as well as providing the audience with a strong bit of thirties flavor.

Jack Watson's lighting makes another fine contribution to the show. While his general lighting is quite adequate (although some of the actors are in shadow when the follow-spots are not being used), his special effects are gorgeous. The chaser lights that outline the stage and come on for the big numbers add a perfect touch as do the strobe effect on "Let's Step Out" and the fog-accentuated light on "Public Enemy Number One" and "Gabriel".

The costuming for *Anything Goes* must have required a monumental effort both in terms of design and in terms of fabrication. Rita Bottomley-Watson's costumes add just the right touch of color and period to every scene. Co-designers Charles Wilmott and Patti Brundage are also to be congratulated for their contribution to the designing of the evening gowns in "It's Delovely" and "Blow, Gabriel, Blow".

Finally, it is impossible not to mention the

orchestra of *Anything Goes*, together with music director Bruce Pollock. Their instrumental execution was tight and crisp, providing perfect underpinning for each song whether soft string arrangement or brassy intro.

In short, what we have been presented with here is a show which would utterly fail without splendid production, which it receives in spades. Devotees of Cole Porter's music will love *Anything Goes*. And while some may be put off by the occasionally overwhelming nonsensicality of the script, one cannot fail to be impressed by the obvious effort and skill that has gone into making this musical one of the finest productions to be seen here in a very long time.

Charles de l'Arbre

A sparkling success Two views of *Anything Goes*



Scenes from *Anything Goes*: above, Debbie Porazzo as Reno Sweeney and Doug Bishop as Sir Evelyn Oakleigh; below, the Heaven Hop with Andrea Axelrod as Bonnie Letour and (left to right) Mary Lipinski, Suzanne Sato, Diane Thompson, and Michelle Lebovitz as the Angels. [photos by Edward Bacher]

In *Anything Goes* the pace is the thing. The Cole Porter songs, in the main, swing; and the book consists of oases of humor which, to be enjoyed, must be gotten to quickly. The production now at the AMT, with only occasional lapses, moves on smoothly, propelled by the choreographic imagination of Dan Siretta, the humorous characterizations by many of the players, and by the impetus and fine playing of the band.

The songs are some of Porter's best and the production numbers are the point of this production. They are big, elaborate, and infectious exhilarating. The choreography is very good. For example, the last number before the intermission, "Anything Goes", begins with Reno Sweeney (Debbie Parazzo) swinging it in medium tempo. Everything is mellow; the lights are low. White Light! Four thousand chorus girls in blue and white sailor suits appear from nowhere, Billy Crocker (Tom Lockhart) starts to tap-dance, and the entire stage is super-charged with movement and energy.

Dan Siretta's sense of movement shapes the entire production. There is a continual flow on stage; actors exit laughing one side, instantaneously actors enter laughing from the other. The movement is constructed with dove-tailed precision creating the rhythm of shipboard life on a trans-Atlantic crossing. Siretta also has a keen sense of visual and aural wit. While there are dead patches in the script, there are few in the production. Something is continually going on: waiters whisking across stage exchange trays in mid-air; even the ship's horn is used to punctuate a joke.

Ken Foy's ship is slick, the perfect medium both for the stomping and for the ritzy casual of the Porter songs. Not only the architectonic concept of the set as a whole but also the detail work show professional skill as well as imagination. Rita Bottomley Watson has in several instances created apotheoses of 30's chic—in the Berkeley-esque sailor outfits, in the black and white motif for "Blow, Gabriel, Blow" (with an appropriate gash of crimson in Reno's gown), and, fulfilling the desires of many, in giving Reno a white tuxedo, with matching top hat and cane, for "Take Me Back To Manhattan". Also notable is the devilishly Chanel-like black concoction that Bonnie Letour wears for "Let's Step Out", complete with halo of raven feathers. Unfortunately, a few costumes clash badly with the colors of the set. The most prominent of these is the purple dress Reno wears while singing "I Get A Kick Out Of You". Jack Watson has employed a Broadway lighting technique not much used since the war, for economic reasons. The movement is followed by six follow-spots—two behind the action, two nearly overhead, and two out front. Often this creates effective three-dimensional patterns of light-tracings in space, not only lighting the actors' faces but also creating depth. However, when the follow-spots are not employed the entire stage is too dim and the actors' faces are somewhat obscure. Other difficult and well achieved effects include strobe lighting and sequential chaser lighting.

Tom Lockhart plays the role of Billy with craggy agility. His imitation of the Franco-Spanish pseudo-count is very funny and it is schtick like this that saves much of the dialogue from dreariness. This play is a vehicle for personality. The parts as written are mere ciphers—those actors who have hold of a firm characterization and have fun with it make the show enjoyable.

Debbie Parazzo's part as Reno Sweeney is the female lead mainly in a musical sense. She has the numbers; and she is most alive when singing. She has a full musical-comedy voice which is engaging. Her interpretation of "Take Me Back To Manhattan" is especially fine.

Jeffrey Johnson as Moonface Martin, a sulky teddy-bear gangster, and Andrea Axelrod as Bonnie Letour, his captivating moll with the feline grace of a sexually

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rapacious mack truck, are the comic saviours of the show. They share pantomime routines which illustrate their staggering, and funny, incompetence in the face of existence. When Moonface enters for the first time, trying to elude the authorities, he moves with the sinewy insinuation and stealth of a long-necked Thurber animal creation. Their control over the physicality of their characters is great. In "Heaven Hop" Bonnie does the hoochie-coochie Swing Radio genre to perfection and should shame someone like Bette Midler into sending her tonsils back to Ebbet's Field where she (Midler) undoubtedly received her vocal training.

In a play in which timing is so vital, the secondary characters play as key a part as the leads. The entire cast has energy. David Simonds is suitable sonorous both as the bishop and as the captain; Tad Cavouti is delightfully hateful as the officious purser; Tony Brown staggers blindly in his monumental drunk with the delivery of a tight-rope walker; Miriam Piper has a quality of stern kindness, like Margaret Dumont; David Hurlburt as a Chinese peasant sounds like Orson Bean imitating a Chinese peasant; and Scott Lutrey paces his part admirably.

Bruce Pollock has welded a group of fine individual musicians into a tight unit. They are one of the real highlights of the show. They shift musical genre easily, going from the nasty wah-wah trumpet and tapped cymbal of the 20's ("Let's Misbehave") to the creamy 30's sound of the Ellington Band ("Take Me Back To Manhattan", which the reed section play with satiny perfection) to the near Dixieland fervor of "Blow, Gabriel, Blow" (Mack Horton soloing on trumpet). A fine, fine band.

This is not a play of depth but of surface; a play that goes out not to individuals but to a social congregation of people. The surface must be brightly polished and yet varied. The scale of attempt here is great, and while there are imperfections and dull spots, they are made inconsequential by the quality of set, lighting, costume, company acting, and, especially, directing, all of which make this production an out front one.

John Ellis

With the help of many, a historical performance takes shape

by Kirsten Lundberg

With the long-awaited performance of Stravinsky's *Les Noces*, a precedent will have been set for interdepartmental ventures on a scale previously unequalled. The departments of music, of drama, the Williams dance program, Williams students and professors, Williamstown residents and guest soloists from the outer world—all these are taking part in what is one of the most ambitious productions undertaken on campus.

Les Noces (which means "the nuptials") was first produced in 1923 in Paris by Diaghilev, the man who originally commissioned the work from Stravinsky. It took fourteen years from the time of Stravinsky's first orchestral conception, the themes of which he based on Russian folk songs, to the time of the first performance, complete with dancers. Since then, due to the overwhelming costs of production, the piece in its entirety has been presented only three times in the United States, the last time being 1965, when it was choreographed by Jerome Robbins for the American Ballet Theatre. The stage directions (provided, incidentally, by Stravinsky himself) call for the entire musical and dance ensemble to be on stage, creating an overwhelming visual as well as audio effect. The whole production calls for four pianos, 32 percussion instruments played by six musicians, four solo singers, a chorus of 36 singers, eight solo dancers and a corps de ballet of sixteen. Chapin Hall was chosen as the only locale large enough to fulfill the

qualifications for such a production.

To find and train the performers for this enterprise has required the sustained and combined efforts of Joy Dewey, Williams' dance instructor and instigator of the popular dance series, and Kenneth Roberts, choral director and associate music professor. In addition, Richard Jeter of the drama department has been working with a crew on the enormous job of erecting a stage in Chapin, and arranging lighting and design.

A great deal of time and effort has been contributed by all the groups involved. Joy Dewey's dancers not only spent approximately twelve hours a day rehearsing, exercising and taking classes during January for their WSP; they started rehearsals as far back as October. Mrs. Dewey herself has been doing research on the music and past performance practice since last April. The 36-member chorus began rehearsals in December and continued them right through January. Finally, the building of the stage constituted a WSP for the technicians who, to avoid damaging Chapin, have built the whole structure without driving a nail, using instead steel supports to stand the stage on its own. They had, moreover, to remove the seats halfway up the main aisle to make room enough. The students, however, seem to agree that they have learned much from the experience of mixed disciplines. As Mr. Roberts said, the singers had to learn to maintain steady rhythms, while the dancers had to adapt themselves to the rigors of performing to live music; valuable lessons were taught to each group.

The piece itself is organized in four parts, the first three being as long combined as the fourth part alone. The first three parts deal with a bride and groom—not a particular couple, but the concept of one, each individual preparing with his own family and friends for their upcoming marriage, which occurs in part three. The fourth part is the scene of the wedding dinner, the carousing and conviviality of the guests assembled, and the preparing of the bride and groom for the joys of a nuptial life. Musically, the piece at this point dovetails perfectly with the "plot."

The ending is a recapitulation of the beginning, bringing the entire performance full circle, and indicating that the end of the action is indeed also a beginning—the beginning of the couple's life together. Stravinsky's ambiguity towards the characters of the bride and groom is obviously deliberate. Musically he indicates this by constant changes of character among the actual performers. At one point a former bride takes the part of a goose!

This ambiguity is reflected in Joy Dewey's choreography. While the dancing is not highly aesthetic, neither is it totally literal. While following the story line fairly closely, many actions are suggested rather than executed, such as the braiding of the bride's hair at the beginning, where ribbons are symbolically substituted for locks.

The performance itself will consist of three parts. Due to the complexity of the score and the difficulty of observing anywhere near all the details the first time through, the evening will open with a demonstration of segments of the piece, separately selected and explained for the audience. There will follow a lecture by Mr. Roger Shattuck on the climate of opinion in Paris at the time of the cantata's original conception. His book, *The Banquet Years*, deals in depth with this period. To culminate, the entire piece, which takes only 28 minutes, will be performed, hopefully leaving the audience more appreciative and more aware of the complexities of such an undertaking.

Tickets are on sale already at the AMT box office and will be on sale at the door of Chapin Hall on the evenings of the performances, February 23 and 24 at 8:30 p.m. However, tickets are selling so rapidly, especially to patrons of the Williams Dance Series, that students are strongly urged to obtain their tickets (which are free) as early as possible. Since so many chairs have been removed, seating is limited.

Jerome Robbins, the last choreographer of this piece, had to say of it:

"Once the music starts, nothing can stop this terrifying machine which screams, laments and chatters, shocking you with unexpected outbursts and hypnotic murmurings... The words? Their sense? A montage, or rather a Joycean stream of Russian folk songs and poems, toasts, taunts and prayers, ribald folk symbols and fertility images... Finally, deep within the passionate work there rests the poignant incongruity of an intensely personal moment being subjected to the public offenses of a ritualistic social ceremony."

Having the opportunity to see this explosion of musical and dramatic energy in your own back yard is not one which should be passed up by anyone.



A soaring energy



photos by H. Mack Horton

Weather Report completed the second annual Williams College Jazz Festival on January 31 with a display of technical virtuosity seldom seen at Williams. The music was a challenging, emotional experience, which demanded unbroken concentration from the seven hundred members of Chapin Hall's audience. Unlike the first three jazz concerts which offered a chance to sing and move with the rhythms—the Weather Report performance was a simply awesome excursion into the rock-jazz style which is its trademark.

Two new members of the band, Albertus Johnson on fender bass and Ishmael Reed on drums, did nothing to detract from the performance. Although Josef Zawinul (on keyboards) was in obvious control throughout, each member of the group was allowed to freely express his moods and feelings, and Johnson's solos proved to be inventive and thoughtful expressions.

Dom Um Romão was perhaps the most spectacular of the musicians, using the glockenspiel and a vast array of percussion instruments in often wild, jarring motions. And, indeed, the music was jarring, as Zawinul's piano and Shorter's soprano saxophone combined to form complex, even shrill rhythms whose strength lay in their depth. No member dominated; each in-

strument contributed to a total layer of emotion, and so even Johnson's rambling bass or Reed's snare and bass drums had their rightful place.

The lyrical ballads—perhaps that is the word—were the most memorable moments of the evening. The swirling soprano sax of Shorter was always assuredly answered by Zawinul's keyboard or Um Romão's percussion. The hushed audience in Chapin listened to the quiet interludes with an air of expectancy and the group did eventually climax the evening with one of its best-known compositions, *Boogie Woogie Waltz*, a loud, even brittle climax which left the Chapin audience demanding an encore, but Shorter's "sense of completion" precluded what another equally famous jazz musician—Chick Corea—has called a "ridiculous social convention."

And there was no sign of discontent among the audience. They did not protest. Too many moods, too many feelings had been tapped; an encore would simply have bastardized the intricate structure of the concert which had come before it. Verbally, there was no communication with the audience except for Shorter's introductions at the end of the performance, but then Weather Report has never pretended that it communicates through the spoken word.

viewpoint

Yesterday, today and tomorrow

by Martha Conkley

The difference between being a novel, precious minority (coeds) and just a minority (women) is vast. The realization of the difference overtakes women at Williams at different stages in their careers here; such a realization caused for concern on the part of a few women students last fall and the result of that concern was Williams Women. The group can now claim a Women's Center, officially opened at Park Hall last night.

The transition to coeducation entailed its own particular problems of adjustment for both men and the newly-accepted women, as well as for administration and faculty. With adjustment came new questions. One was posed by the Berkshire Eagle early last fall in an article on the Women's Movement in Berkshire County: where was the "consciousness" of women at Williams that was so evident on other coed and all-women's campuses? The Eagle concluded that the Williams women had adjusted so well as to be assimilated into the male institution, which was not really a question of chauvinism on the part of men but rather a lack of women's consciousness.

But a meeting called late in October to "organize women" drew a respectable crowd in the Fitch-Prospect Lounge. Senior Jane Holdren and freshman Rona Landfield originally provided the impetus for such an organization, and at the meeting they fielded questions and introduced a general discussion on the possible focus of such a group. Interests varied from consciousness-raising to women's athletics, and the concept of a "center"—a room of one's own—seemed a beginning and a partial solution to approaching women's concerns. A women's center was also attractive on a campus where, every once in a while, "coeducation" became stifling. Professor Elizabeth Frank offered her office in Brainard-Mears House as a temporary center on Wednesday afternoons.

A permanent center, it was thought, would serve as a library, a study area, a room for planned and informal discussion, and perhaps most importantly, a place to focus the concerns of women on the campus whether the problems concern counseling, athletics, or health.

Women on campus are somewhat ambivalent towards a "Center" or a "woman's group". From statistics compiled by the Winter Study "Women at Williams", Political Science 11, in a random sampling of 40 women, 44 per cent agreed with the concept of a "women's group", about 13 per cent said there should be no such group, and 43 per cent had no opinion. Only 5 per cent of the women questioned were involved even peripherally with Williams Women, but that may be partially explained by the newness of the group. Certainly, however, where 73 per cent of the men and 64 per cent of the women surveyed characterized Williams as a "men's college that lets women in", as opposed to a "truly co-ed institution," some balancing factors appear to be needed. A Women's Center might be one solution.

The concept of a "Women's Center" seems suspect to both students and faculty. Image-making does not take long, and such a Williams Women's group has already been seen as "polarizing," militant, and censors of the Winter Study Pornography films. All three suspicions are unfounded.

One of the original meetings in Fitch-Prospect Lounge included a lengthy discussion on the position of men in relation to a women's group and a center. The meeting may have been a source of misconception for those in attendance and those who heard about it. Two admittedly sympathetic Williams men attended and, as it was argued that women should be able to act with and react to other women without the presence or influence of men, the argument was seen as unnecessarily separatist and polarizing by both sexes.

Such were some of the fears of the College Council when asked for \$300 late in November to finance a film series dealing with women's issues from abortion to self-identity. Although the timing of the request was a bit irregular and it was indicated that the Williams Women

would ask for more money for a second semester program, there was minor objection at the final vote. Later in December the Council was more hesitant to allocate \$600 for a spring semester program.

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viewpoint

Williams on the way out?

by Bill Widing

As a result of the \$275 increase in tuition, room, and board announced February 6, Williams stands on the threshold of charging students \$5,000 for an education. While such a measure merely reflects the financial problems of the times, this increase threatens a large segment of the Williams undergraduate population, the middle-class student, with extinction.

Such students want Williams to remain as it is: a college with small classes, a faculty with high quality professors, and a rigorous standard for admission; all of which create a vibrant educational atmosphere.

Yet the hard realities of relentless price rises in food, energy, and services force the administration to lessen their affect on the college budget by passing on the rise to students. This action could ultimately wreck havoc on the very institutions the rise is designed to perpetuate.

The danger of a constantly spiraling inflation in the economy raises the specter of subsequent inflation in tuition, room, and board prices. Such an inflation would soon float Williams out of reach of the middle-class student whose parents are too well off for financial aid, but not rich enough to swallow a quick succession of tuition jumps.

Williams would then find itself catering to the wealthy student able to afford it; subsidizing the disadvantaged, rich in mental prowess but not in specie; and ignoring the middle-class "in-betweens." Elite as Williams is now, the college would soon become a harshly segmented social group, increasingly weighted down from above as continued increased operating costs forced more increases in student costs. Such social elitism could smother the educational vitality Williams so successfully possesses today. No longer would students be admitted on the basis of their intelligence, rather the size of their bank accounts.

This is not to say that the college could not operate as an educational institution with socially elite undergraduates. Williams, in fact, did so during the early 20th century. Yet if the private college is, as President Chandler puts it, "to be understood in our society," it cannot recede into a social and educational pattern 75 years out of date.

Are there any ways to avoid this situation? Things would be very easy if salaries kept pace with the price of living, but in most cases this gap is widening, not closing. So help from the middle-class itself is not forthcoming.

Also, there is no safety in the numbers of new students which expansion could offer, since construction costs are already exorbitant. Any increase in the student body

would also cause the collapse of such functional anachronisms as the Lasell Gym, Griffin Hall, and the Fine Arts centers on campus, necessitating even more construction and expense.

Wide-spread economizing seems a sensible place to begin. If Saturday classes were added to the schedule along with a return to a 5-5 college year, the college could shut-down over the present Winter Study period.

In addition, perhaps a graduated tuition scheme could be devised with the amount of tuition costs one pays tied to what one's family income is, with credits given to those with more than one child in college.

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Certainly Williams and other schools like it could exist without a broad cross-section of social orders. But if the private college is to remain a viable part of the national educational system, it must take care that it doesn't price itself into obscurity.

On the new folk in town

A recent poll conducted jointly by the Committee on Educational Policy (CEP) and the Committee on Undergraduate Life (CUL) provides insight into freshmen attitudes towards faculty advisors, junior advisors, and some other aspects of freshman living.

Written and administered to almost 240 freshmen by Lynn McConnell '77 (freshman CEP Representative), the poll shows that this year's class is, in general, satisfied with their faculty and junior advisors. There are, however, some areas of dissatisfaction.

Some freshmen commented in more lengthy written responses that they were disturbed about the methods by which junior advisors are chosen. Some suggested that potential junior advisors should be screened much more carefully, using intensive interviews as a part of the selection procedure.

But the concept of junior advising received strong support: 60 per cent of the freshmen polled said that they would go to their JA with a personal or social problem.

The faculty advisors for the freshmen received generally high marks—somewhat surprisingly, since some in the Williams community have been critical of the usefulness of the freshman faculty advisor. Almost 70 per cent of the respondents said that they were "satisfied" with their faculty advisor.

But a significant percentage (17 per cent) rated their faculty advisor's "ability to answer questions concerning your academic program" as "not at all satisfactory." And, interestingly, 64 per cent of the freshmen declared that they did not share academic interests with their faculty advisor; one of the primary duties of the faculty advisor is to advise freshmen on course selection.

The concept of freshman class living at Williams—as a group separate from the rest of the College—was approved: almost 65 per cent responded "no" when asked if freshmen should be housed with upperclassmen. Entry unity was equally popular: in general, two thirds of the freshmen supported the concept of a "unified" entry.

Other freshmen commented on the lack of a Department of Education (or at least a department with a similar emphasis) at Williams.

Also worthy of note is the strong rejection by the class of the concept of an ungraded freshman year. When asked to rate on a scale from one to four (one representing the most desired alternative, four the least desired), almost 60 per cent of the freshmen rated a freshman year where all courses were graded on a pass-fail basis as "the least desired" alternative.

Conversely, there was significant support for a year in which courses were graded "on a pass-fail basis with additional written comments by the instructor;" 33 per cent of the freshmen ranked this alternative as the most desired. One freshman commented that pass-fail with additional comments would be a feasible alternative in small classes, but since many freshman classes are now very large (i.e., Psychology 101), the pass-fail grading system would be unfeasible.

Excerpts from the poll are presented below.

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2. Rate him or her on the following points:
compatibility: very, 53.9 per cent; somewhat, 41.5 per cent; not at all satisfactory, 4.4 per cent

availability: very, 41.5 per cent; somewhat, 50 per cent; not at all satisfactory, 8.5 per cent
ability to answer questions on academic program: very, 31.7 per cent; somewhat, 51 per cent; not at all, 17.2 per cent

4. Would you go to your faculty advisor with a social or personal problem?
31.8 per cent yes, 68.1 per cent no.

5. Whom else would you go to? JA, 28.6 per cent; close friend, 59 per cent; parent, 2 per cent; Dean or other faculty, 9.3 per cent.

6. Did your faculty advisor influence your choice of your regular courses? 31 per cent no; 67 per cent, yes.

7. Would you have sought faculty advice on course choice if not required to do so? 75 per cent yes; 24 per cent no.

8. Do you share academic interests with your faculty advisor? 35 per cent yes, 64 per cent no.

9. Would you have preferred there to be common academic interests? 64 per cent yes, 35 per cent no.

Junior Advising

1. Would you go to your JA with a social or personal problem? 60 per cent yes, 35 per cent no.

2. Have your JAs in any way influenced your choice of courses? 40 per cent yes, 60 per cent no.

3. Did your JAs give you tips about your faculty advisor or instructors? 71 per cent yes, 28 per cent no.

4. Have you gotten to know other upperclassmen better than your JA? 42 per cent yes, 57 per cent no.

5. Have you JAs invaded your privacy in any way? 7 per cent yes, 93 per cent no.

6. Does your entry consider itself a unit? 69.7 per cent yes, 30.2 per cent no.

7. Do you belong fully to that unit? 63.9 per cent yes, 36 per cent no.

8. Should an entry be that way? 66.6 per cent yes, 33.2 per cent no.

9. Do you feel that Freshmen should be housed with upperclassmen (not JAs) on a regular basis? 33.8 per cent yes, 64.5 per cent no.

Orientation

1. Were Freshmen Days too short? 21.7 per cent (yes); too long? 14.6 per cent; about right? 60.6 per cent.

2. Were problems of adjustment to Williams during the first month or so:

predominantly social: 28 per cent

predominantly academic: 27 per cent

both: 23.4 per cent

no major adjustment: 20 per cent

3. Do you feel that contact with upperclassmen is limited to your classes? 47.5 per cent yes, 50.8 per cent no.

4. Do you feel that you have sufficient time to participate in extracurricular activities that are meaningful to you? 44.2 per cent yes, 55.2 per cent no.

5. Do you feel that there is a lack of intellectual (as opposed to academic) interaction among students? 42 per cent yes; 52 per cent no.

6. Rank the following (one: most desired, four: least desired):

all four courses graded: (1) 37.5 per cent; (2) 32.2 per cent; (3) 13.6 per cent; (4) 16.6 per cent

three graded courses and one pass-fail, required: (1) 30 per cent; (2) 32.7 per cent; (3) 20.9 per cent; (4) 16.0 per cent

all four course on a pass-fail basis: (1) 7 per cent; (2) 16.5 per cent; (3) 19.1 per cent; (4) 57.3 per cent

all four courses on a pass-fail basis with additional written comments by the instructor: (1) 33.5 per cent; (2) 17.1 per cent; (3) 39.2 per cent; (4) 10.1 per cent

more drink

from page one

that there are all kinds of love in this world, but never the same love twice. "Casablanca" goes on, in Bronfman, at 7 and 11, with Woody Allen's "Play It Again, Sam," adding a different type of critical perspective on Bogie, at 9 p.m. Allen's movie is about a guy who is addicted to Bogart, so if you have dragged yourself over to Bronfman Friday night for the first film you should feel sufficiently guilty by the time the night is over. If that's not your idea of a good time, Carter and Hopkins are sponsoring an All-College Dance, to the music of "Osiris," in the Greylock Dining Hall Friday night from 9 to 11, with a dollar charged for admission. Carter and Hopkins solemnly assure us there will be

please turn page

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rapacious mack truck, are the comic saviours of the show. They share pantomime routines which illustrate their staggering, and funny, incompetence in the face of existence. When Moonface enters for the first time, trying to elude the authorities, he moves with the sinewy insinuation and stealth of a long-necked Thurber animal creation. Their control over the physicality of their characters is great. In "Heaven Hop" Bonnie does the hoochie-coochie Swing Radio genre to perfection and should shame someone like Bette Midler into sending her tonsils back to Ebbet's Field where she (Midler) undoubtedly received her vocal training.

In a play in which timing is so vital, the secondary characters play as key a part as the leads. The entire cast has energy. David Simonds is suitable sonorous both as the bishop and as the captain; Tad Cavouti is delightfully hateful as the officious purser; Tony Brown staggers blindly in his monumental drunk with the delivery of a tight-rope walker; Miriam Piper has a quality of stern kindness like Margaret Dumont; David Hurlburt as a Chinese peasant sounds like Orson Bean imitating a Chinese peasant; and Scott Lutrey paces his part admirably.

Bruce Pollock has welded a group of fine individual musicians into a tight unit. They are one of the real highlights of the show. They shift musical genre easily, going from the nasty wah-wah trumpet and tapped cymbal of the 20's ("Let's Misbehave") to the creamy 30's sound of the Ellington Band ("Take Me Back To Manhattan"), which the reed section play with satiny perfection) to the near Dixieland fervor of "Blow, Gabriel, Blow" (Mack Horton soloing on trumpet). A fine, fine band.

This is not a play of depth but of surface; a play that goes out not to individuals but to a social congregation of people. The surface must be brightly polished and yet varied. The scale of attempt here is great, and while there are imperfections and dull spots, they are made inconsequential by the quality of set, lighting, costume, company acting, and, especially, directing, all of which make this production an out front one.

John Ellis

With the help of many, a historical performance takes shape

by Kirsten Lundberg

With the long-awaited performance of Stravinsky's *Les Noces*, a precedent will have been set for interdepartmental ventures on a scale previously unequalled. The departments of music, of drama, the Williams dance program, Williams students and professors, Williamstown residents and guest soloists from the outer world—all these are taking part in what is one of the most ambitious productions undertaken on campus.

Les Noces (which means "the nuptials") was first produced in 1923 in Paris by Diaghilev, the man who originally commissioned the work from Stravinsky. It took fourteen years from the time of Stravinsky's first orchestral conception, the themes of which he based on Russian folk songs, to the time of the first performance, complete with dancers. Since then, due to the overwhelming costs of production, the piece in its entirety has been presented only three times in the United States, the last time being 1965, when it was choreographed by Jerome Robbins for the American Ballet Theatre. The stage directions, (provided, incidentally, by Stravinsky himself) call for the entire musical and dance ensemble to be on stage, creating an overwhelming visual as well as audio effect. The whole production calls for four pianos, 32 percussion instruments played by six musicians, four solo singers, a chorus of 36 singers, eight solo dancers and a corps de ballet of sixteen. Chapin Hall was chosen as the only locale large enough to fulfill the

qualifications for such a production.

To find and train the performers for this enterprise has required the sustained and combined efforts of Joy Dewey, Williams' dance instructor and instigator of the popular dance series, and Kenneth Roberts, choral director and associate music professor. In addition, Richard Jeter of the drama department has been working with a crew on the enormous job of erecting a stage in Chapin, and arranging lighting and design.

A great deal of time and effort has been contributed by all the groups involved. Joy Dewey's dancers not only spent approximately twelve hours a day rehearsing, exercising and taking classes during January for their WSP; they started rehearsals as far back as October. Mrs. Dewey herself has been doing research on the music and past performance practice since last April. The 36-member chorus began rehearsals in December and continued them right through January. Finally, the building of the stage constituted a WSP for the technicians who, to avoid damaging Chapin, have built the whole structure without driving a nail, using instead steel supports to stand the stage on its own. They had, moreover, to remove the seats half-way up the main aisle to make room enough. The students, however, seem to agree that they have learned much from the experience of mixed disciplines. As Mr. Roberts said, the singers had to learn to maintain steady rhythms, while the dancers had to adapt themselves to the rigors of performing to live music; valuable lessons were taught to each group.

The piece itself is organized in four parts, the first three being as long combined as the fourth part alone. The first three parts deal with a bride and groom—not a particular couple, but the concept of one, each individual preparing with his own family and friends for their upcoming marriage, which occurs in part three. The fourth part is the scene of the wedding dinner, the carousing and conviviality of the guests assembled, and the preparing of the bride and groom for the joys of a nuptial life. Musically, the piece at this point dovetails perfectly with the "plot."

The ending is a recapitulation of the beginning, bringing the entire performance full circle, and indicating that the end of the action is indeed also a beginning—the beginning of the couple's life together. Stravinsky's ambiguity towards the characters of the bride and groom is obviously deliberate. Musically he indicates this by constant changes of character among the actual performers. At one point a former bride takes the part of a goose!

This ambiguity is reflected in Joy Dewey's choreography. While the dancing is not highly aesthetic, neither is it totally literal. While following the story line fairly closely, many actions are suggested rather than executed, such as the braiding of the bride's hair at the beginning, where ribbons are symbolically substituted for locks.

The performance itself will consist of three parts. Due to the complexity of the score and the difficulty of observing anywhere near all the details the first time through, the evening will open with a demonstration of segments of the piece, separately selected and explained for the audience. There will follow a lecture by Mr. Roger Shattuck on the climate of opinion in Paris at the time of the cantata's original conception. His book, *The Banquet Years*, deals in depth with this period. To culminate, the entire piece, which takes only 28 minutes, will be performed, hopefully leaving the audience more appreciative and more aware of the complexities of such an undertaking.

Tickets are on sale already at the AMT box office and will be on sale at the door of Chapin Hall on the evenings of the performances, February 23 and 24 at 8:30 p.m. However, tickets are selling so rapidly, especially to patrons of the Williams Dance Series, that students are strongly urged to obtain their tickets (which are free) as early as possible. Since so many chairs have been removed, seating is limited.

Jerome Robbins, the last choreographer of this piece, had to say of it:

"Once the music starts, nothing can stop this terrifying machine which screams, laments and chatters, shocking you with unexpected outbursts and hypnotic murmurings... The words?... Their sense? A montage, or rather a Joycean stream of Russian folk songs and poems, toasts, taunts and prayers, ribald folk symbols and fertility images... Finally, deep within the passionate work there rests the poignant incongruity of an intensely personal moment being subjected to the public offenses of a ritualistic social ceremony." Having the opportunity to see this explosion of musical and dramatic energy in your own back yard is not one which should be passed up by anyone.



A soaring energy



photos by H. Mack Horton

Weather Report completed the second annual Williams College Jazz Festival on January 31 with a display of technical virtuosity seldom seen at Williams. The music was a challenging, emotional experience, which demanded unbroken concentration from the seven hundred members of Chapin Hall's audience. Unlike the first three jazz concerts which offered a chance to sing and move with the rhythms—the Weather Report performance was a simply awesome excursion into the rock-jazz style which is its trademark.

Two new members of the band, Albertus Johnson on fender bass and Ishmael Reed on drums, did nothing to detract from the performance. Although Josef Zawinul (on keyboards) was in obvious control throughout, each member of the group was allowed to freely express his moods and feelings, and Johnson's solos proved to be inventive and thoughtful expressions.

Dom Um Romao was perhaps the most spectacular of the musicians, using the glockenspiel and a vast array of percussion instruments in often wild, jarring motions. And, indeed, the music was jarring, as Zawinul's piano and Shorter's soprano saxophone combined to form complex, even shrill rhythms whose strength lay in their depth. No member dominated; each in-

strument contributed to a total layer of emotion, and so even Johnson's rambling bass or Reed's snare and bass drums had their rightful place.

The lyrical ballads—perhaps that is the word—were the most memorable moments of the evening. The swirling soprano sax of Shorter was always assuredly answered by Zawinul's keyboard or Um Romao's percussion. The hushed audience in Chapin listened to the quiet interludes with an air of expectancy and the group did eventually climax the evening with one of its best-known compositions, *Boogie Woogie Waltz*, a loud, even brittle climax which left the Chapin audience demanding an encore, but Shorter's "sense of completion" precluded what another equally famous jazz musician—Chick Corea—has called a "ridiculous social convention."

And there was no sign of discontent among the audience. They did not protest. Too many moods, too many feelings had been tapped, an encore would simply have bastardized the intricate structure of the concert which had come before it. Verbally, there was no communication with the audience except for Shorter's introductions at the end of the performance, but then Weather Report has never pretended that it communicates through the spoken word.

viewpoint Yesterday, today and tomorrow

by Martha Coakley

The difference between being a novel, precious minority (coeds) and just a minority (women) is vast. The realization of the difference overtakes women at Williams at different stages in their careers here; such a realization caused for concern on the part of a few women students last fall and the result of that concern was Williams Women. The group can now claim a Women's Center, officially opened at Park Hall last night.

The transition to coeducation entailed its own particular problems of adjustment for both men and the newly-accepted women, as well as for administration and faculty. With adjustment came new questions. One was posed by the *Berkshire Eagle* early last fall in an article on the Women's Movement in Berkshire County: where was the "consciousness" of women at Williams that was so evident on other coed and all-women's campuses? The *Eagle* concluded that the Williams women had adjusted so well as to be assimilated into the male institution, which was not really a question of chauvinism on the part of men but rather a lack of women's consciousness.

But a meeting called late in October to "organize women" drew a respectable crowd in the Fitch-Prospect Lounge. Senior Jané Holdren and freshman Rona Landfield originally provided the impetus for such an organization, and at the meeting they fielded questions and introduced a general discussion on the possible focus of such a group. Interests varied from consciousness-raising to women's athletics, and the concept of a "center"—a room of one's own—seemed a beginning and a partial solution to approaching women's concerns. A women's center was also attractive on a campus where, every once in a while, "coeducation" became stifling. Professor Elizabeth Frank offered her office in Brainard-Mears House as a temporary center on Wednesday afternoons.

A permanent center, it was thought, would serve as a library, a study area, a room for planned and informal discussion, and perhaps most importantly, a place to focus the concerns of women on the campus whether the problems concern counseling, athletics, or health.

Women on campus are somewhat ambivalent towards a "Center" or a "woman's group". From statistics compiled by the Winter Study "Women at Williams", Political Science 11, in a random sampling of 40 women, 44 per cent agreed with the concept of a "women's group", about 13 per cent said there should be no such group, and 43 per cent had no opinion. Only 5 per cent of the women questioned were involved even peripherally with Williams Women, but that may be partially explained by the newness of the group. Certainly, however, where 73 per cent of the men and 64 per cent of the women surveyed characterized Williams as a "men's college that lets women in", as opposed to a "truly co-ed institution," some balancing factors appear to be needed. A Women's Center might be one solution.

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1. Are you satisfied with your faculty advisor? 69.5 per cent yes, 30.5 per cent no.

2. Rate him or her on the following points: **compatibility:** very, 53.9 per cent; somewhat, 41.5 per cent; not at all satisfactory, 4.4 per cent

availability: very, 41.5 per cent; somewhat, 50 per cent; not at all satisfactory, 8.5 per cent

ability to answer questions on academic program: very, 31.7 per cent; somewhat, 51 per cent; not at all, 17.2 per cent

4. Would you go to your faculty advisor with a social or personal problem? 31.8 per cent yes, 66.1 per cent no.

5. Whom else would you go to? JA, 28.6 per cent; close friend, 59 per cent; parent, 2 per cent; Dean or other faculty, 9.3 per cent.

6. Did your faculty advisor influence your choice of your regular courses? 31 per cent no; 67 per cent, yes.

7. Would you have sought faculty advice on course choice if not required to do so? 75 per cent yes; 24 per cent no.

8. Do you share academic interests with your faculty advisor? 35 per cent yes, 64 per cent no.

9. Would you have preferred there to be common academic interests? 64 per cent yes, 35 per cent no.

Junior Advising

1. Would you go to your JA with a social or personal problem? 60 per cent yes, 35 per cent no.

2. Have your JAs in any way influenced your choice of courses? 40 per cent yes, 60 per cent no.

3. Did your JAs give you tips about your faculty advisor or instructors? 71 per cent yes, 28 per cent no.

4. Have you gotten to know other upperclassmen better than your JA? 42 per cent yes, 57 per cent no.

5. Have you JAs invaded your privacy in any way? 7 per cent yes, 73 per cent no.

6. Does your entry consider itself a unit? 69.7 per cent yes, 30.2 per cent no.

7. Do you belong fully to that unit? 63.9 per cent yes, 36 per cent no.

8. Should an entry be that way? 66.6 per cent yes, 32.2 per cent no.

9. Do you feel that Freshmen should be housed with upperclassmen (not JAs) on a regular basis? 33.8 per cent yes, 64.5 per cent no.

Orientation

1. Were Freshmen Days too short? 21.7 per cent (yes); too long? 14.6 per cent; about right? 60.6 per cent.

2. Were problems of adjustment to Williams during the first month or so:

predominantly social: 28 per cent

predominately academic: 27 per cent

both: 23.4 per cent

no major adjustment: 20 per cent

3. Do you feel that contact with upperclassmen is limited to your classes? 47.5 per cent yes, 50.8 per cent no.

4. Do you feel that you have sufficient time to participate in extracurricular activities that are meaningful to you? 44.2 per cent yes, 55.2 per cent no.

5. Do you feel that there is a lack of intellectual (as opposed to academic) interaction among students? 42 per cent yes, 52 per cent no.

6. Rank the following (one: most desired, four: least desired):

all four courses graded: (1) 37.5 per cent; (2) 32.2 per cent; (3) 13.6 per cent; (4) 16.6 per cent

three graded courses and one pass-fail, required: (1) 30 per cent; (2) 32.7 per cent; (3) 20.9 per cent; (4) 16.0 per cent

all four course on a pass-fail basis: (1) 7 per cent; (2) 16.5 per cent; (3) 19.1 per cent; (4) 57.3 per cent

all four courses on a pass-fail basis with additional written comments by the instructor: (1) 33.5 per cent; (2) 17.1 per cent; (3) 39.2 per cent; (4) 10.1 per cent

more drink

from page one

that there are all kinds of love in this world, but never the same love twice. "Casablanca" goes on, in Bronfman, at 7 and 11, with Woody Allen's "Play It Again, Sam," adding a different type of critical perspective on Bogie, at 9 p.m. Allen's movie is about a guy who is addicted to Bogart, so if you have dragged yourself over to Bronfman Friday night for the first film you should feel sufficiently guilty by the time the night is over. If that's not your idea of a good time, Carter and Hopkins are sponsoring an All-College Dance, to the music of "Osiris," in the Greylock Dining Hall Friday night from 9 to 11, with a dollar charged for admission. Carter and Hopkins solemnly assure us there will be

please turn page

from previous page

plenty of beer on hand, if you haven't had enough, and if the turn-out is especially good the two houses are going to break open many bottles of tequila. They're competing, after all, with Bogart and the inimitable Sidney Greenstreet.

Here's the revised schedule for the Winter Carnival ski events: Friday morning, at 9:30, the slalom event gets underway at Brodie; Cross-Country competition begins at 2:30 that afternoon, at Mt. Hope. Saturday morning the giant slalom goes off at Brodie at 9:30, with the Jumping competition beginning, at Berlin, at 1:30. In addition to Williams, the host school, participating colleges include Dartmouth, Middlebury, New Hampshire, Vermont, St. Lawrence, Harvard, and the University of Maine.

Athletic competition is intensified Saturday, with four different schools journeying to Williams for contests. At 2 p.m. Williams faces M.I.T. in squash... Southern Connecticut in swimming, also at 2... Middlebury's varsity squad in hockey, with a 4 p.m. face-off... Amherst in basketball, freshmen at 6 and varsity at 8 p.m.

Dick Hawes is responsible for supervising most of the entertainment this weekend for 2800 people. This number includes Williams men and women and their dates from near and far. Sunday morning, say, around 11 or so, Hawes, who will know a lot about this himself, sternly suggests one, or maybe more, generous servings of Bloody Marys. Sunday morning, I'm drinking to Hawes.

Statements of the candidates

Each candidate for the College Council Presidency was asked to submit a statement to the ReAd outlining his views on the various issues which have been raised during the campaign.

Each candidate will be available in Jesup Hall on Sunday night at 7:30 p.m. to answer questions.

Steve Phillips

Paul Council and I feel that student government involves more than trying to improve food and pushing for free xeroxing. We believe that students should play a real role in deciding the shape of their educations, as well as improving the extra-curricular life on campus. The College Council needs experienced, realistic, open minded people to represent the many interests of the students. Having worked as a representative and treasurer of the CC, and as Freshman Council president, has afforded me the opportunity of dealing with and learning about the intricate structure of the administration. Paul's experience as a representative to the Council and as a member of Gargoyle have also taught him to work with the bureaucracy.

Our experience leads us to believe that before a program is implemented, it must be thoroughly debated to insure its practicality and compatibility with student needs. We propose a hard look at the real purpose of grades, the work load question, and course requirements, as well as improving the final exam period by employing self-scheduled tests wherever practical. Let's realize the overwhelming problems of procuring good musical groups for a campus of this size, and work to get Chapin back, work to make the hockey rink acoustically better, rather than label the ACEC an "unrepresentative elite." Rather than assert that the bus shuttle could be reinstated "with a minimum amount of fuss," let's examine why it failed and make sure it does not happen next time.

Our basic platform is one of increasing student options and freedom, in both academics and leisure activities. We think an ungraded freshman year would be a good way to encourage students to explore areas they might otherwise shy away from. We support the option of a pass-fail fourth course for those students who want it. Distribution requirements should make sense or be abolished. The arts deserve more support and a real academic commitment by the college. Course offerings should be more responsive in reflecting the needs of students. We need a vastly improved student advising system. Women's athletics needs to be expanded. The use of the course questionnaire should be regularized, and student opinion should formally enter into tenure decisions.

Financial aid policy needs to be articulated and reviewed. Students should have the option of excluding breakfast from their board. The list of needed changes goes on and on.

The College Council has the responsibility to spend more than \$100,000 next year on student activities. It has the obligation to represent student sentiment to the faculty and administration. We take this responsibility seriously. The Council and the committees can be effective if we want them to be and are willing to work at it.

Paul Council '75
Steve Phillips '75

Don Clark

The upcoming College Council elections will provide Williams students with the opportunity to influence college policy and programs. The type of leadership selected by the student body will determine which campus problems the Council emphasizes and seeks to resolve.

My running mate, Dan Daly, and I believe there is a prevalent and growing sentiment among students that, while weaknesses exist, the academic program at Williams is basically sound. We are concerned that the Council is unaware of this sentiment and is perhaps acting on assumptions which overemphasize academic reform.

We would like to see the emphasis of Council activities placed on the refining rather than whole-sale restructuring of the educational and social aspects of Williams so that they serve the student body more effectively. To this end we propose that the following programs be instituted:

First, results of the end-of-semester course questionnaires should be broken down by course and compiled in a pamphlet to be distributed with registration materials. This would aid students in course selection. The curriculum would move to meet student demand and professors would know whether they're getting the job done in each of their courses. Departments would know whether their required course set-up makes sense to their students. We also encourage further development of the direct student input procedures some departments have developed. These two programs should help ensure that student input into tenure and curriculum decisions is dealt with in the proper perspective.

Second, pass-fail provisions at Williams should be instituted on a realistic level. Let's give students the option to take a fourth course pass-fail. We emphasize, however, that pass-fail procedures must be optional and not incorporated as part of the curriculum structure.

Third, all final exams, where feasible, should be self-scheduled. The College either believes in its revised Honor Code, or it doesn't. If it doesn't, then no exams should be self-scheduled. If it does, then why not serve students by providing that all exams be self-scheduled? Prepare for exams, take them when most convenient for you, and get back home.

Fourth, a bus shuttle should be reinstituted from Williams to Albany airport at the beginning and end of each semester, major vacations, and Winter Study.

Fifth, the athletic and library facilities should be open longer hours.

Sixth, new facilities should be planned with an eye toward serving the widest possible number of Williams students. Construction priorities must be based upon student needs.

These are just a few of the ways we believe programs can be tailored to serve Williams students. In our platforms, we also have ideas on how food service, college entertainment, and the curriculum can satisfy student desires. Dan and I would like to see Williams re-emerge as an institution which serves its students. It is to this end that we seek to guide the Council's attention during the next two semesters.

Don Clark '76

Rory Nugent

Williams College calls itself a community. This is only a half truth. When it comes to policy decisions, a very integral part of the community, the student is left out in the cold. Decisions that effect the entire community come from the top (Hopkins or those who sit at the center table during faculty meetings) and very little if anything (if it originated at the bottom of the Williams political pyramid) in its original form, has ever been made school policy. Changes are made from above to placate and to avoid initiative from below. When I once asked a faculty member how Williams formulated policy he retorted "Oh!

It drops from the ceiling."

A select group of faculty are the ultimate decision makers on all issues raised by the CEP and the CUL. They are appointed or elected by their colleagues and minutes are never published. Since student voice and vote on the CEP and CUL has proved to be very helpful and effective why allow that input and effectiveness to stop there? Student representation on the CEP and CUL is merely tokenism if the student is totally without vote when the final decision is made. One way to eliminate the mystique of the CAP and CAS and to truly integrate the student is to publish the minutes, have 40 per cent student representation on the CAP and CAS and there should be 25 students who have full voting powers at faculty meetings.

There is a great need on the campus for a crafts center where skills in carpentry, ceramics, jewelry making, etc. would be offered the student on his/her own time. Course evaluations should be made public information, compiled and distributed to students before each semester. The real goal I envision for the College Council is to make it a co-ordinator, initiator, and implementer for issues which effect the student. This is a partial list and I hope my platform will be further augmented by other student suggestions.

Rory Nugent '75

more CC

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In response to the questions raised by Phillips concerning the cost of implementing such food service reforms as making ice cream available at meals, Clark stressed that the program will probably start on a pay as you go basis to determine if it can pay for itself. "In fact Mr. Woodruff mentioned that some companies may donate equipment for a trial period. We could then discern if the program is feasible," Clark said.

As for self-scheduled exams, Clark noted the program would only be instituted where feasible and said Council's objections had been thoroughly discussed with the registrar.

The Phillips-Council paper was only a single page. So far only two candidates have distributed positions papers.

Clark said there has been a misunderstanding with a section of his position paper. He said he is not saying that an athletic facility should be built before a music or art facility. The number one criteria, he said, should be student concerns. A factor which must be considered is how long the building of one facility will put off the building of another, he said.

All seven candidates seemed to agree that as many issues as possible should be discussed by the College Council. The seven see a need for better communications between the council and the student body.

Candidates disagreed on the advantages of having a running mate or team leadership.

Hearsh said he is not "part of a clique." "I want to be elected on my own merits," Hearsh said he thought it was important that the president be able to work well with the vice president. He said he respects all of the presidential candidates and would be "happy to work with anyone."

Baker said the vice president should have an independent position and that was part of the reason why he was running alone. Baker sees the role of the vice president as a "gadfly." The president must be a mediator, so the vice president should speak out on issues, Baker said.

Council stressed the importance of a single ticket winning. In reference to the Phillips-Council ticket, he said, "For one thing there is this symbolic racial thing." He said that Phillips has had experience with the functioning of the College Council and that he, Council, has been actively involved with the WBSU. He said this "coming together" would be good for the college community.

Clark and Daly apparently value the team concept because they are running together. Rory Nugent is running alone. Voters will be able to vote a "split ticket."

Three vice-presidential candidates differed over the role the vice president should play.

Baker said the vice president must present the independent point of view. Somebody has to ask the hard questions, the "meat and potatoes" questions, he asserted. He said the vice president has been shoved into management. This, he said, is part of a vice president's responsibility, but it should not consume more than half of his time.

Hearsh said the vice president is basically a "coordinator." It is the "vice president's job to make sure there is a live flow of discussion." He must make sure that items are "methodically discussed," Hearsh said. The vice president must also make sure that committees do what they are supposed to do

and that they issue reports on time. He said that his experience as President of the Junior Advisors "fits in" with the administrative role of the vice presidency.

Council said that the role of the vice president should be greater than it is now. He said that if the College Council decides to issue a newsletter as he and Phillips have suggested, the vice president should be in charge of the newsletter. He tended to agree more with Hearsh's view of the vice presidency than Baker's, he said.

Clark and Daly wrote in their campaign literature, "Other candidates may also ask for a pass-fail provision... Let's take things realistically. Let's give students the OPTION to take a fourth course pass-fail." They added that they oppose an ungraded freshman year.

Baker said he is against the idea of an ungraded freshman year. He warned that students taking an ungraded freshman year would be "swim in a deep pool" when they hit the difficult major courses such as Organic Chemistry in their sophomore year.

Phillips, in reply to Clark's criticism that he was not taking stands, said that he has taken a stand on freshman grades and that he favors an ungraded freshman year option. Council agreed saying that "there are two sides to the coin." In some cases an ungraded freshman year would be good for an adjustment period, Council said. There should be an option, he noted, "some students might want to be graded so that they can measure their progress." Phillips also said he took stands in favor of contractual majors, financial aid policy review and responsible student input in tenure.

Each of the candidates put emphasis on his experience.

Nugent, who served a year on the CEP, said that "knowing the shenanigans" of campus politics is important. "All decisions on the campus drift from the top." He said he should be elected in part because he has "the greatest experience." "I understand the mechanics, know the roads and by-passes better than anyone else."

Clark, who is President of the College Republican Club and President of the Adelpic Union, said that he is not sure being a sophomore is a disadvantage. Being in contact with people is an advantage, Clark said, so he is going out of his way to make up for any lack of contact he may have. This is part of the reason why the Clark position paper was put out so early, Daly, his running mate, said. Daly also said that since he and Clark are the only sophomores running, they should be able to actively compete for the sophomore vote while the junior vote may split.

Clark said he does not see his association with the Republicans as a drawback.

Phillips and Council point to the variety in their experiences as important assets. Phillips is the College Council treasurer, was president of the Freshman Council and a member of the College Council.

Hearsh said he believes that his experience as Junior Adviser president is valuable. It has provided him with organizational ability because he was involved in organizing freshman days and the freshman council. The job has also put him in close contact with the freshman class, the dean's office and sophomores applying for positions as Junior Advisors, he asserted.

Baker, who has served on the College Council and has been House secretary, said "I'm Division III." To that extent he claims he has a different point of view; he can give the College Council an idea of what one-third of the campus is feeling.

Each candidate was asked what issues he thought were particularly important. The answers were varied.

"I think the Council needs to be directed toward programs that will serve students more directly and effectively," Don Clark said. He said that among the issues that should be brought up for discussion are self-scheduled exams, course evaluations, pass-fail option, use of facilities, food service and a bus shuttle to Albany. Some of these things such as the bus shuttle could be instituted immediately; others are long range considerations, he said.

Nugent said the most important area requiring change is student roles in policy decisions. He indicated that he would like to see student involvement in such things as tenure decisions. He said that if students could vote on these things, they would show more enthusiasm and effectiveness in their representation.

Nugent said he favors a crafts center offering instruction in carpentry, ceramic, auto mechanics, etc. He also favors making the course evaluations public.

Phillips cited two major aspects of his platform as being particularly important. He said the College Council should "revamp and please turn to page nine

Shoot the dog

Nobody asked



by Peter Hillman

Nobody asked me but classes are getting much bigger at Williams, and a lot of people came here for small classes.

Nobody asked me but "Anything Goes" is a magnificent presentation, with everything done superbly.

Nobody asked me but the idea of ice cream at every meal shows a warped sense of priorities.

Nobody asked me but Cap and Bells sometimes acts as if fraternities hadn't been abolished ten years ago.

Nobody asked me but there are more important things to worry about and give money to than the Women's Liberation movement at Williams.

Nobody asked me but 8:00 classes are conducive to maintaining a full tank of gas.

Nobody asked me but the new Williams Inn will surpass the old as long as Julie and Danny, et al, also make the move.

Nobody asked me but this year's freshmen class seems to have a lot more spirit and school interest than previous classes.

Nobody asked me but Budge Jacobs remains one of the finest goalkeepers to have played hockey for Williams, and Harry Sheehy is one of the best small-college basketball players in the nation.

Nobody asked me but with all the construction going on campus everyone will soon be required to wear helmets.

Nobody asked me but Tom Piazza did a

magnificent job in organizing the Winter Study Jazz Series.

Nobody asked me but American Graffiti and Sleeper are two of the best films of the year, and would out-draw Paper Chase in Williamstown.

Nobody asked me but the Knicks won't be able to win without Dave DeBusschere.

Nobody asked me but the exhibits in the Chapin Library are almost always informative and interesting and underpublicized.

Nobody asked me but Angus Laird has done a great job managing The Log.

Nobody asked me but Carter House should have been allowed to remain all-male if that's what the majority of the house members wanted, instead of becoming co-educational next fall.

Nobody asked me but Bill Finn neglected to develop a protege for the years after he's gone.

Nobody asked me but the best mixers are at Skidmore, and the worst are at Mt. Holyoke. The worst roads are on the way to Skidmore.

Nobody asked me but the Record Advocate chickened out of giving their annual "Awards" this year.

Nobody asked me but Andy Morrow will win the Beer Chugging Contest.

Nobody asked me but is Williams a campus for students or a kennel for dogs?

Nobody asked me but I'll eat brunch with R. J. O'Donnell anytime.

Stifle the yawn

Nullispondence

by Angus Hardy

Dear Sirs,

I could not help but experience a slight sense of confusion upon reading your Jan. 4 article "Learning Begins at Home," as to your exact stand on the polemic now quaking our campus.

Your reporter accurately regurgitated all his interviews, attributed his quotes, and wrote in concise sentences, yet terminated his chronology with nothing more than a restatement of his first paragraph, hardly a startling conclusion. This made the article easy to understand, but difficult to fathom.

The ReAd's position as a major determinant in campus awareness would traditionally afford it the responsibility of involving students in the outcome of decisions central to their interest. Such a matter is the current debate over the introduction of an intellectually stimulating atmosphere at Williams.

However, any questions your article might have left unanswered were admirably ignored in your accompanying editorial, which stated "We shouldn't be over-anxious to arrive at a... conclusion. We must rely upon our presently limited information to reach a decision, but what if the new environment's advent allowed us the insight to see an error in our judgment? Our first lesson taught by the atmosphere might be that ignorance is bliss. Or conversely, that

knowledge is power. Should we choose to know our awareness, or be aware of our knowledge?"

That stuff makes me sick.

Please do your job, or I will feel compelled to begin working for you myself.

Sincerely,

H. Clively Aspertion

Mr. Aspertion is apparently not familiar with standard journalistic style, which all our news stories follow. This style trims away all superfluous material (yes, like opinions), and is edited according to universal rules.

We apologize for the poor form of our editorial, which was hastily composed after our original was misplaced at the printer's. As we do not print unfounded opinions, and lacked the requisite time to check our statements with the persons involved in the affair, we chose to remain neutral.

There is, after all, no reason to anger anyone, and we enjoy seeing a happy administration backed by a sufficiently informed student body, in the spirit of accommodation which we, the future executives and leaders of this nation, hope to inherit. As they tell us, if it works for them, it can work for us, too.

And if you'd still like to work with us, we have a big feature on the limits of academic freedom you could help us with. —Ed

director of food services.

The students had presented a letter to Woodruff on January 22, which outlined the history of the UFW and the reasons for boycotting. The letter requested that the college: 1) immediately cease purchasing non-UFW lettuce and grapes and, 2) formally announce that it is college policy to purchase only UFW lettuce and grapes.

According to Woodruff, two main decisions resulted from the meeting. The college agreed to identify UFW and "other" (Teamster and independent) lettuce, put them in separate bins, and mark them accordingly. Also, dining halls will now be giving the option of sandwiches with or without lettuce.

Food Services was not able to meet the request of purchasing only UFW lettuce, because, according to Woodruff, it is not available. The students had previously contacted Pine Crest wholesale distributors of Springfield, who supply Smith, Amherst

and U Mass, all of which are participating in the boycott. Pine Crest had said that they would supply UFW lettuce to the school, at a comparable quantity, quality, and price.

However, when contacted this week, Pine Crest said that it is not economically feasible for them to send a truck with just the small amount of produce that Williams orders at one time. They will send a truck with no less than 50 cases of produce which is more than Williams consumes in a week. Furthermore, the Williams refrigerators cannot accommodate that amount. Presently deliveries occur every day or every other day.

Also, although Pine Crest offers comparable UFW lettuce at the same cost as non-UFW lettuce, other Pine Crest produce which might be purchased to meet the 50 crate minimum costs significantly more.

The students had suggested offering substitutes in addition to, or instead of iceberg lettuce at the salad tables. Woodruff said that the usual substitutes, Romaine, Escrow, Chicaree and endive were all twice as expensive as iceberg, and so unfeasible. They will, whenever possible, substitute other vegetable salads. However, students do not like many of these so they will only be used on a limited basis.

In an earlier statement to the ReAd, Bart Brown, chairman of the Boycott Committee had stated that the real crisis would come when UFW lettuce was no longer available and the choice would have to be made between non-UFW lettuce or no lettuce at all. Since the college cannot obtain UFW lettuce, this crisis is here now. Brown hopes the students will join the boycott and in so doing support the farm workers in their bid to win decent wages and worker benefits through a union of their own choice!

This week, Bascom House cut its order of lettuce, because house members are not eating as much of it. Brown was very pleased with this; he feels it shows that students do care and are willing to sacrifice for a real social cause.

Riordan rejects term bill appeal

MASSPIRG members of Williams College were informed recently by the college administration that their annual four dollar contribution request could not be included on the term bill. The organization had desired that their donation request be an optional part of the bill which could be paid or not paid as a "negative check-off," just as room and board are for those students living off campus. Shane Riordan, Business Manager of Williams, said this decision was reached because the college feels that the fee's inclusion on the term bill would be "improper and unethical."

Scott Canedy and Peter Peyser, representing the local board of MASSPIRG at Williams, met with Riordan and Dean Andrew Crider recently to discuss the MASSPIRG term bill question. According to Canedy "it was clear to me their minds were

already made up although it was a meeting intended to open discussion on the matter." Several MASSPIRG members had earlier contacted President Chandler who said he would consider the question and later referred them to Riordan and Crider. Crider and Riordan were "narrow minded and inflexible," Canedy felt. He noted this by quoting Riordan from the meeting: "I don't CARE IF 99 PER CENT OF THE STUDENTS COME TO US. We don't have to listen to what they have to say."

According to Riordan MASSPIRG is an organization wanting the best of two worlds; he says on the one hand the organization feels itself of such a "political" nature that it cannot ask the College Council for funding and so it wishes to be a part of the term bill, yet its political nature is what makes it "improper" for a college bill.

Canedy sees the term bill funding method as a solution to the problems of funding the group has faced for the last three years. For these three years MASSPIRG (then known as WMPIRG) has placed an optional, separate bill of four dollars in the term bill mailing. The average return to this has floated somewhere around the twenty per cent mark.

Canedy said this low rate of return was "not indicative of student support, but rather the result of an unworkable and confusing funding method." The students, Canedy claims, feel that their parents have taken care of the matter in paying the term bill, and the parents pass the MASSPIRG appeal off as some type of "junk mail." He also cited the fact that last year, nine out of every ten students contacted during the door to door canvassing paid the four dollar donation when they realized it hadn't already been paid.

Riordan feels that the particular nature in which the term bill is paid (mostly by parents and involving a substantial amount of money) would let the MASSPIRG request be paid without anyone thinking about it.

Riordan feels that a student petition calling for MASSPIRG inclusion on the term bill shows only "fainthearted support" and that the real show of support comes in the amount of people who will contribute; the idea of the organization selling itself to its contributors appeals to him. When interviewed by the ReAd, Riordan softened the position Canedy had attributed to him at the earlier meeting. "WMPIRG is a fine thing," Riordan said, but the idea of the fee included on the term bill is "at best devious," and even if 99 per cent of the students signed a petition in its favor he would not support it.

Canedy said the decision was "disappointing" since President Chandler had given the impression that the matter would be given new and careful consideration. He hopes that President Chandler himself will give it further consideration.

Meanwhile MASSPIRG will continue its door to door canvassing to reach the 50 per cent mark for this year. Right now, MASSPIRG has 35 per cent of the funds it needs to survive, and Canedy feels confident that it will be able to raise the additional funds. He also feels however, that if a more adequate funding method is not implemented soon the group will not last through next year. MASSPIRG will be trying a new route, petitioning the college community and taking the results to the College Council. Their success in petitioning and the funding drive in the next weeks will determine whether MASSPIRG will continue to have a chapter at Williams.

Theatre from the pulpit

The Pittsfield Unitarian Church Players will present Dylan Thomas' Under Milk Wood on Friday, February 22 at 8:30 p.m. The free performance will take place at the First United Methodist Church in Williamstown and will benefit the Greylock ABC.

The wonderful world of color

The yearbook will pay ten dollars for each color photograph printed in the yearbook. Please contact Gregg Deane or Dave Ings for more information.

Give of yourself

The Lehman Service Council will hold an open meeting on Tuesday February 19 at Baxter Hall for all students interested in volunteer work. Representatives of student volunteer organizations sponsored by the council will be on hand at 7:00 P.M. to explain the various volunteer organizations and answer any questions.

An off beat note

The Women's Center will be open during the hours of the CES, with Wednesday afternoon designated as general drop-in day, from 1 - 5 P.M. Some books and several articles are available at the Center library, and a bibliography of pertinent material available from Stetson will soon be at the Center.

Williams Women with the help of Ms. Hope Brothers and Ms. Sue Little at Careers Counseling have set up a limited residency series for the coming term. Susan Criles and Nancy Spero, both artists living in New York City, will spend March 11 with interested women students. A special assistant to the Mayor of New York and a Federal employee of the CIA working in D.C. will be on campus April 15 for similar discussions and seminars.

More on the drive to boycott

by Susan Kay

The Williams Students in Support of the Boycott of Non-United Farm Workers Union Lettuce and Grapes met last week with David Woodruff, director of food services, to discuss the actions to be taken by the college in response to the boycott. Also present at the meeting were Deans Andrew Crider and Cris Ropsenraad, business manager Shane Riordan, and James Hodgkins, assistant

more work

from page one

employee works in a week.

But the generalization, using the mean figures, is risky. A close look at the tables shows that students are sharply divided on how much time they think a Williams students should devote to academic endeavor. Within six hours of the mean—in either direction of the scale—are 534 respondents.

The figures on extracurricular activity deserve scrutiny, also. The mean response in table three is 14—the average number of hours in a week which a Williams student spent on "all organized extracurricular activities combined." If one subtracts (using rough estimates) this mean from the mean of table four (57, a figure which measures the "average total hours per week spent on curricular and extracurricular activities combined"), one gets a figure of 43, which, not surprisingly, corresponds to the mean of table one. The seven hours over the average "norm" which Williams students spend working (the mean of table one, 44, minus the mean of table two, 37) would presumably be used for extracurricular activities if the workload were somehow lessened. If this did happen, Williams students would then spend an average of almost 21 hours per week on extracurricular activities; at this point, according to table three, only thirteen per cent of the student body spends from 16 to 20 hours per week on extracurricular activities.

The number of hours which could "shift" from curricular to extracurricular could range anywhere from six to ten hours, of course.

Students admitted that the work load problem forces them to take one course with a so-called "lighter-than-normal" work load: 78 per cent responded that they are forced to take at least one of these "lighter" courses in a semester. But when students were asked if they thought the amount of required work in all their courses was "significantly in excess" of what they considered reasonable, 58 per cent responded "no." While students are almost evenly split on whether the amount of required work is too great, and although a resounding 73 per cent rejected the notion that "for the large majority of Williams students, there is no serious work load problem," students still could not suggest that the amount of work which they are required to do is unreasonable (42 per cent said that the required work was "significantly in excess" of reasonableness, but 58 per cent disagreed).

Some may suggest that these statistics show that the work load problem is created by the students themselves, through, for example, poor use of study time which is available. But that generalization is also risky, since over 70 per cent of the respondents in another set of questions maintained that the "uneven pace of work" is either a "major cause" or an "important contributing factor" to the work load problem. Perhaps Williams students here are criticizing the distribution of work through the semester, rather than the amount of work required in the total semester.

The data is particularly significant in light of a comment made by Dean Crider at a recent college forum. Addressing the work load issue, Crider commented that the data from this poll and other sources would provide a more concrete picture of the problem, and suggest possible areas of action.

Some excerpts from the general questionnaire:

1. For the large majority of students at Williams, there is no serious "work load problem," yes, 37 per cent; no, 73 per cent.

2. For this Fall semester, the number of hours I spent doing the required work in all my courses combined was significantly in excess of what I considered reasonable. yes, 42 per cent; no, 58 percent.

4. I consider the "work load problem" to be serious enough that normally I must register for at least one course that I perceive to have a lighter-than-normal work load, regardless of its educational value for me. yes, 78 per cent; no, 32 per cent.

5. On the average, I tend to spend more time on courses that I take in my major department than on courses I take in other departments. yes, 59 per cent; no, 41 per cent.

6. In general, my experience at Williams has shown that the courses in which I work the hardest are the course in which I get the highest grades. yes, 33 per cent; no, 67 per cent.

7. I often find that I have to work harder in courses where my ability and/or motivation are low than in course where my ability and/or motivation are high. yes, 56 per cent; no, 44 per cent.

8. I tend to believe that few of my teachers are aware of the amount of time students must spend to complete all of the required course work. yes, 68 per cent; no, 32 per cent.
9. I found the "work load problem" to be more serious during the Fall of 1973 than it was during Fall 1972. yes, 51 per cent; no, 49 per cent.
- There follows a list of factors that are alleged causes of the student "work load problem." Rate each of the causes as they apply to your own personal "work load problem," according to the following scale: (1) a major cause; (2) an important contributing factor; (3) a minor contributing factor; (4) does not contribute to my "work load problem."
1. Competitive pressures: I feel that I must get high grades in nearly all of my courses: (1) 25 per cent; (2) 39 per cent; (3) 25 per cent; (4) 11 per cent.
2. Uneven pace of work: The hours of required work tend to be unevenly distributed throughout the semester: (1) 35 per cent; (2) 36 per cent; (3) 23 per cent; (4) 6 per cent.
3. Unbalanced semesters: The "work load problem" is more serious in the Fall semester than in the spring semester: (1) 13 per cent; (2) 23 per cent; (3) 36 per cent; (4) 41 per cent.
4. Ineffective use of study time: I experience distraction, lack of concentration, etc., when I am trying to study: (1) 15 per cent; (2) 20 per cent; (3) 40 per cent; (4) 26 per cent.
5. Excessive amount of time spent on one

type of work (see next question for clarification): (1) 21 per cent; (2) 30 per cent; (3) 26 per cent; (4) 14 per cent.

6. Answer only if you gave a score of 1, 2, or 3 to the previous question:
The one kind of work causing much of my "work load problem" is:
(1) required readings—34 per cent; (2) studying for quizzes, hour exams and/or mid-term exams—16 per cent; (3) writing term papers and/or other papers—41 per cent; (4) laboratories—3 per cent; (5) exercises, problems, etc.—4 per cent; (6) studio work—2 per cent.

7. Class: Freshman, 20 per cent; Sophomore, 26 per cent; Junior, 24 per cent; Senior, 19 per cent; Special or Exchange, 3 per cent.

Table 1

1. For this Fall semester, my best estimate of the average number of hours per week I spent on all required work in all my courses combined, including time spent inside and outside class is

Hours per Week	2-20	21-25	26-30	31-35	36-40	41-45	46-50	50-55	56-60	61-70	71-80	81 or more
Number of Students	59	68	119	102	166	151	148	80	96	60	38	19
Percent	5	6	11	9	15	14	14	7	9	5	3	2
Cumulative Percent	5	11	22	31	46	60	74	81	90	95	98	100
Total Responding = 1106												
Mean = 44												
Median = 44												
Modes = 40, 45												

Table 2

2. In my opinion, the average student at a college like Williams should be expected to spend an average of how many hours per week on all required course work in all his courses combined, including time spent inside and outside class?

Hours per Week	5-15	16-20	21-25	26-30	31-35	36-40	41-45	46-50	51-60	61 or more
Number of Students	26	45	106	190	142	293	99	83	54	19
Percent	2	4	10	18	13	28	9	8	5	2
Cumulative Percent	2	6	16	34	47	75	84	92	97	99
Number Responding										= 1057
Mean										= 37
Median										= 36
Mode										= 40

Table 3

3. Estimate the average number of hours per week you spent during this Fall semester on all organized extracurricular activities combined (e.g., intercollegiate sports, intramural sports, campus publications, concerts, lectures, theater, on-campus and off-campus service organizations, etc.). Include time spent both as a participant, and as a spectator, both during the week and on weekends.

Hours per Week	1-5	6-10	11-15	16-20	21-25	26-30	31-40	41 or more
Number of Students	286	284	173	143	66	54	40	33
Percent	27	26	16	13	6	5	4	3
Cumulative Percent	27	53	69	82	88	93	97	100
Number Responding								= 1079
Mean								= 14
Median								= 10
Mode								= 10

Table 4

AVERAGE TOTAL HOURS PER WEEK SPENT ON CURRICULAR AND EXTRACURRICULAR ACTIVITIES COMBINED (Question 1 + Question 3)

Hours per Week	7-30	31-35	36-40	41-45	46-50	51-55	56-60	61-65	66-70	71-75	76-85	86 or more
Number of Students	52	54	55	110	129	124	135	116	97	54	77	69
Percent	5	5	5	10	12	12	13	11	9	5	7	6
Cumulative Percent	5	10	15	25	37	49	62	73	82	87	94	100
Number Responding = 1072												
Mean = 57												
Median = 56												
Mode = 60												

Table 5

STUDENT WORK LOAD BALANCE (Question 1 minus Question 2): Positive number means the student is working more hours than his expressed average student work load norm.

Hours per Week	+49 to +25	+24 to +20	+19 to +15	+14 to +10	+9 to +5	+4 to +1	0	-1 to -4	-5 to -9	-10 or more
Number of Students	59	69	121	237	230	69	122	36	56	55
Percent	6	7	11	22	22	7	12	3	5	5
Cumulative Percent	6	13	24	46	68	75	87	90	95	100

Number Responding = 1054

Mean = +9

Median = +8

Mode = +10

Tables prepared by David A. Booth

more CC

from page six

modify student roles on student-faculty committee." There is a need for a review of the concept of a student activities tax, he indicated.

Certain things, he said, could better be accomplished on a house basis. Other things "could be better accomplished if consolidated," he said, pointing to the ACEC and the Coffee House as a specific example. This is necessary so "students don't have to pay for half-attended affairs," he said.

Phillips listed the areas of course evaluations, problems with the faculty advising system and building of facilities as important areas for discussion.

Phillips' running mate, Council, said the two of them believed that there should be a College Council newsletter in order to "coordinate opinions." He also said the two are interested in "student input" and "reports and studies."

Council expressed concern with the use of money. In reference to some of Clark's proposals, he said "when we talk about that, we talk about money." He said, "I don't think crowds are waiting to use the hockey rink or the gym." To keep them over longer hours would be a waste of money, he maintained. "Half the semester the library is empty... why keep it open later?" he asked.

He said that there must be some effective way to determine what Williams needs. He cited as two priorities better food in the dining halls and keeping costs down (or financial aid up) so that students from all environments can come here.

Baker, who characterizes himself as "the type person who is not afraid to say what is on my mind," showed particular interest in housing reform. He said housing rules should be redefined so that a student could apply to a particular house rather than a quad. He said that in this way a house would be judged as itself rather than by its physical plant. This "could make up for deficiencies in the physical plant," he asserted.

Hearsh said that the CEP is about to recommend six or seven major changes, and discussion of these issues should be "urgent." He emphasized that he is particularly qualified to handle problems related to freshmen such as freshman days and freshman advising.

Daly said his campaign is revolving around "a rather simplistic, yet crucial concept—the College Council's responsiveness to student needs. He indicated that he would like to see the vice president as one who "seeks out and perhaps even stirs up public opinion. He maintains the campus is not nearly as great as one might suppose." Daly said student input is readily available if one seeks it out.

more letter

from page two

be in the position of Harvard, which can flatly state that it will admit students irregardless of their need for financial aid. At the same time, we as students should be pressing the college to examine new ways of financing College. Dartmouth, for instance, has recently announced an expansion of its loan program, and a spreading out of loan payments over many years, to make the impact on the recently graduated students less burdensome.

The college council, and its new president, should push for greater regional co-operation with our sister schools, North Adams and Bennington. Both have significant attractions for the Williams community, both academically and culturally. Bennington has some important courses in the arts, and a

very diverse series of lectures in the general area of the arts and humanities. North Adams has a fine education program, and is also a regular sponsor of concerts and political speakers. No doubt, both schools would find similar benefits at Williams. Thus, it would be in our own interest, as students, to see the level of communications rise. For a starter, the three schools could publish a joint calendar of cultural and social events.

Finally, I am disappointed at Don Clarke's emphasis on a new athletic facility. Since President Chandler has already indicated that a music center, an arts center, and a new athletic facility are to be built in the 70s, it seems devisive to single one out as being more important.

Jonathan Abbott, '75
Candidate,
College Council At-Large

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from page twelve

Here, Curt Tong emptied his bench, and the Purple subs treated the overflow crowd to some of the most exciting basketball of the season. Sheldon Woodbury — yes, Virginia, there is a Sheldon Woodbury — stole the spotlight on this night. The junior guard's classy ballhandling and determined defensive play had the crowd howling, and may very well put him in contention for the Justus Thigpen Last-Seat-on-the-Bench Memorial Award.

Oh yes, Sheehy again topped the Ephs with 27 followed by Ellison (15), Carter (11), and Vancisin (2).

Move on to Middlebury

Seemingly in high gear after three straight convincing wins, the Purple traveled north to take on an up-and-down Middlebury quintet. Maybe it was the long, cold ride in the vans, or the idea of playing in a high school gym, or the prospects of playing in front of a handful of fans — whatever, the Ephs played their worst game of the regular season against the Panthers and stumbled their way to a costly 69-64 defeat.

The Ephs have not been a good road team this season and this game was certainly no exception. Overconfidence was part of the problem — the Purple knew that Middlebury had just squeezed by Wesleyan, a team they had crushed the week before. Taking the game too lightly proved an unfortunate mistake.

The first half opened with the Purple running well and finding the open man. Fred Dittman hit two long jumpers and the Ephs were off to a quick 10-4 lead. But, a dropped rebound led to a Panther bucket and, seconds later, a blocking out mix-up gave Middlebury an easy two-pointer that got them back into the game.

Dittman was forced to the bench with four fouls early in the half and with neither Harry

Sheehy nor Mark Carter able to connect from the outside, the offense sputtered. Panther guards Dave Lentowski and Kevin Cummings began to hit consistently from the outside and 6' 8" center Dave Davidson controlled the defensive boards as Middlebury battled the Ephs on even terms for most of the half. Despite a rather unimpressive showing, Williams took a 33-31 lead into the locker room.

But, foul trouble continued to haunt the Ephs. With just five minutes gone in the second half, Les Ellison, who had done yeoman work off the backboards, was awarded his fifth foul on a truly hometown call. Mike Rosten took over and scored eight second half points, but the 6'-4" junior shot far too much and was not of much consequence off the offensive boards.

Sheehy (18) and Carter (12) began to hit, however, and sparked the Purple to a short-lived five point lead. But, the Panther guards soon took control of the game, forcing the bigger Eph guards into picks set by the giant Davidson. Once in the lead, the Panthers held the ball, forcing the Purple to foul. Bob Patterson fouled out late in the contest in a futile attempt to steal the ball and, while Coach Tong was deciding on a replacement, the referee handed Middlebury the ball — a move that characterized the entire evening. The Purple were playing with four men — it looked that way all night.

Comeback Beats WPI

Last Saturday night, the Ephs finally put together a good game away from the cozy confines of Lasell Gym. The Purple came back after trailing by as many as 14 points to whip a good shooting WPI quintet, 74-68. This was a must game for the Ephs and they responded with a gutsy performance.

The game opened with WPI shooting the eyes out of the bucket. Forward Richard Turner and guard Glen Michler did most of the damage as the Engineers spurted to a quick 27-17 lead. But Sheehy, who had a

brilliant first half offensively (18) and Dittman, who hit consistently from the 15-20 foot range, kept the Ephs within striking distance.

Coach Tong sent in Dave Fainer to replace the cold-shooting Mark Carter and the seldom used junior responded with a long jumper to start the Purple on the road back. Ellison began to dominate both backboards and Patterson refused to let Engineer star Richard Allen (who had been averaging 26 ppg) even touch the ball. The Ephs pulled to within one (35-34) late in the half, and even though they trailed, 41-36 at halftime, they had the Engineers talking to themselves.

The Purple suffered early second half jitters, however, and soon found themselves down by 9. WPI was now harrasing Sheehy with a diamond and one defense, and Harry was hard-pressed to get his hands on the ball. When Dittman missed two straight jumpers, Williams' chances of coming back looked bleak. But, once again, Fainer took up the slack, pumping two straight through the cords to put the Ephs back in the thick of things. Ellison started to block shots by the bushel and the Purple began pecking away at the WPI lead.

When Tong sent Carter back into the game, the sophomore rose to the occasion and hit three straight 14-footers to put the Ephs in front to stay, 54-52. Sheehy and Patterson contributed two hoops apiece, helping the Ephs to pull away to a convincing win. Only a missed lay-up and a few missed free throws kept the margin from being even greater.

Sheehy led the scoring with 20 and added 10 rebounds. Dittman followed with 18 while Ellison had 16 and 14 (it seemed like more) rebounds. But, Patterson's superb defense spelled the difference.

This Saturday the Ephs can clinch at least a tie for the Little Three Championship by defeating Amherst. Williams dumped the Jeffs on Jan. 26, 73-62. Be in on the action — it's the only way to kick off your Carnival night.

Hoopsters dump N. Adams

The women's basketball squad opened its season in late January and has played four games to date, downing North Adams State (46-30) and bowing to Dartmouth (51-28), Clark (46-32), and Trinity (39-30).

Inexperience has plagued the lady Ephs, who were completely dominated by a powerful Dartmouth squad in the season's opener and virtually "pressed to death" by a formidable Clark contingent four days later.

In recent weeks, however, the Purple have shown encouraging signs of development. Employing a tight 2-2-1 full court press, the Ephwomen romped over North Adams State to register their first victory of the campaign, then fell to Trinity in a close battle with Williams' "very cold" outside shooting spelling the difference.

Fortunately, the season is young, and as far as the lady Ephs are concerned, improvement will come only with time and patience. Becky Kano, Adrienne Irish, Janet Costikyan, Jane Rhodes, and Clayton Spencer have carried the team thus far—the former two being sophomores, the latter three freshmen—so it is understandable that the team has gotten off to a rather slow start. The five have had to adapt as much to one another as to the competitive college game.

The Ephwomen return to the hardwood on Feb. 19 to oppose a reportedly "powerhouse" Smith squad. A total team effort will be required to knock off the ladies from Northampton.

Dance collection

Over \$300.00 was raised for the West African Emergency Relief Fund by the Black Movements on the Move dance and music production "A Divided People Together" on January 19 at the Adams Memorial Theater. A check in the exact amount of \$309.90 has already been sent to the Relief Fund.

The students in this winter study production and the Black Student Union sincerely thank the Williams, Williamstown, and surrounding community for its strong support of this event.

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Daly on Sports

One Year Later



by Dan Daly

I feel partially responsible for Al Shaw's retirement because I beat him two straight in twenty-one last November and not long afterward he decided to call it a career. Nobody, I was told, beats Al Shaw in twenty-one 2 out of 3.

My luck ran out last week, though, and Coach Al whipped me to the tune of 21-9, effortlessly swishing 7 out of 8 20-footers in the process. Humiliation? No, admiration is more like it—admiration of a man who has devoted forty-one of his sixty-six years instructing young men in the manly art of basketball—and in the even manlier art that is adulthood.

Retirement has been good to Al Shaw. His new-found liberty has enabled him to "do things I didn't have time to do before." The Coach is learning to ice skate now—three days a week—and then there's collecting stamps and selling cars to keep him busy. He even managed to make it out to California this fall to visit friends.

But, somehow, you knew he wouldn't be able to stay away from basketball for very long. Recently, when a group of foreign students from the Cluett Center for Developmental Economics wanted to learn the game, Coach Al offered his services.

However enjoyable the experience, though, it's not the same as being the top dog in Little Three basketball. "When you've coached for 41 years, you're bound to miss it," Shaw admitted. The transformation from coach to observer was difficult, far more difficult than the switch from player to coach. "When I got into coaching," the U of Michigan grad recalled, "I did a lot of officiating in the Big Ten and the Pro Leagues. . . I played a little, too (in the now-defunct National Basketball League). Now you're kind of shut off from it."

In the four plus decades Al Shaw coached, a career that took him from the obscurity of a Dearborn, Michigan Junior High School to Williams College, 300 victories, and 16 Little Three titles, the game changed greatly. "Over the years, we've had better and better shooters," he offered while struggling to get comfortable in the ancient wooden bleachers of Lasell Gym. "You used to depend on one or two good shooters. Now you have five."

The zone press, Shaw added, has also revolutionized the game. Harrassing defensive tactics disrupt the offensive flow of most games and this, he pointed out, has necessitated the development of more versatile big men who can handle the ball when needed.

Conversation than focused on the modern college game and the recent efforts to bring back the dunk and install a 30-second clock. "The dunk is bad for basketball," Shaw stated. "We've had baskets torn down, kids break wrists—both wrists—and there's no defense for it. . . Raise the basket to eleven feet if you want to dunk."

As for the 30-second clock, which has been instituted on a trial basis in the Big 8 in an attempt to discourage slowdown tactics, Coach Al mentioned that several studies had been conducted on thousands of college games and results showed that college teams got rid of the ball "every 16 or 17 seconds" on the average. "There's no need for a clock," he explained, "the 7-6 games make all the news, but they're few and far between."

Then, almost predictably, the college mentor of 24 years added, "I don't like the pro games because of the clock. They don't let the pros show their stuff—they don't let them dribble and pass. It makes a shooting game out of the whole thing. . . The only pro teams I really enjoy watching are teams like the Celtics, Bulls, Hawks, and Knicks—they set up and run plays and have some sort of offensive pattern. And as you know, that's my game."

When asked how the collegiate player had changed in the past quarter century, Shaw replied, "He's a lot less dedicated than he used to be. More things are going on to take up his time." Just then, a security officer walked by and patted Coach's not unsizable paunch. "It wasn't there yesterday," Shaw said grinning.

"But, the college player today has a much better chance to play pro ball," he continued. "Besides the NBA and ABA, there's also a European League, a Mexican League, and one just getting started in Puerto Rico."

Coach Al tutored two players drafted by the pros. Tony Moro, a center on the '55 team, turned down an offer from the St. Louis

Hawks to accept a Fulbright Scholarship in France, while Bob Mahland ('62), a two-time Little All-American, chose an IBM training program over the NBA's Chicago Zephyrs. It just proves that "Williams is not an athletic school," he explained, "it's an academic school," and always has been.

Al Shaw's coaching memories are many—the '61 team that reached the NCAA college division quarterfinals at Evansville, Indiana, the gang that made it to the 1955 Eastern Regionals at Madison Square Garden on the strength of a 19-1 season, the game against Drexel Tech in 1971 when the Ephs were 25 points down with less than 5 minutes remaining only to win in double overtime when Vern Manley sunk one from half court at the buzzer.

Was winning 300 games important to him? "It was nice to win 300," he admitted, "but I didn't want to put any pressure on them. After all, who's going to remember years from now whether it's 240 or 300 or what."

I couldn't help asking him what he would do if he received an NBA coaching offer. "Of course, I'd have to consider all offers," he replied, amused with the idea, "but the tough thing today is traveling, especially at my age. When we played, your uniforms never got dry."

The half hour had flown by more quickly than I had thought and with my 11 o'clock class rapidly approaching, I thanked him for his time and headed for the door. "When you want to play twenty-one," he yelled after me, "give me a call." With that, he strode onto the court in search of yet another unsuspecting victim. He would have made a great pool shark.

Matmen crush Cards

by Scott Hopkins

The intense athletic competition and fierce rivalries between Williams, Amherst, and Wesleyan are such that dominance by any one school in a sport for an extended period of time is very rare. On Feb. 2, Wesleyan's Little Three winning streak of eight was eclipsed by an underated Williams varsity wrestling squad, who took command of the match from its outset and thumped the Cardinals, 33-6.

An understandably concerned Ned Temko took the mat at 118 to face Wesleyan's once-beaten 126-pounder, who had come down to 118 just for this match. Ned fell behind 2-0 late in the first period, but came back in the waning moments of the second stanza to even the score. Then, he topped off an inspired performance by riding out his larger opponent in the third period to gain an upset 3-2 victory, a win that set the tempo for the rest of the afternoon's pairings.

Dave Giles, up from his usual 118-pound position and wrestling with two gimpy knees, made short work of his outclassed foe, winning 11-3. After Hardy Coleman received a forfeit at 134, Gene Forgaie upped the count to 18-0 with a third period pin. Dick Rhodes followed suit, finishing off his winded opponent in the second period.

George "the Bone" Rathbone dropped a heartbreaking one-point decision at 158 and Marc Mitchell was bested by Wesleyan's only undefeated wrestler at 167, but the Cardinals were through for the afternoon. The Williams heavyweight trio of Jeff May, Pete Gerra, and Harry Jackson left no doubt as to the outcome of the match as they muscled and finessed their way to three convincing wins at 177, 190, and heavyweight. May showed flashes of his true potential in winning a very comfortable decision. . . Then, Gerra methodically, bent, folded, and (you know the rest) his victim, finally pinning him with only a tight waist—a truly incredible display of power wrestling. Harry Jackson closed out the match with a strong performance, toying with his foe and winning more convincingly than the 9-5 score might have indicated.

Rewarded for their efforts with a No. 10 ranking in New England college wrestling, the Purple grapplers went to the mat last

Saturday against a powerful (No. 6) M.I.T. squad. The Ephs met their match, however, losing a golden opportunity to move up in the ratings, as the Engineers soundly defeated them, 29-9.

The departure of Bombay-bound Ned Temko put the Ephs behind 6-0 and they failed to threaten thereafter. Gene Forgaie (142), Marc Mitchell (167), and Harry Jackson (heavyweight) managed to decision their opponents, but the remainder of the squad failed to match their efforts of the previous week.

In a nutshell, the Ephs had to win all the close ones to capture the match—and they lost all the close ones. The Purple grapplers journey to Amherst this Saturday to do battle with a reportedly weak Lord Jeffs squad. A Williams victory will bring yet another Little Three title to Williamstown.

Pucksters nip Amherst

by Nick Cristiano

The Williams hockey team defeated Amherst 8-4 Saturday night at Chapman Rink. It was the Eph's fourth straight win, and extended their unbeaten skein to nine games (eight wins and a tie).

Although the game was important for the Ephs in terms of gaining a tournament berth, they came out skating lifelessly, obviously aware that Amherst was only 2-8 and that they were clearly the better hockey club. It took a power play goal by Amherst captain Jon Longly (with Angus Morrison in the box) before the game was five minutes old, to wake up the Ephs.

The goal was actually the best thing that could have happened to the Ephs. They immediately began to press, and dominated the rest of the period. Four minutes after the Amherst goal, co-captain Nat Heintz lifted a backhander over freshman goalie Jeff Fine for his fifth goal of the season. Three minutes later, on a power play, co-captain Tom Dèveaux swept across the crease and slid a backhander under Fine for his ninth goal. Jim Harkins, the team's leading scorer, then scored on a hard wrist shot and thirty seconds later Ed Specer got his fifth goal of the season from right out in front on a perfect pass from Harkins.

Amherst got one of the goals back on a power play, but moments later, Angus Morrison put in the rebound of a Harkins slapshot which Fine couldn't handle to restore the comfortable three-goal cushion.

At this point, it seemed that the Ephs were in the driver's seat. Amherst was weak offensively and they knew it. The Lord Jeff strategy was to dump the disc into the Williams zone as soon as they crossed their own blueline, the backcheck to protect their goalie, Fine, who despite the first period barrage, had made some excellent saves. But

the Ephs had shown that they could break down their defensive wall.

Unlike their football counterparts, however, the Adams apples of the Lord Jeff icemen did not swell disproportionately when they found themselves behind. They came out checking tenaciously in the second period, and although most of the play was in their end, Fine was extremely sharp. Halfway through the period, Amherst took advantage of one of its few scoring opportunities when Longley cleanly beat Eph goalie Bill Jacobs with a slapshot. The Lord Jeff center later narrowed the margin to 5-4 on a breakaway goal, his third of the night.

Both teams came out flying in the third period, trying frantically to gain the upper hand. Amherst seemed to be drawing all its strength from Fine. In one power play sequence at the beginning of the period, Williams had a two-man advantage for the first 10 seconds, but Fine turned back the Eph bombardment with seven outstanding saves. The most spectacular of his thieveries came on a shot by Bill Wyer, who was parked at the goalmouth, unguarded, when he got the puck where he wanted it, but Fine managed to reach back with one leg and knock it away. He drew a grudging hand from the capacity crowd as he skated to the bench for a breather.

The Ephs' firepower proved to be too much, however. At 10:34, Heintz got his second goal of the game, tipping in a blast from the point by defensemen Joe Hameline. Then, with six minutes left in the game, Harkins got his second of the night and fourteenth of the season, tipping in a shot by defenseman Peter Crocker. Only then could the Lord Jeffs be officially pronounced dead. Co-captain Nat Robbins added another goal in a goal mouth scramble with a minute to go.

The win over Amherst boosted the Ephs' overall record to 9-5-1 and brightened considerably Williams' chances for a berth in the E.C.A.C Division II tournament. Prior to the Amherst game, they had defeated three divisional opponents. On January 30, they beat a tough Middlebury team, at Middlebury, 2-1, with Dennis Cahill scoring the winning goal, assisted by John Lyons and Ted Walsh. At Chapman on February 1, they defeated Lowell Tech 8-4, scoring five goals in the second period (Lyons, Mike Elkind, Robbins, Heintz, and Harkins) to put the game away.

Last Wednesday, the Ephs travelled to West Point to play the division-leading Cadets, who sported a 14-2 record and three of the top five scorers in the division. In a game marked by 37 minutes in penalties, Williams came from a 4-3 deficit to win 5-4. Peter Crocker scored the game winner, assisted by Harkins and Spencer at 7:13 of the final period.

Because of their slow start, the Ephs will probably have to win all five remaining games to make the tournament. Two of the toughest are coming up this week, both at home. They face Merrimack on Wednesday night and then a Middlebury team which is looking to even things up on Saturday night. The Ephs will have to be at their best to keep the unbeaten streak going.

fsnewsbriefsnews

The new news

WCFM is proud to announce the scheduling of an all new and comprehensive news program, The Late Nite News Show. Now, at 11:00 p.m. every night, the national, international, regional, and local news, as well as an in-depth look in the sports and weather, will be broadcast live from the WCFM Newsroom, located in the basement of Baxter Hall on the Williams College Campus.

Under the direction of News Director, Trey Kelsey, '76, the twenty-five man news team will offer a well rounded and informative report.

For a complete review of the news, sports, and weather, tune your radio dials to 650 AM or 91.9 FM; The WCFM Late Nite News Show . . . 11:00 p.m. nightly.

Elections, and a new drive

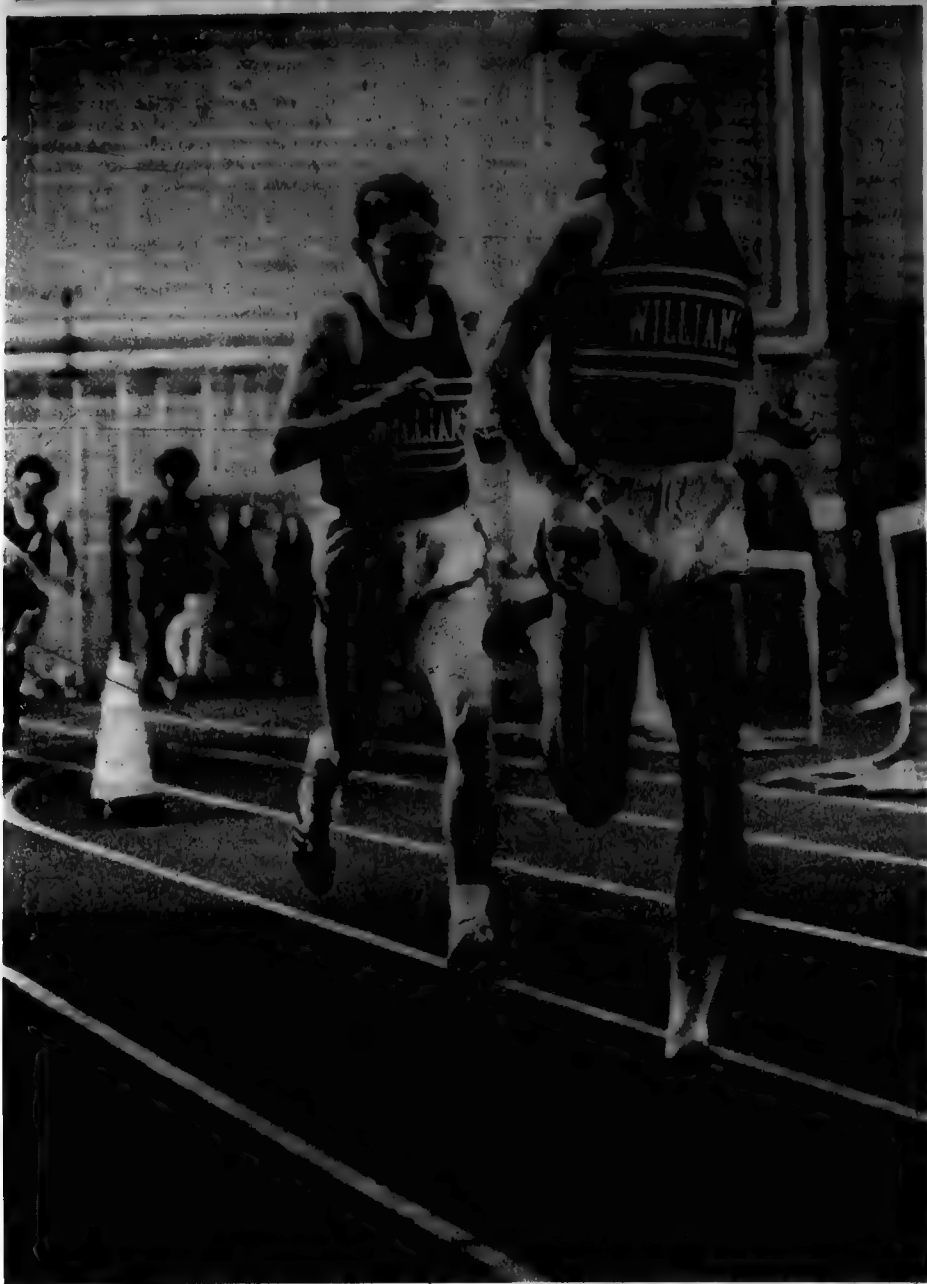
The Williams Chapter of MASSPIRG held its annual February elections last Sunday afternoon and elected Nico Ponsen '76 as President. Marjo Talbott '76 was reelected as Vice President, as was Diane Krieger '77 as Treasurer of the student consumer environmental group. Ellen Causey '76 became the new Secretary. Four other persons were elected to the local board which oversees Williams College activities. They are Ron Lanoue '76, Steve Taft '76, Kevin Shannon '76, and Sally Newton '77. At the meeting ongoing projects were discussed and Ponsen called for an extensive concluding funding drive during the week of Feb. 18. MASSPIRG members will be canvassing door to door and if the 50 per cent mark is not reached the Williams chapter will interpret this as a lack of student support and will dissolve.

Going mobile?

Applications for off-campus housing and house transfers should be picked up from Mrs. Lewis at Buildings and Grounds.

Students who are granted permission for off-campus housing will not be allowed to participate in their room draw. Should they request college housing after their application has been accepted, they will go to the bottom of the waiting list for college rooms.

SPORTS



Freshman Ken Leinbach leads Scott Lutrey on way to his victory in the Little Three mile. The winning time was 4:26.4. [photo by Edward Bacher]

Track takes 3rd straight indoor title

by Scott Lutrey

The Williams winter track squad raced to its third straight Little Three indoor title last Saturday, capturing eight firsts and seven seconds en route to an overwhelming 68-29½ (Trinity) -28 (Amherst) - 15½ (Wesleyan) triumph.

The Purple harriers have been plagued all season by a lack of depth, but on this afternoon they had company in their misery. Their three adversaries suffered from a more acute case of the not uncommon malady and offered little in the way of competition. The outcome was never really in doubt.

The meet began with Carmen Pallidino boosting his college record in the 35-lb. weight throw up another ¼" to 43 feet, a toss good for second place that prevented an Amherst sweep. Then, Scott Perry leaped 22'2" to capture the long jump with long lost Peter Mertz adding a fourth place point. The Ephs led by a point at this stage, and the rest of the events served only to widen the gap.

Sixteen Williams athletes scored in the individual events; eleven recording their best performance of the year, three making their first appearance. Freshman Rich Remmer won the shot again, Palladino took fourth. Perry added a third in the triple jump and Dave Parker and Mertz went 6' in the high jump for a 2-3 finish. Then, Dave McLaughry won the pole vault at 12'9" on fewer misses, although it was fifteen minutes after fact before the victory was confirmed.

The running events opened with the mile, where Ken Leinbach blasted out an impressive first half trailed by teammate Scott Lutrey, then the pair coasted to a 1-2 finish, ten seconds ahead of the rather meagre field. Jeff Elliott and Stan Fri followed suit in the 600 with the margin of victory only slightly smaller.

Mike Reed and the newly rediscovered Peter Johnson provided a change of pace by dead-heating in the 60 high hurdles—just as

their opposition was clearing the last hurdle, but Joe Newsome could go only 6.3 in the dash and had to settle for second place.

Charlie Safford led from gun to tape in the 1000, fleeing perhaps from loneliness as it was the only event with a single Williams entry. The incredible Paul Skudder pulled away from the pack in the two mile, almost overhauling the leader, to finish second in 9:42.5 with John Rathgeber following in fourth. Elliot managed to run into a box, (In the lead leg of the mile relay) but finally fought his way into the clear and the lead. Ron Eastman, Paul Sheils, and Mike Reed then coasted to a half-lap victory.

The two mile ended the affair on a farcical note as Wesleyan scratched and the other three teams managed to get disqualified. Stan Fri gave the Ephs a solid lead, then Lutrey handed off to Chuck Hummell one lap early—Amherst and Trinity followed suit. Hummell and Safford saw the Ephs through the tape first, but the race, like the meet, was at that point long over.

Several members of Coach Farley's squad will go to the Easterns at Tufts Saturday and are expected to do well. The rest will wait for outdoor track, where they will try to equal or better this season's 9-5 record, the best in the three-year history of the indoor track team.

Chiefs swamp floundering mermen

The varsity swimming team's winning streak was abruptly halted at three victories with an 86 to 27 dunking by Springfield College. The psyched Springfield swimmers established their dominance early by easily winning the medley relay and sweeping the 1000 yard freestyle. Co-captain Jim Harper could add only a second place in the next event, the 200 yard freestyle. Freshman Paul Reilly finally provided the Ephs with a first place in the fifth event as he finished well ahead of the opposition in the 200 yard individual medley.

However, any hopes for a Williams

comeback were quickly squashed when Springfield captured first and second in the required diving. The Ephs continued to flounder. Sophomores Bruce Barclay and senior Jim Harper could manage only third places in the 200 yard butterfly and 100-yard freestyle respectively, and "Hombre" Greer and Frosh Duff Anderson were shutout in the 200-yard breaststroke and the 500-yard freestyle.

Despite the situation Williams' Reilly and Shumacher responded with a sweep of the 200-yard backstroke with Reilly bringing home his second victory of the meet. Senior Mike Goff fared no better in the optional diving than he had in the required, and again finished in third place.

The meet was concluded with a somewhat dubious display of sportsmanship when the Springfield coach entered several powerful freestyle relay teams against the already vanquished Ephmen. Williams will host a powerful Southern Conn. team over Winter Carnival in a meet which is a "must win" if the mermen are to conclude with a winning record.

Hoops rout Wes, Trinity; edge W.P.I.

by Dan Daly and Sam Bronfman

The Williams varsity basketball team upped its record to 10-5 the past two weeks, sandwiching wins over Trinity, Wesleyan, and WPI around a five-point loss to Middlebury.

Trinity College paid a visit to Lasell gym on Jan. 20 and the Ephs proved rude hosts, thumping the Bantoms, 90-73 in a fast-paced, if at times reckless, contest.

Sharp outside shooting by the visitors kept them close for much of the first half. With soph forward Othar Burks connecting from all angles, the Bantoms surged to an early 14-6 lead, canning 7 of their first 8 shots.

Defensive adjustments by the Purple, however, soon took away the uncontested 15-footers that their counterparts were enjoying in the early stages of the half, and, when Les Ellison followed his own misfire with 13 minutes gone, the Ephs were in front to stay, 28-27.

With Ellison, Fred Dittman, and Bob Patterson asserting themselves on both boards, the homesters began to pull away. A Sheehy jumper at the buzzer gave them a

comfortable 45-43 halftime edge.

The second half was a run-and-gun affair and Sheehy rebounded from a lackluster first half to spark his mates with 20 points after the intermission. Dave Fainer filled in admirably for foul-ridden Fred Dittman, who departed with four fouls at 11:08, and a balanced offensive attack by the Ephs had the Bantoms on their heels all evening.

With the Purple in command, 84-60 with 3 minutes remaining, all that was left for Williams partisans were the acrobatics of unsung Sam (Rocket Man) Bronfman, who put the exclamation point on a big victory by skying to the rafters and elbowing away an almost certain Bantom two-pointer. The block would have made Garfield Heard proud.

Five Ephs — Patterson, Sheehy, Ellison, Dittman, and Carter — hit for double figures with Sheehy's 28 points showing the way.

On Saturday night, Wesleyan came to town, and the Ephs blew the Cardinals right out of Lasell Gym, winning 91-68.

Cardinals Next

The diminutive Cardinals stymied the Purple in the early stages of the contest with some tight man-to-man defense. The homesters were standing around on offense; there was no ball movement — Fred Dittman took his first shot at the 11 minute mark, and when was the last time you heard of a high-scoring starter going 9 minutes without taking a shot?

Airballs, offensive fouls, and a couple of passes that caught the videotape man in the upper deck sleeping, kept the Purple from getting off to a fast start. The Ephs were lethargic to say the least, and with the score standing at a microscopic 8-7 (Williams) with 12:50 left, bets were being offered in the stands that the Purple wouldn't break fifty.

Finally, Hank Sheehy began to make his presence felt. The slim junior poured in 19 first half points, mostly from in close, and, coupled with Regan Miller's constant harassment of the Cardinal ballhandlers, helped the Ephs to a 40-30 halftime lead. Only junior Rich Leary's 13 markers kept Wesleyan even that close.

The Purple were flying now, despite the untimely loss of steady Fred Dittman, who limped off the court towards the end of the half with a bad ankle sprain, and the second half was all Williams.

Bob Patterson's superb defense completely turned off the Cardinals' high-scoring Dick Fairbrother (who was held to a mere 8 points) and the Ephs toyed with Wesleyan's feeble attempts at a zone press. Strong board work by Les Ellison kept the homesters well out in front, and the lead swelled to 27 points with 6:49 left.

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SWIMMING RECORDS									
EVENT		COLLEGE		PO					
NAME	YEAR	NAME	YEAR	TIME	NAME	NAME	YEAR	TIME	NAME
IVAN	1971	400 FREE	PER	1973	3:44.4	COLLAP	COLLEGE	COLLEGE	COLLEGE
IVAN	1968	200 FREE	PER	1971	1:43.3	K. WILKINS			
KENNEN JR.	1966	50 FREE	2:19.5	1973	1:18	J. VAN KENNEN JR.			
CHUM	1969	200 INDIVIDUAL MEDLEY	2:03.43	1973	2:04.6	J. GOTTSCHE			
G	1970	200 BUTTERFLY	2:05.35	1972	1:57	M. STEEDMAN			
KENNEN JR.	1966	100 FREE	48.01	1973	48.5	J. KOHNOWICH			
HUN	1968	200 BACK	2:01.87	1973	2:01.4	K. WINDRATH			
H	1972	500 FREE	5:03.50	1972	4:51.5	B. GILMAN			
ELSON	1973	200 BREAST	2:23.1	1969	2:19.7	A. VAN OSS			
WILCOY	1971	400 FREESTYLE	3:14.94	1971	3:18.6	WILEY ANDERSON	ROBERT CORNELL		
ENS	1973	1000 FREE	10:35.7	1973	6:24.8	B. GILMAN			



Senior co-captain Mike Goff inches his way to second place finish in the compulsory diving against Wesleyan. [photo by H. Mack Horton]

Evaluations still secret; 'showdown' is avoided

by George Schutzer

The Course Evaluation Study Committee has voted not to recommend that students have access to the results of faculty evaluation questionnaires. Such a recommendation would have had to be voted on by the faculty.

Jeff Thaler '74, a student on the committee, said the committee made the decision because it "was assured there was no hope" for approval of the recommendation. He said the committee's chief concern was that the evaluations continue. A faculty vote on the recommendation could have "forced a showdown" which may have led to the discontinuation of the questionnaires, Thaler said.

Both Thaler and committee chairman Prof. Gordon Winston emphasized that the committee decision did not imply that the committee was against the release of the results of the questionnaires.

The decision was made after the committee had investigated use of the questionnaire by department chairman and had talked to members of the Committee on Appointments and Promotions and College Council as well as untenured and tenured faculty members.

The committee made two suggestions, either of which could lead to the availability of questionnaire results.

According to Thaler, the committee has "directed" him to form a committee of students which would go to each faculty member and urge him to place the results of the questionnaires filled out in his classes in a file in the reserve room. The results filed for each professor would be "results in general, not a summary number," Thaler said.

The second suggestion is that students could run their own questionnaire and print

the results. Winston pointed out that this suggestion is time consuming because it requires students to fill out two questionnaires. But on campuses where there has been an interest, this plan has worked well, Winston said.

Thaler said that the decision on how to handle the situation will probably be left up to the new College Council administration and, ultimately, the students.

Winston indicated that at some future time the Course Evaluation Study Committee may decide to reverse its decision. Winston told the ReAd earlier this year that he would have no objections to Student access to the results of questionnaires concerning himself and his classes.

Phillips wins with 51 per cent

Steve Phillips '75 is the new President of the Williams College Council. Phillips won the post Tuesday with 51 per cent of the student vote; he received 551 votes out of the 980 cast for president.

Rory Nugent '75 finished second in the balloting with 261 votes, and Don Clark '76 finished third with 168 votes.

The student body cast approximately 1254 ballots, which represents slightly over two-thirds of the student body, making the election legal.

Of the 274 students who filled out a ballot but did not vote for president, approximately 165 left the ballot blank, and approximately 110 wrote in other names, including Donald Duck. Because of the election by-laws which were adopted by the Council, the 100 write-in votes (including the Donald Ducks) were added to the final count, but the 165 blanks were ignored.

In general, about one-fifth of those who voted either ignored the race altogether or voted for other students or cartoon characters.

In the race for the vice presidency, Paul Council '75 and Brad Hearsh '75 garnered

enough support to enter a run-off election; Jim Baker '75 and Dan Daley '76 were well behind the two leaders.

For the first time in the history of the Council, six at-large representatives were elected. They are Richard DiSalvo '76, Michael Knight '77, Anne Eisenmenger '76, Mike Watkins '75, Mike Durst '75, and Mike Rosten '75. These new representatives will not be representing their house but other "at-large" groups in the college community.

In the elections for the Committee on Educational Policy, there will be a run-off in Division One between Elihu Washburne '76 and Jesse Marsh '75, and there will also be two other run-offs: In Division Two between Ellen Oxfeld '75 and Peter Hillman '75, and in the Sophomore Division between A. Clayton Spencer '77 and Andrew Chapman '77. Pakorn Vichynond '76 won the Division Three post outright.

For the Committee on Undergraduate Life, run-offs are again the rule, as Mike Rosten '75 and Peter McChesney '75 will oppose each other in the junior-senior category, and James (Jay) Harris '77 and Steve Piltch '77 will vie for the sophomore post.

Kirk Renaud was elected to the Discipline Committee for the Class of 1975; Erik Haueter and Mike Pucillo will enter a run-off for the other position. Other elections were automatic: John Atteridg and Jonathan Cole from the Class of 1976, and Carlton Tyecker and Don McDonald from the Class of 1977.

New AMT head stirs controversy

by Mark O'Connell

With the arrival of a letter of acceptance last Monday, Professor Jean-Bernard Bucky was officially appointed as the new director of the Adams Memorial Theater. The post has been vacant for 2 years following the sabbatical and subsequent resignation of John von Szeliski, with Steve Travis serving as acting director during the interim period. Travis will resume his position as assistant

director when Bucky arrives this July. The appointment also carries with it the post of Associate Professor of drama, which is a position Bucky presently holds at the University of Southern California at Berkeley. Bucky has been with the department of dramatic arts at Berkeley since 1966 and has taught courses on acting, directing, production, and dramatic literature at both under-graduate and graduate levels, and is also artistic director of the Berkeley Repertory Theater.

Despite this rather traditional academic background, on paper at least, Bucky shows signs of being an intriguingly unpredictable character of diverse creative interests who appears to have the potential for bringing about many imaginative innovations in drama at Williams. His original calling was in the distinctly non-theatrical discipline of mathematics, which some feel accounts for the "logical precision" of his directing. He received his B.S. in mathematics at Queens College of New York City in 1958, and his master's in mathematics two years later from New York University. His career in the world of numbers reached its culmination when he served as senior mathematician in the research and technology division at Wright Patterson Air Force base in Ohio. Although this is not an environment one would think conducive to artistic expression, it was here that Bucky first began to establish his theatrical credentials by serving as director of the Trailwood Circle Theater in Trotwood, Ohio, from 1963-64. His focus having shifted to drama, he received his M.F.A. in directing from the Carnegie Institute in 1966, and several fellowships later, became an instructor at Berkeley. In his work as a director he has exhibited an impressive scope and variety in his productions. Within a space of ten years he has directed 18 plays ranging from O'Neil's "A Touch of the Poet" to Euripides' "Bacchae" to "Hay Fever" by Noel Coward. He has also directed a fantasy documentary film "Report," and spent last summer directing the San Francisco Opera in their production of "Le Comte Ory."

Unfortunately, Bucky has proved to be as intriguingly unpredictable in the flesh as he is on paper. In his short visit here in October for interviews he succeeded in favorably impressing almost every faculty member who met him, and alienating almost every student with whom he came in contact, resulting in a minor furor over his appointment.

please turn to page four

Seventeenth century Paris had its salons, eighteenth century London saw the rise of the coffeehouse, and twentieth century Williamstown has the Panthers. The Panthers is a group of Williams professors and Williamstown businessmen, some retired, who meet at the Log weekday mornings for an hour of coffee and lively discussion. Twenty-one years ago the membership was considerably smaller and a place called Mike's was the rendezvous spot, but since then the roster has grown and the group has worked its way down Spring Street from Mike's to Dorothy's Luncheonette, and now congregates at the Alumni House-turned-Log.

When plans for the transformation of the Alumni House were formulated the Panthers feared they would again have to go on the prowl for a place to meet, but they were given special permission to use the Log each morning just as they had been doing in pre-Log days.

Attendance varies each day but on the average, about a dozen Panthers get together and, unlike the rococo salons, there are no social gatekeepers to regulate membership. Membership is more closely akin to the English coffeehouse, where wit and intelligence are the prime requisites and one's rank or beliefs are of no consequence. In addition to wit and intelligence, a Panther will not long survive the morning sessions without a tough skin and an iron stomach, the tough skin for protection from the verbal abuse (which is always delivered in good humor) and the iron stomach for protection from the coffee.

After spending a short time in Friday's session I decided the name "Panthers" must have come from the lively nature of the discussions and the manner which they attack each other, even though such attacks are made good-naturedly. My decision was quite logical given what transpired shortly after my arrival. First, when asked about membership a retired professor told me, "Anyone who comes in and can take it can stay." Soon after, a latecomer arrived and his first comment was, "Well, who's been picked on so far?" to which a very dignified looking

gentleman in a dark tweed coat replied, "No one... yet." And it wasn't long before a doctor was chosen as the first victim, his antagonist relating the following anecdote:

The doctor seated here on my right once said he enjoyed these morning get-togethers because it's nice to be among healthy people after spending the entire day with sick people... I've had my doubts about the doctor ever since.

But I was wrong in thinking—the name "Panthers" derived from the nature of their discussion, for I soon learned it was based on the quality of the coffee. According to one of the senior members, the coffee could be described by a word which, like panthers, begins with the letter "p." He provided no other clue, and I thought it prudent not to inquire further.

Somewhere buried in the Panther archives is a stack of badges bearing the picture of a rampant panther and the initials GOP for "GO Panthers," but since there is no director of archives, the badges can not be located. There is no constitution or officer election either, and in the true Panther tradition, there is disagreement over who the dean is, the dean being the oldest member and only title holder in the group.

In recent years Panther activity has been limited to the lively morning discussions, but that was not always the case. In the old days, panthermoniums were held twice a year and these gala affairs included an award ceremony for the member who had talked the most and contributed the least, and no Panther went home thirsty. There is a picture of one of these panthermoniums now hanging among the many group poses on the wall of the Log, and it is easily distinguishable from the others because there is a man in the foreground brandishing a scimitar and another on crutches, allegedly the victim of the previous panthermonium.

Among the distinguished members is President Chandler, who was a Panther before he left Williams to become President of Hamilton College. His Panther comrades planned a bus trip to his inauguration and practiced the Hamilton fight song to sing

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A meeting of the minds ... the Panthers

by Barbara Pierce



The Panthers in action. (photo by Beth Wieman)

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The Record Advocate resumes bi-weekly publication next Tuesday, February 26.

Record Advocate is an independent, semi-weekly journal published during the school year by the students of Williams College. Opinions expressed in the Correspondence, Viewpoint, Comment, Reflections, and other regular columns of the ReAd do not necessarily represent the opinions of the newspaper. Unless signed, editorials represent the opinions of the ReAd editorial board. All opinion articles should be signed by the writer if intended for publication, although names may be withheld by request. Deadlines are 7 p.m. Wednesdays and Sundays. Entered as second class postal matter Nov. 27, 1944 at the post office at North Adams, Mass., and re-entered at Williamstown, Mass. March 3, 1973 under the act of March 3, 1879. Second class postage paid at Williamstown, Mass. 01267. Subscription price is \$8 yearly. Subscription orders, undeliverable copies and change of address notices, and other correspondence should be addressed to the newspaper at Baxter Hall, Williamstown, Mass. 01267.

No guts

The faculty's opinion should not determine the public positions taken by students chosen to represent the students. Fear of a "showdown" with the faculty should not have deterred the Course Evaluation Study Committee from requesting student access to Course evaluation questionnaires.

Committee member Jeff Thaler told a ReAd reporter that the decision did not imply opposition to the proposal but was a result of an assurance that "there was no hope" for faculty approval. Either the committee lacks the guts to face the school with their true opposition to open questionnaires or they lack the guts to take a chance at faculty rejection of a proposal they believe in. Either way, these people lack backbone.

The issue of open evaluation questionnaires has been discussed for sometime often with the air of "wouldn't it be great but it won't happen." Perhaps it's time these people made it happen. As long as students draft their statements to fit faculty sentiment student politicians will only be doing homework for faculty politicians.

An issue should be debated and a proposal voted upon according to its merits—not the possibility of opposition by others.

One suggestion mentioned by Professor Gordon Winston, also of the committee, might prove fruitful. Students could draw up, distribute and tabulate their own questionnaires. When the results were published, students might be a little less afraid of a "showdown" with the faculty.

CORRESPONDENCE

Showboat defended

To The Editors,

As one who has long followed and studied the American musical theater as an avocation, I was particularly distressed to read in the ReAd of the successful effort to blacklist *Showboat* and prevent its presentation on the AMT stage. Repression of art in any form is reprehensible and particularly so when the target is one of the triumphs of the American musical theater.

Originally produced on Broadway in 1927, *Showboat* represented a watershed in the history of our musical theater. Prior to this play, Broadway was dominated by: a) trivial musical comedies such as *No No Nanette* and *Irene* b) the Victor Herbert-Sigmund Romberg series of operettas of European descent and c) musical revues (the Ziegfeld Follies and a host of other imitations). There simply was no uniquely American musical theater worthy of note. In this atmosphere, *Showboat* broke with all the old conventions. Here was a literate and interesting plot, a host of three-dimensional characters, a Jerome Kern score which is undeniably the best of his career, and a synchronization of all these elements which for the first time forged a "Musical Play."

The arguments presented by the Black Faculty for suppressing this play are painful to read. They allege that *Showboat* has been defended as "a portrait of a period of history." Nonsense. I don't think anyone in

his right mind would regard any American musical as an accurate reflection of reality. *Showboat* is no more an accurate portrayal of Nineteenth-Century America than *West Side Story* is a true picture of the late-1950's life on New York's west side, or than the currently running *Pippin* is an accurate representation of life in Charlemagne's France. But if we are to judge our plays by this standard, then most of our drama, including Shakespeare's histories and Racine's tragedies, might as well be discarded. The answer is, of course, that most art does not purport to be a faithful representation of reality, and it is unfair to judge it as such.

The Black Faculty then argues that a show in the "Broadway-oriented" "minstrel tradition" is of little educational value. I was not aware that a play has to pass "educating" tests before we will allow it to be performed, but, passing that, I cannot believe that a show which contains some of the most haunting tunes ever written for the musical stage ("Can't Help Loving Dat Man," "Make Believe," "Bill," and of course "Ol Man River") could possibly be branded uneducational. This music is our heritage and should not be laid to rest so lightly.

Essentially, the argument of the Black Faculty reduces itself to a recitation of the fact that this play contains several racial stereotypes and that, for this reason, we should suppress its performance at such an enlightened institution as Williams. But this condemnation flies in the face of the fact that, when it was presented in 1927, *Showboat*

shattered long-standing racial taboos, so much so that Paul Robeson eagerly signed on to play Joe, one of those stereo-typed characters the Black Faculty is so upset about. In *Showboat*, for the first time in the history of Broadway, black actors (not white actors in blackface makeup) had roles of major importance in a "legitimate" musical play. For the first time in the history of the American musical theater, the playwright dared to broach the topic of miscegenation on the stage, and indeed, the tragic mulatto was portrayed as a sensitive, kind, and sacrificing woman of noble character. Isn't it ironic that Oscar Hammerstein and Edna Ferber and Jerome Kern, who thought they were striking a blow for racial dignity back in 1927, should be blacklisted now simply because they were not quite so "liberated" as we are today in 1974.

Yes, today some of the characters in *Showboat* may appear stereotyped. Joe, a black man, is lazy and shiftless, and the black cook seems happy to be a cook and to be able to play nursemaid to Magnolia (white). But these are anachronisms we endure, recognizing that *Showboat* inevitably shows its age. If *My Fair Lady* were to be written today, I suspect that the document would not portray Eliza fetching Professor Higgins' slippers, but I would hope that feminists would not try to blacklist it. If *The Merchant of Venice* were suggested as an AMT production, I would be surprised if the Jewish Association protested Shakespeare's rendition of Shylock. To give any special interest group a veto over the drama or literature or cinema to be presented at an educational institution because their sensitivities may be offended would be a serious mistake.

Christopher R. West '72
Philadelphia, Penna.

Stevens responds

To the editors:

Thank you for expressing your concern over the Junior Advisor selection process, which I shall call to the attention of next year's committee.

I'm sorry I didn't make it clear to you, however, that senior Junior Advisers have been asked to write recommendations on all their former freshmen for the four years I've been involved and some time before that. The new part of the procedure is the "peer reference" (the yellow sheet) which the candidate gives a friend to fill out. Until last year the Houses furnished a second reference — the response from them was quite uneven.

Although I think we have improved the selection process, it is far from perfect. Suggestions like yours are appreciated.

Lauren R. Stevens
Dean of Freshmen

Candidates supported

To the editors:

I am writing this letter in support of the reelection of Jesse Marsh and Ellen Oxfeld to the Committee on Educational Policy. Both have served the Committee with enthusiasm and wisdom and are able to do so again. One of the greatest problems for the committees at Williams is the loss of momentum caused by a large turnover of the members of the committees each year. The CEP has gained momentum this year which I hope will not be lost.

If you have nominated yourself to run against Jesse or Ellen I would ask you to consider how different your point of view is from theirs, and if that difference is valuable enough to outweigh the momentum which would be lost in the turnover. When the others of you fill out your ballots I would ask you to consider the value of continuity on all the college committees. Those of you majoring in Divisions I and II would serve the college well by re-electing Jesse and Ellen to the CEP.

Wick Sloane '76

Goodman recalls successes

by Ellen Causey

Reviewing his term as President of the College Council, Joe Goodman '74 recalled, "My administration was one of bringing different ideas of different people together and implementing them in a cooperative atmosphere." The successes of his administration illustrate this point.

Under Goodman the Council worked with

the administration, faculty, and students in diverse areas ranging from the creation of *The Log* to student attendance at faculty meetings. Often questions were not settled, only raised and discussed; Goodman hopes the next College Council administration will continue to work on student input into tenure, the publication of course evaluation forms, and experiential education.

His administration, in turn, acted to implement many ideas raised during the presidency of his predecessor, Jim Stedronsky.

Student attendance at faculty meetings became an issue three years ago when students staged a walk-in at a faculty meeting. Goodman completed action on the question, cooperating with the faculty to regularize student attendance. Further cooperation with the faculty led to increased communication in other areas between faculty committees and student representatives.

Most importantly the executive committee of the College Council met for the first time with the faculty Committee on Appointments and Promotions (CAP) to discuss the issue of tenure. Vice President Steve Golub led a student committee which examined the problem of student participation in tenure decisions. Several departments already have student input in departmental decisions.

Goodman personally opposes student inclusion on the CAP because he feels most students lack the long term commitment to the teaching profession. "Ultimately a decision as important as tenure should be decided by those who are dedicated to the values of that discipline," Goodman told the ReAd. He added, "Student input on tenure as well as other curriculum matters on the departmental level is essential." This issue has been debated by various people including candidates in the College Council election. "This will be one of the primary tasks next year's council must squarely face," Goodman noted.

Acting on the ever-present controversy of the work load, Goodman urged the formulation of a questionnaire which appeared on course evaluation forms. Its results were published, a first in this field.

Related to this but not as successful in its resolution was the issue of publication of the course evaluation forms. Several possibilities, such as asking faculty to voluntarily release the forms, continuing through the committees such as the CAP, or a student publication remain. This issue and its resolution will continue to face the next College Council.

Other educational issues discussed in the air of increased cooperation with the Committee on Educational Policy included the optional fourth course pass-fail option, a contract major, and the question of what constitutes experiential education. The faculty approved the Williams-at-Home program but because of the lack of a professor to oversee it, it was not implemented. None of these issues have been formally resolved, here again Goodman looks to the future administration and forthcoming CEP reports to continue the study.

Socially under Goodman (besides the opening of the student pub, *The Log*) the Council set up a special Housing Committee which is due to report Feb. 20 on the status of single sex housing units at Williams. Goodman pressed successfully for the passage of an act which reallocated the house maintenance tax to a lump sum and per person amount rather than only a per person figuration. Goodman saw this as a fairer system for small houses which despite a small membership still have substantial house maintenance expenses.

Several new committees arose under the Goodman administration. A policy committee headed by College Council representative Rusty Day '74 investigated a wide range of issues; students are now included as non-voting members on the Provost's Advisory Committee, and students hold equal representation with the faculty and administration on the Mt. Hope Farm Committee.

The Finance Committee completed the formulation of a rules code to establish the appropriate procedure for funding organizations. Goodman personally called for the creation of more clubs relating to departments such as the psychology and the philosophy clubs. He feels this will improve departmental - student relations.

When talking to the ReAd Goodman emphasized that his administration took action on many different ideas. Often ideas such as *The Log* concept and the ombudsman position were raised by opposing candidates. Others evolved from the administration or faculty. Some issues were resolved; it is up to the next College Council to continue work on those still pending.

New alternatives

The student tenure report

by David Ross

Chairman Steve Golub presented the report of the Council's Adhoc Committee on Tenure to a College Council meeting last week. The Committee has spent the past five months investigating the tenure process at Williams through questionnaires sent to department chairmen and interviews with the chairmen and members of the Committee on Appointments with the chairmen and members of the Committee on Appointments and Promotions (CAP). Ellen Oxfeld '75 and Bart Brown '74 also served on the Committee.

Student involvement in the decision-making process was emphasized in the investigation; the report also commented that tenure assures job security and academic freedom. The report summarized the present decision-making process as follows:

"Normally a junior faculty member is considered for tenure in the middle of his second three year term. The department chairman, consulting with other senior members of the department, makes a recommendation to the CAP, which rarely reverses a departmental recommendation."

"The two most important considerations, invariably cited by department chairmen, are teaching effectiveness, and contribution to scholarship... In both these areas, potential for future growth as well as actual performance are considered."

"Many departments cite additional or secondary considerations such as compatibility with other members of the department, willingness to engage in departmental activities..."

The current tenured and non-tenured makeup of the department also plays a role, the report mentioned.

An appendix to the report listed, in part, the varying degrees to which student input is considered by the departments. Many departments, especially the small Division III departments, rely on information that comes out of informal student discussion. Others have developed a semi-formal system of calling in majors or "sophisticated" non-majors for discussion of junior faculty teaching effectiveness.

"The course questionnaire," to quote the report, "is used very unevenly... It is often of secondary importance... One chairman... suggested that this might be due to the fact that the questionnaires are used when they reinforce a preconceived judgment." Of course, the effectiveness of the questionnaires is limited by the fact that some professors don't use them.

Formalization

Both informal contact and use of the questionnaires are favored by the tenure committee. However, it objects to the arbitrariness of this system in that: "The department chairman selects those students whom he interviews... The department chairman conveys student sentiment to the CAP, and, may inadvertently distort the information he has received from students."

The students may not be completely candid...

"Because of the random, arbitrary, and ambiguous procedures for the solicitation and utilization of student input," the report concluded, "there is need for formalization of the process..." This formalization is outlined in a two-pronged proposal. On the departmental level, the committee recommends committees of majors to evaluate the "performance of individual professors and the quality of education in the department." The evaluation process, "in the context of an over-all examination of the department" would concern not only the tenure question but also the teacher's overall work in the department. Specifics remain unclear, but the report suggested that committee size would vary by department and that the membership should in part be selected by the chairman and in part by the majors of the department. Reports of these committees would go to the chairman of each department and to the CAP. "Copies would be released only on the approval of the department chairman and the junior faculty members covered in a particular report," the report emphasized.

In what Chairman Golub admitted was the more controversial section of the report, the tenure committee supported student representation on the CAP. In the words of the report, "To formalize student input only on the department level would be to deal with only half the process. We are not asking that students share equal power with the faculty and administration on the CAP (there will be six members of the faculty and administration and three students)..." The tenure committee believes that students should share in crucial elements of the broader view held by the CAP, such as the allocation and diversity of faculty.

In a ReAd interview following the College Council meeting, where action on the report was postponed to the Feb. 20 meeting, Chairman Golub attempted to anticipate criticism of this second proposal. He indicated that student concern with the role of the CAP in education at Williams was self-evident. In objecting to students on the CAP, most faculty refer to their lack of experience and competence to deal with the serious involved issues before the CAP. Golub argued that the lack of competence is in large measure "the result of no (student) say in the current process." Both he and Oxfeld recognized the need for experience in CAP decisions. However, long years of familiarity with Williams may tend to keep senior faculty

out of touch with newer perspectives. Student members on the CAP, Oxfeld maintained, would provide this fresher viewpoint without limiting the judgment of more experienced members.

Comments

Joe Goodman, President of the CC, objects to students on the CAP because of their lack of a long-range view. He does, however, "encourage increased student input."

The newly presented report has not had wide faculty circulation. Still, the ReAd was able to obtain initial reactions from President Chandler and English Professor Lawrence Graver of the CAP.

Graver declared, "The idea of formalizing the procedure for student input should be pursued." He sees the concept of departmental student committees as a "potentially workable solution..." The proposal meets, a need, and I am, therefore, in general agreement with it." However, he views the report as a "working paper," and would like to hear more specific details on procedures.

Chandler has long favored a better flow of student information into the tenure process. He favors departmental student committees, but sees no reason why non-majors could not also serve to broaden committee perspectives. When asked about the possible objections of some department heads to such committees, he said that of course the faculty would not force such committees on departments and that the system would be a voluntary one.

Both Chandler and Graver declared themselves opposed to the second proposal of students serving on the CAP. Although Graver could "understand why student membership seems like a valuable idea" to its proponents, he indicated that the disadvantages would outweigh the advantages. "The lack of experience and training (of student members) would seriously limit their effectiveness on the Committee," he said.

"The work of the CAP is highly professional, which may be a cliché," added Chandler. "If we admit that there is a fundamental difference between faculty and students, we must make a distinction." He mentioned that most of the work of the CAP is long range requiring the experience and long view of senior faculty. The CAP places heavy demands on the time of its members. Chandler could not remember a meeting that lasted less than an hour and a half. Meetings range from twice to five times a week, as occurred once this February.

Asked to discuss some of the "professional work" of the CAP, Graver replied that

evaluating untenured assistant professors is one of the most delicate tasks of the CAP. "If one admits that tenure is a necessity, it is inevitable that some (junior faculty) will leave," he said. "This situation is exacerbated by the tight job market." Chandler has stated that the present tenure ratio of around 50 per cent could go to 60 per cent in the next generation, but that the CAP would like to keep it at the traditional level.

Thus, the problems of junior faculty members are especially pressing. "It is our concern that we create as favorable a set of circumstances as possible for faculty who do not get tenure," said Chandler. Graver pointed out, "A minority of untenured assistant professors are denied reappointment after their first three year term." Thus, at the end of six years, some faculty members must be prepared to go into the job market again.

Although Williams is "intensely designed for education," to quote Graver, the administration must give junior faculty a chance to show their value to the open market through professional accomplishments and publishing. Chandler sees a danger of "benign exploitation," which he defined as a process that burdens junior members with tasks and committee appointments which take time and energy from personal projects. To make matters more difficult, junior faculty desire such tasks and appointments in order to demonstrate what they have to offer to Williams.

One sensitive debate that has touched the CAP is whether the tenure decision should be made earlier or later than the last year of the second term. Graver mentioned that a longer period would give the assistant professor more time to prove himself, but might lower his prospects in the job market. A shorter period might enhance his ability to compete with recent graduates, but would limit his chances of demonstrating his qualifications for tenure at Williams.

Future action

These are but some of the delicate and complex issues that confront the CAP. At the least, they deal with periods of six years. Chandler argued that students would serve only a two year term and questioned their qualifications to make decisions based on events that occurred before and after their stay on the Committee. However, he again stressed the need for formal student input and proposed the formation of a coordinate student committee composed of the chairmen of the departmental student committees. This committee would regularly discuss overall issues with and make recommendations to the CAP, according to Chandler. Graver applauded this idea in principal, but again stressed the need for discussion of details.

Both men hoped for real student-faculty interaction on this question and stated that an improved system was needed and could be created. They await the future action and recommendations of the College Council.

New uses

for a landmark

by Charles Jansen

Winter Carnival's cross country race swung open the closed gates of Mt. Hope last Friday afternoon as team vans and cars lined the drive below Elm Tree Mansion, amidst the landscaped fields and woods of Williams College's 1000 acre estate. Competitors said it was a great course, and spectators, graced with sunshine and beautiful views, would surely agree. But the weekend has passed, and the gates of Mt. Hope, a separate entity of Williams College operated by the Mt. Hope Farm Corporation, are closed to faculty and students.

Friday's race, however, pleased the Mt. Hope Committee which was established and charged by President Chandler last fall to find future uses for the estate which annually costs \$100,000 to maintain. According to junior Jon Abbott, speaking at a recent meeting of the committee, a local ski touring center has expressed an interest in using Mt. Hope property for trails, "if the price is right."

A skeleton force of seven men currently maintains the farm, and the Mt. Hope Corporation leases land to local farmers for feed and grazing. But annual expenses for taxes, utilities and insurance are fixed costs that will not go down, and according to committee

member Thomas Jorling, the committee "is focusing on a series of incremental choices to reduce costs or raise income." Renting ski trails would be one such choice.

The greatest problem facing committee members (Peter Welanetz, manager of Mt. Hope, faculty members, Fred Greene, Jorling, and Benjamin Labaree, and juniors Abbott, Helen Butcher, and Mike Durst) said Chairman Thomas Dewey, college treasurer, "is to acquaint all of us with what Mt. Hope has, what are its strengths and weaknesses, and what are our choices?" A timber and water survey, weekly meetings and individual reports and research promise to keep the committee busy and will hopefully provide some definite recommendations for Chandler when the committee report is made at the April Trustee meeting.

"Nothing is ruled out yet," said Chairman Dewey. But, "Nothing is on the table either," said Greene. The committee is at the stage of mulling over many unspecific ideas, which include: location of a research institute, "clean light industry," and residential development. At the other extreme, the college could continue to own the land and make use of recreational or agricultural opportunities that would control the financial deficit. According to Dewey, "The mood of the committee is to try and retain the natural state of Mt. Hope as much as possible."

This, said Welanetz, has been the goal of the college since it purchased Mt. Hope with the aid of an anonymous foundation in November, 1962. Originally willed to Lennox Hill Hospital of New York City in 1955 upon the death of owner Colonel E. Parmalee Prentice, the farm continued to operate and was used as a summer residence by Prentice's wife Alta, the daughter of John D. Rockefeller senior

until her death in 1962. Lennox Hill then actively attempted to liquify the estate on the open market for a year. Peripheral parcels were sold, including many of the 56 houses once owned by Mt. Hope. Arbor Acres, a commercial poultry farm, still operates on a unit of 80 acres that it purchased at the time. According to Welanetz, Lennox Hill made no pretensions in its attempts to liquify the estate.

"The college had an invested interest to protect in the character of the community. In one sense it was esthetically valuable, and on the other side of the coin Mt. Hope had been a main economic prop in the community," said Welanetz. From the 1930's through the 1950's the farm had regularly employed as many as 150 persons.

Williams has attempted and hoped during the past ten years to find a use for the estate consistent with such a philosophy. Guidelines established at the time of the purchase for possible development of the property included: 1) development must strengthen and broaden Williamstown as an educational and cultural center; 2) the several developments together should sustain Williamstown's tax base; 3) the natural beauty and charm of the community must be preserved; 4) integration of users of Mt. Hope Farm with each other and with the facilities, faculty and students must benefit all concerned.

According to Dewey, the college did a "thorough job in the late 60's" and tried to screen out various alternatives. At one point Williams hired Charles Schweighauser who spent three years attempting to find various uses for the property. One possibility was an accredited veterinary college. Another was a coordinate women's institution. But the University of Massachusetts decided to locate

its veterinary school in Worcester, and Williams decided to go coed. And at present, "something would have to come out of the blue... down the pipe," said Welanetz, before a single use or plan could "appear on the horizon."

Formerly an experimental farm in genetics, Mt. Hope was established in 1910 by Colonel Prentice to show that agricultural production could be improved through technological advance. The farm specialized in cattle and poultry breeding, and was known for its fine apple orchards and honey. Prentice was concerned with developing sufficient food supplies for the country. His work in breeding chickens won the farm a gold medal from the Massachusetts department of agriculture in 1924, awards from Italy in 1933, and in the late '30's descendants of hens from Mt. Hope (a white Leghorn and a Rhode Island Red) appeared on a Bulgarian postage stamp.

However, Mt. Hope was an inefficient farm. "It was a case of wealthy people trying to put their money to use," says Welanetz. Welanetz, cited for example, that the best apple crop only lost \$28,000. The Orchards are on slopes, spread out, and the standards of quality were high and expensive.

Elm Tree mansion, like the rest of the farm, also possesses features possible only in an estate where money posed no limitations. A central vacuum system, an Aeolian pipe organ, ten marble fire places, and two bank vaults for china and silver are luxuries still to be found in the mansion, finished in 1928. The cow barn on the estate is English Tudor in style, has three foot stone walls, and cost \$1 million to build in the '20's. Other structures on the estate include the Piggery, the Hay Drier, West End, and the Townsend Barns.

hockey, skiing, sculptures, and tricycles . . .



photo essay by Edward Bacher, Mark Leach, and Dick Langlois

Carnival '74



more AMT

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On one level this controversy has its roots in the manner in which he was appointed. The Committee on Appointments and Promotions spent five months on an elaborate and exhaustive search for a new director. The student participation in the selection process consisted of an eight person committee composed of members of the Cap and Bells Society which met with each of the candidates and reported their general consensus on each one to the C.A.P. The one candidate whom the student committee almost unanimously recommended not be given the job was, interestingly enough, Bucky.

The subsequent appointment of Bucky thus caused some understandable ill-feeling among various members of Cap and Bells who felt that this apparent disdain for student opinion was not exactly in line with the current fashion of striving for increased student participation in administrative decisions. Prof. Graver, who is the Division I representative on the C.A.P., stated that they "discussed the student reservations about Bucky at some length, but we felt that his positive qualifications were so strong that he was, in our judgment, by far the best candidate for the job."

On another level though, the student objections to Bucky's appointment can be seen as due to a tendency to reduce the man to symbolic status and to view his appointment as the imposition of a new ideology and direction on theater at Williams. Although the

validity of this is questionable, Mr. Bucky is an outspoken man, (or in the words of the Cap and Bells members "dogmatic") who holds definite ideas on the nature and purpose of theater as an educational experience and his role as a theater director, and it is in the nature of these ideas that the source of the student rancor lies.

There is strong feeling, especially among faculty members, that theatre at Williams has been turned into an expensive extracurricular activity, one where self-indulgent students turn out lavish frivolous spectacles that rarely show any evidence of an attempt at an interpretation (or of the director having a coherent view) of the play's meaning on a literary level. Bucky's assurances that he will treat theater as a serious discipline, that he will have total control over all productions at the AMT, that he will increase the emphasis on the literary aspects of drama, that he will try to promote more drama department activities involving other departments, and that he will work for a drama major have thus endeared him to the hearts of this first group.

These same views have had the opposite effect on those people, largely students, who feel that theater is intrinsically not an academic discipline and that Bucky's policies will stifle the creative energy of those involved in the theater, and will limit participation in the theater to only those people who are intent on careers in drama. It is generally agreed, though, that it would be rash to leap to any conclusions concerning a man who has yet to spend more than 24 hours on this campus, and everyone involved is more than willing to give him a chance to

work and try out his ideas. The controversy is ultimately a minor one and anyone who has survived the past nine years a Berkeley should be more than able to ride out any turmoil that Williams can produce. □

more meeting

from page one

during the ceremony, but they decided a panthermonium in his honor in Williamstown would be more appropriate. Now that he has

returned, President Chandler still joins the group for coffee from time to time.

Since its inception, membership has increased, the coffee has improved, and the meeting place has changed, but the Panthers continue to provide the opportunity for members of the Williamstown community to greet members of the college community and discuss the issues of the day. The Log is particularly appropriate for their meetings, because after spending a morning in the company of these delightful gentlemen one realizes that a valuable learning experience is a student on one end of a log and a Panther on the other. □

The Scottish society

An organizational meeting will be held on Thursday, February 28, at 7:30 p.m. in the living room of Spencer House for the Williams Scottish Society. It is open to all students and members of the Williamstown community interested in Scotland and its culture. Interests and plans of the group will be discussed. Especially welcome are those with specialized knowledge in areas such as music, language, dance, etc. If unable to attend, please contact Tad Fraizer '76, at 597-6155 or Spencer House.

Nonviolent alternatives

The Northern Berkshire Community for Nonviolent Alternatives is sponsoring a pot-luck supper and an evening of presentations and discussions concerning building a sense of community through engaging in action for social change. Francis Crowe, of the American Friends Service Committee, and Frank Dorman, of Western Massachusetts Clergy and Laity Concerned, will speak about "Joyfully Working for Social Change at the Local Level." During the evening, several local community action groups will present themselves. The supper and presentation will be held on February 24 at 5:30 P.M., at the First United Methodist Church, 163 Main Street, in Williamstown (at the intersection of Water Street and Main Street). People who are interested in attending are requested to bring food to share and, if possible, their own eating utensils.

If you count...**Phillips gets**

1) votes for candidates	56.8%
2) votes in the presidential election	52.2%
3) general votes in the pres. election	51.1%
4) total number of votes	50.9%
5) total number of voters	44.1%

Comment**Where
are 152
ballots?**

by Jay Sullivan

It is difficult to see how Steve Phillips has won the College Council election for presidency.

But, in another way, it is easy to see. He has won because the College Council Elections Committee has adopted a set of arbitrary rules which imprecisely define what a "vote" is in a Williams election.

The figures of the election are crucial, of course. The most important figure is this: 1254 students voted in the elections. "Voting in the election" means taking a pen and making some sort of clear choice somewhere on the ballot. The Elections Committee received 1254 ballots each of which, at some point, showed that a Williams student had made a choice between various candidates.

Of the 1254 voters, 1102 voted for the presidency. "Voting for the presidency," as defined by College Council President Joe Goodman at last night's Council meeting, means: 1) casting a vote for either Rory Nugent, Don Clark, or Steve Phillips; 2) writing in another student's name, or some sort of name, including Donald Duck; 3) writing the word "abstain" on the presidential section of the ballot; 4) "generally abstaining" from both the presidential choice and the other contests by writing the word "abstain" on the entire ballot; and 5) casting a "no vote."

In each of these categories, the vote went as follows: 561 votes for Phillips; 261 votes for Nugent; 168 votes for Clark; 85 write-ins and abstentions; 22 general abstentions; and 5 no votes. Five hundred sixty-one plus 261 plus 168 plus 85 plus 22 plus 5 equals 1102.

Therefore, by the criteria of the Elections Committee, 1102 Williams students voted for College Council president. It is this figure that the Elections Committee has used to compute Phillips' supposed majority.

But somewhere there are 152 ballots still to be accounted for (or, to look at it from the Elections Committee's point of view, ignored). One thousand two hundred and fifty-four (total votes) minus 1102 equals 152.

These 152 ballots presumably contain votes—but not for the presidency. On these 152 ballots it is safe to assume that the presidential choice was left blank, while other choices were made for the CEP, CUL, etc. These 152 ballots were not counted when Phillips' majority was determined.

Why? Because the students who ignored the presidential choice did not write the word "abstain" on their ballot on the presidential

section. Those ballots which contained the word "abstain" on the presidential section were counted in the final tally.

But were the 152 people who ignored the choice fully instructed on how to "abstain" when they were given their ballots? Did they know that a blank would not count? How can the Elections Committee count the Donald Duck write-in votes, and not count the blank presidential ballots, which in some cases may have been left blank in silent protest against the quality of the candidates?

There is no way to accurately analyze the moods of the voters. But the College Council campaign failed to excite the student body to any great degree, and there's no point in denying the fact that some students thought that the presidential election was a devil's choice. It does not seem to be totally unreasonable to suggest that some of that cynicism and disdain may be hidden in those 152 blank ballots.

And the point is that that apathy and cynicism is a legitimate part of a Williams College election. It cannot be ignored. There were no general instructions distributed to Williams students which set out for them in full and precise detail how to accurately reflect that cynicism. One cannot help but think that those 152 students, if contacted now, would be surprised to find that their ballots were counted in the other races, but (because of the blank without the word "abstain") were not counted in the presidential race.

Those 152 ballots make all the difference. If one computes Phillips' total vote based on the total number of voters—1254—he receives only 11.1 per cent of the student vote. Nugent gets 20.9 per cent and Clark 13.3 per cent, with 21.7 per cent of the ballots as abstentions, write-ins, or no votes.

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le cinema au courant**Phantom India**

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In 1966, Louis Malle, the director of *Zazie dans le Metro*, *Les Amants*, *Le Foux follet*, and *Le Souffle au coeur*, decided to retire from films, at least for a while. Soon thereafter, the French Foreign Ministry sent him to India as a cultural representative. While serving in this capacity, he conceived the idea of doing a full-scale documentary on India. Late in 1967, Malle set out without a script and with a two-man crew, a cameraman and a sound technician, to capture the India that has rarely been captured on film. The Indian authorities granted

him permission to roam and film at will, without interference. After six months of "total improvising", as he has described it, he returned to Paris where he spent eighteen months editing the footage. The fruits of those months' labor are *Calcutta*, a feature-length documentary, and *Phantom India*, seven 50 minute segments for television. This series has been shown in five countries, including the United States where it was aired over NET this past fall. When the segments were broadcast over BBC, the Indian government expelled the BBC from New Delhi, with complaints over the distortion of the material. Malle has said in his defense: "They may not have liked some of my political comments in the film, but the

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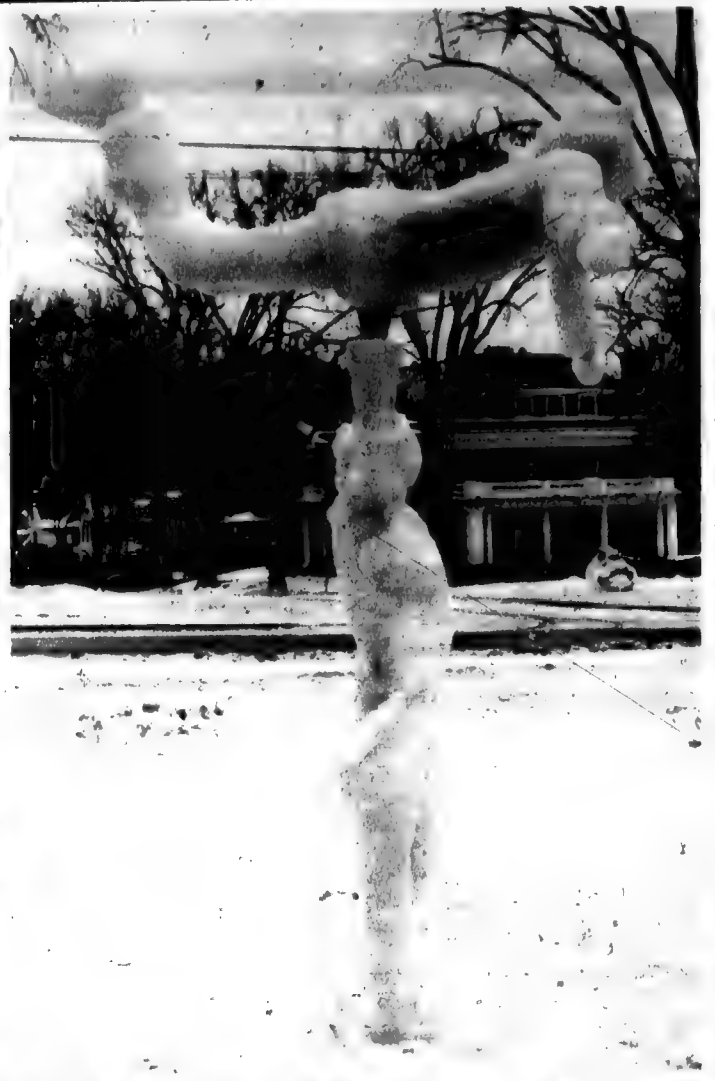


photo essay by Edward Bacher, Mark Leach, and Dick Langlois

carnival '74



more AMT

from page one

On one level this controversy has its roots in the manner in which he was appointed. The Committee on Appointments and Promotions spent five months on an elaborate and exhaustive search for a new director. The student participation in the selection process consisted of an eight person committee composed of members of the Cap and Bells Society which met with each of the candidates and reported their general consensus on each one to the C.A.P. The one candidate whom the student committee almost unanimously recommended not be given the job was, interestingly enough, Bucky.

The subsequent appointment of Bucky thus caused some understandable ill-feeling among various members of Cap and Bells who felt that this apparent disdain for student opinion was not exactly in line with the current fashion of striving for increased student participation in administrative decisions. Prof. Graver, who is the Division I representative on the C.A.P., stated that they "discussed the student reservations about Bucky at some length, but we felt that his positive qualifications were so strong that he was, in our judgment, by far the best candidate for the job."

On another level though, the student objections to Bucky's appointment can be seen as due to a tendency to reduce the man to symbolic status and to view his appointment as the imposition of a new ideology and direction on theater at Williams. Although the

validity of this is questionable, Mr. Bucky is an outspoken man, (or in the words of the Cap and Bells members "dogmatic") who holds definite ideas on the nature and purpose of theater as an educational experience and his role as a theater director, and it is in the nature of these ideas that the source of the student rancor lies.

There is strong feeling, especially among faculty members, that theatre at Williams has been turned into an expensive extracurricular activity, one where self-indulgent students turn out lavish frivolous spectacles that rarely show any evidence of an attempt at an interpretation (or of the director having a coherent view) of the play's meaning on a literary level. Bucky's assurances that he will treat theater as a serious discipline, that he will have total control over all productions at the AMT, that he will increase the emphasis on the literary aspects of drama, that he will try to promote more drama department activities involving other departments, and that he will work for a drama major have thus endeared him to the hearts of this first group.

These same views have had the opposite effect on those people, largely students, who feel that theater is intrinsically not an academic discipline and that Bucky's policies will stifle the creative energy of those involved in the theater, and will limit participation in the theater to only those people who are intent on careers in drama. It is generally agreed, though, that it would be rash to leap to any conclusions concerning a man who has yet to spend more than 24 hours on this campus, and everyone involved is more than willing to give him a chance to

work and try out his ideas. The controversy is ultimately a minor one and anyone who has survived the past nine years a Berkeley should be more than able to ride out any turmoil that Williams can produce.

more meeting

from page one

during the ceremony, but they decided a panthermonium in his honor in Williamstown would be more appropriate. Now that he has

returned, President Chandler still joins the group for coffee from time to time.

Since its inception, membership has increased, the coffee has improved, and the meeting place has changed, but the Panthers continue to provide the opportunity for members of the Williamstown community to greet members of the college community and discuss the issues of the day. The Log is particularly appropriate for their meetings, because after spending a morning in the company of these delightful gentlemen one realizes that a valuable learning experience is a student on one end of a log and a Panther on the other.

The Scottish society

An organizational meeting will be held on Thursday, February 28, at 7:30 p.m. in the living room of Spencer House for the Williams Scottish Society. It is open to all students and members of the Williamstown community interested in Scotland and its culture. Interests and plans of the group will be discussed. Especially welcome are those with specialized knowledge in areas such as music, language, dance, etc. If unable to attend, please contact Tad Fraizer '76, at 597-6155 or Spencer House.

Nonviolent alternatives

The Northern Berkshire Community for Nonviolent Alternatives is sponsoring a pot-luck supper and an evening of presentations and discussions concerning building a sense of community through engaging in action for social change. Francis Crowe, of the American Friends Service Committee, and Frank Dorman, of Western Massachusetts Clergy and Laity Concerned, will speak about "Joyfully Working for Social Change at the Local Level." During the evening, several local community action groups will present themselves. The supper and presentation will be held on February 24 at 5:30 P.M., at the First United Methodist Church, 163 Main Street, in Williamstown (at the intersection of Water Street and Main Street). People who are interested in attending are requested to bring food to share and, if possible, their own eating utensils.

if you count...**Phillips gets**

1) votes for candidates	56.8%
2) votes in the presidential election	52.2%
3) general votes in the pres. election	51.1%
4) total number of votes	50.9%
5) total number of voters	44.1%

Comment**Where
are 152
ballots?**

by Jay Sullivan

It is difficult to see how Steve Phillips has won the College Council election for presidency.

But, in another way, it is easy to see. He has won because the College Council Elections Committee has adopted a set of arbitrary rules which imprecisely define what a "vote" is in a Williams election.

The figures of the election are crucial, of course. The most important figure is this: 1254 students voted in the elections. "Voting in the election" means taking a pen and making some sort of clear choice somewhere on the ballot. The Elections Committee received 1254 ballots each of which, at some point, showed that a Williams student had made a choice between various candidates.

Of the 1254 voters, 1102 voted for the presidency. "Voting for the presidency," as defined by College Council President Joe Goodman at last night's Council meeting, means: 1) casting a vote for either Rory Nugent, Don Clark, or Steve Phillips, 2) writing in another student's name, or some sort of name, including Donald Duck, 3) writing the word "abstain" on the presidential section of the ballot; 4) "generally abstaining" from both the presidential choice and the other contests by writing the word "abstain" on the entire ballot; and 5) casting a "no vote."

In each of these categories, the vote went as follows: 561 votes for Phillips; 261 votes for Nugent; 168 votes for Clark, 85 write-ins and abstentions; 22 general abstentions; and 5 no votes. Five hundred sixty-one plus 261 plus 168 plus 85 plus 22 plus 5 equals 1102.

Therefore, by the criteria of the Elections Committee, 1102 Williams students voted for College Council president. It is this figure that the Elections Committee has used to compute Phillips' supposed majority.

But somewhere there are 152 ballots still to be accounted for (or, to look at it from the Elections Committee's point of view, ignored). One thousand two hundred and fifty-four (total votes) minus 1102 equals 152.

These 152 ballots presumably contain votes but not for the presidency. On these 152 ballots it is safe to assume that the presidential choice was left blank, while other choices were made for the CEP, CUL, etc. These 152 ballots were not counted when Phillips' majority was determined.

Why? Because the students who ignored the presidential choice did not write the word "abstain" on their ballot on the presidential

section. Those ballots which contained the word "abstain" on the presidential section were counted in the final tally.

But were the 152 people who ignored the choice fully instructed on how to "abstain" when they were given their ballots? Did they know that a blank would not count? How can the Elections Committee count the Donald Duck write-in votes, and not count the blank presidential ballots, which in some cases may have been left blank in silent protest against the quality of the candidates?

There is no way to accurately analyze the moods of the voters. But the College Council campaign failed to excite the student body to any great degree, and there's no point in denying the fact that some students thought that the presidential election was a devil's choice. It does not seem to be totally unreasonable to suggest that some of that cynicism and disdain may be hidden in those 152 blank ballots.

And the point is that that apathy and cynicism is a legitimate part of a Williams College election. It cannot be ignored. There were no general instructions distributed to Williams students which set out for them in full and precise detail how to accurately reflect that cynicism. One cannot help but think that those 152 students, if contacted now, would be surprised to find that their ballots were counted in the other races, but (because of the blank without the word "abstain") were not counted in the presidential race.

Those 152 ballots make all the difference. If one computes Phillips' total vote based on the total number of voters—1254—he receives only 41.1 per cent of the student vote. Nugent gets 20.9 per cent and Clark 13.3 per cent, with 24.7 per cent of the ballots as abstentions, write-ins, or no votes.

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Daly on Sports

The Polls

This column is not dedicated to our comrades in Warsaw, but rather, to our buddies who take part in UPI's New England basketball small college ratings poll. I happened to glance at the Division II rankings Saturday and was rather stunned to read the following: 1. Bentley; 2. tie between Assumption and St. Michael's; 4. Hartford; 5. TUFTS; 6. Bryant; 7. Sacred Heart; 8. Stonehill; 9. tie among TRINITY, AIC and WILLIAMS.

Now, wait a minute! Isn't that the same Williams that whipped No. 5 Tufts, 103-92, and took fourth-rated Hartford down to the final seconds before succumbing, 74-72?

Isn't that the same Williams that toyed with Trinity two weeks ago, 90-73, and boasts a 10-5 (now 11-5) record against some of the toughest competition New England college division basketball has to offer?

Isn't that the same Williams that has lost four of its games at the hands of twice-beaten Union and powerful Albright, two ranking New York schools, Brandeis, number one in Division III, and Hartford?

The answer to all three questions is yes. Why, then, does UPI bother to publish such a ridiculous poll, and why do Boston area teams dominate the top spots?

The first problem is that only one half of the coaches bother to vote. It's pretty difficult for a coach to rate teams like Bentley, Assumption, and St. Michael's, perennial powerhouses who face different competition — Bridgeport, St. Anselm's, Evansville, et al. — there's just no common ground between some of the schools. "Those that do vote,"

Williams head coach Curt Tong pointed out, "are concerned with the prestige of those things."

The Boston teams, he continued, are the "big politicos. . . They don't operate on the same level as we do — they want an NCAA (not a Division II playoff) bid" and realize that a strong showing in the polls is a prerequisite.

Recently, in an effort to produce a more accurate ratings system, UPI waived the rule prohibiting a coach from voting for his own team. The polls, however, have become even more unrepresentative. Williams was rated sixth two weeks ago.

Is there any solution to the problem? Not really, unless an informal "league" were formed including, say, Tufts, Hartford, AIC, Springfield, WPI, the Little Three, Trinity, Middlebury, Colby and Bates, to name just a dozen. Competition between these schools could determine each team's proper place in the ratings.

But such thoughts are best left unsaid — academic-oriented schools like Williams and others would never go for the idea. After all, Williams is not out to establish itself as a regional power.

Yet, the ratings must frustrate the Ephs a little. Common sense tells one that the Purple are a better basketball team than Tufts or Trinity — they've proven their superiority where it counts, not in the ratings, but on the basketball court. The Ephs are certainly not five rungs below Hartford, either, as their mid-December encounter attests.

Will there be no justice? Not unless Williams earns a Division II playoff berth and trounces Tufts a second time. Only then will the Purple be able to thumb their noses at those who relegated Williams to a lowly ninth in the standings.

I'm certain Sheehy, Ellison, Patterson, Dittman, Carter and Co. would welcome the opportunity.

Ephs Squash Cards, MIT: Fall to Army

The varsity squash team carries a 4-3 record into tomorrow's match with Trinity in Hartford. The Ephs beat Trinity 6-3 last year, but the Bantams are a vastly improved team. Trinity has beaten the likes of Bowdoin and Army, both of whom administered 5-4 defeats to the Ephmen this year.

Instead of going to classes, the squash team opened the semester by traveling to Middletown, Conn. for a match with Wesleyan. Traditionally the Purple's weakest opponent, Wesleyan proved to be a little testier than usual this year. Sophomore sensation Frank Giammattei found the going particularly tough at no. 1. Down 2-1, Giammattei survived a match point in the fourth game, before squeezing out an 18-17 win. The fifth game

was not exactly a laugh, either, as Giammattei finally pulled it out 15-13.

Bob Beck was not so lucky at no. 3. After a long and hard-fought match, Beck found himself on the short end of a 17-15 score in the fifth game. This was the only loss for the Eph racquetmen, as everyone else disposed of their Cardinal foes in short order, giving Williams a strong 4-1 victory.

Last Tuesday, the squash team traveled to West Point to play an Army team that lost its first eight players from last year. Things started auspiciously for the Ephmen as both Giammattei and Dave Hillman at no. 9 finished off their Cadet foes by 3-0 scores. On the other three courts, Bob Beck, co-captain Mark Donovan, and sophomore Mike Werner (at nos. 3, 5, and 7 respectively) were all down 2-1. It was clear that Williams would probably have to pull out one of these matches for a victory. But, as luck and some questionable calls by the Cadets would have it, the even players took the courts with the Ephs down 3-2.

Co-captain Peter Talbert, seemingly at the point of death with a terrible cold, played brilliant squash at the no. 2 position. Too weak to hit the ball hard, Talbert had to rely on uncanny corners and devastating drop shots to stop his Army foe. It is rumored that Coach Sloane plans to arrange for Talbert to come down with pneumonia just before the Nationals.

With the match tied at 3-all, it was up to Bruce Sheehan, Mike Watkins and Gene Berg. Sheehan dropped three close games, and Watkins was subjected to the worst call of the day in his match; so the Cadets pulled ahead 5-3. Gene Berg out-Armed Army in his match at the no. 6 position and played his best

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game of guerilla-warfare squash to win 3-2. But it was too little too late, with the final score 5-4 for Army.

Adding insult to injury, the bus broke down on the way back and it was 6½ hours and a couple of cold ones later before the weary Ephs racquetmen returned to Williamstown.

On Saturday, Williams played its best match of the season against a very good M.I.T. team. Frank Giammattei provided his fans with yet another nail-biter, as he went five games before besting his Engineer foe. Giammattei now sports an impressive 9-3 record, by far the best on the team. Bob Beck lost another heartbreaker at no. 3, this time it was 17-16 in the fifth. Beck had fought back from a 2-0 deficit, tied it up, and gone ahead 14-11 in the final game. But William Young, also MIT's top tennis player, bore down and forced the game into the overset which he eventually won.

Down the line, Williams played strong squash on Saturday. Talbert, still sick, won handily at no. 2; Stuart Browne won 3-0 at no. 4, and Watkins smiled his way to a 3-2 win. The bottom of the line-up was especially tough, as nos. 6 through 9 gave up just two games.

Matmen lose match, Pail at Amherst

The Williams College varsity wrestling team failed in its attempt to capture the Little Three crown Saturday, failing to host Amherst, 24-18. In addition to annexing the league title, the Lord Jeffs took possession of the Purple Pail, symbolic of wrestling supremacy between the two arch-rivals.

Three factors contributed to the Ephs' demise—the large, vocal Amherst crowd, an early 15-0 deficit, and the Jeffs' crucial victory in the 134-pound division. Take away any one of these, and it might have been an entirely different story.

The absence of Ned Temko forced the Purple to forfeit the 126-pound class and when co-captain Dave Giles was pinned at 118 the Ephs quickly found themselves down, 12-0. The succeeding 134-pound bout, however, was the key to the Little Three championship.

Coach Dailey had prepared two 134-pounders, Hardy Coleman, who usually

wrestles in the division, and Gene Frogale, Williams' top 142-pounder. Dailey chose to pit strength against strength, Frogale against Amherst's once-beaten 134-pound grappler. The gamble failed. Frogale was decisively beaten to put the Ephs 15 down.

Coleman started a belated Purple comeback at 142 with a crushing 10-1 win, and when Dick Rhodes muscled his 157-pound adversary to the mat, the Ephs were still alive, 18-9.

But this was not to be Williams' day. Marc Mitchell and Jeff May dropped close decisions marred by questionable officiating to seal the match for Amherst, making Peter Gerra's superb showing at 190 and Harry Jackson's forfeit win at heavyweight academic.

It was a disheartening loss for the Purple, now 3-6 on the season, who had high hopes of bringing the league title back to Williamstown after a lengthy absence. Fate, unfortunately, was not on their side.

Eastman sets school pole vault record

The Williams indoor track team got off to a shaky start on their way to the Easterns but when they finally arrived at Tufts, things began to go their way. The trip down was noisily punctuated with demands to turn back before the van ran out of gas but Coach Dzurinko persevered and led the team to Medford.

The runners arrived to find the pole vault going on and watched Dave McLaughry clear 12' 6", then take his usual three misses at 13'. Senior Ron Eastman returned to the event and cleared 13', then 13' 6" before going out at 14', more because of fatigue than lack of technique. Ron's vault of 13' 6" was good for fourth place and also snapped the existing college record of 13' 3½" held by Tim Burns '73.

Ken Leinbach and Paul Skudder rushed through their warmup for the unseeded section of the mile run. Ken ran a tough race, holding on to even pace to a 4:24.1 clocking, which brought him nothing but the best Williams time this year. Skudder blasted out like a miler, then faded to two mile pace, finishing well back in 4:34.5. John Rathgeber

then demonstrated that same pace in the two mile, turning in a competent 9:51.5 race while hoping for finer things.

Running in a borrowed uniform, Joe Newsome ran easily through the trials and semis to qualify for the final of the 50 yard dash. Peter Johnson came over from Wellsley to replace the injured Mike Reed in the 45 yard high hurdles and also easily qualified for the finals though knocking over his usual quota of hurdles. Newsome blazed to a 5.4 in the final but was declared second by a matter of inches. Johnson ran through the hurdles to a solid second—his second race in the past six months.

Lacking Reed and getting tangled in traffic on the 213-yard Tufts track, the mile relay turned in a lackluster performance, despite Jeff Elliott's fine anchor leg.

The two mile relay began with nine teams heading into the first curve; so Stan Fri ran a prudent first 440, then moved up from the back of the pack to hand off the baton in a secure second place. Stan's 880 split was 2:01.5; Scott Lutrey burned a personal best 2:01.9 to send the Ephs into first, then Ken Leinbach kept up the pace with a 2:01.7 split while giving up the lead to Providence again. Charlie Safford had gone Newsome several better by managing to leave his Adidas bag in Baxter, but despite running in borrowed everything, he fled to a 1:57.3 leg — which changed nothing as Williams followed Providence across the finish line by a scant five yards.

Coach Dzurinko then amazingly showed up with a full tank of gas, and some harrowing tales about its acquisition and it was back to Williamstown and Winter Carnival and what's training?

The indoor season is apparently going to go on forever as Coach Farley will split the squad next week for a pair of meets. Reed,

Eastman, Newsome, and the mile relay quartet travel to U.Conn for the New England. The two-mile relay and some other non-New England qualifying runners head for R.P.I. and an invitational meet. The major question is which group will manager Ann Ingerson go with or does second semester triumph?

more carnival from page eight

Carnival's only double winner when he added the slalom title to Friday's triumph in the giant slalom. The 19-year old freshman had runs of 41.23 seconds and 35.99 seconds for a combined time of one minute 17.22 seconds to nose out Mike McGlynn of St. Lawrence by a scant .17 seconds. Peter Ord of Middlebury covered the 36-gate course in one minute 18.17 seconds to capture third with Vermont's Chris Brown a close fourth at one minute 18.25 seconds. Rounding out the top five was Ben Steele of Harvard at one minute 18.66 seconds.

Williams was bolstered by the return of co-captain Will Parish, whose seventh-place finish in the jumping competition was the highest of any Williams skier. Parish's leap of 42.0 meters was the fourth best of the afternoon, an impressive performance for one who was competing in his first meet since suffering a shoulder separation earlier in the season.

The top Williams finisher in the slalom was Bob Hubner, who wound up in 27th place, failing to score. On Friday, Chris Welch was the top Eph finisher in the giant slalom, finishing 14th, while Gary James and Bill Schmidt finished 9th and 10th in the cross country race to post the Ephs' strongest showing in a single event.

Dancing in the streets

Les Noces by Stravinsky will be presented this Saturday and Sunday nights, February 23 and 24 at 8:30 p.m. in Chapin Hall. It is being produced jointly by the Williams College Dance Society and the Williams Choral Society as part of the Williams College Dance Society Concert Series 1973-74. Tickets are available at the AMT box office and are free to Williams students with I.D. Regular tickets are priced at \$2.50. The format will be that of a lecture-demonstration, including a lecture by Roger Shattuck, author of the celebrated book, *The Banquet Years*.

Theatre from the pulpit

Under Milk Wood by Dylan Thomas will be presented on Friday, Feb. 22 at 8:30 p.m. at the First United Methodist Church in Williamstown. The performance is by the Pittsfield Unitarian Church Players and will be at the Greylock ABC.

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SPORTS

Hockey nips Middlebury; drives for tournament

by Nick Cristiano

Momentum. Everyone in sports is always emphasizing how important it is. Coaches pray for it, but it is difficult to achieve and maintain. Well, right now, the Williams hockey team has it, and they proved it last week by extending their unbeaten streak to 10 games against two of their toughest divisional rivals, tying Merrimack 3-3 in overtime on Wednesday night and defeating Middlebury for the second time this season, 4-2, on Saturday afternoon.

Anyone who opted for the library last Wednesday evening missed the most exciting game of the year at Chapman. The Ephs had to come from behind three times to tie a Merrimack team which was ranked third in the division with an 18-8-1 record.

A scoreless first period reflected the sharpness of both goalies, Budge Jacobs, the leading goaltender in Division II with a 2.67 goal-game average, was magnificent, especially in the early going when the Ephs seemed a bit tight. At the other end of the rink, Merrimack's Bill Pieri, the second leading goalie in the division, was equally brilliant as the Ephs began to put on some pressure after finally loosening up.

The Ephs' best chance came on a great solo effort by Jim Harkins, who split the defense with a burst of speed and broke in on goal, only to be tripped up. Williams argued for a penalty shot, but Merrimack was assessed a two minute penalty instead.

The Ephs found themselves in a hole early in the second period. They couldn't get the puck out of their own zone for the first minute and Merrimack fired it past Jacobs at 1:05. It took a penalty to Merrimack at 3:11 to get the Ephs untracked. Using that deceptive burst of speed, Harkins again broke in on goal, but Pieri stopped him. Then, Joe Hameline made a perfect pass to Ed Spencer right in front, but Pieri thwarted him also.

The Ephs' attack was beginning to slow down when Nat Robbins fired a wrist shot into the upper part of the cage for his seventh goal of the season, at 16:27. Jacobs had to be excellent, though, to keep the score tied for the rest of the period.

The Ephs got themselves into the same early hole in the third period when they let Merrimack play with the puck in front of their goal. A slap shot cleanly beat Jacobs at 2:14.

The Ephs managed to get it back less than five minutes later. Dennis Cahill took a deflected slapshot by Peter Crocker and slid it past Pieri.

For the next ten minutes, the teams were almost dead even. It took the fallibility of the referee to make them uneven. With less than four minutes to play, a Merrimack forward nearly twisted Joe Hameline's head off behind the Williams goal in an effort to get the puck. Somehow, the official missed the play, which is comparable to a tourist missing the Statue of Liberty while riding on the Staten Island Ferry. Merrimack then managed to push both the puck, and Jacobs, into the goal.

The Ephs could have died right there. But they've been a pesky bunch lately, and have developed a lot of poise and confidence. They managed to tie it up again with a minute and a half remaining when Tom Deveaux tipped in a pass from Joe Hameline, forcing the game into sudden death overtime.

Both Jacobs and Pieri were outstanding in the overtime period, but they needed a lot of help to keep the game tied. Williams almost got into trouble when Joe Hameline went off for interference at 1:57. Merrimack attacked on one rush and fired a slap shot which cleanly beat Jacobs, but it hit the inside of the goalpost and caromed out. Pieri got his break when he came out of his goal to stop a two on one with seconds remaining. He couldn't handle a tricky shot and it rolled behind him toward the goal. A Merrimack defenseman swooped it to flick it away inches from the goal line to kill the last scoring opportunity of the game.

As has been their custom recently, the Ephs allowed themselves to get behind early on Saturday afternoon. Middlebury scored

before the game was three minutes old. Tenacious forechecking by the Panthers then kept the Ephs bottled up in their own zone.

It took a great solo effort by Bill Wyer with less than five minutes left in the period to get the Ephs on the board. He took a pass from Jim Rodgers at his own blueline, glided down the right side, around a defenseman, and flicked the puck into the net.

With less than a minute and a half remaining in the period, tri-captain Tom Deveaux was rewarded for his constant hustle. He knocked in a beautiful backhand centering pass from Harkins for his ninth goal of the season.

Nat Robbins brought the overflowing Winter Carnival crowd to its feet when he stole the puck at the Middlebury line, and fired it into the upper right hand corner of the cage at 2:34 of the second period. Middlebury narrowed the margin to 3-2 on a power play at 11:54. The rest of the period was marked by hard hitting and tempers that were growing increasingly short.

The third period was devoid of any action however, scoring or otherwise, until 8:28, when Wyer got his second goal of the game, putting in the rebound of a shot from the point by Angus Morrison.

Leading 4-2 with half a period remaining, the Ephs went into an unexpected Philadelphia Flyers imitation, and almost got into trouble. Defenseman Jim Rodgers received a two minute penalty for elbowing and then, reacting to a retaliating stick swipe by the Middlebury player, he suddenly turned around and slashed the Middlebury player in the neck with his stick, getting another two minutes. While he was still off the ice, Joe Hameline made an open field tackle of a Panther puck carrier at center ice, giving Middlebury a two-man advantage. The Ephs escaped unscathed however, thanks to the excellent defensive play of Morrison, Crocker, Cahill, and Jacobs. Middlebury never really threatened after that. Nat Heintz provided the last bit of action when he responded to a "Nail 'em Nat" banner at the north end of the rink by crashing a Middlebury player into the boards. The play led to a minor scrap and both Heintz and the Panther went off for roughing.

And so the Ephs continue their march to a Division II playoff berth with the all important momentum on their side. Wednesday night they travel to Wesleyan to play a Cardinal team which they annihilated earlier this winter, 11-3. The Ephs can't afford a letdown, however, because on Friday night they play Hamilton, the team which handed them their only 1974 defeat. The Hamilton game will also be the last regular season home game for the Ephs. They close out their season on March 2 at Amherst.

B-Ball buries Amherst

by Dan Daly

Curt Tong's rugged roundballers assured themselves of at least a tie for the Little Three title Saturday by thoroughly outclassing arch-rival Amherst, 88-61. The victory upped the Purple slate to 11-5 and put them in strong contention for a Division II playoff berth.

The big question in most People's minds before the game was not whether or not Williams would win, but by how much. The Ephs did not give a very good account of themselves in the teams' first meeting, somnambulating their way to a 73-61 victory, and were geared to blow the Lord Jeffs right out of Lasell Gym. After shaking off the effects of a week's inactivity, the Purple made it very clear to the huge Carnival night crowd that they were going to do exactly that.

Williams' cold outside shooting put them in a hole early in the unusually foul-free first half as sharp long-range bombing by the visitors staked them to a 10-6 lead. The lead would be their last—eight straight Eph points put the homesters ahead to stay.

The Jeffs' low-post offense, which had been operating effectively over the first ten minutes, began to encounter more determined resistance. The Purple began to force their rivals into poor shots, and rarely gave them more than one crack at the hoop. Les Ellison, who dominated the backboards (18 rebounds) all night, came up with three gorgeous blocks and Mark Carter overcame some early shooting woes to pump in 13 first-half points as the Ephs' lead swelled to 35-22

with 5:00 left, prompting one Jeff fan to remark rather helplessly, "What a snake pit this is! There's no room!"

Amherst's scrappy cagers managed to whittle the lead down to nine by halftime, but it was clear they were running out of gas. 51 Williams second-half points spelled disaster for their out-manned opponents.

Two Sheehy jumpers in the opening moments of the final stanza restored Williams' 13-point cushion and, seconds later, a pretty Patterson three-pointer and Fred Dittman's foul line jumper gave the Ephs their biggest lead of the night, 46-28.

Dittman and Sheehy had twelve points apiece after the intermission to lead the assault and Patterson's tough defense on 8' 3" Glenn Farrell frustrated the Jeff offense time and time again. Bob has been in a mild offensive slump of late, but has managed to make up for it with some of the finest defensive work in New England college basketball. Saturday marked the third time in the last four games that the 6' 1" junior has held the opposition's leading scorer far below his norm.

In sum, it was just a case of too much Williams firepower. Opponents are discovering that the Ephs can win without Harry Sheehy's 24 points. All the defensive attention that the slim junior has been receiving in past weeks does not seem to have hurt the squad at all. Carter, Dittman, and Ellison have taken up the slack without noticeable strain and the Ephs are a far stronger and better balanced team as a result. At present, five players, Sheehy, Carter, Ellison, Dittman, and Patterson, are averaging ten points or better, and each hit for double figures against the Lord Jeffs.

With the Purple comfortably in front by 23 (61-38) with 10:29 left, Tong began to empty his bench. Sheldon Woodbury (who had a bushel of assists), the first to get the call, promptly dribbled behind his back and fired a perfect pass to Patterson for an easy lay-in. Minutes later, Mike Rosten spelled the superlative Ellison and owned the boards for the final eight minutes.

Amherst cut the Williams lead to 14 with 5 minutes left, but subs Joe LaPaglia and Sam Bronfman shut the door on a Jeff comeback with some deadly outside shooting. LaPaglia threw in a pair of jumpers and two free throws, while Bronfman, who is deadly from inside two feet, added a trio off floor goals and a pair of charity tosses in the space of three minutes to put the game out of reach.

Sheehy led the Purple with 18, followed by Dittman and Carter with 16 apiece, and Ellison and Patterson with 10. Frank Griffin and John Coffin paced the Lord Jeffs with 18 and 12, respectively.

The Ephs are back on the road this week, traveling to Middletown, Conn. on Saturday to take on Wesleyan. A victory over the Cardinals will annex the second straight Little Three title for the Purple.

Middlebury wins Carnival

Defending champion Middlebury College won the 36th annual Williams Winter Carnival this past weekend, outdistancing runnerup Vermont by 28.5 points. The Panthers amassed 165.5 points in the two-day competition, followed by Vermont with 137, Dartmouth with 91, New Hampshire with 82.5, and New England College with 60.

St. Lawrence topped the second five with 58.5 points, while host Williams finished seventh with 44. Harvard was 14.5 points back in eighth with Bates and Maine far behind with 10 and 8 points, respectively.

Middlebury made a strong showing in every event, capturing the slalom and finishing second in the giant slalom, cross country, and ski jumping. Vermont's downfall came in the cross country, where it totaled just seven points. Dartmouth, the only other squad with a chance of catching the winners, could muster only 27.5 points on the second day and fell to third.

Middlebury's John Jacobs captured Friday morning's giant slalom competition with Vermont taking three of the next four places. Jacobs put together runs of 73.91 seconds and 73.75 seconds for a combined total of 2 minutes 27.66 seconds, edging Chris Brown of Vermont by nearly two and a half seconds. Teammate Brian Susslin took third with 2 minutes 32.24 seconds while Harvard's Ben Steele held on to fourth at 2 minutes 32.75 seconds, .13 seconds faster than Vermont's Kirk Dice.

Dartmouth and Middlebury dominated the cross country race. Ed Waters of Dartmouth took the honors with a time of 54 minutes 25 seconds, 39 seconds ahead of Middlebury's Brant McDougall, who finished in 55 minutes 4 seconds. Jim Crawford of the Big Green toured the 15 kilometer course in 55 minutes 51 seconds to cop third with teammate Phil Peck and Middlebury's Peter Wiswell sharing fourth at 58 minutes 19 seconds.

Vermont made a run at the leaders in the ski jumping competition, taking three of the top five spots, but could not overcome Middlebury's commanding first-day lead.

Tom Lantz, an 18-year old Vermont freshman edged brother Dave, Middlebury's senior captain, for the title, 192.9 points to 175.4. Roger Hamann of New Hampshire was third with 173.9 points, followed by Vermont's Joe Lamb and Tom Oddy with 172.6 and 170.9, respectively.

Middlebury's John Jacobs became the

please turn to page seven



Soph John Harney is pictured here competing in the cross-country portion of this year's Carnival. (photo by Mark Leach)

Cheating, a concern of faculty

by Arthur L. Goodhart

Student dishonesty was one of the main topics of discussion at the February 20 faculty meeting in Griffin Hall. Professor William Moomaw cited the statistics in a recent ReAd article on the Honor System.

The most disturbing single fact in the opinion poll appeared to be that 43 per cent of the students questioned admitted to having seen other students cheat. Although the faculty showed a considerable degree of concern over these figures it was felt that this was basically a student responsibility. Moomaw proposed the motion "That the Honor Committee look into the question of academic dishonesty and report to the faculty by the end of this academic year, if not sooner." The motion was passed by unanimous voice vote.

The Honor Code Committee will be meeting Wednesday, February 27 to discuss how to make its report. Suggestions from the student community will be welcomed at that time.

The annual package of curricular changes was presented by the chairman of the Committee on Educational Policy, Professor William Gates. The 100 page document produced only a few minor changes.

As of next year a History Honors degree will require a thesis. Three other major departments; Art, Economics, and Political Science, are moving away from the usual 401-402 courses for seniors and have offered various substitutes.

The report showed that there is a trend towards more inter-disciplinary courses involving members of more than one department. For example, next year Art 288 and Religion 206 are both identical courses, taught by members of the Art, Religion, and History departments.

Freshmen, the report noted, will have an enlarged choice of courses. The History of Ideas freshman sequence has been much modified and the Sociology department plans to introduce a 102 course.

The Keller plan, it appears, will be more widely used next year and three new law courses are being offered. The report tentatively noted that the Sociology department is working on a proposal for a major in the department which it plans to submit at some point in the future.

The meeting ended with a twenty-minute discussion of the decision, made during Winter Study, not to make public the film "Teenage Fantasies." Prof. Beatty mentioned a recent ReAd article that suggested the C.A.P. had been responsible for this decision and he appeared concerned about its effect on the general academic freedom of the college. Prof. Lewis replied that he personally had made the decision, not the C.A.P. and that the class concerned had been allowed to study the film so no academic freedom had been infringed. (The next issue of the ReAd will present an in-depth examination of this controversy.—Ed.)

CC approves tenure report and elections

by David R. Ross

The report of the ad hoc Committee on Tenure has been accepted unaltered by the College Council. Presented to the council earlier this month, it proposes the formalization of student input into the tenure process through coordinate student committees on the departmental level and appointment of three students with full voting rights to the Committee on Appointments and Promotions (CAP). This proposal was adopted decisively (13-1) at last Wednesday's Council meeting in Griffin Hall and will be presented to the faculty for consideration.

Debate centered on the second section of the proposal, student membership on the CAP, even though a motion to consider the report in parts had been rejected. President Joe Goodman stood squarely against the section, arguing that students lack the "commitment" and "intellectual expertise" to serve effectively. Steve Golub, Chairman of the Committee, countered with the basic

committee position that "students" would make a valuable addition to the CAP. They are important to the (tenure) process and should be consulted."

Ellen Oxfeld and Bart Brown, who also served on the committee, stressed that the committee did not seek equal student representation. The purpose was to balance faculty and administration viewpoints. (The CAP now consists of a full professor from each Division, the President, Provost, and Dean of Faculty.)

In the end, it was the desirable degree of student representation that became the swing point of the debate. One viewpoint held that the second section in its present form would "shock" faculty members into rejecting the entire report. Another held that the CC should take as strong a position as possible in pushing for representation, leaving room for compromise with the faculty. Goodman pointed out that any report accepted by the Council becomes the position of the Council and that "tactical" considerations should not play a role in the final decision on the report.

Council member Mike Rosenblum mentioned that faculty and administrators seldom acted as blocks on the CAP and that student members under the committee proposal would often find themselves the decisive factor. He also questioned the ability of a student from one division to make tenure decisions in another. To make student representation more equitable, he proposed that the report be amended to the effect that student members of the CAP would vote only in matters effective their respective divisions.

Brown objected that this would be an admission that students were not qualified to be full members. Indeed, the committee opposed this and various proposals to place non-voting students on the CAP. Oxfeld posed the question, "How much weight will student input have if (student members) are non-voting?"

In voting against the amendment and for acceptance of the report, most Council members cited their desire not to weaken the report's effectiveness through a major Council split.

Election Results Accepted

In other business, the CC accepted the results of the primary College Council elections and recognized Steve Phillips as new Council President. This acceptance, described by one member as usually "a please turn to page three

Election over Indiscretion reported

Paul Council was elected Vice President of the College Council by defeating Brad Hearsh, 532 votes to 441, in an election run-off. Council was running on the same ticket as president-elect Steve Phillips.

Jesse Marsh '75, Ellen Oxfeld '75 and Andy Chapman '77 were elected members of the Committee on Educational Policy. Marsh won the Division I seat, Oxfeld the Division II seat and Chapman the sophomore seat. Pakorn Vichynond '76 had won the Division III post earlier.

Mike Rosten '75 and Steve Piltch '77 were elected to the Committee on Undergraduate Life. Rosten will take the junior-senior seat and Piltch the sophomore seat.

Mike Pucillo was elected to one of the two Class of '75 seats on the Discipline Committee. He'll join Kirk Renaud '75, John Atteridge '76, Jonathan Cole '76, Carlton Tucker '77 and Donald MacDonald '77, who were elected without a run-off, on the committee.

The counting of the votes was marred by an action College Council president-elect Steve Phillips described as "improper" in a letter to the ReAd. Phillips entered into the Student Affairs Office (through the side window) to count the ballots which arrived late after the Election Committee had left.

The following statement was issued by Election Committee co-chairmen Steve Golub and Phil Shands in reaction to Phillips' action:

The election committee is compelled to report the occurrence of an indiscretion connected with the run-off election tally. Steve Phillips entered the Student Affairs Office without authorization on Friday night and took it upon himself to tally ballots from two houses and several freshman entries that were returned late. The election committee had left the Student Affairs Office at 9 P.M. with its task of tabulating the ballots unfinished as several representatives had failed to turn in their ballots by the deadline of 9 o'clock and could not be reached. The election

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Francis H. Dewey III, succeeded Charles Foehl as Vice President for Administration and Treasurer of Williams College on May 1 of last year. Mr. Dewey graduated from Williams in '41 and was formerly President of Mechanics National Bank in Worcester. The following interview took place on Friday, Feb. 22 in Mr. Dewey's office.

McInerney: A lot of private institutions have reported very substantial paper losses in their endowments over the past year or so. How is Williams weathering the present market decline?

Dewey: I think we're typical. We're right in the middle of what most institutional endowments have done. The stock market has been horrible. In 1973 we were off 25 per cent in market value for our securities. That is more than the Dow Jones and some of the standard indices, but it's right in the middle for funds that have been invested for growth as ours theoretically are.

Mc.: Does Equity have a lot to do with the size of that loss? In other words, has the Equity loss showed up as a loss on the books yet and how much do you expect to lose when the case is finally settled?

Dewey: Equity represents a cost of \$1,300,000 to the college. There was a series of investments that totaled that. When we got hooked up in the legal problem we thought we were selling all we owned for something like \$650,000 so even if the whole legal battle is successful, and we won't know for a couple of years, our total loss will be more than half the investment.

Mc.: What are the figures for our endowment over the past couple of years?

Dewey: Last year the market value got as high as \$82 million and it has gotten as low as \$62 million recently. That's the 25 per cent drop I was talking about.

Mc.: Are you in charge of moving our investments, and if so do you foresee Williams moving into any new types of investment?

Dewey: The trustees have delegated the management of our investment to John W. Bristol & Co. They make the day to day decisions on all the investments in our portfolio. If we are not happy with the way things

Declining Stocks, Increasing Costs Treasurer Interviewed

by Jay McInerney



Treasurer Francis H. Dewey III in office at Hopkins Hall.

are being managed, I would be the one to reconsider how long he should manage our funds. Since Bristol took over our portfolio we have had a very substantial amount in stock which only leaves 15 per cent in bonds. This means that in a declining market like we've seen, we lose more. But, if we were to change now we would turn a paper loss to a real loss. Of course when the market starts up again we stand to gain so we're sticking to this policy.

Mc.: I wonder if we could focus on some immediate budget problems for a while. There seems to be a mystery in the very sudden big push with the new library. Was there an individual who put the fund over the top?

Dewey: The trustees, the alumni and friends of the college all had a hand in the funding. They postponed plans for the construction which were drawn up back in 1969 because they didn't have the funds. Then Mr. Dickerson's development department went to work with the trustees and eventually raised the money. The unrestricted grant of \$2 million from the Trumbull estate was credited to the library fund. Part of the fund will of course cover construction costs and part of it is what we hope to do with all future building—to raise enough funds to have income from those endowment funds, which will go toward maintenance of the building.

Mc.: Have policy decisions had any kind of relationship with alumni contributions in the past. I'm thinking in particular of the abolition of fraternities and coeducation.

Dewey: As for the fraternity decisions I think there were a number of individuals less willing to contribute, but the alumni seemed to be largely in favor of coeducation. Williams has always had very strong financial support from a large percentage of the alumnus.

Mc.: There's been some interest focused recently on financial aid policy. It was something of an issue in the election a few days ago. Is there a very fixed allotment for financial aid and does the admissions office ever request more?

Dewey: In the budget process we do allocate a fixed amount. It's then up to the admissions office not to use any more money than is

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RecordAdvocate is an independent, semi-weekly journal published during the school year by the students of Williams College. Opinions expressed in the Correspondence, Viewpoint, Comment, Reflections, and other regular columns of the ReAd do not necessarily represent the opinions of the newspaper. Unless signed, editorials represent the opinions of the ReAd editorial board. All opinion articles should be signed by the writer if intended for publication, although names may be withheld by request. Deadlines are 7 p.m. Wednesdays and Sundays. Entered as second class postal matter Nov. 27, 1944 at the post office at North Adams, Mass., and re-entered at Williamstown, Mass. March 3, 1973 under the act of March 3, 1879. Second class postage paid at Williamstown, Mass. 01267. Subscription price is \$8 yearly. Subscription orders, undeliverable copies and change of address notices, and other correspondence should be addressed to the newspaper at Baxter Hall, Williamstown, Mass. 01267.

CORRESPONDENCE

Williamsgate?

To the editors:

Students passing by the Student Affairs office last Friday evening shortly after nine might have witnessed a rather strange occurrence. A highly irate president-elect of the College Council was entering the office through a side window. The door was locked. The lights were out.

His anger had been building for quite some time. He was angry over the ambiguity of the election by-laws and was overwrought due to the events which had transpired due to the vague by-laws. He was angry because he did not see the election committee counting ballots, as he had mistakenly presumed they would be. He was angry because several candidates had asked him what was going on, and he had no answers for them. He felt a responsibility to them. His anger overcame his rationality when he heard there was an unlocked window in the office, and that there were ballots inside the office lying in plain view on the desk. He entered the room through the unlocked window.

Why did he enter? He entered to call the members of the election committee to find out what was going on. He entered because he felt an obligation to answer the questions of the candidates who were waiting for the results. He entered to answer the phone calls of candidates seeking election returns. He entered because the fact that the window was unlocked, and the ballots in sight, had him highly upset. It was not rational. But that is what he did.

He ended up staying in the office until Baxter closed, past twelve. He tried to contact the representatives with ballots outstanding. He tried to answer the questions of the candidates and other students concerned about the outcome. He tried vainly to get in touch with members of the election committee. He tallied the ballots which came in. He told those interested what the vote was so far.

The president-elect had no right to be in the Student Affairs office. He had no right to receive the ballots as they came in. He had no right to count the ballots. The action he took was unwarranted, taken by a person whose anger over the whole election procedure had preempted his common sense. The election committee bears no blame for his actions, or for the way they have conducted the elections. They have conducted themselves above reproach. The president-elect's actions are his own doing, for which he must take full responsibility.

Improper? I'm afraid so. Indiscreet? Absolutely. Moreover, it was simply thoughtless. At the time the thought that he was doing something which he had no right to

do never entered his mind. However, his actions cannot be condoned; anger is no excuse for irrationality. Hopefully this letter will explain the facts as they actually occurred. More importantly, the president-elect apologizes to the election committee, the candidates and the electorate for his actions. But most important of all, the president-elect can state categorically and unequivocally that no illegal or questionable activity was intended or occurred. His poor judgment, or, more accurately, lack of judgment, with regard to the ramifications of his well intended actions is unfortunate at best.

This episode, as well as the Viewpoint article by Jay Sullivan in last Thursday's RecordAdvocate has conclusively shown the need for a clearly articulated election by-laws and a regularized election process. Rectifying the election regulations will be the first order of business at the College Council Meeting this Wednesday.

Sincerely,
Steve Phillips '75

Platforms criticized

To the editors:

So, 152 people didn't vote for President? What bothers me more is that some 550 students chose not to vote at all. In a few cases we can be charitable and assume them to be members of the elite few who were at the Inn or the 1896 House both nights. In most of these cases, as with most of the 122 who didn't vote for a major candidate, one can only conclude that almost half of the college (myself included) were turned off by the candidates or the College Council itself. Perhaps it's time to consider why.

Despite what most of the candidates would seem to have us believe, College Council has been and remains to a large degree a funding organization. Some consideration should be given to how \$100,000 is spent. It is also a forum and representative (I hope) of student opinion. In this position it can suggest things like a fourth course pass-fail option, later hours for research and recreational facilities, or whether to keep the course evaluation results private. Such input, however, goes to the committees in charge of that topic, as demonstrated last term by the Faculty recommendation to the Calendar and Scheduling committee that a fall break be considered. C.C. cannot and should not presume that a majority vote on any item would put it into effect.

More important is the question of whether students agree with the positions put forth by the candidates. Looking at the statements from the ReAd (2-14):

An ungraded freshman year. This would

probably only eliminate freshman Dean's List. Most students would take the same courses either way. And, a letter to Time (2-25) notwithstanding, many students at MIT find such extreme pass-fail atrophy.

Fourth Course pass-fail option. It seems like only a year ago (I guess it was) that we were all complaining about the repercussions of grade inflation. I don't see how this would help that situation any, and when the "Rounded Williams Student" can't find 23 interesting courses outside or extra within his major, I begin to wonder on that count, too. (The last applies to distribution requirements, also.)

Publication of Evaluations. Somebody came up with the right idea recently of having the students design their own questionnaire for publication. Hopefully that would make it more "relevant." I doubt the usefulness of a lot of questions on the current evaluation.

Students on the CAP, CAS, and at faculty meetings. Student input, yes, but voting privileges are an extreme conflict of interest. Non-voting faculty serve on the Student Honor-Discipline committees, and it works extremely well. By the way, if students vote at faculty meetings, how many faculty get to vote in College Council?

Longer hours for Library, Athletic Facilities, and I suppose, the Snack Bar. The Econ majors among us can give a detailed cost-benefit analysis, but it looks to this layman like all three would remain virtually unused if opened extra hours. I doubt the extra costs involved would be worth it.

This is not to say that there was no good input by candidates. Work does need to be done on the structure of concerts, the advising system, the construction priorities. I hope next year's College Council will be effective in rekindling an interest in candidates and itself.

Sincerely,
John W. Atteridge '76

Gutty response

To the editors:

I wish I could respond to your editorial of February 21 with a nice, pleasant informational letter. But the title of your editorial, "No guts", forces me to write a bit more sharply. Whoever wrote the editorial not only had little and faulty information (Never again will I do a three minute phone interview) but also had "No Brains."

A crude phrase, but apparently you like bluntness, not fact. First: I am not forming a committee of students to go to each faculty member. I am going to present the new College Council with the idea, since several members of the Committee formulated it and pushed it. Second: Your editorial somehow overlooks a crucial point mentioned in your own front page article. That is, a key concern was that the questionnaire survive—it is not yet an institution, like the ReAd. You would be amazed at the amount of tension and antagonism the questionnaire produces in many faculty members. I sure as hell was.

You say that "an issue should be debated and a proposal voted upon according to its merits—not the possibility of opposition by others." I agree about debating merits, but you forget that the "others" in this case could do more than just turn down our proposal. Mr. Winston asked for two votes—he phrased them "in principle" vs. "politics." The latter had to do with whether to go to the faculty now and fight for access. I had hoped that we could go to the faculty and at least have a civil debate, even if we did get trumped in a vote. But other members of the committee felt that even a debate could quickly lead to a move to scrap the entire course evaluation procedure. That, apparently, is a strong factor in faculty politics, a factor which has to be considered. I do not want to see the whole thing blown out of existence; only if a sizeable number of students said, "Hell, victory or nothing," would I force a confrontation.

As to the "principle" vote, a majority of the Committee, with some reservations, favored student access in some form. I admit that I felt uncomfortable with the splitting of the decision into two votes; but the faculty members of the Committee did not want to play full-scale principled politics. And while not fully liking the position, I had to accept it.

It took me three years to make the front page of the ReAd. I never made it as College Social Chairman, but a sketchy phone interview put me on page one and got me blasted in an editorial which had no concrete suggestions for action. Let me end with a warning: if any student sincerely wants student access, he or she damn well better start doing something. Talk to your teachers and come to the College Council meeting when the decision is made on what steps to

take. Because if no students show concern, then even all the gutty little politicians the ReAd has will do no good.

Jeff Thaler '74

Elections defended

To the editors:

Although I am not a member of the Election Committee, I feel compelled to correct what I consider to be a false impression left by Jay Sullivan's election comment which appeared in Friday's RecordAdvocate.

No votes were lost; none were altered; none disappeared. If there is any evidence to the contrary, I would appreciate it being brought forward; thus far, none has been presented. The headline implied that it had.

Second, every ballot that indicated any preference in the presidential ballot was included in the determination of a majority. How could one legitimately include those who expressed no preference?

In addition, the article failed to state that ballots had been printed for a runoff between Phillips and Nugent if the Council had reached a different conclusion than the Election Committee. Only one Council member dissented in this view. The article also failed to note that it was the Election Committee that brought the entire problem to the attention of the Council and the ReAd. No one was trying to hide anything.

What the article did demonstrate was the ambiguity of the Election Law. I am glad this matter was brought up; for that, I thank Jay Sullivan. To prevent similar problems from arising in the future, a revised set of by-laws will be submitted to the College Council Wednesday.

Thank you very much.

Joe Goodman '74

Filling half-truths

To the editors:

I am writing in response to the article by Mark O'Connell in the February 21 issue of the RecordAdvocate entitled "New AMT head stirs controversy." As I expect much of the campus must realize by now, this has been a year of controversy at the AMT. It has been a very difficult year for me personally. In particular, the administration's peculiar and convoluted search for a permanent director of the AMT was conducted in a way which I found personally demeaning and which on several occasions forced me (most unnecessarily) into difficult and awkward positions.

Through all of this I have dealt with the situation as rationally and as constructively as I could, and have been silent as far as the public record is concerned. But the article by Mr. O'Connell contains so many untruths, half-truths, and misleading statements that I feel that I must respond. I do not blame Mr. O'Connell for the errors in his article. His only mistake (difficult to realize for an outsider) was in doing what so many have done concerning theatre at Williams recently—depending for his information upon people who either did not have the facts or had a vested interest in slanting the facts in a particular way.

I should like to respond to certain statements in his article in very specific terms.

"(Mr. Bucky) succeeded in favorably impressing almost every faculty member who met him." FACT: Perhaps; but the three faculty members whose opinions would presumably be most significant (the present theatre staff: Mr. Calhoun, Mr. Jeter, and myself) were never consulted by the search committee concerning their opinions of Mr. Bucky's candidacy.

"(Mr. Bucky succeeded in) alienating almost every student with whom he came in contact..." FACTS: Mr. Bucky came in contact with exactly eight students. I know all of these students quite well and several cases have discussed with them their response to Mr. Bucky as a candidate. I think that if you were to question each of these students individually you would find that five of them had no particular reaction, either for or against Mr. Bucky. The three who opposed his candidacy did so because they saw his appointment as a threat to the autonomy of Cap and Bells and the survival of that group as a producing organization at Williams. Everyone who has had reason to consider the relationship between Cap and Bells and the AMT—and this includes the search committee and the present AMT staff—feels that the existing relationship between Cap and Bells and the AMT is fundamentally un-

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workable and must be changed. Mr. Bucky is hardly unique in this respect and the search committee was, I think, quite right in rejecting student objections based on this line of thinking.

"... the CAP spent five months on an elaborate and exhaustive search for a new director." FACTS: The opening was never really publicized except for a few letters to drama department chairmen at colleges with which Williams has strong ties, plus a brief advertisement in the American Theatre Association Placement Bulletin ("Massachusetts college seeks person for senior position as Chairman of Drama Department and Director of 500 seat theatre") which first appeared about ten days before Mr. Bucky was offered the position. The only two candidates who were seriously considered, Mr. Bucky and Mr. Joseph Stockdale from Purdue, were both what might be termed "friends of the family." Mr. Stockdale formerly taught at Williams and has many friends on the faculty and in the community. Mr. Bucky has at least one close personal friend on the faculty, an individual in a position to influence the search committee and a strong advocate of his cause. The present theatre staff was never asked to suggest possible candidates, or to suggest possible procedures for discovering promising candidates.

"The student committee met with each of the candidates and reported their general consensus on each one to the CAP." FACT: The only candidate the students met with was Mr. Bucky.

"... self-indulgent students turn out lavish frivolous spectacles..." This is presumably a reference to Cap and Bells musicals. The most recent example of such a spectacle is the C&B production of ANYTHING GOES, which was undeniably a lavish production of a frivolous play. On the other hand it received unanimous rave reviews and was sold out for ten performances, with standing ovations at the end of each performance. It must have pleased somebody—a lot of somebodies! It also recouped 70 per cent of its production costs at the box-office despite free admission to students. The question of "self-indulgent" students I refuse to deal with, except to note that up to ten hours a day of rigorous

rehearsal for six weeks is not my idea of being self-indulgent.

"(AMT productions) rarely show any evidence of an attempt at an interpretation (or of the director having a coherent view) of the play's meaning on a literary level." This I take to be rather an off-hand slap at my own work as a director. In some fifteen years of directing I have made a point of not responding publicly to criticism of my work. I have always felt that the work had to stand by itself. But this sort of vague, unattributed, unsupported, unspecified criticism does anger me. At least three-quarters of the reviews of my own work as a director at Williams have been strongly favorable and often my productions have been praised for precisely the qualities—interpretation, understanding of the play's essence, etc.—referred to above. Perhaps just a few quotes? On MARAT-SADE: "Without a doubt the best production of magnitude which I have ever seen on the AMT stage." On LONG DAY'S JOURNEY INTO NIGHT: "staged with care and sensitivity." On THE CARETAKER: "an exciting, engaging performance of an important modern play; one of the finest shows in years." On AMERICA HURRAH: "napalm intensity... a theatrical experience not to be missed." Nor are these exactly frivolous plays.

"(Some students feel) that Bucky's policies... will limit participation in the theatre to only those people who are intent on careers in drama." FACTS: At any given time there are at most five or six students at Williams who are "intent on careers in drama." Surely neither Mr. Bucky nor anyone else would be so foolish as to attempt to devise a theatre program which is part of the liberal arts tradition rather than being oriented toward the so-called pre-professional approach.

In conclusion I would like to state that although I have been deeply disturbed by the way in which the search for a permanent director of the AMT was conducted, my sense of Mr. Bucky as a man, as a director, and as a teacher is such that I believe that he is capable of providing effective and competent leadership for the theatre at Williams.

Steve Travis
Acting Director
Adams Memorial Theatre.

Going back to the country: cross-country skiing boom

by Rod Conklin

Downhill skiing is a curious sport. In the past decade, it has matured in the Northeast from a popular form of recreation to one of America's most irritating winter pastimes. Every year millions of enthusiasts wait in longer lift lines, complaining about the latest increase in ticket prices, and wondering if they'll ever get powder snow like they used to in "the good old days."

For many downhillers, these problems are not easy to overlook. Some skiers have already traded in their skis, boots, and poles for a squash racket, a good pair of sneakers, and a winter membership card at the Y.M.C.A. Others have decided if you can't beat them, cheat them (the ski areas), and have turned to cross-country ski touring instead.

Cross-country skiing has boomed in the last three years much the way downhill skiing became popular approximately ten years ago. Reasons for this are numerous. A complete package of cross-country skis, boots, poles, bindings, and waxes costs anywhere from \$80 to \$120. A good pair of downhill skis alone costs well over \$150, foam or flo boots cost another \$150, and bindings, poles, goggles, and other accessories cost still more.

In addition, the downhill skier may have to drive several hours to find good ski conditions, while the cross-country skier need only step out his back door and ski off into the woods. Finally, after paying ten dollars for his lift ticket, the downhiller may still be annoyed by long lift lines and inoperative lifts. For the ski tourist, there are no lifts, no lines, and no tickets.

Perhaps the greatest pleasure of cross-country skiing is the freedom to explore the outdoors. With all of nature as his boundary, the ski tourist can escape the commercialism of downhill skiing.

The boom in cross-country skiing has been felt nowhere more dramatically than right here in Williamstown. A close examination will reveal that in the last three years the number of cross-country ski shops on Spring Street has doubled. Goff's Sports Inc., the House of Walsh, and the Williams Co-op all deal in ski equipment. In the last two years, "despite bad alpine conditions," Goff's has seen "a dramatic increase in cross-country sales." Last year they sold almost ten pairs of cross-country skis for every pair of alpine.

A new rival, Weird Feathers, opened last November. Catering to all aspects of the ski touring industry, Weird Feathers sells both ski equipment and clothing, offers instruction and guided ski tours, and provides rental facilities.

For those interested in further developing their technique, lessons and tours are conducted by the Williamstown Ski Touring Center at the Waubeeka Springs Golf Links.

Around Williamstown, a good place to start one's ski touring career is the Taconic Golf Course. There are plenty of flat, open spaces, and some fairly steep hills for those so inclined. If the golf course seems too tame, there's always Hopkins Forest and the Savoy National Forest. And if that's not enough, there's always Rt. 2.

more CC

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rather rubber stamp procedure," caused some debate at the meeting. Concerning the amendment that elections be moved closer to April 15, the CC voted not to count abstentions. Had abstentions been counted, the amendment would have lacked the two-third majority required for adoption.

The Council by-laws, however, explicitly state that abstentions are to be counted in the election of College Council President. The Election Committee recommended that blank ballots not be considered abstentions. Presidential candidate Rory Nugent asked the Council to consider this recommendation in light of the fact that the method of abstaining may not have been clear to most students. If the 152 ballots leaving the Presidential election blank had been counted, Phillips would have lacked a majority and a run-off with Nugent would have been forced.

In the short debate which followed, several Council members supported the Committee's recommendation using the federal elections, where the Presidential vote is based solely on votes actually cast for someone, as an analogy. While accepting this recommendation and, thus, the election results, several members asked that the matter of abstentions be made clearer next year.

Housing, Ombudsman, ABC Included

Other matters taken up included the report of the ad hoc Committee on Housing Policy and approbation of the Housing Committee's plan for the inclusion of the Class of '77. Goodman announced that the new Council will have to fill the post of Student Activities Ombudsman vacated by Frank Smith. Finally, Council members were asked to inform their houses that the ABC Program, designed to give underprivileged children the chance to have private school educations, was in trouble in the Berkshires. Because major contributors have not come through this year, the Program is some \$4,000 short, a spokesman for ABC stated.

more money

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available in that chunk. In the past year or two they haven't quite used up all the money that was available. That money is then used very promptly for other purposes.

Mc.: In the long run are you planning to allocate more funds for financial aid, or is it possible that less might be available?

Dew.: It's the Provost and Mr. Flint who work on this generally, but, I think that presently 29 per cent of our general educational budget is to be covered by financial aid. Our ten year projections move that figure up to 31 per cent of our major budget. There is an intention to increase the allotment.

Mc.: But the volition doesn't come from you?

Dew.: That's right. In fact, Williams is different from other institutions I'm familiar with in that the treasurer is not involved initially in the budget process. I'm not personally involved in the budget process. I'm more directly involved in the physical plant and our investments and aspects of our endowments, legacies, and wills.

Mc.: Can you tell me where Williams is planning to economize over the next few years and what happens to the extra \$200 we're paying for tuition next year?

Dew.: There aren't any specific areas where we are trying to economize in either quality or quantity. But, our operating budget is moving modestly into the red this year. This June we will probably end up with a modest deficit of fifty to a hundred thousand dollars. That's a large part of the reason for the increase in tuition. What higher costs on all sides mean is simply, as the Provost said at the faculty meeting a few days ago, that "all requests for funds of any sort will be looked at with an even dimmer glint in the eye." But, there are no priorities in economizing such as cutting the student faculty ratio or anything like that.

Mc.: Do you think there is any truth to the persistent rumor that Williams may be phasing out the row house system because of the higher operating costs?

Dew.: There's been no discussion, that I'm aware, of any changes in the basic characteristics of any college operations. We're just going to be a little tougher on ideas of capital improvements and new ideas.

Mc.: What are the most immediate new-building plans?

Dew.: We are beginning to focus in on just what we need for the Art Department, the Music Department and the Physical Education Department. Before long it's very possible we'll be retaining an architect to deal with the feasibility of whatever ideas we come up with. First we have to define what it is we need and how it ties in with our present facilities. Our philosophy now would be that we wouldn't commit ourselves to building anything until we had the funds.

Mc.: How long do you think a small private institution like Williams can survive as such in this kind of economic weather and how much higher can the tuition be raised?

Dew.: I'm hardly qualified to answer a question like, that...

Mc.: This is supposed to be the grand finale.

Dew.: Well, it's already clear that a lot of private institutions that didn't happen to be as financially healthy as Williams, either in their operating budgets of their endowment, have already gone under or are operating under severe deficits. Williams is among the more fortunate in that, from what I can see, its financial affairs have been awfully well managed. It's a pretty unique history that Williams has of managing its affairs well and getting the support to carry out whatever programs it defines. I venture the opinion that if we continue to face increasing competition from the public institutions, and if we are not able to convince the federal and state governments to begin to assist the private institutions in their financial needs then the trend will continue and it will eventually become a serious thing for Williams and other institutions. Not to sound self satisfied, but I think we have a better chance of surviving than the great majority of them. And I think philosophically we hate to have to balance our budget year by year by increasing tuition the way we have, but on the other hand if you compare our increase with comparable colleges, we're on the low side.

fsnewsbriefsnews

Music in the Round

Music in the Round will be presenting four rather varied pieces in the fourth of this year's series, to be held Friday, March 1 in Thompson Memorial Chapel. Two of them are unrecorded chamber music pieces. The first of them, Villa Lobos' Trio No. 3, will be performed by Julius Heygi, violin, Douglas Moore, cello, and Stephen Dankner, piano—an opportunity for students to see the musical faculty playing the instrument in which each specializes, ensemble! Second of these unrecorded pieces will be Hindemith's Quartet for clarinet, violin, cello and piano. The other two pieces are Mozart's Divertimento in D major, K. 334 for two horns and strings, and Dvorak's Quintet in A, Opus 81 for piano and string quartet. Admission is free for students with Williams I.D.'s, otherwise \$2.00 at the door.

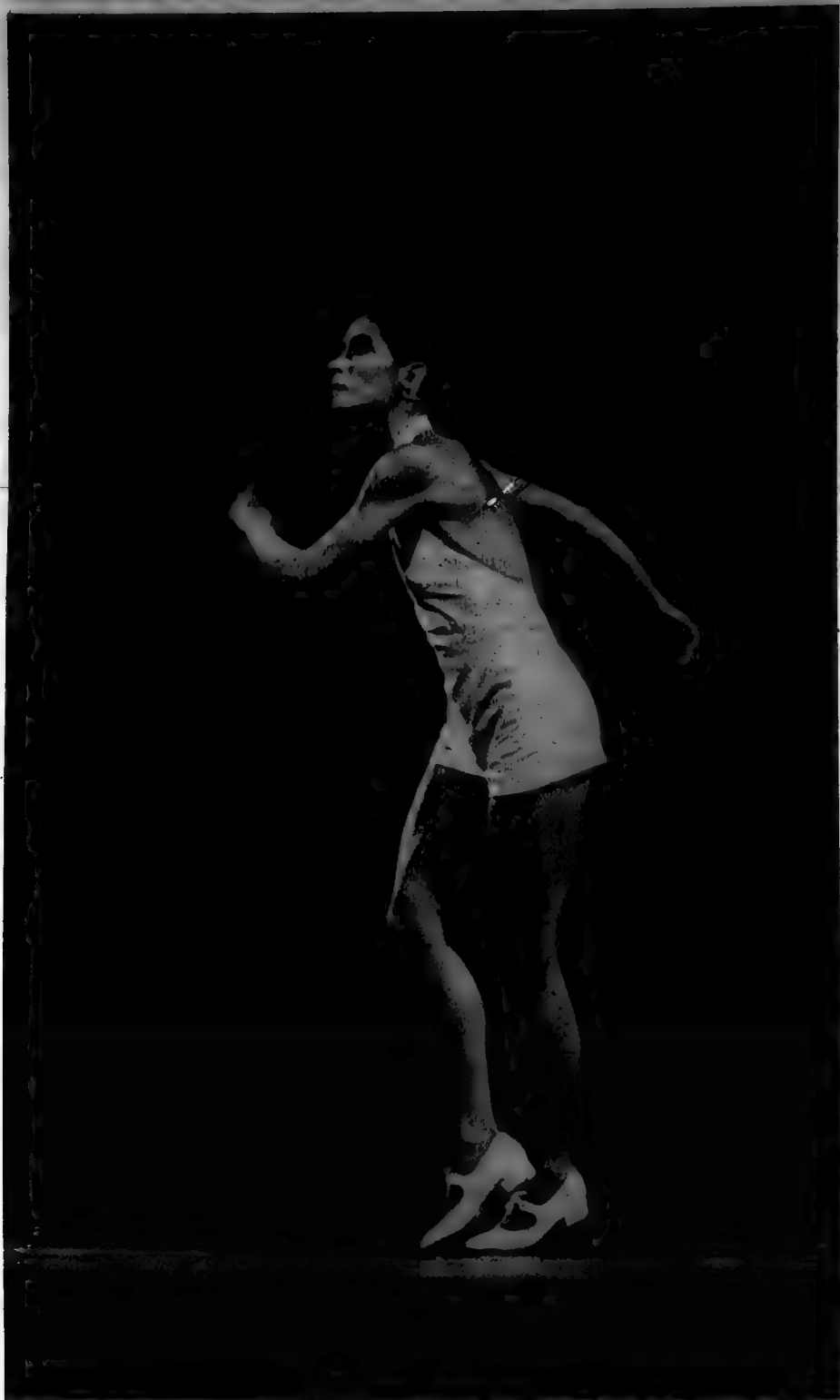
Chandler

John W. Chandler, president of Williams College, is serving on an Association of American Colleges task force designed to formulate criteria and recommendations for the selecting of college and university presidents and for various aspects of their career development.

The task force recently received an \$18,800 grant from the Ford Foundation for its work. Dr. Joseph F. Kauffman, former president of Rhode Island College, and currently professor of higher education at the University of Wisconsin at Madison, will head the AAC task force to undertake the project with an August 1974 target completion date. The findings will be made available to selection committees, college trustees, and presidential candidates.

"As higher education continues to undergo many dramatic changes, the demands on the college president become increasingly complicated," Kauffman stated. "Every year an average of 250 institutions of higher learning select a new president and for many, this choice may determine not only their future development, but even their basic ability to survive."

Kauffman also noted that the task force will "present the selection process in terms of goals and goals of an institution, and suggest procedures that every institution should incorporate into its search for a president." The eight-member panel will also "examine the structuring of the relationship between the institution's various constituencies and the president as well as the career development of the chief executive."



"the sloe-eyed innocent"

Preview Dance series brings Twyla Tharp

by Kirsten Lundberg

Twyla Tharp and her company will be coming to campus at the beginning of March as the final offering of this year's Williams College Dance Society series. She and her company have been in existence for about nine years, and in that time have risen to extraordinary fame. She has been seen at the Met, with the Jeffrey Ballet; she will perform outdoors, in theatres, gymnasiums or parks. Her choreographic excellence has even earned her a John Guggenheim Foundation fellowship (the youngest choreographer ever to receive it!). Her work is far from conventional, and the program she is bringing to Williams promises variety and entertainment for a host of tastes.

The Bix Pieces, danced to Beiderbecke music, will be performed both of the nights that she is here. These pieces combine the music of Beiderbecke with that of Haydn (Opus 76) and of Thelonius Monk (Abide With Me) however, under the influence of her own conviction that "... All things can be profoundly and invisibly related, exactly and not at all the same." To understand that statement alone one should see her performance!

The second half of the program will vary with each performance. The first night the company will perform Raggedy Dances, a series of pieces set to music of Scott Joplin—for the rag-time fans in the audience. The second performance will feature Eight Jelly Rolls, dances to music by Jelly Roll Morton.

Whichever night you choose to come, you will be able to judge of the validity of Clive Barnes' statement in the New York Times: "... her work has a mixture of sloe-eyed innocence and intense professionalism that I find totally endearing."

In order to better prepare interested students for the workshop which will be held during the residency, Tharp is sending ahead video tapes of the work she expects to cover here. Video-tape rehearsals will be held this Tuesday and Thursday, February 26 and 28 under the direction of Joy Dewey, in the Lasell Gymnasium Dance Studio at 3:30 p.m. All interested persons are welcome to the classes, which are free, whether they've had former dance experience or not.

The workshop itself will take place on Thursday, March 7 at 3:30 in the Dance Studio. Williams will be admitted free, and others are welcome to attend for a fee of \$2.50. Performances will be held Friday, March 8 and Saturday, March 9 at the Adams Memorial Theatre. Due to the success of this year's Dance Series, the college has agreed to subsidize any number (as opposed to an original 175) of student tickets at half-price: \$2.00. Regular tickets will be \$4.00 and are on sale at the AMT box office.

viewpoint

ABC lost in ivory shadows

by Sujit Suttler

It has become apparent to me that the Williams College community as well as the Williamstown community has little involvement with the ABC program here in Williamstown. This is unfortunate, to say the

least, because without our support, both economically and politically, this program cannot continue.

I think this lack of involvement is two-fold. First, many people on this campus are ignorant that the ABC program exists and are unaware of its purpose. Secondly, many of the people that do know about the program aren't concerned about its continuance. This is not to say that there is no involvement at all, but certainly there is not enough. This article should provide enough information so as to clear up the ignorance and hopefully arouse interest and concern.

The ABC program stands for "A Better Chance." Its purpose is to provide students who are economically disadvantaged with an educational opportunity, which might not otherwise be available to them. This program is particularly active with independent schools all over the country, but there are a number of public high schools that are members of the program.

Mount Greylock Regional High School is one of these public schools which participates in the ABC program. The major difference between the private and public schools in the program is the source of financial support the two depend upon. The public schools depend on contributions from people in the local community while private schools receive money from the national ABC board.

There are a few major donors here in Williamstown, but the contributions made for this year were not sufficient to continue the program for the rest of this school year. The Williamstown ABC program needs \$4,000 to continue for the rest of this year.

It is sad and ironic that Williams College has not been more active in supporting the ABC program. I say this because as participants in an academic institution such as Williams, we must all obviously acknowledge the importance of an educational experience. Otherwise, we wouldn't be here. The purpose of the ABC program is based on this very principle—a good education. It provides the means by which students can be exposed to a good educational experience and go on to college—whether it be Williams or elsewhere.

As students, faculty, and administrators of Williams College, we are all a part of the Williamstown community. The survival of the ABC program here is our responsibility, as well as that of the local residents. Realizing the positive aspects of the program and the many students it has, does and will affect, we cannot afford to let it die.

I hope that everyone will support the activities which will be sponsored by the Black Student Union along with the ABC students to raise money to keep the program going.

Ad hoc Comm. reports on housing

by David R. Ross

At a time when the College is preparing for the social inclusion of the Class of '77, the ad hoc Committee of the College Council on Housing Policy has published the results of a five month investigation. The report was presented at last Wednesday's College Council meeting. The committee had been organized to guide future policy of the permanent Housing Committee and to give the incoming Council an over-all view of the present situation.

The report applauds the College "in smoothly making the difficult transition to coeducation" and the Housing Committee for retaining some single-sexed housing. However, it urges the "Housing Committee to investigate the possibility of coeducational living in the Row Houses."

While a return to fraternities was overwhelmingly rejected by students and administrators, the report found many students favoring more options in housing preferences. At the moment, students (as indicated by a loose committee poll) favor the present policy against "special interest" housing.

According to the report, "At the moment, Williams needs 40 additional beds in order to house the total student body." Thus, the problem before the College becomes "how to provide additional inexpensive housing that is also true to Williams' educational philosophy."

The Committee indicated that much refurbishing was necessary just to keep the present number of beds steady. It proposes that Buildings and Grounds make a regular renovative survey of College housing. The report singles out the row houses as most in

need of repair and mentions that students feel "every effort should be made to preserve and improve the row houses" in light of their contrasting style of living to dormitories.

New housing is one possible method of increasing the number of beds, the report indicates. A large dormitory along the lines of Greylock was chosen by students asked what a new dormitory should be like. However, "one of the most recurring statements is that no further large dormitories like Mission Park should be built," cautions the report.

A second option given in the report for increasing the number of beds is adding on to row houses, an idea "liked by a large part of the student body." However, "row houses annexes should be built so that they preserve the integrity of the original house," the report concludes.

Freshman housing is considered in a separate section of the report. The random inclusion plan administered by the 1972-1973 Housing Committee was applauded. The Committee found no students polled unhappy with their housing situations. Nevertheless, the report indicates an almost-universal desire for an earlier inclusion date. "There is clearly a need for more interaction of freshmen with the college community," declares the report in calling for another social as well as housing inclusion plan.

"Current college methods of housing freshmen have won vigorous approval from the community," the report says and goes on to support further experimentation in placing freshmen with the "same troubles and cares" together. It asks the Housing Committee to investigate the possibility of coeducational living in freshman housing. Any such plan would be voluntary, since "for some, the tension of their first year in college... should not be compounded by the potential problem of acclimation to coeducational living," the report states. "A great majority of those polled desired sexual segregation by floor or entry within a dormitory rather than in different buildings."

Finally, the report recommends greater freshman choice in the type of housing for the year. They should be able to choose between, for example, living on a freshman or upperclass quad, the report concludes.

Bringing them back home

by David Giber

The number of students living off-campus will be reduced next year, according to Dean Andrew Crider. Off-campus numbers reached a high of 113 students this year. These 113 students living off-campus include 71 seniors, 39 juniors, and three members from the class of '76.

Crider believes that the administration's projected goal of 85 students will satisfy the demand for off-campus residence. His opinion that "there has been no perceivable increase in demands for off-campus housing" was echoed by Housing Director Charles Jankey.

Both cited what Jankey called "a moral obligation on the part of the college to see that low income housing goes first to town residents," Jankey stated, "We don't want to continue with the number off-campus we now have. We have too many living off. The Williamstown Planning Board is concerned about the number of single dwelling places used by students."

William Moomaw, Williams professor and the only college-affiliated Planning Board member, agreed that this year saw a "sharp increase" in off-campus residence, "the issue being that the college was not able to provide enough housing. The town can't be used as overflow."

"A major problem of which students are not aware," said Moomaw, "is students out-bidding low income people in town for low income housing. There is evidence this has occurred. Rents in Williamstown are going up."

First priority for off-campus housing is given to married students. There are presently 21 married students living off-campus. "These students," stated Jankey, "are being hurt by the present level of off-campus numbers." Jankey also said that the largest number of off-campus applications come from Greylock. He said this was because rooms were identical wherever you move.

Dean Crider believes there is "a current trend towards retrenchment on campuses" and that the popularity of off-campus living is declining.

from previous page

Though the housing situation will improve Crider says, "There will be a continuing crunch on campus even with the new inn. Plans for another annex have been temporarily shelved as not financially feasible for next year. But we don't want to reduce the size of the freshman class or the number of exchanges." He said that 12 college exchanges would be cut from 50 to 40 and the number of transfers will be reduced by five.

The deadline for off-campus housing applications is March 1. Notification of permission to live off-campus will be given one week later. During this period, applications may still be withdrawn. However, students given permission to live off-campus cannot enter the house room draw and must go to the end of the housing priority list.

more voting

from page one

committee expected to finish tabulating the next day, and had left instructions to put latecoming ballots under the door of the Student Affairs Office.

The election committee does not believe that Steve Phillips tampered with the results. Other people who were present will testify to this.

Some of the problems which have occurred during this election are the result of vague bylaws and procedures. New bylaws will be proposed at the next College Council meeting.

Steve Golub
Phil Shands
(Election Committee Chairmen)

newsbriefsnews

Tragedy in F-P lounge

The History of Ideas program at Williams College is presenting four colloquia and a symposium on the subject of "tragedy."

The first colloquium, "The Idea of Tragedy in Spain," was given Tuesday, Feb. 19.

The other colloquia and the symposium will be presented on Tuesdays at 4 p.m. in the Fitch-Prospect Lounge as follows: March 5, "Modern Tragedy" by Richard Gilman, professor of playwriting and criticism at the Yale Drama School; March 19, "Goethe's Faust as Tragedy" by Edson Chick, professor of German; and April 23, "Tragedy in Other Keys: Some French Modulations" by John K. Savacool, professor of Romance languages.

On May 7, a symposium on tragedy will be presented by Charles Fuqua, Garfield Professor of Ancient Languages; Edith Notman, assistant professor of English; Lynda K. Bundtzen, assistant professor of English; and professors Orringer, Chick, and Savacool.

Review

Les Noces

by John Savacool

Igor Stravinsky's theatrical cantata LES NOCES was presented for the first of two performances tonight in Chapin Hall and if this reviewer reads the signs correctly the story of the performing arts at Williams will never again be quite the same. Music and dance have joined hands in a new way and invited all the other arts to join them in the revelry.

Musical Director Kenneth Roberts introduced the evening by saying that in performing this extraordinarily difficult work they wanted to offer the community "a significant educational experience." What followed fulfilled his intention; but, even more than that, the evening was a glorious example of total theatre, bringing together in a single concentrated effect, music, dance, design and all the panoply of mysterious technical skills that are the fabric of which theatre magic is spun. And magic it was—so intricately and effectively spun around Stravinsky's masterful score that one doesn't know where to begin an account of what occurred.

The cantata itself runs only twenty-eight minutes from beginning to end. But it offers such a wealth of rhythms and musical effects that the listener is likely to be swept along without knowing what he is hearing, let alone what he is seeing (since, after all, this was composed as a ballet). With a sure sense of theatre Joy Anne Dewey, director and choreographer of the show, introduced the elements of her production one at a time. Alternating her explanations with Professor Robert's comments on the score, she had her dancers demonstrate the basic outlines of the choreography, designed to be a visual complement to Stravinsky's music.

The musical and choreographic demonstrations were followed by an informal lecture on the source of the ballet and the composer's notion of the relation between his music and the dance. For this part of the program the producers brought to Williamstown the distinguished author and critic, Roger Shattuck.

So by the time the evening with LES NOCES was half over, the audience had made the acquaintances of the orchestra, the chorus, the dancers and the basic themes of this Russian wedding which is presented as a dramatic and musical montage of the passions, moods, connivings, aspirations, joys, fears and sorrows making up a village nuptial festival.

When the corps de ballet first appeared on the gigantic stage which transformed Chapin Hall into an amphitheatre, they were dressed in rehearsal clothes. While the dancers went about the business of stretching their limbs and toning up their bodies, the percussionists behind them tuned their instruments and the players of four grand pianos loosened their fingers on the keys. It was all done so solemnly that one thought of hierophants preparing a mystic ritual surrounding them was Richard Jeeter's monumental set which had merged with the walls of the conventionally elegant Georgian hall and converted its haroque interior into a mammoth yet well defined space in which a strange new kind of life promised to appear. Later, when the dancers and chorus, singers and musicians returned in costume, the lighting designed by Beverly Emmons magically transformed this space into a temple for total theatre on the theme of a Russian village wedding. And when the four

pianos sounded the first ringing discords of LES NOCES those clear harsh notes seemed like a call to order, organizing what we to that point had been seeing and hearing as bits and pieces into a single event.

What followed was so beautifully integrated into a single theatrical effect that this reviewer has difficulty in distributing his appreciations. There were moments when the voice of the chorus would take charge with rich sounds that thrilled even the back walls of the hall. Then the percussion and the pianos would have their say and dominate the scene. A few measures later it would seem as if the music was following the action and had been written not to inspire but to support Joy Anne Dewey's choreography. The joyous, agonizing, sometimes ironic scenes of the wedding ceremony succeeded each other, giving the impression of an abundance of life forces swirling around two confused youngsters facing the wonder and drama of

being mated.

The bride and groom were beautifully danced by Nina Girvetz '77 and Krid Panyarchon '74 with a style and a feeling for the underlying drama of the rite that lent a moving note of pathos to the whole performance. When they finally approached each other at the end of the wedding festivities, the feast of sound and rhythm having become concentrated in a series of single bell-like chords which rang in our ears like the echoes of things unsaid, it was theatre in the grand tradition.

This review is being written in a state of grateful exhilaration immediately after the performance. Missing here are the names of many who made this a memorable evening: the superb soloists, the University of Massachusetts Percussion Ensemble, the four virtuoso pianists, the individual dancers, the chorus and the corps de ballet. It is, however, characteristic of total theatre that

when it succeeds the identity of the parts disappears into the effect of a single concentrated, co-ordinated effort. For the gift which this constitutes, however, I salute the collaborating talent, passion and dogged presumptuousness of Professors Dewey and Roberts who, in turn, I'm sure are directing my salute to Igor Stravinsky.

Existing in time and space

by John Ellis

Metaphysically, the performance of Les Noces existed in time and space.

Musically, as Professor Roberts pointed out in the pre-performance explanation of the work, that time was 28 minutes. Stravinsky: "I cannot become excited about a piece of music until I know to the second how long it shall be." The essence of the work then was division upon division but with continuity. The work passed with the rapidity and inevitability of a piston-driven "express-train". There was a constant eighth-note ostinato pounding, pounding the piece rhythmically. Sections surged forward. They stopped. No transition. The next began. It was an atonal piece with tonal coloration, there were modulations and they were abrupt. Traditional folk texts were reduced to syllables that the voices fired but with the clean precision of rifles. The entire choir chanted with maniacal fervor one phrase over and over as the percussion of diverse drums, bells, and gongs asymmetrically punctuated the time. Stop. Now the entire stage of dancers weaved slowly, hands gently waving, as the river's water flowed past, of which the choir sang with lyrical softness. Merely an interlude. A siding. The train drove on. At the Wedding Feast it was a train of joy winding incessantly with bawdy and innocent mirth. Then slowly as it entered the station of reverie the train's pistons sighed to a finish and only the clang now soft peal of its bell divided the air at each 8 seconds (the longest interval of sound the ear recognizes as rhythm). Bride and Groom embraced to the fading vibrations of the last bell tone.

Stravinsky said, If Michaelangelo were to re-appear in the 20th century the one form of art he would maintain his right to create would be choreography. Not ballet—choreography: the movement and shape of the human body. Dance, like music, expresses itself; hypothetically needing no anterior emotions to express. In Les Noces, however, there was an intricate story to tell, and subtle variations and contours of emotion to express. Physically, as Professor Dewey explained the movements of bodies her corps de ballet would be used to fill the precisely defined space which had been created. Thus, during the Bride's lamentation the music jerks rancorously with a strident sadness: the Bride's arms spring and recoil with agonized inward-turnings—all motion is constricted. For the Wedding, streams of bodies fill the stage to bursting with dancing circles of motion. Symbolic movement: Some clear to the eye: hands laid to the head in sleep. Others explained so as to inform the motions with meaning: the Groom's entire life is related symbolically in maybe two minutes by a series of amazingly compact gestures and motions. There was a fluidity and country-grace in this production which, from contemporary accounts, was lacking in the stylized gymnastics of Mme. Nijinska's original mounting.



—Nina Girvetz '77 dances the bride.—

An historic collaboration: Les Noces - A success



"I hope we can live in enough happiness so all men will envy us."

more ski

from page eight

country race, placing the team 4th in that event. Overall the team ranked 6th in the competition.

This year's alpine team are all Freshmen, with Sophomore Peanut Heilman as their captain. The team members are as follows: Jenni Berg (Minnesota), Mary Burton

(Michigan), Gina Campoli (Massachusetts), Linda Fano (Massachusetts), Laurie Hume (Austria), and Marion Sherman (Ohio). Deb Hewett, (Washington); Captain of the cross-country team, aptly put it, "If it weren't for the Freshmen, where would we be?" The cross-country team includes Sally Newton, '77 (Vermont), Ellen Toll, '77, (Colorado), and Belle Zars, '76, (Colorado).

Both teams have done remarkably well considering that most of them have had little if any, past racing experience. Only two

alpine and two cross-country skiers had ever raced before. As Captain Hewett remarked, "It's SPIRIT that brings us through!" The fall training program was similar to that of the men's ski team and Coach Tony Goodwin, (Williams, '71) took over in January as head of the girls' team.

The outcome of this year's efforts looks promising, with the culmination being the Division I Championships at Middlebury College March 8 and 9.

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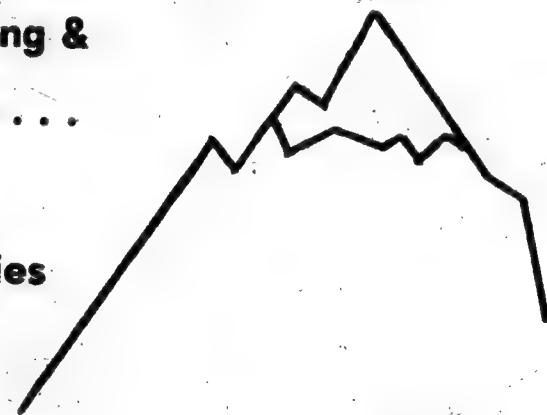
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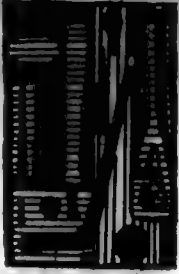
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Daly on sports

Officiating



Can't anybody here officiate this game? referee n. 1. an official who enforces the rules in certain sports contests.

I figured I'd define the term because, after watching and taking part in scores of Williams athletic contests, I'd almost forgotten exactly what the referee's function was. In truth, I was rather surprised that "blind" and "third grade education" weren't somewhere in Webster's definition.

Perhaps I'm being a bit unfair to these much cursed (and cursed at) scapegoats of modern athletics. After all, the fans who ride them the hardest wouldn't know which end of the whistle to blow into, much less know how to call the game themselves. A case in point is Friday night's hockey game. Some Purple rooster screamed at the ref for not calling clipping on a Hamilton skater who carried Joe Hameline rather rudely into the boards from Joe's blind side. I kept trying to convince myself that the guy wasn't serious but, incredibly, he was.

It's incidents like these that make you feel sorry for the beleaguered men in the striped shirts. The poor souls realize that most of their calls are only half right—right as far as the benefactors are concerned, wrong as far as the victimized team is concerned. It's a

vicious circle at best, and in this light, the official comes across as a knight in shining armor defending against the forces of wrong. I almost find myself sympathizing with him.

In many cases, though, the officials disrupt the game, either by getting caught up in their own omnipotence and filling the air with unwarranted whistles or by allowing themselves to be intimidated by a vocal crowd and swallowing their only weapon rather than risking to call a close one against the team in white.

The controversy surrounding the home-court advantage has grown to immense proportions in the last decade. It used to be that a home-court advantage meant that you'd have the crowd behind you and that you'd know the backboards and the soft spots in the floor boards a little better than the opposition. Now it seems to mean that most of the close calls will go your way, that the officials will turn their backs on the subtle larcenies that you might get whistled for on the road.

Sure, everybody likes to win, but to win because you're playing with a two-man ad-

vantage doesn't do wonders for any team's ego.

In the basketball game against Amherst two weeks ago, ninety per cent of the time the ball was knocked out of bounds, it was awarded to Williams. More often than not, the referee was standing at half court when he made the call. At times, the officiating was so pro-Williams, it bordered on the ridiculous.

Perhaps the most blatant examples of poor officiating are in college hockey, where the refs generally let matters get out of hand, ignore several minor scrapes, high sticking, and the like, then slap a team with a two-minute bench penalty for having too many players on the ice. It's pretty hard for a coach to argue a call like that when seven blue shirts are skating right before his eyes. That's right, reffie, stay away from the judgment calls if you can help it.

Not all officials are incompetent, though. I remember reading about an NBA official in the early 60's who was despised throughout the league because he "called 'me fair'", refusing to give the home team its traditional "home-court advantage." A year or so later, club owners railroaded him out of the league. The act was not so much a condemnation of objective officiating as it was a move toward consistent officiating—"if we're going to have subjective refs, make sure they're all subjective" was the reasoning.

But, for every respectable referee, there are at least a dozen who don't know an offensive foul from a double dribble, a slap shot from a face off, and struggle just to keep up with the fast-paced contest.

What's worse, the officials are almost always backed up by their superiors. When was the last time you heard of a coach's protest being upheld by the almighty league office? It just doesn't happen. Hundreds of protests, some of them quite legitimate, are turned down every year for some of the flimsiest reasons this side of the traditional "my dog ate my homework" lifesaver.

Late in 1973, the University of Minnesota lost a basketball game because a malfunctioning scoreboard (a light was burned out) posted an incorrect score and the Gophers, thinking the game was tied (they actually trailed by a point), held for the last shot and missed. Officials awarded the game to Illinois and Minnesota head coach Bill Musselman's subsequent appeal was refused.

Gone are the days when referees and players used to settle accounts "after the game." Officials have suddenly become

prima donnas of athletics, defending their incompetence with threats of technical fouls, penalties, fines and suspensions against those who dare to second-guess them.

Doubtless, officials are very necessary to athletics, but a contest is supposed to be decided between the two contending teams. The referees are present only to maintain order, not to affect the outcome by favoring the home team, or making a call they didn't see clearly, or "getting even" with a critical coach by paying extra attention to his team's transgressions.

There is no room for emotionalism in officiating. The home crowd should not be a factor; personalities should not be taken into account. What refereeing is all about is not letting one's self get caught up in the game, but rather keeping one's distance, maintaining a business-like detachment, and calling them as one sees them.

It may sound overly idealistic; maybe I've got it all wrong. But, what does seem clear is that some changes need to be made—and soon—before a coach's primary concern shifts from "who's the other team got playing for them?" to "who's reffing tonight?"

more B-ball

from page eight

Leary jumpers sandwiched around a lay up again cut the Purple lead to eight with three minutes remaining.

That was as close as the Cardinals would get. Moments later, Sheehy found Miller open underneath for a clutch three-pointer to give the Ephs an 11 point lead and put the game out of reach.

The game marked the last Little Three encounter for seniors Patterson, Ellison, Vancisin, and Mike Parker, who finished with a 9-3 record in league play (winning their last eight in a row) with two championships. For Coach Curt Tong, it was his first Little Three championship in his maiden season and a 1,000 batting average is tops in any league.

Miller played an excellent second half, hitting two jumpers to keep the Eph lead at 14 points (as it was the majority of the half) and cementing the victory with a three-point beauty. Dave Fainer came off the bench and hit a long bomb to revitalize the Purple just when they seemed to be faltering. Sheehy played a strong game. He only took nine shots, far below his norm, but made five. The high scoring junior was perfectly content to watch his teammates, particularly Dittman and Ellison, do the bulk of the scoring.



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SPORTS



John Lyons '74 and Dennis Cahill '75 drive for goal against Salem earlier in season. [photo by Ed Bacher]

Pucksters top Hamilton, make tourney

by Nick Cristiano

The Williams hockey team was voted into the ECAC Division II playoffs on Sunday following their 7-3 rout of Hamilton on Friday night. The Ephs were ranked sixth by the voters and will face Salem State on Saturday, at Salem State, in the first round of the tournament.

The Hamilton game was the last in a seemingly endless series of crucial games for the Purple. Dominating the contest from the middle of the second period, the Ephs extended their unbeaten streak to 12 games (they defeated Wesleyan on Wednesday, 6-1).

A sloppily played first period, which ended deadlocked at 2-2, gave no hint of the eventual rout. Neither team was able to generate any sustained pressure. All four goals came on power plays.

Williams took advantage first when Nat Robbins took a pass from Tom Deveaux and slid it past goalie Shawn George after only a minute and a half had gone by.

Buoyed by a large contingent of their own fans, the opportunistic Continentals tied it up at 5:52 with Tom Deveaux in the penalty box for elbowing. They went ahead at 12:50 with John Lyons off for tripping.

The Ephs tied it up with two and a half minutes remaining in the period. Ted Walsh, playing for the injured Ed Spencer, got the goal, assisted by Nat Heintz and Jim Rodgers.

The Ephs once again took command early in the second period. Nat Robbins got his second goal at 1:40, firing an off-balance wrist shot past George's glove hand. Sensing the kill, the Ephs poured on some more pressure. Four minutes later, Dennis Cahill out-hustled a Hamilton defenseman for a cross-ice pass from John Lyons, waited until he had George out of position, then fired the puck over him to give the Ephs a two-goal cushion.

Hamilton managed to narrow the margin to 4-3, scoring on a tip-in at 8:26. The goal seemed to put the Ephs into a trance. For the next five minutes they couldn't get the puck out of their zone. Hamilton fired away at Budge Jacobs, who nevertheless was excellent, whether sliding to kick out a puck or making like Brooks Robinson, as he did on one amazing save, diving to his left to spear a hard shot with his glove. The barrage must have gotten to him though, because he went after a Hamilton player in front of his goal and received a two minute penalty for slashing at 13:35, giving Hamilton an even better advantage.

Ah, but the world of sport, how quickly things can change. Less than half a minute after Jacob's penalty, Nat Heintz and Jim Harkins coolly administered the crusher. On a two on one break, Harkins took a perfect pass from Heintz and fired it past George to restore the Ephs' two goal lead.

That shorthanded goal took all the steam out of Hamilton's comeback effort. The Ephs

were in command for the rest of the period, and in the third period, the Harkins-Heintz combination put the game away for good. This time it was Harkins who gave Heintz a perfect lead pass just as Heintz crossed the blue line. Heintz beat the Hamilton defenseman with a burst of speed and scored his seventh goal of the season, at 5:02.

The only noteworthy occurrence from then on was that Hamilton managed to pick up its second penalty of the night for having too many men on the ice, the kind of penalty that can drive coaches back to teaching badminton in P.E. Jim Rodgers closed out the scoring with four seconds remaining in the game.

The 7-3 win avenges a 4-2 loss to Hamilton on January 5, the last time the Ephs lost a game. Since that time, they have beaten or tied every Division II team on their schedule, including leaders such as Norwich (5-2), Lowell Tech. (8-4), Boston State (3-3), Army (5-4), and Merrimack (3-3).

It would be a shame if the Ephs don't play any home games in the tourney, because it seems their fans are just beginning to appreciate their miraculous comeback. Friday night's capacity crowd was clearly the liveliest of the year. And the banners, which began with two at the Middlebury game, increased to six: "Go Baby Lyon and Wire," "Crush 'em Crocker," "Nail 'em Nat," "Those Guys are Needing Someone, Yeadon," "Wreck 'em Walsh," and the most curious, "Budge is Pus." It'll be interesting to see what they come up with if and when the Ephs play any home games in the tournament.

Matmen cop fifth in N.E. tourney

Coach Joe Dailey's Purple grapplers trekked to the U.S. Coast Guard Academy last weekend to compete in the New England wrestling championships and took out some of the frustrations of a disappointing 4-6 season on the finest collegiate wrestlers in the region. The result was an impressive fifth place finish in a field of 25 Division II teams.

134-pounder Gene Frogale stole the spotlight for the Ephs, capturing his division for the second straight year. The muscular junior dominated his opposition, earning himself a trip to the NCAA championships in Long Beach, Calif. in the process.

Dick Rhodes, Pete Ferra, and Harry Jackson also came up with outstanding performances. Rhodes muscled his way to a third place finish in the 150-pound class, while Gerra and Jackson annexed fourth place in the 190-pound and heavyweight divisions, respectively.

The two-day competition was a grueling one, testing not only a wrestler's ability, but his stamina, as many were required to grapple three times a day, with little rest

between the matches. Williams' strong showing is a tribute to the wrestlers' dedication and excellent conditioning.

Considering the Purple's top four finishers are underclassmen, Coach Dailey's troops would appear to be a force that must be reckoned with in the coming season.

The order of finish in the tournament was as follows: (1) Springfield; (2) M.I.T.; (3) Coast Guard; (4) Central Connecticut; (5) Williams.

Squash falls to Jeffs, 5-4

The regular season came to a disappointing conclusion for the Williams squash team, as they dropped yet another 5-4 decision on Saturday. This time it was to Little Three foe Amherst, as the Ephs were thwarted in a bid for their first Little Three title since 1969.

The even players took the courts first for Williams, and it was obvious that the match was going to be a dog-fight. Stuart Browne, at the no. 4 spot, took his first game 16-15 while co-captain Peter Talbert, Gene Berg, and Bruce Sheehan all dropped their opening games. Before long, the Ephs were down 2-1 in all four matches. It was clear that Williams would have to win at least one (and probably two) of these matches to take the title. But Browne, Berg, and Sheehan all succumbed in four games, and Talbert evened the score at 2-all, before losing a heartbreaking 15-12 final game.

Down 4-0, the odd players took the court knowing that they needed a sweep. Sophomore Frank Giammattei lived up to expectations by besting Amherst's McDermott in a close and well-played four-game match. But junior Bob Beck, who has been facing especially tough competition at the no. 3 position, fell in four games, and the match belonged to the Jeffs.

The Ephs were down 5-1, but the match was not over for the three players left on the courts. Down 2-1, junior Mike Watkins rallied magnificently and his exciting play brought repeated ovations from his large following. Tied at 16-all in the fourth, Watkins and Amherst's Bill Greene played a tremendously long point before Watkins prevailed on a perfect backhand. Having survived this match point, Watkins went on to win handily in the fifth. Sophomore Dave Hillman, back at the no. 9 slot, battled back from a 2-1 deficit to take a well-played 3-2 win. Finally, co-captain Mark Donovan overcame a sluggish third game after building up a 2-0 lead and went on to win 15-12 in the fourth in his best-played match of recent weeks.

But it was too little too late, and Amherst ended up on top by a 5-4 margin. The season's final record stands at a deceiving 4-10, which includes four 5-4 losses (to Bowdoin, Army, Trinity, and Amherst) and the best competition in the country. With the exception of Amherst, all of these 5-4 matches will be played at home next year and Coach Sloane is already thinking about revenge.

The Ephs have one last chance to vindicate themselves when they travel to the Nationals at Philadelphia this week-end. Giammattei has a good chance to be nationally ranked if he plays well, complimenting his already-fine 10-4 record, by far the best on the squad. Consistent play by the nos. 2 through 6 players should garner the Ephs valuable points, and a good performance could result in a team ranking as high as sixth. Williams finished eleventh last year.

Hoop dumps Wes, wins Little 3

by Sam Bronfman

The Williams College varsity basketball team clinched its second consecutive Little Three championship last Saturday by coasting past a small, scrappy Wesleyan quintet, 72-62. The Ephs rode to victory on the strength of Les Ellison's 25 points (all from inside) and Fred Dittman's torrid outside shooting (8 for 12 and 19 points).

Playing in the dimly-lighted Cardinal

fieldhouse, the Purple displayed their finest marksmanship of the season, connecting on 33 of 56 shots from the floor. Despite the loss of starting forward Mark Carter, who is nursing a sprained ankle, the Ephs played excellent, heady basketball.

The Purple scored seconds into the contest when Ellison, who had easily controlled the tap, snuck inside for an easy lay-up and gave the Ephs a lead they were never to relinquish. Regan Miller, who started in place of the injured Carter, overcame some early jitters and settled down to play a fine floor game from the point position. Though he didn't score in the first half, Miller consistently worked the ball to Dittman in the left corner, where the 6'4" junior scored most of his first half points.

The Purple were able to hold Wesleyan to only 19 first half points as Bob Patterson and Harry Sheehy virtually shut off Dick Fairbrother and Steve Burton, the Cardinals' two high-scoring backcourtmembers. Patterson held Fairbrother to only two first half baskets while Sheehy limited Burton to one. Hank, who had just five first half points and a paltry 11 overall, showed that he doesn't have to score to be effective. In all fairness, Wesleyan was playing a diamond-and-one defense on the slim junior and everytime Sheehy touched the ball he was double-teamed.

The Ephs built a 33-19 halftime lead by dominating the defensive backboards and scoring before the Cardinals could set up their defense. Ellison, Dittman, and Sheehy rebounded tenaciously, rarely allowing their hosts more than one shot.

Forced to play without a man who could match up physically with Ellison, Wesleyan tried to front the 6'6" center, but the strategy failed as Patterson (9 assists) continually lobbed perfect passes, a la Greg Lee of UCLA, into Ellison, who converted them into easy buckets and 14 first half points. With Dittman keeping the defense honest with his long range bombing, the Ephs left the floor in complete control.

Wesleyan made a game second half comeback, but the Purple simply shot too well (65 per cent) to be overhauled. Nevertheless, soph forward Skip Adamek kept the Cardinals close by scoring all 16 of his points in the first 13½ minutes of the second half. When he finally cooled off, junior Rich Leary took up the slack and led a Cardinal comeback that came as close as eight points. Leary finished the game with 23 markers and took Wesleyan scoring honors.

But, the entire Williams team was hitting this half. Ellison continued his dominance from underneath and Dittman kept bombing from the right corner. When Patterson hit two long range jumpers from the right side, the Ephs seemed to have things well in hand. Wesleyan, however, had different ideas. Two

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Women skiers young . . . but spirited

by Catherine Wiles

The Williams College Women's Ski Team is alive and well and praying for more snow! Due to last year's successful second place finish in Division II, the squad races this year against the best women skiers in the East, many of whom are Eastern A cross-country and downhill racers. The competing schools are Dartmouth, Middlebury, University of Vermont, University of New Hampshire, Colby Jr. College, Plymouth, Johnson State, New England College, and St. Lawrence University.

The season's record to date follows an upward trend. At Johnson State, the Alpine Team finished 8th in the Slalom and Giant Slalom races. Peanut (Carmany) Heilman '76, came in 18th in the GS with about 50 skiers competing. The cross-country team finished 1st, with Deb Hewett '74, taking the lead in that event. The overall team ranked 8th. At the Dartmouth Carnival, the alpine team came in 6th in the Slalom, with Peanut Heilman ranking 3rd in the race. The team finished 9th in the GS. The cross-country team came in 4th, placing the overall team 7th. At the University of New Hampshire, the alpine team finished 7th in the Slalom with Jenni Berg '77, coming in 18th. The team finished 8th in the Giant Slalom. Deb Hewett finished 4th and Ellen Toll '77, 10th in the cross-

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Committee studies co-ed row houses

By David R. Ross

"Our committee makes no claims as to the revolutionary impact of these recommendations," the Ad Hoc Committee on Housing Policy sets forth in the introduction to its report presented to the College Council last week. "In many cases, our proposals are but very general statements of very obvious housing needs. We make recommendations in such cases because those things which are most obvious are sometimes most difficult to see."

Indeed, it appears that much covered in the report has recently been discussed or placed on the agendas of campus organizations responsible for their implementation.

On the subject of coeducation, the report applauds the preservation of single-sex housing, but suggests the Housing Committee look into the possibility of coeducational living within buildings for some row houses. "We've been deeply concerned with coeducational and single-sex options," said Chris Alberti, Chairman of the Housing Committee. "Most of the polls have missed the fundamental question of whether students want single-sex housing units or single-sex social units."

"It would be extremely difficult to go coed," said Ben Duke, President of Fort Hoosac, in referring to row house buildings. "I really like the row houses, because they give students an opportunity to have the best of single-sex and coed living."

Although there would be difficulties, Alberti admitted, "Some row house buildings could go coed." However, this would tend to make the remaining row houses the target of a single-sex rush, he warned. "The Housing Committee must consider what is desirable given present needs and over the long range. The point is, this area wants more discussion."

On freshman inclusion, the housing policy Committee recommended an earlier in-

clusion date and that social contacts between freshmen and the college community be enhanced. Both Duke and Alberti pointed out the impossibility of inclusion before the end of Winter Study. "It becomes a matter of logistics," said Alberti. "We just wouldn't know how many transfers, exchange students, and Junior Advisors we'll be dealing with." That is, before inclusion, houses must know how many upperclassmen will be living in their houses during the coming year.

Several freshmen cited the way their class came together—as a social group this January. "Sure, I want to get to know upperclassmen better... but, not at the expense of losing the opportunity to experience everything January has to offer," said one freshman. "Most freshmen wouldn't feel as open, if they were thrust in the midst of an already tight social group before Winter Study."

Although one version of this plan was rejected by last year's College Council, Alberti still supports some form of temporary social inclusion based on Junior Advisor affiliation. Freshmen would be involved in some of the activities of upperclass houses before actual inclusion. "J.A.'s aren't really used enough," declared Alberti.

Duke, who is also a Junior Advisor in East College, said that he saw no need for, and numerous problems with, a formal social affiliation using Junior Advisors. However, he insisted, "J.A.'s should take an active role in exposing their freshmen to their own houses." He mentioned that even with the present inclusion plan, many students have little contact with their houses until they actually live there. "It takes an effort by new and old house members to make the transition a smooth one," he said. "The house president can make a big difference."

The housing policy report makes several recommendations on freshman housing, which the Housing Committee is just beginning to consider. "Traditionally, responsibility for freshman housing has largely been left to Dean Stevens (and the administration)," Alberti mentioned. "Concepts, such as the placement of freshmen with similar interests together, are really in the domain of the Committee on Undergraduate Life." However, he indicated that the Committee is becoming particularly

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Women discuss rules and conflicts

by Paul Gismond

It was described as a "celebration" in honor of the new Women's Center at Williams, but the mood was hardly festive. For the eighty or so women present, last Wednesday's Committee W meeting for women at Williams was a sincere attempt at a meaningful exchange on a woman's position at Williams College.

The discussion centered around a panel of six women from the college community, but by the end of the meeting many members of the audience were involved as well. The panel itself consisted of Janice Jacobsohn, a lawyer; Edith Notman, assistant professor; Barbara Stoddard, secretary; Sara McFarland, reference librarian; Arlene Gilliam, career counselor; and Novelle Boone, president of the Williamstown Day Care center.

The evening began with two questions put to the panel: "How would you describe yourself—wife, mother, working person, etc.?" and "Are there any conflicts between these different roles?" Ms. Boone said that she didn't describe herself in any one of those roles and that she didn't see any conflict between her role as a mother and a working woman. Quite to the contrary, she felt that before she worked, she considered her child to be somewhat of a burden but now she finds the child a pleasure.

Ms. Stoddard saw herself in a three-fold role: secretary, mother and activist. The problem of time formed the basis of any conflicts for her. Asked to use one word to describe herself she used "political activist."

Ms. Gilliam described herself as a "black woman" adding that the "black" always came first. Asked if she saw her position as a hardship, she replied that, on the contrary, being both black and a woman is the "ticket to anything" nowadays. In this respect she felt that black women were being used. She saw

business as a stronghold of both racism and sexism, filling its quota for women and looking no further.

Ms. Jacobsohn described herself as a professional person. Because she was married she saw a "potential for conflict" but added that she did not have any conflicts presently. She felt that the husband-wife situation should not be regarded as one vs. the other but, instead, a spirit of cooperation should exist. Ms. McFarland also felt no conflicts in her role as a working wife.

Ms. Notman said that she did perceive conflicts, but they were not the type suggested by the question. She is a professor and a mother but does not categorize herself as one or the other but as both. She feels the conflict is one of scheduling; "how do you work things out so your life doesn't become separated?"

The problem of working and being a mother drew audience response. Discussion centered around day care especially for very young or sick children whose mothers have to work. Most felt that day care was a problem which involved the entire community.

The second question put to the panel asked whether the group felt "pigeonholed" as women and their reaction to sexist remarks. Ms. Notman replied that she reacted very strongly against any sexist remarks and considered them an "unproductive form of discourse." She added that she avoided people who use them.

Ms. Jacobsohn cited a need to say something to people who persist with their sexist remarks before they do the same to other women who are subconsciously influenced by them.

Examples of remarks which offended certain members of the panel were noted as the "girls in the office" or being asked immediately "What does your husband do?" or "how many children do you have?" before anything else. These objections were seen as trivial by many members of the audience.

Ms. Stoddard remarked later that the real issues were "so deep that little things keep cropping up and they become the issues though they are not the real issues."

What were these real issues then? The attempt to describe them caused problems for the group as a whole. Many felt that in-

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They shoot horses don't they?

by Rod Conklin

Driving north on Rt. 7, a strange glow rises above the foothills ahead, lighting the sky on a dark, rainy winter night. Just around the next corner, lit by ten to fifteen sets of bright floodlights, a large clubhouse appears that overlooks a well-groomed dirt track, now muddy from the hours of steady rain.

Turning off the main road, the visitor first notices several long rows of small, drab stables that are used to house the dozens of horses that run every weekend at Green Mountain Racetrack. Tonight one wonders if the horses would rather run in the rain than remain in those drafty, makeshift dwellings. However, such concerns are soon forgotten as one nears the track and several trotters come into view.

Surprisingly, there is a fairly large turnout despite the bad weather. In one corner, two ladies study their program, analyzing the statistics listed for each horse and driver. By the \$5 window, two men smoking maltreated cigars argue over which horse has the best odds. And up near the front of the enormous room, a group of teenagers press their faces against the glass, peering out into the dismal night. Only the most intense betters tolerate the weather. They are found outside scrutinizing the information board, which periodically flashes the numbers of various horses, their odds, and the prices they will pay to win, place, or show.

Caught up in the excitement, I felt compelled to try my luck at the \$2 window. I studied my program with due respect for the information provided, but eventually was attracted by the name Toplift's Pizza. Knowing that smart betters are often forced to play a hunch, I traded two dollars to the man in the window for a small, blue ticket. And following the race I took my small, blue ticket around back to collect an impressive

\$1.60 in winnings. Nothing to it.

Next, I turned my efforts to finding a good story. Outside, struggling with a yellow windbreaker and the top of his foul weather gear, an elderly man stood by the edge of the track waiting for the next race. Realizing a possible human interest story, I ambled out to the track rail and struck up an idle conversation.

"How you doin'?"

"What the hell do you care?" he answered in a low, gruff voice.

With his head partially hidden by the top of his foul weather gear, I thought perhaps I had misunderstood him.

"Whatcha doin' out here?" I continued, thinking he may have had something to do with my good fortune. For the first time, he looked up to see who was addressing him.



Your ticket to a day at the races.

"You mess with me and you're going to find out, you..."

His head disappeared back into the windbreaker, obscuring the rest of his reply. Part of good reporting being the ability to recognize a dead end, I thought maybe I'd try my hand once more at the \$2 window.

This time I chose Dr. Tang in the tenth race. There he was in third place coming down the stretch until Clever Ray managed to slip in front of him at the finish line, keeping me from winning some more money. Now I was down 40 cents and just eager enough to try it one last time.

I found myself at the \$5 window and there was my \$5 bill in the hand of the man behind the counter. Robert D. If ever there was a horse to win for you, it was Robert D. His times were fast. He had finished well in his

last five races. And just to be safe I bet him to show, feeling confident that he would finish at least third.

I stood out in the rain with my \$5 ticket, yelling at Robert D. every time he passed the clubhouse. The man with the yellow windbreaker had stopped struggling with his foul weather gear and stood with the top unbuttoned to the waist. Smelling the unsettling odor of cigar smoke, I turned around only to find the two men I had seen earlier standing behind me. Everyone had come out for the final race.

The starting car streaked by followed closely by nine trotters. Luckily, Robert D. had gotten off to a good start and was second going into the first turn. The last I saw of him before he disappeared behind the information board he was moving up to challenge the leader.

Then he reappeared around the last turn in sixth place running very lackadaisically along the rail. It's odd how some of those races go.

As soon as the race was over, everyone funneled toward the exit. I noticed that for every happy face there was at least one that was disappointed. One man kept telling his wife over and over that the jockey had reined in his horse at the finish. She simply said, "Yes dear," and hurried him down the stairs to the first floor.

As I reached my car, I had to prepare for the most exciting race of the night. It was the quarter mile from the parking lot to Rt. 7 with at least one hundred cars vying for the pole position. But I was soon able to escape the mass of speeding automobiles and as I drove quietly toward Williams, I began to wonder how many of the disappointed people I saw tonight would be back tomorrow, betting on Papa Joe in the final race and swearing on the way out that the race was fixed.

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Record Advocate is an independent, semi-weekly journal published during the school year by the students of Williams College. Opinions expressed in the Correspondence, Viewpoint, Comment, Reflections, and other regular columns of the ReAd do not necessarily represent the opinions of the newspaper. Unless signed, editorials represent the opinions of the ReAd editorial board. All opinion articles should be signed by the writer if intended for publication, although names may be withheld by request. Deadlines are 7 p.m. Wednesdays and Sundays. Entered as second class postal matter Nov. 27, 1944 at the post office at North Adams, Mass., and re-entered at Williamstown, Mass. March 3, 1973 under the act of March 3, 1879. Second class postage paid at Williamstown, Mass. 01267. Subscription price is \$8 yearly. Subscription orders, undeliverable copies and change of address notices, and other correspondence should be addressed to the newspaper at Baxter Hall, Williamstown, Mass. 01267.

fsnewsbriefsnews

Who remembers second place?

How does the outcome of the 1973 college elections affect the plans of the presidential and vice presidential candidates?

Neither of the presidential runner-ups, Rory Nugent and Don Clark, are representatives in the college yet both plan active roles in student government. Nugent and Clark, along with the new Council President, Steve Philips, push for the open publication of course evaluation questionnaires. Nugent has gone even further and recommended student participation in the Committee on Appointments and Promotions and the Committee on Academic Probation. He would like to be the first student on the CAP.

The plans of the vice-presidential candidates are less politically ambitious. Runner-up Jim Baker plans to "graduate and go to med school." Dan Daly sees a "possibility" for future efforts in student government. Brad Hearsh is already a representative on the Council from Tyler House and would like to join some appointive committees, specifically the Admissions Committee.

Vice-presidential winner Paul Council plans to get in touch with Steve Philips and start operating with the Council before he can state any specific goals.

Philips has listed many priorities for the Council this year. He sees its main obstacle as lack of communication on the campus. He would like to see a student booklet about courses taught at Williams published along with the already mentioned publication of course evaluation questionnaires. Philips also plans for the Council to look into "alternatives in the board plan," an ungraded freshman year, tenure policies, ways of economizing and recycling at Williams, financial aid policies, college stock investments and, as an immediate short-run project, rectifying election bylaws.

Prize for prose

Authors who have appeared in—and editors of—undergraduate publications should submit prose for consideration in the Conger Prize Contest, for which an annual award of \$100 is made. Any prose work appearing in a publication put out by undergraduates, between February, 1973, and the contest deadline of 3 May 1974, is eligible.

Contest entries should be submitted to the English Department Office or Mrs. Lane's mailbox, Stetson Library. Only one copy is required. Please label "Conger Prize." Questions should be referred to Lauren R. Stevens.

(College Bulletin, 1973, p. 76, states that the contest applies to prose or poetry. By tradition, however, the Conger Prize is reserved for prose, since poetry may be submitted for the Academy of American Poets Prize.)

Climb into the Outing Club

The Williams Outing Club's annual election of Board Members is underway. The Board is composed of 13 Directorships, a Secretary and a Treasurer. Self nominations for these positions are due in Coach Townsend's Baxter Hall campus mail box no later than noon March 11 and should include campus address, phone number, position(s) interested in and, briefly, motivations and qualifications for the position(s). Any questions should be directed toward present Board members or Coach Townsend.

Freshmen: the computer is hungry

Machinery for social inclusion of the Class of '77 is moving. Application forms and explanatory material will be in the freshman mail by Monday. The Housing Committee recommends that freshmen attend either of the general meetings scheduled for Monday and Tuesday evenings at 9:00 in Jesup Hall for more information and answers to any questions that might come up. Completed applications must be returned to the Student Affairs Office on Monday and Tuesday, March 11 and 12. Inclusion will be finalized by the end of Spring Break.

le cinema au courant

Last Year at Marienbad

Bronfman, Saturday at 7:30 France-Italy 1961. Directed by Alain Resnais. Cast: Delphine Seyrig, Giorgio Albertazzi, Sacha Pitoeff. Black and White, 94 min.

"Last Year At Marienbad" is the second feature length film by Alain Resnais, perhaps the finest director of the former "nouvelle vague." To describe it in terms of plot and character is to limit it and define it. It appears to be a surrealistic picture of a romantic encounter between a man and a woman. They meet at a spa, and drift into an affair which he tries to convince her began

last year. Yet the plot itself is unimportant, as Resnais' obsession with time and memory is expressed through a mix of past, present, and future, the real, and the imaginary.

"It map grip you with a strange enchantment," wrote Bosley Crowther of the New York Times, "it may twist your wits into a snarl, it may leave your mind and senses toddling vaguely in the regions in between. But this we can reasonably promise: when you stagger away from it, you will feel you have delighted in (or Suffered) a unique and intense experience."

Larry Hyatt

CORRESPONDENCE

Correction

To the editors:

My letter in the February 26 issue of the ReAd contained a typographical error which had the unfortunate effect of reversing the intended meaning in one paragraph. The passage should have read (with the missing words in caps): Surely neither Mr. Bucky nor anyone else would be so foolish as to attempt to devise a threare program which would involve only a half-DOZEN STUDENTS. I FEEL CERTAIN THAT ONE OF THE FACTORS INVOLVED IN MR. BUCKY'S DECISION TO ACCEPT THE APPOINTMENT AT WILLIAMS IS HIS DESIRE TO BE INVOLVED IN A THEATRE PROGRAM which is part of the liberal arts tradition rather than being oriented toward the so-called pre-professional approach.

Steve Travis

ReAd off base

To the editors:

I was surprised at the irresponsibility of the ReAd editors in chastising the Evaluation Study Committee for not recommending publication of the course evaluation questionnaires (Feb. 21). It seems to be apparent that the editors didn't even read the article by their own reporter, who pointed out that the committee felt that a faculty vote on the issue at this time would almost certainly defeat the proposal and would surely result in decreased use of the questionnaires. If by some chance the proposal would pass, decreased use of the forms would certainly ensue; the committee was assured of this fact by several faculty members who are at present sympathetic to the committee's other goals.

I think it necessary to remind the ReAd that the greatest importance of the course evaluation questionnaires is in the feedback they give to professors on their courses and teaching styles. At present the system is working fairly well in this area. The other important use of the form is as a type of formalized student input into tenure decision. One of the primary goals of this year's committee is to increase the use of the questionnaire towards this end.

Finally, I would like to congratulate George Schutzer on having written his second inaccurate article on this committee. There were two areas of misperception: First, there was a mistaken emphasis in the article; the committee did not shy away from recommending publication because of fear of a confrontation with the faculty. Instead, it took

no action because we felt that at this time the importance of publishing the evaluations was not great enough to risk decreased use of the forms and thus jeopardize the valuable uses of them that now exist. Second, Jeff Thaler was not "directed" by the committee to form a group of students to work for publication of the evaluation. Instead, it was simply suggested that this was one of the many alternatives that students had if they felt a strong necessity to push for publication. The use of the word "directed" implies a responsibility on the committee's part which just isn't there.

I hope that I have made a contribution towards clarifying a confused and emotional issue.

Rich Finkelstein '75
Member of the Evaluation
Study Committee

Keep those quad lights burning

by Andy O'Donnell

"Nobody asked me, but this year's freshman class seems to have a lot more spirit and school interest than previous classes."—Peter Hillman ReAd 2-14-74.

This year's edition of the Freshman Council is one of the prime reasons such statements have been made regarding the class of '77. Under the leadership of President Al Vacarro and Vice-President Steve Pilch, the group has concerned itself primarily with sponsoring social functions for the entire class, and spending the \$2000 it has received from the College Council.

This marks the first time the council has received a lump sum from the CC to finance their activities for the entire year. In the past, they have had to fend for themselves, and have ended up charging admission to most of the events held. This year, however, a portion of each freshman's \$15 student activity tax has been set aside and slated for use by the council. As a result, they have stressed sponsoring events in which the entire class can participate to avoid the necessity of charging admission.

"This year's council has been more active than past years", "commented Dean of Freshmen Lauren Stevens. He termed the events that they have sponsored "very imaginative" and noted, that if anything,

please turn to page five

fsnewsbriefsnews

The Genius of Nuremburg

"Durer and his Contemporaries," an exhibit of thirty-four prints from the collection of the Sterling and Francine Clark Art Institute and the Williams College Museum of Art, opens tomorrow in the Institute's print gallery. In addition to engravings, etchings, and woodcuts by Albrecht Durer, the exhibition also includes prints by Martin Schongauer, Michael Wolgemut (Durer's teacher), Hans Baldung (called Grien), Hans Sebald Beham, Israel van Meckenem, and others.

Arranged to supplement a Williams College undergraduate course on German art of the fifteenth and sixteenth centuries given by Professor Julius S. Held, the exhibit illustrates the broad range of graphic techniques employed with varying degrees of skill and success by German artists of the period in the treatment of both sacred and profane subjects. The emphasis of the exhibition, however, is on the work of Albrecht Durer.

"Durer and his Contemporaries" will be on view at the Clark Art Institute throughout the spring. The Institute is open to the public every day except Monday, 10:00 to 5:00.

This year's election campaigns on the Williams campus brought out diverse views on such controversial issues as student input on tenure decisions, the value of the grading system, and the division requirements, but few could argue that having ice cream at every meal was anything but a simply delicious proposal. And no matter how strongly one defended the present system of academic requirements, it was incontestable that the abolition of division requirements would make a Williams education much easier to digest.

But there is a student who has served time in the dish rooms of Fitch-Prospect and Mission Park who seems to have been imbued with some radical ideas, and this rabble-rouser said it is not more ice cream which Williams needs but less gluttony, and rather than abolish the division requirements, another one should be added: Division IV—The Pits. Of course, such extremist views are totally unacceptable, but this being an institution which fosters the free and open discussion of all issues, it seemed appropriate to make known his ideas. He did not want his name revealed but agreed to submit the following written statement:

"If students would spend some time in the dishroom of their choice they would see how wasteful they are and probably be surprised at the rather distasteful way food is treated by students. Yesterday morning I salvaged eight untouched doughnuts, four unopened boxes of cereal, and twelve full glasses of orange juice. Working back here would be far more instructive than the sign in Fitch-Prospect which reads, 'Eat All You Take'. Students would be less anxious to dump their leftover milk into their dish of vegetable soup to pass the time if they had to see that combination greet them at the end of a conveyor belt, and they would think twice before stacking their dishes of pudding together if they knew how monstrously difficult it was to break the air-tight seal formed by the sticky dessert."

"Fulfilling the Division IV requirement would not only make students aware of the way food is unused and abused, it would also make them more empathetic toward those who will never meet the Williams admissions standards. If all students were put at the mercy of a conveyor belt or a huge shiny

viewpoint

Division IV: The Pits

by Barbara Pierce



Student studying to fulfill Division IV degree

metal box which billows steam and gobbles up dishes, then spits them out as fast, or often faster, than they could handle, then Williams would be a step closer toward providing the experimental side of education which many contend is regrettably absent. Time in the pits might be a partial remedy for what Professor Gaudino terms our 'invisibility of experience' which prevents us from empathizing with dissimilar groups and individuals."

"There are certain techniques to master before one can work at maximum efficiency in any dishroom, and each dishroom has its own particular system which requires special skills. In general, there is no substitute for quick hands and one should always make maximum use of each movement. For example, while the right hand is putting a glass in a rack, the left hand should be reaching for the next dish. Timing is crucial, too—how long after the silverware is washed before it's cool enough to touch, when to reach for the garbage and dishes on the trays, how long before trays are dry enough to stack, how much time for a wash cycle, etc. Quick hands and timing are essential, but unless the student has a good sense of order and can take a methodical approach to the job, maximum efficiency will never be attained. For Mission Park, deciding the order in which items should be removed from the trays is the first decision a dishwasher faces. (I prefer the garbage-plates-silver method myself). At Fitch-Prospect the diners themselves remove the food and dishes from the trays, so the need for order enters into the rinsing and loading phases of the process."

"Some students daydream or just don't care and consequently they never master the dishwashing techniques, but the majority of students are able to catch on quickly. Once this occurs, there is nothing more to do but salvage the untouched doughnuts, separate the pudding dishes, and be relieved that the job ends in an hour... and is not an end in itself."

That is the entire text of the student's statement. He's a nice guy, rather quiet and one would certainly not suspect that he would have such far-fetched ideas, but everyone's entitled to their own opinions and it is the newspaper's job to bring them to the reader's attention. □

A little night music

by Kirsten Lundberg

"Poliushka polye..." So goes the opening of a typical Russian folk song. Wednesday evening at Weston Language Center, Professor Stephen Dankner of the Music Department, under the sponsorship of the Russian Club, spoke on the sources and characteristics of Russian music. His appearance marked the first of the 1974 Russian Club lecture series.

Professor Dankner's lecture-demonstration was chiefly interesting in the fact that it followed so closely upon the performance of *Les Noces* by the music and dance departments. Discussion of Stravinsky, a recent figure in campus news, served to open the evening's lecture. It was Stravinsky who first employed the traditions of Russian folk-music in modern terms, a tradition which has increasingly been an inspiration to composers since his time.

Professor Dankner gave a resume of the progress of Russian music since its rustic beginnings in the Slavic, pagan songs celebrating the sun, birth, and death. These chants were simplistic, repetitive, modal compositions. He played a recorded example of the monophonic ballades that grew up out of the Byzantine and Judaic traditions, especially in the region of Kiev, where numbers of Jews settled after emigrating from Jerusalem. Their subjects were largely national heroes, the celebrated warriors of their history. These ballades were chanted, single-voice, generally minor, strophic songs that moved with the speaker's voice, at times almost giving the impression of speech. Examples were played from early 1920 recordings, giving a certain authenticity of age to the demonstration! Mr. Dankner also described some of the instruments predominant in folk use, the balalaika and the accordion being those most widely-known today.

With the advent of the nineteenth century, Russia began to awaken to the fact that Europe had since 1750 cultivated a public musical life. Glinka, composing in the 1830's,

set a trend for Russian "national" composers that continued until the end of the century. The "Russian Five", the most famous of which were Rimsky-Korsakov and Moussorsky, although nonprofessional musicians, set out to deliberately create a national style. Ironically enough, they and their followers, in their consciousness of European, especially German, forms of music, such as the sonata form, ended up sounding much like the rest of Europe. They, said Mr. Dankner, were eternally attempting to make amends for their non-professionalism by espousing others' ideas. Thus there developed, toward the end of the century, a rift between these "Russian" composers and such a professional musician as Tchaikovsky, a composer of such talent that his music surmounted national barriers, ignored rules, and in fact is inseparable from Russian tradition.

The twentieth century, however, brought the cycle full-circle. With Stravinsky's composition, *The Rite of Spring*, Russian folk music was re-introduced into art music. Mr. Dankner played a selection from a recording of the piece, indicating how the same elements of fluctuating pitch, accelerating tempo and mixed modes that were found in earlier songs were incorporated by Stravinsky. Mr. Dankner even played a passage from *Les Noces* that bore a distinct resemblance to the earliest pagan songs. Since Stravinsky's time, Prokofiev and Shostakovich have retained the folk tradition in their music. Finally, Mr. Dankner closed with the observation by Gogol to the effect that there are no composers in Russia, only the people. It is up to the few to record it. The folk element has by no means left Russia.

The Russian club seems to be making an effort to appeal to a wider range of students in their lectures. Wednesday night's lecture was a fine sequel to *Les Noces*. It was unfortunate that so few students attended, especially since this lecture-demonstration should have appealed to a large part of the audience that so enjoyed Stravinsky's cantata. Next week, the club has scheduled a lecture by Richard Sheldon, Professor of Russian Language and Literature at Dartmouth College. His subject will be Solzhenitsyn's *August, 1914*. In view of the recent furor over the well-known author of this novel, it is to be hoped that there will be a larger turnout in Weston Language Center on Monday, March 4 at 8:00, as well as for the sherry reception that follows. □

Box office times are a changin'

by Andy O'Donnell

The marquee of the College Cinema beamed like a lighthouse over a desolate Spring Street, braving the pelting rain that had begun to fill the Tuesday night air. Underneath, a crowd began to gather, gradually extending its way past the cinema's doors and onto the sidewalk. By the time the projectors started rolling for the 8:45 showing of *American Graffiti*, almost 300 people had settled down for an hour and a half of nostalgic fun.

Sure doesn't sound like the College Cinema you used to know, does it? Time was when all the cinema booked was X-rated flicks, and a line of more than two or three was about as likely as a rainy night in February. Recently, however, the marquee has been the scene of many a double take, as first run films such as *American Graffiti*, *The Paper Chase*, and *The Seven-Ups* have found their way to Spring Street.

The change in policy is primarily due to the efforts of Bill Baumgartner, district manager for Hallmark Releases, Inc., and Fred Parsons, local manager of the College Cinema. The response by the students, who comprise over 60 per cent of the cinema's audience, and the Williamstown community in general has been overwhelmingly in favor of the change. As a result, explains Baumgartner, "I'm trying 100 per cent to keep good films here. There's a market for them here, and let's face it, we're in the business to make a profit."

The attendance figures for *American Graffiti* certainly support Baumgartner's belief. "The response to it has been so good we've had to hold it over for two weeks," commented Parsons, who had previously worked at the Gary Theater in Boston before accepting the managerial duties of the College Cinema as a part time job nine months ago. "It just goes to show that when you have a good product, people will come and see it," he added.

In trying to acquire a good commercial product that will appeal to the college crowd, Baumgartner must take into account the type

of college town and the type of student he is dealing with. "At the University of Detroit, for instance, all they want to see is blood and guts," he said. As a result, their cinema is kept stocked with films like *Mark of the Devil*, *Last House on the Left*, etc. "I like to keep a good commercial product here, though," he added.

How does a theater such as the College Cinema acquire a good commercial product? The process involves many variables, including a film's availability, age, and popularity, as well as the seating capacity of the prospective theater. All of these factors are taken into consideration by a booker, in whose hands lies the decision regarding what film plays where.

The College Cinema is owned by Esquire Theaters, a division of Hallmark Releases, Inc., and is one of 400 theaters throughout the country belonging to this chain. First run films are acquired on a percentage basis, with 65-80 per cent of the profits going to the film, and 20-35 per cent going to the theater. The Esquire chain has one booker who handles all 400 theaters and is advised by district managers such as Baumgartner.

Initially, Baumgartner and Parsons managed to get first run films here on an experimental basis, and the gamble paid off. "Now, when the booker's looking where to put *The Way We Were*, and he sees (the College Cinema) making a profit with quality films, we stand a good chance he'll book it here," explains Baumgartner.

This doesn't mean to say that the cinema will be exempt from showing any X-rated films, though. "We don't play hard core sex," says Baumgartner, "but films with simulated sex, like *Together and Le Sex Shop*, are commercial products just like *American Graffiti*, and do have a market here." In addition, these films are considerably cheaper, making the chances of a profit much greater.

What does the future hold? Thanks to the efforts of Parsons and Baumgartner and the support of the Williams students, the prospects certainly look bright. Dollar nights on Mondays and Tuesdays have been very successful, and will continue. Meanwhile, student prices will stay at \$1.30 while films such as *Papillon*, *The Way We Were*, *The Sting*, and *Sleeper* are among those planned to be booked in the future.

Looks like that marquee will be a busy place during those April and May showers. □

more women

from page one

deed the real issues couldn't be described since they were relative to each woman. This was backed by the assertion that it was easier for most of the women present to discuss their problems in small groups of two or three. The group did touch on some basic problems. One was the limited number of work opportunities available to the woman who is forced to work. It was suggested that women should feel a sisterhood between themselves if they wished to accomplish anything sincerely. Though for some women's problems, political action is very definitely needed with a united front.

The entire spirit of the night and what was viewed as the basic problem was the right to "personhood", being considered first and foremost as a person, an individual. On this point there was unanimous agreement.

Without any real direction taken, the meeting came to a close amid announcements of future activities. In particular: the new Women's Center is open everyday from 8:30-4:30 and from 7:00-11:00 and is located on the second floor of Park Hall. All interested persons are invited to stop in. □

more co-ed housing

from page one

interested in the degree and nature of coeducational housing among freshmen. "I'd like to see how the coed entry in Morgan works out," he said.

Duke and several freshmen interviewed favored a liberalization of male-female housing distribution among freshmen to a point. "There just isn't any reason why buildings can't be made coed by entries and floors in the long run," said one freshman. "Still, I don't like the idea of coeducation by rooms," cautioned Duke. "People tend to be much more open if they don't have to worry about the reactions (of members of the opposite sex). You just wouldn't develop a good close group if you were always worried about who you might bump into in the hall. Certainly, in the freshman year, it would create

too many problems."

In presenting the report, the Housing Policy Committee added a recommendation that Buildings and Grounds make regular renovative surveys of campus housing. Charles Jankey, Director of Student Housing, took exception to the implication in that recommendation that Buildings and Grounds hasn't been making such surveys. "One of our prime duties is checking the physical plant," he said. "We are aware of problems with (building) soundness and the wants and needs of the cosmetic aspects of housing."

He pointed out that seven years ago, Buildings and Grounds made a complete survey of the old fraternities, toward adapting them to College use. Nearly one million dollars was spent in this renovation. Currently, he is involved in working out a plan for priorities over the next ten years to be presented to the Provost. Where possible, renovative planning is made in conjunction


with student members of the houses involved. "I'd be interested in hearing the recommendations of this (housing policy) Committee and of other students," Jankey said. "Cosmetic renovations are difficult, since the carpeting that appeals to one group of students seems to be too 'institutional' for another," he commented. Thus, "wealth and safety are always considered ahead of increased luxury."

Alberti and Jankey mentioned that they usually heard from students with specific complaints and interests. "It's difficult to get an over-all view of student desires and needs," said Alberti. He would like to see housing issues discussed in all student information forums. Jankey is saddened that "students as a whole just haven't shown much interest in housing conditions." □

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more swim

from page six

Outstanding Eph performances were turned in by Scott Schumacker, who won the 1000 yard freestyle and the 200 yard backstroke, co-captain Mike Goff, who won both the required and the optional diving events, and co-captain Jim Harper, who won the 200 yard individual medley and took a second to Amherst's de la Rama in the 100 yard freestyle. Other double winners included Bruce Barclay, Paul Reilly, and Kirk Greer, who all took part in winning the medley relay and also captured the 200 yard butterfly,

backstroke, and breaststroke events, respectively.

Important second place points were secured by Duff Anderson, Dave Preiss, Dick Pregent, and Rick Greenwood, which helped Williams coast to an easy victory. But, the highlight of the day was the champagne that was found waiting for the Little Three Champs following the meet, courtesy of Amherst.

By topping Amherst, the swim team insured itself a winning 5-4 season. The swimmers now await the New England Championships being held at Brown University, March 7-9. □

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more frosh

from page two

"they've been too wary of spending the money."

Diversity has been the key word employed by the council in discussing what events to sponsor, although the majority of these events have taken the form of dances. The first event they held was a square dance at Mission Park, followed by a Christmas Dinner-Dance, a Skating Party in January, and a Valentine's Day dance that kicked off the Winter Carnival. The Christmas Party, which featured the JA's as waiters, appears to have been the favorite thus far.

The cost of these four events has totaled \$1100, with the money being spent primarily on groups, beer, and security. The council gave '75 to the Winter Carnival Committee, and plans to donate \$200 to help defray the costs of the upcoming visit of Ralph Nader.

This leaves approximately \$600 dollars in the Frosh Council's treasury for use during the months of April and May. They are as yet undecided whether it will be used for either one or two activities, and are open to suggestions. □



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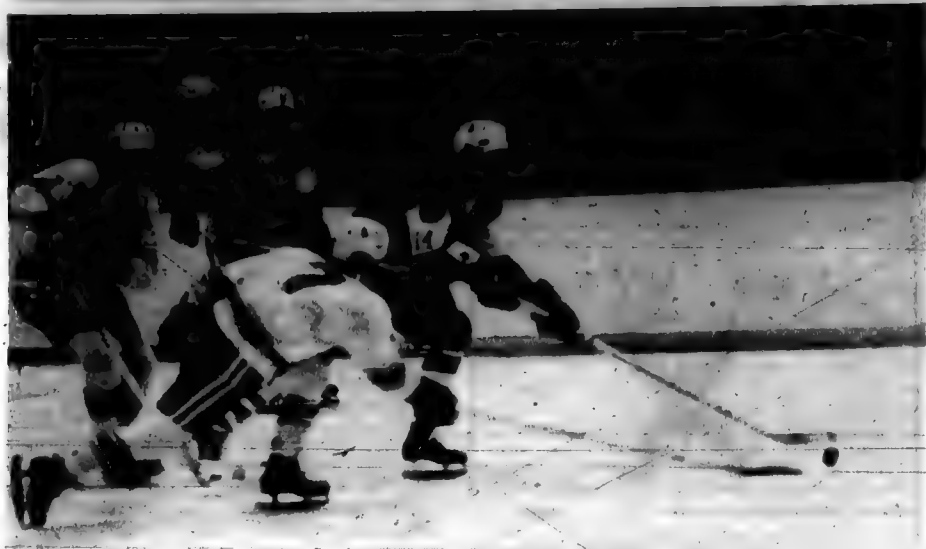
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SPORTS



Nat Heintz races past a Salem St. defender in the teams' December meeting, won by Salem St., 5-4. The Ephs seek revenge this Saturday.

Women's Squash ends at 4-1

With a highly successful inaugural season behind them, four members of the Williams women's squash team will travel to Princeton, N.J. this Friday to compete in the intercollegiate championships.

The Lady Ephs' top four racquetwomen, Laura Carson (No. 1), Martha Cook (No. 2), Martha McMasters (No. 3), and Beth Brownell (No. 4) will test their mettle against the finest female squash players in the East and, judging from the quartet's strong showing during the regular season, a third place finish is certainly within reach.

The Purple posted a 4-1 record in 1973-74, routing Wesleyan, Vassar, Dartmouth, and Smith after falling in their season's opener to Trinity. The season was marked by steady improvement—from the No. 1 racquetwoman right down to No. 7—and many of the squad members, confident of their progress, would like to have the match against the Bantoms back. Inexperience and nervousness, not inferior ability, they feel, cost them an undefeated season in that encounter.

Junior Don Cook, who took over the reins of the fledgling team when a heart ailment prevented him from competing on the men's varsity, has done a commendable job in his coaching debut—the squad's impressive record speaks for itself.

With each of its top four players returning next November, the women's squash team figures to leave its mark on New England competition in the coming seasons. □

Cagers crush Clark, top school mark

by Dan Daly

It was David vs. Goliath at Lasell Gym Tuesday night, only this time, the big fella came out on top as Williams' streaking varsity cagers made it four in a row with a devastating 120-87 victory over hapless Clark. The Ephs' 120 points set a school record, surpassing the 114 registered by the 1965-66 squad.

Making their last Lasell Gym appearance for the Purple were seniors Bob Patterson, Les Ellison, Rick Vancisin, and Mike Parker. Each saw considerable action and broke into the scoring column.

The contest was never in doubt. The Ephs raced out to a 24-2 lead behind the flawless shooting of Fred Dittman (18 points) and Harry Sheehy (21) and, with Les Ellison ruling the boards (13 rebounds, 20 points), the Purple lead soon swelled to 30 (48-18).

The sparse, but vocal crowd loudly cheered each Clark basket (they didn't come too often in the early minutes). You had to sympathize with the outmanned Cougars, they were literally wiped out by graduation and were forced to go with their Pre-Puberty starting five—three frosh, one soph, and one senior. The first four don't shave yet and the fifth,

bearded Don Massey, doesn't bother.

Against a quintet that averaged just 6'-0", the Purple scored at will, ringing up 62 first half points and sinking an incredible 72 per cent of their shots. The homesters virtually ran their foes into the bleachers, moving the ball well against Clark's man-to-man defense, setting themselves up for high percentage shots, and hitting them.

Only the Cougars' talented center Bill Mosakowski, who grabbed game scoring honors with 33 points, was offering the Ephs any resistance. Hitting on a variety of turn around jumpers from the 10-foot range, the 6-3 soph saved his mates from an even more embarrassing fate.

Leading 62-35 at the half, Williams coach Curt Tong gave his starters the rest of the night off and opened the second half with another fivesome consisting of Mike Rosten, Sheldon Woodbury, Dave Fainer, Joe LaPaglia, and Regan Miller (who started for the recuperating Mark Carter). The final 20 minutes developed into a run-and-gun affair highlighted by a multitude of subs who thought that defense was something that you put around deyard.

The only real question that remained was how long it would take the Purple to break the 100 barrier. They settled that matter with a little over five minutes left when Fainer pumped one home from in close. Seconds later, as if to rub salt into the Cougar wound, Rick Vancisin brought the crowd to its feet with a 12-foot hook shot from the right corner—clearly the prettiest shot of the night, perhaps the year.

It would have been a great shot to quit on, only the senior guard wasn't through. Two seconds remained when Van threw in a reverse lay-up and converted the foul shot for a game-ending three point play, boosting the Ephs' lead to 33 points (the biggest margin of the night), 120-87.

Sure, the contest was a laugher, but it was just what the Purple needed to unwind a bit after a tough season. Every Eph, from the towering Ellison down to diminutive Eric Pookrum, scored in the wild affair.

Sam Bronfman, Joe LaPaglia, and Dave Fainer led the scrubeenies with 8 points each, followed by Vancisin with 7, and Parker, Woodbury, Trapp, and Parker with 4 apiece.

For the game's final two minutes, all four graduating seniors were inserted into the game and the crowd responded with a lengthy, well-deserved standing ovation. Culminating with Vancisin's three-pointer, the final 1:42 was the craziest of the season as the Ephs ran off 10 quick points to break the record.

The Purple (13-5) aren't through yet. They travel to Kings Point, N.Y. on Friday to do battle with the U.S. Merchant Marine and then, with any luck, it will be on to the Division II playoffs to avenge last year's overtime loss to Tufts in the finals. □

Red hot puck readies for Salem State

by Nick Cristiano

Salem State may have a tough time recognizing the Eph hockey team that they'll be playing on Saturday. The team that they beat in overtime 5-4 on December 8 at Chapman Rink was seriously depleted by injuries and seemed shaky and unsure of

itself. On Saturday night they'll be facing a Williams team that is at full strength and which has all the poise and confidence that a twelve-game unbeaten streak generates.

The most notable addition since the last Salem State game has, of course, been goalie Bill Jacobs. He missed the first half of the season due to a knee injury and the Ephs floundered below .500. Since his return during the Christmas vacation though, the Ephs have been just about invincible, and Jacobs went on to become the leading goalie in Division II with a 2.56 goals against per game average.

As brilliant as Jacobs has been, he hasn't done it alone. Since the return of Peter Crocker, who also missed the previous Salem State game with an eye injury, Williams has had two formidable pairs of defensemen: Jim Rodgers—Crocker and Joe Hameline—Angus Morrison. Their effectiveness is best evidenced by the plus-minus statistic which hockey people consider so important; that is, a player receives one plus point if he is on the ice when his team scores a goal, and one minus point if the other team scores. Rodgers and Crocker, both at plus 20, lead the team, and are followed by Morrison and Hameline at plus 15 and plus 14 respectively.

Crocker was named to the Division II Team of the Week for the week of February 9 and scored the winning goal against Army. Morrison knows how to use his 6-1, 195 lb. frame to intimidate opponents and delight the home fans with his crashing body checks.

The forward lines were helped immeasurably by the return of Bill Wyer and Mike Elkind. Wyer, who returned to school after a year's absence, moved in to center for Tom Deveaux and Nat Robbins, and their scoring has increased as a result. Wyer, himself, is no slouch either when it comes to scoring; he had two goals and an assist to lead the Ephs to their second victory over Middlebury.

The return of Mike Elkind from a soccer injury as center for John Lyons and Dennis Cahill gives the Ephs three solid front lines. What the Elkind line lacks in size, it makes up for in constant hustle and persistent checking. They don't score as much as the other two lines, but they are nevertheless productive, as

their plus-minus stats show: Elkind (plus 7), Lyons (plus 9), and Cahill (plus 6).

The return to full strength also gives Coach Bill McCormick plenty of depth, and it has paid off. When Ed Spencer, the right wing on the line with Nat Heintz and Jim Harkins, was forced to miss the Hamilton game with a knee injury, Ted Walsh stepped right into his spot and got an important goal in the first period.

If Spencer returns for the Salem State game as expected, the Ephs will then have a fourth line intact: Walsh centering for Jim McCormick and Dan Yeadon. This gives Coach McCormick much more flexibility, enabling him to use the line as an effective change of pace or to give the others a breather. This tactic worked especially well against Merrimack, when Walsh, McCormick, and Yeadon put constant pressure on goalie Bill Pieri whenever they were on the ice. McCormick has also been valuable as a penalty killer.

So they sound invincible, right? Well they certainly have cause to be optimistic, but they won't advance any further in the tournament if they don't march into Salem expecting a battle. They'll be facing a Salem State team that was ranked third in the division with a 20-3 record and they'll be facing them before a hostile crowd.

Still, it is difficult to imagine this Eph team falling apart and blowing a two-goal lead as they did in the 5-4 loss in December—they believe in themselves now. □

Mermen win Little 3

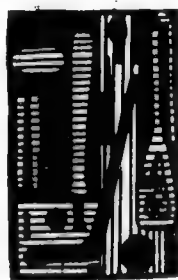
by Rod Conklin

The Williams varsity swim team won its second straight Little Three Championship last Saturday by defeating a relatively weak Amherst team, 68-45. The meet was highlighted by swimmers from both squads, most notably Amherst's Jesse de la Rama, who broke two of their college records in a losing effort.

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Daly on sports

The Small Time



The major colleges can look down their noses at small college athletics all they want. Sure, the quality of play is generally decidedly inferior; sure, top-flight athletes are far scarcer. No one in his right mind would bother to argue those two points. But, where small college athletics succeeds is in its accessibility to an infinitely broader range of talent, to the athletes whose only delusion of grandeur is pulling on a varsity uniform and going out and dying for dear old whatever.

Competitive athletics has become such an important part of so many Americans' lives that the rather abrupt transition from high school star to major college benchwarmer or, worse yet, spectator, is invariably a humbling, traumatic experience, an ego-shattering ordeal that transforms athletics into an influence that too often breaks, rather than makes, men.

Enter small college athletics, a haven for those who might not make it in the big time—minus the Big Ten hoopla, the 110-member marching bands, the often clique-ish athletic dorms, and the added pressures of lengthy road trips that pull an athlete away from his studies. Small college athletics, for the most part, may very well be collegiate sport in its purest form—sans the "winning isn't everything, it's the only thing" commandment from the book of St. Vincent. It's athletics for fun and, hopefully, profit, rather than the other way around.

But, what I find most appealing about small college athletics is those that take part—particularly the marginal players, those who barely manage to squeeze onto a team, and the little guys, for whom big time athletics hasn't nearly enough room. Where would diminutive Eric Pookrum be at Michigan State? Or Clark's 5'-8" guard Brendon Burgwinkle at U Mass? Could you even find

them? Where would Ole Kollevoll be at Michigan Tech? Bill McCormick at Notre Dame? Probably lost in the shuffle.

Were it not for small college athletics, Rick Vancisin's 12-foot hook shot this past Tuesday night would have been wasted in a pick up game; Jim Rodgers' talents might be squandered in intramural hockey; Dave Reimann would be cha-cha-ing on the dance floor instead of on the football field.

Ernie DiGregorios, Nate Archibalds, Calvin Murphys, and Howard Stevens are few and far between in major college athletics. 999 times out of 1000, if you're under six feet tall or less than 150 pounds at Providence, Texas-El Paso, Niagara, or Louisville, you can forget about playing varsity basketball or football and hang up the old sneaks—there's just no place for a good little athlete. You have to be super to make up for your physical shortcomings (if you'll excuse the awful pun).

And where are the Sam Bronfmans of UCLA? Playing frat ball and drinking a lot of beer. At Williams College, a Sam Bronfman can play varsity basketball (and still drink a lot of beer).

If you've got some athletic talent, you can play at the small college level. I shudder when I think of all the ability gone to waste on some of our monstrous state universities. The bigger colleges don't know what they're missing. I mean, Sheldon Woodbury, the guy next door, not the big jock nobody sees, throwing a behind-the-back pass, or Mike Parker, shorter on talent than he is on determination, banking one in from twenty feet—man, that's real nirvana, and nothing can ever take its place.

The moral? You can keep your Rose Bowls and your N.I.T.'s—I'll take Weston Field, Chapman Rink, and Lasell Gym anytime. □

Phillips presides at CC; new voting by-laws

by David R. Ross

With new election by-laws and a promise to "let students know what we're doing," Steve Phillips officially assumed his presidency at last Wednesday's College Council meeting.

A cheerful, relaxed Joe Goodman presided while the CC approved the final results of the election. Phil Shands delivered the Election Committee's recommendation that the election be validated. "There were several irregularities," he said, "but we found no indication of any tampering with the ballots." Peter Hillman, who lost the Division II seat on the Committee on Educational Policy to Ellen Oxford by two votes, went on record as praising the Student Committee "for a difficult job, well done." The results were approved unanimously.

In the last act of his administration, Goodman handed the Council the completed student applications for the various non-elective student-faculty committees. He relayed the Election Committee's recommendation that more applications be sought and that a list of those applying be posted for possible corrections.

Then, without ceremony, he handed Phillips the broken gavel used at Council meetings, and Phillips took his seat as College Council President. Goodman left the new Council a set of recommendations in the form of reports approved in January and February and "an administrative direction to be built upon," to quote one Council member. Phillips began by praising Goodman's administration, a remark greeted by general

In a letter to the ReAd (Feb. 26), Phillips discussed the "need for a clearly articulated election by-laws (sic) and a regularized election process. Rectifying the election regulations will be the first order of business at the College Council meeting this Wednesday." Indeed, Phillips opened his administration by presenting a new set of by-laws to the Council. Changes were designed to deal with existing ambiguities, Phillips stated.

Among the major additions:

"Special students and exchanges are considered as enrolled undergraduates and, thus, may vote."

"Each ballot will include specific instructions on it for voting."

"Only those votes cast for a candidate whose name appears on the ballot or a write-in of a name of a student currently enrolled at Williams College will be counted in the determination of a majority. Abstentions, blank votes, and names of persons not students at the college will be ignored."

A student vote is interpreted as being "a ballot with at least one vote on it for any office on the ballot or the ballot marked abstain or no vote in the primary election."

The by-laws received two amendments from the floor. Ed Cahill proposed that run-off elections involving the President or Vice-President be valid only if 50 per cent of the student body votes. The amendment carried, although several members questioned whether, given the current apolitical mood of the student body, it would be possible to obtain the requisite turn-out.

Later in the meeting, as Phillips sought nominations for the Election Committee, it was pointed out that the Committee was limited to two members in addition to the Chairman in the new election by-laws. It was the unanimous sentiment of the Council that all nominees be allowed to serve. Thus, the membership limit was removed.

Beyond the amendments, the new election by-laws caused little debate. They were approved 18-0 by the expanded Council.

The remainder of the meeting was dominated by organizational details. Phillips

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Controversy continues over porno cancellation

by Andrew Chapman

Provost Stephen Lewis' decision to cancel the hard core pornography film *Teenage Fantasies* on Tuesday, January 15, came under continued criticism last week. At a faculty meeting, various professors voiced objections to the Committee on Appointments and Promotions' (CAP) role in the decision, the possible violation of academic freedom, and the lack of an administration reply to the January 31 ReAd article and editorial on the subject.

Philosophy Professor Joseph Beatty questioned the "institutional propriety of the CAP's role in an issue involving the content of a given instructor's course." In an interview with the ReAd last week and at the faculty meeting, Provost Lewis asserted that the CAP's involvement in the action was "negligible and accidental."

William Boone, an assistant professor of English, maintained that the college community was denied its academic freedom by the administration's subjective decision to cancel the films. Beatty was also irritated at the lack of reply from the administration to a recent ReAd article suggesting that the CAP was directly involved.

CAP Involvement

Provost Lewis stated that he was unaware of the public viewing of the series of pornographic films for Michael Frank's and Elizabeth Frank's WSP until certain staff members registered complaints through the College Office of Security. Initially he decided to disregard the objections but further Security reports prompted him to confer with other administration colleagues. At this time, Dean Andrew Crider was out of town and Lewis eventually consulted President Chandler and other members of the CAP

following the formal conclusion of the January 11 CAP meeting. "I discussed the matter with these individuals as friends, not as members of the CAP," Lewis said.

Michael Frank said that Professor Lawrence Graver, a member of the English Department and CAP, visited him that Friday. Frank quoted Graver as saying, "I have just come from a meeting of CAP and I thought that it might be advisable to reconsider the public showing of *Teenage Fantasies* due to exacerbations with the town." Following another conversation with Graver the next day, Frank decided to limit the viewing of the film to his WSP class and notified Lewis of that decision Monday morning.

According to Lewis, Professor Graver served as the courier between Frank and the administration because he was the only one on the committee who, as a colleague in the English department, knew Frank. Frank said, "I didn't know what hat he was wearing when he came to me. It was clear that he came... as someone with authority in the college."

"I was pressured but that may have been a paranoid response... Unconsciously, I suppose, I encouraged the powers that be, that I'm a good boy," Frank said.

Williams College is employing Frank as a visiting professor under a one year contract which had not been renewed by the CAP at the time of the film cancellation. "Larry Graver probably knew my contract status," Frank said, "but whether he was thinking about it at the time is a whole other matter." Lewis recognizes the inequitable position of a first year faculty member in a soft job market when a ranking member of the department

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"Home-sweet-home" for Orey on Ball Creek, Appalachia.

Williams in Appalachia Reflections on a Winter Study

by Mike Rosenblum

Orey's house has no running water. His heat comes from a coal burning stove in the bedroom shared by four people. He cooks on a stove, but the price of propane will soon make this too expensive. His toilet is an outhouse and he bathes in a basin.

He works when he can get it, but most of the time he can't. He's getting to be a little too old to be walking around on his hands and knees

in a deep mine. Besides, the black lung makes it hard for him to breathe. He didn't work long enough in the mines to get the \$3,500 a year total disability pension, however.

He has few teeth; his hair is sparse and grey; he and his family of eight live on a diet of rice, potatoes, gravy, beans and candy bars. His wife is a wrinkled, shrunken woman; she has no teeth at all. Without food

stamps she could not afford to feed their family.

Neither one can read or write appreciably. Neither one has traveled more than 15 miles from home. Neither one has probably ever seen a professional M.D. or dentist. Both look to be about 65... both are about 40.

Ivory tower perceptions. Every once and a while we'll look out our rear window, away from the broad expanse of a successful future, law or med school, big incomes and well fed families. We'll look out at the people who pick our crops, and we'll ask at Baxter if that's "Union" lettuce. We'll see the people who live in the cities we work in and nod our heads in horror. We'll see 20 per cent of the families in America with total incomes below \$3,000 a year and we'll wipe away a tear and take the Keller plan test for Psych 101. We see them but we do not know them. We want to help them, but we don't even understand them. We are too busy, and in the long run, they are really less important than that 9.0 in four quick years.

The road from Lick Branch Hollow to Hindman presents the kind of learning you won't find in Stetson. I spent the month of January living with Liz and Bill Stacy on Troublesome Creek, Ary, Kentucky. Bill owned a small general store in which I worked in the mornings. I spent my afternoons visiting with customers I got to know. Not everyone lives like Orey does. Least of all Liz and Bill. Yet most people do.

The shack I lived in was formerly inhabited by a woman and her two sons. It had running cold water, three small rooms, no flush toilets (just an outhouse), and only a small coal burning stove for heat. These people have been crushed by the America which feeds us. The land they live on can be torn away from them at a moments notice and strip mined away for the valuable coal that lies beneath. This is legal in Kentucky. Stripmines abound and dot the landscape with giant scars, and pools of stagnant green water. In a few places reclamation has been a success, in most places a travesty. Their land has been destroyed with no regard for the people.

The books in Hindman High school are ten years old at the least. "Hindman High School?" my principal at Lawrence High said. "Why yes, we used to send our old books there." That's right, after we broke the

bindings, and wrote witticisms all over them, they became the "new" books for the children of Lick Branch and Ball Creek.

Marry when you're 14 or 16, support your families, go to work in the mines... not much room for fraternity house laughs or road tripping? Flood comes every so often. Out houses back up, garbage floats loose, creek overflows. Living in a sea of refuse. Open sewers in the backyard.

My first night there Bill and I took out the garbage. "What do we do with it?" I meant where are the stainless cans we put it in. "Hail son... just chuck it in the creek." That's pollution.

Step back and look at Troublesome. Bright yellow with mineral waste from the mines. Garbage makes no difference. You mean you don't bathe, don't brush your teeth? When you don't have enough to eat you don't worry about B.O. When you have to live like this bad breath is not your most important concern.

What is your most important concern? People generally, and God. These people have more respect for their fellow man than anyone I have ever met. They will take you in, share their scanty spread with you, offer to put you up without even knowing you. Their religion is important to them. It is a part of their daily lives. They live their faith. They are honest and they repaid by having their land stripped out from under them. They are hardworking, and they trade their lives so that we may have lights and heat. They love their country and it steps all over them or ignores them. They love their land and we poison it. They are my friends, and I can not forget what I saw.

Why do I tell you this? I should write on the academic merit of the at-home experience. Isn't that the extent of our interest here?

Nothing can compare with the opportunity to get away from the confines of Baxter and Bronfman. To see people one would normally never see. To know and understand people who make up this nation in a way that can not be found in texts of dissertations but rather must be gathered first-hand. To experience life and reflect upon it. To lose one-self in a life not your own. To see the world from another perspective, and hopefully carry that back here is, in my opinion, the merit of Williams-at-Home.

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Record Advocate is an independent, semi-weekly journal published during the school year by the students of Williams College. Opinions expressed in the Correspondence, Viewpoint, Comment, Reflections, and other regular columns of the ReAd do not necessarily represent the opinions of the newspaper. Unless signed, editorials represent the opinions of the ReAd editorial board. All opinion articles should be signed by the writer if intended for publication, although names may be withheld by request. Deadlines are 7 p.m. Wednesdays and Sundays. Entered as second class postal matter Nov. 27, 1944 at the post office at North Adams, Mass., and re-entered at Williamstown, Mass. March 3, 1973 under the act of March 3, 1879. Second class postage paid at Williamstown, Mass. 01267. Subscription price is \$8 yearly. Subscription orders, undeliverable copies and change of address notices, and other correspondence should be addressed to the newspaper at Baxter Hall, Williamstown, Mass. 01267.

Acting Out-of-Bounds

The CAP, the Committee on Appointments and Promotions, should confine itself to those areas which its name suggests: appointments, promotions and tenure decisions. In theory it does and in practice it does, also . . . most of the time. Two irregularities, however, occurred in conjunction with the cancellation of the public pornography screenings for a winter study course. These should be brought to the attention of the campus community.

Provost Steve Lewis made the ultimate decision to confine the pornography films to class study. He made the decision after a discussion of the matter with members of the CAP. He consulted the CAP after adjournment of a formal meeting and, he says, as friends and colleagues rather than members of any particular campus committee. The effect, however, was the same. It is obvious from Lewis' decision what the consensus of the CAP was on the subject. Although one may only guess, we strongly believe that, had the CAP members seen cancellation of the films as being wrong or silly, Lewis' decision would have been different. Thus, although the CAP has formally cleared itself of all responsibility for the Provost's action, they can hardly shed themselves of a larger responsibility for having influenced that action.

The second irregularity was that of a single member of the CAP, English Professor Lawrence Graver. As a colleague he was sent to English (and WSP Pornography) Professor Michael Frank to inform him of the Provost's decision. Graver is a member of the body that influences all professors' positions at Williams. Michael Frank's contract is coming up for review this spring. Under the circumstances, it is hard to imagine Frank as anything but polite and cooperative.

It is also hard to imagine that Graver was completely innocent of these implications before his role as an emissary from Lewis to Frank. Both he and Lewis should have realized these implications. Lewis should never have asked Graver to put himself in such an embarrassing situation. Graver should have refused to be put in it.

The CAP is one of the most influential bodies on campus. As such it should confine its influence to those areas for which it is responsible. Its members should realize this and conduct themselves accordingly.

CORRESPONDENCE

'Good Work'

To the editors:

A double handshake and a sly grin to each of the Winter Carnival workers. You know as well as we do, that in the words of the immortal Coach Townsend, "You done good."

Williams has always had a reputation for holding good Carnivals. This year that reputation has been enhanced beyond measure: our Carnival was perfect. We ran two flawless Alpine races, each starting on time and proceeding without delays on excellent courses. In spite of precarious weather conditions and minimal snow cover, we prepared a Cross-country course that was

praised by some racers as being the best course that they had skied on this winter. The Jump was in beautiful condition and produced some spectacular jumping, bringing the weekend to an exciting conclusion.

The success of this Carnival was the product of a superb team effort. Behind the scenes, you all did your jobs with diligence and cheer, and great attention to detail. (Special thanks to the Weather Chairman for providing two beautiful sunny days.)

To all of you who worked so hard and made the 1974 Williams Winter Carnival the success that it was, we offer our deepest and proudest thanks.

Michael S. Wilson
Michael Dubulson
Carnival Chairmen

Stifle the Yawn



The way we were

by Angus Hardy

It was the slow time of the week, and I was cleaning off the top of my desk as I am prone to do at those times. I had gotten nearly everything back on the floor where it stays until things pick up a bit, when I noticed a formal invitation among the erasures.

"Please to come," it engrave, "1890's Party. Signed, Amherst."

Attracted by laconic charm, and being swept with the same absence of sensation I experience often enough to make my feelings suffer, I immediately set out to go.

I arrived at the Amherst campus without further ado and likewise found some lovely 1890's women for company. We talked of the perverse social atmosphere at any all-male or all-female university, and why we were glad not to have to be subjected to that torture, and why it's so much nicer to get uptight around people you should feel comfortable with instead.

Our group approached the frat house, Sarah Bernhardt excitedly tripped ahead to the door, and with a backwards look, held it open for us. She held it open for me as I entered, then released it on my shoulder.

My nerves told me of the relaxation one feels in the presence of pleasantly sensitive company. I reminded George Eliot behind me of the same notion, but she was already familiar with it.

We couldn't talk once inside; we pushed our

Sarah Bernhardt was the leader of the two women, quick-witted, alert and captivating; she dominated the conversation the entire time we couldn't talk.

way through the din and smoke to reach the brew, universally recognized as a legal substitute for conversation.

George Eliot stood insensate in the corner, looking as if she'd just been shot from a cannon. She had the build to prove it, but kept it cleverly disguised beneath an outfit not unlike a body-bustle. The two were engaged in mutually constructive twitting and preening, leaving me to survey the scene.

Let me admit I'm a staunch believer in the Eye-Contact Method as a basis for establishing a long and meaningful relationship with a fellow human being. I humble myself however, for few people ever fix a gaze long enough to catch my second effort, which makes up in strong fashion for the shortcomings of my customarily poor initial attempt. I formerly subscribed to the Classy Opening Line Theory, but switched loyalties on ethical grounds. I felt obliged to supply only half the lines (starting with the first), and even less of the patience if I was forced to exceed my Conversation Quota. It seemed I was always forced to supply over half the lines, and subsequently lost any taste for one-sided, impatient discussions.

Well, I had completed the circuit of eye contacts, and was about to make up for it with seconds when Sarah tugged at my sleeve and asked if we should leave, a quirk of character completely alien to my concept of reality. Because, really, I have as much patience as there are people, and as many additional chances as there are mixers, and I love going to them as long as I don't care, which even keeps me from worrying about it all. □

fsnewsbriefsnews

The message in the medium

A multi-media slide show with a stereo sound-track titled *In Touch* will be shown this Thursday in Bronfman auditorium at 7:30 p.m. *In Touch* concerns man's search for meaning and the current religious awakening in America and features music by Paul Stookey, Cat Stevens, Simon and Garfunkel and James Taylor. Speakers on the tape include Sen. Harold Hughes and college dropouts. The Council for Religion in Independent Schools is sponsoring the program.

CC needs jack-of-all-trades

The College Council is currently soliciting applications for the position of Ombudsman, a position held during the past year by senior Frank Smith. The Ombudsman deals with student requests for information, staffs the Student Affairs Office and, upon occasion, serves as a go-between for students and the administration. Interested students should contact their College Council representatives, Frank Smith or leave their names in the Student Affairs Office, opposite the snack bar in Baxter Hall.

Promotions and tenure granted

Six members of the faculty at Williams College have been promoted to the rank of full professor, and two others have been given tenure. The promotions, made by the Williams Board of Trustees, are effective July 1, 1974.

Promoted to full professor were John M. Hyde, associate professor of history; Daniel D. O'Connor, associate professor of philosophy; H. Ganse Little, Jr., associate professor of religion; John F. Reichert, associate professor of English; Charles Thomas Samuels, associate professor of English, and Roger E. Bolton, associate professor of economics.

Robert W. Friedrichs, professor of sociology, was placed on tenure. Raymond Chang, assistant professor of chemistry, was promoted to associate professor with tenure.

Tape Sessions preview Tharp

Twyla Tharp and her dance company will be in residence this coming weekend, March 7-9. Before her arrival, however, there are scheduled two video tape practice sessions of work to be covered by Miss Tharp. The first session will be for beginners, 2:30 to 3:45 p.m. on Tuesday, March 5; intermediates that afternoon from 3:45 to 5:15 in the Dance Studio, Lasell Gymnasium. On Thursday, March 7 Miss Tharp will hold a workshop, also at the Gymnasium, at 3:30 p.m. Admission is free to Williams students, otherwise \$2.50 at the door. Tickets for the March 8 and 9 performances are on sale at the AMT box office—\$2.00 for student and \$4.00 for regular tickets.

'Long haired' guitarist in Chapin

The Berkshire Symphony will be performing this Friday, March 8 at 8:30 p.m. in Chapin Hall. The performance will feature classical guitarist Oscar Ghiglia, playing Vivaldi's *Concerto in D major* and Ponce's *Concierto del Sur*. This performance will mark the beginning of a coast-to-coast tour that Mr. Ghiglia will be making of America. The program will conclude with Mendelssohn's *Symphony No. 3* (the "Scotch" symphony), and Brahms's *Academic Festival Overture*. Admission is free to Williams students.

Covering the Press

Timothy Crouse speaks out

by Andrea Axelrod

Timothy Crouse scrutinizes the press much the way he thinks the press should scrutinize the politicians and situations it encounters: vigorously, unsentimentally, iconoclastically. Author of the newly published *The Boys on the Bus: Riding with the Campaign Press Corps*, Crouse was in Williamstown last week on a publicity tour arranged by his publisher, Random House.

Covering the 1972 presidential primaries and campaign with Hunter Thompson for *Rolling Stone*, Crouse discovered how much candidates can get away with because of the press' inability to get beyond releases prepared by candidates' staff and the unwillingness of many publishers to print stories that differ from general accounts or that might create too much of a stir.

"The pool of candidates isn't too large," Crouse explained in his recent interview. "If you burn out the candidates too quickly, nobody's left." Crouse thinks it was a good thing that George Romney was shown up and burned out of the campaign because of press scrutiny, and only wishes McGovern had been screened more.

"The press is useful for a candidate to work out his platform in a small state, like New Hampshire," said Crouse. "It's too late to be changing stands in June when the big primaries like New York and California come." Crouse thinks that the press management first thought of McGovern as a joke and sent their younger reporters to practice on his campaign. "McGovern avoided the screening, which in part accounts for the success of his nomination bid," Crouse said, noting that it wasn't until much later that serious questions were raised, for example, about his \$1000-a-year plan.

Questions were raised about programs when the press thought the candidates powerful enough to warrant attention. "The press is very attracted to power. The more powerful he is, the more seriously the candidate is regarded... McGovern won his first battle, his name became famous... it's a bribe in a way, impressing the press," said Crouse who observed in the 1972 election that everyone wanted to ride with the winner.

Some of the "heavies" who rode with the winners are described in Crouse's book: R. W. Apple, Jr. of *The New York Times*, David Broder of the *Washington Post*, Jules Witcover, Rowland Evans and Robert Novak, and Walter Mears of *Associated Press*, among others. Crouse thinks the wire services are "not imaginative, but very competent—the top of the lot. They get their facts

straight." Many of the reporters from the big-city papers "hadn't an excuse to be on the campaign planes" because they didn't come up with any news beyond the wire service accounts, according to Crouse. He thinks the best reporters should research and check the candidates and their platforms from afar.

"You need to check out sources on the Hill, in the agencies, and in the departments. That's the way it should work instead of flying around with the man in a herd where the guy has an advantage over you. He's the only source. It is slightly useful to see the way he works with his staff, though. It's like the guy in the 19th century who has a window over his stomach to see how the enzymes work. McGovern had a window over his stomach, but he's a freak as far as polls go," said Crouse.

Safety or Prying?

Other people there don't see themselves as anything but "reporters travelling around with a major poll," according to Crouse. Then why do newspapers continue to send their writers? Crouse sees every fourth year as election year for newspapers as well as government. "The tension is focused, and it's a main chance for a reporter to make a name for himself." The bylines mount and their namesake tends to rise in the management. "The stakes are so high in that fourth year, and the safest route is to fly around with the herd, ride on the bus," said Crouse noting that management is named on the basis of competence and exposure.

In addition, paper executives are fascinated by the campaign and like to learn the dirt their correspondents do uncover even if it can't be printed. As for the reporters, Crouse says from experience, "It's so much fun—you feel very important." They are also "waiting for the next assassination."

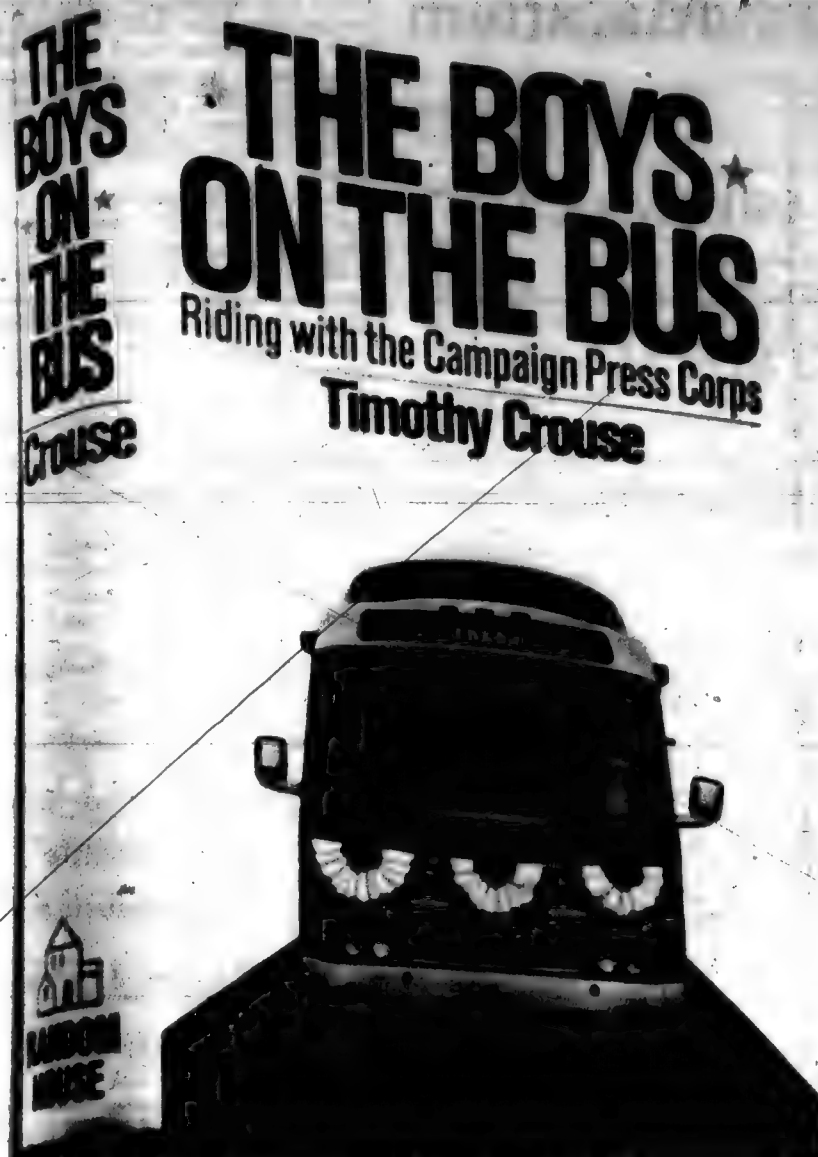
Correspondents in the White House not only feel important, but, said Crouse, see themselves as an extension of the White House operation. "As soon as one is assigned to the White House, he loses his sense of outrage which is replaced by a sense of awe and respect for the office of the president," said Crouse. He praised the *Washington Post* team that has sources deeper than the Ziegler blockage; it doesn't just sit in the briefing room. "The Executive branch has thousands of employees. You just can't cover it from the center. You have to pry loose the information," said the press observer.

The Boys on the Bus was accused by a reviewer in *The New York Times Book Review* as exchanging Theodore H. White's

The movements have such names as "mosquito bite," "windmill arm jump," and "Polish toe stub" and volunteers are needed to perform them. "We're looking for anyone who has ever dreamed of being on a professional stage, including non-dancers," states Joy Anne Dewey, faculty advisor to the Dance Society.

Mrs. Dewey notes that the volunteers will be able to sit in their seats with the audience for "The Raggedy Dances" and "Eight Jelly Rolls," and perform on stage during "The One Hundreds." Rehearsals will be Thursday, March 8, from 5 to 6 p.m., at the Dance Studio and from 7 to 9 p.m., at the AMT. Since each person will need only 10 minutes to learn a movement, interested persons are requested to call Mrs. Dewey in advance to reserve a time for rehearsal, or to sign up at the Dance Studio.

"Eight Jelly Rolls" is a suite of eight dances evoking the music and dance styles of Dixieland and the Big Band era, and is set to songs by Jelly Roll Morton and his Red Hot Peppers. "The Raggedy Dances" is a suite of



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"slavish, Zola-like obsession with detail" for the more fantastic writing of Hunter S. Thompson. Asked whether the *Times* criticisms were accurate, Crouse replied that Thompson is "sui generis... he has credentials for the style he writes in, an amalgam of many strange experiences... he is writing about the campaign emotionally, a mixture of fact and fantasy with the fantasy for dramatic effect." Crouse himself advocates rather investigative journalism.

Will Crouse show us the political coverage of the future during the next presidential campaign? "76 will be fun," Crouse mused, but he hopes to be writing a book about the judiciary. "There is a respectable tradition that it should not be examined," but Crouse

hopes to ignore it. At any rate he will not write any more books examining members of the press; too many of them have become his friends and, as the 1968 Harvard graduate matures, he finds he's becoming too much like them. "It's hard to criticize the people you've had lots of good times drinking with." That is a conflict that one will not expect with the nine justices.

Studying pays off for some seniors

The Faculty Committee on Graduate Fellowships recently announced the class of '74 recipients of a number of fellowships granted by Williams College.

The Horace F. Clark awards given to two members of the senior class chosen on the basis of superior scholarship, general ability, and interest in scholarly research went to Charles Dropkin and Lorna Hochstein. Both Hochstein and Dropkin plan to continue study at graduate school. Dropkin cites Harvard Law School as his probable place of residence next year. Hochstein is still waiting to hear from a number of schools where she plans to study religion and specifically New Testament. She hopes to earn a Ph.D. in the field and then teach on the private or college level.

In a somewhat different vein the Hubbard Hutchinson fellowships were awarded to William Finn and Krid Panyarachun for their creative talents. Panyarachun's plans are quite definite and long range at present. He will study architecture in graduate school (hopefully at Berkeley) and then return to his native country Thailand. There Panyarachun would like to combine his architectural knowledge with an interest in archaeology and aid in the restoration of monuments in Thailand. Noted for his musical and dancing skills at Williams, he said he would definitely continue them as "a hobby."

Finn, known on this campus for his theatrical and musical endeavors, will continue to develop his talents in these fields. He plans to study classical musical theory in New York and write more plays musically oriented.

Two members of the senior class will continue their study abroad next year with please turn to page four

Twyla

The Williams College Dance Society announced recently a change in the two performances to be given by Twyla Tharp and her company during her residency here March 7-9. It also announced that volunteers from the college community are needed to participate in one dance.

Both performances will include three works choreographed by Miss Tharp: "The Raggedy Dances," "The One Hundreds" and "Eight Jelly Rolls." The previously announced works, "The Fugue" and "The Bix Pieces" will not be performed.

The performances are scheduled at the Adams Memorial Theatre at 8:30 p.m., Friday, March 8, and 8:30 p.m., Saturday, March 9.

On Thursday, March 7, Miss Tharp and her company will present a dance workshop at Lasell Gymnasium beginning at 3:30 p.m., and on Friday, March 8, there will be an open rehearsal at the AMT from 4:30-4 p.m.



Some of one hundred movements

Marathon madness earns dollars

The third annual 24 hour marathon running relay to raise money for charities will begin March 16, at 10:00 A.M. in the Towne Field House. Members of four relay teams (the Williams College Road Runners, the women's ski team, a faculty team, and a Mt. Greylock team) and interested students will seek pledge support of a penny a mile or more from the Williams community during the first two weeks in March.

The money collected after the event will be divided between the "Campus Chest", which supports the YMCA, Help Line, the "A Better Chance" program of Mt. Greylock Regional High School, the Day Care Center, the Boy's Club, and "Aid Children Today", a local organization supporting the To Am Nurseries in Saigon.

The "Campus Chest" has long been a part of the Williams College tradition. It seeks each year to raise money for local charities and groups. In addition some students volunteer as aids and tutors in the operation of the Day Care Center and the Boy's Club.

The support of the To Am Nurseries in Saigon through "Aid Children Today," a Northern Berkshire based group, began just

over a year ago when Mr. and Mrs. Robert Peck of Grace Court in Williamstown adopted their son Jonathan Thanh Danh Peck from the nursery. Through their contact with Rosemary Taylor, an Australian nurse who directs the nursery, the Pecks learned about various physical and financial needs of the nursery.

To Am (Warm Nest) Nursery consists of four residencies. The fourth and newest residence is an intensive care unit for some children. "Friends of Children of Viet Nam" Australian Churches, and non-governmental agencies in Canada and the United States help support the nursery. The nursery, as an orphanage, is responsible for keeping many children alive. Although some children are adopted, many remain in the orphanage.

Last year two marathon run teams, The Williams College Road Runners, and the Mt. Greylock team raised over \$1500 for the nursery.

Relay participants and interested students will conduct an energetic door to door effort to reach every student on campus as well as faculty, administration and staff for pledge support.

Those with questions should call Janis Wertz at 2249.

more awards

from page three

the aid of two fellowships. The John E. Moody fellowship will enable John Ramsbottom to pursue his interest in modern history at Exeter College, Oxford University. Ramsbottom will work for a British B.A.

Drake Tempest received the Carroll A. Wilson fellowship awarded "after the manner of Rhodes Scholarships, with special attention to leadership, scholastic attainment, and physical vigor." Tempest has the opportunity to continue his studies in this manner at Worcester College, Oxford University for two years and hopes to obtain a bachelors of philosophy degree in this time.

more film

from page one

and CAP approaches him concerning his course's content. "This is a real issue," said Lewis, "But the buck stops here. CAP really didn't have anything to do with it."

In addition to objecting to the apparent role of CAP, Beatty and also Boone questioned the possible abridgement of academic freedom. In the faculty meeting last week, Beatty noted that the college community was denied access to Teenage Fantasies but not to Together.

Lewis recognized that the discrepancy in policy was due to the "hard core" nature of the former film, while Together appealed to more than just a "prurient interest." Lewis admitted that the grounds for his decision may have been "prudism" not that of his own, but a reaction against that of the community. He maintained that academic freedom was not a "substantive issue" in this case

because the members of the class were still able to view both films.

Lack of

Administrative Response

Beatty stated in an interview last week, "That for the administration not to answer the ReAd article seems to imply that the story is true." According to the philosophy professor, the administration felt that it was futile to respond to the ReAd. Beatty reassured that "it was a mistake for an administration to take that attitude towards a (college newspaper)."

Lewis countered Beatty's objections by explaining the difficult posture of an administration response to student media. He said that following the ReAd article, the CAP, which was by now deeply involved, decided to maintain a low profile because "to pursue it might blow it out of proportion," Lewis said; "Ex post facto that was the wrong decision to make."



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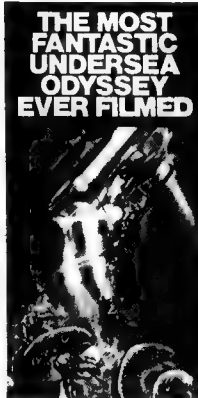
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J. V. hockey finishes season at 8-9

Sports Shorts

by Steve Christakos

On March 2, the J.V. Hockey team ended its seventeen game 1973-1974 schedule with a tough 7-4 loss to Hotchkiss School. The defeat left the team with a near five-hundred record of eight wins and nine losses for the season.

Coach Jim Ellingwood's skaters ended the 1973 portion of their schedule with a favorable two wins, one loss record. Wins were registered over the North Adams State College Varsity and Brookline High School, while the only loss came to the hands of the Univ. of Mass. J.V.'s.

January was a rough month for the Eph pucksters, however, as the team won only two games while dropping five. The team's record, standing at four wins and six losses at the end of the month, was not the only cause of distress. Trey Kelsey and Geoff Klingenstein both sustained injuries in January which were to keep them off the ice for the remainder of the season, and starting goaltender Chuck Cremens contracted an ankle injury that continued to hinder his play for the rest of the season.

On January 12, Kent School stormed through Lansing Chapman Rink en route to a 5-0 whitewash victory over Williams. The awesome display of hockey skills shown by the prep school team stunned many Williams rooters. But the following Wednesday, Williams regained some confidence by beating a disorganized Choate School team by

a 6-2 score. Also in Williamstown, however, Thayer Academy upset Williams, 3-1, on January 19. Then to add to their troubles, Williams lost an overtime encounter to Trinity-Pawling School, 7-6, on January 23 in Pawling, N.Y.

But, refusing to quit, the squad played well in drubbing Mount Hermon School, 6-2, on the following Saturday. That victory was hardly savored long enough before Dartmouth trounced Williams by 12-3 in Hanover on January 29. In that game, The Green Machine was able to build up an 8-1 first period lead over the clearly outplayed Williams sextet. Finally, on January 31, Middlebury handed Williams its second overtime loss by pulling out a 6-5 decision on Williams ice.

February proved to be a much better month for the Ephs. After opening with two losses, the team closed out the month with four straight wins. On February 4, Exeter Academy clobbered Williams by a 7-1 score in a game played in Exeter, New Hampshire. On Saturday, February 9, the E.C.A.C. Division I oriented R.P.I. J.V.'s beat Williams by 6-3, in a close contest played in Williamstown. With the record at a dismal four wins and eight losses, the team ended the month reeling off four straight victories. The first victim was Deerfield Academy, who fell to the Purple by a score of 7-3 on February 13. The following Sunday, Williams trounced a team from Amherst, N.Y., by 6-1. And then, in a game advertised as the Northern Berkshire version of the Stanley Cup Finals, Williams "brought home the bacon" by beating the E.C.A.C. Division III North Adams for the second time this season, this time by 3-2. Finally evening their record at eight wins - eight losses,

Williams beat Berkshire School by 5-2 on February 27 in Chapman Rink. The team then lost its final game to Hotchkiss three days later in Lakeville, Conn.

ICE CRYSTALS: Co captains Patch Mason and "Charles" Cremons provided fine leadership this season—both played well, too, and should be great assets to Bill McCormick's varsity squad next season. Leading scorer Rick Zeller is a classy centerman, turned defenseman, who should also be a fine addition to the varsity. . . four sophomores, one junior, and one senior complimented the nine freshmen in making up this J.V. team. . . it is usually all frosh. . . The team would like to thank Mr. and Mrs. Mason for the excellent team dinner they provided on March 2—it was great! . . . The line of Larry Hyde, Pete Elkind, and Chris Vogelsang played well over the last three weeks of the season—accounting for nearly half of the team's scoring. . . all three are former defensemen.

The indoor track team elected juniors Mike Reed and Stan Fri as captains for the 1975 season. Mike was a co-captain this past season while Stan replaces graduating senior Jeff Elliott.

Mike has been Williams' top hurdler since his first meet freshman year and holds college records in the 60, 120, and 440 hurdles races. Undeclared this year in the hurdles in dual meets, Mike also anchored the mile relay, consistently turning in the fastest split.

Stan specializes in the half mile, but is a versatile performer and competed successfully in the 600 and 800 yard runs as well as running legs on the mile and two mile relays this past season. In the 600, Stan trailed only Elliott, and his strong lead leg helped the Ephs to a second in the two mile relay at the Easterns.

Both Reed and Fri are expected to run well for the spring track team.

A meeting will be held on Wednesday, March 6th at 7 p.m. in Jesup Hall for all interested in joining the outdoor track team. If you have any questions, contact Jeff Elliott at 2965.



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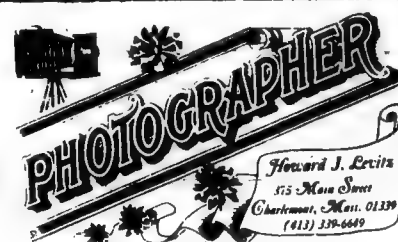
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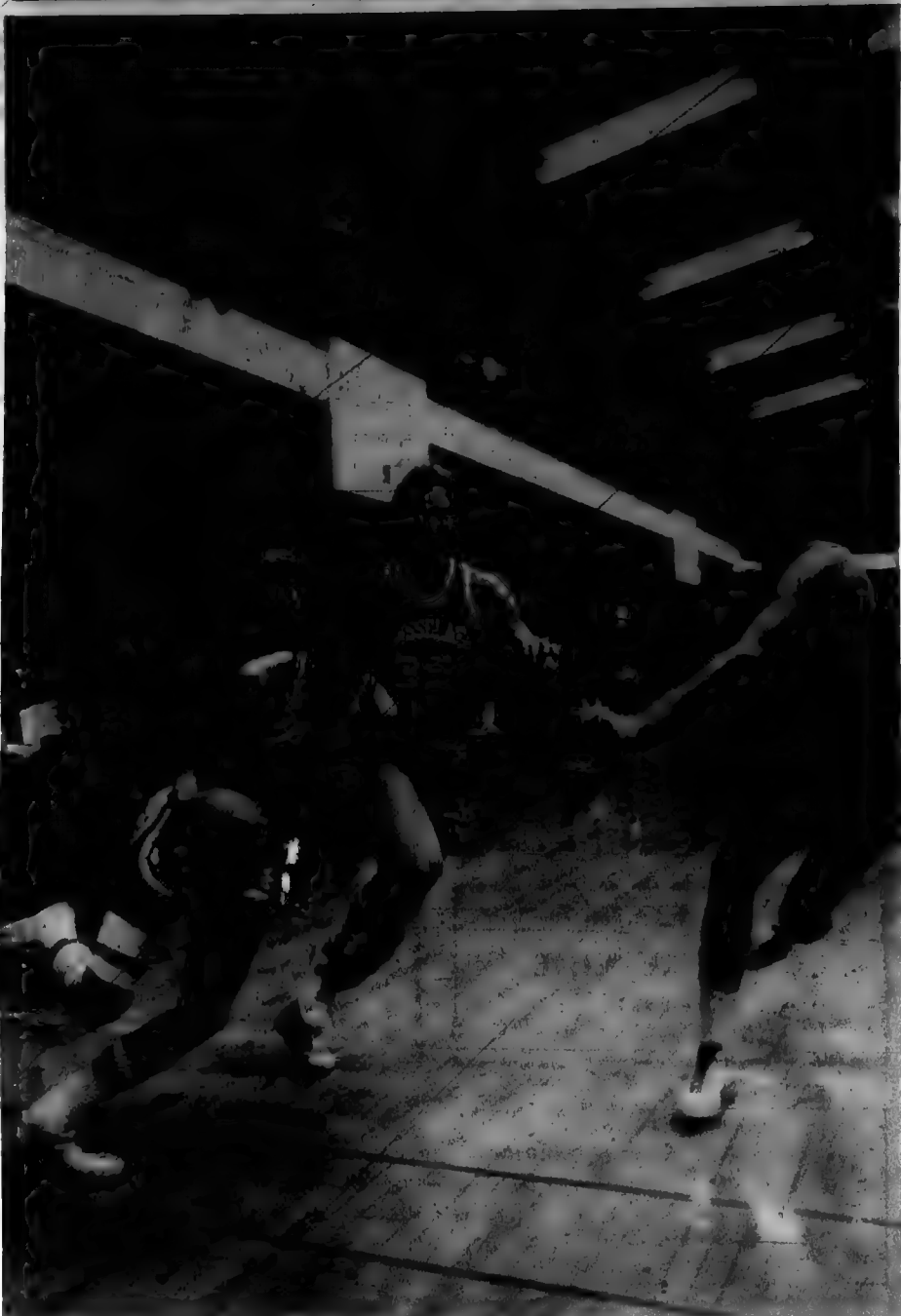
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SPORTS



Junior Harry Sheehy eludes a couple of R.P.I. defenders in the Ephs' 68-60 win on Jan. 19. Sheehy will lead the Purple against Brandeis Friday night in the E.C.A.C. playoffs.

Puck runs out of gas, falls, 9-6

by Nick Cristiano

They held a fire drill at the hockey rink before the game on Saturday night, but unfortunately for the Ephs, the only thing on fire was the Salem State hockey team. Led by frosh defenseman Dick Lamby, the Vikings rallied from deficits of 2-5 and 4-6 to win 9-6 and eliminate Williams from the playoffs.

All the smoothness and confidence that the Ephs had developed over their 13-game unbeaten streak suddenly and inexplicably disappeared in the last 25 minutes as Salem State poured in five straight goals, four in the final period.

Salem State has to be given a lot of credit for the Purple's collapse. Even though the Ephs led 4-2 after the first period, Salem kept them bottled up in their own zone and the Ephs once again had to fall back on Bill Jacobs to save them. Three of the Williams first period goals came on tip-ins, and two on power-plays.

The Boston Globe had said that "Dick Lamby is to Salem State what Bobby Orr is to the Boston Bruins." For once, the Boston hockey press could almost be accused of understatement. Lamby, who scored 3 goals, opened the scoring at 2:12 with a slapper from the left point that just caught the right corner of the net.

Ed Spencer tied it up at 4:09 when his shot from the face off circle seemed to hit a defenseman's arm and fly past goalie Jerry Kusy. Bill Wyer put the Ephs ahead on a power play four minutes later, this time beating Kusy cleanly with a slapshot from about forty feet out.

Salem took advantage of the Ephs' inability

to get the puck out of their own zone and slid a backhander under Jacobs at 11:48. Nat Robbins put the Purple back in the lead when he tipped in a blast from defenseman Jim Rodgers, and Jim Harkins upped the lead to 4-2 on yet another tip-in, this time on a shot from the right point by Angus Morrison. Once again though, Williams needed some hot goaltending by Jacobs and some lucky bounces to keep the puck out of their goal.

A forty minute delay due to the breakdown of the Zamboni did not alter the fast paced wide open play which marked the first period, a style of play unusual for playoff hockey. A minute into the period, Ed Spencer made a perfect pass from behind the Salem goal to an unguarded Nat Heintz, who easily beat Kusy. The long delay also didn't change the Ephs' inability to get the puck out of their own zone. Salem Co-captain John Griffin managed to poke it past Jacobs at 3:58.

Lamby got his second goal of the night at 6:50, beating Jacobs from the top of the face-off circle with a wicked, Orr-like blast. The Purple got a reprieve five minutes later when Mike Elkind stole the puck behind the Viking goal and slid it across the crease to Dennis Cahill who pushed it in.

After that, the game was a nightmare for the Ephs. Lamby got the hat trick in a goal mouth scramble, and the remainder of the period was played virtually on Jacob's doorstep. Budge came through time and again and the Ephs managed to escape to the locker room still on top, 6-5.

The third period was even worse, though. The Ephs simply could not skate; it looked like they were moving in three feet of water. Once again they had to fall back on Jacobs, but the man is not a machine, and it was obvious that he was extremely tired from the bombardment. Salem tied it up at 5:49, lifting a backhander over the fallen Jacobs. Williams argued that there was a Salem player in the crease, but it wouldn't have made any difference. Less than a minute later Salem went ahead for good on a slapper from straight out in front.

The Ephs got a power play opportunity

shortly afterwards, but thanks to the tight defensive play of Lamby and friends, and the Ephs own sloppiness, it was as nonexistent as gas on Sundays.

The speedy Vikings, who looked even faster next to the immobile Ephs, managed to pour in two more goals to ice the game. Nothing was more evidence of Jacobs' fatigue than the last goal, an unscreened slap shot which went right between his legs.

For the Ephs, and especially for seniors Tom Deveau, Nat Robbins, Nat Heintz, Ole Kollevoll, John Lyons, Jim Rodgers, and Jacobs, it was a bitterly disappointing and swift end to a tournament in which they had every right to hope to do well in, following their miraculous rise from nowhere in the second half of the season.

What accounted for their horrible collapse? Perhaps the law of averages simply caught up with them, or perhaps, for some reason, they just weren't up for the game. Who knows? The tide of any game, in any sport, can turn on the smallest, most seemingly inconsequential thing. One guy said that the ice was very soft, while someone else argued that the long delay between the first and second periods was the turning point. It could be all of these, and it could be none; all they are good for now though, is to supply fuel to many heated arguments at the Log.

All that matters is that the Ephs were badly outplayed, and they lost.

One thing the Purple didn't die of though, was lack of fan support. Eph supporters numbered almost one-third of the total crowd, and unlike the team, they didn't collapse in the second period.

Women's squash 3rd in tourney

On the way to the intercollegiates at Princeton last weekend, the women's squash team:

(a) took a wrong turn and wasted 20 minutes driving towards Buffalo.

(b) had their car konk-out in the left lane of the New Jersey turnpike, barely escaping with life and limb.

(c) had to finance some of the trip themselves.

(d) All of these

If you wrote down "d" in your answer booklet, give yourself five points. If you didn't, you weren't one of the lucky ones who trekked to New Jersey last Thursday to compete in the women's intercollegiate squash championships. "Everything that could have possibly gone wrong," lamented a battle weary Eph racquetwoman, "went wrong."

But, through it all—through the faulty navigation, the failings of Martha McMaster's asthmatic '72 Renault, and the rapidly evaporating team resources—the female foursome persevered. And when it was all over, they left Tigertown a highly commendable third, trailing only Princeton and Trinity in the team standings.

As if the trip down weren't taxing enough, the Lady Ephs found themselves victimized by a "poor draw"—three of the four Williams representatives were ousted in the second round by high-ranked players.

Martha McMasters (No. 3) captured her first match with relative ease, but then ran up against Princeton's Wendy Zaharko (ranked No. 6 nationally), who quickly disposed of her in three games.

Penn State's Wendy McClure lasted only 15 minutes against the Purple's Martha Cook (No. 2), but Princeton's Nancy Carver was a different story. After swinging her way to a 2-1 lead, Ms. Cook succumbed in five games, dropping the fifth, 15-12.

Next to bite the dust was Laura Carson (No. 1), who struggled to defeat Cornelia Peck of Penn State in five games before dropping three in a row in the second round to Princeton's No. 2 player.

Beth Brownell (No. 4) posted the best record of the four. Dartmouth's Ruth Garrety (who exchanged at Williams last year) defeated her in the opening round, but Beth rebounded with two straight victories in the consolation bracket before defaulting to return home with her teammates. The gas squeeze forced the squad to leave early

Saturday morning.

If there was anything to be learned from the competition, one team member remarked, it was that top-ranked Princeton "isn't unbeatable." The Tiger ladies got such a build up prior to the intercollegiates, that the Purple racquetwomen had the feeling they were headed for the lions den.

The women's squash team played an abbreviated schedule (five games) in their inaugural season, but next year, all indications point towards a more expanded program. Princeton, Penn State, Franklin and Marshall, and Bowdoin have expressed an interest in adding Williams to their schedule.

Champ.-bound hoop downs Coast Guard

by Sam Bronfman

The Williams varsity basketball team concluded regular season play last Friday night with an easy 80-68 victory over the United States Merchant Marine Academy. The win brought the Ephs' record to 14-5—an impressive showing under first-year coach Curt Tong. Tong, you can be sure, would like nothing better than to add the New England Division II championship, scheduled next weekend at Tufts.

The Cadets, a very strong, methodical club, relied heavily on their pick-and-roll offense—and for good reason. Dennis Straht, their muscular 6'-6" center, was extremely successful in setting picks for his mates, and was able to free 6'-4" captain John Nunnenkamp and 6'-2" guard Bill Westburg for high percentage shots.

Relying primarily on outside shooting, the Cadets pulled away to an early six point lead. The Ephs couldn't buy a basket for the first five minutes in the poorly-lighted Kings Point fieldhouse and only Fred Dittman's hot hand kept the Purple in the game.

But, suddenly, forward Mark Carter, who was returning from an ankle injury, caught fire and sparked an Eph comeback. Carter hit his last five shots of the half, mostly on 15-foot baseline jumpers from the left side, to lead a 20-4 Purple burst that seemed to take some of the spirit out of their opponents. With Dittman sizzling his way to 16 first half points, the Ephs were off and running.

The offensive display of this pair was matched by the superb defense of Bob Patterson who, when reassigned early in the half to cover the hot-shooting Nunnenkamp, shut off his taller opponent. Les Ellison's intimidation of the Cadet offense also contributed to the Williams surge.

Kings Point played some defense too. Employing a match-up and one zone geared at stopping high-scoring Harry Sheehy, the Cadets held the 6'-3" junior scoreless for the entire half. Despite the damper put on Sheehy, the Purple left the floor with a commanding 42-27 lead.

But once again, the Ephs lacked the killer instinct and failed to put the Cadets away. Uncertain passing and poor shooting by the visitors enabled Kings Point to draw to within 10 in the early stages of the second half. Fred Dittman rescued the Purple, however, with a jumper, and Sheehy, now playing the low post, led a Williams surge that put the Ephs in front by 19, 70-51.

Again, the Purple let the Cadets back into the game. Nunnenkamp keyed a 9-0 burst that cut the Kings Point deficit to 10—but, the Eph defense stiffened and allowed the Cadets to get no closer. The final 12-point margin could easily have been 32 had the Purple not decided to coast on a few occasions.

Dittman led all scorers with 26, followed by Carter (18), Sheehy and Patterson (10 apiece). Patterson contributed three timely jumpers to help the Purple hold off the never-say-die Cadets.

Perhaps the Ephs were looking past Kings Point to this weekend's tournament. Williams is paired against Brandeis (16-6), who edged the Purple, 90-87, to hand them their only home loss of the year. The survivor of that encounter will be pitted against the Tufts (16-6)—Westfield State (15-9) winner in the championship final. The Ephs will have to come up with back-to-back solid efforts against top-flight competition if they want to bring the ECAC trophy back to Williamstown.

Letting it all hang out

by Bill Widing

"Streaking," the sport of running which dates from B.C. (before clothes) times, began in earnest at Williams last Friday, March 8, with occurrences taking place both inside classes and outside the buildings.

ITEM: Art 102 students received an unscheduled demonstration in life drawing that morning when a streaker ran down the Adams Memorial Theatre aisle and jumped onto the stage during a discourse on the Mona Lisa. Lecturer E. J. Johnson commented, "Well, I guess she's seen everything now."

ITEM: That same afternoon Psychology 101S was ambushed by a streaking gentleman yelling, "Geronimo"—without a loincloth.

ITEM: Approximately 40 freshmen conducted a group streak around the quad that night in Williams' first large-scale night operation.

These occurrences indicate the arrival of "streaking" for better or worse in Williamstown, providing both town and College officials with a thorny problem—how should such actions be handled?

Chief Joseph Zoito of the Williamstown Police Department warns that potential streakers are subject to up to six months in the House of Correction, a fine of \$200, or both, if they are apprehended. But pointing to a good relationship with both students and college officials, Zoito doesn't anticipate a great deal of trouble from streaking.

"If it happens on campus," says Zoito, "the responsibility for action lies with the college. If it goes onto the streets, then it is dumped into our laps." At the moment Zoito does not have any set plans for handling the first case of streakers, but will take a "very relative approach" depending upon what the circumstances are.

Prof. Vincent Barnett, faculty head of the Student-Faculty Disciplinary Council also makes a clear distinction between streaking on- and off-campus. If caught in such activities off-campus, students, he noted, "Can't look to Mama College if they get in trouble." Likewise, cases of streaking on college grounds will be dealt with without community pressure.

What sort of punishment, if any, the Administration would place on streaking has yet



VIVE LE DIFFERENCE! Two unidentified Eph joggers demonstrate difference 'twixt day and night streaking to the naked eye . . . barely. [Photo by Shaw]

to be articulated. Dean Crider is awaiting a first case to provide a precedent before establishing college policy.

When such a case does come up, he will refer it to the Disciplinary Committee for general action, as a failure to comply with College regulations of conduct. "I would like to know what the feelings of the community are towards streaking. It is important that the dean not act unilaterally."

While none of the college employees are "very uptight about it," Crider is concerned that streaking is "potentially hazardous (legally) to the students." There is a great possibility, he feels, for confrontation between the college and the town over this issue, since a police officer is justified in coming onto campus if he sees streakers. Adding to this problem is the interpretation of town and college making clear-cut delineation of on- and off-campus difficult.

In general Crider says, "Students should

know that actions have consequences. They should realize it's not fair to say, 'if I do this, what are (college officials) going to do about it.'"

Presently, there is a case of two freshman streakers whose names have been given to the Dean by security. Due to a lack of "hard" evidence, Crider believes that the case may never reach the Disciplinary Council, but if it does, a college statement should be forthcoming next week.

Last Friday's rash of streaking was not the first instance of it on campus. A WCFM news team discovered in interviews at the Williams Club in New York, that Townsend Wheeler '36, on a \$20 bet, streaked from AD (now Perry) House to Spring St. and back in 1935. Opinion at the Club was favorable to the present campus happenings, even though at the time, Wheeler's stunt was considered "a pretty wet thing to do." For the Club members it marks a return to "the good old days."

Griffin Hall renovation criticized

by Andrew Chapman

A proposed renovation of Room Three, Griffin Hall aroused criticism from numerous factions following the President Chandler's announcement of the proposal at a February 20 faculty meeting. The renovation would consist of removing the bookcases supporting the second floor balcony and installing a carpet. In a letter to Chandler, the Art Department objected for aesthetic reasons to the removal of the bookcases supporting the second floor balcony. During an interview with the ReAd last week, Professor Victor Hill, coordinator of the Griffin Hall Concert Series, noted that the musical acoustics of the room will probably be impaired by the proposed carpet.

Peter Welanetz, director of Buildings and Grounds, stated that the renovation will increase the seating capacity of the room and improve its acoustics. He stressed that the removal of the bookcases will conform to the present design of the room and "do away with what I consider to be awkward cubicles between the bookcases." He continued, "I think both architecturally and aesthetically this is a smart thing to do."

Professor Theodore A. Sande, lecturer in Art, told the ReAd last week that the removal of the bookcases will not remove the need for structural support of the overhead balcony. "The bookcases serve two purposes," he said, "visually as supports for the balcony above and rather handsomely for the columns directly above, and also to hide the asymmetrical fenestration of the room." Sande, who drafted the letter to Chandler, which was signed by a majority of the department, said that new pillars at the end of the present bookcases would still obstruct the line of sight from the President's seat at one end of the room and thus not appreciably alter the seating capacity.

At the present time, Room Three is used for the concert series, College Council meetings, occasional classes and seminars. The faculty has met there since 1902, when the building was last renovated.

While the Art Department letter encouraged a closer look at the problem rather than any specific alternative, Sande noted that the removal of the large seminar tables

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The ReAd recently selected eight members of the faculty and administration to comment on the report of the ad hoc College Council Committee on Tenure. This report was approved by the College Council in a 13-1 vote February 19. The Committee's report concluded that formal student input into the tenure decision-making process was inadequate. On this premise the Committee proposed, first of all, that Coordinate Departmental Committees composed of majors in the respective departments be formed to work with the department chairman on tenure decisions. The report's second suggestion, by far the more controversial of the two, proposed that three students be made voting members of the Committee on Appointments and Promotions. It is to this latter proposal that most of the faculty and administration responses were focused.

by Tully Moss

Faculty interviewed: Dudley Bahlman, Professor of History, Dean of the Faculty and ex officio member of the AP; David Booth, Associate Provost and Assistant Professor of Political Science; William Boone, Assistant Professor of English; George Pistorius, Chairman of the Romanic Languages Department; Joe Beatty, Assistant Professor of Philosophy.

Those faculty interviewed by the ReAd were unanimously opposed to students being made members of the CAP. Reasons cited for this opposition generally centered around the question of student expertise: adequate knowledge, experience in judging faculty, and commitment both to the teaching profession and to the long-run interests of the college. Professors Booth and Pistorius noted a further difficulty in that if students were admitted as members of the CAP, junior faculty should also be members. Dean Bahlman and Pistorius were quick to note that their opposition to student membership

Students on CAP? No!

on the CAP did not imply small student input into the tenure decision-making process. Bahlman characterized the input as "enormous." Regardless of whether they agreed that present student input is adequate or formalized enough, all faculty interviewed implied that student input is and should be an extremely important part of the tenure decision-making process.

Response to the other proposal of the College Council that Coordinate Department of Committees be formed was varied. There was general agreement on this question that the departmental level was a more proper and efficacious place for student input.

David Booth,
Associate Provost

Booth opposes student membership on the CAP because it would mean "a fundamental reordering of the Committee. If we broaden membership to include students, we also have to include junior faculty members." Such expansion of the CAP would raise serious difficulties, Booth claims, for the confidentiality of this decision-making process.

"The CAP," he says, "works on high interpersonal trust; it is a highly effective small group. The material is highly confidential, and it is very important that things discussed on CAP matters remain private. Broadening CAP membership would raise questions of how much confidentiality would be kept. The consequence of deteriorating this confidentiality, whether through rumors or otherwise, would mean that the Committee would lose power and influence, and the decision would eventually be made at other levels."

If the problem of confidentiality is not a viable one, then there still remains the problem of student expertise. "Normally, I wouldn't buy this," said Booth, "but one can argue that on the CAP this has greater currency. The CAP operates as a council of elders, a group of people with long experience. Mature judgments come out of long experience. It is hard to match this kind of experience."

"Furthermore, the CAP covers a realm much more sensitive than that of other committees. The CAP deals with the life chance of an individual. It's a highly intense situation and there is a terrible conflict of values: on the one hand you want to be just to individual faculty members; on the other hand, you want to protect the long-run interests of the institution. Student membership on the CAP might cause certain costs in this kind of situation. Students might overvalue the classroom role of the teacher or, every time junior faculty members are not tenured, there might be campus-wide brouhaha."

"Implicit in the conception of the CAP is avoidance of decision by conflict of interest. That's why it's a committee of elders. The CAP is an instance where seniority and commitment makes sense. Although I think students should have input, putting them on the CAP is not a very good way of doing it."

Dudley Bahlman,
Dean of Faculty

Bahlman, an ex officio member of the CAP, claims student input is "enormous." One of the indicators of student input, he says, is the consideration given to the popularity of courses. In addition to this, students "are

consulted when they don't know they are": he said there is sampling of student opinion, and "any sensitive person can hear where most students lean on a particular issue."

Bahlman opposes student membership on the CAP and does so on the grounds that student input at the CAP level is either adequate or that student input can be best expanded on the departmental level. His primary objection to student membership on the CAP is that students do not have the commitment to education and to the college that the faculty do.

Another reason for precluding student membership is the question of expertise. "One of the things we have to evaluate," he said, "is scholarship. We have to read published work. Students are not trained in appraising the value of scholarly work."

"A perhaps symbolic difficulty," Bahlman mentioned, "is that the Committee meets year-round. We meet Christmas vacation and sometimes even in the summer. So, the Committee is extraordinarily time consuming. I feel personally it would be an imposition to ask students to serve."

Another problem arises when the role of the CAP in appointments is considered. Bahlman said, "A CAP makes its best impression on the candidate for appointment if it's composed of faculty and administration."

Joseph Beatty,
Assistant Professor

Assistant Professor Joseph Beatty was not as unequivocally opposed to student membership on the CAP as was Bahlman. "On the one hand," he said, "I think it would help esprit de corps: students would see themselves as being taken seriously. On the other hand, I have formless fears." He raised the same question as Booth, that of "abiding by the canons of confidentiality." He also questioned whether students should have a

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RecordAdvocate is an independent, semi-weekly journal published during the school year by the students of Williams College. Opinions expressed in the Correspondence, Viewpoint, Comment, Reflections, and other regular columns of the ReAd do not necessarily represent the opinions of the newspaper. Unless signed, editorials represent the opinions of the ReAd editorial board. All opinion articles should be signed by the writer if intended for publication, although names may be withheld by request. Deadlines are 7 p.m. Wednesdays and Sundays. Entered as second class postal matter Nov. 27, 1944 at the post office at North Adams, Mass., and re-entered at Williamstown, Mass. March 3, 1973 under the act of March 3, 1879. Second class postage paid at Williamstown, Mass. 01267. Subscription price is \$8 yearly. Subscription orders, undeliverable copies and change of address notices, and other correspondence should be addressed to the newspaper at Baxter Hall, Williamstown, Mass. 01267.

Those sultans of sin

It is inevitable that as the temperatures in Williamstown rise with the approach of spring, so will the instances of "streaking," on the Williams campus. In fact, there have been several occurrences of these nimble nudists already.

Yet unlike so-called indecent exposure, "streaking" follows in a long line of collegiate excesses which began with painting cows purple and progressed through goldfish-swallowing and phone booth stuffing. There is no warped sexuality in the "pure" streaker, no flash of body from underneath a raincoat to a small child. If anything, this sensation of skin is an expression of the joy of living. To consider it perverted is to misread its open enthusiasm and make it something it is not.

There has been, of course, a long tradition of clothes-wearing in western culture. It was left primarily to the colonial settlers of Massachusetts to make the lack of them a crime in America. But down through history, great people have used nudity to express their deepest emotions. The list includes such notables as Archimedes, Lady Godiva, and Isadora Duncan. Streakers are merely the culmination of this historical heritage, manifesting a vitality sorely lacking in contemporary society. The extent of media coverage of "streaking" is only one example of its appeal.

A visit to almost any museum will convince those skeptics of "streaking" of the importance of the nude in our culture. The Greeks sculpted it, the Renaissance masters painted it, the Impressionists, to name only a few, adored it, and Picasso exploded it. Why should we cower from it outside of marble museum walls? The answer is, of course, that we shouldn't.

How then should those in authority cope with this pride in peeling? The ReAd believes that as far as campus streakers are concerned, the administration should adopt a 'hands-off' policy. But there are several important limits which must be observed by streakers themselves if this approach is to work.

By its very nature, "streaking" is a tongue-in-cheek expression of personal liberty. It will remain as such only if it is not thrust upon people who are not interested in it. Excessive class disturbance or an invasion of dormitory rooms would not concern the "pure" streaker, for he would be trampling upon the very spirit of personal freedom he is exercising himself. As long as a streaker respects such limits, he should be allowed to pursue his pastimes unhampered.

Another important limit the streaker should recognize is the geographical limits of the campus. Outside them, he is especially subject to the whims of public authorities who can imprison or fine so-called offenders of public morality, if so inclined. Also the streaker must confront the authorities directly without administration intervention, and as such, may find the going a bit rough.

If its popularity on more southern campuses is any indication, "streaking" is an enjoyable pursuit. Its blatant innocence, its individuality, and its fun should be protected by the college. Streakers, in return, should acknowledge this protection, not abuse it.

Humanity has been living with the human body for centuries now. To censor campus "streaking" would admit that people still aren't comfortable with it, which is a very unnatural thing indeed.

CORRESPONDENCE

Lewis responds

To the editors:

Let me try yet once more to correct your presentation of the issues regarding my decision to ask Mr. Frank of the English Department to cancel a public showing of a movie that was used in the WSP on pornography.

On at least two and I believe three occasions I explained to your reporters that the decision in question was mine and mine alone. Both your editorials of January 31 and March 5 deny that fact. The one of March 5 implies that, in stating I made the decision, I am either being disingenuous or that I am not capable of acting independently. How you choose to judge my stewardship in office is your business. But, by denying the facts of the case you cast the Committee on Appointments and Promotions into a role that they did not play. You are correct in saying that the Appointments Committee must be careful in its actions on non-appointments matters. It was careful in this case; half the membership of six did not know of my decisions in the matter in question until after the fact, and only knew I was considering various alternatives. In addition, I discussed the matter with a number of other people before acting, a fact which you choose to ignore.

Mr. Graver can speak for himself, but I think I should point out two things. First, he was not "sent" to do anything. At my request, since I did not know Mr. Frank personally and since I could not reach his departmental chairman, Mr. Graver had two talks with Mr. Frank. It seemed to me that on a potentially touchy issue, it was better not to confront a new member of the faculty with the weight of one of the senior officers of administration. Since Mr. Frank perceived the situation otherwise, perhaps this was an error in judgment on my part. But, second, your editorial of March 5 implies also that no one with any influence on "professors' positions at Williams" should have talked with Mr. Frank—which would exclude not only me but also his department chairman and, indeed, any tenured member of his department as well. This presents a certain dilemma, does it not?

I wish I had been able to see right and wrong in this matter with the clarity you have.

Stephen R. Lewis, Jr.
Provost

ReAd Criticized

To the editors:

The Williams College newspaper has had a history of being a fine one for many years. Until recently, I believe that this was still the case. The ReAd has become very irresponsible, poorly laid out, and distinct in its lack of news.

Of late, it has been the rare issue that has not misquoted someone, and not caused poor feelings by a number of people. The editorials that come out seem to misinterpret a great many facts and figures; a good example being the editorial in the last issue about the CAP's involvement in the pornographic film cancellations. Had the editorial writer read Mr. Chapman's article on the front page at all closely, he would have realized that he was arguing precisely the wrong points, and had not fully understood the content of the article. For example what exactly the CAP's and Mr. Graver's roles were. This indicates lack of careful scrutiny of what goes into the editorials.

Words are left out, paragraphs are omitted, at least in part (i.e. "Stifle the Yawn" column in the last issue). Careful proof reading and lay-out could prevent this sort of mistake, that often makes it difficult for the reader and is often insulting to the author of the article. Will he make the effort next time if half of his article is left out?!

Also may I suggest that the editors visit the first tier of the library to look over the volumes of past Records and ReAds. To look at those older issues makes the present paper look void and empty of good news reporting. Many of the old Records display fine examples of excellent journalism. News was reported and commented on in great detail. The reader learned something about the college community. The paper's duty is to serve the college as an honest, complete source of news and comment. It is disappointing to this student and many others to see a potentially fine institution, such as the ReAd fall into decay and overly bias reporting.

ing. As the founder of The Denver Post once said, "There is no hope for the satisfied man." It is time to restructure and revamp the quality of a fine institution.

Sincerely,
Benjamin Duke '75

Judaeo-Xianity

To the editors:

On Page 4 of Berkshire Alternatives, Vol. 1—No. 1, dated February, 1974, there appears two columns under the heading "Liberation," signed by Peter Lambert.

The last paragraph of these two columns refers derogatorily to things "Judaeo-Xian" and similarly to "Judaeo-Xianity."

What Lambert means by "Xian" and "Xianity" is obfuscated.

But it is utterly clear just what he means by "Judaeo—" in close context with such terms as "fungus," "stunted tree," "opposed to . . . plural expression," "despotic relics," and "noxious."

He means to elicit from the Northern Berkshire community an ancient, perhaps unconscious, but nevertheless thoroughly malignant emotion—namely, anti-Semitism.

This he does under an opening call for "insight," "sensitivity" and "intellectual honesty." The slightest affirmation of these three traits might require something other than the raw irrationalism that seems to govern the columnists' convictions. Perhaps some knowledge of history, or some contemplation of the forces that shaped modern society would more meaningfully reveal the ills of that same society. Almost all serious students of these things find that the traditions of Judaism, the Hebrews, the Jews, and the State of Israel not only tolerate but support and encourage pluralism (perhaps second only in modern history to the U.S.A. itself); the only exception being the legitimate aspiration of Jews to maintain their identity as a people.

Contrary to any pretense of scholarship, Lambert's tone regarding things "Judaeo—" is that of the Protocols of Zion and Mein Kampf. This is not the place to re-document the mendacity, evil, and tragic consequences of anti-Semitic writing. It is, perhaps, the place to demand more editorial thought on these matters, before you again besmirch your otherwise seemingly well-intentioned publication.

G. Lawrence Vankin

Opposing mud

To the editors:

This is a letter of protest. Perhaps it could be thought of as spitting in the wind to bring this up at this point, but I am compelled to nevertheless.

While walking around the campus lately one cannot help but notice that something very unsightly has appeared here. It is possible to avert the eyes from it in many places, but in certain parts of the campus you can't help but see it. Why, just looking at it turns the stomach. The prospect of walking into it is even more troubling to those with a mind towards aesthetics.

A lot of people have complained about this before but opposition just hasn't been effectively organized. The powers that be isolate themselves so that public outcry will not offend their ears too severely. It seems like a hopeless case—but it's never too late.

Of course by now you know of what I speak. Mud is just about the worst stuff imaginable. It's omnipresent and it sneaks up on (or rather under) you when you're not looking. The shoe industry has been said to have a part in the planning and lack of cover-up that has led to this year's mud siege. Sources say that they are trying to create new demand.

I think this situation needs close examination. MASSPIRG is alive? Well, let's see it solve a problem that everyone wants ameliorated. Did someone file an environmental impact statement for this stuff? The CES should look into it. And what about the WAC? All they seem to do is sponsor lectures. That's talk—how about some action.

If these groups don't do something soon I think students should organize. Of course, the administration has yet to espouse its position, and rumors are again flying that President Chandler spends most of his time at a retreat built with our tuition.

So students, let's get to it! We can overcome the muck and mire of our society! We have nothing to lose but our Sunday Cons!

Militantly,
Peter Peyser '75

more tenure

from page one

vote on the CAP: "Students haven't been here as long as faculty have; they don't have notions of competence in departments other than their own, and they don't have the same commitment to teaching. It's not that I distrust students; but there is a sense that teachers have made the commitment to teaching; will students, not having made this commitment to the profession, be able to judge it properly?"

William Boone,
Assistant Professor

Assistant Professor William Boone further qualified this notion that students are unqualified to serve on the CAP.

Boone sees the potential involvement of student members of the CAP as based on their experience in the classroom. "At most, then, we are talking about 60 professors having been directly experienced by the student members of the CAP, if you figure that each student member would have had around 20 different faculty members by the time they served on the CAP. That's about one third of the faculty. That means that, theoretically, two times out of three the student members will have had no direct experience of the faculty member under question. Furthermore, many of these experiences will have been with a professor in his first year, when he is inexperienced. This limits the students' experience even more. You can have a perspective only when you have information. When the experience is nil, you just have to go along with the opinion of those who know. This means students wouldn't really change CAP decisions: they would just have to go along with the Department Chairman's decision. Students are not incapable of judging teaching when they see it, but it seems unlikely that even one of the student members of the CAP will have had this kind of experience."

George Pistorius,
Department Chairman

Pistorius used the experiences of his department to show how intricate and complex the tenure decision-making process is and how this complexity demands a sophisticated approach students foreseeably could not have. According to Pistorius, students haven't the requisite professional training and are not qualified to assess the facts related to tenure decisions. Furthermore, students can't have the long-term interest of the faculty; they haven't made teaching as a career choice and they are a transient body on campus. Whatever opinions students may have on these matters, their voice is nonetheless one of the inputs that has to be assessed.

Although his department is small and therefore tenure decisions are infrequent, Pistorius said that "among the criteria when a tenure choice comes, student reaction in the classroom is very first in importance." One of the means he has used in the past to learn student reaction has been the course questionnaire: "Until recently the course questionnaire always confirmed what we already knew. We turned in the results of the questionnaire to the CAP along with our tenure report. Lately, however, my faith in the questionnaire has been shaken."

Another means used to learn student opinion of a faculty member has been individual contact with students. Pistorius said that he tries to contact students who know the professor personally. He also aims at a diversity of perspectives: the poor student is contacted as well as the good one, the non-major as well as the major.

From these informal meetings with students, Pistorius has learned that students are not good observers and that the language they use to describe professors is not always as accurate as it should be. Students often use different terms to describe the same phenomenon. This, he argues, points out the need for a professional to assess this input.

"Student membership on the CAP," said Pistorius, "is incompatible with academic freedom. Academic freedom means not only being able to say what you want in the classroom, but also being judged by your equals. This is not to say that students are not on the same intellectual level as professors, but that they are not on the same professional level."

Pistorius noted that his junior faculty members have wanted this exclusively peer evaluation: "The most violent opposition to student membership on the CAP, among those faculty in my department, has come from the junior faculty."

Pistorius sees problems not only in allowing students to decide questions of promotion, but also in allowing them to formally participate in decisions of appointment. Among other things, there is the need for adequate ex-



perience and knowledge. "For example, if I know that one candidate for appointment has done his doctoral work with a certain professor at a particular college and that another candidate has done his work with some other professor at the same college, I can usually be sure that the work of one candidate will be far superior."

Response to other proposal

On the first proposal of the College Council, that coordinate departmental committees be formed to work with department chairman, most faculty interviewed were positive, but most qualified their answers extensively. Pistorius said, "I suspect that if every department had such a committee it would be a good thing. But, in my department, for example, there would be problems. First of all, tenure decisions don't come that often: we have a small department. Secondly, most of the students enrolled in our course are not majoring in romance languages. In our case, the non-major is as important as the major. So, it wouldn't be a very good idea for us to have such a committee composed merely of majors, as the College Council report proposes."

"In the larger departments, such committees might mean that students became involved in department politics. If a tenure decision came down to a choice between two people, students might take sides."

"There is also the problem of the professor who teaches primarily freshman courses. How would this student committee represent the opinions of the non-majors he has had?"

Booth, while holding some of the reservations of Pistorius, called the idea of departmental committees "a highly supportable idea." He qualified this statement by saying that "Students have to demonstrate that they want this. They have to be serious and show quality of thought in their proposals. They have to follow up on their ideas and show commitment to their principles."

"But, the departmental committees could provide an alternative structure for student input which would avoid a frontal attack on the CAP. After all, a great number of the decisions of the departments are approved by the CAP; so, the place to have influence is on the departmental level."

"Such input would need to be as strong and as regular as it can be. Student committees

could hold the departments responsible: How do you make your decisions? Do you use the course questionnaires? Students could look at those tenure decisions just made and see if they approve of them."

"But students on these committees would need to be thoughtful, hardworking, and they would need to make responsible contributions."

"These student departmental committees would constitute a resource pool. Together, they could form an independent student committee that would pull things together, that could see how things are done on a college-wide basis."

"But, I would hate to see undue emphasis placed on the major. For example, 52 per cent of those in 100-level Division III courses are non-majors. Furthermore, the 100-level courses may be a small part of a major's experience. That's why I believe in the course questionnaire: it covers a large, diffuse body of students."

Asked if the course evaluation questionnaire indicated dissatisfaction with the teaching at Williams and thus, perhaps, showing an immediate need for greater student input into the tenure decision-making process. Booth responded, "The results seem to indicate no large scale dissatisfaction with the teaching. On a scale of one to seven, the means tend to be between 5 and 6. Students overall and over the years have shown a general respect for the teaching at Williams. This would indicate that there is no system-wide problem."

"Of course, to be most accurate, we should compare our results nationwide with those of other institutions, using a standard questionnaire."

"A study I did one and a half years ago tended to show that tenured faculty did better. Of course, this doesn't show that those granted tenure eventually are more highly regarded than those not granted tenure."

by Michael Stein

Faculty interviewed: John MacFadyen, Chairman of the Geology Department; Fred Greene, Chairman of the Department of Political Science; Henry Bruton, Chairman of the Economics Department

John MacFadyen, Chairman of the Geology Department, is "absolutely opposed to both

recommendations." It is his opinion that it is not the students' job to make tenure decisions. They lack both the maturity and the experience to make these very difficult judgments. However, as far as his department is concerned, there is no lack of student input. He believes that it is his primary job to "keep my ear to the ground" and if students have complaints or simply wish to comment on any aspect of the department (including the conduct of the staff) they are encouraged to speak up.

The channels of communication between faculty and students are particularly open during the summers when staff members take field trips with the geology undergrads. As MacFadyen pointed out, one cannot live in close contact with another person for a month or two without getting to know him quite well. Thus, though there is no formal procedure, the Geology Department obtains a great deal of student input which plays a major role in tenure decisions.

MacFadyen presented other criteria for evaluating a department member. In addition to consulting with other tenured members of the department, he keeps in contact with grad school students who are usually free in their assessment of individual professors and how well they were prepared for post graduate work. Furthermore, he believes it is possible to judge a professor's performance on the basis of the major standardized examination given every year. Since each staff member teaches in his own specialized area of geology, it is possible to observe performance by the students on that particular section of the exam and if they consistently do poorly then the professor is obviously lacking in teaching effectiveness. MacFadyen also mentioned that he watches enrollment for electives from year to year. If one course seems quite popular it indicates to him that the instructor is doing something right.

A primary concern is how much outside work the department member does (which signifies an interest in the field). However, MacFadyen is not an adherent of the "publish or perish" principle. He is far more interested in the instructors doing work which involves the students. Junior staff members should be active every summer with the undergraduates as an interest in the students is an exceptionally important factor.

MacFadyen also stressed departmental morale. A staff member must get along with his colleagues or otherwise the morale of the whole department goes down bringing that of the students down with it. This is a highly significant consideration in any tenure decision. Finally, MacFadyen pointed out that the "vitality" of the department is determined by bringing "new blood" into it but that there is also a responsibility to junior members. Even though they come in with no assurance of tenure it is a very difficult moral decision to "let someone go", especially in the present job market. It is a fine line to have to walk.

Fred Greene,
Department Chairman

Professor Fred Greene, Political Science chairman, favors the proposal advocating a student committee within each department. However, he doesn't "feel expert enough to comment on the composition of the committee." Greene approves of the idea of getting student feedback right as a member is hired so that a cumulative file or history can be maintained. The junior member would thus be continually evaluated and not just when the issue of tenure arose. This type of input would be "very important in the department recommendation to the CAP". Student input at this level is "valid" and "it would be used."

However, Greene does not favor student representation on the CAP. They possess only a "fragmentary grasp" of professors. The instructors would be here both before and after the students had been at Williams and thus the students could not evaluate behavior patterns, committee work in the department, intellectual capabilities and a "whole multitude of other qualifications" which the students would not normally be aware of or exposed to.

"You are dealing with peoples' livelihoods" and it takes a good deal of knowledge in order to make these kinds of decisions. Greene maintains that the primary long term role is student-department contact.

Henry Bruton,
Economics Chairman

The Economics Department has a formal procedure for obtaining student feedback. According to its chairman, Professor Henry Bruton, the course questionnaires are extensively used. Also, he arranges a series of interviews with senior majors in economics and asks them about each member of the department. He asks for suggestions as to how department members might change and

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Combating a political helplessness

by Jay McInerney

Howard Zinn is "one of the big talkers of 'the movement'." He is also a Professor of Political Science at Boston University and the author of S.N.C.C.: The New Abolitionists, The Politics of History, and Disobedience and Democracy. Wednesday night at Jesup Hall, Professor Zinn spoke on the need for a new post-anti-war movement to combat a widespread feeling of "political helplessness."

This feeling of political impotence has been viewed as both a cause and an effect of the decline of "the movement" in the sixties. Zinn saw it as an ideology, that is, "an idea spread through society to preserve the existing order."

Stating that differences in governments are differences of proportion of force and deception used to maintain power, he maintained that our own government is "more the fox than the lion." "Force alone cannot keep people in submission in a complex society," he said; "it is the web of deception which is important." Zinn felt that the key element in the web of deception is "convincing people that they are helpless."

The first element of the ideology, he noted "is to convince people that there is no ideology, and that there is no particular slant in our textbooks, our television programs and our other sources of information." The so-called "liberal media" doesn't escape this charge. He observed that "if you begin to venture out of the small circle you're living in, you realize how many things that happen aren't reported by the New York Times."

Throughout his talk, Zinn directed criticism at the "Great Man" approach to history and news. He suggested that the history books and the media are dominated by the assumption that history is shaped solely by the "big politicians."

If we should break through "the web of facts and factlessness," the second element of the ideology we face is the assumption that, if things aren't right, it's only because we have ventured away from the norm, according to Zinn. Caricaturing this kind of response, he said, "So Vietnam was bad; well we'll get our troops out and find another way to control the country, like we do with other countries. The war was an accident."

If we continue to push through the web of deception, we "see that there are too many accidents," Zinn maintained and "that there is a pattern or structure behind these 'aberrations from the norm.'" People see that these accidents—Watergate, Vietnam, Recession—appear as predictable effects of the status quo. When we suspect this, Zinn continued, we run up against the final element of the ideology, that "things may be wrong but there's nothing you can do about it."

Despite this, "people in power have a better sense of the power we have than we do," said Zinn. He stated that the turning point of the Vietnam War came in the spring of 1967 when President Johnson, at the urging of top advisors, refused to send General Westmoreland 200,000 additional troops. Ac-

cording to The Pentagon Papers, one of the main reasons given was that "the people wouldn't stand for it."

Zinn was admittedly short on concrete proposals for a new movement. He seemed anxious to avoid the type of rigid organization and dogma of the Communist party. He cited the new proliferation of tenants organizations, consumer boycotts and underground newspapers and news services as evidence of a new, though less conspicuous, wave of grassroots social activism. Zinn expressed the hope that these small groups could assert themselves as a coalition on important national issues. But, he emphasized that the first step must be taken by the "big talkers," saying, "communicators must help to break through the ideology of helplessness."

Zinn said that one of the things to do now is "to keep alive the protest of the war in Vietnam. If we don't, what will appear in the history books years from now is that the war was ended by negotiation between Henry Kissinger and Le Duc Tho in Paris."

Relayers to run on Saturday

by Catherine Wiles

The final arrangements are now underway for the third annual 24 hour relay to be held Saturday, March 16 at 10 A.M. in Towne Field House. Six teams will compete for the top spot in the event. Their objective is to run the highest number of relay miles.

Last year's Williams Road Running Club Team B ran 256 miles, setting a national record for the best relay on an indoor track. This year's competing teams are: the Williams College Women's Ski Team, the Road Running Club teams, the faculty team, and two Mt. Greylock High School teams.

The runners and a list of volunteers are now soliciting pledges of a penny or more a mile, and it is anticipated that if everyone on campus contributes to the fund-raising event, an expected goal of \$2000 can be reached. The money will be split between two charity organizations: "Aid Children Today" (ACT), a Berkshire group which supports the To Am nurseries in Saigon and "Campus Chest." Each year "Campus Chest" raises money for 5 local charities: Help Line, the Boys' Club, the YMCA, the Day Care Center, and "A Better Chance," a program connected with Mt. Greylock High School, in which students from inner cities all over the country are brought to the school.

Last year the relay was the biggest fund-raising event for ACT. Over \$1500 was donated to the organization. Slides and a film of the orphans and orphanages will be shown in the dining halls this week. Those who have not as of yet made a pledge will have the opportunity to do so at that time.

Friday, March 15, a clinic is scheduled for the Towne Field House. Veteran runners will be on hand to answer questions and offer suggestions as to how to prepare for Saturday's event.

If one would like to help with the pledging or has any questions about the relay, contact Janice Wertz, Ext. 2249 or Dr. Robert Peck, Ext. 2366.

Shoot the dog



didjaseethat?

by Peter Hillman

When we were even younger than we are now and we used to go to all the Saturday matinee movies, films like The Three Stooges Go To Uranus and King Arthur's Magic Touch we liked to walk out into the daylight with madly-blinking eyes accustomed to so much darkness and play a game called didjaseethat? Didjaseethat when Curly knocked out three Uranus guys with his pinky? Didjaseethat when Merlin made the bad knight fall off his horse in the dangerous joust? Didjaseethat? was the key expression, the all-encompassing phrase that never failed to bring back memories of fantastic, unusual, and wondrous things we had seen on the screen. We would play didjaseethat? on the good movies for weeks—a lot of us still use it for Casablanca.

And now the phrase seems to pop up in conversations all across this campus whenever the subject of streaking comes up. Williams, as customary, was a little slow in joining the latest collegiate craze—first there were all the television newfilms of guys running around New Haven and RPI frat guys frightening Russell Sagettes—but when this campus finally did follow suit by unsuiting it was with characteristic vigor and imagination.

And so we should not be surprised when some clown chooses to streak through a

Psychology class just at the instant the prof is describing classic sexual perversions. Didjaseethat? Wouldn't you know that somebody else would perform a racy streak through Art 102 in the AMT when that mysterious friend of Leonardo's—his Mona Lisa—was on the screen? didjaseethat? Didjaseethat when the frosh went crazy the other night in the quad, and, hey, were you eating that lousy meal in Baxter the other night when a streaker turned it into an hilarious repast? Didjaseethat streaker in Bronfman Saturday, or the guy and his girl dancing across Greylock Friday night? Didjaseethat whenever somebody passed the ominous rumor "streaker coming!" at one of the parties last weekend the whole mood picked up whether it was true or not and everybody started smiling in mixed feelings of awe or disgust or amusement and began playing variations of didjaseethat?

Those who intend to streak should know that Security is on the alert, and the punishments for streaking in Massachusetts are rather severe, with a \$200 fine being the least of your worries if you're caught. Somebody sooner or later will become a symbol of deterrence and then the whole streaking craze will crumble and the Co-Op's clothes sales will return to normal. When that day comes, just remember the didjaseethats? Didjaseethat buy playing in Route Two the other night?

Honor code occupies faculty again

by Arthur Goodhart

The problem of academic cheating within the college again was considered at the faculty meeting in Griffin Hall, Wednesday. The Honor Committee presented an initial report, stating the problem as they saw it. Two representatives of the committee, Bill Earthman '74, the chairman, and Jay Broadhurst '74 then answered a number of faculty questions.

Broadhurst affirmed that the Honor Committee assumes that initially everyone is academically honest and that, therefore, a positive and flexible Honor Code is both workable and preferable to a negative and restrictive system.

The Honor Committee recommended to the faculty that they go to greater lengths to explain to students why certain tests and exams are set. Professors should be careful to avoid situations that encourage cheating; students should not sit too close together, and closed-book take-home exams should be discouraged. The committee suggested that the Honor pledge, if reinstated, would give the Honor Code a certain visibility that it at present lacks. Earthman stated, however, that he thought it highly improbable that the proposal to reinstate the pledge would receive the necessary two thirds majority vote in a student referendum.

During the faculty discussion the suggestion arose that the Honor Committee produce a booklet advising people of their responsibility in crediting others for ideas that they have borrowed, and standardizing such practices as paraphrasing, footnoting, and quoting. The Honor Committee agreed, with the help of the Registrar, to look into the organization of take-home and self-scheduled exams. Another suggestion was that the committee make the types of punishment that they can recommend more widely known and that somehow the student body be informed when any of these punishments are inflicted.

The revision of the Honor Code in 1971 removed the clauses stating that if a freshman was found guilty of cheating he should be automatically suspended for a certain length of time, while upperclassmen were to be expelled. Currently, if the Honor Committee finds someone guilty, they can recommend a number of different punishments ranging from a letter of warning to the student, to academic probation, or, ultimately, a recommendation for dismissal. Earthman, however, pointed out that someone would probably have to commit an act of cheating

on two different occasions before his committee would recommend dismissal. During the last four years no one has been dismissed for cheating.

Numerous logical reasons for the increase in cheating were aired. Many, such as the increased pressure for good grades to gain admission to graduate school, are out of control of the college. Generally the faculty felt that the student body was not inherently dishonest, and, that if the Honor Code were more visible it would act as a greater deterrence. The dropping of the Honor pledge, in the opinion of the faculty, meant that, at present, students could pass through Williams without really ever confronting the Honor Code.

Bill Earthman and Jay Broadhurst indicated that they are still interested in hearing from people with comments or complaints about the Honor Committee.

Faculty opinion on Winter Study

The Winter Study Committee reported on a faculty questionnaire that they had circulated. Approximately half the faculty had completed the questionnaire. The main points brought out were two thirds majority favoring a longer break between the end of the Winter Study and the beginning of the second semester. The faculty also appeared to favor the retention of the present 4-1-4 course ratio, and such proposals as making Winter Study voluntary or disposing with it altogether received little support.

Academic freedom

The meeting closed with a discussion about the problems younger members of the faculty have in the perception of their roles at the college. President Chandler hoped that they would take controversial stands if they so wished. The President, although appreciating that the present unfavorable situation in the relevant job market might make some people more wary of stating their opinion, felt that this should not be a major consideration of the junior members of the faculty at Williams.

more tenure

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other questions of this kind. This input plays a "strategic role in the recommendation that the department makes to the CAP." It is "quantitatively significant."

Bruton commented that he has not thought about student representation on the CAP at any great length. He did say that "we spell out as clearly as we can what the rationale for our recommendation is" and that they elaborate extensively on their sources of information, one of which is a summary of what the student appraisal or opinion is. He feels that the CAP does a "good job" at taking it into account. Bruton sees no purpose being served at having students on the CAP. From the standpoint of his department "what could they do at representing student opinion which is not already done?"

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Vacation in Williamstown

Although the College will be closed during Spring Vacation, students will be allowed to remain in their rooms if they are prevented from returning home or are engaged in college-related activities. Students intending to remain on campus should register in the Dean's Office before March 22.

Naumburg winner to play at Chapel

At 8:00 P.M. on Thursday, March 14, pianist Andre Schub will give a piano recital in the Thompson Chapel. The program will consist of a Clementi sonata, Copland's Piano Variations, Schumann's Humoresque op. 22, and Liszt's Sonata in b minor. As winner of this year's Walter E. Naumburg Award, Mr. Schub will be playing his debut recital in New York at Alice Tully Hall in May. If you were fortunate enough to attend the recital which Mr. Schub gave here last year, you surely won't want to miss this one. There is no admission charge.

On Tuesday, March 12, at 7:30 P.M., in Bronfman Auditorium, there will be a presentation of two documentary films on the subject of the migrant farm workers in the U.S. The first will be Edward R. Murrow's classic "Harvest of Shame" filmed in 1960. It will be followed by a C.B.S. white paper of 1969 entitled "The Migrant". Both films provide an excellent portrayal of the plight of the migrants, and together they give an indication of the degree to which the injustices have been neglected by the American people. Admission is free.

Review Twyla Tharp: an evening of wit and invention

by John Ellis

For the reviewer there is a dichotomy of perception. He is at one and the same time audience and critic. As audience, the evening of Twyla Tharp dance was one of wit and invention that deserved the thunderous reception it received. As critic, there was a gap between the seeming intention and actual performance which left one in the end unsatisfied.

The program began with "The Raggedy Dances" to the rags of Scott Joplin. The rags are wonderful music, playful yet often elegiac, and are perfect for dancing. The compartmentalization of the music, the different beats, the separateness of the melodic motifs, give the dancer variety but also strict limits within which to move. More to the point, the rhythm of the music is body rhythm.

The first number was "The Fig Leaf Rag". It immediately set the tone for the entire evening. It was very funny. The dancers were Kenneth Rinker and Rose Marie Wright, and what they were was Laurel and Hardy. Ms. Wright is very big and Mr. Rinker is very small. They are both excellent dancers but all they were asked to do was to play with this funny disparity of body build. Here it worked, capturing the jagged feel of the rag; however, they were asked to do exactly the same thing twice more during the evening. And for an entire evening this sort of wit is not enough.

Perhaps the finest number of "The Raggedy Dances" was Mozart's "Ah, Vous Dirai-je, Maman" with Mr. Rinker and Sara Rudner, who is an amazingly lithe and petite dancer. The piece begins with the familiar tipsy melody but then evolves into something quite lyric. The dancers played with the music wonderfully. At first they dangled and angled with the staccato pace, moving across the entire stage driven by seemingly independent impetuses. Then, as the music slowed and began to flow their movements became larger and more sweeping, they

began to coalesce and intertwine in a way that was quite moving.

The second dance was entitled "The One Hundreds" and was a dictionary of movement. The piece had no music. Instead, according to a rigid mathematical plan, based upon modular construction, there were one hundred sequences of eleven seconds each. There were fifty with two people on stage, forty-nine with four, and one with one hundred. The piece takes about thirty minutes.

At the beginning the dancers on stage were Ms. Wright and Nina Wiener, a wonderful comedian, who would toss off the final movement of a sequence with a dead pan expression. The piece was based on theme and variations. The viewer was confronted with the fact of sheer movement: no music, utilitarian costumes, no set. And it was not enough. It was not enough, not because the movements were ungainly, but because (no matter their difficulty or the perfection of execution, neither of which are doubted) they began very soon to be repetitious. The theme was not sufficiently varied.

It was a piece that had its inception as a studio exercise and which retained that dimension, that is to say, one kept expecting it to develop into something more, not necessarily contentual, but something which would have indeed expressed itself. This is not to say that the piece was devoid of interest or gave no pleasure. The pleasure derived, though, from the virtuosity of the dancers, and only on those sequences that gave it free play.

The problem of over-extended wit appeared in this piece also. Ms. Wiener is a case in point. She was asked too often to use the same flippantly nonchalant double-take. It became tiresome, so that by the end of the evening one wondered if the gesture had indeed been funny at the beginning. Twyla Tharp's choreography exploited only certain resources; sadly, one sensed that the dancers had other resources to give.

The problem stemmed in part from the selection of pieces. Both the Joplin and Morton music are of celestial quality but call for essentially the same types of movements. The same pneumatic quality of movement was employed in "The One Hundreds." The movements ingeniously captured the essentially frenetic and disjointed nature of day to day actions in 20th century life, especially urban life; there were suggestions of things such as riding the subway or dodging crowds on city streets. However, this vocabulary of movement had not enough variety.

"Eight Jelly Rolls" was the finest piece of

the program. Set to the sinuous and woody rhythms of Jelly Roll Morton it had wonderful fluidity. Mr. Rinker in this piece was reminiscent of the James Cagney of "Yankee Doodle Dandy". Rinker danced with the same small man's bravado; lifting himself from the hips, he moved with the freedom of a marionette. The genre echoed in this piece was cabaret precision dancing and there were moments when it was not clear whether the apparent lack of cohesiveness of the dancers was due to an intentional undercutting of the music or whether it was simply imprecision. On the other hand there were moments of swaying spontaneity which set the foot to tap and the eye to glide.

The Twyla Tharp company is a young and very good one. They are investigating certain modes of movement derived directly from life. The individual dancers are very talented, especially Mr. Rinker and Ms. Wright, Rudner, and Wiener (Ms. Garcia-Lorca's "The Entertainer" was an ironic sizzler). With a more various selection of pieces the evening would have been without discernible fault.

Downtown Film Day for Night

Lately, Spring Street's College Cinema has been offering some excellent films, among them American Graffiti and Francois

Truffaut's *Day for Night*. *Day for Night*, having recently won the New York Film Critics Award for Best Director and Best Actress (Valentina Cortese), is a film well worth seeing. AN ITEM, THOUGH, THAT SHOULD BE MENTIONED IS THAT THE VERSION BEING SHOWN ON Spring Street is dubbed. Dubbing badly impairs the effect of the film in some areas. It is therefore difficult to judge it accurately. It is a tribute to the excellence of the film that in spite of this, it flows smoothly. The film is a rich and enchanting one, a tale about the making of a movie and ultimately a film concerning its creator, Francois Truffaut.

On the surface, *Day for Night* follows the progress of a film from beginning to end, the main character being the emerging work of art, the supporting cast being the people on the crew, the director, and the actors who are involved with it and with each other. The film reveals all the trials and tribulations, as well as the joys of making a film. Every little thing is an influence, so precarious is the progress. The film is susceptible to events such as the death of the main actor or on the other side of the spectrum the loss of some film at the lab. Truffaut himself portrays the director and comments on the intricacies of making a movie. Some of this is directly taken out of Truffaut's journal while making *Fahrenheit 451*. In *Day for Night* he states that making a movie is like taking a stagecoach out west, "At first you hope for a pleasant trip and then you hope to get to your destination."

But the creation of a film is also a hap
please turn to page seven

AMT one actors

A festival of five one-act plays by contemporary American playwrights will be performed next Tuesday through Sunday, March 12-17, in the Experimental Theatre of the Adams Memorial Theatre. Staged by students under the general direction of Steve Travis, the repertory includes *The Indian Wants the Bronx* by Israel Horowitz (March 12, 14 and 17), *Noon* by Terrence McNally (March 12, 14 and 16), *Red Cross* by Sam Shepard (March 13, 15 and 16), *Home Fires* by John Guare (March 13, 15 and 17) and *To The Chicago Abyss* by Ray Bradbury (March 13, 15 and 16).

In its variety of offerings, the festival provides a look at several of the dominant trends in American drama in the middle and late sixties. *To The Chicago Abyss* is science fiction strongly influenced by the Sane movement of the Kennedy years. *Noon* is virtually a Broadway comedy satirizing various attitudes toward "kinky" sex. *Red Cross* is an expression in theatrical form of hallucinogenic despair. *Home Fires* is a zany and slightly macabre take-off on sentimental melodrama and comedy and musicals of the twenties, which levels criticism at the society in the aftermath of peace in Vietnam. And *The Indian Wants the Bronx* is a moving and wrenching study of violence and "communication."

Each evening's bill begins at 8:30. Seating in the Experimental Theatre is limited, and tickets may be reserved by phoning 458-3023 from 9:30 to 5:00 daily. Admission is \$1.50. Williams Students may obtain tickets free of charge with their I.D. at the AMT Box Office.

World-Famous Guitarist Starts U. S. Tour in Chapin

by Kirsten Lundberg
"... It was while my father was doing the family portrait. He said: 'But if I paint you like that, you can't just be sitting there. Here—take this guitar. Just hold it, will you? There, put your fingers like so, if you want.' So I did, and started strumming. After fifteen minutes of the same chord he was very tired of it, so he showed me another one. The painting went for a few weeks, and by the time the picture was done, I had quite a few chords in my hand. I was fourteen then." Two years later he was at the Conservatorio di Santa Cecilia in Rome, three years after that he met Segovia in Siena, Tuscany, studied with him for a number of years after he graduated from the Conservatory, and now Oscar Ghiglia's reputation and excellence rivals that of his teacher.

Oscar Ghiglia looks like every man's conception of the Renaissance artist. His facial structure is very strong, bordering on the gaunt. His brown eyes especially are very large and haunting, and inspire one to think of garret rooms and starving musicians. His rather long hair and long dark beard and moustache only add to one's impressions. He is no recluse, however, but a warm, humorous person, sincerely in love with the music he plays and the world in which he lives.

Mr. Ghiglia spent this past weekend at Williams College, where his appearance with the Berkshire Symphony on Friday marked the opening of a three month tour he will be making of the United States. Having just arrived from London last Tuesday, he spent the week in Williamstown, roaming the streets (the street?) and enjoying the country.

"I like to breathe the air of where I am going to play. It makes me feel more secure to know the place," he said in his delightful Italian accent. Not that his English isn't excellent. He and his wife travel all the time on tours, eight months out of the year or so. When he is 'home', that is in Tahiti.

"I like travelling very much. I think I have

it in my blood. When I was four, my father kicked me out of the house because I was making so much noise! I started going around and round in circles, but I didn't go back to the house. I've been travelling ever since! No, but really, Segovia told me, you know. After a long time of this kind of profession, you either become tempered by it, or you collapse. It is very, very tiring. But for now, I enjoy it very much."

What do you think of contemporary music?

"That's very hard to say. For myself, I prefer playing somewhat older things, but modern music I find hard to understand. Stockhausen for instance, is very interesting to listen to—he brings you back to your origins, your uncivilized origins. But his music is not beautiful. It's not that music has to make sense—it doesn't. Nor does it have to be consonant, as one would say. Really, there is no such thing as a dissonance. Any two sounds you can hear together is a consonance. But beauty is something you can apprehend without its making sense, without examining the parts. Like a Botticelli painting—you know that is beauty without noticing the details of it. You can look at art in two ways. Intellectually, when you're taught the meaning of every part. Or you can experience it, like walking down a street and feeling the trees flow by you. Some music is like that—Debussy, for instance. His music is a stream. There are two means of constructing music. One is Western: building one-two-three. The

other way is getting to a thousand, without knowing how you got there. That is what Debussy does."

The tour Mr. Ghiglia is starting just now will be a long one. In Washington, D.C. he will be playing with the Juilliard Quartet at the Library of Congress. From there he goes to Canada, then slowly across the Continent, to Central America, Mexico, and finally Los Angeles by the end of May.

"It is very hard for these South American countries. I am glad I am going there. The problem is they are very poor, so they have no money for many cultural events. They spend all their budget on one thing—maybe Artur Rubinstein comes to play, and then that is it—for the year! So a friend of mine called and asked, would I play there for a lower fee, and some of us got together and are going to these countries so the people can hear this music. We think it's important."

And how important is it to get to know other guitarists?

"Well, you know, the more you become well-known, the more isolated you are in your field. I saw John Williams last week, for example, but that was the first time in a long while, and only because I was in London, and because John and I are very close friends. But at school, we all knew each other then, and really—there was too much grouping together. We played only for guitar societies and that kind of thing. Segovia was the one who went out and started playing for many

kinds of audiences, and that I think was good. Also, getting to play with symphony orchestras and having the opportunity to talk to other kinds of musicians is a wonderful thing. They have such different opinions about music. It is good to get a different point of view."

What do you think of Julien Bream's playing?

"Oh, it is excellent. He played the lute before the guitar, and you can hear it in the sounds he makes—they are very like a lute. It's hard to tell exactly what he's playing if you do not know."

Mr. Ghiglia's own sound is very delicate, almost haunting. He holds his guitar high up in his lap, and plucks the strings-pizzicato. It is a delightfully clear sound. On Friday night with the Berkshire symphony, his notes pealed a lead for the violins (as it happened in the Vivaldi) in short repeated runs, or played against them with soft shivering note patterns that were never overwhelming, never inaudible. He tends to stay within a certain dynamic range, never getting loud and aggressive as one imagines a lot of Spanish folk music to be.

On Sunday night in Jesup Hall, his virtuosity shone. To conclude a lecture-demonstration, he chose to play two Villa-Lobos pieces. Alone on Jesup stage, he picked up the guitar that he had been plucking softly every now and then while speaking, put his foot on a low stool to elevate it, and began to play. Soft sounds are his forte. The room was absolutely silent while the rippling notes swam out into the audience, people feeling rushed suddenly transfixed in their seats. Indescribable. I shall not even attempt it. But when the last notes were plucked, at four second intervals, you could have heard a baby's breath. Then suddenly, the audience was on its feet, applauding as he gracefully stood, holding his guitar in one hand, bowed two or three times, smiled at the people cheering for him, and walked off the stage.

Viewpoint Feminism in the marketplace

by Martha Coakley

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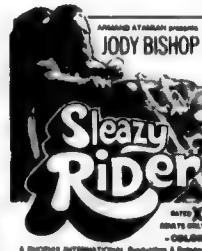
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more truffaut

from page five

pening of joy and beauty. It is likened unto the creation of a symphony. There are three points in the movie when you are brought into the making of the movie itself. Music plays and images flash across the screen, giving a lyrical and magical quality to the art of filming. You forget for an instant that it is all a contrivance. But it strikes home when in the last scene of the film the camera pulls away and you see that the snow is not snow but only soap suds, and that it is not winter but summer, and that the street shops are merely a facade.

The film can also be viewed as the story of Truffaut's personal involvement with, and dedication to films. For one who is acquainted with Truffaut's films, *Day for Night* is saturated with cinematic references, from his own films as well as the films of other artists. The film expresses, with its wide use of every type of shot, the exuberance of making a film. However, Truffaut at the same time never loses sight of the "real world" in his films. His characters are lovingly and sensitively observed. Valentina Cortese, as the alcoholic actress is marvelous. The film is never ponderous. It shows Truffaut once more to be the great artist that he is, with an ability to please his audience at the same time that he makes a complex and personal statement, full of subtlety and intelligence.

more squash

from page eight

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Ephlats meet Beelzebubs

A concert-party will be held in the Fitch-Prospect Lounge on March 15 at 8 p.m. and will feature the Williams College Ephlats and the Tufts University Beelzebubs. The occasion will be informal, with the two groups exchanging sets of songs between drinks. Admission is 75 cents. Punch will be served.

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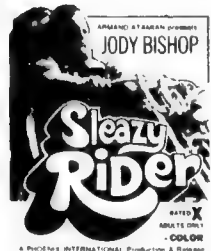
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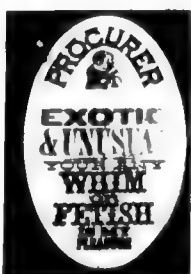
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more truffaut

from page five

pening of joy and beauty. It is likened unto the creation of a symphony. There are three points in the movie when you are brought into the making of the movie itself. Music plays and images flash across the screen, giving a lyrical and magical quality to the art of filming. You forget for an instant that it is all a contrivance. But it strikes home when in the last scene of the film the camera pulls away and you see that the snow is not snow but only soap suds, and that it is not winter but summer, and that the street shops are merely a facade.

The film can also be viewed as the story of Truffaut's personal involvement with, and dedication to films. For one who is acquainted with Truffaut's films, *Day for Night* is saturated with cinematic references, from his own films as well as the films of other artists. The film expresses, with its wide use of every type of shot, the exuberance of making a film. However, Truffaut at the same time never loses sight of the "real world" in his films. His characters are lovingly and sensitively observed. Valentina Cortese, as the alcoholic actress is marvelous. The film is never ponderous. It shows Truffaut once more to be the great artist that he is, with an ability to please his audience at the same time that he makes a complex and personal statement, full of subtlety and intelligence.

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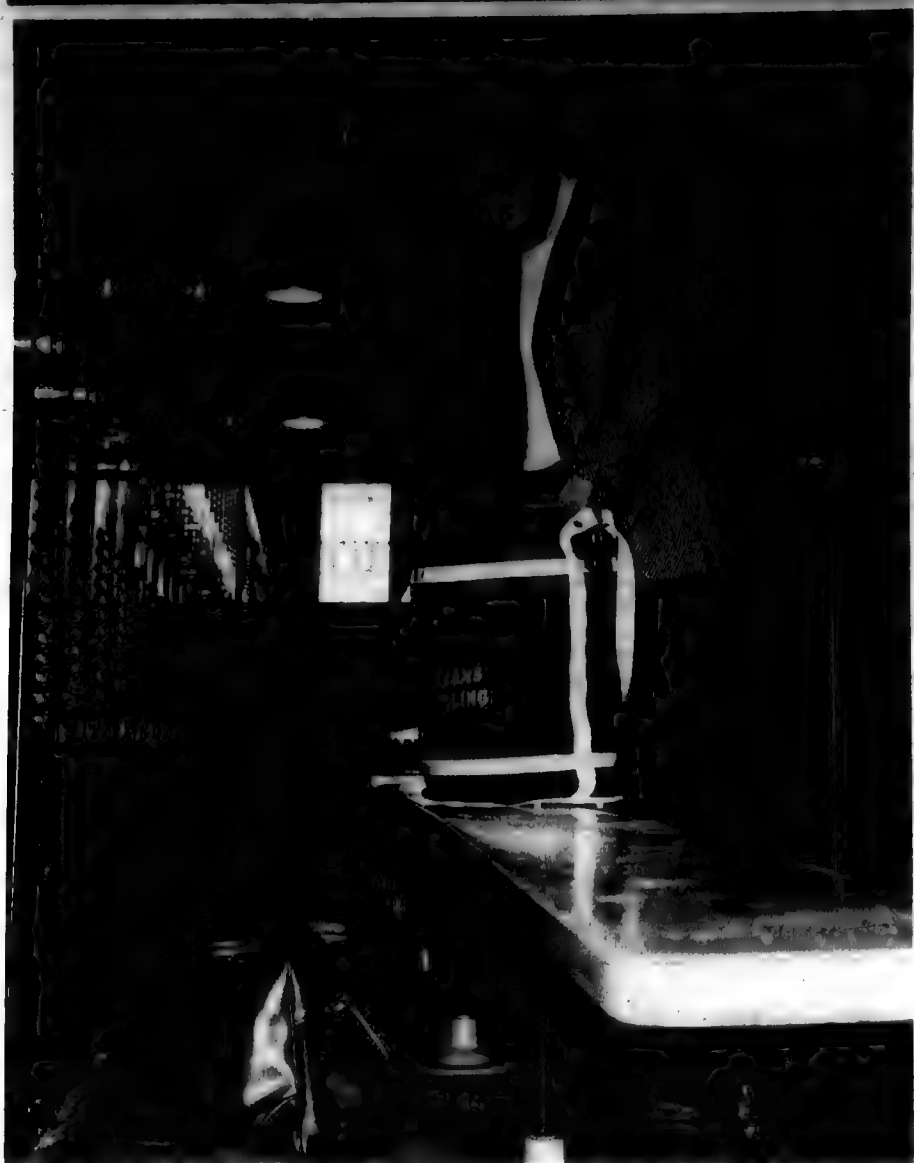
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25 minutes from Williams



Gene Frogale '75, the New England Champion wrestler at 142 lbs., packs his bag before leaving for the Nationals at Fullertown, California. [PHOTO BY T. Bleearde]

Hoop falls to Judges in thriller

by Dan Daly

The Williams College varsity basketball team ended a highly successful season on a rather unsatisfactory note Friday night when it fell to a never-say-die Brandeis quintet, 79-77. The loss knocked the Ephs out of the E.C.A.C. Division II basketball tournament.

First half action gave little indication as to the final outcome. The Purple took command from the opening tap. A pair of hoops by soph forward Mark Carter staked the Ephs to an early 8-2 lead, and when Harry Sheehy threw in a fall-away bank shot over the Judges' 6'-4" Wes Cotter and converted the ensuing foul shot for a three-point play, the Ephs were off and running.

Carter and Sheehy were equally formidable on defense, effectively shutting off the Judges' high scoring Major Williams and John Perry. With Bob Patterson forcing talented Mike Fahey into several bad shots, the Brandeis offense sputtered.

Before long, Les Ellison (15 rebounds) was dominating both backboards, and when Sheehy (in first half points) pumped in three straight buckets, the last a 15-foot jumper at 4:45, the Purple had their biggest lead of the night, 35-23.

But, the Judges kept coming, and their relentless, racehorse attack soon took its toll on the Ephs. Two Fahey jumpers brought Brandeis to within six with two minutes remaining in the half. Fred Dittman countered with a pair of two-pointers of his own, however, and the Purple left the floor in front, 39-31.

The second half was a different story. After Sheehy put his mates in front by 10 with the first basket of the half, the Ephs began to run into foul trouble—big foul trouble.

Harry picked up his fourth foul seconds later and, in a bizarre series of events, Patterson was whistled for three quick ones before the half was two minutes old and excited for the night with 18:21 remaining.

With his captain on the bench and Sheehy in danger of fouling out, Curt Tong was forced to go to a zone. Soon, Fahey began to find the

range, accounting for nine straight points in a 18-2 Brandeis spree that knotted things at 49. Moments later, a three-pointer by Major Williams put the Judges ahead for the first time, 52-51.

Les Ellison put new life into the Williams attack with three straight hoops midway through the half and Sheehy added three more to put the Ephs back in front, 65-60. But, the Judges were far from through. Fahey and the ever-present Perry began to penetrate the Purple zone with ease and, in a span of 1:19, threw in five lay-ups as Brandeis regained the lead, 72-69, with 4:31 left.

Two jumpers by steady Fred Dittman gave the Ephs a brief reprieve, 73-72, but a Perry 12-footer put the Judges ahead to stay and Williams was forced to foul for the remainder of the contest to get their hands on the ball.

As in the two teams' first encounter, however, clutch foul shooting by Brandeis shut the door on the Purple. This time, the contest was won at the foul line as the Judges picked up 15 points from the charity stripe to 5 for the Ephs. Five Perry and Fahey foul shots in the waning moments put the game out of reach. A Sheehy jumper from downtown made it 79-77, but only two seconds remained, and by then, court had adjourned.

The loss was a bitter pill for the Purple to swallow. They had out-rebounded Brandeis, 49-31, and outshot them, 42 per cent to 39 per cent. But, Williams literally fouled things up. They were forced to play almost the entire second half without Bob Patterson and had to switch to a zone—which isn't the Ephs' game—to make up for his absence. Without Patterson around to stick a hand in his face, Fahey rebounded from a lacklustre first half with 21 second half points, and that, in a nutshell, was the story of the game.

Sheehy led the Williams scoring parade with 27, followed by Dittman with 18, Carter (16), and Ellison (14). Fahey grabbed game scoring honors with 32 with Perry and Rich Rush also breaking into double figures with 16 and 12, respectively.

Williams fans can take heart in the fact that the Purple were only two points away from the championship. Brandeis captured the title the following afternoon with a 90-83 triumph over defending champion Tufts. But, for seniors Patterson, Ellison, Rick Vancisin, and Mike Parker, it was a disappointing end to a three-year reign spiced by two Little Three championships and two straight trips to the Division II playoffs, both of which resulted in heartbreaking losses.

Curt Tong, with a superb rookie season now behind him, can look forward to another

potentially prosperous year. Harry Sheehy, who trails Bob Mahland's ('62) school scoring record by only 381 points (he scored 445 this year), will be back, as will Fred Dittman, Mark Carter, Regan Miller, Mike Rosten, and Dave Fainer. For the graduating seniors, however, the 1973-74 season will be the year that almost was—but wasn't.

Frogale drops heartbreakers at Nationals

Gene Frogale carried the Williams College banner all the way to Fullerton, Calif. last weekend to compete in the N.C.A.A. small college wrestling championships and, although he failed to place, the 142-pounder turned in a commendable performance.

Unseeded, Frogale drew Lee Peterson of N. Dakota St., the first seed and defending champion in the 142-pound division, in the opening round. With 30 seconds remaining in the match, Gene was down, 2-1, and in a last-ditch effort, shot in on his opponent, hoping for a take down. The gamble failed, however, as Peterson put Frogale on his back and held on for a hard fought, 6-1 win. The Dakota wrestler went on to capture second place in the division.

Moving into the consolation bracket of the double elimination tourney, Gene was paired with Western Illinois, Joe Lapresti. Deadlocked when regulation time had expired, the two grapplers went into overtime, where Lapresti shot in on Frogale and scored a take down with just seconds remaining to capture the match.

Despite Frogale's two heartbreaking defeats, Williams wrestling coach Joe Dailey felt the competition "did Gene a lot of good" in terms of experience. In addition, it will give next year's wrestlers something to shoot for beyond the New Englands.

The West dominated the East throughout the tournament, Dailey said, adding that wrestling is not quite as big in New England as it is out West, where it isn't unusual for a team to have had as many as 35 matches before the nationals. Williams faced 10 opponents this season.

The tournament is moving east next year to Pennsylvania's East Stroudsburg State University. With most of the members of this year's squad returning for another year of competition, Coach Dailey optimistically stated that he hoped to bring "four or five wrestlers" there next year.

48 schools were represented at this year's tourney, held at California's Fullerton State College. Cal Poly captured the Division II title for the seventh straight year.

Yet another Little Three Championship

There are some misguided souls who think that the Eph squash team's sole purpose in travelling to Philadelphia last weekend was to play in the National Intercollegiate Squash Championships. While this did occupy some of the Ephs' time, their real concern was the battle for the Little Three Bowling Championship.

Wesleyan was not able to field a full squad for the Championship; so it came down to just Amherst and Williams, as it so often does. Captain Rocky Gibraltar of the Jeffs was confident, especially when he saw the Ephs' no. 2 bowler, "Chief" Frank Giammattei, take his practice rolls. But then Giammattei amazed everyone by reeling off three straight strikes, two spares, and accumulating a total of 107 pins in the 5th. He fell off somewhat in the second half, but the Jeffs were already a beaten team.

Mark Donovan led all bowlers with a strong 156 in the first game, and the Ephs carried an impressive 54-pin lead into the second game. Hoping for a change of luck, the Jeffs engineered a change in lanes in a vain attempt to throw off the aim of the Purple pinmen.

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Frosh b-ball boasts unity, if not wins

People come up and ask me how we did, and I say, "What do you mean? If you're talking about our record, we didn't do so great. But, if you're talking about the team as a whole, I think we did well."

—Bob Peck, Freshman Basketball Coach

The 1973-74 season might have been a winter of discontent for the freshman basketball team. They were losing a lot of close ones; there were too many poor shots, bad passes, and turnovers. At one point in the season, the team had gone more than five weeks without a win. Yet, through it all, remarked coach Bob Peck, "they didn't lose their spirit, they always cheered one another on, and that," he emphasized, "is the most important thing."

Of course, the 5-10 season was a disappointing one. "I expected them to have a better record," remarked Peck, "but I guess the whole league was a little stronger. . . . Lack of speed hurt us the most; and our mistakes. If we hadn't made so many mistakes, we would have won four or five more games and been nine and six instead of five and ten."

"We were in a lot of games that the scores don't indicate," he continued. "We only got beat twice badly. The best game we played all season, against Amherst, we lost, 75-74 in overtime." It was that kind of season.

The squad was unusually large (16), which made it a little more difficult to work with individuals. Then there were the practice sessions at odd hours—whenever a court was free. And getting to know the players. "You don't find out who your game players are until mid-January," the frosh mentor offered. "But, we got along well." On some freshman teams, nurturing togetherness can be tougher than winning games.

Peck sees 6'-1" forward Mike Tanner and center Rich Remmer as being top varsity prospects. Tanner topped the Ephlets in scoring in 13 out of 15 games while Remmer "has good jumping ability and a good shot." On top of that, he's the best shot-putter in the school and managed to win several indoor meets this winter.

Williams' athletic director was quick to add that guard Jeff Lockhart, a "fundamentally sound, dedicated ballplayer," and forward Tom Flower could figure in varsity plans. Flower's career, Peck added, "might be in football, though."

"This is the easiest group of guys to coach that I've had in my three years here," he stated. They were only mediocre in the shooting department and perhaps a little better on defense, but "they hung in there during that long dry spell in the middle." And for Bob Peck, that made all the hours on the practice floor, all the two-hour bus rides, and all the frustrations of a losing season well worth it.

Frosh scoring (top six)

Name	FG	FT	PTS	Avg.
Tanner	131	56	318	21.2
Remmer	86	22	194	13.0
Lockhart	47	19	113	7.5
Flower	49	12	110	8.5
Eckelman	32	18	82	6.3
Piltch	13	4	30	2.1

The season

Williams 61	Albany State 66
Williams 75	Hartford 93
Williams 65	N. Adams 55
Williams 67	Brandeis 65
Williams 55	Springfield 78
Williams 58	R.P.I. 53
Williams 52	Union 59
Williams 74	Amherst 75
Williams 62	Trinity 64
Williams 60	Wesleyan 64
Williams 54	W.P.I. 64
Williams 67	Amherst 86
Williams 58	Wesleyan 72
Williams 78	Clark 64
Williams 67	Drury H.S. 43

MassPIRG funding goals change

The Williams chapter of MassPIRG (formerly WMPiRG) does not require the financial support of 51 per cent of the student body to remain a viable student organization, according to an announcement made by PIRG President Nico Ponsen last week.

While visiting the regional PIRG office in Amherst, Ponsen reread the financial arrangements for local PIRGs only to discover that those rules had been altered last year to allow organizations funded on a voluntary door-to-door basis (as is Williams) to operate without the 51 per cent support required of PIRGs with term bill funding.

MassPIRG has recently conducted a campus-wide fund-raising drive to achieve what was seen as the "necessary" 51 per cent. During the next week, donations will be returned to those students who might have made them only to enable MassPIRG to remain in operation.

By the conclusion of that fund drive, Mass PIRG had contributions from only 37 per cent of the student body.

MassPIRG, says Ponsen, will abandon door-to-door collection for the remainder of this academic year and concentrate its efforts on a petitioning drive. The petition will ask that MassPIRG be funded through the student activities tax beginning next year. That tax could be raised to accommodate "built in" MassPIRG fees. Ponsen plans to meet with the College Council in the near future to work out details of the funding procedure.

Commenting on MassPIRG's unsuccessful fund-raising efforts this year, Ponsen attributed them to lack of a "cause." Last year, when 51 per cent support was achieved, MassPIRG was fighting a proposed interstate

by Andy O'Donnell and
David R. Ross

Many things are necessary to lead a free life," stated Richard Nixon in his February 23 radio address on privacy. "But none of these is more important than the most basic of human rights, the right to privacy. Careers have been ruined, marriages have been wrecked, and reputations built up over a lifetime have been destroyed by the misuse or abuse of data technology in both private and public hands."

The Admissions Department has been following up the effectiveness of the 10 per cent minority admissions program since its inception. Three years ago a questionnaire was given to the incoming freshman class, in part to compare the ten-percenters' responses with the rest of the class. One year later, a follow-up questionnaire was given to see how both groups had reacted to the freshman year.

In order to differentiate between the groups, Director of Admissions Philip Smith put student I.D. numbers on the questionnaires. Some students objected that the college was trying to invade their privacy. "The whole controversy resulted from a badly worded covering letter," Smith said. "I said that questionnaires would remain anonymous. I should have said 'confidential.'" Nevertheless, rumors about the issue still circulate about campus.

The extent and content of student files and records at Williams remains a mysterious area to most students, and many members of the faculty and administration as well. No definitive policy exists as to the organization and coordination of these files. Access to and disposal of them has been largely discretionary. As of this writing, the Dean's Office is just beginning to tabulate the number of files on campus.

"I've been concerned with this for a long time," said Registrar George Howard. "We're aware of the serious complexities of this problem. We're going to look into the whole thing."

The Administration has quite a task before it. Files spring up for almost every type of student action, ranging from the formal files in the Registrar's Office to the checklist of overdue books in the library. In theory, professors have files on all their students. Files exist until someone makes the decision



Charles Samuels 1936-1974

Charles T. Samuels, 38, of 88 Forest Road, associate professor of English and film critic, was stricken at his home last Wednesday and was pronounced dead on arrival at North Adams Regional Hospital, shortly after 1 p.m.

A member of the Williams faculty since 1961, Samuels was recently promoted to full professor, effective July 1, and in January of

this year was named one of 10 Phi Beta Kappa Visiting Scholars for 1974-75. Under this program he would have traveled throughout the country to spend two or three days with undergraduates at about 85 colleges and universities.

In President John Chandler's absence, a College official stated, "The death of Charles

Samuels cuts short most tragically the career of a brilliant scholar and teacher. His colleagues and his students will feel the loss sharply. The whole college community joins in extending its sympathy to his wife and children."

Samuels, who taught courses at Williams on American literature and cinema, was the author of three books: *Encountering Directors*, *The Ambiguity of Henry James*, and *John Updike*, as well as editor of *A Casebook on Film*. A leading film scholar, he was film critic for *The American Scholar* and had been a frequent contributor to *The New York Times*, *Atlantic Monthly*, and *Vogue*, as well as several scholarly journals.

He became a senior fellow of the National Endowment for the Humanities in 1971 and a fellow for the American Council of Learned Societies in 1968. Currently, Samuels was researching an upcoming critical study of some major film makers in the sound era.

A native of Brooklyn, N.Y., he was graduated from Thomas Jefferson High School there in 1953 and received his B.A. summa cum laude in 1957 from Syracuse University with highest honors in English. He received his M.A. from Ohio State University in 1958 and his Ph.D. from the University of California at Berkeley in 1961.

Samuels served as a teaching assistant at the University of California at Berkeley from 1958-1961, and joined the Williams faculty as an instructor. He was appointed assistant professor in 1964, and associate professor in 1969. He was a member of the faculty Committee on Educational Policy.

Samuels is survived by his wife, the former Nada Sternberger; two daughters, Erika, 11, and Melissa, 7; and his parents, Mr. and Mrs. Harry Samuels of Brooklyn, N.Y., and a sister Mrs. Dorothy Moss of Colorado Springs, Colo.

Private burial services were held Fri. at 11 a.m. at the Williams College cemetery. A memorial gathering of the College community was held at 4 p.m. Friday in 3 Griffin Hall. In lieu of flowers contributions may be made through the Hopkins Funeral Home to the Erika and Melissa Samuels Education Fund.

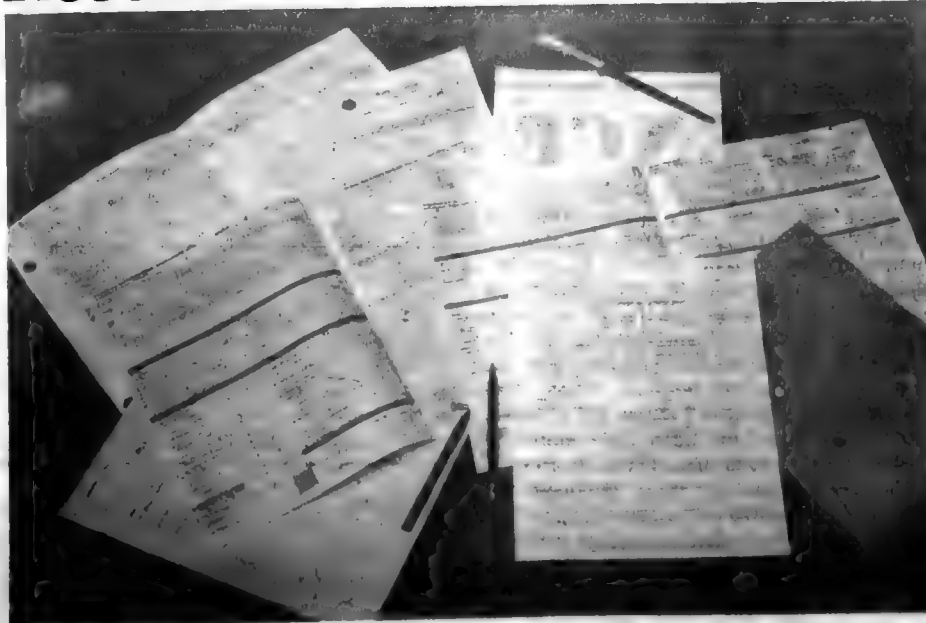
to destroy them, but that decision is rarely made. "Each year we fill a five drawer filing cabinet with the records of (that year's) graduates," mentioned Howard.

A student's first contact with Williams is usually through the Admissions Department. He immediately ends up in a file. This contains the usual recommendations, SAT's, grades, and such required application material in addition to miscellaneous items such as artwork and copies of the applicant's high school newspaper. If he isn't accepted, the file is held for three years (in case there should be some question involving the rejection) and are then destroyed. If he is accepted, the file is sent to the Registrar's Office, where it becomes the basis of the student's permanent file. Admissions retains the preliminary application card and the comments of the interviewer. These are destroyed when the student graduates. Access to the files is restricted to the members of the Admissions staff. "We've never had any security problems," stated Smith.

"There is abundant evidence of the impact of records on individuals. Persons are put into and out of school programs on the basis of the record, accepted, and rejected for colleges and professional schools on the basis of the record, given or denied credit, employed or not employed, insured or not insured on the basis of the record," declares Stanton Wheeler in "On Record: Files and Dossiers in American Life."

The Registrar's Office contains three files. The dope sheet merely records grades and is a fast check file for faculty members. The formal transcript is a summary of a student's career at Williams covering such points as dates of attendance, grades, honors, and major. The permanent file used to be the repository of all college matters dealing with the student. Although this is no longer true, the file still contains a lot of "paper waste," to quote Howard. For example, if you have a scheduling problem, a copy of the Registrar's letter to that effect is added to your file.

'The pack rat syndrome' Records and files at Williams



Paper, paper, and more paper.

Any member of the faculty or administration has access to these files, and a freshman's faculty advisor has possession of his advisees' files for the year. However, Howard described himself as very careful in giving others information in the file. Students may see any part of their file not marked confidential (high school recommendations, etc.). Upon permission of the student, the Registrar will release information on the transcript to graduate schools and prospective employers.

Howard emphasized that no medical, psychological, or disciplinary information appears in the file or is released by the Registrar. If a student is suspended, a note that he "withdrew" appears on the transcript and a short note to the effect that disciplinary action was taken is filed with the Dean and becomes included in the student file.

Some 18 years ago, a road-tripping Ephman met a girl who told him she attended a certain New York area college. Desiring to continue the relationship, he sent a letter and some poetry to her in care of that college with instructions on the envelope that it be destroyed if not delivered in five days. As it turned out, the girl was not a student there, and the letter was delivered to and opened by the dean of that college. He sent the letter back to the dean at Williams with a note saying that the student was in need of psychiatric help. Both the letter and note found their way into the student's file in the Registrar's office.

The main file in the Dean's Office is the tray card. Still the source of many rumors, the card simply contains information regarding courses, grades, rank in class, dean's list, honors degrees, and committee records. Academic warnings and discipline and honor committee decisions are also recorded. The main purpose of the card is to inform the dean who he's seeing and to aid him in writing letters of recommendation. The dean receives the card prior to each student appointment, but reserves making comments on it for matters such as requests for extensions or housing transfers. The cards are highly confidential, they do not leave the Dean's Office, and are only available to the various deans.

The Discipline Committee and the Honor Committee keep no files. Background information and recommendations are sent to the Dean. This material is destroyed after the

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In memoriam

Charles Samuels was a brilliant man at the top of his profession. One need only glance at his list of accomplishments to be convinced of that; *summa cum laude* graduate of Syracuse, a Phi Beta Kappa visiting scholar for '74-'75, a noted film critic, and a recently tenured professor of English. The loss of the college due to his untimely death is great. The loss to the students is tragic.

A teacher's value to the institution he serves is many-faceted. On one level he must lend strength to the capabilities of the faculty and maintain intellectual vitality among his peers. On another, he must use his abilities to awaken the perceptions and direct the curiosities of his students. Such were the goals to which Samuels dedicated his life, and for which he should be remembered.

Certainly the College benefitted from the presence of such a man. The English Department, of which he was a member, is one of the most distinguished in the country. To be granted tenure within such a group reiterates the respect Samuels commanded within the faculty.

Yet ultimately, his heritage remains with his students. It is in the classroom that he attempted to draw his students' minds into a new direction, using the guiding hand of his own knowledge and experience to channel this investigation. This process can prove painful to some students, yet out of this pain comes the all too infrequent joy of learning and the pursuit of a new idea, in spite of one-self, and because of his teaching.

As a teacher, Samuels demanded a great deal from his students. Most often the benefits of his courses became evident to a student only in retrospect, for the student has never really stopped taking Samuels' courses just because the semester was over. He has carried it with him.

The legacy of Charles Samuels will remain in many things; his family, the books he has written, the people he has known, and the school he has served. But most of all, it will remain strong and vital in the students he has taught.

CORRESPONDENCE

'Red herrings'

To the editors:

Mr. Vankin (letter of 13 March) apparently possesses a yearning to be outraged. By wreaking havoc upon the last paragraph of my article a sense of righteous outrage was indeed achieved, but only at the price of prodigious distortion. At least three major fallacies underlie his argument.

The first is one of method, which 'basically consists of ignoring a key element' in my argument and proceeding to twist the helpless remnant with the agility of a critical contortionist. His initial step is to isolate "Judaism" from institutionalized Christianity, with which it is integrally linked in the article, for otherwise the case for the presence of anti-Semitism would be untenable. This is ac-

complished by a simple declaration that the meaning of "Xian" in "Judaeo-Xian" is "obfuscated," with the corollary that it drops completely out of sight. Judaism is now left alone and vulnerable to my "malignant emotion" and Mr. Vankin is free to ride home indignantly shouting 'anti-Semite' all the way. I thought the meaning rather clear (as in the great American festival: Xmas). For anyone still in the dark I threw out a rather broad hint—"Xian (for it is at root inimical to Christ)." That seems too obvious to miss.

The second fallacy is a confusion of ideology with individuals. According to this syllogism one who dislikes socialism perforce hates people who are socialists. If one is critical of the Judaeo-Christian tradition, he is heinously bigoted against Catholics, Jews, Lutherans et al. Reduction ad absurdum criticism of any ideology is the work of odious bigots.

The third fallacy is the "anti-Semitism" device. The Hitler atrocities especially have given a carte blanche to spurious comparisons (Mein Kampf indeed!). This case is only a particularly absurd instance of what is unhappily a widespread phenomenon. Daniel Berrigan and other proponents of fairness in the Middle East have felt its sting. Such accusations ineluctably tend to drown aspiring freedom of thought in the shrill and specious rhetoric of nightmare. Such red herrings exemplify the obfuscatory and delusive effects of the quasi-dogmatism which my article attacked and of that which D. H. Lawrence termed "the ugly imperialism of any absolute."

Peter Lambert

Mass PIRG explains

To the editors:

Due to the cumbersome nature of door-to-door funding drives and insufficient response from the term bill enclosure, the local board of MassPIRG (Massachusetts Public Interest Research Group, Inc.) at Williams recently decided to focus its funding efforts on a petitioning campaign from April 8 to 12. The petition will request an allocation to MassPIRG from the College Council for the academic year 1974-75. The allocation would be funded from an increase in the student activities fee.

Recently, the state board of MassPIRG clarified that local PIRGs raising money on a voluntary contribution system, such as the system used at Williams, do not need donations from 51 per cent of the students in order to remain members of the state corporation. Over the past five years, the PIRGs in Massachusetts have had to cope constantly with the problem of fund raising as the amount of student support increased. (MassPIRG now has the support of 28,000 students throughout the state. This figure will expand enormously with the incorporation of new PIRGs in eastern Massachusetts next year.) A history of funding at Williams is, therefore, required.

Two years ago, a petition was circulated among the students in support of the establishment of a PIRG at Williams and requesting that the \$4 contribution be included on the term bill. This system of fund raising, i.e. inclusion on the term bill, was of a mandatory nature. The amount of support for the PIRG would then have been determined by either a negative check-off or refund mechanism. If the PIRG at Williams did not receive contributions from 51 per cent of the students under this system, then the local chapter was required to withdraw from the corporation. It did not state, however, that the PIRG would cease functioning as a student organization without the majority support. The petition received signatures from 66 per cent of the students and the subsequent endorsement of the College Council.

The College Council was ignored by President Sawyer's administration when it asked for the inclusion of the contribution on the term bill. Due to the rejection of the term bill proposal, the PIRG leaders at Williams were no longer bound to the petition's stipulations and proceeded to work out a compromise with the administration. The compromise reached was the system that has since been used, namely, a separate letter enclosed in the term bill requesting direct contributions to the PIRG. The PIRG at Williams has had to conduct door-to-door funding campaigns since the results of the compromise system are inherently poor; most students do not even see the letter which is enclosed in an envelope addressed to their parents. It must be noted that, as part of the compromise, the administration agreed to review the letter enclosure system one year later (in 1973) with the PIRG. When the administration was approached again a year later, they essentially refused to re-evaluate the compromise system. No other school in Massachusetts with a PIRG has a system such as the one we have been forced to use, nor has any other school run into the problems with the administration that we have.

About a year ago, the by-laws of WMPiRG (now MassPIRG) were amended so that any PIRG chapter with minority and voluntary support could remain a member of the corporation (which gives the chapter a vote on the Board of Directors) after scrutinization

by a certification committee. Before then, chapters without (financial) majority support would have to withdraw. (The Williams chapter got a majority last year, 1972-73, and kept its vote.) The amendment was made because chapters such as Williams operating on this type of contribution basis—i.e., no mandatory payments by means of inclusion on the term bill—found it too time consuming to get the 51 per cent and seriously inhibiting work on useful projects. Since MassPIRG at Williams has recently fallen short of the 51 per cent in its final fund drive of this academic year, it will apply to the certification committee early next month.

We would like to apologize to those students, if any, who contributed not merely because they supported MassPIRG as an abstract concept and because of its numerous past successes in working for the public interest, but also because they were told their dollars were necessary for the continued existence of MassPIRG due to a legal technicality. For those students who gave on this assumption and no longer wish to give to this still viable and active organization, refunds of contributions will be available next week Monday through Thursday (March 18-21), 4:30-5:30 at the MassPIRG office in Baxter Hall. Contributions will be welcomed at these times as well. If there are any questions, complaints or suggestions, call Nico Ponsen at 6002 or Marjo Talbott at 6803.

Sincerely,

Nico V. Ponsen

Pres. Williams MassPIRG

More honor

To the editors:

The faculty has asked the Student Honor Committee to report on the state of the honor system at Williams. A ReAd poll, which appeared in the paper during Winter Study, indicated that an unacceptable amount of cheating was taking place on campus. As a result, the Committee has begun studying several areas, including the crowded testing conditions in large classes and the possible reinstitution of the pledge. If any student has ideas, suggestions, or criticisms which he thinks would help the administering of the honor code, please contact any of these eight members of the committee.

Bill Earthman '74
Jay Broadhurst '74
Will Parish '75
Kirk Renaud '75
John Atteridge '76
Linda Dorsey '76
Carl Tucker '77
Leroy Meade '77

Prudish ReAd

To the editors:

It is only with the utmost suppression of heartfelt ecstasy, that I share with you a word or two regarding your joy over our recent examples of ethereal expose:
How wonderful your healing of Lady Godiva's saddle sores;
How quaint your appraisal of Clarkian charisma in the suicide streakers;
How pure your perception of personal liberty;
How fallacious your feelings appear in your front page photographs.

What a marvel are the wonders of photography! Through the technical timorousness of strategically placed checker board squares, the ReAd reveals only the news that's fit to print. Might I suggest a more apt example of Modern Day penis plunder? (Am I allowed to say PENIS in the ReAd?) The paper's editorial esperance penetrates right to the heart of our current exhibitions condemning whatever discomfort these brochures of the body may have caused. Only one page earlier, however, a slightly altered impression of two streakers was presented.

It is self evident that our latest schoolboy (girl) craze will become one with the ages, but its lesson for the ReAd should live on. Journalistic hypocrisy is a terrible thing: To preach one thing yet do another can only weaken the integrity of a newspaper. To the reader, I'm sure, no one has exhibited more discomfort with the new found nudity than the staff of the reprehending ReAd.

Peter Kiernan '75

More Phys-ed offerings

A rock climbing course will be given during the 4th quarter on Mondays and Thursdays from 1-4.

Trail Maintenance will be from Monday thru Friday 1:30 - 4:30. Pick one day per week of your choice, meet at Chapin Hall.

Registration for both courses will be done through Mr. Townsend at Baxter Hall.

Red Cross

by Mark V. Donovan

The stage is stark, antiseptically so. There are two beds with white bedspreads, and the walls are equally white. The setting could be either a rest home or a rustically simple summer place. Or both. This is the setting for Sam Shepard's *Red Cross* which opened on Wednesday night in the Experimental Theatre along with two other one-act plays.

Red Cross is about the hypochondria which strikes Sam Shepard as a particularly modern phenomenon. Carol (Polly Wood) and Jim (Steve Gillis)—perhaps a couple, perhaps not—are seemingly beset with various ills which they describe at some length. Jim even convinces an outsider, the maid, played by Nancy Doyme, that she, too, has something wrong with her.

Tacey Phillips has done an excellent job of directing her characters; each one of them approaches his hypochondria differently. Miss Wood seems scared almost to the point of madness; Mr. Gillis is distracted but not distraught, and Miss Doyme is both amused and amusing. She occasionally seemed to forget her lines but always recovered well with her zany and uncontrollable laughter. In short, all the characterizations are strong and finely drawn, and Miss Phillips keeps her actors well within the bounds of their characters.

Miss Phillips also approaches the message of the play in the right manner. Without taking itself too seriously, the play's message is clear, and this is underscored by the ending.

To the Chicago Abyss

Everyone knows that Ray Bradbury is one of the best science fiction writers alive. To the *Chicago Abyss* is a brief glimpse into the not-too-distant future. It is a world where only a very old man can remember the good things like: Butterfingers candy bars, Old Gold cigarettes, and drive-in movies. These items, common-place today, are but memories in the police state which is loosely outlined in the play.

The theme is a good one. America seems to be a country forever striving for its past. No matter what things are like now, they were a lot better a few years ago. In a way, Bradbury has written the ultimate nostalgia play.

To the *Chicago Abyss* belongs to the old man whose great gift is the ability to remember. The old man is played by Charles De L'Abre, who has come to be the grand old man of the Williams theatre in a way. There are traces of his Prospero performance from last spring, and they are not at all out of place. When Mr. De L'Abre describes what it was like to eat a Milky Way bar it is both a tragic and triumphant moment. The pleasure lives on through his description but can never be truly felt unless experienced. Mr. De L'Abre sees this dilemma in the old man's character and allows the audience to see it as well. His performance is a brilliant one.

James Hudak has chosen to concentrate on the character of the old man, and this decision is a wise one. The other characters exist purely as foils, and, as such, their roles are of little importance or interest. Thomas

Hastings set is appropriately bleak and futuristic; I especially liked the *Chicago Abyss* itself.

Home Fires

John Guare's *Home Fires* is high farce. Farce is a very delicate art and requires a delicate touch. Director Gene Falk's touch is not always a light one in this production, and, as a result, the play falters at key moments.

The time of the play is November 12, 1918, the day after the signing of the Armistice. The action centers around the Smith (formerly Schmidt) family of Lynn, Mass., and their attempts to conceal their German identity from one Mr. Catchpole, a violently patriotic American.

Mr. Falk manages to throw in slapstick, vaudeville, and everything else into this production. It is often successful. Richard Bradford gives a rich comic performance, as the bewildered patriarch of the Schmidts. Ann Cramer gives a beautifully tempered interpretation to the nationalistic daughter. And Kathy Bogan's performance as the elegant Margaret Ross-Hughes can only be called inspired.

Five one acts: Successes in the Ex

On the other hand, James Spragins' undertaker is badly over-acted. And the entire Sullivan family, while essentially a comic group, are mishandled by director Falk. Instead of creating a comic atmosphere when they arrive on stage, one gets a feeling of great confusion. Most confusing was the scene when the stage is completely dark; I'm sure many humorous lines were lost among the clamor.

Don't get me wrong. The play is a very funny one, and there are several moments of high hilarity. But Mr. Falk's direction is just too loose, and the final effect is one of an occasionally amusing hodge-podge.

These one-act plays provide the theatre with a chance to do something different; people who have never directed direct, and people who have never acted get a chance to act. As expected, the finished productions have a mixture of the amateur and the professional. But it is a healthy mixture and refreshing to see new faces and new talent.

The Indian Wants the Bronx

by John Ellis

It is night, Manhattan, and cold. Two kids are waiting for the bus as is an Indian of whom both they and we know nothing. After seemingly interminable acts of compassion and fits of sadistic aggression towards him, they leave the man abandoned and lost with his hand bleeding from a knife wound.

This play is an uneven one, which tended to make the performances seem more uneven than in fact I think they were. It has the very American, uneasy mixture of cynical humor

and totally earnest, and self-conscious, moralizing. And the moralizing isn't awfully good. There are patches of quite funny moments and then ponderous long stretches of sermonizing and general lament.

For example, the two main characters are punks, plain and simple. But they have the tendency to sound like *West Side Story* stereotypes: bad on the surface but underneath... bad, but you know—disturbed. Horovitz is more perceptive, and funnier, when he prophesies the sort of punky office worker-beer drinker-News reader these two will become. At one point Murph, the wise-ass Irish kid, shoves a "Christmas card" under the Indian's nose. He says, "I made that with my ass; wanna know how I made it? It's easy when you're running the xerox machine at my office. You sneak into the room, lock the door, select how many cards you want, oh, forty or fifty, then you whip down your trou, sit on the glass, the lights go on, and presto, Christmas cards."

Peter Mertz, as Murph, has a slimy ease which is engaging. He's the big man and little boy, always scared so always assertive, He's

a straight virgin male who protests that "whatever men call it, I lost it," a "nice" girl, from Queens, who's been turned all hot and randy by the books her boyfriend gives her (especially one simply called *Moist*), and a middle-aged couple who are into, well... domination. More than this should not be said else it would spoil the clever way in which these people are gradually united.

Noon is a very funny play, a vast pornographic word game. It is a mixed rag of sexuality, of 'newfangled perversions' that won't congeal. It is to everyone's credit that, with the exception of one stretch near the end, the pace was sustained and crisp.

The acting was uniformly good. Benjamin Strout is the liberated gay who hilariously goes on and on about the various support that different pants and underpants provide. He combines coyness with a strange prissy lasciviousness. When he looks up out of his twinkling eyes with his big smile flashing there is no question as to what's on his mind.

Dianne Thompson was recovering from a cold opening night, but still exuded a silken sexiness as the girl who wants to branch out. She acts very well the urge for the sexually exotic which lies under the breast of so many nice girls from Flushing; in fact she took the subway in for sex.

Steve Marino is the lanky, book-worm virgin who wants to experiment, like George Plimpton. He is believably wide-eyed and has both incredulity with an innocent's daring naughtiness. His awkward grace is such that it is if Jimmy Stewart played Mr. Smith, as he goes to Washington, as a curious sexual initiate.

Monica Newman is startlingly good as the bitchy, middle-aged suburban whip queen. She claws her nails at the world, snarling not unlike the Wicked Witch of the West.

And, finally, Peter Bergethon is the bulging brute husband, Cecil, who's into a Nazi number. All great Germans have been members of the Leather Cult, he raves, then swoons; when he comes to he acts like a middle-echelon ad man on Mad. Ave.

These for Noon is ambitious in terms of the Experimental Theatre. It employs hinged flats which serve both as the walls of the loft and its dormer ceiling, complete with skylight. Bruce Orkin is to be praised both for the set and the lighting. Also, Sarah Doane made costumes which are of themselves fabulously witty.

The director's hand in film is more immediately discernible than is the director's in the theatre. In the theatre it is usually made manifest by a pervading tone and the mode of attack, such things as blocking, pace, etc. The director's hand was not overly felt in either of these productions. In "The Indian Wants the Bronx" the blocking is clean with its circular attacks on the Indian, the ballet of aggression; and there is the same cleanliness in Noon. This sparseness is good for it means that both Tom Lockhart and Dana Perlstein have avoided the beginner's pitfall of effect for the sake of effect or originality of approach for its own sake. Instead they were plainly learning their craft by doing it, by discovering the often tediously trying marriage between logistics and creation.

The productions prove two things. One, that there should be more 'small' theatre at the Ex, or anywhere else on campus, as there are people who are capable of doing it; and, two, that not enough has been done, for the roughness that there was around the edges betokened unflexed muscles.

Noon

What happened at noon was not what was supposed to happen at noon. It is a Manhattan hot summer noon in a loft. There is a gay guy,

Nader to speak in Chapin

Ralph Nader, well known consumer advocate, will speak at Chapin Hall this Monday, March 18, at 8:30 p.m. The address, coordinated by Mass PIRG (Massachusetts Public Interest Research Group) is one of several planned campus appearances by Nader in Massachusetts. The tour will culminate on Thursday when Nader will speak to a joint session of the Massachusetts legislature.

The related talks on campuses and before the legislature will focus on fuel shortages, oil corporations, and other energy issues and specifically nuclear power development.

Nader's appearance is sponsored by Mass PIRG, the College Council, the Freshman Council, the Lecture Committee, Roper Research Center, the Center for Environmental Studies, and Prospect House. It is open to the public.

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Phys-ed pre-registration

Pre-registration for physical education for the fourth quarter—April 8–May 18, will be held March 18 through March 22, 1974 from 9:00 a.m. to 4:00 p.m. at the Physical Education Office, Lasell Gymnasium.

Failure to register at this time and directly with the Physical Education Office will result in an incomplete for the Fourth Quarter.

The following courses will be offered: Tennis, Softball, Physical Fitness, Bicycling, Afro-American Dance, Beginner Swimming, Mens' Soccer, Golf, Volleyball, Physical Fitness—running and exercise, Life Saving and Water Safety, Women's Soccer.



Ralph Nader represents consumers at legislative hearings.

more files

from page 1

dean has decided on the matter. If he chooses to take disciplinary action, a copy of the letter outlining such action goes into a discipline file. Access is limited to the Dean's Office and there is no provision for destroying old files. Dean Andrew Crider declared that if a graduate school were to ask if a Williams applicant had been involved in a disciplinary probation, he would supply that information. Professor Vincent Barnett, chairman of the Discipline Committee, stressed that if no action was taken, no record of the proceeding would be kept.

The Financial Aid Office is the center of several types of student records, including three financial files, graduate fellowships, the Mead Summer Intern Program, and the Williams in Hong Kong program.

The main financial file contains a record of any student who has applied for financial aid. The office contains complete files of this information dating back to 1950. Those students who applied for but never received aid during any of their years at Williams have their folders destroyed upon graduation. However, the information in these folders may be used in surveys before they are destroyed. A student who has received aid for one or more semesters has his folder retained for an indefinite period after graduation.

The information in this folder includes the student's initial application for aid, subsequent renewal applications, his PCS report (a detailed family financial report), an annual budget statement made by each student, letters granting or refusing aid, and correspondence to and from the office regarding individual financial problems. A tray card containing the student's semester grade average, major, activities, and the amount of aid per semester is incorporated into the main folder upon graduation.

The second financial file is an operational folder dealing with the repayment of student loans. Included in this file are receipts of payment over the 10 year repayment period and deferment and cancellation forms. Like the main folder, these have not been destroyed since the program's inception in 1958, although Director of Financial Aid Henry Flynt commented that "there doesn't seem much purpose to keeping them over a year or two after final payment."

In addition to these two financial files, the office has compiled a list of those receiving aid by years which does state names and amounts, but no family financial information. Access to all of these files, which are stored in unlocked cabinets in the financial aid office, must first be cleared by Flynt, regardless of who issues the request.

The graduate fellowships, the Mead Summer Intern program, and the Williams in Hong Kong program do not keep individual folders on each applicant, but use three collective folders containing the successful applications for each program. These applications involve student written essays, and files on each program date back to 1952, 1956, and 1961, respectively. Unsuccessful applications are destroyed after the selection process has been concluded.

In selecting next year's Junior Advisors, last year's JA's were asked to write recommendations for all members of their freshman entry, regardless of whether or not they decided to apply to become an advisor. Only those who eventually applied had their recommendations read, and only the selection committee members read them. At 11:30 p.m. March 3, the final selection of JA's was completed. By 9:00 a.m. the next morning, all recommendations had been destroyed. However, many students still question the merits of this recommendation procedure.

Although most student records are filed by hand, the Computer Center is being used more and more in dealing with student files. Statistical admission information goes onto punch cards which are used in making statistical analyses of applicant pools and incoming freshmen. A card is kept on each student covering grades, class rank, major, etc. At the moment, the center also handles records for the Financial Aid Department and the college payroll. Punch cards have an effective life span of five years. Access is limited to Center personnel and the Center has a lock system different from the college master system.

Medical records are kept in the infirmary, but not under lock and key. They are similar to most hospital records, recording the illness, treatment, medical background, etc., and are kept for ten years after graduation before they are destroyed. Only the medical staff has access to them, but a doctor may reveal information from them at his own discretion.

Psychological records at Williams don't exist on students unless they have paid a visit to the school psychologist. These records consist of the psychologist's working notes (usually only a paragraph or two) on the student's visit. They are extremely confidential, are available only to the psychologist himself, and are burned after 7 years.

In talking with the various administration officials, who have direct control over the files, almost all stressed the importance of confidentiality in handling student records. However, the laws of Massachusetts provide their own set of problems. For instance, most students are convinced that their medical and psychological records are sacrosanct. This isn't the case in Massachusetts, pointed out Dean Reginald Gilliam, Jr. While specifically protecting the attorney-client relationship, Massachusetts courts have ruled (*Gretsky v. Basso*) that no physician-patient privilege exists. At the moment, this also extends to psychological records.

In fact, any student file at Williams is subject to subpoena by a court of law. "For

most Williams students, there is nothing detrimental in their files," said Registrar Howard. Still, Gilliam cautioned that there are "precious few protections and standards" in record keeping. Referring to recommendations and comments in files, he added "there presently exists a wide variance for interpretation, bias, and capriciousness."

The new rights of 18 year olds in Massachusetts have yet to be truly specified. However, they add one more dimension to the problem. Howard pointed out that some colleges have questioned the legality of releasing information to parents without student permission.

Gilliam noted the prime reason for student concern as being that others have access to and use of information of which the student has no knowledge.

The scope of the student file—privacy issue raises many questions and provides few answers. Key administrative officials and faculty members are now beginning to explore these questions. In the absence of legal restraints and comprehensive college policy, the nature and use of student files is largely discretionary. Nevertheless, those interviewed indicated deep concern with their present and future uses.

"What is held on file should not be decided on the institution's needs," said Dean Crider, "but on the needs of the student and graduate." File security hasn't been a problem. "Although no policy exists on faculty access, (the files) aren't frequently looked at by faculty," he continued. Faculty access will be an important aspect of the entire access question that will be discussed in the administration's evaluation of the file situation. "I have some reservations as to whether faculty really need to have access to everything in a student's file," declared Howard. "Whether faculty can advise students better with or without access (to the complete file) is an empirical question," added Crider.

Assistant Dean Roosenraad saw the student file question as an "accumulation problem." Associate Dean Flynt suggested that the

entire college is on the verge of being engulfed in a sea of forms. "The question is at what point should these files be destroyed and not work a hardship for the students," said Crider. Up to now, no one has been in a position to decide what should or should not be destroyed. Registrar Howard has recommended to the Dean that at some date after graduation (say, five years) all files be destroyed except for the official transcript.

However, "there are very good reasons why some files should not be destroyed," cautioned Professor Vincent Barnett. He and several others interviewed were quick to point out the historians' desire that potentially valuable information not be destroyed. "If it comes to that," Crider said, "history will have to suffer a loss in order to ensure confidentiality."

One major area of Administration concern and, hence, a major factor in the present evaluation is the numerous misconceptions and rumors extant in the student body. For example, the Dean's tray card, in reality a progress information sheet, has become in student mythology a blacklist by which students who see the Dean are labeled for life. The controversies revolving around the Admission's questionnaire of two years ago and the JA student evaluations this year have given some students the impression that the College is not concerned with student privilege. This is not the case, administrative officials are quick to point out.

In spite of the growing Administration concern, the fact still remains that Williams is, at present, mired in the midst of what one dean has termed "the pack rat syndrome." Too many records are kept for too long, information is largely repetitive from record to record, and there exists no formal college policy to help clarify matters. As a result, no administration official is able to say, without any doubt, that he knows who has what, and why. The dean's office hopes that an informal survey presently being conducted will be the first step leading to a definitive statement by Williams College on the question of confidentiality.

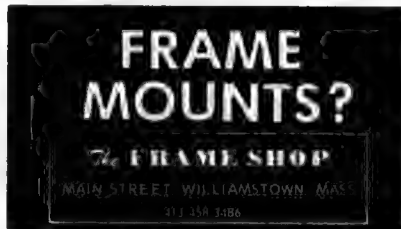
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Financial aid applications

All students, including those currently receiving financial aid from Williams, who wish to be considered for scholarship and loan assistance for the coming year should pick up forms before spring vacation.

Applications and further information are available in Mr. Flynt's office in Hopkins Hall.

Filing deadlines are April 15 for parents' forms and May 18 for students' forms.



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WRCC to make run at relay mark

by Scott Lutrey

NOTE: The 24 hour Relay is not a marathon.

A relay by definition consists of at least two teammates and a baton. A marathon requires just one athlete and 26 miles, 385 yards of ground to run over.

"The Relay" to the Williams Road Runners Club means their annual indoor all-nighter, and not at the typewriter. Despite a thorough realization of the insanity of a 24 hour relay, the WRRC has now run it through twice and plans yet a third to begin this Saturday at 10 a.m.

That first year Peter Farwell founded the WRRC to run the relay, then watched the WRRC run straight into disaster and its members into collapse. Only two runners finished, the total mileage was a disappointing 201 miles, 880 yards—but it seems that the WRRC set a world indoor record. Running the relay indoors is considered even madder than the norm and is much less practiced; but in Williamstown in March it's the only way to go. (Traditionally the root beer is just left amid the ice outside to keep cold.)

Last year when Farwell came around again the response was more enthusiastic, the athletes more experienced, the opening pace a bit saner, and the WRRC broke its own world indoor record with the respectable showing of 256 miles, 1393 yards—ranking nineteenth in the world for 1973.

Then, Ohio State racked up 276+ miles indoors last November and the record left Williamstown. The case looks hopeless but some of the diehards are shooting for 277 miles—the same distance runners who have claimed to enjoy running through a foot of snow for some miles, or sprinting up (or down) Stone Hill, or pushing hard in the relay.

Pete Farwell inaugurated the relay with an incredible, near-solo performance: he averaged 5:22.5 for 33 miles despite diminished ranks. Last year the premier sprinters were Scott Lutrey and Pete Hyde.

Lutrey led off with a 4:43 mile on his way to a 5:12 average for 26 miles, Hyde finished up in 4:47 and a 5:14 average.

Despite some intimation to the contrary the WRRC expects its only competition to come from selected members of the WRRC B team, an organization not even thought of in previous years—but how do you cut someone from the relay? The only problem should come in being bothered by continual lapping of the rest of the field.

Lutrey and Hyde are back for their third relay as are Mark Sisson and Paul Skudder. These four juniors plus one-time veterans Chris Potter, Bob Clifford, John Rathgeber, and Bob Anderson should set the pace that no one else in the fieldhouse will want to follow. Ken Leinbach, and Chris Flavin fill out the A team roster. If a probable two of the top dozen distance runners on campus can be stigmatized as fillers:

Sixteen Eph distance runners have competed in the relay, twelve are scheduled to make their debut this year for the WRRC. For these athletes the relay is (or will be) an unparalleled experience, something that just

can not be believed without doing it, and a wild way to test themselves to the fullest.

Spectators are always encouraged to come see the Relay and get what they can out of it, though the experience can be nothing like that from the inside. And for those who want to see a marathon, show up in Boston on April 15th when the WRRC and a thousand others go at it in the 78th Annual B.A.A. Patriot's Day Marathon.

more PIRG

from page one

highway through western Massachusetts.

Ponsen noted in an interview with the ReAd, that of all the PIRG affiliates in Massachusetts, only Williams and Mt. Holyoke must survive on a non-term bill funding system.

The PIRG office will be open Mon.-Thurs. 4:30-5:30 during the coming week to make returns to those students who have paid \$4.00, but, since Ponsen's discovery do not wish to contribute.

more hockey

from page eight

Right Winger Jim Harkins and defenseman Joe Hameline were elected co-captains for the 1974-1975 season. Harkins was the team's leading scorer with 17 goals and 16 assists for a total of 33 points while Hameline anchored the rugged Eph defense.

Following are the final regular season scoring stats:

Regular Season Statistics			
	Goals	Assists	Total
Harkins	17	16	33
Heintz	10	17	27
Deveaux	11	12	23
Robbins	12	11	23
Wyer	6	10	16
Spencer	5	11	16
Rodgers	4	11	15
Hameline	2	13	15
Lyons	2	11	13
Morrison	3	9	12
Cahill	8	3	11
Crocker	2	9	11
Walsh	6	4	10
Elkind	3	5	8
Yeadon	1	7	8
Kollevoil		1	1
McCormick		1	1

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SPORTS



Senior Bill Jacobs, recently named MVP of the 1973-74 hockey team, shows why he led Division II goaltenders with a 2.41 goals/game average. [photo by Andy Nosal]

Baseball to seek wins in South swing

by Nick Christiano

"Baseball's Back!" proclaimed the cover of The Sporting News a few weeks ago. In the sunny splendor of Florida and Arizona, the major league teams are gliding through that most hallowed ritual of that most hallowed game: spring training.

Baseball is back at Williams, too—sort of. Right now it is forced to be confined to the warm, but grossly inappropriate Towne Field House, at least until the weather warms up enough to take the bees out of the bats and the ground dries up enough to keep the balls from feeling like lead.

Despite their confinement, the Ephs, like all baseball teams at this time of year, are optimistic. Most of that optimism is being generated by new head coach Jim Briggs, who is taking over for the retired Bob Coombs. Briggs, an assistant coach for the past 5 years, intends to run things a bit differently. For the first time in many years, the Ephs will be playing to win on their trip to North Carolina during Spring Vacation. In the past they had treated it as spring training, with everyone playing an equal amount of time and getting into shape gradually, because it was the team's first days outdoors. The competition had been terribly uncooperative, however, in understanding the Ephs' predicament, and as a result, the Ephs have won exactly one game in the past three years down South.

The shift in strategy is not wholly marked by a desire to gain revenge. In fact, Coach Briggs is strikingly frank on this point.

"Let's face it," he said, "we're not going to win many games down there. One school we play will have already played seventeen games, and the situation is the same with the other schools. They are simply so far ahead of us. Even if we play well, it will be difficult to

win. The reason we are playing to win is that the season is so short. We will just get in better shape up here."

But then, like any good manager at this time of year, he added, "We're going to beat some of them this time. We're going to try like hell."

The only notable losses from last year's 6-10 team are third baseman-captain Frank Jameson and shortstop Tom Geissler. Coach Briggs feels that Jim Trapp, a former catcher, can handle third, besides hitting for power. Brad Iverson, a former pitcher, has looked surprisingly well at short and will start there on the trip.

Coach Briggs sees tri-captains Dan Odre (first base), Don Allison (second base), and Mike Bangser (catcher) as the nucleus of the team. "We're going to be a good club because these guys are excellent."

In the outfield there is only "one problem." Maury Matteodo is still hampered occasionally by the knee injury he suffered during the football season. Because of his limited mobility he's been shifted from center to right. Mike McKelvey has taken over for Matteodo in center and if Maury isn't ready in right, Gordon Earle will step in to spell him. Left field is solid with Brian Smith, a power hitter who can also catch if needed.

Coach Briggs will carry seven pitchers: Pete Getsinger, Pete Eshelman, Iverson, Ken Littleton, Rich Mahoney, Ken Steinthal and Tom Villanova, but he isn't sure yet how he will use them. "Our main objective," he said, "will be to cut in half the number of walks we issued last year. We gave up 100 walks in just the 16 games up north. If we can cut that number down to about 50, we'll win twice as many games."

No possible advantage is being allowed to slip by in attempting to field a tough team down South. In order to take advantage of the Southern rule which requires a team to use pinch runners for the pitcher and catcher if there are two outs, Coach Briggs is bringing along track star Joe Newsome. But he emphasizes that Newsome will not just be another Allan Lewis, the former base-running specialist for the Oakland A's. Newsome is also an "excellent ballplayer" and will certainly see some action in the field.

The trip to North Carolina will include 10 games, and possibly as many as 14, if any of

the competition agrees to play doubleheaders to make up rain-outs against other teams. Due to the limits of seating space, only 18 players will make the trip, which means that four players who have also looked good will have to remain home: Tom Chizmadia, Jim Baldwin, Scott Emery, and John Zurn.

Did Coach Briggs foresee any other problems, "Yes. Gas."

Mermen finish sixth in New Englands

by Rod Conklin

Last weekend the Williams swim team traveled to Brown University for the fifty-fifth Annual Swimming and Diving Championships. Out of twenty-six teams, Williams finished sixth with 140 points. With trial heats running all afternoon and the finals beginning at night, many swimmers had to perform several times the same day. Despite the obvious factor of fatigue, the Ephs produced some impressive results.

Co-captain Jim Harper, a mainstay of the team all year, won the 200 yard individual medley and took a twelfth in the 100 yard freestyle. His time of 2:00.89 in the individual medley broke the NEISA, Williams College, and Brown Pool records. Co-captain Mike Goff qualified in both the one meter and the three meter diving, taking a twelfth in each event. Junior Kirk Greer captured a tenth in the 100 yard breaststroke with a time of 1:04.31 and a fourteenth in the 200 yard breaststroke.

Three sophomores contributed to the individual point scoring. Bruce Barclay took a fourth in the 200 yard butterfly and a seventh in the 100 yard butterfly. His time of 2:03.34 in the former dropped six seconds off his best time and broke the Williams College record. Scott Schumacker won third place honors in the 200 yard backstroke and took sixth in the 100 yard backstroke. He recorded his best times of the year in both events. Rick Greenwood scored well in three races. He placed sixth in the 200 yard individual medley, eighth in the 400 yard individual medley, and sixteenth in the 500 yard freestyle.

One freshman also figured in the Williams' score. Paul Reilly captured a seventh in the 200 yard backstroke with a time of 2:06.21, an eighth in the 200 yard individual medley, and a fourteenth in the 100 yard butterfly.

Other participants unable to finish among the top twelve in an individual event included seniors Tom Allingham and Andy Holt, juniors Rod Conklin and Andy Howard, sophomores Tom McEvoy, Steve Murphy, and Dick Pregent, and freshmen Duff Anderson, Bob Martin, and Dave Preiss.

In addition to the above results, Williams was able to compile three successful relays. The 800 yard freestyle relay team of Duff Anderson, Dave Preiss, Paul Reilly, and Jim Harper took fifth. Scott Schumacker, Kirk Greer, Bruce Barclay, and Dave Preiss finished seventh in the 400 yard medley relay. And Preiss, Anderson, Harper, and Barclay came back to finish sixth in the 400 yard freestyle relay.

The season isn't over yet for co-captains Harper and Goff and sophomore Bruce Barclay. Each has qualified for the College Division Nationals to be held at Long Beach State and the three will fly out to Long Beach, California for yet another three-day championship meet.

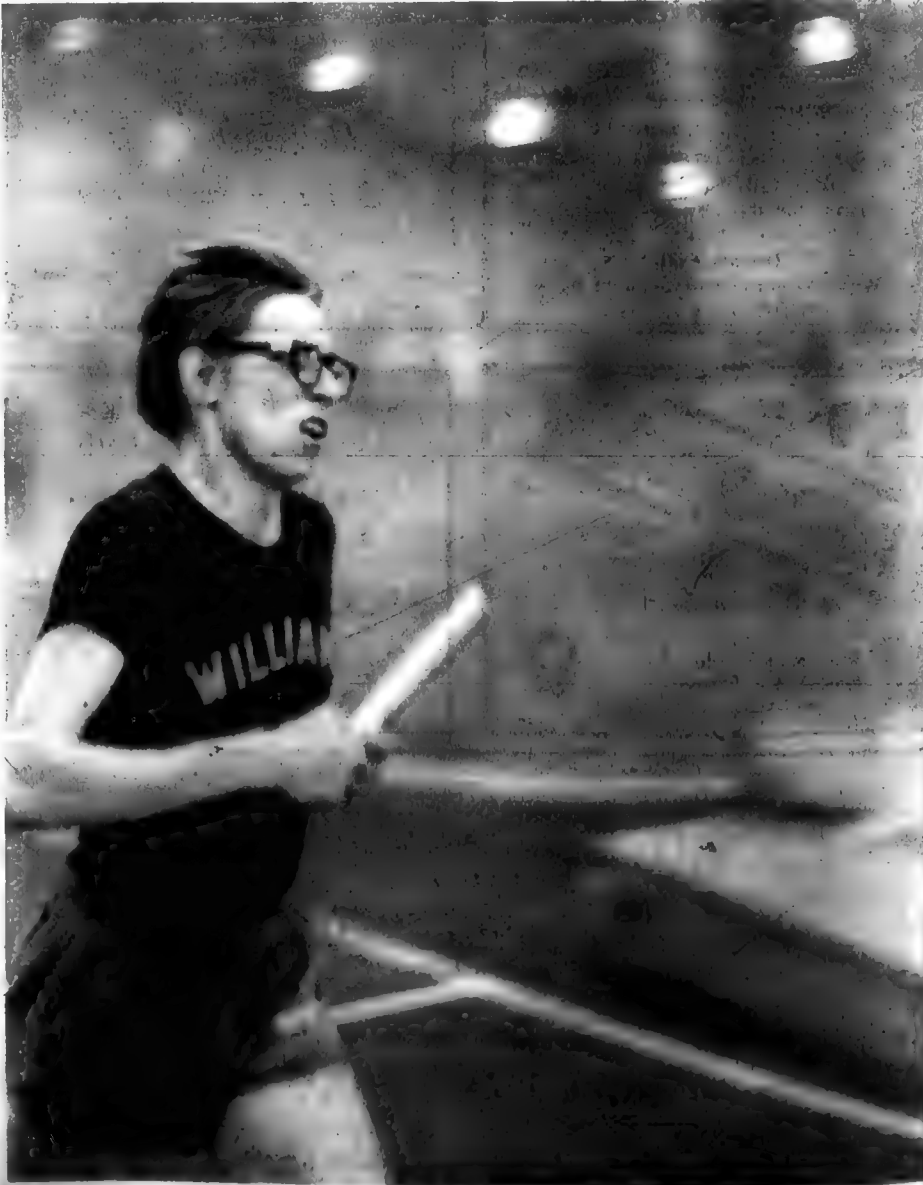
Hockey fetes Jacobs at annual dinner

Goalie Bill Jacobs was named Most Valuable Player of the Williams hockey team at the team's Awards Banquet on Tuesday night at Taconic Park Restaurant. It was Jacobs' return from a knee injury which sparked the Ephs to their second half surge, in which they were unbeaten in 13 straight games and made the Division II playoffs. He also led all Division II goalies with a 2.41 goals against-game average.

Junior Dennis Cahill, left wing on the line with Mike Elkind and John Lyons, was voted Most Improved Player. He had 8 goals and 3 assists during the regular season.

Reserve goalie Mike Capone and senior manager Tom Geilfuss shared the Team Spirit Award.

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Scott "the grimace" Lutrey paces last year's relay team to a world indoor record of 257 miles, averaging 5:12 for 26 miles. [photo by Bob Anderson]

VARSITY BASKETBALL STATS (regular season only)

Name	Games	Field Goals			Free Throws			Points	
		M	ATT	PCT	M	ATT	PCT	Total	Avg.
Harry Sheehy	19	162	356	45.5	94	131	71.8	418	22.0
Fred Dittman	18	96	170	56.5	37	54	68.5	229	12.7
Mark Carter	17	88	204	43.2	39	54	72.3	215	12.6
Les Ellison	19	94	168	56.0	26	47	55.4	214	11.3
Bob Patterson	19	75	176	42.6	43	61	70.5	193	10.1
Mike Rosten	17	27	68	39.8	9	19	47.4	63	3.7
Regan Miller	18	21	64	32.8	17	28	60.7	59	3.3
Dave Fainer	13	15	25	60.0	3	8	37.5	33	2.5
Joe LaPaglia	12	11	29	37.6	8	10	80.0	30	2.5
Sam Bronfman	12	8	16	50.0	3	5	60.0	19	1.6
Mike Parker	10	5	7	71.4	4	8	50.0	14	1.4
Rick Vancisin	14	6	10	60.0	1	3	33.3	13	1.0
Shel Woodbury	7	3	12	25.0	4	4	100.0	10	1.4
Jim Trapp	7	2	5	40.0	3	5	60.0	7	1.0
Eric Pookrum	8	1	9	11.1	1	4	25.0	3	0.4
Ted Imbusch	3	1	4	25.0	0	0	00.0	2	0.6
Team Totals	19	615	1323	46.5	292	441	66.2	1522	80.0

CC loans ACEC \$600 for concert

by David R. Ross

The College Council has loaned the ACEC an additional \$600 to help cover the cost of a spring concert. The loan, approved at Wednesday's Council meeting, replaces some of the revenue the ACEC estimates it lost through reduced seating capacity during the January Jazz Festival.

The stage for Les Noces cut available seats for two concerts, causing an extra loss of \$1200, ACEC Treasurer Jim Lincoln informed the Council. Provost Stephen Lewis has paid \$600. Following a long debate, the Council voted to send a letter to the Provost strongly indicating that the Council puts reimbursement responsibility on the College and to award the ACEC a loan of \$600, pending additional payment by the College, to ensure financing for a spring concert.

In other financial decisions, the Council awarded WCFM an additional \$1095 for a frequency counter required by new FCC regulations. The Writers Guild, a creative writing group in which the twenty members critique each others' prose and poetry, was granted \$280 for duplicating costs and to bring in speakers. The Finance Committee recommended that the Guild be incorporated into the English Department budget next year.

The Election Committee presented its recommendations for student committee appointments. The Council voted to have the Election Committee reconsider appointments to the ACEC, Finance Committee and Winter Study Committee.

The following appointments were approved by the Council:

Computer Services: Don Taylor '77, Ron Adams '77.

Lecture Committee: Raymond Bliss '76, Rhett Austell '75, Lezli White '75.

Admissions: Rob Hearne '75, Rory Nugent '75, Michael Beschloss '77, Donna Lindsay '75.

by Monica Sheehan

Generally speaking, the majority of Williams College students favor the institutionalization of a Winter Study (4-1-4) system. Nonetheless, a certain amount of dissatisfaction with the organization of this system was rumbling around campus this year. Essentially, this dissatisfaction was reactionary on the part of interviewed upperclassmen who registered a "back to the good old days" nostalgia for the previous WSP's.

The response from dissatisfied freshmen was three fold: They tended to reiterate criticisms filtering down from upperclassmen, bemoaned the unexpectedly "academic" (as opposed to "practical") nature of the majority of course offerings, or wondered how to cope with managing their free time.

In an attempt to discover the reason for this "grumbling" Dr. Richard Ford and Dr. Eugene Talbot were asked to voice their opinions.

The two campus psychologists noted a different atmosphere at Williams during this Winter Study. Since the institution of the 4-1-4 system, the number of students counseled by the psychologists has dropped every January relative to regular semester months. However, this January there was a slight increase in the number of those counseled relative to previous Winter Studies. Dr. Talbot presented several hypothetical factors to explain this phenomenon. Among these factors were: the type of courses offered during Winter Study 1974, the nature of the workload (light vs. heavy, "academic" vs. "active involvement" etc.), limited recreation due to the lack of snow (and the resulting disappointment), Watergate, and new economic tensions causing parental unrest.

Academics, Quotas, Boredom

Williams College has no jurisdiction over the last two factors (Washington seems to prefer Harvard men) so this reporter prefers to consider the first three. The following generalized review of the type of courses and their associated workloads is based upon a comparison of the 1972 and 1974 WSP course catalogues and opinions gathered from informal interviews with students. No attempt has been made to review the "99's".

Calendar and Schedule: Jonathan Abbott '75, George J. Schutler '77, Jill Stephens '77. Evaluation Study: Lynn McConnell '77, Peter McChesney '75.

Library Committee: Jonathan Abbott '75, Elaine Miller '75, Claire Berman '75.

Athletics: Johnny Chandler '75, Stephen Dietrick '75, Harry Jackson '75.

Area Studies: Colon W. Ewing '76, Pakorn Vichyanond '76.

Afro-American Studies: Eric Pookrum '75, Lezli White '75.

Michael Knight was elected as the Council's representative on the Afro American Studies Committee.

Paul Council, Bob Reder, Rhett Austell, and Mike Puccillo were elected to attend faculty meetings with President Phillips for the Council.

Nader blasts oil, Nixon, apathy

Consumer advocate Ralph Nader blasted the oil industry, the Nixon administration and student apathy in a speech Monday night to a packed Chapin Hall. He spoke for nearly two hours, ultimately encouraging students to work for and with MassPIRG.

Citing a process of "Simonizing" within this country, Nader claimed that during the past eight months while gasoline and oil prices have steadily risen, neither Nixon nor "energy czar" Simon once criticized the conduct of the oil industry. Nader went on to say that he believed high fuel costs to be the result of a monopoly conspiracy to maintain record high corporate profits.

The 40-year-old consumer activist quoted John D. Rockefeller as saying to the New York Senate, "The dear ones. (referring to oil companies) If only they knew that no one could stand against them. They could produce less oil than the world required." According to Nader the "dear ones" have learned their lesson well.

Nader told law school stories as examples

of student apathy. In one, he was walking across campus with several law students. When he suggested that they might sit down and talk for a while, their reply was "Are you crazy? Exams are only 11 weeks away." In any college or university, he went on to say, "the more abstract and remote from the empirical world you can get, the more status you develop." Students are being trained to run a corporate society without ever asking why, he said.

Claiming that the average college student spends more time watching basketball in one week than he spends participating in citizen action in four years, Nader repeatedly urged that students become involved in citizen or consumer action either through their courses or extracurricularly.

The lack of a substantial number of "professional citizens" became another of Nader's targets. Active citizenship, he said was almost a thing of the past. He noted that people who asked questions at today's town meetings were seen as being strange. "Now there's the town drunk, the town fool and the town citizen," he said.

Education, he explained, was in a large way to blame for the feeling of powerlessness many individuals confront when trying to understand or reform our society.

"Write 300 words on one of the ten largest industries in the United States," he challenged the audience. Schools, he claimed, taught nothing of corporate structure unless at a graduate level where students were being trained to run those corporations.

"Take the oil industry," he said, "You don't read anything about it in school. If you do it's from brochures from your friendly oil industry. And the food industry. When the food crisis emerged the media spent days telling us how a steer gets to market."

Nader's reason for being in Massachusetts was to give a report on nuclear power plant development to members of the Massachusetts State government in Boston on Tuesday. He considered nuclear power as one facet of the larger problem of developing alternative energy sources. Nuclear power, he said is a far more costly (in both safety and dollars) proposition than would be research into the development of solar energy. Here again, he accused the oil industry of a tacit conspiracy.

"They (the oil industry) take every

alternative energy source... and raise the price to make it 'competitive' with oil, he said. Was it a real conspiracy? "No," Nader said, "because many times the act as one and you can't conspire with one."

When questioned on impeachment during a press conference immediately following the speech, Nader, who has taken a stand for impeachment, predicted that Richard Nixon would be impeached and would resign before September.

Faculty dead-locked over WSP

by Charles Janson

A recent survey by the Winter Study Committee failed to produce a "clear mandate, one way or another" whether to continue Winter Study or not, according to committee member Professor William Boone. A general mailing of questionnaires to the faculty produced a two thirds response in favor of continuation of Winter Study "as is," while other alternatives, such as two 15 week semesters, a voluntary program, or elimination of Winter Study were favored by the remaining third.

Although returns indicate that one of three faculty members responding has raised questions about the program, there is no other common consensus among the dissenters, according to Boone. "We have not received a clear mandate, one way or another," said Boone with regard to the 65 questionnaires that were returned. "One third of the faculty that responded want something else, but do not agree on what they want to do."

Faculty dissent over what might seem a "noncredible intellectual experience" is probably responsible for the one in seven response to abolish Winter Study, according to Boone. Boone also added, "Faculty are responsible for Winter Study; we can't run a successful program if people treat it like a vacation."

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Campus rumblings over 4-1-4

Several students believed that the 1974 courses were more "academically oriented" than in 1972. In this context, "academically oriented" means that the Winter Study courses had some basic similarities to those offered during a regular semester such as a large amount of homework followed by papers and/or exams. One junior had to write five papers for her WSP, although, she exclaimed, this was "compensated" by an entirely free final week.

Students also experienced trouble due to course size limitations. Two upperclassmen mentioned that over-subscription and limited quotas of several courses discouraged their applications. One frequently cited example

with a 15 student quota was the "Principles of Design" course which could be used by Art majors to fulfill their major requirement.

In 1972, fewer courses had prerequisites and these were minimal. The consensus of interviewed upperclassmen was that since some course limitations are so restrictive both numerically and structurally, more courses should be offered to counter balance the fear of "not getting in" or WSPs should be returned to the relative freedom of 1972.

However, this January workloads were not always so demanding; indeed some courses required absolutely no out of class effort. In these cases, students were left to their own boredom fighting devices. Here quantity and

quality of the 1974 Winter Study "independent" extra-curricular activities became a factor.

Movies, lectures, concerts, and home athletic events seemed to be more frequent and of higher quality (excluding athletics) during the first semester than during the Winter Study program. The "heavy Winter Study social events," according to those interviewed; were the basketball games, Anything Goes, and intramurals.

A one to one comparison of the course offerings of the 1972 and 1974 WSP catalogues is too long and arduous a task for this reporter to undertake. However, a review of the two "special course" offerings serves to exemplify the apparent divergence between past and present WSP course trends.

1972 Specials

- * 1. Harpsichord
- * 2. Photographic medium (actual photographic work)
- 3. Introductory Chinese
- 4. Women
- * 5. Physiology of Exercise and Physical Fitness
- * 6. The presidency: a psychological Perspective
- * 7. Philosophies of athletics (relating reading to personal experience)
- 8. Scottish Nation
- * 9. Language of the Deaf
- * 10. Experience in Problem Solving (solutions to daily problems from rewriting a proposal to designing a toy)
- * 11. Building a contemporary vacation-retirement house—No prerequisites
- * 12. Craftsmanship
- * 13. Parent-Student communications and transaction: a workshop, 14 students and their parents studying their behavioral needs as a family.
- * 14. Workshop—Production in Dance—No prerequisites, limited to 12

1974 Specials

- 1. Scottish Nation
- 2. Science Fiction: From cosmic opera to cognitive consciousness
- * 3. Black Movements on the Move: Theme: a divided people together

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Record Advocate is an independent, semi-weekly journal published during the school year by the students of Williams College. Opinions expressed in the Correspondence, Viewpoint, Comment, Reflections, and other regular columns of the ReAd do not necessarily represent the opinions of the newspaper. Unless signed, editorials represent the opinions of the ReAd editorial board. All opinion articles should be signed by the writer if intended for publication, although names may be withheld by request. Deadlines are 7 p.m. Wednesdays and Sundays. Entered as second class postal matter Nov. 27, 1944 at the post office at North Adams, Mass., and re-entered at Williamstown, Mass. March 3, 1973 under the act of March 3, 1879. Second class postage paid at Williamstown, Mass. 01267. Subscription price is \$8 yearly. Subscription orders, undeliverable copies and change of address notices, and other correspondence should be addressed to the newspaper at Baxter Hall, Williamstown, Mass. 01267.

CORRESPONDENCE

Bodies unearthed

To the editors:

Although it is certainly of interest to note that Townsend Wheeler may have been the one to set a precedent for Williams College streaking in 1935, allow me to quote a translation by Aubrey De Selincourt of a pertinent passage from Book I of *Ab Urbe Condita*, written by Titus Livius (59 B.C.—A.D. 17); this portion of his monumental work was devoted to the early history of Rome, c. 800 B.C.:

Even in that remote age the Palatine hill (which got its name from the Arcadian settlement Pallanteum) is supposed to have been the scene of the gay festival of the Lupercalia. The

Arcadian Evander, who many years before held that region, is said to have instituted there the old Arcadian practice of holding an annual festival in honour of Lycean Pan (afterwards called Inuus by the Romans), in which young men ran about naked and disported themselves in various pranks and fooleries.

The ancient event thus described was an annual festival held by the pastoral Latin people for the purpose of purifying their flocks, and which later evolved into a fertility rite. It is indeed unfortunate for today's psychologists, currently groping for such explanations for streaking as the liberation of internal frustrations and pressures, that we no longer deem it necessary to purify our flocks.

Sincerely,
Richard C. Spicer '77

Reflections

It started out pretty wierd. We see Pauly one day and he says to me, "Hey, we're playing the Williams Inn."

"Come off it."

"No, it's for real—some wierd chick is throwing a lumber jack-hillbillie party (by invitation only) and we're getting 210 balloons for it."

"Can the band have guests?"

"Sure, but not too many."

CUT TO GIRL'S ROOM

"Listen, . . . this Thursday night, there's a party at the ah Williams Inn, and ah . . . well we know the band and we think we could get in."

"Oh, that's right; I was invited to that."

"Gulp" (suppressed).

"Well thanks anyway, but I think I'll have to say no."

CUT TO KING'S

Undaunted in the face of failure, we're still going. But first a little lubrication. Around and around we look—the arrow points to an 8-pack of Gennessee.

With three of those babies down the hatch—ready or not here we come.

CUT TO THE INN

Bolting through the door, the first thing we notice is that the preppies are out in full force. But they're all into this Appalachia trip. Everybody's running around in long john underwear, corncob pipes, and \$30 hiking boots. I thought I had walked into a cast party

for Deliverance or a shootout between the Hatfields and the McCoys.

But instead of belting down hard cider or corn whiskey, it was gin and tonics and scotch and sodas. And it was a \$1.40 a hit. This was more like a reunion of the Beverly Hillbillies.

Hillbillies or no hillbillies, everyone was still making the moves on everybody else. "Hey baby, wanna go out in the cornfield and shuck a few ears?"

Well . . . having survived the first wave of "cultcha" shock, we began to boogie. It's funny about those preppy boys; they can't dance very well. The band was up to par, and that made it worthwhile. All was cool, until the ex-date walks in . . . avec quelqu'un d'autre. Well, anyway, I was too far gone to care . . . Right?

Things went on like this until about 2 a.m. Then the Elsa Maxwell of the whole affair (escorted by someone in longjohns trying to look like Jed Clampett) walks over to pay the band.

"Well, here's the money."

"But there's ah only \$130 here and ah . . . you promised us \$210."

"Well, I'm really sorry, but that's all we could get together; you know how it is."

The drummer mumbles, "What a screw job."

And Jed Clampett pipes in, "Yep, I reckon you fellers got screwed." That's the last time the band will mess with those Beverly Hillbillies.

Shoot the dog



Parody

by Peter Hillman

The phone rang very early Sunday morning. The person at the other end was a friend and he was laughing very hard. I knew it was St. Patrick's Day but Fitzgerald and McCarthy are both on sabbaticals and they only call collect anyway. I sat down and listened to the laughter and after a few minutes a familiar voice came through.

"Did you see it? What? Why, did you see the parody of the Record Advocate? Did you see the job they did on you?"

Now if there is any word you should never mention to someone who writes for a newspaper that word is parody. Bob Gross did one several years ago in the old Advocate and it was brilliantly funny and everybody told me it was the highest form of flattery. I never found out from Bob how he intended it. It was just as well.

"What parody?"

"Why, 'Shoot Hillman. By Yo-Yo.'" The person was in near-convulsion.

"Parody?" the Fabulous Clutch asked me. "What parody? Oh, let's get one. I hope they didn't mention me." I sat down at my desk. On my desk were all the letters people I had been friendly with at Amherst had sent me in recent weeks. The letters all contained letters and parodies from the Amherst Student, in response to some comments a while ago on sleazing. Now there was this new one. I finally found a copy and later in the day I passed a group of people who were reading copies and laughing very hard.

"Imitation," I lied, "is the highest form of flattery."

"Try and tell that to Amherst," the Fabulous Clutch said.

But people came to my defense. A prominent local athlete called me up.

"Why, we'll sue them for all they got," he told me. "We'll call up and order twenty pizzas in their name at Colonial. We'll accuse them of writing graffiti in the bathrooms at the Pub. We'll siphon their gas tanks. Who wrote it anyway? Ah, they probably didn't even sign their names. They'll keep after you until you come out for the lettuce boycott."

I called up a friend of mine who was in his ninth year at high school.

more rumbling

from page one

4. Scandinavian culture—one written essay and seekly oral reports
5. Harpsichord
6. Elementary Accounting
7. Les Noces
8. The Arts and school curriculum—student teaching of arts in area schools
9. Institutional Racism
10. Practical writing techniques
11. Teaching—juniors and seniors assigned to nearby schools
12. Pottery

* includes a certain degree of non traditional "academic" activities

The psychologists thought that Winter Study was an extremely valid experience because it offered the individual a change of pace. It gives one the opportunity to work in an open-ended way as opposed to the strictly limited fashion of the regular semester and the total freedom of Christmas vacation. Winter Study provided educational and developmental incentive for student-faculty relationships for the pressure of judgment in the form of grades was lessened. The psychologists also mentioned that Winter Study was conducive to recognizing one's individuality and one's inhibitions.

Both psychologists viewed the following questions (in respect to the Winter Study Period) as invaluable to personal growth: Did I do the things that I never had time for during the semester, or not? How did I handle my free time? Can I stave off loneliness and boredom by myself, or, do I rely excessively upon other people? Dr. Talbot and Dr. Ford believe that these positive psychological elements of self-revelation are a part of Winter Study.

"Why, just ignore the bums, that's all. That's what I did when they shouted from the grandstands at Yorktown that I couldn't chew gum and walk in a straight line at the same time."

In desperation I turned to an old friend who had given me my first big break in journalism. He was in seventh grade when I was in the sixth, and he was editor of the newspaper, and he printed a review I had written about a movie called *Major Dundee*. I thought *Major Dundee* was the most terrific movie I had ever seen.

"Why, that's great," he said when I told him about all the parodies.

"It means you have finally arrived."

Ensemble spreads a little joy

by John Ellis

This is just a short piece to praise the Williams Jazz Ensemble, who played to a packed house at the Coffee House last Saturday night. It was their first performance of the year and it was well worth the time that was spent in getting it together.

The group played with authority. This was big band music, and this band swung it with professional grace and ease. The numbers ranged from a medium tempo "Satin Doll," done with the Basie arrangement, to the ballad "Black, Brown, and Beautiful," an Oliver Nelson number on which Jim Baldwin on alto sax played a very nice solo, to the vigorous up-beat, Be-Bop inspired, "Three, Two, One, O" in which the whole band, with strong help from the rhythm section, moved it.

The treat of the evening was "How High the Moon"—"Ornithology." This piece, as played by the Williams Jazz Ensemble, has a multi-generational pedigree. Originally a pop tune, Charlie Parker took it and using the original chord changes constructed a new, faster, and more complex melody line, with new and shifting rhythmic patterns. Now, freshman Rob Comer has taken Bird's melody line and arranged it for the entire sax section, no little feat to harmonize such a complex melody line. Coping with a high key, Laurie Glenn came out and got the thing going with a spirited vocal, receiving musical support and encouragement from pianist Joe Mulholland. Then, shazam, in came the entire reed section a-stomping and a-wailing. Each sax took a solo; John Cordes, on tenor, played perhaps the most daring, Baldwin the most sweet, Tim Howson on tenor, the most sinewy, and Rob Cramer on baritone, the baddest. The sax section taken as a whole was the most impressive of the group and this was their piece on which to shine.

This is not to take anything away from the rest of the ensemble. And to give them credit, they are: on trumpet—Brock Riedell, Jim Ferrell, Don Schuessler, and Rick Spicer; on trombone—Joe Gold, Ray Bliss, and John Gordon; not already mentioned, on alto sax—Chip Cornell; on guitar—Benjie Strout; on bass—Mark Meachem; on drums—Steve Dietrick; and playing excellent piano both during and between numbers—Joe Mulholland.

The culprit behind all this syncopation was Tom Piazza, who conducted the band with vigor and suavity, and filled us in on what we were hearing, and from whom we hear that before the year is out there will be another, and if it can be, a more ambitious outing by the Williams Jazz Ensemble. We wait.

Correspondence

To the editors:

Were the strategically-placed patches in the front page picture of your last issue put there to protect the identity of the streakers?

Sincerely,
Don G. Scroggin

Charles Samuels as an intellectual cultivated all the virtues of impersonality. A critic, he argued the first long evening we spent together, should be a pane of glass—a transparent window to the artist's creation. Art, he said, is man's highest achievement because it helps him escape from the trap of personality, from the solipsism of mere self-contemplation. But the friendship that began for me that evening was with a loving man of the greatest personal warmth and energy, and the profoundest zeal to know himself and his friends fully. From students and colleagues he wanted arguments as firm and passionate as his own, and not one was readier than he to change his views when presented with telling evidence. From friends he also wanted what he gave: frankness, clarity of perception, fullness of love and the expression of love. He taught his students, his colleagues, and all who read his writings to see more clearly than they had seen before. He taught his friends to feel more deeply and tell their feelings aloud.

Peter Berek

Dr. Charles Samuels was the finest educator I ever experienced. "Experienced" is used advisedly, for to take a course with him was to commit oneself to a thorough challenge to one's presuppositions about literature, film, criticism, and the nature of intellectual discourse. His commitment to the highest standards in education and courageous strength of personal style made him a controversial figure among students, but those willing to undergo his challenge found him a stimulating influence of the first magnitude, and will be forever grateful. It is hard to believe that a personality so strong could so suddenly be gone.

Jim Gasperini

My first words to Charles were, "You sound exactly like Matthew Arnold!" With characteristic intensity, he was explaining why one recent film was so much better than another. For him, it was not an idle opinion cast out for polite agreement or a "matter of taste," but an intellectual challenge. Charles laughed, suddenly made self-conscious of his fervor, and then acknowledged the conviction that his task in life was to preserve our cultural memory of the best that had been thought, said, and written. My barb to his "pretension" had become a compliment. I had expected him to qualify my first judgment of him. After all, I thought, "How many critics, except on 'grand' occasions, pretend or dare to believe that they have the moral intelligence and responsibility to judge for their fellows what is best for them to think, to admire, and to love?" But he thanked me, and the burden of my cynicism was lifted. With Charles, I quickly moved from "I suspect" or "Perhaps" to "I believe." He

taught me that after we deliberate with reason, we must judge with passion. Many people have called attention to his love of argument, but I was drawn to his moral energy. He was a passionate thinker.

I also loved Charles because he laughed uproariously and often. "Thought," he announced to our class before a seven-hour seminar on *Persona* last fall, "is mortification of the flesh." Like everyone else, Charles laughed hysterically at what he said, but he meant it. I don't know anyone but Charles who could deliver a line like that with the same seriousness and then laugh as exuberantly at himself for saying it while still retaining the dramatic force of what he had said. We laughed on that occasion because that was exactly what we were going to do: willingly, zestfully mortify our flesh for the sake of understanding one great film, while Hollywood churned out reels of junk for our "entertainment." We laughed at the gross incongruity of purpose and felt pathetic and heroic with Charles at the same time. Charles' sense of humor was high, serious farce. It reminds me now of his description of John Simon as a "cultural demolition machine," destroying the 20th-century to save it.

I loved Charles because he could not sit still. He leaned forward on chairs to be closer to people and nervously ran his fingers through his hair from time to time because he was thoroughly engaged with what was being said. Even in a film or play, he moved physically closer to what moved him. His restlessness always struck me as child-like, except that it indicated a precise attention to art and to life. Everything was immediate for him, which made his pleasure very intense, but also his pain.

I miss Charles, who regarded himself and others with moral intelligence and passion, high humor, and loving attention. And I miss him.

Lynda Bundtzen

The man was a stimulus, his energy made us more alive. An emotional man dealing often with art of great emotion, he demanded the utmost rigor of intellect, prodding, always prodding us and himself. Sometimes Socratically intimidating, the desire to obtain his intellectual approval was always stronger.

One afternoon in darkened Bronfman he cited the vacuity of vision in Bergman's *The Naked Night*; life, he said, is not tragedy but misery. Grief stumbles and is incoherent. Today we are divorced from the physical finality of death; it is an absence that becomes permanent. There is now a great void. Like all voids it will fill, but not without much effort and much time.

John Ellis

Of those of us who joined the Williams faculty in the early nineteen-sixties, Charles Samuels was unquestionably the most outspoken. He was also the most gifted. His tragic death in mid-career is a loss that will be felt not only here at Williams, which he served with loyalty, commitment and devotion, but also in the larger world of letters, in which he had been rising steadily to prominence.

I myself will remember Charles less as the distinguished critic he was clearly becoming than as friend and colleague. As a friend, I will remember him as one of hidden sensitivities and unexpected vulnerability; a generous enthusiast, a warm and solicitous host, a devoted family man. As colleague, I will remember him above all as a fierce but

lips. That it should have been so is entirely fitting.

Francis Oakley
Professor of History

It was not until the Fall of this year that I had an opportunity to know Charles Samuels. The occasion came as we worked closely on a series of Committee on Educational Policy reports. It was a rewarding experience for me and one from which I often learned and even carried away some joy. Charles gave of himself without limit, providing a spark and drive and brilliance which even succeeded, on occasion, in making endless redrafting of curricular documents seem like fun. One of the ways that he surprised me (and I found him full of surprises) was a sensitivity to the views of others—a flexibility and willingness to compromise—which came out clearly as we worked alone or in small groups and which was at variance with his more public image. This is a man for whom I came to have a deep respect and affection. I am so very glad that I had the occasion to work with, and know him.

William B. Gates, Jr.
Professor of Economics
Chairman of the CEP

Charles T. Samuels was generally regarded as a "shining light" from almost the very moment he arrived on the campus. An active and successful teacher, he put vast amounts of time and energy into his relationships with students while still managing significant writing and service to the college through valuable committee work and alumni relations. His wide intellectual interests coupled with articulate expression made him the focal point of a constant give-and-take in the arena of new and unhackneyed ideas. He examined all concepts—including his own—with the scalpel of the stern and severe critic and would never easily accept anything he considered less than perfect. A credit to the profession, the institution, and his department, he will be very much missed and not easily, if ever, replaced.

Irwin Shainman
Chairman, Music Department

Professor Samuels' mind was dazzling, and he was at his best in the rapid give-and-take of animated discussion. (Indeed no discussion was ever without animation if he was present.) By the time a student or colleague finished presenting his own ideas, Charles Samuels was bursting with a collection of qualifications, refutations, and improvements which he would immediately throw out with clarity, breathtaking speed, and a cheerful exuberance which I always found infectious. He was a warm friend, and he sharpened the wits of us all. His sparkle cannot be replaced.

Fred H. Stocking
Professor of English

Charles Thomas Samuels In Memory

admired opponent. In the endless discussions of matters educational that form the stuff of academic dream, we found ourselves as often as not on opposite sides of the fence. Like many others I have quailed more than once before the vigor of his onslaught, wrestling the while with a confusion of emotions ranging from bruised irritation to rueful affection. Crushing in argument he could be, but there was something engaging about the dash of his attack, the sweep of his hyperbole, the passion of his conviction. And there was something wholly disarming about the rapidity and totality with which he was prepared to abandon a cherished position and pronounce himself mistaken if one had succeeded in framing a counter-case that he himself found compelling. His criteria of proof were rigorous; his standards of rationality were high; his contempt for the shoddy, the meretricious, the merely modish was unconcealed. He treated ideas with a degree of seriousness that is rare even among academics, and he was genuinely shocked—bewildered even—when it dawned upon him that others did not necessarily do likewise. The word "intellectual" was frequently on his



Folksinger Michael Cooney, coming to the Williams Coffeehouse April 13, flashes a smile during a recent performance.

more boxcars

from page six

The participants came dressed in t-shirts and tuxedos, long skirts and tweed knickers, unmatched socks and flashy suits from the Women's Exchange. As the tournament progressed, points were awarded according to a specially selected scoring system and the results were recorded on a large poster board. The atmosphere remained tense up through the final match of the night, with the lead changing hands several times in the last hour.

A variety of interesting techniques were employed in "psyching" opponents. Some tried the alcoholic approach which found contestants subduing the intellect with beer and liquor, allowing that true backgammon

instinct to control their play. Others requested dances with opponents of the opposite sex during which they disavowed any knowledge of the game and lulled their partner into a false sense of confidence. Still others strutted around with sunglasses and greasy cigars, attempting a modification of the Clint Eastwood look. And finally, after everyone else had finished, there were two who would throw the dice in their drinks, hold the drinks above their head, and read the roll through the bottom of their glasses.

Despite these varied techniques, it seemed the alcoholic approach was the most successful. Following the final match, one very unsteady player wandered up to the scorers' table (the bar) to accept his first place award. It was just what he needed—a bottle of that good champagne.

fsnewsbriefsnews

A little more night music

Michael Cooney will return to the Coffeehouse, Saturday Night, April 13 at nine o'clock. When he appeared here last semester, many considered his performance the best Coffeehouse show of the year. Cooney is one of the most highly regarded folksingers in America today, possessing a repertoire of literally hundreds of songs, accompanying them with banjo, guitar, harmonica, concertina, jew's harp, and numerous other instruments. At his last performance here there was standing room only... get your seats early. Admission is free.

Should old acquaintance be forgot?

The old Williams Inn, with "years of tradition and fun and merriment behind it", has only one more week to go, according to Inn-keeper Danny Greengold. The Old Inn is scheduled to close concurrently with the grand opening of the new building, during the first week of April.

Danny and friends encourage all members of the Williams community to come down and help them close out the Inn's regime.

A bandaid just isn't enough

An open discussion on the quality of women's health care and services at Williams will take place at the Women's Center, Park Hall this Wednesday at 4 p.m. All women concerned about this issue are invited to attend.

A festival of federal frontiers

All Williams College students are invited to attend a Federal Career Day to be held at North Adams State College, March 27, 1974. Representatives from various federal agencies will be there to provide information about career opportunities and instruction on how to apply for Federal jobs.

The Career Day will be held in the second floor lounge of the Free Library, North Adams State College from 10:00 a.m. to 12:00 p.m. and from 1:00 p.m. to 2:30 p.m. Students are welcome to stop in any time during these hours.

more WSP

from page one

Boone noted that "the program worked out well." "There were fewer complaints about unsuccessful 99's," Boone said, "as the result of better arrangements between faculty and students." Boone cited the smoother course selection process; "nobody fell through as in the past." Ninety to ninety five per cent of the students received their first choice.

"We seem to have lost some of the original enthusiasm," said Professor Donald Beaver, Coordinator of the Winter Study Committee, in his response to the returns. Beaver, who labeled faculty response to the questionnaire as "not too bad," noted an "interesting distinction" had surfaced in the survey. Course loads appear to have been either intense or comparatively light. "There were some intensive courses that demanded 20 or more hours a week," said Beaver, citing Joy Dewey's *Les Noces* as an example.

Beaver maintained that the committee "doesn't foresee any radical changes in Winter Study," and added that the Free University

had helped to provide a "complete alternate experience" for many.

Next January, the committee hopes to avoid problem areas such as "unlimited enrollment" Boone forecasted. "If a teacher says unlimited we'll call them up and ask how many that is," Boone noted. The committee does not want courses enrolled with 100 people and then discover them meeting squeezed into small class spaces.

Ironically, amidst student gripes of "boring courses," Boone noted that figures indicate the most popular courses were those that are generally offered during the regular year. Boone said few risked the "far out" courses such as filmmaking, preferring the more conventional ones like *Ulysses*. English offerings were the most popular.

Katharine Duvivier '75, Coordinator for the Free University has not done a "formal evaluation" but hopes to run the program during Winter Study again next January. Duvivier said the F.U. will apply for money for teaching supplies. This year the budget was approximately \$30 to \$50 for the program that involved as many as 300 students according to Duvivier.

Duvivier recognized faculty support for the Free University and the idea of making it a permanent program but also had qualms about "institutionalizing" the F.U. "It could get stale," she remarked. Evidence of "institutionalizing" is already apparent. The Winter Study Committee wants the Free University Coordinator to sit on their committee ex officio for the next year. □

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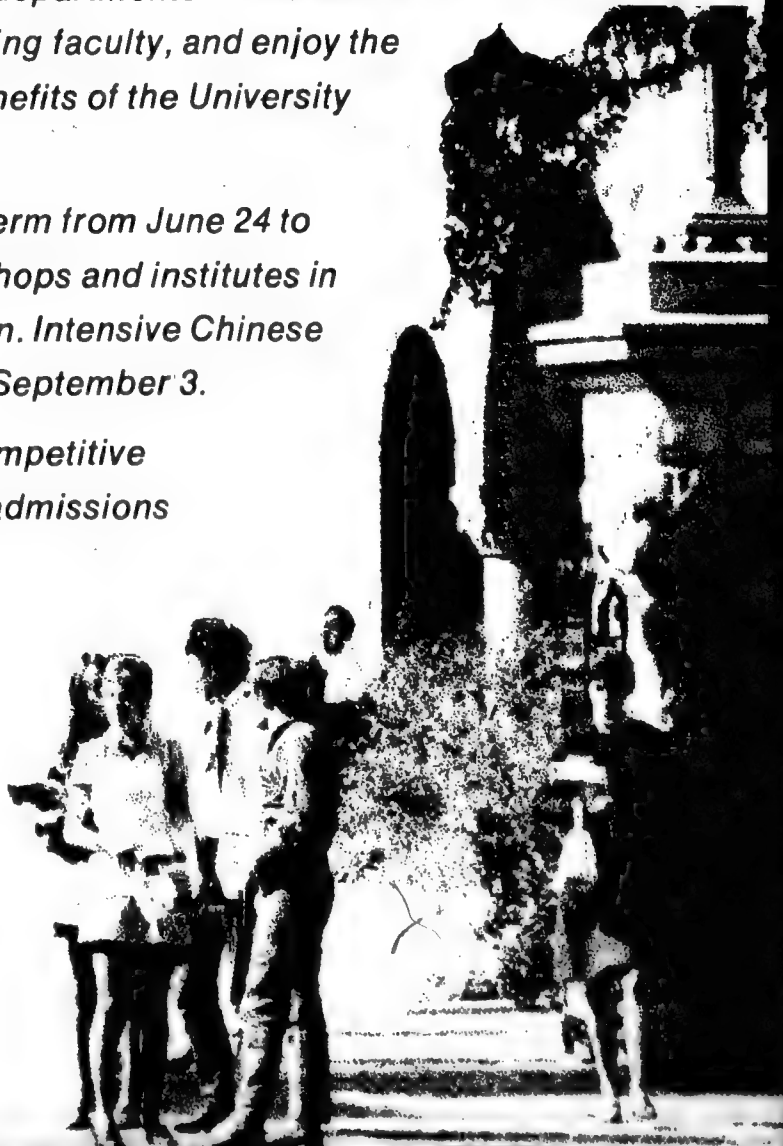
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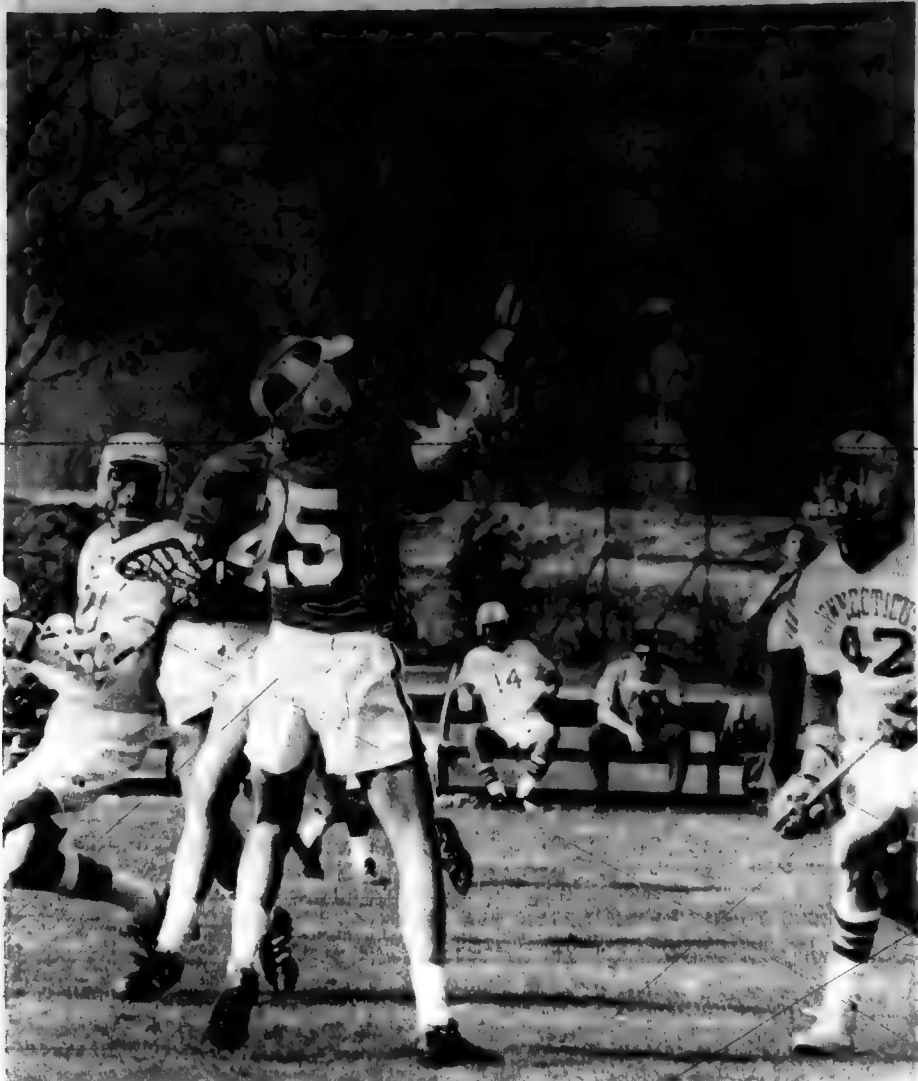
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SPORTS



Senior midfielder Dan Entwistle, a mainstay of Purple lacrosse teams for the last two seasons, in 1973 action against Connecticut [photo by Scott Hopkins]

WRRC sets world indoor relay record

by Scott Lutrey

The third Annual Williams Road Runners 24-Hour Relay, otherwise known as Relay '74, followed in the footsteps of its predecessors by going beyond and setting a new world indoor record. Ten Williams distance runners raced 278 miles, 573 yards, surpassing Ohio State's three-month-old record by three yards short of two miles. Furman University's three-year-old college record also fell, this one by a scant 1437 yards. And of course the WRRC broke their own Massachusetts and club records. To achieve all this the team averaged 5:10.4 per mile, faster than the best individual performance on last year's Relay.

While being many times passed by the WRRC, the WRRC B team ran 252 miles, 783 yards, the Mount Greylock team 233 miles, the Faculty 225 miles, and the Women 192 miles. There were a lot of people trucking in the field-house that night.

Disregarding the sanity of the 2nd Annual's approach (take it easy), the WRRC went out like a streak (though that came later at night) at the gun: six Ephs broke five minutes for the mile their first time out and the first hour saw an even twelve miles completed. The pace scarcely slackened throughout as the runners unbelieving kept their sights set on Ohio State's total. Scott Lutrey and Ken Leinbach blasted through their first ten miles at sub five minute clockings, John Rathgeber started slowly with a pair of 5:00 recordings before running off a string of ten sub-fives, and seven others were not far behind.

As the hours dragged on the WRRC refused to let the pace do the same. Heroics abounded as muscles began breaking down, exhaustion tried to overwhelm, and the record loomed ever nearer. In the grim hours before dawn revealed the light at the end of the fieldhouse the surviving B team members adopted strange tactics to spur on their flagging teammates: giving rise to scenes like Ned Sullivan sprinting for three laps drawing Chris Potter along with him before breaking down, then jogging easily until lapped by Potter or his successors, then taking off again to keep the pace hot, the process repeating for an hour with a succession of runners.

The statistical breakdown of the 278 miles could offer some sort of differentiation between performances, but that's fairly

meaningless. Everyone gave their all, most discovering strengths previously unknown. In a most individualistic sport, it was a team effort all the way. The spread between the fastest and slowest per mile averages was an incredible one minute, 14 seconds, all incredibly fast.

Realizing that the minor differences in time are of little import, the ten new world record holders are listed in the order they ran: Mark Sisson, Pete Hyde, Scott Lutrey, Paul Skudder, Bob Anderson, Chris Potter, Bob Clifford, John Rathgeber, Chris Flavin, and Ken Leinbach. For seniors Potter and Anderson, this was their second and last Relay—they went out with a bang.

The B team's valiant effort carried it to within four and a half miles of the total run by the best of the WRRC last year. With a bit more consistent pacing overall they could have picked up that extra mileage with some extra pain. The B team members, with miles run in parenthesis, were: Gary James (30), Charlie Safford (24), Tim Pritchard (30), Chuck Hummel (24), Ned Sullivan (30), John Walker (19), Keith Parker (21), Fred Rogers (21), Rob Comer (29+), and Ed Bacher (24). Looking ahead one year and seeing only two slots opening on the record squad, the wonder is only where will it end. Safford was the last man on the track to run sub-five, turning in a 4:53 shortly after midnight.

There are a thousand anecdotes to tell of an undertaking of this magnitude, memories to be shared by all, some glory to be reaped, much mutual respect exchanged, a lot of courage displayed. Now the Relay is a matter for the record-book, the statistical picture is being worked out, muscles are recuperating, sleep is being garnered. But what kind of a sport is it, when you do it all and still the cry resounds "There's always next year?" □

Tennis looks forward to '74 campaign

by Sam Bronfman

For the 1974 varsity tennis team, the season can't get underway soon enough. Blessed with strength at the top of the ladder and excellent depth, coach Sean "The Duke" Sloane feels that the Ephs have a chance to be one of New England's top teams. Echoing Sloane's sentiments, Captain Peter Talbert expects the squad to have a good chance to bring

another Little Three Championship to the Purple Valley. The Ivy League opponents will be the Ephs' severest tests, but coach Sloane does not feel the Purple will be outclassed in any match.

Only three players are assured of a spot in this season's top six. Junior Stuart Browne, this year's fall college champion, will fill the top singles spot. Browne boasts a wide variety of shots and an excellent return of service that are geared to outsmart, rather than overpower, his opponents. Charlie Einsiedler, another junior, will play number two. Charlie relies mainly on his steady top spin ground-strokes and has improved his serve and volley considerably—adding another dimension to his already impressive game. At number three will be Captain Talbert. Peter has classic strokes and all the shots. He needs only to develop consistency to make him into one of New England's top players.

Six players will be vying for the remaining three spots on the team. Returning lettermen Tom Koerner and Brad Hearsh will both be tough. But, sophomores Jim Ware, Mao Shattuck, and Dave Hillman, along with junior Sam Bronfman are all playing well. Coach Sloane is not offering any bets as to which three will emerge from the pack to fill the bottom spots on the ladder.

In doubles, only last year's top team of Browne and Einsiedler are certain to be matched together. Browne is an excellent doubles player and Einsiedler uses his tennis experience to its fullest advantage. Sloane is still experimenting with the other doubles combinations. Talbert may play with Ware, while Hillman and Hearsh, and Bronfman and Shattuck are other possible pairings.

Sloane will find out who will be the playing members of his team the second week of Spring vacation when the team will be back on campus, practicing twice a week in the hockey rink. Instead of the usual spring trip, the tennis team will spend a week of vacation in balmy Williamstown trying to get ready for the season. With a nucleus of talented, tested players, Sloane feels that practice will be competitive and a spring trip would be wasted. Look for an excellent tennis team to emerge from the rink this Spring. □

Lacrosse boasts depth, experience

by Sam Bronfman

The varsity Lacrosse team traveled to Hofstra University last Saturday for the opening scrimmage of the season against a team that earned the No. 4 spot in the polls in 1973 and was rated No. 6 in this Spring's preseason ratings. Playing outside for the first time, the Purple had a rough time with their experienced (seven previous scrimmages) hosts. Despite being outscored three to one, however, Coach Renzi Lamb did not feel that the contest was a poor one for the team. He termed it "a sobering experience to play such a good team," and added that "the boys realize that they can play with good players."

In the scrimmage, the Purple offense had some problems cracking the very aggressive Hofstra defense. Lamb is confident, however, that the attack, led by juniors Bob Pinkard and Ken Kubie, and sophomore Phil Hartigan, will come around with the warm weather. This high-scoring trio needs only to get down its timing to prove effective. In the fourth period, the offense came alive and scored four goals, two by Hartigan.

Coach Lamb felt that the extra-man defense played well. This unit got in plenty of practice as the Ephmen, often frustrated at being outplayed, took some unnecessary penalties. The middies who excelled were co-captain Dan Entwistle, Dick Nesbitt, Barry McCarthy, and Jamie Taylor.

The middies, the heart of a lacrosse team, are excellent again this year. Despite the loss of all-New England choice John Gallagher, Lamb feels that this year's nucleus is as good as last year's, if not better. One unit will be comprised of seniors Mark Cresap, Nesbitt, and soph Scott Supplee. Supplee has an excellent shot, while Nesbitt and Cresap are two-sport stars who can run all day. Another midfield includes juniors Steve Dietrich and McCarthy, and freshman Cam McKee. Dietrich is an excellent face-off man and a good scorer while McCarthy, who is extremely fast, compliments the offense of McKee and Dietrich with his defense. Entwistle, Taylor, and Collie Nelson play

together, while sophs Patch Mason, Bruce Entwistle, and Jimmy McCormick are on the final unit. Only the first middlefield played as a group last year and if the others can develop the necessary cohesiveness, the midfield will be strong.

The starting defense will probably be Steve Hein, Tom Douglass, and Mark Fishman. Only Hein was a starter last year and this is the unit that Lamb feels must gain experience. Fishman is extremely fast while Douglass is a steady, dependable competitor. Hein is an excellent defender, as his play during his freshman season attests. This trio is ably backed up by Andy Peterson and Charley Carroll.

In goal, the Purple are sound. All-American Matti Levine will be the Ephs' last line of defense. One of the best goal tenders in the nation, Levine will keep the Ephs in many games with his superb net-minding. Sophomore Harlan Chun, who gained valuable experience last year on the J.V.'s, is his back up.

Coach Lamb feels the team has an excellent chance to better last season's record. The nucleus is there, and if the individuals play up to their potential and develop as a team, the sky's the limit. The squad will travel to Florida over Spring vacation to compete in a tournament—then it's back to the arctic north to kick off the 1974 season. □

Franklin cops school fencing title

Senior Dan Franklin was crowned Williams College foil champion Saturday in an all-college fencing tournament held at Lasell Gym. Franklin bested sophomore Don Josephson, five touches to one, in the final to avenge a 5-3 defeat to Jacobson in a preliminary round. Sophomore Dave Woodruff and Senior Frank Smith finished third and fourth, respectively.

Also competing, but failing to place, were John Thurner, a sophomore, and Eric Fisher, Chris Bonner, and Doug Gross, all freshmen.

These fencers will form the nucleus of the Williams fencing club, which will have one match this Spring and will seek an expanded schedule in upcoming seasons. Those interested in the fencing program, particularly those who have taken fencing in P.E. classes, are asked to contact Lillian Bostert or any club member for information. Also needed are women fencers to launch a team.

Freshman Altrena Gadison, the only female member of the present fencing squad, has fared well in regional competition, placing third in a recent tournament in Poughkeepsie, N.Y.

This week, a tourney for first-year fencers will be held in the freshman gym. Interested competitors are asked to register with Lillian Bostert, club advisor, by Wednesday. □

Boxcars, Beer, and Backgammon

by Rod Conklin

Climbing the stairs to the top floor of Sage E, several excited voices became discernible above the normal drone of dorm life. At the uppermost landing, two familiar faces appeared, indicating that over twenty people had already gathered in the living room. Inside, many of the contestants were milling around a keg of beer while others were busy sizing up their opponents for the first Williams Annual Backgammon Tournament.

The drinking and idle conversation gradually quieted down as twenty of the participants took their seats. Those who found all ten boards in use either danced near the keg or observed the opening rounds. For nearly five hours, pairs of green, red, and white dice were rubbed, coaxed, kissed, pleaded with, and finally tossed, hundreds of times until the skill and good fortune of twenty-four backgammon enthusiasts had been thoroughly tested.

Please turn to page three

CEP: More requirements, no honors

The Committee of Educational Policy recently issued a report entitled CEP Proposals for Clarification of the Present Curriculum proposing substantial revisions in the college curriculum particularly in the area of distribution requirements. Although Chairman William Gates states in a letter dealing with the report to the faculty, "few among us perceive a major crisis," the report calls for clearer guidance in student choice of courses through increased distribution requirements, a "better articulation of all phases of the curriculum", abolishment of the honors program, and adjustments in the regular major exercise and additional options.

Members of the C.E.P. are organizing informal discussion meetings to consider opinions from students and faculty before the report is discussed at the April 24 faculty meeting. On April 25, there will be an open college meeting to further discuss the report. Gates indicated that a "thorough discussion" of the proposals is "the most pressing procedural matter" at the present. The first of the meetings, on proposed changes in the distribution requirements, took place this afternoon.

On Tuesday the proposals for the major exercise, options beyond the regular major, and the Degree with Honors will take place from 4-5:30 p.m. in Griffin 4. The freshman year, grading, and next steps will be discussed in Griffin 3 from 4-5:30 p.m. on Thursday, April 18.

The C.E.P.'s proposal calls for reorganizing the presently three division course system into five divisions "to reflect the actual variety of our curriculum better." This will be accompanied by an increase in the distribution requirement to eight semester courses. "to require early exploration of new fields of study and... some later consolidation of that exploration," the student will take six of the required semesters in his or her first three years and the last two in the final year.

When contacted by the ReAd, two members of the C.E.P., Lloyd Day '74 and Assistant Professor Linda Warren, spoke of the structural advantage these requirements would have for both students and the college. Ms. Warren noted that requirements could prevent the "paralysis" that students suffer in terms of avoiding unknown areas for fear of poor grades. Graduate schools tend to look more at class rank than grade point average, she noted, so if everyone is forced to take courses in unfamiliar areas things would even out.

Day personally felt that more distribution requirements, besides giving "more control over where the student is going," would place greater responsibility on the faculty for the students' overall education. He claimed some faculty become too "professional" and lack this overall concern for the liberal arts

education. Students required to take introductory courses would also have more of "a place from which to speak" if dissatisfied with the required courses, Day added.

Two minority reports signed by three members of the C.E.P. indicate a concern over student reaction to this increase in requirements. Both reports encourage more individual student responsibility in course selection rather than strict requirements which students may view as an "imposition."

The second major proposal of the C.E.P. deals with the major exercise. The C.E.P. denies proposing "basic restructuring" of the exercise but calls for several modifications.

These include improved communications and guidance from the departments to the students in the area of course relationships within the department and interrelated departments to help enable "a return (with modifications) to the concept of a senior year educational experience that dramatizes for each student a perception of methodology and interrelationships among courses within the major." The report mentions changes within the regular major such as a required senior seminar for all departments, and proposes that each department offer at least one supplementary option to the regular major from the following three choices—a thesis concentration option, a specialization option, or a course cluster option.

A minority report signed by two members of the committee noted that "the proposed modifications in the major suggest only a few things which departments and students cannot already do, and these at a large cost in manpower. Although the majority report

notes this problem of manpower it states that this problem" seem(s) to us to be notably simpler than those already involved in existing program majors.

The C.E.P. in its report recognizes the degree with honors presently to be constituted as "an educational activity" and "a system of rewards." After offering several alternative methods of dealing with the honors program, as illustrative of the division within the committee over this question, the report recommends that the degree with honors be abolished "to avoid dysfunctional incentives and inequities within the college as an institution."

A minority report found this solution or "lack of solution" to the Honors degree program "particularly distressing." This report called on the C.E.P. to "capitalize on (the honor program's) valuable ideals" as expressed in the College Bulletin and to reduce the negative aspects that the majority report notes.

C.E.P. members, Day and Warren, indicated that division within the committee over the honors program existed both in perceiving what the honors program is and what ways it could work. Day noted that "the main thrust to save honors" came from Division Three representatives who are "satisfied with their program."

The remainder of the report offers suggestions in the freshman year, 101 courses, grading, advising, and other areas. It recognizes the need for more discussion and possible proposals in these areas in the future. A full copy of the C.E.P. Report and the accompanying minority reports can be found below.

Reviewing the liberal arts education

To ensure that all members of the college community have the opportunity to carefully consider the C.E.P. proposals the ReAd is publishing the report in full.

Introduction

Early in the fall of 1973 the CEP asked department and program chairmen for an assessment of curricular change as it had affected their departments and programs since the inception of 4-W-4 in 1967. The C.E.P. studied these assessments, reviewed the minutes (and related documents) of C.E.P. and Faculty discussions of the curriculum (1966-1973), and submitted a report to the faculty in December 1973. Faculty and student responses to this report have identified the several areas of general concern outlined below. In most of these areas we need clarification of the opportunities that the present curriculum offers rather than substantive change.

The curriculum, as it has evolved since 1967, continues to reflect the college's commitment to a liberal arts education that balances and interrelates studies in a major field with studies distributed through the full spectrum of the liberal arts. But there has been a marked increase in student options both within majors (as departments and programs have pluralized their offerings) and in the variety of courses offered in the curriculum as a whole. This increase in the range of choice makes clear guidance more necessary than it was when elections were more narrowly limited. We need a better articulation of all phases of the curriculum so that students and faculty are clearly counselled by distribution and major requirements and by the explanations of those requirements in the catalogue and related written materials.

As the curriculum has become more varied, two areas have emerged as particularly problematic: the honors program and the major exercise. In both cases a series of attempts to adjust college-wide standards to measure and reward the achievements of variously prepared students have had inconsistent results. We need to clarify the roles that an honors program and a major exercise or their equivalents can play in the present curriculum.

The C.E.P. believes that problems in these areas can be met within the patterns of the current curriculum as outlined in sections I, II, III and IV below. These recommendations are intended as reform rather than revolution, and they are presented with the realization that reform must not carry a high price tag in new man-power allocations, administrative complexity, etc.

But another area of general concern, the freshman year, may require more substantive curricular reform. The range of

choice for freshmen has increased since the mid-1960's with the introduction of freshman courses in Art, Music, Philosophy, Psychology and Religion and with the introduction of new departments of Anthropology and Sociology; but the structure of the freshman curriculum has not been significantly altered. It has changed very little in response to changes in secondary education that have taken place in the last fifteen years. Nor has the structure been changed to prepare freshmen for the wider range of choice that upper-classmen now face. Suggestions for a possible restructuring of the freshman year are presented in section V below, but the C.E.P. feels that these proposals need further study and recommends that the faculty should authorize a special subcommittee to undertake that study.

I. The Distribution Requirement

One central goal of a liberal arts education is to introduce students to several of the important fields of human knowledge and to the varied modes of perception appropriate to those fields. In the past some distribution of studies has been required as a way of articulating this goal. Traditionally, the requirement has also asked students to range through a variety of fields before they commit themselves to concentration in one field. This model (diversification before concentration) assumes that a student's choice of a major should be informed by prior exposure to a variety of fields, but it neglects the fact that additional benefits of diversification may be experienced toward the end of the undergraduate career when studies in diverse fields can be informed by prior experience of concentration in one field. Thus a distribution requirement should be conceived as having a dual function: to require early exploration of new fields of study and to require some later consolidation of that exploration.

The present distribution requirement does not ask for either very clearly. When 4-W-4 was introduced, the distribution requirement was reduced from four semester courses in each of the three divisions to two semester courses per division, and where the twelve-course requirement had to be fulfilled by the end of the sophomore year, the six-course requirement did not need to be fulfilled until the end of the junior year. Since 1967 the variety of introductory courses in each of the divisions has increased. The result is that the meagerness of the present requirement and the wide range of choice over which it is supposed to preside suggest an obligation which the faculty imposes on the student half-ashamedly rather than a statement of approved policy that is meant to counsel students to their own educational advantage. The present requirement, coupled with the

traditional student practice of taking both of the required divisional courses in a single department, has resulted in individual programs that lack contact with crucial areas of the curriculum. It is now, for example, possible to fulfill the Division III requirement by taking two courses in mathematics (and thereby missing exposure to the natural sciences); or the Division II requirement can be fulfilled by two courses in theoretical-empirical studies (such as economics) or by two courses in philosophical studies, excluding, in either case, exposure to the complementary approach.

A. To clarify and improve the distribution requirement we propose that the requirement be increased from six semester courses to eight and that present course-offerings be aligned within the five categories described below. The categories are not for administrative purposes nor should they be regarded as a regrouping of departmental course-offerings within traditional departmental boundaries. They are intended to reflect the actual variety of our curriculum better than the current tripartite division does.

Category 1. Literature: Classics, Comparative Literature, English, German, Russian, French, Spanish*

Category 2. Fine Arts: Art, Drama, Music and selected courses from other departments such as Film from English.

Category 3. Social Sciences: American Civilization, Anthropology, Economics, History, Political Science, Sociology and selected courses from Psychology. See category 5 below.

Category 4. Mathematics and the Natural Sciences: Astronomy, Biology, Chemistry, Geology, Physics, Mathematics and selected courses from Psychology and History of Science.

Category 5. History and Study of Thought: History of Ideas, Philosophy, Religion and selected courses from History of Science and from departments listed under Category 3. *Language study—as distinct from the study of literature in a foreign language—is not included in the regrouping. This represents no change because at present elementary study of a foreign language does not fulfill the Division I requirement.

At present some courses in Psychology are listed as fulfilling the Division II requirement; others, the Division III requirement; courses in the History of Science are similarly divided between Divisions II and III. The new categories are not proposed as a fixed and final realignment but with the expectation that several more departments will want to distribute their

course offerings among the various categories on the basis of the department's assessment of the appropriateness of the content and method of the course to the category involved. Departments, particularly those listed under Category 3 above, would recommend selected courses for inclusion in other categories, notably Category 5. In its annual review of the course offerings the C.E.P. would consider these recommendations. We do not expect that course election patterns implied by the new categories will significantly change present manpower allocations.

B. Each student would be required to take at least one course in each of the categories, with the exception of Category 4 in which the requirement would be two courses, only one of which could be mathematics. This qualification recognizes the special status of mathematics as a language crucial to many fields in the physical and social sciences, without imposing a mathematics requirement, and also without permitting students to avoid exposure to the natural sciences.

This six-course requirement, as at present, should normally be fulfilled before the end of the student's junior year; but we propose that the catalogue statement rationalizing and explaining the new distribution requirement encourage students to take these six courses during their freshman and sophomore years. The reasons for this are twofold: (1) to encourage students to explore more fully the range of the present curriculum before they choose their majors, and (2) to inform the choice of electives in distributed studies in the upperclass years.

C. Each student will also be required to take two additional courses, one in each of two categories outside the category of his major field by the end of senior year. This requirement is designed, in part, to offset one disadvantage that is corollary to the advantages of the new distribution into five categories. The categories have been proposed in order to ensure a wider acquaintance with the full spectrum of the present curriculum; but the need to avoid preempting too much student choice has dictated that the first phase of the requirement be a single semester course rather than two semester courses in each category. This, in turn, compromises the conviction that in some fields a semester's exposure is insufficient. We regard the requirement of additional semesters in two of the categories as educationally intermediary between the experience of being introduced to a field and the experience of concentrating in one. Obviously, most students will take more than two semesters in most of the categories,

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Record Advocate is an independent, semi-weekly journal published during the school year by the students of Williams College. Opinions expressed in the Correspondence, Viewpoint, Comment, Reflections, and other regular columns of the ReAd do not necessarily represent the opinions of the newspaper. Unless signed, editorials represent the opinions of the ReAd editorial board. All opinion articles should be signed by the writer if intended for publication, although names may be withheld by request. Deadlines are 7 p.m. Wednesdays and Sundays. Entered as second class postal matter Nov. 27, 1944 at the post office at North Adams, Mass., and re-entered at Williamstown, Mass. March 3, 1973 under the act of March 3, 1879. Second class postage paid at Williamstown, Mass. 01267. Subscription price is \$8 yearly. Subscription orders, undeliverable copies and change of address notices, and other correspondence should be addressed to the newspaper at Baxter Hall, Williamstown, Mass. 01267.

CORRESPONDENCE

Gross injustice

To the editors:

In regards to "Reflections" of the March 20th issue, I feel that a gross injustice was committed in the article and I am greatly disappointed that the ReAd would publish material of this type. Being in attendance at the hillbilly party referred to, I do not appreciate being generalized as a "preppie," nor was calling the hostess a "weird chick" called for.

But I think that the article raises questions of a more serious nature; namely, the function of the ReAd in relation to the Williams community. The purpose of the newspaper, as I see it, is to report activities and ideas that have a bearing on a substantial part of the college. The ReAd is an important instrument of information which helps to form many student opinions. Written responsibly and with an all-college view, the paper serves an important function. However, when it stoops to printing articles such as "Reflections," the ReAd becomes merely a forum for personal grievances. This is not the intended goal of the paper, and the author of the piece has grossly abused the power invested in him. The article has very little to do with Williams College, and there are other means for the author to air his complaints, either legal or private. In any case, the ReAd should not publish slanderous material aimed solely at personal vengeance. When it does, it changes from a sounding board for the college as a whole into a trivial yet damaging tool for a select few. Again, I express my disappointment with the ReAd and urge the editorial staff to reevaluate their concept of the function of the paper.

Sincerely,
Karl Nilson '76

To the editors:

Wha I was at that party that fella was reflectin' upon and it wern't atall like he said it were. Ol' Sue Lyons, she's a right fine little girl and I reckon near about everybody that were down at her hoe-down that night is a heap beholden to her. And I knowd she was might tickled by the good time all those characters was ahavin'. Fact—she was so tickled she come up with the lackin' money that fella was menchenin and payed it herself. That's probly on account of she seen that some of her gang surely couldn't contribute the money they was sposed to considrin' all the whisky they was drinkin'. That was fine whisky though and worth every penny it cost bein' served out of glasses with ise and cherries to boot. I reckon that's why Sue figured on throwing the hoe-down at the ol' Inn cause of its down-home atmosphere and high class. Too bad the managements a movin' cause it probly won't ever be as nice as it is now. But I reckon we got our last licks in anyhow.

Well, that reflectin' fella surely said a mouthful when he commented on the poor dancin. Whah I couldn begin to steer between them "guests of the band" without someones trampin' on ma toe or runnin' plum into another pair that was competin' for the same space. Though I never done it, I spose it was simlar to trying to steer one of them ferry boats down the Mississippi tween all the dead-heads and whatnot. I was fixin to say sompin' on it whem ol' Sue upped and solved the whole problem. She called it a foot stompin contest and told us all to get in a big circle and clap our hands and stomp our feet while one at a time each of us got a turn to spin our partner in the middle—an then you can bet there was some real smart dancin'. One couldn hardly help it with that fiddle workin it with the rest of them Free Tumblers. Perk

fsnewsbriefsnews

J.A.s elect VIPs

Junior Advisers to the Class of '78 met Tuesday, March 19th to elect officers and draw for entries. James H. Trapp '76, from Michigan, was elected president on the second ballot.

In the election for vice-president, four women and three men were nominated. Gregory J. Etter '76, from Pennsylvania, was elected vice-president. The vice president traditionally heads up the committee of Junior Advisers organizing Freshman Days.

NSF Grant

U.S. Rep. Silvio O. Conte, R-Mass., and Sen. Edward W. Brooke announced recently that the National Science Foundation has awarded a six-month, \$9,100 grant to Williams College. The grant will support a transportation and air pollution control study. Principal investigator will be Thomas C. Jorling of the Center for Environmental Studies.



Director Jeff Johnson '74 stages a scene from "Company" with Andrea Axelrod, Bruce Pollock, and Bill Driscoll. Concluding performances for the Sondheim musical will be Saturday afternoon and evening.

Review

Amusing and effective

Company is a show which asks a great deal of its audience, certainly a great deal more than most musicals. It is about a lot of things, but mostly it is about loneliness and the ways in which people try to avoid it. The problem that arises here, however, is that the cure often looks worse than the initial malady. Shown are marriages whose very surfaces are gashed by the tensions existing between husband and wife: a couple whose friendly gibes are transformed into a karate match carried out with a seriousness which is at once humorous and chilling in its implications. And the entire show is this way, assuming an ambivalent stance while pushing the idea that for better or for worse people need people.

Stephen Sondheim's lyrics and music and George Furth's book combine to create a complex work that is made of a number of looks at the over-thirty-but not-yet-middle-aged crowd in New York. Furth's book, while pretty thin and based on the flimsiest structure, is very funny, getting off some hilarious caricatures of what one might think of the THE New York couple. Sondheim's music, which really carries the show, is for the most part very effective in the irony which it often portrays whether it be the interchange between Amy (who is doing the last minute panic before marrying the man she has lived with for years) and the sweetness and bliss choir calling her to the church, or the marvelous "What would be Do Without You".

The cast of Company fills the show very well and managed to convey with sometimes surprising effectiveness both the atmosphere of New York and the sentiments of a marriage that someone has left cooking for just a little bit too long. Bruce Pollock, as Robert, does a fine job, endowing his character with both detachment and vulnerability, carftiness and sincerity. I only wish that Mr. Pollock had given a little more attention to the transitions which the character of Robert undergoes during the course of the show, for although his reactions to each scene are clearly defined, some sense of the direction in which he is moving is needed to tie the episodes of the play together. Tacey Phillips (Marta) must be complimented on another fine and detailed performance. Her evocation of New York and the relationship which some people have with it was both telling and funny. Pat Brown as Joanne was another standout. With her fine singing voice and acerbic delivery and presence, she made a first-class bitch. Other excellent performances were turned in by Andrea Axelrod (Sarah), Bill Driscoll (Harry), Tony Brown (Larry)—who made a marvelous foil for Joanne's stinging wit, and Sue Lyons—(Jenny), whose grass-smoking scene was one of the funniest in the play.

Jeffrey Johnson's direction is most com-

petent, particularly when it comes to playing off the tension between the various characters. His blocking of the karate scene works quite well as does the extravagant "Side by Side" and "What Would We Do Without You" (although he has borrowed quite heavily, it seems, from the choreography of "Manhattan" in Anything Goes). Again, as with most everything in Company, his work with the individual scenes works much better than the show as a whole. Although it seems that Sondheim intended there to be some sort of structural interplay between the scenes—the second act, in places, presents a replay of several scenes in the first act, but in different perspective—there is very little of that apparent here. This is not to imply that the show is by any means ruined. Rather, it would just made a more distinct thematic impression if it were clearer how the various elements are meant to intersect.

Richard Jeter's set successfully conveys the style and atmosphere of the New York apartment. Though somewhat reduced from its original design, which called for more platforms, it works functionally and well, though one could wish for a little more space on the sides to give the director some staging leeway.

Dennis Dorn's lighting is somewhat erratic, not surprising since he is working in the AMT for the first time. In general, however, he succeeds quite well in creating the appropriate atmosphere in such scenes as the nightclub.

The outstanding production feature of the show, however, has been the music direction of Professor Irwin Shainman, who has worked extensively with both the singers and the orchestra. Although in places words were occasionally indistinct and songs were not projected quite enough (notably Robert in "Company"), the singing possessed a crisp and vital quality. The orchestra, too, was very tight, moving through all of the arrangements with equal ease. My only note for them, is that the brass section occasionally drowned out singers onstage.

Finally, Sarah Doane's costumes, added just the right feeling to the show, building up (as much as that was possible) each of the characters and giving them each very distinctive styles of dress.

The production at the AMT, then, while it won't win any awards is amusing and effective. It stands out in terms of its individual scenes and character studies, but lacks overall structure and cohesion. Although Sondheim's intended commentary sometimes gets lost in the shuffle, nevertheless a distinct picture of New York, its couples, and its all-too-apparent loneliness emerge and provide a fine evening of theatre.

by Charles de L'Arbre

"Make me confused,
mock me with praise..."

Spring songs

The Ephlats will hold their third annual spring concert in Chapin Hall on Saturday, April 20 at 8:30 p.m. The Princeton Tigertones, well received in last year's concert, are returning this year for another performance with the precision, harmony and choreography that made them such a hit. Also attending will be the Princeton Tigerlilies, the Dartmouth Aires, and the Wheaton Whims. Tickets will be on sale soon in all dining halls.

more CEP

from page one

but we wish to encourage less fragmentation of student choice.

We intend this new requirement to have the dual function of advising early exploration and later consolidation of diversified studies. We do not believe, however, that all students would benefit equally from early exploration (six courses by the end of sophomore year) and later consolidation (two more courses by the end of senior year). Thus, we have proposed a somewhat more flexible timetable: six courses by the end of junior year and two more courses by the end of senior year.

II. The Major

Our aim in restructuring divisional requirements is to provide a more coherent guide to the variety of a liberal arts curriculum, both early in the student's college experience and later on after the student has studied a specific body of human knowledge in some depth. The major, of course, is based not on variety but on cohesiveness.

The C.E.P. believes that present departmental and program majors meet the test of cohesiveness but all too often fall short in making this cohesiveness clear to students. Hence we do not propose basic restructuring. Rather we recommend: better written information about the relationships among courses within each department or program; a return (with modifications) to the concept of a senior year educational experience that dramatizes for each student a perception of methodology and interrelationships among courses within the major; better counselling for majors and a marginal move (indicated earlier) toward requiring diversification beyond the major, particularly during the senior year; and provision for a limited amount of carefully supervised contract majoring.

A. We propose that the College retain the present major pattern that requires a minimum of nine courses. As at present, certain program majors (such as Political Economy and History of Ideas) have valid reasons to go beyond this minimum since they link courses across departmental lines. There will also continue to be a limited number of cases where departments believe they can devise a more meaningful major by allowing substitution of two parallel courses for one course within the department.

B. We recommend that each department or program offering a major reexamine its catalogue material to assure clarity of instructions and to explain interrelationships among its courses. We also recommend that each department and program give serious consideration to the preparation of a "guide" to its offerings which goes well beyond the space limitations inherent in a college catalogue. We consider this an important step in increasing the effectiveness, and limiting the cost, of counselling. (See Attachment I, Guide to the Mathematics Department, for an example of what we have in mind.)

C. We recommend that each department and program offering a major design a senior major seminar (401 or 402) that will consolidate the experience of the major and permit students to express the sense of mastery (however limited) that the major is meant to inculcate. Students know more, and have thought more, about their field than can possibly be demonstrated in a brief major examination exercise; consequently, we recommend abolition of the exercise as a college-wide requirement. In majors which consider such an exercise to be desirable we recommend that it be incorporated in, or linked to, the senior major seminar.

Certain departments or programs may have particular problems or needs which imply that some modification of this requirement might better meet the overall College objective in their particular cases. The C.E.P. might be empowered to approve such exceptions.

D. We recommend that the basic nine course major requirement be modified to read nine or ten courses. This is to provide flexibility for certain departments and programs which believe that a senior seminar, as described above, cannot be offered without real damage to the major if it is to be one of the nine required courses. Program majors should feel free to make a corresponding adjustment upward in the number of required courses in their majors, although we suspect that their need to do so will be infrequent in light of the integrative role currently played by their senior major seminars.

E. We believe that there is a role for a "contract major," even at a small college with a limited range of faculty expertise. The

College should be able to find ways to accommodate a limited number of manageable and well-articulated special majoring needs. We do not consider it either feasible, or educationally desirable, to have more than, say, a half dozen to a dozen of these majors in any one class. But the option should exist. At this time we intend to sketch in no more than the bare bones of such a proposal.

To begin—the burden of proof should be on the student to explain why a contract major (which he proposes) is important to his educational objectives and why these objectives cannot be met within the existing major structures. The student should find at least two members of the Faculty from different departments willing and competent (1) to endorse his program (worked out in some detail) and (2) to undertake a central role in supervising its implementation, criticism and ultimate validation. The proposal would then be passed upon by the C.E.P., with periodic reporting to the Faculty.

F. Students who have strong interest in two regular majors and thus, as now, wish to double major should be permitted to do so. It is our expectation that more effective articulation of course election beyond the regular major (as recommended in the next section of this report) will reduce the demand for double majoring as well as interest in contract majoring. However, we do not wish to close off double majoring for students who want more concentrated study than is offered by the regular major, but whose interests cannot be met within the alternatives listed in section III below.

G. We recommend that each department and program offering a major should have a well-devised advisory system for its majors. This system should be briefly described in the catalogue, and the description should name a staff member whose function is to coordinate the advisory system; (in small departments or programs the coordinator might well be the chairman). The C.E.P. has no wish to interfere with or to displace departmental and program advisory systems now in

operation. We wish to assure that such advisory systems exist and that a point of contact with the system be identified and published in the catalogue.

Guidance is needed not only for students already within the major but, perhaps even more, for those who are uncertain about choosing between majors. These students, usually sophomores, need to be able to find out how the major might mesh with their own academic interests. In addition, major advisers should attempt to offer guidance on the selection of other courses for the final two years in such a way as to preserve the ideals of a liberal education.

Specifically, major advisers should:

- (1) prepare for their task by informing themselves thoroughly about the courses given in their own departments and programs, how these courses relate to each other and how they relate to other offerings in the College. Ideally, this information would be put on paper and up-dated annually.
- (2) be available at designated office hours for discussions, particularly in the Spring semester prior to registration week.
- (3) work out with incoming majors a written plan for the major program of study.
- (4) maintain contact with the Office of Career Counselling and familiarize themselves with the range of services available there. In addition to advice on graduate and professional schools, students should be helped to consider the non-academic career choices that might be related to their programs of study.

III. Options Beyond the Regular Major

The C.E.P. recognizes several valid alternatives for the latter part of the student's academic career at Williams. After having been introduced to the curriculum via the first six courses of the distribution requirement, and while undertaking concentration in a major, a student may wish to continue to explore the curriculum through essentially free election. This option conforms closely to the traditional liberal arts ideal, and we believe that with better articulation, somewhat more rational requirements and a more effective advisory system, it will perform its traditional function even more effectively than it has. Our ex-

pectation is that some 75 to 80 per cent of our students would elect this option.

But there are also students who, having tasted the excitement of exploring a field in depth, wish to increase their sense of mastery—thereby limiting, to some degree, their free election outside their majors. At present such students have one organized way of taking this route—the thesis. But as previous faculty discussions have made amply clear, the thesis route is not considered an appropriate way to accomplish this objective by a substantial number of departments. Hence the C.E.P. proposes two other formats for concentrated major study and offers them, together with the thesis, as a set of alternative options for students wishing to go beyond the regular major. The C.E.P. further proposes that each department or program commit itself to offering, in addition to the regular major, at least one of the following supplementary options.

A. The thesis concentration option

Thesis writers, as at present, would take a regular major plus two semesters and a WSP devoted to their thesis. Presently, departments and programs have different requirements concerning time spent on the thesis and the regular major. Some require a minimum of nine courses plus a thesis while others permit the thesis to substitute for as many as two of nine required courses. We regard the latter as undermining the designation of a thesis as a form of concentration within a major. We believe that independence, serious research and more time should be involved. However, we suspect that departments and programs will not readily alter their present arrangements in this regard. Hence we propose a compromise to avoid the problem of conflicting signals concerning the thesis currently being given.

We recommend that the thesis option involve a major commitment of at least ten courses plus a Winter Study—i.e., a thesis "course" may substitute for no more than one required course of the major. We recommend some flexibility in practice here, with other departments requiring the full 9+2 equals 11 if they believe that the heavier requirement better fits their needs. As indicated in Section II of this report, we recommend that departments may also require a 401 from their thesis writers, which could produce a maximum requirement of 12 courses plus a Winter Study. In summary, the thesis concentration option requires from 10 to 12 courses, plus a senior WSP, in the major department. Departments are still free, as in their regular major requirements, to substitute two parallel courses for one departmental course in the thesis route. As indicated earlier in Section II A, the total number of required courses might be higher for program majors following this route.

B. The specialization option

This option involves a combination of the independent study characteristics of the thesis with further exploration of a specific area within the major or exploration in greater depth of the major's methodology. It will include supplementary but limited use of seminars. Some examples:

- (1) In some fields the heart of the specialization might be an elective seminar, followed by a substantial research project begun in WSP and continued in a seminar in which the work is defended, revised and presented for final discussion by those participating in the program.
- (2) Other departments or programs which elect to offer this option might designate areas in which they already offer at least three courses. Students electing this route would then add to one of the courses taken for the regular major two others that are related to it. After taking these three courses students would, in group independent study, write a major paper in their area of specialization. At departmental option, a WSP might also be required.
- (3) Departments or programs offering courses in the creative arts might want to offer an adaptation of the above models centered around a major creative project.

Apart from the opportunity granted the student, these models commend themselves as low-cost, manageable ways to facilitate faculty surveillance of independent study. The faculty member in charge of the research

project or paper-writing course should, if possible, be someone who teaches the relevant specialty. Hence problems that have bedeviled most independent study proposals (projects too various for the competence of any individual professor and teaching uncredited to the teacher) might be minimized.

In summary, the requirements here (following the compromise already indicated for the thesis route) would be for 9 or 10 regular courses + 2 in the specialization and an optional WSP for a total of from 11 to 12 courses and an optional WSP.

Small departments offering this option would probably implement it through use of independent study.

C. The course cluster option

The C.E.P. recognizes the validity of horizontal as well as vertical specialization. Recent interest in interdisciplinary studies suggests that in many fields knowledge is best obtained by crossing disciplinary lines. Response to this need has produced a number of program course clusters—several of which currently offer majors. The present proposal aims at meeting part of the need for interdisciplinary work within the department framework, thereby resisting the pressure to create new administrative entities whenever a valid interdisciplinary interest is perceived. At the same time, this plan creates a laboratory for the testing of an interdisciplinary study that—should it prove rewarding enough to participants—might eventually become a program.

In this route a student would essentially add parallel courses to his major in such a way as to provide coherent study of an interdisciplinary topic. Cohesion in this study would be insured by means of an interdisciplinary senior seminar. Hence, cluster majors would take 9 or 10 regular major courses, two extra-departmental courses that link with one of their major courses, and an interdisciplinary 402 that would serve as a testing ground for the program. The total would then be 12 to 13 courses.

Any department wishing to offer such a major should list courses in other departments that would make the grouping of three. For example, English might list courses in Renaissance history and art to join with a course in Renaissance literature so as to comprise a Renaissance interdisciplinary cluster. The only new course indicated by this route (and the only wholly new course required by the C.E.P. proposals) would be an interdisciplinary 402 seminar. This could be administered in one of two ways:

- (1) with visiting lectures by the two teachers outside the host department,
- (2) through joint or consecutive teaching by the three participating professors.

Allocation of manpower for, and administration of, this model present obvious problems that require careful consideration; but these seem to us to be notably simpler than those already involved in existing program majors. Such a cluster would be offered only when interested faculty were forthcoming and, presumably, only for limited periods of probably two to four years in duration. This would be desirable not only to meet changing student and faculty interests but so as not to lock us into experiments that do not fulfill their initial promise.

Obviously, this option would not be suitable for program majors since they are already interdisciplinary by nature. These majors would offer either one or both of the thesis and specialization options, and if offered, the latter would normally take the form of independent studies.

IV. The Degree With Honors

The degree with honors, as it was constituted in the past and as it is more or less constituted at present, involves on the one hand an educational activity and on the other hand a system of rewards. Each department and program understandably wants to create ways in which its highly motivated majors can develop and express their commitment. Departments and programs also wish to reward students who have done distinguished work in their majors.

In order not to confuse these issues, the C.E.P. first addressed itself to formulating alternate routes for the fulfillment of the major requirements. Several of these routes (section III, above) were designed for students whose commitment to their majors made them desire further structured concentration of their studies.

A system of rewards could then operate in one of two ways. The following paragraphs outline these alternatives and attempt to formulate some of the implications of each.

A. The faculty as a whole could designate one or more of the routes to the major as the only possible ways of earning honors, and please turn to page four.

"a distribution requirement should require early exploration of new fields of study and later consolidation. The present requirement does not ask for either very clearly"

more CEP

from page three

then honors would be conferred by departments or programs to students who selected that route and did distinguished work in it. An obvious candidate for the honors route would be the thesis model since the thesis itself offers an explicit product for judgment. The specialization model might also be designated as an honors route because the project or paper produced in it would also be explicit evidence of a similar accomplishment. Presumably, should the faculty decide to designate both as routes to honors, the specialization route would be the route to the degree with honors in departments that did not offer the thesis route. But the question of what would happen in departments that offer both thesis and specialization routes highlights an essential problem implicit in this option: i.e., would students who qualified by writing a thesis in which they had invested two semester courses and a WSP feel that their awards had been devalued because the same awards would also go to students who appeared to have invested less time in their papers or projects? Another problem with this option: would students, otherwise unlikely to benefit from further concentration of their studies, be attracted by the possibility of winning honors and thus select programs for which they were essentially unsuited only because those programs were the exclusive routes to honors? And wouldn't student choices made on this honorific basis result in excessive demands on faculty time (for the supervision of theses and independent study, etc.)?

B. The faculty could, in effect, offer no incentive for students to choose any particular route (bypassing the problems outlined in A above) by legislating that each department or program could confer honors to majors whose work was regarded as distinguished in any of the routes it offered, including the regular major. In our judgment, this is preferable to the options outlined in A because it maintains a separation between the program of alternate routes on the one hand and the system of rewards on the other. Our present system for the award of the degree with honors had this impulse behind it (together with the desire to separate the degree from straight grade-averages). The present system was an attempt to signal to students that their activities as majors in no way predetermined the winning of honors, whereas the older thesis-seminar alternative tended to confer honors automatically to those students who qualified for and selected themselves as candidates for the only routes in which honors were available.

The argument against this across-the-board option is a more powerful version of the argument already offered against the designation of the thesis-specialization routes as the only possible routes to honors (see A above). In short, we fear the effect on the morale of thesis and specialization majors if other students win honors without any evidence (other than their major-course grades) of higher commitment. That the faculty shares this fear is reflected in the current desire to divorce the award of the honors degree from achievement of high course grades.

Moreover, it seems undesirable that requirements for honors differ from department to department. If departments had radically different requirements, certain majors would become *ipso facto* preferable from the perspective of the student who sought the reward of honors as an end in itself. This incentive to major with a certain department seems to us as deplorable as the incentive to major in a certain route simply because one is more likely to receive honors that way. Further, if students were motivated to choose their majors (or routes within their majors) merely because the honors degree was at the end of the tunnel, serious morale and man-power problems could result both within and between departments.

The C.E.P. is divided, but a majority recommends that the degree with honors be abolished. To abolish the degree with honors would avoid dysfunctional incentives and inequities within the college as an institution. And, in avoiding these problems, we do not see that we would forfeit anything that is educationally crucial. A majority of the C.E.P. believes that the reward of the degree with honors (as distinct from the activity rewarded) is redundant. Students who do distinguished work on a thesis currently receive recognition of this fact through the thesis grade. The same would be true of the specialization model if that were also adopted as a route within the major. Since these models commend themselves as honors routes precisely because they offer programs

that result in discrete products for grading, the honors designation would only restate the grade. The difficulties the faculty would experience in attempting to devise honors-equivalents for thesis-majors, specialization-majors and regular majors indicate that the retention of honors is not advisable. Since the cluster-model (like the regular major) is also a commitment to courses (although more highly articulated), the same comment would apply.

V. Freshman Year

The preceding proposals on distribution requirements and major programs are efforts to clarify and make small improvements in the structure of the present Williams curriculum. These proposals are conservative in intent because we are satisfied that the two structural features mentioned are fundamentally sound and need only minor repairs. The effect of adopting these proposals will be to highlight the College's continuing commitment to breadth of study (distribution) and to clarify the various ways of insuring depth of study (major programs).

The one place in our four-year curriculum which seems to us to need fundamental reconsideration and possibly substantive change is the Freshman year. We are not persuaded that the present curricular offerings available to Freshmen constitute the best entry into a Williams education. Accordingly, the C.E.P. favors an in-depth study of the Freshman year with particular attention to curriculum, grading and advising. Anticipating that this will be a difficult and wide-ranging task, we recommend the formation of an adjunct Special Committee on the Freshman Year, reporting to the C.E.P. and drawing some of its membership from the C.E.P. but including also other members of the faculty, administration and the student body.

As an indication of what we have in mind the following remarks are intended to be suggestive but not exhaustive:

A. Curriculum. The pattern of 101 courses in separate disciplines is too much like the typical high school pattern. This inclines

and dramatically that grades have two distinct functions: (1) they help in the student's act of self-definition which is part of the adventure of becoming a mature person; (2) they validate the student for entry into subsequent courses, schools, jobs, etc. Confusion between the two functions leads to an enslaving addiction to the amassing of rewards as *ipso facto* desirable for mobility. This "grade-grubbing" is an unfortunate byproduct of legitimate competition with oneself and others aimed at spurring one on to pursue excellence. We might, therefore, study the possibility of dramatizing the distinction between grades as criticism and grades as validation by giving first-semester Freshmen letter grades which would then only be recorded on a credit-no-credit basis. Alternatively, we might consider a full year graded on this basis.

C. Advising. The need for good curricular advising as well as the need for informed adults with whom to discuss general problems of adjusting to college are strongest in the Freshman year. In recent years, the Dean of Freshmen has made efforts to provide advisers with more information on the curriculum and some orientation on the typical adjustment problems encountered by students. But the widespread consensus is that more needs to be done in the Freshman year and that Sophomores are not really provided for in the Williams advising system.

One solution here would be to have the teachers of the Freshman seminars mentioned above function also as advisers. The small class setting would provide a more natural foundation on which to build the relationships of trust and mutual understanding essential to good advising. Students could continue into their Sophomore year with the same advisers.

Like the other two aspects of the Freshman year problem, advising is a complicated matter which requires thoughtful study. For example, the connections between curricular advising, personal and social counselling, and career counselling need to be studied. Following up its questionnaire of last year, the CUL in conjunction with the C.E.P., is

"A majority of the CEP believes that the reward of the degree with honors is redundant"

Freshmen to make timid course selections in fields which already seem familiar. As a result the student is likely to feel that the novelty of college lies chiefly in its new social conditions—and not in the curriculum. In the classroom, very often, novelty is perceived only in the form of increased work-load, greater demands, and higher standards. This, in turn, can have the effect of shifting attention from the content of what is studied to an unhealthy preoccupation with grades. Freshmen tend to perceive 101 courses as introductions to majors, which means that the courses seem to be designed from the standpoint of what will be needed for later courses in that discipline. This gives Freshmen the impression that they are not studying anything for its own sake but only as preparation for other courses. It also tends to fragment their studies into four separate tracks; as a consequence, the generalist of humanistic spirit is too little in evidence in the Freshman course offering.

These problems need serious study. If they turn out to be an accurate characterization of the Freshman year, they could be met with new curricular proposals. It is possible, for example, that we could devise a semester of general education courses emphasizing a generalist approach to the curricular divisions outlined above. Alternatively, we could invite interested faculty to draw up topically-oriented Freshman seminars with limited enrollment. This model, apparently successful at a number of colleges, has several distinct advantages. It would guarantee Freshmen a small course experience with intensive discussion and the opportunity for some independent work. It could be designed as a sharp break with the field- or discipline-orientation dominant in both high schools and colleges. In such seminars, the problems of adjustment to college, establishing an identity and finding a community of peers would be put in an intellectual framework.

B. Grading. Students entering college take up a form of education which expects of them a greater degree of self-reliance. One of the chief impediments to this self-reliance is the student's inbred commitment to public achievement in the form of grades. It may well be desirable to tell students immediately

currently engaged in widening discussions with the Deans, the Chaplain, the Health Service Staff, the Office of Career Counselling and the Senior House Associates, in an effort to think through these connections. A joint progress report may be expected later in the Spring.

VI. Next Steps

A. The C.E.P. continues to be interested in the relationship between the curriculum and the college calendar. Together with the Calendar Committee we would like to pursue the problem of establishing more symmetry between the two regular semesters and thereby relieving some of the work load pressure in the fall semester.

B. The C.E.P. believes that the workload problem is real and that, among other things, it is related to the calendar problem referred to in A above and to the nature of the freshman year. Preliminary analysis of the recent course-evaluation questionnaire indicates that the problem is extremely difficult, even to define. The C.E.P. is interested in a full analysis of the recent questionnaire on the work-load problem. If it can be determined what the magnitude of the problem is and in what forms it is manifested, we will explore further remedies.

C. We foresee the need for a general review of the role played by two parts of our curriculum: (1) creative arts-performing arts, and (2) physical education. The buildings housing activities in art, music and athletics are all inadequate to the needs of the expanded student body. Plans are being drawn up for new buildings or modifications of existing buildings. At the same time, there has been a new appointment to the Directorship of the AMT. The C.E.P., therefore, believes that the time is ripe for discussions of possible curricular changes in these areas. Programs and initiatives should, of course, come from the departments concerned, but we believe that the committee has a role to play in representing the overall interests of the College.

Minority Report I

The C.E.P.'s "Proposals for Clarification of the Curriculum" is a solution in search of a problem. At a time when many colleges and

universities are plagued by past overindulgences in "curricular reform," Williams has the luxury of a generally sound, simple and viable curriculum. The establishment of the present curriculum in 1967 and its subsequent evolution have resulted in vastly increased flexibility both within the structure of the major and within the curriculum in general. This flexibility has provided students with greater opportunities for satisfying individual preferences and interests in the overall framework of a liberal arts education. One particularly beneficial effect of these changes is that students are now placed in a position of greater responsibility for their own education.

It is primarily for this reason that I am opposed to the proposed changes in the distribution requirement. I feel it is our obligation to provide the opportunities which encourage intellectual activity and development. To an extent, of course, these must include a curricular structure which facilitates the organized process of learning. Indeed, it is our responsibility to justify this formal educational program and to demonstrate vigorously its validity to the students. But, at the same time, this structure should be freed as much as possible from requirements which do little more than to frustrate and antagonize the student, and which, because of these reactions, often serve little educational purpose. In the past, we have strongly supported the idea of increased student responsibility and have agreed that, with regard to their education, students should be treated less like children and more like the adults they are. Unfortunately, it is easy to confuse a desire to encourage student responsibility with a willingness to encourage the unravelling of a sound liberal arts education. If, of course, the faculty feels that distribution requirements are a vital and essential part of a liberal arts education, then our whole concept of distribution requirements should be reexamined and probably expanded far beyond the current proposal. It is my feeling that the proposed changes will in no way improve the education of a student who chooses to fulfill only a minimal requirements. To believe otherwise I think is an exercise in self-deceit.

Where problems do exist in the present Williams curriculum, the current C.E.P. proposal takes distressingly little productive action. The proposal singles out several areas of potential concern in the curriculum: the freshman year, curricular advising, the major exercise (gasp!) and the Honors program. I do not quarrel with the proposed examination of the freshman year, and I heartily endorse the suggestions aimed at improving curricular advising at all levels. Indeed, it is the quality of our curricular advising which will ultimately determine the success or failure of a more flexible curriculum.

My main objection to the CEP's document centers on the proposed modifications in the major, under which I have grouped Sections II, III and IV of the original proposal. In the first place, I find them unnecessary and, in part, retrogressive. The proposed modifications in the major suggest only a few things which departments and students cannot already do, and these at a large cost in manpower. For example, students now can specialize in any area of special interest by taking additional courses; if there is large interest in any particular specialization at a certain time, departments can certainly arrange additional courses or seminars on a temporary and flexible basis. As to the course cluster model, every informed student who is interested in his major certainly now takes related courses in other departments, and it is precisely because course cluster routes are not specified that the student is encouraged to design an educational program, closely fitted to his own interests and free of institutional programming. I find the proposal to establish a mandatory (with exceptions) senior seminar reminiscent of the previously required 401-402 courses, to which many departments, for a variety of reasons, have only recently developed what they consider to be superior alternatives. In addition, of course, a senior seminar is exceedingly expensive in terms of manpower, and I feel it is more properly a departmental concern to decide, relatively free of institutional constraints, how to design the best possible major program.

It is the CEP's solution—or lack of solution—to problems in the Honors degree program that I find particularly distressing. The CEP concludes that the awarding of an Honors degree is difficult and inconsistent with its proposed modifications of the curriculum. This strikes me not only as an intellectually dishonest way out of the

please turn to page five

more CEP

from previous page

problem, but also as ample reason in itself for rejecting the CEP's curricular changes. I feel quite strongly that the CEP misses the point: the Honors program has extremely valid educational objectives which are quite separate from those of the rest of the curriculum. The College Bulletin makes the distinction quite clear when it says that "the degree with Honors is awarded for outstanding intellectual achievement, especially to those students who have demonstrated imagination, initiative and intellectual independence (the underlining is mine). I would argue that achievement of this type is independent of grades and should receive special distinction. In many ways, work capable of receiving the Honors distinction, under the conditions defined above, represents the highest achievement.

The fault with the Honors program lies partly with what has turned out to be some

exceedingly bad legislation and partly with the unwillingness of many faculty to make distinctions between students. The Honors program, like any endeavor, cannot entirely "avoid dysfunctional incentives and inequities." Some majors are easier than others, some departmental Honors programs less rigorous than others. That is no reason to abandon the program. Rather our effort should be focused on modifying the Honors program to reduce its negative aspects and capitalize on its valuable ideals. It is to this task that I wish the CEP had addressed itself.

Signed: W. DeWitt
Michael Darden '74

NOTE: Although I do not agree with this Minority Report in full, I do strongly support its statement about honors.

Signed: Lloyd Day '74

Minority Report II

Although the C.E.P.'s regrouping of courses and departments into more sensible counselling areas makes good sense, it seems likely that the use of a requirement to assure distribution of studies in these areas will work against the C.E.P.'s ends. The goal here is "to counsel students to their own educational advantage" (page 4 of the C.E.P. report), to encourage students to organize their programs, with exposure to many fields of knowledge in mind. Thus the attitude the student takes in selecting courses outside home territory is of primary importance, the chief target of distribution counselling.

Unfortunately, the administrative device of a requirement emphasizes the ideal over the individual. Many students will respond to the requirement as an imposition, an effort to make them take courses they don't want to take. They are not called upon to think about their choices, and frequently they don't; they may attempt to meet the requirement as unadventurously as possible, in the exact opposite spirit the requirement is meant to foster. A clear counselling statement, a framework for a model program, and a modicum of counselling (none presently available) call on the student to make curricular choices based on a distributive model he has chosen for himself. His choices are then made with his own assessment of his personal strengths and inadequacies in mind, in concert with the C.E.P.'s distributive ideal.

more Daly

from page eight

pointed out, Aaron took nearly 3,000 more at bats to hit 714 homeruns. All it's going to say in the record book is: most homeruns, lifetime—Henry Aaron, 715. It doesn't say, "greatest homerun hitter of all time."

Nonetheless, the thought of a black man breaking sport's most revered record, held by sport's most legendary figure, did seem to bother a lot of people, as Aaron, who received quite a bit of hate mail over the winter, will attest. Last January, however, Bear Bryant set everybody straight about the Black-White situation in sports. When a reporter mentioned to the Alabama football mentor that he had an unusually large number of blacks on his team, Bryant snapped, "We don't have any White football players and we don't have any Black football players; we just have football players."

Aaron's homer was a shot in the arm for major league baseball, whose fortunes have been on the downswing in the past few seasons. There are many people in this country who think that the thought of baseball as being our national pastime is ridiculous. Perhaps the sport is no longer No. 1 in the hearts of Americans. But, you can be sure that if and when somebody breaks Jimmy Brown's all-time NFL rushing record, or tops Wilt Chamberlain's NBA career scoring mark, or scores more lifetime points than the NHL's Gordie Howe, there won't be one-tenth as much excitement, there won't be twenty million Americans who probably haven't seen an athletic contest in a year turning on their TV sets to be in on sports history.

There is something very special about the homerun. A two-pointer in basketball can be a thrilling half-court desperation shot at the buzzer or a two-inch dunk. A touchdown these days is more often the result of a two-yard plunge than a fifty-yard pass. And how many goals in hockey are scored on four foot deflections or when the puck caroms off somebody's skate and dribbles into the net?

There aren't any 150-foot homeruns. Most of them go 330 feet or more, and swift calculation finds that Henry Aaron has hit more than 45 miles worth of homeruns. While the basket, the touchdown, and the goal can all be very dramatic, I'll take the homerun anytime.

715 homeruns is a truly incredible achievement. If Aaron had been playing in Boston, where businesses contribute money to the Jimmy Fund for every homerun a Red Sox player hits in Fenway Park, they'd probably have a cure for leukemia or muscular dystrophy by now.

But, 715 homeruns! I just can't get over it. Do you realize that's more than Harry Chiti, Marv Throneberry, Pumpsie Green, Hector Lopez, Joe Pignatano, Camilio Carreon, Marty Keough, Mike de la Hoz, Clay Dalrymple, Hobie Landrith, Jerry Lumpe, Elio Chacon, Julio Gotay, Roman Mejias, and Merritt Renew hit, collectively, in their entire major league careers?

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more sports

from page eight

Junior guard Harry Sheehy has been named to the E.C.A.C. Division II All-East basketball team. Sheehy set a Williams College basketball record this year by averaging 22.3 points per game. The slim junior scored 445 points over the Ephs' 20-game schedule, and his 22.3 average eclipsed the 20.0 mark set by Little All-American Bob Mahland '62 during the 1960-61 season.

Sheehy led Williams in scoring in 16 of the team's 20 contests. He scored 20 or more points 14 times, hit 25 or more nine times, and passed the 30-point barrier twice. Hank's 445 points is the second highest total ever recorded in a single season by a Williams player, behind Mahland's 481 points in 24 games in the 1960-61 season. Sheehy's 440 points in 1972-73 was the highest ever by a Williams sophomore, and his two-year total of 885 is just ahead of Mahland's two-year mark of 881. In order to pass Mahland's career total of 1273 points, Sheehy will need 389 points in his senior year. Judging from the 6-3 junior's past performances, the goal should be well within his reach.

Among those returning with Sheehy to next year's team will be high scoring forwards Fred Dittman and Mark Carter, who averaged 13.0 and 12.8 points respectively last season. With these three as a solid nucleus, the Ephs should be a strong bet to cop their third consecutive Little Three crown.

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Beyond this basic situation, a distribution requirement provides a framework uncondusive to departments' thinking about the relation of their course offerings to their non-major enrollment. Many students taking their courses do so because they must, not necessarily because the course meets an interest the student genuinely wishes to explore. With no requirement, students would cast their "enrollment votes" freely in favor of courses which respond to their educational needs, and individual departments would know where they stand.

In sum, if the C.E.P. and the faculty feel confident in the argument for a liberal

distribution of studies, they should not be afraid to subject it to the free and critical thinking of the students. The cogency of the argument would convince the great majority. Inadequacies in the simple vehicles which should effectively convey this argument—the catalogue and the freshmen advisors—are no excuse to assume an inability on the part of the student to heed good advice. A distribution requirement exhibits either an inability to view the distributive ideal from the proper perspective—the attitudes of the student as he selects his courses—or a simple mistrust of the students' judgment.

Signed: Jesse Marsh '75

isnewsbriefsnews

New I.D. Pix

Classes of '75, '76, '77, will have their "I.D." card photo for 1974-1975 taken in the Jesup Hall Auditorium on the following dates and times:

Class of 1975—April 16th, 1:00 P.M. - 4:00 P.M.

Class of 1976—April 17th, 1:00 P.M. - 4:00 P.M.

Class of 1977—April 18th, 1:00 P.M. - 4:00 P.M.

Remainder—April 19th, 1:00 P.M. - 4:00 P.M.

If for any reason a student is unable to report for his "I.D." card photo as scheduled (he-she) should contact the Director of Security to arrange for another date.

Jesup drama

Richard Gilman, professor of playwriting and criticism at Yale University, will appear twice on campus next week.

On Monday, April 15, he will give a lecture on Pirandello at 8 p.m., in Jesup Hall auditorium. On Tuesday, April 16, he will lead a History of Ideas colloquium on "Modern Tragedy" at 4 p.m., in Fitch-Prospect Lounge. Both events are open to all.

Gilman has also taught at Columbia and at Stanford. He has served as literary editor of *Commonweal* and the *New Republic*, drama critic for *Commonweal* and *Newsweek*, and received the George Jean Nathan Award for dramatic criticism. Gilman is the author of *The Confusion of Realms*, a collection of writings on contemporary literature, art and drama; *Common and Uncommon Masks*, a collection of writings on the theater; and the forthcoming *Masters of Modern Drama*.

PHOTOGRAPHER

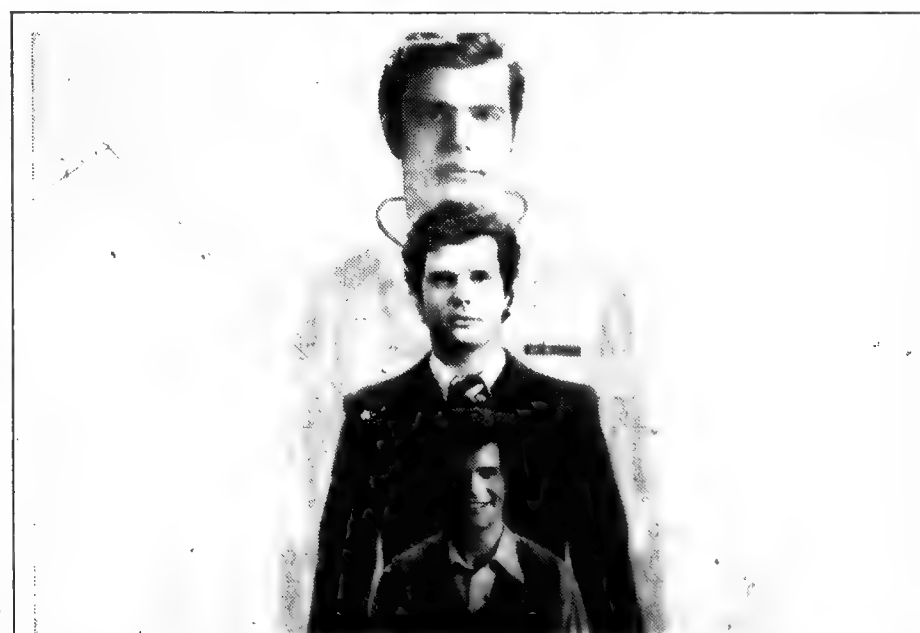
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GOFF'S SPORTS — SPRING STREET

SPORTS

Netmen crush Trinity, 8-1, U Mass, 9-0

by Sam Bronfman

If you spent spring vacation in Williamstown, the last thing you probably would have heard anyone say was "Tennis, anyone?" Yet, while the snow fell outdoors, the 1974 varsity tennis team took full advantage of Lansing Chapman rink. Arriving back in town a full week early, the squad, under the watchful guidance of coach Sean Sloane, "enjoyed" a full week of nothing but tennis. Numerous challenge matches prepared the team for its upcoming scrimmage against Amherst and its first two matches with UMass and Trinity.

Against Amherst, the Ephs played without two of their top six players. In an abbreviated format, with each player playing two sets against his rival, the Purple dropped only one match (at number one). Brad Hearsh, playing no. 5, was the only Eph in the top six to capture both sets, but the Purple dominated further down the line.

In doubles, the no. 1 team of Stu Browne and Charlie Einsiedler ran through their opponents in the second set after playing poorly in the first. At number two, Captain Peter Talbert and Jim Ware also won easily as the Ephs romped in all but one other set.

In the season's opener against UMass, last Saturday, the Purple were again victimized by the loss of an injured starter. No matter. The amazingly deep squad swept through the Minutemen in impressive fashion, losing only one set in winning all ten matches played.

The top two singles players, Browne and Einsiedler, both won easily. Browne used his serve and volley game to crush his opponent, 6-0, 6-3. As quick as that match was, Einsiedler's was even quicker as he toyed with his outclassed foe, 6-0, 6-1.

Tom "Rex" Koerner, playing the best tennis of his life, and Jim Ware, a spoon artist who has turned into a net rusher, both won easily at the next two spots. Koerner relied on his deadly top spin forehand to "juke" his way to victory, while Ware, who loves to crunch the ball, sped all over the court, hitting winner after winner on the way to an easy win.

Farther down, Sam Bronfman had a great deal of trouble with his unorthodox opponent and was unable to handle the enemy's big serve. But, Bronfman persevered and made excellent use of his favorite ploy, pushing, to win, 7-6, 6-3. Brad Hearsh had some first set difficulties, but rebounded in the second and went on to capture the match. Bruce Sheehan was the only Eph to drop a set, but he got his game together in the final set, winning 6-3, 4-6, 6-0.

In the doubles, all three teams won. Playing no. 1 were Ware and Talbert and they ran through their match, as did Koerner and Bronfman at no. 3. Hearsh and Dave Hillman, at second doubles, struggled against the Minutemen's top team, but prevailed, 6-4, 7-5.

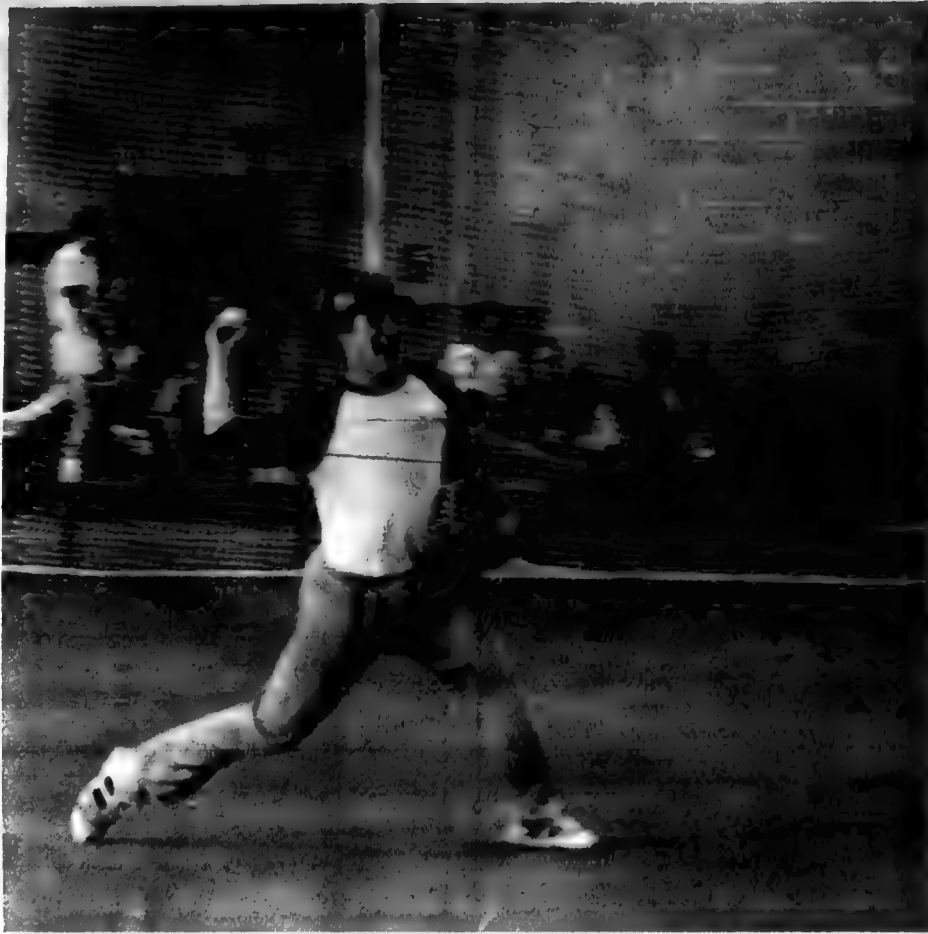
A good Trinity team arrived in Lansing Rink on Wednesday, but failed to turn back the Purple onslaught. Clinching the match by winning all six singles matches, the Purple won, 8-1. The match marked the first time the entire squad was available for action.

Stu Browne had an off day. What normally would have been easy winners were sailing wide of the sidelines and floating over the baseline. Browne settled down, however, and used his head. Instead of belting every shot, he kept the ball in play and took the match from John Emery, 7-5, 7-5.

At no. 2, Charlie Einsiedler was nearly dulled to sleep by his methodical adversary. But, Charlie's deadly forehand wore down the Bantom's Jim Solomon and Charlie prevailed, 6-3, 6-4. Rex Koerner continued to sparkle by crushing Jon Lahtham, 6-1, 6-3. Koerner's forehand was excellent and he employed it to full advantage by moving his opponent all over the court.

Talbert has not been playing well lately, but he had enough to come back from a first set loss to defeat Jim Kerans, 3-6, 6-0, 7-5. Confidence, not ability continues to plague Peter.

Ware and Bronfman had easier opponents and both players waltzed to victory on the strength of crushing first set wins. Ware lost his concentration in the second set before winning, 6-0, 7-5. Bronfman followed suit but recovered in time to win 6-1, 6-2 behind his



After spending two weeks in the Sunny South, the Williams baseball squad has returned to a less than warm welcome. [photo by Mike Maass]

new found serve and volley game.

The doubles were much closer. Still, the first two doubles teams managed to edge their Bantom opponents. At no. 1, Browne and Einsiedler were forced to three sets before winning. Ware and Talbert had to capture a first set tiebreaker before breezing through the second set. Only at third doubles did the Ephs falter. Here, Hearsh and Hillman fell to Emery and Lahtham in three very close sets.

The win was an excellent one for the Purple. Coach Sloane feels that his troops are playing top-flight tennis. Just how good they are may be determined next Tuesday at home against Dartmouth.

Briggs sees progress in South swing

by Nick Cristiano

The Williams Baseball team failed to win any games in North Carolina for the fourth straight year, but new manager Jim Briggs saw much improvement over previous trips.

"Statistically, we improved greatly," he said. "We gave up fewer runs and scored more than last year. We did as well as I expected with the bat (59 hits to their opponents' 68). Our only problem was we walked much more than they did (75 walks issued in 8 and ½ games.)"

Although the pitchers had problems, Coach Briggs thinks the staff could be excellent if they cut down on the walks. "We will be a fine club if the pitching comes around," he said. He cited Rick Mahoney as the best of the pitchers down South and Tom Villanova as a solid short relief man after a rocky first appearance.

The Carolina teams seemed to employ a different strategy against the Ephs this year. In previous years the Ephs would usually face the opposition's third or fourth pitcher and a host of other second stringers, but this year the opposition threw their best at the Ephs. One All-American pitcher, who according to Coach Briggs will go in the first round of the pro draft this year, struck out 18 Ephs in one game, while another opponent sported a shortstop who has already turned down the pros three different times.

The Ephs nevertheless managed to stay close in some of the games, such as the first, in which they were leading 3-0 in the first inning before bowing 5-3 to a team that already had a record of 13-1.

Because of their long confinement to Towne

Field House prior to the trip, the Ephs were plagued by defensive mistakes in the early going. But they came around to play as well as could be expected, especially the left side of the infield, which had been hurt by graduation. "Jim Trapp at third was our best defensive ballplayer day in and day out," said Coach Briggs. "He was excellent." Brad Iverson, who won the shortstop job in a battle with Derrick Robinson, was also sharp.

Dan Odre has been moved to right field because of Maury Matteodo's continuing knee problems, which has cut his mobility almost in half. When he is not pitching, Pete Eshelman will take over for Odre at first. Matteodo, the team's best hitter in the South, will become the designated hitter.

Left fielder Brian Smith also had an excellent trip, both offensively and defensively. "I guess if I had to pick an MVP, it would be Brian," said Coach Briggs. Smith also caught three games when regular Mike Bangser suffered a sore arm.

Coach Briggs summed up the trip: "We were making the defensive and mental mistakes that the other teams had ironed out three weeks previous, and there was simply nothing we could do about that. I would love to play some of those teams around May 15."

Since they can't do that, the Ephs will have to try to justify Coach Briggs's optimism against their local opponents, who are hopefully having the same weather problems. Their first game, against R.P.I. this past Wednesday, was cancelled due to the snowstorm, so they open tomorrow with a doubleheader at Springfield (hopefully).

Barring injury, a death in the family, or somebody missing the bus, the starting lineup on Saturday will look like this:

Trapp, 3b
Allison, 2b
Odre, rf
Bangser, c
Smith, lf
Matteodo, dh
Eshelman, 1b
Iverson, ss
McKelvey, cf

As of this writing, Coach Briggs was undecided about his starting pitchers for the twin bill.

The Ephs' first home game is scheduled for Tuesday, April 16, against Trinity.

Sports Shorts

The lacrosse team got off to a good start over Spring vacation with a 3-1 record in the Suncoast Lacrosse Tournament in Tampa, Florida, sharing second place in the eight-team tourney with Air Force, St. Lawrence, and Drexel.

Williams bowed to Air Force, 13-9 in their first game, despite seven goals in the second half, but rebounded to defeat the University of the South, 10-1, St. Lawrence, 7-3, and the Tampa Bay Lacrosse Club, 14-2.

Coach Renzie Lamb's stickmen have their home opener Saturday against Dartmouth at 2 p.m. on Cole Field.

Because the Taconic Golf Course will not be ready for play this week, the golf team's matches with Boston College and Harvard, scheduled for last Tuesday, have been rescheduled to April 24. The match with Bates, scheduled for Saturday, has been canceled, while the match with North Adams State, also scheduled for Saturday, has been rescheduled for April 22. Coach Rudy Goff's team will begin their season when they travel to face A.I.C. and Springfield next Tuesday.

please turn to page five

Daly on Sports

Aaron's 715th

Pearl Bailey was there to sing the national anthem. Sammy Davis, Jr. was on hand, too. But the man everybody in Atlanta came to see was Henry Aaron, and Hammerin' Hank didn't disappoint his fans. The game was scarcely an hour old when Dodger pitcher Al Downing grooved a 1-0 fastball and Henry blasted it 390 feet into the left center field bullpen for his 715th career homer, surpassing by one the 714 clouted by the immortal Babe Ruth.

In the pandemonium that followed, the back slapping, the plaque presentations, and all the rest, a greatly relieved Aaron kept his remarks brief, thanking his supporters and adding gratefully, "I just thank God it's all over with."

It was not all over with, though. Not yet. As TV commentator Curt Gowdy astutely pointed out, the game had only gone 3½ innings, and if the rain continued to fall steadily, the contest might be called off before the necessary 4½ innings were completed. Mercifully, however, the rain never got worse than a drizzle, and twenty minutes later, Aaron's record was safe.

The drama surrounding Henry's assault on Ruth's record (the one record, many said, would never be broken) was incredible, and the pressure so intense that a man of less stable constitution than Aaron would have

found the going much tougher. The record is as much a tribute to Aaron, the man, as it is to Aaron, the athlete.

When Hank ended the 1973 season with 713, I had nightmares all winter long in which something would happen to him that would keep him from breaking the record. In one, Don Corleone thought that Babe "The Bambino" Ruth was really Italian and decided to have Aaron rubbed out so that the Babe's record would remain intact.

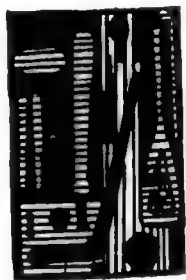
In another, Aaron defected to the new World Baseball League over a contract dispute with Atlanta officials and never returned to the National League to hit No. 715.

In a third nightmare, Henry hit a shot down the right field line and the right fielder failed in his attempt at a shoe-string catch, allowing the ball to roll all the way to the wall. Hoping to take advantage of the situation, the forty-year old Aaron gambled on an inside-the-park home run. The only thing he didn't count on was having a coronary rounding third base. He never played baseball again.

Fortunately, all my premonitions were incorrect.

The racial undertones surrounding the record-breaking homer subsided considerably by the time the baseball season got underway. After all, as one sportswriter

please turn to page five



CEP meetings produce varied opinion

by David R. Ross

The Committee on Educational Policy (CEP) held informal meetings Tuesday and Wednesday afternoons in Griffin to discuss the CEP recommendations on the major, options beyond the major, and the degree with honors. Twenty-two students and faculty members attended Tuesday's meeting, while eight attended the less publicized meeting Wednesday. Discussion of the CEP report centered on the specialization option to the major, the degree with honors and the major exercise.

Professor William Gates Jr., chairman of the CEP, mentioned that the options beyond the major (thesis, specialization, and course cluster) were designed to meet "signals the students have been giving us. Students today are less professionally oriented and are increasingly interested in going out from their major in an interdisciplinary way."

Several professors admitted the efficacy of the thesis and course cluster in this structure but were unsure as to exactly how the specialization program would fit into the department set-up. Although the question was gone into in some detail, many there indicated afterward that it hadn't been completely clarified for them. CEP members declared that they saw this option as in part an answer to the proliferation of independent projects, which are becoming prohibitive in terms of faculty manpower. Gates stressed that this would represent an attempt to clearly articulate the options open to majors.

Professor Francis Oakley stated that if this represented an alternative to independent study, it would mean a "loss in freedom of choice" for students. It would be difficult for even the large departments to offer more than one specialization route at a time, he pointed out. This would certainly not satisfy the desire of many students who would continue to seek independent projects. Oakley pointed to this system, which would require advance planning of two years, as lacking responsiveness to the needs of majors confronted with it.

A major CEP concern dealt with students taking a haphazard collection of courses in their major. Most students take 11 courses in their majors, while only 10 per cent stick to the required minimum. There has also been an increase in the number of double majors. "We fear that at least some of this is because it 'looks good' on the record," said Gates. CEP members expressed the hope that the specialization option would help direct student interests in the department beyond the simple major.

The CEP recommendation to drop the degree with honors was questioned by Professor Benjamin Labaree. He asked if the CEP had considered reforming the system. Gates mentioned that they had, but that the need for and rewards from such a system did not justify its existence. Other members pointed out that an honors program tended to separate students into first and second class citizens. Considering the present make-up of the student body, "the regular degree at Williams is itself an honors degree," mentioned Dean Crider.

However, Labaree maintained that an honors approach (he rejected the word program) could easily be fitted to the CEP proposals. Even with the proposed options to the major, most students would continue to take a "supermarket carriage approach," picking courses at random. Students showing excellence in the option paths provided or in their own "contract" major through a thesis or oral examination would be rewarded for succeeding in this more difficult effort with an honors degree.

Gates cut off further discussion on this point and turned the agenda to the recom-

mendation to do away with the major exercise. No one spoke in favor of the exercise. Faculty members were concerned with exactly what changes this would mean for their departments. The CEP had proposed a 401 or 402 seminar to coordinate the courses of the major. Recommendations were made to clarify the meaning of the proposal to specific departments. Gates accepted these and closed Wednesday's meeting by noting, "As we've gone through these, I've spotted several areas where I'd like to make changes."

Mass PIRG studies workers

Sexism in hiring practices and pay scales was the largest finding of a recently completed MassPIRG project entitled "Workers at Williams." The report overall chastised the College for being an average rather than an ideal employer.

The result of three months of questionnaire work and interviews by nine Williams students, Workers at Williams concludes by asking Williams to more actively attempt to eliminate the sexism in hiring practices, "act immediately to eliminate obvious gross

disparities" between pay for men and women with similar skills, re-examine job classifications and promotions policies, and introduce "suggestion boxes."

The sexism cited by the PIRGers was not one of numbers. Approximately 175 out of 400 positions are filled by women. What was objected to was Williams acceptance of the "local cultural bias" against men seeking employment in traditionally female occupations and women seeking employment in areas considered to be "male." The report cited the fact that of approximately eighty professional staffers hired by the college, only nine of these were women.

The report states: "The 'local cultural bias' cited by Williams for doing nothing works both ways; many persons are reluctant to go into sex-stereotyped profession in part because they believe they will be aunts to get jobs in them. Perhaps if the college publicized the fact that it wanted to hire a few 'male secretaries and female plumbers' it would be pleasantly surprised and find some applicants."

Another area investigated by students was workers' attitudes toward the establishment of a union on campus. The response on questionnaires was primarily negative. "Out of the 43 respondents, 22 said no, twelve answered yes, and eight did not answer or had no opinion."

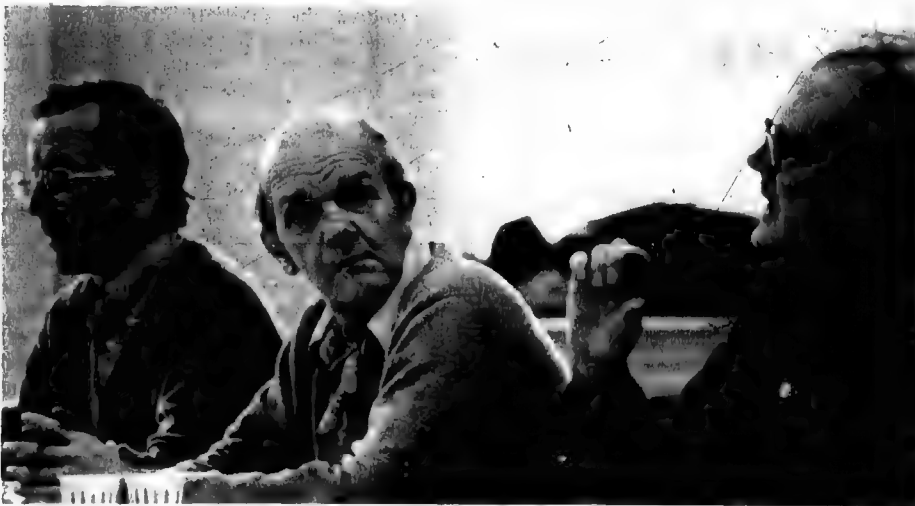
The study was conducted as a questionnaire distributed to 140 staff members, forty three of which returned the forms. The low return rate was attributed by both PIRGers and Business Manager Shane Riordan to the fact that many workers at first believed that the questionnaire had come from the College. This same reason was given in the report for the large number of comments favorable to the college.

Chairman of the study group Ron Lanoue told the ReAd that MassPIRG was, "just publicizing the report for the moment," but that he hopes the college would take action on their recommendations.

Other aspects of the report, compare male-female pay scales, overall college pay with that of area employers and pay scales between different areas of the college.

Business Manager Riordan, who is quoted extensively throughout the report, told the ReAd that the report "was interesting" but that he did not have time to comment on it at the moment.

In comparing pay scales, the students noted that matrons earn about "\$2.35 or so" per hour, while janitors earn \$3.10 to \$3.25 per hour for similar work. However, unionized janitors at North Adams State College, are paid approximately \$3.75, says the report.



CEP Chairman William Gates speaks at last Tuesday's hearing. Colleagues Daniel O'Connor and Donald Gifford look on.

by Peter Hillman

In years past the traditional Spring Weekend served simply as an "excuse" weekend. Little went on, there was no dominant theme to it all—Spring Weekend was an excuse to have your girlfriend (or boyfriend) make a journey to Williams, or it was an excuse for many to let the books ride and go golfing. Last year, at the last of the annual Agard Lawn Parties, some of the more illustrious members of Gurgle, the college drinking fraternity, used Spring weekend as an excuse to use people's stomachs for trampolines. Last year, they served knuckle sandwiches in the rain at Agard, and many people took the opportunity to go berserk and Agard lost one of their prized possessions when somebody used Spring Weekend as an excuse to put a bowling ball through the Agard television set.

Spring Weekend '74, under the imaginative and energetic direction of Dick Hawes and Barb Allen, the college social co-chairmen, is shaping up as a whole new ballgame. With the theme "Dixieland Weekend" as a springboard, the co-chairmen have scheduled a variety of activities in the spirit of their highly-successful Winter Carnival events.

The ACEC gets the weekend off to an exciting start with a concert Friday night in the Field House. The headliner is Maggie Bell, Britain's favorite blues singer, a performer many have favorably likened to the late Janis Joplin. But Maggie Bell, the ACEC promises, has a unique style and warmth of her own. The James Montgomery Blues Band will also appear with Miss Bell—tickets sell for \$2.50, and the show begins at 8 p.m.

The Varsity Lacrosse team meets what may be their toughest opponent of the season, the University of Massachusetts, on the fields Saturday at 2 p.m.; Track faces Middlebury, with the track starting at noon and the field events scheduled for 1 p.m.; even the Rugby

'Dixie Weekend' Spring in style



British blues singer Maggie Bell will highlight Spring Weekend. Concert preview on page 3.

team joins in the weekend's festivities, with a match against the Concord Rugby Club at 2 p.m.

But Saturday afternoon will mark this year's new spirit of actually doing something exciting and different on a Spring Weekend, for this year Dick and Barb plan six different events, all taking place at "Poker Flats" (the area between the Stetson Apartments and the Cole Field House) beginning after the Lacrosse game—around 4 p.m.—and running right up until the special College Saturday night dinner.

Tired of paying exorbitant prices to fill your car's gas tank? Fed up with doling out money to fly-by-night mechanics who leave your automobile in more wretched shape than when you took it into the shop? Do you feel insignificant when you see what immense power your gas station can wield over your life and happiness? Well, Dick and Barb are offering everybody a chance to join in a "Car Demolition." "We provide the mallets and the sledgehammers," the co-chairmen explain, "and a car. We'll probably charge everyone a dime or so to demo the car, but just think of all the fun you can have taking frustrations out on what has become the happiest and most miserable of symbols of American life."

And then there's a "Grease Pole." Just a tall, typical flagpole doused in grease—with a twenty-dollar bill flying from the top. Everybody can get a chance, one-by-one, to get that twenty dollars. If that's not your idea of a fun afternoon maybe you'd like to try to catch a greased pig—and you'll have your chance to do so and perhaps win the first prize of a keg of beer in a fenced-off area in the middle of "Poker Flats." You might win some beer in all these events even if you're not the winner, because, while Dick and Barb are prohibited by state statute from serving such liquid refreshment at the bating, prizes of beer "will be distributed quite liberally."

please turn to page three

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Record Advocate is an independent, semi-weekly journal published during the school year by the students of Williams College. Opinions expressed in the Correspondence, Viewpoint, Comment, Reflections, and other regular columns of the ReAd do not necessarily represent the opinions of the newspaper. Unless signed, editorials represent the opinions of the ReAd editorial board. All opinion articles should be signed by the writer if intended for publication, although names may be withheld by request. Deadlines are 7 p.m. Wednesdays and Sundays. Entered as second class postal matter Nov. 27, 1944 at the post office at North Adams, Mass., and re-entered at Williamstown, Mass. March 3, 1973 under the act of March 3, 1879. Second class postage paid at Williamstown, Mass. 01267. Subscription price is \$8 yearly. Subscription orders, undeliverable copies and change of address notices, and other correspondence should be addressed to the newspaper at Baxter Hall, Williamstown, Mass. 01267.

CORRESPONDENCE

Misdirection

To the editors:

The C.E.P. proposals regarding the Williams curriculum, especially changes in the major and abolition of the Degree with Honors, do deserve close scrutiny by the college community. They represent misdirected change for the sake of change alone.

Should the Degree with Honors be deemed inconsistent with the C.E.P.'s ideas, which serve only to complicate the curriculum, I challenge those ideas before I question the Degree with Honors. There is no sin in providing the student with incentive to demonstrate "imagination, initiative, and intellectual independence," and absolutely no inequity in recognizing his creativity beyond mastery of his course work.

The ReAd quotes C.E.P. members, indicating that Division III representatives, happy with their Honors programs, defended the concept. A faculty so distinguished as Williams' should easily be able to structure creative outlets for outstanding students in any valid intellectual discipline. Rather than condemning successful Division III programs to abolition, dissatisfied faculty ought to examine their own programs and seek to improve upon them. Incapable of accomplishing this, let them terminate their own programs without destroying opportunities provided by others.

The concept is valid. It is a challenge to the "imagination, initiative, and intellectual independence" of the faculty to implement it rather than damn it in frustration.

Yours truly,
Paul Skudder '75

Students and CAP

To the editors:

I don't know that student membership on the CAP would be desirable, but faculty members' comments, as reported in the ReAd, have moved me to this response.

First, it seemed strange to read an argument against including students because they might not have been in a given instructor's class. Do professors now attend classes of colleagues?

Mainly, however, I would like to take issue with those who said something like: "Students have not dedicated their lives to teaching, as we have." Professors have not dedicated their lives to teaching; they necessarily divide their commitment between teaching and their subject. Take the case of an instructor named Brown, who was at Williams a few years ago.

There may be many facts that I don't know,

but what came out publicly was that he was a fine and inspiring teacher, but he had no desire for a Ph.D.; so he was let go.

To carry this farther, if a faculty member had dedicated his life to teaching, would he not study how to teach better? Many studies have shown that the lecture method is one of the least effective teaching methods; yet it prevails. Is the Psychology Department besieged by professors trying to increase their understanding of the learning process?

It may be that the College feels that without a great deal of expertise in a certain subject a person can not be a good teacher on a college level. Even though the ideal (rarely found) is a person who is tops in his field and also is an excellent teacher, all too often, however, the greater the interest and ability in the subject, the less the interest and ability in teaching.

I offer as a solution a faculty with a mixture of those who are really dedicated to teaching and others who are really dedicated to their subject. They could use and fortify each other.

Yours truly,
Bill Steel '37

Preppies

To the editors:

Incredible hypocrisy lies in any Williams student who refers to another as a "preppie" in a derogatory manner. And someone who has something to say but lacks the guts to sign their statement is a skunk and a coward. The author of "Reflections" in the March issue of the ReAd is a skunk and a coward. A responsible newspaper should not provide a forum for anonymous thought.

Wick Sloane '76

Ed: Call us irresponsible if you wish but "Reflections" are never signed. The author had no choice but to remain anonymous.

Williams honor

To the editors:

I was very disturbed to read the article in the recent edition of the ReAd regarding cheating that was going on at examinations at Williams.

I always felt that one of Williams' strongest traditions was its Honor System. It was always like a rock.

When I was at Williams I had a short stint at summer school at a State University and was appalled at the cheating that went on in class. I was one of the very few that did not cheat on exams and it really brought home to me the great importance and success of the Honor System at Williams.

I am sure that many generations of

Williams men believe that the Honor System worked well at Williams and helped develop a sense of personal integrity that carried over for the remainder of their lives.

I sincerely hope that the faculty and students together will make every effort to rebuild the Honor System at Williams and make it work. It will be a terrible shame if it did not.

Sincerely,
C. E. Williams '44

ReAd not target

To the editors:

In the ReAd of March 12, 1974, you publish a letter from me under the salutation "To the editors." This salutation incorrectly implies that my published letter was addressed to the editors of the ReAd.

As your files will show, the letter of mine that you published is a copy of one addressed to the editor of Berkshire Alternatives under the actual salutation "An Open Letter to the Editor of Berkshire Alternatives and to the Northern Berkshire Community." This copy was accompanied by a covering letter addressed to the editors of the ReAd, requesting publication in full of the copy.

Persons who have spoken to me about my letter in the form you published it expressed confusion about its last phrase: "... before you again besmirch your ... publication." Your editorial omission of my covering letter and change in salutation in the published letter caused this confusion.

That last phrase and reference to besmirching is addressed only to the editor of Berkshire Alternatives and definitely not to the editors of the ReAd. (Several persons asked me just where the ReAd had besmirched itself). In almost twelve years of reading the Record, the Advocate, and the ReAd, I have never found anything I would judge besmirching; only, recently, editorial botching which, as in the present case, causes confusion.

Mr. Lambert's rationalizations (his letter in the ReAd of March 15, 1974) of his original column need only brief comment from me. He responds that "Such accusations ... drown aspiring freedom of thought ..." This is indeed a tender if not irresponsible response. The only call for action in my letter is one for "... more editorial thought ..." If Mr. Lambert fails to see that this call is in the best tradition of responsible freedom of expression and journalism, then he fails also to understand that hackneyed but essential example—that we do not have license to falsely cry "Fire!" in a crowded theater. My last call to action on this matter is for those who have read these letters but not the original column, to find a copy of Berkshire Alternatives, read Lambert's column, and judge for themselves.

G. Lawrence Vankin

Chorus fills Thompson with song

The Williams College Choral Society, in cooperation with the Lincoln Center International Choral Festival, will present the University of Liberia Chorus in a Thompson Memorial Chapel concert at 8:30 next Wednesday.

The 40-voice group will devote half of its program to indigenous African songs, many of which have been arranged by the group's conductor, Agnes Nebé von Ballmoos. Other composers represented on the program are Lassus, Handel, Beethoven, Favre, and Holst.

The University of Liberia Chorus began as the Liberia College Choir over 100 years ago, encouraging the preservation of the country's musical heritage by the incorporation of Liberian songs into their active repertoire. Foreign composers whose works have been performed range from Vivaldi to Richard Rodgers. The choir appears regularly in concert and at University ceremonies and has participated three times in the inaugurations of its country's chief executives.

Mrs. von Ballmoos is a pianist as well as conductor, and has degrees from Temple University, the Philadelphia Conservatory of Music, and a Masters degree in ethnomusicology from Indiana University. She has directed the University of Liberia Chorus since 1960.

The chorus's United States tour includes nine concerts at colleges and secondary

schools in New York, New Jersey, Maryland, and Massachusetts, as arranged by Lincoln Center.

Part of Festival

Five hundred singers from 13 of the world's outstanding university choruses will participate in the fourth Lincoln Center International Choral Festival beginning April 18. The 13 foreign choruses will perform the music of their own countries in national tours of 100 universities, colleges and schools in 23 states before joining a special United States chorus for concerts in Avery Fisher (Philharmonic) Hall at Lincoln Center in May and the Kennedy Center in Washington, D.C.

John Nelson will conduct the 500-voice gala chorus which will include groups from Austria, Brazil, Colombia, Hungary, Japan, Malagasy Republic, Philippines, Poland, Romania, Sweden, and Yugoslavia. The United States is represented by the United States Universities Chorus, under the direction of Thomas Hilbish of the University of Michigan. This specially formed "national chorus" is drawn from ten universities in different areas of the country.

The Lincoln Center International Choral Festival is a special program of Lincoln Center's Education Department and is supported by contributions to the Lincoln Center Fund.

Housing Needed

Housing is needed for the singers who will be in Williamstown Tuesday and Wednesday nights. Meals will be provided at the college. Students, faculty, and townspeople willing to house the students are asked to call Mrs. Jean Donati at the Music Department (597-2127) or Andrea Axelrod (597-6949) or Tony Brown (597-6307).

Learning what that attic holds

WILLIAMSTOWN, Mass.—The lecture series on Nineteenth-Century American Antiques which the Northern Berkshire Council of the Arts will sponsor in Williamstown April 24 and May 1 and 8 will feature three of the most widely recognized authorities in their respective fields in the Northeast.

The 11 a.m. Wednesday lectures, in the auditorium at the Sterling and Francine Clark Art Institute on South Street, will be delivered by speakers with international reputations in the collecting of American Nineteenth-Century Furniture, Nineteenth-Century American Glass, and Wallpapers used in Nineteenth-Century America.

The lecture series this year is the first such program to be conducted by the Northern Berkshire Council of the Arts. Tickets for the series are now available and may be purchased by mail from Mrs. John Buoni, R.D. 1, North Adams, Mass. 01247.

Opening the series on April 24 will be Joseph T. Butler, curator of Sleepy Hollow Restorations in Tarrytown, N.Y., American editor of 'The Connoisseur' magazine and adjunct professor of Architecture at Columbia University, speaking on furniture.

Butler is a native of Winchester, Va., and holds degrees from the University of Maryland, Ohio University and the University of Delaware. He serves as an adviser to Acorn Hall in Morristown, N.Y.; Chapel of Our Lady Restoration in Cold Spring-on-Hudson, N.Y.; the Lockwood-Mathews Mansion Museum in Norwalk, Conn.; and The National Arts Club, Old Merchants House and The Victorian Society in America in New York City.

Following Butler, on May 1, will be Lowell Innes of Saco, Maine, speaking on glass objects. He is honorary curator of glass at the Carnegie Museum in Pittsburgh and at the Currier Gallery of Art in Manchester, N.H.

Holding degrees from Yale, the University of Pittsburgh and Bowdoin, Innes is headmaster emeritus of Shady Side Academy in Pittsburgh and trustee emeritus of the Historical Society of Western Pennsylvania. He is now a trustee of Dyer-York Institute in Saco.

Innes participated in the production of a series of six educational television programs at the University of New Hampshire, arranged the first comprehensive showing of Pittsburgh glass at the Carnegie Museum and serves as a glass consultant for several museums. He has been recognized as one of the foremost authorities on midwestern glass and has worked as a private consultant in

please turn to page four

Distribution proposal under fire

Students and faculty questioned a number of aspects of the Committee on Educational Policy's report on distribution requirements during an open meeting Friday. Professors constituted a large majority of the 26 persons attending the first of a series of open meetings on the CEP report.

Jesse Marsh, student member of the CEP who wrote a minority report opposing aspects of the proposed requirements, summarized a major objection to the proposal when he said, "I think there is going to be a lot of negative reaction just because it is a requirement."

The report recommended that students be required to take at least one course in each of four newly created categories and two courses from among the present Division III courses, at least one of which is not mathematics.

Prof. William Gates, CEP chairman, indicated that the committee had come up with "more rational categories than we've had in the past." The categories, he said, will provide for much better counselling.

Rusty Day '74, also a CEP member, suggested that the requirements were necessary because students may not have the background to select courses properly without help.

However, Prof. William DeWitt and Michael Darden '74 wrote in a minority report, "This structure should be freed as much as possible from requirements which do little more than to frustrate and antagonize the student."

Others suggested that the rationale of the proposed requirement should be published in the catalog, but there was no need to make the requirements formal. "We could be more effective" if we just make a statement, Marsh noted.

Another proposed requirement, "Each student would be required to take two additional courses, one in each of two categories outside the category of his major field, by the end of (his) senior year," also drew questions concerning its necessity.

Prof. Stuart Crampton said, "I'd be surprised if you can find anybody who did not fulfill this," suggesting, "It would only be a burden on the Registrar's Office."

Earlier Crampton asked if the committee has statistics dealing with the number of

students who go through Williams without taking a natural science. Gates said the figures were not available.

Gates asked Associate Provost David Booth if he could complete a study—before the faculty meeting on whether recent graduates would or would not have met the proposed requirements. Gate's question came after a number of queries similar to Crampton's.

Booth said, "It would be hard to do... I would doubt it could be done in a month... It could better be done over the summer." Booth said such a study would be difficult because it may be difficult to determine which social science courses dealt with the study of thought (Category 5) and which are more empirical (Category 3).

He also indicated that, if the proposed requirements are approved, "elaborate book-keeping" would be required. He suggested that a study be done of the manpower implications caused by changes in student course choice as a result of new requirements.

Prof. Don Gifford noted that six of the twelve colleges in the Twelve College Exchange Program have no divisional requirements. Of the other six schools, Williams has the lowest requirement, six courses. Under the CEP proposal, Williams would require eight courses. Of the six with requirements only Williams has no natural science requirement.

The proposal would require students to take a natural science. Gates indicated, in reply to a question, that the committee felt it was sufficient if students were in contact with a person who works in a scientific lab, so that the science requirement need not be a lab science.

A large proportion of the discussion was centered around the "two additional courses" requirement. Crampton questioned if the objective of this requirement is to have students take advanced courses outside their major, why not require 200-level courses. He said he was not necessarily advocating this revision.

Booth pointed out that it would be difficult to require "advanced courses" to meet the requirement because it would be difficult to define advanced courses. Juniors and seniors would be taking 101 courses to meet the requirement, one faculty member said suggesting, "Why not require two courses in one area to insure advanced courses?"

One student said that students did not know about the meeting and the report and requested that another meeting be held on the distribution requirements. Gates said he would try to hold one. Copies of the report had been sent to the faculty and placed in residential houses before the meeting, but the RecordAdvocate, which printed the full report, appeared after the meeting. □

Week-long Vigil for Vietnam

A week long series of speakers, discussions, and activities on the continuing warfare in Indochina will be sponsored by the Northern Berkshire Community for Non-Violent Alternatives from April 21-26.

The group will be maintaining a week long, 24 hour a day vigil in front of Hopkins Hall on the Williams College campus, in which sympathetic persons are invited to participate. The vigil will center around a life size tiger cage, identical to those currently in use in South Vietnamese prisons.

The activities of the week will be highlighted by a silent, two hour candlelight vigil for peace on Friday evening at 8:00 P.M. at the Hopkins Hall location. Interested persons are particularly urged to attend this final event of the week.

Entitled "Reflection, Reaction, Renewal—A Week of Concern on Indochina", the week is seen as a way of focusing attention upon the state of war which exists in that area despite the cease-fire signed over a year ago.

Some of the concerns to be explored include the current military and political situation in Southeast Asia, the torture of prisoners in Vietnamese jails, and the fate of "the forgotten victims of the continuing war"—the children of Vietnam. A Congressional letter-writing campaign will continue throughout the week at the Hopkins Hall vigil location. Typewriters, stationery, and Congressional addresses will be available.

On Sunday, April 21 at 7:30 p.m., Jean-

Pierre Debris, a French citizen imprisoned for two and one half years in Chi Hoa prison in Saigon, will speak about the torture of prisoners in Vietnamese jails. He will also show the highly regarded British film on the same subject, "A Question of Torture." Both events will take place in the Weston Language Center and are open to the public.

On Tuesday, April 23, Russell and Irene Johnson, American Friends Service Committee experts on Indochina, will discuss their recent four month visit to Southeast Asia. Russell Johnson will speak in Weston Language Center at 4:00 on the present prospects for peace in Southeast Asia. Irene Johnson will speak at 4:00 at the Women's Center, Park Hall, on the changing role of women in Vietnamese society.

On Thursday, April 25, Williamstown residents Robert and Jane Carey Peck will speak on the effect of the war on the children of Vietnam. The Pecks have long been active in Aid Children Today, a locally based campaign to provide aid to the To Am nursery in Saigon. They will speak at 4:00 p.m. in the Weston Language Center living room.

On Friday evening, April 26, the Northern Berkshire Community for Non-Violent Alternatives will host a Community Potluck Supper at the First Methodist Church on the corner of Water and Main Streets. Participants are urged to bring food to share at the supper, and if possible, their own utensils. The supper will begin at 6:00 p.m., and will end shortly before 8:00 p.m. to enable those who so wish, to join the candlelight vigil in front of Hopkins Hall.

The vigil, a two hour silent witness of concern, will climax the activities of the week.

For more information on any of these events, one should contact Bob Stacey (597-6851), Rosalie Anders (458-8318), or Brewster Rhoads (663-9290). □

Study at government expense this summer

U.S. Rep. Silvio O. Conte, R-Mass., and Sen. Edward W. Brooke announced April 9 that the National Science Foundation has awarded grants to support guided research or independent study this summer at three First Congressional District schools.

The schools will participate in the Foundation's Undergraduate Research Participation Program with projects devoted to the energy problem or the improved management or use of renewable resources.

Williams College has been awarded a \$20,560 grant. It will support a program for 12 students in the area of renewable resources. Henry W. Art of the Center for Environmental Studies will serve as director. Applications will be accepted until next Tuesday, April 23.

It's official

In a meeting of the Regional Board of Directors of MassPIRG at Clark College on April 10, the Certification Committee admitted MassPIRG at Williams as a full member of MassPIRG. Several other schools who had been funded by less than 50 per cent of their student bodies were also certified. This means that the local organization retains full voting privileges in all Regional Board decisions.

Maggie Bell headlines spring show

On Friday, April 26, the All College Entertainment Committee will present a night of boogie and blues with Maggie Bell and her band, and the James Montgomery Blues Band.

Maggie Bell is currently on her first American tour as a solo artist. For the past two years, she has been voted by English rock critics as the best female vocalist in England. That reputation has been solidified in the U.S. with the release of her first solo album on Atlantic Records, "Queen of the Night". One critic reviewing the album noted favorably that "she aspires to fill Janis Joplin's roll in rock."

Maggie's current tour is not her first visit to the U.S.; she toured here several years ago with Stone the Crows, which was reviewed as one of the best performing bands in England four years ago. She has also worked in England with Rod Stewart and the Faces, most notably on their album "Every Picture Tells A Story." She has also worked with Long John Baldry and appeared in the Rainbow Theater production of Tommy, the rock opera, as the acid queen.

Lorraine Alterman, writing in the most recent edition of Rolling Stone, describes earlier stops on the tour: "Bell arrived in Santa Monica and exploded onto the stage... The knockout number of the night was Sonny Terry and Brownie McGhee's 'Penicillin Blues.' 'I got bad blood baby,' she

sang. 'Looks like I need a shot.' She turned the words into the reality of a woman needing her man and the audience gave out with those little 'oh yeahs' and whistles that only the best soulful singers inspire."

At the Academy of Music in New York: "At the midnight show, Maggie was greeted with wild cheers to which she responded with a gutsy, earth-mother performance."

The James Montgomery Blues Band comes direct from the bad boys in Boston tradition of the J. Geils Band. A Boston paper called a recent Montgomery performance "one of the finest boogie shows we've ever seen. The crowd demanded two encores and tried for three. The band almost blew them out of the hall with their high-energy rhythm and blues."

This Spring Weekend concert takes place in Lansing Rink at 8 p.m. Tickets for Williams students are only \$2.50; non-student tickets are \$3.50. Tickets will be on sale in all major dining halls beginning on Friday.

"At the start of the tour, Maggie had said: 'Look, making an album is great but going onstage is another thing. I dig working on stage. I'm a live person. I'm an entertainer and, let's face it, people want to be entertained. That's what I do.'"

more Spring

from page one

Which brings us to the "Pie-Eating Contest," in the Dixieland tradition. This is, Dick and Barb note, "our sequel to the Winter Carnival tricycle race." The first catch is that no hands will be allowed. The second catch is that the pie will be chocolate cream. "It will," the judges note, "be a wide-open contest." Each house is requested to enter one participant, and independent entries will be

permitted. Prizes, to help stuff the pies down, will be awarded to not only the winner but also the "Biggest Slob," "Most Appropriate Dress," and whatever else strikes the judges' sense of amusement.

Proceeding from the motto: "We're looking for things that are pleasing to the crowd—everything and anything goes"—Dick and Barb plan a "Beauty Contest" to go along with the pie-eating, grease pole, car demolition, greased pig, and a student-faculty softball game as "Poker Flats" events. There is a catch to the beauty contest, also, because while the judges will be women the contestants will be guys dressing up as women and trying to walk off with more prizes of beer. But if a girl wants to get up there and put on a show, the judges note, that's fine—but they will be competing with garbed-up Williams men for prizes in such categories as "Most Glamorous," "Best Act," and "Most Sensuous." (Students and Faculty interested in showing off their endowments in another sort of endeavor, the softball game, should contact Vinny McLoughlin at 6036). All these events come off at 4 p.m.

The "Dixieland Weekend" theme enters the dining halls of Williams Saturday night, with the college planning gala special Dixie-like dinners—grits and all. A number of Houses also plan cocktail parties prior to the Williams weekend food experience, where the main liquid refreshment should appropriately be "Rebel Yell." (or Jack Daniels, straight, please). And after dinner most of the Houses are sponsoring parties. This is, after all, the time of year when Williams men enviously eye the sturdy Greylock walls.

Dick Hawes and Barb Allen count on this year's Spring Weekend to be one of the social year's highlights. With all their new ideas going strong for them the Weekend promises to be a special one. It's still an "excuse" weekend—but this year's Spring Weekend will be an excuse to have a good time. □

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Earth week springs forth

The environment will be the subject of discussion and various activities next week when the Committee on the Campus Environment sponsors its third annual "Earth Week." Daily luncheons are scheduled at the Center for Environmental Studies (CES) to be followed by lectures and activities in the afternoons and evenings.

The luncheons will feature various local groups who will attempt to explain their environmental programs. All activities are open to the public.

Monday features a luncheon with MassPIRG at noon, discussion of alternative lifestyles with John Bischof of North Bennington in the afternoon and a presentation by the Hoosic Bicycle Association in the evening. The afternoon meeting will be held at 4 p.m. in the Makepeace Room.

Sierra Club members will speak at Tuesday's luncheon. That afternoon the Hoosic River Basin Environmental Protection Association (HRBSEPA) will sponsor a canoe trip. Reservations for the excursion, which will leave Park Hall at 2 p.m. on Tuesday should be made by Monday with the CES. That evening, MassPIRG will make a presentation on nuclear power to all interested persons.

Wednesday will be "Bike Day" with all of Chapin Drive closed to motorized traffic from 7:30 a.m. to 5:30 p.m. The luncheon will feature the Outing Club to be followed at 2 p.m. by a bike maintenance workshop on the steps of Chapin.

A panel discussion of the campus environment will take place Wednesday evening at 7:30 in the Fitch-Prospect Lounge. The panel, to be moderated by Prof. Henry Art, will include Peter Welanetz of B and G, Prof. Benjamin Laboree, Prof. Sheafe Satterthwaite, Dagmar Bubriski and students Martha Bedell and Evan Gifford.

The Hoosic River environmentalists will return for Thursday's luncheon. Jay Shelton will hold a solar energy workshop that evening for those interested in building solar heated structures.

Friday will return to bicycles. Al Ell from the Cyclery will speak at the luncheon as well as lead a bike tour that afternoon.

Environmental week will end on Friday night with a contra dance in Garfield at 7:30 featuring Jerry Jenkins and an "assorted band."

more Lecture

from page two

organizing collections on many occasions.

Discussing early-American wallpapers on May 8, the final lecture in the series, will be Catherine Lynn Frangiamore, assistant curator of decorative arts at the Cooper-Hewitt Museum of Design in New York City.

A graduate of Sweet Briar College and the University of Delaware, Frangiamore has studied at St. Andrews University in Scotland, at the Winterthur Museum and in England under the British National Trust's Attingham Summer program and tour of English country houses. She followed this with independent study in London and in Scandinavia.

In 1971 she participated in the International Museum Training Program, a fellowship program jointly sponsored by the International Council of Museums, the New York State Council on the Arts and the Metropolitan Museum. Under this program she spent a month of study and travel, principally in Paris and London.

Mrs. Frangiamore is engaged in research, under a grant from the National Endowment for the Humanities matched by the Wallcoverings Council, on wallpaper used in the nineteenth-century in America, preparing the manuscript for a book on wallpapers used in America during both the eighteenth-and-nineteenth-centuries which is to be published by Praeger.

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JERRY DIAMOND 201-227-6814

In conjunction with the lecture series, the Clark Art Institute will hold a special exhibition of topic related nineteenth-century American items

more Daly

from page six

to jump leagues? Money is the name of the game. More than a few professional athletes will tell you that team loyalty is dead. Pro sports is big business, and emotionalism, they maintain, should not come into play when one is talking about dollars and cents.

It's a rather depressing situation and no relief is in sight. My philosophy has always been that when you run out of reasonable team nicknames, it's time to stop expanding. A few years back, clever names like the Miami Floridians and the Oakland Oaks began to get to me. But, when I heard of a recent entry in the World Football League that was going to call itself the Philadelphia Bell, I decided I'd had enough. The worst may be yet to come, though—the WFL plans to share its diluted product with Europe and the Orient. I can see it now, the Pisa Pies vs. the Hiroshima Holocaust. You just know Hiroshima will have a quarterback who can throw the bomb.

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Women's crew impressive vs. Syracuse

by Sue Blake

The Williams Women's Crew, a third place finisher in last year's New England, traveled to Washington, D.C. over Spring "vacation" to prepare for the spring season. Training actually began in January with a program of running, weight lifting, and rowing in the indoor tanks. Due to the uncooperative Berkshire climate, actual rowing in the crew shell could not get underway until vacation and the trip south.

Coach George Marcus had arranged for several scrimmages with nearby crews. On March 31st, the College Boat Club of Philadelphia came to Washington to take on the Purple crew and the Williams women managed to hold their own against their older, more experienced opponent over power intervals of 20 or 30 strokes. The Purple shell started slowly, allowing their counterparts to pull out quite handily in the first few pieces. Once the Williams women put their minds to it, however, the rest of the scrimmage was even. The scrimmage was invaluable in giving the Williams women an idea of how well they could row and the results were encouraging, to say the least.

Two other scrimmages, one in Charlot-

tesville against the University of Virginia, and one in Washington against George Washington U, rounded out competition in the nation's capital. In both of these scrimmages, the Williams shell was clearly superior.

On the way back to the Purple Valley, the crew stopped in Chestertown, Maryland to race Washington College. Williams rowed a strong race, perhaps a bit over their heads at 30 strokes per minute, about 3 strokes or so over what they had been rowing in practice all week. The weather was horrendous. It was cold, and a head wind of gale proportions slowed things down considerably.

Spurred by the steady example of substitute stroke Laurie Abbott and cox Leigh McCobb, the Purple managed to overcome the weather pretty well, cruising home 16 seconds (about 3 lengths) ahead of their rival. There were some rough spots in the race, but on the whole it was a most encouraging way to begin the racing season.

Last Saturday, the Women's Crew journeyed to Syracuse for a race on Lake Onadoga, a course known for its strong winds. Sure enough, by the time the race got underway, a strong crosswind was blowing the shells towards shore and dumping waves into them at a furious rate.

But, despite the rough conditions, the Williams boat got off to a strong start and had just begun to pull out in front of Syracuse when the starter signalled a false start. Once again, the boats were lined up and the starting commands given. This time, the first four strokes went perfectly for Williams. Then it got sloppier as the conditions began to make their presence felt.

The Purple crew settled down, however, and was soon rowing 31 strokes-per-minute fairly solidly. Gradually, the pace dropped to a very strong 20 strokes-a-minute and Williams began to really move on Syracuse, opening up a one-length lead over a stretch of about 20 to 30 strokes. From there, it was just a matter of pounding out the strokes and widening the lead. Once again, Williams crossed the line 16 seconds ahead of the opposition.

This Saturday, the crew travels to Boston to meet MIT who was fairly strong in 1973. The team then treks to Princeton next week for a dual meet. The only home meet is at Lake Onota in Pittsfield on Sunday, May 5, against Radcliffe, Conn. College, U. Mass., and Barnard.

This year, Williams also has a racing pair, in addition to the eight. The pair will be rowed by Heather Neal, last year's varsity cox, and Ginny Seneer, a freshman. Because few colleges have racing pairs, the Purple twosome will have trouble finding competition. They will have a race at MIT this weekend and hopefully some further competition can be found before the Eastern Sprint Championships on May 12.

There are four returning oarswomen from last year's varsity: Anne Eisenmenger at 3, Gay Symington at 6, captain Lee Nash at 7, and Susan Blake at stroke. The rest of the crew looks like this: Wendy Collins, bow, Anno Saxenian at 2, Laurie Abbott at 4, Beth Hardesty at 5, and Leigh McCobb at cox. The boat looks strong once again, even stronger than it was last year. There is still some work needed on technique, but the future looks promising.

J.V. Laxmen down Green in opener

The Junior Varsity Lacrosse team rallied from a 2-0 halftime deficit to defeat Dartmouth, 5-3, in overtime last Saturday afternoon on Cole Field. Steve Mayer '75, and Dave Moffitt '77 scored the overtime goals.

The Ephs had tied the game at 2-all at the end of the third quarter and at 3-all at the end of regulation time.

Mayer and Moffitt each had two goals while Jim Rodgers '74 had the other. Defenseman Carlton Tucker even managed to pick up an assist, a maneuver which is even rarer than a hockey goalie getting an assist.

The game was marked by many errors as many of the Ephs had never played lacrosse before and were still unfamiliar with some of the rules. To further complicate matters, the team had practiced outdoors only two days prior to the game.

Coach Jim Ellingwood said he was pleased with the team's first performance as a unit and felt it was especially sweet to beat an Ivy League school.

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SPORTS



Pete Hyde, Mike McGarr, and Mark Sisson [l. to r.], pictured here capturing the 1972 Little Three cross-country title, finished high among the 1700 runners competing in Monday's 78th Boston Marathon. [Photo by Dick Langlois]

Baseball tops Trinity in ninth, 4-3

by Nick Cristiano

The Williams and Trinity baseball teams exchanged gifts at Weston field on Tuesday afternoon, but although Trinity was more generous (two gifts to one) it took a check swing bloop single by Mike McKelvey in the bottom of the ninth to seal the 4-3 victory in the season opener.

Williams was the first recipient. With two outs in the bottom of the first, Dan Odre walked and advanced to second on Mike Bangser's single. Joe Newsome went in to run for Bangser under the rule which requires a pinch runner for the pitcher and catcher with two outs. Brian Smith then lined a pitch which the first baseman couldn't handle—then couldn't find. By the time he did get it Odre had scored and when the relay was bungled by the infield, Newsome was able to use his track speed to slide in under the tag for another run.

Eph starter Ken Steinthal returned the favor in the third when he balked in a run, but both teams then became stingy until the bottom of the eighth. Brad Iverson led it off with the Ephs' third hit of the game and first since the second inning. Mike McKelvey's grounder forced him at second and then Jim Trapp walked. When Donny Allison sent McKelvey to third with a long fly to right, Trinity took the opportunity to deliver another gift. Dan Odre lifted a towering pop fly between first and home, usually a routine out. But the first baseman, playing it like a man doing battle with a poisonous snake, allowed it to fall from his hands. McKelvey scored to give the Ephs a 3-1 lead.

Trinity tied it in the top of the ninth when the side-arming Steinthal, probably weary from going the whole distance and having to chase his dog off the field, lost his control. He walked the first batter and allowed him to reach second on a wild pitch to the next man. He eventually walked that batter also. Both runners were moved up on a sacrifice bunt and the bases were loaded when the following batter beat out a slow grounder to short. The next batter drove in one run with a fly to right field and the following batter lined the game-tying hit past Allison at second. Iverson saved another run with an excellent backhand stop at shortstop, but couldn't get anybody out, thus loading the bases again. Coach Briggs lifted Steinthal for Tom Villanova, who got the next hitter to pop up.

The Ephs had to get the winning run entirely on their own. Lead-off hitter Brian Smith walked and was replaced by Newsome. Pete Eshelman then laid down a perfect bunt and beat the throw to first. Newsome immediately proceeded to steal third, and scored when McKelvey dropped his hit over the first baseman's head, just inside the line. That could also have been a gift, depending on how you look at those things.

The errors and mental mistakes marred

what was actually a fine pitching duel between Steinthal and Dave Kuncio. After being victimized in the first, Kuncio set the Ephs down in order for five straight innings (third through the seventh). He effectively handled the heart of the Eph batting order: Allison, 0-4; Odre, 0-2; Bangser, 1-4; Smith, 0-1; and Matteodo, 0-4, and gave up only three hits while striking out seven. But he was backed by an unsteady infield, and the only mistake he really made all day was letting the first baseman handle Odre's pop-up.

Steinthal was not quite as sharp but managed to work out of a few small jams, which bases on balls got him into. He did get help from his fielders though, and that was the difference. Catcher Mike Bangser threw out two basestealers and shortstop Brad Iverson made two excellent backhand stops, one leading to a double play and the other saving that run in the ninth. Steinthal himself only gave up four hits and struck out three in his 8 and two-thirds innings of work, but he walked nine. His failure to get the last out also cost him the victory; Villanova got credit for it.

The lack of hitting by the Ephs, though not totally acceptable, is to be expected this early in the season, especially after a two-week layoff. The brisk winds and chill in the later innings also didn't help the batters loosen up. It's just as well that it was cool though—this weekend the Ephs travel to Maine for games with Colby and Bowdoin.

Track rips Judges, falls to Albany

by Scott Lutrey & Pete Farwell

Two years ago, with Weston Field under a blanket of snow, the Williams track team upset Brandeis in the confines of Towne Field House and the Judges went home speaking of a robbery. Last year at Brandeis the Ephs bowed by 14; expected margin this year, also at Brandeis, was to be much greater. It was: Williams by 30, 96-62. Throughout the meet the Purple saw their lead mount while waiting for the roof to drop in, and it never did.

Scott Perry scored in five events; Jeff Elliott won two sprints and ran on a winning relay team; Mike Reed added both hurdle events and ran on both winning relays; Rich Remmer won two weight events and picked up a miscellaneous point for third in another. The Ephs won twelve of eighteen events, slaughtering Brandeis in the field, while edging them on the track.

Remmer won the shot and discus, Carmen Palladino and Steve Kelly adding thirds in those events. Then, Palladino-Remmer went two-three in the hammer while Tom Detmer and Charlie Safford scored one-two in the javelin.

Perry bounced 21' 8" to win the long jump, Mike Schiffmiller won the triple jump, Joe Bonn and Perry added thirds, Dave McLaughry and Ron Eastman easily ran

away with the pole vault and Dave Parker took second in the high jump.

On the track Elliott, Reed, Parker, and Perry combined to win the 440 yard relay, the race being won by the first exchange. Then, when Ken Leinbach ran 4:25.5 in the mile and couldn't place, things began to go properly bleak. But Elliott blazed to a 50.2 win in the 440, trailed by Parker in 51.1 in third and the Ephs were tampering with the script again.

Reed won the high hurdles in a strong 15.3 clocking, with Ed Carpenter finishing a distant, but point-scoring third. Perry and Bill Null ran 10.6 into a moderate wind to take two-three in the 100. Battling all the way, Safford turned in a 1:58.1 half mile, losing to only one of his highly-touted foes.

Reed returned, to jog to victory in the 440 intermediate; working a little harder Stan Fri took second. Elliott surprised everyone with a 22.8 tape buster in the 220, Perry was third. Stubbornly sticking to predictions, the distance crew managed to get swept in the three mile.

With Brandeis stacking the mile relay fast to slow, Dave McCormick and a well-worked Parker led off to an impressive deficit. The Fri more impressively closed the gap to two yards and Reed cruised to another unexpected Purple victory to wrap up the meet.

[Traveling correspondent . . . Farwell]

At Albany, Coach Farley's Purple tracksters struck a crushing blow to State's inflated pride, if not to their nearly unblemished record. The Great Danes have lost but one or two meets over the last five years and envisioned little difficulty in Wednesday's meet, but found they had to scramble for every point to escape with a 76-69 margin.

Undaunted, the Ephs opened with a sensational 440 relay that set a precedent to be followed all along the track. Jeff Elliott, Mike Reed, Dave Parker, and Scott Perry blitzed to a 44.1, alerting Albany to the task it was to face. These four stalwarts all returned to record further victories and figure in the majority of the Ephs' scoring. Perry, im-

proving with every meet in his thus-far short career, flew to firsts in the long jump (21' 7") and 100 yard dash (10.0). The latter was ruled to be slightly wind-aided. Scott also copped a second in the 220 and a third in the triple jump as Mike Schiffmiller was second, losing by a scant three inches.

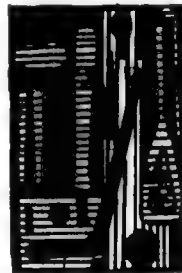
Iron-man Elliott (that is, all except his tender feet) provided three gutty come-from-behind sprints in the quarter mile (first in 50.9), 220 (third in 23.4), and mile relay. Paul Sheils, Stan Fri, and Reed held the yard lead throughout that last running event to put Williams in front 67-60 at what would normally be the end of the meet. In the delayed javelin and high jump events, the Ephs could muster no more than third places despite the valiant efforts of Tom Detmer and Dave Parker, respectively.

Parker had already done more than his share: chasing Elliott in the 440 finish and leading Williams' sweep of the 220 in 22.9. Meanwhile, Reed completely outclassed the field in his hurdle specialties, flashing picture-book form in the high hurdles for a track record of 15.0 and a terrific early-season time of 56.1 in the intermediates. Mike was nearly upstaged by Fri's rendition of the blind staggers over the last hurdle, necessitating a dramatic photo-finish for third place.

The final Eph high came in the pole vault, where Ron Eastman and Dave McLaughry were head and shoulders above Albany's stickmen. Unfortunately, the weight men could muster a sole third place in the discus by Rich Remmer (124' 3"), and the distance corps (or corpse following certain marathon efforts) has not yet found itself. Budding stars Ken Leinbach in the mile (4:28.5) and Charlie Safford in the 880 (1:58.5) managed strong seconds (at dinner too) with good strategic races that fell just short, but for the most part Albany was overloaded with distance aces.

All in all, it was Williams' most impressive team effort in eight years, and despite the defeat it appears the cindermen have a chance to be victors in all of their six remaining meets, beginning Saturday against a strong Southern Connecticut squad at home on Weston Field track.

Daly on Sports Expansion



In 1959 there were nine teams in the NBA, 16 teams in major league baseball, 6 teams in the NHL, and 12 teams in professional football. Now, just 15 years later, there are 17 teams in the NBA and 10 more in the rival ABA, 24 teams in major league baseball, 16 teams in the NHL and a dozen more in the WHA, and 26 teams in pro football.

As if that weren't enough, a new World Baseball League is in the works and the National Football League, after six glorious post-merger years, is presently being raided by the fledgling World Football League, which plans to begin operations this summer.

True, the interest in athletics has skyrocketed in this country in the last decade and a half, but has it grown to such immense proportions that this nation can and will foot the bill for five and possibly seven professional leagues? Is it worth the price of admission to watch the San Diego Conquistadors square off against the Memphis Tams? Or the Edmonton Eskimos puke around with the Vancouver Blazers? What's it going to be like when we turn on the TV set this August and a Birmingham Americans—Chicago Fire football game is on?

A quick quiz:

What teams were the charter members of the ABA?

Whos is the president of the WHA?

How many balls equal a walk in the World Baseball League?

Who exactly is Harvey Marlatt? Or is it Marlatt Harvey?

Who cares?

The last question is what the situation boils down to. The dilution of talent in professional athletics in the past 15 years has been staggering. Franchises have popped up in places like Teaneck, N.J. Athletes who might not have been able to make it far past the first cut back in the 1950's are commanding salaries upwards of \$50,000. Collegians have sometimes been so bewildered by the number of professional leagues they have to choose from that they sign with more than one. The result, of course, are interminable court

battles, wasting both time and money—the players' time and the fans' money.

With established stars jumping from league to league, wherever the grass is greener, salaries have increased markedly. The average NBA player makes around \$95,000 a year; the average NHL player nets close to \$55,000. That's a lot of hockey pucks. Who picks up the tab? The fan, of course, who is rewarded with rapidly increasing ticket prices and a steadily decreasing quality of play.

I strongly suspect that I am speaking for more than just myself when I say that it's time pro sports stepped back and took a good look at itself. There never was and there never will be a \$600,000-a-year coach. Yet, remarkably, that's what they're paying the San Diego Conquistadors' Wilt Chamberlain, who doesn't usually bother with such trivialities as attending practice sessions. He leaves these inconveniences to the team trainer.

\$1,000 per at bat? Sounds absurd, doesn't it? That's how much Dick Allen of the Chicago White Sox collected last season.

Stories like the two above are, unfortunately, not as rare in professional athletics as one might imagine. Fifty years ago, Babe Ruth caused quite a furor when he signed a contract which called for a salary greater than that of the President of the United States. In 1974, at least 20 professional athletes earn more than \$200,000 a year. Someone, it is clear, must draw the line somewhere, before pro sports gets completely out of hand. But who? Baseball commissioner Bowie Kuhn? NBA kingpin Walter Kennedy? Neither seems a likely candidate.

There have been quite a few newspaper and magazine articles written recently which bemoan the end of the American hero. Where are the sports heroes of 1974? Where are the Babe Ruths, the Jim Thorpes, the Maurice Richards, and the Bill Russells? Renegotiating their contracts? Threatening please turn to page four

College seeks \$50 million in fund drive

The College last weekend launched a campaign for major new capital gifts, with the objective of raising \$50 million by 1980. The campaign will be the largest in Williams' history.

Announcement of the campaign, to be known as "The Capital Fund for the Seventies," came before a large gathering of alumni and friends in Williamstown.

President John W. Chandler of Williams stated that the college "has maintained its equilibrium and a healthy continuity with its long history. It has kept a clear and steady sense of purpose, and its capacity for social good has never been greater than now. But that capacity has to be nurtured and improved, and it has to be protected against the cruel forces of inflation."

Preston S. Parish, chairman of the Development Committee of the Board of Trustees and of the campaign, announced that Williams has already received \$15 million in advanced gifts and pledges, including \$1.8 million from the Trustees. Slightly more than half of these advanced gifts were given to build and endow the John Edward Sawyer Library, already under construction and scheduled for completion in 1975.

Parish set a goal of \$25 million for the next three years. With the \$15 million already in hand, this will leave \$10 million more to be raised in the last three years of the decade.

Provost Stephen R. Lewis, Jr., stated that two-thirds of the total, or \$33.5 million, would be allocated to endowment and only one-third, or \$17,150,000, to new construction and renovation of buildings.

The largest bloc of endowment funds, \$11 million, would be devoted to instruction. A total of \$7.5 million would be for nine new professorships, while \$2 million would be for particular fields of study and \$1.5 million for assistant professor leaves.

Other endowment funds are designated as follows: \$4.5 million for student aid, \$2.5 million for science, \$1.5 million for computer operations, \$1 million for the Center for Environmental Studies, and \$8 million for unrestricted, general purpose, and institutional development funds.

Library facilities are to receive \$5 million in endowment funds for operations and maintenance, as well as \$5,350,000 in physical plant funds.

New art, music, and athletic facilities highlight the plans for new construction. \$3 million is designated for new art facilities. \$2.3 million is allocated for a new music building and the concurrent renovation of Chapin Hall. Both sums include endowments to maintain the buildings. With \$300,000 for

the Thompson Biology Laboratory renovation, \$5.6 million is thus allotted for classroom and laboratory projects, the largest group among the physical plant.

An additional \$4 million is earmarked for athletic and recreational purposes, including a new basketball court, swimming pool, women's facilities, improvements at the college ski area, and a maintenance endowment fund.

Other plant funds would include \$1 million for a new residential annex and conversion of the Williams Inn to a residential house, \$200,000 for an alumni center, and \$1 million for a plant modernization fund.

Drive against starvation urges fast

by Burke Balch

On Wednesday, May 15, members of the Williams College community are being asked to join in a FAST TO SAVE A PEOPLE. A broad coalition of College organizations, students, faculty, and administrators are supporting the effort to raise money for distribution by the aid organizations Oxfam-America and Project Relief to six to ten million people in central Africa. These people face death from starvation due to an ongoing drought in central Africa, which has been called "the worst ecological disaster of the century."

The ad hoc committee organizing the fast, which includes Dean Cris T. Roosenraad and College Council Vice President Paul Council plans to start distributing pledges to the College community on May 7. Together with the signed pledge, by which a participant will promise not to eat any solid food on Wednesday, May 15, sponsors will seek a contribution of at least a dollar from each participant. The pledges will be turned in to Food Service Director David Woodruff on the evening of the thirteenth. Each such pledge, if adhered to on the fifteenth, will gain \$1.68 for Project Fast.

Funds raised in this way will be used immediately for food, family planning and medical assistance for the people in Africa. In addition, they will be carefully channeled into such long-range projects as agricultural training programs, well drilling and water-resource management, credit cooperatives to aid small farmers in the purchase of seeds, fertilizers, and insecticides.

Although the national day of fast was set for May 1, the Williams organizers obtained permission for a local postponement to allow for adequate preparation. They hope to work out of the Student Activities Office in Baxter Hall if College Council permission is secured. Volunteers are badly needed to help organize, and they are asked to contact one of the ad

hoc committee members. They include: Allen Charlton, 6461; Burke Balch, 6211; Beth Bogart, 6454; Bart Brown; Chicago Uzzell; Nina Girvetz; Leila Siukola, 6431; and Bill Kleeman, 6456. Among those on campus endorsing the project as of Thursday night, May 2, were: Professors Harris, Eusden, Stack, and Perlin; Don Clark, President of the College Republicans; Nico Ponsen, President of MassPIRG; the National Youth Pro-Life Coalition; the Executive Board of Williams Women; the Americans for Democratic Action; the Newman Association; the Chapel Board; all the people in the Williams Action Coalition; the Northern Berkshire Community for Non-Violent Alternatives; Williams College Students in Support of the Boycott of Non-UFW Lettuce and Grapes; and the Editorial Board of the ReAd.

The day-long fast, which has been endorsed by prominent national figures as diverse as George McGovern and William F. Buckley, is co-sponsored by Oxfam-America and Project Relief. Oxfam-America, headquartered in Newton, Mass., is the American branch of the international Oxfam organization begun in Oxford, England during World War II. It has 30 years of experience in the field of international relief and long-term development assistance in such matters as more efficient management of funds and careful planning and supervision of projects.

Project Relief, located in Providence, R.I., is a non-profit, tax-exempt charitable fund-raising organization which was established in 1971 in response to the needs of Bengali refugees in India. It pays neither salaries nor rent and accepts only donated staff services so that the greatest possible percentage of each dollar can be used for direct relief. Project Relief is now focusing its energies on the African drought disaster.

Faculty reviews CEP proposals

by David Ross

The Committee on Education Policy (CEP) presented its report on "proposals for clarification of the present curriculum" to the faculty last week. The faculty, at its April 24 meeting, also filled openings on student-faculty committees and received a report from the Provost on expected budgetary deficits this and next year.

Discussion of the CEP report (published in the ReAd, April 12) largely followed the pattern of the open student-faculty meetings held the week before. Only the proposal to eliminate the degree with honors was greeted with widespread criticism.

In outlining proposed changes in the distribution requirement, Committee member Rusty Day '74 mentioned that the

CEP used a two part rationale. First, it did not assume that students are professional academicians and felt that they need an "informed view" of the curriculum. Second, it wanted students to face a diverse body of thought at the beginning of their collegiate experience and to have a counter to the major later on. Other members stressed that the proposal codifies and articulates the goals of a liberal arts education.

Some faculty members questioned the reasoning behind the proposed categories. However, opposition to the proposal centered on the need for any distribution requirement at all. Jesse Marsh '75, who wrote a minority report opposing the requirement, argued that the need for diversity in courses could be so presented that students would move in that direction voluntarily. The belief was also expressed that most students meet the proposed requirements even now without their existence. The CEP will run a computer check on this thesis during the summer.

Prof. Don Gifford presented the proposals on the major as an articulation of the variety and nature of paths to the major. These proposals were designed, in part, to open up all paths to non-honors students. Several faculty members commented that this was the "strongest part of the report." Still, some clarification in terms of manpower demands implied by the "course cluster" proposal was sought.

Ellen Oxfeld '75, presenting the CEP proposal that the Degree with Honors be discontinued, stated that an honors educational process should not merely be a reward restating a grade. Many faculty members agreed but pointed out that this indicated a need for reform rather than elimination of the degree.

Prof. William Grant read a letter from the student-organized Biology Majors Advisory Committee opposing the proposed elimination. "The essence of the Honors program in the Biology department," the letter states, "is to encourage and promote independent undergraduate scientific research as the single most-effective means of teaching modern biology at its frontiers. The program is one of the areas which makes this Williams department strong in an era of rising class size and a growing majors-faculty ratio. The same is true of other Division III programs, and ideally should be true, in a translated sense appropriate to the field, for each department."

Later in the meeting, Prof. William Gates, chairman of the CEP, declared that in revising its report, the CEP would recommend reforms for, rather than elimination of, the Degree with Honors.

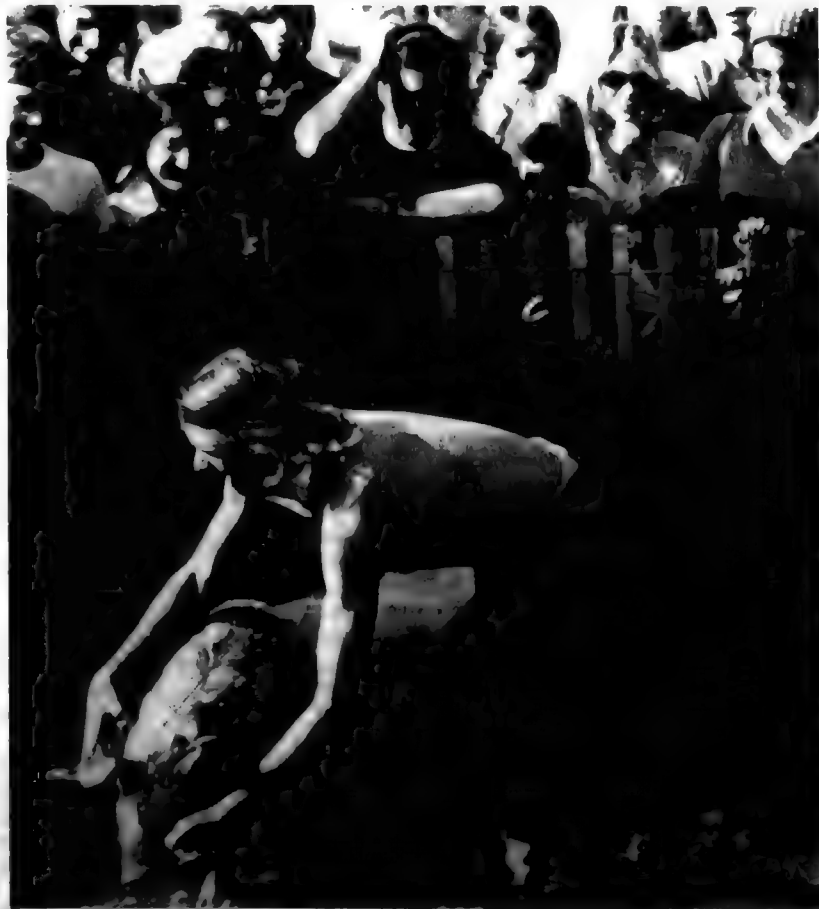
Concerning the freshman year, Prof. Fred Stocking said that the CEP was not making any proposals at this time, but was rather recommending the formation of a "Special Committee on the Freshman Year." He mentioned that in CEP discussion of the question the idea of an ungraded year had not been "warmly received," but that several members had noted the success of freshman

please turn to page three



Spring weekend included something for everyone—especially for anyone in a rowdy mood. Shown here are two scenes from an afternoon on "Poker Flats". On the left two students scale the greased pole by building a pyramid. On the right a similarly greased pig is tackled. More on Spring Weekend on page three with "Shoot the Dog" by Peter Hillman (Pictured here, grinning at the pig.)

photos by Mike Maass



Where the ReAd went

We of the ReAd staff feel that an apology to the College community is in order. To be efficient a newspaper must be published with some continuity to assure that important events can be reported on, and that a forum for opinion is available to those dissatisfied with the state of the College. In the past month the ReAd has failed to establish a continuity which could fulfill these requirements and in doing so has missed several important issues and stories.

It should be pointed out, however, that this situation developed out of necessity, not choice. Quite simply, the ReAd had run out of money. Specifically, revenues from subscriptions had sagged, and more importantly the projected upturn in advertising revenues didn't materialize despite an increase in the advertising rates. The Ad department has done quite a good job in the past few months in raising the amount of advertising per issue. It was unable though to make up for a slow first half-year.

Why advertising lagged behind the projections is one instance of reality emasculating future hopes. Unfortunately it is upon such projections that budgets are based, and from which deficits are born.

Until next year's budget is approved, the ReAd exists on a hand-to-mouth basis. As of this issue, we will publish once more next Thursday, and once at graduation. In order to succeed in even this modest publication schedule, we are forced to secure a loan from the College Council to be taken from next year's budget. But there is a problem here. If the funds come out of next year's budget, it is quite probable, to say the least, that the same problem which the paper is experiencing now will only raise its ugly head next spring. We hope this will be taken into account in next year's appropriation.

The ReAd is quite a unique child who now lies in the hands of different parents. Born out of a merger of the Record and the Advocate, the dual staff which resulted was forced by its very structure to formulate a guiding philosophy for their new offspring. Having served its founders well, we now inherit this child without the same conciliations and perspectives which existed then. While the physical format of the paper still reflects these perspectives, the concerns of the content do not.

Every staff needs a certain perspective on the news, or the paper they produce will be soulless and inert. Thus during this unfortunate suspension of publication, the present staff has hammered out its own direction, which will provide an impetus for future continuity.

Fasting in the ivory tower

Even in the best of times the countries south of the Sahara desert are among the poorest in the world. Now, in Mauritania, Senegal, Niger, Upper Volta, Mali, Chad, Sudan, and Ethiopia the rains have failed for six to eight years. Scientists estimate that, as a result of the drought, the Sahara is expanding into these countries at the unprecedented rate of 30 miles per year. If the process is not halted soon, significant amounts of agricultural land will be removed from production permanently at a time of increasing world-wide food scarcity.

News coverage of this insidious disaster has been scanty. These countries have no oil, no strategic location, and now, no exportable agriculture. They are isolated from the larger world by distance, a forbidding climate, and a lack of adequate transportation routes. Despite well-meaning governmental relief efforts, the need for food stuffs and agricultural development continues to increase.

On May 15, a large group of Williams students will attempt to do their small part to help alleviate this suffering. We encourage others to support them by either joining the fast or pledging money to those who do.

I then discovered that the contestants in this beauty contest would be men dressed like women. I am sure they will strive to out-ladeedah their fellows. I guess my sense of humor is not broad enough to include men burlesquing female behavior; but then I have never guffawed at black-face minstrel shows either. Perhaps I'm too worried by such college "hi-jinks" or whatever they call this worn-out bit of slapstick, but I strongly believe it is a device for persuading everyone to laugh at women: Aren't we funny! And wouldn't it be even more funny to have men miming and waggling, imitating our bodies and gestures? No, not very funny, but certainly insulting.

Unless the female impersonation is as strong as Flip Wilson's Geraldine, it can only be offensive to women. It isn't likely that Geraldine would willingly enter a beauty contest, but once trapped, I can guess what she would say to the judges: "What you see is what you get!"

Lynda Lundzen
English Department

I, too, find the beauty contest to be an insult.

Liz Frank
English Department

Come a long way?

To the editors:

Hasn't Williams come a long way since those spring weekends when Williams men sought to convince their imported lovelies just what Williams men they were? Now we have a spring weekend contest—For Men Only—to exhibit the "feminine" glamour and sensuality of the Williams men. From bulging biceps to balloon-bulged sewaters, even spring weekend frivolity granted—that's cute.

Sincerely,
Martha M. Coakley

Campus boredom

To the editors:

A topic of conversation that is occurring with ever increasing frequency these days is the problem of boredom on campus. Having a rather severe social conscience, this state of affairs has caused me a great deal of anxiety. After spending several sleepless nights pondering the situation, I devised the following scheme:

The noted American philosopher, Henry

Miller, in his ceaseless search for the "good life," once defined the word good to mean anything that was stimulating, the word bad to mean anything that was boring. The only requirement for achieving the "good life," and not the "bad life," is plenty of stimuli. Unfortunately, the universe being what it is, the total amount of available stimuli is probably a constant. If so, there would be a limit to its continued increase; while ennui would know no bounds. But, assuming that there is a direct correlation between "intelligence" and the need for stimulation, the problem could be solved, not by increasing stimuli, but by decreasing intelligence. In man's headlong descent into the dungeon of rationality, he is rapidly exhausting Mother Nature's ability to keep him occupied. The "good life" lies back in the garden.

How can it be achieved? The solution comes from an idea by one Professor Shockley: cast rewards for anybody of high intelligence who voluntarily submits to sterilization. If the rewards were sufficiently high, and if they were complemented by a little bit of persecution on the side, it would only be a matter of a few generations before these undesirables were eliminated from the population. The course of evolution would take a giant leap in a brave new direction.

An even niftier solution, one that would be immediately effective, would be cash rewards for voluntary euthanasia. If the government instituted a 100 per cent inheritance tax, the rewards could be made irresistibly high without any threat of depletion of capital.

In such circumstances, the problem of boredom really would become academic.

Andy Culbert '76

It's no put on

To the editors:

Will somebody please explain to me what I have missed? There are a great number of people on campus and across the nation who are convinced that Guru Maharaj Ji is some kind of put on. I am sitting in an obvious minority believing he is not (to say the least). Now, I think I have adequate intelligence and common sense, but obviously I've missed something, or else a lot of other people have. In the interest of finding out which is the case, satsang—informal discussions (literally translated "company of truth") will be held Tuesday and Thursday evenings at 7:30 in room 23 Gladden House. If you've got an opinion, or are just interested in exploring what this whole scene is about, please come. I'm open to suggestion.

Sincerely,
David F. Fowle '76

CORRESPONDENCE

Not much Dixie

To the editors:

It was dismaying enough to read the poster advertising the ludicrous, even offensive events planned for this year's Spring Weekend, but to have read the article which appeared on the front page of the April 20th issue of the ReAd was even worse. It is difficult for me to understand how such ridiculous and embarrassing activities could be greeted with such enthusiasm.

I have lived in the South for almost twenty two years, and I can assure you that I have never attended a party, nor have I even heard of one, at which prizes were awarded for the biggest slob, where automobiles were demolished at 10 cents a hit, where people buried their faces in chocolate cream pie, to say nothing of chasing greased pigs and climbing poles for twenty dollar bills. While one or two of these activities may be considered humorous and entertaining for a demo afternoon at "Poker Flats," the advertising of the lot as "Dixieland tradition" is insulting and totally inaccurate.

Incidentally, "Rebel Yell," a rarer good bourbon (recommended in the ReAd article) which enjoys a limited distribution, fortunately is not sold above the Mason-Dixon line, and will not have to be connected with such indignities.

McKelden Smith III '74

Saturday's insult

April 26, 1974

To the editors:

When I read the announcement for a male beauty contest on Dixieland Week-end I was delighted. I thought, well, at last they have stopped ogling women dressed up in high-heels, bathing suits, and banners from the nave to the chops (It's a good thing 'women dress for women' on most occasions, or we would always be cold, clumsy, and hamstrung with ribbons announcing our native soil). I thought, now men can see what it is like to be measured, weighed, and examined like prize hogs.

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Record Advocate is an independent, semi-weekly journal published during the school year by the students of Williams College. Opinions expressed in the Correspondence, Viewpoint, Comment, Reflections, and other regular columns of the ReAd do not necessarily represent the opinions of the newspaper. Unless signed, editorials represent the opinions of the ReAd editorial board. All opinion articles should be signed by the writer if intended for publication, although names may be withheld by request. Deadlines are 7 p.m. Wednesdays and Sundays. Entered as second class postal matter Nov. 27, 1944 at the post office at North Adams, Mass., and re-entered at Williamstown, Mass. March 3, 1973 under the act of March 3, 1879. Second class postage paid at Williamstown, Mass. 01267. Subscription price is \$8 yearly. Subscription orders, undeliverable copies and change of address notices, and other correspondence should be addressed to the newspaper at Baxter Hall, Williamstown, Mass. 01267.

The Second Sting

by Peter Hillman

If Academy Awards could be given out for outstanding performances this past weekend Maggie Bell would not win one. In case her generally uninspired performance has been forgotten Maggie Bell was the one who played Friday night in between James Montgomery Blues Band and The Log. Maggie Bell looked as if Williams College was the last place on earth she wanted to play for. It was. When she had finished the minimum performing time established by her contract Maggie Bell turned her back to the audience and ran down the stairs of the stage and then dashed as quick as her legs would carry her out of the hockey rink. Her manager held the door for her. It was the first time in a long time that Williams people did not stomp their feet and light matches and ask for more. If Academy Awards could be given out for performances this past Spring Weekend, then Maggie Bell would get an Oscar for negative achievement in the performing arts.

The Award for Best Sports Performance by a Visiting Team would go to the University of Massachusetts, who play lacrosse the way Indians dream it might be played. They are the ninth best team in the nation, and they asserted this ranking Saturday afternoon in rolling over the Williams varsity. The only consolation for the Eph laxmen is that now the worst of the schedule is behind them, but they still have a long way to go to match last year's championship performance.

The Award for Best Production goes to Barb Allen and Dick Hawes, who organized the Dixieland Carnival activities down in Poker Flats. There were a few problems: the greased pigs were a couple of woosies, and the greased pole was a bit too steep. And yet there were many memorable moments—Ed Case winning the pie eating contest in fine fashion; Harry Jackson pirouetting before us in the Beauty Contest ("My right leg is Christmas, my left leg is Easter—why don't you come up between the holidays sometime?"); the Great Demo and Andy Morrow going after the engine with two

Shoot the dog



terrific sledgehammers in the car demolition; Rudy Conklin evoking memories of Mack Sennett when he turned the pie-eating finale into a grand free-for-all; the Candidate, John Berringer, dangerously confronting an inebriated electorate from the back seat of his open touring car, and passing out campaign propaganda.

But the big Award has to go to Carter, Bascom, Fitch, and the Fort, because Saturday night they brought *The Sting* to Williamstown, in their big casino high in the Greylock Dining Hall. The Gladden dining room became a Dixie tune-filled dance floor; the Carter and Hopkins dining rooms were filled with many tables for roulette and blackjack and poker. On the side stage the piano player and his men belted out Scott Joplin songs and everything from "Won't You Come Home, Bill Bailey" to "Alexander's Rag Time Band."

And through it all moved the boss, Pete Zaccagnino, "Mr. Zach," resplendent in his white coat with the bright red rose in the lapel, looking like a cross between Mr. Rick and Doyle Lonnegan, handling any and all problems of the casino with a firm order and command. And from all around the casino Mr. Zach's aides came to him with their problems. Somebody notoriously shifty had taken over the blackjack deal at Table Three. A guy was trying to bust the house on the 2 for one red odds at roulette. The popcorn machine was stuck. The poker dealer was out of chits. A guy from Bascom House wanted to get in but didn't have a ticket. Throughout the night, as the little problems popped up, Mr. Zach handled it all with a Newman-like aplomb and skill that was a joy to watch, and meanwhile the piano player launched into a medley of "Maple Leaf" and "The Entertainer" from *The Sting*, and people got up to dance and there was some very good charleston. The wheels went spinning around and chits kept changing hands, and Mr. Zach could be proud, because, along with Barb Allen and Dick Hawes, he had pulled off the social event of the year. □

Moving, motivating experience

by Bob Stacey

The Northern Berkshire Community for Non-Violent Alternatives wound up its "Week of Concern on Indochina" on Friday evening, April 26, with a mass candlelight vigil along Route 2.

Over 130 persons participated in the vigil line, which stretched from a point in front of West College down to Griffin Hall. This final activity culminated a week during which between 50 and 70 community and college people maintained a 24 hour a day witness in front of a replica of the tiger cages. This vigil was to protest that thousands of political prisoners in South Vietnam are being held, despite the provisions in the Paris Peace Agreement requiring their release.

The sponsors of the week of activities were pleased with the response it generated, and hope that letters will continue to flow in to Congress, urging that all further U.S. aid to the Thieu regime be tied to a scrupulous enforcement of the provisions of the Paris Peace Agreement. Persons wishing further information on developments in Indochina, or wishing information about their Congressional representatives' voting

records, etc., are urged to call Bob Stacey (597-6851), Brewster Rhoades (663-9290), Rosalie Anders (458-8318), or Ken Kessel (597-6896).

One organizer commented, "For those who participated in the vigil lines especially, the week was a moving, and hopefully a motivating, experience. With enough sustained Congressional pressure, perhaps finally we can bring this 14 year tragedy in Vietnam to an end. Our chances of doing so have never been better." □

more CEP

from page one

seminars at other colleges. Prof. Fred Greene brought up the subject of manpower constraints with respect to these seminars, which he referred to as usually "starting nowhere and heading nowhere."

Looking to the future, Prof. John Savacool noted that the CEP had a full agenda for the coming months. He described the calendar, particularly for the fall semester, and the work load issues as particularly involved. The "real student need" for improved creative arts and athletics facilities will also be discussed.

Gates declared that the CEP will "rethink and revise" the report, especially with concerning the Degree with Honors, and will return to the faculty next fall. No action on the proposals was taken at the meeting and no vote is expected until well into the fall semester.

The CEP retired to the spontaneous applause of the faculty. □

fsnewsbriefsnews

Whistle a happy tune

The musical offerings of Parents' Weekend are many and varied this year. The program will open with the final concert for this season of the Berkshire Symphony on Friday, May 3 at 8:30 p.m. Starring in this performance will be Vladimir Viardo, visiting Russian piano soloist, winner of the 1973 Van Cliburn International Piano Competition, who will play Prokofiev's Piano Concerto No. 3 with the orchestra. Following that will be Holst's "The Perfect Fool Suite" and Franck's *Symphony in D Minor*.

On Saturday afternoon the Williams Choral Society will continue the weekend's musical events with a concert in Greylock Quad at 3:00 p.m. The music performed will include three a cappella motets for double choir by Johannes Brahms, Beethoven's *Carol Fantasy* and selections from "Sins of My Old Age" by Rossini. Kenneth Fearn of Smith College will be the piano soloist for the Beethoven piece, accompanying a thirty-piece "Beethovenian Orchestra".

Finally, on Sunday morning the Chapel Choir will sing at the 10:30 a.m. Chapel Service in the Williams Memorial Chapel. They will perform selections by William Byrd and Orlando Gibbons. Preceding the service, at 10:15 a.m., music by Henry Purcell and John Dowland will be performed by the New York Viol Consort, former members of the New York Pro Musica. The instruments they play are properly called viol da gamba, and the fact that they will be in Williamstown enables the choir to present music from an era that is seldom performed here.

Papering the Clark

The Northern Berkshire Council of the Arts will conclude its lecture series on 19th-Century American Antiques with a lecture by Mrs. Catherine Lynn Frangiamore on "Wallpapers Used in Nineteenth-Century America" at 11:00 a.m. on Wednesday, May 9 at the Clark Art Institute. The lectures have been accompanied by an exhibit of American antiques at the Institute. Tickets are available at the Williams Bookstore and at Renzi's College Bookstore.

Musical renaissance in Thompson

The New York Renaissance Band, an ensemble that specializes in the performance of early music on authentic instruments, will present a free concert on Tuesday, May 7 at 8:30 p.m. in Thompson Memorial Chapel. The five members of the Band have impressive backgrounds, and together are accomplished players of at least ten of these early instruments. In their concerts, they seek to recreate the sounds of the street bands, dances, weddings, and royal entertainment of the fourteenth through sixteenth centuries. Their repertoire includes music of Machaut, Binchois, Isaac, Obrecht, Josquin, Morley, Byrd, the Gabriellis and Praetorius, among others.

Of mice and man

Dr. Thomas E. McGill, Hales Professor of Psychology, has been awarded a two-year renewal grant of about \$70,000 for continuation of a research project entitled "The Genetics and Physiology of Behavioral Differences."

The grant was made by the Institute of General Medical Sciences of the United States Public Health Service which has sponsored Dr. McGill's research since 1960.

The project is concerned with genotypic and physiological differences that produce differences in the behavior of animals, particularly laboratory mice. For example, McGill and his student colleagues have discovered that a single injection of male hormone given to female mice on the day of birth renders them completely sterile and unresponsive to males when tested in adulthood. In addition, these "masculinized females" perform the male mating behavior pattern when placed with receptive female mice.

Other studies involve artificial selection for high and low sex drive in males and the relationship of differences in sex drive to differences in anatomy and physiology.

About 60 Williams College undergraduates participated in one or more phases of the project during the past year. They were senior Honors students, juniors in independent study courses, students doing special projects as part of their work in courses taught by Professor McGill, and summer science trainees.

The research has resulted in about 40 scientific papers and book chapters, including 15 that were co-authored by students.

PIRG report criticized by Riordan

The MassPIRG report on "Workers at Williams" came under attack last week from College Business Manager Shane Riordan. Primarily focusing on the public interest research group's charges of sexism, he disputed the validity of evidence cited in the report.

"They took facts or what they thought were facts and made rather grandiose statements that simply are not true," Riordan charged. Primary among his concerns were the figures given in the PIRG report for female employee wage rates. The report claims women employees make between \$2.30 and \$2.80 per hour while Riordan maintains that the range is more accurately \$2.00 to \$5.58 with over half of all women included in the study earning at least the \$2.80 per hour MassPIRG gives as a minimum.

Director of the workers study, Ron Lanoue '76, while admitting that Riordan's figures are likely correct, explained to the ReAd that the report stated clearly that the figures were tentative since the Business Office refused to release pay scales. He did not believe that this discrepancy hurt the report's finding of sexism in the College's pay and hiring policies.

"Even assuming that female salaries have the same pay scales as those for men," said Lanoue, "females are still more skilled workers than male workers here." He cited as an example a skilled (female) computer operator who was earning \$2.50 per hour. In a conversation with Lanoue, he said she observed that the College "hires women because they can pay females less than

males."

"Raises" were another point of contention between Riordan and the student researchers. While the report quoted one person as saying that five years of work are necessary before a raise materializes, Riordan disagreed saying that everyone gets a raise every year.

The Business Manager was particularly critical of the way in which MassPIRG gathered its data. Labelling a questionnaire as "self-defeating" and "naive," he agreed with the students that many workers did not reply because they believed the poll to have come from the College. Riordan, however, placed the blame for this confusion on the researchers for not making the source of the study clear.

"I scrambled right away to disclaim any interest in it so they (workers) didn't think I was doing it," Riordan explained, going on to say that the questionnaires that were returned were far from an adequate sampling of the College staff. Noticeably absent, he said were statistics on the kitchen staff, where women are in positions of authority.

Lanoue replied that questionnaires were sent to members of Food Service but "only about two" were returned. Some of the anonymous quotes in the published report came from kitchen workers, he said.

On the matter of sexism in Trustee appointments other than professors, Riordan argued not with the facts but rather the conclusion of the study. Acknowledging that, at this time, very few women occupy key positions in the college administration, he blamed the statistics on factors other than sexism.

"Nine (women in such positions) is a big improvement over when there were two or zero," he said. "The College is trying to change but openings in this area don't occur very often." He claimed that "pressure is being applied" to see that more women are hired.

Riordan did admit that while the range of female and male pay scales may be identical "that is not to say that it would work out evenly on a scatter plot", implying that the median female wage may be below the median male wage. □

Viewpoint Grumbling over the CEP report

by Ellen Causey

A lot of people at Williams spend a lot of time grumbling. They grumble about the weather, the women, the men, the food, and about the education they are receiving. The Williams education—the pressures, the competition, and the requirements—is standard table talk at any meal.

This concern with academics is understandable at an institution, such as Williams, oriented towards intellectual pursuits. People come here for the freedom of a liberal arts education and not the restrictions of a vocational trade school. They pay a lot of money and display a lot of brain power to be eligible for the Williams education. It seems logical that this education should meet their needs and desires. Grumbings on campus indicate dissatisfaction; investigation into the causes of them seems logical.

Fortunately a committee on campus known as the CEP (the Committee on Educational Policy) exists for this purpose. This committee recently issued a report surveying and proposing amendments to the Williams education. The report, however, is not a solution to persistent student complaints. Instead it consists more of parental guidance and clarification of something large and abstract known as "the Williams education." Despite the elected student representation on the committee, the group either missed the gist of much of the dining hall grumbings or misinterpreted them.

The report calls for more requirements, abolishment of the honors program, and more stringent major requirements. These are solutions and clarifications of institutional concerns.

Grumbings throughout campus have and will be about personal concerns. Most students at Williams desire an individualized education rather than a standardized one which they experienced in high school. The report ignores this. Students are viewed en masse and as a tool in a larger program.

The report calls for more requirements. Students will be forced to take a broad range of courses so Williams can preserve its liberal arts image, and to prevent the south side of

Main St. from retreating further into their own departmental worlds. Is it fair to use individual students to solve faculty or institutional problems?

The honors program should be abolished because definite criteria for the award could not be set up in a way that fits in with the "Williams College image." Is it fair to throw out a program that works for many, and deprive deserving students of this award, because a few departments cannot solve their own problems?

Those things that concern the individual Williams student bring up the rear of the report. Definitely a lot of pressure and a work load concern exists on campus, admits the report. There is a general opinion that the freshman year starts many freshmen off on the wrong foot. However, these problems are only noted. Either the CEP ran out of steam from analyzing the preceding ambiguous problems or the committee considers the problems of the Williams image more important than the problems of the Williams student.

Student grumbling was given an opportunity to respond. The report was published in its entirety by the ReAd and a summary was included for those overworked persons who did not have time to wade through the verbose report. Meetings were announced, although, unfortunately, often poorly publicized, to discuss specific points of the report. Sure enough individual students began grumbling about the report at meals. Yet for some reason most of these grumbings never got further than the dining halls or The Log. The meetings were sparsely attended by students; the final all college meeting was cancelled when only three students appeared.

The CEP was left in an understandable dilemma. As an institutional body, it had dealt in its report with the Williams institution. It, with the exception of the minority spokesmen, had indeed overacted its role as the institutional spokesman. The individual spokesmen, the students, with a few exceptions, had not responded with their viewpoints.

Silence often mistakenly is construed as consent. Williams students have met the CEP report largely with silence, yet not with a great deal of consent. The silence is public however; their dissent has mainly taken the form of private grumbling. The CEP, thus, will continue to push its proposal and, unless the student is bailed out by the faculty, he or she may soon be a pawn of this program. A more basic question is whether the Williams student wants to continue to let the CEP, and many other committees on this campus, assume patronizing roles and not recognize the integrity and capabilities of the student. Will the committees continue to spend time on abstract problems and not deal with legitimate and persistent student complaints? If that is what the Williams student wants, fine; if not, he or she should realize that private grumbling at this place never accomplishes nor prevents anything. □

Daly on Sports Trivia

I figured I'd better write this column now because, considering the present state of this poverty-stricken publication, you can't be sure when we'll go to press again this semester, if indeed we go to press at all.

But, enough of that, it's time to get down to business, and this week's business is the Spring trivia contest scheduled for midnight, Friday, May 17. For the sports trivia freaks of Williams College it's time to study old baseball and football cards. Only the experts know, however, that the real obscure information is not in the player's stats, but in the cartoon on the back of the card that usually read something like: "Cecil's brother has eleven toes" or "Jim usually doesn't eat the crust of his pizza." For years I think I was the only kid in America who knew that Smokey Burgess had an incurable hangnail. It's amazing what you can pick up from the back of a baseball card.

It's also good to pour over a couple of Sporting News yearbooks, so that you can be sure you'll know that Bob Lanier wears size 22 sneakers or that Stan Mikita uses Johnson and Johnson adhesive tape on his hockey stick.

What I'm driving at is that it's time to stamp our minutia. That's right, sports fans, this column is dedicated to the little people who rack their brains into the wee hours of the morning for answers like "Lou Gehrig's Disease."

This column is for those much maligned trivia-experts who can't and shouldn't be expected to remember that Gordie Howe and Bill Russell had their numbers retired on the same Sunday afternoon (if you were watching one of the games on the tube, how can you be expected to have seen the other?) or that Roger Craig yielded Hank Aaron's 300th home run (I heard a team went through quite a bit of microfilm in Stetson Library to find the New York Times issue that gave the answer).

This column is for those sports fanatics who, when asked to name the seven major college basketball players who finished their careers with scoring and rebounding averages over twenty, were told that Spencer

Haywood was an incorrect answer because he had played his freshman year at a junior college.

And while I'm in a bad mood, why was there only one sports trivia question after 4 o'clock last December? And why are oldies 50 per cent of the contest? And why aren't there more bonuses? And why can't the contest be a bit more competitive in the early going so that more teams will hang on till the end? And why does a team need 18 phones to win the contest? And why don't I just shut up?

That's enough pus for one column. I just felt something needed to be said. Anyway, I really wrote this article so I could help my fellow sports trivia freaks bone up with a couple of sample questions. So, everybody get a pencil and paper, 'cause here we go:

How many quarters are there in a game of professional basketball?

In what sport does one ride a polo pony?

Bill Bradley of the Philadelphia Eagles has the same name as what player on the New York Knicks?

Bobby Unser, Al Unser, and Del Unser are: (A) serving 30-day sentences for speeding; (B) sisters; (C) complete strangers; (D) dead; (E) none of these

What game is played on a billiards table?

How far would one have to run to finish the 100-yard dash?

What professional baseball team plays in Dodger Stadium?

What four-legged animal is used in the children's game "Pin the Tail on the Donkey"?

Did "Shoeless" Joe Jackson really go shoeless?

Of what nationality was Irish Bob Meusel?

If you answered seven or more correctly, you can write my next column. If you answered six or less correctly, you can run the Spring trivia contest.

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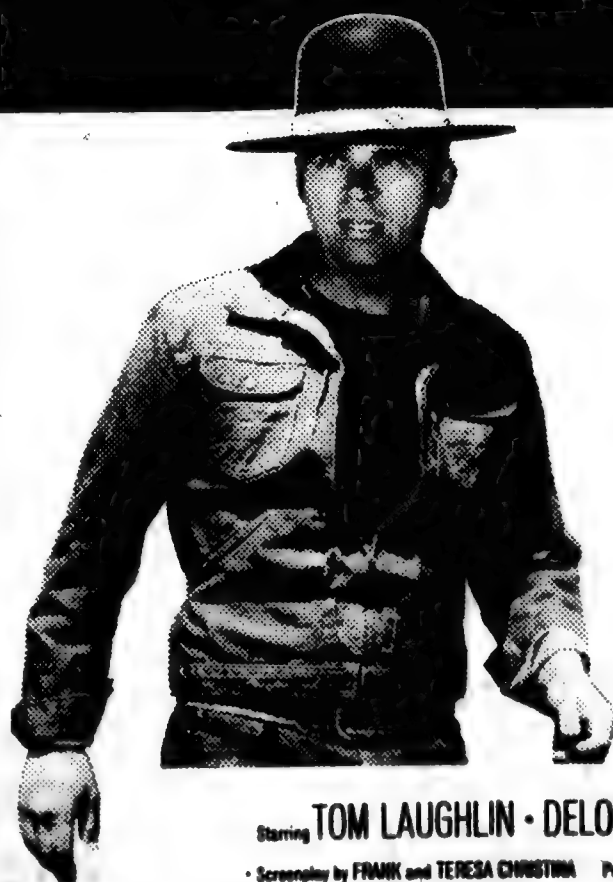
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SPORTS



A jubilant freshman crew enjoys the fruits of victory. Amherst was a distant second.

Briggsmen top Springfield, bow in league

by Nick Cristiano

The Williams baseball team has played eight games in the last three weeks and its record now stands at 5-4. Remove but three disastrous innings, the eighth against Wesleyan and Amherst and the sixth against A.I.C., and their record could easily be 8-1. It's that simple. In those three innings the Ephs gave up a total of 21 runs, committed 11 errors, and turned close games into farces.

The Ephs gave no hints of such disasters in their other games, though. After their opening day victory over Trinity the Ephs took two out of three from Colby and Bowdoin in Maine by playing excellent defensive baseball and getting clutch hits from their big hitters. On April 19, they defeated Colby, 8-7, on Donny Allison's three-run homer in the ninth and two outstanding defensive plays by shortstop Derrick Robinson. Reliever Tom Villanova picked up his second win in as many games.

In the first game of the doubleheader against Bowdoin on Saturday Rick Mahoney pitched a complete game shutout (seven innings) walking only one as the Ephs unloaded for an 11-0 win. Bryan Smith had a grand slammer and Pete Eshelman a three run triple. Pete Getsinger then pitched superbly in the second game but the Ephs could only manage one run. It took a close play at the plate to beat them, 2-1, in extra innings.

The game against Wesleyan in Middletown, Conn. looked like it would be the same kind of close affair until disaster struck in the eighth. At that point the Ephs, behind Rick Mahoney, were leading the Cardinals, one of the best teams they will face this year, 6-4. But by the time they were finished fumbling with the ball (4 errors) Mahoney was out, Getsinger in, then Villanova, and Wesleyan had six runs and revenge for the football and hockey massacres. The final was 11-9.

"It was a team effort," said Coach Briggs, "everybody botched up."

The same was true about Saturday's game against A.I.C. (April 27), only it was more painful since it was at Weston Field. This time the mysterious dropsy malady, which looked like an awkward parody of the 1962 Mets, struck in the sixth with the Ephs again ahead, 3-2. This is just a sample of the tragi-comedy: with two runs already in, three errors committed, the bases loaded, and nobody out, the batter bounced back to pitcher Ken Littleton. His throw to the plateskidded off catcher Mike Bangser's mitt, allowing one run to score. After a doubleplay, the next batter doubled to right centerfield. Center fielder Mike McKelvey's relay to shortstop Brad Iverson was wild (error no. 5). Iverson ran the ball down and tried to get the batter at third, but his off-balance throw sailed into the Eph dugout. (no. 6). The batter scored easily to give the Yellow Jackets three more runs. They got another in the eighth on their own and won 9-3.

That this was not the Ephs' day was foreshadowed in the fourth inning when they scored two runs to take the lead. With Jim Trapp on second and Allison on first, Dan Odre drove the left fielder back to the football bleachers with a tremendous drive. It appeared that he caught it as he stumbled and fell back on the slope, forcing both runners to hold. By the time they could see that he had dropped it, only Trapp was able to score and Allison had to stay at second, leaving Odre at first with a very, very long single on what could easily have been a triple.

Unfortunately for Eph baseball fans, the team has been playing its best ball on the road. The day after the A.I.C. debacle, the Ephs took a doubleheader at Springfield, 6-4 and 11-10. Brad Iverson was the pitching star in both games. He relieved Getsinger in the fifth inning of the first game and won it with help from Odre, Bangser (3 RBIs) and Smith. In the second game he came on in the ninth to preserve the one-run victory. Mike McKelvey had a three-run homer.

The Purple then returned to the unfriendly confines of Weston Field and in a miserable, drizzling rain once again succumbed to the Big Inning. It wasn't a question of errors this time though; the Eph pitchers simply could not get the Lord Jeffs out in the eighth. Amherst sent fourteen men to the plate and came up with nine runs, winning 12-0. It wouldn't have mattered much anyway because the Eph hitters could do nothing against right hander Paul Vater. Vater faced only 34 batters and gave up just six hits, all singles. Rick Mahoney started for the Ephs and needed a lot of help from his fielders to hold Amherst to three runs in the first seven innings before the catastrophe struck in the eighth. Iverson and Villanova were forced to absorb the rest of the pounding.

With six games remaining the team will certainly surpass last year's 6-10 record. But to finish with an excellent one they must develop consistency and to do that they must avoid the single-inning disasters which have prevented it so far. It's as simple as that. □

Crew lights, frosh breeze in loop meet

The Williams men's crews journeyed to Amherst last Saturday for Little Three competition on the Connecticut River. All three crews were determined to reverse the league losses of the past few seasons. A sunny day and perfectly flat water set the stage for the biggest single day sweep yet for the Ephs.

First to go off the line was the four, stroked by Tommy Parker with Bart Nourse at 3, Chuck Postlewait at 2, and Benjy Pollack in the bow. From the 200 meter mark when cox Scott Rowley called his first power ten, the outcome was never in doubt. The Purple breezed across the line with five boatlengths of open water between them and the Wesleyan crew.

Next to go off were Brian Dawe's freshmen. Coxed by Mark Sinclair, the crew is com-

posed of Ramsay Stabler (stroke), Mike Austin, Steve Pagnola, Paul Wysocki, Tom Flower, Mongo Hut, Dan Fox, and Scooter Stevenson. Again, it was no contest as the BIG frosh scored an easy victory over Amherst. The race was even less of a match than the frosh's last victory over Holy Cross, who they virtually blew off the water.

The final triumph of the day came in the varsity lightweight race vs. Wesleyan. Bob Wiley's lights, coxed by John Abbot, with Jim Holmes at stroke, Matt Watkins at 7, Prent Weathers 6, Carl Dierker 5, Hans Harney 4, Brian Norris 3, Mark Tidd 2, and Pete Keller in the bow, jumped out in front at the start and then watched Wesleyan try to play catch-up for the next 2000 meters. But, with superior power and technique, it was Williams all the way, rowing a strong 34 against the current. At the finish, the lights had an impressive 25 second margin of victory (6 lengths), and Wesleyan joined Georgetown, George Washington, U.R.I., Assumption, and Clark in having lost to the lights.

With the Little Three successfully behind them, all of the crews are now confidently looking forward to the two big cup races that finish out the season—the Callow Cup in Connecticut this weekend and then the Dad Vail in Philadelphia May 10-11, where they will have a chance to prove themselves against the top schools in the nation. □

Track wins pair, preps for Little 3

by Scott Lutrey

Coach Farley's track squad breezes into the glory part of the schedule with a 3-2 mark as the twice a week bit keeps up. The Ephs were edged at Weston Field 80-73 by Southern Connecticut, moved to Trinity for a 101-53 romp, and then returned to Weston to decimate Middlebury 107-45.

The weight events continue to look, if not bright, at least quite satisfactory. A 1-2 finish in the discus against Middlebury was the worst performance in three meets as Tom Detmer, Rich Remmer, and Steve Kelly heave the plate with authority. Remmer has a winning streak of three in the shot and Detmer continues a steady improvement in the javelin. The hammer remains a trouble spot for the Purple.

Injuries to Scott Perry and Mike Schiffmiller have crippled the Ephs in the jumps leaving Joe Bonn a lonely point-scorer in two events. The high point of the field remains the pole vault where Ron Eastman and Dave McLaughry have taken to taking turns in being the very first to clear 13 feet thus deciding who gets first place points.

Perry also leaves a void in the short sprints but Joe Newsome has made guest appearances at the two home meets, running 10.0, and Bill Null is consistent at 10.4. Dave

Parker is the stalwart in the 220 with a changing cast of sprinters providing support, Eastman running sans pole to win against Middlebury. Jeff Elliott, Mike Reed and Parker are unbeaten in the 440 Relay—a good intro to every meet—Null now filling in for Perry on the anchor.

Also unbeaten is Reed in the hurdles with bests of 14.9 in the highs and 56.0 in the intermediates despite running virtually every race by himself. Ed Carpenter improves in the highs and Stan Fri finally begins to look like a 440 hurdler, the 440 role he has played for years, the hurdler still looks somewhat strange—and fast.

Elliott and Parker continue to dominate in the 440, each having clocked 50.0 in different meets. Paul Sheils and Dave McCormick continue to dominate the 'and also ran' list with excellent times but no points in Williams' strongest event. Charlie Safford heads the almost equally strong group of half-milers, his best time at Weston an unpressed 1:59.8. Chuck Hummell is the perennial runner-up, losing twice to Safford and once to a downshifting Scott Lutrey in the three meets.

Freshman Ken Leinbach is the dean of the distance corps winning a trio of miles, tying with Lutrey at Trinity. Leinbach also blazed an impressive 9:45.2 two mile at Trinity; the only Eph to beat Paul Skudder in the distance race. Skud won his first race against Middlebury, and Lutrey, Chris Flavin, and Gary James each picked up a point in successive meets.

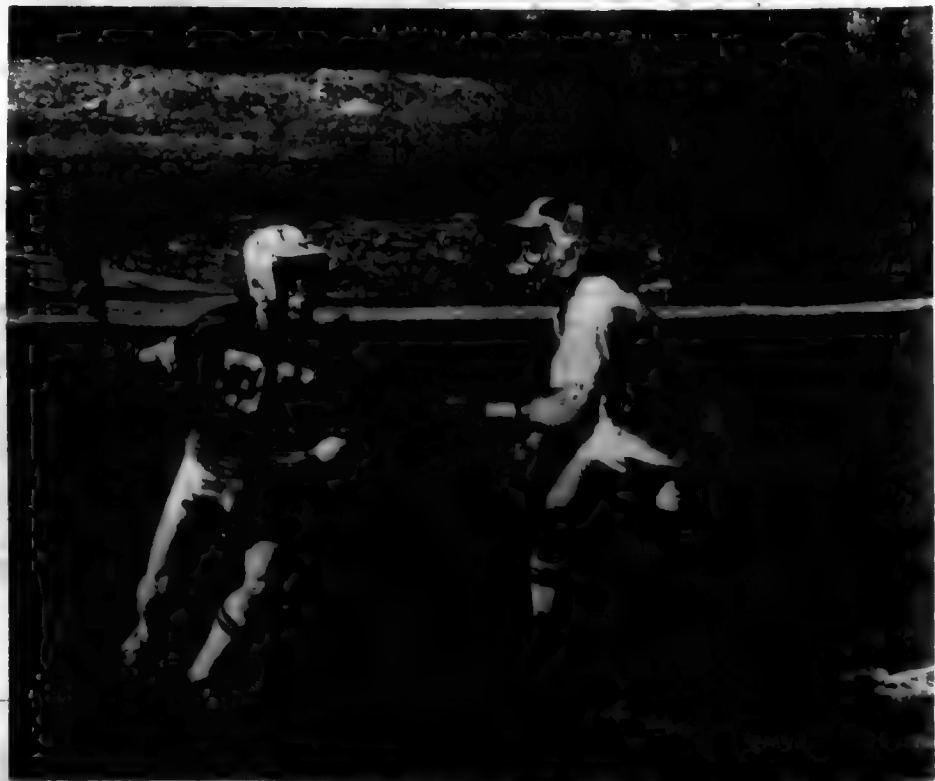
Finishing up every meet on the track is the mile relay and this year the Ephs are going away winning. Reed, Fri, Sheils, Elliott, Parker, Jim Lee, McCormick, and Hummell have run legs in the past three meets and the results just haven't changed. Traveling to UMass on Sunday the quartet of Elliott, Fri, Sheils, and Reed clocked 3:26.4 in a non-scoring race against Westfield State and two other schools.

Everyone is looking to the Little Three championships Saturday at Weston Field. Amherst has upended the Ephs by eight and seven points the last two years, the Lord Jeffs will be trying again. Williams has not won the Little Three since 1963 and the team looks for an end to that streak. It will be a good meet—seniors Jeff Elliott, Ron Eastman, and Dave McCormick hope it will be a winning one. □

Sports Shorts

The Junior Varsity Lacrosse team, a motley collection of upperclassmen and underclassmen, experienced players and first year players, is now 5-0 with only three games remaining. After their initial win, 5-3 over Dartmouth, the Ephs had two laughers: Union, 15-5 and U Conn., 12-5. The next two were a bit tougher. They had to go to the fifth overtime to defeat Hotchkiss, 7-6, and to the second overtime to knock off Mt. Herman, 10-9. Steve Mayer '75, and Jeff Boscamp '77, are the leading goal scorers while goalie Bob Harriman '77, anchors the defense.

Sam Bronfman is on vacation. □



A Williams player tries to elude a UMass player in last Saturday's lacrosse action. Unfortunately UMass players did more eluding as they whalloped an outclassed Williams team 21-1. Saturday Williams will meet Little Three rival, Wesleyan, at Cole Field.

Committee Hears Debate: Single-Sex vs. Coed Housing

by Herb Hurlburt

Since the advent of co-education at Williams, the question of co-ed vs. single sex housing has been a dilemma faced by both students and those responsible for housing policy. Chris Alberti '75, chairman of the Housing Committee, met with a number of students and Dean Roosenraad last Tuesday evening, April 30, in Griffin to discuss this subject.

"There has been very little discussion in the past," Alberti said. "We want some input from the rest of the campus."

In the past, housing has consisted of 1) co-educational complex houses, 2) single sex complexes (all male) and 3) the Row Houses, consisting of single sex units incorporated into the various Houses. However, the second option has been eliminated recently with the integration of women in Bryant House this year and Carter House next fall. Phil Less '75, president of Bryant House, noted this as unfortunate and stated that members of Carter House were quite upset by it. He was disturbed that "within three years, people aren't going to remember what Carter was."

As for his own house's situation, Less stated, "I feel there are many in Bryant who would prefer to go single sex." He added that the presence of female residents had created problems with the social atmosphere. "It's difficult to satisfy everybody," he said and cited house parties as evidence of these strained relations. "Just the fact of having girls living there changes things," Less pointed out.

John Lyons '74 expressed similar sentiments concerning Fitch House. "They're good social people," he said, "But more and more it's bombing out. It's split the male population really badly. There are people from both sides who won't give in." Like Less, he concluded, "I think it should be a single sex house."

by Henry Ireys

From talking with students here, over the last few months, I have had a sense that many persons are generally dissatisfied with their education at this school. I, and those I've talked with, haven't been able to point exactly to the causes of this dissatisfaction. Even though most students come here wanting to learn something, it is not often that I see anyone obviously enjoying what she or he is learning, much less enjoying the way she or he is going about learning it. Very few students seem even able to say what exactly the school is giving them, or where it is failing them. Beyond a great deal of "hard" information, I think we find it difficult to say what we actually are learning. We can point to the theories and positions and approaches of the authorities, but we can not so easily point to all the strategies and devices and techniques that we also learn in the process of being taught all those other things. Nor can we easily say what we might be getting out of school that we are not.

Many persons seem to feel that, in some respects, they have learned a great deal and, in others, nothing at all. I think this attitude suggests that, as much as this school gives its students, it also fails them in what may be very significant ways. I write this article in an effort to become more conscious of what I am and am not learning, of what this school gives and does not give me, and of how we could learn those things that Williams—and most schools—fail to teach. I write also to clarify my own thoughts rather than to present them as representatives of the majority of the students' feelings. I do not know whether many students share these thoughts.

Poker chip learning

Abraham Maslow once described one university as having a "poker-chip milieu." It is a metaphor that describes an environment where the dealer (the professor) hands out chips (grades) to those who play their cards correctly (perform the best on tests and papers). The chips can later be used to procure entrance into a more professional game. The player's objective is to learn well the underlying rules and strategies of the game in order to maximize his number of chips. Though too simplistic to be a perfect

analogy to college life—hopefully there is more to going to school here than acquiring "chips"—the metaphor is useful because it points up several characteristics that seem to be a part of many classes here.

One characteristic is what some have labeled the hidden curriculum—those rules that let you know how the game "really" played. No one talks about them, but we all know them; they are useful strategies for increasing one's chances for the highest grade. At this college, for example, students

Less suggested taking the women out of Bryant and Carter and redistributing them around the campus as a solution to his problem. The displaced males would then be relocated in the rooms vacated by the females. Another possible solution to these "unwanted women" was to create an all-female House. That is, with a capital "H," meaning that it would not be affiliated with any male houses.

Peg Stuhr '75 felt this latter suggestion was "really impractical." When asked whether there was significant sentiment among the women for an all-female House, she replied, "I don't think so." In order to solve the problems at hand, "we need more hard facts," she added.

Dean Roosenraad provided some statistics from a poll of women students in November of 1972. According to this source, the women did not want all-female complex houses and generally favored co-ed housing. The response to all-female row houses was fairly split. However, Roosenraad indicated, "there was some ambiguity in the people's minds who answered this." The problem, he added, was that the idea of a House, with a capital "H," had not been specified. In looking at the general housing problem, he felt that things should be dealt with by "solving particular situations."

Another possible solution offered was the stating of inclusion choices as strictly single sex or co-ed housing. Warren Feder '76 stated, "I don't think people will go for that." Tom Geiffuss '75 noted that "the sex issue is a good way of channeling dislikes."

Dave Deserio '74 voiced similar sentiments; "The male-female question is just secondary." He mentioned that the problem was the random distribution associated with inclusion. When social problems arose, Deserio claimed, it was because "you're talking about a bunch of people who don't want to live with each other."

Alberti concluded that perhaps the problem was not a "demand for single sex, but single sex with social implications." He also remarked that it seemed to be "much more of a male issue than a female issue." One final solution which he forwarded was adding a single sex housing choice to the present four types of housing.

He concluded by thanking those present and stated that he would "go back to the Housing Committee next year with this feedback."

Provost Lewis recommends budget cuts

by Andy O'Donnell

Provost Stephen R. Lewis, Jr. projected a \$350,000 College budget deficit for the next fiscal year in a report given to the faculty at their April 24 meeting.

In order to meet this deficit, Lewis has asked each department to review their expenditures and cut non-wage and salary budgets by an average of 4 per cent. These cuts will constitute a reduction of \$200,000 in budgeted expenditures for the next year, and represent approximately one and one-half per cent of the college's projected expenditure figure of \$14.5 million for 1974-75.

In making the projected budget cuts, the Provost stressed that "we don't want this to affect in any way our ability to give wage and salary increases," or "hurt any of the direct academic problems of the College." In addition, the College has to be able to respond to new programs which arise during the year and require funding to get started. "We don't want to get boxed in and get caught cancelling out new things," Lewis explained.

A variety of factors have contributed to the present deficit, explained the Provost, most dramatic of which has been the tripling of fuel costs; inflating costs of lighting, materials, food, and many other essential supplies together with the remaining year of the College's expansion program have all put an increased burden on the College's expense account, but "on the expense side we've done fairly well", Lewis remarked.

However, "an accumulation of a number of different things, the most dramatic of which is the fact that the stock market's way off" has resulted in "not so good news on the income side", explained Lewis. A large portion of both alumni and capital gifts are in the form of stocks, and the present state of the market has greatly reduced their value. Furthermore, some foundation grants, which provide the funding for many science programs, are running out.

The overall effects of the expenditure cuts

will not result in dramatic changes for the college community during the 1974-75 year. However, "we won't be as cushy in some areas," explained Lewis. Shutting down Griffin and the top floor of Hopkins, closing the gym or field house an extra night per week, or reducing the temperature of buildings another degree are among some of the measures being considered by the Provost's office.

String along with the class of '78

The class of 1978 was chosen this year from a record 4,501 applicants, 899 of whom were accepted. Among them were more applicants who play stringed instruments than applicants who play football.

According to Philip Smith, Director of Admissions, applicants this year were distinguished by a "lively interest in music and the arts." The Admissions officer also noted a continuing trend: a decrease of interest in political activities among applicants. An interest in service and the environment appears to be more popular among the class of 1978. This year Williams also accepted a "couple of" magicians.

Philip Smith was worried by the continuing trend of a decrease in financial aid and minority applications. Although this year there were 4 per cent fewer financial aid applicants, the number of financial aid applicants accepted increased and the admissions office hopes that the class of 1978 will be about 30 per cent aid students.

The number of women's applications increased more than those of men's. There was also an increase in applications from Oriental students, particularly from New York. Almost half of the women accepted were accepted on the Early Decision program, while only about a quarter of the men were chosen in this program.

discussing their worth would seem valuable, if only to make more conscious those factors that influence one's education.

One aspect of the hidden curriculum is the general assumption that students don't have much to say that is very interesting. The course evaluations indicate that discussions of the material outside the class as well as in-class discussions are the two experiences least important to the students here. Watching what happens when a student begins talking in class makes it clear that the majority of students think it is a waste of paper, ink, and energy to take notes on what the student is saying. Everyone knows that he or she is probably not quite "right," it's not going to be useful on the paper, and it's not going to be on the test. This rule is useful. It does indeed lessen the amount of notes that one has to go over later. It saves valuable energy because one can turn off every time some one else turns on. But the result is that often students simply don't listen to another's view of anything "intellectual," in class or outside of class.

Another example of the hidden curriculum concerns performance, either in class or on papers. The rule goes something like this: know exactly what one is going to say, have facts to back it up, and above all, sound intelligent. Inspirations, half-baked ideas, whimsical analogies, whatever their merit, are not tolerated within this curriculum. Because we all assume that "tight" arguments are good, we are often unwilling to argue at all. From our fear of making mistakes, comes an unwillingness to express anything. Perhaps this fear of sounding dumb is part of the reason that silence so often occurs in "discussion" classes.

Sounding dumb

Once when I was sitting in a library, an acquaintance came over and asked me what I knew about Shakespeare. I replied that I knew some general things about him but had read only a few of his plays. He began to explain that the endings of *Lear* and *Othello* were similar in some respects and were really interesting. I asked him what made them interesting and in what ways they were the same.

"Oh, I don't know," he said, somewhat please turn to page two



Art 102 students silhouetted by painting slides make up one of the largest lecture classes on campus.

viewpoint

A campus appraisal Education as poker

analogy to college life—hopefully there is more to going to school here than acquiring "chips"—the metaphor is useful because it points up several characteristics that seem to be a part of many classes here.

One characteristic is what some have labeled the hidden curriculum—those rules that let you know how the game "really" played. No one talks about them, but we all know them; they are useful strategies for increasing one's chances for the highest grade. At this college, for example, students

learn that attendance in class is generally valued, that individual work is somehow more worthwhile than group work, that reading all the assignments is a good thing to do, that one should always try to do one's best—the list is long. I am not claiming that learning these things is negative; given the high-powered academics that this college often demands, some "strategies" are necessary. Too often, however, these underlying assumptions go unrecognized and unquestioned. Bringing them to light and

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Record Advocate is an independent, semi-weekly journal published during the school year by the students of Williams College. Opinions expressed in the Correspondence, Viewpoint, Comment, Reflections, and other regular columns of the ReAd do not necessarily represent the opinions of the newspaper. Unless signed, editorials represent the opinions of the ReAd editorial board. All opinion articles should be signed by the writer if intended for publication, although names may be withheld by request. Deadlines are 7 p.m. Wednesdays and Sundays. Entered as second class postal matter Nov. 27, 1944 at the post office at North Adams, Mass., and re-entered at Williamstown, Mass. March 3, 1973 under the act of March 3, 1879. Second class postage paid at Williamstown, Mass. 01267. Subscription price is \$8 yearly. Subscription orders, undeliverable copies and change of address notices, and other correspondence should be addressed to the newspaper at Baxter Hall, Williamstown, Mass. 01267.

CORRESPONDENCE

Matter over minds

To the editors,

The letters in your last issue concerning the beauty contest present a rather startling idea. If the intelligent, female mind (i.e., Misses Buntzen, Frank and Coakley) can find nothing better to do than argue the nonexistent, derogatory motives of an obviously blithe event, then the whole concept of the women's movement is false. They most certainly do belong back in the kitchen.

Sincerely,

J. Russell Baker, Jr. '75

Two Strikes

To the editors:

Williams women do have a number of prejudices to overcome. Male chauvinism on this campus isn't as totally nonexistent as some would like to argue, and Williams is probably more of a jock establishment than most are willing to admit. However, in not altogether easy circumstances Williams appears to have gone coed without too many difficulties.

One important factor in this relatively easy transition is the general lack of extremism on the campus. This lack of extremism is essentially the product of education. Thus, I was amazed to see two well-educated women, who between them have collected an M.A. and a Ph.D., put their signatures at the bottom of a ludicrous, pedantic and ineffective critique of the dixieland weekend male beauty contest (which they did not even attend).

These two young ladies unfortunately do not have a sense of humor that is "broad enough to include men burlesquing female behavior," and for some unknown reason they "strongly believe it is a device for persuading everyone to laugh at women." I'm afraid these two oversensitive ladies rather missed the point—it was reasonably funny and it certainly wasn't meant to be insulting. Unfortunately both Miss Bundtzen and Miss Frank appear to have lost their perspective on things and in doing so they are only making life most difficult for those that they are vainly but naively trying to help. You do not combat male-chauvinism by writing silly letters to the ReAd about unchivalrous activities—because it just makes people laugh.

The "women's lib" movement does have a number of points to recommend it and it has a few aims that I wish it well in trying to fulfill. However, it saddens me to see people like Bundtzen and Frank cheapening the whole movement.

Williams though is very much of an Ivory

tower and this is maybe what has affected these two young ladies. Thus I suggest that Lynda and Liz apply for a semester's sabbatical so that they can go and have an objective peep at the real world, and hopefully on returning they will be able to enjoy Williams without permanently bitching.

Sincerely,

Arthur Goodhart

Bundtzen missed

To the editors:

I feel I must comment on Linda Bundtzen's letter to the ReAd concerning the spring weekend male beauty contest. Linda interpreted the procession of balloon boobed boys as ridiculing the "bodies and gestures of women." Well, this is one interpretation, but I suggest that it is a limited interpretation.

There are other possible motives for a man to parade as a woman. Perhaps the boys simply wanted to be funny—after all a reversal of expectations, most always gets a laugh. (What could be more of a paradox than Harry in rainbow chiffon?) It's also possible to consider deep seated psychological motives. It seems to me that men and women are all a combination of masculine and feminine qualities—the balance of these characteristics varying from individual to individual. Therefore, could not this fashion show be a socially sanctioned occasion to display feminine characteristics that usually lie dormant in men? I'm not suggesting that the men in the show consciously considered the contest a chance to demonstrate their femininity, but it could be a subconscious expression of it.

Well, I must confess, I am a psychology major and the above argument is probably B.S., but it does point out that the men in the beauty contest could have had other motives for their behavior than "persuading everyone to laugh at women." May I suggest that when one is interpreting human behavior one must consider all possible motives for the behavior instead of attributing the behavior to a motive that reaffirms one's personal prejudices.

I am an advocate of Women's Liberation, but now at times I feel persecuted by women. We should all be considered complex individuals first and chauvinists second.

Michael Glier '75

WMS WCFM



Viewpoint

A June Impeachment

by Michael Beschloss

June, the traditional favorite of brides and schoolchildren, is now likely to be highlighted (or marred, depending upon viewpoint) by a Presidential impeachment. How? It was only weeks ago, it seems, that the President proclaimed, "I do not expect to be impeached," and anti-Nixon Congressmen doubted that they had the votes to pass the articles in the House.

Now, no such claims are being made. Even Robert Griffin, the Republican Senate whip, guesses that odds for impeachment are "better than even." Congress has turned itself around, but not as a result of new Watergate shocks. The reversal comes from G.O.P. worries centered on the most basic of human and political concerns—survival.

The election of a Democrat to the long-Republican House seat of Gerald Ford caused fears among G.O.P. Congressmen that the defeat might not be an isolated incident. Two later Democratic upsets proved that it was not.

Republican James Sparling's defeat for Michigan's Eighth Congressional seat recently proved to be more than a dangerous blow to Mr. Nixon. This was the election into which he chose to intervene, making his Presidency the inevitable issue. The decision to campaign was based on a hedged bet. If the G.O.P.

candidate won the election, Nixon could claim the credit, bolster his viability, and lower the deafening clamor for impeachment. If he lost, the White House could claim that the race was decided on local issues, as it ultimately did.

But a cardinal rule of politics postulates that in a campaign, a candidate must avoid any potential millstone at any and all costs (witness the stampede away from Goldwater in 1964 and McGovern in 1972). Richard Milhous Nixon, whose Presidential coattails have proved to be among the shortest in history, is the least exception.

Nixon strategists neglected to take into account the extent of the damage caused by a Sparling defeat—solid evidence to the country and the Congress that Richard Nixon remaining in office means an almost monolithic Democratic Congress, and an almost enormous group of defeated Republican incumbents.

Scuttling for cover under the aerial barrage aimed at a despised President, G.O.P. Congressmen are no longer willing to be asked what they can do for Richard Nixon. Their concerns now turn to what a wildly unpopular Nixon will do to them. The special elections of the past weeks have shown them, and it is this crucial development that virtually assures the country of a June impeachment.

more appraisal

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dejectedly. "I'm sorry. I just have to write a paper comparing them and I'm really afraid I'm going to write something that is really dumb. I guess I'll figure it out." I wrote down what he said both because it was such a clear example that the fear of sounding dumb did exist here, and also because it struck me as strange that he apologized for bothering me. Later I realized that he had broken that rule that one does not talk about subject matter outside of class.

But the hidden curriculum, is only one part of the poker-chip milieu. Implicit in the concept is also a suggestion of competition. It is a game where the chips are limited and the players plentiful—a view that pervades more than a few classrooms here. One result of this feeling is that students often seem to view classmates not as other students, but as enemies. One professor pointed out that "we should have an environment where a conversation is a dialectic, not a battle. One is out to learn, not to win a point or to prove someone else a fool." Indeed, cutthroat competition generate a community that has no authentic commitment to academic interests. Given the fact that many students here have graduate school as their major goal, then fierce competition may very well be inevitable. The point is that we should know what our goals are and understand what they imply. If we are unhappy with their implications, then perhaps we need to redefine our goals.

Competition kicks us

In a broader sense, competition is also a crutch. Rather than assuming responsibility

for his own impetus, students often seem to use competition as a motivating force. The result is that the student ceases to produce anything that is truly self-initiated. Work is done not for its inherent value and interest to the student, but rather in order to be better prepared than the competition, or simply in order to keep up. So often we work not because we want to, but because competition kicks us. A school that engenders this sort of attitude in its students is seriously failing them.

A third characteristic of the poker-chip milieu involved the relationship between the faculty and the student—a relationship that is often stereotypic and rigid. In many classrooms the interaction between the student and the professor is unidirectional. The discussion "flows" from student to professor and back. Rarely does a student address himself to another student. Even when the structure is conducive to "multidirectional" flow—sitting in a circle, for example—it is still the case that conversation is funneled through the professor. He ends up, out of choice or not, as the person who directs the class. The result is that students learn to depend on authority for making the class "go" somewhere. All that is generally required from them is to listen passively to the authority who knows too much to be questioned. With its well-entrenched view of faculty and student roles, this school does little to encourage a healthy doubting of authority. We learn strategies that maximize the benefits of conforming, competing, and passive listening rather than ones that enable us to be innovative, cooperative, or inquisitive.

For an atmosphere that would be conducive to the learning of these abilities, I am suggesting the term "self-initiated enthusiasm." As the word, "enthusiasm" implies please turn to page three

Review

by Jeff Johnson

Twelfth Night has always been one of Shakespeare's easiest plays to understand. Filled with bawdy sex and lusty comedy, the play is relatively unambiguous and can be readily appreciated at a first viewing. In fact, it may very well be Shakespeare's most frivolous comedy.

We have come, however, to expect more from Shakespeare than mere frivolity (few, I hope would call Shakespeare the Neil Simon of the Elizabethan era). The current production at the AMT seems unable to see beyond the comic aspects of this play. Although there are some truly hilarious moments (Malvolio's letter scene is probably the best comic scene in the show) the longest scenes in the production (the plotting scenes, recognition scenes, and love scenes) are treated as mere interludes between bits of slapstick humor.

Individual performances run in quality from one extreme to the other. The major problem for many of the actors was simply a lack of depth in their character. At the college level, Shakespeare is primarily a director's vehicle and director John Calhoun seemed unable to elicit anything more than two dimensions from many of his actors.

Language was another problem. Some of the actors simply were unintelligible and some seemed as though they didn't even understand the words they spoke.

Surprisingly good performances were displayed by several actors, however. John Ellis, as Feste, was extremely confident, witty, and stylized in a very Elizabethan sense. Mr. Ellis, together with Doug Bishop as Sir Andrew Aguecheer and Henry Dinger as Malvolio, formed a most competent trio of Shakespearean actors who conveyed lucid characters to the audience.

The outstanding ensemble work in the production was done by Tom Lockhart as

'Too Comic'



Harry Jackson [with spear] overlooks impromptu gathering of Twelfth Night performers; clockwise from Harry are John Ellis, Gwen Seliger, and Jim Hudak.

Fabian; James Hudak, as Sir Toby Belch; and Mr. Bishop. Although the characters of Fabian and Sir Toby are not as clearly defined as that of Sir Andrew, the three actors worked together quite well. Their humor is that of the Three Stooges but it is very funny and fits in well with the bawdy atmosphere.

Although attention to detail is not the production's forte, there are some very nice aspects worth mentioning. Charlie Willmot's rendering of Bernini's "Neptune" is one of the nicest set pieces I believe I've seen on the AMT stage. Jeff Baddeley, also, gives a splendid performance as the beggar.

As a whole, the production elements lack coherence. Both the costumes, which range in period from Elizabethan to modern, and the set, although somewhat functional, emphasize the lack of consistency and cohesiveness. Mr. Calhoun's obvious attempt to break down the proscenium arch not only fails, but seems rather pointless. The audience eventually becomes accustomed to the lighted house although, personally, I was continually distracted by the visible beam projectors.

A lack of overall direction seems present. The audience is expected to fill in too many blank spaces. Even the chorus of actors seems unable to react convincingly to the happenings onstage. A good actor should be able to react in character. Lacking a firm grasp on their parts, many characters (notable exceptions are Mr. Bishop and Diana Moran as Olivia) choose not to react at all. This merely adds to the confused state of the audience.

Somewhere within the depths of the production, there is probably a very concise, coherent image of the show. Mr. Calhoun's problem seems to be in transferring this idea onto the stage and conveying it, ultimately, to the audience.

more appraisal

from page two

plies, there would be some "energy" in the air; there would be reaction to the material; the noise level would be higher; the class would go over its allotted time. The word, "self-initiated" implies that the motivation for learning would come from within the student. He would take a course he would want to take or not take one at all. Required courses, while often they do uncover an unknown area of interest, ultimately fail as educational devices. They often induce the feeling, "I only work because I have to." It seems inherent to an authentic education that a desire to learn should be internally conceived, not externally committed. And the responsibility for such an environment lies equally—if not more—with the students as it does with the institutional structure that surrounds them.

But what would an actual self-initiated, enthusiastic class value? First, it would value a desire to learn. It would assume that a student was there because he wanted to learn about the particular subject and that he would be willing to exert the effort necessary. This assumption places a heavy burden on the student; he has to be responsible for his own education. He learns that which he wants to learn and forfeits that which he lacks the imagination and energy to explore.

Courses? exciting?

In the first few days of this semester, I stopped to say hello to someone I had not seen for a while. At one point I asked him if he was excited about any of his courses. "Come on," he said, "How can you get excited about any courses here? Look forward, maybe. But excited?" It seemed that in the two years he had been here, he had not encountered many courses that had "turned him on" very much. I was about to ask him why he was still here, if he had such a dim view of the classes, but then he said, "I've got to go do some of this crappy reading because I haven't done anything since school began. I'll see you later." I wondered—and still do—whether his lack of enthusiasm was the result of his own lack of energy and interest or of the college's failure to generate any enthusiasm in him.

Beyond having a desire to learn, the self-initiated class would value the process of education as much as the products of it. With this view, evaluation would be made on the way students went about writing, researching, or creating the final project. The tension resulting from the anticipated, final evaluation would result in stimulation, not in pure "production." It would matter equally what worth the final project had as what worth the energy put into it had. Thus if importance was attached to the actual doing of the work, then the actual process of education would become more visible, and innovative approaches to learning more likely.

It is in this area where the rigidity of class requirements and expectations stifle a sense of exploration and innovation. Professors here often lack the ability to design a course in which creative or constructive approaches are likely to happen. Indeed, most of the faculty probably have little ability for formulating criteria by which to judge a process. I question whether many professors here take the time to consider how to improve their students' learning ability, or even whether they have a commitment to that goal. We seem to need more professors and classes obviously concerned with the process of learning.

The value of cooperation

The self-initiated class would also value an honest appraisal of an existing hidden curriculum: is class attendance valued and why; is hard work valued and why, and so on. Bringing the hidden curriculum to light would make students more aware of the rules and strategies they use. It would also value poor cooperation and would assume that two persons trying to learn something is better than one. If this assumption were generally accepted, then perhaps overbearing rivalry would be minimal and students would come to respect and utilize another's viewpoint. The community might become less competitive. Students might even be likely to exchange

their ideas as well as their grades.

An enthusiastic class would also understand that mistakes, since they are inherent in the learning process, would be allowed. There would be a tolerance for sounding dumb, and innovative ideas could be expressed without fear. During one alumni weekend, as he was explaining some of the goals of what he felt a liberal education was, former President Sawyer pointed out that students do not have "time to waste in pursuit

of transitory expedients, the ephemeral, the shallow or the merely popular." His words accurately describe the college's atmosphere. Most classes try to get at the root of the matter, to discard superficial analyses, and to understand well-proven positions. But what we also need to learn is that transitory expedients, whims, and weird ideas are rich in their potential to educate. We need to learn how to waste time creatively and to pursue the ephemeral, if only to find out what it is.

fsnewsbriefsnews

President supports fast

John Chandler has endorsed the Fast to Save a People which will be held on Wednesday, May 15. Campus organizations not previously listed who support the Fast include the Black Student Union, the College Council, the Jewish Student Association and the Lehman Service Council. Students are urged to go without food on May 15 so that the money can be given to Oxfam America and Project Relief for immediate and long-term aid for the drought-stricken people of sub-Saharan Africa.

Spring with a spritely Scotch swing

The Williams Scottish Society is holding its spring cellidh this coming Friday, May 10, at 8 p.m. in the living room of Spencer House. It is open to all Williams students and Williamstown residents. Admission is free—donations will be accepted. There will be bagpiping, Highland dancing, folksongs and other entertainment. Tartan garb is encouraged. For details, contact Tad Fraizer at 597-6155 or Lynn McConnell at 597-2950.

In the destructive element universe

Eric Brus, '77 has been named the winner of the Carl T. Naumburg Student Book Collection Prize of \$100 for 1974.

The Prize was initiated in 1961 through the beneficence of Carl T. Naumburg, class of 1911, a retired New York bibliophile, and is open to all undergraduates.

Brus' collection on "Destructive Natural Phenomena in the United States" includes items on hurricanes, tornadoes, hail, snow and ice storms, earthquakes, and tsunamis. The data collected falls into a number of distinct categories; photographs, technical information concerning cause and prediction, and descriptions, including a number of eyewitness reports.

The Naumburg Prize is judged according to how well the owner's collection represents a specific field of interest in which the student has chosen to collect. This year's judges included Benjamin Labaree, Professor of History, Joseph Dewey, bookseller, class of 1952 and J. Thomas Wilson, class of 1925, a retired collector. Lawrence E. Wikander, College Librarian and H. Richard Archer, Librarian of the Chapin Library, served as ex officio members of the Committee.

For the first time since the collection was inaugurated, a second prize of \$50 was awarded to David Plotsky, a senior, from Washington, D.C. for his collection of books by Mark Twain.

A selection of items from the Collection on "Destructive Natural Phenomena" will be on view in the Chapin Library, Williams College until May 13. The Library, located on the 2nd floor of Stetson Hall is open 9-12 and 1-5.

Holzworth cop\$ Danforth

Dav A. Holzworth, '74, a senior philosophy major, has won a Danforth Fellowship for advanced study for the Ph.D. degree, according to a recent announcement from the Danforth Foundation of St. Louis, Missouri. The Fellowship provides tuition and living expenses for up to four years of study in preparation for a career in college teaching.

More than 2,000 college seniors and recent graduates from colleges and universities throughout the United States were nominated for the Fellowship, Holzworth nominated by this college was one of only 96 who was awarded a Fellowship.

The Danforth Fellowships are designed to encourage outstanding college graduates who show promise for distinguished careers in college teaching. Selection of the Danforth Fellows is made annually by a national panel of educators, primarily on the basis of the evident intellectual power of the candidate, and his commitment to humane values and their place in higher education.

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Review

Viardo exposes soul of Prokofiev

by Kirsten Lundberg

He was a Russian playing Russian music—that much was obvious to anyone who could read the message on the face of Vladimir Viardo, the pianist at Friday night's Berkshire Symphony. One had to know he was playing Prokofiev—from that his nationality was readily apparent. He owned what he performed.

The Prokofiev Piano Concerto No. 3 in C major is technically a brutally demanding composition. That kind of a piece is all too easy to perform technically brilliantly,

leaving the nuances of emotion and message, for whose sake the composer wrote, to the pages of the score. But Viardo, whose paleness of face beneath his thick black hair, in contrast with his tailored dark frock-coat, was reminiscent at moments of a Marcel Marceau pantomime whiteface, left no turn of phrase unexplored. He led the orchestra in what to him seemed a powerful spiritual experience, playing with them as he did with the audience.

Prokofiev himself (1891-1953) would have been pleased and rewarded at the fact of the performance and at its reception. Although highly regarded internationally during his lifetime, Prokofiev suffered from the Soviet regime upon his voluntary return to the country in 1939. He bore the stigma of having been an enemy of Russian culture, due largely to his inevitable association with Russians of a similar title during his years abroad. His love for Russia remained however, and he decided to return in an effort to live his conviction that music cannot exist apart from life; that Russia, in particular, was a country which needed its musicians to "beautify man's life and defend it." From the time of his return, his productivity diminished, his style grew less flamboyant and more forced, and it is a matter of general agreement that the disappointment of denied performances of works led to his atrophy.

His views on Americans are interesting. Prokofiev felt that Americans are all too

capable of accepting pre-existing works, and of judging the performance thereof, but that, due to a lack of national composers, they are not accustomed to judging new works. The Russian musical audience, on the other hand, has a heritage of eminent national composers and is an intelligent, critical judge of a composer's newest work. Viardo seemed to combine the brilliance and clarity of performance demanded by Americans with the enthusiasm which would be a prerequisite to any Russian performance—an enthusiasm bred of understanding of a work that is intellectually an enigma.

Whether or not Viardo feels that Russians can play Prokofiev better than anyone else, thanks to an instinctive spiritual and national identification process, it is certain that he has interpreted the work in a manner at once evocative and provocative. At the conclusion of his performance the audience in Chapin

applauded him through two more encores and innumerable bows. Viardo was acknowledging the power of the music and the intense impact of his performance; the audience surprised itself by its overwhelming reaction to the performance of this young artist who knew of what his music spoke and made it speak to them.

It is tempting to conjecture from this performance, and the few facts that this reporter knows about Mr. Viardo and the Russian cultural situation (a knowledge admittedly limited), as to how he reflects the role of music in Russia today. Twenty-three years old, Mr. Viardo won the 1973 Van Cliburn International Piano Competition. This entitled him to \$10,000 and expenses on a year-long national tour. The government certainly allowed him to accept this capitalist award. More importantly, however, the fact that he is performing Prokofiev at all is en-

please turn to page five

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Baseball tops N. Adams in ninth, 9-8

The Williams baseball team scored four runs in the top of the ninth behind its second-stringers to beat North Adams State on Sunday afternoon, 9-8. Jim Baldwin drove in the tying and winning runs with a single on only his fourth at-bat of the season.

The Eph starters had looked as if they could handle North Adams (16-3 prior to the game) well enough by themselves, exploding for four runs in the first inning, and knocking out the State starter. But from then on they could not touch the next State pitcher and it appeared that they were about to blow another lead as State tied it up and then went ahead, 8-5, going into the top of the ninth.

It was at that point that Coach Briggs decided to make wholesale substitutions.

"We had just stopped hitting," he said. "We weren't doing anything. I just hoped that those guys could do something."

Pete Eshelman was the beneficiary of Coach Briggs' managerial genius. He pitched superbly in the last two innings and got the win, his second of the year. Coach Briggs also praised the relief work of Pete Getsinger, who

had relieved erratic starter Ken Steinthal and had preceded Eshelman.

The win ups the team's record to 6-4. Although they've already lost to both Amherst and Wesleyan, they still have a shot at the Little Three title since they have doubleheaders remaining with both schools. On Saturday they play at Amherst and on May 18, the following Saturday, they play Wesleyan at Weston Field.

A few stats: Bryan Smith leads the team in hitting with a .429 average and 11 RBI's, including a grand-slam home run. Dan Odré follows him at .351.

Tom Villanova and Pete Eshelman lead the pitching staff in victories; both are 2-0. Rick Mahoney has the best ERA, 2.66.

The team batting average is .261 and the ERA is 4.38.

fsnewsb

The migrant view

Ms. Dolores Huerta, Executive Director of the United Farm Workers' Union will be speaking on "The Migrant Labor Movement: The UFW Boycott of Non-UFW Lettuce and Grapes" on Wednesday, May 15 in Room 3, Griffin Hall at 7:30 p.m. The public is cordially invited.



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Baseball tops N. Adams in ninth, 9-8

Relay reaches finish line

The organizers of the pre-vacation 24 Hour Relay report that they have reached their goal of \$2000 for Campus Chest and Aid Children Today. The sum will be equally divided between the two organizations. They would like to thank the college community for its help in making the benefit a success. If there are any pledges yet to be fulfilled, please bring the money to Janice Wertz at the Athletic Office.

High as a kite

Professor Lee Hirsche has announced plans for the annual Kite Day on Cluett Hill. This year's high flying festivities will take place on May 18 at 1 p.m.

more Viardo

from page four

couraging. This performance dates from Krushev's Great Thaw, when the composer came into general favor. His later works, which were largely government imposed, have given way to his acknowledgedly superior earlier compositions. It is heartening to feel that music need no longer celebrate the regime to be admitted of as great. Whether this reflects an across the board loosening of cultural repression is another question. Stalin himself called musicians "the engineers of the human soul." "Engineers" sounds mechanistic. Viardo exposed for us the soul that lies in Prokofiev's earlier music—which soul may be reassuming its importance in the Russian cultural spectrum.

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Rick Olsson, John Sutter, John Buoymaster, and Fran Doran [left to right] added to the growing list of Williams athletic titles this year when they captured the New England Intercollegiate Golf Championship Saturday and Sunday by seven strokes. Captain Sutter, who plans to turn pro following graduation, took individual honors with rounds of 73 and 77 for a 150 total under far from perfect playing conditions. [photo by Mike Maass]

Cindermen race past loop rivals

Williams 93
Amherst 69½
Wesleyan 28½

For the first time in eleven years Williams annexed the Little Three title in track. Coach Dick Farley led his team to a decisive victory following eight and seven point losses to the Lord Jeffs the past two springs. Senior co-captain Jeff Elliott anchored both Eph relays to victory as Williams dominated on the track.

Williams came out of the field events trailing by thirteen points, a deficit less than had been feared. The Ephs failed to score in the hammer or triple jump and Dave Parker could only pick up one point in the high jump. But Ron Eastman and Dave McLaughry tied for first in the pole vault as expected, Rich Remmer won the shot, and Scott Perry marked his comeback with a win in the long jump. Amherst was shut out in the discus as Remmer, Steve Kelly, and Tom Detmer took 2-3-4 behind Wesleyan's only victory and Detmer added another third in the javelin.

Then the deluge.

Joe Newsome, Mike Reed, Dave Parker, and Jeff Elliott blazed to a 42.8 clocking in the 440 relay which was converted from a disappointing loss to an infuriating win when the Amherst anchorman slowed at the wrong finish post. The time was a college record, breaking the mark of 43.2 set in 1965.

In the mile a passel of sub-4:30 milers went out at 4:45 pace until the final lap when Ken Leinbach and Charlie Safford decided to switch to the 440, winning by 40 yards, decelerating all the way down the last straight. Leinbach's winning time was 4:32.3, Safford jogged into second in 4:34.1.

Paul Sheils won the slow heat of the 440 followed by Dave McCormick and Kevin Cramer. The fast heat was slower. Elliott and Parker led through the 220 at good mile pace, then warmed up for the 220 by sprinting for the tape. By comparative times Sheils won in 52.0 followed by four more Ephs for an 11-0-0 sweep.

Newsome won the 100 in 10.1, Reed the 120 hurdles in 15.1—both by solid margins. Perry added a fourth in the 100.

Chuck Hummel went streaking out in the 880 only to have Safford blaze by to grab the glory in 1:57.9. Chuck finished second with Jim Lee third and the meet was no longer in doubt. Elliott and Parker finished 2-3 in the 220 despite their extra practice.

Reed put on his usual impressive show by winning his heat of the 440 hurdles in 55.2, Stan Fri won his in 57.0, comparative times gave them 1-2 and the Williams victory was a mathematical certainty. Leinbach and Scott Lutrey finished 3-4 in the 3 mile to add a few more points.

Co-captain Reed led off the mile relay for Williams, senior Dave McCormick broke it open, senior Ron Eastman widened the gap,

and Jeff Elliott brought the baton through the tape; Farley playing for the pathos, the seniors going out winning. In a special extra added attraction Steve Kelly, Bob Martin, Carmen Palladino, and Tom Detmer defeated an Amherst weightman's relay.

Williams scored 66 points on the track, winning eight of ten events. The key to the meet was the match up of strength against weakness and from the 440 through the mile the Ephs swung the meet. Some members of the team travel to M.I.T. this weekend, some will continue on to the New England's next weekend—the rest of the team will rest on their laurels and wait for the team picnic.

Frosh coed breaks b-ball sex barrier

by Nick Cristiano

While most people were watching the lacrosse team lose to Wesleyan at Cole Field on Saturday afternoon, history was being made in the junior varsity baseball game in the corner beyond the players' benches. Without even having to go to court, a woman participated in a men's athletic event for the first time. With the Ephs leading 3-0 in the 6th inning, Coach Al Hart put Elizabeth "Babe" Kirk, the team's popular manager, in the game as a pinch runner. He might as well have burned down the Hall of Fame in Cooperstown. Players on both sides voiced resentment, more at Coach Hart's decision than at Babe herself. That resentment was not quelled when Babe was picked off first on the next pitch. The Ephs eventually lost, 4-3.

Most of the emotion was dissipated by the time the Eph players were reached for comment, and most declined to talk about it. A few did voice reactions.

Said one player: "With President Chandler there, it might have appeared that Mr. Hart was trying to get back at the college, since he won't be returning next year. I hope that wasn't his motive though."

Coach Hart said that he had not pondered the move beforehand, but that he made it "with 100 per cent sincerity. She has better than average ability," he said. "She had come out for the team as a manager, but showed a sincerity in wanting to improve and learn all facets of the game. She comes to practice every day, and became a member of the squad. She was tried at all positions like everyone else and she was issued a full uniform. So I've got to give her a fair shot. Pinch-running was the ideal spot."

Not according to another player. "She deserved to play; she puts out a lot more than some of the guys. But the situation could have been better." The player declined to elaborate what a "better" situation would be.

Jim Spaulding, the runner Babe replaced, did not wish to talk about the incident.

One player felt that since the objective of the freshman sports program at Williams

emphasized playing rather than winning, he had no objections to Babe getting into the game, but he wondered whether he would have felt the same way if the atmosphere were different.

As for the cause of it all: "People are really making too much fuss over it," Babe said. "I just went out to be manager, and got the uniform for fun." She thought it would be fun to play, but didn't push the issue. "I don't want to come across as the big women's libber type. I want no part of that. I was just out there for fun."

Coach Hart said he would not hesitate to let Babe play again, but Babe was unsure whether she'd want to. "There was too much resentment on both teams."

Coach Hart said that no one on the team had come to see him personally to voice any objections.

WRRC fares well in 78th marathon

by Scott Lutrey

Easter Sunday was a warm spring day, beautiful for sunning oneself or for playing tennis, definitely not marathon weather. Patriot's Day dawned the same way for the Williams Road Runners contingent in Hopkinton, but some cloud cover blew over, the wind blew strongly from the west, and the spectators did not love it.

The 78th annual B.A.A. Marathon began promptly at noon when the gun went off and the mass of 1700 official starters began to seethe down Rt. 135 towards Boston. For winner Neil Cusack, it ended at 2:13:39 p.m., the trail behind him still littered with a hard-running horde of marathoners, each with their own race to win.

The B.A.A. gives out just thirty-five medals—snagging the 35th was Pete Farwell '73, listed for the U.C.T.C. but running in Williams purple. The Deacon churned out a personal best of 2:26:04, running his usual dead-even pace from gun to tape, only this time faster than ever before.

A bit further back in the pack the dup of Mark Sisson and Mike McGarr strode along

together until the waning miles of the 26 mile, 385 yard course. In the final stretch (i.e., the last five miles) Mark pulled away to finish 148th in 2:38:11; Mike died a bit more and chalked up 161st in a strong 2:39:59.

Senior rock jocks Bob Anderson and Chris Potter also did the two by two bit until Potter's knee injury worked past his psych. Safari kept on cruising to 212th in 2:43:29, Bear worked his way in to an estimated 2:58. Pete Hyde took off running and trailed only Farwell through Wellesley, but on the dreaded hills the inevitable result of his early exuberance and a troublesome hip caught up with him, slowing EPH into 252nd in 2:46:19.

Paul Skudder settled the vexing problem of how fast a pace to set by hanging onto Bob Clifford, forming a third Williams combo. Skud eventually lost the boy from Hartford as they both dipped under the three hour barrier for the first time, finishing in estimated times of 2:54 and 2:57.

Also on the alumni front: John Babington '67 ran his best—over Boston, placing 194th in 2:42:19.

Despite less than perfect weather this was the fastest Williams contingent ever, running in the densest Boston field. The specious point was raised that all times must be asterisked because the tail wind was greater than the allowable 4.473 miles per hour specified by IAAF rules.

Among other points of note, everyone qualified for the 79th annual B.A.A. Marathon.

The ReAd will not be published again until the week of graduation, so if you've got some time on your hands in the next two weeks, you might want to catch the following athletic events:

- Varsity baseball
May 18 Wesleyan (2)
- Freshman baseball
May 18 Wesleyan (2)
- Golf
May 18 Little Three championship
- Lacrosse
May 15 Harvard
- J.V. Lacrosse
May 11 Amherst
- Varsity Tennis
May 17 Army
- Freshman Tennis
May 10 Choate

Daly on Sports The Bright Side

Baseball is a funny game, to borrow the immortal words of Joe Garagiola. Consider: Lou Brissie, a promising young right-hander in the 1940's, returned from World War II with only one leg, yet toiled several seasons for Connie Mack's Philadelphia Athletics.

Ken Gray, a one-armed outfielder, made it to the big leagues and worked his way into the St. Louis Browns line-up.

A dog once made the box score of a major league game.

Three decades ago, the incomparable Bill Beech had the ingenuity to hire a 3'-7" midget with a microscopic strike zone who could be sent to the plate when the Brownies desperately needed to get a man on base. Little Eddie walked on four pitches his first time up, but Veeck's genius went for naught when midgets were banned from major league baseball the next day.

Jimmy Piersall flaunted tradition when he circled the bases backwards to celebrate the hitting of his 100th homerun.

Williams freshman baseball coach Al Hart made college athletic history when he inserted Elizabeth "Babe" Kirk as a pinch runner in Saturday's 4-3 loss to Mt. Greylock.

Now wait a minute! Would you like to repeat that?

The move was not a prank. Al Hart caused quite a stir when he broke the sex barrier in New England college baseball. The accompanying controversy, of course, was predictable. Baseball has broken the color barrier, the Japanese barrier (remember the Giants' Masanori Murakami?), the Cuban barrier, the Puerto Rican barrier, and every other kind of barrier in its illustrious history except one—the sex barrier—and Al Hart did us all a favor when he called on Ms. Kirk to do her thing (whatever her thing is).

Sure, there were a lot of ill feelings on both teams. After all, baseball is a man's game,

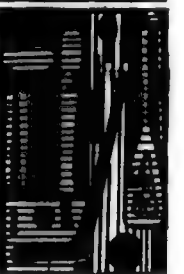
isn't it? Why do you think they invented softball? Yet, every once in a while during the long season, when baseball's fortunes seem to be sagging, something comes along and picks the game up. That something unexpected is "Babe" Kirk.

It was only a matter of time before females invaded the game of baseball—you could see it coming a mile away. So, why all the fuss? They're not going to put the Rod Carews and the Tom Seavers out of business. I mean, it is a game, isn't it?

Babe's diamond exploits may leave a lot to be desired. You don't hear anyone saying "move over Ty Cobb." But, one has to admire a young woman who knew full well the lion's den she was walking into when she replaced teammate Jim Spaulding in the sixth inning of a tight contest, yet was willing to put up with the turbulent aftermath—not because she felt a responsibility to womankind, but because she loved the game.

There may be some bitter feelings that still exist on the freshman baseball team. But, if they remain because "Babe" is a girl or because she was picked off and hurt the team's chances of winning the game, then we may be witnessing the collapse of sportsmanship (or what is left of it) in American athletics. "Babe" was a genuine member of the squad and had been issued a full uniform. Had there been any objections to her standing with the team, they should have been voiced long before Saturday's "debacle."

Before they graduate from Williams College, the members of the freshman baseball team will doubtless accumulate thousands of memories. But, few will remain with them as long as that cool, sunny Saturday afternoon down on Cole Field when a freshman coed became the first woman to play in a New England college baseball game. They have "Babe" Kirk to thank for it. □





Prof. Paul A. Freund

Chandler gives degrees, Freund speaks at 185th commencement

President John W. Chandler this afternoon presided at the 185th Williams College Commencement, presenting honorary degrees to eight men and one woman and awarding bachelor degrees to 369 seniors. The class, which included 52 women, was the largest in the 181-year history of the College. In 1973 the College awarded 353 bachelor degrees.

Among those receiving honorary degrees was Paul A. Freund, the Carl M. Loeb University Professor of History at Harvard Law School and an outstanding scholar in the fields of constitutional law and civil liberties. He is the author or editor of several works familiar to students of constitutional law and civil rights, including *The Supreme Court of the U.S., On Law and Justice and Cases on Constitutional Law*. In addition he has contributed to several legal periodicals and is the editor-in-chief of the forthcoming *History of the Supreme Court*.

Prof. Freund also delivered this year's commencement address.

The other honorary degrees went to Sterling A. Brown '22, W. Allison Davis '24, Prof. Robert L. Gaudino, J. Willard Hurst '32, John E. Lockwood '25, Barbara W. Newell, Nikos Psacharopoulos, and Gordon B. Washburn '28. The citations read by Chandler as he presented the degrees are on page five.

Dr. Logan honored

During the exercises, Chandler announced the establishment by the College of a \$100,000 scholarship endowment fund honoring the late Dr. Arthur C. Logan '30, who died Nov. 25, 1973. Dr. Logan was a distinguished

nationally known physician, civil rights leader, and patron of the arts, particularly jazz music.

"Had it not been for his untimely death, we would today be honoring Dr. Logan," President Chandler said. He announced that the undergraduate scholarship, "in recognition of Dr. Logan's monumental accomplishments in bringing medical care to Upper Harlem," (will be awarded) "with pre-medical students to be given preference."

Dr. Logan was a member of the New York City Health and Hospitals Corporation, former chairman of New York Council Against Poverty, chairman of Haryou-Aet (an organization which helps disadvantaged young people obtain education and employment), and was active in the Southern Christian Leadership Conference and the National Urban League.

An original partner in the Upper Manhattan Medical Group, he was a member of the boards of New York's Sydenheim Hospital and the former Knickerbocker Hospital which, Chandler noted, has recently been renamed as a memorial to Dr. Logan.

Chandler was presiding at the first Williams Commencement since he took office last July. Another first was the award of master's degrees to the first class to complete Williams graduate program in art history. The three men and five women had successfully finished a two-year course of study offered by the College in collaboration with the Sterling and Francine Clark Art Institute in Williamstown. Master's degrees or certificates were also presented to 20 graduate students from developing nations. The 19 men and one woman had completed a one-year program at the Williams Center for Development Economics.

Student awards

Valedictorian of the class of 1974 was William G. H. Gibson, a German major from Ithaca, N.Y., who earned a four-year grade

please turn to page five

Williams fast aids African relief project

Approximately 60 per cent of the student body in some way supported the day of abstention from solid food on May 15. The money has been sent to the Rhode Island-based Project Relief organization, which will channel it through Oxfam-America to the starving millions in sub-Saharan Africa.

Over 1,000 students, faculty, administrators, and townspeople pledged to

fast, and perhaps 100 more contributed even though they ate. Some of the pledgers were off-campus eaters, and a number—varying from about 15 at breakfast to over 50 at lunch—defaulted. But the number of those not eating was sufficient to earn a rebate of \$1,645.84 from Food Services. While most of those who did not participate simply ignored it, there was some adverse reaction to the fast. A number objected to what they considered high-pressure tactics on the part of the organizers, and a few condemned the relief effort as an unwarranted intrusion into nature's way of reducing the region's surplus population. There were enough supporters, however, to contribute \$1,821.48 in cash and checks.

The funds raised will be used immediately for food, family planning, and medical assistance for the people in Africa. In addition, they will be carefully channeled into such long-range projects as agricultural training programs, well drilling and water resource management, and credit cooperatives to aid small farmers in the purchase of seeds, fertilizers, and insecticides.

The goal set by senior Bart Brown, one of the chief organizers, was \$7,000 and so the Ad Hoc Committee on Drought Relief is not overjoyed at the total raised. But they were pleased to receive \$1,000 from the College Council, a sum appropriated on the night of the fast.

Sparked by an ad in *The New York Times*, the organizers put together a sponsoring committee—headed by President Chandler and containing Dean Roosenraad, Council Vice-President Paul Council, and several faculty members—which obtained the endorsement of many campus extracurricular organizations. They staffed a headquarters in the Student Affairs Office, and sent out a letter signed by Chandler, asking support of all members of the College community. The group also set up tables at the dining halls during meal times to solicit pledges and money. They also posted flyers around the school, and flooded WCFM with public service promos taped by College officials and representatives of the organizations endorsing the fast.

One unanticipated problem arose because of a variance between the pledge as written, which allowed consumption of liquids, and the original agreement with Food Services, which specified that the rebate would give contingent on abstention from all College food. Food Services Director David Woodruff, however, took it upon himself to provide free lemonade in the dining halls. By calculating the rebate for each meal separately, he also ensured a rebate higher than would have been obtained under the original agreement, which would have paid only for those who skipped all meals. The individual calculation provided some rebate from those who broke the fast for only one meal.

Committee recommends that part of Mt. Hope farm be sold

The Mount Hope Farm Study Committee has proposed selling peripheral tracts of land to help finance continued College use of the 1,100-acre estate. Recommendations on the future of Mount Hope Farm are contained in a report to President Chandler, which was discussed at a faculty meeting May 22. It will be presented to the Board of Trustees for action June 8.

The Committee recommends that a 50-acre tract of land, located across Green River Road from the main parcel, be sold at full market prices. The report points out that some lots have already been sold from this parcel and indicates that the present town zoning bylaw is "sufficiently restrictive" to protect the land from over-development. It cautions, however, that appropriate arrangements will have to be made for faculty members currently living on the site.

A second tract, 25 acres near the Green River and Route 43 known as the "Cow Barn

Complex," is, according to the report, "suitable for light manufacturing, animal care, a museum, archives, a recreation complex or craft center." Here again, the report sets forth the Committee's belief that the zoning bylaw is sufficient to protect the area, especially the Green River itself. The report urges that the College seek guidance from professional consultants with regard to this tract.

In its report, the Committee recommends that these peripheral areas of the estate be sold to finance a multiple-use approach to the core area around Elm Tree House. However, the report indicates that this may not solve the problem and suggests that the College might consider leasing or selling the estate for use as a retirement community or an animal care center.

At the faculty meeting on May 22, discussion centered on the future of the estate beyond the proposal sale of the two tracts. The question was whether the property should be kept in its present state or divided for possible future residential housing.

Prof. James M. Burns moved that the report be accepted and the Committee highly commended, but that the faculty request that no action be taken with respect to the remaining estate without consultation with the faculty. Following more debate, President Chandler declared that the Board of Trustees was unlikely to take any definitive action on the report before the fall other than the proposed sale of the tract across Green River Road. In light of this assurance, Burns's motion was tabled.

Williams acquired Mt. Hope Farm in 1963 "for the dual purposes of protecting the character of the whole community and of buying time while it sought a use consistent

with the College's educational purpose," according to a College press release. Since then, the estate has received little use and now runs an annual operating deficit of over \$100,000. The Committee, which consists of faculty, students, and staff, was charged with finding ways of reducing the deficit to \$25,000 a year and with recommending future uses for the estate.

Beyond the return of capital through the sale of 75 acres, the Committee has sought ways of reducing costs on the remaining property. The report states, "There exists a

mounting backlog of deferred maintenance... which eventually must be faced by any owner wishing to maintain the status quo. The eventual impact of these major costs could upset any hope for limiting annual deficits unless substantial new income sources can be found... (We hope to cut operating costs, raise operating income, and sell selected portions of land (under stringent restrictions) adjacent to the main portion of the property. This would, we believe, generate enough income to allow us to

please turn to page four



RECORD ADVOCATE

Executive editor:
Anne Eisenmenger

Record Advocate is an independent, semi-weekly journal published during the school year by the students of Williams College. Opinions expressed in the Correspondence, Viewpoint, Comment, Reflections, and other regular columns of the ReAd do not necessarily represent the opinions of the newspaper. Unless signed, editorials represent the opinions of the ReAd editorial board. All opinion articles should be signed by the writer if intended for publication, although names may be withheld by request. Deadlines are 7 p.m. Wednesdays and Sundays. Entered as second class postal matter Nov. 27, 1944 at the post office at North Adams, Mass., and re-entered at Williamstown, Mass. March 3, 1973 under the act of March 3, 1879. Second class postage paid at Williamstown, Mass. 01267. Subscription price is \$8 yearly. Subscription orders, undeliverable copies and change of address notices, and other correspondence should be addressed to the newspaper at Baxter Hall, Williamstown, Mass. 01267.

Enlightened self-indulgence

It would be trite merely to note here that the graduation of the Class of 1974 marks the final passing of an era in the history of Williams. The transformation started, of course, three years ago, with the beginning of a sustained expansion of the College enrollment. By next fall, it will have exceeded 1800; nearly 600 will be women. Probably a few members of the graduating class have some recollection of the "old Williams." If they have forgotten, it is all preserved in publications like the 1972 Gul.

Our concern is not with what Williams has been but with what it is becoming. (Similar unease is expressed elsewhere in this issue by two graduating seniors.) Students entering this College are increasingly well-qualified academically, increasingly experienced extra-curricularly. They are supremely suited to take advantage of what Williams has to offer. Like burgeoning plants, they will be nurtured by the fertile environment. We hope they will give off a little oxygen in return.

Three years ago, for reasons that are still not entirely clear to them, several students formed the ReAd. Whatever the initial motivation, the sustaining rationale for the paper's existence was that it gave something back to the community from which its creators took. Of course, it became a personal undertaking as well, viewed by some, including the editors of the old Record, as a tradition-scorning exercise in self-indulgence. They demanded that the name be changed back immediately.

The "tradition" involved, however, did not lie in a name alone, but in the notion of returning actively as well as absorbing passively. We, the outgoing editors of the Record Advocate, will not be appalled if the Williams newspaper undergoes an annual change of name in the coming years. We will be disappointed, however, if the "tradition" of voluntary contribution to the life of this College founders. For then the fault will lie all too clearly with the students.

In an epilogue to the 1972 Gul, John Sayles wrote: "There were always things available to be taken, the door was always open; few entered. This place never locked anybody in or out once they got here, that is more than you can say about a lot of places." Indeed it is, and it is true, more than ever, of Williams. What we would suggest is simply that one of the things available to be taken is the opportunity to give back. Don't do it for the sake of a newspaper; don't even do it (if you don't want to) for the sake of the community. Do it for yourselves.

John Ramsbottom
Dick Langlois

fsnewsbriefsnews

Magruder on TV... then to jail

Jeb Stuart Magruder, Class of '58, who admitted his own involvement and accused others in the Watergate break-in and cover-up and who has been sentenced to serve a minimum of ten months in prison, will give an exclusive 90-minute interview on "The Dick Cavett Show" to be telecast Thursday June 13.

Bascom comes to know Dodd

The College has named the former Williams Inn building the Cyrus M. Dodd House in honor of the late mathematics professor whose home, built in 1880, serves as the structural core of the present building.

Dodd House, along with five smaller buildings nearby, will form a residential housing unit also to be known as Dodd House. The complex will shelter 117 students and one faculty member, 56 of these in Dodd House proper. The student residents will comprise those students who were this year affiliated with John Bascom House, along with transfers from other houses and newly affiliated incoming sophomores. Bascom House proper will become a women's annex to Perry House, and the Bascom annexes have been portioned out to other houses.

The decision to move Bascom House to the old Inn, made last spring by administration officials in consultation with Bascom House officers, came after a ReAd story revealed that the College planned to convert Park Hall, then the primary male-occupied annex of Bascom, into the Center for Environmental Studies.

The Dodd building became available for student housing after the construction of a new hotel building by the Treadway corporation. The new Williams Inn opened this spring in that new building, which is located across from Field Park on the site of the Kappa Alpha fraternity house destroyed by fire in 1968.

Two of the five Dodd House annexes have also been renamed. The home built for president Mark Hopkins upon his retirement 1872, and subsequently named for him, has been renamed Mary Hubbell House after Hopkin's wife, since the College already has a dormitory named Hopkins House. The building now known as the Inn Annex will be called Dodd Annex.

The other three buildings, Parsons, Goodrich and Sewall, will retain those names.

Crystal ball proves partly cloudy

Nearly one-third of this year's graduating class is undecided as to future plans. Fully 101 students checked the "undecided" option of the "future plans" section of a Career Counseling questionnaire recently distributed to seniors. Only 57 seniors failed to respond to the questionnaire.

The survey further reveals that 43 seniors plan to go to graduate schools for Masters or Doctorate degrees; 36 will attend Medical school; 33 will attend law school (or a combined program of law and business); and only one student will attend business school.

Of those who will join the ranks of the full-time employed, 16 students will be teaching; 4 will enter training programs in industry or business; 12 will be employed and trained by various banking institutions; and 33 will undertake various other sorts of employment.

Thirteen graduates will travel next year; 4 graduates will engage exclusively in non-academic activities under the aegis of various fellowships. 4 graduates will enter voluntary, public service operations, one working with Ralph Nadar and one joining the Peace Corps. One graduate will join the Marines; one will run the Log next year, three graduates expect tentatively to be playing pro hockey—two in Europe and one in the U.S.; and one graduate plans to spend next year surfing.

Fresh from the Jolly Campus

Graduating senior William Morris II plans to run a pub next year. He will become manager of the Williams Log in September. Current manager Angus Laird revealed in mid-spring that he would resign as of June.

Morris comes to the Log with experience in the food service business. During the past three summers he has founded, owned and operated the "Jolly Campus, Inc.," a fast food concession in New Hartford, New York. During the past year, he has served as President of Mark Hopkins House.

Among Morris' ideas for next year's Log are: a television set for "special events," particularly Monday night football games, colder beer, better wine, and a "meal ticket" system similar to that of the Snack Bar.

Chamber singers head for Spain

The Williams College Chamber Singers will begin their second European concert tour tomorrow. On this tour, the group will be going to Spain where, for three-and-one-half weeks, they will be under the sponsorship of the American Embassy and Information Service, Madrid. The tour begins with concerts in the Cathedrals of Burgos, Barcelona, and El Escorial, continuing through Madrid to Southern Spain where they will sing in Cordoba, Seville, Cadiz and Granada. The last will undoubtedly be the highlight of the trip, for the Chamber Singers will appear in the international music festival: Granada Days of Music and Dance, where they will sing the Memorial Mass at the Royal Chapel of the Granada Cathedral.

The concerts planned have both a religious and a secular format, designed for performance in various locations. The singers will maintain a constant repertoire that best utilizes the small size of the group. Thus, Renaissance music and very modern compositions receive the emphasis. Pieces performed include motets of Orlando di Lasso, Schuetz, Josquin, and William Byrd, as well as a complete setting of the Mass ordinary by Palestrina, English madrigals, and contemporary music of Oliveros, Ligeti and Petrassi. In addition, there is a group of American traditional songs, including spirituals.

This marks the second tour by the Chamber Singers. The first was in January, 1973, when a group went to Central Europe. Both times the costs have been supported by the singers themselves, in conjunction with the music department, with help from the State Department. In addition to European tours, however, the choir has been performing this past year in twelve concerts around the New England area. Their most recent presentation was the music at Williams' Baccalaureate this morning.

CORRESPONDENCE

In touch with Yoyo

To the editors:

In addition to return trips to the Purple Valley and to The Log or Snack Bar, one of the best ways for us to stay in touch with each other is through the Alumni Review. I'm supposed to write our Class column every three months—but I can't do it without your interest and help.

So please—whenever you move or get a new job or travel or marry or win a tournament or have a "Williams party"—write us a letter or postcard. If you see or hear from other classmates, let me know. I'd like to write a column about as many members of our class as I can in each issue—but I can't do it without you. Let's keep in touch, and never forget the spirit of Yoyo.

Thanks,
Jeff Thaler '74
Class Secretary

Grief and alienation

To the editors:

With reference to Mr. Arthur Goodhart's letter of May 9, 1974, I should like to make a number of remarks and corrections.

I cannot speak personally for Ms. Bundtzen, but I feel confident that she would join me in rejecting Mr. Goodhart's classification of us "two well-educated women" as "these two young ladies." Young ladies mince and simper, and their roles in life are to please nice young gentlemen. And Mr. Goodhart, with his snide, condescending, tongue-in-cheek ignorance about extremism and whatever it is that has made ordinarily compliant, submissive and thoroughly nice young "ladies" go rigid with fury, is certainly not a gentleman.

And may I remind Mr. Goodhart that history hardly bears out his contention that education is responsible for the low-level chronic depression that he euphemizes as a "lack of extremism." He might, for example, want to take a look at the life of Sir Philip Sidney, or Milton, or Abraham Lincoln. Or let's see now—how about Karl Marx, or T. S. Eliot? Education, when it really delivers what it promises, demands commitment—vociferous, clear, extreme—to actions and attitudes that must have as a permanent goal

the restoration and the rediscovery of human dignity.

To Mr. Goodhart, I am not "Liz." And Ms. Bundtzen is not "Lynda." The temptation to engage in belittling cross-fire is very great. But until the women faculty, students, administrators, and staff on this campus and in this community are recognized as fully human, with extreme (i.e. visible, merely visible) humanity, the Goodharts and the ReAd will continue to receive protests which begin not in scorn and pedantry, but in continuing grief, sadness, anger, and alienation.

Sincerely,
Elizabeth Frank Perlmutter

Delaying the decision

To the editors:

After careful deliberation and consultation with the President, the Dean of the Faculty, and the Chairman of the Steering Committee, the CEP (Committee on Educational Policy) has decided to alter its time-table for submission of a "final" report to the Faculty. Instead of submitting this report in early June to the Faculty we now propose to submit the report to the new CEP instead, with copies to Department and Program Chairmen.

There are a number of advantages to this new time-table. First, it is taking us more time than expected to digest and incorporate suggestions which came out of recent discussions with Faculty and Students. Also, delaying submission to the Faculty will permit us to include an attachment which explains and defends both our proposed new distribution requirements and the results of a summer study of how the present junior and senior classes would have fared under this proposed requirement. The new CEP will, in any case, have the responsibility of bringing to the Faculty, early next Fall, full copies of the final report, together with any proposals for action which it recommends.

The CEP trusts that this change in timing will meet with Faculty approval. Individual Faculty members, who may be interested, will be able to keep informed as to changes in CEP thinking by having a look at their Chairman's copy of this June's report to the new CEP.

Prof. William Gates
Chairman, CEP

This viewpoint is written as a response to a questionnaire sent to all seniors by Gargoyle; the questionnaire states: "Gargoyle has drawn up a questionnaire for Seniors which we ask you to fill out. The results will be sent to appropriate representatives in the Administration and Faculty and to members of the Faculty-Student Committees. It will be used to guide policy decisions and to better inform the whole Williams community of our experiences here and our recommendations for improving them."

Dear Gargoyle, Appropriate Representatives in the Administration and Faculty, Members of the Student-Faculty Committees, Trustees and Alumni of Williams College;

I received the Gargoyle senior questionnaire and read it with interest and approval. The format of the questionnaire is a vast improvement over the multiple choice data-sheet I completed during freshman orientation four years ago. I hope that the circulation of this questionnaire is indicative of a new concern for student evaluation of the Williams College education. Because I believe that the questionnaire is a serious attempt to elicit student criticism, I have considered with some care each of the questions asked. The questionnaire has stimulated me to make an appraisal of some aspects of Williams College that cannot be conveniently evaluated in the questionnaire format. For that reason, I am choosing the present mode of response.

Of the nine questions you ask, I like the first best of all and so will begin with it. How would I compare my expectations of Williams before entering to my four-year experience? The only way of answering this question is, of course, to recall what my expectations were. A student, and fellow Montanan, Rudy Sprygar '72, first told me about Williams College. He was not actually attempting to recruit me, but he was trying to interest students from our far western state in the values of a liberal arts education at a small eastern college. He made his case for Williams by contrasting it with the University of Montana which I was also considering. Rudy made three points. First, he emphasized Williams' reputation as a high-powered academic institution. Compared to the University of Montana, the workload would be heavier, the professors would be more exacting, and the competition among students would be more intense. Second, he stressed the fact that Williams would open up more opportunities than would a degree from a Montana university. He said that, if I could show a reasonably good academic performance, I would have access to the most prestigious graduate and professional schools; an inside track, of sorts, to plethora of corporate institutions infested with Williams College alumni; a letter of introduction to the power centers of the Eastern Liberal Establishment. Finally, Rudy told me about the personal atmosphere of a small college. He told me I would get to know, on a first-name basis, a number of nationally recognized scholars. He told me I would not be up against the red tape I might find at an impersonal state institution.

Rudy also gave me a Williams Bulletin. In a short paragraph somewhere near the beginning, I read that Williams College was a

liberal arts institution dedicated to the pursuit of knowledge for its own sake. While it recognized the importance of the utilitarian aspects of higher education, it insisted that these were of secondary importance to pure intellectual inquiry. At the time I did not see any inconsistency between the description of the catalogue, a quasi-official pronouncement, and the impressions that Rudy related to me, the perspective of a student who had completed three years at Williams. Relatively unsophisticated, idealistic and eager to get on with real learning after high school, I naively assumed that a competitive academic college was the same thing as an intellectual community.

Everything Rudy told me turned out to be true. It also turned out that academic performance can be radically separate from intellectual inquiry. In the remainder of this letter I will try to work out this distinction in terms of my Williams College experience. Williams is a high powered academic institution; Williams is not an engaging intellectual community. In general, the workload here is heavy. Sometimes it is overbearing. That does not mean the work is difficult or challenging. It consists of a great deal of reading, labs, tests and lengthy papers. These are time-consuming activities. They are not intense and challenging projects. Most professors here demand a certain minimal level of proficiency in handling the concepts of their disciplines; however, what makes education enjoyable—enthusiasm for an idea—cannot be demanded. It must be elicited. Williams has a sizeable portion of bright and very competitive students. Unfortunately, a true adventure in ideas requires cooperative rather than competitive intellects. My four years at Williams have been full of competition; but I can recall, in the space of a minute, all the occasions on which I was able to cooperate with peers in pursuing an interesting thought. The Williams degree has opened up a vista of opportunities, but the drudgery of academic demands has taken the edge off the intellectual enthusiasm I once had in abundance. Perhaps it is economic reality that I am complaining about when I accuse Williams of being pre-professional—pre-law, pre-business, pre-med, and pre-graduate school—instead of being pro-ideas. It seems to me I am also complaining about a hoax that was perpetrated on me, and other naive, unsophisticated idealists, who really expected to pursue knowledge for its own sake.

My critique is directed at Williams in general. Certain people at Williams have made it bearable, at times highly enjoyable. Rudy did tell me that I would get to know engaging intellectual personalities on a first name basis. Those dreary and uninspired classes, when it seemed that every student had stopped thinking and lost the power to speak, were off-set by the many quasi-tutorial encounters with my friends among the faculty and a handful of like-minded students. This experience is not a general one. The handful of students has diminished in four years

viewpoint

Ideas for re-creation

because of disillusionment and transfers to other colleges.

The question I really want to ask, the question that did not appear on your questionnaire, is this: Why is Williams such an academic success and at the same time such a failure as an intellectual community? Why does Williams give an instrumental education when it proclaims itself to be interested in the intrinsic values of inquiry? I think the causes are of two sorts—material and spiritual. On the material side are the demands of the society outside of the college community. Williams must rely upon alumni, the government, the interest of corporations and graduate schools for the financial and organizational support that makes it economically viable. In terms of capital and labor allocations within Williamstown, this means much money is available for field houses, the apparatus of a pre-med oriented Division III, and the kind of faculty that can get from students the kind of technical proficiency that our technological society values. On the spiritual side there is the reluctance of people affiliated with Williams to be critical of these external demands. Williams has never seriously tried to define itself. I have never heard of a CLAE (Committee on Liberal Arts Education) or a CIL (Committee on Intellectual Life). Indicative of our passive attitude is our lack of a clearly formulated admissions policy. The general platitudes, repeated year after year in the Bulletin, are the only attempts at a definition of the Williams College experience. Williams continues the hypocrisy of paying lip-service to ideals while catering to the demands thrust upon it by alumni, corporations, post-graduate institutions and the government.

Add this question to your questionnaire: What is a liberal arts education? I have some vague ideas. I cannot offer a cogent definition because I lack the experience to make one. I would begin to answer the question negatively. A liberal arts education is not pre-med, pre-law, pre-grad or pre-business. It is not pre-professional. I think it must be for amateurs in the best sense of the word. If I were confined to one phrase I would call it pre-citizen and I would think of Socrates. That is an exhilarating notion! I come by it through the philosophy faculty. Some would discount it on that ground. I think that fact enhances my critique rather than diminishes it. The professors in my major exhibit more ongoing concern for ideas, for the integration of life and intellect, for the values of the liberal arts than any comparable group at Williams. These men, along with others isolated in other departments, represent what is best about Williams, what the College could be if it tried.

Suppose Williams did try. What steps should it take? Joe Beatty, Fill Boone and others have rightly called attention to the freshman year at Williams. The correctly perceive that the academic attitude begins to destroy intellectual enthusiasm during the first semester, during the first few days, of the Williams College experience. Academics separate work and play. They are researchers

and socializers. Intellectuals strive for an integrated life. They search, create and then look for re-creation. During freshman days social functions are radically separate from intellectual engagement. Mental performance is confined to the context of competitive placement tests, competitive classroom situations or competitive comparisons of secondary school records. Cooperation is minimal. Wick Sloane '76 and Jay McInerney '76, two of next year's Junior Advisers, intend to introduce the notion of the intellectual enterprise to their freshmen. I think Williams ought to watch them and learn from them.

The problem goes beyond freshman days. In terms of physical plant Williams lacks a sufficient number of adequate seminar classrooms. In terms of commitment Williams is beginning to give up the values of small seminar classes. For there to be an intellectual community there must be adequate preparation of students for them to engage in dialogue.

Williams lacks extra-curricular spaces for the type of re-creation I mentioned above. When Stetson is remodelled some of that space ought to be allotted for designated study areas similar to the math room in Bronfman.

The residential system, as it now operates, works against the ideal of an intellectual community. The principle of random assignment seems only to scatter a few committed intellectuals while concentrating those with tendencies toward fraternities.

I favor the recent proposal to increase the number and distribution of required courses. With a larger number of courses in common Williams students will have more ideas that they can share. There is a danger that more required courses will result in a proliferation of "guts." All faculty ought to respect the integrity of their disciplines and ought to commit themselves to the liberal arts ideal.

These suggestions are simply ways to tinker with the system. If Williams is to become a liberal arts college, input is required from all levels of the College community. Only a tiny segment of faculty, students and possibly administrators are now interested in this project. Williams needs to go through a lengthy period of serious self-examination and self-criticism. The ingredients for purposeful change are present; but they are unexploited.

Your last question asked if I would recommend Williams to a friend. If my friend wanted an instrumental education, if he wanted to be a big cog in society, I would recommend Williams. If my friend wanted a life contributed to society rather than simply sustained itself by society; if my friend wanted to adventure in ideas; if my friend wanted a liberal arts education; I would tell him what professors at Williams tell disenfranchised intellectuals. Try Swarthmore.

I want to end this letter optimistically, since there are some reasons for being optimistic about Williams. I have met some people here who are concerned with the values of the liberal arts. Williams has changed leadership in the last year. That change could be significant. It can mean new directions. If it does, and it might, then in five or six years I will go back to Montana and urge a friend to give Williams a try.

Sincerely yours,
Dav Holzworth '74

viewpoint

Image, experience

by Chris Teipel

happen if you attempt to define yourself as a "Williams Man," plus the "appearance" of the place—its reputation and prestige, the rarified atmosphere of bookish endeavor, the small-minded country-club snobbery, etc.—all these being connected with or sometimes reflected in the purity, perfect beauty, geographical isolation of the place. Relative to larger educational concerns, the "Williams Image" is a fiction.

Image vs. Experience

In fact, I think such a CEP report could only have been written at a place where the concerns of the institution are perceived by the institution as separate from (and more important than) the concerns of the student. There is too much the attitude that, in coming to Williams College, you are often some abstract separate-from-yourself thing called the "Williams College experience." (Witness the Admissions Office's "Williams Life Study," put together by students "high" on ideals, low on perception of what really happens here.) The Williams image exists above and beyond you, and you are here to try to live up to it. You can't question its authority because (as

the institution tries to teach you) you made a choice of an institution first, and second the choice for an education. Williams at its worst moments is an institution which tries to make Williams students exist for Williams itself. There are far too many moments when it becomes clear that the institution cares more for itself as "fictitious" image than for its students. This separation of institutional from student concerns is authoritarian, paternalistic and false.

Ideals are fine. I agree with Henry Iyres that most students come here wanting to learn. I came here identifying my educational ideals with those stated in the Williams College Catalogue. But both the "Williams College Experience" and the "Williams Image" are separate from larger educational ideals. The result is confusion. Trying to learn during the Williams Experience, plus living up to the Williams "Image" (if you try this) are two different, and too often antagonistic efforts.

As Henry Iyres points out, necessary to an improvement of this situation is an examination of education as a process. How

do we learn? Surely the "hidden curriculum" will disappear from the student's life as soon as he has graduated from the "poker chip" milieu (unless he is graduating into another such milieu). In other words, the development of learning ability (transferrable beyond institutional environs) should be a primary concern on the part of the institution.

Learning ability, to be learned, requires teaching ability to impart it. How many of the Williams faculty have training as teachers? The snob attitude has it that teacher-training is for public high school teachers, or, at any rate, only those who need state certification in order to teach. Yet it seems especially important that a person with a Ph.D., brimming with knowledge about a subject in which he is deeply involved, should be, and could be, aware of many different ways of teaching or imparting this information, of many levels on which he could speak and/or interact with his students (i.e. "which information could be most valuable to this student?" "to this class of students?" etc.).

Especially at a small college this kind of education about education could and should occur to keep the image, experience, education one. Dialogue should be kept active. There are courses in Philosophy of Education and Educational Psychology (plus some informal faculty dialogues). Of course, many faculty at Williams are excellent as

please turn page

I would like to offer something to the dialogue seemingly begun by the CEP report ("Viewpoint" articles "Grumbling over the CEP Report," 5-3-74, by Ellen Causey, and "A Campus Appraisal: Education as Poker," 5-9-74, by Henry Iyres). These added to a dialogue which began at President Chandler's January open meeting, "About Williams." At this meeting, President Chandler projected a reformulation of the relevancy of the "Williams College Experience" to our "changing times," and to the changing needs and aspirations of students in general. Specifically, he said (as best I can recall) that, because of the decreasing interest students have shown in the past few years toward continuing to graduate school and/or pre-professional training, the tradition of liberal arts as practiced at Williams should be fundamentally questioned; more emphasis should be placed on the liberal arts education as part of the personal growth of the individual.

If we look at the increased requirements (both distributional and major) recommended by the majority CEP report, precisely the opposite seems to be happening. These changes reflect institutional concerns. The report may have been the result of a greater concern on the part of the Committee on Educational Policy with the "Williams Image," rather than with the interests of the student. The "Williams Image" is whatever you imagine it to be and/or whatever may

teachers, whether "naturally," by long experience, or by considerable thought, or all three. But many faculty are not teachers. Many faculty at Williams have their own "hidden curriculum" (strategies to get tenure, get another year's appointment, etc.). Some, for instance, worry about how they'll look on the questionnaires students fill out at the end of the semester, and try to "live up to" the qualities "rated" by the students, qualities chosen by the questionnaire ("am I being dynamic and energetic?").

The atmosphere at Williams is not conducive to developing the ability to make distinctions between the "ephemeral" and the understanding of "well-proven positions." In quoting former President Sawyer, Iyres makes clear the distinction the institution too often encourages: whatever is on the syllabus must relate to a "well-proven position"; whatever occurs to the student is ephemeral. Obviously, this is untrue. The ephemeral and the "real" ("Truth") exist both within students' heads and in the material cited on syllabi. Too often the student is not taught how to evaluate the difference. He is too often taught to distrust his own hunches in order to display institutionally acceptable behavior.

This is especially true in the case of courses taken to satisfy "distribution" requirements. How can the CEP recommend more semesters of distribution requirements without first evaluating what students actually learn in courses taken under these requirements? ("To what extent do these courses actually contribute to the liberal-artsiness of the student's education?") The CEP's ideals for course distribution among the divisions ("acquaintance," "exposure," "having an educational intermediary," "early exploration, later consolidation"), can not be met by their prescription of distribution requirements.

Part of this learning—that whatever exists in the student's head is ephemeral—is due to the work load imposed on Williams students. The preliminary results of an investigation carried out last semester indicate that 78 per cent of Williams students consider the "work load" problem serious enough that they normally must register for at least one course which they perceive to have a lighter-than-normal load. This fourth course is sometimes, maybe most times, also a "distributionally" required course. Though the CEP acknowledges the work load problem, they deny its validity and relevance to any of their proposed changes by not waiting until this problem has been fully analyzed. Though the preliminary results of the work-load report are ambiguous, the question of the relations between distribution requirements and the work load seems important and worth delaying curricular changes to investigate further.

Learning From Neighbors

Perhaps Williams (via the CEP) could learn not only from Williams students but also from other schools in their "league." The "Little Three" are not only athletic competitors, but should also compete to offer their students better educations, not just "better" institutional images.

A comparison of my experience at Williams with impressions gotten while I was on exchange at Wesleyan has led me to believe that the atmosphere which encourages various educational processes can be defined by various systems. Both Williams' and Wesleyan's (institutional) systems aspire to offer a liberal arts education. Their methods differ. Wesleyan requires no spattering of "divisional" requirements. By rationalizing his case before the department, a student can construct his own major program. From the point of view of (institutional) "manpower concerns" the CEP rationalizes a system which would actively discourage "contract" majors at Williams, (limiting their number to "no more than a dozen per class year"). It seems obvious that the CEP should study how a system such as Wesleyan's solves its manpower problems.

Another alternative is offered also in Wesleyan's system: the student can choose a sequence of requirements suggested by his major department (much like Williams' system). Most courses can be taken on a pass-fail or on a graded basis. If this option is offered by the professor, the choice is the student's. Distribution requirements and work load questions seem intimately related to grading. With the possible exception of their suggestions for freshmen, a full consideration of the interrelatedness of distribution requirements, work load, and grading has not been demonstrated by the CEP.

For Example

While at Wesleyan, I took a course called Educational Psychology, advertised in their catalogue as one for those who wished to examine their educational experience in a

personally meaningful way. At the first class, the teacher told us we were to do whatever we thought worthwhile, whether it be the writing of a personal "educational history," or an examination of ways to teach other people or yourself how to do or build or learn something else, such as how to learn a foreign language on your own while you are in the process of learning the foreign language.

Now, the course closest to this I've had at Williams was one entitled "Imagination and Memory," advertised "conventionally" as a seminar for senior psychology majors. At the first day of class the instructor told us we could deal with a topic of our own choice, in a fashion of our own choosing.

In both classes, students made individual presentations in their given areas. In both, at least part of the purpose of the emphasis on students' own ventures was to allow students to learn from each other in a forum of structure actively provided by the institution. In both, the instructor tried to maintain a non-interfering, non-manipulative, guiding attitude, in and out of the classroom. In both courses, some students used the course as a "gut"; others worked as "hard" as they would in a more traditional course.

The similarities end here. At Wesleyan students chose at the beginning of the semester whether they wanted to be graded or merely passed-or-failed (both options being given full credit by the institution). This choice itself created an "ideal" situation for what Henry Iyres calls "self-initiated enthusiasm." The course was successful because some tried to bring into the class learning they thought their peers could profit from. It was quite obvious who was making a sincere effort. Competition was rendered ineffectual. Those who used the course as a gut were spared the satisfaction of having "beaten the system" because the system made them aware that this had been their choice in the beginning. The "gut" students could "pass" and receive credit for a course in Educational Psychology, but they could not give a successful presentation to a room full of intelligent, listening and questioning students, since the student-teacher dialogue (so overwhelming when students are trying to impress the teacher for a grade) was minimized by the teacher. At its best, the course helped students make the distinction between knowing what you know and thinking you know what actually you only "know" as long as some teacher expects you to know it (and will forget soon after you walk out the door from the final examination). Making this distinction is a student concern at Williams which is too often separate from the institutional concern. Competition for grades too often masks or leaves unanswered the question of commitment, "truth" and true learning. Taking a course merely because you must unnecessarily complicates this distinction.

The "Imagination and Memory" course (of senior majors) was almost as successful. But the pervasiveness of unhealthy competition with peers and for grades oftentimes produced an atmosphere of distrust. It was difficult sometimes (though not most times) to tell who was really trying to say something, and who was just trying to show off brain-power, or just to get by. This atmosphere dampened what could have been more lively exchanges between students. Course readings were provided by students before the date of their presentations. Unfortunately, the instructor felt it necessary to check up on who was doing what reading, and threaten grade-lowering for those who did not do the reading. This problem was less with the professor for not extending full trust to students than it was with the institution for not developing an atmosphere where this trust could occur, and where seniors would have developed enough personal responsibility to make good this trust.

Theatre marks 20th anniversary

by John Ellis

The AMT stands not empty through the long, hot months when we, in idleness or industry, are away. Indeed, this summer is the 20th anniversary of The Williamstown Theatre, headed, with pizzazz, and not a little blarney, by Nikos Psacharopoulos.

This is one of the most thriving summer theatres in the country, and one of the most professional. It mounts, during the months of July and August, one full, Broadway scale production each week on the main stage. It

also sponsors a cabaret, small repertory company, and apprentice workshop. Last season there were 172 performances of 27 different events. This summer will bring even more performances, as part of the Festival to celebrate the 20th anniversary.

The types of plays mounted vary greatly, from the conservative to the vanguard. The theatre plays to a "summer audience" who come more likely to have a "good time" than to be provocatively stimulated. Thus, there are many comedies such as Neil Simon's *Last of the Red Hot Lovers*, and musicals such as last summer's original *Nobody's Earnest*, very loosely based on Wilde's play.

But considering the audience (not totally unsophisticated, as many are theatre goers in Boston or New York) the theatre also goes farther outside the norm than do many summer stock companies. In comedy, for example, the theatre last summer produced *What the Butler Saw* a black comedy by Joe Orton. Also last summer, the theatre mounted a quite adventurous production of Brecht's *The Good Woman of Setzuan*.

A list of this summer's possible productions (their possibility depending on the availability logistics of actors, directors, and designers) indicates that there should be a more-interesting-than-usual mixture of the best of the recent and the past. Particularly intriguing is the possibility of productions of such preeminently theatrical and yet seldom-mounted plays as Sheridan's *The Rivals*, Beaumont and Fletcher's *The Knight of the Burning Pestle*, and especially John Webster's *The White Devil*. It is greatly to be hoped that some if not all of these are mounted. Also proposed are *Private Lives* by Noel Coward, Miller's *Death of a Salesman*, William's *Sweet Bird of Youth*, and the present London production of *Sherlock Holmes*. Finally, the theatre hopes to have an original musical and one or more revivals of its past successful productions.

The entire theatre organization functions remarkably well under strained conditions. To put on a full-scale main-stage production each week is no small trick. The productions themselves, as well as the sets and costumes, are of a uniformly high quality. Many actors and directors come and go during the course of a summer, however, and sometimes the two week rehearsal period is not enough time in which to get a new group of people into a cohesive cast. On the other hand this system permits the theatre to bring up during their free time, and many make such free time, top talent from New York and occasionally even London. This is a highly respected theatre.

This summer should include many new enterprises. One such enterprise is headed by Steve Lawson '71; it consists of productions at the Clark Art Institute on Sunday nights (while main-stage shows run their tech-rehearsals), and will include guest singers, actors for one-acts or staged readings, and films.

Jackpot, dream trip, and Air-wick

by Barbara Pierce

In 1966, Williams took the television and academic worlds by storm when it won five consecutive rounds of "G.E. College Bowl" and retired undefeated with \$11,500 in scholarship grants and a silver bowl to commemorate the feat. Eight years later the tiny college tucked away in the purple hills was again launched into the limelight when Kathryn Samuel, Stetson's reference librarian, sustained a five day winning performance on the daytime NBC quiz show "Jackpot," winning \$5,300, a trip to Hawaii and \$25 worth of "Air Wick."

Kathryn's appearance on "Jackpot" was largely pot luck, so to speak. She and her husband were standing in line waiting to watch the taping of an NBC network show and were asked if they would fill out interview cards for an appearance on "Jackpot." They agreed, and soon after were contacted from New York to appear for an interview. Kathryn went alone because her husband, who had just completed his last year of law school, could not go. She was tested for enthusiasm and riddle-answering.

NBC decided she was an enthusiastic and competent riddle-replier; she was asked to return to New York a third time for the taping of the show. She left the studio \$5,000 richer with a trip to Hawaii, Air-Wick, and a husband who spent the rest of the day swinging around lamp posts along Fifth Avenue.

"Jackpot" has 14 contestants seated in three tiers of bleachers and another of the contestants stands in an elevated circular platform with a guard rail to prevent the especially excitable from falling. The elevated contestant asks one of the 14 to read the riddle he holds and to announce how much the riddle is worth. If the riddle is answered correctly, the contestant grips the rail, and dollar signs flash in his eyes as his winnings are recorded on a computerized scoreboard. If the one chosen to read the riddle has the "jackpot" question, and if it is answered correctly, the two divide the total jackpot earnings and a new game begins. If an answer is wrong, the one on the platform hangs his head, pouts a bit, then descends from the platform to exchange places with the one who asked the riddle.

That's the basic game plan, and if it sounds confusing—it is. There are some fine points which only the experienced "Jackpot" viewer can appreciate, such as hitting the target number, trying for the "Super Jackpot" and answering 15 riddles correctly, but these needn't be elaborated upon.

Those on the inside of day-time quiz shows have witnessed an interesting piece of America. As Kathryn describes it, all is not as it seems from the living room television. The five-day stint for the 15 contestants is actually taped in one day. The observant home viewer will notice that some contestants have the same clothes for all "five" days. Those with a change of clothes have brought five outfits and change in the few minutes between tapings. For instance, the woman who gogglingly referred to herself as an "apartment wife," Kathryn said the apartment wife was always downing tranquilizers, applying make-up and changing clothes between tapings.

Don Pardo warms up the audience of 200 with some very weak jokes. Canned applause supplement the audience response. Watching the contestants leap into the air, scream, faint, give each other bear hugs, one might suspect that they are well-coached. Kathryn insists this is not the case. Any emotion exhibited is completely spontaneous (not including when all fifteen leap into the air at the end of the show and yell "jackpot!" at the signal of emcee Jeff Edwards. He, unlike the serious and scholarly-looking College Bowl host Robert Earle, is mod, sexy and with-it.)

"Jackpot" differs from the average quiz show in that another contestant's good fortune could be your own as well. Unlike the old Hugh Downs "Concentration," when each contestant was coached to grin pleasantly as his opponent matches a "Take One Gift" and rips off his stereo console, "Jackpot" rewards teamwork. Each time a jackpot is won, the spoils are divided between both the respondent and the one who reads the riddle. Each victory finds two contestants ecstatically embracing each other.

Kathryn's advice to Williams students is: Go ahead and try your luck. The best preparation is a liberal arts education (Who says we're not prepared for anything when we graduate?) and experience in Trivia is helpful.

If you don't win \$5,000 or a trip to Hawaii, you probably would do as well as three members of the class of '75 who already tried: Bill Oberndorf won \$550 and 75 pie crusts (which are still sitting in Mission Park's kitchen, for all those interested). Gene Falk bombed out on the money but now has a digital alarm clock, \$25 worth of Rice-a-Roni, \$25 worth of Air-Wick permeating his room, and Hollywood agents knocking down his door asking for film contracts. Mitch Mitchehl won \$660, \$25 worth of Eskimo Pies and is waiting for his Rice-a-Roni.

more Hope

from page one

maintain the agricultural, recreational, conference, and College uses of the main property at significantly lower net cost."

The report outlines six possible multiple uses for the remaining estate. Although the Committee was unable to find a practical educational use for the property, it strongly recommends that one be found, possibly as a corporate or government research center. Elm Tree House can still be used as a conference center, though it can no longer compete with others in the area, the report indicates.

The Committee was divided over the future of farming on the estate. It was agreed that some form of agricultural use was appropriate for Mount Hope Farm. However, the Committee could not agree on the exact nature of this use. The report presents numerous options to President Chandler.

In speaking with members of the town and College communities, the Committee found a general desire that Mount Hope Farm be

opened to more recreational uses. The Committee concurs, even though the report indicates that this could mean higher maintenance and security costs.

"The Committee regards any extensive residential housing development as unsuitable for Mount Hope," states the report. Nevertheless, the Committee recommends that a "small number of relatively large lots" be sold off at maximum market prices to offset the capital investment in the estate. The total number of residential units on the estate would be limited to 18 to 24. The report recommends that this restriction be placed on any prospective buyer of the whole estate as well.

A key aspect of the report, is the Committee's concern that the estate be preserved to some degree as a park-like area in the community. Thus, the report recommends that certain areas be put under trust restriction of use as a conservation measure.

The Committee considered a "broad public-trust notion of the entire area" in making its recommendations, the report indicates. It goes on to declare, "There are benefits to the community from the general pattern of land use at Mount Hope with its substantial open areas and some 300 acres of active farm land. Our proposals are aimed at keeping the general character within acceptable financial constraints."

In a similar vein, the report notes that an added benefit from the sale of the two tracts would be added real estate tax revenue to Williamstown. The report indicates that this would be a real plus in light of the fact that certain of the proposed uses of the remainder of the estate would make Mount Hope Farm tax-exempt.

None of the Committee's recommendations will go into effect unless approved by the Board of Trustees. If accepted, these recommendations can be carried out within the next three years, the report declares. In any case, it recommends that the entire operation be reviewed again in 1977. If no substantial improvement is seen, the College should consider some "less attractive options," the report states. These include ceasing to maintain the estate, demolishing Elm Tree House, giving away the estate, or selling more extensive tracts with less housing restrictions. □

more commence- ment

from page one

average of 10.94 on a scale of 12.0. Tied for second with 10.63 grade averages were Darcy Jeanne Hansen of Allendale, N.J., who graduated with honors in music and a double-major of music and biology, and Charles E. Dropkin of Nyack, N.Y., who graduated with highest honors in political economy.

All three graduated summa cum laude, as did 10 other seniors: R. David Arnold of Pittsfield, Mass.; Charles B. Augenbraun of Roslyn Heights, N.Y.; Henry H. Bible, Jr., of St. Louis, Mo.; Katherine A. Davis of Bedford, N.Y.; Henry C. Dinger III of Brooklyn, N.Y.; Donald W. Douglas of Lake Oswego, Ore.; Mark A. Franklin of Dalton, Mass.; Lorna M. Hochstein of New London, Conn.; David L. Longworth of New Philadelphia, Ohio; and, John D. Ramsbottom of Indianapolis, Ind. They were among 108 seniors who qualified for membership in Phi Beta Kappa. Fifty-one members of the class graduate magna cum laude, and 144 graduated cum laude.

Student speakers who participated in the Commencement Exercises were Gibson, who delivered the valedictory address; William A. Finn of Natick, the class speaker; and, Jeffrey L. Johnson of Seattle, Wash., the Phi Beta Kappa speaker.

The prestigious William Bradford Turner Citizenship Prize was awarded at the Commencement ceremony to the student who, in the opinion of a committee of the Class and the Faculty, "best fulfilled his obligations to the College, his fellow students and himself." The name of the Turner Prize winner was not given out in time for publication.

The following is a list of the other fellowships and prizes awarded to the graduating class.

Fellowships

Horace F. Clark Prize Fellowship: Charles Edward Dropkin '74. Lorna Mary Hochstein '74. Francis Sessions Hutchins Memorial Fellowship: Robert John Patterson '74. Hubbard Hutchinson Memorial Fellowship:

William Alan Finn '74. Krid Panyarachun '74. Charles Bridgen Lansing Fellowship in Latin and Greek: no award. John Edmund Moody Memorial Fellowship: John David Ramsbottom '74. Carroll A. Wilson Fellowship: Drake Scheib Tempest '74.

The Benedict Prizes

In Biology: First Prize: Darcy Jeanne Hansen '74; Second Prize: Jay Paul Heiken '74, Robert Mark Stern '74.

In French: First Prize: Susanna Alice Lang '77; Second Prize: William Dana Sunderlin '76.

In German: First Prize: William G. H. Gibson '74; Second Prize: David Francis McTigue '74.

In Greek: First Prize: Nancy Brooks Lincoln '76; Second Prize: Nicholas Vincent Cristiano '77.

In History: First Prize: John David Ramsbottom '74; Second Prize: James Shepard Grubb '74.

In Latin: First Prize: Theresa Marie Sternberg '75; Second Prize: Richard Campbell Spicer '77.

In Mathematics: First Prize: Martin Arthur Weinstock '77; Second Prize: Pakorn Vichyanond '76.

Other Prizes

Academy of American Poets Prize: First Prize: Peter Ludwig Kozik '76; Honorable Mention: Leslie Hope White '75. John Sabin Adriance Prize in Chemistry: Harold Henry Hull '74. Kenneth L. Brown Award in American Studies: Peter Norman Hillman '75. Sterling A. Brown Award: Michael Douglas Darden '74. Canby Athletic Scholarship Prize: William Wilkinson Earthman III '74. David Taggart Clark Prize in Latin: Christopher James Bonner '77. Conant-Harrington Prize in Biology: Douglas Craig Miller '74. Henry Rutgers Conger Memorial Literary Prize: Daniel Simon Lesny '73.

Garrett Wright DeVries Memorial Prize in Spanish: Edward Jefferis Miller, Jr. '74. Sherwood O. Dickerman Memorial Prize: William Joseph Driscoll '76. Dwight Botanical Prize: Eric Arthur Monke '74. Gilbert W. Gabriel Memorial Award in Drama: William Alan Finn '74; Jeffrey Leonard Johnson '74.

Arthur B. Graves Essay Prizes: Art: Harry Mack Horton III '74; Economics: Eric Arthur Monke '74; History: James Shepard Grubb '74; Philosophy: Mark Alan Brown '74; Political Science: Jeffrey Alan Thaler '74; Religion: Edwin Rembert DuBose, Jr. '74. Graves Prize for Delivery of Essay: Robert John Patterson '74.

Frederick C. Hagedorn, Jr. Prize: Henry Harold Bible, Jr. '74. C. David Harris Jr. Prize in Political Science: no award. Arthur C. Kaufmann Prize in English: Lois Emerson Bailey '74. Lathers Prize and Medal: Lloyd Russell Day Jr. '74; Drake Scheib Tempest '74. Leverett Mears Prize in Chemistry: David Lawrence Longworth '74.

Willis I. Milham Prize in Astronomy: Richard Normand Langlois '74. John W. Miller Prize in Philosophy: Thomas Salkadl Hodgson '74; Dav Alen Holzworth '74. Carl T. Naumburg Student Book Collection Prize: First Prize: Eric Steven Brus '77; Second Prize: David Frater Plotsky '74. Richard Ager Newhall Book Prize in European History: Nicholas Schidlovsky '76. Rice Prizes in Classical Languages: Phillip Thomas Mitsis '71 (Greek); Francis Lanneau Newton Jr. '74 (Latin). Lawrence Robson Memorial Prize in Chemistry: Joseph Harry Antin '74.

Russian Book Prize: John David Ramsbottom '74. Bruce Sanderson Award for Excellence in Architecture: no award. Ruth Sanford Fellowship in Theatre: Susan Karen Waller '77. Ruth Sanford Prize in Theatre: no award. Sentinels of the Republic Prize: Paul Barton Brown '74; Donald William Douglas '74; Eleanor Kathleen May '74.

Edward Gould Shumway Prize in English: Mark Allen Franklin '74. Herbert R. Silverman Award in American History: Katherine Ann Davis '74. Elizur Smith Rhetorical Prize: Michael Charles Knight '77. Theodore Clarke Smith Prize in American History: Lawrence Edward Sanders '77. William Bradford Turner Prize in American History: Bruce McPherson Beecher '74. Van Vechten Prize for Extemporaneous Speaking: Michael Charles Knight '77.

David A. Wells Prize for Political Economy: Ronald Scott Bushner '74; David Robert Glasker '74; Lynellyn Dunstan Horne '74; Jeffrey Waller Jacobs '75; Donald James Westblade '74. Karl E. Weston Prize for Distinction in Art: Thomas William Hut '74.

The following are the citations read by President Chandler as he presented each of the seven honorary degrees.

Sterling A. Brown, of the Class of 1922, and Professor Emeritus of English, Howard University,

Doctor of Letters

Your Williams undergraduate years that culminated with Phi Beta Kappa honors followed by graduate study in English at Harvard preceded a distinguished career that has centered mainly at Howard University. As teacher, poet, social essayist, literary critic, and editor of anthologies you have long been a preeminent figure in the critical study of the rich cultural heritage of Afro-American literature, an achievement which only recently has come into full scholarly and popular acclaim. A proud Alma Mater delights in celebrating your life and works and wishes you well in the busy enterprises that continue to claim you.

Wm. Allison Davis, of the Class of 1924, and John Dewey Distinguished Professor of Education, University of Chicago,

Doctor of Letters

Valedictorian of your class at Williams, then graduate student in comparative literature at Harvard, your discovery of cultural anthropology led to a Ph.D. at Chicago and to a remarkable series of investigations resulting in pioneering publications that cut across anthropology, developmental psychology and educational theory. By applying the concepts of caste and class to contemporary American society you greatly expanded the range and significance of cultural anthropology, your epochal work, *Deep South*, laid important foundations for Myrdal's *American Dilemma*, and your landmark investigations of cultural influences on learning and intelligence constitute the most widely consulted educational research of the past thirty years. By contributing so fundamentally to the self-understanding of a complex society you have enlarged the humanity of all of us.

Paul A. Freund, Carl M. Loeb University Professor, Harvard Law School,

Doctors of Laws

After undergraduate study at Washington University in your native St. Louis and legal training at Harvard you clerked for Mr. Justice Brandeis. As frequent consultant, legal scholar, and teacher of thousands of Harvard law students during thirty-five years, you have communicated with passion and power your vision of the law and its constitutional base as a living process which helps us to stand with dignity in the midst of uncertainty and ambiguity and which enables us to deal practically with the dilemmas of order and spontaneity, information and privacy, convention and revolt, stability and change, security and responsibility. It gives us pleasure to honor you as the preeminent authority on American constitutional law.

Robert Lee Gaudino, Professor of Political Science, Williams College,

Doctor of Humane Letters

For almost two decades you have stung and stimulated, kidded and cajoled hundreds of Williams students into looking at themselves and their political institutions and ideas with critical vigor and fresh insight.

Combining texts and travel, your peripatetic strolls with your students have led you and them into the bewildering maze of Indian civilization as well as the farms, factories and urban ghettos of America. In honoring you as a master teacher we also pay tribute to the grand Williams tradition of care and excellence in teaching.

James Willard Hurst, of the Class of 1932, Professor of Law, University of Wisconsin,

Doctor of Laws

Combining philosophical and sociological insight with empirical evidence, you have traced the development of the American legal order in more than half a dozen books of

unsurpassed authority. A law professor at the University of Wisconsin since 1937, and holder of the Pitt Professorship at the University of Cambridge in 1967-68, your historical illumination of the contemporary legal structure has become a widely respected source of practical and hopeful answers to the question of how to hold those in authority accountable for the uses of power. Alma Mater is happy to recognize fulfillment of the promise detected by your Williams classmates when they voted you their most brilliant member.

John Edwards Lockwood, of the Class of 1925, and senior partner of Milbank, Tweed, Hadley and McCloy,

Doctor of Laws

You earned the reputation as the trustee who brought women to Williams by leading the committee whose studies accomplished that happy result. Earlier in life, editorship of the *Harvard Law Review* and appointment as Mr. Justice Holmes' law secretary foreshadowed your later distinction as an attorney. For more than forty years you have combined legal talent with rare qualities of taste and judgment and with human warmth and wit in a far-ranging variety of public service activities. Williams has shared you with the New York Public Library, the Department of State, the Brookings Institution, the Lincoln Center for the Performing Arts and many other enterprises.

This happy occasion provides the opportunity to express the esteem and gratitude of a college which is more vital, interesting and sound because of your wise and selfless service.

Barbara Warne Newell, President of Wellesley College,

Doctor of Laws

Your childhood in the obscure Connecticut Valley town of Amherst was followed by undergraduate years at Vassar and graduate study in economics at the University of Wisconsin. In the following decade Purdue, Michigan, Wisconsin and Pittsburgh claimed your services as teacher and author in labor economics and as an administrator whose energy, crispness of judgment and growing stature caught the attention of the Wellesley Trustees. After two years as Wellesley's tenth president you are leading that grand college into its second century with a vigor of spirit and clarity of vision which we admiringly applaud.

Nikos Psacharopoulos, Executive Director of the Williamstown Theatre,

Doctor of Humane Letters

The surest sign of summer in Northern Berkshire is your annual return to direct the Williamstown Theatre. While meeting the demands of your professional appointment at the Yale School of Drama and attending to frequent assignments in New York and abroad, you have marshalled the resources of energy, discipline and artistic imagination to develop America's most widely acclaimed summer theatre. And in the process your shrewdness in keeping the theatre financially solvent has reminded local Yankees that Athens still has much to teach them. As the Williamstown Theatre enters its twentieth season we are pleased to congratulate its guiding spirit and its Executive Director since 1956.

Gordon Bailey Washburn, of the Class of 1928, Director Emeritus of Asia House,

Doctor of Humane Letters

As Director of the Albright Art Gallery in Buffalo, the Museum of Art at the Rhode Island School of Design, and more recently as Director of Asia House in New York for twelve years, you have gained recognition as one of America's most talented exhibitors of art. By creating an atmosphere of intimacy and a scale carefully related to the viewer you have made your exhibitions masterpieces of communication between artist and audience. We join with the thousands of other admirers who wish you well on the eve of your retirement from Asia House. □

more tennis

from page eight

come up with wins. Koerner fell 6-3, 6-4 to his hard-hitting opponent, while Ware came back from an early deficit to win the second set, only to fall to Wesleyan's undefeated sophomore "Mo" Eckardt, 6-2, 6-7, 6-3.

Browne and Einsiedler clinched the match and the title by romping past their opponents, 7-5, 6-4. As they have all year, Stu and Charlie sparked the squad with their fine play. In doubles, the pair were practically unbeatable.

At number three, Koerner and Bronfman played out their match, 7-6, 6-4, but Talbert and Ware fell to Cartin and Eckardt 6-0 in the third. But, no matter, the match was over and the Ephs were Little Three champions once again.

It was in the New England that the Purple really played well. Finishing ahead of all but Harvard, Brown, and Dartmouth, the entire squad lived up to pre-season expectations.

In the "A" division singles, Browne defeated the third seed, David Miller of Brown, and the fifth seed, Jon Bates of

Amherst, two players he had previously lost to, and reached the quarter-finals. Before succumbing to Harvard's John Ingard, the eventual tournament winner, Browne more than made up for a season of near misses. Einsiedler fell to the number four seed, Dan Grossman of Colgate, after having a match point, and played extremely well.

Tom Koerner met the first-seeded player in the "B" Division first round and very nearly upset him, losing 10-8. Rex's groundstrokes were never better—he even used a new-found serve and volley game. But Harvard's Gary Reiner was too strong. Talbert went all the way to the quarter-finals, upsetting Brown's Weldon Rodgers on the way before falling to Harvard's Chip Baird.

In the "C's" Brad Hearsh won four matches, including a victory over last year's C Division winner, and reached the semi-finals. Playing his best tennis after a mid-season lay-off, Brad fell to the eventual winner, John Hone of Harvard. Dave Hillman won a round before losing to a Dartmouth player.

In doubles, Browne and Einsiedler reached the quarter finals, as did Koerner and Ware, while Hillman and Hearsh advanced all the way to the semi-finals. All three teams played excellent tennis and their efforts gave the Ephs a well-deserved 4th place finish.

The season's record was disappointing but the Little Three title and the strong showing in the New England more than made up for it. The team, acknowledging the fine play of Stu Browne and Charlie Einsiedler, elected the potent doubles tandem co-captains for the 1975 season.

Sportshorts

The Williams women's lacrosse team, under the guidance of Janis Wertz, ended its inaugural season on a high note with a 10-8 victory over the Dartmouth women in Hanover, N.H. The win pushed the Eph-women over the .500 mark (3-2) for the year.

The Purplettes split four earlier contests, defeating Mt. Holyoke (9-4) and Trinity (10-4) while bowing to Middlebury (10-7) and Smith (10-4). Martha Tucker, Becky Kano (offensive captain), Chris Woodring, Jessie Kingston, and Anne Wright (defensive captain) were standouts all season long, while Claudia Lindsay performed admirably in the nets. With only one player graduating, the squad will reap the rewards of experience in coming seasons.

"B" team was also formed and in its abbreviated schedule, valuable playing time was picked up. The squad split two games, crushing Mt. Greylock, 9-4 after falling to a rugged Middlebury contingent, 7-2.

Captain John Sutter led the Williams golf team to its fourth consecutive Little Three championship on May 14 with a sparkling three-over-par 74. He was followed by senior John Buoymaster at 78, Fran Doran and Rick Oleson at 79, and sophomore John Hoover at 86. The team totals were 396 for Williams, 404 for Amherst, and 429 for Wesleyan.

Sutter sank a curling six-footer on the 18th at the Taconic Golf Club for a birdie on his last hole of competitive golf for Williams. In his four years, he has led the team to a 52-9-1 record, copped the College championship an unprecedented four straight times, and won the New England—just two weeks ago. Coach Rudy Goff says of Sutter, "He is, without a doubt, the finest golfer I have coached in my 11 years at Williams."

The Little Three victory upped the Ephs record to 11-2-1; the losses were to powerful Yale and Dartmouth, the tie coming against Harvard.

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The four Williams men mentioned played exceptionally steady golf all season long averaging 75.8, 79.8, 79.9, and 81.4 respectively. Hoover came on strong in the last four matches to post an 83 average.

Closing with victories over Amherst and Harvard, the Williams lacrosse team ended an up-and-down season on a winning note, pushing their record over the .500 mark to 6-5.

But, the 1974 season has to be described as a disappointment after last year's 8-2 New England record and a Division II ECAC championship. Ranked third in New England at the start of the season, Williams encountered midseason woes: a 10-9 loss to Springfield was the start of a long slump which saw the Purple stickmen drop a 21-1 decision to nationally-ranked UMass and an 8-2 game to Middlebury. Perhaps most frustrating of all was the 7-6 overtime loss to Wesleyan that cost Williams the Little Three title it has owned for the last two seasons. The Ephs were able to turn things around with a 12-4 victory over Amherst and a 12-3 posting of Harvard to finish the season, but it was simply a case of too little too late.

Graduation will hurt Coach Renzi Lamb's team. In addition to 1973 All-America goalie Matthew Levine, four regular midfielders and one starting defenseman are seniors. Still, the team has the nucleus of a strong attack, led by junior Bob Pinkard, who had 11 goals and 26 assists on the year to run away with the team scoring title.

The midfield will regroup around sophomore Scott Supplee, the leading goal scorer with 23; junior Steve Dietrick, who had 6 goals and 10 assists; and freshman Jamie Taylor. There are several returning defensemen, but most lack experience, with the

exception of Steve Hein. Sophomore Harland Chun, who saw a lot of action in the goal this year, will start in that position next year.

Women's crew 4th in East

The women's crew season finished on a successful note this year as the varsity eight rowed a strong race in the finals of the Eastern Association of Women's Rowing Colleges Sprint Championships held at Beseck Lake in Middlefield, Conn., May 13th.

The varsity eight was seeded sixth out of the fifteen schools that entered the heavyweight varsity event. In the morning heat, the eight had to work hard to qualify for the finals as one of the eight came off her seat in the racing start. The resulting bad start put Williams well behind as the crews sprinted off the starting line. Rowing a powerful 36½ strokes to the minute, Williams moved up through the field to finish second to first-seeded Radcliffe and thus into the finals.

The afternoon finals saw Radcliffe, Williams, Connecticut, M.I.T., Princeton and Yale line up into a strong headwind. The race began with Radcliffe and Yale taking a commanding lead on the field. Princeton and Williams came next with Connecticut and M.I.T. following. At the finish, Radcliffe pulled out to win by a length over Yale with Princeton and Williams following close behind. M.I.T. sprinted to overtake Connecticut for fifth place.

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Purple Key fetes Potter, Entwisle

Chris Potter captured three individual awards and Dan Entwisle won the prestigious Purple Key Trophy to highlight the annual Purple Key dinner on May 18 at Baxter Hall.

Potter, a senior, was awarded the Ralph J. Townsend Ski Trophy, the Franklin F. Olmsted Memorial Award, the Hoyt student-athlete award, and the Roger M. Tarpy Look Alike Award. He competed in 11 of 12 athletic seasons while at Williams, missing only the spring of his senior year, which he devoted to writing an honors thesis in geology. Potter captained the cross country team last fall and has lettered in skiing and track as well.

Entwisle has amassed six letters in football and lacrosse during his collegiate career, captaining both teams his senior year.

Senior athlete Bob Patterson, captain of the 1973-74 basketball team, was the featured speaker at the banquet, attended by more than 250 students and coaches.

The only double winners were senior Peter Talbert, who won the Scribner Memorial Tennis Trophy and one of two Squash Racquets Prizes and junior Bryan Smith, who captured the Rakov Football Award and the Johnstown Baseball Trophy. The Bowker Swimming Prize went to freshman Duff Anderson; The Salmon Football Award to sophomore Tim Mages; The Prince Swimming Prize to freshman Paul Reilly; The Wolf Memorial Mixed Doubles Tennis Championship Award to junior Charlie Einsiedler and freshman Laura Carson; The Squash Racquets Prize to sophomore Frank Giammetti; The Tower Basketball Award to seniors Les Ellison and Bob Patterson; The Young-Jay Hockey Trophy to senior Tom Geilfuss; The Brooks Memorial Football Medal to senior Chris McGavin; The Bullock Wrestling Trophy to junior Gene Frogale; The Fox Memorial Soccer Trophy to senior Mark Cresap; The Golf Trophy to senior John Sutter; The Lacrosse Award to junior Bob Pinkard; The Muir Swimming Trophy to senior Jim Harper; The Plansky Track Award to senior Jeff Elliot; The Richardson Swimming Trophy to sophomore Scott Schumacker, and the Rockwood Tennis Cup Prize to junior Stu Browne.

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SPORTS



Junior hurdler Mike Reed is pictured here outclassing his opponents at the Little Three meet on Weston Field on May 4. Reed, College record holder in the high [14.5] and 440 intermediate hurdles [52.2], is the Eastern and New England Champion in the high hurdles. He finished sixth in the 440 intermediate hurdles at the IC4A meet at Pittsburgh.

Track cops league, Reed New Englands

by Jeff Elliott

On Saturday, May 11 the Williams College Track Team travelled to M.I.T. for the 53rd Easterns Championship Meet. Twelve members of the Little Three Champions competed, with eight of them figuring in the scoring. Overall, Williams finished fourth out of twenty teams with 31 points, trailing only Springfield, Coast Guard, and Brandeis. It was the Ephs best showing at the Easterns in years.

Leading the Ephs on the track was junior co-captain Mike Reed. Reed won the 120 high hurdles with an impressive 14.6 clocking, equalling his best of the season. Minutes later, Reed returned to place fifth in the 440 intermediate hurdles. Contending for the lead the whole way, Mike fell after hitting the tenth and final hurdle, yet still managed to recover in time to collect a medal.

Williams scored eight points in the 440 yard dash. Senior co-captain Jeff Elliott won the event by a nose with a time of 50.5 seconds. Dave Parker, who had won his heat earlier in the day, got off to a slow start, but came on strong in the final stretch for a fourth place finish (51.0). Charlie Safford ran a 1:57.8 half-mile in the trials; he returned to place fifth in the finals with a 1:58.3 clocking. Freshman Ken Leinbach ran his best mile of the season, finishing with a time of 4:22.1. Unfortunately, it was not good enough for a place, as the leaders ran sub 4:15. Gary James, a bright spot in the Williams distance corps, completed the six-mile run in 32:17.6, good enough for a sixth place finish. Scott Lutrey was forced to drop out of the race because of blisters. Stan Fri, completing his first full season as an intermediate hurdler, ran 57.2 in the trials but didn't qualify for the finals. Scott Perry limped to a 23.1 clocking in the 220 yard dash and also failed to qualify.

Closing out the track events were the two relay teams. The 440 yd. relay managed to finish second, despite some poor baton passing by co-captains Elliott and Reed. Parker and Perry more than made up for this carelessness, and sprinted to the tape trailing

only Coast Guard. Running in the unseeded heat of the mile relay, the Ephs jumped to an early lead with a truly outstanding lead-off leg by David Parker, who is improving steadily every time he steps on the track. Stan Fri followed and maintained the lead. The outcome was no longer in doubt as Charlie Safford ran the third leg in 51.5, giving Elliott a twenty-yard lead at the finish. The relay's time of 3:26.8 was good enough for second place overall, trailing top seed Brandeis.

In the field events, Freshman Rich Remmer failed to score in the shot put, as the winner from Bowdoin set a new meet record (54 feet 2 inches). This did nothing to diminish the outstanding job Remmer did throughout the season, however; he was the most consistent performer in the weight corps. Scott Perry soared 21 feet 10 inches in the long jump capturing second place. The high point in the field events was the duo of Ron Eastman and Dave McLaughry. The two pole vaulters both cleared 13 feet and finished fourth and fifth, respectively. This insured Williams' fourth place finish in the meet. Due to the strict qualifying standards not everyone on the team could make the trip to M.I.T. But those who competed had the full spirit of the team behind them, and the high finish was more gratifying than the individual honors. Coach Farley and Coach Dzurinko have assembled a team that has gained respectability and is now capable of beating the best in the Easterns.

Reed conquers New Englands

Six members of the team competed in the New England Championships at Brown on May 18. Williams finished in a tie for tenth, solely on the efforts of Mike Reed. The junior hurdler set two College records and scored the only Eph points of the day. Mike won the 120-yard high hurdles in 14.5 seconds, eclipsing his old mark of 14.6. Starting slowly out of the blocks, Reed accelerated over the third and fourth hurdles and drove home the rest of the way to win by a stride. Clearly exhausted from two days of competition, Mike tired at the end of the 440-yard intermediate hurdles, but still managed to finish third with an impressive time of 53.4. Mike was the only hurdler to compete in both events, and his performances drew much praise from coaches and spectators at the meet.

Scott Perry, bothered by a pulled muscle, leaped 21 feet 2 inches in the long jump. Dave Parker became the first runner to break fifty seconds in the 440 yard run for the Ephs.

Dave's 49.8 moved him into the top twelve of New England in the 440, but he failed to qualify for the finals. Jeff Elliott could only manage a 50.1 and didn't qualify for the semis. Gary James competed in the six-mile run, but had to drop out after being lapped after three miles, even though his pace was much faster than at the Easterns.

The mile relay ran their fastest time of the season (3:21.0) which was only 0.2 off the school record. Again, Dave Parker gave the Ephs a lead with a 50.4 clocking. Fri followed in 51.0, and then Mike Reed took over. Trailing by five yards, Reed managed to pull even at the final turn and was clocked in 49.3. Elliott anchored the relay with a disappointing 50.3, and the school record remained unbroken.

The New Englands closed out the season for the track team. Head Coach Richard Farley and Assistant Andrew Dzurinko did a tremendous job in developing the Eph talent this year. Only three lettermen will graduate—Ron Eastman, Dave McCormick and Jeff Elliott. The rest of the team remains intact. Leading the team next season will be Co-Captains Mike Reed and Stan Fri.

Reed is the college record holder in both hurdle events and will represent Williams College at the College Division Nationals at Eastern Illinois University. At the IC4A competition held at the University of Pittsburgh, Mike Reed set a new school record in the 440 hurdles, finishing sixth with a time of 52.2. Reed has improved steadily over the past three seasons, and will continue to do so as he gains more strength. A consistent performer and fierce competitor, Reed is ranked highly among hurdlers in the college division. The team and the college community wishes Mike the best of luck in this post-season competition.

B-ball sweeps Cards, tops .500 mark

The Williams College varsity baseball team enjoyed its first winning season since 1967 this spring, but it did it the hard way. Entering the season's finale with an 8-9 slate, the Ephs put the double-whammy on Wesleyan, sweeping a twin-bill 6-5 and 5-4 to nose over the .500 mark.

Clutch pitching by Rick Mahoney and Ken Steinthal put the Purple over the top. With Williams down 5-1 in the first game, Mahoney came in to put out the fire and hold the Cardinals at bay until his mates came up with some runs and finally pushed across the winning tally in the 9th.

The Ephs trailed 4-1 when Steinthal entered the nitecap, but he shut down the Cardinals the rest of the way and clutch hits by Mike McKelvey and Bryan Smith helped the Purple nail down the win.

The big difference in a winning and losing record for first-year coach Jim Briggs' charges was one-run ballgames. The Ephs captured six of them, all in pressure situations, and it was the timely hitting of Bryan Smith, Dan Odre, Don Allison, and Mike Bangser that usually rescued the Purple.

Smith's hitting was instrumental in six of the nine wins and his consistent outfield play and .327 average netted him the Johnstown Baseball Trophy, annually awarded to the Most Valuable Player.

Senior tri-captain Odre led the team in hitting for the second straight year with a .339 average, bringing his three-year total to .330 while fellow tri-captain Donnie Allison had a big second half to up his average to .317 and added two homers to lead the squad. Tri-captain and catcher Bangser grabbed team honors by batting in 17 of his mates.

Mahoney and Steinthal finished at 2-1 to top a young pitching staff.

Amherst finished at 5-1 to capture the Little Three title; Williams and Wesleyan were both 2-4. Wesleyan took the ECAC Division II Championship May 19 by beating Amherst 6-4 in the finals.

Coach Briggs will be faced with quite a rebuilding job next year. Gone will be the core of the batting order in Odre, Allison, Bangser, and McKelvey from a team that hit .261. The fine pitching of Ken Steinthal, who was especially effective at home, will also be missed. Next year's attack will center around Smith, promising third baseman Jim Trapp, and Maury Matteodo, who saw considerable

action this spring as the team's designated hitter. The pitching will come from steady Rick Mahoney and steadily improving sophomore Pete Eschelman. Coming off an excellent freshman season, "Babe" Kirk will be looked to to fill some of the holes left by a fine group of graduating seniors.

Up and down Tennis takes Little Three

by Sam Bronfman

Although it dropped its final match of the year, the 1974 tennis team had a highly successful season. Copping coach Sean Sloane's second consecutive Little Three title and managing a fourth place finish in the New Englands, the racquetmen nonetheless finished with only a mediocre 5-5 won-lost record.

The squad had excellent depth as well as strength at the top, but was unable to upset the perennial Ivy powers. Losses to Brown, Harvard, and Dartmouth, as well as defeats at the hands of Colgate and Army, offset the Ephmen's fine play against Trinity, MIT, UMass, and the Little Three opponents.

The Amherst match was the Purple's best showing of the season. Playing at home in a wind that blew lobs in from the next court, the Ephs trounced the hapless Lord Jeffs, 8-1. Experienced in the hardships of playing in gale force breezes from the Colgate match, the Ephmen won five of six singles matches to secure the victory.

Only at number one were the Jeffs able to win a match. With Stu Browne's serve and volley game faltering due to the wind, Amherst's Jon Bates was able to scramble and eke out the win, 3-6, 6-1, 6-4. But Browne's doubles partner Charlie Einsiedler, avenged the defeat with a 6-1, 6-1 drubbing of Xavier Cartin. Cartin had begged his coach to let him play indoors, and he should have. The Lord Jeff was no match for Einsiedler's incessant topspin forehand "spoons" that somehow managed to find their way to the baseline.

Tom "Rex" Koerner also broke into the victory column, defeating Greg Lewis, 6-4, 6-4. His steady groundstroking and determination caused his worthy opponent to falter, and Rex took advantage of every opportunity.

Captain Peter Talbert had little trouble with Gabe Dumont, and Dave Hillman even less with Tim Snyder. Both players used serve and volley games, knifing their shots through the wind and past their befuddled opponents.

With the match now standing at 4-1 for the Ephmen, Jim Ware, only a sophomore, took the third set from Dana Larson and clinched the match. Jim had fallen behind quickly in the first set, but came back with his consistent attacking game to win the final two sets easily.

The doubles were anti-climactic. Einsiedler and Browne completely dominated their opponents, winning 6-3, 6-0. Talbert and Ware and Koerner and Sam Bronfman both won three-set matches to make the final score 8-1 and clinch at least a share of the Little Three crown.

Next the Ephs went to Middletown and brought back the title. Playing in perfect weather for a change, the Purple took four of the six singles matches and two of the three doubles for a 6-3 victory. Wesleyan's strength was in the middle of the squad and nowhere else.

Browne found the conditions to his liking and overpowered Ron Cartin, 7-5, 6-3. Despite some early problems, Stu used cleverly disguised lobs and strong volleys to win easily. Charlie Einsiedler finally hit the ball hard, as he continually blasted groundstrokes past his Cardinal foe on his way to an easy 6-4, 6-2 win.

Peter Talbert and Dave Hillman found themselves vying for the prize that went to the first person off the court with a win. Hillman, though playing the weaker man, was unable to overcome his opponent's strong groundstrokes and devastating overhead. Though Dave eventually prevailed, 6-3, 6-3, when he looked over, Talbert was on his way off the court with a 6-2, 6-2 win over an unorthodox lefthander who couldn't hit a backhand.

Only Tom Koerner and Jim Ware failed to

'Usual Crowd' toasts Log's second season

by David R. Ross

While freshmen (and the fresh of spirit) mingled on the Quad, the Log opened its second college year Saturday night. A crowd of reunited upperclassmen, faculty and inquisitive freshmen gathered to celebrate the occasion.

Located in Alumni House on Spring St., the College pub made its debut in November of 1973.

While the Log was still in the planning stage, Andrew Crider, then Acting Dean of the College, said that with the lowered drinking age the College felt a responsibility to provide a good environment for student drinking.

There had "long been a need at Williams for a large social gathering place where faculty and students can mingle freely, in a relaxed social and intellectual environment," Crider declared.

Most observers would agree that the Log has come a long way toward fulfilling that purpose. Under Manager Angus Laird, the Log quickly became a regular haunt of students and faculty alike. For many, there was no other place to be after a basketball or hockey game.

First-nighters Saturday noted that they had no problems sinking back into that atmosphere.

"This (the Log) is one of Williams' most recent traditions," said one sophomore while buying a second pitcher of Miller, "but it will probably be one of the longest lasting."

No one appeared happier with the crowd than new manager Bill Morris '74.

"I'm just happy to be here, and I wish you'd print that," he said.

Upperclassmen were quick to note some changes. Predictably, prices have risen. The beer, however, is colder, Morris pointed out.

The biggest disappointment to returning Ephs will be the disappearance of Dark Bud, by far the most popular drink last year.

"They've stopped making it. There was nothing we could do," Morris said. "Right now we're trying to get in Dark Schlitz. I'm told it's even better than the Dark Bud."

Morris doesn't expect the Log to settle down to a regular schedule until October. For the moment, it will be open from 8:00 to 12:30 week-nights and until 1:00 on weekends.

"We're trying to get a cable hook up for TV. When we get that in, we'll open Sunday afternoons for the football games. Also in the planning stage is the possibility of getting live

by John Ellis

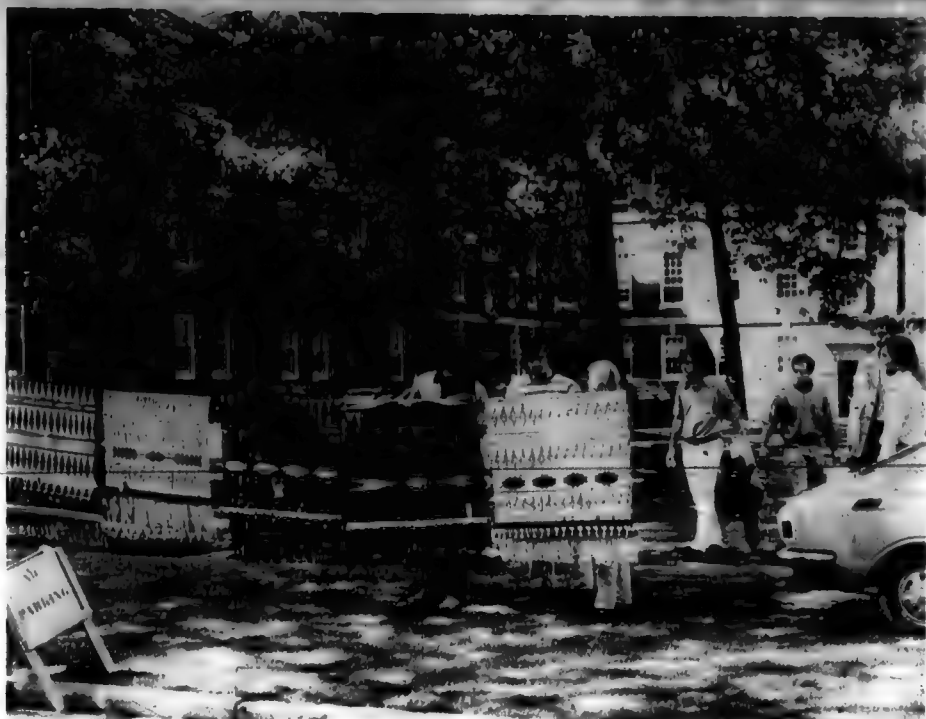
It is neither New York nor Boston yet at Williamstown the arts flourish, from exhibits of painting and sculpture to concerts, dance, theatre, and film.

The Clark Art Institute, on South Street, is an excellent small museum, on the scale of Harvard's Fogg Museum. The Clark's most comprehensive holdings are in the paintings of the French 19th century artists.

At the Clark it is possible to trace the roots and progress of Impressionism from the seminal painter Courbet, represented by two seascapes done in the 1850's, to Monet's Rouen Cathedral studies, the Clark having a study of that facade in full sunlight done in 1894. In addition there are some fine Pissaro's, especially *The Rain Effect*; a few quite good Degas, including bronze sculpture both of dancers and horses (wonderful studies of motion) as well as paintings of these subjects; a few Toulouse-Lautrec's, including a portrait of Jane Avril; an early Van Gogh study of the Tuilleries; and an entire room full of Renoir which, unfortunately, gives the impression of a giant bon-bon box. There is also a small cabinet of Corot; this is a wonderful room filled with the silver light.

There are also other, smaller rooms devoted to the paintings of one nation or one time. In the American room both Sargeant with his immaculate taste and Homer with his immaculate eye, along with their shared unerring accuracy in the depiction of light and color, are represented. Also hanging are two Remington's of quality and two very fine Gilbert Stuart's, one of which is a version of the famed portrait of George Washington.

Along the northern side of the original marble building there are three rooms which look out over a small pond and a grazing pasture, where horses roam lazily. Indeed, one of the Clark's greatest assets is its situation, set at the foot of Stone Hill.



[photo by Lambert]

Frosh take time out from quad occupation to oogle and dicker over print rugs in annual upperclassmen quad bazaar.

entertainment, probably a folksinger with guitar, for weekends.

The selection of sandwiches has increased and prices are still low.

"We plan sandwich (price) specials. There'll be a full supper offered when we open on Sunday afternoons," Morris said.

Wines remain a problem, Morris indicated. "I'm open to suggestions on what to get," he said. In fact, Morris is looking for any suggestions for future changes.

He mentioned that his staff will continue to be strict about checking I.D.'s. "No one under 18 will be allowed in. The first time a freshman comes in after he's turned 18, we'll give him a pitcher on the house," Morris said.

"We're also not going to allow brown bagging (bringing in liquor). Although it's technically permitted by our license, we won't allow it," Morris said.

In recent years, many students have complained about what they consider a very heavy workload. Recent studies seem to indicate that the Williams workload, while heavy, is no worse than that at other top colleges. Still many freshmen will have to make an adjustment.

Student health and guidance counselors are fairly united in stating that the way to survive the pressures of academia is to allow time for fun and relaxation. The Log clearly offers an outlet for the workload blues.

You and your PIRG

Students who want to apply their education in the area of environmental problems or consumer protection are urged to attend the first meeting of the Williams chapter of MASSPIRG at 4 p.m., Thursday, Sept. 12, in the Baxter Lounge.

MASSPIRG (Massachusetts Public Interest Research Group) is one of twenty PIRGs located throughout the country, all inspired by consumer-advocate Ralph Nader. It has existed at Williams for several years and is funded and run by students.

In the past MASSPIRG, which includes on its staff lawyers, an environmentalist, a journalist, and several social science researchers has conducted research into the areas of unsafe toys, prescription drug price posting, bank interest rates, and discrimination against women in housing and credit. Two years ago MASSPIRG, with the help of a number of Williams students, participated in legal action which blocked an environmentally unjustified \$550 million interstate-standard highway in western New England.

This year students will continue to work in

such areas as the safety of nuclear power plants and to operate a small claims court advisory center manned by students. New projects include auto repair fraud, alternative energy sources, the rights of patients to have access to their medical records and other consumer or environmental concerns.

Any freshman at Williams interested or concerned about staying out of the "ivory tower trap" is urged to attend this first meeting and become "involved."

JAs: Making the leap so much easier

Junior Advisers are always the first persons to greet the freshmen and sometimes the most anxious to bid them a good-by. After all, when Sage F attacks Williams E with barrels of water for the fifth consecutive day, it's the Junior Advisers (JAs) who pay Dean Stevens a visit. Of course, it was they who taught freshmen what water fights were in the first place.

Unlike advisers at most other colleges, Williams freshmen advisers are not paid or compensated by the College. Yet, in a given year, almost half the sophomore class may apply to be Junior Advisers. JAs have been carefully selected from a large applicant pool.

According to a report by Dean Stevens, JAs organize Freshman Days, arrange social activities, are sources of information for frosh during the coming weeks and are "explicators of the nebulous 'Williams way'". The JAs also help organize Thursday night guest meals, provide explanations of the housing inclusion procedure and be available for other types of assistance.

In a survey of freshmen last year, 64 per cent said they would go to their JAs with a social or personal problem and 73 per cent said that their JAs gave them tips about their faculty advisers or instructors.

Junior Advisers have been known to instigate water fights and to alienate Williams women by finding rides to Skidmore for their entries.

Junior Advisers interviewed during Freshman Days said that they saw themselves as advisory persons and friends rather than supervisory personnel. Few if any, freshmen have admitted that their JAs played a supervisory role. Most JAs indicated that their actual role would be determined by "ear." None said that he was there in order to get the first shot at frosh women or to live closer to the center of campus.

Trying to fill the cultural gap: The Arts at Williams

The first of these rooms contains art of the early Northern European Renaissance, including a portrait by Hans Memling of great delicacy and a portrait of David of Burgundy by Jan Gossaert in which depth, by means of planes of light, is rendered so realistically as to seem nearly like sculpture. Next there is a room filled with paintings of the Italian Renaissance, from an early triptych of the Virgin and Child with Saints John the Evangelist and Paul by Borogognone to a fine Perugino, *Sepulchrum Christi*. There are also paintings by Crivelli, Signorelli, Piero Della Francesca, and Botticelli. Finally, there is a room of Dutch 17th century art which contains a large Van Ruisdael landscape, a Van Dyck portrait, paintings by Rembrandt and Hobbema, and a few genre paintings by Dirk Hals, David Teniers, and Gerard Dou.

In passing it should be mentioned that the Clark possesses a very fine collection of silver from England mainly, and from France, Russia, the Netherlands, and America. There are, as well, fine examples of Sevres soft and hard paste porcelain of the 18th century in a room that contains a Fragonard portrait and two landscapes by Claude. Too, there are isolated gems through the museum such as *Rockets and Blue Lights* by Turner, *The Chariot of Aurora* by G. B. Tiepolo, and *The Print Collectors* by Daumier.

The new Vermont granite faced building at the Clark houses several galleries, mainly used for visiting exhibits and showings of prints and drawings, as well as a handsome wood paneled auditorium in which will be shown this year a series of selected films of

the director Frank Capra, such as the original *Lost Horizon*, as well as a series of filmed lectures on the *Pioneers of Modern Painting* given by Sir Kenneth Clark, discussed will be painters such as Seurat, Henri Rousseau, and Edvard Munch (the Capra series will be in October and the Clark series will run from October through December); in addition there will be three concerts given throughout the winter season by Music from Marlboro, featuring Mozart, Hayden, Dvorak, Brahms, and Beethoven.

Exhibits coming to the Clark this year include a show of 18th and 19th Century French Landscape, the return of the exhibit "The Elegant Academics", a good portion of the collection of the Rhode Island School of Design's museum which is closed this year for alterations, and a show of Durer Copyists, that is, good prints seldom shown because not by the master himself, accompanied by several prints by Durer as well.

The strength of Williams' own Lawrence Museum lies not in the excellence of individual pieces of European painting but in its eclecticism. In the museum there are one or two pieces to illustrate a quite wide range of period and medium. To illustrate a trend in art it is not necessary to use the best but the representative, and, slides aside, there is no equal to standing before the work in its physical reality. Thus is Stanzone's *St. John the Evangelist* illustrative of the Spanish Baroque.

In Lawrence one can find Attic vases, the Portland Vase of Wedgewood, a priest's robe of patchwork silk made by the Shinshu Sect,

textiles of the Ibo tribe of Nigeria, African sculpture, scarabs of ancient Egypt, a Millefleurs tapestry of the early 16th century, medieval vellum manuscripts (c. 1250), an etching by Annibale Carracci, Homer watercolors, Pop Art, a Motherwell on the stairwell, contemporary photography, and a canopy of umbrellas. Many of these are in hidden nooks, often a search is necessary. Lawrence also mounts student shows, there is a small one now which is quite good; thus it offers wallspace to student artists.

Concerning the performing arts, at Williams one can be both audience and participant. The thing to stress is that there is always something going on. In dance, last year Williams hosted Alvin Nikolai and Twyla Tharp and mounted its own production of Stravinsky's *Les Noces*. This year the Williams College Dance Society will present the Jose Limon Dance Company in the Fall and Merce Cunningham and Dance Company and the Ballet Repertory Company both in the Spring.

In music there will be performances by the Williams Choral Society, the Berkshire Symphony, (based at Williams), harpsichord recitals given by Victor Hill at Griffin Hall, and the chamber concerts of Music in the Round, the first of whose concerts will occur Saturday evening of Convocation Weekend. Last year there was also opera, both the *Mikado* and *Costi Von Tutti*, given by touring companies.

Theatre on campus is mainly a Williams affair. Last year the A.M.T., the college organization, and Cap and Bells, the student organization, together mounted six productions on the mainstage of the Adams Memorial Theatre, of these four were musicals. The A.M.T. productions were competent but lackluster. This year, with Mr.

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RECORDADVOCATE

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Record Advocate is an independent, semi-weekly journal published during the school year by the students of Williams College. Opinions expressed in the Correspondence, Viewpoint, Comment, Reflections, and other regular columns of the ReAd do not necessarily represent the opinions of the newspaper. Unless signed, editorials represent the opinions of the ReAd editorial board. All opinion articles should be signed by the writer if intended for publication, although names may be withheld by request. Deadlines are 7 p.m. Wednesdays and Sundays. Entered as second class postal matter Nov. 27, 1944 at the post office at North Adams, Mass., and re-entered at Williamstown, Mass. March 3, 1973 under the act of March 3, 1879. Second class postage paid at Williamstown, Mass. 01267. Subscription price is \$8 yearly. Subscription orders, undeliverable copies and change of address notices, and other correspondence should be addressed to the newspaper at Baxter Hall, Williamstown, Mass. 01267.

Open Your Window

Dear Freshmen,

Welcome to Williams!

Now that the dust of well-loaded station wagons has settled in the quad, and you discover that you still need a rug and a couch—don't despair. College life is usually a totally different set-up, challenging previous experience and present ability to master the situation. There's plenty of time to cope with all the confusion, so enjoy your first weeks in a new environment. Above all, hang loose.

Williams offers several special qualities which make those early weeks easier and your next four years better. First, the size of your class, the college, and the town are all manageable. It's not that hard to get acquainted with a large part of your class; and the frosh quads, though separated somewhat from the rest of the college, usually develop a sense of family very quickly.

Second, the people in Billsville from the upperclassmen to the town merchants are all quite happy to chat or lend a hand.

Third, the people you will become most involved with, the faculty, are approachable with only a minimal effort on your part. A student's most rewarding moments at Williams with the faculty often occur over a beer or dinner, outside of the artificial teacher-student subordination of the classroom. Again, the small size of the college facilitates such give and take. Such relationships can often form the foundation of your intellectual experience for the next four years and should be cultivated.

Fourth is the natural beauty of the Purple Valley itself. The more you explore it, the more you can find. Whether walking through it or just looking at it, the changing moods of the Berkshires will remain even after passing on to the happy alumni job-hunting ground.

These things are all here waiting for you, but are there any important attitudes which you should bring to your college experience? ... Most emphatically YES!

Above all, never hesitate to ask questions even if they seem obviously simple. Whether it's President Chandler or John the janitor in Williams D, the people on campus won't bite and will do their best to help out.

When classes do finally bring an abrupt end to the euphoria of Freshman Daze and the grade race starts all over again, don't let grades freak out your basic grasp on things. A D or an E in a 101 course is not the end of your college years or the death stroke to a medical career. After trying Williams on for size and discovering that some basic organization and small amounts of hard work will work wonders, you will be privy to the "secrets" of collegiate academic well-being. Surprise!—you may even have time for a trip to Smith or Skidmore (or Harvard, ladies).

While Williams boasts a small campus and a modest student body of 1800, there are a myriad of activities and experiences to encounter. A willingness to explore and experiment is all the motivation that is necessary. There are quite literally no restraints to limit your choice of options except those from within yourself. Throwing yourself open to the spectrum of Williams will at least give you a better acquaintance with your home for the next four years, and may even teach you something about yourself.

The Record Advocate wishes you good luck and bids you welcome.

Jabberwocky

grind—what you may become; a study machine
guy—any easy course (try North Adams State if you want one)
the Skids—Skidmore College

B bar—A B minus

A plus—an A plus; where are you going to get one?

Leg—the campus pub. Named after Mark Hopkins' proverbial leg: President Garfield's idea of an education—a student on one end of a log with Mark Hopkins on the other end.

Dr.—professors are usually called Mr., doctorate or not

Preppies—anyone fitting the image of a prep school student. There is more more prejudice against this group than there is against the girls on campus

girls—a no-no. They are women.

matron—the lady who cleans your room once a week except if you call her the maid, cleaning woman or vacuum engineer

Za—a Williams town pizza tastefully seasoned with grease

townie—a resident of Billsville; a red neck

Billsville—Williamstown

Brown—beer, cool ones, chillies

alumni—the people that give the money that keeps you here (and don't forget it!). Some gave it to the wrong people (George Steinhilber and Jeb Magruder) and others can't manage it (Herbert Stein).

the Fort—Fort Hoosac House, a campus row house located in the boondocks, near Clark Art Museum

Wally—Walter O'Brien, director of the campus police (usually called Security)

OD—not an overdose, Bob Odell, head football coach

preppie shoes—moccasin-like shoes with white soles

grinders—hero sandwiches, more properly known as submarines and less properly known as hoagies

frust—elsewhere it's a fribble, milk shake or frappe

ephs—the Purple, Williams athletes (EPHraim Williams)

ephmen—male ephs

Purple and gold—school colors, from the purple mountains and golden sun

Smilin' Jack Sawyer's Hole—new library

best and least

Amherst—a college formed by a runaway Williams president and set up with a faculty stolen from Williams



JANE AVRIL by Henri De Toulouse-Lautrec; oil on sound; Clark Art Institute.

more Arts

from page one

Bucky as its new head, there will be hopefully some exciting innovations both rigorous and daring.

There are on campus two film societies. The Williams Film Society, with showings on Friday nights, features popular motion pictures of the far and recent past, such movies as Casablanca, Gone with the Wind, Hard Day's Night, and The Thirty-Nine Steps. Films on Campus, which shows its films on Saturday nights, primarily presents art films of the U.S. and Europe, such films as Bergman's The Seventh Seal, Last Year at Marienbad, The Maltese Falcon, and The Bicycle Thief.

The College Cinema on Spring Street has tried in the past year to upgrade the quality of the films that it presents. If this trend continues the movies there this year will most likely be good Hollywood movies of the past two or three years, such as Serpico, American Graffiti, etc. There are also movie houses in North Adams and Pittsfield. Their quality depends on what their distributors give them, as well as on what's leaving New York. To find out what these theatres have look either at the North Adams Transcript or the

Berkshire Eagle (Pittsfield). It is not unlikely that during the course of the year the urge to go to New York or Boston will strike. For those unfamiliar with those two cities, both within easy striking distance from here, perhaps the best way, once you're there, to discover what is going on is to, when in Boston, get the Phoenix-Boston After Dark and, when in New York, to get The New Yorker which has the most comprehensive listings with excellent short descriptions of movies, jazz clubs, etc.; there is also New York magazine or The Village Voice for more glittery or arcane happenings.

In Boston, especially when outside it is wet and grey, a unique experience is the Isabella Stewart Gardner Museum, off the Fenway. Inside it is a treasure hunt of architectural styles (the Italian Renaissance courtyard, with Gothic flourishes, possesses a fountain and is always filled with fresh flowers of the most dazzling and yet soothing hues. This alone is guaranteed to soothe the most jagged of nerves), and paintings, some behind doors, among them Titian's Europa. When in the Boston area always check what's playing at the Orson Welles movie complex in Cambridge.

In New York, an experience similar to the Gardner is the Frick Collection, with an even finer collection than the Clark. It has excellent paintings by Holbein, Fragonard, Gainsborough, Bellini, Whistler, Memling, Rembrandt, Hals, Vermeer, etc. It is a very fine collection. And it, like the Gardner, was previously a private residence and it retains that charm, and it too has a fountain, though in a room slightly more Greco-Roman and which is one perfect version of tranquility. New York has thousands of movie houses. It also has more of whatever you want than any other place within access—opera, sports, rock, freaks, ballet, filth and ecstasy.

In order to know when and where events on campus occur, read The Register which the College puts out each week free. It is essential printed matter. There is also the News Briefs section of this paper. Finally, there are innumerable flyers and posters all over campus.

The first Music in the Round concert of the year will be given as part of the Convocation Weekend at Williams on Saturday evening, September 14th, at 8:30 p.m.

The program will consist of Serenade Op. 12 by Kodaly, Sonata Op. 80 F minor by Prokofiev, Trio Op. 80 F major by Schumann, and Quartet K. 370 by Mozart.

At Thompson Memorial Chapel, admission for Williams students is free.

Reflections

We woke up three years ago and we were where you are. A confusion of tenses. The same room, the same rumors. Should we get a refrigerator? India print, gingham, Spanish Renaissance, or neo-Salvation Army? Similar fears of doing something in front of upperclassmen that would brand us freshmen, something fear of doing in front of our fellow freshmen that would brand us as only a diploma and a summer bash away from being high school seniors.

Public high school.

Our regional high school friends wondered, "Were the Miss Porter's girls—previously known only in Times wedding columns—a distant breed of perfect teeth and grace? would a Deerfield boy slug it out with the Philips boys or slum it with girls without school blazers? were the ones with famous last names as famous as their last names? Did any of that matter?"

For many girls without blazers, it did.

For many who just learned Philips is the name of Williamstown's general store, it did.

For many to whom an old-fashioned Williams image is important, it does. Coming from a certain school seemed one step closer to that heaven in which God wears a tie from the House of Walsh.

To many others, it didn't and doesn't and won't. Freshman year dealt each public and private school grad a tabula rasa for which the table might be an impressionable but scarless purple. But private school friends wondered, when they weren't basking in their superiority, if the other kids wouldn't stigmatize them for that superiority. Nothing like the master hating the peon for bitterly recognizing his mastery.

"We had the class, but they had the experience, remembers one clearly superior Philadelphian who met the challenge of the public school man in wooing the supposedly equally experienced public school coed. He found, as others have, that a school name is

neither a stigma nor an inescapable heritage nor a mold.

Yet we remember throwing around stereotypes (not freshman ranking KLH or EPI or quality of dust covers) and falling into the trap of believing those stereotypes to the exclusion of befriending many types with which we were unfamiliar. We threw around words like Preppie, Hick, Goony (the word was once popular), Queer (the word denoted something else not that long ago), Hunk (the word is rarely outgrown), Jock, snob, chick, pol, dog, head, b-i-t-c-h.

Williamstown hasn't a terribly imaginative street slang.

Some senior coeds we know checked out the freshman quad slang Saturday night at a party that took advantage of the clear sky. The three girls came impersonating freshmen. They turned up their trenchcoat collars and wore shy and frightened—but hopefully sophisticated-looks. They were as successful with the freshmen boys that evening as they were when they themselves were freshmen, wearing the above same trenchcoat. (They had been told they were meant for older men).

And they found older men Saturday. A junior and a senior who had never seen them or couldn't see through the girls' masquerade or their own drunken haze. And the senior men had some stereotypes of their own.

"When we came here," said the senior, "the girls were just awful. All they did was study. No looks, no fun, no partying."

"The three coeds chuckled inside.

"But you, you're okay. You're alright," the beertotaler told them.

The three coeds could hardly keep a straight face. They remember a girl who said of her fellow male freshmen three years ago, "Don't worry. By the time they're seniors, they'll be alright."

Guess it works both ways. Most stereotypes do.

Stagflation: Serious but not terminal

The annual fall convocation formally opened the present academic year on Saturday, with "The American Economy" featured as its theme. Kermit Gordon, president of the Brookings Institution, addressed the audience in Chapin Hall on "Inflation: A Non-Apocalyptic View." He, as well as three others who have distinguished themselves in the field of economics, were presented with honorary degrees by President John W. Chandler.

Mr. Gordon's remarks highlighted the ceremonies. He judged the country's present economic problems "a serious social malady," but not "symptoms of a terminal illness."

Gordon cited Lyndon Johnson's failure to raise federal income taxes in 1966 "the major blunder in economic stabilization policy in the post-war period." He pointed to 1966 as a "turning point—the beginning of an era of inflation."

The causes of our current stagflation (inflation with a stagnant economy), Gordon said, can be traced to dollar devaluation, the four-fold increase in oil prices and "a run of very bad luck" concerning agricultural production.

Gordon stressed his belief that many Americans blame inflation for a variety of economic ills, thus exaggerating the harm caused by inflation alone. As examples, he cited the redistribution of income in favor of farmers and oil-producers, the budget-squeeze caused by the over-extension of credit and the false illusion that 10 per cent inflation is robbing wage-earners, even those with built-in cost-of-living raises.

"It simply compounds confusion and heightens fear to lay at the door of inflation not only all the economic ills that belong there, but most others as well," warned Gordon.

He suggested, as a rehabilitating measure, a system of wage-price intervention which relaxes mandatory controls. He favors "a voluntary program that relies on educational efforts, exhortation, and the mobilization of public opinion, but is reinforced by the power

It has been said that a man's hair is his crowning glory. This year, Williams students will have quite a choice of how they want their crowns cropped. With the addition of The Clip Shop to the Williamstown tonsorial scene, Spring Street now boasts more haircutting establishments than book stores or even pizza parlors.

The art of cutting hair has changed drastically during the past 10 years, forcing barbers to either keep pace with the fashion scene or lose their business. The latest trend is the establishment of hairdressing salons, such as The Clip Shop, which features professional hairstylists who cut both men and women's hair. They also feature prices which are considerably higher than the \$2.75 charged for a regular haircut at most barbershops. For instance, the Clip Shop's prices range from \$6 to \$9.

How have Spring St. barbers weathered the upheaval which their trade has experienced during the past 10 years?

"We've almost had to learn the trade all over again," replies Bud Anderson, the very personable co-manager of St. Pierre's Barber Shop. "You have to style a head now, when you used to just cut it."

To learn the art of styling, Anderson and his partner, Roger St. Pierre, had to attend styling classes in the area. The results have paid off handsomely.

"We've gained the students' confidence," Anderson remarked. "When the styles first changed, students were very finicky and watched every move we made. Now they just read a magazine or do homework while we cut."

St. Pierre's has been a staple of Spring St. for over 70 years, and Roger St. Pierre is the latest in a family of barbers who have made their living cutting Ephmen locks. Neither barber thinks his role has radically changed during this time.

"Our role hasn't changed that much over the years," explained Anderson. "The barbershop is still a place to visit and catch up with the local 'news' as well as a place to get haircuts." True to tradition, St. Pierre's is a



[photo by Hattenback]

SENIORS and friends head for Convocation in Chapin.

to command the production of information from companies and unions."

President John Chandler reported progress on the College's \$50 million fund-raising program. The capital acquired from this effort will be channeled into funds for endowed scholarships and professorships and the improvement of physical facilities for music, art and indoor athletics. Chandler reported a total of \$17.5 million raised in gifts and pledges. The College hopes to receive the balance by 1980.

Chandler noted the rapid progress on the new Sawyer Library. Its completion is anticipated by the spring of 1975 and its occupation, by the following fall.

The President's speech was followed by the presentation of honorary degrees. Gordon, Howard K. Bowen, Professor of Economics at the Claremont Graduate School in California and Robert V. Roosa, a former vice-president of the Federal Reserve Bank of New York, received honorary Doctor of Laws degrees. Robert M. Solow, Institute Professor at M.I.T. and a full professor of economics, received an honorary Doctor of Letters degree.

Convocation also featured a procession of seniors and faculty in full academic dress and the announcement of Undergraduate members of Phi Beta Kappa.

Is education a blue chip investment?

The pre-Convocation panel entitled "The Future and Financing of Higher Education" was highlighted by a clash over the iconoclastic contention of Lester Thurow, whom Time magazine included on its list of America's future leaders, that college is "a buggy whip industry" which will and should decline.

The panel, which convened at 3:30, Friday, September 13, before a fairly sizable audience in Jesup Auditorium, consisted of Joseph Kershaw, Lehman Professor of Economics and College Provost; Howard Bowen, former president of Iowa University and now professor of economics at Claremont University College; the aforementioned Lester Thurow, professor of economics at MIT; and Fred Rudolph, Mark Hopkins Professor of History at Williams.

Thurow based his argument on a dollars

and cents comparison between college and high school graduates' incomes, noting that one can be both "rich and dumb." Stating that earnings statistics of the two graduate groups largely overlap, he concluded that college was "a very risky economic investment," in which "you could lose your shirt."

Education and Gross National Product, Thurow continued, no longer have any meaningful connection. For example, both the Swedes and the Swiss now have less per capita education but higher per capita income than the U.S. Richness, he claimed, is attributable not to the brilliance of a nation's inhabitants but to the wealth of its resources. Therefore subsidization of higher education by government is a poor investment. Financing should therefore not originate in government subsidies but respond to market demand, he said.

In disagreeing with Thurow, Bowen believed academic freedom would merely follow public opinion, not influence it, if subjected to mass media advertising and high pressure selling. For academic freedom and excellence, institutions should have diverse support to create a large number of interest groups. Colleges should not have to respond "like a huckster to the demands of the market."

Kershaw, who has recently completed a visit to twenty-six colleges under a Ford Foundation grant, believed that a "fragile stability" existed in most institutions between inflation and declining enrollments.

Despite such problems he noted that, "I came away more optimistic than at the start," primarily because of the good leadership and faculty understanding of the financial situation which he saw.

Both Kershaw and Bowen justified universalizing the college experience to increase an individual's capacities and sensitivity. Such factors, they noted, outweighed merely economic considerations in evaluating the usefulness of a college education.

Rudolph pointed out that historically higher education reads as a chronicle of financial crisis. Presently we are merely "operating in a comfortable tradition."

The government, he contended, has long supported higher education through tax-exemption of private properties, the GI Bill, and special taxation rates, in addition to the variety of private and alumni sources. Such "confused and muddled" financing should be allowed to continue, both for the sake of academic freedom and historical tradition, concluded Rudolph.

A clip in time may cost \$9

A Tonsorial Review

by Andy O'Donnell



[photo by Lumbert]

A NEW WAY to lose hair on Spring Street—The Clip Shop

regular gathering place for local merchants to read the morning paper or discuss the latest Red Sox loss during the mid-morning hours.

The sign outside Rick's Barber Shop, located at the far end of Spring Street, says "look better-feel better," but barber Chet Kopala doesn't think that today's students pay much attention. Chet's been in the business for 40 years, having previously worked in Pittsfield before taking over from his son at Rick's last summer.

"Twenty, thirty years ago, people were a

lot neater," Kopala remarked. "They got shaves, massages, and hair tonics besides haircuts. Even if they didn't have the money, they still managed to go to the barbershop or get their shoes shined, especially before the weekend. They took more pride in themselves than people nowadays."

Rick's still has a regular group of Williams students who have been coming since they were freshmen, but has to depend primarily upon the townspeople, for the bulk of its clientele. It remains the only shop on Spring St. offering shaves, an item that used to be a

barber's most frequent task, but have now become few and far between.

To keep up with the new styles, Kopala has attended barber shows in the area as well as reading the monthly barber magazine. However, he has felt the pinch since the advent of longer hairstyles and the growing popularity of the higher priced hairdressing salons. "The hair stylists charge a lot more, so they need fewer customers to break even," Kopala said. "We have to have more customers to make the same money, and be just as good to keep them."

If the initial success of The Clip Shop is any indication, though, money isn't a factor for people in search of a good haircut. The salon is the attainment of a life long dream for its two partners, Carlos Luiz Deabreu, and Vasso Stamatakis. Carlos is a Brazilian who came to the U.S. 6 years ago, while Vasso is a native Greek who arrived two years later. They first met at the Beauty Academy in Boston, moved on to The Chopping Block in Boston and Amherst, and then started looking for a place of their own. They finally hit upon Williamstown as the ideal location after scouting the Boston, New Hampshire, and Cape Cod areas and talking with people who had travelled across the Mohawk Trail in search of a good haircut.

Their efforts have resulted in a unique salon, radically different from the barber shops to which Spring Street has grown accustomed. The interior is very modern, with brightly painted furniture, large round mirrors, potted plants hanging from the ceiling, and a huge semi-circle cut into the wall separating the two main rooms. There's even a stereo to help drown out the noise of the hair dryers and the clipping of the scissors.

The two plan to visit each dorm on campus and give free demonstrations on hair styling and hair care in the near future. For the time being, though, the appointment book contains more than enough business to keep them busy. As long as there are sideburns to trim or curls to flip, it appears that Spring St. should be a veritable haircutters heaven.

RECORD ADVOCATE

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Record Advocate is an independent, semi-weekly journal published during the school year by the students of Williams College. Opinions expressed in the Correspondence, Viewpoint, Comment, Reflections, and other regular columns of the ReAd do not necessarily represent the opinions of the newspaper. Unless signed, editorials represent the opinions of the ReAd editorial board. All opinion articles should be signed by the writer if intended for publication, although names may be withheld by request. Deadlines are 7 p.m. Wednesdays and Sundays. Entered as second class postal matter Nov. 27, 1944 at the post office at North Adams, Mass., and re-entered at Williamstown, Mass. March 3, 1973 under the act of March 3, 1879. Second class postage paid at Williamstown, Mass. 01267. Subscription price is \$8 yearly. Subscription orders, undeliverable copies and change of address notices, and other correspondence should be addressed to the newspaper at Baxter Hall, Williamstown, Mass. 01267.

A New Deal

This year is one of revitalization for the ReAd; a journalistic New Deal designed to transform the paper into a forceful and informative part of the college community. As one can see from the masthead, a largely new and expanded staff has been created to facilitate better coverage of college and local events. In addition, the largely invisible ranks of reporters, photographers, and businessmen have been swelled by a large and enthusiastic student response.

It has been commented that for too long, the ReAd has been mired in a static format: the same old stories, lagging coverage, no coverage, dull writing. This must be remedied if the paper is to service the community effectively. As a result, this year will see the experimentation of new ideas and directions. Certainly not all of our efforts will be stunning successes, but their effectiveness will only be known if the college community expresses its response.

The importance of outside input to the ReAd cannot be overstated. College response, positive or negative, is often useful in developing the quality of the newspaper. But even more importantly, good relationships between paper and public open channels of information which in turn insure good coverage.

For too long, the ReAd has ignored the arena of national and international activity by assuming an "ivory tower" view centered around the immediate community. Although the outspokenness of the nation's campuses which prevailed during the '60's has stilled, the importance of student opinion still remains. By publishing two editorials each issue, one national and one local, we hope to provide a rallying point for college opinion and comment.

We ask for the college community's support during this period of change—from faculty, administration, and students alike. Thoughtful input can help make "the" paper your paper.

The Last Laugh

President Ford's decision to pardon Nixon is to be lamented for at least two reasons. The first is that coupled with the decision was the fact that Nixon has been granted essential control of the tapes. His role in the Watergate affair is still a matter of confusion. Should he decide to destroy the tapes, careful and complete judicial and historical analysis would be impossible and this important segment of American history would remain shadowed by questions.

Secondly, the way in which the major decision was made public was reminiscent of the Nixon era—a hastily assembled group of reporters, a troubled President making a quick statement, public outrage, and the word that the president will give a press conference to justify his action. The question of whether or not justice was done to Mr. Nixon and the country would certainly be better answered by such an announcement. If the President does have solid reasons for granting the pardon, we find it hard to understand why these reasons could not have been incorporated into his first statement.

Shoot the dog

A Sense of Tradition



by Peter Hillman

Summer really came to a close last Saturday; if anybody thought they were still on the Cape or back on the Penn Central all they had to do was glance about Chapin Hall at the caps and gowns on those of us for whom this is the last go-around. Football returned to Williams, in a controlled scrimmage, and Fitch-Prospect remembered stories about the first all-college mixer of just a few nights before.

On Spring Street, merchants smiled while students grimaced as they carried check books up and down the street; over in Hopkins Security had doubled the auto registration fee, seemingly uncaring. And in Mears House seniors moved about all week, searching through files, conferring on plans, signing up for LSATs and MCATs and GREs and bank interviews. If this is not your last year you could sit back and observe but for some of us there was a hint of creeping sentimentality as we participated for the last time in the beginnings of Williams.

And then there was the Road—always there, beckoning the restless and the sentimental, the curious and the veterans, the rude and the smooth. If caps and gowns made you feel old, Saratoga Springs could make you feel young. The town is, after all, famous for that.

SKIDMORE WELCOMES YOU—the

sheet proclaimed from the Tower, but actually it was a night to be with old friends. The Irishman took time out from his sabbatical to come along, for old times sake, with his station wagon tail-gate saloon augmenting Saratoga's boast of most bars per capita. There were friends to see at D'Andrea's, and old songs to play late into the night, while cash registers jingled and new friends walked up and down Union Avenue.

When you looked around the faces that were not from Skidmore were Williams people, familiar Williams journeymen, and then there were a few freshmen, and Williams women, and we wondered what they thought of Saratoga and of some of the ruder behavior at the Mixer on the Green. We hoped they made it to D'Andrea's, or the Rafter's, because that's ritual.

Mixer on the Green is ritual in the sense that Convocation, or buying your books on Spring Street, are rituals. Mixer on the Green gives one a sense of tradition in the way that a first football scrimmage evokes old stories, in the way that returning to Williams and seeing Demo and Goon and Brennan and all the rest for the fourth year makes the three month interlude vanish completely. Still, the year could not begin until there was the Road, and now that the Mixer on the Green is history we can settle down to some more serious Williams traditions.

Reflections

Enfin, le jour

For three years—and before that, according to older sources—visitors to Baxter Hall's snack bar have been impressed by the film tastes of Williams students. A glass cased, black felt signboard's little plastic letters have spelled out the name of our "weekend film." Le Jour Se Leve has been advertised, translated (Daybreak), and miscast with Jean Gabi. Not only did the original letter placer forget the "n" on Gabi, but he and his company never conceived of an accent for "DIR" Marcel Carne.

Saturday, September 14, 1974, day broke at 7:30 p.m. in Bronfman. The film we'd been forced to await anxiously finally came. Gabi had an "n"; Carne had an aigu. We had the story of a murderer.

But we had few subtitles. We almost wished the little man with the white plastic letters had come supplied for a simultaneous translation. We're used to Bergman in which the important scenes are translated in white against chiffon, but Le Jour Se Leve didn't even make an effort. We'd been waiting for so long for the film, however, that somehow we knew instinctively what it was all about.

So we had time to watch those around us. We got to Bronfman early, in fact, thinking that the place would be mobbed now that "Williams has reached the full size proposed by the Trustees in 1969" and now that the Film Society was showing the "film proposed at Baxter August 1, 1953." Seven o'clock and we had a lovely dialogue with the security cop and his walkie talkie. Seven o'ten and Monsieur Pistorius smiled bonjour. Seven fifteen and the Saturday night lonelies entered individually. Seven twenty and the film freaks took their favorite seats. Seven twenty-eight and the security officer, tired of waiting, adjusted the clock hands and the film began after his peremptory remarks.

"There will be no smoking. No drinking. No sitting in the aisles. Clear?"

The film began. A few people entered late. Some left early. Some slept, some wept, some muttered, "Is this what we've waited for?" Others nodded their heads knowingly. "Genius," they decided.

We walked back to Baxter, unsure about the movie in the wake of having finally seen it. The sign was still there, without an "n", without an aigu, dateless.

fsnewsbriefsnews

excitement, adventure

Want a little adventure and excitement in your life? Then join the Williams Outing Club for the Annual Membership Meeting on Thursday, Sept. 19th at 7:30 P.M. Get to know about the great outdoors and what the Outing Club can do to help you fully enjoy our sporting and social events.

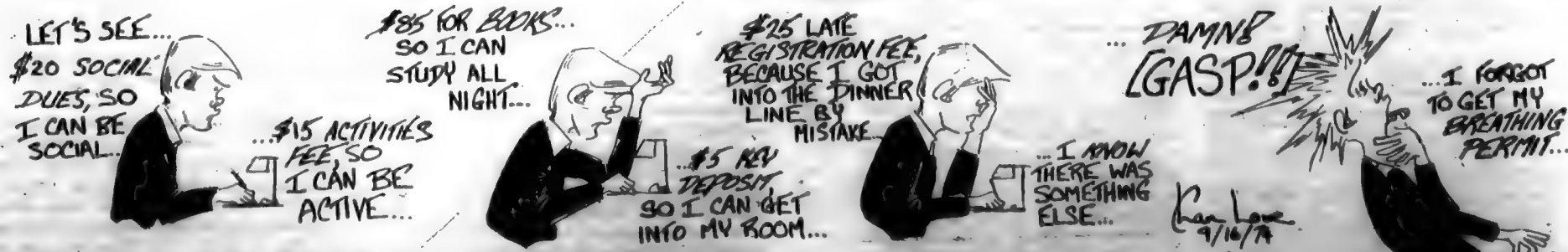
join the scouts

The Williamstown Girl Scouts need Williams women to be leaders or assistant leaders for Brownie and Girl Scout Troops. They are also interested in anyone, male or female, who would like to share

a hobby or a craft skill. Leader Mrs. Nola Burn stresses that students could make either a long term or a "one shot" time commitment. Volunteers should call Mrs. Burn at 458-3512.

money for atomic action

U.S. Rep. Silvio O. Conte and Sen. Edward W. Brooke announced that the National Science Foundation has awarded a \$40,800 grant to Williams College. The grant will support an 18-month project entitled "Hydrogen Spin Exchange and Atom-Surface Interactions Using Atomic Hydrogen Masers." Principal investigator will be Stuart B. Crampton of the Physics Department.



Dean Grabois returns to Purple Valley

by David R. Ross

"The Dean is responsible for nearly every aspect of the College," declared Neil R. Grabois, returning Dean of the College, in an interview Thursday.

Grabois, Dean since July 1970, had spent the '73-'74 College year on sabbatical. Andrew Crider, professor of psychology, held the post of Acting Dean in his absence.

Although he teaches Mathematics, Grabois admits that he is more often involved in the daily operations of the Dean's Office, located on the first floor of Hopkins Hall.

"One of my chief duties is counseling students, both academically and socially," declared Grabois. "We (the Dean's Office) want to make student life here what it should be."

"Because the Dean's Office serves so many functions, students think it isn't the place to start to get things done," he added. "In some ways, we represent students more than any other (organization on campus)."

Grabois noted that the very multiplicity of operations under the Dean's Office makes it a good place to get things done. He stressed that his door and the doors of the other deans were always open to students.

Duties in the Dean's Office are shared by the Dean of Freshmen (Lauren Stevens), two Associate Deans (Nancy McIntire and Henry Flynt) and two Assistant Deans (Reginald Gilliam and Chris Roosenraad). Also reporting directly to Grabois are the Office of Career Counseling, the Foreign Student Advisor, the Department of Security, the Office of the Registrar, and the Director of Student Housing.

Asked about student-administration relations, Grabois hastened to challenge the concept of a tripartite grouping at Williams among faculty, students, and administrators. "It's not necessary to distinguish ourselves as administrators," he said noting that most deans also taught classes and that several other members of the faculty had at one time or other served in the Dean's Office. "According to the laws of the College," Grabois

said, "President Chandler, although not now teaching, is a member of the faculty."

One of Grabois' duties of especial concern to many students is in the area of discipline.

"I regularly get reports from the Director of Security," he said. These cover the whole range of events and campus conditions that the various security patrols have noted. Any possible disciplinary matters go into these reports. "I am, by the laws of the College, the chief disciplinary officer," Grabois noted.

He was quick to add that violations of the Honor Code are not handled by his office but by the student-faculty honors committee. Further, any disciplinary action taken by the Dean can be appealed to the discipline committee. "Even there, the final action of expulsion can only be made by the president," said Grabois.

All records of dealings with students by the Dean are periodically destroyed, he said. "I'm concerned about (all) the records around here. We're reviewing what is held, keeping the interests of future historians in mind. However, the rights of historians cannot supersede the rights of students to privacy," said Grabois.

A joint report of the Committees on Educational Policy and Undergraduate Life on advising at Williams lists nearly sixty separate advisory functions of the Dean's Office or under its supervision. These include:

Counseling individual students on leaves of absence, withdrawals, and transfers from College.

Consultation with parents concerning accident, illnesses, and disciplinary problems.

Consultation with the Student Housing Committee and Director of Student Housing regarding freshman inclusion, House maintenance taxes, off-campus housing policies, etc.

Oversee and facilitate development of student activities and organizations.

Grabois said that he had little difficulty adjusting to "sophomore" President Chandler. "I sense that his view of the College is not unlike that held by President Sawyer. Chandler was inducted as Williams' 13th president last fall."

Grabois joined the Williams faculty in 1963. He co-authored *Linear Algebra and Multivariable Calculus* (published 1970).

During last year's sabbatical, he continued his education in combinatorial mathematics at the University of Paris. "It was



[photo by Lambert]

DEAN GRABOIS

academically a very rewarding experience," he said.

He lived in a Paris suburb with his family. "My children left here knowing no French and returned bilingual," he said.

Camping 78er struck down in Colorado

by Dan Daly

There's one face in this year's What's What that won't be seen around campus. Neil Migdol, 18, 46 Williams Hall, was murdered Aug. 29 in a camping area near Boulder, Colorado. According to police, he was on his way home from a 3-week vacation out west when the tragedy occurred. No arrests have been made.

Neil and I might never have met if we hadn't espoused illusions of grandeur as newspaper reporters. He was working for a small local paper in Leominster, Mass., and I for the Leominster bureau of the Worcester Telegram when we crossed paths.

Every morning for two weeks we bumped into each other while making the morning

checks at the police and fire stations. I liked him right off. He was always talkative and in good spirits—traits which, in many people, rarely surface at the ungodly hour of 7:30 a.m. When I found out where he was going to college, I quickly sold him on the ReAd. He seemed genuinely excited about joining the staff and, lord knows, we desperately need young writers.

I was in Worcester for a day, learning about editing and layout, when I first heard about Neil's death. Ironically, I didn't make the connection between the Neil Migdol in the AP wire story and the Neil I had met earlier in the summer. I hadn't even bothered to ask him what his last name was.

The next morning, I was greeted at the breakfast table with the news that "that kid from Leominster who was murdered was going to Williams." It was the kind of news that makes one want to climb back into bed and start the day over.

But, it was business as usual. I spent the early part of the morning in Leominster writing Neil's obituary for the evening edition. I felt numb, saddened, although I had known him for only a short time. Yet, at the same time, I was grateful that I had the opportunity to pay some sort of tribute to him, something more personal than the traditional newspaper obituary.

Frantically phoning friends, teachers, co-workers, and Williams College officials (who hadn't been notified) in order to make a 9 o'clock deadline, I found out a great deal about a young man who was loved by many.

"He had an extraspecialness," said Mrs. Patricia Whitt, a personal friend and secretary at Applewild School in Fitchburg, Mass., which Neil attended through 9th grade. "He had so much going for him in so many areas. He left his mark," she added. "His years here were productive ones."

Peter Q. McKee, associate headmaster at Phillips-Andover Academy, called him a "very fine young man and an excellent student-body president."

"He was noticeably articulate and terribly knowledgeable in history and political affairs," offered William R. Mason, assistant dean of admissions, who interviewed Neil two summers ago. "All of his classmates spoke glowingly of him. He was just a born leader, I guess."

Grace Wheeler, a co-worker of Neil's for two summers, may have hit upon a tragic flaw when she said, "He was very naive. He trusted everybody."

Viewpoint

by Henry Ireys

At the end of last semester, amid the rush of final projects and exams, three articles appeared in the ReAd ("Ideas for re-creation" by Dav Holzworth '74, "Image, experience" by Chris Teipel '74, and "A Campus appraisal" by Henry Ireys '75) that, in many respects, shared similar views about Williams and the education it offers. As perceptive as they all might have been, however, they came at the wrong time. Then, most students and faculty were too busy to read them closely, or to think about their implications to any great extent. It was simply too late in the year to learn from the insights and conclusions that each of the authors provided. Somehow it would seem better to read and think about them now, at the beginning of the year, if only to save ourselves from some of the pitfalls and mistakes that a school year inevitably brings. Perhaps, too, recognizing early what many seniors realize too late can prevent the feeling, "I didn't get very much out of college"—a sentiment that I heard voiced often by seniors at the end of last year.

What were some of the points that appeared in the articles? Perhaps most importantly all three students talked to some extent about the discrepancy between what the college says it provides for the students and what the experiences of the students actually are. The Bulletin assures us that "Williams students are encouraged to explore and deepen their own intellectual interests" and Williams' purpose is "to enable undergraduates to develop those enthusiasms and to accumulate those bodies of knowledge which will help make their lives more interesting and responsible." Yet, Holzworth writes about his realization that though Williams claims to be an intellectual community, it is not. At one point he concludes, "I am complaining about a hoax that was perpetrated on me, and other naive, unsophisticated idealists, who really expected to pursue knowledge for its own sake." In more general terms, Teipel also made it clear that his conception of the "Williams Image"—as defined by various publications—was quite a bit different than his more real "Williams Experience."

Expectations vs Experience

If we are not to become bitter or disillusioned about our college experience (and I do not mean to imply that the authors of the articles were necessarily bitter or disillusioned), and if we are not to spend four years here and realize at the end that we wanted something we didn't get, then we should know right now what Williams does and does not and what it can and can not provide for us. But what we can not afford to do is to take the Bulletin's promises on faith and assume that simply being here, doing all the work, and an independent project along the way, is synonymous with becoming educated. We need to question what exactly our education is giving us and where it is failing us. And, unless we are content to be passive about it all, we need to be aware of chances and means with which to change what dissatisfies us.

A second point that all three articles had in common was a concern for the lack of poor cooperation and for a feeling of competition at Williams. As Holzworth pointed out, an intellectual community needs a great deal of intellectual communication among its members. If that sort of communication is absent or if it is superseded by a "poker-chip" milieu, then we will not have an atmosphere that is conducive to cooperation or even to mutual respect.

Certainly, at Williams a sense of competition is wide-spread. Pre-professional concerns of many classes and most everyone's heritage of doing well academically are perhaps two reasons for the competition. Whatever the full cause of it, competition had definite implications. One result is that students become very practical people: we tend to learn strategies that maximize our chances for the highest grade rather than learning something that is important to us for its own sake. When Teipel

wrote, "Competition for grades too often masks the question of commitment and true learning," he was saying that the more we become interested in doing the best, the more we forget to question what we are doing in the first place. And finally, when we compete for a grade, the content of a course becomes secondary or irrelevant, it is grades we are after, not knowledge. If content becomes irrelevant, intellectual communication becomes impossible.

Though competition is not wholly to blame, the content of courses would seem to be irrelevant to most everyone here. Students do not discuss or argue about the paper they are writing, except to point out how long they have been working on it. Dinner table conversations, snack bar discussions, even late night talks rarely have much to do with something that someone learned that day in school.

Is this situation inevitable? Do we even want anything different? I do not know the answer to the first question, but I do know that at least last year a few persons did want something different. I wish I had a coherent plan to make Williams everything to everyone; all I can offer, though, are some suggestions about how to get some of those things that some students lack. Perhaps, in addition to asking what are the gut courses and whether or not a professor marks hard or easy, we might spend a bit more time and ask: why are you studying that? Or what interests you about this? Perhaps, too, we need to believe that another student can legitimately contribute something to one's own paper or thoughts. I have often wondered how many students even listen to a peer's opinions before they are validated by the authority of a professor. Perhaps we also need professors who are willing at least to try and find ways of constructing a class that

minimizes competition and enhances cooperation. In any case, it is important to realize that we do not have to be competitive and that, though it may be difficult, talking about ideas with someone else can be worth it.

The articles had one more point in common. All three students spoke very clearly from their own experiences and were able to pinpoint what it was that was missing from those experiences, whether intellectual exchange, personally relevant courses, or enthusiastic classes. All three had examined their education and had found it lacking. But, at least in the case of the two seniors, it was a post mortem examination. They were leaving, and at best they could pass on their insights. But for those of us who are still in the midst of things, there is the opportunity to see why, if at all, we are unhappy with Williams, and what might be done about it. At least now, at the beginning of the year, we have a chance to figure out what it is that we want from Williams and whether or not it can give that to us.

I was talking recently to a freshman and in passing I remarked that I didn't believe there was much discussion involving ideas, even among members of the same department. He was surprised at my words and later I realized I should not have assumed so readily that he knew what I was talking about. He, like Holzworth and I, came here expecting a great deal of this sort of discussion. I realized also that the possibility of change lies most with the freshmen and that too often, with each succeeding year, the campus dampens enthusiasm or drives away many who are interested in changing educational policy.

Yet it might be worthy to note that the authors of last year's articles were disappointed not because Williams couldn't live up to their expectations, but because it didn't. It is not so much that the school doesn't have the potential for being better, but that this potential is going unused. In any case, though the burden of realizing potential in a school such as this falls equally on administration and students, the first step is to question our education and the academic milieu and decide what exactly we want from it.

Econ brains win laurels, doctorates

President John Chandler presented the following honorary degrees at convocation ceremonies last Saturday:

KERMIT GORDON, President of the Brookings Institution, Doctor of Laws

When President Kennedy called you to Washington in 1961 he created a large gap in the Williams Faculty Softball team where you were the sticky-fingered first baseman for sixteen years. First as a member of the Council of Economic Advisers and subsequently as Director of the Budget for Presidents Kennedy and Johnson, you were a principal architect of America's economic policies during a period of almost legendary growth and price stability. Nine years ago you moved a few blocks to the Brookings Institution and for the past seven years you have been president of that vastly influential center of economic and political research. A Rhodes Scholar graduate and Trustee of Swarthmore, you have deep roots and deep faith in the traditions and mission of the liberal arts college. This particular liberal arts college which you served so well is pleased to express its pride in you and your achievements.

HOWARD R. BOWEN, Avery Professor of Economics at the Claremont Graduate School, Doctor of Laws

As author of more than half a dozen books and many articles and as member of numerous influential national committees and commissions, you have given generously of your wise counsel and have consistently and skillfully put economic wisdom at the service of humanistic values and social justice. From undergraduate study at Washington State University you went eastward for a Ph.D. at the University of Iowa and post-doctoral study at Cambridge University. For the past two decades you have been recognized as one of the nation's ablest college and university presidents, a calling which you filled first at Grinnell, then at the University of Iowa, and until last June at the Claremont University Center. For four years you were a member of the Williams faculty, and today we are delighted to welcome you back and show our admiration.

ROBERT VINCENT ROOSA, Partner, Brown Brothers Harriman and Company, Doctor of Laws

As an officer of the Federal Reserve Bank

of New York for fifteen years and later as Undersecretary of the Treasury for Monetary Affairs you gained recognition as the source of some of the most innovative and successful measures in dealing with monetary instability. Your books, articles, and speeches are widely circulated and eagerly attended throughout the international community of economists and bankers. A Rhodes Scholar with three earned degrees from the University of Michigan, you have blended global and cosmopolitan values, liberal learning, and public service in a distinguished and wide-ranging career. In honoring you today we wish to show appreciation for the larger measure of stability and rationality that your labors and influence have brought into the always troubled and volatile economic affairs of mankind.

ROBERT M. SOLOW, Institute Professor at Massachusetts Institute of Technology, Doctor of Letters

A witty and superbly gifted teacher at M.I.T. for a quarter of a century, George Eastman Visiting Professor at Oxford in 1968-69, frequent lecturer in America and abroad, winner of the John Bates Clark Medal awarded to the foremost economist under forty, and author of numerous books and scores of papers, you are recognized as one of the world's principal authorities on capital theory and economic growth. Your imaginative attention to the theory of land use and your concern for the economics of exhaustible resources have helped build valuable bridges between economics and the other disciplines that focus on man's use and abuse of his native planet. Among your students have been many Williams graduates and several faculty members. We are happy to have this occasion to express our admiration and gratitude and to add to the strong ties that already exist between you and this college.

Nothing much wrong with economics

Nick Spiliotes

The causes of the present inflation and recession are many, but a convocation panel agreed that all the blame does not fall on the economics profession. The panel discussed "Economics—What went wrong?", Friday

evening in front of a capacity Jesup Hall audience.

The participants were: Robert V. Roosa, of Brown Brothers, Harriman & Co.; Robert M. Solow, Professor of Economics at MIT; Kermit Gordon, President of the Brookings Institution and former Williams faculty member; and Edwin L. Dale, Jr., economics analyst for The New York Times. Professor William B. Gates, Jr. was the moderator. Each gave a short statement before the panel was opened to discussion and questions.

Gates gave a synopsis of the economy during the early 1960's, noting that in 1964, we had just had four years of price stability and steady growth. Economists thought then that they had found the "tools with which to assure economic growth and little inflation". Looking at 1974, Gates guided the discussion towards the questions, Did the tools fail? and if so is the economics profession responsible?

Dale, the only non-economist on the panel, said that the economics profession was "essentially safe" with regard to responsibility for the present state of the economy. His first main contention was that the financing of the Vietnamese War accounted for most of the inflation of the late 1960's. The war should have been "paid for", according to Dale, with increased income taxes, at that time taxes were politically unacceptable.

The futile defense of fixed exchange rates was a major cause of inflation, he argued, claiming that if the switch to floating exchange rates had been done long before 1973, inflation would probably "be one-half of what it is today."

Dale said that his one "squawk" was that economists fail to admit it when they cannot solve a problem. He concluded by calling for "reasonable humility" on the part of economists in dealing with the present and future problems of the economy.

Robert Roosa went into a more detailed economic analysis of the situation. He

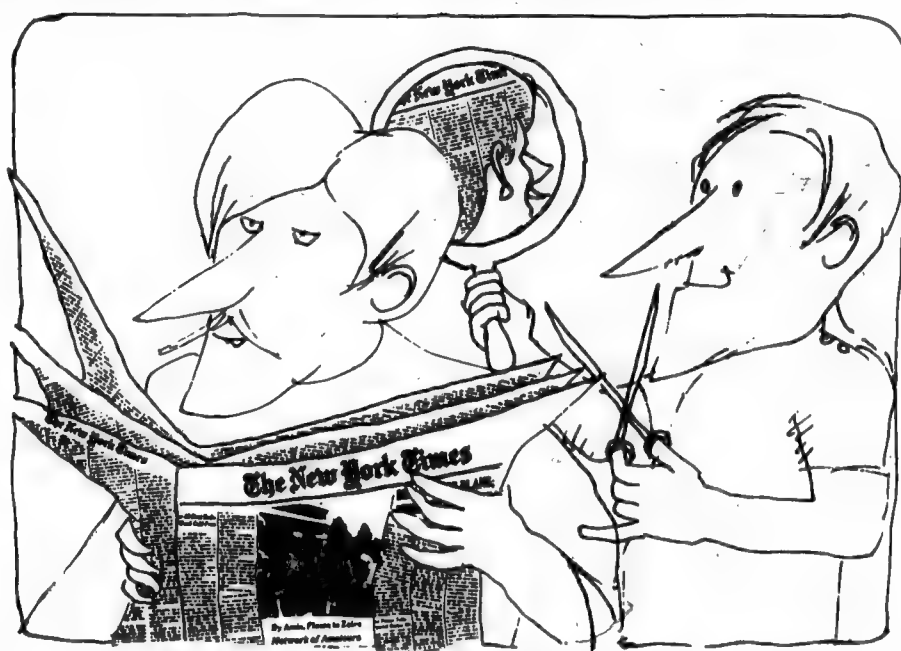
claimed that economists in the early 1960's did not see the bottlenecks that would prevent the steady expansion of industrial plant. They assumed that we had an economy of abundance, not anticipating changes in the availability of natural resources, the shift in consumer demand toward services, and the potential force of cumulative inflation.

A major reason for the inflation was that the economic policies were not consistently applied, said Roosa. What is necessary, he said is a more concerted effort to cooperate between government and economists.

Professor Solow concurred with Dale that when economists were "riding high" they promised more than they could deliver, yet also saw other places to lay the blame. He said that most economists do not think that inflation is as bad as is commonly believed because people attribute all their economic difficulties however unrelated to inflation.

Gordon dealt with microeconomic aspects of the New Frontier and Great Society of the Kennedy and Johnson Administrations respectively. He said that they were "at best disappointments, at worst serious failures". The major reason for this was that the Federal Government was stumbling into complex issues that it did not understand and doing it on the naive premise that if you spend large amounts of money on a problem you will solve it. He said that the Federal Government can administer some programs very well. He cited the success of many of the social programs of the Roosevelt period. Gordon encouraged a policy of "rational social experimentation"—A policy that would not spend large amounts of money until effectiveness of various solutions were known.

The panelists expressed little disagreement among themselves. All concurred that nothing went wrong with economics as a profession and joined together in attacking errors in policy from the past.



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The Williams Film Society

1974 - 75 Season

This year's schedule is a full and varied one for the Film Society. Because of the strong preference expressed by last year's audience for our main features, we will be giving greater emphasis and accessibility to these films along with occasional double features. The films will usually begin at 7 P.M. and 9 P.M. Films in particularly heavy demand will be given a third showing at 11 P.M. Due to the varying lengths of the films, the times of shows may change. Show times are listed below.

Cost of tickets is \$5.00 for subscription of 6 admissions, \$1.00 for single admission. Tickets are good for all shows throughout the year.

SEPTEMBER

- 13 Psycho (7 & 11) + The Odd Couple (9)
- 20 Sounder (7 & 9)
- 27 Lolita (7 & 9:30)

OCTOBER

- 4 Rebel Without a Cause (7, 9, & 11)
- 11 Easy Rider (7, 9, & 11)
- 18 A Funny Thing Happened on the Way to the Forum (7 & 9)
- 25 Women in Love (7 & 11) + War of the Worlds (9)
- 31 (Thurs.) If (7 & 9)

NOVEMBER

- 8 African Queen (7, 9, & 11)
- 15 The Wild Bunch (7 & 9:30)
- 22 Charly (7 & 9)

DECEMBER

- 6 Joe (7, 9, & 11)
- 13 The Dirty Dozen (7 & 9:30)

JANUARY

- 7 McCabe and Mrs. Miller (7 & 9)
- 10 The Time Machine (7, 9, & 11)
- 14 Woodstock (7 & 10:15)
- 17 The Russians Are Coming, The Russians Are Coming (7 & 9:30)
- 21 A Fistful of Dollars (7, 9, & 11)
- 24 A Man For All Seasons (7, 9:30)
- 28 Deliverance (7, 9 & 11)
- 31 The Prime of Miss Jean Brodie (7 & 9)

FEBRUARY

- 7 Hud (7 & 9)
- 14 Tom Jones (7, 9:15, 11:30)
- 21 To Have and Have Not (7 & 11) + The Man Who Shot Liberty Valence (9)
- 28 Some Like It Hot (7 & 9:30)

MARCH

- 7 Five Easy Pieces (7, 9, & 11)
- 14 Strangers on a Train (7 & 10:30) + What's Up Tiger Lilly? (9)

APRIL

- 11 West Side Story (7 & 10)
- 18 A King of Hearts (7, 9 & 11)
- 25 Romeo and Juliet (7 & 9:30)

MAY

- 2 A Clockwork Orange (7 & 9:30)
- 9 Take the Money and Run (7, 9, & 11)
- 16 Straw Dogs (7, 9, & 11)

A Fistful of Dollars (1966)—The debut of "the man with no name". Now known to us as Clint Eastwood. A spaghetti western classic. Dir.—Sergio Leone

A Man For All Seasons (1966)—Sir Thomas Moore tries not to lose his head in the face of adversity. Paul Scofield won best actor in the leading role. Dir.—Fred Zinnemann

Deliverance (1972)—Four men go on a camping trip and have the time of their lives. Only three live through it. With Burt Reynolds and John Voight. Dir.—John Borman

The Prime of Miss Jean Brodie (1966)—Oscar winning Maggie Smith defines life in her own peculiar way for the students at the girls' school at which she teaches. Dir.—Robert Neame

Hud (1966)—Paul Newman as the S.O.B. son of cattle rancher Melvyn Douglas. Prime Filet of beef. With Patricia Neal and Brandon deWilde.

Tom Jones (1964)—The bawdy 18th century English farce that won an Oscar as best picture. With Albert Finney.

The Man Who Shot Liberty Valence (1962)—The John Ford classic of bringing order to the wild west. Jimmy Stewart in the white hat, Lee Marvin in the black hat, and John Wayne as himself.

To Have and Have Not ()—Pure Bogie and Lauren Bacall's debut on the screen.

Some Like It Hot ()—Witnesses to a gangland slaying, Tony Curtis and Jack Lemmon "take it on the lamb" in drag. With Marilyn Monroe. Dir.—Billy Wilder

Five Easy Pieces (1970)—Jack Nicholson tries to get his order of toast and a meaningful lifestyle "to go". Dir.—Bob Rafelson

Strangers on a Train ()—Hitchcock at his suspenseful best. Misunderstood desires to commit murder put Farley Granger in the precarious position of either committing murder or surrendering to the police for a murder he didn't commit. With Robert Walker

What's Up Tiger Lilly? (1966)—Woody Allen dubs a Japanese spy film with his own dialogue. Imagine that! Dir.—Senkichi Taniguchi-Woody Allen

West Side Story (1961)—Romeo and Juliet in New York City. Singing, Dancing, and Switchblades. With Natalie Wood, Chita Rivera, George Chakiris, and Russ Tamblyn. Dir.—Robert Wise-Jerome Robbins

A King of Hearts (1967)—Alan Bates as the French World War I soldier caught in the midst of the absurdity of war and life. Dir.—Phillipe DeBroca

Romeo and Juliet (1967)—West Side Story in Verona: longer Blades. With Olivia Hussey and Leonard Whiting. Dir.—Franco Zeffirelli

A Clockwork Orange (1971)—A bleak look into the near future. Based on the Anthony Burgess novel. With Malcolm McDowal. Dir.—Stanley Kubrick

Take the Money and Run (1968)—Woody Allen as the nebish bankrobber. Dir.—Woody Allen

Straw Dogs (1971)—Sam Peckinpah asks whether Dustin Hoffman is man or mouse.

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Language Center Films 1974 - 1975

Date	Title	Year	Language			
17 Sept.	CAFE COLON Spanish dialogue without subtitles		SPANISH	26 Nov.	PORT OF SHADOWS Directed by Marcel Carne, written by Jacques Prevert, subtitles	1938 FRENCH
24 Sept.	PHEDE Directed by Pierre Jourdan, written by Racine, in color, stars Marie Bell, subtitles		FRENCH		UN CHIEN ANDALOU Dir: Luis Bunuel, Salvador Dalil	FRENCH
1 Oct	THE MERCHANT OF FOUR SEASONS Directed by Rainer Werner Fassbinder In color, subtitles		GERMAN	3 Dec.	SYMPHONIE EINER WELTSTADT Produced by Leo de Laforgue No subtitles	GERMAN
8 Oct.	QUEEN OF SPADES Directed by Thorold Dickinson, written by Alexander Pushkin	1953	RUSSIAN			WSP
15 Oct.	REED: INSURGENT MEXICO Directed by Paul Leduc, subtitles	1972	SPANISH	14 Jan	ANGELITOS NEGROS Spanish dialogue, no subtitles	SPANISH
22 Oct.	FORBIDDEN GAMES Directed by Rene Clement, subtitles	1952	FRENCH	11 Feb.	LETTER FROM SIBERIA Directed by Chris Marker, a documentary	1957 RUSSIAN
	HAPPY ANNIVERSARY Directed by Pierre Etaix	1963	FRENCH	18 Feb.	SUBIDA AL CIELO Directed by Luis Bunuel, subtitles	SPANISH
29 Oct.	FAUST Produced by Gustaf Grundegens, written by Goethe, in color	1960	GERMAN	25 Feb.	LE PROCES DE JEANNE D'ARC Directed and screenplay by Robert Bresson, subtitles, repeated 7:30 p.m. 26 Feb. 1975	1962 FRENCH
12 Nov.	THE DUEL Directed by Tatyana Berezantseva and Lev Rudnik, subtitles	1967	RUSSIAN		PASSION OF JOAN OF ARC Directed by Carl Theodore Dreyer, English titles, repeated 7:30 p.m. 26 Feb. 1975	1928 FRENCH
19 Nov.	DONA PERFECTA Directed by Alejandro Galindo No subtitles		SPANISH	4 Mar.	YOUNG TORREES Directed and written by Volker Schlöndorff, subtitles	1966 GERMAN
				11 Mar.	RESURRECTION Directed by Michael Schweitzer, based on Tolstoy novel, subtitles	1962 RUSSIAN

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LE JOUR SE LEVE (France, 1939)

Marcel Carne's film classic involving Francois (Jean Gabin), an orphan, and his childhood companion, Francoise (Jacqueline Laurent), and Valentin (Jules Berry), a sadistic animal trainer. Francois murders Valentin, sending him rolling down a flight of stairs to be discovered by the police. The murderer also discovers something about himself in the film's dramatic climax.

IN THE NAME OF FATHER (Italy, 1971)

Marco Bellocchio's satirical attack on authority is set in a boy's prep school.

INVESTIGATION OF A CITIZEN ABOVE SUSPICION (Italy, 1970)

Elio Petri's film about the relationship between power and derangement. Gian Maria Volontè, a Roman homicide chief, is the citizen in question, and Florida Bolkan is his mistress, who, by the way, likes to pose as the body of the victim of each sex murder Volontè investigates. Eventually their little game gets out of hand, and it's your guess who murders whom.

MONIKA (Sweden, 1952)

Ingmar Bergman's only erotic film stars Harriet Andersson and Lars Ekborg as Monika and Harry, two young, ill-fated lovers. Monika sells vegetables; Harry is the boy next door. After an idyllic summer, a hasty marriage, and Harry's untimely return from a business trip, they separate, and Monika's tragic fate is sealed.

THE STRANGER (Italy, 1968)

Luchino Visconti's recreation of the novel by Albert Camus. Set in Algiers of the late 30's, The Stranger is an existential statement, and the film is as controversial as the novel upon which it is based. Starring Marcello Mastroianni, Anna Karina, and Bernard Blier, it was hailed by Stanley Kauffman as "a beautiful, discreet and utterly perceptive film of this epochal work of the 20th century western world."

MOROCCO (U.S., 1930)

Josef von Sternberg directs Marlene Dietrich, Gary Cooper, and Adolphe Menjou as (respectively) a cabaret singer, aristocrat, and legionnaire caught in a lover's triangle. Need more be said??

THE NIGHT OF THE HUNTER (U.S., 1955)

Starring Robert Mitchum, Peter Graves, Shelley Winters, and Lillian Gish, Charles Laughton's The Night of the Hunter is about a sadistic killer's pursuit of two innocent children who know where some stolen money is hidden. The screenplay is by James Agee.

CLAIRE'S KNEE (France, 1971)

The fifth of Eric Rohmer's "Moral Tales", Claire's Knee stars Jean Claude Brialy as Jerome, a 35 year old French consul. On a vacation in Haute-Savoie, Jerome is enticed by Laura, yet becomes enticed by the right knee of Claire, her teen-age half-sister. (All this, is by the way, arranged through the encouragement of Aurora, his former mistress.) Jerome, however, is engaged to Lucinde and a bourgeoisie life-style. Laurence de Monaghan stars as Claire. And the film is not half as complicated as it sounds.

MR. ARKADIN (U.S., 1955)

Directed by Orson Welles, starring Orson Welles and Michael Redgrave. Arkadin, an international financier, appears to be searching for himself, but actually is more concerned with destroying his past than with revealing it. Claiming to be a victim of amnesia, he hires a detective to find out "Who was Mr. Arkadin?", and the answer is startling.

THRONE OF BLOOD (Japan, 1957)

Believe it or not, this is a Japanese version of MacBeth. Directed by Akira Kurosawa, and starring Toshiro Mifune, the Shakespearean tragic drama is transformed into a samurai-type tragic drama. A different perspective of the classic, and very bloody...

A NOUS LA LIBERTE (France, 1931)

Rene Clair's comedy about the problems of leisure time. A tramp becomes the millionaire head of an industrial empire, and discovers he was happier as a bum. Music by Georges Auric, starring Raymond Cordy, Henri Marchaud, Rolla Rance, and Paul Olivier. A Nous La Liberte has been hailed as the source of Chaplin's Modern Times.

PRETTY POISON (U.S., 1968)

Starring Tuesday Weld and Anthony Perkins as somewhat perverse companions, Noel Black's film has been hailed as a forgotten masterpiece. Perkins plays his perpetual role as neurotic, and guess what pretty Ms. Weld is... Co-starring Beverly Garland and John Randolph, as Weld's mother and Perkin's probation officer (respectively), the films was shot in and around Great Barrington, Mass., so it should be of great interest to us Berkshire-ites.

Williams Film Committee

1974-1975

Sept. 14	Carne	Le Jour se Leve
Sept. 21	Bellocchio	In The Name of Father
	Bertolucci	The Conformist
Sept. 28	Petri	Investigation of a Citizen Above Suspicion
Oct. 5	Bergman	Monika
Oct. 12	Visconti	The Stranger
Oct. 19	Von Sternberg	Morocco
Oct. 26	Laughton	Night of the Hunter
Nov. 9	Rohmer	Claire's Knee
Nov. 16	Welles	Mr. Arkadin
Nov. 23	Kurosawa	Throne of Blood
Dec. 7	Clair	A Nous La Liberte
Dec. 14	Black	Pretty Poison
xJan. 8	Polanski	Repulsion
Jan. 11	Cocteau	Orpheus
xJan. 15	Truffaut	400 Blows
Jan. 18	Menzel	Closely Watched Trains
xJan. 22	Hitchcock	Saboteur
Jan. 25	Chabrol	La Femme Infidele
xJan. 29	Fellini	Nights of Cabiria
Feb. 8	Cocteau	Blood of A Poet
	Dreyer	Vampyr
Feb. 15	Keaton	Navigator
	Keaton	Sherlock, Junior
Feb. 22	Eisenstein	Ivan the Terrible
March 1	Mizoguchi	Ugetsu
March 8	Malle	Le Souffle Coeur
March 15	Renoir	Picnic on the Grass
April 12	Truffaut	Two English Girls
April 19	De Sica	Umberto D
April 26	Antonioni	Eclipse
May 3	Bresson	Diary of a Country Priest
May 10	Bergman	Passion of Anna
May 17	Resnais	La Guerre est Finie
May 24	Clayton	The Innocents
May 31	Reid	Odd Man Out

x WSP Wednesdays

REPULSION (Great Britain, 1965)

One of Roman Polanski's early films, Repulsion stars Catherine Deneuve, Yvonne Turneux, John Fraser, Ian Hendry, and Patrick Wymark. Deneuve plays a Belgium manicurist living in London, and the film documents her mental deterioration. Repulsion is as sinister as Polanski's later films (Cul-de-Sac, Rosemary's Baby, Chinatown), containing sequences of hallucinations, the turtle-like head of a woman... And its most remarkable features are Polanski's use of the wide angle lens and the performance of Deneuve.

ORPHEUS (France, 1949)

Winner of Grand Prix de la Critique International, Venice Film Festival, British Film Academy Award.

Jean Cocteau's surrealist recreation of the legend of Orpheus, Eurydice, the Princess Death, and the Bacchantes, an angry group of dancing women. The characters drive Royles Royces, transgressing both time and levels of reality. The film explores the ambiguity of fantasy in a surreal ambience. Starring Jean Marais, Francois Perier, Maria Casares, and Mario Dea.

THE 400 BLOWS (France, 1959)

Winner of the New York Critics Award, Cannes Film Festival (1959), Directors' Prize.

One of the first "New Wave" films, Francois Truffaut's The 400 Blows is a quasi-autobiographical account of the director's childhood (or so he claims...). Antoine (Jean-Pierre Leaud), as an unruly adolescent, is sent to a reform school which does anything but reform him. The 400 Blows is to a reform school which does anything but reform him. The 400 Blows is the film which established Truffaut as one of France's foremost directors.

CLOSELY WATCHED TRAINS (Czechoslovakia, 1967)

Chosen by the New York Times as one of the 10 best films of 1967, and winner of the Academy Award as Best Foreign Language Film.

Jiri Menzel's film has been hailed as the best Czechoslovakian film in years, and has been favorably compared to Grand Illusion and Citizen Kane.

SABOTEUR (United States, 1942)

Starring Robert Cummings, Priscilla Lane, and Otto Kruger, Alfred Hitchcock's thriller travels from the Boulder Dam, to a Nevada ghost town, to a travelling circus, to a

shootout in Radio City Music Hall, and finally to the top of the Statue of Liberty, as Cummings attempts to escape accusations that he sabotaged a munitions factory.

LA FEMME INFIDELE (France, 1969)

Claude Chabrol's film, about adultery, murder, and a giant Zippo cigarette lighter, is praised by Andrew Sarris as "the most brilliant expressive exercise in visual style... on the screen all year." Michel Bouquet stars as the suburban house-husband, Stephane Audran as the femme infidele, Serge Bento, as their son, and Victor Pergala as Audran's Parasien lover. Hitchcock buffs will note the influences of their hero in this suspense film.

NIGHTS OF CABIRIA (Italy, 1957)

Often considered Fellini's finest Film. Giulietta Masina as a good-hearted, naive streetwalker lets everybody and everything take advantage of her and comes back smiling, again and again and again. (Sweet Charity was based on this film... if you've seen it, you must see Fellini's incomparably superior version.)

THE BLOOD OF A POET (France, 1930)

Another surrealist film by Jean Cocteau, the director of Orpheus. Frequently compared to Bunuel's Un Chien Andalou, The Blood of a Poet, consisting of four episodes, is described by Cocteau as being "a realistic documentary composed of unreal happenings." When it was made in 1930, it caused a religious controversy which held up its release for more than a year...

VAMPYR (Germany, 1931)

A surrealist, silent thriller directed by Carl Theodore Dreyer. The title explains the plot... Starring Julian West, Henriette Gerard, with music and sound effects.

THE NAVIGATOR (U.S., 1924)

A Buster Keaton classic (directed by Keaton & Donald Crisp, starring Keaton & Kathryn McGuire), The Navigator is the "Man versus Machine Comedy of the Century." There is a chase scene between two people and an ocean liner. Of course, the two people are on the ocean liner.

SHERLOCK JUNIOR (U.S., 1924)

Another Keaton classic, directed by Keaton, starring Keaton... this silent comedy is possibly one of the finest examples of the famous genius-clown's directorial and acting performances. Also starring Kathryn McGuire, Sherlock Junior contains what are possibly Keaton's most famous scenes: the motorcycle ride and the sequence on kissing techniques.

IVAN THE TERRIBLE (Soviet Union, 1944 & 1946)

Sergei Eisenstein's epic tale about Czar Ivan IV, Ivan the Terrible is truly a film classic. A political drama, it stars Nikolai Cherbassov and V. I. Pudovkin, and is set in 16th century Russia. The film's score was composed by Sergei Prokofiev.

UGETSU (Japan, 1953)

Winner of the Venice Film Festival Silver Lion Award (1953)

Japan's foremost director, Kenji Mizoguchi, creates a ghostly, mythical legend about two 16th century Japanese peasants (Masayuki and Sakas Ozawa), who leave their village to find their fortunes in the city. But their newly found paradise is superficial and short-lived. The film is based on a classic story by Akinari Ueda.

MURMER OF THE HEART (France, 1971)

Pauline Kael describes Louis Malle's film as a "portrait of the artist as a young dog." Although her description may be going a little too far, Murmur... is a quasi-comedy about incest. It stars Lea Massari as the mother, Benoit Ferreux as the 15 year old son, and Daniel Gelin as the father, a gynecologist. The film is not only funny, but it's also believable, believe it or not.

PICNIC ON THE GRASS (France, 1955)

A professor (Paul Meurisse) who is promoting artificial insemination as a means to improve the race encounters a peasant girl (Catherine Rouvel) whose sole desire is to have babies, anybody's babies. They are brought together by the tune of a wandering shepherd, complete with flute and goat. Need one say more??? (directed by Jean Renoir, music by Joseph Kosma.)

TWO ENGLISH GIRLS AND THE CONTINENT (France, 1971)

This is the second film of Truffaut which is based on a novel by Henri-Pierre Roche (the first being Jules and Jim). The two English girls, sisters, are Anne (Kika Markham) and Murial (Stacey Tendeter). On a trip to France, both become infatuated with Claude (Jean-Pierre Leaud). Claude loves Murial, but has an affair with Anne.

UMBERTO D. (Italy, 1952)

Vittorio De Sica (director of Bicycle Thief, The Garden of the Finzi-Contini's...) presents Carlo Battisti as Umberto Domenico Ferrari, a member of post-war Italy's social security set. Only there is no social security in post-war Italy; so Umberto and his dog Flick must make do with a meagre pension, pawn shops, charity hospitals, constant humiliation, and finally optimism.

ECLIPSE (Italy, 1962)

The third film of Michelangelo Antonioni's trilogy about the problems of contemporary society (the first two being L'Avventura and La Notte). Eclipse stars Monica Vitti and Alain Delon, as her lover.

DIARY OF A COUNTRY PRIEST (France, 1951)

Winner of the Grand Prix du Cinema Francaise and three major awards at the Venice Film Festival.

THE PASSION OF ANNA (Sweden, 1970)

Directed by Ingmar Bergman, photography by Sven Nyquist, starring Liv Ullmann, Bibi Andersson, Max von Sydow, and Erland Josephson.

LA GUERRE EST FINIE (France, 1966)

A film by Alain Resnais, the director of Hiroshima Mon Amour and Last Year at Marienbad. La Guerre... stars Yves Montand as a former revolutionary searching for direction in his life after the Spanish Civil War is over.

THE INNOCENTS (Great Britain, 1961)

A film based on the Henry James' novella, The Turn of the Screw, The Innocents stars Deborah Kerr as the governess, Michael Redgrave, Peter Wyngarde, and Pamela Franklin. Winner of an Academy Award and a National Board of Review Award, it was directed by Jack Clayton (of Gatsby fame). Fortunately, it bears little resemblance to his latter effort.

ODD MAN OUT (Great Britain, 1947)

A dramatic thriller by Carol Reed, Odd Man Out stars James Mason as Johnny, an escaped prisoner and the leader of an underworld army. This saga of the London underworld also stars Kathleen Ryan as Johnny's girlfriend, and Robert Newton and Robert Beatty as his questionably loyal cohorts. William Alwyn's score is performed by the London Symphony Orchestra.

THE CONFORMIST (Italy, 1970)

Bernardo Bertolucci (director of Last Tango in Paris) brings more aesthetic eroticism to the screen, this time with Jean-Louis Trintignant, Stefania Sandrelli, and Dominique Sanda. Trintignant is a fascist who wants to get rid of his wife in order to run away with the "tiger woman."

SPORTS

Eph gridders impressive in scrimmage tie

The Williams College football team kicked off the 1974 preseason against American International College Saturday before some 400 fans at sun-soaked Weston Field. The teams were deadlocked, 14-14, after two hours of scrimmaging.

Fans who had grown accustomed to the power offenses of Bob Odell-coached teams of the past got their first look at the Delaware Wing-T, recently installed by the Eph mentor in an attempt to get more scoring out of his offense. The Purple averaged only 16 points per game in non-league play last fall.

Williams held the upper hand in the early going. Bryan Smith, John Solar, Pete Hanson, and Bob Morin opened some gaping holes in the A.I.C. line and backs Marc Byrnes, Dave Reimann, and Rod Geier were able to pick up consistent yardage.

The Ephs were equally impressive through the air. Soph quarterback Don Wallace led the way, finding Geier open in the corner of the end zone for the first Purple score and connecting with split end Dave Parker on a well-executed flag pattern on the last play of the scrimmage to knot the score.

Junior quarterbacks Pete Eshelman and Jim Baldwin served notice that they are also worthy of first-string consideration. Eshelman sparked the attack with some strong running and Baldwin directed two marches into A.I.C. territory during his stint at QB.

The defensive front five shut down the A.I.C. running attack for much of the contest as tackle Harry Jackson, ends Tim Mages and Jack Costello, and nose guard J. C. Chandler frequently greeted opposing running backs at or behind the line.

As could be expected, however, the defensive secondary, severely weakened by graduation, was at times suspect. Senior safety Joe Twining and junior cornerback Scott Perry did manage to pick off a couple of enemy passes, but the first string secondary was the victim of both A.I.C. touchdowns. Quarterback Jim Reidy and split end John Riccio were the culprits on both occasions, the first a 15-yarder that climaxed the first A.I.C. drive of the day, and the second a 55-yard beauty that gave the visitors a 14-7 lead.

In the final analysis, it was an impressive scrimmage for both squads. There were few of the mix-ups that so often characterize preseason games and plenty of action and excitement. Outweighed at virtually every line position, the Ephs more than held their ground and convinced any scouts in the stands that they are a team to be reckoned with this fall.

The squad travels to Dartmouth Saturday for its final tune-up before the season opener Sept. 28 against highly regarded Trinity. □

Grid outlook: talent yes, depth no

by Dan Daly

Bob Odell has a tough act to follow this fall: his own. In three years at the helm of the Williams football team he has led his troops to a glittering 20-4 record and three Little Three titles.

Success does have its price, however. A miracle worker who turned a 3-5 team into a New England small college power three years ago, Odell is counted on to perpetuate the winning tradition he helped revive. Fans, alumni, and students have come to expect great things from Bob Odell's teams. With 15 starters returning from last year's 6-2 squad, the 1974 edition is no exception.

The real question this fall is whether the Ephs will treat Williamstown to the unbeaten season they have so narrowly missed in recent years.

SCOUTING REPORT

Defensive line—If you're going to talk about this year's team, you have to start with the defensive line, which may be Bob Odell's best yet. Seniors Harry Jackson (tackle) and J. C. Chandler (nose guard) anchor one of the toughest front fives in New England. "We won't see the likes of Jackson and Chandler



[photo by Bacher]

Guard Bryan Smith [62] ushers halfback Rod Geier [23] through the A.I.C. line in Saturday action on Weston Field. The preseason scrimmage ended in a 14-14 tie.

for a long time," Odell admitted at a Saturday luncheon. Junior defensive ends Tim Mages and Jack Costello, who improved with every game last fall, are small, but exceptionally quick, and should give opponents all they can handle. Soph Mike Powers and junior Dave Kurfess will battle for the other tackle position vacated by 1973 co-captain Andy Morrow.

Linebackers Bob Odell has no worries here. Senior co-captain Bud Niden and junior standout Carmen Palladino return to wreak havoc on enemy offenses. Both are extremely quick, hit hard, and always seem to be where the action is.

Defensive secondary Defensive backfield coach Dick Farley will be hard-pressed to find replacements for Dan Entwistle, Dick Nesbitt, and Chris McGavin, who combined to pilfer 15 enemy passes last year. Speedy junior Scott Perry, who had two interceptions in 1973, and senior safety Joe Twining will spearhead the rebuilt secondary. Junior Mike Gibbons has the inside track on one cornerback position, but is being pushed by sophs Todd Nelp and Dave Libardi. John Agostini, a junior with better-than-average speed, seems to have a lock on the rover slot.

Offensive backfield Only fullback Skip March has graduated, and junior Marc Byrnes, who saw plenty of action last year, should get the job done. Halfback Maury Matteodo's career was abruptly ended by a knee injury last fall at Tufts and his absence is sure to be felt. But, the rapid development of senior halfback Dave Reimann, who broke open the Amherst game last November with a pair of touchdowns, is a comforting sign. Senior co-captain Rod Geier, a durable, all-purpose back who led the team in rushing last year, has the third backfield spot nailed down. Juniors Ray Cox and Bill Null and sophs Dave Mielcarz and Chuck Carrier may also fit into the picture should Reimann, Byrnes, or Geier falter.

Quarterback Bob Odell will have a tough time deciding upon a starting quarterback. Junior Jim Baldwin sparked the Ephs last year, rescuing them from some early season doldrums when nothing seemed to go right. "He's Mr. Steady," Odell said. "He gets the whole job done." But, Baldwin will be hard-pressed to fight off the challenges of hard-running junior Pete Eshelman and soph Don Wallace, "the best thrower of the three," according to Odell.

Offensive line Though not blessed with size, the offensive line will reap the rewards of experience this fall. Seniors Bryan Smith and Bob Morin and juniors John Solar and Pete Hanson jelled as a unit in Little Three competition last year and should be even tougher this year. The only changes in the trenches are the shift of Hanson from tackle to center and the elevation of 230-pound junior Bernie Newman to first-string tackle. Soph tackle Tim Dunn (6-2, 230) must also be reckoned with, however, and junior guard Rich DiSalvo, who saw considerable action last year, will be in the thick of things when they start playing for keeps.

Receivers The receiving corps was severely weakened this year when senior Jack Hiler and junior Don Murray did not go out for the team. Junior Dave Parker, whose 18 receptions topped the team last fall, is a game-breaker, but no one else has outstanding speed. Tony Kroker, who won the tight end spot as a junior, gives the Ephs experience at the other end, but he is being

hard-pressed by highly touted soph Tom Redden. Sure-handed junior Bob Murphy, with little game experience, is the only other candidate at receiver.

OVERALL OUTLOOK

The Purple have plenty of talent, but little depth. "A couple of injuries and we could be in real trouble," Odell admitted. To compensate for this deficiency, he has made his players more versatile by teaching each several positions.

By installing the Delaware Wing-T, Odell has opened up his offense. In contrast to last fall's grind-it-out attack, the Wing-T is an explosive offense that relies on clever faking rather than brute strength. Reverses and quarterback keepers, strangers to Ephs offenses in the past, should give the fans something to cheer about.

Lack of offensive size may pose some problems. The offensive line averages only 188 pounds tackle to tackle and Byrnes is the heaviest back at 180. Quickness and experience could make up for the Ephs' lack of size, but the possibility of injury always looms greater for the athlete considered small for his position.

Injuries, then, should decide the fate of the 1974 Purple gridders. The talent, speed, and experience are there. But, should a few key injuries throw a wrench in the works, Bob Odell may have trouble finding something in his bag of tricks capable of curing his team's ills. □

Vennell seeks more offense from booters

by Nick Cristiano

Soccer Coach Jeff Vennell's biggest task will be to develop an offensive threat to complement the team's superb defense, which gave up only 15 goals in eleven games last season. It was the offense's output of only seven which was mainly responsible for the squad's disappointing 1-5-5 record.

The first-stringers could manage only one goal in two scrimmages Saturday, tying Long Island University, 0-0, and Colgate, 1-1. Despite the low output, Vennell was not too upset.

"Nobody scores much in these kinds of games," he said. "They're so short (twenty minute halves) that it's difficult to mount any sustained pressure. Also, the fields were in terrible condition. We didn't move the ball as well as we did against R.P.I. on Thursday (a 4-1 victory), but the conditions made it difficult to make a definite evaluation. We still need a lot of work, though, and I'm glad we've got almost two weeks until the first game." He had high praise for his second and third stringers, who lost to Albany State's first unit by only 1-0.

Six forwards return from last year's undefeated freshman team to bolster the offense. Vennell is already counting on two of them, Hank Osborne and Steve Smith, to open the first game with tri-captain Mike Elkind. Two other sophs, Jim Hield and Ray Powell, are battling senior Leigh Perkins for the other spot. Osborne, Hield, and Smith, each got a goal against R.P.I. Soph Pete Barra and junior Dave Napolitan are the first subs.

Vennell is also looking for improvement

from the backfield, but admits that it will come when he stops experimenting with different combinations. Graham Hone, Vennell's pick as the outstanding preseason player, tri-captain Bill Battey, and Bob Samuelson are the definite starters, barring injury. Gordon Earle, Henry Haff, and Bill Roper are battling for the fourth spot.

More consistency is also needed at mid-field. Junior Brian Daggett and soph Rick Zeller have been starting at halfback. Steve Stephanian, John Lanier, Tony Quay and John Quinn are the reserves.

The team should not suffer from the loss of all-conference goalie Don Allison, who had a 1.36 goals against average last season. Tri-captain Tracy McIntosh and soph Skip Grossman were "just about even" until Grossman injured his knee last week. He should return by the time this is published, so the team will have two quality goalies.

Minor injuries have been an annoying problem. Nearly everyone except Zeller and Hone have had some kind of injury so far. Most notable at the moment are Mike Elkind's bad heel, Steve Smith's bruised thighs, and Bob Samuelson's pulled groin. All three can play, but their effectiveness has been limited. "I'd like to give them a rest, but we've got to get things together in these scrimmages," Vennell said. "We start later than most teams, and we simply don't have enough time to let them relax."

(It is also expected that the injuries will decrease once the novelty of girl trainers has worn off.)

The team has one more scrimmage, Saturday morning against the alumni at Cole Field. The season opens the following Saturday, September 28, at Trinity. Vennell can see no easy ones on the schedule, but admits that the last five (Harvard, Springfield, Connecticut, Wesleyan, and Amherst) will probably be the toughest. □

Crusading crew coach sees growth

by Tim Hester

Crew at Williams is a steadily growing sport, and every season brings new accomplishments and honors to the relatively small group that works so hard to build a successful program. Another step forward came this fall when Brian Dawe, last year's freshman coach, assumed the varsity coaching duties. He replaces Bob Wiley, who left the Purple Valley for a teaching post in Fairfax County, Va.

One needs to talk to Brian Dawe for only a few minutes to sense the bubbling enthusiasm he has for every aspect of the sport, an enthusiasm which is essential if crew at Williams is to achieve recognition comparable to that given other sports. Dawe loves rowing, and imparts this attitude to all who come into contact with him.

His drive and enthusiasm, coupled with excellent coaching skills, are readily apparent from the performance of last year's freshman boat. Although none of the crew had any previous rowing experience, the boat was still able to place in the finals of the Dad Vail regatta, the mecca of small college rowing. The freshmen showed amazing improvement over the season, losing to Marist College by 25 seconds in the Rusty Callow Cup competition, only to come back the next week at Dad Vail and lose to the same boat by a scant five seconds.

Dawe's attitudes towards crew stem from his experiences, which center around the sport. When he attended Wesleyan, he stroked the varsity eight and was president of the rowing club. After graduation, he founded the women's crew program, mostly, he said, "By going through the halls and dragging people out. I eventually ended up with two boat-loads."

The first-year coach has high hopes and expectations for the future of the Williams crew program. Extremely confident that "we can achieve a very high level of achievement if people have pride in what they're doing," Dawe feels that interest in competitive rowing is picking up at Williams and sees no reason why Williams could not place some members on the national team in a few years. "If I could put my fingers on the athletes I wanted who weren't doing anything in the spring," he contended, "we could win the Dad Vail for sure. The potential is there," he added, "and that's what really makes it interesting." □

Employees turn thumbs down on union

by Anne Elsenmenger

An attempt to unionize over 120 College employees was quashed by a 89-30 majority of those same employees on September 6. The vote was called by the National Labor Relations Board upon the petition of employees (usually about 30 per cent of those effected, according to Director of Buildings and Grounds Peter Welanetz).

Welanetz described the election as "a quiet, normal type of activity." He noted that it was the first election he could remember during 23 years with the College.

Apparently, no one incident precipitated the petition and vote, although copies of a MassPIRG report were posted during the "campaign." That report cited sexism in hiring and lower-than-union wages as College practices while reporting the results of a questionnaire that found most employees happy with their situations.

The effected employees include custodians, tradesmen, "working foremen", and the Mount Hope staff. They do not include secretaries, supervisors or kitchen or security personnel.

Working conditions appeared as a major concern of those employees who favored unionization. This viewpoint was explained to the ReAd by one pro-union custodian who wished to remain anonymous.

"... They've been pushing us around," he stated. "When a janitor retires they don't hire more—they shove more work on us." He cited the prolonged absence (about four weeks) of a fellow custodian one winter that necessitated his doing two men's work for that length of time. He went on to describe a similar situation for maids.

"A lot of these maids here who are 62 or

over can only make so much (and still collect Social Security). In the summer they take a month or a month and a half off. These other (younger) maids have to work like hell," he said.

One maid agreed that the summer months were definitely the most difficult, claiming, "I wouldn't stay if it was like that all the time." Summer conferences necessitate that maids work seven days per week if people are living on the campus during that time. Since they are technically part-time employees, they cannot receive the vacation benefits accruing to full-time workers. This one maid, however, admitted that she was in the minority of her co-workers who desired unionization.

"They (the College) do pretty good without (a union)," commented a second maid. "The working conditions aren't bad. They don't dock you when you're sick," she explained, adding that "docking" would occur in the presence of a union. Several maids cited fear of a strike as one reason for voting against the union.

Unionization would have caused the 123 employees to be represented by the Maintenance and Trades Council of New England, AFL-CIO. The Lexington-based union represents Harvard employees, among others.

Two meetings were held during the summer for these employees to discuss unionization.

One suggestion made by the aforementioned custodian was that periodic meetings be held between Welanetz and the custodians without the presence of the worker's direct superiors. These, he said, would allow the "janitors to bitch to him."

Welanetz applauded the decisive vote against the union. "We have an organization of working foremen and we get feedback from our employees about what their wishes and needs are," he said. "We didn't feel that a union was in the interest of our employees. It's obvious that the overwhelming majority agreed with that fact."

"Now, I'm trying to get everyone back on the team again," concluded the director. □

Women's book to feature VD, abortion

by Andrew Kahane

Now in its second semester of existence, the new Women's Center at Williams will soon be publishing a "Handbook." The Handbook, due to appear in late October, will be similar to Dr. G. Thompson's Infirmary pamphlet on birth control which appeared last spring. The Handbook, however, will not restrict itself to information on contraceptives and their costs, but will encompass a variety of topics that concern women.

The projected five-section Handbook will include information on pregnancy, abortion, venereal disease, contraception, and a list of additional services in the area. No title has been agreed upon as of yet, but senior Gwen Rankin, one of the Center's organizers, jokingly commented that it would soon be referred to as "The Sex Book."

Since the organization's founding last January, the Center has sponsored female guest speakers on campus, and a film. Its principal function, is as an information bureau and gathering place for all interested Williams women. A general counselling service for women is planned for the near future.

The Center's lounge and library are situated on the top floor of the Center for Environmental Studies on Park Street.

The Handbook is a group effort, both in its conception and writing, of seniors Gwen Rankin, Martha Coakley and junior Jeanne Mullen, with the help of Drs. Wilson and Hoffman of the Infirmary.

According to Coakley, the Center's primary goal is the furtherance of communication among women at Williams. "Women can make men friends (at Williams) so easily, that they forget about women," she ex-

plained. The emergence of a heightened female consciousness on campus is at the top of the Center's priorities list. Coakley was quick to add that the Center is by no means a "militant or feminist" organization. All are welcome.

One of the Center's primary future aims is the better utilization of the College's own resources. Most likely, this will take the form of a more varied interaction with female faculty members. The co-sponsoring of female speakers in conjunction with the Williams Action Coalition (WAC) is another possibility, according to Coakley. □

Ephpersonnel: Those funny faces in print

by Ann Sierks

Freshmen yesterday received in their mailboxes yet another college publication, 'Ephpersonnel.' A handbook similar to What's What, it contains photos and brief descriptions of Williams' faculty and administration.

Until a few years ago, such material appeared in the yearbook, but as the school grew, more and more faculty material was omitted. Suggestions by students that a special book be published to help freshman and other new students identify professors resulted in a decision last May to create Ephpersonnel.

Tom Bleezarde, News Director and editor of the Alumni Review, was the "mechanic" on the job since his office had the most complete files on faculty members. In the two weeks before the end of last spring's term, Bleezarde updated the photos of the staff and verified their most recent degrees. With published pictures of 239 of the 240 individuals listed in Ephpersonnel, Bleezarde said, "We please turn to page three

Co-ed trainers: Ms. plays phys.

by Nick Cristiano

"Please wear shorts—co-ed training room," reads the sign at the head of the stairs leading to the Cole Field House training facilities. One descends wondering whether to expect something out of the Harrod Experiment. But on entering, nothing appears abnormal. The room is in its usual pre-practice confusion. Traffic is heavy as the athletes pass in and out for their various medical needs. Limbs waiting to be taped lay on tables lined against one wall. The ripping sound of tape being unwound cuts through the chatter and bantering.

But wait, that is a female taping Bob Morin's ankles.

"Do it quick," Morin teases her. "I don't want to be late like yesterday."

"I'd rather do a good job," Lucy Singer retorts. She continues to joke with him as she finishes the job.

At the next table, another female, Martha Cook, is quietly wrapping an athlete's foot with gauze and tape. The player looks on with wonder and apprehension.

"How'd she do?" I ask him when he steps outside.

"What's there to do?" he mumbles. "Just wrap the tape around it."

As Lucy, a senior, and Martha, a soph, will be the first to admit, there is much more to their job than just "wrapping the tape around it." Both have been dragging themselves out of bed each Sunday morning at 9 a.m. to attend a first-aid clinic with head trainer Ron Stant. They also accompany him to the practice fields each day, where he gives them constant instruction and on-the-job training. But the greater question at this point is not "how?" but "why?"

"Well, I'm the rugby secretary," Lucy starts off. "Last year they were in desperate need of a trainer, so I volunteered and came to Ron for help. I thought it would be good experience, too, since I'm pre-med. I had been working on rugby players only, but they needed help with other sports, so I do those too."

"I just wanted to learn to tape my own ankles for squash," Martha shrugs. "I went to

Ron and when I heard there was a need for a student trainer, I took the job. You get T.A.'s pay."

No major problems

Just like that. Not once did either woman mention any fear of entering one of the last bastions of male exclusiveness. Both discounted any major problems in breaking the sex barrier (they began work Sept. 9).

"The first few days," Martha continues, "the guys would come in and do double-takes. 'What're you doing here?' they'd say. But other than that there hasn't been any hassle. I'm surprised they took to us so quickly."

"The guys are great; they've been very polite," says Lucy. "I'm even afraid that they won't tell me if I'm not doing a good job."

"My biggest fear at the beginning," Martha says, "was that I'd do a bad job in taping and someone would get hurt."

"Don't you get any grief at all?"

"Just with friends," says Lucy, "and that's just fooling around, like with Bob. No one bothers us, although there are a few who still won't come to us."

-Junior Rich Dooley, a student trainer for three years, thinks that the girls have had an easier time breaking in than he had. "The guys have been much better mannered with them around," he said.

According to Stant, the appearance of women trainers became inevitable when the college decided to combine the men's and women's training facilities in Cole Field House, which until this year had been used exclusively for male sports teams.

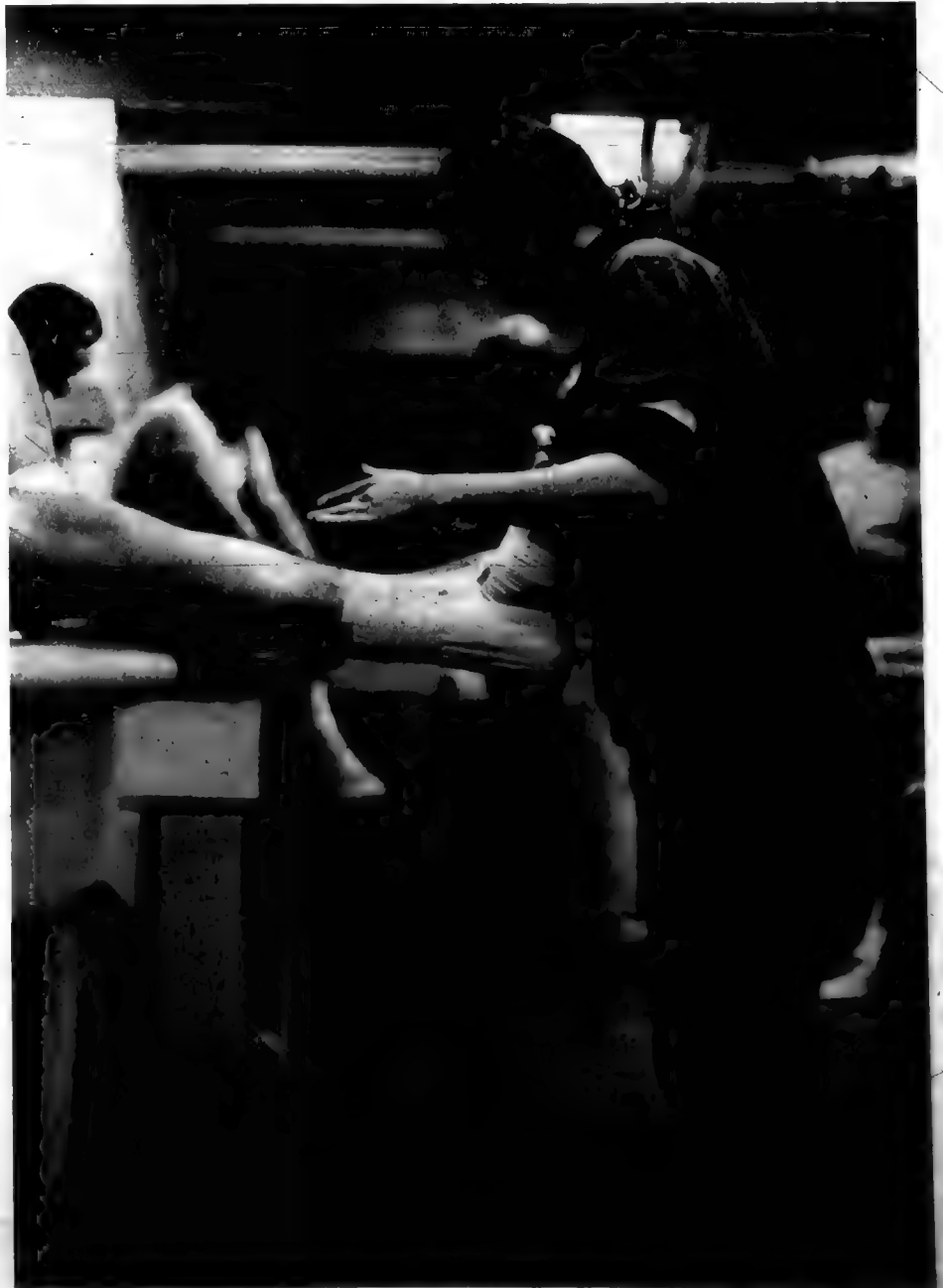
Co-ed trainers not new

"This system is not unique to Williams," he says. "Other schools have had it for some time. Union and Westchester of Pennsylvania come immediately to mind. There are even a few professional women trainers who handle men's sports."

Although change is very slowly achieved and accepted in athletic circles, he feels there has been no change in the overall atmosphere of the training room.

None of the players questioned mentioned

please turn to page six



Unidentified athlete puts best foot forward for student trainer Lucy Singer. (photo by Ed Bacher)

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The President fumbles

President Ford has attempted to write the final chapter on two of the country's most exasperating periods of history in the last week. But unfortunately, he has merely succeeded in underlining the double standard of justice which exists in our country.

By granting a full pardon to former President Nixon for any of his actions in the Watergate break-in and subsequent cover-up, President Ford hoped "to reconcile divisions in our country and to heal the wounds that has festered too long."

Similarly, his recent announcement of conditional amnesty for deserters and draft evaders during the Vietnam conflict attempted "to bind the nation's wounds and to heal the scars of divisiveness."

The same underlying desire seems to motivate both statements, yet the final action in both cases is inconsistent and wrongly so. While Nixon's pardon has prevented his name, and what is left of his reputation, from being dragged through the press during long court proceedings, conditional amnesty as proposed will force as many as 50,000 men eligible for the program to undergo two years of penitential work before the record is finally wiped clean.

Representative John Rhodes of Arizona, the House minority leader, cited the decision as "practical and fair." Practical yes, but fair it is not. President Ford, doing what he does best, compromise, has chosen the effective political solution, but shirked the moral issue. Conditional amnesty treads between the flag-waving insensitivity of the VFW, and the concerned voices of the amnesty spokesmen.

Those draft resisters and deserters, truly morally opposed to the war, did the country a service in their demonstrations by making the immorality of the war public. It is time the country welcomed them back with nothing less than total amnesty.

Will rock stay dead?

A casual glance at the bulletin boards around campus will show that both North Adams State and RPI have posters up of upcoming concerts. A careful search will show that at present Williams has posted none. Presently, rock concerts have no home on campus, nor are they likely to in the near future.

The prospect of little or no live music at Williams this year is a very real one. This situation is the result of a College decision after last year's New Riders concert to close Chapin to rock music. Effectively, this closes the campus to rock as well.

While the hockey rink has been used for concerts in the past, once the ice goes down Oct. 15, concert-goers will have to wait for the spring thaw. Even then, the difficulties of selling out such a large space to facilitate economic and aesthetic success are great. Half-empty concerts in the past at the rink given Williams a bad name among promoters.

Outdoor concerts are simply unfeasible. Unpredictable Berkshire weather aside, the attendant worries over security, town ordinances, and location combine into one colossal headache.

It is a fact that Chapin was abused during the New Riders concert by campus and non-campus people alike. Fire laws were flaunted, chairs were broken, fights were numerous, and the crowd inconsiderate. Certainly, the administration should be concerned. Yet, to summarily refuse Williams students a second chance smacks of shallow expediency.

Chapin has worked before though, and worked well, on both sides of the stage. An excerpt from the Aug. '74 Crawdaddy is a case in point:

(Leo) Kottke would obviously rather headline the show and play for a sympathetic crowd, yet ironically he remembers that "the best night of my life was as an opener for Mahavishnu in Williamstown, Massachusetts. We were in the most beautiful room I think I've ever seen, a gorgeous chapel. We both did the best sets either of us ever did, I believe. It just kept fizzing, my hair just stood up on the back of my neck all night. It was terrific.

Presently, the jazz series is scheduled for Chapin during Winter Study, primarily because the crowd it draws is more responsible. If Williams students realize the importance of mature behavior at Chapin concerts, there is no reason why the 'rock crowd' can't be responsible as well.

We feel the students are worthy of and deserve one more chance. It would certainly be the last.

For A Start

Sunday is a bad day for the city desk of a large metropolitan newspaper. Monday morning commuters expect enough good copy to take them, say, from Hartsdale to Bronxville, the crossword sustaining them the rest of the way with time for a knowing nod at 125th Street. But ever since reporters gave up the church sermon circuit, there has been little new news or revelations to speak of on a Sunday, excepting perhaps the words of a local politico on "Issues and Answers". The Sunday staff waits around for power failures, subway havoc, and exceptional weather that might inspire peachy comments from the tourists. Ballgames are tended between newswire non-bulletins.

One Sunday this summer, the police wire flashed the news that a Washington Heights merchant had been murdered over small change late the night before. A reporter, fresh back from a wedding trip to the Orient, knew his honeymoon was over when he was sent out to find the hows and whys of this murder in a comfortably middleclass shopping street in upper Manhattan. The Sunday metro editor, who loves stories about murders, grounded tankers, and trapped animals, could see his page filling up. He returned confidently to his fried egg sandwich and beer, listening to an interview halfheartedly, watching a frisbee being thrown between another editor and a clerk, ducking in time.

The reporter came back a couple of hours later, obviously hastled by his sudden forced comparison between rickshaws and New York mass transit.

"There's no story. It's the same tale as usual. The guy had saved all his money and put it into the new store on 181st Street. It was all he and his wife had hoped for. And now he's dead. Put it on the police blotter," he advised the editor.

"Whattayamean there is no story? A man was murdered." The editor had a New England twang that cut through the New York guttural. He used steamrollers like "whattayamean", but refused contractions; his vowel sounds could drag a word to twice its life expectancy. The reporter knew he would have to produce a story as soon as he heard the editor drone "muh-uhdrerd".

"But George, what do the readers care if another guy shot up like the merchant last week or the week before? George, this city is violent, and things like this are happening everyday. Do you send out somebody to cover on a Sunday when you need to fill the page, or do you send someone out everyday?" charged the newlywed.

"Every day you say? The police had a case just like it in the same neighborhood last week? Then you've got yourself a story. It's a trend. 'Merchants Fear for Lives in New Wave of City Violence.' We've been making the place look too good lately, and I guess it's still falling apart." The Sunday editor knew he could fill the page now, as long as the statistics were available on a Sunday.

And the editor was especially excited because, although the piece would be written

in a day, the article would seem... border on... be downright approximately to something (praise Allah and Anderson!) INVESTIGATIVE.

So often Williams provides a month of Sundays without the violent crime. If the campus is a city of ideas in which intellects battle and feelings clash, many of those meetings of minds and emotions go unrecorded or are publicly unrecordable. A lot of the "news" that fills the college newspaper is for the "Record", that is, for history majors who thirty years from now will need primary texts on Williams in the post-Sawyer or post-Nixon years, whichever the perspective.

But the other side of the news bulletin—how the group operated, why the group came to be, why nothing is being done about a problem that has perhaps not been brought adequately to the community's attention—that is the side that is most important to those future historians and to applicants to Williams, and, most importantly, to present undergraduates who must realize that Williams is a community, not just an institution.

I have a card from my father's long ago undergraduate days at Columbia. The card is yellowing, but written at the bottom is a clear **SAVE THIS**. The words to be saved were written by two young Columbia students in the Twenties, Lorenz Hart and Richard Rodgers:

Bulldogs run around New Haven,
Harvard paints old Cambridge red,
Even poor old Philadelphia
Really has a college, it is said.
And Williamstown belongs to Williams,
Princeton's tiger stands at bay.
But don't old New York won't let the world forget

That there's a college on Broadway.

"There's a college on Route 2" doesn't sound terribly catchy, but the loyalty one develops for Williamstown is. The "other" schools have emblems—as, indeed, we have our purple cow—but the purple mountains and the organization of people and talents that Williamstown connotes seem to me to be a more important possession around which we can rally. Without news breaking every day, and with the developing educational policy that determines our formal existence here interesting few, the newspaper that must describe the college and town can easily be the paper that sustains the student on his walk from his room to bath, but not back again. A paper that sees news in the organization of those talents and students' adoption of Williamstown as home base could be a hit.

In this column, in no way the distaff alternative to the frequently admirable "Shoot the Dog" of Peter Hillman, I will try to disturb the surface in a month of Sundays. In a community of scholars, former and future activists, and future presidential aides, there is a limit to the number of days of rest and academic sanctity.

fsnewsbriefsnews

...Francis Oakley, professor of history at Williams College, is the author of a recently issued book, *The Medieval Experience*, published by Charles Scribner's Sons of New York.

...Aimed at the general reader, the book argues that the roots of much that is unique about modern Western civiliza-

tion lie in the Middle Ages. Prof. Oakley examines five critical areas in which medieval civilization departed from earlier civilizations: economic and technological innovations, theological and philosophical doctrine, monarchical and constitutional traditions, intellectual life, and the attitude toward women.

CORRESPONDENCE

An Old Ford

Dear Editor:

What's in an old Ford?

F uneral

O f

R epresentational

D emocracy

and the restoration of Direct Democracy, i.e. without representatives or delegates.

Neither leadership nor followership. Neither driver nor driven. Neither guru nor disciple. Neither teacher nor student.

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Then walk further on.

Awareness.
Sidney Simon
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A Note of Thanks

Dear Editor:

It would be impossible to let the first few "freshman days" slip by without thanking the J.A.s. They have, collectively and individually, given the needed support and friendly assistance for us, the class of 1978.

Sincerely,
Williams E



Dean of Freshman, Lauren Stevens

Local Flicks

The Conversation

by Dana Perlstein

It will be my purpose in the weeks ahead to use this column in order to serve up a roundup of films playing at local movie houses. The ReAd is not a literary magazine but a newspaper, and these will be reviews, not critiques. So, without further ado:

In one of the most controlled artistic statements ever made by an American director, Francis Ford Coppola uses Gene Hackman to paint a portrait of isolation. Hackman is a bugger—a surveillance expert, tops in his field, and his business concerns the private thoughts of his subjects. His latest assignment is to record the conversation of a couple in a crowded metropolitan square during the noon hour. He must isolate their conversation from all the other random noise and language, and to do this, he uses elaborate parabolic antennas and receivers, a phoney hearing aid, and three assistants. Hackman does not want to know what his subjects discuss or who they are. In fact, in a chilling, dialogue-less sequence that begins when the day's work is over, we discover that Hackman wants to know nothing about everything and everyone. The man is a cold, humourless island in the midst of the city. And it is this idea to which Coppola has brought all his genius.

The director develops his major theme and takes it through myriad levels of meaning. Not only are the social horrors of the 1970's cult of impersonality displayed, but the human, psychological terrors that lie behind every triple-locked door, every half-hearted stab at getting to know a stranger. Hackman unwillingly begins to understand what his conversation has concerned. Like the hero (?) in Antonioni's BLOW-UP (linked to THE CONVERSATION by a common white-face mime), Hackman begins to discern the plottings of a murder.

The movie is technically and symbolically impeccable. The team of Coppola and Hackman has produced a great performance, a superb characterization. The movie is in the realist tradition, but it succeeds where most American films have failed. In fact, the movie is very much in the European tradition (thanks, Don) and won an award at the

Cannes Film Festival last year. (Why does Cannes always honor the best American films, while they go critically disregarded here at home?)

The sound (tapes being played over and over but with more clues surfacing every time), the camera work, the acting, and especially the sets, all combine with the geniuses of Messrs. Hackman and Coppola to make THE CONVERSATION possibly the most persuasive cinematic document of the 70's. It is showing at the College Cinema on Spring Street at 8:15 every night, following everyone's favorite, PLAY IT AGAIN SAM with Woody Allen.

Also recommended are Robert Altman's CALIFORNIA SPLIT with Elliot Gould and George Segal, a degenerate comedy about the compulsive gambler. (Not quite up to some of Mr. Altman's previous work (MASH, BREWSTER MCCLOUD, THIEVES LIKE US, THE LONG GOODBYE),) which is playing at the Mohawk Theatre in North Adams (7 & 9 P.M.). Over at the Cinema at the Sheraton (also on Main Street in N. Adams) is Richard Lester's THE THREE MUSKETEERS with an all-star cast. Fast and funny but generally worthless.

more faculty

from page one

are probably the only college east of the Mississippi with up to date photos of all the faculty."

Work on the book continued throughout the summer. Two thousand copies were printed.

It has not yet been decided whether Eph-personnel will be an annual publication. It depends, Bleezarde stated, on such variables as costs and the reaction of the school community to the booklet.

Upperclassmen will receive copies of the publication through their residential houses. Faculty and administration offices received the book in Tuesday's mail.

Dean Stevens: smoothing out freshman year

by Dan O'Connell

As the incoming class poured onto campus amid the nervous excitement of freshman days, one of the few faculty members with whom they quickly became familiar was Dean of Freshman Lauren Stevens. The mysterious name that had been corresponding with them throughout the summer months finally assumed shape and form as he welcomed the class at the annual freshman banquet.

As one freshman remarked, "the appearance of Dean Stevens was like that long awaited arrival of a mysterious pen-pal with whom you've discussed your expectations for the future and to whom you've sent that little 3x5 photograph."

Following the rush of paper work which occupies much of his summer, Stevens' attention in the fall turns to counseling. "I would say that individual counseling is my primary responsibility," he remarked. The majority of this counseling involves the problems freshman encounter both academically and socially as they adjust to college life.

"Although many of the questions that freshmen have are no different than those of sophomores, Williams feels the need to pay particular attention to the freshman class because of the adjustment problem," ex-

plained Stevens. "We'll do all that we can to get the freshman through the first year."

However, Stevens estimated that as many as twenty freshmen will not return and enter the sophomore class next year, while "there are those who will ask the basic question 'why did I come to college?'. Others who came to the school with definite career aspirations may realize that they cannot fulfill their goals and face the frustrations of searching for new opportunities," he added.

Dean Stevens must also organize and coordinate the junior advisor and faculty advisor programs. He maintains open lines of communication with them and often receives problems which these advisors have referred back to him.

In addition, he is one of the ranking members of the student-faculty committee which chooses the junior advisors. However, Dean Stevens stresses that his participation on the committee is no different from any other members'. "I never insist that a certain candidate be accepted or rejected," he said. "I offer my viewpoints, which are often based on my contacts with those freshmen of years past."

The least time consuming of his responsibilities are the disciplinary measures which must be taken involving those minor offenses which regularly seem to arise.

Stevens has been at Williams since 1963 with the exception of a year spent at Colby. An English major who graduated from Princeton with a B.A. and from Iowa University with a M.A., he presently teaches English at Williams in addition to his duties as a dean. He is also the author of several short stories as well as The Double Axe, a novel which he describes as "the story of a family experiencing a Thoreau-like life style in the backwoods of Maine".

newsbriefsnews

new alumni faces

Two new officers will appear in the alumni organization of Williams College as a result of a resignation and a retirement.

Allan W. Fulkerson '54 of Weston succeeds to the presidency of the Society of Alumni, following the resignation of Robert J. Geniesse '51, who was elected a permanent Trustee of Williams College last June.

R. Cragin Lewis '41 of Tenafly, New Jersey, has been appointed Associate Director of Alumni Relations and Associate Director of Public Information, effective in January, 1975, and will become Director of both offices as of July 1, 1975, when John P. English '32 retires. Mr. English has been at Williams since 1959.

James R. Briggs '60 will continue in his dual roles as Director of Annual Giving and as varsity baseball coach.

Mr. Fulkerson has served on the Executive Committee of the Society of Alumni since 1969, as Vice President since 1973, and has been an officer of the Williams College Alumni Association of Boston. He is managing trustee of Century Shares Trust and is also a trustee of the Boston Five Cents Savings Bank and Fessenden School.

Mr. Fulkerson has served since 1971 as the investment adviser to the State Employees and Teachers Fund for the Commonwealth of Massachusetts, a post to which he was appointed by Governor Sargent.

Mr. Lewis served as chairman of the highly successful 1972 and 1973 Williams Fund campaigns, and previously had been a Class Agent for ten years and a Vice Chairman of the Fund for four. He is the editor of Medical Economics, a national business magazine published in Oradell, New Jersey, and subscribed to by 185,000 physicians and others in related occupations.

In his first year after graduation from Williams, Mr. Lewis worked for the Reader's Digest, and then spent four years in the U.S. Navy, serving in the Pacific during World War II and retiring as a Lieutenant with eleven battle stars. He joined Medical Economics in 1946 and has been its editor for the last 17 years. He also served as a governor of the Hackensack (N.J.) Hospital.

moral ed for mom

"Moral Education" will be the subject of an adult education course to be given this fall by Philosophy professor Daniel D. O'Connor.

The lecture-discussion course will run for ten weeks, with classes held Tuesday evenings at 8, beginning October 1, in Room 4 of Griffin Hall. No grades, examinations or credits will be given for the course.

Among the questions dealt with in the course will be "What is moral education?", "Is it distinct from moral training or moral indoctrination?", "Who can be said to be morally educated?", "What do we know from developmental psychology and sociology about the process of acquiring this education?" and "What can be done in the schools?"

Prof. O'Connor sees the subject of moral education as one that requires interdisciplinary treatment. His own training is in moral philosophy, but he will also present the views of leading psychologists and sociologists such as Freud, Piaget, Kohlberg and Durkheim. The course is addressed to the concerns of teachers, counselors, parents and anyone who has an interest in the kind of questions listed above.

help help line

Items for the upcoming benefit auction for Help Line, Inc. are starting to come in, according to Gil Salk, the agency's director.

The auction, sponsored by the North Adams Lions Club, will help further funds for the financially troubled telephone information, referral, and crisis counseling service.

It will be held Friday, September 27, starting at 6:30 p.m. with a preview at 5:30, in the Unitarian-Universalist Church on Summer Street in North Adams. Ron Seifert, noted area auctioneer, has volunteered his services for the evening.

Items have been contributed by many area residents, and include desk chairs, tensor lamps, hot plates, an original oil painting by noted local artist Hilber Brolin, numerous reproductions and prints, a color photograph by Help Line director Gil Salk, who is a prize-winning photographer himself, a piano, a small Cord Organ, a set of bongo drums, large office desks, typists' desk and chair sets, sofa, easy chair, corner table, pedestal table, folding table, a pair of snowshoes, a bicycle, a beach umbrella, an electric snow blower, a window fan, a camera, an encyclopedia set, costume jewelry, pewter ware, jigsaw puzzles, wigs, books.

Help Line and the Lions Club are still seeking contributions from area residents.

Anyone with items to contribute, should bring them to Help Line or call 444-4391 for free pick-up.

le cinema au courant

Bronfman, Saturday at 7:30

In the Name of Father [Italy, 1971]

Directed by Marco Bellochio, starring Yves Beneyton, Renato Scarpa, and Aldo Sassi.

In the Name of Father is an escapist attack on all varieties of literal, symbolic, and social "fathers", and the authority that they possess. It is set in a Catholic Italian boys school which resembles a medieval fortress. The students are nightly locked in their cells, the priests in theirs, and a mad dog roams the corridors. One student leads a revolt,

championing the causes of science and progress... yet its revolts are psychologically predictable.

Bellochio's film must be watched closely: its intricateness and seriousness possibly suggest something quite different than what is recognized at first glance. His earlier films are Fists in the Pocket and China is Near.

Against Nuclear Power Plants, and former Associate Director of the Lawrence Radiation Laboratory. Dr. Gofman will discuss the proper relationship between morality and technology in the context of deciding whether to build additional nuclear power plants.

In addition to the principal lectures, a day-long series of workshops will take place in Room 163 Campus Center at UMass-Amherst on Thursday, September 19. Sessions will be held on the technical, economic and social implications of nuclear power plants. Late in the afternoon, various citizen groups concerned about nuclear power plants, including the Alternative Energy Coalition (AEC), the Massachusetts Public Interest Research Group (Mass PIRG), the Montague Nuclear Concerns Group (MNCG), the New England Coalition on Nuclear Pollution, and the Nuclear Information Commune of Montague (NICM) will lead workshops directed toward explaining different options open to citizens who wish to take action in opposition to the further construction of nuclear plants.

anti-war movement in the 1960s. His topic, "Strategy for a New Revolution," will incorporate these experiences with his present involvement in the Movement for a New Society, a nationwide network of communal groups working toward fundamental social and political change. Mr. Lakey's talk is open to the public and is sponsored by the Northern Berkshire Community for Non-Violent Alternatives and the Williams Action Coalition.

deck of c. notes

U.S. Rep. Silvio O. Conte and Senator Edward W. Brooke today announced the award of a number of federal grants to Berkshire County organizations and institutions.

Williams College will receive \$5200 from the National Science Foundation to purchase special equipment needed to improve undergraduate instruction in the biological sciences. Professor Joanne Rosinski will be the project director.

bureaucrat's briefs

C. C. is seeking interested students to fill vacant positions on both the C.E.G. and the Log Committee. Positions are open to the entire college. Self-nominations must be submitted to Dean Rosengard's office by 4:30 p.m., Friday, Sept. 27. Any questions should be directed to Bill Oberdorf #8934.

Nominations are currently being accepted to fill the three positions on the Honorary Degrees Committee. Membership is limited to members of College Council, Gargoyle and Past J.A.'s Interested members should submit their names to Dean Rosengard's office by 4:30 p.m. Monday, September 23.

Election of the Chairperson of the Housing Committee will be held at the C.C. meeting, Wednesday, September 25. The position is limited to a senior class member. Self-nominations should be directed to the Deans office by 4:30 p.m., Monday, September 23.

"city lights"

City Lights, the Charles Chaplin film classic, will be shown on Sunday evening, September 22nd, at 7:00 and 9:00. This film is the first in a series of Chaplin comedies. Admission is charged.

"new revolution"

George Lakey, one of the leading theorists of non-violence in this country, will speak at 8 p.m., Sunday (Sept. 22) in Fitch-Prospect Lounge at Williams College. The author of numerous articles and books, Mr. Lakey was active in both the civil rights campaign and the Quaker

isnewsbriefsnews

phi beta kappa dates

The following is a list of the candidates for Phi Beta Kappa in the Class of '75. This consists of the top seven per cent of that class, those seniors who, at the end of their junior year, have attained an average of 9.00 or higher.

Steven Mark Albelda, David Lyman Axon, Robert Francis Brantl, Christopher Randolph Burrow, Lawrence Tak-Cheong Choy, Andrea Lull Diehl, Frank George Doelger, Jr., Virginia Watkins Drewry, Gregory Philip Farnham, Michelle Lloyd Frome, David Wayne Grogan, William Michael Hensley, Peter Norman Hillman, Sara Elizabeth Kirkham, Jesse Burgess Thomas Marsh, Robert Herluf Lund, Jr., David Marshal McCord, David Franklin McCune, Sally Hill Pritchard, Christopher Michael Satullo, Marguerite Dunlap Smith, Robert Charles Stacey,

Kurt Arthur Van Steenburg, Steven Neal Stein, Frederick George Stueber, II, Prem Jung Thapa, Alicia Hayden Torre, Jeffrey Carr Williams, Richard Neil Zulfacht.

pirg scared of atoms

A coalition of independent "Five-College" groups announced plans today for a multi-media program of speakers, workshops and films, to be held in Amherst September 18th through 19th. The symposium is designed to provide concerned citizens with additional information relative to nuclear power plants, such as the one proposed to be built in Montague, Massachusetts.

Plans for the program presently include: an address by John W. Gofman, co-author of Poisoned Power: The Case

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STUDENTS WELCOME

SPORTS



Coach Bob Odell and quarterback Jim Baldwin: Can they keep the bottom from falling out of the Eph offense?

Quality key to freshman X-C hopes

by Dave Breuer

Despite the smallest turnout for freshman cross-country in recent years, there is a great deal of individual potential on this year's squad.

The most outstanding freshman prospect appears to be Joe Kolb of Marian High School in Framingham, Mass. Kolb placed fourth in the 1973 state cross-country championships, recording an excellent 14:49 over a challenging three-mile course. Another indication of his ability is an impressive 9:24 two-mile recorded in spring track. There are some indications that veteran mentor Tony Plansky may choose to run Kolb on his varsity team, which would reduce the freshman squad to six, one over the minimum.

Another highly touted freshman is Dan Sullivan of Chaminade High School on Long Island. The no. 2 runner for Long Island's high school champions, Sullivan ran the rugged 2.5 mile Van Cortlandt course in New York City in a creditable 13:13, and shows a 4:21 best in the mile.

Equally promising is Frank Carr of Greenwich High School, who finished fifth in the Connecticut state championships as a senior and has run a 4:24 mile.

Other members of the team are Doug Greeff of Phillips Academy, Chris Minns of Milton Academy, Dave Breuer of Niskayuna High School, and Stew Read of Deerfield Academy.

The team has been running up to 60 miles per week with the varsity in preparation for its first meet against always-tough Albany State at Albany on October 5. Barring any further desertions, prospects are good for a successful season. □

largely veteran group from which only two harriers graduated last fall.

Number one in the preliminary pecking order is senior Mike McGarr, the 1973 Little Three victor, who now hopes to recover from a Oregon to Williams trek in a BMW. Sisson had a spectacular summer on the road racing circuit before he returned to Williams and suffered a knee injury through overwork.

Coming off a dull, but busy summer, Lutrey is piling up the mileage working for the onrushing season. Senior Pete Hyde comes off a more exciting but less well-traveled vacation with much work to do before reclaiming his previous high rating. A knee injury has temporarily stopped sophomore Ken Leinbach. His return to action will hopefully be as swift as his running last spring.

Senior Paul Skudder and juniors Bob Clifford and John Rathgeber are moving hard, looking to crack into the projected top five. Junior Bert Saul and a trio of fast cruising sophs: Gary James, Tim Pritchard, and Chris Flavin, provide tremendous depth to the team while threatening to move past some of the incumbents. Freshman Joe Kolb has been running some blistering workouts and could very well move right into the top five.

Confident is the squad's reaction to their opening meet at Trinity on the 28th. With the successful recovery of the cripple crew, Coach Plansky has a team to rival the potential of the Haug-Farwell teams of a few years back. The veterans are hungry for going out winning. For now they just relax, and burn through the beautiful scenes of the Purple Valley. □

Diamond is new frosh grid aide

Patrick Diamond, the all-time leading rusher at Boston University, was recently appointed assistant freshman football coach. He replaces Osceola "Sonny" Hicks, who had been appointed in June, but resigned to play professional football with the Memphis Southmen of the World Football League.

A 1968 graduate of St. Francis Prep in Brooklyn, N. Y., Diamond went on to become a record-breaking running back at Boston University. During his three-year career, he gained 1825 yards, a school record, on 187 attempts for an average of 4.7 yards per carry. Diamond co-captained the 1971 squad.

In 1972, Diamond graduated with a bachelor of science degree in history and secondary education, and in 1973 received his masters in education and health, also from Boston University. He worked for the Ministry of Health in Tanzania, Africa, from 1973 to 1974.

At Williams, Diamond will also serve as assistant director of career counseling. □

Sports Shorts

The Williams Rugby Club opens its fall season this Saturday against the Providence Businessmen's Club in Providence, Rhode Island.

Although practices are very informal and not compulsory, "about fifty players have been showing up regularly," according to Warren Barker, one of the team captains. He, Chris Alberti, and Fred Geilfuss, all seniors, "sort of run the show." Only thirty players, the first and second teams, will be making the trip this weekend. The team provides for and arranges its own transportation. □

more trainers

from page one

any specific change, other than the new inconvenience of always being sure that they are wearing shorts. Other than that, their overall reaction ranged from enthusiastic approval to distrust.

"I think it's great," says one football player. "Why? Because I like looking at girls better than guys."

"I like it," says another, "especially since I know both of them."

Several voice indifference, and say they just try to ignore them.

"As long as they can do the job, there's no

problem," is frosh football coach Renzi Lamb's statement.

"I haven't heard any complaints," adds another footballer.

Some doubts

One soccer player has doubts. "I just don't trust them right now from the job standpoint," he says. "They're not as good yet as Ron or Rich, and it only takes one bad taping to mess up your ankle for the season. That they're girls doesn't bother me; I think it's fun. I just wish they didn't have to get their training this way."

Stant is very pleased with the progress of his novices, though, even though they are "just scraping the surface." They are confined to ankle tapings, but are now learning knee taping and the treatment of head injuries. At the Sunday morning clinics they observe as Ron explains and treats the injuries from Saturday's wars. There are obviously some injuries which the women can't treat, but each hopes to get as full a training as possible.

"We learned a lot at the football scrimmage on Saturday against A.I.C.," Martha says. "You've got to look at the game in a completely different way, watch individual players, look for danger signs..."

A late arrival hops onto the table and offers his ankle for taping. Ron supervises as Martha wraps it.

"What are you doing here?" the player, an acquaintance of mine asks.

Lucy explains that I'm doing an article on "the trainers." □

Daly on Sports

No longer a game

"It's only a game." I'm trying to remember when I last heard someone say that. It was probably eight years ago when I yielded a two-strike, two-out, last inning homer to lose the biggest Little League game of my life. I remember walking dejectedly off the mound, fighting desperately to hold back tears, and being greeted by those awe-inspiring words of wisdom.

Of course, I know now it wasn't a game. I have never been able to accept the idea of losing, although it would be far easier on my nerves if I were able to take athletics a little less seriously. I've begun to loosen up a bit, though. Organized athletics, a vital part of my life since grade school days, are now a thing of the past.

It took me a long time last winter to get used to the idea that I didn't have to go to practice for two-and-a-half hours every day, that I didn't have to do any more sprints, that I was no longer governed by a coach's whistle, that I could finally catch my breath. At times, I almost regret not participating actively in athletics any more. But, then I remind myself that sports had become such serious business that much of the fun had gone out of them.

Such, I believe, is the present status of American athletics. Sure, sports are still fun, but they aren't as much fun as they used to be. As American values have changed, so has the flavor of athletics.

If a guy throws a behind-the-back pass, he's a showboat, an individual in a team sport, and more often than not, finds himself a prime target for catcalls, obscenities, and even empty beer cans.

When the Yankees' Steve Hamilton "invented" a modern-day version of Rip Sewell's famed blooper pitch, the American League rules committee outlawed it. Soon afterward, the NFL brass decided that too many players celebrated touchdowns by slamming the pigskin to the turf, a no-no which, they said, delayed the resumption of the game. The verdict: a 15-yard penalty.

True, pro sports is big business, but it is also entertainment, or so I'm told.

What is disheartening is that the "winning isn't everything, it's the only thing" maxim has infected small colleges and high schools as well. It's gotten to the point where you can't even enjoy yourself in practice. I've stopped counting how many times I've heard a coach scold a naughty athlete with the words: "You play how you practice." Coaches are great for sayings like that.

"Putting one's game face on" shouldn't

mean that one loses his sense of humor. The idea that an athlete should be willing to put his life on the line for dear old State is an absurd throwback to the Middle Ages. It may be a long time before Americans realize that "it's not whether you win or lose, but how you play the game" is the true spirit of sport, however corny it may sound.

I heard a basketball story over the summer that clearly indicates how the mood of American athletics has changed in the past 25 years. Back in the late 1940's, the University of Rhode Island brought a basketball powerhouse to Augusta to play a vastly outclassed University of Maine quintet. Realizing they stood a good chance of being run right out of the gym, Maine decided to freeze the ball.

After watching his hosts play keep-away for ten minutes, the frustrated URI mentor decided it was time for some drastic action. Turning to his bench, he inserted a sub with instructions to sit in the middle of the court and play the harmonica while Maine froze the ball. The player was promptly ejected from the game.

Undaunted, the coach inserted a second sub with instructions to read that evening's edition of the Providence Journal-Bulletin. He, too, got the heave-ho.

It was still scoreless with seconds remaining in the first half when Maine took its first shot and scored. Needing at least a field goal to go into the locker room on top, the URI five acted quickly. The succeeding in-bounds pass went to halfcourt, where a URI forward proceeded to hike the ball through his legs to a guard standing behind him. His dropkick landed in the stands as the buzzer sounded.

Now, those were the days. After the game, won by URI 33-32, nobody complained that the teams weren't playing for keeps. Yet, they still managed to inject a little humor into a trying situation.

Gashouse Gangs are a thing of the past. All you hear about now is the "Big Red Machine" or the "Miami Dolphin Corporation." The few showmen left in American athletics—Muhammed Ali, Joe Namath, Pete Maravich, Ilie Nastase—are throwbacks to another era, an age in which sports still retained the spirit intended by their founding fathers.

Sport thrives on emotion—excitement, determination, anguish, nervousness, elation—and when it ceases to be fun and, when appropriate, funny, it is time to throw in the towel. □

Harriers seek 5th straight league crown

by Scott Lutrey

With crisp fall days upon us and the foliage beginning to turn, Coach Tony Plansky's cross-country team spends each afternoon striding through the Berkshires. In these idyllic scenes, the Eph harriers prepare leisurely for a long season of hill 'n' dale running.

Plansky's runners have sped to four straight Little Three titles and this year's group is well-versed in winning. Senior co-captains Mark Sisson and Scott Lutrey lead a

Students need more good advice

by John Barker

A fairly exhaustive report on the students' needs for advising and on the provisions made for satisfying these varied needs, issued by the Committee on Undergraduate Life and the Committee on Educational Policy, stresses areas for improvement in the advising system. The major areas presently considered to be inadequate are: "1) curricular advising in the major departments, 2) the advising of freshmen and sophomores, and 3) affiliation with the residential houses."

The latter of these problems will constitute the major focus of the CUL. A separate committee under Dean of Freshman Lauren Stevens will devote its attention to the Junior Advisors and freshman faculty advising system this fall.

The CEP-CUL report suggests solutions for weaknesses in the Senior Faculty Advising system such as absence of structure to, or definition of the job, elitism, and disregard of privacy by students and Student Faculty Advisors when SFAs live in dormitories. It also supports an increase in the stipend given to the SFAs, as well as "a \$100 intellectual budget," for the importation of speakers.

Organization of the SFAs, where they "would have a political position on campus paralleling that of the CUL," was recommended, as was a greater percentage of live-in SFAs and house affiliation for "most, or even all, faculty members."

The report assesses the positive and negative aspects of the faculty and Junior Advisor systems, commenting that "the two groups function most effectively when they coordinate their efforts."

Dean Stevens points out the comparative lack of appeal to, and the possible intrusion upon the social life of the women JAs, who are not as receptive to freshman men as the male JAs are to freshman women. He also speculates that "the learning the JA absorbs



Smilin' Jack Sawyer's hole now filled, [photo by E. J. Lambert]

is greater than that he imparts to his freshmen."

The JAs' responsibilities are primarily self-determined, and more concentrated, also, in the initial weeks of fall semester. The JAs are aware of outside counseling services available to them, but do not use them, except in an extreme case.

The prescribed duties of faculty advisers to their advisees are curriculum related, whereas the Dean of Freshmen recommends personal definitions of non-academic aspects of this relationship. Several freshmen considered interaction with their advisers to be "businesslike."

The application and somewhat criticized selection processes entailed in becoming a JA were outlined, and "general perceptions of personality" stated as the basis of selection.

The reasons necessitating alterations in the faculty advising policy involved increased student demand, since the student-faculty ratio is larger, and competition for admission to graduate schools has intensified.

More restraints on the faculty have developed as new members are "still adjusting," and younger, less established faculty are intent on furthering their own careers and reputations.

Students' personal needs for advice are caused by anxieties over "social adjustment,

sexuality, motivation," or personal ethical systems. The report also states, "For all students there is the task of identity formation and the need to have their tentative self-images confirmed or opposed by members of an older generation."

Advising needs associated with academic curriculum entail course selection and course requirements, and "adaptation of habits of preparation for, and participation in classes." The report also refers to problems with electing majors, and the "relevance of career possibilities to curricular planning." It generally delegates this advising responsibility to the faculty, and indicates a particular deficiency in the participation of senior faculty members.

Minorities, such as women, blacks, transfer and exchange students, and especially foreign students unfamiliar with American culture, may have additional adjustment problems, the report concludes.

The CUL will reissue the report and it intends to solicit "a lot of input from all sides," students and faculty, in an effort to stimulate involvement in the implementation of the report's recommended improvements. It emphasizes the role of individual responsibility in improving the existing advising facilities.

Complete and informative descriptions of

the present activities and obligations of the Dean's Office, the Office of the Chaplain, the College Counseling Service, the Office of Health, and the Office of Career Counseling are included. The report encourages students to acquaint themselves with these summaries, which were issued by each office. □

Smilin' Jack Sawyer's hole almost full

The projected time for completion of the new Sawyer Library is this spring. At this stage of the building process, only the roof and the interior have yet to be finished.

Peter Welanetz, Director of Physical Plant, said he is confident that the builders will meet this unofficial deadline and thereby enable the movers to begin transporting books from Stetson. The transfer and reorganization of books and materials will be a major activity on campus during the summer of 1975.

Students should find the building ready for occupancy when they return in the fall, according to Welanetz.

Welanetz, Winthrop Wassenar, Assistant Director of Physical Plant, and Larry Wikander, college librarian, said they believe that after the initial overruling of some objection to the site of the new library (The protestors did not want a building which they felt had historic value to be razed) architects and builders have implemented all other student recommendations.

Several major highlights of the library are the diversity and abundance of study carrels (850 seats altogether), a student lounge where students can eat and smoke, and two light wells surrounded by carrels.

Soon, the builders plan to close off the dirt road that runs between the two libraries in order to begin the landscape work. The road will be supplanted by grass, trees, a patio, and a walkway. According to some persons, a major advantage of this alteration is that by eliminating a main automobile thoroughfare, there will be a reduction in the number of cars driven through this section of the campus. □

Dirty old men—

Pub provides earthy atmosphere

by Eric Pyenson

An old time British philosopher once stated that "A night of good drinking is worth a year's thinking." The wisdom of that statement, would be hard to challenge, especially here in Williamstown, where it's followed to the letter.

When an Ephman has finished the day's hectic intellectual pursuits, he is faced with many options regarding how to unwind and regain (or re-lose) his sanity. More often than not, the evening's plans include a stop at one, or both, of Spring Street's watering holes. Even the most backward freshman is by now aware of the Log's existence, but some are possibly not that familiar with our slightly more cosmopolitan legal liquor emporium, the Purple Pub. The ReAd was curious to see how the Purple Pub was weathering the onslaught of the Log and whether there was, in fact, room in town for both of them.

The owners of the Purple Pub, Tom and Mary Michel, were on vacation in Spain at the time of our visit but Dick, one of the bartenders, gave us some insight into the Pub's operation and filled in some historic background as well.

The Pub has been in operation for a little more than three years, while the Michels assumed the managerial duties last year. Until its opening, the only place to get a drink in town was at the American Legion hall. Needless to say, the hall does not cater to the college crowd, so the Pub quickly became the local drinking establishment for William's students. That is, until the opening of the Log.

How has the Log affected the Pub's business? Dick feels that the Pub is not overly intimidated by the Log but does admit that "It has effected our business to some degree." He then went on to outline some of the things the Pub offers which the Log does not.

"Due to Tom's Mexican background, we have introduced tacos, chile and chile-dogs to our conventional menu," he said. "These have proven to be very popular. Also, we serve hard liquor and are open later at night than the Log. Our beer is served in 12 ounce frosted mugs while the Log serves theirs in 10 ounce pilsner glasses."



Filling the till at the pub [photo by E. J. Lambert]

And what about price? Dick believes that prices are fairly comparable but adds that the Pub might give a little more for your money. Other accouterments unique to the Pub are a T.V. set, an amazingly challenging electric squash-like game, a honky tonk piano and last and not least, a large cross-section of townies. If one wants to get away from the college crowd, this is certainly the place to do it.

The most popular mixed drinks at the Pub are the Tequila Sunrise and the house specialty, the Bloody Mary. Both cost one dollar. Dick observed that the girls usually order the mixed drinks more frequently than the men, and that the college students usually come for hard liquor instead of beer.

A friendly and inebriated middle-aged town resident commented on the potency of the Pub's Sunrise: "Oh yeah," he drawled. "I got loaded on them last weekend, but don't worry, she was on the pill." He went on to express no preference of bars and said that he liked the Log because "it keeps competition up."

This exchange brought to mind a recent conversation with a Sage JA concerning the clientele of the Pub. He stated "Most girls I know are really afraid to go there alone because of the lecherous old men" and, he added, "I don't mean upperclassmen." In fact, upon looking around, there was only one girl to be seen, and she was with a guy wearing an "I Luv my GTO" T-shirt.

While the Log remains more popular among students because of its larger size and college ambiance, the Purple Pub does fill a need in the community. Its owners hope to gain more appeal among Williams students with the showing of old movies, complete with hot popcorn on the side, planned for the near future.

In short, if one craves the opportunity to meet people one might not ordinarily confront on campus, to drink something different than beer and to dig the vibrations of a "real" bar, then the Purple Pub is the place. And if this doesn't satisfy the adventurous or exotic of spirit, there's always the American Legion hall. □

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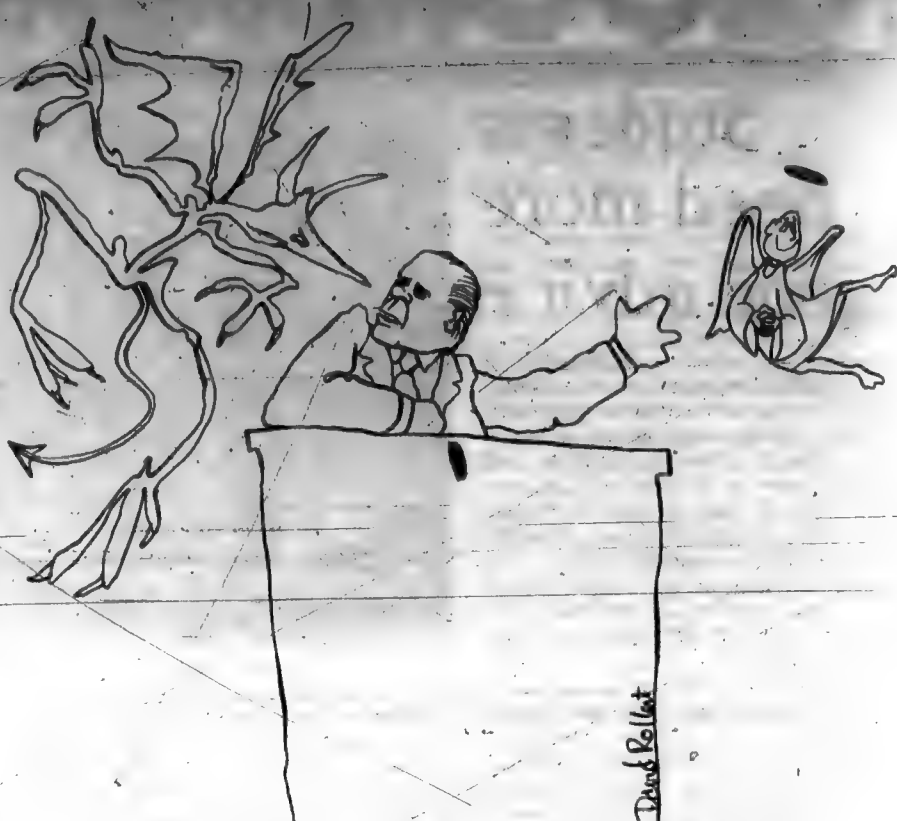
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Gee, it's real nice of you to tempt me like this, but I've already done all those same things for this gentleman over here.

RecordAdvocate is an independent, semi-weekly journal published during the school year by the students of Williams College. Opinions expressed in the Correspondence, Viewpoint, Comment, Reflections, and other regular columns of the ReAd do not necessarily represent the opinions of the newspaper. Unless signed, editorials represent the opinions of the ReAd editorial board. All opinion articles should be signed by the writer if intended for publication, although names may be withheld by request. Deadlines are 7 p.m. Wednesdays and Sundays. Entered as second class postal matter Nov. 27, 1944 at the post office at North Adams, Mass., and re-entered at Williamstown, Mass. March 3, 1973 under the act of March 3, 1879. Second class postage paid at Williamstown, Mass. 01267. Subscription price is \$10/yearly. Subscription orders, undeliverable copies and change of address notices, and other correspondence should be addressed to the newspaper at Baxter Hall, Williamstown, Mass. 01267.

Two at the Top

President Ford was right to stress continuity in his first few days in office. However, most people hoped that the Ford presidency would take on its own character by replacing the great majority of Nixon's men and by constructive reappraisal of Nixon's policies. Aside from the recent reassignment of General Haig out of the White House and into NATO, only openness and wide-ranging discussion, while major changes, appear to be the only visible ones.

President Ford's only major break with the preceding administration seems to be his desire to overhaul Nixon's economic policies. Ford acknowledges and apparently supports Nixon policy in Chile; while detente, under fire in Congress, still appears to have total support in the White House.

The possible change of policy on Cuba is an encouraging light at the end of the tunnel. President Ford may yet cast off the mantle of his predecessor that he so faithfully implemented in Congress, but he is taking a depressingly long time doing it.

Heart of the Matter

Normally this page would be concerned with topics of a bit more scope than this editorial will be. But since this issue is one of vital importance to the paper itself, it is important that it appear here.

What this is all leading up to is the 'problem' of circulation which has continually plagued the ReAd over the last year. As noted in an earlier edition of this volume, we are currently involved in a program of wholesale improvement for this paper. All our efforts will be in vain, however, if no one gets a chance to see the result. Thus, it is central to the success of the New Deal ReAd that it get out to all members of the college community.

All major dorms and houses will have the paper delivered to the main halls on the evening of distribution. Those houses with less than fifteen people though, should plan on getting theirs at the nearest large house or dorm.

The faculty who subscribe to the paper will have it placed in their box unless otherwise specified, as will other campus subscribers.

What should be stressed here though is the crucial role of letting us know that you are not getting it if you should be. The editors are certainly not trying to hide the paper from the college. Our subscription and distribution departments have been totally revamped, with the purpose of getting the paper out as efficiently and as quickly as possible. If we're not doing our job, let us know.

CORRESPONDENCE

Political morality

Dear Editor:

In the editorial "The President Fumbles", appearing in the Sept. 20 edition of the Record-Advocate, an interesting statement of some note appeared, a statement whose implications go far beyond its context and reach to the very core of the issue of Richard Nixon's pardon, to wit: "President Ford, doing what he does best, compromise, has chosen the effective political solution (conditional amnesty and the Nixon pardon), but shirked the moral issue." As an independent student of political realism, I would like to trepidatiously lay my new-found academic reputation on the line and venture my opinion on this subject.

It is certainly not within the scope of this letter to discuss the nature of morality, the law and politics. However, it occurs to me that our society places too great a concern, and occasionally a dangerous concern, on the questionable quality of "political morality". I myself doubt that such a redundancy exists in the real world. Not that politics must necessarily divorce itself from moral concerns; insofar as much of the law rest on society's moral codes, a legal government must consider its moral conduct. Respect for the law is, of course, implicit in any constitutional office. But when matters of morality enter the political area, they must be tempered, in fact, ignored in some cases, when the political prudence of an act outweighs their concern.

This, then, is the heart of the matter: President Ford's actions deserve censure, not because of their moral wrongness, but rather because of their political impracticality. Had Ford's timing been better or had they satisfied the public more fully, their moral nature would not have been questioned. (As an aside, I would venture to say that had Vietnam been a quick and successful conflict, there would have been little concern about its morality.) But insofar as Ford's pardon—amnesty decisions do not deserve the title

"compromise" (for that implies a mutually satisfying arrangement which never materialized) and in fact had the opposite effect of disturbing elements previously favorable to him, they disclose a disturbing error in political judgment. In the long-run, such political errors could have far more damaging results than any moral failings.

Sincerely,
Harry Kelly '78

Exchanges

To the editors:

This is just a brief comment about the student exchange program at Williams, something which more students should be aware of and which badly needs some revisions.

My first encounter with the program came recently when I inquired about exchange procedure for a friend. I was told flatly that there was no way that he could come to Williams as his present school is not one included in the 12 College Exchange program. This rigidity seems to greatly hinder what I think the program should be designed for, namely: 1) to admit students with special academic interests in areas that Williams is particularly strong, 2) to diversify the student population with students from environments different from Williams.

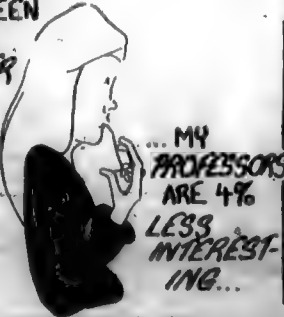
Let's face it, exchanges here are traditionally from Smith, Wellesley, or Mount Holyoke. These people have already proven their academic prowess at schools very much like Williams. And I think that most are here simply for a change of social atmosphere and not for the celebrated reputation of certain departments. Thus, I suggest more flexibility and a break from tradition in the selection of exchange students. Obviously, this is a vague and uncertain proposal, and I would appreciate enlightenment from either Dean McIntyre or other persons of knowledge on this subject. But I do think that our exchange program is in a definite rut of similarity, and that a change is necessary.

Sincerely,
Karl Nilson '76

*THE COLLEGE ADMINISTRATION HAS JUST ANNOUNCED A 4 PER CENT



MY WASH HAS BEEN 4% GRAYER THIS YEAR...



CORRESPONDENCE

ReAd mishandles sex

To the editor:

We would like to thank the ReAd staff for the front page coverage of the "Williams Guide to Sex on Campus," but would also like to report that the headline was misleading and the article itself omitted and misrepresented some crucial points.

The headline was "Women's book to feature VD, abortion." The use of "Women's" in this headline is ambiguous. Although its use means to indicate that the pamphlet is being written by women, many could interpret it as meaning the pamphlet is only for women. The pamphlet is for both men and women. As the article itself states, "book" is a misnomer. It is a pamphlet, not a book. Our most severe criticism of the headline is of its emphasis on VD and abortion. The pamphlet does include those topics, but in no way does it "feature" them. The reporter erroneously stated that the pamphlet's five sections are "pregnancy, abortion, venereal disease, contraception, and a list of additional services in the area;" they actually are The Williams Infirmary Services, Contraception, Diseases, Pregnancy, and Other Services in the Area. Venereal disease is only one topic under Diseases and abortion is only one topic under Pregnancy. We are most concerned with the headline's emphasis on VD and abortion because it ascribes a bias to the pamphlet and hopefully the pamphlet does not have that bias. VD is not the only disease with which we are concerned and in the Pregnancy section, we emphasize that a woman has a choice between continuing the pregnancy to full term and having an abortion.

The above have been our objections to the headline; the article itself was generally accurate, but there are a few points we would like to clarify. The first, the inaccuracy of the

pamphlet's five sections, has already been mentioned. Secondly, we would like to state that Sarah Stage, Assistant Professor of History, has also participated in the actual writing of the pamphlet; the article mentioned the three student authors, but neglected to include Ms. Stage. Furthermore, Nancy McIntire, Associate Dean, has done a lot of work for the pamphlet by facilitating communication between the doctors at the Infirmary and the Williams Women. Our third objection to the article itself stems from the reporter's misquotation of Martha Coakley. He said, "Coakley was quick to add that the Center is by no means a 'militant or feminist' organization. All are welcome." Indeed we are not militant and all are welcome, but we are a feminist, properly understood, organization. By feminist, we mean we are an organization with an orientation toward women's issues; we welcome the interest of men. Feminism is not just for women. Finally, the article was rather vague about our organization's future plans: "Most likely, this will take the form of a more varied interaction with female faculty members." A more accurate statement would be, "The Williams Women will organize informal student-faculty seminars; thus far they have planned a presentation by Linda Bundtzen, Assistant Professor of English, on Sylvia Plath, a seminar on women's athletics, and a presentation by Sarah Stage, Assistant Professor of History, on Lydia Pinkham."

We do appreciate the publicity through ReAd articles and think the campus should know what we are doing. However, we hope the ReAd will refrain from misleading sensational headlines and inaccurate articles.

Yours,
Martha Coakley '75
Jeanne Mullen '76
Gwen Rankin '75

Shoot the dog

"Got to love it"

by Peter Hillman

All week long there had been the kind of morbid ribbing that one would expect from a Williams varsity that was counting the days until the Dartmouth scrimmage: Dartmouth, the Big Green, strong Ivy threat, fierce athletic recruiting—how could Williams even expect to survive against the Hanover people-eaters?

And so the ribbing continued, because it kept everybody loose, in a way, and also served as a reminder that the game was just a practice scrimmage. "We're taking down all our guys' sizes," one veteran noted, "so we can order the coffins in time." It was rumored that the Big Green would rest its varsity team and simply throw the freshmen at Williams; maybe the fifth team would suffice. "It'll be their first and third team, though," another player figured, especially after their second and fourth squads barely squeezed past Bowdoin on Friday, 35-31. The Big Green was going to give the home-town fans a real show.

There were ten of us at Dartmouth, in the stands, brushing off the rain, cheering to stay warm (certainly not to be heard). It wasn't just a high schoolish sort of spirit that got us on the road to Hanover; rather, it was a driving curiosity mixed with a confident premonition that Dartmouth would not just gobble up Williams and render Little Three ball a travesty.

We arrived early, to see the place, our hopes for a barbecue dashed by the showers that would fall all day. We stopped off at a frat, TDX, where the men are not remembered in the framed house photographs by birth names but rather by labels like "A. Nimal, Mad Dog, Baby-Eater, and The Hun." We ate in Thayer Hall, the dining room for the

entire campus which is marred only by the conveyor belts for finished meals that run along the tables and give one a glimpse of what everybody else did not want to eat.

Crazy in the rain, insane to have made the drive, but determined to witness the result, we parked ourselves practically alone on the Williams side and watched the Purple defense thwart the Big Green the entire first half. Harry Jackson led J. C. Chandler, Carmen Palladino and the rest of the defense in sacking the Dartmouth backs, while the secondary complemented the line's efforts. On offense, Williams struggled until Don Wallace directed the team into the end zone and, suddenly, at the half, Williams was beating Dartmouth, 7-0.

Then, in the third quarter, Dartmouth turned razzle-dazzle. Quarterback sweep and a backward lateral for a seventy yard touch-down, followed by a surprise onside kick that set up another scoring drive. Still, the defense battled back, and that would be all the scoring for the Green, and while Williams could not muster another score the opportunities were there and it was exactly as close a game as the 14-7 score indicates.

In the end, the varsity could enjoy a moral victory, because they had shown the Ivies that last year at Columbia was not a fluke and Little Three football was no day at the beach. Williams scared a determined Dartmouth squad and impressed people with their defense, and they look ready for another good season, with the opener this Saturday in Hartford against Trinity. We're there; hopefully, the Williams contingent will be big. "Got to love it," Harry Jackson always says, and when the game is Williams football we wouldn't have it any other way.



le cinema au courant

Bronfman Auditorium, Saturday Evening at 7:30

INVESTIGATION OF A CITIZEN ABOVE SUSPICION [Italy, 1970]

Directed by Elio Petri, starring Gian Maria Volonte and Florinda Bolkan; photography by Luigi Kuveiller and Ubaldo Terzano, music by Ennio Morricone.

The winner of a 1970 Cannes Film Festival Award for its daring examination of police power abuse, INVESTIGATION OF A CITIZEN ABOVE SUSPICION has been

called a "fantasy of Freudian Fascism." A Roman homicide chief who has just been promoted to head political intelligence, believes that he possesses license to kill. His

mistress becomes involved—in a rather conclusive way—in his fantasies. She gets her kicks by posing as the victim of sex-murders; he gets his by photographing her. And, needless to say, their game gets out of hand.

Petri leads the viewer through a bizarre and complex psychological narrative, demonstrating the proposition that those in authority are above the laws they are supposed to serve. The film takes on an almost ironic Kafka-esque position in doing so.

Petri's earlier films include *We Still Kill the Old Way*. He has also been a movie critic for an Italian Communist journal.

Beware: We have our Own tax audit

by Ed Schwartz

This year, for the first time, parents or guardians of financial aid applicants were required to mail the financial aid office a notarized copy of the first page of their 1973 Federal Income Tax Return. This step was taken because of suspicions on the part of the financial aid office, that some parents might not be providing accurate information on their Parents' Confidential Statement, mailed to the College Scholarship Service earlier in the year.

Henry N. Flynt, Jr., Director of Financial Aid, explained in an interview with the ReAd that previous policy had been to check tax returns only in specific cases in which there was some doubt about the parents' accuracy. Amherst and Tufts have employed policies similar to the new one for several years, and it was after consultation with financial aid officials at those colleges that Flynt decided to extend the checks to all applicants. Members of the administration, as well as some parents, further urged the move after reading articles such as the recent one in *Newsweek* describing the increase in cheating by parents on the PCS.

Before this year, Flynt said he had trusted Williams parents completely, a trust that was fostered mainly by the college's small size. He had doubted only a dozen parents a year; Phil Wick, Director of Freshman Financial Aid, checked slightly more applications because the freshman's parents were not as well known as the upperclassmen's.

During late spring, soon after sending in their 1973 tax return, parents received a tactful letter from Flynt explaining the new procedure, asking for cooperation, assuring them of confidentiality, and reminding them that false information could lead to Federal prosecution, since the College Scholarship Service provides Federal funds. According to Flynt, the timing of the request helped ensure that Form 1040 would still be in the front of parent's minds, and that lapses of memory would be less likely. A sample of the ap-

plications was then checked directly against IRS records, after waivers had been obtained from the parents.

No parent refused the request, and few complained. In fact, many were relieved that the honesty of aid was being assured, and that no person could get away with cheating. Of 340 upperclassmen receiving aid, only eight had what Flynt called "significant" (over \$500) discrepancies in reported parental income between the PCS and their Federal Income Tax Return. A slightly greater number of freshmen, out of the 148 receiving aid, showed such discrepancies. Those whose parents had given true statements of 1973 income were given aid on the basis of their parent's estimate of their own 1974 income, assumed to be as accurate as the statement of 1973 income. Only Flynt, Wick, and the Dean of The College are allowed access to these records except under unusual circumstances, in which case President Chandler would be allowed to see them.

Wick has definitely decided to repeat the procedure next year with the freshman applicants. Flynt, however, has not decided whether or not all upperclassmen's parents should be required to give his office copies of the first page of their tax returns again this coming year. "It has not been proved absolutely necessary," Flynt said and "would not be as effective on parents who had been alerted to the procedure."

Zoning laws Keep Brooklyn off Route 2

by Scott Fenn

The Williamstown Planning Board has unanimously proposed a number of zoning bylaw changes to be decided at a town meeting on Sept. 30. According to board member and Williams chemistry professor William Moomaw, the changes "will concentrate more dense development in the center of the town and reduce development outside of the center." He added that they will "prevent disorderly growth at a long distance from the town and prevent development in areas unsuited for it."

One proposal would increase the acreage requirement for building in rural residential areas of Williamstown from the present .86 acres to 2.4 acres.

A second would divide the general residence area of Williamstown into two sections. In the first section, consisting of the core area of town minus a 500 foot strip on either side of Main Street (Route 2), the construction of apartments and condominiums would continue to be permitted. In the second section, however, consisting of the outer areas of the town and the 1000 foot strip along Main Street, no new apartment complexes, condominiums, or other multi-family dwellings would be allowed.

please turn to page four

Reflections

AUTUMN

Reflecting the other day on the fact that one of Williams' greatest assets is the incredible bounty of nature that rises on all sides about it, we proposed that every afternoon, when Fall first seemed to be tugging at the air, to strike out, to leave the metropolis, that is to take a walk in the woods.

This is what we found: manifold beauty which at every turn amazed us; other backpacked worshippers offering their devotions along the well-trampled paths that wind with meandering purpose always upward; and those few, those idyllic nooks where we discovered ourselves to be totally apart from human-kind and where the only sounds were of the robin, the cricket, and the leaves that swayed far above us.

We could not decide as thus we wandered whether the deep mass of forest with the concerto-like interruption of a falling brook or the dizzy prospect of farther hills from certain vantages with chimney smoke lazily upward in delicate tracings was the more perfect.

It is the peculiar quirk of nature to inspire with lines of poetry those who are not poets yet to whom there is a kind of restoration in the act of transcribing into verbal equivalents the singularities of nature. Taking down the

stenography of nature these were the symbols we used:

Purple slanting sunlight on forest floors,
And heavy September wind wet with hay
Prompt dread of Winter's will-snapping cold,
And Spring's prolonged and muddy agony.

Yet there is a joy in the easy Autumn mists
That cling low to the hills, making way
To silver sunlight on golden fields;
In massive storms of thunder—the sky
Turning quick mauve with lightning flash
Sudden grey returning;

In the air-filled sound of crickets who
With the scattered birds remaining herald
The winding down, the falling away
Form Harvest equipose with chill tenacity,
For the sun warms them now only to parting
song.

In all Nature which seems to flutter like
The pin-wheel birches in the twilight wind,
Everything is motion, the everlasting to and
fro.

The long lingering sunsets now walk briskly
Into nights of blanket chill. And
It is a time for infinite sadness
Together with blindly unlimited expectation.



Dodd House; the Old Williams Inn. [photo by E. J. Lambert]

Renovations cost; college won't sue

by Jed Nuchtern

Peter Welanetz, director of Buildings and Grounds, said Friday "the College is not planning any legal action against the Treadway Corporation regarding the sale of the old Williams Inn to the College for use as student housing."

His comment was made in response to questions concerning the Inn's condition when received by the College. The move took place last April to allow the College time to convert the building for student use.

Rumors that the College was contemplating legal action were centered around the state of the kitchen upon receipt by the College. Welanetz recalled "it seemed as if it had been abandoned without any cleaning or conscious thought about its future use". The College had a crew working in the kitchen for a week cleaning it up.

The old Inn has become part of Dodd House, which includes Sewall, Goodrich, Hubble, Parsons, and the Dodd (Inn) Annex. It serves as housing for 115 students and is the center for Dodd House meals and social events.

"Student reactions have been very enthusiastic," Welanetz said. This view was supported by Tom Parker, president of Dodd House who said, "Everyone is pretty pleased. There were some problems in the beginning with people's lights not working and with certain plumbing problems, but things are working themselves out now."

The renovations themselves, which cost the College in excess of \$200,000, were completed in the five months between the sale in April and student occupation in September. Welanetz cited the \$75,000 cost of incorporating the heating system into the College plant as the major expense. Other renovations included a \$40,000 fire alarm and sprinkler system, installation of fire doors, modern electrical wiring, the resurfacing of floors and cleaning and converting the kitchen for student use.

Parker said, "the house's major problem at this point is more social than physical." He continued; "In a house this size it is hard to know everyone at first so we are planning activities which will pull people closer together and make the house a social unit as well as a living unit. The year is young, I think we will get there." The Dodd House members include last year's social unit of Bascom House plus many sophomores and transfers.

Dodd House is not the only newly renovated house this year. Dewey House, formerly two faculty apartments, was converted into housing for fifteen women at a cost of \$10,000. In Bascom House the kitchen and dining room were removed to make seven new residential units at a cost of \$30,000.

Welanetz said he was "generally satisfied with the renovations over the summer" and that he was "looking forward to the possible renovation of Garfield House if anticipated income from the fund for the Seventies (the current alumni fund drive) is successful."

more zoning

from page three

Planning Board chairman James Drummond said that the 500 foot rule would help preserve the look of Main Street and would prevent a developer from buying up several

of the old houses on Main Street, tearing them down, and building apartments.

Other proposals include the establishment of a public housing authority in Williamstown and the relaxation of a zoning rule which currently prohibits dividing one family homes into more than two apartments. The proposed change would allow such homes to be divided into up to four apartments providing that the owner lived in one of them.

According to board member Fred A. Windover there are two major reasons behind the proposed relaxation. First, he stated that "the high cost of living and the cost of fuel are making it hard for the elderly." He added that the relaxation would enable many elderly people to keep their homes. Second, he said that the change would help make up for the lack of "moderately priced apartments" in the area. Moomaw commented that the provision stipulating that the owner occupy one of the apartments was to prevent people from running "mini-motels."

According to Peter Welanetz, Director of Buildings and Grounds at Williams, the college does not have a stand on the zoning issue as yet because "the new zoning bylaws will have little effect on the college." He said that he had learned in discussions with Drummond that the 500 foot rule would not apply to dorms because, strictly speaking, they were not considered to be "multi-family dwellings."

Welanetz added that an addition to the rear of Garfield House was the only thing in the works now that would fall within 500 feet of Main Street. He said that he foresaw little trouble with this but that of course it would

need the "blessing of the appeals board."

The rural residential acreage requirement will apply to college owned land in the Mt. Hope area but according to Welanetz it won't effect the possible development of the area because "that land was never intended for lots smaller than 2.5 acres."

Moomaw noted that college owned land in the center of town will probably be subjected to greater developmental pressure.

According to Drummond, the current bylaw changes are in response to "an onslaught of developers from New Jersey, Pennsylvania, and New York." He commented that the pressure started about three years ago and that since then the Planning Board has had to spend all of its time trying to keep large scale developers out of Williamstown.

Moomaw described the proposed bylaw changes as "a way of holding the fort until we can come up with some long range zoning modifications."

The Planning Board has been working on the zoning changes for over one year.

A final public hearing will be held at the town municipal building on Sept. 30, at 4:30 to discuss the zoning changes before the town votes on them that evening. The hearing will be open to everyone. The town meeting will be held at 7:30 p.m. at Mt. Greylock Regional High School.

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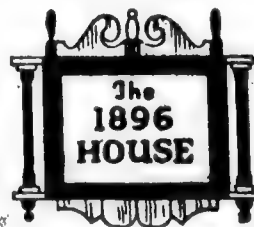
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Curriculum, breakfast may change

by Donna Malin

Peter Hillman, representing the Committee on Educational Policy, advised the College Council last Wednesday on the present status of the CEP report entitled, *Proposals for the Clarification of the Present Curriculum*. The report, begun last spring, is near completion. It calls for the re-organization of the present three division course system into five divisions. The distribution requirement would be increased to eight semester courses. The CEP hopes to present a motion to the faculty concerning these proposals by November.

The "breakfast issue" was also discussed by the Council. Presently, students do not have the option of excluding breakfast from the board plan. Dean Rosenraad quoted the number of students not eating breakfast at "approximately 65 per cent." Thus the entire student body is subsidizing the meal for the few who eat breakfast.

Alternatives include allowing students the option of choosing the present plan or an alternative plan providing two meals per day at some reduction in board cost. A total

elimination of breakfast at the college was also suggested.

Rosenraad discussed problems which would arise from such a policy change. If students are given a choice of board plans, new security measures would have to be adopted to check for abuses. Special meal passes would also have to be issued.

Steve Phillips, President of the Council, asked for volunteers to form a committee to study the issue. The committee will be chaired by Jack Hiler and Mike Pucillo.

This fall, the car registration fee was raised for the first time in 10 years. Reasons given by the College for the increase include a rise in both labor and security costs. A motion was passed by the Council to request The CUL to investigate changes in the College policy on car registration and the ticketing of unregistered and illegally parked cars.

A recommendation to change the graduation schedule was presented to the Council. The proposed change would include evening Baccalaureate vespers with a morning graduation ceremony on the following day. The present schedule has a morning Baccalaureate vespers and an evening graduation ceremony held on the same day. Council representatives will canvas seniors in the Houses for their views on the proposed change.

The meeting was concluded with the treasurer's report. The Finance Committee will present its recommendations on the allocation of the Student Activities Fund at

next Wednesday's meeting. Emergency requests have been granted to the Rugby Club—\$80 for new goal posts and to the Coffee House—\$250 for the costs of the first performance.

Budget cuts: College lives with less

by Harry J. Kelly

Faced with the prospect of a projected deficit of approximately \$352,000 for the current operating year, the Office of the Provost last spring asked each department to comply with a request to reduce its budget by 4 per cent. A survey conducted by the ReAd found most departments have coped very well with the present budget reductions and have succeeded in reducing all non-essential expenditures while maintaining their academic quality. Most of the reductions occurred in clerical, Xerox, and telephone costs although the science departments have eliminated some expenditures for lab supplies which were considered not crucial. All department chairmen expressed their optimism that the cuts would have little effect on the quality of academic services in the short-term. However several indicated their concern that long-term inflation and economic stagnation might create more serious problems.

As early as last spring, the College estimated this year's operating budget might exceed income by as much as \$352,000. A decision was made at that time to request each department to reduce their expenditures by about 4 per cent, in an effort to bring the deficit down to a more manageable \$191,000. Now, out of a projected budget of \$14.5 million, the over-run will amount to only 1.3 per cent. Mr. Shane Riorden, the college Business Manager, attributed the deficit to the current inflationary situation, using as an example the tremendous increase in the price of heating oil, which jumped from \$226,000 in 1973 to a budgeted \$345,000 for 1974.

As far as the individual departments are concerned, most took the loss with very little difficulty, making reductions in all non-essential areas. Whereas before, use of Xerox machines was generally available on requests, xeroxing is done now with considerably more restraint. Previous to the cuts, frequent use of long-distance telephoning was routine. Today, long-distance calls are made only when necessary. Even clerical costs, such as paper and so on, have been reduced. For most departments, these restraints have succeeded in reducing the budget by the desired 4 per cent without doing any damage to the department's services. Overall, the cuts were made by

reducing non-essentials to the barest minimum which would still leave the "meat" of the instructional services intact.

Some departments, however, were forced to reduce their instructional expenditures, especially in regards to lecture fees and lab supplies. In the case of the English Dept., for example, the lecture budget was reduced by \$100. The Political Science Dept., on the other hand, was forced to tighten its belt by \$500. Further reductions were made in film costs, and where possible, films were shared between departments. In the science departments, where few clerical reductions could be made, lab supplies had to be reduced as much as possible. Once again, cut-backs were made in those areas which proved non-essential, and were designed to keep the instructional quality intact.

When asked if the cuts meant foregoing some plans previously hoped for, most department chairmen responded smilingly that if they had been given extra funds, they could have put them to good use. For the most part, though, they indicated the budget reductions upset their plans very little. The most serious difficulties were realized by the Biology Dept., where vastly increased enrollments have put an added strain on facilities already scheduled for drastic updating.

In General, the effects of the budget cuts upon the quality of instruction should be negligible. All those interviewed felt optimistic about the short-term future, though both the Business Manager, Mr. Riorden and the Chairman of the Political Science Dept., Prof. Fred Greene see hard time ahead for private, liberal arts institutions should conditions grow any worse. For the time being, though, Williams has succeeded in coping with its inflation problems very well, and looks to the future with somewhat guarded optimism. As Lawrence Graver, Chairman of the English Dept., joked about the seriousness of the cutbacks, "My sense is they have not seriously effected educational services, . . . and I hope they don't!"

more scare

from page six

Green manage to pressure the Eph quarterbacks.

On the negative side, the Purple desperately need a reliable short yardage runner. Against Dartmouth, Williams failed to convert several third-and-short-yardage situations, even when the blocking was there. If the Ephs hope to control the ball on offense this fall, they're going to have to pick up the tough third down yardage. Pete Eshelman, recently converted to fullback, may fill this void.

The Dartmouth performance was an encouraging one. Odell's Army seems to have pulled it together—and just in time. Saturday's game at Trinity should go a long way in indicating just how good the 1974 Ephs are.

fsnewsbriefsnews

environmental talk

Williams Professor and Williamstown Planning Board member William Moomaw will speak on the proposed revision of the Williamstown zoning bylaws, at this Friday's luncheon at the Center for Environmental studies. The public is invited. There will be a 50c charge to cover the cost of food. Reservations should be made by calling Pat Wilson at the Center before Thursday noon.

elephants gather

The Williams Republican Club will hold its organizational meeting on Wednesday, September 25 at 7:30 p.m. in room 17 of Hopkins Hall. If you are interested in joining the Republican Club but will be unable to attend the meeting, please call Don Clark at 6717.

be mr. or ms. orator

Members of the Class of '78 will have an opportunity to garner fame and popularity on Saturday, Sept. 28 as the Adelpic Union will sponsor the Freshman Speaking Contest. Contestants interested in displaying their rhetorical prowess and quick wit in an effort to win the first prize of \$25 and a keg of beer should arrive at Jesup Hall at 7:45. Topics are

of a humorous nature and the speaking is entirely extemporaneous. Spectators and entry support are welcome. Judging, by the Adelpic Union members, will be arbitrary as usual.

Cominciamo domani sera!

The first meeting of the Italian Conservation Group will be tomorrow night (Thursday) at 5:30 p.m. in the Gladden House dining room in the Greylock Quad. Look for the bandiera italiana. For more information call David Rollert, 6625.

Let's go Celtics

An organizational meeting for the Williams Celtic Society will be held in the living room of Spencer House on Tuesday, October 1st, at 7:30 p.m. Membership is open to anyone interested in Scottish or Irish culture and history. Activities and budget for the year will be discussed. Call Tad Fraizer at 597-6137 or Lynn McConnell at 597-2839 for more information.

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SPORTS



Alumnus and undergraduates battled it out Saturday in a preseason soccer game. [photo by Lumbert]

Fox cops U. of Mass. tourney

Senior golf co-captain Dave Fox powered his way to a 75 and a first place finish in the University of Massachusetts Invitational Tournament held Thursday.

Termed a "very explosive player" by coach Rudy Goff, Fox "could be the spark that will unite the young, inexperienced players. He is one of the biggest hitters I have ever seen come through this school," Goff said, "and certainly has to be regarded as one of the favorites in the upcoming all-New England championship."

Close on the heels of Fox is senior co-captain Rick Oleason, "Mr. Steady," who shot a 79 in the U. Mass tourney. "These two fellows," Goff said, "will be the anchor of the team."

After winning the New England team and individual championships as well as the Little Three championship last year, the Eph swingers will be hard pressed to repeat as champions. Hit hard by graduation, the must look to juniors John Hoover, Doug Brockway, and Joe Solari, as well as to Greg and Chris Vogelsang.

Sitting "on the on-deck circle" but showing a great deal of promise are freshmen Tom Wilson and Dave Tomaszek along with soph Tom Keogh, "a very fine swinger who could be the surprise of the 1974 season," according to Goff.

The big test comes this week as the Ephs fight to defend their crown against 48 rivals in the New England Championship.

had come back," said Vennell. "Their backfield was excellent."

The alums were organized for the annual event by Richard Bennett, captain of the '71 team and present froth coach.

Prior to the scrimmage, both Bennett and Vennell felt that this year's varsity would do much better than last year, when the alums won for the first time, 4-3. (Tom Gelsler '73, had three goals in that game). The alums were in surprisingly good shape though, and were able to withstand the initial onslaught of the young 'uns.

"We could have had six or seven goals," said Vennell. "And we should have had two or three."

With the season less than a week away, the Ephs do not have much time to turn those coulds and shoulds into goals. They're doing everything else right; it just seems to be a matter of confidence: a few goals off those excellent pass plays and everything could explode. But with the time for experimenting over, the team goes into the opener uncertain of exactly what it can do, coaches' and players' statements to the contrary. If they don't get a few goals against Trinity on Saturday morning, they may have to resort to the maneuver Coach Bennett attempted on Saturday: tuck the ball under your shirt and try to sneak it down the field and past the goalie.

Ephs scare Dartmouth in downpour

by Dan Daly

A lot of people thought Bob Odell was crazy for scheduling a scrimmage against Dartmouth a week before the 1974 season started. After all, what chance did poor little Williams have against a team that had captured five straight Ivy League titles?

David didn't slay Goliath Saturday, but he did give him a good working over. In the pouring rain at Hanover, N.H., Williams fought Dartmouth to a virtual standstill, bowing 14-7. The contest was so close that many drenched onlookers, expecting a Dartmouth massacre, were hard-pressed to decide whether the Ephs had risen to the heights of the Ivy League or whether the Big Green had plummeted to the depths of the Little Three.

In all objectivity, it was probably a little of both. Dartmouth used seven starters on both offense and defense, so Big Green fans who braved the dismal weather were comforted by the news that coach Jake Crouthamel wasn't fielding a full squad.

Then there was the rain which hampered both teams, particularly on offense. Running backs and receivers continually lost their footing on the slow, soft turf, which made it virtually impossible to change direction quickly.

But, in the final analysis, Williams just matched Dartmouth block for block, tackle for tackle, and served notice that Little Three football, no doubt the butt of more than a few jokes in Ivy League locker rooms, has come a long way in recent years.

The first few offensive series set the tempo for the game. Three rushes netted Williams only six yards, and when Pete Eshelman's punt rolled dead at the Dartmouth 22, Big Green fans sat back and waited for the slaughter to begin.

Dartmouth protested

Onto the gridiron chugged the Dartmouth offense led by 6-5, 220-pound captain Tom Snickenberger, the toast of Hanover and undoubtedly one of the top quarterbacks in the east. Few eyebrows were raised when the first down snap from center was botched, costing the Big Green a yard. But, when halfback John Cordy ran into heavy traffic on the next play and only managed to squirm back to the line of scrimmage, Dartmouth fans began to fidget nervously in their seats and talk about how slippery the field was. A third down quick kick skidded to a stop at the Big Green 49, and when Snickenberger & Co. trotted to the sidelines, they knew they had a fight on their hands.

The Ephs found the overland route no less frustrating. Outweighed by 15-20 pounds at nearly every line position, Williams was able to make few cracks in the Dartmouth forward wall. Strong punting by Pete Eshelman kept the Ivy Leaguers in their own territory for most of the first half and even though the Big Green had some success moving the ball, the

Purple defense always came up with the big play when they needed it.

When soph quarterback Don Wallace entered the game late in the first quarter, the Eph attack came to life. Abandoning his running game, Wallace unleashed an aerial bombardment that loosened up the run-conscious Dartmouth defense and paved the way for the Ephs only score.

Ephs score first

Midway through the second period, a strong Williams rush forced a poor Dartmouth punt and the Purple took over at the home 40. Wallace needed only five plays to bring the Ephs in for the score. After a screen to Eshelman netted one, the soph caller found Dave Parker behind the Big Green secondary for 24 yards and a first down at the 15. On third-and-seven, Wallace coolly dropped back and connected with a wide open Chuck Carrier for the touchdown. Kevin Cramer's extra point was perfect.

Snickenberger finally got the Dartmouth offense cranked up in the third quarter. Following the second half kickoff, the talented senior brought his mates 47 yards to the Williams 21, deftly mixing runs with passes, before a third down option pitch misfired and fell into the hands of linebacker Carmen Pallidino.

Frustrated, but not defeated, the Big Green fought back. Moments later, Snickenberger, running the option to perfection, lateralled to halfback John Souba, who scooted 80 yards down the left sideline for the tying score.

The 87-yard play seemed to demoralize the Eph defense. They barely had a chance to catch their breath before Dartmouth recovered an onside kick on the Williams 37 and was on the attack once again. Ten plays later, Snickenberger plunged over for the score and the Big Green were ahead to stay.

Mages injured

The Ephs lost more than the scrimmage during the Dartmouth touchdown drive. Standout defensive and Tim Mages was carried off the field with six minutes left in the quarter, the victim of a leg injury. The injury is not believed to be serious, however, and the slim junior may miss only a game or two.

The fourth quarter passed uneventfully. The rain, a steady drizzle all afternoon, began to come down harder, and neither team was able to mount much of an offensive. The Purple did manage two minor threats late in the game, reaching the Dartmouth 40 with 2:38 left and the 33 with 1:04 remaining. But, the Big Green defense stiffened on both occasions and refused to yield any more ground.

Many will look upon the Dartmouth game as a moral victory, but you can be certain the loss was a bitter pill for the Ephs to swallow. Being so close to victory against the pride of the Ivies, though encouraging, is disappointing as well.

Bob Odell's gridders can pat themselves on the back for a job well done. The defense was exceptional, throttling Dartmouth's veteran offense with sure tackling and a strong pass rush. The offensive line is also worthy of mention. Although the Purple ground game was spotty, the air attack, the beneficiary of some fine pass blocking, looked promising. On only a handful of occasions did the Big

please turn to page five

Sticks swing; Women open hockey season

The women's varsity field hockey team swings into its third season this week with games against Trinity (Tuesday) and Mt. Holyoke (Thursday) at 4 o'clock on the field hockey field. The squad, which added two games to its schedule this fall, hopes to improve on last year's 5-2-1 record.

Senior Martha LaFreniere returns at center halfback and junior Gina Reminton anchors the defense with her outstanding play at halfback. Last year's leading scorers, Beth Brownell and Shailah Stewart are expected to spearhead the offensive attack. Brownell, a senior, will be at center forward, while Stewart, a soph, will see action at either left or right inner.

The B squad also looks to better last year's 2-2 record.

Both teams are coached by Linda Wilkins, a recent addition to the Williams coaching staff, who will also coach varsity lacrosse and work in the development of the women's intramural program.

Soccer bows to alumni, opens Sat.

by Nick Cristiano

Although the Williams soccer team failed to score a goal in one hundred and thirty five minutes of soccer against the alumni, coach Vennell and his booters are still confident that the regular season will bring changes.

"I was very pleased today," Vennell said, following the 1-0 loss. "Our passwork was excellent, our defense and our conditioning. We did everything but put the ball in the hole."

Tri-captain Bill Battey agreed. "We were much more consistent than we have been," he said. "Everything went well. The thing we have to work on is getting our shots down; we were lofting them a bit too much."

The Ephs' first unit clearly dominated the first ninety minutes, but goalie Don Allison, '74, and a wet surface made worse by the unrelenting rain combined to keep them scoreless. Tom Koerner, '74, got the game's only goal when the ball took an errant bounce and eluded goalie Tracy McIntosh.

"This is by far the best alumni team we've

Sports Short

Like their soccer counterparts, the Williams Rugby Club was taught a thing or two by its elders on Saturday afternoon. The Providence Rugby Club, comprised mainly of men in their late twenties, shut the Ephs out "by a considerable margin," according to tri-captain Chris Alberti.

The Ephs travel to Boston on Saturday to play the Boston Mystics.



Varsity team runs a Cross quad and Country. [photo by R. Goodbody]

Author links American aid to renewal of Viet fighting

Continued American aid to South Vietnam could result in renewed U.S. fighting in Indochina, Pulitzer prize-winning author Frances Fitzgerald told a Bronfman auditorium audience last Wednesday night.

In describing what she termed "still a major war" in Southeast Asia, the author of "Fire in the Lake" predicted that continued U.S. military aid to the Thieu regime, which is already resulting in "thousands of casualties every year" could force North Vietnam into a major offensive against Saigon.

The United States, she said, would then face the choice of either allowing Saigon to fall or intervening with renewed bombing.

Miss Fitzgerald, who repeatedly asserted that the political provisions of the U.S. - North Vietnam peace agreement are not being observed by the South Vietnamese government, claimed a reduction of U.S. aid would force Thieu regime to meet with Hanoi and hammer out ways of implementing those provisions. She referred to clauses of the peace agreement which allow for second and third party representation in the South Vietnamese government.

The author, who visited South Vietnam as a free-lance journalist several times since 1966, returned to that country last year following the signing of the Paris peace agreement.

The author, who visited South Vietnam as a free-lance journalist several times since 1966, returned to that country last year following the signing of the Paris peace agreement.

Prefacing her remarks by saying "We all tend to think in cliches because it's easier," she told an audience of more than 200. "I don't think Americans ought to be pushing any side in Vietnam." The internal affairs of that country, she added, "are none of our business."

Jean-Bernard Bucky was born in Paris and raised in New York City. He graduated from Queens College, C.U.N.Y., in 1958 with a B.S. degree in mathematics. He received an M.S., also in math, from N.Y.U. in 1960. Thereafter, he spent some time in the Air Force. His interest in the theatre first blossomed while he was in college, where he both acted and directed. During the summers of his Air Force years he directed summer stock. With an RCA-NBC Fellowship he attended Carnegie-Mellon, from which he received an M.F.A. in directing. In 1966 he became a member of the faculty of the Department of Dramatic Art at the University of California at Berkeley. When asked if he thought Math and Drama was a strange combination of interests he replied, "Mathematics equals technology equals the - military - industrial - complex equals anti-humanism is all too popular a misconception in many colleges; this is an incorrect equation, especially for example, when you consider the aptitude mathematicians have shown in the arts, particularly music. My interest was abstract math, not computation." Bucky became head both of the Adams Memorial Theatre and of the Williams Drama Department early this year.

ReAd: How do you see the role of theatre at Williams College? Do you see any conflict between the competing claims of education and entertainment?

Bucky: None whatsoever. At Williams a student is being exposed to the liberal arts. The stress here is on the wholeness of education. Also, if you look at what are considered the great works of dramatic literature, the works one studies, they were not conceived of as great "classic" works but as entertainment; Shakespeare set out to entertain.

ReAd: Do you think there is a place at the A.M.T. for works such as Anything Goes?

Bucky: Concerning works such as Anything Goes, certainly there is less intrinsic dramatic and literary value than in, let's say, King Lear. Yet in terms of the education for students in such a production, there is excellence demanded in terms of

She said Americans were slow to grasp the consequences of what was happening in Vietnam during the war "because we didn't believe we could be wrong," and because news accounts of the war were often distorted.

She said journalists were often given casually figures they could not verify or told of battles and offensives and then given no means of actually reaching the scene.

Those who made the effort to walk to where a battle was supposedly taking place, she said, often found nothing was happening.

Commenting on the expansion of the war into Laos and Cambodia, she said, "Americans were the only ones who seemed to be taking this war very seriously. There really was no war in Laos except what Americans invented in order to bomb North Vietnam."

She questioned the effectiveness of the U.S. pacification program in South Vietnam by saying South Vietnamese people did what they had to to survive. She observed that supposedly pacified villages were, now that the peace agreement has been signed, openly supporting the National Liberation Front, arm of the North Vietnamese government.

Continuation of lettuce boycott urged

by Ellen Causey

A Williams student committee is continuing to urge the boycott of Teamster lettuce in campus dining halls this year. Lettuce will be labeled as either UFW or Teamster at each meal.

This policy began last year at the urging of the Committee of Williams students in Support of the Boycott of non-United Farmworkers Lettuce. Supporters of the boycott said they hoped Williams students will not consume the Teamster or "scab" lettuce.

At the beginning of last year's boycott, consumption of "Teamster" lettuce dropped 30 per cent as approximately 500 Williams students pledged to boycott non-UFW lettuce, according to members of the committee. This

year committee members will continue to distribute information about the boycott and petitions at the major dining halls.

The college currently gives first priority in its purchases to UFW produce and also offers lettuce substitutes at least twice a week. Since the supply of UFW lettuce is limited, however, some Teamster lettuce is purchased to meet student demand. The boycott committee indicated that they hope enough students will support the boycott and lower demand so that the college might eliminate non UFW purchases completely.

On a national level boycotts have been very effective in New England where 60 per cent of the A & P stores no longer carry non-UFW grapes and lettuce. Nationwide, sales of Gallo wines, another boycotted product, are down 17 per cent.

Farmworkers continue to lose, however, on the contract and legislative end due to the power of the huge agribusiness corporations in California. Sympathizers note that the nationwide boycott is one of the few effective tactics remaining to support the workers and their United Farmworkers Union. It is hoped that through the activities and strength of this union the working and living conditions of the farmworkers will improve.

Hear Ye, Hear Ye

The College Council has announced that there are vacancies on certain student faculty committees. Student self-nominations are now being sought.

Nominations for positions on the Log Committee and Committee on Undergraduate Life along with a brief statement of intent should be in Dean Roosenraad's office by 4:30 P.M., Friday, October 4.

The Log Committee oversees the operation of the Log making policy decisions, while the manager handles day to day business. The Committee on Undergraduate Life has dealt with the full range of living and functioning at Williams. It relies on student comments for direction.

There is also a vacancy for a Senior on the Honorary Degrees Committee. Applications

must be in Dean Roosenraad's office by 4:30, Monday, September 30.

The College Council is the principal organ of student government at Williams. It meets Wednesday evenings at 9:00 in 3 Griffin. Meetings are open to all students.

Some majors developing a new look

by Rob Cramer

Riddle: In what Departments do the professors outnumber the majors 3 to 1? If you guessed Spanish or Russian, you win the prize. In each of these disciplines, there is only one senior major.

What do Williams students major in and what are the factors, beyond personal choice, which effect their decision? According to the Registrar's office over 1/2 of this year's seniors are majoring in division II, which is not surprising to most. A glance at the statistics shows that the number of double majors is on the rise; also, that certain departments, History and French have doubled the number of majors they had last year.

Since the enrollment of women, the number of majors in non-scientific fields has increased. Registrar George Howard, noted, "that with the admission of girls, the percentage of majors in Divisions I and II, especially I, have increased dramatically. They don't seem to go into Division III."

Another radical change is in the use of the major system. Only a few years ago 5 or 6 double majors per class might be expected. In this year's junior class, though, there are 77 students registered as majoring in two departments. The registrar expects some attrition, but at the same time this figure is considerably higher than in the past.

Mr. Howard surmised that most of the double majors, "are those people who take a look at their course record and say to themselves, 'with just two more courses, I can major in this department also!'"

Students interviewed shared Mr. Howard's sentiments. One stated that she was a double

both as participant and audience, should be supportive to his general educational interests.

To be more specific, adding to the analysis of the classroom, and in terms of acting, directing, and designing, the sense of Shakespeare you encounter in English class can be enriched here; the sense of Machiavelli you encounter in political science can be enriched here, for example, by his Mandragola; and certainly the sense of the Aristotle of the Poetics you encounter in philosophy can be enriched here. There is a relationship between all these things which is made real only by experiencing that difference in taste, smell, and texture between the play in the study and on the stage. The sense of a work's totality is small without it.

ReAd: Do you hope to engage the faculty in this effort?

Bucky: I have already sought out the faculty. Certainly I want them involved in the theatre—people in other disciplines, even outside the arts. There has got to be a closer relationship between us. I want their perceptions to be part of the "stage events", if you like, at the A.M.T. This may sound like a theatrical "soft sell" but the point is this—the theatre is not a parochial interest. Faculty input creates a more energetic Drama Department. In my experience I have seen it make theatre alive to the entire academic community, making things like a drama major seem more legitimate. At Berkeley I worked with professors of political science, the classics, and with psychiatrists. It makes it a richer experience.

ReAd: Do you think drama should have greater academic status? Why?

Bucky: Why academic? Well, first, along with, for example, the studio arts, participation creates a rich and dense realization of the artistic and cultural tradition. To the question of intellectual status one could also say, "Thank you, signed Aristotle, Aeschylus, Shakespeare, Ibsen..."

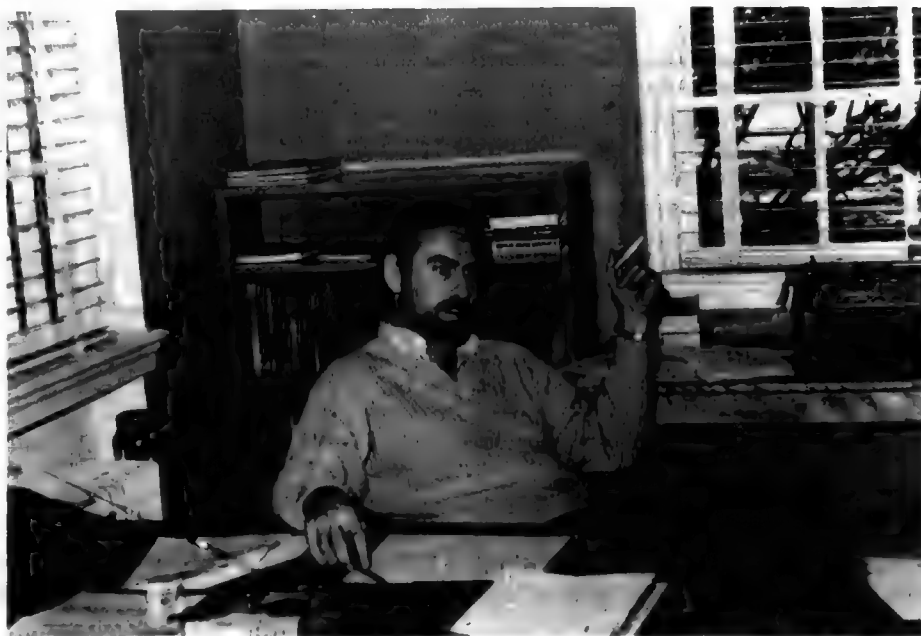
ReAd: But does not performance merely heighten the emotional at the expense of the analytic?

please turn to page five

Theatre as Provocation

An Interview with Jean Bernard Bucky

by John Ellis



Jean-Bernard Bucky at the helm of the AMT. (photo by Lambert)

craft, whether it be dancing, acting, designing, stage-managing, whatever. In this way they are very much the same. Acting is acting and it requires skill to make parts such as those in Anything Goes convincing. In terms of designing especially, such a show may be even more demanding than many of the classics. Still, relativism can be overdone. There is far more reason to put on King Lear. It simply engages more people, touches on more areas of human concern than does a

musical comedy such as Anything Goes.

ReAd: What do you see as your function as head of the Drama Department?

Bucky: I see my function here as one of finding ties within the college between drama and the other disciplines. What I want to get away from is the incestuous atmosphere that a theatre which is closed off from the outside can sometimes acquire. I want the theatre to be responsive to the whole campus. The experience that a student has in the theater,

RECORD ADVOCATE

a month
of Sundays

by Andrea Axelrod

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Record Advocate is an independent, semi-weekly journal published during the school year by the students of Williams College. Opinions expressed in the Correspondence, Viewpoint, Comment, Reflections, and other regular columns of the ReAd do not necessarily represent the opinions of the newspaper. Unless signed, editorials represent the opinions of the ReAd editorial board. All opinion articles should be signed by the writer if intended for publication, although names may be withheld by request. Deadlines are 12 p.m. Wednesdays and Sundays. Entered as second class postal matter Nov. 27, 1944 at the post office at North Adams, Mass., and re-entered at Williamstown, Mass. March 3, 1973 under the act of March 3, 1879. Second class postage paid at Williamstown, Mass. 01267. Subscription price is \$10 yearly. Subscription orders, undeliverable copies and change of address notices, and other correspondence should be addressed to the newspaper at Baxter Hall, Williamstown, Mass. 01267.

Oily Catalyst

The recent speeches by President Ford and Secretary of State Kissinger, which focused on the oil issue, have underlined the economic fence which separates the world into two distinct groups: the resource producers, and the resource consumers. What emerged from these speeches was a confusing mix of constructive suggestions and veiled threats which painted American foreign policy in a menacing shade.

Both Messrs. Ford and Kissinger stressed the need for global cooperation in resource development. The crucial nature of such international action cannot be overstressed. The Age of National Self-sufficiency in the industrial countries belongs to the last century. Countries like the United States and Japan, which have committed themselves to extensive industrial development beyond the capacity of their natural resources, must reach across the globe to fulfill energy and raw material insufficiencies. As a result the populations of these nations, led by the U.S., have long been consuming resources drastically out of proportion to their population.

The other countries caught in this web of energy consumption are those so-called developing countries in Africa and Asia which are attempting to raise their agricultural production and thus the standard of living for their people. To do this, however, they need large amounts of fertilizers produced from petroleum products. Continuing rises in oil prices only jeopardize their efforts.

Playing the spider in this web are those countries, such as those in the Arab oil cartel, which supply those resources so crucial to both the industrial and agricultural production of the rest of the world. These supplier countries now hold their resources like trump cards, and they keep forcing the ante up. The consumer countries have been forced to dig deeper into their pockets, and their hands have begun to come up empty.

Global bankruptcy looms as a very real threat to the consuming nations. The suppliers are attempting to finance a higher domestic standard of living by demanding top dollar from the consumers. As a result, the future of developing countries is jeopardized, and the foundations of industrial production are tottering. Given the huge amounts of petrodollars floating around the world's economy, the stage is set for an economic war.

In this age of plentiful nuclear material however, it is only a short step from an economic war to a nuclear holocaust. Clearly, a serious effort must be made to establish some sort of international economic cooperation. But first, the adversary element must be purged from the consumer-supplier relationship. In his address President Ford has only aggravated this confrontation through hinted threats of retaliatory action against countries which refuse to moderate their prices. Any retaliatory measures instituted by the U.S. are courting disaster. A "big stick" approach to this problem would merely harden existing positions, not soften them, precipitating the conflict no one wants.

Ford's three-point plan as presented holds much more promise. First, he urges diversification attuned to production increases. This would give a more stable economic base to the growth of the country, lessening the importance of our present petroleum crutch by more complete use of our extensive resources.

Second, Ford stressed that the country reduce consumption and eliminate waste in that consumption. The proposal is especially meaningful to a country which has long been the home of energy spendthrifts. It will take more than words, though, to transform the past habits of the country. We await his proposals to that effect with some skepticism.

Finally, he sees the key to an ultimate solution in cooperation, not confrontation. This is the heart of his plan, and the most difficult to institute. But be educating the sheiks and the shahs to the realities of today's economic situation: namely, they cannot insulate themselves to a worldwide inflation by a wall of dollars, then the political subtleties of American diplomacy will succeed where a flexing of muscle will not.

Born in a Trunk

As Article I of the Constitution of the Williams College Republican Club states, the organization will hereafter be referred to as the "Club." Hereafter, the "Party."

But it does not have a private, panelled board room. It does not pass out cigars or estates to its members. It does not encourage electronic surveillance of Ellen Oxfeld's laundry, and, because the College Council won't fund the group, its budget has depended on the modest balance in the bankbook of Don Clark, its president.

Clark's bankbook is tired, so the Club is instituting a \$1 membership fee. If the first meeting meant anything, they will be starting out this year with \$12.

Before Wednesday night's Club organizational meeting, I spoke with Clark, a Junior who hopes to run for elective office someday, following law school and other overtures to the public life. An American flag hangs over his bed. I looked to another wall expecting to find a Post Office portrait of Ford (or Nixon draped in black), but the spot was occupied by the Sagittarian archer. I wondered if any Williams courses had forced him to reconsider the Republican approach he was representing publicly.

"I can present a more sophisticated and logical description of the Republican approach," said Clark, "although I've seen alternatives to our approach to a problem, our shortcomings in perspective."

I wondered if this summer's political revelations had altered his desire to work for the Party.

"If anything, it has made me want to do more work," said Clark. "There is a tremendous lack of trust in politicians and process. People here don't know what we do, what we're about."

"During the early years of his administration, I would have been happy telling anyone I was working for Richard Nixon," Clark agreed with the principles Nixon enunciated, objecting to certain policies like wage and price controls.

"But you can't second guess a President. He's open to so much more information," Clark posited. "You elect a man on the basis of his past actions and his potential and entrust him to make the decisions."

Clark was grievously disappointed with Nixon's Watergate behavior. Clark pulled out a Chicago Tribune from August. Nixon's Monday confession revealing his conversation with Haldeman was front page news. "Up to then I had not seen circumstantial or concrete evidence that Nixon was guilty of any impeachable offense. That Monday night had the important announcement for me," said Clark, sadly.

The Club president was also disappointed

with Ford's "premature" pardon of Nixon. "Ford had a legitimate constitutional right to do it, but the timing was really wrong. I believe in accountability, and the fact-finding mission must run its course," said Clark, noting that though he is otherwise pleased with the "substance" of Ford's first month, the new personality of the man and office is disturbing.

"A little too man-off-the-streetish," complained Clark, "when you have newsmen watching him butter his English muffin for thirty seconds."

"Nixon went a little overboard the other way. Despite the rhetoric, I don't think you'll find a president or political individual in history who got a harsher or more enthusiastic beating from the press," said Clark, explaining that he prefers not so much an aristocratic presidency as a form of noblesse oblige.

"I worked for CREEP," shrugged Burke Balch embarrassedly. What the sophomore meant to say was that he had been Assistant Vice-chairman for Youth Recruitment for the Telephone Canvass of the Poughkeepsie Regional Area of CREEP in 1972.

"Nixon formed my political life. I wore my first button—his—in 1960. My first political reading was his Six Crises . . . Nixon would have been great as a king . . . the tendency is that he is a villain, but he is extraordinarily complex. I am attracted by the feeling that he possessed long-term perspective," said Balch. He cited Nixon's "Disraeli-like reform" in his family assistance plan.

"I realize I am an exception, but Nixon had great charisma for me," admitted the incredibly articulate student Republican. "My life is in ruins in terms of my heroes," the 19-year old said, realizing he had time to recover.

Should his hero have been pardoned when he was?

"It would have made more sense after the judge sentenced him—were he guilty. But I don't think the pardon leaves questions unanswered since Nixon can no longer plead the Fifth Amendment," said Balch whose first name is not an homage to Edmund Burke but a nickname derived from his initials, T.B.

He describes the Republican approach through words of Lincoln: The proper function of government is to do for the people what they cannot do or what they cannot so well do for themselves. Balch repeats the statement for himself to make sure he has it right.

Another Republican who thinks in the long-run, Balch said, "I have a foreboding sense of disaster. I am tremendously concerned over what the last part of the century will bring." January 1st starts the last quarter.



Williams Admissions: Competition - Quality - Diversity

by Philip F. Smith

In the four years since Williams has admitted co-educational freshman classes, applications from women have increased by 93 per cent to 1706 and male applications by 15 per cent to 2795. In selecting the 173 women and 306 men in the Class of 1978, the Admissions Committee was only able to send letters of acceptance to 17 per cent of the women and 22 per cent of the men who applied.

Preliminary applications and interviews for the Class of 1979 indicate an equally competitive year ahead. The Williams combination of quality undergraduate teaching and demanding academic program, co-education and a sense of campus community, plus the "clean air" and beauty of a non-urban setting in New England continues to attract an increasing number of secondary school seniors.

In a rising tide of applications the question of admissions priorities becomes increasingly important. On what basis are freshman selections made at Williams?

In the words of a current admissions cliché, "a college should seek a well-rounded class rather than a class of well-rounded individuals." The Williams Bulletin states our overall goal in slightly more elevated phrasing: "The Committee on Admissions attempts to select a diversified freshman

class which, as individuals and as a whole, can best profit from and contribute to the educational resources of the College."

Intellectual ability and promise plus proven academic competence are the first priorities in reviewing an application. We attempt to have each individual application read by three staff members before it is brought up before the entire Admissions Committee for a final decision in the context of the entire secondary school application group. Staff readers look for distinguished academic work, personal strengths, outstanding contributions to school and community, and keep in mind an overall goal of a campus community with a diversity of socio-economic and geographic background. Aptitude tests are not a paramount consideration.

Since 1963, 10 per cent of each class has been selected on the basis of long range promise and outstanding personal qualities from among candidates whose overall quantitative academic record at entrance would not ordinarily place them among the accepted group. In the first seven classes which have graduated since the Ford Foundation sponsored Admissions Study began, more than 70 per cent of those admitted as "10 per cent students" have earned their Williams degrees.

Besides the traditional secondary school

evaluation, we now require a separate faculty recommendation and a peer reference for each candidate. The essay question on values allows each student to expand upon any additional personal data. We also encourage any further evidence of a student's strengths. Last year's "offerings" ranged from banana bread (very tasty) to a silk screened Tee Shirt (too small for Phil Wick, who wore it while we were admitting its creator).

Applications from students seeking financial assistance have decreased from 40 per cent to just over 30 per cent of the applicant group in the past several years. For the Class of 1978, 33 per cent of the women and 30 per cent of the men are receiving more than \$400,000 of assistance at Williams, representing a larger dollar amount and percentage of the Class with financial assistance than in previous years. Our increase in applicants is coming from well-qualified academic students who are able to afford the costs of Williams, which I am sure is comforting to the Provost. This fact increases the concern of the Admissions Office about the danger of becoming a polarized, high-low income student body. As a matter of policy, financial aid awards will continue to be made on the basis of demonstrated need to approximately 30 per cent of the entering class, as equally as possible to students in all

ranges of financial need.

Another admissions truism is that an Admissions committee can admit only those students who make applications. During the past year, the Admissions Staff visited just over 300 secondary schools in 26 states. In addition, more than 150 alumni and alumnae in regional associations assisted in interviewing candidates and attending College Nights in local schools. Even beyond the Admissions Staff and alumni and more than national publications and general reputation, present Williams undergraduates are the major "recruiters" for admission. My belief is that current undergraduates are the single most important factor in shaping our applicant pool.

As we plan for the Class of 1979, our expectation is to enroll a class of approximately 180 women and 295 men, reflective of the applicant pool this past year. We expect to increase efforts to seek financial aid and minority candidates and to continue to include undergraduates and faculty in school visits where practical. We also anticipate a continued effort to make our whole operation, including decision making, as personal and reflective of individual strengths, as possible.

Academic performance is relatively easy to assess, as records of recent Williams undergraduates have attested. At age 17, the personal qualities of intellectual depth, character, creativity, curiosity, and energy are much more difficult to judge. We shall continue to seek and to admit to Williams able students who possess a measure of these qualities and who, again in the words of the Williams Bulletin, "share a taste for self-development in an atmosphere that is intellectually both challenging and humane."

Philip Smith is currently Director of Admissions at Williams.

Reversing the trend to conformity at Williams

by Amanda Van Dusen

Williams has long been known as an academic rather than an intellectual community. I find this embarrassing. As we anticipate the academic pressures and the graduate school grind of the coming year, I hope we do not look forward to placing the blame with the faculty, but through ourselves to the admissions criteria which brought us to Williams College. In advance I apologize to the class of 1978, with whom I have had minimal contact, and for whom the following is hopefully an inaccurate description.

The easiest way to assess the credentials of applicants to Williams is to look at the array of statistics available. High SAT scores, AP's, and high rank in high school class all look appealing to an admissions office. So do these statistics when they appear in the College Handbook, which has just enough room for each college to list these statistics. Statistically, Williams looks very good, and these numbers seem to attract more of their own kind. Assembling and assessing qualitative criteria is as difficult as it is easy to use SATs in choosing among applicants. But the easy way out, even considering the numbers of applicants with which Williams deals, leads to unfortunate circumstances when the admitted enter the classroom.

Every year after the Phil Smith "honeymoon period" is over, Williams students sink into academic doldrums, the tedium of getting all the work done. What students do not seem to realize is that work does not have to be tedious—their professors do not perceive it that way—and that they do not have to do all of it. But that is only part of the problem. Concern over getting it all done—a self-imposed worry—ignores the responsibility we all have of learning to accept the challenges of the liberal arts tradition. This does not mean beginning freshman year at Williams by taking courses in four of the same disciplines that were familiar in high school, and in which a skill

has been established. Williams presents the opportunity to take a chance and break the established english-history-math-french pattern which was comfortable in high school. lack of involvement

Many students admitted to Williams seem to be of that ilk which is always trying to get by as well and as easily as possible, aiming toward graduate school before they even think of the unique resources of Williams. These include the environment of Williams, the opportunity to know professors, the encouragement to take courses in as many different disciplines as possible in order to develop a variety of skills, and the benevolence of the college toward the offbeat. Williams should not be perceived as a vehicle to graduate school. The college will do almost anything for students, yet students seem to be willing to contribute very little to the college. Last spring, despite the undergraduate clamor for curricular revision, a paltry few students responded to the opportunity offered by the Committee on Educational Policy to comment on or question its report.

Students have a tremendous fear that not to succeed in every effort would be a terrible fate, because so many have never failed in anything. Their activities and class performance at Williams indicate they want to be safe. The College Council does nothing but allocate money, the Gul is defunct, few contribute to literary magazines, and the ReAd writes articles about the Log. How boring to contribute run of the mill answers to questions in classes, not to ask questions, not to challenge conventional answers, and to approach a topic that hundreds before have approached in exactly the same way, all from the fright that to do otherwise might be disastrous to the GPA. Why not take a course which requires more interest and imagination, and which leads to a greater compatibility among students rather than competition for the top spot.

When students' confidence in themselves as intellectuals is limited to the way they view success as measured by grades, panic sets in and the competitive urge strengthens. Early in the term, the intellectual climate at Williams becomes relegated to a second place. The few students at Williams who are truly intellectual and creative, irrespective of board scores, have the confidence to avoid the pressures of fellow students. The only way Williams will induce its students to accept more of a challenge is if its admissions office accepts the challenge of focusing less on the statistics and more on the creative elements among its applicants.

extracurricular mediocrity

Think of the lists of activities that each of us scribbled on our Williams applications. Yet apathy and mediocrity reign among the extracurricular groups in the college. The absence of participation in organizations at Williams reveals that high school participation originated not from interest, but as part of a ploy to gain college admission, or that the example of mediocrity already rampant among our organizations has numbed the urge of incoming freshmen to participate.

The admissions staff must remember that the applicant should be able to perform socially at Williams as well as academically. The dullard with statistical good looks will never spark the mind of anyone. Students who spend all their time on the ninth tier in Stetson contribute nothing to interaction outside the classroom. The intellectual community suffers while the graduate schools reap the fruit. The dialogue between Mark Hopkins and the student never takes root. No one wants to share the rewards of their intellectual discoveries. Each desires the whole credit for his successes, and would like to hide his failures. The imaginative students discover ways of learning outside the library,

worth the experience. So see it if you haven't already. Go to the Mohawk Theatre in N. Adams; show-times at 7 & 9:15.

Ringo Starr has put together a strange SON-OF-DRACULA with himself and Harry Nilsson playing Merlin and Count Down (D's son) along with all the monsters and evil doctors in the "Netherworld". It's sort of a romantic musical comedy, with the Nilsson soundtrack and the story of the heir to the throne of the Netherworld-people who decides for love that he wants to become mortal so that he won't bite his new girlfriend. The film draws on two traditions, the one of fantasy in

and find comfortable combinations of study and intellectual interaction. A Williams education is a community of compatible minds stimulating each other. One-upmanship has no place here.

Williams is designed to build leaders, not conformists. A leader should possess the grace and maturity to deal with failure. If Williams admits only conformists, its graduates will become pretty shoddy leaders. They will never have experimented or learned to communicate with others on a dynamic level. They will lack the humility to discover and value the merits of other leaders. They will not have learned how to work with others. They will never have asked the questions leaders must ask themselves.

students

The admissions office should be able to determine from its application form, and perhaps through questions put to teachers in recommendation sheets, whether the applicant knows how to ask questions, and if he or she challenges the teacher, and if the applicant is innovative in extracurricular activities. We should know if the applicant is willing to stick his neck out. If an essay comes to the admissions office with an unimaginative response to the question asked, the office should reconsider offering a place to its author.

The character of an applicant's recommendations also reflects on the imagination of the student. Any recommendation should communicate the wisdom of admitting the applicant in imaginative terms. Otherwise the student has not moved the teacher of friend to a description of qualities other than those the applicant shares with other.

To reverse the trend to conformity at Williams, to enliven our intellectual spirit, the admissions office must consider more C students with an ability to communicate, more students who appear to be outstanding, yet who lost elections or who at one point got a D or an F in a course. These students are less selfish. They would share their creative spirit, refuse to contribute to the competitive pressures, and reintroduce a healthy intellectual climate to Williams.

Amanda Van Dusen is a senior at Williams. Last year, she served on the Admissions Committee.

Local Flicks Chinatown

by Dana Perlstein

Space is short this week, so let's start right off with the best and work down from there: CHINATOWN is just as much a horror flick as are the next two films. Roman Polanski has brought his grotesque sensibilities to the American detective genre, and the result is, as Paul Zimmerman said of Warhol's FRANKENSTEIN, "perversely fascinating".

Jack Nicholson is Detective Gittes, a cocky, not excessively bright private dick in Los Angeles in the late 30's. The scenery (pre-smog pastoral), the lurid make-up, the precise characterizations (or, better, caricatures) form a great story but more important a parable of the rape of our land. As Faye Dunaway has been raped (by who is for you to find out), so are the Anaheim orange groves dug up for the cancerous city's irrigation needs. Nicholson, as the former cop from the Chinatown beat trying to make a name on his own, is completely subordinated by Polanski to the total film's effect, which is

the realm of Tolkein and the other of the 50's horror-music teenage flicks (i.e. "Werewolf On Campus"). In fact, Ringo has secured the services of an old master of those 50's monster movies, Freddie Francis, to direct, and the result is not exactly coherent, but it is funny as hell, and Ringo makes the cutest kindly old sorcerer. Nilsson, the brooding Count, pounding out "Jump Into The Fire" in front of a red background is cool, too. Made in a haze of smoke, it's better to see it that way. Showing in Pittsfield at the Palace downtown on Rt. 7; 8:45 every night (Sat. & Sun. matinees at 2).

more Bucky

from page one

Bucky: Shakespeare, indeed all great dramatists, deals with the emotions, with physical conditions as well as the intellectual and psychological. It is a more whole thing. For instance, you can't get an idea of how verse works, which governs the tonal rhythm of a play, which raises certain physical and psychological expectations, which conducts dramatic juxtapositions, until you hear it. Until you hear the last couplet of scene x juxtaposed with the first of scene X & 1 you are not experiencing the craft of Shakespeare.

ReAd: Should there be a drama major?

Bucky: I would like to see a drama major. Equally important would be some sort of across the arts collaboration. Drama would be a larger interdisciplinary major. But such a drama major would be in no way pre-professional. That would not be a part of what Williams should be doing. It is, though, very important for those in the theatre to be literate, and not in a narrow sense, but widely, culturally, historically, literate. For those interested in the professional theatre there might be an arrangement with the summer theatre here, where the training would be intense.

ReAd: How do you see the relationship between Cap and Bells and the A.M.T.?

Bucky: First, the relationship is there. Cap and Bells preceded the drama department, even the edifice of the A.M.T. I have a great deal of respect for the intelligence and energy of this group. Also, it contains a large part of the theatre's constituency. I see the relationship as being flexible. We have to find a mutually satisfactory level of participation. So far we've worked well together. They shall co-sponsor the final play of the year, which I will direct.

ReAd: Do you think that Cap and Bells should have a main-stage slot of its own each year?

Bucky: I don't wish to get constitutional on this. They have this year slots in the Studio, as well as the Freshman Revue. It is all a matter of specific instances. I have, for example, no qualms about Cap and Bells bringing in outside people for their shows, this is their prerogative. I would hope, however, that they were of the highest quality and further that they brought with them some educational purchase as well. There must be some kind of artistic model.

ReAd: Are musicals appropriate for the main stage?

Bucky: As I hinted earlier, I think musical theater is valuable. Of course there is good music and bad music. There is good from Tristan to Candide. And this is enriching. I directed at the San Francisco Opera a summer production of Rossini's *Le Comte Ory* and a touring company production of Benjamin Britten's *The Turn of the Screw*. I see musical theatre being done here. There are also easy and hard works, I don't think we'd do *Die Meistersinger*. Again it's a question of the collaboration of the arts. Something like Gilbert and Sullivan would be both attainable and enjoyable, or Brecht-Weill.

ReAd: How many main stage shows a year should the Drama Department produce.

Bucky: I think at least four each year.

ReAd: Given the time it takes to build a set on the main stage that leaves little time for any other but visiting shows.

Bucky: I want to find other performance spaces. Sets for the main stage have to be big or they are swallowed up. Contingent on their being enough people who can build, I want to use other spaces on the campus as much as possible. Good theatre breeds theatre. Also it is conceivable that for the main stage we could use unitary modular sets which, slightly re-arranged, could be used for a succession of productions. Personally, I'm interested in working in the Studio.

ReAd: What do you envision for the Studio?

Bucky: The Drama Department has reserved a chunk of schedule for its own productions which will provide a format within which students can work. There will be faculty assistance but no breathing down necks. I want the studio to be busy all the time. We do not teach directing, which is a sore need that this can somewhat alleviate. The rest of the time is free for productions by anyone, such as Cap and Bells, the B.S.U., the English Department, etc.

ReAd: For what and to what should the main stage be used?

Bucky: The A.M.T. is a rubric. It is a physical edifice not a production agency. I am not merely the head of the A.M.T. but of the Drama Department as well. And returning to Cap and Bells, this is the caveat—the A.M.T. is also concerned with the students outside of Cap and Bells.

The main stage, I think, should be primarily the Drama Department's

laboratory classroom. It is an educational venture, even if this sounds parochial; it is for work under the help of professionals. We are not dependent on box-office hits, though I don't put them down. The primary goal of main stage productions, at Williams, for me, is far more exploring the process with those involved in it than glorifying the product. The process is always as equally important as the product. And I think careful attention to the process makes an exciting product inevitable.

With regard to the complacency that not being accountable to the box office might create, let me say that it is not in my nature to mount the "classics" in a reverential or boring way. My instinct is to be provocative. I want people to come to the theatre. I want for it to be a sanctuary for the whole campus. The theatre should excite, it should prompt discussion, it should provoke something. I want this theatre to outrage and I want it to ask some questions.

more football

from page six

who had a hand in last fall's 6-2 season are back. The team, a cliché-ridden sportswriter might say, "has come of age."

But, Trinity, 4-4 in 1973, is also a horse of a different color. A powerful freshman team has bolstered the varsity ranks and Coach Don Miller, blessed with an arsenal of experienced backs, has installed the run-oriented wishbone offense.

The Bantoms, who have not beaten Williams in several years, are itching for an upset. So, before too many people start looking past Trinity to traditionally troublesome Rochester and Middlebury, let's see what will be in store for the Ephmen in Hartford.

Anchored by a mammoth offensive line that averages 215 pounds from tackle to tackle, the Bantoms should put the Purple defense to the test. In a 14-10 preseason loss to Tufts last week, Trinity's high-powered offense netted nearly 400 yards.

According to chief scout Renzi Lamb,

senior quarterback Harold Gray "is very capable," and soph fullback Pat Heffernan (6-3 220) is an explosive inside runner who averages 25 carries per game. Halfbacks John Wholley, Trinity's top runner in 1973, and Dave Kuncio also return.

Conspicuously absent, however, will be speedy Ron Duckett (now with the Detroit Wheels of the W.F.L.), owner of every Trinity receiving record. Senior tight end Bob Murenia, who caught 12 passes last year, is the only returning receiver with game experience.

Eight of Trinity's 15 returning starters are on defense. The defensive secondary is rugged with all four starters, including talented Chris Max (6 interceptions in 1973), back. The line, with three returnees, is also solid, averaging 215 pounds per man.

One man to watch, said Lamb, is linebacker and tri-captain Bill Curren (6-1, 215), "a tough linebacker" who has good speed and love to hit.

Often overlooked in small college football is the importance of the kicking game and in Mike Maus, Trinity has one of the best. Maus, who received ECAC All-Star honors in 1973 for his punting, is also a fine place kicker with excellent range. He booted a 40-yard field goal against Williams last September.

The Ephs are not apt to take this game lightly. The Bantoms are always tough at home and would like nothing better than to knock off the Little Three champs. The absence of defensive end Tim Mages is bound to weaken the defense. Soph Emmett Creahan has been moved from nose guard to sub for the ailing junior, but it is doubtful that Creahan will be able to master the intricacies of defending the wishbone in just a week.

But, Mages will be back soon and the Purple should be thankful that they are healthy at every other position. "We came away from the Dartmouth scrimmage feeling very good," Odell admitted. "But, we still have to get our running game together. The Wing-T is a balanced offense."

"This is one of the best groups I've ever had," he concluded. "If we stay healthy, we won't be afraid of anybody."

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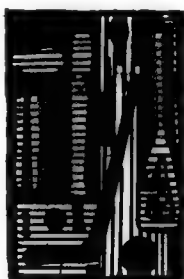
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SPORTS



A bundled-up Linda Wilkins surveys her troops prior to Tuesday's game against Trinity. [photo by McClellan]

Sports Round-Up



Varsity Soccer

The Williams soccer team opens its season at Trinity on Saturday morning. It was against the Bantams that the Ephs got their only 1973 victory, scoring four of their season total of seven goals in shutting them out, 4-0.

The Bantams, 3-7 last season, are coming off a 3-1 scrimmage upset over Bowdoin on Saturday. "They seem to be playing very well together," said Eph coach Jeff Vennell. Their strength is up front; they play a three man forward front (instead of the usual four) with a trailer. The center forward and the trailer are the best players, and both are over 6'3" tall. The Ephs will be looking for them to use a lot of pick plays.

"They also play an off-side offensive game," Vennell continued. "They'll leave one forward at midfield and try to break him downfield with a long pass."

The Eph starting lineup is set except for two positions: right fullback and goalie. Senior Gordon Earle and sophomore John Lanier are still battling it out for the fullback spot. As for the netminder, it will be "whoever heals fastest," senior tri-captain Tracy McIntosh or soph Skip Grossman. McIntosh is still bothered by a cracked rib while Grossman continues to limp with a bruised calf. Vennell will decide who it'll be just before game time.

Three sophomores will join tri-captain Mike Elkind at forward: Steve Smith, Hank Osborne, and Jim Hield. Junior Brian Daggett and soph Rick Zeller are the halfbacks. The backfield is an experienced one: senior tri-captain Bill Battey, senior Bob Samuelson, and junior Graham Hone will be working with either Lanier or Earle.

Opening day excitement is building at Trinity. "They're really looking forward to our coming down there," Vennell said.

The game promises to be a tight struggle between the Bantams' aggressive offense and the Ephs' superb defense. For anyone ambitious enough to make the trip to Hartford, or for anyone willing to leave a few hours early for the football game, the action begins at 11:30 a.m.

Field hockey

Two goals by senior center forward Beth Brownell and clutch netminding by goalie Nan Schluter paced the women's varsity hockey team to a 2-0 victory over Trinity Tuesday afternoon.

Both goals came in the first fifteen minutes of the contest, as the Ephwomen proved they were better able to keep up with the fast-paced action than their opponents. The second half, highlighted by the superb Williams defense, was more evenly paced and neither team was able to score.

The junior varsity made it a sweep by crushing Trinity's J.V., 6-0. Soph Amy Kindwall led the assault with three goals, followed by Linda Fano, Lisa Capladini, and Edith Thurber with a goal apiece. The strong freshman defense allowed only one shot to be fired on goalie Sharon Coyle.

Both squads have a busy schedule next

week, hosting Smith on Monday and visiting Wesleyan on Friday.

The fourth season of field hockey at Williams is a novel experience in many ways. Many of last year's returning starters were hard-pressed to fight off the challenges of younger players eager for playing time. The team also has a new coach, Ms. Linda Wilkins, who has come well-informed in strategy and technique.

With the added assets of full uniforms and a new playing field, the squad is looking forward to a successful season, as Tuesday's victory over Trinity seems to foreshadow.

Women's Tennis

The women's tennis team opened its season in fine fashion this week, parlaying court prowess and overall team depth to smashing victories over Clark and Trinity.

Saturday's match against Clark was no contest. The Ephs racquetwomen dropped only seven games in winning all seven matches. Laura Carson, Jonina Sadoff, Katrina Voorhees, and Marion Sherman easily captured their singles matches while the doubles teams of Amy Sterling-Sherri Wilcox, Rachel Robb-Elie Winninghoff, and Holly Prentice-Julie Winkler all won convincingly.

Trinity offered stiffer competition. Carson, Sadoff, and De De Laird captured their singles matches in straight sets, but Voorhees, Sherman, and Babe Kirk were decisively beaten, putting the pressure on the Eph doubles tandems. The three doubles teams made sure it wasn't close, however, winning their matches in two sets.

Coach Curt Tong was pleased with his team's performances. "They did very well considering they had only been practicing for a week," he said. Tong added that there was a large turn out for the squad (42) and the team had been split into advanced and intermediate groups.

Coaching an all-female team had yet to pose any problems, he said. "It's refreshing. They have a very wholesome attitude about things. They keep things in perspective."

The team travels to R.P.I. Saturday before returning home Monday to do battle with Smith.

Golf

The Williams golf team lost by the length of a 9-iron last Saturday against North Adams State, Albany State, and U.Mass. Both the Williams and U.Mass. fivesomes toured the Taconic course in 403 strokes, requiring the addition of each squad's sixth highest finisher to determine the winner. The Minutemen prevailed by a single stroke with Albany and North Adams finishing third and fourth, respectively.

Rick Oleson and John Hoover shot 76s to lead the Purple, who will compete in the New England Championships Sept. 26-28.

Cross-Country

The varsity and freshman cross-country teams open their 1974 season Saturday with a

dual meet at Trinity College. Coach Plansky's harriers are heavy favorites and have beaten their hosts by identical 15-50 scores the past two years.

Williams' first home meet will be Wednesday, October 2, at 4 p.m. against Middlebury. The race will start and finish in the Science Quad.

Zak's pack: anonymous, but essential

by Nick Cristiano

The most thankless job in the caste system of the sports world, right down there next to officiating, is that of equipment manager. Although his job is vital to the team's functioning, the best this manager can hope for is anonymity, since it is when he does not do his job that he draws attention, not to mention abuse, contempt, flying cleats, helmets, etc. For all the planning and studying Coach Odell and his staff do to decipher the Trinity defense, the whole Eph offensive machine could come to a complete standstill if, say, senior manager Pete Zaccagnino forgot to pack Rod Geier's cleats.

Fortunately, for both the Eph offense and Zaccagnino's personal well-being "Zak" has never suffered such an oversight. And as a veteran of three years, he has developed an easy-going, philosophical attitude toward the work.

"Actually all it is," he said during Tuesday practice, "is that you're a baby sitter for sixty guys. Everytime they need something, they just yell 'Zak.' The key is anticipation—always be one step ahead. You know they're going to need something, so have it ready before they yell."

He was standing in his customary spot, just under the goalposts on the middle practice field, by the equipment table. Outfitted in his green "Angelo's Pizza—We Deliver" jacket and baseball cap with the insignia "Mike Vitti Day, 1972," he looked like he just stepped out of a pizza parlor in Greenwich Village's Little Italy.

The main part of his job each day is making sure all the equipment is ready for practice. Once practice begins, there is really nothing much to do except "wait for someone to call my name."

He doesn't feel he has received much abuse from the players or coaching staff. "Many of the players were my friends even before I took the job." The only time he remembers Coach Odell getting mad at him was one day last season, when he couldn't get a dog off the field. "Odell made me chase the dog all over the field, pick him up, and tie him to the goalpost."

Game days are the most fun, he says, even though they involve the most work. For away games, the day begins at 8 a.m., checking duffel bags to make sure no one forgot anything, packing extra equipment, ice, towels, and gatorade. Once at the field, everything must be put in its proper place: the balls on the field for warmups, water buckets filled, and medical kit ready. "After that," he said, "I just mostly watch the game."

For Zak and the other managers questioned, that is the real reward in the job: the privilege of getting right up close to the action. "It's as close as you can get to the action without actually playing," said Zak, who played some freshman football.

"I like being around the team, and since I can't play, this is almost as good," said Dom DiBiccaro, a soph who responded to Zak's ad for managers.

Jerry Tone, soph soccer manager and former football player, had another reason. "I never played the game before," he said, "but really came to enjoy it last season. Since I couldn't play it, I figured the best way to get to know it was becoming manager. I also know almost everyone on the team."

Soph Liz Alton, Tone's partner, had other reasons. "I enjoy watching the game," she said, "but I also enjoy just getting outside, meeting other people."

Love of the game also prompted four other women to answer Zak's ad for football managers. They are Sarah Theurkauf, an exchange student from Mt. Holyoke, and freshmen Kristi Hauge, Cathy Gavigan, and Valerie Andersen. Zak enjoys his new help.

"It was a bit tense and unorganized at Dartmouth on Saturday," he said, directing Valerie and Kristi as they lugged a cartful of tackling dummies across the field. "I think things will work out once we get to know each other better."

However things work out, one thing is certain: they will not receive any sympathy.

"I've still got this bill for \$51.95 waiting for me at King's Liquor store since last November," Zak said. "After the Amherst game, the head manager sent me down for champagne. I signed my own name to the bill, figuring it would be picked up by the athletic department anyway. But they never did—they said I was unauthorized in signing my own name. So now I'm stuck."

Obviously, Zak does not seem to realize the power of his position. Now, if he should hide Rod Geier's cleats on Saturday morning.

Revamped Bantams to use wishbone

by Dan Daly

In last fall's football opener against Trinity, a young, untested, and apprehensive Williams team fumbled the football three times in the first quarter. Stunned silence enveloped crowded Weston Field. Was this the same team that had won 14 of its last 16 games and captured two straight Little Three championships?

But, while many in the stands contemplated selling their season's ticket to the highest bidder, a determined Purple defense went to work. Somehow managing to keep the Bantams out of the end zone until midway through the fourth quarter, the Ephs were able to escape with a 15-10 victory.

Saturday's game should be a little different. A "young, untested, apprehensive" football team has since matured. Many of the players

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Coach Tong enjoys good form on the court. [photo by McClellan]

The Blackout: under a full moon Williams glows in dark

by Andy O'Donnell
and David R. Ross

Phone rings. "Williamstown Police, Clerk Dumas. Yes, an electric generator on Pine Cobble was struck by lightning. The Electric Company says power will be back on in one half an hour. We expect it by nine." Phone rings. "Williamstown Police, Clerk Dumas. The Springfield Union, yes." Phone rings. "Hold on one second please." "Williamstown Police, Clerk Dumas. The Electric Company says... You are welcome." "I'm back with you, Springfield Union, I am sorry."

—Scene at Williamstown Police Station between 7:45 and 8:15

It was the happening of the year—an event that will find its way into every "I remember when" story as long as there are reunions to attend and grandchildren's captive ears to entertain. Every aspect of the Williams community was directly effected by the blackout; none were spared and all were forced to adapt. Adapt they did, transforming the normally well-lighted campus into an eerie sea of darkness, broken only by the occasional flickering of candles in dorm windows and the glaring flash of car headlights as they passed along Route 2.

What ensued, in the words of President Chandler, was "generally festive—a healthy reaction to a situation over which no one had any control". Yet as students tossed a glow-in-the-dark frisbee up and down the hallways of Mission Park, played fuseball under a solitary emergency light in Perry House and ping pong by candlelight in the basement of Bryant House, a myriad of behind the scenes activity was occurring around campus in the frantic effort to keep everything under control.

Shortly after 4:00 Sunday afternoon, while a succession of thunder squalls buffeted the northern Berkshires, the two power feeds connecting Williamstown to North Adams received several freak lightning hits, knocking both out of operation. "None of our repairmen, and some of them go back 35 to 40 years, can remember both lines ever being simultaneously down," declared Donald Graves, district manager for Massachusetts Electric Company.

The incident began a hellish night for the

power company, as crews worked frantically to restore service to nearly 11,000 people in Williamstown. The power feeds run overland between generating facilities in North Adams and the power station on the Hoosic River in Williamstown. Repair crews had to "walk" every foot of power line, with heavy winds and darkness working against them.

"We found four or five breaks in the feeds," said Graves in explaining why estimates as to when power would be restored were constantly pushed back.

"Our phones were ringing off the hook all night," he said. Public relations people took most of the calls, assuring customers that everything was being done to see that power would be restored shortly. Indeed, every available repair crew was concentrated on the power feeds. But the hours added up, and the complaints and inquiries continued to beset the power company's switchboard.

Many people retired that night wondering just how far into Monday the blackout would last—as it turned out about five minutes. Graves reported that service was restored through one feed at 12:05 A.M., Monday. Additional repairs on the second feed were made on Monday and Tuesday.

"There was this girl in Fayerweather who kept shining her flashlight at Prospect, so we decided to give her her money's worth. About ten of us went out in front and had a moon-off—we went right down the line. I guess she liked it, 'cause she came back for seconds. Yeah, the flashlight appeared again a few minutes later."

—One of the Prospect moonmen

The day had begun like any other fall Sunday at Williams as students gradually shook off the cobwebs from Saturday's festivities at Trinity and fell into their normal Sunday routines. Some resumed their studies, others digested the Sunday papers, and many sat back to watch their weekly exercise in procrastination—the NFL games of the week. When the fire-alarm atop the

"It would be a great night for a pep rally"

Williamstown Fire Station groaned in the distance signifying the loss of electric power, few viewed it as more than a temporary event which would quickly be remedied. Activity continued unaffected, though minus any music from the stereo, as long as daylight remained, but as dinnertime approached and the lights remained off, a slight uneasiness began to creep in.

The dining halls quickly rose to the occasion, resurrecting paper plates, cups, and utensils from the supply rooms and serving by candlelight. Students joked about the benefits of not being able to see what they were eating and placed bets on the blackout's longevity. Soon thereafter, Baxter Hall was closed by the janitor after the generator had failed due to a faulty battery, and rehearsal for "The Ruling Class" was cancelled as a

'Open' files remain closed despite law

by Ellen Causey

Williams students in MassPIRG recently participated in a state wide survey investigating the adequacy of the 1973 Massachusetts Freedom of Information Act. This act grants the public access to any public record of a state or local governmental agency. All records held by public officials acting in their official capacity are "public" except for specific categories exempted by the act.

Student volunteers from Williams visited several local and state agencies to request certain public documents. Locally, only three out of the eight items sought were obtained. The Board of Health offices in Williamstown and North Adams strongly resisted the requests. In Williamstown Board of Health officials refused to give students public information concerning restaurant inspections. The officials claimed the reason for the request (a school project) was "inadequate." The law states that only requests for documents specifically labelled non-public may be refused.

State wide, students found that the agencies' compliance with the act was "spotty" and in specific cases had not improved since a previous survey conducted before passage of the act.

veil of darkness quickly enveloped the campus. A candelabra glimmered from the mantel of President Chandler's house, while the only lights on Spring Street were the candles in the two pizza parlors and the occasional passing of an auto.

"We were getting ready to receive six of my freshman advisees and their two JA's for dinner when the electricity went off. As a result, we ended up going to Friendly's and then came back and chatted by candlelight."

—President Chandler

For those who felt they had to study, it meant resorting to the old Abe Lincoln routine of studying by candlelight. Bronfman quickly became packed with students vying for every square inch of available emergency light. Am Civ students furiously worked on their papers, unable to obtain an extension from their professor, while half the Genetics class travelled to the North Adams State library to study for Monday's hour exam.

Yet for most, it was such a unique evening that studying was out of the question. They had been afforded another excuse to party, and most took full advantage of it. The center of activity was the freshman quad, where, said Walter O'Brien, head of Security, the frosh "were as boisterous as usual." Elsewhere, Greylock house members gathered in their common rooms to play backgammon and have a few beers, row house members got their fireplaces in working order, and an Ephlates rehearsal at Mission Park turned into a mini-concert.

Security: "All campus is quiet—just the noise from the freshman quad."

Dean Stevens: "It would be a great night for a pep rally."

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Results of the survey played a prominent role in a MassPIRG lawyer's testimony at a hearing last Friday in Boston dealing with proposed regulations for implementing the Freedom of Information Act. MassPIRG's aim was to illustrate the inadequacy of the present act, as shown by the survey, in terms of enforcement. Citizens refused public documents have no recourse other than a lengthy legal process. Other provisions in the act allow agencies to delay production of the requested item or to charge exorbitant rates.

Solutions proposed by the PIRG to alleviate these problems include raising public awareness of the existence and meaning of the act and promulgating regulations "with real teeth" to ensure that documents are classified correctly and not withheld upon request.

A copy of the act and the results of the survey are available in the Williams MassPIRG office.

Big names, not numbers, lecture focus

by M. Coakley

While Williams students will not be hearing Bob Woodward and Carl Bernstein of the Washington Post in Bronfman, "the hottest speakers on the circuit" according to the New York Times, the Lecture Committee is planning to bring more big names to campus, marking a change from last year's policy of engaging more, but less well known personalities. The focus of this year's Committee effort will be on a small number of speakers obtained through lecture agencies. Although the Lecture Committee still hopes to co-sponsor speakers with departments or other organizations, a sizeable portion of the Committee's appropriation from the College Council will be used to bring I. F. Stone, journalist, Congresswoman Barbara Jordan, D-Texas, and Ed Bullins, playwright from New York to Williams.

Stone's career as a journalist and author began in the twenties, by 1938 he was an associate editor and later a Washington correspondent for The Nation. He has been a reporter, columnist, and editorial writer for the New York Star, New York Post and the New York Daily Compass. He published I. F. Stone's Bi-Weekly Washington from 1953-1971, and has authored several books, among them The Truman Era and The Killings at Kent State.

Barbara Jordan was elected to the 93rd Congress from the 18th Congressional District in Texas. She is a member of the House Judiciary Committee, on the board of Directors of the National Urban League, and on the Executive Committee of the National Democratic Policy Council.

Bullins is the author of five plays. He was the winner of an Obie award in 1971 and the Vernon Rice Award in 1968. His two most recent works are "The Theme is blackness" and "the Reluctant Rapist."

The Lecture Committee, in conjunction with the Williams Action Coalition and the Chapel Board began the fall semester last week with the address of Frances Fitzgerald, author of Fire in the Lake. Plans have been made since last spring to bring Suzanne Keller, a sociologist from Princeton, to Williams. Keller will speak on Tuesday, October 29, on the topic "The Female Role, Today and Tomorrow". Under the provisions of the David Sterling Fund, the visiting lecturer will be in residence for meals and informal discussions with students the following day. Another possible speaker is Lewis Coser, a sociologist from SUNY at Stonybrook, who would be co-sponsored by the History of Ideas Program.

Last year according to Macalister Brown, professor of Political Science and chairman of the committee, the members sought "to fill the chinks between departmental offerings and to serve as a source of needed funding for those groups which could not swing an expensive speaker without assistance." Twelve speakers were brought to campus last year, with seven of the speakers appearing by joint-sponsorship and most of them in the second semester. The speakers ranged from Baba Ram Das, a Lecture Committee-Chapel

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WAIT A MINUTE...
THAT'S MY BOYFRIEND!

KETCH
THIS, BABY!

CL

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Getting the Answers

Finally, after the political repercussions of the Watergate burglary have toppled a man from the highest office of the land, the trial to bring the principal characters in this tragedy to justice will begin.

Last Tuesday Judge John J. Sirica demonstrated firm and commendable control over the Watergate-related trials. By sweeping aside the subordinate issues of the Strachan case, he has cleared the way for the long overdue consideration of the innocence or guilt of former President Nixon's closest advisors in the affair, and hopefully that of Mr. Nixon himself.

Far from being a simple criminal case to determine accountability for obstructing a burglary investigation, the Watergate trial will examine the nature of the Presidency itself. The charges against Haldeman and Ehrlichman, in particular, suggest unbelievable abuses of power which affected both foreign and domestic policies. A full, extensive examination must be made into the extent to which these men utilized the powers of the White House to flaunt the laws and circumvent the constitutional rights which protect citizens of this country.

Yet these men are still subordinates. Their action and motivation ultimately spring from the intentions of Mr. Nixon. For this reason alone he must be called out of the palm-shaded corners of San Clemente (as soon as he is able), and into the analytical spotlight of judicial analysis. Pardon or no, the former President's role should be clearly delineated, not to satisfy political overkill, but to serve as a warning for the entire nation.

The uses, more clearly the abuses, of the Nixon White House, must be enumerated in order to prevent their recurrence. The use of Internal Revenue Service returns as political weapons, the extent to which graft and not national interest determined national policy, and the almost paranoid quantity of illegal bugging, to name only the most blatant concerns, all demand an explanation from Mr. Nixon himself.

The office of the Presidency is the most powerful on earth. The country must take action to erect adequate safeguards around that office to prevent it from being turned into an unlawful partisan weapon by a small gang of mis-guided men again.

CORRESPONDENCE

Pub not alone

To the editor:

Last Tuesday's front-page plug for the Purple Pub, "Dirty old men—Pub provides earthy atmosphere", was seriously misleading in its treatment of the American Legion. Contrary to the author's belief, there are not two "watering holes" on Spring Street, but three. The American Legion Post (not hall) welcomes the public, including students (believe it or not). It features hard liquor and beer, late hours, a non-electric dart board, a pool table, card games, and easily the lowest prices on Spring Street.

The author's experience in Williamstown is apparently too limited for him to realize that to go to the Pub is one of the worst ways to get away from the "college crowd." The Legion probably provides more opportunity to meet "townies" than does the Pub. Let anyone visit the two bars and decide for himself which is the more "earthy."

The ReAd's public would be better served by reporters who check their facts and avoid certain innuendoes, e.g. the phrase "last and least, a large cross-section of townies" and the implications in the last paragraph that the Legion is at once not a "real bar" but

nevertheless a dangerous place.

Like any bar, the Legion may not be for everyone, but it is worth checking out.

Diane Loomis '76
Andrew Vesal '76

Privacy

Dear editor:

Since graduating in 1972, I have always enjoyed reading the Record Advocate. It has helped to keep me in touch with the college, where I spent four highly profitable and productive years.

I was, however, very disheartened when I read your article, "Co-trainers: Ms. plays phys." I concede that co-education will, in the long run, significantly contribute to Williams' continuing excellence as an educational institution and social community. The "Williams experience" is composed, in part, of many small, seemingly trivial moments—such as arriving at the Cole Field training facilities for taping before practice (which I did for four years as a soccer player). It was a time when one could enjoy total inhibition and liberation from teachers, roommates, academic pressure and co-eds. It was, in short, a haven which, I fear, with the

emergence of co-ed trainers, no longer exists. Is there no longer a place on the Williams campus where men can enjoy total privacy?
Peter R. Adams '72

Victorian Creativity

To the editors:

Regarding the Knockabout posters currently on display throughout the campus: "Another Outlet for Creativity at Williams" expresses a supremely Williams attitude. The phrase expresses the prevailing attitude here that creativity is something which (like steam) must be 'let off,' something which might otherwise hinder the important (sic) things of Williams like G.P.A. or law school admission. The similarity to the Victorian attitude towards libido is unavoidable.

Thanking you for providing this outlet for my rather embarrassing creativity, I remain,
Vernon Kirk '75

Sticky going

To the editor:

I was pleased to see how adroitly Friday's editorial simplified the intricacies of the world situation. With the "Age of National Self-sufficiency" a thing of the past we can rest assured that in today's "age of plentiful nuclear material" economic warfare leads to nuclear holocaust. The logic is inescapable. As a pessimistic folk song says, "someone will set the spark off and we will all be blown away."

Perhaps it is not quite that short a step. Nevertheless we must be careful for we are wrapped up in a "web of energy consumption" as sticky as the metaphors in Friday's editorial. There we are subjected to the schemes of a card playing spider. Not only does he raise the ante on our poker hands, but he is playing bridge. Small wonder that we are nearing "Global bankruptcy" and industrial collapse.

All hope is not lost. We can hide from the sheiks and shahs the realities of today's economic situation: namely, they have us by the balls and we do not like it. Moreover, U.S. diplomacy will convince them that they are better off giving in and selling oil at a more appropriate price.

Andrew L. Gerra '77

JA and Williams

To the editors:

Imaginative interaction at Williams seems to be threatened with non-being... The drawbacks pointed to by Henry Ireys and Amanda van Dusen seem to be substantially correct: lack of communication and concern, pre-occupation with GPA and privacy, and an abundance of competition and apathy. These are both the cause and result of an extremely stagnant atmosphere. Freshmen do not necessarily arrive in this condition, and except for a few worries about work and academic demands, demonstrate an openness and exchange of ideas which is not to be found with upperclassmen.

As a general remedy I think that a lot more activity could relieve us from our self-incurred complacency. The college offers options, but the organizations offer little encouragement or invitation to active participation. Initial or introductory invitations seem to be well received, but follow-up seems minimal—a sign that either the activities are not what Williams students want, or what I think to be more the case, that Williams students are minimally self-motivated.

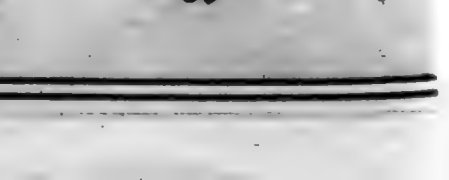
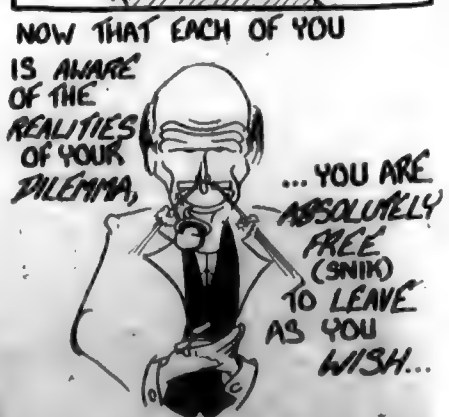
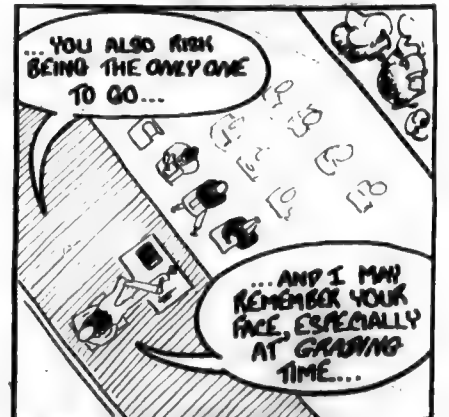
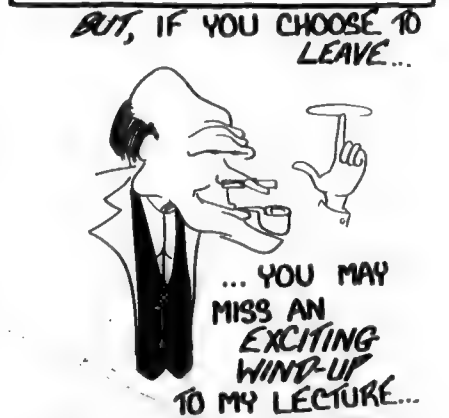
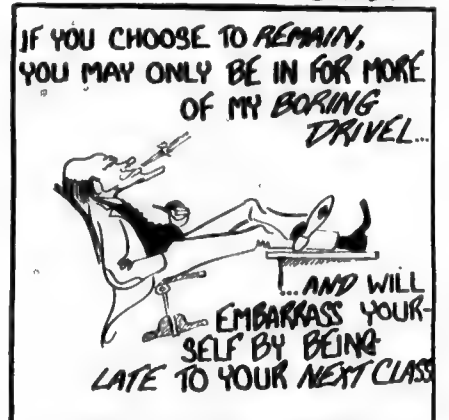
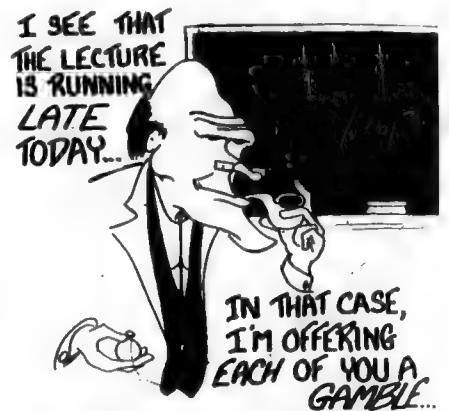
If the college selects students that achieve in high school only so far as it will help their college possibilities, as Amanda van Dusen suggests, then that is a definite problem, but this is not all that might be going on, and I would like to add to it a recommendation for a review of the Junior Advising system. Freshmen come from different backgrounds and degrees of openness or involvement, yet they are also being thrown into a whole new atmosphere, and how this is presented to them seems as important as to whom it is being presented. J.A.'s are the main contact that freshmen have with the upperclassmen for the first few weeks, and as such they can exert a substantial influence on the attitudes with which freshmen approach the college.

Specifically it seems to me that a healthy Williams would consist of imaginative social interactions, an active discovery, exploration and exchange of ideas, and a concern with knowing people beyond a casual acquaintance. To exhibit his potential value in achieving these goals an applicant for J.A. should be prepared to submit to the selection committee evidence of creative social planning, an active intellectual involvement, and an interest in knowing people. These can

come in the form of a self-recommendation stating goals, past activities of both a social and intellectual nature, especially combinations of these in which he has played an active role. Secondly, a recommendation from a member of the faculty or staff, attesting to a genuine interest, curiosity, and concern in the more academic sides of Williams. A third should come from a fellow student, possibly the applicant's own JA, which would give an account of the applicant's personal openness.

A procedure of this type will take more time, and the applicant will have to do more work, but perhaps this is good as a sign of his real interest in being a JA. By the above criteria I think Williams is an unhealthy place, consequently it may be difficult to find applicants who satisfy these three categories, but I think that by applying these guidelines in the selection process that a positively influential group of JA's may come to be selected, thus helping to make Williams live up to its advertising.

Andy Hogeland '76



Does Dukakis have a chance vs. Sarge?

by Steve Rothstein

Why does Massachusetts, the lone-star state, the only one to vote for McGovern, and a Democratic stronghold have a Republican Governor? This perplexing question has never really been answered. On November 5, however, it may become a moot point.

The Mass. state elections, as state elections throughout the nation, will be held on November 5—the first Tuesday of the eleventh month. The gubernatorial contest in the Commonwealth will be between two liberal contestants—incumbent Governor Francis W. Sargent (Republican) and former State Representative Michael S. Dukakis (Democrat).

Before Frank Sargent became Governor in 1969 he served as the state's Lieutenant Governor. When the then Governor John Volpe was called to Washington to serve as Nixon's Secretary of Transportation Sargent moved up the political ladder. During his tenure in office he has stressed issues including penal reform, increased low-cost housing and the dismal state employment rate.

There is a clear division between the state Republican Party and Gov. Sargent. During the last 18 months Sargent has raised over \$300,000 for this election—drying up traditional G.O.P. large donors whose con-

tributions would normally be distributed among a number of Republican candidates. He has gone out of his way to appoint a large number of Democrats to judgeships throughout the state. One of his highest echelon policy-makers, Al Kramer, is a liberal Democrat from Brookline. Two weeks ago Sargent ran a series of full-page ads in daily and weekly newspapers throughout the state blasting the conservative wing of the Republican Party. Many G.O.P. State Representatives say that "he (Sargent) often out-Democrats the Democrats."

Mike Dukakis, on the other hand is a young, liberal-minded, forceful Democrat. He has served in the State Legislature for eight years. While differing on a wide range of major issues he gained the respect and admiration of many of his colleagues. He sponsored, fought for, and pushed through the state's landmark no-fault auto insurance bill. This legislation has since gained national publicity and is presently weaving its way through the halls of Congress. Increased mass transportation, judicial reform, economic stabilization and the rights of the consumer have all been priority issues throughout his extensive public career.

After Dukakis ran for Lt. Governor four years ago with Mayor Kevin H. White

(Williams '52) he went back to his private law practice. Since 1970 the former legislator has been practicing law, moderating a national television show "The Advocates", and quietly running for Governor.

The question in Massachusetts—will we again get a Republican governor in a Democratic state was asked of James MacGregor Burns, Professor of political science. Burns, at Williams since 1941, and a strong supporter of the Democratic party and Dukakis in particular believes that "Dukakis will win, but it's a hard race." The former State Representative will "take advantage of popular support," Burns remarks, "and strong momentum."

In last week's Democratic primary Mike Dukakis rolled up 439,949 votes as compared to his opponent, Attorney General Robert H. Quinn's 331,009 votes (unofficial results). This 100,000 vote spread will serve as a major incentive for Dukakis' workers. Quinn has endorsed Dukakis, thereby throwing his support to his Democratic colleague. Mike Dukakis' running mate is State Representative Thomas P. O'Neil, III. His father (Congressman Tip O'Neil) the House Majority Leader, will probably attract national publicity and thereby also bring national Democratic funds into this cam-

paign—the first time his son is running for Constitutional office.

Professor Burns and Mike Dukakis go back a long way together. "We met over ten years ago . . ." remembers Burns. "I was struck then with his tremendous interest in Massachusetts government . . . devotion to society and politics, and leadership qualities."

As a candidate for the First Congressional District in Mass. 16 years ago Prof. Burns is an established political leader himself. He has served as a delegate to the past five consecutive Democratic National Conventions. Just recently the title of President of the American Political Science Association was added to his ever-growing list of impressive credentials. The September 6 North Adams Transcript states he was the first President to be elected by unanimous vote in "some years".

Mike Dukakis, a Greek from one of Boston's affluent suburbs, could win the Governor's seat. Sargent has alienated a substantial portion of his own party. In an almost two-to-one Democratic state a Republican can only win with the fullest endorsement of his party—not just part of it. The alienated faction probably would not vote for Dukakis either—they just might not vote.

There are still five weeks left until the election, and a lot can happen in that period. However if Dukakis' momentum continues and his army of workers resume their aggressive fight, on November 6 we might have stopped asking ourselves why Democratic Massachusetts has a Republican Governor.

Steve is working for the campaign of Mike Dukakis. He is a member of the freshman class from Williams E.

Nixon Detente — U.S. as Number 2

by Arthur Goodhart

U.S.-Soviet detente is a highly complex subject that was oversimplified and oversold to the public by the Nixon administration. I was personally an advocate of virtually any form of detente with the U.S.S.R., before I spent a month in the Soviet Union this summer. My reasoning had been that since the U.S.S.R. was granted the same superpower rating in military terms, as the U.S., any easing of tension between the two nations could only be beneficial. However, it does not take long, once inside the Soviet Union, to realize that the U.S.S.R. has become a military superpower to the virtual exclusion of all else.

While it is by no means true that the people of Leningrad and Moscow never smile, they certainly don't have much to smile about—materialistically. There are still long queues in all the government owned food-stores. Nowadays, though, there are plentiful supplies of the basic necessities—bread, potatoes, butter, milk, and eggs, all at reasonable prices—so that queuing is generally worthwhile. Meat is not always available, and when it is, it is generally of poor quality and expensive. Whether one can buy fruits and vegetables depends to a great extent on the time of year, but inefficient transportation reduces the availability of these luxuries in the large northern cities.

The well publicized fact that nearly every household can afford a television and washing machine tends to be used to cover up the Soviet Union's disregard of, or inability to produce, quality consumer goods. The television sets, which are almost all black and white, have poor reception. The programs shown are also of poor quality and contain a vast amount of propaganda. Washing machines, dishwashers, and the like are all of an incredibly low standard. Photographic equipment is of low quality and very expensive, while electric razors are only just beginning to appear in the shops.

Clothes tend to be drab and again highly expensive. To buy a low quality man's suit can mean the sacrifice of a month's pay.

Women are luckier, as they can purchase rolls of reasonable quality cloth and make their own clothes. American jeans fetch fantastically high prices (\$80 to \$100) on the flourishing black market. European shoes of any style are also in high demand.

The Nevsky Prospect is the Soviet Union's equivalent to 5th Avenue, but there is essentially no comparison possible. Even Spring Street has shops stocked with a larger selection of high quality goods at considerably lower prices than would be available in the government controlled Nevsky Prospect stores. The cinemas along the Nevsky Prospect are renown, not only for their wooden chairs, but also for their dilapidated projectors that break down three or four times during every film show.

Personal luxuries are few and far between. Russian cigarettes are cheap but foul. Beer is weak, warm, but cheap (bars close at 10 p.m. and generally start to fill up in the early afternoon). The vodka smells like petrol, and the caviar is fairly repellent. They export almost all their high quality vodka and caviar. To buy a car involves having one's name on a waiting list for six or seven years, and then a Fiat 124 is the smartest model available.

The list of poor quality but expensive consumer goods is endless. One American tourist I talked to described the general standard of goods available as only just comparable to what was available in the U.S. prior to World War II. The Communist party is practicing a form of forced equality. There are large discrepancies in people's wages, but if there are only a few poor quality goods available, being a Soviet millionaire isn't terribly useful. However, there are two positive features to the Soviet economy. First, the rent and running costs of an apartment (no one lives in their own house) is extremely low, owing to massive government subsidies. This means that the great majority of the monthly income can be used to buy food, etc. Secondly, the Soviet economy, as a result of total government control and little in-

ternational trading, has so far avoided inflation. But this is of little interest when there are so few prices to be inflated.

The main reason for this sad situation is that the U.S.S.R. has simply diverted the great majority of its resources into building up a large nuclear arsenal, to equipping and maintaining large standing armies, and to developing prestige projects such as its space program. The Soviet Union has also poured money into supporting such dubious allies as the North Vietnamese, the Cubans, the Egyptians, and the Syrians. Espionage and counter-insurgency operations on a global scale have also drained the Soviet economy of vital resources.

In this age of supposed "peaceful co-existence", economic power has replaced military power in importance, and in the field of economic power, there is no doubt at all that the United States is at present far superior to the U.S.S.R. There is also little doubt that one of the major factors behind Soviet involvement in the Middle East, and especially in the Yom Kippur war is, and was, to disrupt oil supplies and thereby to upset the U.S. economy.

Under these circumstances I believe that the U.S. can force some major concessions from the U.S.S.R. by using its economic power as a potential weapon. By just not trading with the U.S.S.R., the U.S. is likely to force a reduction in Soviet military forces, as the Politburo will be forced eventually to divert money from the military sector to the public sector. However, government surveillance and suppression is so widespread that the Politburo might be able to withstand general public dissatisfaction for a relatively long time. This policy would also force unnecessary hardship on the Soviet people who are certainly not to blame for their unfortunate predicament. Also for the U.S. to refrain from trading with the Soviets at all could mean that U.S. technology would so outstrip Soviet technology that the Soviets might be forced into aggressive action in order to maintain the status quo, i.e. en-

courage another flare-up in the Middle East.

I am, therefore, in favor of U.S.-Soviet trade, but trade with many conditions attached. The easing of tensions for the Jews and other outspoken critics of the Soviet system is an example of the immense respect that the Politburo has for U.S. economic power.

There are numerous ways in which the U.S. could try to influence the Soviet government towards more liberal and less militaristic policies. The U.S. could insist that more Soviets, and especially students, are allowed to travel and study abroad. At present, virtually no students are allowed to travel abroad. The U.S. could push for an easing of the heavy censorship in the U.S.S.R. Moreover, Soviet people ought to be allowed to purchase right-wing and middle-of-the-road newspapers, in order to supplement the left-wing American and European newspapers already available within the Soviet Union. More foreigners ought to be allowed to travel in the U.S.S.R. at cheaper rates with fewer restrictions, and a more favorable dollar-rouble exchange rate ought to be negotiated. There is an endless list of small ways in which the U.S. can force the adoption of a more liberal form of government, without making the Politburo look silly, contradictory, or weak.

In its economic power, the U.S. at present has a weapon of great potential. If used now in a forceful but subtle way, it could bring about a great change in the Soviet way of life. If, on the other hand, the U.S. helps the U.S.S.R. to catch up economically, while maintaining large standing armies and further developing her nuclear arsenal, the U.S. will deserve the "number two" spot that she will inevitably slip into. The U.S. is at present able to influence world events along democratic and liberal lines; but if the U.S.S.R. can show that a planned economy can support an enormous military establishment with no detrimental effect to the other sectors, then communism is likely to assume a dangerously disproportionate amount of influence on this planet.

If the United States insists on subsidizing the U.S.S.R. military establishment, we deserve to pay a high price for our gullibility.

Arthur Goodhart is presently news editor of the ReAd. Last summer he spent a month in the U.S.S.R. with the University of California Leningrad/Berkeley.

fsnewsbriefsnews

a real bargain

The Williams Outing Club is holding another one of their famous equipment sales through Eastern Mountain Sports Monday, October 14 through Friday, October 18. Orders close at 5 p.m. on the 18th. Orders will be taken during

regular equipment hours at the Equipment Room. All items in the EMS catalog will be reduced by 20 per cent. The sale is open to WOC members only.

dance with joy

The Williams College Dance Society needs interested students and faculty who

would like to work on a student dance concert. Campus musicians, film-makers, poets, writers, dancers, choreographers, costumers or anyone wishing to learn and help out are urged to attend the Dance Workshop held on Tuesday evenings at 7:30 in the Dance Studio. For additional information, contact Nina Givetz '77 or Faculty Advisor Joy Anne Dewey.

the door's open

Dr. Talbot, the college psychologist, will be doing something a little different this year. He will have an office in Seeley House which will be open each Wednesday from one to three for any one who wishes to come; no appointments are necessary, neither is the giving of names if the student prefers. Students are encouraged to come and talk about anything. Service is available to all students.

a month of Sundays

by Andrea Axelrod

The Grail

"Think of the lists of activities that each of us scribbled on our Williams applications. Yet apathy and mediocrity reign among the extracurricular groups in the college. The absence of participation ... reveals that high school participation originated not from interest, but as part of a ploy to gain college admissions or that the example of mediocrity already rampant among our organizations has numbed the urge of incoming freshmen to participate."

—Amanda Van Dusen
in the ReAd, 9/27/74

Distressed by the amount of time I'd been spending with myself and others of the "extracurricular" variety—those dreck de la dreck who have through extraordinary coincidence surfaced both as "campus leaders" and my good friends—I decided to ask an undergraduate intellectual to lunch. I recalled hearing "Williams is an academic, not an intellectual campus" from an upperclassman when I was a sophomore; he told me he had met "three real intellectuals" among his peers. I knew one of the three and agreed, but all have since graduated. How many could I count among my student generation? I tried to define an intellectual, to picture one.

"I'll know one when I see one," I thought.

Well I know that Admissions accepts a quarterback and a goalie every year and that the search for a violinist was successful in the class of '78. Approximately (or is it exactly?) 10 per cent of each class is Jewish, 37 per cent is female, 5 per cent is stagestruck, and 8 per cent treats English as a second language. Twenty per cent brings illegal pets and 67 per cent has the potential to become admissions officers. Ten per cent are "10 per cent students" and 7 per cent becomes the top 7 per cent or Junior Phi Betas. (Was that a clue in my search? Possibly, but misleading.) Five per cent—the killjoys—dislike the taste, smell, stick of, and money spent for beer,

60 per cent will never step foot in a dance studio, and an inadmissible percentage "plays it both ways."

The class sounded as well-rounded as any college brochure might describe it. Furthermore, although subscription lists for Time, Newsweek, and Outdoor Life are not available, recent Admissions statistics indicated that nearly 43 per cent of the Class of '76 looks at the cartoons in The New Yorker and-or Playboy at least five times a year.

The intellectuals, I supposed, read the captions and subscribed to Playboy for its profiles.

Lest I share a grinder with a ninth tier grind, I haunted the periodical room at Stetson, thinking it the indoor intellectual's favorite habitat next to the creative carrel spaces in the reserve room. Deep leather chairs, information about the current world and its leaders (!), professionals, and scholarly organizations that offer group flights to Zaire at Christmas, proximity to his companions, books, yet not blindingly near—the periodical room was a place where the intellectual could really thrive, all the time keeping an eye on his grad school competition as the book bearers walked determinedly into the library.

I was careful to avoid the room at 4 p.m. since any intellectual who learns from experience is at athletic practice, Day Care, or colloquia at that time. Any intellectual who would win a Rhodes on gentlemanly qualities is at afternoon tea. Any intellectual who works intellectual hours—either very late at night or early, early morning—is taking a nap. So anyone in Stetson at 4 p.m. would be disqualified.

No, 10 a.m. Wednesday is a good time to check, since intellectual classes meet in M-Th., T-Fr. 1½ hour slots or Wednesday afternoons. Sauntering over to Atlantic, I looked over at the Variety reader, the Journal of Social and Economic Issues scanner, and the Victorian Studies brownnoser. Then I

found my intellectual.

He was reading the Springfield Union and was not ashamed. He was sticking his neck out to read the upper lefthand column news about a local go-cart scandal.

"I'm nearsighted from reading small German reductions and examining bark fungi," he explained, immediately impressing me with his "book" and "nature" learning.

He asked me how I had spotted him (after all he wears his Co-op embossed scarlet "I" under his turtleneck). I told him that 1. He had had his beard for three years, showing commitment. 2. He bore the facial expression of Man Thinking. 3. He read about little things as well as big ones. 4. People learned from the questions he asked. 5. He thought Mensa a blight on society. 6. He was willing to emerge jobless from the graduate school of his choice. 7. His speaking voice was higher than that of the known female campus intellectual who happened not to be in the periodical room at the time. 8. He did not have to underline in yellow highlighter the relevant passages of Amanda Van Dusen's article in order to remember them.

Asked whether he could approximate the number of fellow undergraduate intellectuals on campus, he said, "That's difficult to surmise, although when I entered, Admissions sent me a letter reading, 'You are not alone.' I do not know how many others were sent that very same letter, though none of my six suite mates was."

"We intellectuals never approach each other with 'the question'. In my case I chose to live with six respectably bright Williams students who let me play resident sage. They are awfully good on mundane matters, though, and have their feet in the doors of many activities I have peripheral interest in since I could never become actively involved in them."

He told me that he had tried to become active in several campus organizations freshman year, but he was told he was "too intellectual" for the newspaper (nobody could read him), for the theatre (nobody could trust him), for Purple Key (he intimidated the applicants), for choral society (the sounds in his head did not match those on the score), for Chapel Board (he hadn't the proper spirit), and for the Committee on Admissions (they did not want to make the same mistake twice).

So the intellectual put up posters for the

Action Coalition, had one of his early poems published in Knockabout, and accumulated an estimable cumt and reputation as "someone to be reckoned with". He appeared mysterious to women who saw him trying the untrod and graceful to those impressed with the way he phrased his responses in courses in every Division, with particularly ingenious invention in his major. He had a record number and turnover of books at his carrel since he generously returned to general circulation those he was through with.

(For this report we needn't mention the favorite library books of the last three years, the indispensable ones he has stacked next to his pipe rack in his dorm room).

He attended almost every worthy movie and lecture since his evenings were not given over to organized activities. And of course there was his general aura of brilliant humility as he was seen reading the Springfield Union.

Soon the intellectual became one to be reflected on in the ReAd, consulted by Cap and Bells for his views on a show's ideological relevance and entertainment power, and shown off by Admissions as the kind of thinker Williams could produce. He told me in confidence that he had had a near nervous breakdown towards the end of first semester junior year when he suffered from the creativity-intellectuality dilemma.

"As long as I am a thinking Ephman I will suffer from that conflict," he sighted. "O awful LOVELINESS," he declaimed when I accidentally stepped on his toe.

Because he had an appointment with a family planner (they were planning to picnic on Stone Hill), the fellow passed up my luncheon offer. Although he tries to "live each day as it comes," he could not foresee an available lunch or dinner date with me for "at least two weeks" due to previous commitments to department luncheons in each of his major, to guest meals, to a number of pre-lecture wines and dines with guest speakers, and to a few organizational and self-educational discussions in the reserved room at Baxter. "And sometimes I work through meals, when I'm involved with my subject."

I knew that I'd know an intellectual when I'd see one. We walked outside the library where he unchained his bicycle and rode off with one hand swinging his Oxford book bag, one hand in his pocket, and his eye on the harmony of autumn around him. Oh, if Amanda had been there.

Forest fans can frolic in fall foliage

We all know that Williams College is in a beautiful place, but how often do we get to appreciate it except from our dorm and library windows? For anyone who feels stifled and is looking for a short, refreshing walk, Hopkins Forest is one of the best places. This summer, Debra Hall '76 set up a self-guided walk through the forest to encourage people to use the forest more for both enjoyment and education. It is a short trail,

consuming only 1-1½ hours of your limited time. The trail is accompanied by a printed guide for those who want an easy introduction to the interaction of man and land in the Berkshires. The guide explains some of the past human and geologic history of the land, a few general principles of forest life, and descriptions of common plants and the special places in the forest. A map of the entire forest is included at the back for any adventurous explorers. The forest belongs to the college and now with the fall foliage season imminent, we hope that more people will feel at ease to explore it. To find the entrance, follow Rt. 7 North, past the Greylock area to the first left, Bulkley St., Follow Bulkley St. until the road forks where there is a sign for Hopkins Forest pointing right. The trail begins at the next left, at the end of the driveway to the old Carriage House. (Photos of Hopkins Forest by Lumbert).





Required reading for physics next year?

by Susan Galli

An observant pedestrian walking past the Faculty Club last Thursday probably noticed a rather large truck parked by the side. Those with genuine curiosity might have looked twice at the steps that led up into the truck's carpeted interior; and those who thrive on the unknown may even have read the sign out front that explained this unusual phenomenon.

What the interested viewer saw was a booktruck. This library-on-wheels type of vehicle is the brainchild of Glenn Matthews, former textbook salesman turned enterprising businessman. As a salesman, Matthews realized the inefficiency of a system in which the sale of a book depended upon visits to professors by various salesman from various companies at various times. Especially hurt by this system were the small companies who could not afford large sales staffs and whose books could not get the exposure they so badly needed. Seeing a definite need to be filled, Matthews formed College Marketing Group, the company that operates the booktrucks. The enterprise has met with tremendous success and there are now three trucks traveling to colleges all over the country.

Each truck contains over 2000 books that represent a wide variety of college-level texts and give a sampling of books from about 80 small publishing companies. The publishers pay a certain amount to have each title displayed, depending upon the amount of shelf space the book takes up. The booktruck is open to faculty members and invited members of the community, who are assisted by the driver who manages each truck. Upon entering, the professor is directed toward the shelves containing books in his field. After browsing, he can ask to fill out a form requesting a complimentary copy of a book directly from the publishing company; he can fill out a different form suggesting that the library buy the book; or he can put his name on a mailing list to receive news of recent publications in the area he teaches.

What has made the booktruck such a success? First of all, a system like this one brings the books closer to people. It is only too easy to discard or misplace a flyer that is sent describing new books that are on the market.

As Mrs. Annette Jenks, librarian at Williamstown Public Library, commented, "It is always good to see the books in person." She explained that, especially in libraries, when books read for pleasure are often

chosen by their relative size and attractiveness, it is very important to see a book before it is purchased. If it is not possible to actually see the book, librarians must often rely on book reviews to aid in their selections.

Mr. Lawrence Wikander, College librarian, held that the booktruck's visit makes little difference in the library's procedure. He explained that Stetson library has so many requests from professors who would like it to buy certain books that the problem is not to find a way to suggest more titles but a way to increase the budget for buying new books. He added that subscriptions, continuing orders, and reference books are the main items stocked by the library. Wikander stressed that the library staff works in close conjunction with the faculty to choose books, though it is often through a department's

be different titles, but the quantity is the same. Renzi remarked that a major advantage of the booktruck display is that it enables professors to assess the general layout, type, and number of pages in a book before ordering it.

Associate Dean, Nancy McIntire, who was in charge of coordinating the booktruck's activities with the bookstores, echoed Renzi's assertion that College Marketing Group made practically all the arrangements itself.

Flyers are sent that can be posted throughout the college, and on the morning of the display the person in charge of the truck places signs in strategic spots on the campus. Apparently, Williams College has an unusual set-up in that there is not one college-owned bookstore but two independent ones with whom the company must cooperate.

Booktruck: that's why you can't sell your used books

library coordinator rather than individual professors that the choices are made.

Mr. Ralph Renzi, proprietor of Renzi's bookstore, helped clarify the role of the bookstore in sponsoring the Marketing Group. According to Renzi, the booktruck is a self-contained unit, and cooperating bookstores simply lend their names and make texts available. He went on to emphasize that while "overall it helps everybody," this system especially benefits the small publishing companies, and of course, the students and professors who are kept up to date on the latest publications. Renzi added that the bookstores really do not show an appreciable change in sales volume due to the booktruck's visit. As he explained, a professor who intended to choose three books will still choose three after visiting the booktruck. They may

However, initial arrangements had been made last year when the booktruck first came to Williams, so Dean McIntire's role this year was simply to indicate the College's repeated interest and to make arrangements for parking the truck.

Though faculty reactions indicate personal preferences—Mr. Romuald Misiunas of the History department said he was disappointed with the selection in his field—the booktruck does perform a much-needed function by giving the small companies a chance to compete with larger ones which still maintain their own sales staffs.

According to Dean McIntire, the College is considering sponsoring another booktruck in the near future; this one, open to both students and faculty, also will feature titles published by small companies. □

Scenic areas debated by town meeting

by David W. Moore

Williamstown town meeting members convened last Monday to discuss zoning amendments, and proposals to preserve Williamstown's natural beauty.

One article would transfer all land lying above 1300 feet into recreation conservation property. The most important result of this land ownership change is to prohibit building above the prescribed height which in turn would prevent possible contamination of watershed areas, and preserve Williamstown scenery.

The establishment of a Williamstown Historical Society may be the result of an article whose aim is to protect the scenic areas along Cole Avenue.

Another article increased the minimum lot size in certain zoning districts to 2½ acres, thereby increasing the purchase price as well as the size of these lots. Another article supported a concentration of multi-family units along the current high-use, and thus least desirable, thoroughfares of the town. Multi-family dwellings are, of course, much lower in cost per unit than single-family residence. —Who knows that?

The effect of the proposed changes would result in an increase in lot size to avoid overtaxation of water supplies; concentration of multi-family units along high-use roads to permit the best uses of existing resources; and in general, an attempt to keep the tax base down.

The establishment of a Housing Authority comprised of a board of four or five Williamstown citizens, would legislate, with state monetary aid, low-income housing. The town meeting members voted down an amendment that the proposed Housing

Authority "confine its activities to the elderly." There was however, some low-income concern that the changes would result in a large housing concentration forming. However, other members voiced concern that Williamstown would be overrun with low income housing. As one man put it, "We'd have half of Boston up here." □

Elephant to visit college

The Williams Republican Club will host a reception for State Senator John H. Fitzpatrick, Republican from the Berkshire Senatorial District, on Wednesday, October 9th at 9 p.m. in the Fitch-Prospect Lounge at Williams College.

Senator Fitzpatrick, an incumbent running for reelection in the general elections to be held on November 5th, will meet and talk with the College Republican organization's members, Williamstown Republican Town Committee members, Williams College students and faculty, and Williamstown residents.

The Senator is the guest of honor at what Williams Republican Club President Don Clark calls "the first in a series of programs the Club will sponsor designed to bring the people and their elected officials closer together."

The Williams Republican Club is seeking to restore active interest in traditional party politics among both the students at Williams College and the members of the Williamstown community.

"We are lucky to have a man of Senator Fitzpatrick's frankness and willingness to meet the people in the Massachusetts Senate," Clark said. "It is politicians possessing these qualities that will create enthusiasm for party politics among students and thus insure a positive future for politics in America." □



The winter scenes in Frank Capra's "Lost Horizon" [1937], with Ronald Coleman, were shot in a zero-degree, 150 foot long insulated cold storage warehouse in Los Angeles. A festival of Frank Capra's films will occur at the Clark Art Institute beginning October 3rd with "Lost Horizon."

Capra Festival at Clark

A series of films by Hollywood director Frank Capra is coming to the Clark Art Institute. The dates are Lost Horizon Oct.

3 at 8 p.m.; The Strong Man Oct. 6 at 3:30 p.m.; Mr. Smith Goes to Washington Oct. 6 at 8:00 p.m.; Mr. Deeds Goes to Town Oct. 10 at 8 p.m.; and It Happened One Night Oct. 11 at 3:30 p.m. Series subscription tickets to the entire festival are available at the Clark Art Institute or at Renzi's Book Store, for \$6.00 [a discount to \$4.80 for Williams students]. Single tickets for individual performances will not be available. Mr. Capra will be present at both of the shows on Sunday the 6th and will answer questions after each show.

Viewpoint

A Woman's View, A Man's World

by Jan Brodie

Has Williams' coeducation been successful? According to most, yes. Unlike at Yale or Princeton, the experiment of coeducation at Williams has gone smoothly and, in the four years that the school has admitted women, there have been no overt demonstrations of dissatisfaction by either sex. Rather, the men have accepted women and the women have fit into the man's environment at Williams with no apparent problems. But, I maintain that, if this is what is meant by successful coeducation, something went wrong at the beginning. Coeducation does not mean that women must integrate themselves into the men's world. I'm not asking that the school, with 1200 men, take on characteristics which might be peculiar to an all-woman's institution. That would be absurd—just as absurd as Williams keeping all the characteristics and attitudes it had as an all male institution, when it has admitted 600 women. Yet to a large extent, the latter is the case.

I am not going to denounce Williams as a sexist school or declare that every male here is a chauvinist. As I looked around me at the beginning of this year, I began to notice things that in my first, my sophomore, and even my junior year, I had never noticed. The fact that women were admitted into the school four years ago goes undetected except in admission statistics. New dimensions have not been added in such spheres as courses, extracurricular activities, and social events. Women have quietly been integrated into the pre-existing male tradition, instead of introducing new perspectives. An example will demonstrate what I mean: after finishing dinner at Baxter the other day, I saw a near ideal college scene. To my left, in the quad, a group of freshmen were playing touch football. To my right, behind Chapin, another group of men were playing lacrosse. Behind Williams Hall, a small group of freshmen were throwing a frisbee, and another two were tossing a football. It was a good attempt, men—you almost had me believing that I was an "Import." Where were the 600 women that are supposed to be enrolled here?

Something else has bothered me. Last semester, in a seminar of approximately fifteen students, with a nice, equal distribution of twelve men and three women, I cannot remember hearing a female voice on more than two or three occasions. It's not that the men had more to say necessarily; they simply said more. And, can you forget the tradition your first year? What were we to think when the very first weekend, half of our class, of the opposite sex disappeared? Slowly we would learn that road-tripping to Smith or Skidmore was a sacred tradition for a Williams man. After accepting road-tripping it was easier to accept the Imports. Our Monday-to-Friday men friends suddenly seemed to forget our names when that illustrious suitcase-laden woman descended upon us Friday nights.

If you wish to partake in a bit of the Williams campus weekend hysteria, there is something here called an "all college party." Now that is something you can't easily forget. After getting your hand crudely stamped with a "Property of . . ." black smudge—you can sense something amiss immediately with so blatant a label as that—you have the privilege of entering a dark, evil-smelling enclosure crammed with sweating bodies. I even had the added delight of entering one such party my first year and encountering T-shirts with the words "Co-eds go home" plastered across each of the house members' chests. If you, as a Williams woman, are willing to ignore being ignored by Monday-to-Friday friends, the "Property of" insignia, the gracious welcome, the checking out process done by the group of men standing against the wall, and if you're into beer and chugging, than perhaps a Williams party is for you.

I can also recall, during the past three football seasons, a very curious distinction between certain games: not that this game had a terrific interception or that one had a fantastic last-minute field goal, but rather that this game I went to with a man friend and that one I went to with a woman friend. There is no question in my mind which games stuck out. To walk in front of those stands with hundreds looking at you with a woman meant failure. Socialization has been so successful that it has even made the women themselves believe that they are "the second sex."

I have one last set of sensations left to experience as a Williams woman, as a senior,

single, career-minded woman. Is that mysterious devil, that "I want a man panic" going to prey on me or my peers? In this day, it is 'uncool' to get married straight out of college, but it is another matter to have no one offering such a possibility when that 21-22 years of socialization weakens your initial burst of independence. As long as a husband means security for a woman, marriage is a tempting option. When you have been socially educated to wait for the man to call, to watch the man play sports, to let the man do the talking in class, to feel that being with your own sex is a last resort, and to go into paralegal work rather than three years of law school, then you have also been socially trained to be dependent and subservient. Therefore, marriage, which traditionally incorporates those qualities, and gives you security as a fringe benefit, seems the natural course to take.

I do not condemn the above situations. Yet it is too easy to recognize a pattern within all these situations: women assuming the passive role, and men assuming the active role. These roles are so clearly delineated, yet no one questions why this demarcation has occurred. Who is at fault for creating this situation at Williams?

My first thought was, perhaps, if the ratio were 50-50, conditions would be more equal. Perhaps then, women would be as active participants as men on the college scene. Is it discrimination that keeps the ratio at its present two-to-one level? I was to find no hidden sexism with which I could make front-line news, in the admissions department. The present enrollment of 1840 students includes 610 women, and 1230 men. Whereas my class ('75), is somewhat below the two-to-one level, with 334 men and 134 women, the present class of first year students is a little closer to equal with 306 men and 173 women. According to Director of Admissions Phil Smith, throughout the four years of co-ed admissions, quotas were never set. Rather, the admissions department has tried to simply accept proportionately the same number of female applicants as male applicants, keeping within the total of 1800. The fairness of this policy cannot be disputed. Why is it, though, that it was stretched to insure that 22 per cent of male applicants were accepted, but only 17.3 per cent of the women applicants? Is it simply that the women were less qualified, or do unconscious quotas exist after all? Originally it was not a problem. Williams went co-ed simply by enlarging the school and adding women. Slowly though, something catastrophic is happening. We have reached the total enrollment goal of 1800. This means that as more women get accepted to Williams, there will be more men rejected. This year the equal percentage policy was stretched somewhat to make "men more equal." What is going to happen if those numbers of women applicants come closer and closer to equalling the men's? Will the football, soccer, basketball, wrestling, baseball, tennis, lacrosse, . . . team coaches allow their prospects for new recruits to be limited?

A look at Williams women faculty reveals a similar policy to that in student admissions, though here things become very complicated. The number of applicants cannot be readily counted, because the number is too large and misleading. I was given the number of applicants who seriously applied and who were seriously considered by Williams. How the hundreds of original applicants got narrowed down to that figure of 61 (except in obvious cases, such as those applications for a position in Williams' technical engineering department), I do not know. Of that 61 interviewed, 18 were women (29.5 per cent), and 43 were men (70.5 per cent). In the final screening, 10 women (32 per cent), and 21 men (68 per cent) were offered jobs. Government action to see that women be hired in equal numbers to men with similar qualifications has brought this hiring policy closer to a fair representation of applicants. Still, the fact remains, of 200 faculty (including full and part-time), there are 33 women and 167 men (approximately). I am not crying discrimination. This is simply a reflection of a nationwide situation. The number of women with advanced degrees is not great. There is much tradition and "tracking" to be fought against before the women will vie for the top positions in equal numbers with the men.

Williams has also made a start at diversifying its course curriculum. Afro-American

studies were recently introduced, and within the past 2-3 years women's courses appeared. Let me repeat: Williams has made a beginning—three courses (two of which are given in alternate years) can only be called a start. The interest is there. One, the Psychology of Women seminar, had to turn away three-quarters of its enrollment to keep to a seminar size.

In none of these areas, student admissions, faculty, or course offerings, has Williams been discriminatory. Nevertheless, in exactly each of these areas, the atmosphere of women being absorbed anonymously into a man's school has been the result. The fault does not lie totally with the administration. This absorbing process is being perpetuated by the students, both male and female. Since women

are directly affected by sexism, it is in women's interest to verbalize and instigate affirmative measures to increase the men's awareness of the limitations of sexual stereotypes. Both men and women gain by breaking through these limitations. Men need no longer be the strong, aggressive innovator; women need no longer be the passive, timid supporter. What is needed is that the potential of both sexes be allowed full expression. As women's potential gets developed, coeducation can become more of a success. The image of Williams being a man's school with coeds will change to Williams as a coed school. But, the change will only occur if the Williams women begin acting as though this were their school, as much as it is the men's.

Local Flicks

It's re-release time again, but there's hope

by Dana Perlstein

This week, Williamstown area movie houses are back to the barren product situation they "enjoyed" most of last year. There is one good film (a re-release) and two films playing in both of the North Adams theatres and simultaneously in Pittsfield. So this week, I will have space to discuss the state of movies in general. The lecture begins after these brief words.

HAROLD AND MAUDE is a film that for all practical purposes has never been out of circulation. Like BILLY JACK, it began with a grassroots following and has increased its fans with every re-opening in every town. It is becoming a cult movie—a cult perpetuated by the movie companies and their press as well as its audience. It's a film that uses death as a topic by which to celebrate life. Harold (Bud Cort from MASH and BREWSTER McCLOUD) and Maude (Ruth Gordon, Mrs. Castavet from next door in ROSEMARY'S BABY) are death lovers. That is, both go to funerals—anyone's funerals—because they like to cry for the deceased. Harold is a pale, twenty-ish boy who regularly commits suicide but cannot die. He is always depressed, unable to cope with the horrible world around him. Maude is a sprightly woman of about 80 who loves the world but never fails to criticize it. Their story is, of course, absurd, macabre, but very funny. The film is worth the viewing, if not for the intrinsic value, at least as a phenomenon. It played Spring Street last year and will probably be back again before this year is up. But for now, if you've got an evening, you can catch it in Pittsfield at the Capitol, another theatre on the movie row that is Route 7 South. Showtimes are 7 & 9. Irrelevant but acceptable music is provided by Cat Stevens.

Both Pittsfield and Williamstown are currently experiencing the revival of Robert Redford's frontier epic JEREMIAH JOHNSON. Based on a real mountain man, Redford's character I am sure is a pale imitation of the real hero, if he could really be called a hero at all. A city man who decided to give up the nineteenth century for the wilderness life, Johnson gets written into animal wrestling matches, Indian massacres, and other currently raped Western situations. His one man campaign of revenge after the murder of his family by once friendly Indians climaxes the film. After SOLDIER BLUE, CHEYANNE AUTUMN, and LITTLE BIG MAN brought the tragedy of the American Indian into view before the masochistic U.S. audiences (masochistic because they love to see films that are self-criticisms of America but fail to act on their new "awareness"), JEREMIAH JOHNSON can only be a sort of backlash, Hollywood going reactionary. However, let's forget ethics. If you like outdoor movies or Robert Redford or both, you might as well walk down to Spring Street for it. The College Cinema will be running it daily at 8 P.M., and remember, Monday and Tuesday nights are bargain nights. For this flick, bargain basement.

Well, these are the only two pieces of

celluloid that demanded consideration, what with MAME and THE TAMARIND SEED purifying and boring Pittsfield patrons while North Adams, down to only one theatre again ever since the Cinema at the Sheraton went dark, is running a Western wildlife travelogue. Obviously, something is wrong in the economy of the region if only one old theatre can operate in North Adams while, here in Williamstown, the year-old Colonial Cinemas I and II are for sale. Or is it just the schedule that saw the least urbane, hokiest, least artistic films being booked into the area? Are there not enough brains in the Williamstown-North Adams region to sustain a fare of intelligent, exciting films? One had to observe the dearth of college people at the Colonial Cinemas. How much North Adams State contributed to the demise of the Sheraton I do not know. But only the Mohawk and the College Cinema remain in the area, and they only because of their direct accessibility to the college campuses and their occasional reliance on skin flicks (so far, the College Cinema has mercifully stayed away from that bastard branch of American cinema). Pittsfield is much better off, what with four theatres and two drive-ins open, but just how solvent those operations are is in great doubt. I have no solutions, only condolences for the dying American movie theatre. One EXORCIST a thriving industry does not make.

Here are a few hints about movie-going around these parts. For one thing, please remember that as a rule, films arrive at a theatre on a Wednesday and leave the following Tuesday. There are exceptions to this pattern (sometimes films don't arrive until Friday, sometimes a theatre changes its product twice a week), but generally please realize that the movies reviewed in this column (which is printed on Friday) only stay around until Tuesday. Also, several houses in the area run \$1 bargain nights Monday and Tuesday because otherwise no one would show up at all if they didn't.

Meanwhile, Williams' own film societies and committees are offering as fine a schedule as they ever have before. It is unfortunate that a completely inadequate Bronfman Auditorium with its uninsulated North wall, woefully underpowered arc lamps (projector light bulbs), and distorted sound "system" is our only site for viewing already decimated 16mm film. Someday, 35, or even 70 mm will make its way to Williams College. Trinity College in Hartford started its Cinestudio several years ago on the same basis as our WFS, and today it is just about the most successful commercial theatre in the city. It charges outside adults \$2 and any student, Trinity or not, \$1.50. And the films are good, new, uncensored, and in the best process it is available in, including up to six-channel sound. Someday . . . Friday, that's tonight, you've still got time to see REBEL WITHOUT A CAUSE at the Bronfman dungeon. The movie that gave us the 50's rebel in the person of James Dean, showtimes are 7, 9 & 11.

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What happened was that the film was given a chance to grow, to let the word of mouth get around. First the middle age audience came, then the college crowd, then the teenagers. Now, Everyone is going.

If you miss it this time, you may have to go to Minneapolis.

They met at the funeral of a perfect stranger.
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more football

from page ten
was swallowed after a three-yard gain as time ran out.

"We should have scored at least 30 points," more than a few Eph fans complained after the game. Williams had rolled up 335 total yards to Trinity's 189. Baldwin had clicked on 13 of 22 passes for 188 yards and 2 scores. Geier had led all rushers with 68 yards in 16 carries.

But, the Purple had also thrown 5 interceptions and lost 2 fumbles. Had the head linesman decided to doze off during Tucci's 83-yard punt return, the outcome might have been very different.

On the positive side, the Ephs do seem to win more than their share of the close ones, and the experience of being in the pressure cooker is sure to reap rewards. The defense, as always, was superb, allowing the Bantoms to cross the midfield stripe only thrice. And the offense, though inconsistent, is far ahead of last year's pace.

But, the Ephs will need a far better effort against traditionally troublesome Rochester, who trounced them, 21-7 a year ago. Returning to the friendly confines of Weston Field may be just the tonic the Purple need.

more soccer

from page ten

zone. Martin dove to his right to knock down Smith's shot, but he couldn't handle the ball. It bounced away to Elkind, who lofted it calmly over the fallen goalie.

That was it, really. Trinity put in some subs, and they hustled their heads off, like they're supposed to, and managed to sustain some pressure. Their first goal was a header by Malcolm Davidson off an inbounds pass. A defensive lapse had left him open. The second came with just 1:55 left. By that time most of the crowd was more wrapped up in watching

the football teams warm up on the next field.

The Ephs appear to be a team that must be reckoned with—right now. The sophs look like they've been playing together for years, and they can only get better. The veterans: Bill Battey, Bob Samuelson, Graham Hone, and Brian Daggett, picked up where they left off last year, allowing only 11 shots on goal. All they needed was confidence in their goal scoring ability, and they got that on Saturday. Now, it's just a question of sustaining it for ten more games. The next two are at home: Middlebury on Wednesday afternoon at 4 p.m. and Union on Saturday at 11 a.m.

The Middlebury game should give a better indication of just how good the Ephs are. "They move the ball a little better than Trinity, and they always give us trouble because they're constantly hustling," Vennell said. The Panthers lost eight members of last season's undefeated team, but replacements from a strong frosh squad have bolstered the varsity ranks. Middlebury sports a 1-1 record, losing to Springfield, 3-1, and edging Dartmouth, 2-1.

fsnewsbr

At the September 30th meeting of the College Council, vacancies on several Council committees were filled. Vice-President Paul Council presented the recommendations of the Elections Committee to Council members. Appointments to the following committees were confirmed by a majority vote of the Council:

Elections Committee - Bill Oberndorf '75.

Finance Committee - Addison Lanier '75.

All-College Entertainment Committee (A.C.E.C.) - Michael Reed '75.

Housing Committee - Jim Baker '75. co-chairman (will be working with the other co-chairman Chris Alberti)

Honorary Degrees Committee - Peter McChesney '75.

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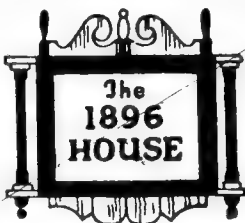
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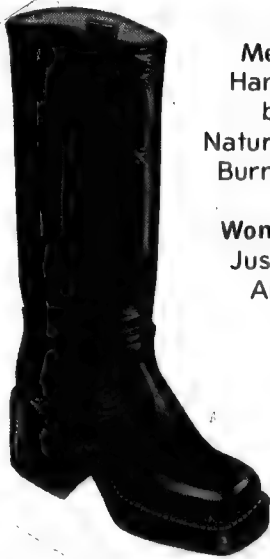
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SPORTS



Rob Comer vaults bush during cross country meet at Trinity. [photo by Flavin]

Gridders edge Trinity on late score

by Dan Daly

If there's one thing Bob Odell will never be accused of, it's rolling up the score. On an afternoon that saw Oklahoma bomb Utah State, 72-3 and Houston embarrass Virginia Tech, 49-2, Williams managed to squeeze by an outclassed Trinity eleven, 17-14.

The Ephs outrushed, outpassed, and out-defended their hosts by considerable margins. At times, Williams looked invincible. A crushing tackle by Harry Jackson, a glue-fingered grab by Tony Kroker, and the Purple were off and running. It was only a matter of time, many felt, before "Odie" emptied his bench.

But, Trinity refused to quit, and everytime Williams seemed ready to deliver the knockout blow, a fumble, interception, or penalty would throw a wrench in the works. By the end of the third quarter, the Ephs could have opened up a hardware store.

The first quarter was scoreless. The Purple did manage a pair of impressive drives, but an interception at the Trinity 23 and a Rod Geier fumble at the nine kept the Ephs off the scoreboard.

While the offense was struggling to hold on to the pigskin, the defense, led by Jack Costello, Harry Jackson, and J. C. Chandler wasn't budging an inch. The Bantoms didn't manage a first down until early in the second quarter. They did give Williams a scare midway through the first quarter when Rich Tucci fielded a Pete Eshelman punt on his own 17 and sped untouched down the right sideline for the score, but a clipping penalty nullified the play.

Finally, the Ephs broke the scoring drought. The second quarter was four plays old when Jim Baldwin connected with split end Dave Parker for 62 yards and a touchdown. Kevin Cramer's conversion was perfect.

Trinity stormed back. Following the kickoff, the Bantoms drove 69 yards in 14 plays behind the pinpoint passing of George Rose and the hard running of halfback Jim Belesano. Belesano hurdled over Scott Perry from one yard out for the score, but Mike Maus' extra point attempt sailed wide, leaving Williams on top, 7-6.

The teams traded fumbles for the next six minutes, each squandering a good scoring opportunity. Only when fullback Pat Heffernan's fumble was gobbled up by Perry on the Trinity 12 did the Ephs capitalize on a Bantom turnover. After two linebacks by Chuck Carrier netted seven, Baldwin coolly faded back and fired a six-pointer to a leaping Parker to give Williams a 14-6 halftime edge.

The lead was short-lived. The Bantoms took the second half kickoff and drove 80 yards in 14 plays as the wishbone began to show its

first signs of life. Halfback Joe Wholley slammed over from the six for the score and when Rose connected with Heffernan for two points, the game was knotted at 14.

Williams responded with its finest effort of the afternoon. Three Baldwin-to-Kroker completions and some tough inside running by Geier moved the Purple 55 yards to the Trinity 18. Here, the drive stalled, and a Cramer field goal attempt reminiscent of Eval Knievel's half-gainer into the Snake River fell well short.

Moments later, Williams was knocking on the door again. A Perry punt return, two rushes by Geier, and a personal foul against Trinity gave the Ephs a first down on the Bantom 11. Safety Chris Max's goal line interception ended the threat.

Williams' winning drive came on the heels of a blocked punt by Chandler. Completions to Kroker and fullback Marc Byrnes netted 26 yards and a Carrier sweep gained 11. But, on third-and-goal from the one, Byrnes was charged with a personal foul, moving the Ephs out of touchdown range. On fourth down, Cramer ignored the wind and rain and split the uprights from 33 yards away to give the Purple a 17-14 lead.

The Ephs had a chance to shut the door on Trinity when a punt snap sailed over the head of Maus and was downed on the Bantom 13. Once again, Trinity refused to fold, and three plays later, Tucci pilfered a Baldwin pass that had ricocheted crazily off Byrnes' knee.

A last-ditch Bantom effort ended at the Williams 40 when scrambling Harold Gray

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X-C leaves Bantoms in dust, 15-50

by Chris Flavin

Saturday's cross-country opener at Trinity was a breeze. The competition wasn't even quite up to what it had been at the Ephs' own time trial the week before. Five solid runners including senior captains Mark Sisson and Scott Lutrey were out for the week with various injuries, but the team still managed to bring seven straight purple shirts over the finish line before a Trinity man was seen.

Starting in the academic quad at Trinity, the twelve Williams and nine Trinity runners dashed across a long field, vaulted a short hedge, and then disappeared through the Trinity arches to begin the first loop of the race. As the runners settled down to pace, Williams' dominance quickly began to show. Junior Bob Clifford and seniors Mike McGarr and Paul Skudder quickly went for the lead followed by 'frosh phenom Joe Kolb. Other Williams runners trailed closely with only a couple of Trinity's nine anywhere near the pace.

The first loop of this flat, all-pavement

course was a short one, but by the time the runners again crossed the quad and hurdled the hedge, Williams' victory was assured. Kolb had steadily picked up the pace and now held a twenty yard lead on Clifford and McGarr with Skudder close behind. Senior Pete Hyde, freshman Dan Sullivan, and junior Bert Saul were next in line with several Trinity runners on their heels.

The final three mile loop of the race served mainly to spread out the runners and demonstrate Williams' vast superiority. Kolb passed through the Trinity arches and strided to victory with apparent ease in a good time of 25:48 for the 4.75 mile course. Clifford held onto second, followed by the fast finishing Sullivan. McGarr pulled in fourth followed by Skudder. Further back were Hyde and Saul, giving Williams a clean sweep of the first seven places. Rounding out the Williams romp and interspersed with Trinity runners were John Rathgeber, Gary James, Dave Trawick, Rob Lamberson, and Rob Comer, with Comer ahead of half the Trinity team.

In the opening meet the Purple Striders displayed the depth for which they are famous. With the appearance of freshmen Kolb and Sullivan and with some of the veteran runners regaining their health, the next two meets against highly regarded Middlebury and Albany State should be real battles with the Ephs given a good chance of victory.

Soccer nets four in romp over Trinity

by Nick Cristiano

Coach Jeff Vennell had been right: the regular season would bring changes. With all six sophomores in the starting lineup playing key roles, the Ephs exploded for four nearly picture perfect goals in routing Trinity, 4-2, on Saturday morning, putting an end to the mysterious preseason scoring drought and getting the season off to a rousing start. The Purple almost had a shutout, too, which would have looked even niftier, if they hadn't let their exuberance over their new found offense lead to some unusually lax defensive play late in the second half.

Senior tri-captain Mike Elkind had two goals, while sophomores Jim Hield and Hank Osborne had one each.

The Ephs controlled the ball extremely well right from the outset, so much so that soph goalie Skip Grossman was tested only once in the first fifteen minutes. Despite their ball control though, Williams was not putting much more pressure on Trinity goalie Andy Kaufman. They seemed to be working for too perfect a shot, always trying to get the ball

into their centermen, Elkind and Steve Smith. As a result, the Bantom backfield was able to break up the Eph attack.

"I was happy with our ball control, but our movement could have been quicker," Vennell said. "We weren't getting enough shots."

Steve Smith had the only good Eph opportunity early in the game, but his shot hit the right post. It looked like the Ephs were going to become victims of their own excellent control until Elkind, changing tactics, surprised Kaufman with a rising drive from deep on the right side. The ball caught the inside of the left post and dropped behind the goal line. The score came with nineteen minutes remaining in the first half and snapped the Ephs out of their offensive lethargy. From then on it was their game.

Luck was with the Ephs during Trinity's best scoring chance, a four-on-two attack with less than five minutes remaining in the half. Junior Chris Jennings had Grossman helpless, but his shot caromed off the crossbar. The rebound came right out in front to Pete Mindrich, who again had Grossman helpless, only to shoot it over the net and out-of-bounds. Grossman, who played an excellent game, couldn't make a move during the whole sequence, but stood watching the shots sail over his head like a youngster at a fireworks display.

The Eph Minute (that's with a long i) Men, Dave Napolitan and Pete Barra, entered the game late in the half and worked a perfect combo through the Trinity defense. Barra ended up with the ball at the goalmouth, but drilled his shot right into the hands of Kaufman.

Inspired no doubt by the appearance of the Marching Band at halftime, Williams put the game away early in the second half. With less than a minute gone, Hank Osborne waltzed through the Trinity defense on an excellent solo effort and drove the ball into the upper right hand corner of the cage. Steve Smith got an assist. Trinity immediately failed to capitalize on two opportunities: a direct obstruction kick and a semi-breakaway. Soph fullback John Lanier made an excellent recovery on the breakaway, making a baseball-like slide to knock the ball out of danger.

Smith and Hield playing like veterans worked a beautiful play to get the Ephs' third goal. Smith took the ball deep into the left corner, then looked to pass it back out. He spotted Hield, though, standing at the goalmouth, just behind Kaufman, and lofted the ball parallel to the goal line, just out of the reach of the leaping Kaufman. It landed squarely on the noggin of Hield, who headed it so softly that it barely reached the net at the back of the cage.

Kaufman was replaced by soph Bob Martin, but it only took Williams two more minutes to engineer their final goal. Soph halfback Rick Zeller broke Smith loose into the Bantom

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Sports Round-Up

Field hockey

Mt. Holyoke opened up an early lead, then coasted to a 5-2 win last Thursday in the first Williams-Mt. Holyoke field hockey game ever.

Although play began at a fast pace, the wet, muddy field proved frustrating to both teams. Often a shower of mud would be launched instead of the ball or an excellent shot would roll to a stop in a puddle yards from its destination.

Despite the less-than-ideal conditions, Mt. Holyoke managed to outpace the Ephwomen through both halves of play. Two first half Mt. Holyoke goals were answered only by soph Shailah Stewart's tally and Williams could offer only senior Polly Smith's goal in the face of the Mounties' second half onslaught.

The junior varsity labored under even worse conditions, but held Mt. Holyoke scoreless with aggressive defense that permitted few shots to reach the goal cage. Williams netted the only goal of the contest with an assist from the opposing goalie.

The game against Smith was cancelled twice this week due to rain and poor draining facilities and will be rescheduled at a later date. The varsity travels to Middletown tomorrow for its first contest ever against Wesleyan.

Golf

The New England Intercollegiate Golf title will not remain in Williamstown for another year. After last week's two-day competition, the Ephs found themselves "in the middle of the pack" as the University of Massachusetts bested 40 rivals to take top honors. John Hoover paced Williams with rounds of 80 and 79 over Cape Cod's windswept New Seabury Country Club.

Sunday's dual match against Springfield was cancelled when the Chiefs failed to show.

Women's tennis

The women's tennis team ran its record to 3-0 last Thursday by upending Mt. Holyoke, 8-1. According to coach Curt Long, "the match was much closer than the score indicates."

Four of the nine matches went to three sets. Katrina Voorhees (No. 4), Marion Sherman (No. 5), and the No. 1 doubles team of Rachel Robb and Ellie Winninghoff all emerged victorious. But, Laura Carson (No. 1) dropped a tough third set to her Mt. Holyoke opponent, sparing the Mounties the embarrassment of a shutout.

Matches scheduled for Saturday (R.P.I.) and Monday (Smith) were rained out and will be rescheduled. The squad travels to Wesleyan Friday for the first meeting between the two schools.

Off-campus housing means empty rooms for college

by Andrea Mintz

Ninety-two unmarried students, the majority of whom are men, are presently living off campus.

Last year, the housing committee, according to Dean Cris Roosenraad, anticipated a campus room shortage for the 1974-75 school year and consequently granted permission to nearly all students who applied to live off campus. Now there are approximately 20 empty rooms available for occupancy on campus.

The goal for next year is to minimize the number of students living off campus. Roosenraad will grant permission for seniors only to live off campus.

There are a number of reasons for this policy change. According to Roosenraad, the administration wants the present housing system to work successfully for the benefit of the students and the college. The loss of a significant number of seniors could adversely affect the present house system by decreasing the interaction among classes and by contributing to an attitudinal change that reflected a decreasing interest in house activities and loyalties.

In addition, the college cannot afford to maintain numerous empty rooms on campus

and consequently would be forced to raise room fees as compensation. The on-campus students would then be the ones to suffer by having to bear the brunt of the increasing costs. Roosenraad indicated he believes that the college has a responsibility to the town to minimize its own negative impact on the limited market of older and inexpensive housing units in Williamstown by reducing student demand.

More privacy, an atmosphere more conducive to serious study, independence, and a more home-like and, as one student phrased it, "natural" environment are the major reasons for living off-campus, students interviewed most frequently cited. One student appreciated the wider perspective he gained as a result of coming in contact with Williamstown residents on a daily basis. Another said he felt more like a member of the Williamstown community, rather than simply a Williams College student.

The desire to save money was generally not an influential factor in most students' decisions to move. Although several thought that one could save money on food, most students said the rising rents and food prices have made such savings negligible. Also, several students admitted that their initial enthusiasm for scrimping on food subsided as their hunger pangs increased. Consequently, the food bills are higher but the meals are more satisfying.

Although it requires more effort and time to visit a friend who lives one or two miles away than one who lives down the hall, the students interviewed do not consider it a burden and none said they felt isolated from the mainstream of campus life. In fact, despite some minor dislike of certain universally unpopular household chores, the students seem content with their living situations.

Ethics 101

To what extent does Xeroxing violate laws?

by Donald J. Toumey

A case now pending before the U.S. Supreme Court (involving the photo-copying of copyrighted magazines by the National Institute of Health and the National Library of Medicine) may have an important effect on the curriculum at Williams. The question involved is the right of these agencies to copy certain medical journals and hand out the copies to individuals without receiving permission from the publisher.

Professors at Williams, have also come to depend heavily on the Xerox copier. This machine has provided them with an opportunity to greatly expand their choice of reading material, and, in fact, some courses depend more heavily on Xerox copies of book chapters and magazine articles than they do on textbooks. The purpose of this is to create a course, which enables the professor to select from the best of many writers rather than being limited to a text which only partially meets the course needs.

At a certain point photocopying articles and books becomes illegal. It is generally agreed that it is legal for an individual to make a single, personal copy of an article for his own scholarly use. Lawrence Wikander, the college Librarian, has expressed this belief, and calls it the "fair use" principle.

Many also agree that it is illegal for an individual or an organization to make several hundred copies of a number of chapters of a current book and sell them to others. The History Department at Williams has been doing just that—selling materials without any permission from the publishers. The College is, according to Provost Stephen R. Lewis, Jr., putting an end to this practice.

There are certain exceptions to the rules which serve to complicate the matter. A difficult problem arises over the question of an out of print or unobtainable book, or an old issue of a magazine. In these cases many agree that there would be nothing illegal about making one hundred copies of the document and selling them at cost to the student. Yet the publisher of the magazine or book involved does have a legal right to sue anyone who did this during the period in which the work is protected by copyright laws. Under the present copyright law, which is being revised, copyrights last 28 years and may be renewed for another 28 years.

A second problem occurs when a book ordered from the publisher fails to arrive on schedule at the beginning of the term. Here again, the general consensus is that the professor utilizing the book should be allowed to Xerox the necessary parts of his copy, and provide them for the class until the book arrives. A similar problem arises, as the publisher has the legal right to sue the professor.

Also many would agree that the library should be permitted to replace a page torn out of a book even though the copy would be used by many individuals. At the moment, no one, knows how the Supreme Court will handle the case now pending. If it decides in favor of the publisher, a radical change in the way colleges educate their students would be forthcoming. Almost all Xeroxing of copyrighted books and periodicals would be brought to a halt, and professors would have to return to textbooks. This would increase the costs to the student, who would be forced to buy more books. Should this happen, it is likely that publishers would develop some form of licensing agreement allowing copying in some form, but most likely at a cost to the individual.

Should the Court decide in favor of the government agencies, or refuse to hear the case, it is likely that no real precedent will be

set that will effect Xerox copying presently found at colleges due to the peculiar nature of the case.

Regardless of the outcome of the case, copying presents a moral question for all members of the college community. A number of prominent educators have attacked the ethics of those who rely on Xeroxed materials in class, insinuating that they are intellectually dishonest. Others have strongly defended the practice as necessary to a good educational curriculum. Former President Nixon may be able to take some pleasure in knowing that some of those who challenged him vigorously on moral grounds may now find themselves embroiled in a question of their own professional morality.

A month of Thursdays

In order to facilitate improvements in the RecordAdvocate's content and organization, the ReAd began once a week publication last Thursday on a temporary basis.

This policy will continue, according to editor Bill Widing, "most likely until the second semester, or until I am satisfied with the quality of the stories and the depth of our staff."

Deciding to break with the traditional twice a week publication of the ReAd, Widing cited the lack of experience in the practically all-freshman reporting corps as the main reason for the move. Widing commented, "Because the last few editorial staffs have largely ignored developing a strong pool of experienced reporters, we want to work closely with the freshman reporters this semester."

While Widing says he believes that the financial outlook of the paper is the strongest it has been in recent years, he feels "there is a definite financial bonus in coming out once a week since we can save some money."

Without the demands of a twice weekly schedule, the editors have more time to edit a story, check facts, and make stylistic comments. To help with these tasks the paper has engaged the services of Nada Samuels as a technical advisor. Ms. Samuels is currently the head of the Williamstown bureau of the North Adams Transcript, as well as a member of their photography staff.

Widing sees her role as "providing a sense of professionalism to the paper which has seemed to be lacking in past years. It is important to note that her advice will be concerned with the how and why of the mechanics of editing, layout, and photography, not content."

"Once we have a group of reporters," Widing continued, "who know the campus and who know how to write well, we will resume twice weekly production. I am confident that we will then be able to put out two solid issues a week."

"Basically, we are trying to establish a strong organizational foundation from which the ReAd can provide more extensive coverage for the campus on a consistent basis. The editors are all excited about this year's progress over the snafu's of last year. We all look forward to a year which will mark the re-emergence of strong journalism on the campus."

All deadlines for reporters will be 3 p.m. on Sundays, while the correspondence, viewpoints, and any other extra-staff copy must be submitted by 3 p.m. Tuesday.



[photo by McClellan]

Student uses Xerox machine in library. Professor's use of the Xerox machines to make copies of pages from books in quantity may be illegal.

Faculty give nod to Mt. Hope report

by Scott Fenn

A report on the possible legal dangers of Xeroxing copyrighted materials and further discussion on the future of Mount Hope Farm highlighted the faculty meetings of Sept. 25 and Oct. 2.

At the Sept. 25 meeting, Lawrence Wikander, the college librarian, gave a report which he termed a "warning" about the possible dangers involved in the wholesale Xeroxing of copyrighted materials. He cautioned that there is currently a litigation between a copyright firm and a national medical magazine over a similar issue. Wikander explained that there is a doctrine of "fair use" which allows a person to make one copy of a section of a copyrighted book for his own personal use. He added however, that "the wholesale copying of copyrighted materials in a way which would inhibit the rights of the owner was definitely dangerous." He listed a choir director buying one score of music and then running off copies for an entire choir as an obvious example of such a violation. Wikander also said that he considered it a "dangerous and doubtful process" for a professor to Xerox copies of a reading and then offer them for sale to students; even if the amount charged were only to pay for the cost of the Xeroxing. There

was no discussion of the matter by the faculty as a whole after Wikander's presentation.

The Winter Study Committee gave a report detailing its funding policy for projects this winter. According to faculty secretary John Stambaugh, the Committee announced that its policy would reflect the general tightening of the college budget. Hardest hit will be projects which go out of the country. Reportedly there will be very few or none of these allowed this year.

Two new faculty committees were formed. A state of the college committee will deal with problems relating to the expansion of the college, the state of its physical facilities, and enrollment. Members of this committee are Messrs. Kershaw, Goethals, and Rudolph, and Ms. McIntire and Stubbs. A bicentennial committee, consisting of Messrs. Laboree, Brown (MacAlister), Faison, Rudolph, and Shainman, will coordinate campus activities with those of the town and county in celebration of the nation's 200th birthday.

At the Oct. 2 meeting, there was a short presentation about a report concerning the development of the Mt. Hope Farm area. The report was brought up for discussion in front of the faculty and was ratified by a vote of 59-17.

Mt. Hope Farm is a 1000 acre estate the College acquired to prevent its overdevelopment. The report, according to Stambaugh, is basically a plan to allow the college to sell off portions of the college owned land at Mt. Hope Farm. The lower portions, starting with the area north of route 32, would be sold first. This land will probably be sold to residential developers. The upper portions however will be sold in such a way that the college would still maintain some control over

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Dance at Williams

See page 5

SPORTS



Rob Comer vaults bush during cross country meet at Trinity. [photo by Flavin]

Gridders edge Trinity on late score

by Dan Daly

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But, Trinity refused to quit, and everytime Williams seemed ready to deliver the knockout blow, a fumble, interception, or penalty would throw a wrench in the works. By the end of the third quarter, the Ephs could have opened up a hardware store.

The first quarter was scoreless. The Purple did manage a pair of impressive drives, but an interception at the Trinity 23 and a Rod Geier fumble at the nine kept the Ephs off the scoreboard.

While the offense was struggling to hold on to the pigskin, the defense, led by Jack Costello, Harry Jackson, and J. C. Chandler wasn't budging an inch. The Bantoms didn't manage a first down until early in the second quarter. They did give Williams a scare midway through the first quarter when Rich Tucci fielded a Pete Eshelman punt on his own 17 and sped untouched down the right sideline for the score, but a clipping penalty nullified the play.

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Steve Smith had the only good Eph opportunity early in the game, but his shot hit the right post. It looked like the Ephs were going to become victims of their own excellent control until Elkind, changing tactics, surprised Kaufman with a rising drive from deep on the right side. The ball caught the inside of the left post and dropped behind the goal line. The score came with nineteen minutes remaining in the first half and snapped the Ephs out of their offensive lethargy. From then on it was their game.

Luck was with the Ephs during Trinity's best scoring chance, a four-on-two attack with less than five minutes remaining in the half. Junior Chris Jennings had Grossman helpless, but his shot caromed off the crossbar. The rebound came right out in front to Pete Mindrich, who again had Grossman helpless, only to shoot it over the net and out-of-bounds. Grossman, who played an excellent game, couldn't make a move during the whole sequence, but stood watching the shots sail over his head like a youngster at a fireworks display.

The Eph Minute (that's with a long i) Men, Dave Napolitan and Pete Barra, entered the game late in the half and worked a perfect combo through the Trinity defense. Barra ended up with the ball at the goalmouth, but drilled his shot right into the hands of Kaufman.

Inspired no doubt by the appearance of the Marching Band at halftime, Williams put the game away early in the second half. With less than a minute gone, Hank Osborne waltzed through the Trinity defense on an excellent solo effort and drove the ball into the upper right hand corner of the cage. Steve Smith got an assist. Trinity immediately failed to capitalize on two opportunities: a direct obstruction kick and a semi-breakaway. Soph fullback John Lanier made an excellent recovery on the breakaway, making a baseball-like slide to knock the ball out of danger.

Smith and Hield playing like veterans worked a beautiful play to get the Ephs' third goal. Smith took the ball deep into the left corner, then looked to pass it back out. He spotted Hield, though, standing at the goalmouth, just behind Kaufman, and lofted the ball parallel to the goal line, just out of the reach of the leaping Kaufman. It landed squarely on the noggin of Hield, who headed it so softly that it barely reached the net at the back of the cage.

Kaufman was replaced by soph Bob Martin, but it only took Williams two more minutes to engineer their final goal. Soph halfback Rick Zeller broke Smith loose into the Bantom

please turn to page nine

Sports Round - Up

Field hockey

Mt. Holyoke opened up an early lead, then coasted to a 5-2 win last Thursday in the first Williams-Mt. Holyoke field hockey game ever.

Although play began at a fast pace, the wet, muddy field proved frustrating to both teams. Often a shower of mud would be launched instead of the ball or an excellent shot would roll to a stop in a puddle yards from its destination.

Despite the less-than-ideal conditions, Mt. Holyoke managed to outpace the Ephwomen through both halves of play. Two first half Mt. Holyoke goals were answered only by soph Shailah Stewart's tally and Williams could offer only senior Polly Smith's goal in the face of the Mounties' second half onslaught.

The junior varsity labored under even worse conditions, but held Mt. Holyoke scoreless with aggressive defense that permitted few shots to reach the goal cage. Williams netted the only goal of the contest with an assist from the opposing goalie.

The game against Smith was cancelled twice this week due to rain and poor draining facilities and will be rescheduled at a later date. The varsity travels to Middletown tomorrow for its first contest ever against Wesleyan.

Golf

The New England Intercollegiate Golf title will not remain in Williamstown for another year. After last week's two-day competition, the Ephs found themselves "in the middle of the pack" as the University of Massachusetts bested 40 rivals to take top honors. John Hoover paced Williams with rounds of 80 and 79 over Cape Cod's windswept New Seabury Country Club.

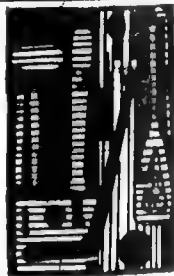
Sunday's dual match against Springfield was cancelled when the Chiefs failed to show.

Women's tennis

The women's tennis team ran its record to 3-0 last Thursday by upending Mt. Holyoke, 8-1. According to coach Curt Tong, "the match was much closer than the score indicates."

Four of the nine matches went to three sets. Katrina Voorhees (No. 4), Marion Sherman (No. 5), and the No. 1 doubles team of Rachel Robb and Ellie Winninghoff all emerged victorious. But, Laura Carson (No. 1) dropped a tough third set to her Mt. Holyoke opponent, sparing the Mounties the embarrassment of a shutout.

Matches scheduled for Saturday (R.P.I.) and Monday (Smith) were rained out and will be rescheduled. The squad travels to Wesleyan Friday for the first meeting between the two schools.



Off-campus housing means empty rooms for college

by Andrea Mintz

Ninety-two unmarried students, the majority of whom are men, are presently living off campus.

Last year, the housing committee, according to Dean Cris Roosenraad, anticipated a campus room shortage for the 1974-75 school year and consequently granted permission to nearly all students who applied to live off campus. Now there are approximately 20 empty rooms available for occupancy on campus.

The goal for next year is to minimize the number of students living off campus. Roosenraad will grant permission for seniors only to live off campus.

There are a number of reasons for this policy change. According to Roosenraad, the administration wants the present housing system to work successfully for the benefit of the students and the college. The loss of a significant number of seniors could adversely affect the present house system by decreasing the interaction among classes and by contributing to an attitudinal change that reflected a decreasing interest in house activities and loyalties.

In addition, the college cannot afford to maintain numerous empty rooms on campus

and consequently would be forced to raise room fees as compensation. The on-campus students would then be the ones to suffer by having to bear the brunt of the increasing costs. Roosenraad indicated he believes that the college has a responsibility to the town to minimize its own negative impact on the limited market of older and inexpensive housing units in Williamstown by reducing student demand.

More privacy, an atmosphere more conducive to serious study, independence, and a more home-like and, as one student phrased it, "natural" environment are the major reasons for living off campus, students interviewed most frequently cited. One student appreciated the wider perspective he gained as a result of coming in contact with Williamstown residents on a daily basis. Another said he felt more like a member of the Williamstown community, rather than simply a Williams College student.

The desire to save money was generally not an influential factor in most students' decisions to move. Although several thought that one could save money on food, most students said the rising rents and food prices have made such savings negligible. Also, several students admitted that their initial enthusiasm for scrimping on food subsided as their hunger pangs increased. Consequently, the food bills are higher but the meals are more satisfying.

Although it requires more effort and time to visit a friend who lives one or two miles away than one who lives down the hall, the students interviewed do not consider it a burden and none said they felt isolated from the mainstream of campus life. In fact, despite some minor dislike of certain universally unpopular household chores, the students seem content with their living situations.



[photo by McClellan]

Student uses Xerox machine in library. Professor's use of the Xerox machines to make copies of pages from books in quantity may be illegal

Faculty give nod to Mt. Hope report

by Scott Fenn

A report on the possible legal dangers of Xeroxing copyrighted materials and further discussion on the future of Mount Hope Farm highlighted the faculty meetings of Sept. 25 and Oct. 2.

At the Sept. 25 meeting, Lawrence Wikander, the college librarian, gave a report which he termed a "warning" about the possible dangers involved in the wholesale Xeroxing of copyrighted materials. He cautioned that there is currently a litigation between a copyright firm and a national medical magazine over a similar issue. Wikander explained that there is a doctrine of "fair use" which allows a person to make one copy of a section of a copyrighted book for his own personal use. He added however, that "the wholesale copying of copyrighted materials in a way which would inhibit the rights of the owner was definitely dangerous." He listed a choir director buying one score of music and then running off copies for an entire choir as an obvious example of such a violation. Wikander also said that he considered it a "dangerous and doubtful process" for a professor to Xerox copies of a reading and then offer them for sale to students; even if the amount charged were only to pay for the cost of the Xeroxing. There

was no discussion of the matter by the faculty as a whole after Wikander's presentation.

The Winter Study Committee gave a report detailing its funding policy for projects this winter. According to faculty secretary John Stambaugh, the Committee announced that its policy would reflect the general tightening of the college budget. Hardest hit will be projects which go out of the country. Reportedly there will be very few or none of these allowed this year.

Two new faculty committees were formed. A state of the college committee will deal with problems relating to the expansion of the college, the state of its physical facilities, and enrollment. Members of this committee are Messrs. Kershaw, Goethals, and Rudolph, and Ms. McIntire and Stubbe. A bicentennial committee, consisting of Messrs. Laboree, Brown (MacAlister), Faison, Rudolph, and Shainman, will coordinate campus activities with those of the town and county in celebration of the nation's 200th birthday.

At the Oct. 2 meeting, there was a short presentation about a report concerning the development of the Mt. Hope Farm area. The report was brought up for discussion in front of the faculty and was ratified by a vote of 59-17.

Mt. Hope Farm is a 1000 acre estate the College acquired to prevent its overdevelopment. The report, according to Stambaugh, is basically a plan to allow the college to sell off portions of the college owned land at Mt. Hope Farm. The lower portions, starting with the area north of route 32, would be sold first. This land will probably be sold to residential developers. The upper portions however will be sold in such a way that the college would still maintain some control over

Ethics 101

To what extent does Xeroxing violate laws?

by Donald J. Toumey

A case now pending before the U.S. Supreme Court (involving the photo-copying of copyrighted magazines by the National Institute of Health and the National Library of Medicine) may have an important effect on the curriculum at Williams. The question involved is the right of these agencies to copy certain medical journals and hand out the copies to individuals without receiving permission from the publisher.

Professors at Williams, have also come to depend heavily on the Xerox copier. This machine has provided them with an opportunity to greatly expand their choice of reading material, and, in fact, some courses depend more heavily on Xerox copies of book chapters and magazine articles than they do on textbooks. The purpose of this is to create a course, which enables the professor to select from the best of many writers rather than being limited to a text which only partially meets the course needs.

At a certain point photocopying articles and books becomes illegal. It is generally agreed that it is legal for an individual to make a single, personal copy of an article for his own scholarly use. Lawrence Wikander, the college Librarian, has expressed this belief, and calls it the "fair use" principle.

Many also agree that it is illegal for an individual or an organization to make several hundred copies of a number of chapters of a current book and sell them to others. The History Department at Williams has been doing just that—selling materials without any permission from the publishers. The College is, according to Provost Stephen R. Lewis, Jr., putting an end to this practice.

There are certain exceptions to the rules which serve to complicate the matter. A difficult problem arises over the question of an out of print or unobtainable book, or an old issue of a magazine. In these cases many agree that there would be nothing illegal about making one hundred copies of the document and selling them at cost to the student. Yet the publisher of the magazine or book involved does have a legal right to sue anyone who did this during the period in which the work is protected by copyright laws. Under the present copyright law, which is being revised, copyrights last 28 years and may be renewed for another 28 years.

A second problem occurs when a book ordered from the publisher fails to arrive on schedule at the beginning of the term. Here again, the general consensus is that the professor utilizing the book should be allowed to Xerox the necessary parts of his copy, and provide them for the class until the book arrives. A similar problem arises, as the publisher has the legal right to sue the professor.

Also many would agree that the library should be permitted to replace a page torn out of a book even though the copy would be used by many individuals. At the moment, no one knows how the Supreme Court will handle the case now pending. If it decides in favor of the publisher, a radical change in the way colleges educate their students would be forthcoming. Almost all Xeroxing of copyrighted books and periodicals would be brought to a halt, and professors would have to return to textbooks. This would increase the costs to the student, who would be forced to buy more books. Should this happen, it is likely that publishers would develop some form of licensing agreement allowing copying in some form, but most likely at a cost to the individual.

Should the Court decide in favor of the government agencies, or refuse to hear the case, it is likely that no real precedent will be

set that will effect Xerox copying presently found at colleges due to the peculiar nature of the case.

Regardless of the outcome of the case, copying presents a moral question for all members of the college community. A number of prominent educators have attacked the ethics of those who rely on Xeroxed materials in class, insinuating that they are intellectually dishonest. Others have strongly defended the practice as necessary to a good educational curriculum. Former President Nixon may be able to take some pleasure in knowing that some of those who challenged him vigorously on moral grounds may now find themselves embroiled in a question of their own professional morality.

A month of Thursdays

In order to facilitate improvements in the Record Advocate's content and organization, the ReAd began once a week publication last Thursday on a temporary basis.

This policy will continue, according to editor Bill Widing, "most likely until the second semester, or until I am satisfied with the quality of the stories and the depth of our staff."

Deciding to break with the traditional twice a week publication of the ReAd, Widing cited the lack of experience in the practically all-freshman reporting corps as the main reason for the move. Widing commented, "Because the last few editorial staffs have largely ignored developing a strong pool of experienced reporters, we want to work closely with the freshman reporters this semester."

While Widing says he believes that the financial outlook of the paper is the strongest it has been in recent years, he feels "there is a definite financial bonus in coming out once a week since we can save some money."

Without the demands of a twice weekly schedule, the editors have more time to edit a story, check facts, and make stylistic comments. To help with these tasks the paper has engaged the services of Nada Samuels as a technical advisor. Ms. Samuels is currently the head of the Williamstown bureau of the North Adams Transcript, as well as a member of their photography staff.

Widing sees her role as "providing a sense of professionalism to the paper which has seemed to be lacking in past years. It is important to note that her advice will be concerned with the how and why of the mechanics of editing, layout, and photography, not content."

"Once we have a group of reporters," Widing continued, "who know the campus and who know how to write well, we will resume twice weekly production. I am confident that we will then be able to put out two solid issues a week."

"Basically, we are trying to establish a strong organizational foundation from which the ReAd can provide more extensive coverage for the campus on a consistent basis. The editors are all excited about this year's progress over the snafu's of last year. We all look forward to a year which will mark the re-emergence of strong journalism on the campus."

All deadlines for reporters will be 3 p.m. on Sundays, while the correspondence, viewpoints, and any other extra-staff copy must be submitted by 3 p.m. Tuesday.

Dance at Williams

See page 5

Trustee Connection

Last weekend the trustees converged on Williamstown for the first of their quarterly meetings this year. Unfortunately, their presence was essentially unnoticed by the entire campus. Considering the importance the trustees place upon student opinion, this fumbled opportunity for student input into the administration of the college was a serious loss.

During their four-day weekend meetings, the trustees have set aside Thursday nights to meet with students to discuss campus issues. The topics under discussion, however, are initiated by the students, not the trustees. As a result, students can sidestep administration screening and talk directly to the heart of the college leadership. The advantages of such dialogue are obvious: students can convey their views without administrative BS to focus trustee attention on issues which concern them, while they, in turn, get feedback from the trustees.

Last Thursday's meeting was hastily convened, and on the student side, consisted mostly of the College Council. Reactions on both sides of the table could generously be called subdued. This resulted, not because of the CC, but because of a lack of prior organization on the part of CC leaders.

The Council leaders, though, need diverse inputs to be efficient. Such information comes most efficiently from campus leaders and interest groups. Only through a co-ordination of campus perceptions will an interesting and informative trustee presentation be compiled.

This task is made difficult by the wide-ranging apathy which has settled on the campus. The pre - professional - grad - school - grade has weakened student support of extra-curricular activities and thinned the enthusiasm of many student-faculty committees. Student activism isn't dead ... yet, just concentrated in fewer and fewer people.

In order to compile a meaningful agenda for the next Trustee meeting (scheduled for the end of Winter Study), it is imperative that a concerted effort be made to get the opinionated elements of the campus together. We feel that Steve Philips, as president of the student body, should coordinate this effort. A preliminary meeting early in December would help to prepare ground for a final compilation of topics and spokespeople for a final student meeting early in January. Under Philips' direction and guidance, the ReAd is confident that a presentation beneficial to the college as a whole will result given enough time.

One man cannot do it all, however. While Philips can establish the overall machinery for a trustee presentation, it is the students of Williams who will make it run.

If you've got an opinion, use it.

No Better

By effecting comparisons between the present and the Depression of the '30's, President Ford had hoped to show that in comparison, we are much better off. While "our economic difficulties do not approach the emergency of 1933, the message from the American people is exactly the same ... Our constituents want leadership. Our constituents want action."

From his proposals, Americans got some of the latter, but very little of the former in yesterday's address. Able to put on a good show with economic summits and threatening speeches on oil policy, Mr. Ford has turned himself, through shortsighted and all too limited policy suggestions, into a paper tiger.

Certainly the country is plagued by rising unemployment and inflation, as well as tight money. Mr. Ford's attempts to stimulate savings accounts, industrial investment, and unemployment benefits will come close to satisfying these problems in the short run. Unfortunately, the larger dangers facing American society were left lurking menacingly beyond the ray of light provided by his suggestions.

The fact is that the American way of life is coming to an end. Rampant overconsumption and waste of the world's resources has fueled domestic growth and lifestyles for too long. A growing, and now largely starving, world cannot, and should not tolerate such abuses.

Yet the President made no effort to re-direct American society, to strike out in a new and certainly difficult direction to dampen the mounting American desires for luxuries and over-consumption which has become our 'right'. The longer such action is delayed, the harder the fall will be.

friends in Boston

If you are ever wandering around Boston on a Tuesday night with not a thing to do, the thing to do is to get it on with Krumphorns, Rauschpfeiffes, Virginals, and Viols at the Gallery Gigs which happen at the Boston Museum of Fine Arts every Tuesday night at 7:00. What's more, they are free.

up the road

Bennington College up the road is showing very good movies every Saturday and Tuesday nights at 8:00 in Tishman Hall. This Saturday, October 12th, the modern Czech film *Intimate Lighting*, directed by Ivan Passer will be shown; this is, very simply, one of the best films around. Next Tuesday, October 15th there is the American film of Tennessee Williams' *Suddenly Last Summer*, with Elizabeth Taylor and Montgomery Clift. Soon: *Bornalino*, *The Blue Angel*, *Playtime*,

and *The Scarlet Empress*. A listing of all the films will be posted outside of the ReAd office.

catch your deer

The Williams College Center for Environmental Studies is accepting applications for deer hunting permits for use in the Hopkins Memorial Forest.

Only 100 permits will be issued, and until Nov. 1, preference will be given to residents in the Williamstown area. After Nov. 1, permits will be issued on a first come, first served basis.

The Hopkins Forest will be open to a maximum of 100 hunters from Dec. 2-7. Hunters must pay a \$3 fee to the Center, agree to a list of regulations set by the center, and fill out a questionnaire on the observations of the deer population. Last year a total of eight deer kills were reported in the Hopkins Forest.

The Center for Environmental Studies is located in Park Hall on the corner of Park and Whitman Streets in Williamstown.

Shoot the dog

Mostly for Jan

by Peter Hillman



Autumn has become a time for reflection for many of us, for sitting back and taking a hard look at Williams, wondering what the next steps should be, for ourselves, and for the school. The CUL is struggling to make the Williams advising system definitive and responsive; the CEP continues to examine its report to the faculty on clarification of the curriculum, looking at serious, large questions about honors, majors, and distribution requirements. Last week the College Council informed the Trustees of the need to create a crafts center—the discussion proceeded to some tough opinions about campus housing. And the Junior Advisors are trying to define their role, so that others may know what is expected.

The Trustees and other alumni met over the weekend, to talk about Williams in between a great football game. I just hope they all had a chance to read Jan Brodie's views on coeducation, because the discussion should be continuous. Her article made some of us think, and search, for means to articulate what each of us thinks about coeducation, and housing. To add to this important dialogue, here are a few personal observations:

1) Please refrain from cheap shots, such as referring to the friends of those of us who choose to date off-campus as "Imports ... illustrious suitcase-laden women." Jan, these people are not invited here to obscure the presence of Williams women, as if they were part of some large conspiracy to ignore women who go to school here. Each person has his own reasons for dating off-campus, but I can't imagine anyone doing so

with malicious thoughts of Williams women in mind. You don't have to personally like our "illustrious suitcase-laden women," but is it too much to ask that they be treated with respect as women who just happen to attend another school?

2) Jan, some of your sentiments on All-College parties are well-taken, but, to be fair, let's not forget the efforts of Dee Hawes and Barb Allen, college social co-chairmen. Dee and Barb, as evidenced by their Winter Carnival and Spring Weekends last year, have explored new social alternatives, with much success. Would you disagree that the All-College party is now just one type of social activity?

3) On the housing situation: Freshmen applying to upperclass housing should have a degree of choice over whether or not they wish to live in a single-sex house; thus, one house in Greylock, for example, should have all women, another, all men—in the interests of house unity rather than house tensions.

A final note on all this: if tensions between Williams men and women are as deep as Jan believes, then our basic sensitivities may be out of control.

Ignore the black stamp on the hand at a mixer, laugh off the "Co-eds Go Home" t-shirts at a party; learn about the Women's Center rather than ridicule it; read through Jan Brodie's article rather than stop, angered, in the middle.

Step back, and check the sensitivity and the emotions, Jan, and this place appears a lot better off—and with a good deal more mutual respect—than you make it out to be.

CORRESPONDENCE

Knockabout Knocks

Dear editor:

Re: Vernon Kirk's letter concerning the publicity for Knockabout.

We hope to clear up an erroneous interpretation of a phrase on our posters that we thought was very clear. "Another outlet for creativity at Williams" simply means an alternate place for Williams students and faculty to publish their creative efforts. There are currently two literary publications on campus, *Side-Streets* and *Knockabout*. The editors of *Knockabout* enjoyed Vernon's engaging writing style and hope that he will submit some material before the October 30 deadline.

S. White

Literary Editor of *Knockabout*

New Women's View

To the editor:

If one accepts the premises and facts put forth by Jan Brodie in her "A Woman's View,

A Man's World" then indeed one must accept her conclusion. However, I beg to differ!

She states that "... the women have fit into the man's environment at Williams with no apparent problems ... New dimensions have not been added in such spheres as courses, extra curricular activities, and social events. ... women have quietly integrated into the pre-existing male tradition, instead of introducing new perspectives ...". Just how does she define this man's environment? What is her shangri-la CO-ED community? Is the realization of this goal at the expense of all that we already are and have been? What is wrong with playing frisbee after dinner? Women do it too (try Greylock some spring) but even if they didn't so what? Must we add new perspectives by abolishing the old, particularly something so petty as to not even by symbolic. It seems the result would be just as narrow.

New dimensions have indeed been offered in all three spheres of which she speaks. Some courses have been changed. Was Williams supposed to stereotype us into a certain mold

please turn to page three

RECORD ADVOCATE

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Inflation: RePublican enemy number one

by Vincent Barnett, Jr.

President Ford has said that inflation is the nation's "Public Enemy Number One." Viewed in political terms, it is now even more strikingly the Republican Party's Enemy Number One.

The threat of continuing an intolerable inflation in the midst of recession is peculiarly a Republican Party problem precisely because in the public mind the Republicans are the party of business (and Big Business in particular), and because the party still bears from Hoover days the stigma of the party of depression. A Republican administration sensitive to upcoming elections in 1974 and 1976 cannot let itself be seen as the party of Big Business ignoring the common man harassed by both rising prices and unemployment. Notice the furor caused by Alan Greenspan's casual and indiscreet observation that the ones hurt most by inflation are Wall Street brokers.

But it is a cruel dilemma. To bring down the rate of inflation will almost certainly mean a rise of unemployment over the short run. To beef up demand and hence employment by substantial easing of tight money and credit policies will almost certainly mean continued intolerable rates of inflation. Either course is

a serious political threat to a party already viewed as the voice of business and likely to be held accountable when business fails to provide reasonable price stability at reasonably full employment.

What can President Ford do?

1. He can attempt to generalize the blame within the country. One way to do this is economic summit conferences and other devices which link the Democrats, the anti-administration economists, labor and other special interest groups with the definition of the problem and proposals for its solution.

2. He can postpone taking any significant action pending "careful study", which means until the 1974 elections are over, in the hope of thus minimizing the quite predictable Republican losses in those elections.

3. He can place a major share of the blame on external and uncontrollable forces—the Arab oil price policies, the weather (both summer drought and early frost), the profligacy of past Democratic administrations, and the recalcitrance of foreign allies to cooperate in solving international monetary problems.

4. He can make a great show of budget-cutting, even though the realistically

available options can have only very marginal effects on inflation.

5. He can "jawbone" American consumers to consume less (particularly in energy), American labor to be more productive, and American business and labor both to exercise "restraint" in price and wage actions.

The administration is, in fact, engaged in a course of public relations which partakes of all of these. The problem is that it will not be politically sufficient to point out the complexities of the problem, the elements beyond the government's control, and the need for patience and restraint. The crunch for most people has already reached the point at which the public expects its government to act more directly and more vigorously.

The President's program will probably include some measures to reduce energy consumption short of direct allocation (such as possible increases of the gasoline tax with rebates aimed at relief for the economical user, financial inducements to improve house insulation, etc.); a target for over-all budget cutting; income tax relief for the lowest income groups with some measures to recoup revenue loss from other sources; measures to

spur investment (such as some easing of money and credit, some easing of environmental restrictions, some tax incentives for investment); a program to expand public service employment to take the edge off incremental unemployment.

It is clear that some of these will generate still more inflationary pressures, while others will generate still more unemployment-producing consequences. It is part of the inherent paradox of "stagflation" that simultaneous progress in solving both the "stag" and the "flation" components, in the short run, are virtually impossible without more direct intervention in the market economy.

This means wage and price restraints of some kind—whether wage-price guidelines and governmental mechanism to bargain about deferral of increases (as proposed by Kermit Gordon at the Fall Convocation here), or outright mandatory wage and price controls. The President says he is adamantly opposed to both kinds of governmentally imposed restraints.

Despite this stance by the President, it is my judgment that the hard political logic of the Republican Party's exposed position will drive him reluctantly and eventually (but well before the 1976 elections) to some kind of formalized wage-price restraints.

Vincent M. Barnett, Jr. has been connected with Williams College since 1939. He has been President of Colgate College and is now James Phinney Baxter, III, Professor of History and Public Affairs.

Oil and the less developed countries

by Earl McFarland

OPEC, the acronym for the Organization of Petroleum Exporting Countries, has become a household word in less than a year. The chaos, and in some cases near desperation, caused in the industrialized nations of Western Europe, Japan, and the U.S. by the Arab oil embargo of October 1973 made it painfully clear how dependent many of these nations are on imported oil, and therefore how vulnerable they are to OPEC's monopoly control of world oil exports.

Whether or not the embargo had a consciousness-raising impact on OPEC members, the fact remains that they have since raised oil prices to levels roughly four times as high as they were in early 1973. The oil-importing nations who spent \$15 billion for oil imports in 1972 and \$25 billion in 1973, anticipate a bill of about \$80 billion for 1974, in spite of their efforts to reduce consumption of petroleum products. Where this money is to come from and what impact it will have on an already shaky world monetary system is the subject of a very gloomy International Monetary Fund (IMF) meeting now in progress.

However, the focus of this article is the probable impact of the higher oil prices on the more than forty less developed countries (LDC's) not lucky enough to be oil exporters. Many of these LDC's chronically have difficulties obtaining enough foreign exchange (dollars, pounds sterling, etc.) from their exports, foreign aid and foreign loans to finance even minimal development plans. Now these countries will have to spend more of their scarce foreign exchange for oil imports. Where will this money come from?

The painful dilemma these LDC's face is whether to cut back on their development plans in order to save the foreign exchange needed to pay their oil bills or to cut domestic consumption of a number of products in order to export more and earn more foreign exchange. The first alternative would slow their rate of economic growth and reduce their standard of living below what it could otherwise have been in the years ahead, while the second would reduce their standard of living right now. Most of these countries are poor enough, and their per capita incomes are growing slowly enough that this choice will be a cruel one. Either alternative will force them to transfer real income to the OPEC countries.

Is there any easy way out for the non-oil-exporting LDC's? The following possibilities deserve some comment:

1) Increased foreign aid from the developed countries (DC's) to these LDC's. This is not likely to occur. The DC's have

never been overly generous with their foreign aid, and the trend was toward a decrease in such aid even before last year. Now that the DC's have themselves been forced to transfer billions of dollars to the OPEC countries, and therefore face their own serious balance of payments problems, foreign aid is likely to be cut even further.

2) Loans to the LDC's from the IMF or the OPEC countries sufficient to finance the necessary oil imports. This is currently cited as the most feasible way to help the LDC's. Note how generous this really is. It is analogous to Williams College quadrupling its tuition, fees, and room and board in one year, but offering to lend students the money to meet the increased costs. If the LDC's must repay these loans, they will still have to figure out some way to earn/save enough foreign exchange to do so—and we are back where we started. Many LDC's are already so strapped trying to repay former loans that it is difficult to see how they could hope to repay additional loans of the size required. If the OPEC countries were willing to simply write-off these loans, the effect would be the same as foreign aid, but the OPEC countries have not given any indication that this is what they intend to do.

3) OPEC countries can return the oil dollars to the LDC's by investing in them. Are nations that already felt their sovereignty threatened by U.S. direct investment likely to be more sanguine about having their industries bought up by OPEC members? I doubt it. And to the extent that the profits of these OPEC investments were drained out of the LDC's, we would return to the scarcity of foreign exchange problem.

Export earnings will not be easy to increase, either. While the LDC's would like to increase the prices of some of their traditional exports, only a relatively modest number of these exports are controlled by a small enough group of countries that it would be feasible to form an OPEC-like cartel and push up prices. Most of these raw material exports are produced and exported by a large number of countries under competitive conditions that made cartels difficult to form and maintain. Furthermore, if the DC's provoke a major recession in their fumbling to reduce the rate of inflation, the demand for raw materials from the LDC's will fall, reducing still further their export earnings.

Foreign exchange earnings from manufactured exports of the LDC's will not be easy to increase, either. The balance of payments difficulties of the DC's, as well as the growing unemployment in many of them, has stimulated a movement toward higher

tariffs on imported goods to protect domestic producers and save foreign exchange. Both the DC's and the LDC's stand to lose from this retrogression to protectionism.

On top of this already bleak picture, the higher oil prices have greatly increased the cost of chemical fertilizer. India, for example, can afford neither the oil nor the fertilizer she urgently needs. (Iran, however, is willing to lend her all the money she needs to finance

her oil imports!) The higher cost of fertilizer will reduce fertilizer use and therefore crop yields. What will this do to the Green Revolution? An already foreboding world agricultural situation does not need this new development.

Unless the OPEC countries can devise, and are willing to implement, a scheme that will supply the less fortunate LDC's with oil at a price substantially under the world price, the economic development of many of the LDC's is likely to be hurt substantially. While the justice of a massive redistribution of income from the developed countries to the OPEC countries can at least be debated, the redistribution of income from the poorer LDC's to the OPEC countries strikes many observers as clearly inequitable.

Earl McFarland is Acting Director of the Center for Development Economics. He joined the Williams faculty in 1968 and is now an Assistant Professor of Economics.

more letters

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and thus determine our desires? Is not part of the point of coming here to take those courses that were part of the tradition of the liberal arts curriculum? Not only is there over-enrollment in the psychology of women, but also in the Psychology of Religion. It is true that many courses do not even approximate the student faculty ratio. But when college enrollment increases 50 per cent in four years, Adam Smith's magic hand does NOT automatically allocate our teachers where the demand lies. Trends change, tastes change, teachers change, and courses change. I am not saying that class size or course selection is perfect, but I am saying there have to be priorities and cost constraints which are not easily determined.

Secondly, extracurricular activities have not only expanded but they HAVE changed character. There is a woman's crew, basketball, hockey, tennis, swim, squash, ski and lacrosse team. Granted this may not be perfect and granted we had to ask for them. But few women were here 1971 and the college must have found it hard to determine what type of coaches to hire, not knowing the number or direction of our interests. It was announced our second day freshman year that we would have to speak up because the college did not know what we wanted. Moreover, many extracurricular activities do not require the exclusion of women. Should we have separate institutions for women or should we integrate into the "men's institutions"? Not only are women allowed in these organizations but they actually participate and they HAVE set up their own Williams Women and begun organizing a Center. Furthermore, I maintain the character of some of these has changed.

Finally if one defines SOCIAL EVENT as a big rowdy party, then social events have not changed. They still exist. However, most of the social events take place in residential houses. Have you participated in wine tasting parties, ice cream, cheese fondue, costume

parties...? Movies in Bronfman, the Berkshire Symphony, football games... all are encompassed in the broad term social event. I daresay women have added creativity in this sphere.

Insofar as college hiring is concerned, one must keep in mind the number of already tenured faculty members, the pool from which the college hires (are there as many women qualified as men in the fields we want them) and is Williamstown an attractive easy place to live for a young single professor? I would guess Williamstown is extremely hard for a single woman. Further, if she is married, it is equally difficult. Her husband must be able to find a job in close proximity and it seems those jobs would be more diverse and variegated and numerous in the metropolitan centers of New York and Boston. Certainly things are not perfect. But Ms. Brodie's analysis is emotional and does not consider the difficulties involved.

You feel checked out at a mixer? Do you sit passively and watch people look you over, or do you check them out too and ask THEM to dance? Are you that passive weeping female you so grossly detest? "To walk in front of those stands with hundreds looking at you meant failure." I hate to disappoint you, but those hundreds were probably watching the game not you. I certainly don't feel like a failure when I go somewhere with a woman or by myself. Why do YOU so differentiate whether you are with male or female? Is it not enough to be with someone you enjoy? If anything, Williams has taught me the value of a female friend. I do not mean she must be a substitute for a man or vice versa, but we are surely different. Admit it. But then enjoy that different part of self they complement at different times.

Being a career-oriented woman need not exclude one from love, marriage, or whatever else one considers. We do not want to develop our minds and potential for leadership at the cost of compromising away our humanity. Men certainly don't.

Ellie Winninghoff '75
Bonnie Harris '75

Campus Lectures

Women's role in Unions on rise

by Jon Brodie

What can a union do for you? This was the main question Judy Berek tried to answer in her talk on "Women and the Labor Union Movement" last Monday night.

Ms. Berek was the founder of the National Trade Union Woman's Conference, and is at present actively involved as legislative director and organizer of Local 1199 of the Drug and Hospital Union of New York City.

The talk opened with the question, "How many of you have ever belonged to a union?" Only one had, and this figure was only raised to four or five when it was asked how many parents belonged.

She began with what she stated was the union's greatest failing: its failure to organize the great majority of workers in the United States. Presently only one-third of all workers in this country are unionized; and of working women, only 10 per cent are organized.

Why should this other 67 per cent organize—what does unionization offer them? There are two main reasons, said Berek. First, unions can offer economic security; and secondly, they can instill a feeling of human dignity. It is this latter point that she emphasized. The sense of being a "have-not" can get, knowing that collectively he has the bargaining power to see changes made, is one that cannot be equalled—and a union can give that feeling to him. This can be done by using his power of withdrawal of services. Or, it can be done by supporting a political candidate who has the power of the rank-and-file behind him. Or, finally, it can be done by pooling people's resources to deal effectively with specific complaints.

The Woman's Union Movement itself was formed "in response to the Trade Union Movement's lack of response to women's needs." The labor unions did not favor it. What is needed then, according to Berek is for union women to push the labor unions, to raise women's consciousness, to show women that they too have a right to leadership, and finally, to train women to be leaders. Only then will their needs be heard and acted upon. To hear people, the union must reach out to areas of the labor force that are unorganized, i.e. in such fields as publishing, clerical, banks, college faculty, and domestic labor. It was through the efforts of the health union that help was finally given to expectant mothers. Maternity disability has now come to be treated as any illness, without the previous limits on length of hospital stay, and with a 13-week disability payment. This decision allocating maternity funds was one made by unionists with active women members. Previously, when an all-male decision was made, paying dental bills received priority over maternity aid. Unionizing offers a choice that individuals acting singly don't have. Therefore, if women want their needs met, they must make themselves heard, Berek declared.

Ms. Berek concluded her talk with a brief description of her union. It is an industrial union, as opposed to a craft union, and attempts to organize all who work in the drug and hospital "industry." This includes both cooks and therapists. Within the one union, there are two main divisions: technical and

professional workers; and maintenance workers. The two are equally important and because they are under the roof of one union, they cannot "cross each other's picket lines." They have raised the minimum wage to \$171-week and in July it will be raised to \$181-week. Before unions exerted their influence, for some, the earned wages were not even one-quarter that.

During a question and answer period, Berek indicated that the lack of "women's consciousness" is one reason for the domination of male leadership in unions. Another is the prevalent attitude of "let the men do it. I have to go home and care for a home and family." Largely, though, the reason lies within society. Women are simply not encouraged to take on leadership roles.

Ms. Berek felt that the key to organizing people was honesty. If a worker feels the union is sincere when it promises protection if he is fired, then fears of bosses will slip away.

To the question, "Can unions go beyond and affect real social change?" she replied that labor unions are part of the system. They are not in a position themselves to lead "the revolution." However, they do have a social responsibility beyond securing fair contracts. Thus, today they are closely identified with the civil rights movement, and back in the '60's they were protesting the war and nuclear armament. Perhaps if the unions represented the majority, rather than the minority of U.S. workers, they would be in more of a position to instigate basic social change.

In order to organize those in the professions, for whom economic security and bargaining power seems not to be a great problem, Berek said the unions must "convince workers that their professionalism is very different from their paycheck." It is not skill or education so much that determine their pay. Rather it is their strength at the bargaining table. Organizing serves to increase that strength.

The last question dealt with the general apathy among women workers and their willingness to accept subordination. In view of this, should women unionize as a separate unit? Ms. Berek spoke strongly against this. She believed that if women organized separately, then their union would be identified in terms of "the Women's Movement." This she felt would alienate many. As workers, not as women alone, women must unionize. Once unions have "delivered," i.e. higher pay and social benefits, then they can educate people. But, initially it is not concepts or principles of equality that are going to attract people to unions. Rather, it is concrete benefits. But, women must gain power within the unions. Such organizations as CLUW, which is not a union itself, but a group of women from various unions, is one means to raise women's awareness of the need to organize and to make women see how much they can gain through organizing. A separate women's union is not dealing with one of the most important issues: to make the labor unions realize women as an integral part of our labor force. Women as workers must gain strength within existing forces, not outside them, said Berek.

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music and more music

Malcolm Bilson will give a recital of 18th century keyboard sonatas on Tuesday, October 15th, at 8:30 p.m. in Jesup Hall.

Works to be played are Mozart's Sonata in A Major, K. 331 and Sonata in D Major, K. 311, J. C. Bach's Sonata in Eb Major, Opus 5, No. 1, Haydn's Sonata in C Minor, and Leopold Kozeluh's Sonata in F Minor, Opus 38, No. 3.

Mr. Bilson will play on an exact replica of a late 18th century fortepiano. It is a copy of a fortepiano believed to be from the workshop of Johann Andreas Stein; for who Mozart had particular praise.

The Berkshire Symphony, Julius Hegyi, conductor, will open its 30th season on Friday, October 18th with a concert at 8:30 in Chapin Hall. The concert will offer Stravinsky's "Song of the Nightingale," Schubert's "Symphony No. 6" and Shostakovich's "Symphony No. 6."

family planning

Starting Tuesday, Oct. 1, the infirmary has had counselors from the North Adams Birth Control Information Center to counsel Williams students, both men and women. They will work with groups, couples or individuals. Appointments may be made for Tuesdays from 1:00 to 3:00 and for Thursdays from 3:00 to 5:00 through Mrs. Allen at the infirmary, 597-2206.



[photo by Lambert]

The Bump

Known to various people, but mainly exercised in private gatherings, the 'bump' has been little more than something one did when he fell to the ground.

Last Friday night amidst questions like "What is it?" and "Did you see that?," the bump hit Williams College. Held in the Greylock Makepeace room, the first Williams bump party sent people bumping and grinding long into the morning hours.

Two longtime bumpers initiated the bash which Bryant House sponsored. The affair brought bumpers from all over campus. Even those who thought they couldn't bump, or

wouldn't bump, found it easy after a few of the mixed drinks which the house offered.

As one can see, the dancers learned that it's simple body contact that makes it all seem natural. Bumping in rhythm to a funky beat becomes easy with time. When one becomes attuned to his partner's rhythm, he begins to feel the dance.

Notice the faces.

Here one can see pure ecstasy flowing from the dancer's visages as they exchange a seat-to-seat, or a seat-to-front. Yes, the bump is here, Williams. Try it, and dig it.



[photo by Lambert]

Dance at Williams

General Report

Dance at Williams has expanded manifold in recent years through the efforts of the Williams Dance Society, led by Ms. Joy Anne Dewey, the head of the dance program at Williams.

The Dance Society, which is funded by the College Council, each year sponsors a variety of dance and dance related activities. Last year they hosted Balasaraswari, the Alwin Nikols Dance Theatre, and the Twyla Tharp group, all in residence.

This year the Dance Society has planned an even more outstanding season. The first residency will be that of the Jose Limon Dance Company from Thursday, November 7 through Saturday, November 9. (The Jose Limon Dance Company is described elsewhere on this page.)

Merce Cunningham and Dance Company will be in residence in the beginning of March, 1975. Cunningham, regarded as a brilliant and generative choreographer, joined Martha Graham's company in 1939 as a leading soloist and had his first independent session in New York City in 1954. Since then he has toured extensively throughout the world, received numerous awards, and is the author of the book *Changes: Notes on Choreography*.

The series will close with the April residency of the Ballet Repertory Company. The company was formed in the fall of 1972 under the auspices of the American Ballet Theatre to fill a real and vital need for American dance. The company provides an important artistic and educational link between the great tradition of the American Ballet Theatre and the small communities of the nation. The Ballet Repertory Company has been touring throughout the U.S. and has received excellent critical notice.

In addition, there are now plans being made to present a Dance Film Festival during Winter Study Period. The Dance Society is as well responsive to the desire of many students to establish a folk dance group.

The Physical Education Dance Program has also grown in the past few years. This year there are fourteen classes being offered in both beginning and intermediate ballet and modern dance, as well as composition and Afro-American dance. Ms. Dewey is assisted by Nina Girvetz in ballet and Beverly Clayton in both modern and Afro-American dance. The classes are open to all students and are structured to give them a sense of what dance is all about.

The Dance Society Workshop intends to create several concerts which will involve film and video, music, and acting as well as dancing. So far plans include: "Shakers," Doris Humphrey's important work based on the Shaker sect, which will be reconstructed from scores and films obtained from the Dance Notation Bureau in New York City (this project will enable students to dance in a work by one of this century's most famous choreographers); "Ma Mere L'Oie," or the Mother Goose Suite, by Ravel, which will be choreographed by Ms. Dewey and performed both here and at several of the county's elementary schools; and Ms. Girvetz and Clayton have planned several as-yet untitled works.

Anyone who is interested in lighting, costume, film, poetry, music, or theatrical participation is both welcome and needed.

The Workshop hopes to make intergraded programs of total performing arts collaboration. It is interested in involving people who may not have previously considered involvement in dance. Plans include performances at the Adams Theatre in December and the possibility of other spaces on campus is also being considered. Those who are interested should call Joy Dewey at 2404.

Student support and enthusiasm are needed to maintain the quality that dance has reached at Williams.

Limon Dance group comes to Williams

With the Jose Limon Dance Company soon to come to Williams, the ReAd went the other day to the dance studio at Lasell Gym in order to talk with Ms. Joy Dewey about Jose Limon and the company which carries on now after his death as though it were his legacy to the world of dance. This is what we discovered:

Born in Mexico in 1908, Jose Limon was brought to the United States at the age of seven. With ambitions to be a painter, he left the University of California to study in New York. It was there that he saw his first dance concert; and soon afterwards he joined the dance school of Doris Humphrey and Charles Weidman, pioneers in modern dance. Quickly becoming a member of the Humphrey-Weidman Company, Limon performed in most of their greatest works in the ensuing decade. Inevitably he branched out and, after serving in the army, formed his own company, with the late Doris Humphrey as its artistic director. During this period Limon choreographed "La Malinche" and his "Moor's Pavane" among others. (The "Moor's Pavane" is generally considered a masterpiece not only of modern but of all dance.)

Jose Limon was a participating member of the Connecticut College School of Dance for many years and was, as well on the faculties of Bennington College, Sarah Lawrence and Juilliard. His company toured the United States each season for nineteen years and was sent by the State Department to South America, Europe and the Far East in 1954, 1957, 1960 and 1963.

Limon received many distinguished commissions and awards, among them the Capezio Award and honorary doctorates from Wesleyan University, Colby College, University of North Carolina and Oberlin College.

When Jose Limon died in 1972, the entire dance world mourned for one of its greatest dancers, choreographers and teachers. The question, "Can a modern-dance company survive the death of its founder, choreographer, and mainspring heart?" has been answered affirmatively by the new Jose Limon Dance Company's subsequent formation and performance. The company's

artistic director is Ruth Currier who was the principal dancer with Limon from 1949-1963. She has worked indefatigably for a company which will preserve both Limon's choreography and his spirit as a living force. The new company is young, handsome and talented and has combined superb technique with a compassion to understanding of Limon's work. The results are impressive. The company has toured this country and Russia to high critical acclaim.

When asked how the style of Jose Limon could be defined, Ms. Dewey replied that Limon's fundamental interest was the spirit of man; that like many Spaniards he was possessed of a vision of the tragedy inherent in the spirit of man. Limon's style could be called one of large sweep often employing the Humphrey-Weidman technique of fall and

recovery where the dancer is often made to confront the very fact of gravity.

Two facts are of special importance. The first is that two-thirds of the funding for the company has been generously given by the Massachusetts Council on the Arts and Humanities and The National Endowment for the Arts Coordinated Touring Program. Secondly, The College Council has contributed monies so that students can enjoy the master-classes, Lecture-Demonstrations, and open rehearsals free of charge; and 200 students may purchase tickets for all performances at \$2.00 rather than \$4.50, on a first come first served basis. Tickets are required for all but the master-class and are available at the Adams Memorial Theatre.

These tickets may not be picked up until two weeks before each performance.



Nala Najan

Nala Najan to give Indian dance lecture demonstration

A lecture-demonstration and master class in classical Indian dance will be given by noted dancer Nala Najan on Monday, October 14 at 3 p.m., on the second floor of Lasell Gymnasium. The event is sponsored by the Williams College Dance Society, in conjunction with the Dance Program, the Department of Religion, the Foreign Students Society and the Area Studies Committee. Admission is free of charge and the event is open to all.

American-born Nala Najan began his studies of Hindu dance at La Meri's Ethnological Dance Center in New York, and then went to India where he studied under its greatest masters. He performs and lectures

on many rarely seen dances of ancient India. Along with performances of Bharata Natya, the temple dance of southern India, and Kathak, the dance of northern India, he is the only professional dancer performing the Masked Dance Chhau from the court of the Maharaja of Seraikella in the Western world.

His career has taken him to India, Italy, England, Canada, South America as well as the United States, where he has performed and lectured in theatres, festivals, concert halls and on radio and television. He has been advisor to India's subsidized dance company, Bharatiya Kala Kendra, and has toured extensively in that country.

The Jose Limon Dance Company Schedule:

Thursday, Nov. 7th 3:30-5:00 p.m.	Master classes Lasell Gym
Thursday, Nov. 7th 8:30 p.m.	Lecture-Dem. AMT
Friday, Nov. 8th	Open Reh. AMT
Friday, Nov. 8th 8:30p.m.	Performance I AMT
Saturday, Nov. 9th 8:30 p.m.	Performance II AMT

Performance I—The Moor's Pavanne
Choreography: Jose Limon
Music: Henry Purcell
1st Performance: 1949

The Winged
Choreography: Jose Limon
Electronic music: Hank Johnson
1st Performance: 1969

Brandenburg Concerto 4
Choreography: Doris Humphrey
Music: Bach
1st Performance: 1959

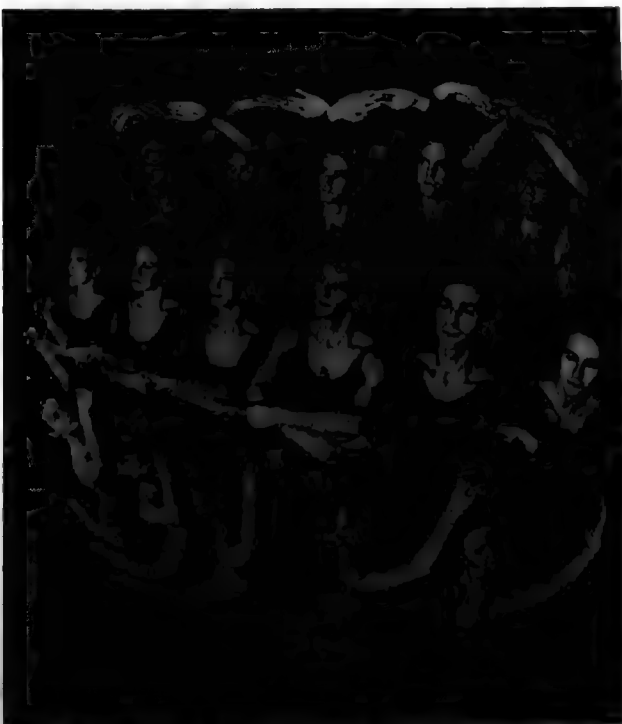
The Exiles
Choreography: Jose Limon
Music: Arnold Schoenberg
1st Performance: 1950

Performance II—
Carlota
Choreography: Jose Limon
1st Performance: 1972

Choreographic Offering
Choreography: Jose Limon
Music: J.S. Bach
"Musical Offering"
1st Performance: 1963

Quartet
Choreography: Ruth Currier
Music: Francesco Durante
1st Performance: 1957

Traitor
Choreography: Jose Limon
Music: Gunther Schuller
1st Performance: 1954



Jose Limon Dance Company

Campus Lectures

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She began with what she stated was the union's greatest failing: its failure to organize the great majority of workers in the United States. Presently only one-third of all workers in this country are unionized; and of working women, only 10 per cent are organized.

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music and more music

Malcolm Bilson will give a recital of 18th century keyboard sonatas on Tuesday, October 15th, at 8:30 p.m. in Jesup Hall.

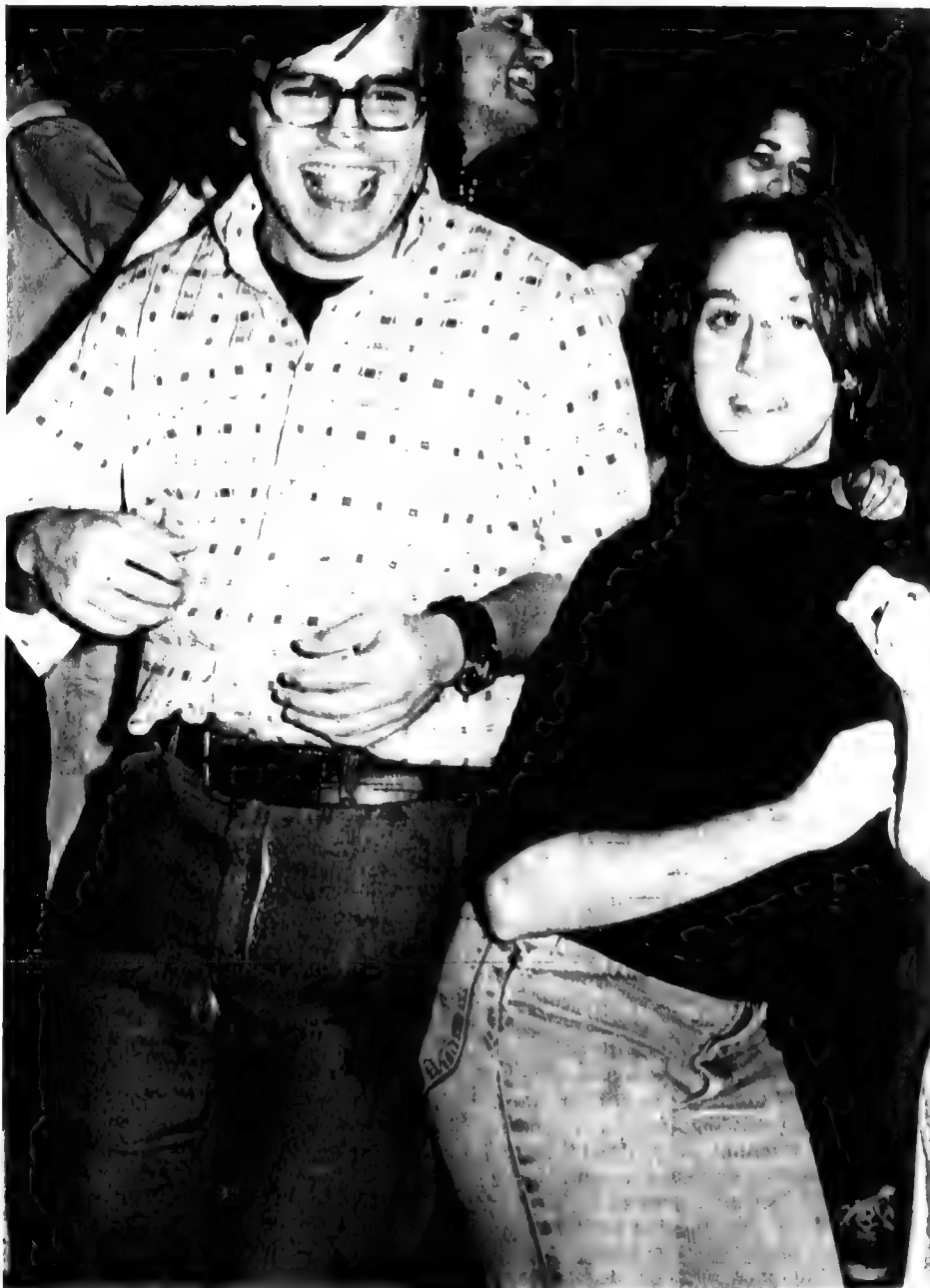
Works to be played are Mozart's Sonata in A Major, K. 311 and Sonata in D Major, K. 311, J. C. Bach's Sonata in Eb Major, Opus 5, No. 1, Haydn's Sonata in C Minor, and Leopold Kozeluh's Sonata in F Minor, Opus 38, No. 3.

Mr. Bilson will play on an exact replica of a late 18th century fortepiano. It is a copy of a fortepiano believed to be from the workshop of Johann Andreas Stein; for who Mozart had particular praise.

The Berkshire Symphony, Julius Hegyi, conductor, will open its 30th season on Friday, October 18th with a concert at 8:30 in Chapin Hall. The concert will offer Stravinsky's "Song of the Nightingale," Schubert's "Symphony No. 6" and Shostakovich's "Symphony No. 6."

family planning

Starting Tuesday, Oct. 1, the infirmary has had counselors from the North Adams Birth Control Information Center to counsel Williams students, both men and women. They will work with groups, couples or individuals. Appointments may be made for Tuesdays from 1:00 to 3:00 and for Thursdays from 3:00 to 5:00 through Mrs. Allen at the infirmary, 597-2206.



[photo by Lambert]

The Bump

Known to various people, but mainly exercised in private gatherings, the 'bump' has been little more than something one did when he fell to the ground.

Last Friday night amidst questions like "What is it?" and "Did you see that?" the bump hit Williams College. Held in the Greylock Makepeace room, the first Williams bump party sent people bumping and grinding long into the morning hours.

Two longtime bumpers initiated the bash which Bryant House sponsored. The affair brought bumpers from all over campus. Even those who thought they couldn't bump, or

wouldn't bump, found it easy after a few of the mixed drinks which the house offered.

As one can see, the dancers learned that it's simple body contact that makes it all seem natural. Bumping in rhythm to a funky beat becomes easy with time. When one becomes attuned to his partner's rhythm, he begins to feel the dance.

Notice the faces.

Here one can see pure ecstasy flowing from the dancer's visages as they exchange a seat-to-seat, or a seat-to-front. Yes, the bump is here, Williams. Try it, and dig it.



[photo by Lambert]

Dance at Williams

General Report

Dance at Williams has expanded manifold in recent years through the efforts of the Williams Dance Society, led by Ms. Joy Anne Dewey, the head of the dance program at Williams.

The Dance Society, which is funded by the College Council, each year sponsors a variety of dance and dance related activities. Last year they hosted Balasaraswathi, the Alwin Nikoia Dance Theatre, and the Twyla Tharp group, all in residence.

This year the Dance Society has planned an even more outstanding season. The first residency will be that of the Jose Limon Dance Company from Thursday, November 7 through Saturday, November 9. (The Jose Limon Dance Company is described elsewhere on this page.)

Merce Cunningham and Dance Company will be in residence in the beginning of March, 1975. Cunningham, regarded as a brilliant and generative choreographer, joined Martha Graham's company in 1939 as a leading soloist and had his first independent session in New York City in 1954. Since then he has toured extensively throughout the world, received numerous awards, and is the author of the book *Changes: Notes on Choreography*.

The series will close with the April residency of the Ballet Repertory Company. The company was formed in the fall of 1972 under the auspices of the American Ballet Theatre to fill a real and vital need for American dance. The company provides an important artistic and educational link between the great tradition of the American Ballet Theatre and the small communities of the nation. The Ballet Repertory Company has been touring throughout the U.S. and has received excellent critical notice.

In addition, there are now plans being made to present a Dance Film Festival during Winter Study Period. The Dance Society is as well responsive to the desire of many students to establish a folk dance group.

The Physical Education Dance Program has also grown in the past few years. This year there are fourteen classes being offered in both beginning and intermediate ballet and modern dance, as well as composition and Afro-American dance. Ms. Dewey is assisted by Nina Girvetz in ballet and Beverly Clayton in both modern and Afro-American dance. The classes are open to all students and are structured to give them a sense of what dance is all about.

The Dance Society Workshop intends to create several concerts which will involve film and video, music, and acting as well as dancing. So far plans include: "Shakers," Doris Humphrey's important work based on the Shaker sect, which will be reconstructed from scores and films obtained from the Dance Notation Bureau in New York City (this project will enable students to dance in a work by one of this century's most famous choreographers); "Ma Mere L'Oie," or the Mother Goose Suite, by Ravel, which will be choreographed by Ms. Dewey and performed both here and at several of the county's elementary schools; and Ms. Girvetz and Clayton have planned several as-yet untitled works.

Anyone who is interested in lighting, costume, film, poetry, music, or theatrical participation is both welcome and needed.

The Workshop hopes to make intergraded programs of total performing arts collaboration. It is interested in involving people who may not have previously considered involvement in dance. Plans include performances at the Adams Theatre in December and the possibility of other spaces on campus is also being considered. Those who are interested should call Joy Dewey at 2404.

Student support and enthusiasm are needed to maintain the quality that dance has reached at Williams.

Limon Dance group comes to Williams

With the Jose Limon Dance Company soon to come to Williams, the ReAd went the other day to the dance studio at Lasell Gym in order to talk with Ms. Joy Dewey about Jose Limon and the company which carries on now after his death as though it were his legacy to the world of dance. This is what we discovered:

Born in Mexico in 1908, Jose Limon was brought to the United States at the age of seven. With ambitions to be a painter, he left the University of California to study in New York. It was there that he saw his first dance concert; and soon afterwards he joined the dance school of Doris Humphrey and Charles Weidman, pioneers in modern dance. Quickly becoming a member of the Humphrey-Weidman Company, Limon performed in most of their greatest works in the ensuing decade. Inevitably he branched out and, after serving in the army, formed his own company, with the late Doris Humphrey as its artistic director. During this period Limon choreographed "La Malinche" and his "Moor's Pavane" among others. (The "Moor's Pavane" is generally considered a masterpiece not only of modern but of all dance.)

Jose Limon was a participating member of the Connecticut College School of Dance for many years and was, as well on the faculties of Bennington College, Sarah Lawrence and Juilliard. His company toured the United States each season for nineteen years and was sent by the State Department to South America, Europe and the Far East in 1954, 1957, 1960 and 1963.

Limon received many distinguished commissions and awards, among them the Capezio Award and honorary doctorates from Wesleyan University, Colby College, University of North Carolina and Oberlin College.

When Jose Limon died in 1972, the entire dance world mourned for one of its greatest dancers, choreographers and teachers. The question, "Can a modern-dance company survive the death of its founder, choreographer, and mainspring heart?" has been answered affirmatively by the new Jose Limon Dance Company's subsequent formation and performance. The company's

artistic director is Ruth Currier who was the principal dancer with Limon from 1949-1963. She has worked indefatigably for a company which will preserve both Limon's choreography and his spirit as a living force. The new company is young, handsome and talented and has combined superb technique with a compassion to understanding of Limon's work. The results are impressive. The company has toured this country and Russia to high critical acclaim.

When asked how the style of Jose Limon could be defined, Ms. Dewey replied that Limon's fundamental interest was the spirit of man; that like many Spaniards he was possessed of a vision of the tragedy inherent in the spirit of man. Limon's style could be called one of large sweep often employing the Humphrey-Weidman technique of fall and

recovery where the dancer is often made to confront the very fact of gravity.

Two facts are of special importance. The first is that two-thirds of the funding for the company has been generously given by the Massachusetts Council on the Arts and Humanities and The National Endowment for the Arts Coordinated Touring Program. Secondly, The College Council has contributed monies so that students can enjoy the master-classes, Lecture-Demonstrations, and open rehearsals free of charge; and 200 students may purchase tickets for all performances at \$2.00 rather than \$4.50, on a first come first served basis. Tickets are required for all but the master-class and are available at the Adams Memorial Theatre.

These tickets may not be picked up until two weeks before each performance.



Nala Najan

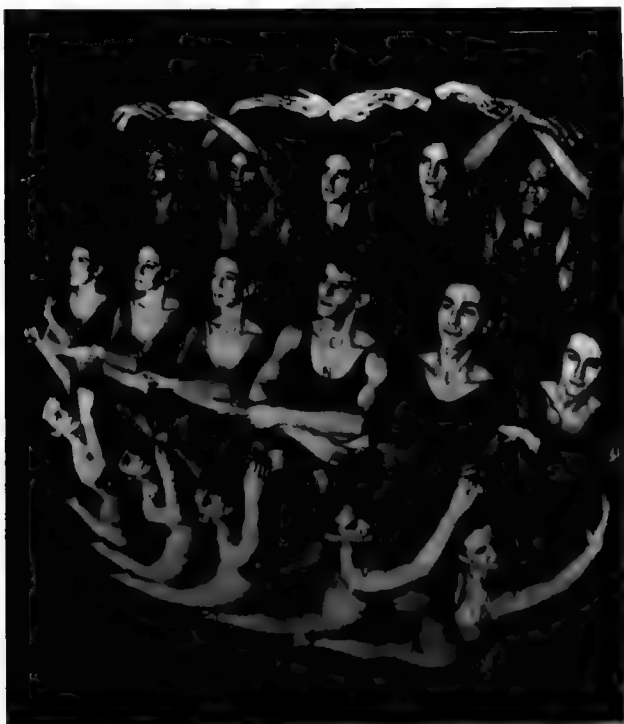
Nala Najan to give Indian dance lecture demonstration

A lecture-demonstration and master class in classical Indian dance will be given by noted dancer Nala Najan on Monday, October 14 at 3 p.m., on the second floor of Lasell Gymnasium. The event is sponsored by the Williams College Dance Society, in conjunction with the Dance Program, the Department of Religion, the Foreign Students Society and the Area Studies Committee. Admission is free of charge and the event is open to all.

American-born Nala Najan began his studies of Hindu dance at La Meri's Ethnological Dance Center in New York, and then went to India where he studied under its greatest masters. He performs and lectures

on many rarely seen dances of ancient India. Along with performances of Bharata Natya, the temple dance of southern India, and Kathak, the dance of northern India, he is the only professional dancer performing the Masked Dance Chhau from the court of the Maharaja of Seraikella in the Western world.

His career has taken him to India, Italy, England, Canada, South America as well as the United States, where he has performed and lectured in theatres, festivals, concert halls and on radio and television. He has been advisor to India's subsidized dance company, Bharatiya Kala Kendra, and has toured extensively in that country.



Jose Limon Dance Company

The Jose Limon Dance Company Schedule:

Thursday, Nov. 7th 3:30-5:00 p.m.	Master classes Lasell Gym
Thursday, Nov. 7th 8:30 p.m.	Lecture-Dem. AMT
Friday, Nov. 8th	Open Reh. * AMT
Friday, Nov. 8th 8:30 p.m.	Performance I AMT
Saturday, Nov. 9th 8:30 p.m.	Performance II AMT

Performance I—The Moor's Pavanne
Choreography: Jose Limon
Music: Henry Purcell
1st Performance: 1949

The Winged
Choreography: Jose Limon
Electronic music: Hank Johnson
1st Performance: 1969

Brandenburg Concerto 4
Choreography: Doris Humphrey
Music: Bach
1st Performance: 1959

The Exiles
Choreography: Jose Limon
Music: Arnold Schoenberg
1st Performance: 1950

Performance II—
Carlota
Choreography: Jose Limon
1st Performance: 1972

Choreographic Offering
Choreography: Jose Limon
Music: J.S. Bach
"Musical Offering"
1st Performance: 1963

Quartet
Choreography: Ruth Currier
Music: Francesco Durante
1st Performance: 1957

Traitor
Choreography: Jose Limon
Music: Gunther Schuller
1st Performance: 1954

New harpsichord for Hill's recital

Victor Hill will use two different harpsichords for his recitals on Saturday and Sunday, Oct. 19 and 20, the second program this year on the series of Griffin Hall Concerts at Williams College. The recitals begin at 8 p.m., and are free to the public.

Although Hill will play most of the program on his own harpsichord built in 1968 by Rainer Schuetze, he will also give the first public performances on a new harpsichord completed last June by Jack Peters and Ken Bakeman in Seattle, which was exhibited during the summer at a Baroque music festival at the University of California at Berkeley. The Peters-Bakeman instrument was built to the design of several late 17th century Italian harpsichords and closely

resembles a 1693 instrument now preserved at the Smithsonian Institution. This new harpsichord will be used for the "Suite 19 in C minor" of the 17th century Viennese composer Johann Jakob Froberger, and for two Scarlatti Sonatas.

Works of two other 17th century composers will appear on the second half of the program. Solo harpsichord music of Henry Purcell will be heard for the first time on the Griffin Hall series, including the "Suite 5 in C major" and a selection of Purcell's own keyboard arrangements from his stage works.

Hill will open his recital with the brilliant "Italian Concerto" of J. S. Bach. Music of Mozart and three additional Scarlatti Sonatas complete the program.

Letter to arts editor

Point count

Letter to the Arts editor:

Some amendments to the Cap and Bells Constitution were passed at a recent meeting of the organization, and should be brought to the attention of the Williams College Community.

The organization is traditionally structured so that once a Williams student earns 17-23 points by working on or performing in a minimum of four shows he/she is automatically awarded life membership into Cap and Bells. These points are awarded by the secretary of Cap and Bells according to the size of roles or the amount of technical work done in any particular show.

The new amendments essentially affect two things. First, C & B will now award points for a wider range of college theatrics, including such things as dance productions (Les Noces) and Black Movements. However, 50 per cent

of the points required for membership must still be earned in Cap and Bells or Williams College Drama Department productions. N.B. Any student who wishes Cap and Bells points for a Williams College Theatre or Cap and Bells show must get in touch with Jan Roberts, the secretary of Cap and Bells.

The second amendment provides that in order to retain voting rights in Cap and Bells a student must continue to do theatrical work, earning at least 5 points and working on two productions each year following their initial entrance into Cap and Bells.

Finally, all Cap and Bells meetings of the general membership are also open to anyone who wishes to attend; outside comments and opinions are encouraged.

Polly Wood
President, Cap and Bells

Ruling Class to open WTC season

The Williams College Theatre will open its 1974-1975 season with a production of British playwright Peter Barnes's *The Ruling Class*. Directed by Steve Travis, *The Ruling Class* will be presented at 8:30 p.m. on the 17th, 18th, 20th and the 25th and 26th of October at the Adams Memorial Theatre.

The Ruling Class is a play of contrasts. It has, at once, both wit and Burlesque, farce and acute social commentary. British playwright Peter Barnes entertains with the ease of Oscar Wilde or Noel Coward, yet shares with contemporary playwrights a deep, personal anger toward the world of conformity.

The hero of *The Ruling Class* is Jack Gurney who, after the strangely exotic death of his father, leaves a private mental institution, returning home to become the 14th Earl of Gurney. Both for financial and social reasons Jack's family finds his madness intolerable. Jack is a paranoid-schizophrenic who believes not merely that he is Yaweh or Christ but that he is the entire Holy Trinity in one, the God of Love. When Jack first appears on stage he is a friendly, gentle, and harmless madman who, when asked how he knows that he is God, answers, "Simple. When I pray to him I find that I'm talking to-myself."

The plot turns around the family's attempt to cure Jack—his transformation into a pillar of conservative society and his subsequent delusion that he is Jack The Ripper.

Revolving around Jack are his graspingly materialistic Uncle Charles; Charles' monumentally unfaithful wife Claire; Jack's dimwitted, effete cousin Dinsdale; Tucker, the cowed Marxist butler; Grace Shelley, an English dance hall girl; the wheezing, asthmatic, nearly somnambulant Bishop Lamp-ton; and a host of other well-dressed, well-heeled members of the English aristocracy.

Paradoxically, for a play so essentially theatrical, the technique of *The Ruling Class* is nearly cinematic, as scene follows scene with incredible rapidity. Each scene centers around one main action which moves the play forward. *The Ruling Class* is a modern play which does not, however, forsake the seeming conventionalities of discernible plot and incident but which rather by the use of many, subtle technical innovations in its dramatic structure, charges these elements with a propelling sense of interest. The audience is always keenly eager to know what happens next.

To facilitate the speed of action in *The Ruling Class*, designer Dick Jeter has created a set of great flexibility. The main action occurs in the drawing room of the Gurney Manor; and Jeter has designed this room to be more evocative than explicit, enabling it to be transformed into a bedroom, a London street corner, and the House of Lords. The many outdoor scenes in the play will be made vivid through the projection of high-contrast photographs of actual English locations.

The play features Bill Driscoll with cross; Cyndie Spencer with pursed lips; Ben Strout with silver weights; Doug Bishop with tutu; Kevin O'Rourke with scowl; Gwen Seliger with legs; Earl Childs with a Transylvanian Trauma; John Ellis with a modest tie; Simon Watson with mannerisms; Adam Versenyi with wheeze; and the House of Lords.

Each Williams student is entitled to one ticket for the service charge of 50 cents. The Box Office is open weekdays from Noon - 5:00. Production Weekend until curtain, 8:30 p.m. Call 458-3023.

Capra speaks on religion of film humor

This past Sunday we attended the very funny silent film, *The Strong Man*, starring that elfin clown Harry Langdon and directed by Frank Capra in 1926. A testament to the longevity of faith, Capra was in attendance and talked to us after the show.

A word first about the film. In terms of plot it was the merest nothing, a puff of smoke. This poor man Langdon falls down colossal flights of stairs, clears his head-cold with a limberger salve, and yet in the end, with the villain safely disposed off in a barrel labeled "place trash here", and united with the blind parson's daughter who loves him for his soul, Langdon, though precariously, reigns triumphant. There are amazingly choreographed gag situations, from Langdon's dazed meanderings on a busy street corner to the complete destruction of the villain's saloon—the walls of Jericho that this little Joshua knock down with sheer myopic optimism.

After the film Mr. Capra stepped up onto the stage looking incredibly tan and healthy and sporting green and gold double-knits and matching turtle neck shirt.

There were, as far as he was concerned, said Capra, four great comedians of the silent films, each were what would be called Little Men, constantly persecuted, and each escaping, always. Harold Lloyd got away with his speed; in his films there were always

great chase scenes. Buster Keaton, who was, said Capra, the most cerebral, endured; his was the comedy of stoicism. Chaplain, who Capra felt was undoubtedly the greatest of them all, survived by his wit. Langdon, however, always escaped because of his goodness; distracted by a fly, a cannonball would whistle by his head followed by a masterful double-take.

It was this quality of goodness that made Langdon the perfect vehicle for Capra's silent films, for Capra's conception of comedy is nearly religious in nature. "The greatest comedy ever written were the four gospels; they were truly a divine comedy, the comedy of victory." Asked what made people laugh, Capra speculated that it was because their fears were transferred onto people like Langdon, who they could not possibly fear. Also, he thought it was only humans who could laugh because only they had a sense of history; humor springs from disjunction; and yet, he added, there was a smile that arose from the perfectly harmonious, from things as they should be—like a nurse's smile everytime a baby is slapped into life. Asked why a clown like Langdon triumphed over the stronger villain in *The Strong Man*, Capra responded that the film was "kinda of a joke on force, in this sense the film was political."

When someone in the audience remarked that this seemed rather like the idea behind his film of *Lost Horizon*, Capra agreed: "This was primarily a pacifist film: anti-violence: anti-war. The idea was to conserve the best, to steal them away from a world in which the strong were devouring each other. And when the world had been wiped out the best would be able to start over again. It's sort of a philosophic notion, a hedge against brutality."

He seemed, when pressed to specify the mechanism behind the incredibly fluid interchange between spontaneity and choreographic precision in his film, to become inarticulate: a craftsman who could not analyze, could not verbalize the work of his hands. "What can I say. It is in the timing. For a comedian he has timing or he is not a comedian. And for the director so much of it comes in the editing. You have pieces of film: sequences to make up a scene. Now when you think of the permutations and combinations even for ten pieces of film it is astounding. But you soon find that there are always only 3 or 4 that will work and that there is always only one that will be right; and that you know instantly. There is a great deal of trial and error. In the end you want people to forget that they are looking at a film, to lose that sense of deception—I mean film is a series of shadows, an illusion. In order for them to be

unaware of the sheer machinery, it is in the editing. Film is not director to people; it is people to people. And this is why, even for the most intimate scenes, I like to shoot my films in crowds; I want a background of faces rather than a sunset; people are more interesting, aren't they?" The audience laughed their assent.

Capra closed by saying that his ally had always been God and that comedy was comedy because God was always on the side of kids and drunks and tramps.

Frosh to explore sex in revue

This year's Freshman Revue, "Even In Eden," will appear in Jesup Hall at 8:30 on Thursday and Friday the 17th and 18th and at both 7:30 and 9:30 on Saturday the 19th of October. The Thursday night show is a free, no ticket, first come, first sit affair.

It will be a revue style show featuring skits and songs and even a magician, who says Polly Wood, producer of the revue, "does alot of funny things."

In a more serious vein Ms. Wood, President of Cap and Bells, explained that director Tom Lockhart had put together a series of vignettes dealing with the rather arcane subject of "Sex Through the Ages", starting, not inappropriately in the Garden of Eden and stretching into the dim, yet fleshly, future.

Some of the scenes are of: a pre-historic scene in which the women dominate the men, apparently with furtive connotations for the future of the Williams Experience; a Dixie Ball done ala Williams of days gone by, in which men are men and men are women; and The Malt Shop, where everything goes bump in the night, and where the guys boast—the girls enter—and the guys sheep.

Tying the show together will be Michael Anton as the Magician. When queried about the nature of this man's tricks, Ms. Wood demurred, saying that it would not be proper to divulge such information at this time, but that she could go so far as to say that they would be entirely "appropriate."

Along with the many others whose sweat and tears, heartache and joy have made this show all that it undoubtedly is, the frosh featured are: John Gilbert, Jenny McGill, Tom Herwitz, Dave Carroll, Sue Shellenberger, and Emily Glimp.



[photo by Herlitz]

Your guess is as good as ours. See Bill Driscoll and Gwen Seliger in "The Ruling Class" at the AMT October 17th, 18th, 20th, 25th, and 26th.

Fatherland beckons Auslaender

by David R. Ross

A year or semester at a foreign university is an option open to almost any Williams student.

This was the conclusion of an open house for students interested in studying in German-speaking countries held Monday night at the Log. The meeting, chaired by Edson Chick, Russian and German Department Chairman, consisted of informal presentations by students who had recently studied at German universities. Chick pointed out that many of their conclusions were applicable to other foreign countries.

"I enjoyed my first two years at Williams," said Doug Marston '75, back from a year at the University of Kiel, "but this (being away for a year) makes it even better. I'm enjoying every second now."

Noting that very few Williams students have spent a year or semester at German universities in the past, Chick said, "We've had to send people over to see what it's like. Now that we've gotten good reports, students will look at Germany rather than transferring to Santa Barbara."

The only equivalent to approximately 2 years of college German prerequisite for studying in Germany is a level of proficiency in speaking, writing, and reading German.

"For the most part, if you have the language, you're in," said Chick. "Williams students should have no trouble getting into a program."

In general, Williams has been fairly flexible in giving credits for work done abroad. Individual students however, should check with

Dean McIntire for specific information since each department sets its own standards as to what will fulfill the major requirements.

There are numerous exchange programs differing in length and degree of involvement in university courses.

The Smith College year at the University of Hamburg "provides more for the money than any I know," said Chick. Students arrive in Hamburg at the beginning of September and enter a flexible six-week language course. They then move into regular courses at the University when the semester begins in mid-October (German semesters run from October to February and from April to July.) Each student normally takes a combination of seminars and lectures, and is given a special tutor. The number of Americans is relatively small and they are spread throughout the dormitories.

This makes it "easy to meet people," declared Dave McKenzie, who attended the University under the Smith program last year. "Another advantage of the Smith program is that they handle all the red tape. They have great connections and can get you into dorms and classes ahead of German students themselves."

Costs for the program consist of normal Smith College fees and travel expenses. Out of these fees, students receive 400 DM per month to help cover food costs. In addition, Henry Flynt Jr., Director of Financial Aid, has indicated that Williams would continue support to students who enter an exchange program.

Wayne State University has a similar program at the University of Munich, which Sarah Pritchard '75 participated in last year. Although the cost was half that of the Smith program, Wayne State was "much more restrictive in what you could do," she indicated. "The tutors they supplied weren't very good academically."

Wesleyan offers a spring semester program at the University of Bonn. It begins with a two-and-one-half month intensive language program. During the regular University semester, students take special courses geared just for them, although taught by staff from the University. Students live in rented rooms near the University.

American college students may also apply directly to German universities. Doug Marston '75 did that to get into the University of Kiel.

"I applied as a normal German student would apply," he said. "Every university has an academic foreigners office which oversees foreign students. You need to have a high school diploma, two years of college, and to pass a language proficiency test. Even if you don't do well on the test, they'll accept you provisionally and you spend a semester taking special language courses."

Freshman Speaking Contest - Sally Fri [l.] and Stuart Deans [below] drew the audience's attention, but Dan Felizberto won the contest which was sponsored by the Adelpic Union. Felizberto explained why he should be expelled from Williams.

[photos by Stone]

Tuition is free at German universities. "My only University fee was about \$60 for student health insurance," Marston said. "One thing, though. Some areas like medicine and law are very tight and students have to wait two years to get in."

Further information on exchange programs, requirements, and application procedures can be obtained from Professor Chick or Mrs. Greene at the Weston Language Center.

The man who puts us all in our place

by Maria Sarath

Although the job of Assistant Dean supposedly allows more than enough time for his work as mathematics teacher, Chris T. Roosenraad, Assistant Dean of the college, admits that this is hardly the case. In actuality, the duties of the Dean's office demand a major portion of his time and energy.

"We all work together in the (Dean's) office in terms of problems," Roosenraad declared. "At the same time we each have a specific area of responsibility," he added.

Roosenraad's primary responsibility as an Assistant Dean revolves around the upperclass student housing system. He explained that the College assumes the responsibility for the housing of all its students, and termed the computerized system by which houses are assigned as a "random inclusion system (which) does not promote special interests." But, he pointed out, "there are a lot of strains on a system like that," since the random process insures that there will be people living together who have nothing in common. Nevertheless, "the house system has great strengths," Roosenraad noted, citing the athletic, social and cultural benefits the 15 residential houses provide. In addition, the house system is now larger and more diverse than when it started, and Roosenraad expects that it "will evolve" even further.

The biggest housing problem envisioned by Roosenraad is "the number of students that want to live off-campus." He remarked that a certain amount of off-campus housing was necessary but that the amount had to be minimized. Presently 93 students are living off-campus, approximately 15 more than the ideal number.

Roosenraad explained that the College has "a commitment to the town planning board to minimize the number of students living off-campus," since the type of housing the students utilize, the lower to middle income housing, is in demand in Williamstown. A second factor is the financial implications this produces for the College. If rooms are left empty, the room charge would have to be raised the following year. Furthermore, the College feels there are "positive features" of living in residential units. "A student can't be isolated from campus life," Roosenraad said.

Roosenraad works closely with Charles Jankey, Director of Student Housing, and both attend the meetings of the Student Housing Committee, which deals with freshman inclusion and various housing problems. Roosenraad also serves on the Committee on Undergraduate Life, which is in the process of implementing a faculty report on advising.

In addition, Roosenraad is responsible for coordinating the activities of the Dean's Office with those of the senior faculty associates in each residential house. Since the roles of the faculty associates are not well-defined, Roosenraad considers that this "may be a strength."

One final area of responsibility for Roosenraad involves the exchange and transfer students. The number of these students which are admitted depends on housing facilities, and in this way, "housing does affect some educational goals of the College," Roosenraad said. In addition, the planning must be accurate or else rooms will remain empty and students will be turned down unnecessarily.

Roosenraad has been at Williams since 1969. He previously taught mathematics as a graduate student at the University of Michigan where he obtained his B.S. and M.A. and also at University of Wisconsin where he obtained his Ph.D. He enjoys the combination of both administrative work and teaching, and sees a future open to alternatives. "I like to think of myself as young enough for options," he said. Roosenraad lives in Williamstown with his wife, Susan.

BOY, THAT APPOINTMENT AT CAREER COUNSELING SURE WAS DEPRESSING...

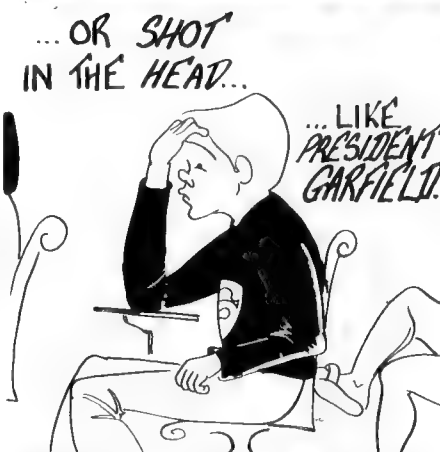


...AS A WILLIAMS ALUMNUS, MY FUTURE LOOKS PRETTY GRIM...

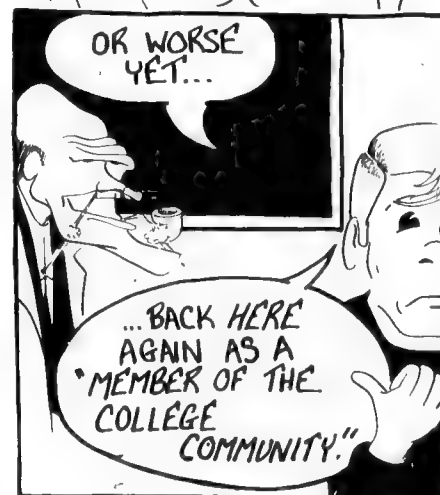


See you 10/9/74

...OR IN EXILE, LIKE RICHARD HELMS...



...LIKE PRESIDENT GARFIELD...



...BACK HERE AGAIN AS A 'MEMBER OF THE COLLEGE COMMUNITY.'

washboards and folklore

In West Brattleboro the Chelsea House Cafe and Folklore Center is doing alot with Blue Grass, Country, and Folk music both at participatory gatherings and in concert situations; also there is a great deal of stomping around. This Saturday night there is a folk concert with Andy Robinson and on Sunday night there will be a country dance with Fenning's All-Stars. For further information call 802-257-1482. Washboards are available on a rental basis.

heard melodies

Donald Walsh will give a bilingual poetry reading on the works of Pablo Neruda at 8 p.m. tonight at the Weston Language Center. The reading is open to all and is sponsored by the Weston Language Center.

Pablo Neruda, a native of Chile, wrote over 60 volumes of poetry and in 1971 won the Nobel Prize for Literature. He died of a heart attack in Chile in 1973 at the age of 69.

Mr. Walsh graduated from Harvard in 1924 and taught French and Spanish at the Choate School from 1928 to 1959. He is the author of several publications and translations and received an honorary Doctor of Humane Letters degree from Middlebury in 1968.



New harpsichord for Hill's recital

Victor Hill will use two different harpsichords for his recitals on Saturday and Sunday, Oct. 19 and 20, the second program this year on the series of Griffin Hall Concerts at Williams College. The recitals begin at 8 p.m., and are free to the public.

Although Hill will play most of the program on his own harpsichord built in 1968 by Rainer Schuetze, he will also give the first public performances on a new harpsichord completed last June by Jack Peters and Ken Bakeman in Seattle, which was exhibited during the summer at a Baroque music festival at the University of California at Berkeley. The Peters-Bakeman instrument was built to the design of several late 17th century Italian harpsichords and closely

resembles a 1693 instrument now preserved at the Smithsonian Institution. This new harpsichord will be used for the "Suite 19 in C minor" of the 17th century Viennese composer Johann Jakob Froberger, and for two Scarlatti Sonatas.

Works of two other 17th century composers will appear on the second half of the program. Solo harpsichord music of Henry Purcell will be heard for the first time on the Griffin Hall series, including the "Suite 5 in C major" and a selection of Purcell's own keyboard arrangements from his stage works.

Hill will open his recital with the brilliant "Italian Concerto" of J. S. Bach. Music of Mozart and three additional Scarlatti Sonatas complete the program.

Letter to arts editor

Point count

Letter to the Arts editor:

Some amendments to the Cap and Bells Constitution were passed at a recent meeting of the organization, and should be brought to the attention of the Williams College Community.

The organization is traditionally structured so that once a Williams student earns 17-23 points by working on or performing in a minimum of four shows he/she is automatically awarded life membership into Cap and Bells. These points are awarded by the secretary of Cap and Bells according to the size of roles or the amount of technical work done in any particular show.

The new amendments essentially affect two things. First, C & B will now award points for a wider range of college theatrics, including such things as dance productions (Les Noces) and Black Movements. However, 50 per cent

of the points required for membership must still be earned in Cap and Bells or Williams College Drama Department productions. N.B. Any student who wishes Cap and Bells points for a Williams College Theatre or Cap and Bells show must get in touch with Jan Roberts, the secretary of Cap and Bells.

The second amendment provides that in order to retain voting rights in Cap and Bells a student must continue to do theatrical work, earning at least 5 points and working on two productions each year following their initial entrance into Cap and Bells.

Finally, all Cap and Bells meetings of the general membership are also open to anyone who wishes to attend; outside comments and opinions are encouraged.

Polly Wood
President, Cap and Bells

Ruling Class to open WTC season

The Williams College Theatre will open its 1974-1975 season with a production of British playwright Peter Barnes's *The Ruling Class*. Directed by Steve Travis, *The Ruling Class* will be presented at 8:30 p.m. on the 17th, 18th, 20th and the 25th and 26th of October at the Adams Memorial Theatre.

The Ruling Class is a play of contrasts. It has, at once, both wit and Burlesque, farce and acute social commentary. British playwright Peter Barnes entertains with the ease of Oscar Wilde or Noel Coward, yet shares with contemporary playwrights a deep, personal anger toward the world of conformity.

The hero of *The Ruling Class* is Jack Gurney who, after the strangely exotic death of his father, leaves a private mental institution, returning home to become the 14th Earl of Gurney. Both for financial and social reasons Jack's family finds his madness intolerable. Jack is a paranoid-schizophrenic who believes not merely that he is Yaweh or Christ but that he is the entire Holy Trinity in one, the God of Love. When Jack first appears on stage he is a friendly, gentle, and harmless madman who, when asked how he knows that he is God, answers, "Simple. When I pray to him I find that I'm talking to myself."

The plot turns around the family's attempt to cure Jack—his transformation into a pillar of conservative society and his subsequent delusion that he is Jack The Ripper.

Revolving around Jack are his graspingly materialistic Uncle Charles; Charles' monumentally unfaithful wife Claire; Jack's dimwitted, effete cousin Dinsdale; Tucker, the cowed Marxist butler; Grace Shelley, an English dance hall girl; the wheezing, asthmatic, nearly somnambulant Bishop Lamp-ton; and a host of other well-dressed, well-heeled members of the English aristocracy. Paradoxically, for a play so essentially theatrical, the technique of *The Ruling Class* is nearly cinematic, as scene follows scene with incredible rapidity. Each scene centers around one main action which moves the play forward. *The Ruling Class* is a modern play which does not, however, forsake the seeming conventionalities of discernible plot and incident but, which rather by the use of many, subtle technical innovations in its dramatic structure, charges these elements with a propelling sense of interest. The audience is always keenly eager to know what happens next.

To facilitate the speed of action in *The Ruling Class*, designer Dick Jeter has created a set of great flexibility. The main action occurs in the drawing room of the Gurney Manor; and Jeter has designed this room to be more evocative than explicit, enabling it to be transformed into a bedroom, a London street corner, and the House of Lords. The many outdoor scenes in the play will be made vivid through the projection of high-contrast photographs of actual English locations.

The play features Bill Driscoll with cross; Cyndie Spencer with pursed lips; Ben Strout with silver weights; Doug Bishop with tutu; Kevin O'Rourke with scowl; Gwen Seliger with legs; Earl Childs with a Transylvanian Trauma; John Ellis with a modest tie; Simon Watson with mannerisms; Adam Versenyi with wheeze; and the House of Lords.

Each Williams student is entitled to one ticket for the service charge of 50 cents. The Box Office is open weekdays from Noon - 5:00. Production Weekend until curtain, 8:30 p.m. Call 458-3023.

Capra speaks on religion of film humor

This past Sunday we attended the very funny silent film, *The Strong Man*, starring that elfin clown Harry Langdon and directed by Frank Capra in 1926. A testament to the longevity of faith, Capra was in attendance and talked to us after the show.

A word first about the film. In terms of plot it was the merest nothing, a puff of smoke. This poor man Langdon falls down colossal flights of stairs, clears his head-cold with a limberger salve, and yet in the end, with the villain safely disposed off in a barrel labeled "place trash here", and united with the blind parson's daughter who loves him for his soul, Langdon, though precariously, reigns triumphant. There are amazingly choreographed gag situations, from Langdon's dazed meanderings on a busy street corner to the complete destruction of the villain's saloon—the walls of Jericho that this little Joshua knock down with sheer myopic optimism.

After the film Mr. Capra stepped up onto the stage looking incredibly tan and healthy and sporting green and gold double-knits and matching turtle neck shirt.

There were, as far as he was concerned, said Capra, four great comedians of the silent films, each were what would be called Little Men, constantly persecuted, and each escaping, always. Harold Lloyd got away with his speed; in his films there were always

great chase scenes. Buster Keaton, who was, said Capra, the most cerebral, endured; his was the comedy of stoicism. Chaplain, who Capra felt was undoubtedly the greatest of them all, survived by his wit. Langdon, however, always escaped because of his goodness; distracted by a fly, a cannonball would whistle by his head followed by a masterful double-take.

It was this quality of goodness that made Langdon the perfect vehicle for Capra's silent films, for Capra's conception of comedy is nearly religious in nature. "The greatest comedy ever written were the four gospels; they were truly a divine comedy, the comedy of victory." Asked what made people laugh, Capra speculated that it was because their fears were transferred onto people like Langdon, who they could not possibly fear. Also, he thought it was only humans who could laugh because only they had a sense of history; humor springs from disjunction; and yet, he added, there was a smile that arose from the perfectly harmonious, from things as they should be—like a nurse's smile everytime a baby is slapped into life. Asked why a clown like Langdon triumphed over the stronger villain in *The Strong Man*, Capra responded that the film was "kinda of a joke on force, in this sense the film was political."

When someone in the audience remarked that this seemed rather like the idea behind his film of *Lost Horizon*, Capra agreed: "This was primarily a pacifist film: anti-violence: anti-war. The idea was to conserve the best, to steal them away from a world in which the strong were devouring each other. And when the world had been wiped out the best would be able to start over again. It's sort of a philosophic notion, a hedge against brutality."

He seemed when pressed to specify the mechanism behind the incredibly fluid interchange between spontaneity and choreographic precision in his film, to become inarticulate: a craftsman who could not analyze, could not verbalize the work of his hands. "What can I say. It is in the timing. For a comedian he has timing or he is not a comedian. And for the director so much of it comes in the editing. You have pieces of film: sequences to make up a scene. Now when you think of the permutations and combinations even for ten pieces of film it is astounding. But you soon find that there are always only 3 or 4 that will work and that there is always only one that will be right; and that you know instantly. There is a great deal of trial and error. In the end you want people to forget that they are looking at a film, to lose that sense of deception—I mean film is a series of shadows, an illusion. In order for them to be

unaware of the sheer machinery, it is in the editing. Film is not director to people; it is people to people. And this is why, even for the most intimate scenes, I like to shoot my films in crowds; I want a background of faces rather than a sunset; people are more interesting, aren't they?" The audience laughed their assent.

Capra closed by saying that his ally had always been God and that comedy was comedy because God was always on the side of kids and drunks and tramps.

Frosh to explore sex in revue

This year's Freshman Revue, "Even In Eden," will appear in Jesup Hall at 8:30 on Thursday and Friday the 17th and 18th and at both 7:30 and 9:30 on Saturday the 19th of October. The Thursday night show is a free, no ticket, first come, first sit affair.

It will be a revue style show featuring skits and songs and even a magician, who says Polly Wood, producer of the revue, "does alot of funny things."

In a more serious vein Ms. Wood, President of Cap and Bells, explained that director Tom Lockhart had put together a series of vignettes dealing with the rather arcane subject of "Sex Through the Ages", starting, not inappropriately in the Garden of Eden and stretching into the dim, yet fleshly, future.

Some of the scenes are of: a pre-historic scene in which the women dominate the men, apparently with furtive connotations for the future of the Williams Experience; a Dixie Ball done ala Williams of days gone by, in which men are men and men are women; and The Malt Shop, where everything goes bump in the night, and where the guys boast—the girls enter—and the guys sheep.

Tying the show together will be Michael Anton as the Magician. When queried about the nature of this man's tricks, Ms. Wood demurred, saying that it would not be proper to divulge such information at this time, but that she could go so far as to say that they would be entirely "appropriate."

Along with the many others whose sweat and tears, heartache and joy have made this show all that it undoubtedly is, the frosh featured are: John Gilbert, Jenny McGill, Tom Herwitz, Dave Carroll, Sue Shellenberger, and Emily Glimp.



[photo by Herlitz]

Your guess is as good as ours. See Bill Driscoll and Gwen Seliger in "The Ruling Class" at the AMT October 17th, 18th, 20th, 25th, and 26th.

Fatherland beckons Auslaender

by David R. Ross

A year or semester at a foreign university is an option open to almost any Williams student.

This was the conclusion of an open house for students interested in studying in German-speaking countries held Monday night at the Log. The meeting, chaired by Edson Chick, Russian and German Department Chairman, consisted of informal presentations by students who had recently studied at German universities. Chick pointed out that many of their conclusions were applicable to other foreign countries.

"I enjoyed my first two years at Williams," said Doug Marston '75, back from a year at the University of Kiel, "but this (being away for a year) makes it even better. I'm enjoying every second now."

Noting that very few Williams students have spent a year or semester at German universities in the past, Chick said, "We've had to send people over to see what it's like. Now that we've gotten good reports, students will look at Germany rather than transferring to Santa Barbara."

The only equivalent to approximately 2 years of college German prerequisite for studying in Germany is a level of proficiency in speaking, writing, and reading German.

"For the most part, if you have the language, you're in," said Chick. "Williams students should have no trouble getting into a program."

In general, Williams has been fairly flexible in giving credits for work done abroad. Individual students however, should check with

Dean McIntire for specific information since each department sets its own standards as to what will fulfill the major requirements.

There are numerous exchange programs differing in length and degree of involvement in university courses.

The Smith College year at the University of Hamburg "provides more for the money than any I know," said Chick. Students arrive in Hamburg at the beginning of September and enter a flexible six-week language course. They then move into regular courses at the University when the semester begins in mid-October (German semesters run from October to February and from April to July.) Each student normally takes a combination of seminars and lectures, and is given a special tutor. The number of Americans is relatively small and they are spread throughout the dormitories.

This makes it "easy to meet people," declared Dave McKenzie, who attended the University under the Smith program last year. "Another advantage of the Smith program is that they handle all the red tape. They have great connections and can get you into dorms and classes ahead of German students themselves."

Costs for the program consist of normal Smith College fees and travel expenses. Out of these fees, students receive 400 DM per month to help cover food costs. In addition, Henry Flynt Jr., Director of Financial Aid, has indicated that Williams would continue support to students who enter an exchange program.

Wayne State University has a similar program at the University of Munich, which Sarah Pritchard '75 participated in last year. Although the cost was half that of the Smith program, Wayne State was "much more restrictive in what you could do," she indicated. "The tutors they supplied weren't very good academically."

Wesleyan offers a spring semester program at the University of Bonn. It begins with a two-and-one-half month intensive language program. During the regular University semester, students take special courses geared just for them, although taught by staff from the University. Students live in rented rooms near the University.

American college students may also apply directly to German universities. Doug Marston '75 did that to get into the University of Kiel.

"I applied as a normal German student would apply," he said. "Every university has an academic foreigners office which oversees foreign students. You need to have a high school diploma, two years of college, and to pass a language proficiency test. Even if you don't do well on the test, they'll accept you provisionally and you spend a semester taking special language courses."

Freshman Speaking Contest—Sally Fri [J.] and Stuart Deans [below] drew the audiences attention, but Dan Felizberto won the contest which was sponsored by the Adelpic Union. Felizberto explained why he should be expelled from Williams.

[photos by Stone]

Tuition is free at German universities. "My only University fee was about \$60 for student health insurance," Marston said. "One thing, though. Some areas like medicine and law are very tight and students have to wait two years to get in."

Further information on exchange programs, requirements, and application procedures can be obtained from Professor Chick or Mrs. Greene at the Weston Language Center.

The man who puts us all in our place

by Maria Sarath

Although the job of Assistant Dean supposedly allows more than enough time for his work as mathematics teacher, Chris T. Roosenraad, Assistant Dean of the college, admits that this is hardly the case. In actuality, the duties of the Dean's office demand a major portion of his time and energy.

"We all work together in the (Dean's) office in terms of problems," Roosenraad declared. "At the same time we each have a specific area of responsibility," he added.

Roosenraad's primary responsibility as an Assistant Dean revolves around the upperclass student housing system. He explained that the College assumes the responsibility for the housing of all its students, and termed the computerized system by which houses are assigned as a "random inclusion system (which) does not promote special interests." But, he pointed out, "there are a lot of strains on a system like that," since the random process insures that there will be people living together who have nothing in common. Nevertheless, "the house system has great strengths," Roosenraad noted, citing the athletic, social and cultural benefits the 15 residential houses provide. In addition, the house system is now larger and more diverse than when it started, and Roosenraad expects that it "will evolve" even further.

The biggest housing problem envisioned by Roosenraad is "the number of students that want to live off-campus." He remarked that a certain amount of off-campus housing was necessary but that the amount had to be minimized. Presently 93 students are living off-campus, approximately 15 more than the ideal number.

Roosenraad explained that the College has "a commitment to the town planning board to minimize the number of students living off-campus," since the type of housing the students utilize, the lower to middle income housing, is in demand in Williamstown. A second factor is the financial implications this produces for the College. If rooms are left empty, the room charge would have to be raised the following year. Furthermore, the College feels there are "positive features" of living in residential units, "A student can't be isolated from campus life," Roosenraad said.

Roosenraad works closely with Charles Jankey, Director of Student Housing, and both attend the meetings of the Student Housing Committee, which deals with freshman inclusion and various housing problems. Roosenraad also serves on the Committee on Undergraduate Life, which is in the process of implementing a faculty report on advising.

In addition, Roosenraad is responsible for coordinating the activities of the Dean's Office with those of the senior faculty associates in each residential house. Since the roles of the faculty associates are not well-defined, Roosenraad considers that this "may be a strength."

One final area of responsibility for Roosenraad involves the exchange and transfer students. The number of these students which are admitted depends on housing facilities, and in this way, "housing does affect some educational goals of the College," Roosenraad said. In addition, the planning must be accurate or else rooms will remain empty and students will be turned down unnecessarily.

Roosenraad has been at Williams since 1969. He previously taught mathematics as a graduate student at the University of Michigan where he obtained his B.S. and M.A. and also at University of Wisconsin where he obtained his PhD. He enjoys the combination of both administrative work and teaching, and sees a future open to alternatives. "I like to think of myself as young enough for options," he said. Roosenraad lives in Williamstown with his wife, Susan.

BOY, THAT APPOINTMENT AT CAREER COUNSELING SURE WAS DEPRESSING...



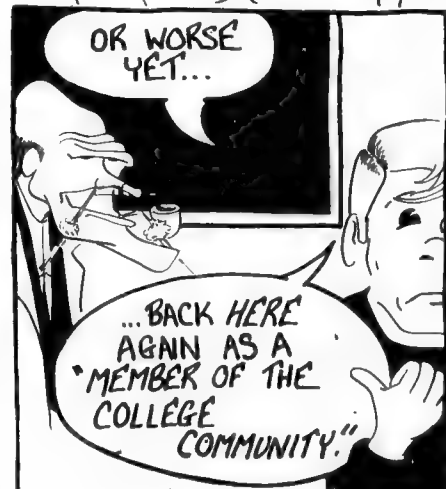
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washboards and folklore

In West Brattleboro the Chelsea House Cafe and Folklore Center is doing alot with Blue Grass, Country, and Folk music both at participatory gatherings and in concert situations; also there is a great deal of stomping around. This Saturday night there is a folk concert with Andy Robinson and on Sunday night there will be a country dance with Fenning's All-Stars. For further information call 802-257-1482. Washboards are available on a rental basis.

heard melodies

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Schryver joins Smedley, Simonds and Mears in history

by Dan O'Connell

Members of the Williamstown community flocked to the Clark Art Institute this past Friday afternoon for the dedication of the recently published history "Williamstown: The First Two Hundred years 1753-1953 and Twenty Years Later 1953-1973."

Highlighting the afternoon affair was the rededication of the book by the Williamstown Historical Commission. Robert R. R. Brooks, dean emeritus of Williams College and its chief author announced that George W. Schryver, "a public servant of integrity and a private citizen of extraordinary personal fortitude" was the honored recipient of the dedication.

In his suspense-filled address to the convocation, Dean Brooks withheld Schryver's name until the closing sentence as he charted the many varied contributions which Schryver has made to the Williamstown community. When the audience finally recognized the enumeration of Schryver's personal history, they warmly applauded the honored guest, whose contributions have been so purposeful and meaningful. Visibly moved, Schryver was embraced by author Brooks and many friends. Schryver's name will be inscribed along side the names of Fredrick E. Moore, Brainard Mears, Benjamin Simonds, Nehemiah Smedley and Isaac Stratton.

Among his activities, Schryver was the former proprietor of the Taconic Lumber Co., the incorporator of the Williamstown Savings Bank, on the board of directors of the North Adams Hospital, the associate commissioner of the Massachusetts department of Public Works, a member of the Dutch Elm disease control committee, the Bicentennial committee, the Shade Tree committee and the Street-Naming committee.

Following the presentation, refreshments were served in the outer lobby, and the patrons had their first opportunity to purchase copies of the book. Schryver remained the center of attention as friends offered more personal congratulations, and beseeched him and author Brooks for autographs of their recently obtained editions. In addition, creamy pink punch was served in champagne glasses and was thoroughly enjoyed by the gathering.

On display were enlargements of many slides depicting the architectural development and topographical transformation of Williamstown. These slides are the only visible documentation of many old college buildings which have since burned to the ground. The slides were viewed by the group in the museum's auditorium before and after

the reception, with Lawrence Beals narrating.

Of particular interest were slides showing the nation's first astronomical observatory—Hopkins Observatory, the rock which marks the site of where Ephraim Williams was ambushed and killed, and the presence of Lord Bryce, President James Garfield, and Howard Taft on the college campus.

"Williamstown: The First Two Hundred Years 1753-1953 and Twenty Years Later 1953-1973" will soon be available in the local book stores.

Masspirg notes

Fight to stop Super highway

Students at Williams and citizen's living near Route 7 have been concerned over a proposal highway which could extend from New York City to Burlington, Vermont.

MASSpirg, in conjunction with other interested environmental groups, has filed an Amicus brief in the Second District Court of Appeals and is awaiting a hearing from the same court. This hearing concerns the appeal made by various state and federal highway departments which want to construct a Western New England Highway.

In March of 1972, the Mass. Dept. of Public Works began construction of a four-lane expressway from Interstate 95 at Norwalk, Conn. to Interstate 89 at Barrington, Vermont. Certain sections of this highway have been completed in Conn. and there are definite plans to expand the expressway on Route 7 from Canaan to the Mass. border. Also in Vermont, preliminary engineering plans have been outlined by the Department of Highways to connect the Mass. line to Pownal Center and from Pownal Center to Bennington, Vermont, construction is scheduled for 1978-1979.

In 1972, the Mass. Dept. of Public Works submitted a proposal to the U.S. Congress for permission to construct this highway in the western part of the state. This proposal entailed upgrading Route 8 to comply with interstate standards. This meant that the road should interconnect with other highways. This would involve continuing Route 8 from the Mass. Turnpike to the North Adams area, west along Route 2 and then north along

Route 7 through to Vermont. The final result would connect Interstate 95 on the south, Interstate 89 on the north, and connect Interstates 84 and 90. This would involve approximately 66.7 miles of highway at an estimated cost of \$213,000,000, federal funds. However, Congress did not approve the proposal and the highway plan was overruled in March of 1972. This ruling put a temporary stop to plans of a Western New England Highway.

A few months later, the Mass. Dept. of Highways began to develop Route 7 into a super highway. These plans, however, were not publicly disclosed but instead construction began as a series of "improvements" on various sections of Route 7. In addition to a four-lane divided highway by-pass, completed in Lenox in 1965, another by-pass around Pittsfield was started as a connection to the Lenox by-pass. There are also plans for a four-lane expressway from Pittsfield to North Adams on Route 8, continuing west on Route 2 to Williamstown (clover leaf in Williamstown?) and then north from Williamstown to Vermont. The Mass. Dept. of Public Works also proposed a four-lane by-pass around Great Barrington on Route 7, which would extend from the Ashley Falls by-pass to Lenox.

All construction was masqueraded as "improvements" on an existing road. The Dept. of Highways purposely hid its intention of constructing a four-lane superhighway and ignored the necessary environmental laws.

MASSpirg, in conjunction with Vermont Pirg and two other environmental groups, formed the New England Highway Coalition in 1973. The coalition released a report which concluded that various highway "by-passes" and "improvements" were actually part of a plan to build an Interstate Highway through the Berkshires. In May of 1973, suits were filed against state and federal highway departments by various national and regional groups including MASSpirg. During July of 1973, in the Vermont Federal court, Judge Oakes issued an opinion which blocked construction on a twenty mile stretch of Route 7.

The Mass. Department of Highways has appealed to the Second District Court to override Judge Oake's decision of 1973. MASSpirg has again filed a brief, condemning the proposed highway for not complying to the present Environmental Impact laws. The lawyers in the Amherst office of MASSpirg are optimistic that the construction of the highway will continue to be blocked.

Booters top Middlebury, bow to Union

by Nick Cristiano

An opportunistic Williams offense and stubborn defense, an obtrusive crossbar, an excellent Union offense, and some questionable officiating, all played major roles as the Williams soccer team split two games last week, edging Middlebury, 1-0, on Wednesday afternoon and losing to Union, 2-1, on Saturday morning, both at Cole Field.

Mike Elkind's third goal of the season, out of a goalmouth scramble eleven minutes into the second half (Steve Smith assisting), was all the Ephs needed to stop Middlebury as soph goalie Skip Grossman recorded his first varsity shutout. Although Williams was outplayed in the first half (only four shots at goal), it was their defense, "much more solid and confident than against Trinity," according to Coach Vennell, which put the clamps on Middlebury's big-play offense and kept the Purple in the game on the icy afternoon.

"We weren't finishing up our attacks as well as we could have," said Vennell, "and as a result we weren't getting enough shots on goal. I was pleased with our ball control when we did have it, though." The Eph offense did pick up in the second half and took some of the pressure off the D.

Vennell had predicted a high scoring affair when undefeated Union came to Cole Field on

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Saturday morning, but he hadn't counted on the influence of the crossbar, the one at the west end of the field specifically, and the officials' views toward sliding tackles. By the end of the day, the crossbar had registered two assists (one for each team), while the refs stopped play every time halfbacks Brian Daggett and Rick Zeller made a sliding swipe at the ball. The maneuver is essential to their effectiveness; they had worked it well against Trinity and Middlebury—perfectly legal. Without it though, Union's high-powered offense (8 goals in two games), led by Craig Jeffries and John Denio, was able to carry the ball deep into the Williams zone, putting extreme pressure on the Purple defense. The Eph offense did not get much of a chance to break loose, although it did play well when it got the ball. "Their offense was actually their best defense," said Vennell.

Hank Osborne opened the scoring just seven minutes into the game. Taking a pass from Daggett, he cut through the Dutchmen defense on an excellent solo effort. His hard drive was caught by the crossbar, which kindly dropped it behind Union goalie Chris Huban.

John Denio evened it up for Union eight minutes later. He broke down the left side and sprinted around fullbacks John Lanier and Bill Battey, then drove the ball cleanly past the helpless Eph netminder, Tracy McIntosh,

making his first start of the year.

Excellent goaltending by both McIntosh and Huban (14 and 10 saves, respectively) kept the game deadlocked until the final 11:20. At that point, "an accumulation of individual mistakes at one time," according to Vennell, left Denio free in front of the Eph net to receive a corner kick. His shot hit the crossbar as McIntosh leaped for it. But this time, the fickle piece of lumber sent the ball right back out to Denio, who headed it past the then out-of-position McIntosh.

"That last goal was the only thing that really disappointed me about the game," said Vennell. "We were just starting to overcome our difficulties and control the match. We didn't play our best game skillwise; our defense could have been a bit more aggressive, although Bob Samuelson played his best game. But, they were definitely the best team we faced all year, and I thought a tie would have been justice for the way we played."

The loss was the first in a Williams uniform for the sophomores in the lineup. They had gone undefeated as freshmen and through the first two games of this season.

"I'm not totally distressed," said Vennell, in summation. "Now we'll just have to bounce back."

The Ephs travel to Hanover, N. H. on Wednesday to face Dartmouth. Vennell is

quick to discount the Big Green's 0-3 record. All three losses were by one goal to three very strong teams: Middlebury, Springfield, and Amherst. "They're much like us," said Vennell. "They rely on the short passing game and skill to work the ball in. It should be close."

The Purple return to Cole Field on Saturday morning to play Bates.

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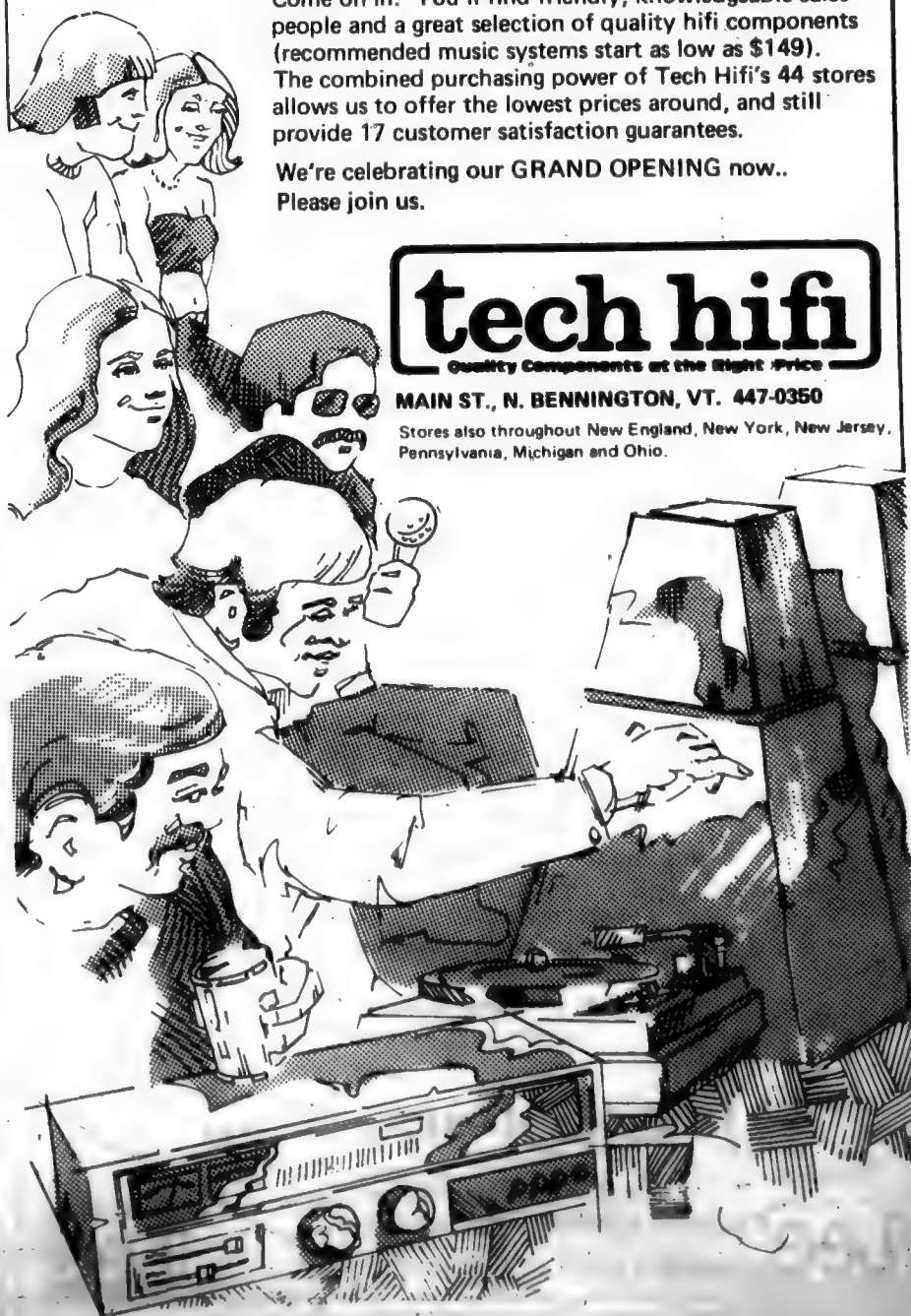
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Scrum, ruck, partying all part of rugby

by Nick Cristiano

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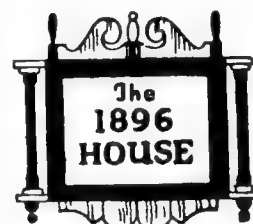
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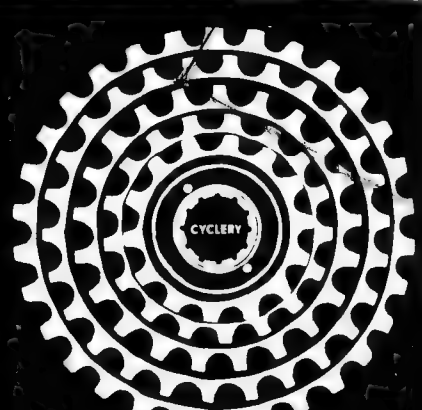
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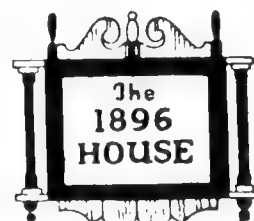
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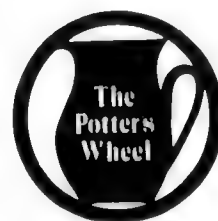
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Ephs toy with Yellowjackets in 38-0 rout

by Dan Daly

All week long, Williams coach Bob Odell had reminded his troops of last season's 21-7 loss at Rochester. "We really wanted to get them," the Eph mentor said. "They embarrassed us last year."

The Yellowjackets' size and experience impressed everybody. Most of the wrecking crew that had demolished Williams last October was back. "I hear they're going big time," was a common pregame remark. As Eph fans settled into their seats on a gorgeous Indian summer afternoon, they were comforted by the news that Rochester was being dropped from the schedule after 1975.

But, Williams is not the same team that was shellacked last October. The Ephs are a year older and wiser now. They've been through some tough ones together, lost a couple, but won the ones that counted. Still, the 17-14 win over Trinity hadn't proven anything and with Middlebury on tap next, this was no time to rest on past laurels.

So on Saturday, the Ephmen came to play, outrunning, outpassing, and out-tackling their bigger opponents every step of the way. "It was a very satisfying win," a jubilant Bob Odell said afterward. "Our defense was really something, wasn't it?"

It was the Williams defense that set the tempo for the game on the very first series of downs. In three plays, the Ephs pushed Rochester back 15 yards, sacking quarterback Brian Pasley on third down. The sight of a Yellowjacket quarterback being swallowed by four purple jerseys was to become a familiar one before the afternoon was over.

After a short Rochester punt, Williams drove 44 yards in 12 plays, finally settling for Kevin Cramer's 30-yard field goal. Quarterback Jim Baldwin, effectively mixing runs with passes, kept the Yellowjackets guessing all day. The Ephs rolled up 429 yards on offense and controlled the football, running 89 plays to their opponents' 69.

Williams opens lead

Williams opened up a 10-0 lead early in the second quarter. Halfback Dave Reimann's 30-yard scamper to the Rochester 40 got things rolling and six plays later, Bill Null cracked over from the one for the score.

Rochester coach Pat Stark sent in back-up quarterback Jim Callahan at the beginning of the second quarter in an attempt to get his offense moving, but the rout continued. Callahan managed just two completions in just 13 attempts for 13 yards and it wasn't until the fourth quarter that the Yellowjackets (135 total yards) posted a positive rushing total.

The Ephs padded their lead late in the quarter, with Baldwin flipping a 6-yard touchdown pass to fullback Tom Redden to cap a 35-yard march. Redden, a converted tight end, led all rushers with 54 yards in 15 carries and caught six passes for another 54 yards. "He's really something," Odell marveled afterward. "He gives the offense a whole new dimension."



[photo by Chris Flavin]

Freshman Joe Kolb strides to a fourth place finish against Albany State.



[photo by Ed Bacher]

Junior halfback Bill Null plunges for the first of five Williams touchdowns in a 38-0 rout of Rochester.

With the 5-10, 180-pound sophomore in the backfield, the Williams offense was at its best. Baldwin could always count on him for the tough third down yardage, either up the middle or through the air. And, if you're wondering why the Eph ground attack seemed to pick up, ask the dozen or so Rochester defenders who found themselves gazing at the cloudless sky after being levelled by big No. 22.

The onslaught continues

The second half was more of the same. Early in the third quarter cornerback Scott Perry's fumble recovery led to the third Williams score, a 14-yard pass play from Baldwin to split end Dave Parker. Cramer's conversion made it 24-0.

Moments later, Perry, who seemed to be everywhere at once, blocked a Yellowjacket punt, the Ephs' second blocked punt in as many games. "Attitude," is the secret to success, Odell revealed. "With our punt rush, we think we're capable of blocking one or two punts a game."

Both benches emptied in the final period. Sophomore quarterback Don Wallace closed out the scoring for Williams with two scoring tosses, one a 21-yarder to Pete Eshelman (who may have finally found a home at split end), the other a 58-yard bomb to Bob Murphy.

Williams' early momentum was undoubtedly a key factor in the contest, but equally decisive was the team's ability to eliminate the careless errors that proved so costly against Trinity. Against the Bantams, the Ephs were guilty of seven turnovers; against Rochester, only two.

Middlebury next

"What we have to guard against now is complacency," Odell said. With always-tough Middlebury coming to town Saturday, complacency will have to wait. The Panthers have trounced Williams two years in a row and handed Bob Odell, now 22-4, his only home loss in four years (23-13 in 1972).

As was the case with Rochester, the Ephs have a score to settle and shouldn't have much trouble getting up for the game (unless they forget to set their alarms).

In halfback Tom O'Connor, Middlebury, 2-1, has one of the top running backs in the East. Last year the senior co-captain riddled Williams for 174 yards and a pair of scores. O'Connor has run for 345 yards this fall, good for a 5.8 yard average and four touchdowns.

With the graduation of four-year starter Pete Mackey, the quarterbacking chores will fall to senior Gary Bleakley and unproven sophomore Rex Martin. The Panthers have stuck primarily to the ground game this year, throwing the ball only 36 times in three games.

The defense has several new faces, but should still pose plenty of problems for Jim Baldwin and Co. Two of the biggest problems will be All-East linebacker Jim Barrington and defensive end Pete Brakeley, a pair of hard-hitters with a nose for the ball. The head knocking begins at 2 p.m.

Harriers blitzed by Albany St.

by Scott Lutrey

Williams cross country team ended the early season with a 2-1 record, adding Middlebury to the win column, 18-37, then bowing to an awesome Albany State team, 20-37. Coach Plansky's men now have a ten day break to pile on the mileage with only the Alumni meet to speed things up.

The Ephs just rolled over the traditionally tough Panthers on the home double-B loop. Senior Mike McGarr and junior Bob Clifford moved into the lead going up Varsity Hill and just spent the rest of the 4.85 miles opening up ground. Easing the pace in the last half mile they strode through the tape together in 26:23.5.

Freshman Dan Sullivan broke clear midway through the course while co-captain Scott Lutrey was forced to a fast last mile to secure fourth behind Sullivan. Paul Skudder closed out the Eph scoring with an eighth with runners coming in for nearly four minutes more.

The Albany affair opened with a 3.5 mile JV race around the SUNYA campus. Keeping only the top seven runners on varsity, the Ephs fielded a strong number two group. John Rathgeber turned in an impressive performance winning decisively in 18:26. Bert Saul lost in the sprint across the boggy playing fields to the finish for second, but from there on in it was all Williams. Frank Carr, Gary James, Doug Greeff, and Chris Flavin finished in a line ahead of their second opponent with Dave Trawick, Dean Foss and Dave Breuer beating in Albany's last scorer. The final score was 19-42, Williams.

Then the five-mile varsity race began and it was a whole different story. Two Albany runners broke away immediately and just ran away and hid. Freshman Joe Kolb and McGarr fought out part two of the race until McGarr broke and dropped out with a mile to go, while Kolb finished fourth. Sullivan, Lutrey and Skudder spent the race battling with another group of Albany harriers, finishing half a minute behind Kolb in sixth through eighth. Bob Clifford followed McGarr's example, leaving a slow moving Pete Hyde to finish out the top five in fourteenth.

Preceding the Williams-Middlebury meet was the competitive debut of the Williams Women's cross country team against a similar group from Middlebury. Two Panther harriers pulled the run-away-and-hide stunt finalizing a minute ahead of the pack. Michelle Cutsforth was the first Eph finisher in third, well ahead of her teammates. Ellen Toll, Martha Bestebreurtje, Becky Kano, and Sally Newton took up the slots from sixth to eighth. Dorothy Royce, Jenny Berg, and Gina Campoli completed the Eph contingent over the two-mile course. Theoretically, Williams

pulled out a victory as Middlebury didn't bring a full team of five.

Saturday marks the Second Annual Aluminum Bowl, where Purple heroes of the past return to haunt the present crop of Eph harriers. A year ago, the Varsity pulled out a 24½-42½-67 triumph over the alumni and the freshmen, but it is expected to be ever closer this year. The alumni are strengthened by Chris Potter, 1973's strong running captain, and the freshman crop leads off with Kolb and Sullivan, varsity standouts thus far this fall. The meet begins at 11 a.m. in the Science Quad and will be run over the 3.8 mile A course.

Sports Shorts

Field Hockey

The women's varsity field hockey team, sparked by sophomore Shailah Stewart's three goals, dumped Wesleyan, 4-1 Friday and upped their record to 2-1. The contest was the first of three consecutive away games.

An inspired Williams offense kept the ball in the Wesleyan end for most of the first half. The well-conditioned Ephwomen quickly outpaced their opponents and struck for two early goals. Stewart rammed home the first score on a centering pass from Liz Critchley and before Wesleyan could recover, the same duo treated the crowd to an encore performance and Williams led, 2-0.

The Cardinals had a chance to close the gap when Williams goalie Nan Schluter was called for fouling, but the talented junior netminder immediately made amends with a spectacular save on a direct shot from the seven yard line. Before the Ephwomen could regroup, however, Wesleyan stormed the goal and netted their only score of the game.

Williams went ahead 3-1 just before the half on Bland Godden's solo effort and clinched the win midway through the final stanza on Stewart's third goal of the game. Coach Linda Wilkins took advantage of the big lead and 35-minute halves to make four second half substitutions.

Games this week are at Vassar (Tuesday) and North Adams State (Thursday).

Women's Tennis

The women's tennis team ran its unbeaten string to four last Friday with a 7-2 thrashing of Wesleyan.

The Ephwomen captured four of six singles matches and swept the doubles to win going away. Joninna Sadoff, De De-Laird, Marion Sherman, and Babe Kirk won singles matches with Kirk battling back from a 6-4 first set

The doubles teams of Rachel Robb-Elie Winninghoff, Amy Sterling-Sherri Wilcox, and Polly Prentice-Julie Winkler all won convincingly.



[photo by Jon Hattenbach]
Four Volkswagens at \$100 per wagon, a possibility for next year.

Provost warns of increase in car registration fees

by Ann Sierks

Automobile registration fees will increase again next year, according to Provost Stephen Lewis. In a memo read to the College Council, Lewis proposed that the fee for the next academic year be \$80 to \$90 for the year or \$45 to \$50 per semester.

According to College Council Vice-president Paul Council, there was no immediate reaction by the CC to the report, because "we didn't take the suggestion seriously."

The report and suggestion to raise the registration fee grew out of the College Council's request for a report from the Deans about why the fee was raised from \$25 in 1973-74 to \$50 in 1974-75. In a memo to Dean Neil Graboio on Sept. 27, the Provost listed the cost breakdown of the parking facilities on campus. Dean Graboio read the memo to the Council.

According to Lewis, the present cost of maintaining each parking space and providing security for each car is between \$73 and \$83 per year. He said the estimate "is probably on the low side, since the number of cars actually on campus is below the capacity of the student lots."

"We're not anticipating another raise," Council said last week. "It hadn't been raised for about 15 years before this and we don't expect another raise for five or 10 years." When told that Mr. Lewis stated "there definitely will be another increase, for the next school year," Council said the matter would be discussed at the next College Council meeting.

Because of a full agenda, Council said this week, the auto registration fee was not discussed at the meeting. "We definitely will have a committee set up by the Council to look into it," he said. "We pay a lot more than comparable schools in the area, and I don't think a raise is justified."

Just over 400 cars are registered at Williams, Security Director Walter O'Brien reported, about 50 less than last year.

Costs involved in maintaining the student parking areas for these cars are rising in excess of 10 per cent a year, said Lewis, based on estimates by the Security and Buildings and Grounds.

B-G reported that installing blacktopped parking areas costs \$500 to \$1000 per car, and that a gravel lot costs \$200 to \$400 per car, not including landscaping.

Capital costs come to \$25 per car per year. Resurfacing, which is done every seven to ten years, costs \$65 per parking space, averaging \$8 per car per year.

Maintenance, according to B&G, costs \$20 to \$25 per car per year for line painting, sweeping in the fall and spring, plowing, sanding, drainage repair, patching, lighting,

please turn to page six

Council hears new finance plans, gives C.U.L. advice

by Donna Malin

Prof. Daniel O'Connor, representing the Committee on Undergraduate Life, addressed members at the October 10 meeting of the College Council. The CUL is presently investigating the present House Associate System. O'Connor asked CC members for their views on the current advising system and on extra-curricular activities between faculty and students.

The informal discussion centered around the role of faculty advisors, the problems of incorporating faculty into the individual houses as active members and the question of student need for such house associates.

The financial aspect of advising was also considered. Suggestions generated by the discussion ranged from instituting a special house fund to reimburse faculty associates for entertainment costs to raising the Student Activities Fee in order to provide funds for a more active relationship between House and faculty associate.

No formal proposals were made by the Council on the issue of advising. The discussion was primarily for CUL members to gauge student sentiment.

Treasurer, Mike Durst presented a motion to alleviate the financial paralysis of campus organizations in September. The present fiscal year for organizations begins in September. However in past years the Finance Committee has needed several weeks to study budgets and allot funds. For this reason, campus organizations are often without finances for the first month of the semester.

The motion passed by the CC establishes that organizations are entitled to 15 per cent of their budget from the previous year to be used for such activities as were included in that budget. The motion also stipulates that

the consent of the Finance Committee is required if an organization wishes to use this allotment for activities not included in last year's budget.

This change is in effect only for the '74-'75 academic year. A proposal to have the fiscal year run from October to October is currently being discussed as a possible solution to this problem.

Durst also informed the council that the budgets would be ready for presentation in "approximately two to three weeks."

Bill Oberndorf '75 presented Election Committee's recommendations for filling several vacancies on various CC committees. Appointments to the following committees were approved: Committee on Undergraduate Life (CUL)—Lynn McConnell '77 and Corinne Ball '75; Log Committee—Sam Wardwell '77; Library Committee—Mike Watkins '75; Housing Committee—Jim Baker '75, Chairman; Chris Alberti '75 and Addison Lanier '76, assistants to the Chairman.

Peter Hillman advised the council that the CEP report Proposals for the Clarification of the Present Curriculum will not be discussed by the faculty until November 20 and will not be acted upon until mid-December. Originally scheduled for presentation in October, the report's delay is due to reported problems on the question of the Degree with Honors.

On Oct. 9, three CC members—President Steve Phillips '75, Vice-president Paul Council '75 and Ed Cahill '75 attended a Boston conference of student government members from colleges in Massachusetts. At the conference a proposal to create a state-wide Office of Student Affairs was discussed. Among the objectives of this Office are "the legitimization and formalization of the role of students in the areas of educational policy formation and program development, and the structuring of student representation on a State-wide basis."

Council felt that the general consensus of the conference was to form a student lobby. A second conference will be held at Southeastern Massachusetts University at a date to be announced.

Members of CC met with trustees on October 3. From this informal discussion came a proposal to investigate the possibility of starting a crafts center on campus. Those interested in forming an ad-hoc committee should see either Phillips or Council. □

Complete sex, family advice available here

by Annie Wagley

A free counseling service dealing with sex related questioning and problems has been instituted at the Thompson Infirmary. Begun Oct. 1, the service is designed to acquaint students with issues and options involving contraception, pregnancies and abortions.

Students had been forced to go to the North Adams Family Planning Center, formerly the Birth Control Information Center. Gwen Rankin '75 and Martha Coakley '75, two students who are active in the Women's Center, worked through the College infirmary to make such services more accessible to Williams students.

Gynecological appointments at the Infirmary are geared for a fifteen to thirty minute routine examination, they pointed out, whereas the counselors are prepared for a possible one to two hour group or individual session based on the students' particular needs. Rankin said that Drs. Robert Godell Jr., and Harry Wilson, and Charles Hoffman were "very receptive" to the idea of the counseling service, and "glad to know of student interest" in birth control and family planning.

Three counselors come from the North Adams Family Planning Center on Tuesdays and Thursdays. They emphasize that theirs is not really an advisory capacity, but rather, an informational one, since decisions can only be made by the individuals involved. The counselors will be able to discuss possibilities of alleviating any sex-related problems. They declared that they intend to present students with pertinent information with which to make a decision.

All counseling is personal and kept strictly confidential. Only if a pregnancy test or any other clinical activity is necessary will the infirmary keep record, just as it has in the past.

Rankin emphasized that the counseling services were for both men and women, and encouraged "couple" participation. The counselors have offices in the infirmary, and will be available to see students in groups, couples, or as individuals on Tuesdays from 1:00 - 3:00 and on Thursdays from 3:00 - 5:00. Appointments can be made through Mrs. Alton at the infirmary (597-3206), but need not be made way in advance. Students are encouraged to stop by and talk informally. □

Duckling leaves stage

Theater takes to the street

by Cliff Mitchell

Is live alternative theater dead in Williamstown? Not according to Peter Mertz, a Williams senior who, along with seven other students, set up and produced (on a budget of 25 dollars) The Ugly Duckling as the first production of his Street Theater. Mertz, who is thinking of drama as a possible career, says of his production and the rationale behind it, "It was started as a way to get theater to people who had not previously been exposed to live theater. It is an alternative to the regular Prasenium theater to which many of us have become accustomed, and it has many rewards."

Mertz started the theater several weeks ago as the result of a telephone call from Kathy Meister, who now works with the Northern Berkshire Council of the Arts, encouraging Mertz to start an alternative theater group which would play at such spots as the Fall Foliage Festival, The Spruces, (where many senior citizens were delighted to see the cast perform), and Adams Junior High School. So Mertz, with the help of Doug Bishop '77, Peter Kozik '76, Raquel Shapiro '78, Craig Murphy



[photo by E. J. Lumbert]

Peter Kozik grabs Peter Mertz during performance of the "Ugly Duckling"

'77, Debbie McCarthy '76, Sue Lyons '76, and Sue Schwab '76 put together the Duckling in just two weeks.

Mertz says he would like the theater to continue in some form or other, although he is not limiting his scope to street theater. He is also tentatively exploring the possibility of a radio theater, and would be just as delighted to work in other media. "I'm interested in any endeavor that explores alternatives in the theatre," he remarked. "There are many possibilities in children's educational or improvisational theater. The main thing is that I would like other people to come and enjoy themselves."

Although neither he nor the theater is planning to go into competition with Cap and Bells, Inc., or the Drama Department (which furnished him with costumes and flats for the Duckling) Mertz would like interested people to come and work with the theater. Previous acting experience is not necessary, only the desire to work and a love for the theater, which is shared by all the members of the present cast. As Raquel Shapiro, the only freshman in the group, said, "I really hope it continues. We had a lot of fun doing the show. I would like to stay in it for the rest of the year." □



[photo by E. J. Lumbert]

Students watch Street Theater's performance of the "Ugly Duckling" in front of Chapin Hall.

Editorials: Soften the Toll

As the possibility of a three-figure car registration fee looms in the not too distant future, the college's approach the "the car problem" is burdened with inequities and oversimplifications. The costs which Provost Lewis cited in his memo to the College Council are themselves subject to clarification, bringing the thoughtfulness of the administration's philosophy towards students' cars into serious question.

The exact status of security costs and incomes still remains shadowed in doubt. Would, for instance, the \$14,000 per year costs of security be the same whether or not cars were on campus? Their patrolling and guarding duties would not be terminated for the whole college. If this figure is independent of cars on campus, it should be deleted from the projection.

How much income does security receive from tickets? They underline the cost of issuing them, but not the revenue which results. This money should be subtracted from the current estimates.

And wouldn't there be parking lots anyway for the college employees: kitchen workers, faculty; and for visitors?

What is most disappointing about the college's attitude toward undergraduates, though, is its implied belief that 'those who operate cars can all afford to pay for them'. This is evident in their cold-blooded and analytical approach to increasing the prices.

For many, a car on campus is a necessity, not a luxury. Students who live more than 300 miles away, who would normally take the plane, are finding air fares just too high to shoulder. A car remains the cheapest and most convenient method of getting home for vacations. There are usually one or two other Williams students who live in any given out-lying area to grab and share gas costs, making car travel the most economical thing going. The airlines still won't let two or three share a seat and pay as one.

The geographical expanses of Berkshire County also point out a need for student cars. Road-tripping to Skids or Smith is an unabashed luxury. The fact remains that Spring Street does not have everything a student will ever need, and its costs are usually that much higher than North Adams or Pittsfield since it knows most students don't have a car to reach lower priced outlets.

Student car owners are not, on the whole, Williams's over-indulged, well-endowed rich people riding around in luxurious splendor. A quick glance at the number of '62 Chevys and '64 Bugs will quell such notions. Many are just trying to beat the high cost of getting back and forth between college and home. The administration should stop considering a car as an invitation to soak the students as the problem goes deeper than that.

Williams is expensive enough as it is. With the price of car registration approaching \$100 next year, perhaps it is time to consider the problem on more of a financial need basis and graduate the cost of having a car according to the ability to pay. Those wealthy enough to enjoy a car as a simple luxury should have to pay for it, while those who need it as a matter of financial necessity should not be stepped on by a regressive college policy. Across the board fee increases merely highlight a simplistic college view to a complicated issue.

Raise a voice

Student outrage, as evident on campuses in the 60's, has turned to student submission in the 70's. Right now the student consciousness concerned before with ending the war and extending civil rights, is worried about a law-school-level grade in History 365.

Another reason for the quiet of student voices is the effectiveness of the college administration. Williams is running well and students don't have a lot to complain about. In fact, complaint as the medium of student expression has pretty well faded as colleges have attempted, and to a large part succeeded, to right the wrongs so evident in the late 60's. A measure of these institutions' success is the relative peace which has settled on American academia.

What is necessary now is a change in student vision. Decisions are still being made by the Williams administration which will affect every student one way or another; only now, they remain low-profile. Unhampered by undergraduate outspokenness, they quietly slip by the student community to become college policy. A return to an earlier frenzy is not the answer. Informed and constructive student participation in such decision-making is.

At present two opportunities for participation exist: student-faculty committees and trustee meetings. Undergraduate roles vary in method for each (elective and appointive vs. participative), but the success of both rest upon active participation and exchange of ideas among the college at large. College Council President Steve Phillips tried to drum up such involvement among the CC for the last trustee meeting, yet his efforts met with a chilly council response.

- The agenda for administration action contains many important motions of student interest. The ReAd, through its articles, will try to keep the community informed. But the action must come from the students. Some of this year's big items are:
- Creation and supervision of a campus questionnaire and class guide
 - A student-run course evaluation questionnaire and class guide
 - Junior advisor program reform
 - Campus advisory reforms
 - Plans for Art and Music centers
 - Car registration fee increases
 - (You fill in the blank)

The list is long and student interest had been slow. Nevertheless, we will continue to push and cajole students into action, with the goal of a better college community in mind.

CORRESPONDENCE

ReAd Immoral

To the editor:

In your September 20th editorial you print that President Ford "shirked the moral issue" with respect to his policy of conditional amnesty. On page 4 of the same issue you print an ad for The Academic Research Library which sells material for research purposes only at \$2.75 a page. Morality, like charity, begins in the home.

Sincerely,
Jay S. Prendergast '72

Editor's Note:

We hope Mr. Prendergast saw that this ad did not appear in the next issue after its appearance was noticed by the editors.

Advise C.U.L.

To the editor,

The Committee on Undergraduate Life is presently involved in a continuation of last year's work on advising. A few proposals concerning academic-curricular advisings, such as the advising of sophomores by house associates, have been recently implemented as a result of this work. The present focus is on the nature of the extracurricular (by this I mean non-classroom) relationship between students and faculty. Last week, the CUL initiated its quest for student input with a session with the College Council. Within the next few weeks, subgroups of the Committee will be meeting in every residential house on campus. A diverse and extensive student input is sought on such issues as this relationship between students and faculty, our present house system as a means of implementing such a relationship, and various alternatives or complements to this structure. We are, of course, primarily interested in this aspect of advising but would be receptive to comments concerning any aspect of undergraduate life. Please, consult your house officers as to when the CUL group will be in your house; attend these meetings; and in the words of last week's ReAd editorial; "If you've got an opinion, use it." Hope to see you there.

Mike Rosten '75

Woman sees more

To the editor:

Re: "A woman's View, A Man's World"

I do not want to drag this matter through weeks and weeks of ReAd issues. I would rather talk to people personally and hear their opinions: I would like though to make one last comment. I was not writing my article purely out of emotion; I did some investigation to try to base my points on facts

when possible. Where pure emotion surfaced, I think was brought up correctly by Mr. Hillman. My examples of football on the quad, All-College-Parties, and football games, were just examples and chosen simply because they are the most overt expressions of Williams Social events. That does not mean to say that there are not others. I feel Miss Winninghoff and Miss Harris got angered by immediate examples and thus missed the basic points behind my article. I wrote, "A Woman's View, A Man's World", firstly because I feel all I said is true and, secondly, because things are slowly changing and I want them to continue to do so. I do not want things to slide. Thirdly, I wanted to stimulate people to talk. If nothing else, a controversial article makes people aware of that issue, and in this case the issue is women. Women's sports, Williams Women, and women's courses are there; they just are not heard about very often. There is no better way than getting people angry to wake people up and make them think. I was blaming no one. I was simply describing conditions that I feel exist not only in the microcosm of Williams College, but in society at large. The centuries-old stereotypes and socialization process cannot help but influence us, and these need changing. That is why I feel it is so important for Williams to keep those changes coming and to make people conscious that there is something there that they should be fighting for.

Jan Brodie '75

That \$.50 change

To the Arts editor:

This is in response to questions that have been raised about the 50 cents service charge on student tickets to the Williams College Theatre productions. The measure was adopted by the Department of Drama in order to minimize the increasing number of holders of reserved seats who fail to show up for performance. In fairness to the entire audience, to the actors and staffs of the productions, we felt compelled to find some way of assuring actual usage of reservations.

Part of our request for College Council funds (which, incidentally, do not come to the Drama Department but, like our box-office income, go directly to the College) has historically been based upon a subsidy of student tickets. In our request for this academic year, the factor per student ticket was reduced from \$1.50 to \$1.00 because of the new service charge.

In short, the service charge does not provide additional income to the Department, nor does it duplicate funds allocated by the College Council. We hope the fee will be considered an equitable and reasonably convenient solution to our box-office dilemma.

Jean-Bernard Bucky

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Record Advocate is an independent journal published during the school year by the students of Williams College. Opinions expressed in the Correspondence, Viewpoint, Reflections and other regular columns of the ReAd do not necessarily represent the opinions of the newspaper. Unless signed, editorials represent the opinions of the ReAd editor. All opinion articles should be signed by the writer if intended for publication, although names may be withheld by request. Deadlines are 3 p.m. Sundays. Entered as second class postal matter Nov. 27, 1944 at the post office at North Adams, Mass., and re-entered at Williamstown, Mass. March 3, 1973 under the act of March 3, 1879. Second class postage paid at Williamstown, Mass. 01267. Subscription price is \$10 yearly. Subscription orders, undeliverable copies and change of address notices, and other correspondence should be addressed to the newspaper at Baxter Hall, Williamstown, Mass. 01267.



by Francis Sargent

My administration is one committed to openness and responsiveness to the needs of Massachusetts' citizens. Much of what I stand for and have fought for over the past six years is of special importance to the constituency of students and young people now living in Massachusetts.

As Governor I have committed myself to quality higher education at prices which young people can afford and have expanded the opportunity for more people to attend college by opening up 31,000 new seats in Massachusetts public colleges and universities by expanding and building new campus facilities. Along with this program, scholarship assistance has been tripled with plans for more assistance being offered next year.

Having moved aggressively to protect personal privacy and individual rights, and to stand up to abusive federal practices threatening these rights, I have repeatedly led the country in daring to fold, spindle, and mutilate the computer cards that threaten our individuality and rights as Americans!

I share the cynicism of many people that a closed government, a secret government, a partisan government is a bad government. I have opened up my administration. Half my cabinet are Democrats or Independents, while I have appointed more women and black judges than any other governor in Massachusetts' history. Government is open to those formerly unrepresented: Students are now on all state college boards of trustees, tenants on public housing authorities, and

community residents on the Mass. Port Authority.

I have stuck my neck out to change the prison system in Massachusetts by completely turning around the way we deal with youthful offenders; replacing repressive massive juvenile prisons with community-based halfway houses, foster care, group homes and other highly successful programs. More, I have instituted prison furlough and work release for adult corrections to insure that people leaving prison do so as better citizens not better, more hardened criminals.

As Governor I share people's disgust at politicians who scapegoat the poor and weak for their own political ends. I have never done so. I have fought instead for the rights and dignity of the poor, never abandoning this state's commitment to see that the elderly, blind, disabled and dependent families have enough to live on. When the federal government stepped out on the poverty program, I stepped in to see that it would continue in Massachusetts.

I am impatient with leaders who are afraid to lead. Five years ago I was the first governor in the nation to halt the insane construction of more and bigger superhighways in our cities before it was the popular thing to do, because it was right. It took the energy crisis, the destruction of great cities, suffocating air pollution and strangling traffic congestion to prove how right I was. And transportation was just a start. Gun control, right to abortion, environmental protection, rent control, affirmative action, government restructuring, campaign reform—I continue to be out front because I believe it is right.

Francis Sargent is Republican incumbent governor of Massachusetts

Feuding with a new twist



by Michael S. Dukakis

You, better than I, know that a college student has a very busy schedule—especially at Williams College. Between the preparation for each class, part-time jobs, organized sports, student-faculty committees and other important clubs and groups, your time is probably divided in many directions. I am now asking you to join my campaign for Governor of Massachusetts, realizing your severe time limitations.

As many citizens of this state, you might be asking yourself, "Can anything be done? Can a new Governor really make a difference in Massachusetts?"

To these questions, I can only answer with a resounding yes. I do so as a veteran of eight years in the legislature, who challenged the system to work as it should, not as it often did—and who made it work time after time with the support of fellow legislators and many citizens who supported the cause when it was right.

That's why I am running for Governor.

Four long years were spent fighting to change the wasteful and expensive auto-insurance system, and in 1970 we finally won. Since then, other states around the nation have enacted other similar no-fault insurance laws. I personally have spoken before the U.S. Congressional hearing dealing with no-fault insurance reforms.

In 1966 I was successful in the effort to take state architectural contracts out of the political grab-bag.

While in the legislature, as well as since then, my interests have embodied a wide spectrum of concerns. They include increased public transportation, a careful review of the funding systems for both public and private

institutions of higher education, major reforms of the judicial process, and tough anti-pollution measures.

Aside from the legislative experience, I have served as the moderator of "The Advocates", the Public Broadcasting System's debate program, practiced with a Boston-based law firm, and organized a mini-Nader's Raiders (a group of between 25-30 students who undertook investigations of state agencies). Four years ago I was honored to run for Lieutenant Governor on the Democratic ticket with a Williams graduate, Kevin White, Mayor of Boston.

This campaign has refused (and will continue to refuse), to accept or to solicit contributions from lobbyists, corporations, and others who too frequently bankroll political campaigns. To win this campaign, we need the support of thousands of people across this state who have never given to political campaigns.

Two years ago, Massachusetts made many of us proud when she supported the candidacy of George McGovern. Together, we can restore that pride and confidence in our state government.

Michael S. Dukakis is running for Governor of Massachusetts on the democratic ticket.

don't miss the boat

Election Day is November 5. Students not planning to be home on that date are reminded that they must request absentee ballots in order to receive them. Procedures for requesting absentee ballots vary in different states, but a letter to one's municipal clerk is a good starting point.

Politics from inside . . . and out

by Ted Stroll

In an age when the United States has become increasingly centralized, in which the inhabitants are becoming increasingly alike, citizens of Utah are becoming more and more hostile to "foreign enemies," that is, outsiders, mostly from Washington, who tend to conform Utah's lifestyle to everyone else's.

Living in Boulder, Utah (pop. 93), this summer, I felt an outright dislike for the Federal Government. It was not the uneasy, cautious distrust prompted by Watergate which is seen elsewhere, but an open hostility based on the government's attitude toward Utah, one that can be described as "benign neglect" or, better yet, total disregard.

Boulder is located in Garfield County, a jurisdiction the size of Delaware with a population of 3000. The main source of income is ranching and farming, and for 100 years the locals have lived well off the beautiful country in which Butch Cassidy was filmed. Without much outside regulation, the farmer and rancher were free to do as they pleased on public land; and in turn, they respected the land and recognized that their existence depended upon it.

But now the Bureau of Land Management—an agency which "owns" 90 per cent of Utah—plans to convert several enormous tracts of land, totalling over one million acres, into "environmental preserves." If this comes about, the rancher's and farmer's livelihood will be seriously threatened; it may even become impossible to farm or raise cattle.

The government is considering this at the request of the Sierra Club. The Sierra Club is regarded with the same friendliness in southern Utah that a Nazi Club would be regarded with at Williams College. Nobody in Utah is a member of the club. And visitors to

the Deseret State's panoramas do not advertise their membership.

"In 1972," I was told by Larry Spencer, an 18-year-old Boulder resident who entertains himself by cruising at 100 mph over endless stretches of Utah Route 20, "some man got lost up near Escalante (the county seat) in the mountains, dead of winter. The usual search-and-rescue posse formed, about twenty people or so. After a day of searchin'," and here he

not lived in Utah. Garn is expected to win.

The one authority to which the Utahans pay any heed is the Mormon Church. When Nixon resigned, the Deseret News of Salt Lake City headlined its story "Mormon Leaders Support Ford:" the fact that Utah's governor supported him came in the fifteenth paragraph. Even the deacon of the church dozes off during Sunday sermons; but the fact remains that the church is the unifying



pauses to wipe his brow in the 105 degree heat, "they found out he was a Clubber. Waal, they just let him set up in them mountains, and didn't search for him; and he died." The story is told matter-of-factly, with neither boastfulness nor contrition.


The issue of Utah's independence from such "Know-nothings" as the Sierra Club and Washington is so important that in the U.S. Senate race this year the man expected to win, Lou Garn, is running on a theme of "my opponent supports the Federal Government." This is a novel platform to anybody who has

political entity of Utah, not the state or federal Government. Because they have such odd political ties, the people are at once more radical and more conservative than most in this country. For years, they have lived off the land, enjoying 150-mile vistas possible in the mountainous portions of southern Utah, and the arid desert in northern Utah. They have lived simply with nature and without interference from man. The standard vehicle is a Ford pick-up, and it matches the personality of the citizens, practical with no frills or pretension.

To the Utahan who is used to his peculiar way of life, Federal intrusion is a jolt. The Sierra Club is just the first problem which the farmers and ranchers of the south will have to face as the state becomes increasingly populated with non-Mormon, run-of-the-mill Americans. Already ranchers are being refused the right to move cattle across Federal lands, though they may have done so for fifty years; already irrigation ditches across Federal land require endless forms, which the farmers simply refuse to fill out. In defying the government, the rancher or farmer is radical. He has no qualms about defying any law regulating what he has been doing for the last century without difficulty. He is conservative in that he opposes change of any sort. The Mormon church is the authority from which he seeks advice, not the United States.

To date the situation has been kept under control. The Government enacts a law, the Bureau of Land Management attempts to enforce it, and the rancher ignores it. Only the Sierra Club complains. But a showdown is in the offing. As Utah becomes more and more like the rest of the United States, clamor for preservation of scenic land, at the expense of those who use it, will intensify, and resentment on the part of the old-time Mormons will build. The solution is a difficult one, which will take years to find. But it would be a shame if the Deseret State, so apart from the homogeneous rest of the country, were forced by outsiders—that is, other Americans—to become just another state, complete with Howard Johnson's restaurant, McDonald's burger palaces and Holiday Inns. A good indicator of when this will have come about is when Williams starts accepting three or four each year from Utah. No Utahans attend Williams.

**Johann Strauss
Athenaeum
Operetta Museum**



THOMAS T. TOOK AND DENNIS KING

PROGRAM

SEPTEMBER 29 ~ NOVEMBER 25

Ancram, New York
12502

There was a world where merry widows were not assaulted on the way to buy groceries and where the naughtiness of Marietta was still PG.

A world in and of operetta, with its Bohemian crystal, gazebos, guiltless dilettantes, and white-tied idealists, it might have belonged to an age when five trains passed through Ancram, N. Y. daily.

John-Peter Hayden, Jr. and Donald Richard Chapin are reviving Victorian politeness in this small, trainless Columbia County town in an age that might otherwise make a chocolate soldier's heart curdle.

The 32-year old cousins bring their talents as historians, curators, designers, operettaphiles, businessmen and dreamers to a series of restoration projects that have changed the face of Ancram, home of farmers, paper mill employees and country gentlemen, just an hour south of Williamstown off the Taconic Parkway.

Simons General Store caters to tourists and the "gentry." The Johann Strauss Athenaeum, housing their considerable operetta memorabilia collection and that of the Gotham Light Opera Guild, Inc., is, as Messrs. Hayden and Chapin would have it, for "all America." Vauxhall, once part of the Livingston estate, will be restored to be their Greek-Gothic villa. Oliver House is a small Victorian inn. The Ancram Opera House is for their pleasure alone.

Finding a "past whose values are inspirational and morally elevating" in order to "build a more rewarding future," the Guild was founded in 1966 by Mr. Hayden and Mr. Chapin.

Collecting operetta scores, pictures and programs from original productions, and 78 records ever since Mr. Hayden fell in love with Friml melodies from hearing his mother sing "Rose Marie," the cousins grew up, went to colleges by whose names they do not want to be labelled, became New York businessmen, earned the monies that permit their present activities, and led the 1965 fight to save the Ziegfeld Theater from demolition. They raised an insufficient \$9 million in pledges. The "Ziegfeld Guild" became the Gotham Light Opera Guild, Inc. and sponsored waltz cotillions at the Essex House at \$50 a head, featuring waltzes, gourmet food, and the operetta revues Messrs. Hayden and Chapin produced and directed.

Recalled from an extended trip to Vienna after Mr. Hayden, Sr. saw an ad that seemed to be the answer to the young men's dreams, Messrs. Hayden and Chapin purchased the Ancram Opera House, nee vaudeville theater, silent movie house, and Ancram Grange No. 955, for their private use. Built around 1919, it is being restored as a 19th century country opera house with adjoining formal gardens and a Victorian gazebo.

The exterior restoration of the three story white clapboard Victorian building is authentic, save for a front porch redesigned by the cousins. The interior, however, will be embellished as they see fit.

"It is for our own private use... we're not trying to fool anyone as to how it had been used," said Hayden, noting that one "would have to put on minstrel shows and

vaudeville" to recreate the original interior activity.

Music, Films, Balls

Instead, the personal, "intimate" interior of peacock blue, gold, and brown will have approximately 100 hand carved gold-leaf opera chairs on which formally attired, invitation only patrons will sit and watch the Hayden-Chapin operetta productions which will be accompanied by hired orchestra and two original Steinway rectangular grand pianos.

Its first official function is slated for later

five buildings two operettaphiles and a lot of Strauss

this month when it will be "loaned" to the Guild for its fundraising opera ball. Mr. Hayden speaks easily of his and Mr. Chapin's work and that of the 2000 member Guild (of which he and Mr. Chapin are president and secretary, respectively) as two very distinct entities.

Their work and that of the Guild overlap in the Athenaeum as well. The Athenaeum is the only museum in the world dedicated exclusively to operetta, according to Hayden.

Across the street from the Opera House, the Athenaeum—nee Janes Methodist Church (1855), Odd Fellows Hall (1930-1960), and, with a 1960 addition, bowling alley (1960-1963)—blends the latter reckless addition into its more sober past.

The simple wood exterior also belies the intended use of the church interior as a 19th century style ballroom. The hammered tin rococo ceiling of the original interior is still in excellent condition, according to its new owners.

"We wanted it to be a museum and library, yet a place where people would come and it would be alive, a place with more than just stodgy memorabilia hanging on panels," said Mr. Hayden.

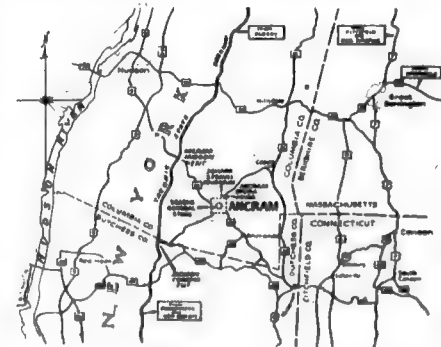
The Athenaeum shows operetta films and movie musicals Thursday through Saturday, year round, as "an inexpensive way to rekindle the beautiful music so much a part of the era." Although the 100 seat screening room is usually filled with New York and Berkshire patrons for the likes of "Dancing Lady," "Bittersweet," or "Floradora Girl," most Friday nights find Ancram residents playing Bingo at the Ancram Square Firehouse.

Potpourri of Products

The restoration projects are supported by the cousins' private funds, but even their profitmaking ventures are filled with love of Victoriana.

Louis Sherry and Edgemont cracker boxes and old smokey glass bottles found in the basement of the Simons General Store now line its top shelves, but a new, sweet potpourri pervades the room and, occasionally, the fresh bread sold there. Before and after pictures of the restored store are enough to give a health inspector a new lease on life. Indeed, Messrs. Hayden and Chapin's lease has given the store a new life.

Purchased in June 1971 from Floyd Edelman, son of the original owner, the store was to have been closed for fear it would collapse. The wall foundation on one side had been seriously affected by water seepage and frost. The inside was a sight. Mr. Hayden proved through documentation in the



National Registry of Historic Buildings that molasses covering its floors in 1970 were part of a 1910 barrel explosion and not a slip of the architect's fancy.

Reopened for trade in November 1971, the Simons General Store of Messrs. Hayden and Chapin was as close as possible to W. J. Edelman's pride of Ancram Square of 1874, although the F.D.A. has interceded and the foundation of the building has yet to be repaired permanently.

Inside, however, the yellow walls, white trim and brown ceiling, the original pre-World War I knob and tube lighting, and the

original French style counters recreate with air-conditioning the store documented in the National Registry. A smaller table sits atop a larger one in the middle of the room. Mr. Edelman had commissioned the two tables to be built in Hudson, N. Y. for the latest display methods of 1895, remaining Simon's latest at its centennial.

Simons General Store combines a 'New York delicacy store with old-fashioned packaging, without the obnoxious touch of country kitsch so frequent in similar stores.

A yellow raincoated puddle jumper on the Unesda box looks cautiously at the saltines

a month of Sundays

by Andrea Axelrod



Own Stamp On It

Local, state and federal officials are excited about the Ancram duo's work ("The quality and sensitivity to detail," notes Mr. Chapin) and their use of personal funds to implement their ideas. In appreciation or for the fun of it, historians involved in similar projects come as weekend advisors and have given detailed architectural drawings of the manor house as a gift.

The house will not have the original furniture, nor have its occupants original floorplans. Most of the detail is there. As much as can be replaced has been, including the moldings, posts, porch, and fireplace mantels.

"But when you restore a building, you can't relive yesterday today," said Mr. Hayden, quick to remind, "When people have done as much as we have, we should leave our own stamp on it."

General information for any of the Ancram projects may be gotten by calling Simons General Store, daily, 10-6 at [518] 329-1166—or by writing to the store, Ancram Square, Ancram, New York.

The ReAd will periodically publish stories of county and area cultural interest.

Reflections Reflections

On the sidewalks of Stetson

By the sidewalk of Stetson, ye we have wept. Until last week. The hill going down towards Mission Park has become less like an Outing Club venture in mountaineering and the parking lot to the rear of Hopkins Hall is in a muddy state of flux. On a campus renowned for fledgling literary publications, a few young immortals sought fame in the freshly laid cement of the Grand Army Shopping Mall that separates Stetson from the Sawyer brickcenter.

"Why don't we do it in the cement? No one will be watching us, why don't we do it in the cement?" we heard as someone sang in Lennon-esque fashion while hopping between cement, wet and not, dirt, rock, and the peculiar barbed wire that webbed between unfinished squares of concrete.

Obviously someone had been doing something in the cement, to the annoyance of security officers who called students implicated in the inscriptions. "W— loves K—" and the same "K" reads McKuen, according to the heavy duty scribe. Our favorite deep impression was an elementary-scrrawl "Jake" with a genuine New York City subway crown drawn over the name.

A poetic comrade, still somewhat unglued from the sticky experience of having Security scrutinize suspiciously his philosophic interest in the graffiti (examined on hands and knees) noted, "Oh what lament to repent at the cement."

Religious sentiment carried over to the imprint, "Eusden was here."

Had the college chaplain knelt at this very spot beforehand? Had his hand been guided by divine inspiration? Yes, we had heard of the wailing wall, but was this to be the "praying patio"? Calmly we read the True Word of no letters.

Was it true that the Newman Association had planned a pilgrimage here for next weekend?

In examining the other imprints in the cement, we wondered what had motivated the more successful artists. While some persons had exercised their right to free speech or the right to write, others had simply exercised their right hand. Maybe the identity crisis factor entered into it. The nobodies let us

know who they were in their efforts to become somebodies. Some individuals simply wanted to be remembered, and some wanted their enemies to be—and they will be remembered—but only for their lack of imagination. We were not unfair in our observations. We never discounted legitimate cement dissent. The psychological ramifications of the new library brought the "edifice" complex into plain view. The rampage of rampant construction had to have an end. And finally we received the most satisfactory explanation.

"Why scribble in the wet cement?"

"Because it's there."

"But what of the workmen who painstakingly created these sidewalks and patios and scratched their mastodon herringbone? We had seen gobs of cement slide from the mixers and melt into the earth like a grey dairy-cream soft cream. The grey matter was herded into rectangular walkways, and its surface was evened with wooden two by fours. We noticed the meticulous artistry of the laborers who searched for bumps and cracks like athletes looking for a contact lens.

Would the contractor "put one out for us" and start using quick drying cement? We could imagine a precocious Ephman with his finger stuck to the ground like a fly to flypaper.

And it only took so much self-control for another friend to resist sitting in the newly poured bench. That might have been more than heavy handed.

Brooke to visit campus

The Williams Republican Club will host a reception for Senator Edward Brooke and former Massachusetts Republican State Committeeman Dale Read on Tuesday, October 22nd at 10 a.m. in the Fitch-Prospect Lounge at Williams College.

Senator Brooke, Republican from Massachusetts, and Mr. Read, Republican candidate for County Commissioner, will meet and talk with Williams College students and faculty and Berkshire residents.

The Senator and former Committeeman are the guests of honor at the third program of the College Republicans' "Meet the People" speakers series for 1974-75.

The reception is open to the public.

Three shows at Clark: art can be fun

by John Ellis

The Clark Art Institute has mounted three exhibits which appeal to a wide range of interests, both artistic and historical.

A show which engages local interest traces the physical development of Williamstown from the 18th century to the present through the use of maps, lithographs, and photographs. For example, one lithograph done in 1856, after a drawing by Geo. Yeomans, illustrates the prospect from Stone Hill looking East. In it one can discern not only many of the present town structures but such College buildings as Griffin, East and South (Fayerweather) Halls, the Observatory, Lawrence (which then served both as library and art depository,) and West College.

These records reveal Williams' campus development as well. For instance, one is surprised that Jesup Hall makes its first appearance only in a photograph of the 1890's, along with Morgan and the Thompson Laboratories. Two of the earliest views of the town were done by Williams students from the top floor of the Old (or West) College.

In addition, there are fascinating photographs of many departed structures, such as the hotels: the Kellogg House (near the present site of Garfield House,) and the Mansion and Greylock Hotels. Some buildings which are still standing have served various functions. The building which today houses the Williams Bookstore has also been a judge's office and was Williamstown's first telegraph office. Sherman House, the brown building tucked below Griffin, in the 19th century housed the Forget-Me-Not Tea Room.

The photographs often depict the history of a single building through its various stages of development. Thus, one can see the original Congregational Church, its Neo-Gothic successor (the first was destroyed, as were many of the town buildings, by fire,) and finally, its last transformation, this time due only to taste, into the classical church that stands today.

Finally, the photographs vividly illustrate both the costume (such as the one which shows Williams students of the 19th century

cavorting atop the Observatory in frock coats and top hats) and the daily habits, both in work and at leisure, of past residents of Williamstown.

The Clark has mounted a show on French Landscape in the 18th and 19th centuries which, as Poussin said art should do, delights. A splendid show, mounted by grad student Jay Fischer, the exhibit traces the changing conceptions of landscape in art from the Rococo through Impressionism to the Nabi.

Illustrating the Rococo sensibility are a group of amorously mischievous etchings and line engravings by such artists as Vidal, Audran, and Couche. One of particular charm in execution and conceit, called *La Nuit*, by Ghendt, depicts a lover advancing on a fighting, yet yielding lady while the moon discretely slips behind a cloud. A statue of Cupid, which presides over the immaculately formal garden, becomes alive only to demur and blushing turn its head. The entire impression is of intricately calculated artificiality. The garden is merely a setting for this theatre of love.

Monet, however, in his black chalk on scratch board *View of Rouen* (c.1872) tries merely to objectively render nature. Instead of the daubs of color he usually employs in his oils, Monet captures this exact moment of a boat's pulsing shadow on the water by means of an incredibly fluid line.

At about the same time as the Monet, Narcisse Diaz de la Pena created the totally different effect of a landscape in black chalk which rises out of a mist which is suggested by the very paper itself. In this enchanting study all forms disappear and fall away. All is suggested. Yet this is done not with color but by the use only of gradations of black and beige. The viewer is required either to provide other optical experience in order to give the sketch reality or to acquiesce into its own world of two-tone fantasy.

In his *Winter Landscape* of 1838, Delacroix (1798-1863) created a bold study of a barren scene filled with broken tree stumps, gnarled branches, and a road that gashes off-center through the picture. Indeed, it seems to be an interior landscape. To borrow a conception from literature, this study seems to be an attempt at what T. S. Eliot called the objective correlative; that is to say, the use of a concrete image to make immediately communicable an inner state.

Two of the most impressive works in the show were lent by Mr. and Mrs. Julius Held. The first, *Italian Landscape with Buildings*, was done with pencil washed in reddish bistre by Constant Bourgeois in 1792. This is a Neo-

Classic work in which the softly puffed trees, the light red-beige wash, and the passages of white which bring the forms forward are all used to order nature in terms of geometric planes and solids. Indeed, the scene is controlled by the straight lines of the imposing palace, which serves as a focal point.

The other Held drawing is the *Wooded Landscape* done by Jean-Jacques de Boisseu (1736-1810) with pencil and brushed sepia. This is a brilliant, lush, and verdant composition whose movement is nearly totally directed by the modulation of light and dark. The main tonality of the work is brown, but the browns go from beige to nearly black, and along with the light passages which, as in the *Bourgeois*, bring forms forward, these shades form an incredibly rich atmosphere.

In addition, there is a color lithograph by Paul Cezanne of *The Bathers* (1898) which, in its combination of both wisps and solids of colors, of freize-like composition and yet lively treatment of calligraphic aspects, and of light blue tonality and yet flat color application, creates a tension between the static and the lithe, the spontaneous and the labored.

Finally, there are several later works which could be called purely decorative. They are by Bonnard, Vuillard, and by Ker-Xavier

Roussel. These works all share a tendency to abstract nature, to negate its depth, in order to bring to the surface purely decorative patterns of form and color.

Besides giving pleasure, this exhibit provides the opportunity of acquaintance with good artists not normally featured in the larger museums, and with those styles, often neglected, which preceded Impressionism.

The exhibit "The Elegant Academics" is of greater historical than aesthetic interest. It gathers together some of the most popular artists of the 19th century, such as Meissonier, Stevens, Boldini, and Madrazo. Many of these artists are now considered minor masters and are relatively unknown today. The range of subject matter is narrow, and for the most part the artists direct their attention to the depiction of contemporary figures in fashionable settings, often interiors. They often have charm, even if they seem to us slightly archaic. And instead of an evening of television, one can imagine people not unlike those depicted in the paintings, reading out loud Dickens or Balzac in a room in which such paintings hung.

The Williamstown exhibit will remain until the end of October; the French Landscape until the end of November; and "The Elegant Academics" all Fall.



Caravan Halted at an Oasis, a watercolor by Alexandre-Gabriel Decamps [French, 1803-60], is featured in the exhibition "French Landscape Art of the Eighteenth and Nineteenth Centuries" recently opened at the Clark Art Institute.

Frank Capra's films provide release, joy

Claudette Colbert unabashedly lifting her skirt above her ankle: James Stewart as he first sees the Capitol's dome: Clark Gable whistling to the world from an open roadster: Jean Arthur running the show from the Senate galleries—what recent movies often lack is that charm which produces magic and remains forever in the memory of those who felt it and which Frank Capra, the Hollywood director of the Thirties and Forties, at his best, creates. Two of Capra's best films *It Happened One Night* and *Mr. Smith Goes to Washington* were recently shown at the Clark Art Institute as part of a Capra Festival and they made it clear why old movies of this sort are in vogue.

Capra made *It Happened One Night* in 1934, but it plays as superbly well in 1974. I think the reason for this lies, in large part, in the nature of our times. In the cynicism and quietly pessimistic skepticism of the Seventies, audiences today are in many ways eager for a release of some kind. Hollywood has attempted, in recent years, to supply this need with such films as *The Sting* and the remake of *Lost Horizon* but these films too often condescend to their audience.

It Happened One Night is pure escapist fare—it does not pretend to be anything else—and yet it is at the same time an intelligent film which makes valid social points. It is a movie about real people (or perhaps real "types") and their feelings and emotions are genuine.

The texture of *It Happened One Night* is one of looseness and improvisation, and the glory of the film stems from the bravura performances of Claudette Colbert and Clark Gable. There is remarkable interplay between them which is evidence not only of these actors' substantial qualities but Capra's expertise in guiding them as well.

However, not everything was as easy as it

appears on the screen, as this quote of Capra's shows:

"Colbert fretted, pouted, and argued about her part and challenged my slap-happy way of shooting scenes. She was a tartar but a cute one. In the well known hitchhiking scene in which she proves that the leg is mightier than the thumb, she refused to pull up her dress and show her leg. We waited until the casting director sent us a chorus girl with shapely underpinnings to 'double' for Colbert's. When she saw the double's leg, she said, 'Get her out of here, I'll do it. That's not my leg.' And it sure wasn't. There are no more luscious gams in the world than Colbert's—not even Marlene's."

Another scene which illustrates the personal magnetism of Colbert and Gable occurs when after their first night together in a motel room (separated, however, by a blanket draped over a stretched rope which they call the Walls of Jericho), Gable fixes the two breakfast. There are doughnuts and coffee. Colbert, who plays the spoiled (and married) daughter of a rich father, looks at the doughnut as though she doesn't quite know what to do with it. Summoning up bravado she dunks the entire doughnut into the coffee at once and begins to munch the soggy results. Gable is amazed, "20 million, and you don't know how to dunk!" He then proceeds with great wit to teach Colbert the fine points of "refined" dunking.

On their second, and still Jericho divided, night together, Colbert declares her love. Gable who is distrustful, though feeling the same emotion, plays it cool. She then asks him if he has ever been in love. "Me?" he replies. "Have I ever thought about it? I've even made plans. I've been a sucker. The girls that are real, alive—there aren't any more. I want a girl I can go to the Pacific and swim in the surf with." The Gable of this monologue is unlike his persona at any other time. He is incredibly tender and yet there is an edge to the tenderness, a visible hurt. The scene has an improvisatory feel that in tone is akin to the soliloquies that Brando gives in *Last Tango*.

Capra enlarged his focus to take in political themes in the 1939 film, *Mr. Smith Goes to Washington*. The story of this film is classically American: a bumbling and honest country boy is suddenly thrust into the savage political arena of the nation's capital. Jimmy

Stewart is the young Abe Lincoln figure, and Jean Arthur is the "romantic interest," a hardened city girl who becomes softened by this country boy's sincerity and innocence.

They form a wonderful duo, and again Capra's ingenuity in handling his performers can be seen. Together Stewart and Arthur do battle against the political machinery which threatens to destroy the American idealism upon which this nation was founded. Ultimately, of course, they succeed.

The difference between this film and one which might be made today about a similar topic is that inherent in Capra's direction is his basic philosophy of life: good will triumph over evil. Capra came to this country as an immigrant and he holds the positive belief that while there may be graft, the American

system of government will never be destroyed.

I think it is Capra's enormously positive approach, reflected in both of these films, which makes them so disarmingly charming. When Stewart stands up to the political machine, the audience senses a clean and clear alignment of good and evil, and is stirred. Likewise, when Colbert suddenly and impulsively runs off across a manicured lawn, fleeing a marriage founded not on love but revenge, one wants to stand up and cheer. It is this universal rather than divisive appeal which unites the perspective of all those who watch these films. It is a distinct delight to see smiling and contented faces when one leaves a theatre. This could be the secret of such old time movies.

le cinema au courant

Bronfman Auditorium, Saturday evening at 7:30

MOROCCO [American, 1930]

Directed by Josef von Sternberg. Starring Marlene Dietrich, Gary Cooper, and Adolphe Menjou

Morocco marked Marlene Dietrich's debut in American films. Working once again with Josef von Sternberg, the director who had made her an international star in the German film *The Blue Angel*, Dietrich plays one of that "foreign legion of women, who hide their wounds behind an incognito." As in that earlier film, Dietrich portrays a night club entertainer, this time torn between her love for a dashing but penniless legionnaire (Gary Cooper) and the comforts offered by a rich, aristocratic admirer (Adolphe Menjou).

As romantic entertainment, few movies come much better than *Morocco*. Von Sternberg is a director with a fine eye for atmosphere; his strength lies in his ability to give style to standard love stories. *Morocco* provides him with perfect material. Marlene Dietrich is the paradigm of the cinematic sex goddess: sultry and mysterious. Gary Cooper was one of the few actors who was both strong and handsome enough to more than balance Miss Dietrich's presence. *Morocco* is a fine example of how skillful filmmaking can produce first-rate entertainment.

MODERN TIMES [1936] at Bronfman Auditorium Sunday, October 20, 7 & 9 p.m.

This film, written, directed, produced, and music supplied by Charlie Chaplin (with Chaplin, Paulette Goddard, Henry Bergman, and Chester Conklin) is among the funniest and yet most pathetic films ever made.

The plot is simple: the Tramp in and out of jobs, jail, and love. Yet the film contains: sociological satire, comment on the advent of "talkies", and some brilliant comedic

"bits"—the Tramp going berserk on an assembly line while caught in the machine's giant gears.

Modern Times was made seven years after sound came to film, yet in this last appearance of the Tramp Chaplin used no words (though there is a complete soundtrack.) *Modern Times* has not been shown often; until 1972 it had not been exhibited for over twenty years. This showing provides the chance to see a new print of the film.

world converges on Williams

A total of 268 Freshman families (652 persons in all) have notified the college that they plan to attend the annual Freshman Parents' Weekend, Oct. 18-20. Families from 21 states will be represented, including five from California, one from Colorado, and one from Oregon.

Among the major activities planned for freshmen and their parents are a buffet picnic, a reception with President Chandler at "The Log", and a buffet dinner.

Among the activities connected with Freshman Parents' Weekend which are opened to the general public are a concert of the Berkshire Symphony, conducted by Julius Hegyi, at 8:30 P.M. Friday evening in Chapin Hall, and the Freshman Revue with three presentations on Friday at 8:30 p.m. and Saturday evening at 7:30 and 9:30 in Jesup Hall. Admission for both events is \$2.00 for the public and free for Williams students with IDs. There will also be a harpsichord recital at 8:00 p.m. on Saturday and Sunday evenings in Griffin Hall, and a special exhibit of the

more auto

from page one

gravelling and miscellaneous other repairs. Costs to Security \$14,000 per year (\$20 or \$25 per car per year). This money goes to registration, recording violations, issuing tickets, correspondence, printing of regulations, patrol service and security service. Exact figure breakdowns are not yet available.

Serious security problems have not occurred this year, O'Brien said. Most vandalism has been either the theft of car stereos or the slashing of bicycle tires, and there is no more vandalism this year than in the past.

Grabois and Lewis indicated that Lewis will decide next year's fee. The Provost would not say how much the increase in the registration fee will be, but that it will "not necessarily" be the \$90 mentioned in his memo.

printmaking class of Professor Thomas Krens in Lawrence Hall on Friday from 2 to 4, Saturday 10 to noon and 2 to 4, and Sunday 2 to 5.

The men and women's crew team will hold an intra-squad scrimmage on Saturday morning at 11 at the boathouse in Burbank Park, Lake Onota, Pittsfield.

six characters in search of actors

Auditions for Luigi Pirandello's "Six Characters In Search of an Author," the second Williams College Theatre production of the year, will be held at the Adams Memorial Theatre Monday and Tuesday, the 21st and 22nd of October.

Register with the Drama Department Secretary at the AMT Box Office—before the audition date—for the particular half-hour you wish to appear within.

Prepared auditions are not required and scripts are available at the Box Office on a 24-hour loan basis.

Persons interested in any phase of theatrical production, as well as those desiring to be considered for acting roles, are cordially welcomed. Auditions are open to all members of the Williams College Community. The play has roles for about ten men, ten women, and two children; jobs in all technical categories are available.

Rehearsals usually take place between 7:30 and 11:30 P.M., Sunday through Friday, although actors will be called only as necessary. The show goes up the 5th, 6th, 7th, and 8th of December.

arts and drawings

On view at the Williams College Museum of Art through October 23 is an exhibition of drawings and oil paintings by Joanna Despres, of Portola Valley, in the Bay Area of California. Mrs. Despres is a long-time former resident of Williamstown, where her late husband, the distinguished economist Professor Emile Despres, served as Chairman of his department at Williams College.



photo by Clyde Herlitz

Gwen Seliger, Ben Strout, Bill Driscoll and Cyndie Spencer are featured in the bizarre tragedy-comedy *The Ruling Class* by Peter Barnes. *The Ruling Class* will be presented tonight, Friday, and Sunday and next Friday and Saturday at 8:30 p.m. in the Adams Memorial Theatre. Tickets can be obtained at the AMT Box Office.

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Local Flicks It's All in Pittsfield

by Dana Perlestein

This week Pittsfield far outshines any of the more local theatres in its movie fare with a blend of old and new goodies. In fact, the best two flicks that are new are hold overs from last week—which is lucky, considering that due to deadline problems, last week's column did not appear. It is happy happenstance, therefore, that the two columns can be combined.

THE APPRENTICESHIP OF DUDDY KRAVITZ was last Wednesday's film, and it was pretty much worth the wait; only pretty much. This is a Canadian film from a book by Mordecai Richler that depicts the opening episode of the saga of the Great Jewish Heel. Growing up in the late 40's and early 50's, in the Jewish ghetto of Montreal, Duddy Kravitz is a young man with ambition to burn and sensitivity to douse. His old zayde (grandfather) tells Duddy that one is not a man unless he owns land, and from then on, Duddy schemes his way into countless deals in order that he may buy all the land around a beautiful lake. In the meantime, he mistreats his French Canadian girlfriend, cheats his best friend after the friend has been paralyzed through Duddy's negligence, and runs a charlatan movie firm that cranks out expensive films of clients' sons' Bar Mitzvahs using a drunken hack director. The guy has a great smile, but that's just about it. Duddy is rotten to the core. Or is he?

I believe that the people responsible for the movie would like the viewer to think that Duddy is a boy gone wrong in an ancient tradition. Richler and Ted Kotcheff (the director—the REAL director of the whole film) take all the well-known Jewish stereotypes and put them all together in Duddy. Normally, I would be the first person to approve of these stereotypes. I DO believe that certain traits are common to certain ethnic groups, and so do anthropologists. However, DUDDY KRAVITZ does not have plain stereotypes. Its Jews are cartoon characters, illegitimate people—Alexander Portnoys without the slightest bit of self-consciousness. Their insensitivity is not objectively noted. It is simply exaggerated and played for effect. And that hurts in a movie I expected much more from.

Richard Dreyfuss as Duddy is as good as can be expected, although his performance becomes dangerously shallow. Jack Warden (the father), Micheline Lanctot (Yvette, Duddy's girl friend), Randy Quaid (the best friend) and Joseph Wiseman (Uncle Benjy) are all excellent, and help to save part of the show. And the scene involving Duddy's work as a waiter at a Jewish resort IS believable (I've been that trip) and hilarious. As a conversation piece, THE APPRENTICESHIP OF DUDDY KRAVITZ is worth adding to your conversational repertoire. If you're interested, it's at the

Showplace on Rt. 7 in Pittsfield, playing at 7 & 9 every evening.

Almost across the street is THE LONGEST YARD, Robert Aldrich's attempt to revive those Dirty Dozen. A prison film which climaxes in a football game between the inmates (led by Burt Reynolds) and the guards (led by Ed Lauter and warden Eddie Albert), THE LONGEST YARD is a morality play as is DUDDY KRAVITZ. But where KRAVITZ was flamboyantly exaggerated, YARD is simply cliched. Again, however, the cast comes through, having a great time amidst the prison camp brutality and the nice Georgia scenery. Reynolds is a grimmer ten years out of pro football who is arrested for being too wild with his girlfriend, and sent specially to Albert's prison camp where Eddie would like to take over the head coach position of his Guards' semi-pro team. Reynolds refuses, but when threatened with harder labor and no chance of parole, he compromises on putting together an inmates' team for a Guards warm-up game. All the old standards come out—the murdered prisoner, the psychotic guards, the swamp work details, the sweat box. But Reynolds just chuckles his way through it, and it's easy to go along with him. The movie has no real substance, no core of ethical truth. Aldrich does not draw in his characters as well as he did in THE DIRTY DOZEN nor does any slam-bang finish come off. (The climactic GAME is badly handled and not nearly as exciting as the farce in MASH.) Much, if not most, of the blame has to go to screenwriter Tracy Keenan Wynn (Keenan's son) whose script is perfectly godawful. All its values are simple black and white. But, hell, it's a decent comic book. Held over at the Paris Cinema in Pittsfield (which can be found on a side street off Rt. 7, approximately one third of the way down the main drag. Showtimes at 7 & 9:15.

Quickly now, the rest of the slate: If you haven't seen BLAZING SADDLES yet, the Palace (right down the road from the Showplace) is running it at 7 & 9. It's a gas (literally). If you loved WALKING TALL, you'll scream with delight for Chuck Bronson playing an urban vigilante for all the sympathy he can get in DEATH WISH. Otherwise, a brown paper bag might be in order. Shows at 7 & 9 at the Inn Cinema at the very southern end of Main Street (Rt. 7) in—that's right, Pittsfield. So where, you may ask, is my info for the local area?

The Mohawk in North Adams is showing THAT'S ENTERTAINMENT, MGM's efficient and financially rewarding collection of old musical film clips. All the MGM spectaculars are here, tied together by some of the worst documentary dialog—uh, monologue—that I have ever heard. Shows at 7 & 9:10, which means at least 50 minutes has been cut out of the original running time. And finally the College Cinema presents with EASY RIDER one week too late and FIVE EASY PIECES, four months early. Both are excellent, but are Williams Film Society offerings this year, EASY RIDER showing just last Friday, and FIVE EASY PIECES slated for March. So that makes it all kind of irrelevant.

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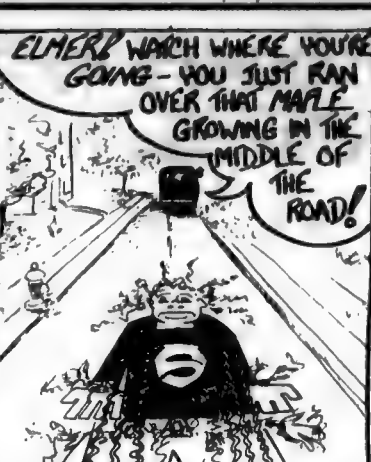
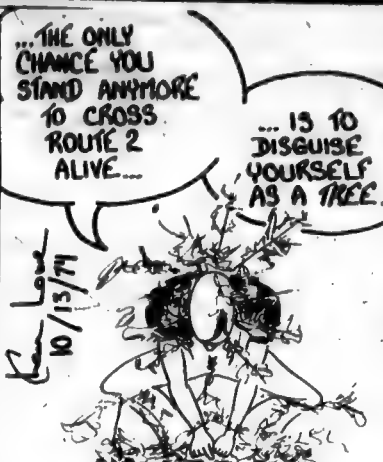
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School board closes door on A.B.C.

by Terry O'Reilly

"A.B.C. stands for two things, and most people tend to forget the second," according to Roma Hansis, president of the Williamstown A.B.C. board. "It stands for A Better Chance, but it also means A Better Community. It prevents the possible situation in which many students from this school district could grow up with virtually no contact with a black person." A.B.C. is a community based organization which sponsors the room and board of seven to twelve inner city high school students in Williamstown.

Ms. Hansis notes that the program concerns itself with any underprivileged urban high school students and has sponsored white students as well as those from other minority groups.

This year's program consists of 7 black students, 4 boys and 3 girls, who live together (on separate floors) in a house at 25 Hoxsey Street with 3 resident tutors and 2 supervisors.

The limited number of students this year is a result of a 4-3 decision by the district's school board to no longer waive the \$1700 tuition required of students from outside the district, which left remaining those students not graduated last year, but prevented the replacement of last year's seniors. That move evoked a considerable response in favor of A.B.C. at a Board meeting attended by some 300 students and parents.

"It was just plain old politics in my view," said Ms. Hansis, noting the Board's prior refusal to waive tuition for children of the school's teachers who resided outside the school district.

Changes in the Board's membership and the response to last year's decision are op-

timistic signs to her, although she agrees that perhaps the most significant indication to come out of the vote is that the program's critics "only have to win once" to seriously endanger the program's existence.

The Board's action has another meaning to some of those directly involved. "They're denying any benefit to themselves," declared Regan Miller '75, a former A.B.C. student and now one of the resident tutors.

The benefit to the community is much less visible statistically than is the benefit to the students, 75 per cent of whom continue on to college, with a notable record of success afterwards. Yet those involved in the program continually stress its importance. "The old pseudo-liberal notion of benevolent 'do gooding'—all give on one side and take on the other, subsided, in a sense, when the guilt wore off," observed Professor Michael Katz, who is in charge of the specialized tutoring aspect of the program, where Williams students' instruction supplements that of the resident tutors when A.B.C. students have a problem in a specific area.

"The Williams student is in a very privileged position, and a program of this nature is one way of sharing the benefits of that advantage, but beyond that the experience gained from the contact with black and other underprivileged students on these terms is persuasive by itself."

To the extent that the A.B.C. program is successful, it is reducing people's awareness of its "incidental benefits." "We don't have the time to go parading these kids around," said Steve Masters, who along with his wife supervise the operation of the house.

"Their music may be a little different, but to a large extent their activities and problems are those typical to teenagers." He sees his role primarily as dealing with the social and academic discipline of teenage high school students, and treating individually aspects of their black culture, which admittedly runs deeper than its music.

Williams students have become involved with the local A.B.C. program through the Lehman Service Council.

Masspirg to fight live atoms, A.E.C.

by Martin Weinstock

Mana Sarath

"In spite of soothing reassurances that the A.E.C. (Atomic Energy Commission) gives to the uninformed, misled public, unresolved questions about nuclear power safety are so grave that the United States should consider a complete halt to nuclear power plant construction while we see if these serious questions can, somehow, be resolved."—Carl J. Hocevar

Carl Hocevar is not merely another environmentalist wagging his tongue. He is the creator of one of the A.E.C.'s basic methods of analyzing nuclear power plant safety. He made the above statement as he resigned his job as safety research expert for the A.E.C. September 21. He is now working with Ralph Nader to halt construction of nuclear power plants.

The A.E.C. and their backers insist that nuclear reactors are safe and that the probability of a severe accident occurring "approaches impossibility." Hocevar claims that the commission is using "wholly unacceptable" methods of judging the dangers of nuclear power plants. Critics of nuclear power cite a 1965 A.E.C. study (first released in 1973 in response to a public interest group's law suit) which predicted that a "maximum credible accident" could result in 45,000 deaths, \$17 billion damage, and widespread contamination. The A.E.C. maintains that such an accident can no longer occur. The debate continues.

Critics of the nuclear power industry also cite possible theft of weapons grade materials by terrorist groups as an important hazard associated with nuclear power. A U.S. Government General Accounting Office report (recently publicized by Ralph Nader) says:

As long as significant quantities of nuclear materials are in active use by the government... there will be a distinct probability that some of those materials will be stolen, unexplainably or accidentally lost, diverted from authorized use or used or disposed of in unauthorized ways.

The final major hazard, according to those opposed to nuclear power, is that of radiation entering into the environment through sabotage or leaks from disposal sites of radioactive wastes.

There have been notorious leaks of radioactive materials. Last spring, for example, it was discovered that large amounts of radioactive wastes had leaked into the environment from one storage site on the average of once a year for the past 17 years. Yet, as of June 1973, the Federal Environmental Protection Agency maintained, "So far the record is excellent. No serious accidents have occurred either in shipment or storage... The A.E.C. and the industry routinely inspect the storage tanks for leakage, and in addition, comprehensive surveillance programs ensure that contamination does not enter the environment."

Environmentalists have pointed to the fact that even low concentrations of some radioactive elements are extremely dangerous. A recent study concluded that plutonium, one of the most toxic radioactive waste elements known to man, is very readily absorbed by plant roots. This discovery raised fears that the plutonium could make its way into food through the plants.

The A.E.C. and its supporters believe that these hazards are insignificant when compared to the necessity for nuclear power. The environmentalists prefer alternative forms of electric generation such as solar and wind power.

On November 5, the voters of Massachusetts will have an opportunity to make their feelings known through the nuclear power referendum.

This is one of a series of columns concerning the activities of the Massachusetts Public Interest Research Group (Masspirg) which will appear from time to time. Opinions do not necessarily reflect the opinions of the Editorial Board.

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Starry eyed can again go see the stars

by Scott Fenn

The old Hopkins Observatory will be opening in about a week according to Winthrop Wassenar, Assistant Director of Physical Plant.

The building, which houses the Mehlin Museum and a planetarium, has been closed for several months due to improvements being made on the museum. Wassenar stated that the work is now finished with the exception of the carpeting which is expected in a couple of weeks.

The improvements to the Old Hopkins Observatory were made on the east and west wings of the building and include painting, new display cabinets and displays, new lighting, and new carpeting. The \$8,500 in improvements were partially paid for by friends and students of the late Theodore G. Mehlin, Field Memorial Professor of Astronomy at Williams from 1943-1972, in whose memory the museum is dedicated.

Jay Pasachoff, Assistant Professor of Astronomy and Director of the Hopkins Observatory, said that he is having some temporary displays put in the Mehlin Museum for a convention of the American Association of Variable Star Observers next weekend. He added that permanent displays will be installed this fall and during winter study. These will include a brass meridian

transit and other old instruments brought from England by Professor Albert Hopkins in 1835, photographs and photomurals, a pulsarium, and a hologram. In addition, a historic seven-inch refracting telescope dating from 1852 is being restored.

Pasachoff said that the Mehlin Museum will be open in conjunction with the planetarium and at other times which will be announced later. The planetarium is scheduled for five shows per week. Pasachoff noted that he hopes to have a formal opening of the Mehlin Museum in the spring when all of the permanent displays have been installed.

A low income row house? No, a sukkah

by Eric Pyenson

For those who have been wondering exactly what that ramshackle structure behind Williams Hall is, their worries are over. Contrary to popular belief, the building is not a new low-income Row House or a temporary home for a mountain man. It is a sukkah, a house built in order to celebrate the Jewish harvest festival called Succoth (pronounced SOO-KOS).

According to Fred Lawrence, the affable co-acting president and treasurer of the Williams College Jewish Association, the construction of the sukkah in a visible spot on campus had a two-fold purpose. First, it was an official activity of the Jewish Association, and second, it would hopefully serve as an educational experience for the entire Williams community.

Lawrence explained that a sukkah has both practical and symbolic meanings in the Jewish religion. From a practical standpoint, the sukkah was built in the fields during harvest time for overnight lodging to avoid the farmers' wasting valuable time commuting to and from home. In addition, it symbolizes the Israelites flight from Egypt and the impermanence of their existence in the ensuing years of wandering. Lawrence concluded that "the sukkah is a celebration of Israel's past both as an agricultural nation and a nomadic nation".

Physically, the Williams sukkah is constructed out of cinder blocks, two by fours, branches, fruits, and various vegetables. The top is loosely constructed to enable the occupants to see the stars and the sky. Although no one slept in the sukkah, it was put into use for afternoon services.

The only problem faced by the construction team was caused by the storm which produced the blackout. Although the sukkah is supposed to away in the wind, the gales the storm proved to be too strong, and had to be rebuilt more securely the following day. Lawrence praised Buildings and Grounds and Security for their "great cooperation" in the building and maintenance of the sukkah. He also added that the Chaplain's office provided support from the very inception of the idea.

The sukkah will be taken down in the near future, although it has been suggested that it remain to help accommodate unwanted overnight guests.

Booters edge Dartmouth, Bates, 2-1

by Nick Cristiano

Not only is the Williams soccer team very, very good, but it seems to know it, and that almost caused problems last week. Though clearly dominating both games, the Ephs had to struggle to consecutive 2-1 wins over Dartmouth (there) and Bates (here), two winless but tenacious teams. The victories upped the Purple's record to 4-1.

"We so totally dominated play, we just knew the ball was going in the net, and as a result, we didn't bother to do just that," said Coach Jeff Vennell following Saturday's win over Bates.

Soph forward Steve Smith was the goal-scoring hero of both games. His two unassisted goals in the first half sealed the first Eph victory over Dartmouth in six years (five consecutive ties), while his marker with ten minutes remaining was the clincher against Bates.

"We had about five breakaways in the first half," said Vennell of the game at Hanover, "and we almost had a few more goals."

Goalie Skip Grossman was sharp once again in protecting the goals the Ephs did get, while senior fullback Henry Haff played an "excellent game" after replacing John Lanier, who went out late in the first half with a leg injury.

"What's your record?" the woman manager of Bates asked on Saturday morning prior to the contest at Cole Field.

When told it was 3-1, she glanced at the overcast sky, smiled nervously, and turned to a friend. "This could be a long day," she said.

From the outset it looked like it might never end. The Purple offense moved almost unhindered into the Bobcat zone and fired at will at goalie Bill Smith, blitzing him with twelve shots. Yet, they continually failed to follow up on excellent initial shots, despite Vennell's exhortations, and the play of the Bobcats slowly picked up.

When Dave Quinn drove a long, hard shot off the hands of a leaping Tracy McIntosh with 11:14 left in the first half, it looked like the six-hour trip from Maine might have been worth it after all. It was the first time all season that Williams failed to score the game's first goal. A diving save by McIntosh (one of only two he had to make the entire half) with two minutes remaining prevented another score.

The action did not ruffle the Ephs. They started the second half as they had started the first, and like all good teams, they created their own breaks. During one especially threatening thrust early in the half, Bobcat fullback John Madsen, probably more out of frustration than anything else, pounced on a loose ball near his own goal and was called for hands. Hank Osborne drilled the ensuing penalty kick to Smith's left at 32:50.

That was the proverbial turning point. The rest of the game was played virtually within the radius of goalie Smith's arm. His counterpart McIntosh could have done a research project on the composition of the soil at the east end of Cole Field for all the action he saw. Smith was brilliant (22 saves in all) but the Ephs were moving the ball much more vigorously, and as Vennell said, you just knew the ball was going to go in sooner or later.

It turned out to be later, and it wasn't Smith's fault. He was lying hopelessly out of position with at least six Ephmen perched on his doorstep, and could only look back disgustedly as Steve Smith tapped the ball into the wide open right side of the cage (Rick Zeller assisting) with ten minutes left. The trip back was going to be a long one after all.

"I was very pleased with our psychological comeback," said Vennell, which seems to indicate that the first half problems may have been due to overconfidence.

With the toughest part of the schedule ahead of them, the Ephs must concentrate on making the best of every scoring opportunity they get. It is unlikely that they will have any shooting galleries: there is no rematch with Bates.

First on the agenda is a jaunt to Bowdoin on Saturday. The aggressive Polar Bears, 2-3-1, are unseasonably warm at the moment, coming off a 5-2 romp over Amherst. The Lord Jeffs were ranked no. 4 in the Boston Globe's New England soccer poll early last week. Williams was ranked no. 9 prior to the Dartmouth game.

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Sports Round-up

Field Hockey

The women's varsity field hockey team upped its record to 4-1 last week with road victories over Vassar and North Adams State.

The Vassar mismatch saw the Ephwomen jump out to a 4-0 halftime lead on a pair of goals by forwards Bland Godden and Beth Brownell and assists by Sue Hyndman and captain Ginna Remington. Williams kept relentless pressure on the Vassar goalie while Purple goalie Nan Schluter was rarely tested.

In the second half, Brownell added a third goal for the hat trick while Shailah Stewart rammed home two of her own, assisted by left wing Polly Smith and center halfback Marty LaFreniere. The final was 7-0, Williams.

The North Adams State match was a rough-and-tumble affair with almost as many Williams injuries as goals. The Ephwomen combated NASC's aggressive tactics with a strong offensive attack and forged a 2-0 first half lead on two goals by senior left wing Polly Smith.

North Adams gained the upper hand in the second half, narrowing the gap to 2-1 late in the game and sending Marty LaFreniere to the sidelines with a knee injury. Polly Smith's third goal of the game restored Williams' two-goal cushion, enabling the Ephwomen to weather a last-second NASC tally. The final: Williams 3, North Adams State 2.

The junior varsity (3-0) remained unbeaten with a 1-0 win over North Adams. Williams dominated the contest, but it took a second half goal by Molly Roach to secure a Purple win. The game was played with shortened periods due to threatening weather and lack of time.

Freshman cross country

When five purple freshmen piled out of coach Tony Plansky's well-traveled station wagon at Lakeville, Conn. last Wednesday, the first reaction of the Hotchkiss cross country squad was "Is that all?"

The Ephlets had the minimum number of runners necessary to compete. But, when the teams got down to business, Dan Sullivan, Doug Greeff, and Frank Carr guaranteed a Williams win by opening up an early lead and running away from the field.

The trio stayed together until the last quarter mile when Sullivan broke away to finish first in 13:37 over the hilly 2.6 mile course. Greeff and Carr followed with 14:02 and 14:15, respectively. Hotchkiss took the next four places, while Dave Breuer finished 8th and Stew Read 12th to make the final score 26-31.

The one remaining freshman meet will be at Deerfield on October 31, while J.V. meets are scheduled for October 16 against Vermont and R.P.I. at Troy, October 19 with M.I.T. and Tufts at Medford, and the Little Three championships at Wesleyan on November 8.

Women's Tennis

The women's tennis team is the only undefeated team on campus. The Ephwomen rolled over Smith (8-1), Vassar (8-1), and R.P.I. (9-0) last week, running their record to 7-0. Laura Carson, De De Laird, Babe Kirk, and Marion Sherman paced the squad with big victories.

Women's Swimming

On Wednesday, October 23, at 7 p.m., the Williams women's swimming team will host Vassar in its first home dual meet ever.

Three returnees from last year's squad, senior Gwen Rankin, junior Sue Buck, and sophomore Randall Morrow will lead four upperclass rookies and ten fine freshman swimmers into the inaugural clash. Pleasantly surprised by the number of swimmers who came out for the team this year, coach Carl Samuelson sees a bright future for women's swimming at Williams.

The merwomen's rugged schedule includes several dual meets and invitationals as well as the New England championships.

more football

from page ten

Panthers regain lead

Moments later, a second Williams fumble, this time on the home 38, gave Middlebury the push it needed. It took Bleakley just three plays to move his troops into the end zone. Bicknell vaulted over from the one to give the Panthers an 18-14 lead.

Williams went nowhere on its next possession and Pete Eshelman's short punt was returned 23 yards by Dave Pope to the Eph 34. O'Connor was the culprit this time, racing 22 yards on a crucial third-and-five play from the 29. Three plays later, fullback Ken Chase plowed over a maze of purple jerseys to make it 25-14.

The Ephmen were down, but not out. Sophomore Don Wallace replaced Baldwin (12 for 19 for 154 yards on the day) and his aerial heroics very nearly pulled out the game. A 17-yard pass to Eshelman climaxed a 65-yard march and drew Williams to within five, 25-20, with 3:13 left.

Middlebury was stopped on its next series of downs and Wallace was given one last chance with 1:23 remaining. Three quick completions and a Panther offside penalty moved the ball to the Middlebury 28. But, on first down, the sophomore signal-caller fumbled while attempting to pass and a mass of white jerseys fell on the ball, sealing Williams' fate.

"I really thought we were going to win it," an emotionally drained Odell said afterward.

"Wallace is the kinda guy who can do it for you in that situation. He can really throw the football and he's got super confidence." The Beverly, Mass. sophomore completed 7 of 13 passes for 118 yards in the final 8:20—a remarkable performance.

The Williams mentor felt the game was decided in the trenches. "We weren't blocking very well (39 carries for 49 yards)," he said, "and our defense became frustrated in the second half and lost its composure. They gambled a lot on defense, shooting linebackers and disrupting our running attack. It paid off."

Williams "unlucky"

"We were not lucky," Odell added. "They came to play and they played hard. They made things happen. We just didn't play as well as we're capable of. I think we may have underestimated them."

Williams, now 2-1, travels to Brunswick, Me. this Saturday to do battle with Bowdoin, a team with tremendous size that is always tough at home. Last Saturday, a touchdown pass with 12 seconds remaining gave Amherst a come-from-behind victory over the Polar Bears (1-2).

"They're not a fancy football team," Odell said, "but they're rough and tough and hard-hitting. We'll find out what we're made of now."

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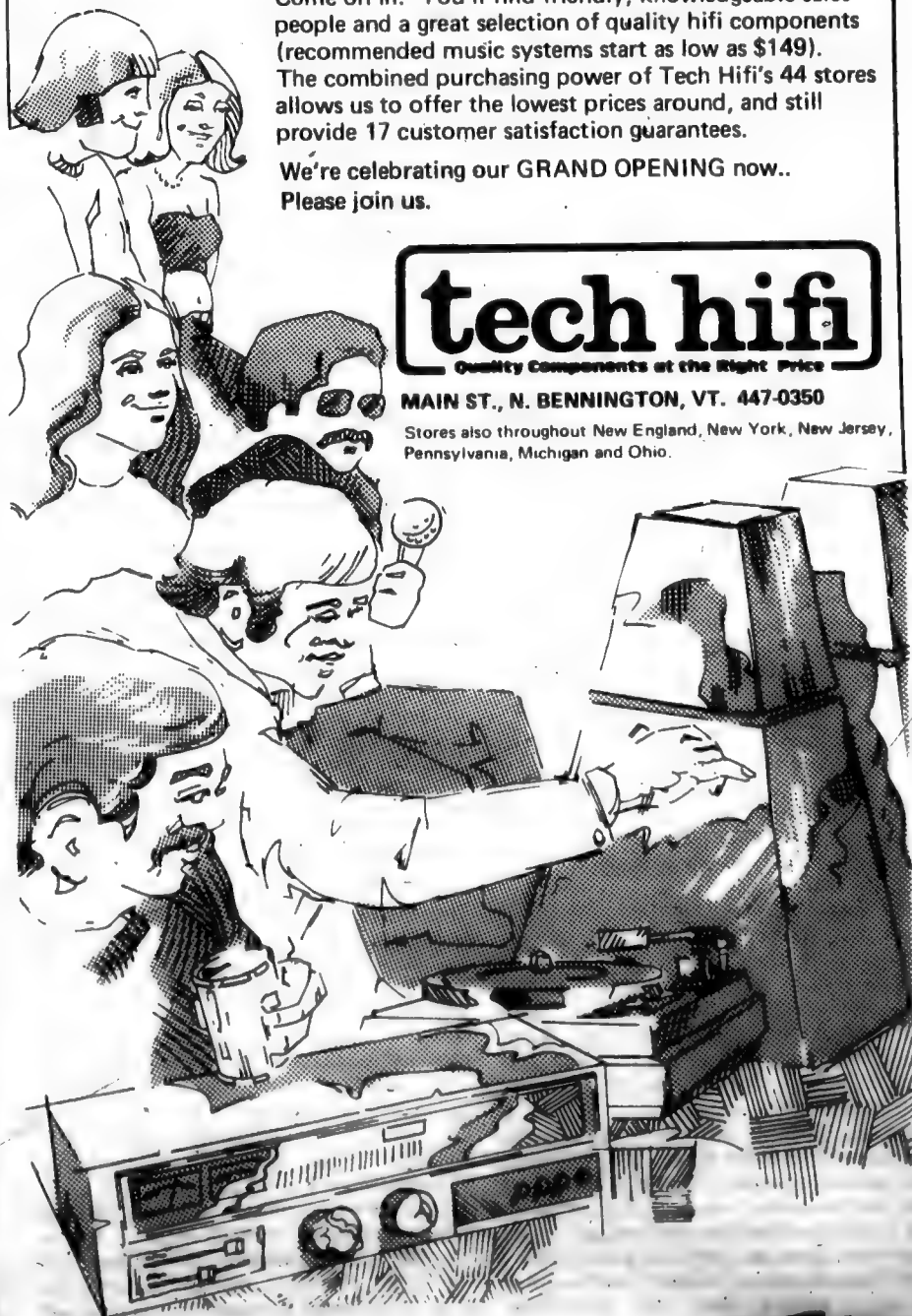
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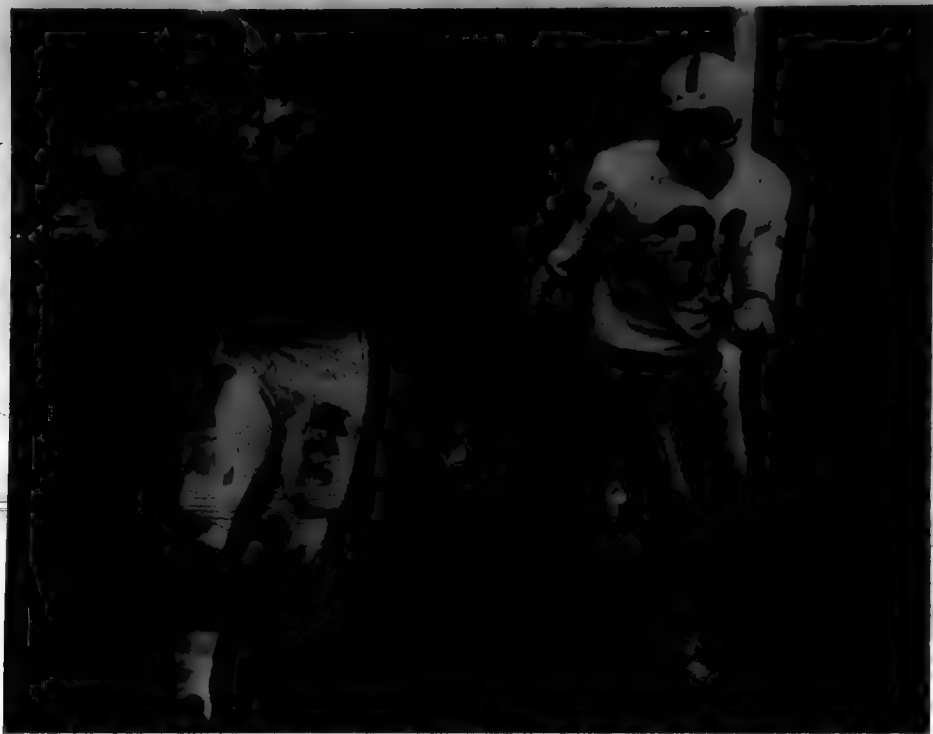
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Pete Eshelman [12] hauls in a Don Wallace pass with time running out against Middlebury. He eluded cornerback Jim Williams [31] and scored on the play.

[photo by Roe]

Middlebury jinx foils Ephs again

by Dan Daly

Call it a jinx. Lots of great teams have them. The Yankee teams of the '50s and early '60s had more World Series rings than they had fingers, but they never solved the Tigers' Frank Lary, a .500 pitcher who beat the Bronx Bombers 24 times out of 33. Then there are the poor Los Angeles Lakers, who have lost to the Boston Celtics in the N.B.A. final seven times.

Now, Williams College has found a Frank Lary of its very own: the Middlebury College Panthers. Last Saturday, for the third consecutive year, the Ephmen took it on the chin from the Vermont neighbors. This time it was 25-20, a defeat that hurt more than the others because the Purple should have won. Unfortunately, nobody bothered to tell the Panthers that.

The Ephs weren't beaten—they just lost. The contest was that close. It was a game that players and fans will remember for a long, long time, a game that had a little bit of everything. For the Purple, however, the contest had two too many fumbles and it was fumbles that cost them the game.

Never were two teams more evenly matched. Williams had the edge in first downs, 20-17, while the Panthers rolled up 330 yards to the Ephs' 316. Punting average, penalty yardage, and pass completion percentage were nearly identical. Neither team threw an interception.

But, Williams fumbled the ball away three times, twice in the fourth quarter, and Middlebury capitalized on each to send the Ephmen reeling to their first loss in eight games: the last time these two small college powers clashed.

Many expected a low-scoring affair. After all, experts reasoned, both offenses ran out of the Delaware Wing-T, so there would be few surprises. For 30 minutes, the prediction stood up. Defense dominated the first half as Middlebury's vaunted ground game stalled and Williams couldn't buy a first down until the second quarter.

Middlebury scores first

The Panthers' Rod Bicknell broke the ice early in the second quarter with a 26-yard field goal, but the Purple stormed back. Dave Reimann's 3-yard jaunt capped a 13-play, 74-yard drive, mostly through the air, and Kevin Cramer's conversion gave Williams a 7-3 halftime lead.

The second half was a different story as Bob Odell and Middlebury head coach Mickey Heinecken abandoned their conservative first half strategies and turned their offenses loose. Williams got on the board first, falling on a Panther fumble at the Middlebury 25 and scoring six plays later on a 6-yard toss from Jim Baldwin to fullback Tom Redden to open a 14-3 lead.

But, Middlebury was far from through. Shifting their running attack into overdrive, the Panthers marched 77-yards in nine plays with Gary Bleakley sweeping five yards for the score. A Bleakley to Tom O'Connor conversion pass narrowed the gap to 14-11.

Williams responded with a 77-yard drive of its own, moving deep into Middlebury

territory behind the passing of Baldwin. On first-and-goal from the 3, however, Redden and Baldwin missed connections on an inside handoff and the Panthers' alert Jim Barrington scooped up the loose football to end the Williams threat. "The balloon kinda burst right there," Odell confessed afterward.

please turn to page nine

Farwell wins 2nd alumni X-C meet

With no outside opposition on tap, the Crosscountry team ran off with the 2nd Annual Aluminum Bowl on Saturday. Long, scenic runs through the foliage strewn Berkshires gave way to meeting past harriers of Coach Plansky's tutelage on a rapid trip around the 3.8 mile A course. Both experience and exuberant youth bowed to the grinding pace of the Varsity who scored 29 points to soundly defeat the alumni, 54, and the freshmen, 44.

The race for the tape, however, came down to ex-Eph marathon specialist Pete Farwell and freshman prodigy Joe Kolb. Blazing through a tough first mile in 4:55, the oddly matched duo pulled away from the pack, matching strides until Wood House, where the Deacon pulled away to a twenty-yard victory. Farwell missed the course record by a single second with a clocking of 19:11 while Kolb's 19:14 missed the college record, jointly held by Farwell and Jay Haug, by the same margin.

Senior co-captain Scott Lutrey won the other section of the race, finishing a half-minute behind Kolb. The Grimace had to search for his finishing sprint to outlast Bob Clifford and freshman Dan Sullivan as the first five finishers broke twenty minutes.

Assuring a varsity victory were Paul Skudder, Mike McGarr and Bert Saul in 6th, 7th, and 9th. Sandwiched between McGarr and Saul was John Babington '67, last fall's Aluminum Bowl champion. Frosh Frank Carr and Doug Greeff filled the next two spots before John Rathgeber flew across, continuing the varsity flood.

Chris Potter led the varsity to their first win last year with a second place finish. But for the alumni his celebrated finish could bring him no better than 13th. Dan Hindert '71, Roger Maynard '68, and Stephen Sease '68 completed the alumni scoring with Jeff Elliott '74 (claiming XC experience in high school) and Michael Brewer '65 rounding out the field.

Though an excellent meet, the Aluminum Bowl was more than just a race, it was a fun experience in a sport too often associated solely with pain and suffering. Old friends returned to talk over old and new times (not all recorded on a stopwatch) and present-day Eph harriers could meet the people behind the names on the college record books. The alumni and the seniors were last seen plotting for next year's victory.

Coach Plansky's men make the first of many voyages to Franklin Park in Boston Saturday for a triangular meet with M.I.T. and Tufts. The Ephs tied the Jumbos last year; a full sweep is looked for this time out.

Daly on Sports Purple fever

It sneaks up on you slowly, imperceptibly, until one day you realize that you're hopelessly caught up in Williams College athletics. Suddenly, you're not a freshman any longer. Your feet are on the ground, you don't call home twice a week, you even get up the courage to miss a few classes or to go down to The Log on a "school night."

It's a funny feeling, because when you were sitting on a folding chair not long ago with your cap and gown on, waiting for the Superintendent of Schools to hand you your high school diploma, you probably had yourself convinced it would never be the same. Never again would you feel so strongly attached to a school, its students, its teams.

Then, the summer quickly passed and it was fall again: football season. Only, this time it was different. You were in a strange place—Mom's home cooking was missing. You hadn't met many people yet, you didn't even know who was on the football team, but you went to the game anyway, just as you'd done for more Saturdays than you could remember.

Gradually, you learn your way around campus. You find out what 'za is and some upperclassman tells you that you can get your hometown honey in free at the A.M.T. by picking up a ticket for her with your roommate's I.D.

All but the closest of your high school companions slowly drift out of touch and you cease writing ten letters a week. Your permanent address, for four years at least, is Williamstown, Massachusetts 01267.

You invest in a purple shirt, purple slacks, purple everything. It bugs you when you tell a Floridian during spring vacation that you go to Williams and he says, "Oh, Williams and Mary?" Finally, it gets to the point where you wouldn't miss a football, hockey, or basketball game for all the chicken cutlets in the world. Forget Tuesday's hour test, forget that philosophy paper, forget the 250-page book you have to read for Monday—THERE'S A GAME TODAY!

There aren't any cheerleaders to whip the crowd into a frenzy, there aren't any cannons or bombs bursting in air, but there's always the antics of the band to keep the fans happy and Southern Comfort to keep you warm if you couldn't get a date for the weekend.

All of a sudden, extra points mean more than brownie points. You're an armchair quarterback, second-guessing Odie when he doesn't run a double reverse on third-and-27 or when your boyfriend doesn't get into the game. But mostly, you just scream your head off, because a win means the Saturday night mixer will be hopping and a loss means you'd be better off spending the evening in the library.

Trying to remain impartial Saturday while broadcasting the game over WCFM, not jumping up and down when Williams pulled ahead, 14-3, or tearing up my program when Middlebury stormed back to take the lead, was pure torture.

The real show, though, was watching the rise and fall of the Williams side, which overflowed with students, alumni, and fans by the time the fourth quarter rolled around. Although many had given up hope, nobody dared leave the stands when Middlebury went ahead, 25-14.

Moments later, the place was jumping. Don Wallace's late-game heroics had brought the crowd to life, and when Pete Eshelman scored on a 17-yard pass play with more than three minutes left the foot-stomping grew to seismographic proportions.

But, it was not to be. The Panthers had just enough left to hold off a last-ditch Williams drive and things quieted down rather quickly except for the singing of a few bars of "Goodbye, Williams" on the Middlebury side. As the final seconds ticked away, I wished I could have grabbed the announcer's microphone and thanked both teams for one of the most exciting football games I had ever seen. But, I knew that wouldn't heal any wounds—the damage had been done.

Weston Field was nearly empty when I left. Some children were playing touch football on the same field as "the big guys." A couple of alums remained, renewing old acquaintances while their daughters waved banners and shouted "Yeah, Middlebury" in a harmless tone that now seemed obnoxious. I could hardly wait for next Saturday.

Alumni Tragedy

Harold Hawkins '71 suffered a spinal injury in an alumni rugby game on Cole Field last Sunday, October 13.

According to members of the rugby team in the game, the full weight of a loose ruck (a rugby formation which in this case contained about ten people) collapsed onto Hawkins' neck, severing the spinal cord.

After being rushed to Pittsfield General Hospital, he was operated on by Dr. Eugene Leibowitz who termed the accident a cerebral spine injury. He believed that Hawkins would "most likely" be paralyzed permanently from the waist down and possibly in the upper extremities.



[photo by McClellan]

Henry Haff uses his head while an unidentified Bates player gives him the cold shoulder. Bob Samuelson looks on. Williams won, 2-1.

Inflation hits faculty salaries and benefits

by Bill Widing

With heightened inflation and increased Social Security payments taking larger chunks of salaries and fringe benefits from the faculty, the Faculty Ad Hoc Committee on Fringe Benefits recently submitted a 13-point, 100-page advisory report to the administration suggesting improvement in professors' compensation.

"The faculty is very worried about its economic status as faculties all across the country are worried about it," remarked Prof. Peter Berek, chairman of the committee.

The major points of the report emphasize increases of salary rather than fringe benefits; a guarantee that faculty have a take-home pay of 75 per cent of their final five years' take-home pay; a yearly growth in disability insurance of 3 per cent to offset inflation; no changes in sick leave, medical insurance, or housing policies; and an increase in several professional fringe benefits and as payed leaves and research funding.

Facing the college administration is the dilemma of how to fund both the Social Security payment increases required by a new law and the requests for higher salaries and benefits by a financially harassed faculty.

The Ad Hoc Committee report served to advise the administration of faculty needs and to supply the faculty with information pertaining to issues of compensation nationally. Although the report is not a formal proposal to the administration, because of the close coordination of faculty and administration which most committee members felt was "healthy," the report should gain easy passage by the trustees.

President John W. Chandler indicated that he would recommend the majority report to the trustees with only minor changes. He would alter to the generous side the benefits to assistant professors who have not received leave.

According to Berek, "Most faculty regard the mix of salary and fringe benefits to be about right." He admits that on a point by point basis the report didn't satisfy everyone's views, since a wide variety of age and family situations within the faculty creates a wide range of desires. What emerged, Berek commented, "was a balance between conflicting claims."

The present salary-budget mix places Williams about in the middle range of colleges and university compensation nationally, but below Amherst and Wesleyan, its Little Three brother institutions.

"I am satisfied," he continued, "that the balance between salary and fringe benefits, for the majority of the committee, is about right. But the over-all level of compensation is lower than it should be. This is not said in a sense of outrage, we feel that the college is doing pretty well. We'd just like to see it do a little better."

Minority Report

Prof. Russell H. Bostert, who wrote a minority report with Prof. Charles D. Compton, stated that the minority was "in agreement with most of it (majority report). Our major disagreement is how much faculty members and the college should be putting into retirement as financial protection, particularly for older faculty, against the possibility that the retirement projection would fall short."

Despite the increases almost certain to be approved by the trustees, Prof. Frederick Rudolph cited the inability of colleges generally to use their resources to keep up with inflation.

He warned, "It looks like we're in for hard times. We (faculty) will probably fall behind in relation to other professions." But Rudolph noted that the administration was "trying to be as equitable as can be with the resources at their disposal."

President Chandler appointed the Ad Hoc Committee in December 1973 to examine a new college policy on pension contributions which went into effect January 1, 1974. In addition, he hoped it would also reevaluate the entire fringe benefit policy of the college, which had not been checked in some time. The faculty plans to establish a permanent committee to provide a constant liaison with the administration on the compensation issue at their next faculty meeting. Membership will be filled by the Steering Committee and one member from the Ad Hoc Committee.

Trustees approve sale of Mount Hope Farm sections

by David R. Ross

The sale of peripheral areas of Mount Hope Farm for real estate development has been authorized by the Williams College Board of Trustees.

At the Board's fall meeting earlier this month, approval was given to recommendations made by President John W. Chandler for the future of the College's 1100-acre property in South Williamstown. These recommendations were based on the final report of the Mount Hope Study Committee published last May.

"We plan to begin immediately explorations which we hope will lead to the sale of most of the land" in a 50-acre parcel across the Green River to the north, said Chandler. "Similarly, we are ready to consider any proposals for sale or lease of the 25 acres in the 'cowbarn complex' along the Green River."

The Mount Hope Study Committee report divided the property into three elements. Element I encompasses the land to the north of the Green River, largely undeveloped for some faculty housing. Element II, the cowbarn complex, includes several barns, a dairy building, and Herdsman's Cottage, and according to the report "might be suitable for light manufacturing, animal care, a museum, archives, a recreation complex, and a crafts center." Element III, the main parcel of 850 acres, consists of the Elm Tree House, agricultural open land, Deer Ridge, and Indian Springs.

Under the plan approved by the Board of Trustees, land in Element I will be sold in such a way as to protect the interests of faculty members renting houses there. Sales of these houses and lots would occur only should the sale of other land become contingent on their inclusion in the package.

The Williamstown Zoning Bylaw was considered to be sufficiently restrictive by the Study Committee to protect the land from over-development. Under the Bylaw, Mount Hope Farm is designated a rural residence, said William R. Moomaw, Associate Professor of Chemistry and a member of the Williamstown Planning Board. The minimum

allowable plot size for a rural residence is 2.5 acres. This is designed to "ensure an adequate underground water supply" and to "prevent contamination of well water through sewage disposal," Moomaw said. It has been suggested that the 2.5 minimum acreage is not restrictive enough.

Beyond Elements I and II, "some further study will be required before we will be ready to market, as recommended in the report, the 18 to 24 large residential lots in the three general areas of the main parcel, two along the Hopper Road and one fronting on the Green River, and all removed from the (Elm Tree House) and its vistas," declared Chandler. "Our present plan is to limit sale in the near term to the 12 to 18 plots in the Hopper Road areas, retaining the parcel of farm land fronting on the Green River."

He added that there would be a continuing study of more intensive use of various parts of the property. Special attention will be given to Elm Tree House and the surrounding open land.

Conte: "I've been fighting"

by Steven Rothstein

With the sponsorship of the Williams Republican Club, Congressman Silvio O. Conte delivered a prepared talk and fielded questions from the audience last week at the Fitch Prospect Lounge. The audience, although small in numbers (twenty to twenty-five students and townspeople), seemed truly interested and supportive of the congressman's views and actions in Washington as was indicated by the applause and the many people who, after the program, told Conte that he had their vote.

The congressman who represents the first congressional district of Massachusetts, which includes Williamstown, began his talk with the current political pun he'd heard earlier that day referring to the Wilbur Mills incident. "She was only a stripper from the Silver Slipper, but she sure knew her Ways and her Means." He went on, in a more serious tone, to discuss his background in government—both on the state and federal branches. "I've been fighting, ever since I've been in Congress."

Despite the small turnout, his "hectic day", and the late hour, the congressman still seemed willing to share his beliefs with the audience. "I work hard, often fourteen hours a day, and seven days a week." As a member of the appropriations committee, three of its sub-committees, the Migratory Bird Conservation Commission and co-chairman of the New England Congressional Caucus, Conte's interests and activities are extended in many directions. His two major concerns are in the areas of energy conservation and realignment of the federal budget's priorities.

Six years ago "I gave the very first speech on energy," Conte said. Unfortunately, the message was "not heard until recently, when it was too late." The "import quota system I felt ... was discriminatory to the people of New England." The Congressman also outlined his support for stronger anti-trust laws, the Budget Impoundment Control Act, increased aid to Viet Nam veterans, and the direct election of the President.

The small turnout of persons for the speech was attributed to the pelting rain, Conte's unexpected delay, and the Thursday hour tests.

The Williams Republican Club, organizer of this event, is trying to bring in a wide range of speakers to the campus throughout the year. Don Clark, the club's president indicated. He said he invited Conte because "he (Conte) is straight-forward and speaks his mind." Clark went on to say that Conte "cooperates with the (Republican) Party, but they don't control him."

On November 5th, Election Day, a Democratic lawyer from Pittsfield, Thomas R. Manning, will challenge Conte for his seat in the House of Representatives. The voters of the First Congressional District may be deciding if Conte's pledge to "continue to represent all the people regardless of political affiliation" and to "continue to vote according to the dictates of my conscience and what, in my considered judgment, is in the best interests of the district and the country" is more than mere rhetoric to them.

Homecoming, folk style: Jerry Jeff Walker

... Perched high above the stage at the Music Hall Sunday night, hooked to a chain extending from the ceiling, was a wagon wheel and a saddle. There, perhaps, to enhance the image of Jerry Jeff Walker as a rural Texas cowboy.

Walker sauntered on stage, strapped his guitar across the back of his brown leather jacket, squinted under the brim of his straw cowboy hat and grinned. "Hi, Buckaroos, it's Scamp Walker time again."

Walker comes across on stage as an authentic folk hero, much like the legendary "Mr. Bojangles." The man's instincts draw him into that proud tradition of minstrels and troubadors. At times the harmony slipped and the raspy voice slurred over the syllables, which just personifies the easy going Walker style.

"I knew a man, Bojangles and, he danced for you." Walker's lean body went limp and he weaved from side to side. The audience was quiet and attentive as Walker's voice broke the silence of the hall with the plight of Bojangles.

Much of Walker's material came from his recent album, "Viva Terlingua!", an album recorded in a ghost town dance-hall with mobile equipment. Even making an appearance was that grand old man of Luckenbach, Hondo Crouch, who was introduced as "the spirit of Texas personified."

Hondo Crouch, in his faded denims tucked into his brown boots, and a red bandana around his neck, recited the poem "Luckenbach Moon."

Clapping echoed throughout the hall as Walker and the 7-piece Lost Gonzo Band sang "London Homesick Blues," "Sangria Wine," "L. A. Freeway," and "Desperados Waiting For A Train." Walker returned to the stage for "Will The Circle Be Unbroken ..."

Texas Hill country music comes to Chapin Hall on Friday, November 8 at 8 p.m. with Jerry Jeff Walker and the Lost Gonzo Band. Also appearing will be Andy Robinson, who first performed at Williams during the winter weekend concert in February, 1973.

Walker is an experienced folk musician from the Austin Hill country who is at the center of a resurgence of Texas country and folk music. Appearing with such other notables as Michael Murphy, Willy Nelson, and B. W. Stevenson, Walker has made Texas one of the new centers of



American popular music, and his songs are filled with the distinctive images of Texas: buckaroos, cowboy-hats, fiddles, saddles, wooden barnwalls and guitars.

The Lost Gonzo Band is keyed by Jerry Jeff's electric rhythm guitar and the keyboards and harmonies of Gary Nunn, and the band's sound has been reviewed as "the fattest, most energetic sound in the business."

This concert will hopefully mark the return of small scale popular music to the Williams College campus. The ACEC plans to present throughout the year the quality music that small, relatively inexpensive bands can often provide; this policy insures that ticket prices for Williams students will not rise to the normal levels for almost any popular music concert: six, seven, or eight dollars. Tickets will be sold exclusively to Williams students beginning tomorrow night at 5:30 p.m. in all major dining halls. Students must show their I.D.'s and will be allowed to purchase two tickets per I.D.

It goes without saying that no smoking or alcohol will be allowed in Chapin Hall. If there is any problems at this concert, popular music at Williams is for all intents and purposes dead, since the members of this year's entertainment committee are simply not willing to take the responsibility for Chapin Hall's destruction during an ACEC concert. There will be a wide variety of superior music on campus this year if this concert is free of all of the problems which beset the Chapin concert last year.

Wesleyan weekend begins with "Scamp Walker time" on Friday, November 8.

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ReAd supports Dukakis

On election day, November 5th, Massachusetts voters have a significant choice between the two major gubernatorial candidates. They can vote for either the incumbent, Governor Francis W. Sargent or the young, aggressive challenger, Democrat Michael S. Dukakis. As shown in a series of earlier articles and position papers the candidates differ greatly.

The incumbent has been in the Governor's chair for six years. During that time unemployment has dramatically risen, significant numbers of major businesses have left the state while still others have never been enticed to enter the Commonwealth and provide the needed jobs. Public roads have been expanded while mass transportation has been stifled. Judicial and penal reforms have moved at a snail's pace.

Governor Sargent has fruitlessly tried to pass ten governmental reorganization packages—with little success. After two to three years of tireless effort he has only been able to pass the few that are either compromised to death or originally supported by the legislature's Democratic leadership. The Governor, and his bloated staff, have spent an enormous amount of time bickering about petty issues with the House and Senate Democratic leaders.

Under Mike Dukakis's administration this will not happen. Aside from their party affiliations, both Dukakis and his outstanding young running-mate—Tom O'Neill have a total of ten year's experience in this legislature. They know how it works and have dealt with the people who can make it work.

Mike Dukakis typifies the new breed of lawmakers, not politicians. He has worked effectively inside and outside the system. As the former moderator of the Public Broadcasting System's "The Advocates", he has addressed most of the crucial issues facing the nation today. He did his homework so meticulously that the show was awarded an Emmy under his able direction.

While in the legislature he had many accomplishments. The bills he carried through the state legislature passed, not because he held massive press conferences and antagonized opposing legislators, but because he met with hundreds of interested people and built up a wide base of popular support.

His major accomplishments include the No-Fault Auto Insurance bill (a model for Congress and state legislatures throughout the country), removal of the architectural state contracts from the political grab bag, and a series of tough anti-pollution legislation.

When Mike Dukakis becomes Chief Executive he has promised to eliminate the useless Governor's Council, the patronage office that presently doles out countless of unnecessary jobs to political friends and increase the state government's efficiency by 5 per cent. He also plans to increase aid for public transportation, establish major judicial reforms, and put Massachusetts on the road towards economic stabilization.

The Sargent-Dwight literature states that "the best judge of what he will do in the future lies with what he has done and begun in the past." We agree with the Governor in this situation, and that is why we are going to cast our ballot for the Dukakis O'Neill ticket.

Shoot the dog

Demo Style

by Peter Hillman



The DEMO Committee, composed of eight student representatives from different geographical locations about campus, has been meeting recently to discuss college problems related to the increased amount of wanton, senseless destruction students have done to dorms and row houses.

The Committee at once elected as Chairman Andy "Demo-Demon" "Mad Dog" Miller, a senior, from Bemis Heights. In his self-nomination speech Mr. Miller hinted that if the other members did not elect him as Chairman he would beat their faces in. The members elected Andy by voice vote, signifying a "yes" vote by smashing chairs upon the table in Greylock A.

The new Chairman assumed his post and announced DEMO Committee plans for this school year. He said that he only wanted on the Committee students who were especially dedicated and motivated by an interest in the art of demolition. At this point Miller's remarks were interrupted when a fight broke out among two members, Tony "Cruncher" Deraldo and Skip "Animal" Sneed. Members cheered and munched pretzels as Animal and Cruncher spilled out into the quad via the big double window. Amid cries of "Short! Short!" Cruncher proceeded to utilize a two-inch height advantage over Animal by slamming his head against the wall of Carter House until he laughed.

Chairman Miller then adjourned the meeting temporarily for refreshments. Members displayed their drinking prowess by chugging cans of Utica Club and smashing the empty cans through the color television in the basement of Bryant House. After refreshments, members convened again in the Fitch-

Prospect quad to give individual reports. Members had to summarize their demo activities while away from the Committee. All agreed the highlight of such activity was the achievement of Jack "Longball" Gordon, who drove his car onto the field and over the goalposts at the Bowdoin football game in a drunken attempt to prevent Bowdoin from scoring in the final seconds. Fred Stimmons received Committee kudos when it was announced his house led the intramural competition for the event: Most Money Owed B&G for Destruction of College Property.

The Committee then turned to serious consideration of the college's attempt to raise student parking fees for next year, and organized a Steering Committee to drive members' cars onto the front lawns of designated college officials. Alarmed over the problem of inadequate student advising, the DEMO Committee assigned one member to write a short booklet outlining the function of the DEMO Committee. This booklet will be published out of College Council funds under severe threat to the health of Council officers.

Before finally adjourning, Chairman Miller mentioned the work and efforts of a former Committee member who, at the nomination of the Committee on Academic Standing, attained the Williams All-Pro Team—Social, Academic, and Disciplinary Probation. This means the student is presently on sabbatical. In summary, Miller said:

"By his constant devotion and attention to the art of senseless destruction of college property, without caring about the rights of other students, he sacrificed himself to the highest ideals as maintained by the DEMO Committee. It is only fitting that his loss is irreparable."

CORRESPONDENCE

Car Toll

To the editor:

This is in response to your editorial "Soften the Toll" regarding the increase in the fee for registering a car at the College. The figures that were reported in the article by Ann Sierks in the same issue were, in my judgment, conservative estimates of the costs associated with providing for student cars on campus. The security costs in particular, represent an estimate only of the costs of the Security Department related to student parking, and would disappear if we had no cars on campus for students. The total budget for the Security Office is in excess of \$100,000 per year, since we provide a security force 24 hours per day, 7 days a week.

As I read your editorial, your main concern is that students wishing to minimize the cost of transportation between their home and the College are being penalized by the new registration fee. This is not the case, since in recognition of this possible economy the Security Office charges no registration fee for cars that are parked and locked in dead storage with the plates turned in. This results in a subsidy to individuals who wish to travel by this means, since the parking lots still must be constructed, maintained, and secured, but we choose not to make an assessment on those who use the automobile strictly for home-to-college transportation.

As a result, I believe that our policy on car registration fees for students is already in line with the one you propose: "Those wealthy enough to enjoy a car as a simple luxury should have to pay for it." Those who "are

just trying to beat the high cost of getting back and forth between college and home" need not pay the "high" registration fee.

I should also like to comment on your editorial "Raise a Voice". Last year we established a Provost's Advisory Committee to provide my office with a source of input on financial and related matters from both students and faculty. There are four student members of this committee and six faculty, chosen from standing committees of the College, including the CEP, the CUL, and the Admissions Committee, as well as representation from the College Council itself. Students now serving on that committee are: Corinne Ball, Paul Council, Ellen Oxfeld, and Robert Stacey. Faculty members include Professors Bartlett, Berek, Exum, Fox, Oakley, and L. Warren.

Stephen R. Lewis, Jr.
Provost

Williams litter box

To the editor:

Many years ago one of my favorite pastimes was coming to Williamstown in the fall to play soccer, for one of your friendlier rivals, against Williams. Every fall my brother and I return to visit the russet hillsides of this lovely valley where our friends live and your college lies. I am most disturbed, however, by the increasing amounts of litter found about your campus each year: snack bar cups and beer cans especially. In my walks around the campus I have found few places further than one

please turn to page three

THAT CRAFTY OLD
COOT THOUGHT
HE REALLY
HAD ME
THE OTHER
DAY-

-WHEN HE
SPRUNG THAT
HOUR TEST
ON US...

HE TOLD ME
THAT IF I BLEW
IT, HE'D SHAFT
ME,

...AND IF I
DID WELL, HE'D
EXPECT EVEN BETTER
THE NEXT TIME,
OR IT WOULD
MEAN THE
AXE...

[Can Love
10-22-74]

...BUT I OUTSMARTED
HIM THIS TIME- YES, SIR...

... I SLEPT
THROUGH IT.

Notes on the Aleutian-Pacific Causeway

by Vernon M. Endo

Amidst the controversy surrounding the War in Viet Nam, racial turmoil, and student unrest during the 1960s, perhaps the single greatest political maneuver occurred in the virtually publicized construction of the Aleutian-Pacific Causeway, connecting the state of Alaska with the Island of Niihau of the Hawaiian Islands. While the attention of the nation and the world focussed upon the various crises of this turbulent decade, the state governments of Hawaii and Alaska, in conjunction with the powerful lobbying interests of the construction industry, procured federal assistance to finance the largest building project in the history of the Pacific area.

The project began in 1962 as construction in Hawaii began to decline following a period of rapid development and building, which saw the industry employ 17 per cent of the total labor force in Hawaii. The building of roads and hotels comprised the majority of activity for the industry, providing jobs for people involved in construction, but also for a vast group of people working in allied fields such as tourism, the manufacture of building materials, and other industries. The construction of state highways throughout the islands, alone, pumped upwards of 70 million dollars a year into the Hawaiian economy from 1959 to 1963. In short, the Hawaiian economy remained heavily dependent upon construction for its well-being. In 1962 as economic observers began to forecast the end of the construction "boom" in the state, the leaders of the construction industry met with members of the Governor's cabinet to determine a viable course of action. Their solution was simple: they would petition the Department of Transportation for money from the Federal Highway Trust Fund for the construction of a four lane highway to connect all seven islands of the Hawaiian chain.

In Alaska, meanwhile, the Governor called a special conference of business leaders to seek ways of invigorating and expanding the economy of the 49th State. The consensus of opinion at that conference, held on February 4-7, 1962, revolved on the notion that regulated tourism would bring millions of dollars into Alaska, would provide thousands of jobs, and would serve as a short-term solution while the state actively encouraged the development of other industries. The report delivered to the Governor stated, "... While uncontrolled, and unregulated tourism will invariably lead to the detriment of the environment, as evidenced in Miami Beach and Waikiki, regulated tourism, controlled through a state office, could provide the quickest short-term cure for the stagnating Alaskan economy." The report also recommended that the state seek federal assistance in making Alaska

more accessible to the rest of the nation by encouraging airline price cuts among domestic carriers on the Anchorage-Seattle and Anchorage-Honolulu routes. Acting immediately upon the recommendation of the blue ribbon committee, the Governor sent the report and his personal recommendations to the Departments of Transportation, Commerce, and the Interior for consideration.

By March of 1962 the Departments of Transportation and Commerce were under immense political pressure from the Hawaiian construction industry, the two Senators from Hawaii, who also actively supported the construction of the intra-state

in width. The joint report of the three departments stated, "... The rising costs of flying from the west coast to Honolulu as well as from Anchorage to Honolulu, and the lack of availability of other means of transportation that could render the 50th State less isolated from the rest of the contiguous United States would in itself warrant this construction ... Tourists from Hawaii could drive north to Anchorage in 5½ days, thereby bringing an estimated 2.5 million tourists per year to Alaska. The invigorating of the Alaskan economy with this tourism would be phenomenal."

The Aleutian-Pacific Causeway Authority



highway, as well as from the senators and Congressmen from Alaska, who lobbied for federal assistance to promote tourism. After closed session meetings lasting nearly three and one-half weeks, the Departments of Transportation, Commerce, and the Interior finally decided upon the construction of a four lane superhighway connecting Anchorage, Alaska with the island of Niihau as the solution to satisfy the various economic interests in both states, and also to provide an answer to the economic problems of the two newest members of the Union. A detailed feasibility study had already existed, as the Eisenhower administration at one time had considered such a plan during the period of intense interstate highway construction in the mid-1950s; at a time when highways were considered essential for the defense of the nation. The marine geological survey conducted in 1956-57 reported that a natural volcanic ridge stretched laterally along the edge of the North American continental shelf form the Aleutian Islands to the Hawaiian chain. The peaks, which averaged 115 feet below the surface of the water throughout this ridge, therefore, could be utilized as supports for the causeway. The causeway would be approximately 4900 miles in length and 75 feet

(APCA), an agency set up to administer the construction and maintenance of the causeway, set the beginning date of construction at March 1963 with completion in January of 1971. The Federal Highway Trust Fund contributed about 4 billion dollars, and the Defense Department allocated one billion dollars from its fiscal budget, while Alaska and Hawaii, through the issuance of long term bonds and the solicitation of Japanese investment, agreed to raise an additional 4 billion dollars. The revenue expected from tolls would cover the overall maintenance of the causeway.

The construction of the causeway began without the usual fanfare of any large public construction project so that undue publicity would not be drawn toward this massive plan. While administrations in Washington changed, and public sentiment toward the war shifted from one of support to disillusionment, the construction of the causeway continued as planned until completion in 1971. The APCA then opened bids for the construction of fuel-rest areas placed approximately 250 miles apart. The Savarin Corp., placing the lowest bid, built 20 such rest stops with complete motel and restaurant facilities. The APCA originally allowed the

Exxon Corp. to supply the gasoline for all 20 stops but pressure from Standard Oil of California and Gulf Oil forced the Authority to allow each of the three companies six stops with the remaining two stops to be supplied by independent refiners.

Having consumed nine billion dollars and almost nine years of planning and construction, the causeway has not met the optimistic expectations of its proponents in Alaska, Hawaii, and Washington. While the construction of the causeway did pump nearly four billion dollars into the Hawaiian economy and two billion into the Alaskan economy over the nine year period, it served only as a short term solution to the economic ills of the two states. The construction of the causeway prompted an incredible period of economic growth for the two states; with a 11.3 per cent rate of growth in Hawaii in 1965 that reached its peak in 1970 at 20.1 per cent; while in Alaska the rate of economic growth began with a 9 per cent increase in 1965 over the rate of growth in 1964, until finally reaching its peak of 17 per cent of real growth in 1970. Once construction stopped in 1971, however, the rate of economic growth for both

states levelled off at 4 per cent. During this period of construction Alaska never fully developed its other industries, while Hawaii continued to rely upon construction as a major contributor to her economy. The estimated 2.5 million annual tourist traffic to Alaska never materialized, as the causeway simply did not get the expected use that its proponents had argued it would in the feasibility report.

In January of 1973 on a combined Political Economy-Geology winter study project, Kenneth Fisher and Dave Stokes, both Williams '74, travelled to Anchorage to determine the reasons for the lack of use of the causeway by the population in Alaska and Hawaii. They spent one week in Anchorage talking with the local residents, hitchhiked down the causeway to Hawaii and spent another week talking with tourists in Honolulu. The reasons given by people in Honolulu ranged from their distaste of cold weather, to the long, boring drive across the Pacific. A middle aged woman tourist from Canton, Ohio interviewed by the pair remarked, "I came to Hawaii to get away from the cold weather. There's no way I'm going to drive for 5½ days, spend two nights in a Savarin motel and watch the flying fish as we drive along; just to get up to Alaska." In Anchorage a typical comment came from an Alaskan businessman who said, "I simply can't take a week to drive to Hawaii. For the extra 75 dollars it costs to fly, I'd much rather spend that week on the beach in Honolulu." In short, the expectations of the builders of the causeway were not realized. The recent energy crisis, moreover, places the future of the causeway in a very precarious position as in February of 1974 the Federal Energy Chief put the causeway on low priority gasoline status. This move has all but shut down the causeway for the past year. As one Hawaiian remarked, "If you think I'm going to embark on a five and a half day trip with the possibility that there might not be gasoline at Savarin Stop No. 11, you've got to be crazy." But alas, think of the possibilities ... To be stranded on the causeway ...

Vern Endo is presently a junior political science major at Williams, who resides in Hawaii. He spent last summer working as an administrative assistant for the Aleutian Pacific Causeway Authority.

more letters

from page two

hundred yards from a garbage can, but will not there be a litter basket in the building of your destination? Your generation has little right to chastise your parents and my generation for our pollution if you are unable to hang on to your litter. Your campus is lovely, and you do not improve it with the proliferation of litter.

Respectfully,
Willard F. Jessup

Viewpoint

Students displace Williamstown families

by William R. Moomaw

The desire to live off-campus by many students is a perfectly understandable one, and there are certainly good reasons for doing so in some cases. Unfortunately, the headline of the recent ReAd article, "Off-Campus Housing Means Empty Rooms for College," would seem to put the emphasis in the wrong place.

As a faculty member, a resident of the community, and a member of the Williamstown Planning Board, I have become acutely aware of a more serious issue in relation to off-campus housing. As mentioned briefly in the article, students living off-campus do compete for the limited middle, moderate, and low income rental housing in Williamstown. Let me perhaps put the problem in perspective by giving you some basic information. According to the 1970 census, the median income level in the town of Williamstown was \$11,291 per family. This is less than one third the median income of the families of Williams undergraduates. Furthermore, 42 per cent of the 1904 Williamstown families earned less than \$10,000 per year, 16 per cent earned below \$5,000 per year and 6½ per cent, or 123 families, were below the poverty level as defined by the federal government.

By contrast, the Mission Park dormitory,

the most recent new construction on campus, was built at a cost of approximately \$18,000 per student resident of that dormitory. This is equivalent to a family of four living in a \$72,000 house. Needless to say, it is difficult for the residents of Williamstown (including faculty members) to understand why the price of scarce rental housing should be driven up by students who are housed in such luxury. In fact, I have received telephone calls from moderate income people who claim that they are being evicted from their rental housing because their landlord can receive higher rents from a group of more affluent students for their apartment. Clearly, the student quoted in the article as saying he felt like part of the town community while living off-campus, had not run into the family whom he may have displaced. Furthermore, there has been considerable pressure on the Williamstown Planning Board from citizens living next door to groups of students to pass restrictive legislation which would, in effect, limit the number of students who live off-campus.

Undergraduate students should be aware that they are not the only Williams-related people who have an impact on the housing market in Williamstown. Besides the faculty and staff who live and work here, there are undergraduate, married student couples who

must live off-campus. The older, often married, graduate students in the art program, and those students in the development economics program who bring their families here from abroad also must compete for less expensive housing. Finally, there has been considerable competition for middle cost and more expensive housing in town from alumni of the College who wish to maintain a second or third residence in the Berkshires near their alma mater.

I find that generally students who wish to live off-campus are unaware of their impact on the local housing market, but that most are sympathetic to the problem when informed. Rather than competing with low and moderate income people in town, I would urge students who are not satisfied with their present housing arrangements at Williams to work with the Committee on Undergraduate Life and the Deans' office to make alternative forms of living arrangements available on the campus which will be suitable to their individual wants, or in some cases, needs. There appear to be several options including cooperative dorms, and conversion of smaller dorms into apartments, in addition to modifying existing housing arrangements. In the meantime, something must be done to reduce the excessive number of students living off-campus.

Ruling Class with Driscoll: successful

Peter Barnes' *The Ruling Class*, which will be shown at the AMT this weekend is a complex and at times fascinating study of that ironic core which underlies modern society. Its billing as a "tragi-comedy" is well deserved in the sense that it employs absurd but realistic action to explore the "tragedy" inherent in a society lacking firm beliefs. Unfortunately, the problem with the play is that it fails to move towards a resolution of the ironic themes which it uncovers.

The play itself follows the tradition of English upper class drawing-room comedy. It opens with the neat suicide of the 13th Earl of Gurney (while wearing a pink tutu) which efficiently establishes the perversion in the Gurney household. The title of Earl passes on to Jack, a perfectly likeable fellow who just happens to believe that he is God. The rest of the family, having been left out of the will, decide that the best way to get rid of Jack and to get their hands on the family fortune is to have him married to a cohort, beget a child, and then have him declared legally insane. Naturally their plan doesn't succeed and by the third act Jack is sane enough for the world—in fact, even sane enough to commit murder. His new repressed behavior pleases almost everyone, but, in the final haunting moments of the play, the audience discovers with horror that Jack now sees a new mission for himself as the god of vengeance. The horror is that as god of vengeance he can function in and be accepted by society; as the god of Love he was cast out and considered crazy.

What is present here, then, is the theme of the prophet in a disbelieving modern society, for one of the play's themes is that Jack really is God, if only because he believes that he is so. When he levitates a table he sees it rise though we see it remain on the real stage; his butler, who believes in him, also sees it rise but his disbelieving relatives do not. Is this a way of accusing us of not believing as well? But we are looking at the play from a real world, and the memory is always with us that Jack is insane. We know that the table doesn't rise, and that the motivation behind his insistence on his god-self is due to something which is driving him behind a mask:

whenever someone refers to him by his given name he recalls in fits. Thus, any statement about belief in belief itself is always tempered by the realization that the hero who we want to believe in is insane. This is just one example of how the play raises an interesting theme and leaves it, finally, unresolved. The theme of sanity is investigated also, but once beyond the initial surface irony of Jack's being no more insane than the rest of society (and not less harmful), the matter is dropped. This is a familiar Pirandellian theme, and *The Ruling Class* adds no fresh insights into what has become nearly hackneyed material. Finally, the play closes with a pessimistic and ironic vision of a society which has nothing to believe in, not even love: it welcomes a wrathful and cruelly just God. It is not just the ruling class which is sick, but all of society which has turned in upon itself masochistically.

The production at the AMT succeeds fairly well in raising these themes, perhaps because they are so obviously formulated in the script. In the same manner, however, that there is no final unity to the play's vision, there is no unity to the production itself. The actors, under the direction of Steve Travis, have clearly been encouraged to work out their characters in a highly individualized way with no regard at all to a conception of the play as a unified body. Thus there is a veritable spectrum of acting styles: Ben Strout's broadly acted, arthritic kangaroo of a butler; Cyndie Spencer's tendency to define Claire with little more than a set of poses which are meant to suggest bitchiness and boredom; Gwen Seliger's soap-opera mannered acting which includes the "hand-to-the-head" ploy to indicate anguish. The problem inherent in this sort of direction is that it leaves the play without modulation. It destroys proportion and so tends to distort emphases of theme and action. The scenery, however, functions beautifully as a metaphor for the action by perfectly creating a drawing room which has a feeling of old heritage but which is empty of substance and spirit. It also fits in neatly with the drawing-room comedy heritage of the play. It is unfortunate that this sort of total conception doesn't carry through the entire work.

If there is any unifying element at all throughout this three and one half hour drama it is the performance of Bill Driscoll as Jack. His characterization is an incontestable tour de force and he perfectly captures the essence of the god who is insane and who is god still.

His energy and spirit illuminate the stage and inject movement into the action whenever he enters.

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Night of the Hunter [American, 1933]

For Halloween the Williams Film Committee presents *Night of the Hunter*, a classic psychological thriller starring Robert Mitchum as a fanatical backwoods evangelist ruthlessly stalking the two children of a changed thief who, without knowing it, carry the location of their father's stolen money. The film begins as a simple and effective thriller but climaxes, though still with suspense, as an allegorical struggle between the powers of good, personified by Lillian Gish, who appears suddenly to protect the children, and the forces of evil, that is, Mitchum.

The high insanity of the Earl and the sensuality of his love message are clearly conveyed as he trips around the stage with the grace and light of a divine spirit. This is not to imply that the characterization is lacking in depth; on the contrary, one of the feats of the performance is the simultaneous establishment of the torturous undertow which pulls upon Jack's spirit. In the third act, when the Jack the Ripper—God of Punishment mask is assumed, Driscoll manages to externalize the contortion in Jack's spirit so that the force of his repressed energy is stamped and projected on his physical self as well.

This is the only main characterization in which an actor postulates a total conceptual image of his character.

Despite its faults and production problems, *The Ruling Class* remains deserving of a trip to the AMT, if only for Bill Driscoll's performance. The play itself is worth an evening of intellectual exercise. One cannot excuse the play's length, but there is enough levity to keep boredom from taking over. There are also some excellent minor characterizations: Peter Mertz as the powerful McKyle who transforms Jack; John Ellis who, exuding the

style of an old Williams alumnus, insanely certifies the insane man as sane because he is an old school churn. Kevin O'Rourke and Earl Childs are both adequate in their thinly drawn roles of, respectively, the impotent schemer and the psychiatrist who lures his patient towards a sick normality. The play implicates these and all men in the calamity of society. Though the reality pictured is a grim one, the play succeeds quite well in portraying its plausibility. In the final examination, then, *The Ruling Class* works as a portrait of our ironic world, but is less successful as a coherent analysis of the motifs and themes which are present there.

The *Ruling Class* will be presented Friday and Saturday at 8:30 p.m. in the Adams Memorial Theatre.

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Lee

Lee

Student art finds home in Dodd House

by John Ellis

Williams College now has a much needed Student Art Gallery (in Dodd House) which its Director, Leslie Schutser, hopes will be a "practical and exploratory endeavor in the presentation and criticism of art." The gallery's program consists of a series of two-week exhibits of student work, with occasional visiting artists—the general working method being to pair artist and critic (who will write a short catalogue-essay) in a collaboration of presentation so that a more flexible relationship between the two is created. "The gallery is, therefore," Schutser believes, "more of an experiment than an institution."

The gallery's first exhibit, now on view, presents a selection of photographs by Jon Myers. It is a fine exhibit with which to open the gallery for it illustrates both what could be called the limitations of apprenticeship and the real talent that many student artists possess.

Myers' portraits, in black and white, are not all that successful. They are of ordinary people caught in ordinary poses which yet do not seem to illuminate any real sense of psychology or biography. There is in them a strange sense of the self-conscious impassiveness of youth, an unrelaxed awareness of the lens.

The other black and white studies in the exhibit are of an uneven quality. Some, such as "The Diver" suffer from a lack of tonal distinction. The difficulty is not that the diver is a blur that streaks across the photograph

but that the forest behind the diver lacks textural and depth definition. The idea itself, however, is a good one: a single sweep of motion in front of a still yet highly variegated background. On the other hand, there are two black and white studies which capture, with great exactness of touch, a mood of bleakness and desolation. The first is of a farm, merely two archaic looking buildings which stand alone in the middle of the composition, engulfed in the gray miasma of a winter storm. The other, and finer, photograph shows a beach of rocks on a hazy day. The seemingly infinite succession of rocks creates a mood of forlornness which is close in spirit to the rock beaches photographed by Sven Nyquist for Ingmar Bergman's film Shame.

Myers' sense for color placement is far keener than his sense for the composition of black and white forms and it is in the color photographs that this exhibit succeeds.

One function of the camera is, by its own close focus, to make more real to us those objects of everyday life—a face, a landscape, or an object—which we have previously taken for granted. One of Myers' color photographs at first appears to be merely an ovide in the middle of a rectangular field whose primary interest stems from its texture of rust-colored flakes of fire. But with sustained observation the image reveals its ordinary reality: it is an old and rusting trash-can or oil-drum with a bullet hole. The interest of the photograph comes from the tension it creates in the viewer, for it can be simultaneously perceived as a study of a derelict oil-drum with a bullet hole in it, an emotive image suggesting the pain of wounds, and as a sumptuous abstract play of color and texture. The photograph calls attention to our own habits and conceptions of perception.

One of the finest photographs in the exhibit is a rather formal landscape study of the McMahon oil and Mason coal depot at the foot of Cole Avenue. The interesting volumes and forms of industrial silos and oil drums have

often been used by photographers such as Walker Evans, to create striking black and white compositions: in this photograph Myers adds to this a well modulated color composition. The surface organization of color is strong and yet there is also a great sense of three-dimensional depth.

The catalogue-essay by Nancy Greenhouse which accompanies the exhibit is, perhaps due to exigencies of space, overly abstract and abstruse. In discussing the artist's self-portrait she states that one of the planes of realities in the photograph is "a set of visual givens which the photographer arbitrarily hands us, it would seem." This statement either sets out the fundamental notion that photographic images are received through the eye so that all objects which appear in photographs, whether as forms or parts of narrative, are "visual givens" which the artist, in the creative process, selects ("arbitrarily hands us") or it indicates an idea of a profundity which needs further explication.

When, describing the method of this photograph, she says, "... by visually tunnelling into its own hypothetical space, the picture forces the viewer to double back inside his own mind" it is clear that something is going on but it is not clear what.

Of future exhibits at the gallery Ms. Schutser said, "Any student may exhibit or write for the gallery provided they submit sufficient thought and effort towards their presentation. We encourage various uses of the gallery space beyond its traditional display purposes." The Myers' exhibit will be up through next Wednesday. On Thursday, October 31st, an exhibit of Amy Stone's Weavings (with catalogue by Bland Goddin) will have its opening at Dodd House between 5:30 and 6:30 p.m. The gallery is open at all times.

correction

The article on Frank Capra's films which appeared in last week's ReAd was written by John Rovinelli.

Frosh Revue delights

This year's Freshman Revue, Even in Eden, provided a pleasant hour and a half's diversion, no small task. The Revue is not a show of ideas but a show of personalities, and, though it is now over, it is still appropriate to single out some of those culprits responsible.

Out on stage nearly everyone sparkled with good cheer and, considering that the subject of the show was sex, this is not surprising. Especially zany were Thom Gass as Hank the milquetoast caveman, and as the yea-saying hood; Wit McKay as Rose (who had a gamine charm nearly irresistible); Maggie O'Malley as the amazon's chief executive and strong arm; Jenny McGill, (who has a wonderfully regal stage-presence) as the poor little fraulein Heidi, and Michael Anton, The Magician, who amused us with his tricks and dry wit and slyly shy delivery of incredibly corny one-liners all evening.

Behind the scenes, Renee Myer's choreography moved the dancers smoothly around the stage and through the house (Julie Dunn was one of the smoothest); Donna Lindsay put together a great number of very attractive costumes; and technically the show looked and ran well, indeed without a hitch, thanks to the efforts of Susan Waller, Bruce Orkin, Chris Hale, Steve Kelley, and Jan Roberts.

Up in the balcony, the tunes came out easy and melodious. In large part this was due to the song-writing of Steve Dietrick who composed all of the music for the show and directed the band that played it from behind his set of hot skinned drums. Also in the band were trumpeter Tom Belden and a pianist, new kid in town, by the name of Lockhart.

Back at their desks the skits for the show were written by a variety of people. Among the funniest skits were those written by Dean Cycon, Jamie Spragins and Clarence Young, David Hurlburt, and Andrea Axelrod (an incurable punster.)

Finally, out in the house, putting the whole thing together, was Tom Lockhart who took alot of fresh faces and made a show. Lockhart managed to imbue the entire evening with exuberance, no small task. J.E.

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more X-C

from page eight

The day began with the JV keeping their perfect record intact, smashing MIT 16-47 while Tufts couldn't field a full team. Greeff won convincingly in 16:17 quickly followed by John Rathgeber, Carr and Flavin. Ken Leinbach and Tim Pritchard made their 1974 debuts in sixth and eighth after missing the first month with injuries; Trawick finished between them.

The Varsity began at a deadly pace with the first half-dozen runners going through two miles in under ten minutes. Mike McGarr and Clifford fought themselves free of the pack but well behind one flying red shirt to tie for second in a strong 25:30. Skudder's kick fell a few yards short, but finished seventh in an excellent 25:59 with Sullivan close behind. Hyde, Lutrey, and Saul came in after the MIT race was a dead issue, though in time to pad Tufts' score.

The Women's Crosscountry team thrashed Berkshire Christian College by a perfect 15-50 margin. Michelle Cutsforth led the Ephs over the 2.1 mile course in Lenox. Ellen Toll, Becky Kano, Martha Bestebrurtje, Louisa Wilcox, Dee Dee Royce and Bell Zars all sped through the finish before an opponent was spotted.

Coach Plansky's crew limps back to Franklin Park on Saturday for the Easterns where they finished a strong fourth last year. The absence of the wounded is bound to hurt the squad this time around. The Ephs finish their home season against Union next Wednesday.

Sports Round-up

Field Hockey

The women's field hockey team upped its record to 5-2 last week, bowing to Middlebury, 3-1 and shutting out Manhattanville, 2-0 in a pair of home games.

Against Middlebury, an upset appeared to be in the making when center forward Beth Brownell gave Williams an early 1-0 lead. But, the Panthers kept their poise and rallied to tie the score before the half.

Middlebury kept the Eph defense busy in the second half and netted two more goals, despite the steady play of junior fullback Meg Toland. Williams had several good shots on goal, including a penalty shot, but couldn't dent the Panther defense. The final: Middlebury 3, Williams 1.

Liz Critchley's two first half goals paced the Ephwomen over Manhattanville, 2-0. Williams dominated the first half of play while the second half was a defensive struggle with neither team able to mount much of an offensive.

The J.V. remained undefeated (4-0-1), tying Middlebury, 1-1 on a late goal by Edith Thurber and routing R.P.I., 5-0 for their fourth shutout of the season. Edith Thurber (3), Lisa Capaldini, and Amy Kindwall scored for Williams.

Women's Tennis

Only the University of Massachusetts

stands between the women's tennis team and a perfect season. The Ephwomen made it nine in a row last week, thumping Middlebury (5-2) and R.P.I. (9-0) at home. Joninna Sadoff led the way with two victories at no. 1.

After returning from Tuesday's (Oct. 22) match with U. Mass, the squad departs for Yale (Oct. 25-26) and the New England championships. Coach Curt Tong will bring his top two singles players and doubles teams to New Haven.

Waterpolo

The Williams Waterpolo Club made an inauspicious debut in Troy, N.Y. last Saturday. Participating in a five-team tourney with R.P.I., Cobleskill, U.Mass., and Queens College, the Ephs were eliminated after two rounds of play.

In round one against R.P.I., Williams got off to an early 1-0 lead on a goal by freshman John Farmakis. The Engineers roared back, netting 14 unanswered goals to take a 14-1 halftime lead. The Ephs switched to man-to-man coverage in the second half and played R.P.I. to a standstill. The final: R.P.I. 21, Williams 7.

No longer wet behind the ears, the Purple seven came back with a strong showing against Cobleskill. Trailing, 6-3 at the end of the first quarter, the Ephs rallied for a 6-6 tie at the half.

But, a third period letdown resulted in 11 Cobleskill goals and a frantic fourth quarter Williams rally fell short as the game ended with the Purple on the short end of a 20-15 count. Queens College captured the tournament title.

High scorers for Williams were senior Chuck Chokel (6 goals, 5 assists), Farmakis (5 goals, 2 assists), and freshman Dave Preiss (5 goals). Goalie Tim Jones (31 saves),

Bruce Barclay (6 steals), and junior Tom McEvoy (6 blocked shots) sparked the defense.

Rugby

The Williams Rugby Club's A and B teams took it on the chin at U. Mass. Saturday morning. Precision line work by the Minutemen and the absence of several Eph regulars all contributed to an 18-3 disaster.

"Lack of attendance at practice seems to be showing in the games in the form of conditioning and defensive play," said one of the Eph captains. The loss was the club's third in five outings. Don Murray got the only points for Williams on a penalty kick.

The B side was shut out, 20-0, despite the excellent play of John Greer and John Raitt.

Soccer earns hard fought 0-0 deadlock

by Nick Cristiano

All the Bowdoin soccer team needed on Saturday were shoulder pads and helmets, and they just might have given the Eph football team a tougher battle than the Polar Bear varsity did. They did well enough without them though, as they pushed and hustled their way to a 0-0 tie with the Purple booters. It was the first time the potent Ephs have been blanked this season.

"We had better soccer players, but they just knocked us off our game," said Coach Jeff Vennell of the aggressive Polar Bears. "The officials were calling the more flagrant violations, but they weren't doing anything to

prevent them. I thought they were overly rough."

Every Eph starter except Mike Elkind, Bill Battey, and Bob Samuelson had to have ice administered to bruises after the game.

Goalie Skip Grossman went from steady to excellent as the game progressed. He came up with 13 saves in all, including two superb stops in the second half, when the roughness was beginning to take its toll on the Ephs and Bowdoin had the better of the play.

The best save of the day though was made by the Bowdoin netminder on the Purple's best chance, a shot by Hank Osborne.

Vennell had high praise for his backfield: Battey, Samuelson, Graham Hone, and Henry Haff. Up front was a different story. "Our midfield and line were not as excited to play as they (the Polar Bears) were," said Vennell. "They outmuscled and outthrust us."

Williams also put the ball in the air too much, giving the much bigger Polar Bears a greater advantage, and negating their own ability to move the ball along the ground.

The Purple have nine days to heal their wounds before travelling to Harvard on Tuesday, October 29. That will be the first of what Vennell had called "the five toughest games of the year." The team doesn't return to Cole Field until Wednesday, November 6 against Connecticut at 2:30 p.m.

Some stats through the first six games:

GOALS	ASSISTS
Elkind 3	S. Smith 3
Osborne 3	Hield 1
S. Smith 3	Daggett 1
Hield 1	Zeller 1
Grossman	
Games: 4	Goals Allowed: 3
McIntosh	
Games: 4	Goals Allowed: 3
	Aver. 0.75
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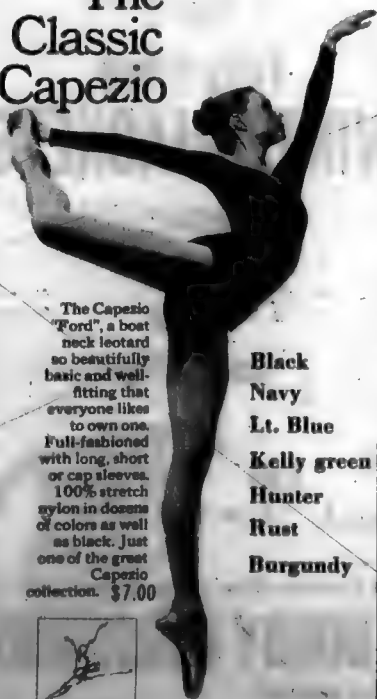
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SALVATORE'S

more frosh

from page eight

do we need a playbook for?" he replied to one innocent novice: "We've only got three plays: we run inside, we run outside, and we pass." That's nearly the truth.

Inflexible servitude to the varsity is learned very quickly, especially if they should be doing badly. The coaches were understandably upset last year when Williams dropped consecutive games to Rochester and Middlebury. To insure that the defense hadn't lost its appetite for hitting, they called the frosh over for an extra drill. Three dummies were placed on the ground, each about a yard apart. A varsity defender stood at one end of the lanes, and a frosh ballcarrier, sans blockers, at the other. The alleged object was for the ballcarrier to pick a lane and get past the defender. The real object was for the defensive backs to practice good tackling form.

The ballcarrier had as much chance of digging a ditch in the ocean as of getting past the tackler. That's when the former star realizes how low he's come, when he's lying there on the ground pondering cloud formations, a tackler imprinting his facemask on his chest, and a coach yelling, "That's the way to hit, Chris! Next time just try to get your helmet into his chest more and drive him back farther."

But usually he survives, and learns to adjust to the relaxed atmosphere. He gets to play on Weston Field on Freshman Parents' day, the high point of the season. This year's frosh team, like most before it, made the most of the opportunity, routing St. Thomas More, 28-3, and upping its record to 3-0. Like most frosh games, it was marked by a lot of penalties, a little bit of confusion, some flashes of brilliance, and the participation of nearly every player, regardless of race, creed, size, speed, or general ability.

Halfback Scott Harrington had two touchdowns on runs of 35 and 85 yards, Ed Weiss scored from nine yards out, and quarterback Bill Whelan hit split end Herb McCormick for the other Williams TD.

The victory says more about the natural ability and enthusiasm of the players than about their drilling or coaching, because the frosh get very little time to work on the few plays they do have. For over 75 per cent of each practice session they serve as the "scout team" for the varsity. The offense runs the plays of the varsity's next opponent against the varsity defense, and the defense does likewise for the varsity offense.

"It can be pretty frustrating," said sophomore Dave Farrell, who played last year. "You don't get a chance to work much as a team, and so you don't improve."

"I thought it was three levels below high school," said a sophomore varsity player. "If the frosh have to be guinea pigs for the var-

sity, let them be on the varsity, where they'll get better practice."

"We didn't get a chance to develop our skills," said Bill Hutwelker, a sub center on the varsity.

So why bother fielding a freshman team at all?

"There are a number of reasons," said Coach Lamb. "First, you get to know your classmates and develop a class spirit. Then there's the social plus of having kids work with their peers instead of upperclassmen. And you can't discount tradition. Williams has always had a freshman team and probably always will."

That tradition is also enforced by the New England Small College Athletic Conference, of which Williams is a member. The rule basically says that freshmen can only compete on the varsity level if the varsity ranks are seriously depleted, or if there are not enough freshmen to field a team. A school must appeal to the Conference for that right.

Among Conference schools allowed to use freshmen on the varsity are Hamilton, Union, Tufts, Wesleyan, and Bowdoin. Amherst, Middlebury, Trinity, and Williams are ineligible because of the size of their football programs. (There are about 80 Eph players on both levels).

"Having freshmen perform the scout function is the only system that has worked here," said Lamb. "If freshmen played on the varsity, someone would still have to hold the

dummies for the first team. The system is not unique to Williams. Most colleges this size use it."

At large schools, such as Notre Dame, the scout function is performed by scholarship holders who can't make the team. They may suit up for home games, but they aren't on the travelling squad, "the real varsity." They do the scout work to maintain their scholarships.

"What is unique about the system to Williams," Lamb continued, "is that every freshman team I've had has participated enthusiastically during the week and during the games. As a result, we've always had successful teams. This year's team is no different. Within the constraints of the system, they are excellent, and perform enthusiastically. That kind of attitude also pays off for the varsity. If we give them a tough time during the week, they'll be sharper on Saturday, and we'll also perform better in our games."

Most of the negative opinions about the system came from sophomores, whose 3-3 record last season was one of the worst in recent years. But nearly everyone questioned agreed that it was a good time, despite the lack of intensity and development.

"It's fun, I enjoy it," said current freshman Ed Weiss. "I do wish it was a little more organized though."

"For the type of work we had to do, I guess the low-key atmosphere was the best," said Howard Peck. "It didn't motivate me to play varsity though."

Quarterback Jim Baldwin was more enthusiastic.

"It was a good introduction to Williams football. Coach Lamb instilled a low-key attitude, but a winning one. (The present juniors were 5-1 as freshmen.) It can get boring when you have to be cannon fodder for the varsity everyday, but Renzi made it interesting."

And that's one thing that the frosh athlete can be sure of. Win or lose, freshman football is, above all, "interesting."



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Health as well as disease and illness, knows no color boundaries. It concerns all of us—Black, white, yellow and brown. Though certain diseases strike particular groups of people, no one is entirely free of the chance of becoming sick.

Recognizing the need for not only Black people, but for all people to become more aware of themselves, the Williams Black Community is sponsoring "A Day of Health Workshops". THIS IS OPEN TO EVERYONE. Specialists in the field of dentistry, ophthalmology, family planning and birth control, nutrition, mental health as well as many other health areas will be present for open discussion of questions on health. The health areas will be present for open discussion of questions on health. The entire Williams Community is cordially invited. The "Day" is set for Saturday, October 26 at Bronfman Science Center and will begin at 10:00 a.m. Refreshments will be served. The Workshops are scheduled to end at 4:30 p.m.

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Ephs fumble, stumble to 10-6 victory

by Dan Daly

It wasn't very pretty, but at least it was a win. Despite seven fumbles, an interception, and several costly penalties, Williams defeated Bowdoin Saturday, 10-6 before a Parents' Day crowd of 5,000 in Brunswick, Me.

Ever since the Ephmen stampeded over Bowdoin, 55-0 in 1971, the Polar Bears have been tough customers, throwing their weight around and making the Purple scratch for every inch. Saturday's contest was no exception. This time, however, the Ephs led all the way, allowing everybody to breathe a little easier.

Williams tried its darndest to give the game away, blowing scoring opportunity after scoring opportunity and handling the football like it was a hot potato. But, if you want to get philosophic, it was good the Purple got this one out of their system—Wesleyan and Amherst are right around the corner.

The Ephs were clearly the better team, outgaining Bowdoin 328 yards to 177 (all but five in the second half), controlling the ball, and spending half the game on the Polar Bears' doorstep. But, the knockout punch was missing, and the determined gentlemen from Maine managed to hold on, only to drop a close decision.

When Rod Geier returned the opening kickoff 51 yards to the Bowdoin 35 and Dave Reimann galloped to the 20 on the second play from scrimmage, it looked like the rout was on. But, Reimann fumbled when hit and an alert Phil Hymes fell on the bouncing pigskin at the home 11.

Then, linebacker Emmett Creahan picked off a Kevin McDermott pass in the flat and raced untouched for an apparent touchdown, only to have the score nullified by a senseless clipping penalty. As if that weren't enough, Don Wallace's touchdown sneak from the one early in the second period was called back when an Eph was detected moving a count before the snap.

Yet, despite it all, Williams prevailed. The Ephmen did it with a clutch goal line stand, some timely, if erratic, offense and the toe of Kevin Cramer. It was Cramer's point after and 27-yard field goal that made the difference.

The Ephs got on the scoreboard first, marching 16 yards in five plays following Creahan's interception. Reimann jittersbugged in from the three for the touchdown. But, the next three times Williams had the football, they moved to the 6, 1, and 5 and came up empty-handed each time.

Instead of leading 14-0 or 21-0 at the half, the Purple had to race down the field in the closing moments to set up a Cramer field goal that just beat the gun. The boot gave Williams a not-so-comfortable 10-0 halftime lead.

The second half had a few more thrills and a lot more fumbles, but the outcome of the game never changed, even though Bowdoin had the upper hand. Early in the third quarter, the Polar Bears took advantage of a second Reimann fumble to move 44 yards to the Williams one. But, Harry Jackson and J. C. Chandler smothered Bowdoin ball carriers on successive plays and the Polar Bears gave up the football on the 6-inch line.

Jim Baldwin (9 of 15 for 123 yards) went to the air in the second half and found particular success going to fullback Tom Redden (4 catches for 43 yards along with 61 yards rushing) and split end Pete Eshelman (3 for 68 yards). But, the Ephs couldn't get any closer than the Bowdoin 42 and spent most of the half trying to hold onto the football.

Bowdoin finally scored with 4:30 left in the game. After the Polar Bears had clicked on a 4th and 21 pass to the Williams 5, Dave Caras nosed the ball over on four straight carries. The homesters sealed their own fate seconds later when the center snap was botched on the point after, leaving the Purple on top, 10-6.

The Polar Bears launched a last ditch effort from their own 15 with 1:47 left, but diminutive cornerback Mike Gibbons shut the door at the 43 with a nifty sideline interception. Two Baldwin plunges ate up the clock.

"It was an awfully frustrating afternoon," Odell said afterwards, "because we did dominate them. We just made too many foolish errors—fumbles, penalties, and the like. I think we got a bit overanxious."

Williams, now 3-1, hosts Tufts (2-2) Saturday on Weston Field. Paul Pawlak, in his first year at the helm of the Jumbos, has installed an "aerial-minded" offense, according to Odell, and have been known to pass as many as 40 times in a single game.

But, Pawlak has yet to plug the defensive holes that have plagued Tufts all season. The Jumbos have yielded 24 points per game and have dropped two in a row (10-7 to Norwich and 48-28 to Coast Guard) after opening with wins over Union (28-23) and Colby (21-14).

Pawlak's troops are not without incentives. The Jumbos are seeking to rebound from last year's 1-7 debacle that included a 14-6 loss to Williams. Rod Geier broke loose for 190 rushing yards and the team for 335 in that contest and Tufts would love to get even.

Kickoff time is 2 p.m.

Low-key frosh grid approach wins friends

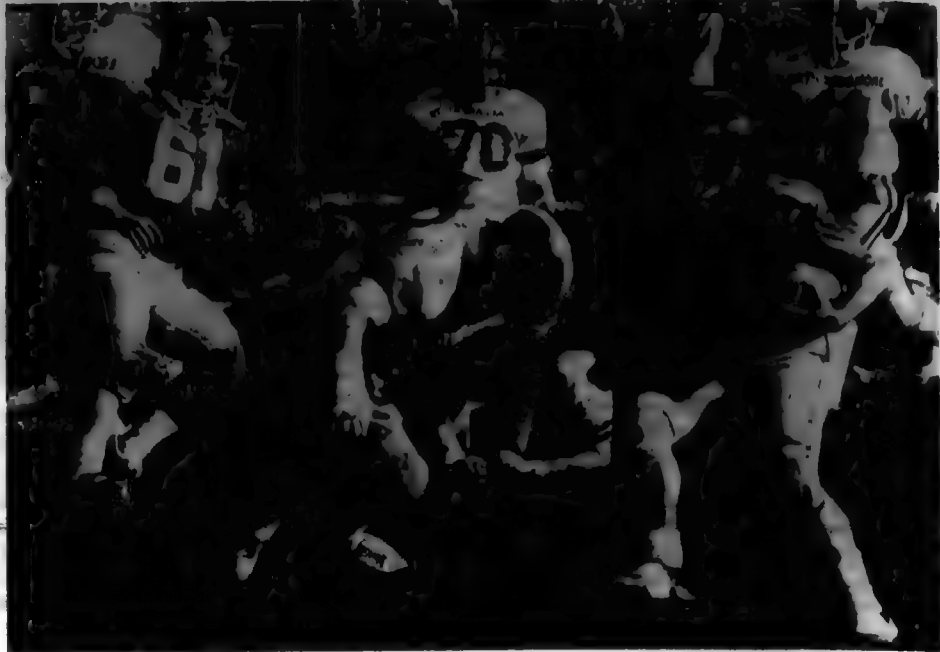
by Nick Cristiano

Frosh football at Williams often marks a sudden, though temporary, plunge in the athletic prestige of the former high school star. His fame has usually won him press clippings thicker than the Manhattan telephone book; his face is more familiar than the town mayor's. He's practiced on fields larger than Weston, and every game was an exciting, pressure-packed event, the culmination of a week of intense practice and mental preparation.

Then he gets to Williams. For practice, he is handed a tackling dummy and told to hold it for a varsity player to take out his frustrations on. Games are played in the relative privacy of Cole Field, with the athletes from other sports often the only spectators. Instead of a coach who's convinced that each victory will insure the continuance of the free enterprise system, he meets coach Renzi Lamb, whose first locker-room speech last year was on the intricacies of keeping the room clean.

Coach Lamb makes the plunge as painless as possible, but leaves no doubt that the situation is very low-key: "Playbook? What

please turn to page seven



[photo by Roe]

Freshman halfback Ed Weiss on the move against St. Thomas More. Weiss ran nine yards for a touchdown in a 26-3 romp.

Daly on Sports The Dreariest Series

In case nobody told you, the Oakland A's just defeated the Los Angeles Dodgers four games to one in a World Series that was about as exciting as the seventh-inning stretch. Some guy with a handlebar moustache named Rollie Fingers won a car for being the M.V.P.

Now, before all you Californians start composing hate letters, let me explain. I lived baseball for the first fifteen years of my life. I must have spent ten hours a day playing pepper, stickball, whiffle ball, flipping Topps Chewing Gum cards, working on my Juan Marichal wind-up. It was like a religion. When the sun went down, I'd settle into a chair in front of the TV set with a can of Yoo-Hoo and watch a two-night doubleheader.

Then came expansion. Suddenly I wasn't watching Luis Aparicio and Nellie Fox turn over an easy-as-pie double play anymore. Instead, I was watching John Boccabella drop a foul popup and a lefty named Marcelino Lopez pitch a 47-hitter.

You could laugh at the Amazon' Mets and take bets on whether Marvelous Marv Throneberry could play three consecutive errorless innings, but deep down inside you wondered what had happened to baseball. Would it ever recapture the glory of the '40s and '50s when Ted Williams hit .900 every year and the National League pennant was always decided in the last week of the season?

I used to look forward to the World Series like most kids looked forward to Christmas. Of course, there was the problem of contracting a mysterious illness that would keep me at home in front of the tube during World Series week, but I always managed to come down with terminal poison ivy or something like that.

This year, I had to make-up excuses that would spare me the torture of watching. My memory of the World Series is a gimpy-legged Mickey Mantle circling the bases after clouting a game-winning homer off Barney Schultz, Sandy Koufax whiffing 15 Yankees in a single game, an unheralded reliever named Larry Sherry stealing the spotlight in the 1959 Series.

In the era of the designated hitter, Astro turf, double-knit uniforms, and Herb Washington, the World Series played second fiddle to the antics of Charley Finley and Co.:

—Catfish Hunter, a Cy Young Award candidate, threatens to become a free agent after the Series.

—Commissioner Bowie Kuhn scolds slugger Reggie Jackson for publicly berating a sportswriter.

—Rollie Fingers and Blue Moon Odom square off before game one.

—Rumors abound that the A's will move to Seattle next year.

—Ken Holtzman pitches Oakland to a 3-2 fourth game win and then announces he's bored with baseball.

—For the Oakland A's, the size of the diamond in Charley O's World Series rings is more important than the Los Angeles Dodgers.

I'm glad I caught only three innings: it was more than enough. I'm also glad the Dodger's and A's spared us the boredom of a seven-game Series. I would have hated to see The Lawrence Welk Show scratched a second time in favor of Finley's second rate three-ring circus.

It hurts to see baseball take a nosedive. It is, in case you've forgotten, our national pastime, the game of Babe Ruth, Ty Cobb, Walter Johnson, and Dizzy Dean. Presidents used to throw out the first ball on opening day in Washington. Now, they decline a World Series invitation.

To truly understand the fall of organized baseball, consider this: NBC chose to televise a pair of meaningless pro football games three Sundays ago instead of the American and National League playoffs. Alexander Cartwright must have turned over in his grave.

There are some signs of progress. Frank Robinson has just been named baseball's first Black manager. Dick Allen finally hung 'em up. The Baltimore Orioles may blow town. But, will somebody bring back Casey Stengel to liven things up? I haven't had a good laugh since Jimmy Pearsall ran around the bases backwards.

Ailing X-C dumps Tufts, bows to MIT

by Scott Lutrey

The Williams cross country team continued its pilgrimage to the infirmary while splitting a pair of tri-meets last week. Senior Paul Skudder has begun a lottery accepting wagers on the last runner to succumb. Joining co-captain Mark Sisson on the cripple list were Joe Kolb (pulled back muscles), Bert Saul (hamstring problems), and Pete Hyde (out for the season with a sprained ankle).

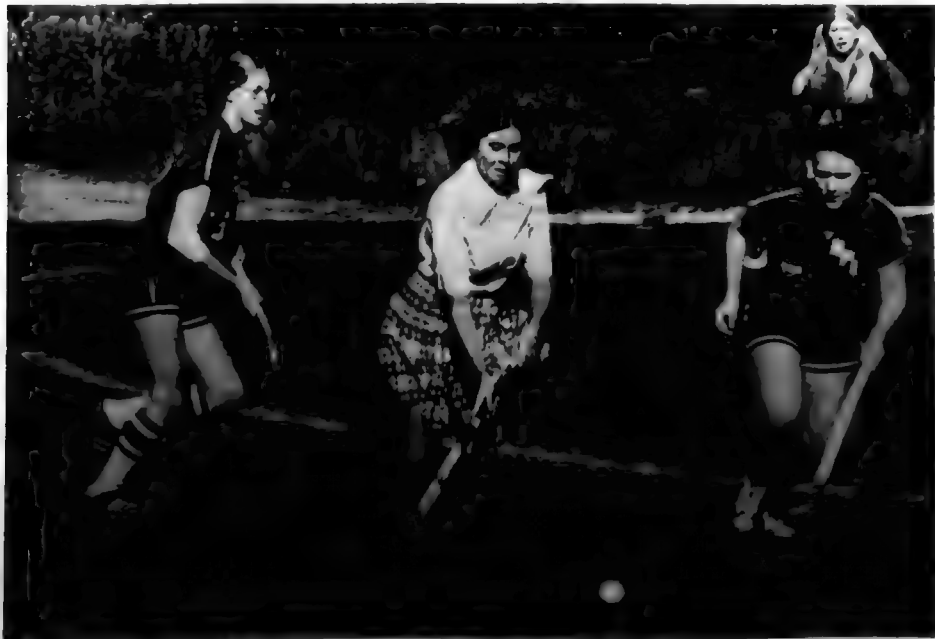
The Ephs traveled to the asphalt hills of Troy for a meet with Vermont and RPI on last Wednesday and the rain poured down. The 3.4 mile JV race went off first and the Purple squeaked past Vermont 26-29, RPI trailing with 73 points.

Freshmen Doug Greeff and Frank Carr led the way for Williams, Doug clocking 18:02 for second, Frank one place and ten seconds behind. Cinching the race were sophs Chris Flavin, Gary James, and Dave Seegar, scoring sixth through eighth. Dave Trawick and Rob Comer got into the picture by displacing the RPI team.

Over the five-mile varsity course the going was a bit tougher for Williams. Vermont grabbed the first three places though Pete Farwell ('73) strode in two seconds behind the winner in a non-scoring appearance. Bob Clifford ran well over well-washed Troy roads, showing a strong kick to grab fourth. Dan Sullivan was seventh, then Scott Lutrey, Skudder, Saul and Hyde went ninth through twelfth to ensure the rout of RPI. The final score went Vermont 19, Williams 41, RPI 72.

Saturday, the Ephs made the first of three trips this year to Franklin Park in Boston. Even the trip back by way of the Old Mill didn't ameliorate the final score of MIT 28, Williams 32, and Tufts 70.

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[photo by McClellan]

Edith Thurber eludes two R.P.I. defenders in action Saturday on Cole Field. The J.V. rolled over the Engineers, 5-0 to run their record to 4-0-1.



[photo by D. Goodbody]

As far as students are concerned, Log might as well look like this during Homecoming

Log closed for Homecoming Hopkins turns in grave

by Nick Cristiano

The Log will be closed on both Friday and Saturday of Wesleyan Weekend, said Mr. John English, Director of Public Information. Instead, it will revert to its traditional use as Alumni House, as it has on football Saturdays throughout the fall.

The decision to close the Log was made over the summer based on a recommendation by the Alumni Office, said President John W. Chandler. "It's important for alumni to have

a place to go (and meet) on football weekends. There was some thought of inviting alumni to share the Log with undergraduates, but it was felt that the crush of people would be too hard to handle," he said.

At one time Cluett House was proposed as a new alumni meeting place. But, "it's true that many alumni like the convenience of walking to the field (from the Alumni House)," said Chandler. Also, "the estimations of the cost of converting Cluett House were too high. We had hoped earlier by this time to have an alternative to the Log."

He went on to indicate that the present arrangement is only for this fall. Alternatives are being planned for next year.

With the exception of football weekends, the Log is open from 8:00 to 12:30 Monday through Thursday nights and 8:00 to 1:00 Friday and Saturday nights.

Log patrons can expect more special events in the near future and no more increases in beer prices, despite the expected increase in wholesale prices due to a grain shortage in the Midwest.

"We shouldn't have to raise prices unless we run into real trouble," said Log manager Bill Morris, '74. "The biggest factor behind our price rise this year is that distributors have raised keg prices four dollars since June and six dollars since last November." The Log finished in the red last year, and the increase was an attempt to ease the deficit. (It now costs 45 cents for a 10 ounce glass of tap beer, and \$2.35 for a pitcher). He has also cut the number of student help in half, from twenty to ten.

Mr. Raymond Smith of King's Liquor Store said he would probably have to raise prices again if the wholesale cost rises. He now sells a six pack of Budweiser or Schlitz for \$1.80, up a dime from June. Mr. Bill LePage of the Spirit Shop also admitted that his six pack prices have increased since the summer (to \$1.75 for Bud, Schlitz, or Miller), but that his barrel (15½ gal.) price would hold at \$30.00 even with an increase. He said he would always keep his price just under that set by the Berkshire County Package Store Association (which is now \$1.80 for a six pack) since he is not a member, and his store is "off the beaten path," (Cole Avenue).

Morris said he is on the verge of installing a "special events TV" at the Log. "It will not be for use at all times," he emphasized. "It will be set up only for events that most of the people on campus would be watching," such as a big game, an important speech, or a special movie. Use of the cable TV will be strictly supervised to insure that the Log does not turn into a "regular bar" and destroy its purpose as a place where students can meet and talk.

Attendance has been down since last year, especially on weeknights, Morris feels, although no comparative attendance figures have been kept, since it wasn't open at this time last year. Live entertainment has increased attendance on Wednesday nights, but not to the point where it pays off yet. "We think it will though once it catches on," he said, since there are students working on promoting the feature.

The response to afternoon and happy hours last year was "not great," Morris said in explaining their absence this year. "He is considering it for hockey game days and other special events."

Williams mail delivery system termed inadequate

by Scott Fenn

The College Council recently voted down a proposal which would have given the college a centralized mailing system. The proposal was supported by the Registrar's office as a solution to some problems with the current mail distribution system.

According to Mr. George Howard, the college Registrar, his office has been advocating a centralized mail system for a number of years because "Williams has never really had a consistent mailing policy." Howard said that supposedly a student receives his mail at his residential house (except for freshmen who receive theirs at Baxter Hall) but that this is frequently not the case because many students are members of one house but live at another. He listed as an example a person who was a member of Pratt House but who lived at and wanted his mail delivered to Mills House.

Howard noted variation in mail delivery from house to house as another inconsistency in the present system. He said that in some houses all mail is put in individual mailboxes, but that in others the mail is simply left on a table. He added that college mail, such as the weekly register, is especially susceptible to being put on a table or the floor somewhere for students to pick up if they happen to see it. According to Howard, this practice "defeats the purpose of the register which is supposed to be an official notification of coming events."

Howard summed up the current mail situation by saying "there is no way in the world right now that any person at this college can send out a mailing to the entire student body and be reasonably sure that everyone will get it." He stated that the college would like to do eight or ten mailings a year to the student body but that it can't because of the uncertainty involved in the present mailing system. He added that he would have liked to sent out Winter Study materials and do registration through the mail but that he couldn't be sure everyone would receive them.

Howard mentioned that another reason why he supported the centralized system was to eliminate mail theft at the college. He said that he had heard a number of rumors about

mail theft lately, including stolen checks, opened grades, and opened reply notices from law schools. He added that the nature of this problem made its prevalence especially difficult to judge. A College Council member also mentioned that he had heard complaints about mail theft.

According to Howard, plans were being implemented to centralize the mailing system when the College Council voted against the proposal. The plans for Baxter would have utilized the existing space and would have involved little construction according to Ralph Iacussa of Buildings and Grounds. The partitions would have been removed between the three-room complex consisting of the existing mailing room, the small office across from the snack bar, and an adjoining storage room. Mailboxes would then have been removed from the residential houses and installed in Baxter.

According to College Council President Steve Phillips, the council voted unanimously (18-0) against the proposal to centralize the mail system about a month ago. He said that the council favored improving the security of the present mail system instead by assigning a person to be in charge of the mail at each house and by installing rear loading locked boxes in all houses.

A meeting was held Tuesday of the house presidents to discuss the situation further. □

Student found dead

Leonard A. Wojciek '76 was found dead in his room at West College early Monday afternoon.

Although medical examiner Edmund P. Larkin said that the death was still under investigation pending an autopsy initial police reports indicate that the death is believed to have occurred Sunday night.

Wojciek, 20, of 215 Columbia St., Adams, is survived by his parents, Stanley Wojciek and the former Celia Lord, two brothers, Gregory Edward and Stephen Wojciek, and a sister, Judith Maynard of Berlin, N.Y.

Born Feb. 1, 1954, he graduated from Hoosac Valley High School in 1972. He transferred to Williams last February after attending North Adams State College for a year and a half. As a junior here, he was majoring in psychology in preparation for graduate study in medicine. He made the Dean's List for the spring semester and acted as house steward for Garwood House this fall.

The funeral was scheduled to be held this morning at St. Thomas Aquinas Church, Adams, followed by burial in Bellevue Cemetery, Adams. □



[photo by E. J. Lumbert]

Elm Tree Mansion: Part of the Mount Hope Farm land which the College does not plan to sell. A map of the farm appears on page 4.

College begins move to sell Mt. Hope land

by George Schutzer

The College will try to sell the north area (Element I on the map) of Mount Hope Farm as soon as it can, Peter Welanetz, Director of the Physical Plant and Manager of Mount

hope Farm, told two members of the Williamstown Planning Board Tuesday. Welanetz said he invited the members of the Board to his office to let them know what the College's plans are in regard to sale of areas of Mount Hope Farm and to allow members of the Board to react to the plans. Only two members of the Planning Board, James Drummond and William Moomaw, attended.

Welanetz said the College would prefer not to subdivide the north area (the area located on the side of Green River Road opposite most of the Mount Hope Farm land), but sell it in one or two parcels. Purchasers could then subdivide. Neither Drummond nor

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ACEC members indicate that they hope that this second chance for the use of Chapin will begin a resurgence of concerts there, and not become a dead end. As they see it, it is the action of the student body which will ultimately determine the fate of Chapin. Sullivan commented, "If Williams students are animalistic enough to want to tear down that building, then we don't want to give them the opportunity."

Editorial:

Music in the Balance

By Homecoming weekend concerts will return to Williams. The question remains, however, whether it will be a quick visit or a permanent stay.

The prospects of concerts ever occurring on campus again were very dim after last spring's destructive New Riders of the Purple Sage two-show free-for-all. The audience, perhaps mob is a better term, destroyed chairs, ignored fire regulations and obscured the stage by continuous smoking, and left in their wake a horde of bottles and cans reminiscent of a Shea Stadium double-header. In response to this prehistoric behavior, the College administration closed Chapin Hall to any further shows. Through the efforts of Jon Cole, Jay Sullivan and ACEC, there will be a second, and last, chance.

In addition to being a last chance for the students, it is a last chance for pop music at Williams. Financial demands have forced a change in the type of groups coming to the campus. The days of Stevie Wonder, Loggins and Messina, and the Mahavishnu Orchestra have disappeared under the flood of rampant mega-inflation which has gripped the music industry. Big names with big followings demand big money. As a small institution Williams cannot afford to bring these bands to play without charging \$20 per ticket. Instead it must be satisfied with the lesser known qualities of such performers as Jerry Jeff Walker. The trap to be avoided here is prejudging the talent of such performers according to their visibility on the national scene. The link between ability and visibility is often a commercial and not an artistic connection.

Even after engaging a lesser-known act, the All-college Entertainment Committee will still take a loss on the Homecoming concert even if it is sold out. Less than a sellout will raise the prospects of a financial bath. What is most important here is that students support the show, not to make it a financial success for the ACEC (that is impossible anyway), but to demonstrate that an interest in music does exist on this campus.

The ACEC does not operate for the benefit of its members, but for the students. With this in mind, it must then also attempt over the course of the year to cater to a wide variety of musical tastes. No single group's fans, except the biggest names, will sell-out Chapin. Thus it will take musically open-minded student body to attend this year's concerts, with the goal of promoting a generally favorable reception to campus concerts whether familiar or not. When such support becomes evident, there can be a larger number and wider variety of concerts to satisfy a larger number of people.

Jazz made an unheralded and successful appearance on the campus two years ago, despite the fact that many students had heard very little of it. The Jazz Series which now takes place during Winter Study has become the most successful musical happening of the year. Experimentation with one's musical tastes can be rewarding.

Merely attending the upcoming concert will not be enough. The New Riders show was well attended, but the audience's behavior was deplorable. Chapin is a striking building in which to watch a concert, and should never have to suffer the abuse which was inflicted upon it last spring. By allowing it to be used for Homecoming under several protective restrictions, the Administration is demanding that it not, or else they will close it to student concerts permanently.

The two most abrupt changes will be the strict and unyielding, according to ACEC people, enforcement of no smoking and no drinking rules, and the limiting of ticket sales only to students. Off-campus guests will be allowed in Chapin, but their tickets must be purchased through Williams students. The first is to satisfy the insurance regulations, (this policy is not a moral stand by either the ACEC or the college administration) while the second is to keep out large numbers of off-campus people who supposedly have fewer qualms about starting a demo. At least after this concert the blame for destruction and irresponsibility, if it regrettably occurs again, will lie with Williams students.

Ultimately, the fate of rock and pop concerts at Williams will be decided by the people who go to the upcoming Jerry Jeff Walker show. Not only is a large turn-out crucial to the future of concert music, but an orderly and thoughtful one is central to the credibility of a mature student body. If flouting the relatively undemanding rules of "no smoking, no drinking" means more than observing them and concentrating on the music, then the excesses of the few will end music for the many.

CORRESPONDENCE

Illegal Xeroxing

To the editor:

Mr. Toumey did a good job of expressing the viewpoint of professors and students in his ReAd article of October 10 entitled, "To what extent does Xeroxing violate laws?" but he has left out the other side. After all, an author earns his living by his writing no less than professors earn theirs by teaching.

Mr. Toumey says, "many agree there would be nothing illegal about making one hundred copies of the document and selling them at cost to the student." Who agrees? Under existing copyright law, this is clearly illegal. Librarians and educationists have been lobbying in Washington for an enlargement of the concept of "fair use" in the copyright bill passed by the Senate this year (which, unfortunately, will have to be reintroduced in the next Congress in order to be passed by both houses).

These pressure groups have much to be said on their side, and Mr. Toumey has implicitly (and not unnaturally) accepted their point of view in his article. I must say my husband and I have also been guilty of xeroxing when it was expedient. Nevertheless, we should all take the trouble to ask permission and pay a small fee if requested. After all, we pay for the other things we use. Books are the product of someone's hard work.

If such permission is not forthcoming, that is a different proposition. No one should be able legally to withhold access to materials. Freedom of information is vitally important, but that is not what is being talked about here.

Joan Simpson Burns
High Mowing
Bee Hill Road

(Ms. Burns comments are in reference to Mr. Toumey's quote about "out of print books, unobtainable books and old issues of magazines.")

Growing Pains

To the editor:

Re: J. Brodie's article of Oct. 3 and P. Hillman's column of Oct. 10—

At the risk of sounding like a nostalgic, over-the-hill co-ed, may I second Mr. Hillman's urging that Williams' special sensitivities be recognized. I agree that coeducation's success depends on continued thought and dialogue between all members of the college community. With regard to her criticism, however, my personal perspective affords two strategic viewpoints unavailable to Ms. Brodie. One is that of a transfer, who has two years of another college with which to compare the Williams experience. The second is that of a graduate, who has suffered the requisite withdrawal symptoms from leaving the community that taught me what person-for-person concern can mean as far as making or breaking an individual student's happiness quotient. Both vantage points prompt me to say just this: naturally, Williams has coeducational strengths and weaknesses, although far fewer of the latter than most colleges, as Ms. Brodie noted. It is in a stage of growth, and consequently has growing pains even as we do. But don't let the petty coeducative quibbles of all-college dances and weekend imports cloud the unique sensitivities and esprit de corps that are indigenous to the purple valley. They are items to be cherished.

Sincerely,
Janet Brown '73

Ivy Tower

To the editor:

Last Saturday, during the Freshman Parents' Day Program, at Chapin Hall, President Chandler moderated a panel discussion "Views from the Ivy Tower", with three of the Williams faculty members. While much of the discussion was of a very general nature, several very specific statements were made which I feel deserve some special attention. I refer in particular to a statement by Dr. David Park, Barclay Jermain Professor of Natural Philosophy, who said, in the course of his remarks, that the vast majority of students who attend state supported institutions of higher education do so primarily because they see those institutions as the best way of guaranteeing themselves a career through the vocational training and degree which they receive there. This is as contrasted with Williams students and their ilk,

the vast majority of whom are interested in education for education's sake, knowledge for its own sake, and in learning rather than being taught.

While I don't pretend that what Dr. Park says is not true in some instances, to say that it is a universal truth, to say that Williams students are less interested in furthering their own ends than other students, to say that state university students are not as good as Williams students because they are at state universities, to imply that there are hardly any truly serious students at state universities and that students go to state universities because they are less interested in education is the height of intellectual snobbery. Dr. Park, who admits that he "has not kept up with what (the freshman parents) are paying to send (their) sons and daughters here", assumes that the difference in cost between this school and a state school has little or no bearing on the choice between one and the other; such a belief can hardly be supported by the facts.

While I was amazed that Dr. Park could make such an argument, I was even more amazed that no one in the audience or on the panel bothered to speak to the point or rebut it. I feel that the point is of sufficient significance it should not go unchallenged.

Clifford Mitchell '78

Reflections

Our Friend J. C. alias Bill

Despite Jesus Christ's omnipresence, it's hard to get a hold of Bill Driscoll, the "J.C." of the W.C.T.'s recent production of The Ruling Class. We finally spoke with him at lunch at Mission Park, as appropriate a place as any for an actor who just completed six performances as a paranoid-schizophrenic who thinks he is the god of love. J.C. or Jack (or any of a thousand other names) inherited a great many problems with his ascendancy to the British ruling class in Peter Barnes' play. We wondered about the problems Driscoll had in approaching the role that left many playgoers in disbelief of the junior's accomplishment and visitors to the green room whispering "Thank you," humbly.

"It was more than a personal success, though. I think that as an ensemble we really moved people," Driscoll said.

"I had two sets of problems—interpretive and technical. After a certain point it was a contest of will, to see if I could dredge up everything every night. It was emotionally devastating. It really hurt to do it," said Driscoll in his voice which he says has "gone down a third because of the strain." We joked about a Variety headline that might read "PUBERTY HAS HIT AND IT HITS BIG," but Driscoll assured us his voice would bounce back.

"I had thought of going to the psychology department and asking, 'What does a paranoid-schizophrenic act like?' but I had to find something from inside myself. I preferred to amplify certain responses that I've had that border on the paranoid," he told us, looking fairly stable as his face contorted into one of his Henry Fonda impersonations. "Saying that a feeling came from inside me is no excuse for a performance, though. Everything in art needs discipline. The discipline of acting can be taught, but the actor has to draw on his own incredible emotional and physical resources." Driscoll seemed embarrassed by his seriousness.

Driscoll also draws on favorite gestures of actors he's seen on stage or screen. "For example, when Jack takes on the persona of Jack the Ripper in the third act, the script says he should drag his right leg and hunch his shoulder. That's what Olivier did in Richard III, only he added a little kick. So after I killed Claire, I gave her a little kick too. Then there's the way Olivier's voice goes up gradually in Henry V in the St. George speech. . . . I learned a heightening in pitch from him. Hell, if Olivier can do it, why shouldn't I give it a chance? I wonder if anyone picked it up," Driscoll said, denying that kind of borrowing is a violation of a thespian honor code. "There are certain things I've seen that should be shared."

He experimented with the role in rehearsal. "That's the embarrassing thing about rehearsal. There's stuff you do that stinks. The first two weeks it's just flailing, grabbing at anything. I work out things in my head, but I don't know how something will work until I

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Record Advocate is an independent journal published during the school year by the students of Williams College. Opinions expressed in the Correspondence, Viewpoint, Reflections and other regular columns of the ReAd do not necessarily represent the opinions of the newspaper. Unless signed, editorials represent the opinions of the ReAd. All opinion articles should be signed by the writer if intended for publication, although names may be withheld by request. Deadlines are 3 p.m. Sundays. Entered as second class postal matter Nov. 27, 1944 at the post office at North Adams, Mass., and re-entered at Williamstown, Mass. March 3, 1973 under the act of March 3, 1879. Second class postage paid at Williamstown, Mass. 01267. Subscription price is \$10 yearly. Subscription orders, undeliverable copies and change of address notices, and other correspondence should be addressed to the newspaper at Baxter Hall, Williamstown, Mass. 01267.

"Why does everybody always dump on the ACEC?" he exclaimed

by David Rollert

It's difficult to figure out why, but the campus organization which affects the most students is also the one which is most misunderstood. Accusations of every kind are perennially leveled against the ACEC. Since the cultural life here in the Purple Valley is linked to the fate of the ACEC, it would be a good idea to dispell some common misconceptions about the structure and function of our concert committee.

This is no apologia for past ACEC screw-ups. As an aficionado of popular music—and a former ACEC member—I would like to share some of the little-known aspects of producing campus concerts. The present ACEC is doing its best to resurrect itself from the ashes of last year's crises: It seems a good idea to review the entire situation, before old and untrue charges surface again.

Let's take some common allegations one by one.

1. "The ACEC is a bunch of snobbish elitists who only satisfy their own tastes." This is probably the most painful and insulting of the charges. First of all, it would be an odd coincidence if some sort of elitist consensus emerged on the ACEC. Under College Council auspices, members are selected from applications submitted by any interested student. Thus the committee ends up being composed of a cross-section of those sufficiently involved with popular music to be willing to devote a ridiculous amount of time to it.

Being an ACEC member and taking it seriously means a lower G.P.A. and very frayed nerves. With that kind of investment in time and emotions, dictatorial zeal soon vanishes. The goal becomes "successful" concerts, and that means a satisfied sell-out crowd. Imposing one's tastes is simply counter-productive. It must be admitted that this lesson has been learned the hard way, from the more spectacular failures of past committees.

2. "They don't get enough big names." Some people would like to see the "biggest" contemporary names perform on campus. There is a very simple reason for the ACEC's choice of bands less famous than, say, the Rolling Stones. The reason is money. Let's take an example.

Two years ago, Stevie Wonder appeared on campus. His bill was \$8,000 at that time—the second most expensive concert in Williams history—and roughly half the campus went to the concert. At this point, Stevie is sufficiently popular that it would be safe to expect 90 per cent of the campus to come to his concert. Well, his price is now \$35,000. If he were to perform (hypothetically) in Chapin, tickets would have to cost \$35 apiece—and the ACEC would still lose several thousand dollars on sound, security, and so on. All this applies to all other big names, from the Allman Brothers to Jethro Tull.

The obvious solution is to try to predict tastes. That is, the ACEC attempts to find young performers or those who have had limited exposure thus far, because they are less expensive. But the main criterion remains: will they appeal to a Williams audience?

Anyone who happens to not recognize the performer's name when the ACEC announces a concert would serve himself well to borrow some records and listen before deciding whether to go.

3. "The concerts are too expensive." This objection is an odd one. Those who raise this complaint, when pressed, can never tell where in the world concerts of comparable caliber have ticket prices of under \$3.50. Boston prices are up to eight and nine dollars—and this is without the expense of traveling there from Williamstown.

Of course, the ACEC must recognize the necessity of keeping ticket prices as low as possible. This can be done by keeping down the cost of concerts and then subsidizing the ticket prices.

But even with lesser-known names, the costs are high. Professional bands with any sort of reputation whatever cost a minimum of \$3500-\$5000, plus a 10 per cent agent's fee. Sound systems run about \$600 to rent, opening acts about \$500 to \$1000, and security is another \$150. Publicity, phone calls, and so on are all extra. Taking the lower figures, a little arithmetic reveals the minimum cost to be over \$5000. A sell-out crowd in Chapin at \$3.50 a head brings \$3500 in revenue—a \$1500 built-

in loss. The ACEC can hardly ask the College Council to subsidize concert-goers more heavily than this.

4. "The ACEC gets too much money." This complaint is worthy of serious discussion. Infuriatingly, though, it is often raised by the same ones who complain about

No. 2 and No. 3! Obviously, if the ACEC is to budget a \$1500-\$2500 loss on each concert, and present eight to ten concerts (as it did two years ago), it needs an annual budget of \$15,000 to \$16,000. A little less money means much less music, because substantial capital is needed in order to produce a concert in the



first place. A concert costing \$5,000 cannot be produced without \$5,000 in the bank.

Yet there remains a perfectly valid question: should a large chunk of student activities tax money go to produce concerts, since some people never attend them? Maybe not. But then if Williams is to be a good liberal arts college, it must provide an active cultural environment, albeit somewhat artificially. These concerts are no less essential than classical music, or dance, or athletics, or WCFM, or the ReAd. Besides, when all is said and done, most Williams students do benefit from the ACEC. Even if I only go to the Big Weekend concerts—or if I only attend the Jazz Festival—this variety is possible only if the ACEC has sufficient funds.

5. "They never get the kind of music I like." There are three main reasons why someone might feel this way. The most obvious possibility is that he likes very expensive bands, which simply cannot be afforded.

Another reason might be that his taste (and even that of all his friends as well) is not widely shared on campus. There are, on this campus, fans of Pharoah Sanders, and fans of Merle Haggard, and even fans of the Carpenters—but none has sufficient following to make a concert feasible.

The last possibility stems from a new problem. If he likes hard rock or "boogie" music, then he's going to be disappointed this year. The destruction at last year's New Riders concert simply cannot be repeated, and there is a temporary de facto ban on any music that might potentially inspire another demo.

6. "The ACEC is comprised of power-mad glamour-seekers." This charge is the saddest. Some applicants for ACEC positions probably are looking for power or glamour. They won't find any, though. The hassles involved in getting a name band, known at Williams by over half the student body, for less than \$3500 on a specific weekend are incredible. Add to this the complications of Chapin's uncertain status (no future concerts can be scheduled definitely until the Williams audience proves itself by not destroying Chapin at the Jerry Jeff concert). And then add to all this the absurd mistrust of the ACEC that has seemed to be a genetic trait of the Williams character.

So there's no glamour. But there can be an awful lot of satisfaction in doing something worthwhile for the community. The odd thing is that the fate of the ACEC rests ultimately in the hands of the community as a whole: in whether there is solid attendance and concerts and cooperative understanding of any regulations (such as the smoking and drinking ban). And that cooperation seems a very small price to pay for bringing some good concerts to Williams.

David Rollert '75 is a member of the All College Entertainment Committee and has been an Executive Editor of the ReAd.

Viewpoint

400 pages of 'Ulysses' for tomorrow

by Wick Sloane

Many people complain there is little good discussion outside the classroom at Williams. But how much good discussion takes place inside the classroom? Excellence is expected of all written work produced by Williams students, but the standards maintained in the classroom by the same professors are, all too often, shoddy.

In a conversation last spring a friend made the distinction between reading the assigned material and knowing the assigned material. In only one of the twenty courses I have now taken was I afraid to walk into the classroom without knowing the material. In the classroom we get away with murder. I have talked with many people, and it is a rare professor who will call on a student who has not raised his hand. In not calling on people professors allow too many classes to be dominated by only a few people. Few professors encourage students to discuss the material.

When I do not participate in a discussion it is because I have not done the reading well. The reason most classes fall flat is that few people know the assigned material. Professors who, when no response arises to their questions, answer the question themselves infuriate me. In not demanding the answer from one of us we learn to endure the embarrassed silence rather than to do the reading well.

The obvious answer to this argument is that we should just do the reading for every class. But our parents pay a lot of money for us to

come here. Yes, we should do the reading. But if we do not, the faculty is shirking its responsibilities by letting us get away with not doing the reading. The base of any good discussion is a command of the material. In the classroom the professor should not have to be a policeman. But how much can a professor care who will allow a course to fall to ruins saying, "They're old enough to know they should do the reading. If they're not going to do it that's their problem."

There are two other types of silent students. One is shy, the other is a coward. A professor has the advantage of reading the shy student's paper and talking to him outside of class. But the other people in the class do not have this advantage. I want to hear what the shy person has to say. Professors should not be the only ones who experience the brilliant, imaginative, but silent people who are at Williams. A professor does no favors by allowing the shy person to remain silent for fear of scaring them.

The cowards are those people who know the answers but refuse to stick their necks out. They do the reading, take volumes of notes in class, write correct, boring papers which have no soul, and go through Williams taking what others give and giving nothing of themselves. A course in which the only official, that is grade related, participation required is outside the class in tests and papers does little to encourage the exchange of independent thought among students in or out of the classroom. The classroom provides a forum where the boring answer can be challenged and the student forced to look

beyond the text into himself for the answer. The only way to begin this process is to call on people in class.

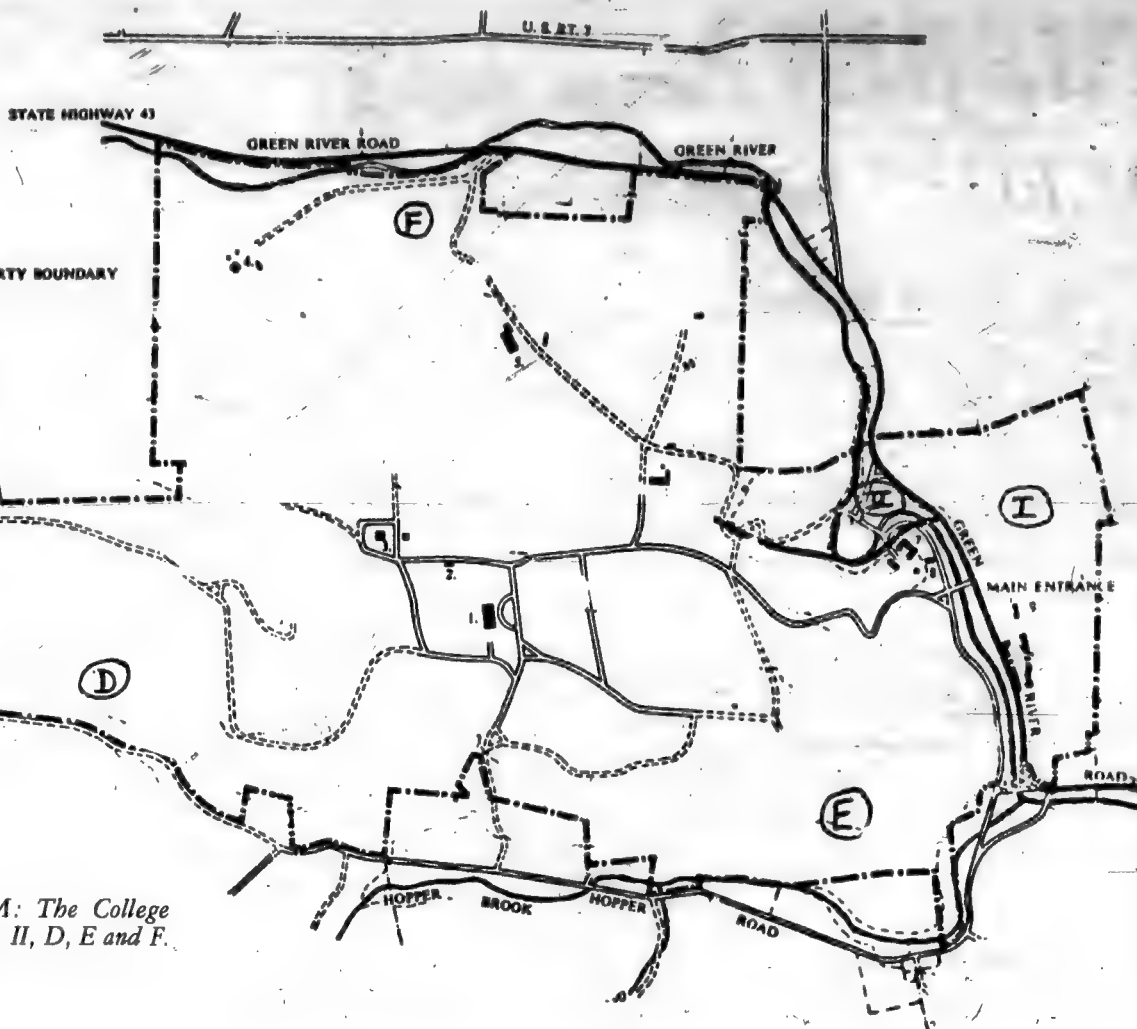
By expecting high quality written work, and allowing sloppy classroom performance professors signal that the only important work is the work for which we receive grades. Raise the standards expected in the classroom to the standards expected in written work and the attitudes towards the relationship of learning to grades will change. A good course should lead towards a culmination. The culmination will be meaningless if no one has a grasp on the material. If consistent demands are made throughout the semester the workload will be spread more evenly, leaving more time for appreciation. Reading period revelations will occur before the course has ended.

The greatest asset of a small college is the opportunity for discussion. The larger classes at Williams have made discussion more difficult, but I have participated in good discussions in large classes. Those professors who run demanding classes agree that they receive high quality performance. And students who take courses from these professors look upon those courses as the most rewarding. The smallness of Williams is slipping away as discussion gives way to lectures. Good discussion outside the classroom must be kindled within the classroom. The professors are the ones who must undertake the responsibility for establishing good discussion at Williams.

Wick Sloane is currently a junior at Williams.

- BUILDING USE KEY**
1. Main House (Elm Tree House)
 2. Garden House
 3. Garages
 4. Pigery
 5. Barn and Hay Drier
 6. Townsman Barn
 7. Cattle Barn and Dairy Buildings
 8. Dairy Buildings
 9. Mount Hope Farm Office

- LEGEND:**
- WILLIAMS COLLEGE PROPERTY BOUNDARY
 - STATE ROAD
 - TOWN ROAD
 - PRIVATE ROAD (PAVED)
 - PRIVATE ROAD (UNPAVED)
 - BUILDING OR STRUCTURE



MOUNT HOPE FARM: The College plans to sell land marked I, II, D, E and F. Element I is first priority.

Local Flicks

Nothing new

by Dana Perlstein

All in all, this is a good week for an abbreviated column. Every film but one has played the area before at one time or another. So here are some movie memories and good guesses.

We'll take it town by town, which gets simple when the same film is playing both towns. *DEATH WISH* will grace the screens of both Spring Street's College Cinema and the Mohawk in North Adams. The film is no stranger to the column. I discussed it two weeks ago when it played Pittsfield. To review: Charles Bronson portrays a vigilante in New York who seeks revenge on every criminal in the city for the assault of his wife. He succeeds for a while until the police finally get around to telling him to get out of town. Rooted firmly in the reactionary tradition of *WALKING TALL*, *DEATH WISH* is a movie I have never wished to see. The reviews have sufficiently satisfied me, and hopefully this (liberal) warning will satisfy you.

So on to Pittsfield, where the week's only new film is opening. Its story, however, does not sound promising. A gaggle of international orphans are taken in and raised by Joe Bologna and Barbara Harris, both good performers in previous vehicles. But *MIXED COMPANY* sounds like a cute comedy, and since I can't get to see it, I suppose I can't condemn it. I've been told it compares to the oldie *YOURS, MINE, AND OURS*. This means it's a nice family picture. So take the kids (what kids?) to the Palace in downtown Pittsfield for a real treat—or trick.

The Capitol Theatre has brought back *GONE WITH THE WIND*. What better is there to do than take a pleasant fall de-foliage trip down to Pittsfield some Fall Break afternoon, do some shopping, and take in the film? Atlanta burns, then Rhett says "Frankly, my dear, I don't give a damn!", after which it's a dark ride back to Williamstown and to bed before another day of easy studying. You can make it into a picnic, if you like. Recipes for tuna salad and hot corn will appear in next week's ReAd.

We shall not discuss *THE GAMBLER* because I've not had a chance to see it. James Caan stars as a professor who is a compulsive gambler and then loses it all. Sticking to that topic, *CALIFORNIA SPLIT* has arrived in Pittsfield after touring the area for the past three weeks. If by some quirk of fate, you missed it and are really hung up on that fact, then the Inn Cinema has it for you. *THE GAMBLER* is at the Showplace.

Oh yes. There is one more. *THE LONGEST YARD* wins the long-distance title, running in its fourth week at the Paris Cinema off Route 7. It's the first prison football movie. Burt Reynolds plays the leath with a lot of good chest. Even the pigskin performs. 'Tis a pleasant but unsatisfying diversion for those who reveled in *THE DIRTY DOZEN*. □

Planning Board hears Farm plans

from page one

Moomaw expressed any special concern with the College's intended mode of disposition of the land as long as the Town Zoning By-law was followed.

Moomaw, a chemistry professor at Williams did express some concern with the maintenance of the Green River as a scenic resource particularly in regard to the sale of land near the Cow Barn Complex (Element II on the map). Welanetz said the College would be cautious of to whom it sells land along the river. "We would want someone who would want to retain (the river's scenic character)", he said.

Moomaw had told the ReAd earlier that "it is my understanding that the administration is aware of (The importance of maintaining the river.)" Welanetz said that chances are that if the Cow Barn Complex should be sold, it would be sold as one unit. We will be "extremely conservative in disposition" of this area, he said.

The College may also be selling parts of main Mount Hope Farm area. Sale of land in this area will be limited to 24 housing units and will not jeopardize what land is left, Welanetz said.

The land to be sold (D, E and F) will be sold in "ascending order of ease to develop," Welanetz said there is an access problem to two of these areas.

Welanetz had apparently called the meeting partially to determine what matters the College may have to bring to the attention of the Planning Board in order to dispose of the property in the proper way. He had specific questions as to how land with houses on it already should be handled.

Welanetz indicated the College has no intention of selling Mount Hope Farm land on which there is presently faculty housing.

a job with Rocky's folly

Williams students are now eligible to participate in the New-York State Assembly Intern Program. The Intern Program is designed to provide college students with first-hand knowledge of the legislative process and functions, and to attract them to professional legislative staff work. Three program components are offered, (January, February-May, and July-August). Available assignments include bill research, meeting with interest groups, and acting as constituent relations representatives. Although the deadline has past for the January component, applications are now being accepted for the February-May component. Further information may be obtained from Dean Reginald Gilliam.

Reflections

from page two

do it. Sometimes I do something and others in the cast will say, 'What on earth were you trying to do there', but it was just a try. You discard, you throw out, but maybe there's just one little nuance that worked, and you bring it over to the next time."

Driscoll and company had a frightening rehearsal one Sunday when he experienced a temporary paralysis. (No, not on the stage crucifix.) He couldn't talk or wiggle his hands or perform the more exotic tasks the three and one-half hour play demands. "It was partly physical—hyperventilation—but I learned how to stop that. It was also acute nervous tension. I was really worried about the part, but as time went on I grew more confident, although last Friday there was the buzzing at the end of my nose again and I said, 'Bill, relax, and breathe in-and-out-and-in-and-out.'" He said that his mother couldn't stand seeing him in the show, "getting kicked around and being in pain for that amount of time."

"Jack wanted to unify the world—to see it operating through love. If he were the god of love, then everyone would listen to him and love him . . . he can't accept contradictions

and he is always suspicious of his own violence. In Act III he sees it can't be done through love, so he tells his family 'you'll get what you want' although he doesn't want to be a god of fear and vengeance." Driscoll thought nothing was lost "thematically or dramatically" by cutting out the last scene in which Jack kills Grace, his wife. "When he does the St. George speech, he shows he's played the game but he's really terrified . . . the last night I was really tempted to cry, not because it was over, but because we left Jack in the state he was in. But the trick is not to cry on stage, but to get people to cry in the audience by their responding to some inner state."

He has a very good memory, so that he absorbed his lines from having three weeks of rehearsals with the book. "Then I spent around an hour per act making sure the lines were down," said Driscoll before reciting for us the first 100 lines of the *Odyssey* in Greek and a dialogue between Fonda and the Duke from *Fort Apache*.

(He admitted that he had a bad memory lapse last year when he played the title role in *Tartuffe*. "I realized thirty seconds before I had to speak that I didn't have the line, and I kept thinking of something that would rhyme," but alert playgoers noticed a sudden lapse into non-Molieresque blank verse.)

Driscoll said he has not finished his own plays in blank verse, tentatively entitled, "Death of a Salesperson," a non-sexist view of his work last summer at Isaacson's clothing store in Falmouth, and the second part of a proposed trilogy, "Bundling: Art or Science," a recollection of his work at the Stop & Shop, with oblique references to the Book of Job.

While he isn't working on the plays, he's preparing for two roles in Studio Theatre productions in mid-November. He'll star in scenes from *Volpone* and *The Zoo Story*, with many of the people he worked with in the last show. "You loved them in *The Ruling Class*, see them again in one-fifth the time," he smirked. He'll also direct Ionesco's "The Killer" sometime second semester.

We suggested that the writer of his first and only fan letter might organize a fan club for him on Ventura Boulevard (he preferred Hollywood and Vine) as a Free University project.

"I don't have any pictures yet," he mugged, and he proceeded to bless our sandwich bread. □

scandinavia offers more

Scandinavian Seminar is now accepting applications for its study abroad program in Denmark, Finland, Norway, or Sweden for the academic year 1975-76. This living-and-learning experience is designed for college students, graduates and other adults who want to become part of another culture while acquiring a second language.

The focus of the Scandinavian Seminar Program is an Independent Study project in the student's own field of interest. An increasing number of American colleges and universities are giving full or partial credit for the Seminar year.

The fee, covering tuition, room, board, one-way group transportation from New York and all course-connected travels in Scandinavia is \$3,200. A limited number of scholarship loans are available.

For further information please write to: SCANDINAVIAN SEMINAR, 100 East 85th Street, New York, N. Y. 10028.



Williams Outing Club members march up Mount Greylock during annual Greylock Day. The celebration of Greylock Day is based on the traditional Mountain Day when one morning each October the Deans would ring the bells signifying no classes for the day and the College would climb Mount Greylock.

Preview

Limon group sustains the master's spirit

by John Ellis

Shortly after the Fall Break the José Limon Dance Company will come to Williams for three day residency (Nov. 7, 8, and 9), consisting of a master class on Thursday, November 7 from 3:30 to 5:00 p.m., a lecture-demonstration Thursday evening at 8:30, an open rehearsal Friday, and performances Friday and Saturday nights. (See October 10's ReAd for performance schedule).

Although Limon died in 1972 the company still exists, under the direction of Ruth Currier and is still inspired by Limon's precepts about modern dance. Limon was as articulate a writer as he was precise a choreographer and several of his comments which appear in the book *The Modern Dance, Seven Statements of Belief* (edited by Selma Cohen, copyright 1965 Wesleyan University Press, and printed with permission of the publisher) well illustrate those principles which will operate when the group performs here and also the history behind them. Thus we quote Limon at length below:

"Italy, the mother of the ballet; France, its nursemaid; and Imperial Russia, which saw it to its glittering maturity, reveal themselves to the world in every movement, gesture, and configuration of their prodigious creature. The great Medici were not only statesmen, rulers, and patrons of the arts: they were connoisseurs and lovers of the ballet. One of their daughters, the illustrious Catherine, transplanted it to the court of France, where—amidst the turmoil of a savage century—it grew and flourished, elegant and serene. Subsequently by Roi Soleil gave it the prestige of his august participation. The Italian immigrant was now as royal as the dynasty of the House of Bourbon, as French as Versailles, and henceforth its code of movement, its vocabulary, was to be expressed in the French tongue.

"The Imperial Romanovs, in transforming Russia from an Asiatic despotism into a state with the outward trappings of a Western nation, took care that the ballet, that most Western of the arts, should certify and confirm the new status. So superbly did the ballet flourish in the climate of the Muscovite empire—favored by Imperial patronage and the astonishing aptitude of the Russian temperament and physique—that before long it surpassed the product of the regions of its origins. The formidable Imperial Russian Ballet came to be to the nation what armies, scientific achievements, and ancient ruins were to other nations. The Russian Ballet became the envy and wonder of the Western world. It became not only an art but a lingua franca of urbanity and civilization.

"Then Isadora Duncan—a scandal, a danger, and a delight—split the artistic world in half. There were those who saw her as a crude amateur, a shameless exhibitionist with no technique; there were those who sensed in her a challenge, a revelation, and a portent for the future of the dance. It was fortunate for this future that artists of the caliber of Michel Fokine accepted the disturbing challenge to stagnation. So came into being, away from Czarist authority, in the freer ambient of the West, the glories of the Ballets Russes.

"I view myself as a disciple and follower of Isadora Duncan and of the American impetus as exemplified by Doris Humphrey and Martha Graham, and by their vision of the dance as an art capable of the sublimity of tragedy and the Dionysian ecstasies. I try to compose works that are involved with man's basic tragedy and the grandeur of his spirit. I want to dig beneath empty formalisms, displays of technical virtuosity, and the slick surface; to probe the human entity for the powerful, often crude beauty of the gesture that speaks of man's humanity. I reach for demons, saints, martyrs, apostates, fools, and other impassioned visions. I go for inspiration and instruction to the artists who reveal the passion of man to me, who exemplify supreme artistic discipline and impeccable form: to Bach, Michelangelo, Shakespeare, Goya, Schonberg, Picasso, Orozco.

With the years, I have become blind to the blandishments and seductions of the romantics. I am impatient with the sounds of the Schumanns, the Mendelssohns, the Gounods, and the Massenets. The literature of the romantics, their architecture, and their fashions arouse in me a feeling of aversion. The undisciplined and sometimes fatuous exhibition of the romantic soul in exquisite torment—whether in music, painting, or dance—leaves me cold. This saccharine and maudlin view of the human condition is to me specious and decayed. I am happy that the Cezannes, the Debussys, the Duncans, the Ibsens, the Dreisers, and the O'Neills have given us back a more adult view of our humanity."



José Limon

Marlboro music fills Clark

by Deborah Grose

The "Music from Marlboro" series had its opening concert last Thursday evening in the auditorium of the Clark Art Institute and those who attended heard a polished professional performance.

The word "Marlboro" in the series' title refers to the annual music festival which takes place in Marlboro, Vermont, under the musical direction of Rudolph Serkin, where each summer musicians of distinction and accomplishment gather to expand their repertoire and to share their various ideas about the art of playing chamber music. The purpose of this series, now in its ninth season, is to share with a larger audience a wide variety of vocal and instrumental programs which characterize the spirit of music making at Marlboro.

Thursday's program was traditional: one eighteenth and two nineteenth century pieces. The first half of the concert consisted of Mozart's String Quintet in B-flat major K. 174 (1773) and Brahms' String Quintet in F major Op. 88 (1882). After intermission the three principal string players were joined by Lydia Artymiw at the piano for Dvorak's Piano Quartet No. 2 in E-flat Major B. 162 Op. 87.

The players of this ensemble were strikingly youthful. All of them played their instruments with skill but special mention should go to Kim Kashkashian whose viola playing contributed to more than a few exciting moments to the evening, and to Lydia Artymiw, pianist, and Sharon Robinson, cellist. The concertmaster, Felix Calimir, was not as brilliant as one might have hoped. The advantage in this is that he was never in danger of dominating the group at the expense of the ensemble; and yet it proved to be a disadvantage, especially in the Brahms piece, as he found it difficult to produce the truly virtuosic sounds that were called for. At

its finest moments, though, a chamber ensemble can transcend the limitations of any individual member as this group, on occasion, did.

The problems with the first number resided primarily in the work itself, the first piece in the genre written by the not yet fully mature Mozart. The quartet, stylistically and formally, is uneven. Its most effective moments were the haunting unisons in the Adagio which give way to the echo effects of the Minuet and the counterpoint of the final Allegretto. The most striking part of the performance, especially evident in the last movement, was the simultaneous bowing and articulation among the players. Attributes like these make a chamber group seem a great deal more than the sum of its parts.

The Brahms quintet, written in the Spring of 1882, exudes a feeling of springtime. In the opening Allegro softly the second violin and viola shine. The movement, with its frequent three against two figures and syncopation, was executed with just enough rubato to the pleasing. The Grave was appropriately reflective and solemn though not morose and was livened intermittently by Scherzo and Presto passages. A volitive and carefree Allegro finished the piece.

The addition of a piano to a string ensemble, as in the Dvorak piece, presents a totally new set of problems for the chamber performer. The difference in tone color makes the issue of blending a crucial one, but one which is allowed for largely in a composition itself, as it designates the piano as a separate but equal partner in the enterprise. This blend was facilitated by the performance of Lydia Artymiw who was sensitive to these demands of ensemble playing. The Dvorak piece was peculiar because it contained a full range of emotional expression—not just in the entire piece—but within a single movement, the Lento. The five themes of this movement evolve from gravity through calmness, to lively agitation, passion, and finally to a celestial peace. Both the performers and Dvorak somehow managed to create a feeling of unity and strength from this diversity. In the Allegro the group showed how a melodically banal theme can be transformed into a beautiful one through musical in-

flection. Even in the passages of the Finale where nothing significant was happening "dramatically", composer and performers alike managed to hold the listener's attention.

All told it was an auspicious start to the series. The next concert will take place on January 28 when "Music from Marlboro" will present Trios by Haydn and Tovey and a Mozart Divertimento.

fsArtsBriefsArtsB

(a highly arbitrary listing)

Modern Art by Clark at Clark

"Pioneers of Modern Painting" the series of films written and narrated by Kenneth Clark opened this last week with a 45-minute film on the art of Edouard Manet.

Lord Clark is very affable, possesses an encyclopedic knowledge, and greatly enjoys a silly joke or sly irony (he describes Manet's passion for sensual experience, from the enjoyment of the boulevards of Paris to the enjoyment of women, by saying that Manet was "too interesting a man to deny pleasure.") All of this combines to produce a film that is both entertaining and informative. Primarily designed for those who have no or only a sketchy knowledge of the painter discussed, the narrative is basic and relatively unsophisticated and the films will, perhaps, bore some. The films do provide, however, an opportunity to see a large portion of an artist's oeuvre in fine reproductions within a short space of time. Also, Clark occasionally relates quite interesting biographical facts and critical opinions.

The films are shown on Wednesdays at 8:00 and on Fridays at 2:00 and admission is free. The painters still to be discussed are: Cezanne, Oct. 30 and Nov. 1; Monet Nov. 6 and 8; Seurat, Nov. 13 and 15; Henri Rousseau Nov. 20 and 22; Munch, Dec. 4 and 6.

Go for Baroque

The Concentus Musicus of Vienna will give a concert in Chapin Hall tonight 8:30 p.m. Works to be played are: Concentus Musico Instrumentalis 1701, Sinfonia II by Johann Josef Fux, Mensa Sonora 1680-Pars I and Sonatas a 5 by Heinrich Ignaz Biber, the 1682 Sonata V from Armonico Tributo by Georg Muffat, and Johann Sebastian Bach's Overture in B Minor, BWV 1067.

The Concentus Musicus is dedicated to the performance of early music on the original instruments for which the music was written. Baroque instruments are "soft" and are capable of subtle nuances of sound. They produce a distinctively warm tone.

There will be no reserved seats and all Williams students will be admitted free.

Stone weavings at Dodd

A new show featuring the weavings of Amy Stone (catalogue by Bland Goddin) will open Thursday, October 31st at the Williams Student Art Gallery, Dodd House. The gallery is open at all times and the show will run until November 13th.

The Ex wants You!

The Studio Theatre (basement of the AMT) is going to be extremely busy with at least seven drama department and Cap and Bells productions. One of the main purposes of the Studio Theatre shows is to get involved people who have either not worked at the AMT before or those who have never participated in any theatre. So that, all who are interested should not hesitate to explore the opportunities, as actors, designers, stage managers, carpenters, costumers, and electricians. Involvement can be as little or as great as each individual desires. Actors should watch for the periodic audition notices and people interested in the technical aspects of production should get in touch with Chris Hale or Jan Roberts at the AMT.

Goya in Boston

The most comprehensive exhibit of Goya's graphic works ever displayed is now on view at the Boston Museum of Fine Arts.

Goya was an energetic printmaker. This exhibition explodes the myth of his often called spontaneity by exhibiting not only the etchings and lithographs—a new medium that Goya exploited to the highest—but also the preliminary drawings and progressive proofs, in order to demonstrate the artist's method of working.

Four major series in etching and aquatint—the DISASTERS OF WAR, the CAPRICHOS, the DISPARATES, (Follies), and the TAURAMAQUIA (Art of Bullfighting) will all be on view.

Because of the repressive political climate of the times (the Terror in France, followed by the Napoleonic wars), Goya did not dare to publish many of his prints—often veiled attacks against Church and State—during his lifetime. (For instance, the CAPRICHOS caused great scandal and had to be withdrawn almost immediately and given to the Royal Court so that they would not be destroyed.) The DISASTERS OF WAR and the DISPARATES were published long after the artist's death. The Boston exhibit, THE CHANGING IMAGE, will present these two series for the first time as Goya meant them to be seen. The exhibit ends on December 29th.

Art Editor Notes:

Last week's review of the AMT's production of *The Ruling Class* was written by Richard Finkelstein.

We welcome, indeed encourage, responses from our readers on any of the opinions expressed in this paper concerning the arts. All written responses may be left at the ReAd office in Baxter Hall.

finger popping

"Finger Popping: The Life Cycle in Rhythm," a presentation of original poetry and dance based on the life cycle from birth to death, will be presented in the Experimental Theatre of the AMT at 8:00 p.m. on October 31 and November 1.

The show, which will be opened to all and will be free, is sponsored by the Williams Black Student Union.

ski cheap

Officials of the Bromley Ski Area located in Manchester, Vermont announced recently a

special price policy aimed at college students. "We're going to provide students with a free Bromley College Card this year," says GM Bob Paron, "which will entitle them to substantial savings on lift tickets weekends, weekdays and holidays". Savings of \$3 per ticket are available.

The Bromley College ID Card itself, is free until November 15th. After this, a token fee of \$3 will be charged. To get the card, students write to: Ms. Kit Cooper at Bromley, Manchester, Vt. 05255. In addition to name, they should include school affiliation and address—plus student ID card number if appropriate.

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Daly on Sports

Long live the King!



"If you think people were upset when Nixon resigned,

Wait 'til you see them when I whip Foreman's behind!" —Muhammed Ali

It was a classic confrontation: the boxer vs. the fighter, Muhammed Ali vs. George Foreman. They'll be talking about the Kinshasa showdown for years, for while it may not have been the best heavyweight title fight in history, it was undoubtedly one of the most dramatic.

The stage couldn't have been more perfectly set. Here was the 32-year-old ex-champion, born Cassius Marcellus Clay, climbing into the ring against a man who ate nails for breakfast, possibly the most powerful heavyweight of all time: George Foreman.

The experts said Ali wouldn't last four rounds. The "Ali shuffle"? It was no more. Fred Astaire could stay on his feet longer against Gargantuan George. And that jaw, the one Ken Norton broke 18 months ago? One decent uppercut by the champ would render Ali speechless.

Ali was burned out. The 3-year layoff had finished him. He was too old to recapture the title that authorities had taken away from him. Joe Frazier and Ken Norton had since found Ali less than invincible.

Then there was George Foreman. Thirty-seven knockouts in forty fights. 6-3, 220 pounds of solid rock with arms the size of tree trunks. Foreman had made Frazier look like a washed-up sparring partner. Norton? He, too had hit the canvas before the second round was over.

But, Ali was undaunted. All along he kept telling people that he would beat George Foreman. "I tell you he's got no power... he hits like a sissy," Muhammed would say. "You watch, I'm going to fly like a butterfly and sting like a bee. His hands can't hit what his eyes can't see."

The odds may have been against the ex-champ, but boxing fans the world over were behind him all the way. Ali was the people's champion. He had taken his act to Germany, Japan, Great Britain, Africa, places that had never seen a heavyweight title fight before. Muhammed Ali was boxing, as no other fighter had been before.

"Ali! Ali!" chanted the 1500 diehards in the Pittsfield Boys' Club as the ex-champ made

his way to the ring. He was businesslike, expressionless—he had been through it all before. It was quite possibly the last fight of his illustrious career. He had said so. It was definitely not the time for clowning.

While waiting for Foreman to make his appearance, Ali treated those on hand to a few minutes of the old soft shoe. There he was, dancing, dancing, dancing, flicking lightning quick jabs that had felled the likes of Sonny Liston, Jerry Quarry, Floyd Patterson, Oscar Bonavena, and yes, even Kari Mildenberger. Just like old times.

Foreman kept The Challenger waiting nearly ten minutes, one month and ten minutes if you count the postponement. Finally, the champ began to make his way to the ring. "Kill him, Ali! Kill him!" the crowd shouted. Gargantuan George looked bigger than ever. Too big, in fact.

"It's a beautiful night in Zaire," remarked commentator David Frost. "90 degrees with the humidity close to 90 per cent." The crowd groaned. Ali would never be able to dance 15 rounds in that heat. Most fight fans would have run out of fingernails by then, anyway.

The pre-fight drama wasn't over yet. First came the referee's instructions: the I-can-stare-better-than-you routine. Then, a band that would make Williams' own look like the New York Philharmonic offered an off-key rendition of the national anthem.

Finally, the bell sounded and the chanting picked up again, this time accompanied by foot-stamping that shook the Boys' Club to its very foundation. The pandemonium was short-lived. Ali didn't dance. Instead, he hung on the ropes and let powerful George flail away at him with both hands. "Get away from the corner! Dance! Jab him!" the crowd pleaded.

But, the Louisville Lip, boxer extraordinaire, knew better. He stayed on the ropes, his gloves covering his face peek-a-boo style, and invited the champ to come in and say hello. Foreman was more than happy to oblige and showered the contemptuous Ali with blow after crunching blow.

The crowd cringed each time George connected, but by the third round it was apparent that his punches weren't doing much damage. Ali's strategy was clear: let Foreman punch himself out in the early rounds and then finish him off.

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Foreman was getting tired and frustrated. Everytime he landed a punch of consequence, Ali embraced him like a long lost friend and the referee would have to step in to separate them. This isn't the Sonny and Cher Show, the champ thought, this is Muhammed Ali and I'm fighting for the heavyweight championship of the world.

But, Ali was smart. He didn't go after Foreman in the fifth round when he first showed signs of weakening. The ex-champ's slashing jabs were hurting George now, but he would wait a little longer. When Ali did go after his man, he didn't waste any time.

It came in the eighth round. There was Foreman, pounding away at Ali's midsection, but doing little damage. Suddenly, the champ decided to take a brief breather, and Ali seized his opportunity. A straight right, a left, then another right and Foreman was on his back for the first time in his pro career. He didn't get up. He probably could have. But, George Foreman had earned his pot of gold. There would be other days.

The celebration continued in the Pittsfield Boys' Club long after the fight was over. People stood on their chairs, whistling, applauding, screaming, lighting up victory cigars. It was a moment to savor, to watch the replay and shake your head in awe at the wondrous ways of Muhammed Ali. The king was alive and well.

"Allah has power over all things," the boxer-turned-evangelist explained afterwards. "Compared to him everybody, even George Foreman, looks like a baby." The tension, the unbelievable pressure, and George Foreman were all behind him now. He was crying. Out of joy? Relief? Thankfulness? Whatever the reason, the heavyweight champion of the world proved he was, indeed, mortal. He was crying. Like a baby.

Sports Round-up

from page eight

Women's Swimming

The Women's swim team won an impressive 59-36 victory over the Vassar last Wednesday night at Muir pool. This is the first year that Williams has a full women's swim team. In the past Williams has had only a few women swimming on the men's junior varsity or going to women's invitational meets. There are now fifteen women swimmers who will participate in both dual meet and invitational competition. The meet against Vassar was the first of the women's swimming season.

The medley relay of Gwen Rankin, Sue Buck, Barbara Bonner, and Barbara Ganley set the tone of the meet by easily winning with a time of 2:14.5. Following the example of the medley relay, Williams won all but one of the individual events. Freshwoman Carol Buck captured a double victory in the 100 yard individual medley and the 50-yard butterfly; her times were 32.0 and 1:10.4 respectively. Barbara Bonner, another freshman, also overwhelmed her opponents in two events, the 50 and 100 yard backstroke races, with times of 32.5 and 1:11.9. Junior Sue Buck was Williams' third double winner. She captured both the 50 and 100-yard breaststroke events with times of 36.7 and 1:19.9.

In addition to the double winners, Barbara Jackson and Mary Southworth scored single victories. Jackson won the exciting 50-yard freestyle race in 29.4. Southworth, the team's only diver, won the diving event with a magnificent performance. Other swimmers to gain points for the Ephs were Randall Morrow, Joan Davol, Barbara Ganley, Gwen Rankin, and Cynthia Harvey. The final event of the evening was the 200 yard freestyle relay. The unofficial Williams team of Randall Morrow, Sue Buck, Gwen Rankin, and Barbara Jackson won, but the

points went to the second place official Vassar team.

The final score, 59-36, reflects the fine ability of this newly formed Williams team. The meet attracted a good number of spectators, reflecting campus support for this women's team. Hopefully the rest of the team's meets will be as successful as the first.

Women's cross country

The women's cross country team completed its inaugural season Saturday at Vassar by sweeping the first three places over the 2.1 mile course. Michele Cutsforth led the Williams contingent with a time of 13:22, followed by Ellen Toll (14:18) and Becky Kano (14:27). The Vassar team had been unbeaten in three previous races.

Williams remained undefeated following a tie with Middlebury and a victory over Berkshire Christian College. The Purple harriers over the season included Cutsforth, Toll, Kano, Martha Bestebrurtje, Louisa Wilcox, and Dee Dee Royce. This group was bolstered at the first two meets by members of the women's ski team.



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WILLIAMS CO-OP

Ephmen run over, around Tufts, 27-7

by Dan Daly

Bob Odell, master of psychology, added a new twist to his pre-game talk Saturday. He gave his troops the silent treatment and let them listen to the rantings and ravings of Tufts coach Paul Pawlak in the adjacent locker room.

Pawlak's words proved to be just the stimulus the Ephs needed. After spotting Tufts an early touchdown, Williams roared back behind a crunching ground game and cut the Jumbos down to size, 27-7.

Efficient is one way to describe the Ephs' performance Saturday afternoon. They didn't try anything fancy. In fact, they didn't even bother to put the ball in the air (only 16 passes)—and they had entered the game the 6th-ranked Division III team in the nation in passing offense (215 yards per game).

But in the trenches, the team of Bryan Smith, Bob Morin, John Solar, Pete Hanson, and Tim Dunn outfinessed and outmuscled Tufts' young 5-3-3 "monster" defense every step of the way and an assortment of Williams backs reaped the rewards. When it was all over, the Purple had piled up 312 yards in 58 carries, by far their best output of the season.

"We ran away from their monster on almost every play," Odell explained afterwards. "That always gave us one less man to block. Also, they gambled a lot and we were just able to capitalize on some of their mistakes."

It was the second straight game in which Odell regularly employed two offensive backfield units. "We have some good backs and they all deserve to play," he said. "It keeps a happier ship, too." Sophomore halfback Chuck Carrier led all rushers with 75 yards in 10 carries, followed by Rod Geier (67 yards), Marc Byrnes (44), and Tom Redden (31).

Tufts got on the scoreboard first. Following a short punt, the Jumbos marched 62 yards in 11 plays, almost all on the ground, with halfback Mike Colonna leaping over from two yards out for the score.

The drive was a costly one. Halfback Tom Whelan, who entered the game with a 7.2 yards per carry average, was injured on a scamper to the 18 and spent the rest of the game on the sidelines. Tufts' high-powered attack never got going again after that.

Williams evened matters on its next possession. After Dave Reimann's 36-yard kickoff return gave the Ephmen excellent field position at the home 49, Jim Baldwin directed his charges 51 yards for the tying score. Redden exploded over right tackle for eight yards and a touchdown.

The Ephs went ahead to stay the next time they got their hands on the football. Carrier's 42-yard sweep to the Tufts 20, the longest run from scrimmage for a Williams back this season, got things rolling, and seven plays later, Geier ran it in from the one to give Williams a 14-7 halftime lead.

The second half was more of the same as the Williams defense shackled Tufts' vaunted passing attack with three interceptions and the running game continued to roll. Somehow though, the Ephs managed to squander a pair of third quarter scoring opportunities and the Jumbos entered the final quarter very much in the ball game.

Baldwin dashed all hopes of an upset, however, with a beautifully directed 80-yard drive, highlighted by a 28-yard heave to split end Dave Parker and capped by Byrnes' 8-yard touchdown run behind a wall of blockers. Kevin Cramer's point after made it 21-7.

Capitalizing on Mike Gibbons' second interception of the game, back-up quarterback Don Wallace put the finishing touches on a big win with a 14-yard scoring strike to end Dave Parker. Ray Cox' 12-yard burst to the 17 set up the score.

Williams journeys to Schenectady on Saturday to do battle with Union. The Dutchmen, now 1-4, have dropped four in a row to Tufts (28-23), Rochester (13-6), R.P.I. (17-14), and Hobart (29-18) after an opening game win over W.P.I. (7-6).

Odell, however, is not taking his opponent lightly. "They're a young, dangerous football team," he said. "They start three freshmen and several sophomores and are coming along. Injuries seem to have kept them from putting it all together."

In diminutive Ron Westbrook, Union has one of the finest running backs in New England. The 5-8, 160-pounder senior co-captain rushed for 211 yards and three touchdowns against Tufts and averages more than five yards per carry on the year. The Williams defense will have to be at its best to stop this slippery speedster.

Williams dominates the series dating back to 1887, winning 52 of 70 contests. Four games have ended in ties. Last year on Weston Field, the Ephs blanked Union, 17-0. The Dutchmen, who haven't scored against Williams since 1971, would love to even the score.

Sports Round-up

Field hockey

The women's varsity field hockey team made it two in a row Thursday, blanking North Adams State, 1-0 to improve its record to 6-2. The squad closes out the season Tuesday afternoon (Oct. 29) at Russell Sage.

Shailah Stewart's first half goal (off of a pass from Beth Brownell) was all the Ephwomen needed to hold off NASC in a fast-paced, rough-and-tumble affair. A strong Williams defense and the netminding of junior Nancy Schluter held North Adams at bay in the final half.

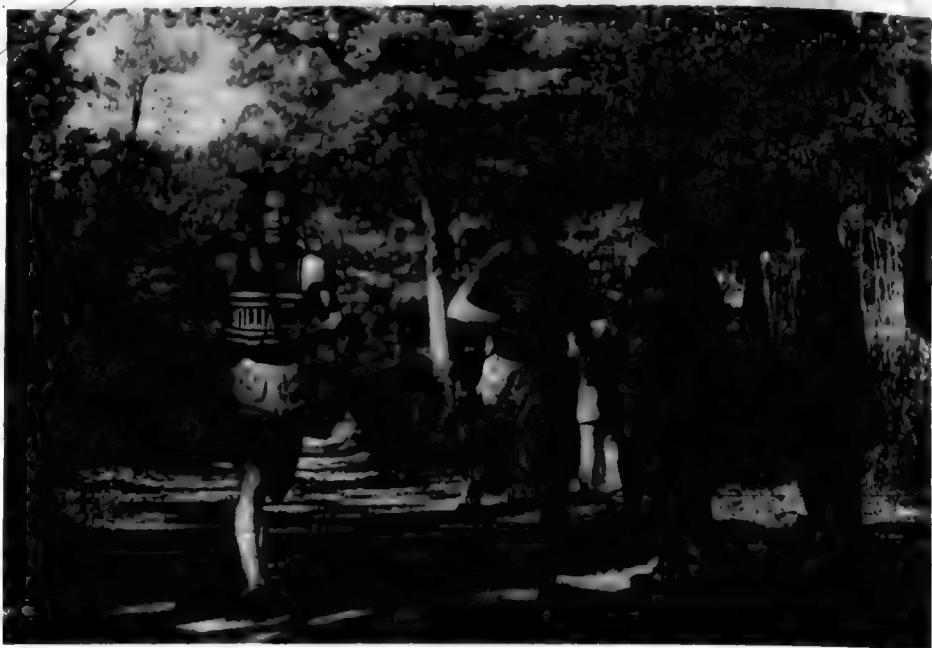
The junior varsity ended an undefeated (5-0-1) season Thursday with a resounding 6-0 win over their North Adams counterparts. Goals by Molly Roach and Liza Olsen gave Williams a comfortable 2-0 halftime lead, then Edie Thurber broke loose for three second half tallies to put the game out of reach. Ms. Roach added a second goal to complete the rout, 6-0.

Ms. Thurber topped the team in scoring, netting eight goals in just six games. Amy Kindwall and Molly Roach followed with four and three goals, respectively. Equally impressive was the goaltending of Sharon Coyle and the defense of Maggi O'Brien, Anne Youngling, Priscilla Buckley, and Mary Fish. The jayvees allowed only one goal all season.

The junior varsity will be counted upon heavily to fill the varsity ranks next fall. Nine players are graduating in June.

Soccer

"Everything is at six and seven," says the Duke of York in describing the political situation in Shakespeare's *Richard II*. The Williams soccer team (4-1-1), ranked no. 6 in



[photo by Flavin]

Mike McGarr [left] and Bob Clifford stride through the Berkshires in a tri-meet against W.P.I. and Coast Guard. McGarr finished third; Clifford fifth.

the coaches' New England poll, found themselves in the same position as they travelled to Cambridge on Tuesday to play Harvard, ranked No. 7 (3-1-1).

The Crimson play a rough, aggressive game, similar to Bowdoin's, which rudely disrupted the Purple's precision passing in last week's scoreless deadlock.

"They're always tough," said Eph coach Jeff Vennell. "We have more ability up front, but they have a big, strong backfield. It'll all depend on how we adjust to the different style of play." Which means they've got to adapt better than they did at Bowdoin.

Senior back Bob Samuelson and soph halfback Rick Zeller suffered turned ankles in practice, but both are expected to play. Skip Grossman is Vennell's pick as goalie.

Through the first six games, the Eph offense has come through as Vennell had expected. Led by tri-captain Mike Elkind and sophs Steve Smith and Hank Osborne, the Purple O has produced ten goals. Through the same number of games last season, the Ephs had scored exactly two.

What the old Duke had actually meant in his observation above was that poor Richard's kingdom was in a terrible state of confusion. If the Purple attackers can learn to adjust to rough opponents, and the defense continues its outstanding play, the Ephs should also be able to wreak some confusion of their own, although in a somewhat narrower sphere: the New England Top Ten.

After Harvard, they travel to Springfield on Friday evening to play the third-ranked Chiefs (6-0-2). Then, they return to Cole Field on Wednesday, November 6 for their first home game in three and a half weeks, against second-ranked Connecticut (9-0-2). UConn. recently bumped off Brown, which was rated fourth in the nation and first in New England.

If the Purple can manage to get past both Harvard and Springfield (those are very big ifs) the battle with UConn. (also ranked no. 10 in the nation) could be the most exciting and important sporting event of the year on the campus. It should be noted that game time on November 6 will be 2:30 instead of 4:00, due to the switch to Eastern Standard Time.

please turn to page seven

Harriers drop tri-meet; 7th in Easterns

Coach Plansky's cross country team is now suffering through its losingest season since 1969, having tumbled to a 4-5 record. The Ephs lost a hard fought triangular meet to Coast Guard and WPI last Wednesday, finishing on the wrong end of a 35-39-46 score. But on Saturday, a strong five-man effort netted the squad seventh place out of 18 in the Easterns.

Mike McGarr and Bob Clifford were the only bright spots in the Coast Guard meet. A team riddled by injuries and hour exams was unable to support the 3-5 finish of this pair as the Ephs lost to a pair of teams having fine years.

The Easterns took place over the all-too-familiar Franklin Park course where even the freshmen have already competed and some of the seniors had run eight times before.

The JV race went off first and freshman Frank Carr picked up the only Purple medal with a strong sixth in 16:07 for 3.1 miles. Doug Greff died into fifteenth in 16:27 followed eight seconds later by sophomores Ken Leinbach, Chris Flavin, and Gary James scoring seventeenth through nineteenth.

Williams finished third in the JV race, trailing Brandeis and Bates while defeating eight other schools with full teams.

On the varsity level the Ephs finished seventh as Providence won their seventh straight Easterns victory. Williams out-pointed MIT and WPI, despite previous defeats in triangular meets, while Little Three rivals Wesleyan and Amherst finished fifteenth and eighteenth.

Leading the way again for the Purple were Mike McGarr and Bob Clifford with 25th and 26th place in 25:12 and 25:16 for the five-mile race. As a measure of this fall's competition, Mike ran 39 seconds faster than his 1973 time and lost five places. Bob improved by nearly a minute.

Behind that pair the trio of Dan Sullivan, Scott Lutrey and Paul Skudder passed and repassed each other while moving up through the pack after a tardy first mile. Sullivan blazed his last mile to move up to 48th in 26:00 with Lutrey two seconds and six places behind in the middle of a mob. Skudder stayed clear by finishing ten seconds later in 59th.

The Ephs had their last home meet of the year on Wednesday and now look toward the Little Three Championships at Wesleyan on November 8th. All look toward going to the New England's on a winning note.

Racquetwomen end perfect (10-0) season

After securing a perfect 10-0 season with a 6-1 romp over U.Mass., six members of the women's tennis team traveled to New Haven, Conn. last weekend to compete in the New England championships. Although none of the girls captured individual honors, each played excellent tennis, according to coach Curt Tong.

Sophomore Laura Carson bowed in the first round to the tournament's no. 6 seed, but rebounded to capture five straight matches and win the consolation bracket.

Joninna Sadoff, who rolled up a 10-0 record this fall, got as far as the third round before running into the no. 1 seed. Ms. Sadoff fell, 6-3, 6-3, in a tight, well-played match.

In doubles, the team of Diedra Laird and Katrina Voorhees provided the upset of the tournament when they dumped the no. 2 seed from Radcliffe. The duo succumbed in the quarter-finals.

The tandem of Rachel Robb and Ellie Winninghoff, who compiled a 6-2 record on the season, reached the third round before meeting their match.

Although no team totals were kept, Tong estimated that Williams was "among the top three" teams in New Haven. With only one of the top six singles players and two of the six leading doubles players graduating in June, the squad promises to be just as formidable next fall.

At U.Mass. last week, the Ephwomen captured the top four singles matches and both doubles matches to win going away.



[photo by Roe]

Sophomore cornerback Todd Nelp [16] puts the stop on Tufts quarterback Randy Rundle [15] while Harry Jackson [71] and Tim Mages [64] close in to add the finishing touches. Williams won, 27-7.

Most faculty ever drop course evaluations

by Scott Fenn

With Faculty usage of the Student Course Evaluation Survey (SCES) encountering a 25 per cent decline over the last two semesters, students may no longer have an official means of evaluating their courses, according to a recent study made by Associate Provost David A. Booth.

Booth compiled the report to compare the sharp drop of the Spring 1974 term with the previous study covering the Fall terms of both 1972 and 1973. He concluded that if the decline continued, the lack of Faculty participation would "jeopardize" the entire SCES program.

Booth said that the marked decline in SCES usage was not anticipated and that he could only guess about the reasons behind it. "The implications to be drawn from this decline in instructor usage depend upon what happens in the future," he remarked. Noting that SCES scores become meaningful only when compared with other scores, especially those from other departments, Booth warned in his second SCES report that "should there occur a further decline during 1974-75 even approaching the extent of the large decrease in usage by the faculty during the past semester, the viability of SCES as a college-wide, number-based survey with tabulated results will be threatened immediately."

Williams is using the SCES for its third year. The Faculty initiated this voluntary program to "make available the SCES for use by departments and individual teachers for self-improvement and, through the departments, to the Committee on Appointments and Promotions for evaluating teachers."

The SCES rating form is a standardized set of 41 questions in which the student evaluates the course itself, the instructor, and how

much was learned through various teaching methods. The results of the survey are published and made available to faculty members. According to Booth, students are not given access to the results because the percentage of faculty members using the SCES would allegedly drop to a useless proportion.

Booth, in analyzing the decrease, noted in his second report on the SCES usage "the decline was due entirely to a sharp reduction in the number of instructors who chose to use the SCES forms and not at all to student failure to fill out the forms in courses where forms were offered." He added, "The number of faculty using SCES forms in at least one course declined from 127 to 96 between Fall and Spring." This corresponded to a decrease in the percentage of courses in which SCES forms were offered from 75 per cent to 58 per cent. The per cent return by students in courses using SCES however was 82 per cent, as high as it has ever been; 3 per cent higher than in the Fall 1973 term.

Until the Spring 1974 term, Booth's report showed that there were "equal rates of participation in SCES usage among the three divisions." The decline between Fall and Spring however was "pronounced" in Division III—the Sciences—from 74 per cent to 44 per cent of courses using SCES, "quite heavy" in Division I—Languages and the Arts—from 76 per cent to 52 per cent, and "very slight" in Division II—the Social Sciences—from 74 per cent to 70 per cent. According to Booth, "The decline was unusually sharp in American Civilization, Biology, Drama, Geology, Physics, Political Economy, and Romantic Languages." He added that "participation was either totally absent or little more than token in American Civilization, Drama, Anthropology, Geology, Music, and Political Economy."

Booth's report showed that the decline with respect to course level was the largest in 400-level courses. Participation also fell off drastically in very large courses (51-250 students) and in very small courses (1-10 students). He noted that "there were no marked differences in reduced participation according to faculty rank or longevity, except that the relatively small group of Instructors and Lecturers had a disproportionately large decline."



[photo by Rosenfeld/Newsweek]

The crew of the Courageous hams it up for the press after winning the right to represent U.S. by defeating Intrepid, 5 wins to 4.

Alumni and the 'auld mug': 4 if by sea spells victory

by Andy O'Donnell

Whenever a group of alumni gather 'round a pitcher of beer and someone asks, "What've you been up to lately?", the inevitable result is a subtle game of one-upsmanship. And as hordes of loyal Williams alumni begin their annual migration to the Purple Valley for this year's Homecoming festivities, Ensign Reg Pierce '72 looms as an odds-on favorite to emerge as one of the victors by dint of his participation in Courageous' successful defense of the America's Cup this summer.

While the rest of the world caught glimpses of newspaper accounts in between visits to the nearest beach or sipped martinis and discussed the results at the local yacht club, Pierce teamed with Bob Bavier '40, Jack Sutphen, Jr. '42, and Les Abberly, son of Fred Abberly '39, to lend a distinct Williams flavor to the Courageous crew that thrashed Australia's Southern Cross in the anti-climatic cup finals.

Both Pierce and Abberly sailed on the boat throughout the summer, working as a coffee grinder and a spinnaker trimmer, respectively. Sutphen served as alternate helmsman, sailing on the boat until August 1, then joining the crew onshore. Bavier, who had skippered Constellation in her successful defense of the cup in 1964 against the English challenger Sovereign, was named skipper of Courageous by Bob McCullough, head of the syndicate providing her financial backing. He served in that position until the final race against Intrepid, at which time a joint decision by McCullough and Bavier resulted in his replacement by Ted Hood, who had previously been the tactician. The decision proved to be crucial. With Hood at the helm, Courageous convincingly defeated Intrepid in the final race, then proceeded to give the cocky Australians a lesson in sailing, reeling off four quick and embarrassingly lopsided victories that literally took all the wind out of the Aussies' sails.

"The Aussies were quite cocky all summer," remarked Pierce. "They came here predicting certain victory, saying that their boat was the fastest 12 ever built. We were ready to go out and disprove that, and we did." The extent to which they did shocked most observers, but left many with a smile on their faces as well. For what seemed the umpteenth time in the history of the 123 year old race, the Americans had deflated their opponents' egos with the same, time-tested formula—a shrewder skipper, a better crew, and a faster boat. "We sailed better," explained Pierce. "We had a better crew and made fewer mistakes." As one writer remarked, "There was only one flaw in the summer long festival of boating. At the end of it, the two yachts had to race one another."

The planning for the summer began much earlier for both Pierce and Bavier. Courageous had been designed 3 years before with the intention of having Bavier as her

skipper. For Pierce, the chance to participate in the America's Cup had been a life-long dream. When he met Bavier in England in 1969, he wasted no time expressing his interest. "I had sailed in Long Island sound as a kid, and it had been a childhood dream to sail in the cup," Pierce recalled. "I wrote Bavier several times and when we met, asked him to do it." His efforts plus his outstanding qualifications (he's currently a sailing coach at the naval station in Annapolis) paid off. From an initial pool of 60, the applicants were whittled away through the fall until 8 were finally chosen, among them Pierce.

However, by mid-December it appeared that all plans for Courageous might have to be scrapped. "The members of the syndicate (several of whom were from the New York Yachting Club which was sponsoring the cup) had shelled out over 1½ million from their own pockets just for Courageous," explained Pierce, "but around Christmas they began losing backers due to the oil crisis and they decided to cancel the whole affair. Construction was halted, but then Bob McCullough came in and kept the syndicate going."

What they produced was a sleek, aluminum hulled yacht full of gadgets that lay in stark contrast to the old fashioned, wooden hulled Intrepid. Twelve meter yachts aren't overgrown Sunfish or the flashy rolls royce—

please turn to page four



[photo by Rosenfeld/Newsweek]

Running before the wind.

Homecoming preview
on pages 4 and 5

Amherst The Student

Vol. XIV The Amherst Student, Saturday, November 2, 1974 No. 174

WE'RE COED!

Trustees breakdown: Amherst co-ed

by David R. Ross

The Board of Trustees of Amherst College voted to admit women starting next year last weekend. The vote came at a special meeting of the trustees at Amherst Saturday, Nov. 2.

The issue of co-education had generated much controversy at Amherst over the past few years. In January of 1973, the trustees shelved consideration of the question despite the support of President John William Ward

for it. According to the Amherst Student, faculty and student response was strongly opposed to the trustees' decision and in favor of admitting women.

Throughout the '73-'74 college year, administration committees evaluated the needs and effects of a move to coeducation. Their conclusions, outlining several different co-education options, were published in September and distributed to students, faculty and alumni.

The faculty went on record as overwhelmingly supporting the admission of women. In pushing for the vote, female faculty members wore t-shirts displaying the message "KEEP ABREAST OF THE TIMES." According to the Student, this was only one example of the militant support for co-education generated on campus. President

please turn to page eight

Editorials:

Step Backwards

A growing faculty apathy threatens student criticism of both courses and professors, as evidenced by the dramatic drop in faculty use of the student course evaluation forms.

25 per cent fewer faculty members used the pink subjective and yellow objective forms last spring than the previous semester. Such a decline is alarming not only because it threatens the future of student evaluation at Williams, but more importantly, it forebodes a period of stagnation in the academic community.

The usefulness of the evaluations to both students and faculty are obvious: students can comment on course content and faculty performance, while the faculty can measure the effectiveness of their course and their teaching. What emerges from this mix is a beneficial interaction of student and faculty reactions to the classes here at Williams . . . ideally.

At present however, despite an increase in student use of the opportunity to comment on the means of their education, the faculty is shutting out these voices. Are such faculty, who are thankfully not yet in the majority, upset at the form of the evaluations, impressed with the perfection of their efforts, or just simply lazy?

If either of the last two reasons are anywhere close to the truth, the reputation of academic excellence which Williams has proudly worn and clearly deserved will soon become an academic quagmire, producing nothing and slowing down all who pass through it. Closeness in any area of an academic community, especially one dedicated to the liberal arts, flies in the face of a willingness to accept new ideas and react to change. When faculties stop listening to students, an essential link in the formula of academic advancement will be broken. While such a gloomy future seems unlikely, the present decline of such raises the possibility.

The high quality of the Williams faculty makes such a projection far-fetched, and a more basic disagreement with the method of the evaluations more plausible. If faculty are dissatisfied with the actual questions and format of the forms, a well-organized critique aimed at reforming inadequacies in either the pink or yellow sheets would be much more constructive than the passive boycott of the questionnaire which now seems to be in effect. Perhaps the present system needs a drastic overhaul. If it is lacking, though, that is no reason to junk the entire process.

Students want some sort of opportunity to react to the most basic part of their college education—the classroom experience. This is obvious from the increase in student participation in filling out the evaluation forms, despite the drop in distribution by the faculty. If the present system is inefficient, the method should be reformed, while the concept is retained. After a three-year adolescence, the forms should be subjected to a campus-wide examination to determine the direction of future growth, not allowed to waste away through indifference.

Can Amherst Do It?

Starting next fall, Amherst will cease to be "a small liberal arts college for men" and will embark upon the "bold experiment of co-education." Not that the lads from Amherst are strangers to women, of course. For years, they have been able to observe and study the gentle products of Smith and Mount Holyoke. Often, the more temerarious of Lord Jeff's offspring would even go "big game hunting" in the female preserves—with varying degrees of success, if we are to believe ancient frat stories.

In voting for co-education, Amherst's trustees have discovered what Williams' students, faculty and trustees discovered some six years ago: A system that forces men to be the hunter and women the prey makes no sense at all. This is not to say that co-education is a panacea, nor that there is no place for all-male or coordinate colleges (as Amherst in its five college setting has effectively become).

Although the debate continues, it is generally agreed that co-education has made Williams a healthier, freer place for the growth of the individual. Still, not all the predicted changes have come to pass. An editorial in the January 29, 1969 Record predicts that co-education will increase the "maturity" of the campus. As for disadvantages: A substantial number of girls on campus would not bring instant bliss. Dress and language would have to be improved considerably, to the chagrin of many. And the social pressures from girls being around constantly might be as great as those resulting from having no girls at all.

We doubt that the lads from Amherst will lose sleep over watching their "dress and language." However, co-education does pose problems and puts new pressures on all involved. There is no room for haste in this adjustment.

A concrete proposal to admit women was first presented to Williams' trustees in 1967. In typical Williams fashion, a series of committees were set up. However, in this case, the caution paid off. On June 7, 1969, the trustees voted unanimously in favor of co-education after having observed the effect of female exchange students on the campus. The first freshman women were admitted in 1971. (Class of '75, we salute you!)

The recent decision of Amherst's trustees, a reversal of a negative decision made in 1973 and made in an atmosphere of intense campus pressure, has all the ear-markings of a hasty one. Although the Amherst Student assures us that over the past year committees have given the matter extensive study, we wonder if certain areas have been treated with due concern and attention.

Amherst still houses most of its students in fraternities. There is a danger of the women being segregated into college dorms, only to become the perpetual panty-raid targets of the frats. Will there be room for co-ed

housing? Consider that the question of single-sex versus co-ed housing remains unsettled here.

More important is the fact that Amherst possesses a full male past of some 150 years. All its traditions (demo weekends, Murph, that Amherst brand of humor, losing to Williams) are male oriented. Many Williams women still feel that at certain times of the year (notably Homecoming and Winter Carnival) they are intruders on a male domain. What will Amherst do to avoid this?

Amherst, you have taken a first step on a difficult, if interesting, road-trip. Don't fall on your ass.

The Ebb and Flow

It is somewhat irritating for someone interested in the performing arts at Williams that the scheduling of such events seems to operate under the theory of glut and famine.

After the weekend when the Berkshire Symphony, the Freshman Revue, and The Ruling Class were all presented, there has been a relative paucity of live events on campus. With Homecoming Weekend the glut reappears. On Friday night there are four highly interesting events to attend. Indications already are that all of them will suffer from less than full houses as a consequence.

If the concern of those people who sponsor such events is to reach as many interested people as possible, it would seem that such scheduling is self-defeating. It could result from two things: either these groups do not consult with each other (or keep aware of what is already scheduled) or they trust that their own event will be the most compelling. To employ either method is to seriously misunderstand the potentialities of arts audiences at Williams. The Williams College community is a small one, and the audience for arts performances is smaller still, so that it is highly susceptible to being quickly exhausted. To remedy this there should be both informal collaboration between the various sponsoring organizations and a general keeping aware of what is happening when. There are, logically, five optimum weekends per year for these events and yet there are many other times which are also acceptable both for performers and the general audience and these should be looked into for possible dates for performances at Williams.

Shoot the dog

Homecoming



by Peter Hillman

Don't talk to me this weekend about Impressionists. Ask me to analyze the style of John Dos Passos and I may just walk away. I wouldn't explain sine-cosine functions even if I could, because this is Homecoming. So forget Monet and 1874, and, as dear to me as it is, I'm taking a brief holiday from the upcoming CEP report. It's Homecoming, and Wesleyan's coming to town.

If you were in Schenectady last Saturday you saw some excellent football, performed by good Little Three talent, against a Union team which believed that physical punishment was the next best thing to finesse and style. Williams had the finesse Saturday, in the air from Wallace to Parker, on the ground from a revolving circle of solid backs. But Union is on the films now, and the bragging rights in Saratoga bars are locked up, for another year. The second season—Wesleyan and Amherst—begins Saturday on Weston Field.

Now Williams is a school that loves its academics best and its athletics next, among a number of equal things—which is how it should be. Four Saturdays every autumn magic takes place on Weston. The people who perform, unlike major college ballplayers, do not receive padded football scholarships and subsidized academic tutoring. They cannot major in Physical Education. Rather than receive a high number in the professional draft, the most Williams football players can hope for from a winning season is a highly-coveted Little Three medal—symbolizing that they are the best from among Wesleyan and Amherst, each of which conducts its football basically as low-keyed as does Williams.

Much has been made in this space over the last four years of that other small, eastern, liberal arts institution, Amherst. Some of the things that have been said have prompted angry threats from fraternity stars and other types. Most of the Amherst-related pieces have found their way into the Amherst Student, and Coach Wilson supposedly posted one particular column in the Amherst locker-room before his team played basketball

against Williams. "I would beat you up, too," a friend told me recently, "if you printed things like that about me."

And so I apologize, Amherst, if I went overboard in the interest of sparking a healthy rivalry that was here long before I was, and that will undoubtedly survive my literary attempts. I misjudged your sensitivities and employed literary devices in hopes of constructing some decent and entertaining columns. I was always awed and mystified by your over-confidence before Williams games, especially when contrasted to what I thought was a more down-to-earth Williams football spirit; a sense of just getting the job done the best way Williams knew how and hope the scoreboard comes out all right. But forget all that now; reprint this in the Amherst Student, and then we can all enjoy Pratt Field next Saturday for what it honestly will be—a good contest between two excellent squads.

But Wesleyan, another good team, comes first. Being in the Little Three cellar for the last several years is no shame when one thinks about all the talent Williams and Amherst has had. But, more important, what makes Little Three ball so exciting and nerve-racking is the elementary fact that anything can happen on any given day. Often, fumbles inside the ten, or bad snaps from center, and interceptions—or even difficult weather—can make a less-polished Little Three squad victorious.

And then there is the crowd. When it is large and spirited and colorful a Homecoming crowd can fill Weston with its cheers and encouragement, sparking come-backs and filling players and fans with wondrous emotion. It happens on Weston; I've seen it work on Pratt. So go down this Saturday, and watch Brian Smith block, or Kroker run patterns. Geier is running on Weston for the first time, and Niden, Jackson, Chandler, and Twining will be playing their last quartet on defense. But forget the books, if only for an afternoon, because Wesleyan's coming to town.

The new female role: progress and problems

by Jan Brodie

To an audience of over 100 students and faculty last Tuesday night, Suzanne Keller lectured on "the female role, today and tomorrow."

Women are entering areas of the labor force that would have been inconceivable a couple of decades ago. Questions are being raised that in the past would have put men and women in jail. Ms. Keller declared that these changes are not accidental; they are part of a world development. The lecture was limited to a discussion of women in this century, and then women today with its implications for the future.

The changes we see today are not new, she said. The fact that more and more women are in the labor force reflects conditions in earlier days. In the past, women were active in occupations that today are considered to be "man's work," i.e. editors, blacksmiths, barkeepers. The chief dividing line for women in modern times is the Industrial Revolution. This was when the home and the place of employment became two distinct spheres. From the industrial revolution on women as a general rule have played a peripheral rather than a central role in the workings of society.

Such a result was not intentional. Initially, the home was the center of all major aspects of life. Gradually though, all these facets of society—politics, economics, culture—became specialized and taken outside the home. The social significance of the home began to crumble. Middle-class women were the hardest hit by this demarcation between home and work. They were "over-educated" for domesticity, yet under-educated for specialized work. Raised in an atmosphere of ambition and achievement, they found that for them, fulfillment was blocked. These then were the beginnings of the "woman's problem." It is the development and continuation of these conflicts that have led to the "Woman's Movement" today.

Ms. Keller pointed out that today the emphasis on the home and family persists while their importance is dwindling. Previously, this conflict was held in check by the recognized superiority and need of women in the procreation of society. This "helped mask the growing decrease in women's status." And, this is why there was so little protest for so long; no conflict was realized among women, since their lowering status was not felt.

There is further the clear distinction of rights between single and married women. Unmarried women, widows and divorcees enjoy rights as individuals that their married sisters do not. Ms. Keller declared. Yet, strong pressures exist for women to marry and thus enter this legally invisible state.

Ms. Keller points to the changing significance of motherhood as responsible for the changing role of women and the family. Today is a major historical turning point. Such traditional institutions as the family, that have for so long been considered sacred, are now being questioned. There are two major roots of this questioning; demographic factors and the introduction of the technology of conception and procreation.

Two trends have become apparent in recent population studies with important implication for women, Ms. Keller said. The first is the extended life span, and the second is the shortened reproduction span. Couples marry earlier today, have fewer children, and have them earlier. Thus, still relatively young women in their forties enter a period of "ex-motherhood." Coupled with a longer life span this means that women's lives are becoming emptier. Even if a woman is dedicated to motherhood she cannot immerse herself enough in it to fill her life. Even if a woman is "non-liberated" she must prepare to fill two spheres of life, as a mother and as a working woman.

The availability of effective contraception has freed sex relations. It has made sex a more voluntary, private, and diversified affair. There is greater freedom for differences in sex roles and sexual behavior. The rise of the "gay liberation" movement exemplifies this. It also means old taboos, and sexual repression are dissolving.

Procreation without sex is an even newer phenomena. Artificial insemination is no longer simply a bizarre concept out of Brave New World. Frozen sperm banks do exist. The

Campus lectures

need for a "father" is no longer mandatory. The same is true for a "mother." A woman can conceive a child, but she need not carry it. Or, she can carry a child that she has not conceived. Or, she can raise a child conceived or carried by another woman. Such possibilities "invade the sacred terrain of motherhood, fatherhood, and the family."

The family thus is not above change and questioning. The nuclear family as it exists today is a cultural ideal, Ms. Keller points out, and a relatively new one at that. It arose during the sixteenth century and typified the middle-class. It was then and is still today, simply a model. In reality, it is a minority pattern. The majority of families have had to cope with broken homes, single parentage, and women playing dual roles as worker and mother. It is obvious then that the ideal of a nuclear family is easily broken. It is the extent of the gap between ideal and reality that bears particular relevance for women today.

Over-population, shortages of natural resources, the rising cost of raising a child, and the loss of opportunity-costs to women in non-paying labor as housewives (cook, maid, nurse, etc.) have all put further pressure on the family institution as we know it.

Turning to the working woman, Ms. Keller declared that despite societal influence, 35 million women are in the labor force. In the past, the typical female job holder was single. Today, she is married, usually with children, and often working full time.

But, Ms. Keller points out, it is one thing to have a job, and another to have a good one. Women are concentrated in the lower paying, lower prestige jobs. Thus, as long as remaining home is a viable option, it will look relatively appealing. A time allocation study determined that wives and mothers in the labor force work on an average of 10-15 hours more per week than men or housewives. Despite these factors, since World War II, there has been a great increase in the number of women in the labor force.

Today, there exists a decline of motherhood as a full-time, life-time occupation. The causes of this decline are not new, but the fact that "half of the population are suffering from the demise of a traditional social role" is a first, said Ms. Keller. The day is not far off when motherhood ceases to be a duty, or even a right, but rather, becomes a privilege. New priorities in life and work are being set. The social connotations of gender are being rethought.

The Woman's Movement today is not a reflection of private problems, but rather is an indication of the profound changes of social forces that are inevitable for the future. Its impetus comes from three main social forces; 1.) rising expectations, 2.) women's growing participation in the labor force often not under advantageous circumstances, and usually out of necessity, and 3.) the impossibility for the traditional woman to play the role she was taught as a child.

Women must begin preparing themselves for the demands that less rigid sex roles will make on them, she declared. They must develop new self-conceptions to deal with the changes that are and will continue to occur. The passive, timid, dependent stereotypical female is becoming obsolescent. The stereotypical male "super-man" is also crumbling. The definition of sex roles is becoming less distinct. Women are not becoming more like men for men's roles are changing too. It is no accident, Ms. Keller again stressed, that the "woman problem" has surfaced today in all societies. It is not a problem that will go away unresolved. It means change and it means new questions will have to be asked.

Ms. Keller is presently a sociology professor at Princeton University, having previously taught at Brandeis and Vassar. She has written two books and several articles, including *Beyond the Ruling Class*, and "Woman in the year 2000."

the fifties broke up

Morris Dickstein, professor of English at Queens College, will speak at two events at Williams College this week. He will give a lecture, entitled "The Roots of the New Radicalism; or, How the Fifties Broke Up" at 8 p.m., Thursday (Nov. 7) in Room 3 of Griffin Hall, and will lead a colloquium, "Fiction at the Crossroads: The Dilemma of the Experimental Writer" at 4 p.m., Friday (Nov. 8) in Fitch-Prospect Lounge.

Both the lecture and the colloquium are sponsored by the Williams Department of English and are open to the public.

Busing and the Church in Boston discussed

by Jan Brodie

Last May, Boston's schools were officially declared segregated and the city was ordered to integrate its school system by a federal court. For Boston, integration means busing students to schools outside their neighborhoods. It has also meant a fall of violent opposition that has been front page copy throughout the country.

The Catholic Church in Boston has taken a pro-busing stand at a time when anti-busing sentiment runs high in predominantly Catholic sections of the city. Last Wednesday, Ms. Patricia Goler, chairperson of the Archdiocese of Boston Commission on Human Rights, gave an informal lecture on the Archdiocese's role in the busing problem. The lecture was part of a Newman Association series of informal dinner-lectures. Ms. Goler's lecture was a history-summary of the busing situation as it exists in Boston today.

After nine years of fighting, supporters of integration pushed a law through the Massachusetts legislature declaring Boston schools to be "racially unbalanced." This "desegregation" law led to the federal court order and present "forced busing."

Few changes were made in the court approved plan at the early stages because of a Supreme Court ruling that changes could only be made by official members of the school committee. This meant that every matter had to become a major issue. Many, not wanting to link their names too closely with the busing ordeal, preferred to let things slide. Thus, such things as several bus pick-ups at fire alarm boxes, or grossly over-crowded stops went unchanged.

Many of those who had been fighting for the desegregation law for so long have now turned to fight the new busing policies. In almost every town where integration became stated policy, violence of some degree broke out. In comparison, the violence in Boston was minimal, declared Ms. Goler.

The first specific committee to form in the matter of applying integration policies was one on student safety. Ironically, the question of how to move children safely from one neighborhood to another, in view of the heavy city traffic, was the initial safety problem. Rock throwing and fist-fighting quickly became the reality when on September 12 busing began.

The first day went relatively well, compared with other communities. There was only one "incident" which included smashing up a bus filled with young school children. Very quickly, brick-throwing became commonplace. Clergy were placed on the buses, but this helped little.

Boston police concentrated their efforts in 3 to 4 major trouble spots. They and everyone else knew that if trouble broke out elsewhere there would be little stopping it. It was not long before violence in one of those unprotected areas broke loose.

Parents were the originators of the violence. But, when a high school student or even a younger child sees his mother on television yelling obscenities at the police and when he has to pass through hostile lines of glaring eyes to get into the school building, he is bound to be affected. This then is where the stories of high school students beating up other students originated. At those first demonstrations, there was no one creating a disturbance under the age of 25. The example of parents and the anxiety over the issue itself brought tempers to a peak. How was a teacher to keep student quietly inside when the student wanted to know what was happening to his brothers and sisters who had been bused into a trouble area that morning? Inter-racial fights and later intra-racial fights gained much publicity. Ms. Goler declared that in this atmosphere male-female role-playing lay behind many of those high-school brawls. For example, a young white woman might approach her young, white boyfriend and demand, "He made fun of me, what are you going to do?" The boy is compelled to respond.

There can be no denying the Catholic Church's role in this entire busing issue. The arch diocese's stand is for desegregation, and in a situation where busing is the only means towards that end, then they also are for busing. Yet, a great majority of those opposing busing and instigating the violence are Catholic. The clergy are the hardest pressed. By coming out for integration, they are oftentimes working directly against the very parishioners that support them. Many a clergyman has been asked by some parent, "Why do you hate white kids?" The man on the street feels betrayed by the Church's stand. The Church's indirect power in political issues is a force still to be reckoned with. The result of this is more than just changed opinions and a decreased congregation. Without popular support, Church-supported fund-raising for charities comes to a standstill. The Church itself, gets no economic support and thus it too cannot continue to function for long.

Among those who support the Church's stand the question of a separatist, Church-oriented group to fight for integration has been raised. Ms. Goler feels that there need not be such a group. Rather, the Church should "plug in" to the existing fight. For example, the immorality of violence has become a frequent theme from many a pulpit. The clergy were also out on the streets to keep order among the gangs of bored, over-excited students. Unfortunately, their efforts were not particularly successful.

Despite committees and police protection on the part of the local government and despite efforts made by the Catholic Church, still the deplorable situation persists. The same situation has not been solved because the core of the problem has been left untouched. The real problem is not the bus, and it is not the schools. This is "a poor man's war," and it is a war against "ugly, American racism," said Ms. Goler. Even if the busing stops, the hatreds and prejudices will still remain. Forced busing seems, at the moment, to be the only viable option. The bus has become a mere symbol in Ms. Goler's eyes, a backdrop on which to release people's own racism and prejudice.

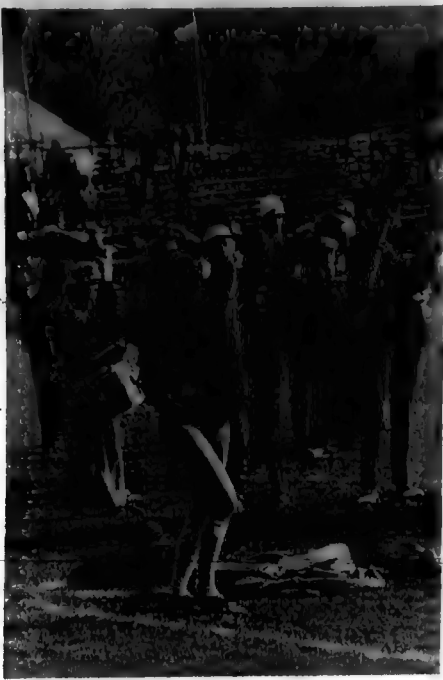
RECORD ADVOCATE

STATEMENT OF OWNERSHIP, MANAGEMENT, AND CIRCULATION

Title of publication: Record Advocate
Frequency of Issue: Once per week
Location of Office: Baxter Hall, Williams College, Williamstown, Ma. 01267
Location of Headquarters or General Business Offices: same as above
Publisher: Lamb Printing Co., Inc., 16 Protection Ave., North Adams, Ma. 01247
Editor: J. William Widing III, USPO Box 199, Williamstown, Ma. 01267
Managing Editors: David R. Ross, George Schutzer
Owner: Students of Williams College
Circulation:

Avg. No. Copies Each Issue During Preceding 12 Months	Actual No. Copies Published Nearest Filing Date
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Net Press Run:	2850	2850
Paid Circulation:		
Sales	0	0
Mail	1400	1400
Total	1400	1400
Free Distribution:		
Total Distribution:	2000	2000
Office Use, Left Over:	50	50
Total:	2850	2850



[photos by Lumbert]

Up or down the story's the same. Helen Kelly does her thing for male chauvinism everywhere.

Victory at sea with alumni

from page one
like yachts of the Onassis', but rather the Formula I sect of the boating class, designed and skippered strictly for racing. Some of the winches which Pierce ground cost \$45,000 apiece, while the computer she had on board was so refined it analyzed everything but the number of fish in the sea.

When Bavier first saw Pierce, he knew exactly where to put him. "I'm a big guy—I played offensive center on the football team at Williams—so I was assigned the job of a coffee grinder," remarked Pierce. "I worked below the deck (as did 8 of the 11 crew members) grinding the 6 speed winches with another Navy man. It got a bit wet down there, but you're too busy concentrating to really notice. You have to keep alert, because all the signals were given by hand since sound didn't travel that well with the aluminum hull and there'd be too many orders flying around that would lead to confusion. Timing was crucial. The name of the game was timing and teamwork."

The fierce competition with Intrepid also played a major role in honing the crew in to top form for the finals. "The tough competition they gave us really prepared us well," commented Pierce. "They pushed us to do even better." In contrast, Southern Cross breezed through her series with the French, winning four straight, but having her crew grow stale waiting for the American challenger to be determined. To pass the time, her owners waged a psychological war, issuing bold predictions and attacking Courageous' tactics at the starting line.

However, it all went for naught. "We peaked when it counted," Pierce said.

The Australians originally started with two crews (first and second strings) and two skippers. The crew had been sailing together for over a year and a half, and half of them had sailed in Newport before in the 1970 and 1962 challenges, thus negating what little home water advantage the Americans enjoyed. Jim Hardy, the skipper, was originally owner Alan Bond's second choice, and had to prove himself by winning a series of matches both in Australia and in Newport before convincing Bond.

But all of Bond's elaborate preparation could not change the outcome, and the yawn-a-minute final produced the inevitable charges against both 12 meter yachts, which are virtually useless except for racing in a few select races, and the NYYC, for not giving foreigners a realistic chance to win the cup. Pierce disputed both assertions.

"The 12's are somewhat antiquated and expensive," he admitted, "but they're also a very graceful and dramatic boat. I think the trend in '77 (the date of the next challenge) will be to modify the rules, especially the deck rules. They might bring the grinders on deck to provide the spectators with a little more action."

As for the NYYC, "it is stuffy, I suppose," he said, "but then again, it's the oldest yachting club in the U.S. These guys gave money out of their own pockets, and in quite substantial amounts. The America's Cup promotes both international goodwill and the sport of sailing in general. I know of no other sailing event which creates such excitement or generates such press for the sport."

In addition, the management of the race has changed drastically in the past ten years. "Ten years ago the rules were biased in our favor. It was difficult for foreigners to mount a serious challenge," commented Pierce. "The Americans had better equipment and design, but the NYYC began to loosen up its rules a few years ago to allow American goods, such as Hood sails (made by Ted

Hood's company), and American design to be used by the foreigners. This year we had an international jury that worked well, where in the past it was just NYYC members and quite biased. I think it's fair to say that they're going out of their way to make it as fair as possible, and to open the race to everyone."

Perhaps the race's major asset, though, is its location in Newport, home of old mansions, a beautiful seaport, and a famous naval yard. "It's a super place. It combines the old and the new of the America's Cup and provides an excellent atmosphere for this kind of event."

It's unbelievable at night with all the spectators in town," laughed Pierce.

"How would I sum up the summer?" He paused. "It was an unbelievable experience—a long but very enjoyable summer."

And just to make it all the more enjoyable, the Williams alumni discovered that one of the syndicate co-managers was an Amherst grad. "He used to give me grief about Williams men only being good for menial jobs like grinding winches," Pierce recalled, "but there were so many Williams men around that he didn't stand a chance." □

Homecoming Billsville digs in



[photo by Lumbert]

Tsk! Tsk! Don't you realize what you're doing violates college regulations?

by David R. Ross

Wesleyan is not Amherst, to be sure, and Wesleyan Homecomings lack the aphrodisiac of the blood feud with Zephiniah Swift Moore's bastard son. (In 1821, Moore, Williams' second President, led a group of Williams students across the Berkshires into the Connecticut Valley to found Amherst.) Yet, Homecoming is Homecoming and town and College alike are set for a touch of Little Three Nirvana.

No one knows exactly how much Homecoming costs the College, nor how much revenue it brings local merchants. "Let's say we lose less money on Homecoming than on any other football weekend," said Provost Stephen R. Lewis. He indicated that the College does get "a lot of free services from the town" in terms of auxiliary policemen. "But, presumably local merchants are willing to cover that for the extra business that comes in."

For Police Chief Joseph Zoito, Homecoming means traffic snarls. "We'll have every major intersection covered," he said. "Years ago, when all there were were horses (on Route 2), the band could march down Main and Spring Sts. But now, something like Convocation had things snarled for a half an hour."

Security will also be hiring extra personnel for the game and House Parties. Student monitors have been assigned to the major quads. "They're just there for surveillance," said Director of Security Walter O'Brien. "If they see anybody suspicious, we'll get the

word" before any trouble starts.

At the game itself, Security is charged with carrying out regulations most spectators would rather not see enforced. For the most part, students look upon the "Goal Post Law" as a frivolous exercise in authority. "We'll be enforcing it for reasons of safety," said O'Brien. "Fourteen or fifteen years ago, a girl was hit on the head by a post and later died of her injuries."

For years, the College has prohibited alcoholic beverages at football games, a regulation observed about as much as jaywalking in New York City. This year, Security has been much more strict about enforcement.

"Last year, students were throwing beer cans onto the field," said O'Brien. "We don't want anyone to get hurt." Still, as surely as Yoyo will cross Weston field, students smuggle in brews.

Equal enforcement breaks down completely when it comes to alumni. Security turns flagrant student violators in to the Dean. But, "who do I turn alumni in to, Mr. English of the Alumni Office?" wondered O'Brien.

Indeed, Homecoming is as much an event for alumni as it is for students. "We don't have any special program for alumni," said Director of Alumni Relations John P. English. "It's purely a social weekend, with tail-gating and informal get togethers."

"We expect over 800 alumni for the Wesleyan game," said Coach William Mc-
please turn to page seven

Homecoming Plethora a schedule

Jerry Jeff Walker

by John Ellis

Jerry Jeff Walker, the noted Country & Western artist, brings his Lost Gonzo Band to Chapin Hall on Friday night at 8:00 p.m. This foot-stomping singer from the Texas hills swings his band with his rhythm guitar, and rumor has it that Jerry Jeff, when he gets in the mood, likes to put on a good long show. The concert will open with Andy Robinson, folk-singer. Tickets are \$3.50 with I.D., two per student.

Music in the Round

Music in the Round will present its second concert of the season on Friday night at 8:30 p.m. The chamber group will perform Copland's Vitebsk, written in 1929, which, because it calls for quarter tones from the stringed instruments, presents particular problems for modern string musicians, whose training traditionally emphasizes exact intonation on the twelve-tone scale. Also to be performed are a Mozart Trio, the first ever played by the group, the E Major Trio, K. 542; Benjamin Britten's Phantasy, a one-movement work of varied mood and tempi written in 1932; and Dvorak's Quintet, Opus 81, in A major, a grand and famous chamber piece from the nineteenth century. Admission for Williams students is free, at the Thompson Chapel.

Jose Limon Dance Company

The Limon company will commence their three day residency at the college on Thursday with master classes in Lasell Gymnasium from 3:30 to 5:00 p.m. and a lecture demonstration at the AMT at 8:30 p.m.; tickets for the demonstration are free but required. There will be an open rehearsal Friday afternoon at 3:30 p.m. at the AMT with the same ticket procedure as for the demonstration. The Limon Dance Company performances will be on Friday and Saturday nights at 8:30 p.m. in the AMT. Tickets are \$2.00 with an I.D. The Limon group is one of the finest modern dance companies in the country and they will present two entirely different shows on Friday and Saturday nights. Composers represented will be J. S. Bach, Purcell, Schoenberg, and Gunther Schuller.

Films

A mass of films; this is merely a listing. On Thursday night Bryant House sponsors a film "festival" at Bronfman. Destrý Rides Again (American, 1939): James Stewart and Marlene Dietrich in a comedy-

western at 7 and 11 p.m. Klute (American, 1971): Jane Fonda as call girl at 9 and 1. Admission \$1.00 for complete show.

On Friday, Kenneth Clark's film-lecture on Claude Monet will focus on Monet's use of light and color to create impressions of nature: Clark Art Institute at 2:00 p.m., the admission is free. Friday night African Queen (American, 1951): Humphrey Bogart and Katherine Hepburn float down the Nile at 7 and 9 p.m., admission \$1.00.

Saturday night Claire's Knee (French, 1971) the Eric Rohmer film about female anatomy will be shown at Bronfman at 7:30 p.m., admission is free.



Members of the Jose Limon Dance Company

Weft & Warp Weavings by Amy Stone

by John Ellis

There now hangs at the Williams Student Art Gallery (Dodd House) a group of weavings by Amy Stone, which by their very skill present a purely formal problem to the critic.

For instance, weaving No. 1 is a very handsome work done in all beige yarn and woven in a pattern that could be called herring-bone. Stone first creates a precise pattern then breaks it and finally employs an asymmetrical pattern so that the weaving has a clear compositional motion. The problem raised for the critic is the one of evaluating works that are essentially decorative. That is to say, one either admires the craft involved or doesn't; responds to the good taste in color selection and placement or thinks they're badly chosen and reflect a lack of taste (here the problems of purely subjective reaction are already apparent.) As in many of modern art's pure color experiments, like those of Stella, one is, really, robbed of verbal and emotional equivalents to the works. This is not necessarily an ill; it merely deprives the critic of his most traditional tools. When, as in the startlingly effective 10's, 20's, and 30's costume exhibit recently at the Met, the decorative function is explicit—these are beautiful clothes, wear them; they imply a style of life—there isn't this sense of dis-ease. These weavings, however, hung as they are, explicitly as art, somehow call attention to their craft at the expense of their art. Had they a function, one feels, their art would have come through their craft—as is the case with the costumes already mentioned, Chippendale furniture, or fine lace.

All of this aside, the show is enjoyable and the weavings exhibit skill, intellect, and even a personal sensibility as to patterns of weave and color.

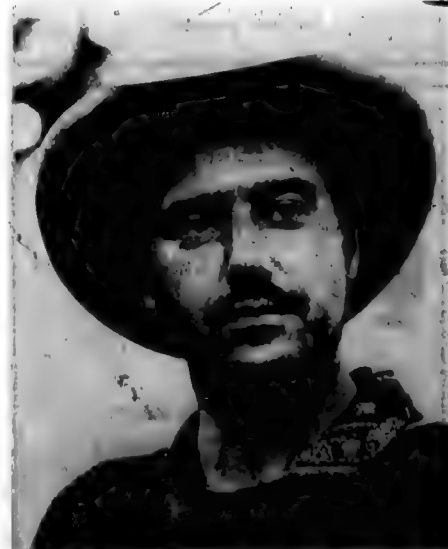
For the most part the weavings are more interesting in the micro rather than the macro-view. Weavings such as no. 4, 5, and 6 are clearly exercises and as we look closely we can nearly see the mind of the weaver making choices—a particularly difficult weave here, a daring color placement there. But due to the very structures of basically horizontal patterns both of weave and color, the weavings have compositions that read more like a book of fine print than that to which we are accustomed in paintings or tapestry. This fact is emphasized by the fact that originally these three weavings were one large piece and have since been split up. The works have no organic unity and the cutoffs seem arbitrary.

Stone overcomes this in three of the most engaging works of the show. In weaving no. 8 Stone, as described in the catalogue, "has painted the warp (vertical weave) and then woven the weft (horizontal strands) with either one or two colors. A fairly uniform stitch is used, plain weave, and the painted warp shows through as softened by the weave." The composition created is a delicate one of oranges and yellows and holds its unity from several feet away.

Perhaps the most successful weaving of the show is no. 10. Here the weaver has created an interesting composition solely through the placement of color and yarn.

The catalogue by Bland Goddin is clearly written (a virtue), precise, and gives the viewer such technical information as is needed for fuller enjoyment of the weavings.

The exhibit will remain in Dodd House until November 13th.



Jerry Jeff Walker

Jacob opening Friday at the Showplace, is a French comedy about a gangster in flight who disguises himself as a Jewish man of the cloth. It's continental slapstick and quite silly. There's a chase through a bubble-gum factory, and at the climax, it blows a bubble. Nostalgia-wise, American Graffiti occupies the Palace while The Way We Were is running at the Capitol. The Longest Yard continues its run into the fifth week at the Paris.

Back on home turf, coming up soon, this column will feature an interview with the College Cinema that may clear up some questions we here and you ReAd readers there may have about their policies. For example: are the sex flicks coming back to Spring Street. Why or why not? Who goes to them? And names, addresses, and telephone numbers of the clientele.

I'd like to remind you once more that most films run from Wednesday to the following Tuesday. That means the films you read about in the Thursday ReAd will stick around until Tuesday. Don't miss out on a good flick by waiting until the end of the week to see it. Your date will be very uncomfortable if he/she has to sit through "Prairie Wildlife" instead of what you had planned. I mean, hell—what happens on the prairie except the multiplication of rabbits?

Poets Read With Force And Humor

by Cynthia MacDonald, Marvin Bell
& Don Josephson

In recent weeks the English Department sponsored two poetry readings, the first by Cynthia MacDonald, author of Amputations, and the second by Marvin Bell, whose works include A Probable Volume of Dreams, Escape Into You and Residue of Song. The success of these events pointed up the invaluable nature of humor in poetry, and particularly the value of humor in readings of this type. In both cases the poet opened the readings with a few readily accessible and amusing verses; these served to relax the audience and give a painless introduction to the subject matter and the style of the poetry. Humor or wit, whatever its form, is generally the most easily apprehended facet of poetry, and yet because of its very universality, wit (as a joke or pun) is often considered merely a shallow by-product of creativity. What is most striking about the work of these poets is their continued and successful employment of wit—each has a very personal manifestation of 'wit'—and their ability to transform the

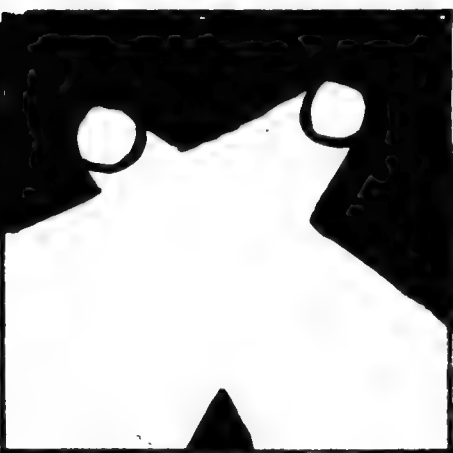
grotesque and the lewd into something more than a shock or a dirty laugh.

Amputations reflect Cynthia MacDonald's past experiences; she has lived in Vancouver, Texas and Tokyo, has had a career as an opera singer, and is the mother of two children. Consequently, her poems range over the subjects of expatriation, home life and motherhood, touching with continued personal insight on family relationships and poetic creation. Regardless of the topic of specific poems, her work displays a sustained sense of not only personal experience, but personal involvement, and it is the continued presence of this 'character' in the recurring "I" of Amputations that gives the book its unity. The quality of the grotesque becomes, almost unconsciously, the prominent feature in Cynthia MacDonald's poetry and manages to insinuate itself into virtually every nook and cranny of the book; it pops up in the least expected places and crouches just below the surface of many poems—it creates, in fine, a 'tension' in her work. It is a uniquely American quality for MacDonald's art of the grotesque is a daylight grotesque, the horror of Phisohex and mutations and freezing, not the smoky torchlight of the cave. Her mutations (and her amputations) are successful because they are perversely amusing, and thus because they attract and repulse the reader and keep his interest; but what is more important, they succeed because they convey the horror of "normal" life—the family, the business world, even the circus—and present us with a daylight spectre not unlike those of Henry James, and certainly no less terrifying.

Cynthia MacDonald read numerous selections from her forthcoming volume to be entitled Transplants. Much of what was effective, vital and interesting in Amputations seemed present in the new book: yet MacDonald has moved her "characters" closer to real life, she has achieved a more subtle effect, and also a new literary honesty that comes—as Marvin Bell remarked—when a poet is ready to run the risk coincident with speaking lucidly.

Marvin Bell's poetry suitably demonstrates the effectiveness of "speaking lucidly." His free verse differs radically from Cynthia MacDonald's flowing phrases that build up, line on line, spilling into a sharp conclusion, or her apt "listings" which acquire the characteristics of a refrain. His phrasing is terse and he is acutely conscious of line breaks; utilizing a single stanza form almost without exception, he drifts in and out of its natural pattern, achieving a wide variety of effects. Bell is an expert in the art of colloquial emphasis. With a few quick strokes he can achieve any given effect—an offhand and conversational tone, a mock pomposity, or a serious recognition of some elusive

please turn to page six



Local Flicks Nostalgia

by Dana Perlstein

So it's Homecoming, a weekend with a long tradition and lots of memories for the alumni who return. To celebrate the occasion, our local theatres have brought in three documents of the 40's and one of the early 60's.

The College Cinema is presenting Chinatown, Roman Polanski's allegorical treatment of the private dick genre. Los Angeles is Polanski's subject, as detective J. J. Gittes, played by Jack Nicholson. The film was reviewed in one of the first columns, so I will only mention that if you haven't seen it, it is one of the best of the year, so don't miss it this time. If you've already seen it, go again. I've seen it three times, and it was worth it. The film is not profound, but it is entertaining.

Down in North Adams, the Mohawk has a double feature that is touring the country, one worth some space here. For although Summer of '42 is the main attraction, it is the other picture that is the clincher. For once, the sequel has surpassed the original. Class of '44 retains Gary Grimes as Hermie as well as the other major characters of Summer (except for Jennifer O'Neill). This episode follows the boys from their high school graduation night in '44 through the first year of college. It is funnier than Summer of '42 and at the same time it is sadder. Agreed, it is sentimental schlock. It doesn't have the pretensions to greatness, however, that Summer had. Simple and unassuming, Class of '44 sends Hermie off to Yale, initiates him into a fraternity, makes him cheat on a major exam, gives him a girl, kills his father, and gets back the girl. Actually, it's not so neat, and it is very affecting. Check it out.

Pittsfield offers little to entice you on the half-hour drive. The Adventures of Rabbi

Poets read

from page five

sadness that pervades his poetry. The gestures and subtle shifts of voice which were manifest at the reading stem directly from Bell's poetry which is dramatic verse, as distinguished from Cynthia MacDonald's narrative poetry. His narrator is not always a discernible character, and sometimes—as in "Residue of Song,"—the narrative position actually changes during the course of the poem.

Marvin Bell's particular manifestation of "wit" is a very successful sexual humor. The lewd and the lascivious finds its way into Bell's poetry and is used to create both comic and serious effects. The Escape Into You, is a "Sequence Of Poems" which clearly demonstrates the variety of effects to be gained from pornographic material. It opens with "the Pornographic But Serious History," and proceeds to a series of poems in section II that Bell characterized as "emotionally expensive." They deal with a range of emotional and psychological subjects through the focusing medium of sex. Thus, in "You as Destination," Bell can compress multiple impressions into an anticipation of something that is sensual, frightening, all encompassing:

I couldn't know how many light years
your message might take,
or if you had one,
playing my kids' games,
kidding the scary
dark which meant adult
lives, meant life,
drawing down a ceiling
full of fear;
hairy times, horny times,
and still you there.

The "Sequence" emerges from this section with the encroachment of humorous sexual subjects, and these poems, although less expensive emotionally, are nevertheless more rewarding in terms of content and technique than those of the second section of the book. There follow several less effective poems and a "political section" entitled "On Utilitarianism." At this point the sequence takes an abrupt turn and culminates in the section "Constant Feelings," undoubtedly the best part of the book. Here the various subjects, devices and narrative perspectives of the preceding sections are combined with increased effectiveness; the humor becomes more subtle and thereby more telling and effective.

The English Department anticipates a full schedule of poetry readings for the coming months, but attendance has been mildly disappointing in the past. In view of the successful number of readings to date and the impressive list of names to come, there can be little doubt that these readings and the discussions that revolve around them will continue to be both entertaining and enlightening. It is to be hoped that more people will avail themselves of these opportunities.

Burns sues to keep tapes from Nixon

by Rick Siegrist

What should happen to presidential papers, tapes, and other materials when a president leaves office? Should they be considered his personal possessions to do with as he pleases, or are they government property which should be available to the public? These are the questions underlying the civil suit brought in part by Woodrow Wilson Professor of Government James MacGregor Burns against Arthur Sampson, Administrator of General Services. This suit seeks to restrain Mr. Sampson from surrendering to former President Richard M. Nixon the presidential materials of Mr. Nixon's Administration. Professor Burns believes that "these are papers of a government—papers invested with very heavy public concern and interest" and consequently should be government property.

Joining Professor Burns in this suit are the American Political Science Association (of which Professor Burns is president), the American Historical Association, the Reporters Committee for Freedom of the Press, and several other distinguished scholars. They assert that the written agreement between Mr. Nixon and Mr. Sampson concerning the treatment of Nixon's presidential materials violates the Freedom of Information Act and the First and Fifth Amendments and would seriously hinder scholarly research on the Nixon Administration.

Presidential papers traditionally have been considered a president's personal property. According to Professor Burns, this informal tradition has remained unchallenged in the past because presidents prior to Mr. Nixon have readily allowed their presidential papers to be placed for examination in their own presidential libraries. Professor Burns suggests that in the case of Nixon and future presidents this practice could prove to be dangerous, for important presidential materials could be withheld or even destroyed by a president. Professor Burns indicated that he hopes this suit will serve the broader purpose of establishing presidential papers as government property as well as preventing Mr. Nixon from gaining control of his presidential materials.

In action so far on this suit, a federal court judge issued a temporary restraining order on the agreement between Mr. Sampson and Mr. Nixon preventing Nixon from receiving control of his presidential papers and tapes for the moment. The suit comes up in court again on Wednesday, November 6. The judicial decision in this case could have far reaching implications concerning the historical record of the Nixon Administration and the larger issue of the treatment of future presidential materials.

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Wesleyan Weekend

from page four

Cormick, who is handling alumni ticket sales. "Of course, if this were the Amherst game, we'd more than fill the 2,000-seat Williams side with alumni. There will probably be more alumni at Amherst than for the Wesleyan game this year."

Still, returning alumni will be cheered to learn that Alumni House (a.k.a. the Log) will be their sole preserve after the game. "We don't like to take it away from students," said English, but indicated that considering the few times alumni really need the building, it makes sense to use it alternately as the student-faculty pub and Alumni House.

"The practice has been for alumni to go down (to Alumni House) for backslapping and a few drinks right after the game," said English, "then to clear out for the Inn or other restaurants. The band (with four members of the Class of '32, it's become a trademark of alumni gatherings) starts up around 9:30 and they continue from there."

Under the Log's license, loud music and hard liquor are not permitted. However, town leaders have recognized that this is a special traditional use of the building and College lawyers indicate that so long as no food or beverage is sold, no problems with the license should arise.

According to English, alumni have traditionally brought their own bottles and turned them over to Art Kately, who, as he has been for many years, will again be the official dispenser of good cheer.

Of course, students are not to be out-done when it comes to parties. The rush has been

predictably heavy on King's and the Spirit Shop. Prices have been rising on all sides (even Security guards at parties cost \$1.00 more this year). But, a quick perusal of the coming weekend indicates no dimming of Homecoming spirit.

Hear that cash box ring

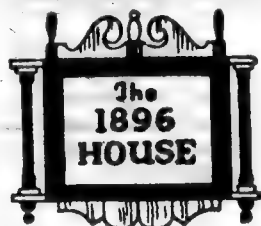
by Andrea Mintz

A special weekend (football, graduation, etc.) at Williams generally causes profits for town restaurants and motels to rise from 10 to 30 per cent. Despite this positive influence, which every business man contacted supported, some of them nevertheless noted that the college is sponsoring more of its own dinners and thus absorbing many potential customers. (Mr. John English, Director of Alumni Relations said that the College had no program of activities for alumni Wesleyan

Weekend). One of the managers who criticized Williams for competing admitted that on these weekends, his gross profits increase about \$100 on Friday night, \$250-500 on Saturday night, and \$100-300 on Sunday. The manager of the Inn did not want to reveal the profits of the Inn, although it is probably safe to assume that they also fall within the 10-30 per cent range. He charged that some neighbor businesses raise their prices on these weekends, but hastened to add that the Inn does not.

None of the restaurants or motels offer reduced or package deals and only one, the Inn, sponsors any extra festivities. For example, after this year's Wesleyan game, there will be a "Happy Hour" with a pianist and free hors d'oeuvres.

The increased number of early reservations provides more testimony to the influence of these weekends. At The Mill on the Floss, while most people call three or four days in advance, some do call 3 or 4 weeks ahead. The 1896 House books a few reservations months in advance. For Wesleyan Weekend, the Inn is 50 per cent full about a year in advance and completely full by the preceding graduation. It is totally booked for graduation two or three years in advance. The "4 Acres" Motel has established a traditional clientele—the Class of '32—members of which usually reserve all 24 rooms for both the Wesleyan and Amherst weekends.



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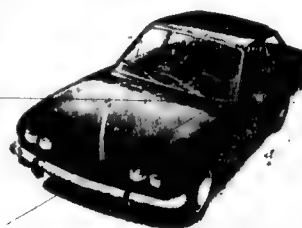
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Avoiding April Jitters

by Dan O'Connell

For the high school student who clearly prefers to attend a particular college, the Early Decision program is a viable alternative to applying at several colleges and awaiting acceptances or rejections in the spring. Although the Early Decision option is available to all high school seniors, only the superior, highly qualified candidates are admitted by most institutions under this program. Borderline cases are most often deferred for further consideration until spring acceptances and rejections.

The Williams College Admissions Department requests that those candidates who are desirous of early consideration submit completed applications accompanied by recommendations before the November 1 deadline. Last year, Williams accepted 91 of 318 male candidates, and 76 women from 262 candidates. In accepting approximately 30 per cent of the early decision candidates, a higher percentage of early decision candidates than regular applicants were admitted. Phil Wick, a member of the Admissions Committee who has special responsibilities for freshman financial aid, stated that, "The admissions committee will probably continue to accept roughly 30 per cent of the freshman class from early decision applicants, depending of course on the quality and number of early applicants."

Early Decision has been in existence for over ten years. While many other colleges have recently adopted the early consideration program, Harvard, Yale and Princeton have not as yet yielded, despite the urgings of the other colleges. Each college also has different attitudes and policies concerning the system.

Amherst accepts anywhere from 50 per cent to 60 per cent of its class under Early Decision, while Dartmouth is highly selective in limiting its Early Decision choices. In addition, some schools place great emphasis on the fact that the early decision candidate has made their college his or her first choice, although the correlation between first choice and Early Decision is not especially significant to the Williams Admissions Committee.

The policy in evaluating early decision candidates is slightly different than the normal procedure. The committee looks for outstanding candidates who without doubt would be accepted in the spring. The committee is not as concerned with diversifying its class as it might be in spring acceptances. With nearly 70 per cent of the class to be accepted at a later date, students with a special particular talent may be admitted after Early Decision selections.

Those who apply Early Decision are similar in several respects. The outstanding athlete may hesitate to apply Early Decision. Athletes are often interested in weighing their own athletic abilities based upon senior year performances in high school. They may also be interested in judging the relative interest of the colleges who seek their abilities.

Financial aid candidates are also reluctant to apply Early Decision, since it is in their best interests to determine which school is able to offer them the most aid. Minority group students do not commonly apply as early decision candidates either.

For students who express a strong and sincere interest in Williams College, the Early Decision avenue is a good one. The applicant is relieved of the pressures and problems of filling out an innumerable amount of application forms. Once a student has been accepted early, the opportunities for a more fulfilling senior year of high school are increased with the absence of the college problem hanging over the student's head until the spring semester.

In fact, members of the Williams Admission Committee may even suggest Early

Decision to a particularly well-qualified student. As Phil Wick pointed out, "The suggestion of Early Decision may affect a candidate in two different ways. He may be impressed with the school's interest in him, or he'll look for other colleges which might appear to demand more of their applicants."

Early Decision has proven to be a useful aid to both applicants and admissions committees. While Early Decision policies vary among colleges, Williams appears to be satisfied with its system and its continuance is likely.

more co-ed

from page one

Ward's announcement of the trustees' vote for co-education sparked a wave of celebrations throughout the campus and prompted the above headline in a special issue of the Student.

Under the resolution passed by the trustees, women transfer students will be admitted to the sophomore and junior classes for the '75-'76 college year. Freshman women, comprising one-third of the entering class, will be admitted starting in the fall of 1976.

During this transition period, enrollment will be expanded from the present 1300 to 1500. The student-faculty ratio will be permitted to increase from 8.5:1 to 10:1 despite additions to the faculty.

Present Amherst campus housing is considered to be adequate to handle the additional students, although the trustees did authorize an increase in students living off campus from 90 to 150. (The majority of Amherst students are now housed in fraternities.)

Wojieck termed suicide

An investigation into the recent death of junior Leonard A. Wojieck has determined that he died of self-inflicted wounds, according to Dean Neil A. Grabois. The study was conducted by Medical Examiner Dr. Edmond Larkin and the state pathologist, who is trained as an expert in reviewing physical evidence to determine cause of death.

Wojieck was found dead in his room at 12:55 P.M. Monday, October 28. The report placed the time of death sometime between ten o'clock the night before and six that morning.

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Students Welcome

Daly on Sports Jock Movies



As I was sitting in the fifteenth row of Pittsfield's Paris Cinema Sunday night chewing on a Mr. Peanut bar, I couldn't help wondering why there were so few good movies around about athletes and athletics.

On the screen, Burt Reynolds, the ex-Florida State gridder who somehow made it big in the movies, was quarterbacking a team of inmates in a game against the prison guards. The movie was called *The Longest Yard* and it definitely rated up there with *Bonzo Goes to College* and *Son of Flubber*.

The plot concerns an ex-N.F.L. superstar who gets into trouble with the law and ends up serving 18 months to five years for an assortment of crimes. As it turns out, the prison warden has a semi-pro football team and wants Burt to assemble a squad of convicts to give them a practice game—or risk serving a full sentence.

Sounds like fun, huh? Well you didn't miss anything. If you like comedy, though, this might be the film for you. In fact, the movie is comic-tragic in a way—comic because it's occasionally amusing, tragic because someone bothered to shoot the film in the first place.

Oh, it was exciting, all right. After all, you'll never see Joe Namath throw a below-the-belt pass at an onrushing linebacker to get him out of the game. You'll probably never see Ray Nitschke, Joe Kapp, and Ernie Wheelwright on the same screen again, either.

But, something is amiss when a culture

saturated by athletics can't produce any movies dealing with some aspect of sport that are worth the price of admission.

There have been a few exceptions. On the Waterfront is in a class by itself. *Fear Strikes Out*, the story of Jimmy Pearsall's journey from the baseball diamond to the funny farm and back again, isn't far behind. *Bang the Drum Slowly* and *Fat City* also deserve honorable mention.

Even *Requiem for a Heavyweight* has its moments. Unfortunately, Anthony Quinn can't punch to save his life and didn't look in good enough shape to last three rounds with a purse-wielding Gladys Ormby.

Too many films have failed to deal with the complexities of sport. Most timidly retreat into the "family picture" category. You know, the kind that have Moochie running 90 yards for the winning touchdown or the Bowery Boys razzle-dazzling their way down the field against State or Tech or State Tech.

Let's take a trip down memory lane . . .

Boxing: *Gentleman Jim*—Dashing Errol Flynn as heavyweight champion Jim Corbett. Entertaining? Yes. After all, how many times have you seen a fighter get a scalp massage

(courtesy of Alan Hale, Sr.) between rounds? But, something is wrong somewhere when Jim gets a tougher battle from Alexis Smith that he does from John L. Sullivan. In the end, of course, Corbett gets the girl and the audience gets the shaft.

Baseball: *The Winning Team*—Ronald Reagan plays hall-of-fame pitcher Grover Cleveland Alexander. Grover is plagued by inexplicable blackouts that threaten to end his career. In one scene, a groggy Reagan wakes up to find himself governor of California. Talk about ludicrous! But, Doris Day comes to the rescue and Grover wins the 1926 World Series for the St. Louis Cardinals single-handedly. Yawn.

Football: *Jim Thorpe, All-American*—A terribly underrated flick starring versatile Burt Lancaster as the greatest athlete of them all. Everything goes swimmingly until Burt looks in the mirror and discovers he doesn't look the least bit like an Indian. For reasons that are still unclear, his son somehow manages to look like *Sitting Bull*. The milkman, perhaps?

Skiing: *Downhill Racer*—Of a bit more recent vintage, but a disaster nonetheless. The action shots are fine, but Robert Redford's still-life acting and a miserable screenplay cancel out another first-rate performance by Gene Hackman. Still, if you like the winter wonderland approach minus Sonja Heinie and the Three Stooges, you might catch this one the next time it's on the tube.

The list is endless. What seems crystal clear is that sports purists are getting fed up with light-hearted, often comic films that fail miserably in depicting athletics as they really are. I mean, how much longer can we stand June Allison with a catcher's mitt on?

If *The Longest Yard* is any indication of sports flicks to come, we could be in for an even longer decade. □

McGarr leads harriers past Union, 17-42

Coach Tony Plansky's cross country team tuned up for its Little Three title defense by crushing Union 17-42 in the final home meet of the season. Two-time Little Three champion Mike McGarr demonstrated his readiness with an awesome victory, ably seconded by the flood of Purple shirts trailing him in.

McGarr clocked 25:40.5 for the tough 4.85 mile double-B loop, becoming only the third Eph to break 26 minutes. His time is bettered only by Jay Haug's 25:16 two years ago.

Shaking off leg problems, Bob Clifford cruised into a distant and comfortable second place, 53 seconds behind McGarr. Ten seconds later Paul Skudder strode across, having disposed of Union's first man on South Street.

Claiming concern for a pair of shaky knees, co-captain Scott Lutrey refused to extend himself and jogged into a disreputable fifth. Close behind, Gary James turned in his best performance of the year to close out the Eph scoring with sixth.

Bert Saul, fast-recovering Ken Leinbach, Chris Flavin, and John Rathgeber overdid the displacement bit by crowding in front of Union's fourth man. Tim Pritchard, Dave Trawick, and Rob Lamberson added insult but no injury by finishing well ahead of Union's fifth and last scoring runner.

Friday, the Ephs travel to Wesleyan for the Little Three meet where they will seek to extend their winning string to five years running and seven of the last eight. Coach Plansky is looking for his sixteenth championship team in 37 years of Little Three competition. Since 1912, Williams is 29-15 against Amherst and 25-26 against Wesleyan.

Racked by injuries, Amherst has had a rough year and in the Easterns finished eighteenth (Williams in seventh) with their top man some dozen places behind Skudder. Wesleyan has limped to a 1-7 record (beating Trinity, as did Amherst) and fifteenth in the Easterns, while junior John Spear provides them with a sometimes brilliant top man.

more shorts

from page ten

also undefeated in dual meet competition. The next varsity and JV cross-country meet will be the Little Three championships at Wesleyan on November 8, and prospects are good for a Williams sweep. Williams will also be sending squads to the New England championships on November 11 at Franklin Park in Boston. □

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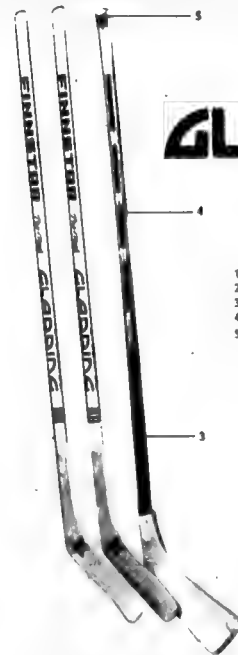
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[photo by Roe]

The University of Connecticut was head and shoulders above Williams yesterday afternoon on Cole Field. Here, 6'-6" goalie Ted McSherry snares an Eph corner kick despite the efforts of Pete Barra [27] and Bob Samuelson [13]. The unbeaten [13-0-1] Huskies, 4th-rated in the nation, blanked Williams, 2-0.

Soccer bows to U. Conn., Springfield

by Nick Cristiano

That old goal-scoring bugaboo came back to haunt the Williams soccer team at the most inopportune of times. Although they passed the ball well in both games, failure to convert numerous goal mouth opportunities and take the shots the defense gave them resulted in consecutive 2-1 losses to sixth-ranked Harvard and third-ranked Springfield.

The defeats drop the Purple's record to 4-3-1 and just about kill any chances of ascending in the Top Ten (they had been ranked no. 7), unless they pull off the upset of the year and defeat top-ranked Connecticut at Cole Field on Wednesday.

The Huskies were 12-0-1 prior too their game with Providence on Tuesday. Goalie Ted McSherry had allowed just 6 goals in the 13 games for a microscopic 0.46 average, but amazingly, he is supposed to be their weak link. "One of the most magnificent teams I've ever seen," said Eph coach Jeff Vennell. They are also no. 4 in the nation.

The Connecticut loss column will still contain a goose egg on Wednesday night if the Purple's offensive fortunes (two goals in three games) don't turn for the better. The spirit has been willing, but the feet have been weak. They outshot Harvard, 14-11 in Cambridge last Tuesday with some nifty passing, but could only manage one score: Hank Osborne (his fourth) unassisted. The Crimson made the most of their fewer chances; Lyman Bullard got one in each half. Williams also lost senior fullback and tri-captain Bill Battey with a sprained ankle.

"I thought it was our best effort of the season," said Vennell. "I was very pleased with our passing; we just didn't convert in our scrambles in front of the goal."

It was that same passing which he had hoped would benefit the Ephs on the artificial surface at Springfield on Friday evening. And it did—for the middle hundred yards of the field. If the object had been simply to move the ball over the football goal lines superimposed on the playing surface, the Eph booters would have been able to start their fall break 45 minutes early.

But the nets were ten yards further back, under the football goalposts, and those ten yards were as hard to crack as if the Doomsday defense were guarding them. In this case, however, it was the Doomsday offense—their own. Time and again they'd work the ball downfield into excellent scoring position, only to try just one pass too many, or just miss on a point-blank connection, giving Springfield time to regroup its formidable forces.

The artificial turf, or the "cement with a rug over it," as one fan observed, also did its bit to hinder the Purple game. When it stayed on the ground, the ball skimmed along the surface almost like a hockey puck. Several times the Williams forwards broke team



[photo by Roe]

With football and soccer still in full swing, candidates for the varsity and freshman basketball teams opened practice November 1. Here, sophomore Tom Flowers lets fly with a free throw.

mates down the sidelines with excellent passes only to have the ball sail too far into the corner.

The Ephs managed to keep the sneaker-clad Chiefs (and themselves) scoreless for the first half. That was fine with Vennell. His aim, as he had indicated before the game, was not to get behind in the first half while getting used to the turf.

The defense was sharp once again, though allowing a few more good scoring opportunities than usual. But, credit must be given to the potent Springfield offense. Bill Roper filled in adequately for Battey, and goalie Skip Grossman came up with some point-blank beauts when the Chiefs did penetrate.

Springfield got on the board first, 17 minutes into the second half, when the Eph defense left Schmid free to blast the ball past a diving Grossman.

Although officially outshot, 15-10, Williams nearly wore out the fence behind the Chiefs' goal with all the shots that went wide or were deflected by Springfield defensemen. The Chiefs kept their cool, however, and with 5:22 remaining scored what appeared to be the crusher, especially since the Ephs had dominated play. They had put everything into getting a goal, and no one was back to help Grossman when the Chiefs finally broke out.

But Williams proceeded to show the spirit that 'seemed to be lacking' against weaker opponents earlier in the year, and which is going to make the UConn. game a tough one. They came right back as if the goal never happened. With 3:22 remaining, tri-captain Mike Elkind, who played one of the best and most inspired games of his career, took a pass from Jim Hield and sent a left-footed blast past the Springfield goalie. The score managed to keep the small pocket of Williams fans on its feet, but it wasn't enough.

Ephs destroy Union 48-21; Wesleyan next

by Dan Daly

"What was that final?" asked a weary Union College football statistician as a homecoming crowd of more than 3,000 quietly filed out of Alexander Field. "Williams 100, Union what?" The final was 48-21, but at times 100 points seemed well within the Ephs' reach.

After racking up 320 yards on the ground last week against Tufts, Williams found the going a bit rougher in the trenches. "They were tough against the run," coach Bob Odell admitted later. "They gambled a lot on early downs by shooting linebackers. It's hard to organize a consistent running attack against that type of defense."

So, the Ephs abandoned the running game and put the ball in the air. When the dust had cleared, quarterbacks Jim Baldwin and Don Wallace had chalked up 282 passing yards and five touchdowns, easily their best performance of the year.

At times, the two signal callers seemed engaged in a "can-you-top-this" competition, but it was clear that there is no bad blood

between the two. Each time Wallace trotted off the field after a touchdown, Baldwin was the first to greet him. "It's a good situation," Odell said. "Baldy is just so steady. He runs the team well. And Wallace can really throw. If we can keep working both of them in there, we'll have a pretty good combination."

The chief beneficiary of Williams' aerial madness was junior split end Dave Parker. Parker, who riddled Union last year with nine receptions for 146 yards, did himself one better this time with six catches for 178 yards and touchdowns of 10, 31, and 56 yards. His performance earned him E.C.A.C. weekly all-star team honors.

The day belonged to Williams from the toss of the coin. After Rod Geier returned the opening kickoff to the 24, the Ephs marched 76 yards in 17 plays, eating up seven minutes on the clock and demoralizing a charged-up Union defense. Halfback Dave Reimann scooted five yards to give Williams a 7-0 lead.

Here, the defense took over and throttled the Union attack until the Ephs had the game well in hand. Tackles Dave Kurfess and Harry Jackson shut off the inside running game, and when Dutchman quarterback Mark Broomfield went back to pass, he often found himself fleeing (but rarely escaping) the rush of ends Tim Mages and Jack Costello.

Union used speedy senior halfback Ron Westbrook only sparingly on offense. Rumor had it he was recovering from a shoulder injury. But when he returned Pete Eshelman's first punt 35 yards to the Williams 40, he looked like the slippery, zig-zagging Westbrook of old. "They just didn't give him the ball that much," a perplexed Odell said afterward. "And if you give that guy some daylight, watch out!"

Williams salted the game away with three quick scores before the half. The first, a 10-yard pass from Wallace to Parker, capped a pretty 58-yard drive. Moments later, senior safety Joe Twining fielded a punt on his own 35 and raced 65 yards to make it 21-0.

Costello pounced on a Mike Deshler fumble at the Union 28 on the ensuing kickoff and the Ephs added a fourth score five plays later. Wallace teamed with Tony Kroker for six yards and a touchdown. It was the senior tight end's first varsity 6-pointer.

The teams split six touchdowns in a frantic second half. When Baldwin bootlegged it in from the two early in the third quarter to make it 35-0, one half expected to see Union coach Jerry Everling raise the white flag and holler "nolo contendere!"

But, the Dutchman mentor had other ideas. Out came the bag of tricks and before long, Union had its first points against Williams in three years. Broomfield's 58-yard heave to split end Lou Miller narrowed the gap to 35-7 with seconds left in the period.

Everybody got into the act in the wild-and-wooley fourth quarter as both coaches emptied their benches. Parker, continuing his assault on the Union secondary, hauled in two more scoring bombs, a 31-yarder from Wallace and a 56-yarder from Baldwin.

The Dutchmen countered with a 2-yard run by halfback Ken Beck and a razzle-dazzle 44-yard pass from end Barry Pannell to flanker Mike Cortez that closed out the scoring and sent everybody home in good spirits. It was that kind of game.

Williams, now 5-1, starts its "second season" this Saturday when it entertains Wesleyan at 1:30 p.m. The Cardinals (2-4) are a "big, aggressive" bunch according to Odell, and should give the Ephs all they can handle. "Emotion comes into play now," he said. "They'll really be coming at us."

Slowed by injuries and inexperience, Wesleyan has had trouble getting untracked thus far, managing only two wins—over Bowdoin (21-0) and W.P.I. (21-12)—while bowing to Central Connecticut (24-0), Middlebury (21-19), Coast Guard (24-7), and Amherst (17-7).

The Cardinals are paced by hard-running sophomore quarterback Brad Vanacore, who runs the wishbone offense. "He throws the ball well on the run, too," Odell noted. Vanacore has been sidelined with an ankle injury that kept him out of the Amherst game, but he is expected to be 100 per cent healthy on Saturday.

Last year in Middletown, Conn., Williams routed Wesleyan, 44-0 en route to its third straight Little Three title. The loss was the worst in the 79-year history of the series and the Cardinals haven't forgotten.

Following the battle with UConn., it's Little Three time again: the Ephs face Wesleyan at Cole Field on Saturday morning. Williams last won the Little Three in 1971. The Cardinals have slumped to 3-5-2 following a strong start which had them ranked in the top five in New England. They have since dropped from the charts, scoring 13 goals and giving up 21. Last fall in Middletown, Conn., they blanked the Ephs, 3-0. Revenge, anyone? Action begins a half-hour earlier than usual, at 10:30 a.m.

Sports Shorts

Freshman cross-country

In a meet against Hotchkiss on October 9, coach Tony Plansky could scrape up only five healthy freshmen to run, but the team took the first three places to guarantee a win. Last Thursday, with the addition of Joe Kolb, who had been out with a back injury, the team swept the first four places and the meet against Deerfield Academy at Deerfield.

Kolb led the field through a 4:50 first mile with three purple shirts and a Deerfield harrier right on his heels. But after going through the cornfield and past the barn on odoriferous rural course, the Deerfield runner began to fade and the 1-2-3-4 Williams finish began to emerge.

Kolb was first over the flat 2.75 mile course in 13:43 (under five minutes per mile), followed by Dan Sullivan with 13:52, Doug Greeff with 13:55, and Frank Carr with 14:01. All were under the course record of 14:02. Stew Read, a Deerfield alumnus, rounded out the Williams scoring to make the final 22-35.

The freshman harriers won both of their contests this year, and the junior varsity is please turn to page nine

CEP suggests curriculum and honors changes

The Committee on Educational Policy (CEP) has issued final reports and recommendations to the faculty on the Degree with Honors and Proposals for Clarification of the Present Curriculum.

In May 1973, the faculty directed the CEP to assess the nature of the curriculum since the inception of the 4-1-4 system in 1967. The resulting study concentrated on the Degree with Honors, the Distribution Requirement, the Major, Options Beyond the Major, and the Freshman Year. A preliminary report of the CEP's findings was published last April.

In distributing the report, the CEP sought comment and suggestions from students and faculty. A series of open meetings were held with most of the discussion centering on the CEP's recommendation that the Degree with Honors be abolished and that the Distribution Requirement be expanded.

This fall, the CEP re-evaluated its findings in light of the discussions held last spring. They also obtained more extensive data on student course selections.

The report *The Degree with Honors* will be presented to the faculty on Nov. 20. An open meeting for faculty and students to discuss the report will be held at 4:00 P.M. Monday, Nov. 18, in 3 Griffin Hall. Proposals for Clarification of the Present Curriculum will be presented to the faculty on December 11. An open discussion will be held before that meeting at a time and place to be announced.

The complete CEP report appears on pages 8 and 9.

Once again, the CEP proposes the abolition of the Degree with Honors. However, should the faculty not accept this, the Committee offers a proposal to tighten the program as it now exists.

This would be a thesis, extended study in one aspect of the major through additional courses or independent study in the major, or extended study relating to the major in other fields of study.

Proposals for Clarification of the Present Curriculum outlines proposals for an expanded Distribution Requirement, patterns of

study beyond the regular major and the Major and Major Examination. The Freshman Year has been treated as a separate matter and is not included in this report.

Under the proposed Distribution Requirement, students would have to take six semester courses, one from each of four categories (I Language and Literature, II The Arts, III Social Sciences and V History and Patterns of Thought and Belief) and two from category IV Mathematics and the Natural Sciences, only one of which may be mathematics. The requirements would have to be met by the end of the Junior Year. However, all 101-102 foreign language courses will fulfill the proposed category I requirement. □

CC budget allocations cut by 15 percent

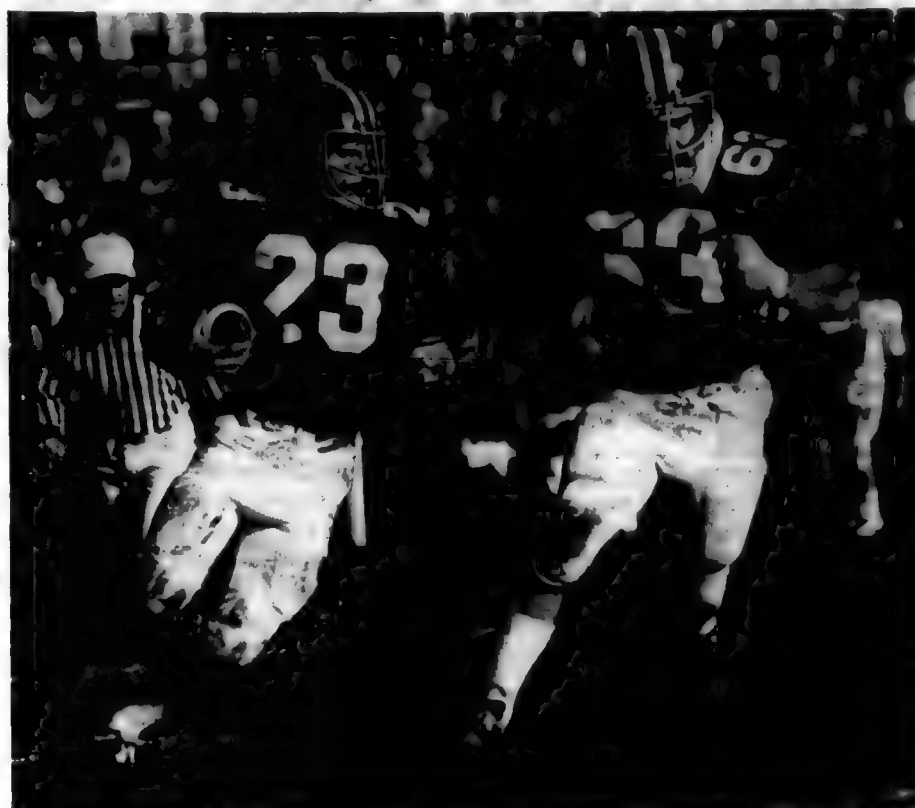
by Donna Malin

The College Council met on November 6 and 7 in marathon sessions to vote on Student Activities budget allocations. Mike Durst '75, College Council treasurer, presented the recommendations of the Finance Committee to the council. The recommendations included allocating \$102,933 out of \$107,169.81 available to the Council leaving the Council with a buffer of approximately \$4,000.

Each budget was presented separately in the form of a motion. Representatives from most organizations were present and were invited to comment upon allocations and to answer questions concerning their organizations and budget requests. Members of the Finance Committee are Addison Lanier '76, Bob Pierce '75, Delbert Wigfall '75, Joe LaPaglia '75, Pam Carlton '76, Sean Sloane, Assistant Professor Tom McLoy, and Dean Nancy McIntyre.

Prior to budgeting, Durst noted that since the Finance Committee was able to hold its recommendations within budgetary restraints, he saw no need to raise the Student Activities Tax if the budgets were approved as is. However, due to the fact that the Tax had not been raised for the 1974-75 college year and given the rising costs of inflation, most organizations were hit with across the board cuts in funds of approximately 15 percent. Reactions to these cuts by organization representatives ranged from statements of mild dismay to outbursts of severe indignation and protest.

please turn to page five



[photo by Roe]

John Solar #63 ushers halfback Rod Geier #23 into Wesleyan line during 35-16 Williams Homecoming victory.

Chick Corea next concert

ACEC budget cut shelved

by John C. Barker

The Student-Faculty Financial Committee recently recommended a 22 percent cut in the All College Entertainment Committee (ACEC) budget to the College Council (CC). If instituted, the cut would reduce funds from \$15,000 to \$12,000. The CC voted down the recommendation, eleven votes to twelve, which will return it to the committee for reevaluation. Steven Phillips, president of the CC, said he, "got the feeling that it was because (the members thought) the ACEC should get more money."

Joe LaPaglia, a member of the Finance Committee, summarized the committee's motives—the ACEC had "lost a lot of money and is having a lot of trouble," and the "sentiment is down; they have to build up their credibility again."

Another reason for the decision was the committee's judgment that the ACEC's proposal was inadequate because it was not specific. "He didn't have a presentation,

didn't know what they were going to do with the money," LaPaglia said. He also observed that "if Jay Sullivan (co-chairman of the ACEC) can come into the CC with a good presentation, he might be able to get the money."

Jon Cole, co-chairman of the ACEC, said the recent Jerry Jeff Walker concert "went as well as we could've expected." He estimated the loss at \$2500; about 900 tickets out of 1000 were sold.

The Student-Faculty Financial Committee suggested \$12,000 in accordance with Sullivan's speculation that the ACEC would have to sustain a minimum loss of \$1500 for each concert. (This is a more generous allowance than that which Amherst's college entertainment committee receives. Amherst's recent loss of \$1500 on a Taj Mahal concert, added to an earlier \$3000 loss on a Nitty Gritty Dirt Band performance, will probably signal the end of big gigs there, according to the Amherst Student.) The committee reasoned that \$3000 would cover the two concerts planned for fall semester, \$4000 would cover the four jazz concerts in WSP, since the Committee's members figured no more than \$1000 per concert would be lost on them, and that \$5000 would allow three concerts in the spring.

Cole predicted the recommended \$12,000 would be spent by Winter carnival weekend in February. With the \$2500 loss on Jerry Jeff in mind he speculated that about \$2000 would be lost on Chick Corea, who is coming in December, \$4000 total on the four jazz concerts in WSP, and approximately \$3000 on the concert during Winter Carnival weekend.

The two concert possibilities hurt most by the prospective cut, according to Cole, would be minority concerts such as soul, and ones planned jointly with North Adams State. (He mentioned the idea of such a joint concert, which would enable the two institutions to fund a performer "of the caliber of Van Morrison.")

Cole called Chick Corea and Return to Forever the "most widely popular concert," and termed his fee "a steal—less than half what he'll be touring for in the spring." The ACEC and the rugby team are co-sponsoring this show, and \$1.00 from each ticket (\$4.00 apiece), all security fees, and about half the agent's fee will be donated to the fund for the alumnus injured in the alumni rugby game recently.

A concert, costing \$6000, of two excellent performers who both have out new albums ("Streetlights," and "Late for the Sky") was not possible since the agents were restricting their appearances to large cities for promotional purposes. Cole said it "would have been so beautiful in Chapin, but such a financial bomb," which explains the difficulty with most of the potential performers. □

Ten percenters add variety, earn lower grades

by Tully Moss

Recent controversy over admissions criteria has stimulated discussion on the adequacy of that criteria. In the September 27 issue of the ReAd, Amanda Van Dusen claimed the Williams student body showed leadership deficiency, and, consequently "the intellectual community suffers." Van Dusen attributed this leadership and intellectual deficiency of Williams to misguided admissions policies. In order to better understand what those admissions policies are, the ReAd has recently undertaken an investigation of the 10 per cent program.

Since names and particulars of 10 per cent students are not available (for reasons of confidentiality), it is very difficult to evaluate precisely how 10 per cent students have contributed to or alleviated what Van Dusen calls Williams' "leadership deficiency." Nonetheless, the 10 per cent program seems to have been very successful in terms of allowing certain students the opportunity to greatly expand their intellectual and leadership potentialities.

The ten per cent admissions policy was conceived as a program whereby the admissions department could consider prospective students who would not be accepted on prevailing criteria such as scholastic record and SAT scores. The ten per cent program began on March 1, 1962, when the Ford Foundation made a ten-year grant of \$125,000 to Williams to help defray costs of the program. With this grant, Williams decided to

please turn to page four



[photo by Lambert]

After the interview, prospective '79ers embark on campus tour. 10% of all applicants will be admitted under special circumstances.

Editorials:

Changes in Policy . . .

The thoroughness of the newest Committee on Educational Policy report commands high praise while its overall recommendations deserve close examination by both students and faculty. As the faculty has already received the report, the ReAd feels that the student body should also have easy access to this important document before the proposals are voted on by the faculty in their next two meetings.

Many questions have been raised recently in academic circles as to the effectiveness of a liberal arts education. The primary one is: are students getting such an education at supposedly 'liberal arts' institutions or merely a pre-professional handbook? The major thrust of the CEP's proposals in the areas of course distribution, majors and major exams, study beyond the major, and the freshman year all address themselves to improving the quality of Williams' liberal arts program. It is in this context which they should be judged.

A close reading of the report will not only furnish one with an historical background to much recent educational policy at Williams, but illustrate the basis on which the present proposals were made. The Committee has spent considerable time and effort in producing a report and a system of proposals which could revitalize education at Williams if accepted. We hope the faculty will act with dispatch in adopting the report's suggestions.

And Honors . . .

Since 1957 the honors program has undergone five policy changes. At present requirements vary significantly from department to department to allow for academic differences within differing subjects. Yet in addition to differing in substance, the honors degree often differs in the amount of effort necessary to attain it as well. It is this inequality which the CEP has directed the faculty to consider first because it "believes that discussion by the faculty of the issues raised in the recent report, **Proposals for Clarification of the Present Curriculum**, will be more productive after the honors issue is settled."

The value of an honors degree in applying for graduate schools and post-graduate jobs has become tenuous at best. Of far more use in such applications are the appellations cum, magna, and summa, which reflect grade point average and not narrow institutional guidelines. Honors qualifications vary from institution to institution within identical departments, lessening the meaning of that term. Also, the academic meaning of such a degree comes into question when 40 per cent of the student body receives it. More alarming though, is the extent to which the degree with honors has become almost automatic in some majors. The definition of 'outstanding work' seems to have been compromised.

When one of the highest academic distinctions the college can bestow becomes subject to inequality and inflation, not only is a total overhaul of the system necessary, but in light of its declining utility as a signpost for advanced academic achievement inside of the college and out, it is ripe for abolition.

The end of the degree with honors as a term will not mean the end of advanced academic work at Williams. Those projects of high quality will find publication or professional praise just as easy to come by. More importantly, those projects worthy of such attention will not be lost in a crowd of mediocrity.

We urge students with questions or disagreements to attend the open meeting at 4:00 P.M. Monday, November 18 in 3 Griffin.

CORRESPONDENCE

Need student input

To the editor:

Though I believe the Student Course Evaluation Survey to be an important and useful instrument for the evaluation of courses and teaching at Williams, I also think your editorial supporting SCES and the story dealing with my Usage Report omitted some important and pertinent contextual information. These matters were discussed in my interview with your reporter, but were left out of the story, due no doubt to lack of space. I therefore offer the following comments for the consideration of those who wish to draw broader inferences from the findings of the Usage Report.

(1) The very large majority of those faculty members who did not use SCES forms in Spring 1974 had used them in Fall 1973; thus most non-users have had recent exposure to student opinion.

(2) The Student Course Evaluation Survey is only one method by which student opinion concerning courses and instructors can be solicited. Other methods that have been employed recently at Williams include formal and informal meetings with majors, surveying recent graduate majors, and surveying majors and other students still in College about the major or selected courses in a department.

(3) Sampling student opinion is only one approach to the evaluation of courses and teaching. In addition to the informal

discussion and evaluation of curriculum that occurs constantly in virtually all Williams departments, one department has adopted a formal program of course visitations by faculty of one another's courses.

(4) The College, through the Committee on Appointments and Promotions, has stated clearly that quality of instruction is one major criterion for evaluating faculty members for promotion and tenure, and that departmental recommendations concerning such matters must contain information relevant to student opinion of each candidate's teaching effectiveness. It therefore follows that departments proposing for promotion or tenure faculty members who have not used Student Course Evaluation Survey forms must utilize some other method of soliciting student opinion about the teaching effectiveness of such faculty.

David A. Booth
Associate Provost

A dog's rights

To the editor,

I am only a dog. But they say ever dog should have his day. And this must be mine. I'll be brief.

I've been around this campus since 1969. Probably longer than most students. It's a nice place to meet my friends—both dogs and students. Also, it's all around my house, and I've got to stretch my legs, you know.

But somebody's messing around with my civil rights. I'm pretty friendly, and I like to get around. But some of you students are taking advantage of the situation. I enjoy a good bone or a beer, or a warm place to lie around as much as anyone does. But I don't think it's fair to keep me away from my family. They get upset. And when I finally reappear on the old doorstep, they clap a leash on me, and take me on these frustrating slow walks around my old stamping grounds. It's a real bore. And it goes on for weeks. I get so I can't stand to see four walls. It's a real dog's life.

So have a heart. Just say hello and let it go at that. I love to visit you, but I really can't stay. It takes too much out of me. I like my freedom too much.

So don't feed me or keep me around. My family worries. They love me, and they spend a lot of time looking for me. And after all, I love them and I feel I owe them something after all these years. You know the old saying,—there's no place like home. See you around. If you cooperate.

Rembrandt
21 Hoxsey St., Williamstown

sees not only way

To the editors:

I would like to reply to the Re-Ad article of 11-8-74 concerning the Student Course Evaluation Survey. The reporter was correct in pointing out the decline in the questionnaire's usage. However, I do not feel that he was fair in neglecting to mention that other means of evaluating teaching methods are already easily available to the Williams students and faculty and that they are currently in use by various departments. For example, Biology majors have organized themselves in conjunction with the junior members of the department to conduct a departmental survey. This form contains questions concerning specialized areas of instruction (labs, etc.) which the general SCES does not cover. Another effort has been on the part of the English department, which has established a series of visitations between its senior and junior faculty. This program is well into its fifth year and has been enthusiastically supported by almost all of its members. Let me stress that these are only two examples of efforts made by the faculty within departments to continue "beneficial interaction of student and faculty reaction."

What I would like to emphasize is that, although enthusiasm for the SCES may have decreased, the attitude of students and faculty has by no means drastically altered when it comes down to soliciting student opinions about the educational value of their courses and how they could be improved. Those professors who resist any form of evaluation will continue to do so, while those who merely feel the questionnaire is inadequate or poorly structured may react very favorably to more informal, but equally valid, means of finding out where their weak spots lie. Perhaps even those instructors who have utilized the survey regularly feel the responses are no longer necessary if they have made major alterations in the structure of their curriculum or their teaching approach. However, I feel that this is not the case for the majority of the faculty. The Re-Ad has called for "A well-organized critique aimed at reforming inadequacies" in the SCES. First I would like to point out that the

questions are revised each year and do undergo extensive statistical analysis by the Associate Provost. However, the problem is that everyone seems to feel this is the only method available. But this is not the case at all. I feel that if the faculty by passive neglect expresses their disapproval of the form, then alternative methods should be utilized on a much larger scale than at present in order to ensure that meaningful student criticism is channeled in the right direction.

The goal of any system of evaluation is continual change and improvement in all possible aspects. This is the idea the Student Faculty Evaluation Committee has in mind this year as it is reviewing alternative methods of evaluation. The findings will be available to the academic community in order to offer it a broader spectrum of exchange from which to choose. It is conceivable that from there one or more methods can be found which will suit the needs of individual departments without reducing efforts to solicit student criticism. If there are problems, closeness in considering new methods of evaluation could be the stumbling block; I do not think it will be the idea of reacting to change. Improvement in the face of valid criticism has been around long enough at Williams for its merits to be clearly seen.

Lynn T. McConnell '77
Student-Faculty Evaluation Committee

No funds for GOP

Letter to the editor, 11-8-74

On Thursday evening, November 7, the College Council voted 12 to 5 to allocate \$100 of the Student Activity fund to the Williams College Republican Club. This act is a violation of the Council's Constitution, which prohibits allocation of Council funds to political party organizations. Proponents of the funding argue that the \$100 is to be used solely for speaker engagements, open to those of all political persuasions. They add that, although the club has engaged only Republicans so far this year, it intends to schedule Democrats as well in the future. Several objections to this reasoning must be raised.

A club organized with the sole purpose of engaging political speakers of all parties, would surely have little constitutional problems in receiving funding. However, the Republican club is not such an organization: it has ties with a national political party organization, its membership is exclusively of one political party, and to this date it has brought only Republican speakers to the campus. It is, as its name suggests, a Republican club, not a bi-partisan political lecture group.

So far this year the young GOP's have hired two speakers, both of whom were running for reelection at the time, and both within a month of the election. Each speaker was paid \$25. for his appearance. This \$50. will come from the College Council allocation. Where would one reasonably expect this money to end up but in the campaign chest of these candidates? The use of money, earmarked for student activities, to finance a campaign appearance, (and a speaking engagement by a politician just prior to his election is exactly that), and eventually winding up in the candidate's campaign chest, is a flagrant misuse of student activity funds.

Some might argue that these appearances please turn to page twelve

RECORD ADVOCATE

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Record Advocate is an independent journal published during the school year by the students of Williams College. Opinions expressed in the Correspondence, Viewpoint, Reflections and other regular columns of the ReAd do not necessarily represent the opinions of the newspaper. Unless signed, editorials represent the opinions of the ReAd. All opinion articles should be signed by the writer if intended for publication, although names may be withheld by request. Deadlines are 3 p.m. Sundays. Entered as second class postal matter Nov. 27, 1944 at the post office at North Adams, Mass., and re-entered at Williamstown, Mass. March 3, 1973 under the act of March 3, 1879. Second class postage paid at Williamstown, Mass. 01267. Subscription price is \$10 yearly. Subscription orders, undeliverable copies and change of address notices, and other correspondence should be addressed to the newspaper at Baxter Hall, Williamstown, Mass. 01267.

Wine Boycott: Who is Telling the Truth?

Gallo is . . .

During recent months, the United Farm Workers have increased their activities designed to deceive media and the public insofar as the UFW boycott of Gallo wines is concerned. We believe that media supports a free and unbiased presentation of all the facts and, in pursuit of this goal, we have prepared the following.

U.F.W. charges of collusion

Cesar Chavez keeps charging "collusion" between the courts of California and the growers—"collusion" between the police departments and the growers—"collusion" between the sheriffs' offices and the growers—"collusion" between the United States Department of Immigration and the growers. Chavez keeps saying the 63,000 former members of the United Farm Workers union quit the union because of "collusion." Just think of any community in the United States having a total population of 63,000 people and ask yourself if they could all be forced into anything against their will by collusion. The UFW currently has a membership of less than 10,000.

Gallo wines are union made

One-thousand seven hundred workers at Gallo belong to AFL-CIO unions of their own choice. The winemakers are members of the Winery and Distillery Workers Union, which is AFL-CIO. The glass bottle makers are represented by the Glass Bottle Blowers Association or the Mold-Makers Union, both of which are AFL-CIO. Gallo has 200 permanent farm workers and they are all members of the International Brotherhood of Teamsters.

No illegal aliens or children working at Gallo

We hire about 300 seasonal workers during the grape harvest season, which lasts for about 10 weeks. About one-tenth of California seasonal workers are migrant workers—most of the seasonal work is done by people who live in the area and look forward to making that extra money every year. There is no such thing as illegal child labor or illegal alien labor at Gallo. There never has been and there never will be. There are over 200,000 farm workers in the State of California and their circumstances should not even be considered in the same context with our 200 workers.

U.F.W. refused to negotiate a new contract

We tried from January 24, 1973, to June 20, 1973, (147 days) to negotiate another contract for Gallo farm workers with the UFW. But we insisted upon negotiating into a new contract the reforms our workers wanted from the UFW. These were no UFW hiring hall and no union discipline abuses and no seniority abuses. The United Farm Workers were well aware of this. The UFW contract expired on April 18, 1973. They refused even to bargain about a new contract at any time until a week after the old one expired. After that contract expired, over the next two months we had 12 separate bargaining sessions with them, but they refused to negotiate on any of the issues which were important to our farm workers. They wouldn't even talk about economic issues, and our farm workers were due for a wage rate increase.

The UFW would not talk about wages and benefits for the workers, and negotiations were stalemated by the UFW taking an unmovable position on several of their proposals—particularly the Hiring Hall and Union Discipline clauses. Gallo could not accept the inequities to its farm workers in the UFW proposals on these issues. We reiterated we wanted agreement on these points in accordance with the privileges accorded union workers in our plants and in other industries throughout the country—the same protections and rights enjoyed by workers covered by the National Labor Relations Act.

U.F.W. activities are not non-violent

Don't be fooled by the UFW claim that its picket line activities were non-violent. Those activities included mass picketing, vile and abusive language directed especially at women workers and the wives and daughters of men workers, slashed car tires, smashed windshields, and tire puncturing devices

scattered on public highways. There were also physical assaults including one which put a Gallo farm worker in the hospital for three weeks with a fractured skull. We also had a couple of buildings burned.

Gallo workers are union and are not striking

There is no labor dispute at Gallo. Gallo farm workers are not on strike. The dispute is not between Gallo and Gallo employees—it is a jurisdictional dispute between the United Farm Workers Union and the Teamsters Union. The 200 Gallo farm workers chose to join the Teamsters in 1973 after having belonged to the UFW for 6 years. Their Teamsters contract made them the highest-paid farm workers in the continental United States on the date it was signed, July 10, 1973.

Gallo pays highest wages

Gallo permanent farm workers averaged \$7,785 annually in 1973 and seasonal workers

averaged \$278 per week. Their earnings increase in 1975 and 1976 under built-in contract escalation clauses. Gallo farm workers are now paid a minimum of \$2.89 per hour and range up to \$3.75 per hour. During harvest, they average \$5.79 per hour and some have earned up to \$9.00 per hour. Plus fringe benefits: paid pension plan, paid vacation, paid holidays, premium paid overtime, paid health insurance, paid life insurance, and paid unemployment insurance.

Boycott is blackmail

Chavez admits his only weapon is to boycott—to blackmail retailers who carry Gallo wines with threats of picketing, abuse of customers, and loss of business; to blackmail Gallo with the threat of lost business if we do not sign our workers over to his union, a union they have already rejected. This type of boycotting is illegal under the National Labor Relations Act and clearly explains why Chavez is against the N.L.R.A.



Chavez has to boycott

Chavez claims he wants secret ballot elections but he and his staff of lobbyists have fought all legislation which would include farm workers under the National Labor Relations Act. The N.L.R.A. would provide secret ballot elections, but would also outlaw UFW boycotting and their unfair and discriminatory labor practices. In the one election of record, conducted by the Federal Mediation and Conciliation Service on April 1, 1971—the vote was 43 against UFW and 27 for UFW, with one void ballot. UFW then threatened a boycott. In the absence of laws governing farm union election procedures, the employer is vulnerable to lawsuits and boycotts by the losing union. Gallo has actively supported legislation to include farm workers under the N.L.R.A. whereas Chavez fought and successfully killed Senate Bill 8 in 1969 and is currently fighting Senate Bill S 3409 and House Rule H.R. 4408 which would benefit all farm workers in America by including them under N.L.R.A.

No U.F.W. contract result of secret elections

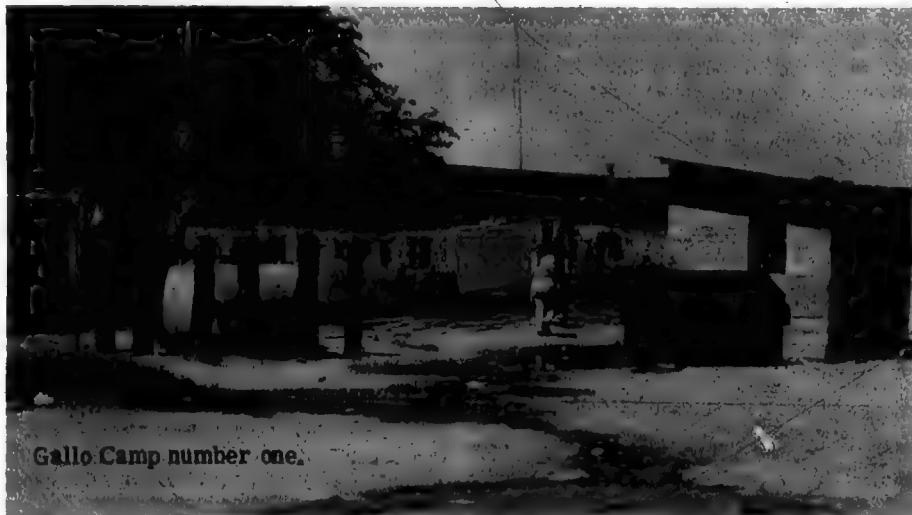
By Cesar Chavez's definition, a "sweetheart" contract is one entered into by a grower and a union without considering the wishes of the workers concerned. That is exactly the way that the UFW got their membership. They did not give the workers an opportunity to vote at a free, secret election. UFW does not believe in free elections. Every UFW contract is a "sweetheart" contract. The contract is one between Chavez and the employers and in not a single case were the workers permitted to vote in a free and secret election.

Gallo workers have the union they chose

The majority of Gallo farm workers petitioned us to negotiate with the Teamsters for them. The UFW contract with Gallo expired on April 18, 1973; 68 days later, on June 25, 1973, the Teamsters Union advised us they could supply proof that they represented the majority of Gallo farm workers and we notified Cesar Chavez of the Teamster's claim. Instead of presenting workers' signatures like the Teamsters did, Chavez called for a strike and boycott on June 27, 1973. Only 69 of the 199 Gallo farm workers left work. On July 6, 1973, after verifying signatures of farm workers, it was determined that the majority of all Gallo farm workers including Those Who Left on June 27 had requested Teamsters representation. Subsequently, our farm workers worked on the negotiating committee with the Teamsters and then ratified the contract by an overwhelming majority. An agreement was concluded with the Teamsters on July 10th—83 days after the UFW contract had expired.

No deaths or pesticide poisonings at Gallo

Gallo operates under the CAL-OSHA provisions of the state and federal laws. Gallo protection procedures against pesticides exceeds these stringent state and federal laws.



Gallo Camp number one.

Boycott Gallo . . .

The Williamstown Friends of the Farmworkers believe that the Gallo workers should have the domestic right to choose the union which represents them.

For six years, Gallo recognized the United Farm Workers (UFW) as the sole representative of the farmworkers. In 1973 after deadlocking negotiation with the UFW on key issues for a new contract, Gallo issued a letter to its farmworkers on May 10 notifying them that they were "in the middle of a contest between two unions." Later that day Chavez, the UFW leader, demanded an election; Gallo's response delivered on May 21, was "the Teamsters do not represent our workers." But the next day Gallo officials accompanied Teamsters into the fields, urging their workers to join them. Yet on May 29 the Gallo negotiator told the UFW, "We have no reason to believe that anyone but you represents the workers. An election just delays things." Then on June 23, thirty-two Teamsters moved into the fields to obtain signatures on designating petitions. Some farmworkers were told that they were "attendance lists;" others, that they would be fired if they failed to sign. Nevertheless, a majority refused to sign.

On June 26, Gallo notified the workers that the Teamsters were their representative. Throughout this process, individual union leaders had been fired piecemeal on the basis of their protests. Now, two workers who protested the letter of notification were dismissed, and on June 27, 127 farmworkers went on strike.

On July 3, Gallo refused an election but agreed to permit a religious group to poll the farmworkers with authorization cards. On July 6, the religious group attempted to report their finding that 173 of the 222 employed at the contract expiration date wanted the UFW, but Gallo refused to communicate with them. The next day Gallo brought in Teamster scabs to replace the strikers and on July 9 held a single negotiating session with the Teamsters, signing a contract reflecting Gallo's desires on all material issues on which UFW-Gallo negotiations were deadlocked.

The Teamster contract provided wages lower than UFW contracts with other wine producers. It granted Gallo absolute discretion in hiring, abolishing and hiring hall system, under which the Union referred workers on the basis of seniority, and thus permits the reinstitution of the labor contractor system, under which workers are recruited and paid by independent con-

tractors and bosses, free from supervision or control, men who deduct about one-fifth of the farmworkers' pay for their "services." The Teamster contract also eliminated crucial health and safety protections, particularly those against deadly pesticides. Thereafter Gallo attempted to evict striking farmworkers from their company housing, but was prevented from doing so by court order.

Gallo is continuing to engage in conduct such as threatening farmworkers with discharge or other economic reprisals if they refuse to abandon their support of the UFW and become dues-paying members of the Teamsters. It is continuing to coerce and make economic reprisals against workers who do not cooperate with the Teamsters. Many workers who have become Teamsters have done so under duress, solely to retain their jobs.

While consistently refusing to hold neutrally supervised secret ballot elections, Gallo incredibly claims that they favor and the UFW opposes such elections because the company favors the Tunney bill (\$6903) extending the National Labor Relations Act to include farmworkers. The UFW opposes this bill in that, while providing fair elections, it would effectively deny the farmworkers their only bargaining tool, since it requires a ninety day no-strike "cooling off period." This would be imposed during the short harvest season which is the only time the migrant farmworkers could strike. At the same time the farmworkers main weapon, the secondary boycott of Gallo products, would be prohibited.

The key point is this: Gallo, like the Teamster Union and non-union lettuce and grape growers, refuses the farmworkers the right to self-determination through fair elections. Their only other weapon is the boycott.

With a major movement underway on campus to boycott Gallo wines and strong charges being exchanged between boycott supporters and the Gallo wine people, the "Record Advocate" contacted organizations representing both viewpoints requesting 700 word statements.

The viewpoint supporting the boycott was written by Friends of the Farmworkers, a campus organization formed last spring to push for the boycott of Teamster's lettuce and Gallo products.

Gallo submitted the viewpoint supporting its position at our request.

Since neither side in the dispute had an opportunity to read the other's statement, neither viewpoint should be considered a rebuttal of the other. The "ReAd" welcomes comment on the issue; rebuttals and comments will appear in a future issue.

Viewpoint

Making a Good Thing Better

by Steve Phillips

During the several years that I've been at Williams, I've generally been impressed by the number of activities and interests which flourish on the campus, some of them large and highly visible, others smaller, operating in a quiet, almost underground, atmosphere. On the whole, student interests and organizations outside the curriculum work well at Williams. But one notices an element of discontent with regard to the extracurriculum, and even more so with regard to college policy and services. This discontent occasionally surfaces in a newspaper article or letter to the editor, but more frequently is brought out in conversation and forgotten in the face of everimpending academic judgment. Valuable suggestions, constructive reforms, innovative additions to the college are quietly laid to rest with barely a sound. So it goes.

It doesn't have to be that way.

This student body has within it the potential to make a very good school truly excellent. Students at Williams can have a dramatic effect on policy, on the quality of

education, on the variety of intellectual, athletic, creative and social opportunities. To a large degree, the channels already exist. Most student-faculty committees are sincerely and actively interested in the suggestions of students. President Chandler is open to suggestions for improvements. The Dean's Office welcomes criticisms and comments on the effectiveness of the various services the College provides.

Change does not occur rapidly at Williams. It's the nature of the institution. Those students who would have a say in the direction and policies of the college will have to live with that fact. But change does occur, and students can become involved in far greater numbers and have a real impact, if they are willing to put forth some time and energy in developing new programs or improving the existing ones.

I would submit that the College Council can and should provide the organizational framework for discussion and advocacy of student opinion on college policy. Things will not change overnight, nor will they be exactly

what students may desire. But it is a safe bet that reform will not occur without a solid, concerted, ongoing effort. The College Council, if fully utilized, can provide the focus needed to direct student views toward implementation.

Some projects are already underway, within the Council and outside it. Others are desperately seeking help. The trustees will be here in January, and are looking for concrete proposals from the students, especially one for a student craft center with facilities for carpentry, pottery, jewelry, and the like. Several students are interested in compiling a student guide to courses, as well as attempting to rectify the problems of the present Course Evaluation Questionnaire. The President's Review Committee on College Expansion will be assessing the impact of co-education and expansion of facilities and services, attempting to evaluate the change in the quality of life at Williams. The CUL is examining the advising system, and has been actively soliciting student opinion. The CEP report is out, with several

proposals for substantial change, especially concerning distribution requirements, honors, and the major. The Admissions Committee is working toward an articulation of admissions policy. Career Counseling is looking for suggestion. The list goes on...

Williams College exists in order to educate people, and has established a variety of structures in order to achieve that end. Those of us who are here seeking that education are in a unique position to assess the institution and its structures and insure that it meets our needs — intellectual, athletic, social, vocational, physical, and otherwise. The College Council meeting on November 20 will be devoted to a discussion of those areas in which students perceive a need for change. Specifically, I am calling for the formation of a committee to present proposals to the trustees on the formation of a craft center and any other interests which students feel, a committee to examine the car registration problem, an investigatory committee on campus security, and a committee to compile a student guide to courses. This list is by no means binding or inclusive — it is my hope that students will come to the meeting with their criticisms and proposals for reform, as well as a willingness to work for those improvements they desire. Things work well at Williams. I think through a concerted effort we can make them better.

(Steve Phillips '75 is presently President of the College Council)



Pollster George Gallup [far right] relaxes after terming college students 'economic idiots' during panel discussion which included [from left] William Adkins, William Wilson, moderator Philip Hastings, and Clifford Case. [photo by Lumbert]

Gallup: 'retrogression'

Career possibilities discussed

by Andrea Mintz

Surveys of college students today indicated that students are retrogressing in some areas, declared George Gallup, Director of the American Institute of Public Opinion, in response to questions following a panel discussion on career possibilities today.

Gallup declared that many college students are "economic idiots," knowing little about the issues raised by the present stagflation. Few students entering college possess a basic knowledge of the Constitution and Bill of Rights. College graduates read fewer books than past graduates, although they tend to be better informed about contemporary affairs.

The panel discussion, sponsored by the Roper Institute, was held Friday in Jesup Auditorium. Careers discussed were law, market research, politics and public opinion. In addition to Gallup, the panel consisted of William Atkins, Maryland lawyer, William Wilson, president of a marketing research company, and Senator Clifford Case of New Jersey. All four men stressed that a desire to make money was not a good reason to enter these professions.

Atkins stressed the social responsibility of lawyers to resolve problems on all levels — encompassing the private sector as well as the public. "Since laws pervade and regulate much of our lives, the practice of law is vitally necessary for the betterment of and preservation of order in American society."

He declared in response to a question regarding the usefulness of taking a respite between college and law school and perhaps working in a legal organization, Atkins stated that although this type of experience may advance an individual's maturity level, it definitely does not fulfill the same function as law school. The primary aim of law school is not to provide vocational training but to teach the students how to think and reason. In Atkins' opinion, the best background for a lawyer is a broad liberal arts education.

Wilson described his job as "asking the right questions in the right way and interpreting them properly." The challenge is to understand the client's problem and help

him solve it in the most creative and lucrative way possible. Wilson indicated that the successful market researcher should want a challenging career, be an independent free-thinking spirit with a strong ego, have a variety of interests, be receptive to new ideas, willing to devote long hours to the job, and be endowed with the entrepreneurial spirit.

Since 1934 Gallup has worked on polling elections but he indicated that polls can also have a much broader applicability and usefulness. Polling offers a unique opportunity to solve public problems by revealing certain previously unknown relationships (i.e. between cigarette smoking and cancer) and by disclosing public opinion on controversial issues. Presently, his company is creating a global survey to measure the "state of mankind." Specifically, they are interested in measuring the quality of life (i.e. are people satisfied? Why or why not?) on all seven continents. From the results of this kind of research, scientists, economists, legislators, social workers, etc. can become aware of areas that need reform and improvement and then accelerate research in these fields.

Senator Case described his picture of the ideal legislature. A politician, he believes, should be independently wealthy so that he doesn't depend on favors and doesn't have to become entangled in political intrigues which force him to compromise his principles in order to survive financially and-or politically.

Interestingly, all four panelists de-emphasized the money-making aspect of their profession and even discouraged those students interested in making a lot of money from entering their fields.

Senator Case declared that no one should go into politics as a career. He charged that much of the corruption showing up since Watergate is the result of people trying to make a profit out of politics. Anyone entering politics should have another career to fall back on. The politician should be independent both economically and in character.

Ten percent

from page one

select approximately ten per cent of its freshman classes according to such expanded criteria during the ten-year program 1963-1972 (which included the classes '67-'76).

Philip Smith, Director of Admissions, indicated that the ten per cent program received a great deal of its initial stimulus from former President Sawyer. "President Sawyer was concerned that talented students weren't getting into the best colleges simply because they didn't have the requisite board scores or secondary school grades."

Once the ten per cent program was initiated, 10 per cent students were typified by one or more of five characteristics:

1. Special academic flair or unusually well-developed academic interest.
2. Overachievement (usually in high secondary school performance, given scores on national aptitude tests).
3. Potential "late-bloomers" (very high academic aptitude combined with mediocre secondary school performance).
4. Unusually strong recommendations from secondary school teachers or officials, or from other adults who knew the student well.
5. Unusual accomplishment in secondary school extra-curricular activities and leadership roles.

Four of these five categories were considered very successful. The "late-bloomers" category has proven a significant failure, according to a report on the 10 per cent program written by Smith.

In a study of the classes of '67-'76, Smith began delineating the differences between 10 per cent students and others in terms of SAT scores and secondary school rank. Over the ten year period, 10 per cent students averaged 552 on their SAT verbal scores and 598 on math. The ten year SAT score averages for the classes '67-'76 were 638 verbal, 670 math.

As an index of how 10 per cent students did academically in secondary school, Smith used class rank to find which quintile of their respective high school classes 10 per cent students belonged to. Of those ten per cent students coming from private schools, 33 per cent came from the bottom quintile; this compares with 19 per cent for the private school students as a whole. Ten per cent students from public high schools were largely (42 per cent) from the top 10 per cent of their secondary school classes; 77 per cent of Williams students from public high schools in the classes '67-'76 were in the top ten per cent of their classes.

Once they got in Williams, 10 per cent students tended to perform less well academically than their classmates. In the classes '67-'76, 39 out of 76 independent school graduates graduated from Williams in the bottom quintile of their respective classes. Forty-seven out of 100 public high school graduates in these classes graduated in the bottom quintile of their classes. In 1973 all 10 per cent students were in the bottom half of their class. Smith attributes this recent decline of the 10 per cent group to the relatively recent surge in concern for grades; 10 per cent students either aren't as well equipped or as willing to run the race for grades.

For the college as a whole, 82 percent

Similarly, 10 per cent students graduate in less frequent numbers than their classmates. graduate in four years, and 90 per cent total graduate. Among 10 per cent students, 70 per cent graduate in four years and about 76 per cent total graduate.

Although 10 per cent students do less well academically and graduate in smaller percentages than their classmates, they are significantly more likely than their classmates to have achieved important leadership positions, to have participated in college musical activities, and to have excelled in intercollegiate athletics, according to Smith.

When the 10 per cent program was initiated, it was derived by admissions officers at other schools as a back door entrance to athletics. Smith claims that high incidence of athletic achievement among 10 per cent students is due more to the nature of recommendations for 10 per cent students than to any conscious use of the 10 per cent program as an excuse for admitting athletes. Smith notes that the admissions department has to rely heavily on recommendations when considering 10 per cent students for admission because 10 per cent students are usually to begin with less accomplished in terms of standard criteria such as grades and SAT scores. What frequently impresses adults writing recommendations for 10 per cent students are characteristics such as strong leadership roles and outstanding performance in athletics. This apparently helps to explain why 10 per cent students are significantly more likely to assume leadership roles and perform well in intercollegiate athletics. As an indication of how well they do in athletics, two or three a year tend to be "stars," captains of an athletic team.

While some have wondered if the 10 per cent program wasn't an excuse for allowing athletes to enter, others have wondered if it wasn't an excuse for allowing minority students to matriculate. Data on 10 per cent students indicate this is not necessarily the case. Of the 358 ten per cent students in the classes '67-'76, 62 are Black and 24 are either Spanish-speaking, Oriental, or poor whites.

Despite their relative academic inferiority upon entering Williams, there were apparently few other significant differences between 10 per cent students and their classmates. Ten per cent students, according to analyses of questionnaires distributed to all freshmen, have read fewer books before entering college, have had stronger family support for their decision to enter Williams, are more likely to consider mastery of course work a serious problem during the freshman year, and are more likely to avoid subjects that were widely considered by freshmen to be difficult.

Whatever its directly observable effects on the college community might be, the 10 per cent program has apparently played an important part in the mental health of the student body. Smith relates, "When John Hyde was Dean of Freshman, he kept track of the students who came into him and said, 'I'm very worried about my academic performance, Mr. Hyde, but I know why I'm doing so poorly: it's because I'm a ten-percenter.' Of the 142 students who came into John Hyde's office with that story, two were ten per cent students."

SLACK and the GUTBUSTER



Morgan Mid-West J.A.'s prefer a co-ed entry for its cohesiveness and healthy attitude.

more council

from page one

Although the majority of budget recommendations were passed by the College Council, several others were referred back to committee. The Outing Club, which requested \$3,075, (the Finance Committee recommended \$2,575) had its allocation referred back to committee because the CC felt that the cut would hinder Winter Carnival and would curtail or eliminate some of the club's programs.

The Psychology Organization, a student run group, requested funds totalling \$400. However, the Finance Committee recommended that no allocation be made. The money that the organization requested would be used to show films and present speakers which would be of wider student interest than those activities currently offered by the Psychology Department. The organization has already received \$100 from the department to aid in this endeavor.

Durst said that the committee recommended no allocation in order to avoid an "expensive and unnecessary precedent" in funding this department since no other academic departments receive CC funding. The council, however, voted to refer this request back to committee.

The ReAd requested \$20,573 but was recommended by the Finance Committee only \$17,500. Last year the ReAd received loans totalling \$1,500. According to Durst "these loans were written off the books due to the new administration of the paper."

Bill Widing, editor of the ReAd, felt that

"past ReAd budgets had not included contingencies which forced the ReAd to ask the CC for loans." Widing expressed the desire to "set a precedent for a reasonable budget which would not necessitate asking for loans." Widing declared that the Finance Committee's recommendation would not help set this precedent. The recommended budget, however, was passed by the council.

Some controversy arose over budget allocations for the Adelphic Union. The Union requested \$1,100 from the CC. However, a new student organization, National Topics for Debate, presented the CC with a request for \$800. Ross Cheit '77 N.T.D. representative, criticized the Adelphic as being primarily a "speech club" and sought recognition of the N.T.D. as the Williams Debate Team. He noted that many of the freshmen contacted showed interest in debate but felt that the Union "would not meet their needs and interests."

Both Don Clark '76, representing the Adelphic Union, and Cheit cited the "different purposes of the organizations," and felt that a merger was unsuitable and undesirable. Durst felt that to "split the groups would be subsidizing inefficiency." However, the CC voted to allocate individual budgets to the two groups.

In many cases, representatives of organizations declared that the cutbacks in their funds would hurt the continuing functioning of their activities. Throughout the meetings, both Finance Committee and CC members suggested to group representatives that they seek sources of revenue elsewhere. Several possible sources indicated are individual academic departments, the Athletic Department and House Cultural Funds.

Camaraderie over tea in mixed company

by Clifford Mitchell

Although several freshman dormitories on campus contain both men and women, only Morgan Mid-East and Mid-West actually house men and women together within the same entry. Morgan Mid-West students and Junior Advisors were recently interviewed to find out how the noble experiment was working.

Anne D'Avenas is one of the two Junior Advisors in Morgan Mid-West. Although she knew when she selected Morgan that it was going to be mixed, she says that that was not the primary consideration in her decision. Now that she is here however, she really enjoys the atmosphere. "It's really relaxed, and much more subdued than Williams (Hall), for example. It's not so much because of us (the J.A.'s) as it is the rest of the girls."

Asked whether she thought there was any sex bias on the part of the men, she replied that, "...they kid us about it, but there aren't any real problems."

We then went up to the fourth floor, where the six men (out of a total of 21 students, not including the advisors) live. We stopped in to talk to Michael Newman, but were soon besieged by the rest of the men on the floor, most of whom were full of humorous anecdotes about the J.A.'s. Several serious and very favorable comments did emerge amidst the joking. "They are easier to talk to than male J.A.'s," said Dirk Hovorka. "We don't have any problems talking to them and they give us some really good advice about courses and teachers here." Said Mike, "They aren't typical J.A.'s - they are really nice and they do some really nice things for us here. I was up late one night typing an English paper, and Debbie (Debbie Heineman, the other J.A.) brought up some tea."

It is the general consensus of the men that they enjoy being in a coed entry and none seemed enthusiastic about switching to an all male entry.

At this point, Debbie or "Mommy", as she is affectionately known, arrived on the landing, and we went out to interview her. As she was being lifted into a trash can by several of the guys present, I asked her whether she had notice any shyness or reticence on the part of the men towards her or any of the other women. She said no, she hadn't noticed anything unusual. We then went down to her room, where she continued. "Like Anne, I chose Morgan not because it was co-ed but because it was Morgan. However, now that I, have been exposed to the co-ed entry situation, and compared it to the all-male or all-female entries. I have seen, I can definitely say I prefer this type of entry. It's definitely healthier."

Debbie has also noticed an increased cohesiveness in the entry compared to other freshman entries. She says the students respect each other's rights and are very considerate and helpful to one another. There have been a few minor incidents, such as Tarzan cries ringing through the entry or feet pounding up and down the stairs at 3:00 in the morning but it is obviously a very close and friendly entry.

As we left, all of the students were going upstairs with Debbie and Anne to a surprise party for one of the girls in the entry. We found out later that the girl was kept from knowing about the party only because at the time it was set up, she was cloistered in one of the top-floor rooms while the "water-drop" torture was administered by several of her closest entry friends. Yes, there is a definite camaraderie at Morgan Mid-West.

sock hop kicks off fund drive

The Williams College Chest Fund is sponsoring a dance and weeklong fund drive (Nov. 15-23) to raise money to continue their financial aid to the Williamstown Boys' Club, Help Line, Berkshire Farm for Boys, A Better Chance, North Adams YMCA, Williamstown Day Care Center, and Williams in Hong Kong. Representatives from the Newman Club, Chapel Board, Jewish Association, Christian Fellowship and Lehman Service Council are organizing and running the drive. Any student who would like to help should call Rich Otto, the chairman, at Tyler House. The Chest Fund is hoping to raise as much if not more than last year's sum of \$2,000.00. During the week, house representatives will collect donations from students and faculty.

A Sock Hop this Friday night at Greylock Dining hall initiates the fund drive. The dollar admission entitles one to free beer and a chance to win a prize for the best dancing couple or the best costume. Two disc jockeys will be an unusual complement to the musical activity.

Finance Committee - Summary Sheet

Organization	1973-74 allocation	1974-75 request	Fincom rec.	Council grant
Williams Action Coalition	\$2,475	\$3,000	\$2,800	\$2,800
Adams Memorial Theatre	5,300	5,830	3,945	3,945
Adelphic Union	1,045	1,100	1,102	690
ACEC	15,750			
	+loan	15,000	12,000	
American Field Service	300	250	100	100
Student Art Group				
Classes	400	450	300	
Gallery	0	300	100	300
Cap and Bells, Inc.	5,200	5,200	4,300	4,300
Choral Society	3,400	2,325	2,325	2,325
Coffeehouse	5,915	5,250	4,914	4,914
College Council Admin.	910	800	800	800
Dance Society	3,519	4,600	4,215	4,215
Foreign Student Assoc.	935	900	700	700
Gul '75	(8,000)	8,798	8,798	8,798
Gul '74 supplement		1,000	1,000	
Free University	30	100	100	100
Jazz Ensemble	100	200	200	200
Jewish Association	900	1,100	900	900
Knockabout	950	1,120	1,050	1,050
Language Clubs	810	600	500	500
Lecture Committee	5,000	8,000	7,500	7,500
Lehman Service Council	1,150	2,890	2,890	2,890
Music Budgets				
Berkshire Symphony	2,200	2,200	2,200	2,200
Music-in-the-Round	600	600	600	600
Student Ensembles	150	250	180	180
Thompson Concerts	500	500	500	500
National Topics Debates	0	800	0	420
Newman Association	655	1,050	800	800
Outing Club	2,495	3,075	2,575	
Pamoja Tutashinda	2,100	(1,200)	1,200	
Pottery, Ltd.	1,599	(1,80)	1,600	1,600
Purple Key Society	800	750	600	600
Psychology Organization	380	400	0	
Record Advocate	12,505	20,573	17,500	17,500
	+loan			
Republican Club	0	100	(100)	100
Road Runners	86	137	137	137
Rowing Club	3,200	5,760	4,500	
Scottish Society	95	1,435	0	0
Rugby Football Club	1,456	1,699	1,699	1,699
WMS-WCFM	8,295	6,583	6,083	6,083
	+loan			
WHEW	0	1,200	1,000	1,000
Williams Women	1,004	(955)	(900)	900
TOTALS		\$119,960	\$102,933	

A Review

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Yet Dance Often Uneven

by John Ellis

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The locations from which the participants hailed were as diverse as the dance outfits they wore. Girls from Skidmore, Bennington, North Adams State, Berkshire Community College, and high schools throughout Berkshire County and nearby New York and Vermont communities, arrayed in tights and leotards astonishingly diverse in color and style, danced with their Williams sisters, who showed an equal flair for dance attire. Interspersed among the leotarded ladies, a smattering of men, dressed in less traditional, but none the less interesting, garb (gym shorts, oxford shirts, jerseys, and a few sober pairs of tights), danced and stretched their limbs.

The class was conducted by members of the Limon troupe. Led by Carla Maxwell and assisted by Matthew Diamond, Ryland Jordan, and Nina Watt, the class began with a series of exercises. Accompanied by Raquel Shapiro, '78, who played for the Limon company this past summer at American University in Washington, the two hundred-odd dancers, going through a rather taxing routine of sitting and standing exercises, limbered up.

As the class was warming up, I had a chance to speak with Ryland Jordan, a former Williams student. Jordan came to Williams in the fall of 1968, and left after the first semester of his sophomore year. While he admitted to having enjoyed the "Williams College experience," he noted that Williams, at that time, was unable to fulfill his needs as a dancer, the dance program then being non-existent.

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Although he noted that dance is not a particularly lucrative occupation, Mr. Jordan did say that he enjoyed it tremendously, and is very excited by his own work and the work of others in the field. He is particularly interested in the work of the more experimental, smaller companies, whom he feels are "closer to the people" than the bigger companies and choreographers, who lean towards commercial, rather than artistic, rewards. Of special interest to him is the work of the Netherlands Dance Theatre, whose "special" sense of weight" and more "balletic" approach to modern dance he finds fascinating.

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Gradually, the students got the feel of the movements, and began to concentrate on what they were communicating to each other by their movements. Insisting that the dancers talk to each other with their movements—that they express something with poses, gestures, and expressions, Ms. Maxwell initiated a marvelous relay race in which dancers ran at each other from opposite sides of the room, meeting in the middle, and, after a gesture of some sort, return to their starting points. The exercise was very effective, and with the exception of the few casualties suffered by overzealous performers seemed helpful of the dancers' development of the sense of movement as communication.



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Limon class:
A mass
movement

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please turn to page ten

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Good Time

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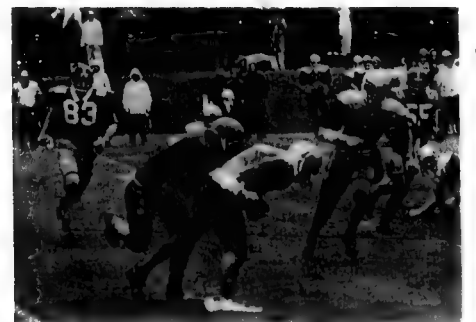
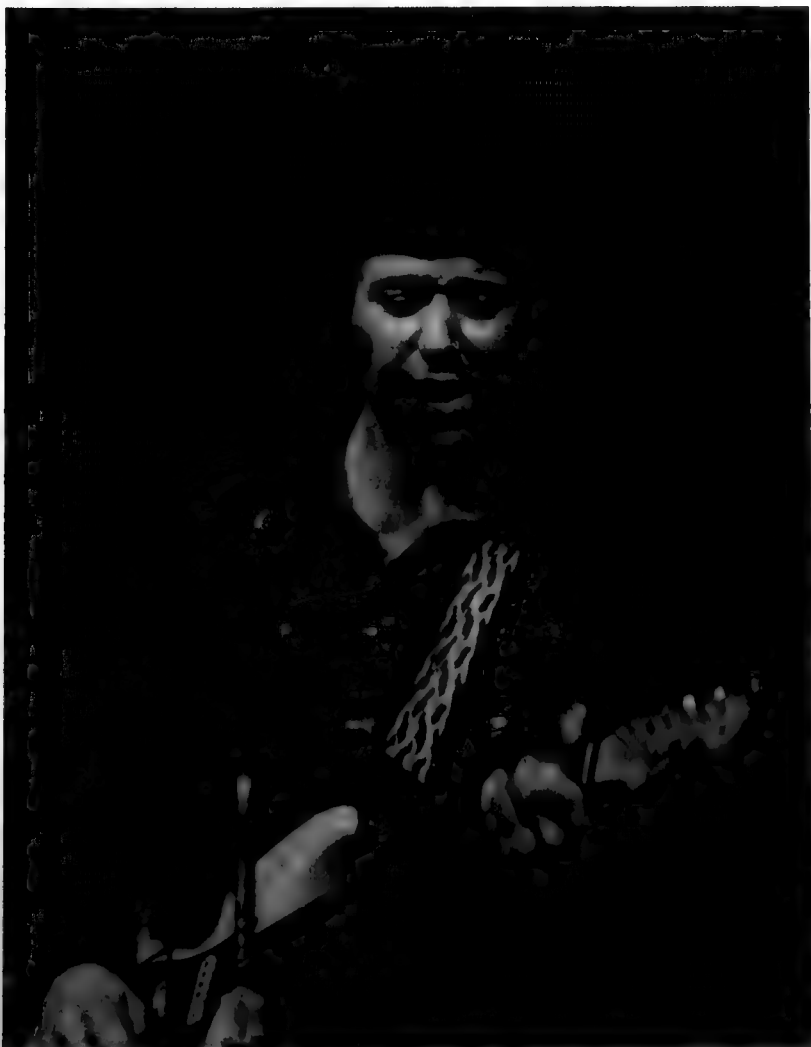
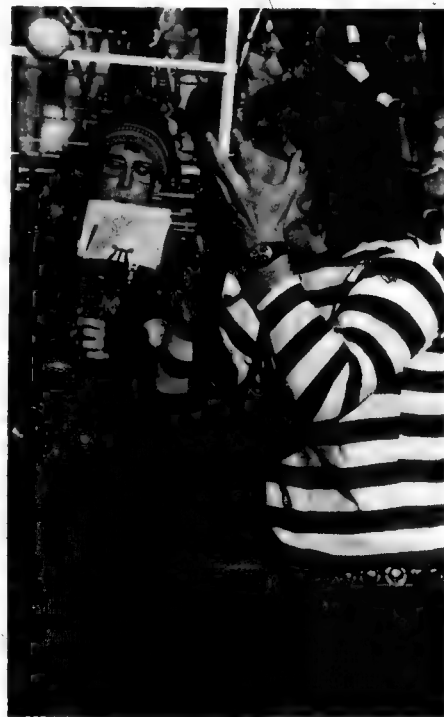
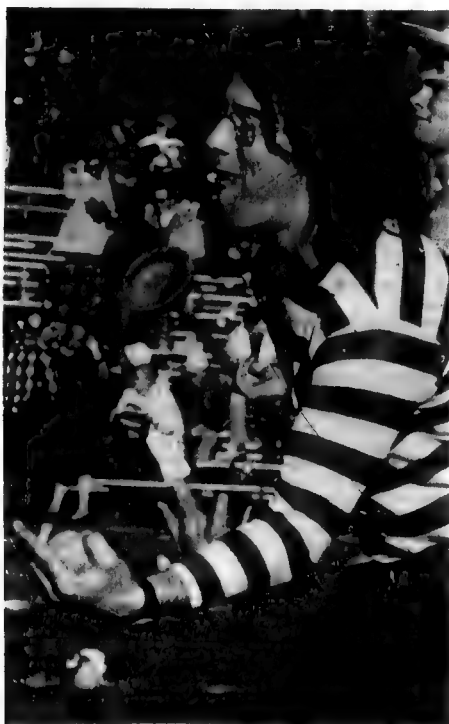
Body Linkage

On Wednesday evening, November 20th at 7:30 in the upstairs gymnasium of LaSelle Gymnasium, the Williams College Dance Society, with support from the College Council and the Dance Program, is sponsoring a workshop by two members of the famed PILOBOLUS Dance Company Jonathan Wolken and Rob Pendleton. PILOBOLUS started at Dartmouth College when four students enrolled in a dance class and began developing their unique technique of body linkage in choreographing dances. They became so deeply involved in dance that they formed a company on graduating from Dartmouth in 1970 and have had phenomenal success touring both the United States and Europe.

This workshop will deal primarily with their linkage technique and will, therefore, be of interest to those involved with athletics, gymnastics and dance. Admission is free of charge and all are invited to participate.



Photos by Lumbert



ONWARD . . .



A Review

Form and Drama Stressed Yet Dance Often Uneven

by John Ellis

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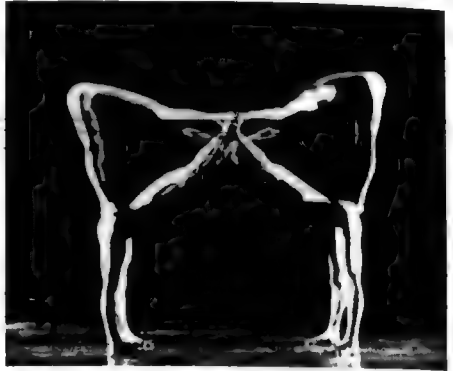
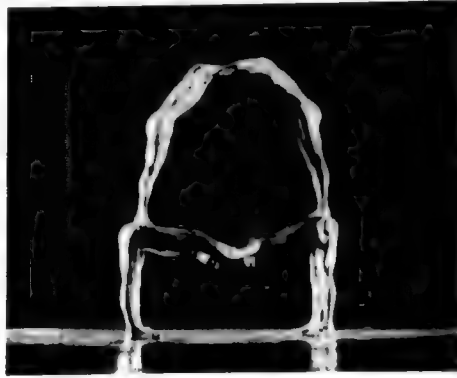
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The Williams College Choral Society, Kenneth Roberts, conductor, will present its major concert of the Fall season in Thompson Memorial Chapel, Williamstown, at 8:30 p.m. Friday, November 22nd. The program of works by Ives, Elgar, Mozart, Poulenc, and Stravinsky, although varied, offers as its general theme both a weariness and a release from weariness in facing life's major problems.

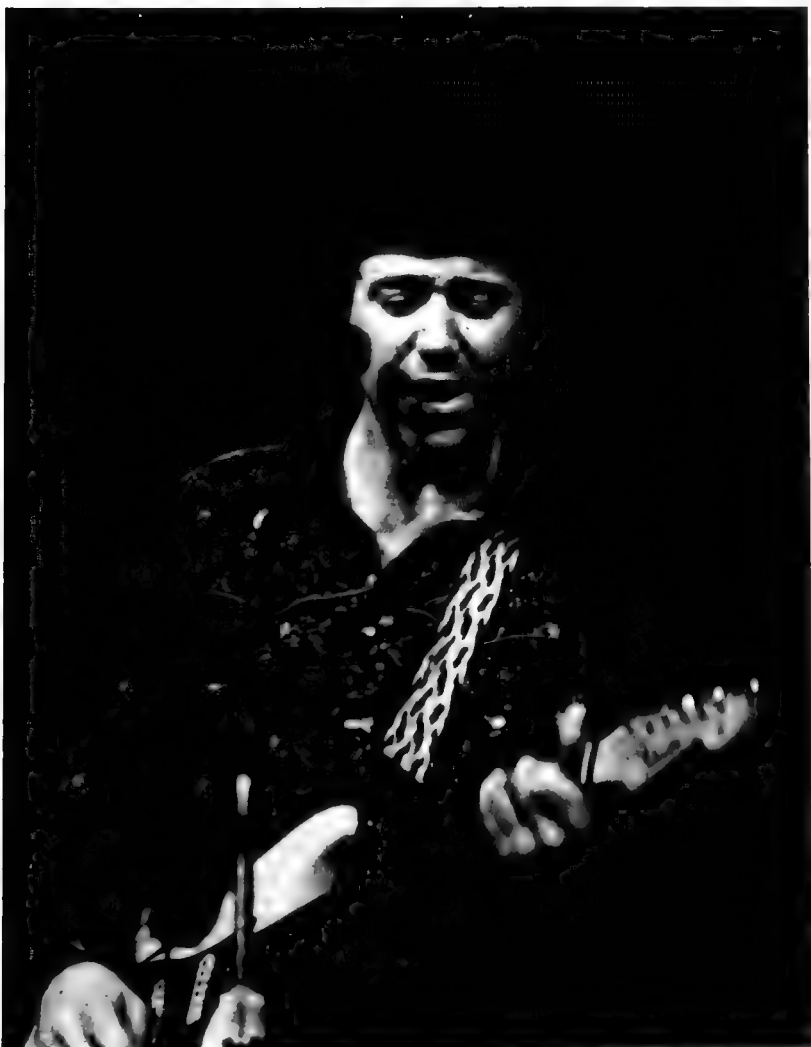
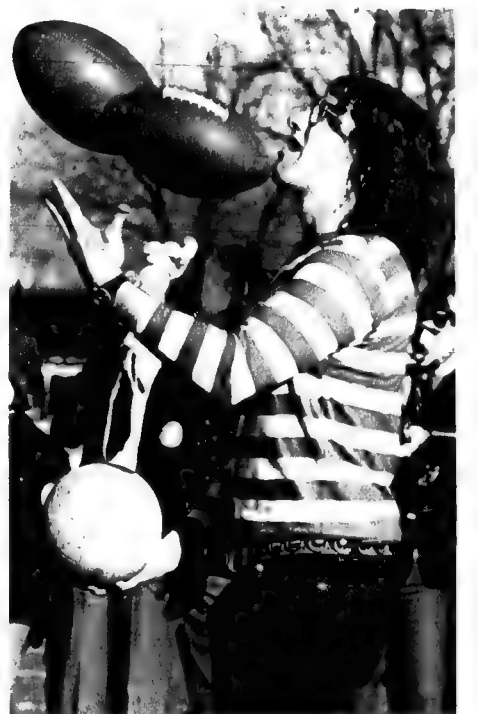
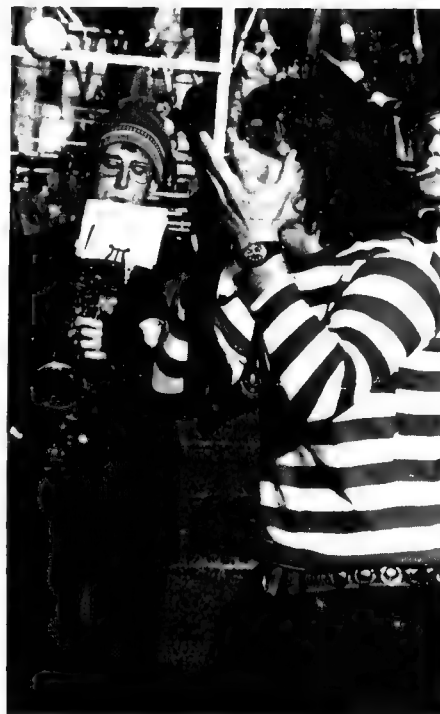
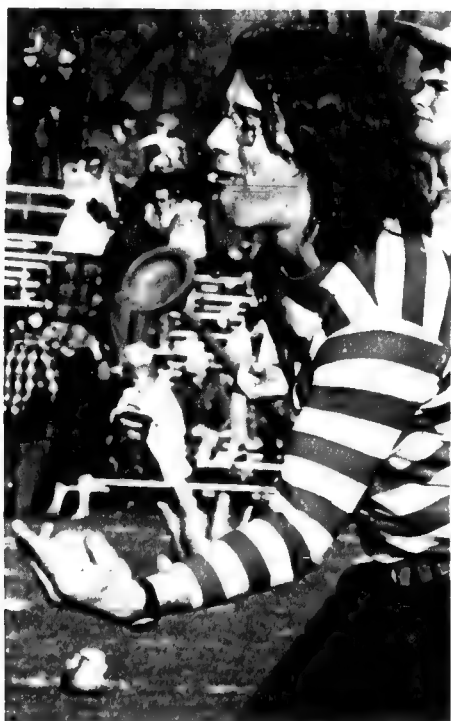
Body Linkage

On Wednesday evening, November 20th at 7:30 in the upstairs gymnasium of LaSelle Gymnasium, the Williams College Dance Society, with support from the College Council and the Dance Program, is sponsoring a workshop by two members of the famed PLOBOLOS Dance Company Jonathan Wolken and Rob Pendleton. PLOBOLOS started at Dartmouth College when four students enrolled in a dance class and began developing their unique technique of body linkage in choreographing dances. They became so deeply involved in dance that they formed a company on graduating from Dartmouth in 1970 and have had phenomenal success touring both the United States and Europe.

This workshop will deal primarily with their linkage technique and will, therefore, be of interest to those involved with athletics, gymnastics and dance. Admission is free of charge and all are invited to participate.



Photos by Lumbert



ONWARD . . .



TO: The Williams Academic Community
FROM: William B. Gates, Jr.
SUBJECT: Final Reports and Recommendations of the Committee on Educational Policy

(1) Enclosed are two reports from the Committee on Educational Policy entitled: The Degree with Honors; and Proposals for Clarification of the Present Curriculum.

(2) The first report, The Degree with Honors, contains a motion for abolition of the degree with honors and an alternative motion for introduction of a programmatic approach to the award of the Degree with Honors. Since a sizeable majority of the Committee favors abolition of the Degree with Honors, the CEP proposes to introduce the motion for abolition as first order of business at the November meeting of the Faculty. If that motion should fail, the Committee would then move adoption of the alternative motion for introduction of a programmatic approach to the award of the degree with honors. The Committee proposes this procedure since it feels in need of instruction by the Faculty before introducing the rest of its motions for action at the December meeting and because it believes that discussion by the Faculty of the issues raised in the second report, Proposals for Clarification of the Present Curriculum, will be more productive after the honors issue is settled.

(3) The second report, Proposals for Clarification of the Present Curriculum, contains four separate motions which will be introduced for action at the December meeting of the Faculty. If the motion proposing introduction of a programmatic approach to the award of the Degree with Honors is adopted in November, the motion contained in Section III of the report (see listing under (4) below) will be omitted in December. The CEP may make other changes in the proposed motions as a result of discussion of the report at the November meeting of the Faculty and during the intervening month.

(4) The report entitled Proposals for Clarification of the Present Curriculum is divided into four sections, each one of which contains a motion which we plan to introduce for action at the December meeting, in the order indicated:

- I. Distribution
- II. The Major and Major Examination
- III. Extended Majors: Patterns for Study Beyond the Regular Major
- IV. The Freshman Year—a Motion for Further Study

(5) The report also contains the following attachments:

- (a) Summary Sheets Indicating the Provisions of Existing Legislation as Compared with the Proposed Changes—section by Section
- (b) Conceptual Details of CEP Category Study: a brief report by the Office of the Associate Provost outlining the methodology used in a study carried out in the summer of 1974 on the educational and staffing implications of the proposed distribution requirement.

(c) An example of a Guide to Departmental offerings which goes well beyond the space limitations of the College Catalog, entitled An Informal Guide to Mathematic Courses at Williams (Earlier versions of this guide were furnished all members of the Faculty in April, 1974. In light of that fact, it has not been included in the version of this report going to each member of the Faculty. Copies may be obtained from the Chairman of the CEP and will be available at the November Faculty Meeting.)

(d) Dissent from CEP Recommendations

(6) The CEP has recommended to President Chandler that each motion contained in these reports be considered as failing to pass unless at least sixty per cent of those voting are in favor. (This would not apply, of course, to amendments.) We have made this recommendation following the precedent on 4-2-4 and 4-1-4 voting (1965, 1966) and because we believe that significant curricular change will not be successful unless a sizeable majority of the Faculty is in favor of it.

(7) In various sections of the reports three earlier reports of the CEP have been referred to:

- (a) Historical Review of the Curriculum in Two Parts:
 Review of Curricular Developments and Discussions of Educational Policy Since 1966-67, November 28, 1973.
 Current State of the Curriculum—Brief Interpretation and Implications of the Historical Review, December 6, 1973
- (b) Preliminary Report of the CEP of March 21, 1974, entitled CEP Proposals for Clarification of the Present Curriculum
- (c) Final Report of the 1973-74 CEP to the 1974-75 CEP of June 7, 1974, entitled Proposals for Clarification of the Present Curriculum

Copies of the first two of these reports (a and b) were sent to all members of the Faculty. New members of the Faculty may obtain copies from the Chairman of the CEP. Copies will also be available at the November meeting of the Faculty. Copies of the third report (c) were circulated to Department and Program Chairmen and are available at their offices for those interested in tracing the evolution of the Committee's thinking.

(8) Finally, the CEP takes this occasion to announce an open meeting (faculty and students) at 4:00 P.M. Monday, November 18th, in 3 Griffin to discuss the honors degree proposals. A second meeting for informal discussion of the rest of the proposals will take place before the December 11th meeting of the Faculty at a time and place to be announced.

Award of the Degree with Honors

I. Background

Before 1970-71 there had been an honors program (thesis and/or a pattern of seminars) for which there was an entrance requirement at the beginning of the junior year (a B-, and subsequently, a B average in courses previously taken in the major department or program). The student who qualified for the honors program and successfully accomplished its thesis or seminar-and-examination requirements was then awarded an honors degree. One advantage of this arrangement was its systematic provision for the award; in effect, the student was told what had to be done to achieve honors.

But the program had disadvantages. For some students and in some disciplines the thesis seemed too narrow and specialized to be educationally valid. The seminar option seemed to offer educational flexibility that would meet needs which the thesis could not. But, in the view of many, there were several reasons why the seminar program did not live up to its promise. Some students entered the program, not primarily for the educational benefits of its process, but for the end result it made possible—the award of the degree with honors. And there were other problems: honors candidates were segregated and received "subsidized teaching" in small honors seminars bought at the expense of the larger elective courses offered for their non-honors contemporaries. There was also suspicion that honors candidates in the seminar program tended to receive subsidized grades; it was rare that an honors candidate failed to receive an honors grade (B- or better) in his required seminars. Further, many faculty members argued that, as the quality of the undergraduate body improved in the late 1950s and through the 1960s, the segregation and subsidization of honors candidates became less defensible on grounds of both equity and educational value.

As a result of the prevalence of the above opinions, the Faculty in 1970-71 enacted new provisions for the award of the degree with honors in an attempt to divorce that degree from a programmatic achievement of high grades, while continuing to reward outstanding intellectual and imaginative achievement. The post-1971 provisions still offer rewards, but there is considerable suspicion that the provisions are (a) not equitably applied throughout the college, (b) vague, and (c) devised not to encourage specific educational activities but to reward sundry activities after the fact.

In May 1973 the Faculty passed a resolution instructing the CEP to consider this set of problems. In the course of its discussions in 1973-74 the committee recognized: first, that each department and program understandably wants to create ways in which its highly motivated students can explore their field of study in greater depth and with more independence; and second, that departments and programs may also wish to reward students who have done distinguished work in their field of study. The Committee attempted to separate these two issues and addressed itself first to formulating various patterned opportunities for study beyond those required in the regular major. These options for further study (see draft report, Proposals for Clarification of the Present Curriculum, March 1974) were designed for students who sought additional structured work in their major studies. They also seemed to be valid clarifications of educational opportunities within the present curriculum.

When the CEP turned to the other issue—the system of rewards—various possibilities suggested themselves. Departments and programs could offer one or more patterns of study beyond their required majors, and the reward of honors could then be restricted to students who had elected and distinguished themselves in one of these offerings. On the one hand this would be a qualified return to the pre-1971 honors program and would have the advantage of telling the student what would have to be done to achieve honors. On the other hand this proposal would have some of the disadvantages of the pre-1971 honors program, and it would present other problems. For example, if some students were

motivated primarily by the desire for the reward rather than by an interest in the educational opportunities of a given honors offering, the program would be weakened by a conformist, grade-earning attitude among its students. Furthermore, the program might be over-subscribed, and the demands on faculty time might well become excessive. Finally, a student who did brilliantly in the regular major, and combined that with an intelligent choice of distributed studies in the upper-class years, could not be rewarded with honors, nor could the student who did outstanding work in both regular majors of a double major.

To meet some of the difficulties outlined above, some members of the CEP suggested that the Faculty might legislate that each department or program nominate for the degree with honors those students whose work was regarded as distinguished in any of the routes it offered, including the regular major. This might be preferable to rewarding only students who elected further concentrated study, since it would maintain a separation between programs for further study on the one hand and the system of rewards on the other. It would, in effect, offer no honorific incentive for students to choose any particular course of study, and it would at least seem even-handedly to offer reward to excellence, however manifested. The major objection to this alternative was that it would leave the whole system of awards much where it now is. In some departments and programs students might be required to earn honors by undertaking a thesis in addition to fulfilling the requirements of a regular major; other departments and programs might award honors on the basis of outstanding performance in the regular major itself. Hence, there would be no college-wide equity in the levels of work and commitment involved, in spite of the fact that a sense of equity for both students and faculty is clearly necessary to the integrity of any provision for the award of the degree with honors.

II. Recommendations

Continuing discussions of the CEP's draft Report, Proposal for Clarification of the Present Curriculum, March 1974, have made it apparent to the Committee that there is outspoken faculty-student sentiment in favor of a well defined program for the award of the degree with honors. Many members of the college community feel that outstanding student achievement should be rewarded with honors and that the prospect of achieving such an award can be an important factor in motivating gifted students to commit themselves to independent studies beyond those required for the regular major. It is also argued that the degree with honors can be a valuable asset in a student's post-graduate career, and that the presence of an honors program would encourage both faculty and students to make meaningful distinctions about college-wide standards of excellence.

In response to its perception of this pro-honors sentiment, the CEP recommends faculty consideration of the program for the award of the degree with honors outlined in the alternate motion, IV, below.

At the same time the Committee wishes to make it clear that a substantial majority of its members is still convinced that the degree with honors should be abolished. This majority doubts whether the hope of eventual reward is valid educational motivation for a year or more of dedicated study. The majority is also convinced that a return to an honors program as proposed below would raise many of the pre-1971 problems, quite possibly in exacerbated form. The majority argues that, on the educational and administrative grounds discussed in I above, the degree with honors should be abolished, and it is prepared to so move (see III below). At the same time the majority feels that for unusually committed students studies beyond the requirements of the regular major have an educational validity which would be compromised if the College had to assure that all programs of additional studies were equally demanding and honorific.

III. Proposed Motion: For Abolition of the Degree with Honors

The CEP moves that award of the Degree with Honors be abolished beginning with the Class of 1977.

IV. Proposed Motion (if abolition does not carry): For Introduction of a Programmatic Approach to the Award of the Degree with Honors

A. The Motion: The CEP moves that:

- (1) Departments and programs offering majors will assume responsibility for stating criteria and procedures for both candidacy and the award of the Degree with Honors on the basis of studies beyond those required for a regular major or program.
- (2) Programs and departments not presently offering majors may develop similar criteria for an honors offering.
- (3) Such patterns of study will consist of three additional courses (regular courses, seminars, independent study), one of which could be a Winter Study Program, and one of which could substitute (where appropriate) for a course required in the regular major, including the required senior major course.
- (4) After the student has completed the first two of these three courses, the department or program will examine the student's achievement and determine whether the student is admitted to honors candidacy and the concluding course.
- (5) In order to assure equal treatment of students throughout the campus, all departments and programs offering a major will offer at least one pattern of studies which will qualify their majors for the degree with Honors.
- (6) It will be the responsibility of the Committee on Educational Policy to assure equivalence among these honors offerings through initial and continuing consultation with individual departments and programs and sponsors of contract majors.
- (7) Departments and programs will develop their criteria, procedures and patterns of study in time for preliminary discussion and review with the CEP in March, 1975. The new Degree with Honors Program will come into effect in the academic year 1976-77 for the class graduating in 1978.

B. Comments Concerning the Spirit of the Motion

In order to clarify the spirit of this motion, the Committee on Educational Policy presents below three patterns of study beyond the regular major which might result in award of the degree with Honors. These should be read as no more than suggestive, designed to challenge departments and programs to come up with patterns of study which best fit their particular needs. (To suggest the scale of the honors program we have in mind, the CEP envisions high standards that would permit approximately one-fifth of the senior class to graduate with honors. We do not think of this fifth as a quota for individual departments or programs or for the College as a whole. The average for the fifteen years before 1970 was one-third of the graduating class. Under the present honors program it has been 30 to 40 per cent.)

(1) Thesis

Before the end of the junior year thesis-writers would normally plan (with their departments or programs) the three units of independent study involved in the research for and writing of the thesis. If thesis work were terminated by the student or the department or program at the end of the first or second unit of work, the student might receive credit for independent study.

(2) Specialization: Extended Study in One Aspect of the Major

This option involves a combination of the independent study and writing features of the thesis with further exploration—through selected regular seminars or courses—of a specific area within the major, or exploration in greater depth of the major's methodology. It would supplement the major by adding two regular courses related to an aspect of the major field of study, which would normally function as prerequisites for a specialized final course. (A WSP might be substituted for any one of the three course units.)

Opportunities for extended study of this sort might not only be outlined by depart-

ments and programs choosing to offer this option but might also be proposed by interested students who would develop with their department or program a mutually satisfactory equivalent, just as with the Thesis. By the middle of their junior year students who expect to follow the Specialization route to award of the Degree with Honors would normally plan (with their departments and programs) the three units of study involved.

(3) Course Cluster: Extended Study Relation the Major to Other Fields of Study

This option involves adding two related courses from other fields of study to the nine or ten courses required for the regular major in such a way as to provide coherent study of an interdisciplinary topic. The two additional courses, together with selected courses from the regular major, would then function as prerequisites for a specialized final course (or when educationally appropriate a WSP or independent study) devoted to the interdisciplinary topic.

Opportunities for extended study of this sort might not only be outlined by a department or program (or jointly by more than one department or program) choosing to offer this option but might also be proposed by interested students who would develop with their department or program a mutually agreed upon equivalent, just as with the Thesis. By the middle of the junior year students who expect to follow the Course Cluster route to award of the Degree with Honors would normally plan (with their departments and programs) the three units of study involved.

Edwina J. Blumberg
 Faculty—Division I
 Andrew M. Chapman '77
 Student—Sophomore Representative
 Lee C. Drickamer (Secretary)
 Faculty—Division III
 William T. Fox
 Faculty—Division III
 William B. Gates, Jr. (Chairman)
 Faculty—Division II
 Peter Hillman '75
 College Council
 Jessie B. Marsh '75
 Student—Division I
 Ellen D. Oxford '75
 Student—Division II
 John K. Savacool
 Faculty—Division I
 Fred H. Stocking
 Presidential Appointee
 Pakorn Vichyanond '76
 Student—Division III
 Linda R. Warren
 Faculty—Division II

Attachment: The Program for Award of the Degree with Honors—Past, Present and Future

Before 1956-57: Thesis only. Interested and committed students with at least a B- average in previous courses taken in the major qualified for honors candidacy at the beginning of the junior year. They then spent four semester courses (in a five-course-per-semester program) researching and writing a thesis. Many departments required an introductory seminar on research techniques in first semester junior year. Overseen by Committee on the Degree with Honors.

1956-57 to Fall 1967: Qualifications for candidacy as above, the Thesis as above; but, optionally, departments and programs could offer a group of honors seminars (open only to honors candidates). Honors candidates were required to take four seminars in the course of their junior and senior years, plus a senior major-honors examination. Most seminar programs were composed of elective rather than sequentially related seminars.

Overseen as above.

Fall 1967: with change from 5-5 to 4-WSP-4, Thesis requirement was lowered from four semester courses to three (optionally, a WSP could substitute for one of the three courses). Seminar requirement was lowered from four honors seminars to three. Other provisions remained unchanged.

13 May 1970: As a result of Faculty action, the designation "Honors Seminar" was dropped in favor of "Honors Course"—open not only to honors candidates but also to other qualified students.

Fall 1971: Previous programs to be phased out, present provisions established: students to nominate themselves for honors in the Spring of senior year and to present evidence of enterprise "above and beyond the call of duty" to their major departments or programs. Departments and programs to determine the award of the degree under "supervision" of divisional committees on honors which in turn report to the CEP.

1974-75 Proposals

(2) Programmatic Approach

Departments and programs would offer at least one pattern of study beyond the regular major (three courses or equivalent units of study). After outstanding performance in first two of three units, students would be admitted to honors candidacy, and outstanding performance in the third and final unit would merit the Degree with Honors. CEP to oversee college-wide program.

Proposals for Clarification

Introduction

In response to the Faculty directive of May 1973, the CEP asked department and program chairmen in September 1973 for an assessment of curricular change as it had affected their departments and programs since the inception of 4-W-4 in 1967. The Committee studied these assessments, reviewed the minutes (and related documents) of CEP and Faculty discussions of the curriculum (1966-1973), and submitted a report to the Faculty in November 1973. Subsequent discussions among faculty and students resulted in an interim report to the Faculty in March and a final report from the 1973-74 CEP to its '74-75 successor. (The final report was distributed to department and program chairmen in June of 1974.) The present report is a further revision prepared by the current CEP. All of the discussions over the past calendar year have consistently led to the conclusion that the present curriculum is more in need of clarification than of substantive change.

The curriculum, as it has evolved since 1967, continues to reflect the College's commitment to a liberal arts education that balances and interrelates studies in a major field with studies distributed through the full spectrum of the arts and sciences. However, there has been a marked increase in student options both within majors (as departments and programs have pluralized their offerings) and in the variety of courses offered in the curriculum as a whole. This increase in the range of choice makes clear guidance more necessary than it was when selections were more narrowly limited. Faculty and students need a better understanding of all phases of the curriculum, an understanding which is informed by clear explanations of the distribution and major requirements in the Catalog and related written materials.

The CEP believes that problems in these areas can be solved within the patterns of the current curriculum as outlined in the recommendations of sections I, II, and III below. These recommendations are intended as reform rather than revolution. Furthermore, they are presented with the realization that reform must not carry a high price tag in new man-power allocations or increased administrative complexity.

I. Patterns of Study Outside the Major: the Distribution Requirement

A. Introduction

One central goal of a liberal arts education is to introduce students to several of the important areas of human knowledge and to the varied modes of perception appropriate to those areas. In the past some distribution of studies has been required as a way of achieving this goal. Traditionally, the distribution requirement has asked students to range through a variety of fields before they commit themselves to concentration. This model (diversification before concentration) assumes that a student's choice of a major should be informed by prior exposure to a variety of subjects. Additional benefits of diversification may be experienced toward the end of the undergraduate career when studies in diverse areas can be informed by prior experience of concentration in one area.

Since 1967 the variety of introductory courses has increased so markedly that the traditional grouping of courses into only three categories no longer serves the educational aims of distribution. The present requirement, coupled with the traditional student practice of taking both of the required divisional courses in a single department, has resulted in individual programs that lack contact with several crucial areas of study.



B. Proposed Distribution Categories

To clarify and improve the distribution requirement, the CEP proposes that the present requirement of six semester courses be retained and that present course offerings be re-aligned within the five categories described below. (The categories are for distribution purposes only; they are not proposals for changing the present administrative divisions.) The CEP firmly believes that these five categories describe our curriculum far more accurately than do the current three divisions.

Category 1. Language and Literature:

Studies designed to deepen understanding of and delight in works of the literary imagination, their historical contexts, and the languages in which they are written.

Classics, Comparative Literature, English, German, Russian, French, Spanish (Study of language at the elementary level will satisfy a distribution requirement)

Category 2. The Arts:

Studies designed to deepen understanding of and delight in works of art, music and the theatre and their historical contexts.

Category 3. Social Sciences:

Studies designed to explore patterns and structures in human behavior, individual or social, on the basis of empirical study and explanatory models, and application of historical methods.

American Civilization, Anthropology, Economics, History, Political Science, Sociology and selected courses from Psychology. See Category 5 below. (Category 3 should include Environmental Studies 341, Land Use Controls, and 360, The New England Landscape. Category 4 should include Environmental Studies 333, Environmental Science Seminar. As new courses are designed by interdisciplinary programs not offering a major, they should be considered for inclusion in one or more of these five categories.)

Category 4. Mathematics and the Natural Sciences:

Studies designed to explore patterns in nature through application of scientific methods, together with studies in the formal language of such investigation: mathematics.

Astronomy, Biology, Chemistry, Geology, Mathematics, Physics, and specified courses from Psychology

Category 5. History and Patterns of Thought and Belief:

Studies designed to explore patterns in thought and belief—the inception and development of ideas.

History of Ideas, Philosophy, Religion and selected courses from History of Science and departments listed under Categories 1, 2, and 3

C. Proposed Distribution Requirement

Each student will be required to take at least one course in each of the categories, with the exception of Category 4 in which the requirement will be two courses, only one of which may be Mathematics. The CEP recognizes the special status of Mathematics as a language crucial to many physical and social sciences; but in line with the traditional principle of permitting distributional choice among departments within each category, the Committee does not wish to impose a Mathematics requirement. It does, on the other hand, wish to require exposure to the natural sciences.

This six-course requirement should normally be fulfilled before the end of the student's junior year. This proposal takes into account a statistical study of course elections in recent years. This study shows the following percentages of the student body not completing the proposed CEP category requirements by classes of 1976, 1975 and 1974—i.e., at the end of the sophomore year for the class of 1976, the junior year for the class of 1975 and the end of the senior year for the class of 1974. (For a discussion of methodology of this study, see Attachment B.)

Class	per cent Students Not Completing Category				
	Cat. (1)	Cat. (2)	Cat. (3)	Cat. (4)	Cat. (5)
Sophomore (1976)	4.4	30.6	2.6	17.8	38.6
Junior (1975)	2.2	16.5	1.9	9.4	27.4
Senior (1974)	1.9	14.7	.6	8.2	17.7

The new requirements would bring about significant change of course elections in categories (2) Arts and (5) Ideas. This is the case even though, for purposes of the study, 27 courses from other categories were shifted into category (5). (See Attachment B). The problem of underexposure to the Arts (Category 2) may not be as great as the figures imply, since the class of 1974 was the last all-male class, and it is probable that women may tend to elect more courses in this category than do men.

The study highlights the problem of setting the year by which the requirement should be fulfilled. The CEP originally favored changing from the present junior year requirement and recommending that the new distribution requirement be fulfilled by the end of the sophomore year. This was considered desirable so that the choice of major would be better informed and, perhaps even more important, so that exploration of modes of thought other than that of the major, at a more sophisticated level than 101 courses provide, would take place in the junior and senior years.

Although the CEP still considers these objectives to be important and would like to see the great majority of students complete their distribution requirements by the end of the sophomore year, an immediate move in that direction might well create severe manpower problems, at least in the transition period. In consequence, the CEP proposes that, initially at least, the six-course distribution requirement be completed by the end of the junior year.

D. Implications for Departments and Programs
It is expected that departments and programs (as at present Psychology and History of Science) will distribute their course offerings among the various categories, in consultation with the CEP, on the basis of their assessments of course content and method. As a general rule no course could be assigned to more than one category; in the case of an exception, where the same course is designated for two categories, students would not be allowed to count the course as fulfilling two distribution requirements. A source of possible concern is the impact of the one-course-per-category requirement on student enrollment in two departments (outside Division III) which require a course beyond 101 for credit in their introductory courses. The CEP has consulted the chairmen of the Departments involved (Art and Music) and, thus far, does not discern any substantial problem.

As for manpower implications, the study undertaken last summer indicates that, with the exception of Music, the proposed requirements do not appear to involve serious manpower dislocations and might, in some cases, result in more effective use of existing manpower. (The Associate Provost is prepared to speak to this question.) Despite the difficulty of predicting student course elections, the CEP does not believe that adoption of the new five-category requirement will significantly change present manpower allocations. Insofar as adjustments may be necessary, many of them can be made over time by appropriate hiring within individual departments.

E. The Motion: Distribution Requirement

(1) the present requirement of six semester courses be retained;

(2) the requirement be fulfilled by the end of the junior year;

(3) one course be required in each of the categories listed in (4) below, with the exception of Category 4 in which the requirement be two semester courses, only one of which may be mathematics;

(4) departments and programs, in consultation with the CEP, assign each of their courses which is eligible for distribution credit to a single category; in general no course could be assigned to more than one category; in the case of an exception, where the same course is designated for two categories, students would not be allowed to count the course as fulfilling two distribution requirements;

Category 1. Language and Literature:

Studies designed to deepen understanding of and delight in works of the literary imagination, their historical contexts, and the languages in which they are written.

Classics, Comparative Literature, English, German, Russian, French, Spanish

Category 2. The Arts:

Studies designed to deepen understanding of and delight in works of art, music and the theatre and their historical contexts.

Category 3. Social Sciences:

Studies designed to explore patterns and structures in human behavior, individual or social, on the basis of empirical study and explanatory models, and application of historical methods.

American Civilization, Anthropology, Economics, History, Political Science, Sociology and selected courses from Psychology.

Category 4. Mathematics and the Natural Sciences:

Studies designed to explore patterns in nature through application of scientific methods, together with studies in the formal language of such investigation: Mathematics.

Astronomy, Biology, Chemistry, Geology, Mathematics, Physics, and specified courses from Psychology

Category 5. History and Patterns of Thought and Belief:

Studies designed to explore patterns in thought and belief—the inception and development of ideas.

History of Ideas, Philosophy, Religion and specified courses from History of Science and departments listed under Categories 1, 2, and 3.

II. The Major

Classifying the curriculum into five categories, as indicated in Section I above, provides a more systematic guide than at present to the variety of a liberal arts offering. The major, of course, is based not on variety but on cohesion.

The CEP believes that present departmental and program majors do meet the test of cohesion, but all too often fall short in making this clear to students. Hence the CEP recommends: (1) better written explanations of relationships among courses within each department or program; (2) emphasis on the concept of a senior-year educational experience that dramatizes for each student a perception of methodology in his major study and interrelationships among courses within the major; (3) better counseling for majors; and (4) provision for a limited number of carefully supervised contract majors.

A. The CEP proposes that the College retain the present major pattern that requires a minimum of nine courses (modified to nine or ten—see E below). As at present, certain program majors (such as Political Economy and History of Ideas) have valid reasons for going beyond this minimum since they link courses across departmental lines. There will also continue to be departments which can devise

more meaningful majors by allowing substitution of two parallel courses (related courses outside the major) for one course within the department.

B. The CEP recommends that each department or program offering a major re-examine its catalog material to assure clarity of requirements and to explain interrelationships among its courses. It also recommends that each department and program prepare a guide to its offerings which goes beyond the space limitations of college catalogs. (See Attachment C, An Informal Guide to Mathematics Courses at Williams.)

C. The CEP recommends that departments and programs, offering a major, design a senior major course (a 401 or a senior major seminar, or a 402 or a senior major seminar) that will consolidate the experience of the major and permit students to experience the sense of mastery that the major is meant to develop. (This requirement could be fulfilled by offering a choice among senior major courses.)

D. The CEP recommends abolition of the major exercise as a college-wide requirement. Those departments and programs which consider a major examination to be desirable should relate it to the required senior major course.

E. The CEP recommends that the basic nine-course major requirement be modified to read nine or ten courses. This is to provide flexibility for certain departments and programs which believe that a senior course or seminar, as described above, cannot be required without real damage to the major if it is to be one of the nine required courses.

F. The CEP believes that there is a role for a "contract major" in order to accommodate a limited number of manageable and well-defined special majoring needs. It is probably neither feasible nor educationally desirable to have more than that say, ten to a dozen of these majors in any one class. But the option should exist.

The burden of proof should be on the student to explain, by the Spring of sophomore year, why a contract major is important to his or her educational objectives and why these objectives cannot be met within existing major structures. The student should find at least two members of the Faculty from different departments willing and competent to (1) endorse his or her program (worked out in detail) and (2) undertake a central role in supervising its implementation, criticism and ultimate validation. The proposal would then be passed upon by the CEP, which would report periodically to the Faculty.

G. Students who have a strong interest in two regular majors and thus, as now, wish to double major, should be permitted to do so. More effective planning of course election beyond the regular major (as recommended in the next section of this report) will probably decrease the demand for double majoring as well as restrict the interest in contract majoring.

H. The CEP recommends that each department and program offering a major have a well-devised advisory system for its majors. This system should be briefly described in the Catalog, as well as in the Guide (see II B above).

Guidance is needed not only for students already within the major but, perhaps even more, for those who are uncertain about choosing among majors. These students, usually sophomores, need to be able to find out how various majors might best meet their academic interests. In addition, major advisers should attempt to offer guidance in the selection of other courses for the final two years in such a way as to preserve the ideals of a liberal education.

I. The Motion: The Major and Major Examination
(1) the present requirement for a major (nine semester courses plus an optional WSP) be changed to nine or ten semester courses plus an optional WSP at the discretion of departments or programs, and that this requirement be considered as the College norm except for certain interdisciplinary programs which have valid reasons for requiring more than ten courses; as at present, departments could, at their discretion, substitute two parallel courses (i.e. electives from other departments) for one of the required courses;

(2) each department and program publish a guide to its offerings which goes beyond the space limitations of the College Catalog in clarifying its requirements and the interrelationships among its courses;

(3) departments and programs offering a major require of all majors a senior major course (a 401 or a senior major seminar, or a 402 or a senior major seminar) permitting students to experience the sense of mastery that the major is meant to develop; this requirement could be fulfilled by offering a choice among senior major seminars;

(4) the major examination be abolished as a college-wide requirement; those departments and programs wishing to require a major examination or exercise will relate it to a required senior major course or seminar;

(5) the College stand ready to permit a limited number of contract majors for specially qualified and dedicated students who wish to undertake coherent study of an interdisciplinary subject; pursuant to the following conditions: the burden of proof will be on the student to explain in writing, before the end of sophomore year, why a contract major is important to his or her educational objectives; the student will find at least two members of the Faculty from different departments willing to endorse his or her contract-major program and undertake a central role in supervising its implementation, criticism, and ultimate validation; and the proposal will then be subject to approval by the CEP, which will report periodically to the Faculty;

(6) as at present, students who have a strong interest in two regular majors may double major with the permission of the major departments or programs involved and with approval by the Committee on Academic Standing;

(7) each department and program offering a major have an advisory system for its majors, announced in the Catalog and described in the department or program guide.

III. Extended Major: Patterns for Study beyond the Regular Major

A. The CEP recognizes several valid alternatives for the latter part of the student's academic career at Williams. For most students the concentration of a regular major, combined with further exploration of the curriculum through free election outside of the major, offers the best liberal education. There are also, however, students who, having tasted the excitement of the regular major, wish to extend their major study. At present in many departments and programs this is done by writing a thesis. But faculty discussions over the years have made clear that a substantial number of departments and programs do not consider the writing of a thesis the only valid way to organize further exploration of the major field or its relation to another discipline. Hence, the CEP has outlined below (C) three possible formats of concentrated study for particularly qualified and dedicated students who wish to extend their regular majors. The CEP recommends that each department or program offer, in addition to the regular major, at least one supplementary option.

B. The Motion

(1) each department or program offering a major will offer, in addition to the regular major, at least one pattern of study going beyond the regular major;

(2) departments and programs not offering a major may offer such options;

(3) at the discretion of departments or programs students who elect an extended major may be exempted from the required senior major course;

(4) the provisions of this motion will come into effect in the academic year 1976-77, and

these patterns of extended study will be reviewed by the CEP as a part of its annual study of curricular proposals.

C. Comments Concerning the Spirit of the Motion

In order to clarify the spirit of this motion, the Committee on Educational Policy presents below three patterns of study beyond the regular major. These should be read as no more than suggestive, designed to challenge departments and programs to come up with patterns of study which best fit their particular needs.

(1) Thesis

Before the end of the Junior year thesis-writers would normally plan (with their departments and programs) the three units of independent study involved in the research and writing of the thesis.

(2) Specialization: Extended Study in One Aspect of the Major

This option would involve a combination of the independent study and writing features of the thesis with further exploration—through selected regular seminars or courses—of a specific area within the major, or exploration in greater depth of the major's methodology. It would supplement the major with two courses chosen from the regular course offerings which are related to a special aspect of the major field of study. Those courses would normally function as prerequisites for a specialized final course. (A WSP might be substituted for any one of the three course units.)

Opportunities for extended study of this sort not only might be outlined by departments and programs choosing to offer this option but also might be proposed by interested students, just as with the Thesis. By the middle of their Junior year students would normally plan (with their departments and programs) the three units of study involved.

(3) Course Cluster: Extended Study Relating the Major to Other Fields of Study

This option involves adding two related courses from other fields of study to the nine or ten courses required for the regular major in such a way as to provide coherent study of an interdisciplinary topic. The two additional courses, together with selected courses from the regular major, would then function as prerequisites for a specialized final course (or where educationally appropriate a WSP or independent study) devoted to the interdisciplinary topic.

Opportunities for extended study of this sort not only might be outlined by a department or program (or jointly by more than one department or program) choosing to offer this option but also might be proposed by interested students, just as with the Thesis. By the middle of the Junior year students following the Course Cluster route would normally plan (with their departments and programs) the three units of study involved.

D. The CEP has discussed at length not only the educational but also the manpower implications of the above recommendations. Most students now take two or three courses in the major department or program beyond the minimum required. In effect our specialization and course cluster proposals would organize for some students these additional electives. Hence, increased manpower would normally be required only for the final specialization and course cluster seminars. It should be noted, however, that the specialization and course cluster options would be offered primarily by large departments where manpower can most readily be reallocated.

IV. The Freshman Year—Motion for Further Study

Many Faculty members have urged a study of the freshman year which would focus on whether the present curricular offerings constitute the best entry into a Williams education. The CEP realizes that its study of the curriculum might well have begun with a review of the freshman year. But the Committee decided to begin with the upper years in response to a specific Faculty directive to study the major exercise and the honors program. Furthermore, continued deliberation has resulted in the belief that study of the Freshman year is a task which goes well beyond the competence of the CEP alone.

The CEP endorses a study of the freshman year experience, but feels that the issues involved are neither exclusively nor primarily a matter of the curriculum. For example, freshman living and eating arrangements should be reviewed; the freshman advising system should continue to be studied; and the proposal that no grades (except Pass or Fail) should be recorded for the first semester of the freshman year should be explored. In addition, the kinds of courses within the curricular structure should be discussed, including the idea of Freshman Seminars, as well as the structure itself. Any such study should, in our opinion, focus on the nature of the freshman experience as it relates to the previous experience of our entering students, as well as to that of the upper class years—particularly the sophomore year.

The CEP moves that the President, in consultation with the Steering Committee, devise an appropriate method (to be recommended to the Faculty) for implementing a study of the freshman year experience at Williams.

Attachment B

Conceptual Details of CEP Category Study

It was assumed that the rules regulating the completion of the present divisional requirements will remain the same for categorical requirements. This meant that to each student's Williams courses were added credit-bearing Advanced Placement courses and courses taken for credit at other colleges and universities, both before and after the student matriculated at Williams. The study covers only students who were still members of their respective classes in June 1974. As we had to begin the study early in the summer, some courses taken during 1973-74 by sophomore and junior exchange and junior-year abroad students were not available for coding.

The coding of courses taken at other colleges presented a number of problems, all of which were solved in such a way as to bias the results in the direction of underestimating completion. All credits that could not be coded into a Williams department were coded as residual and therefore could not count towards the completion of any categorical requirement. Because it is impossible from transcript information alone to identify a Category 5 course that is not designated either as a Philosophy or as a Religion course, students who took courses elsewhere may have been counted as not having taken a Category 5 course, in cases where the student could have gotten credit by describing to the Registrar the syllabus of a "Thought and Belief" course he took at another institution.

Due to an oversight, there is a potential bias towards overestimating completion in the Class of '74 data. For that Class only, courses in which a student received a failing grade and courses taken for pass-fail were erroneously permitted to count towards category completion. We estimate this is an insignificant bias factor.

Students whose files contained fewer than a minimum number of total courses were excluded from the study. The established minima for the

three classes were:

- Class of '74 - 28 courses
- Class of '75 - 20 courses
- Class of '76 - 12 courses

For purposes of this study, the five categories were treated as mutually exclusive; i.e., any given course can count towards the completion of only one categorical requirement. Categories were defined as follows:

Category 1

All courses in: Classics (except 202); Comparative Literature: English; French (except 101, 102, 309); German (except 101, 102, 205); Italian (except 101, 102); Spanish (except 101, 102, 209); Russian (except 101, 102, 204)

Category 2

All courses in: Art; Drama; Music

Category 3

All courses in: American Civilization; Anthropology; Environmental Studies; Economics (except 312, 313); History (except 304, 309, 315, 316, 339, 340, 351, 360, 361, 369); History of Science (except 201, 204, 206, 303); Political Economy; Political Science (except 201, 306, 366, 408); Sociology (except 201, 208, 305); Psychology (except 202, 203, 204, 205, 206)

Category 4

All courses in: Astronomy; Biology; Chemistry; Geology; Mathematics; Physics.
Selected courses in: Psychology (202, 203, 204, 205, 206); History of Science (206)

Category 5

All courses in: History of Ideas; Philosophy; Religion.

Selected courses in: Classics (202); French (309); German (205); Russian (204); Spanish (209); Economics (312, 313); History (304, 309, 315, 316, 339, 340, 351, 360, 361, 369); History of Science (201, 204, 206, 303); Political Science (201, 306, 366, 408); Sociology (201, 208, 305)

David A. Booth
Associate Provost

Limon Class

from page six

The piece begins at dawn, symbolically the dawn of man. Through various personages and encounters, man's ambivalent urges are portrayed: his aspirations towards the spiritual are shown in the figure of Pegasus, Clay Tahiaferro; his lust for the flesh in Eros, danced with insinuating grace by Louis Solino; his thirst for blood in the Duel, Chris Gilles and Ryland Jordan; his sublimated but ever present cannibalism in the Feast of the Harpies; his irrational rage in the dance of the Furies. Through the very placement of the successive dances Limon seems to be making a philosophical statement. For from the Dawn man rises in aspiration, though with such interruptions as the Duel, always upward; from Eros through the Sphinx to Pegasus. Then, however, a down turn occurs with the Feast of the Harpies, with this descent reaching its perigee in the Nocturnal Flight. At the end, though, the whole company dances the Circular Flight, indicating that the human basic drives towards life and death alternate not only in mankind through large cycles of history, but within each man simultaneously. As a classicist Limon states that while "everything changes, everything remains the same."

In its choreography, The Winged conveys these ideas solely through physical action and through various poses, which are held for set intervals during the individual pieces. In its movement, The Winged seems to be a glorification of the human body. The choreography and execution displayed in The Winged was the finest of the weekend.

The opening piece Saturday night was Quartet (1957), choreographed by Ruth

Currier. Set to the graceful music of Francisco Durante, the piece possessed a flow that was similarly graceful and yet, with its unfortunate lingerie-like costumes, it sometimes displayed insipid emotions and limp movements. Four women dancers portray four different physical and psychological states of mind: to lean... to spring... to reach... to fly. The main interest of the piece was the formal configurations it set both strictly to the music and often in counter-point to it. The most impressive dancers in the piece were Carla Maxwell, whose endurance and virtuosity were tested throughout the evening, and Nina Watt who, although she had no major role, consistently made her restrained and rather severe presence felt.

After the intermission the curtain rose only to show a black stage. Then an ear-splitting, shattering, mystifying, and terrifying scream split the rustle of the still settling audience and immediately engulfed it in the story of Carlota, the crazed widow of the Mexican emperor Maximilian.

Carlota.

Carlota is pure drama. There is no music. There is little light. There is a symbolic and dramatic use of color (all reds and blacks.) All is stripped to the essential, and madness is given purely in terms of motion. Limon in his choreography of Carlota has attempted to find physical equivalents to the inner confusion of the insane, the imbalance, the strange distortion of regular time sequences into the too rapid and the agonizingly slow, the flashbacks and the false pronouncements, the sheer vertigo.

Carla Maxwell as Carlota was extraordinary. She would whirl like a dervish around the stage and then, with an inner calm like that before a storm, stop still and waver

with head lightness.

Though there was no music, there was much theatrical use of sound. When the band of guerillas would enter to taunt and harass both Carlota and Maximilian, they would form as a single unit and stamp their feet against the floor like guns firing in rapid succession. (Visually, these moments echoed the works by Goya of public execution both in his Disasters of War and in his oil paintings.) Likewise, when the court ladies, after the death of Maximilian, mock the crazed Carlota they viciously snapped open their fans to startled her.

Besides these occasional sounds, the dance was punctuated by the rhythm of an implied score which alternately bound and released the dancers around the stage. This implied score was dictated by the inner psychology of Carlota whose nightmare this entire dance is, except when we find her crumpled in rags at the beginning and end of the piece. If the musical analogy is maintained, these two moments represent the tonic key of the piece, so that the entire body of the dance is a continuing modulation dictated by Carlota's successive states of mind. Limon commits, however, a grievous and heavy handed error in having the body of the dead Maximilian born across the stage. Psychologically it is not consistent and seems inspired by purely theatrical, though not dramatic, reasons. Again musically, it represents a too abrupt and undeveloped a cadenza to be convincing.

Despite the fine dancing of Maxwell the piece did not reach the heights that it seemed to continually promise. This was the result of the performances of Gary Masters as Maximilian and Ry Jordan as Benito Juarez, president of the new republic. It was not that their execution was faulty but that they lacked the expressiveness that a piece so dramatic in nature demanded.

Choreographic Offerings, the final dance of the evening, offered a pure distillation of Limon's impulse towards the purely formal. Dressed in plain tights before a plain wash of light, the dancers moved to The Musical Offering of J.S. Bach.

As in Quartet the dancers echoed the music in both a strict manner and in counter-point to it. When a new tonality or instrument appeared the dancers would change its tonality as well. In addition, they often accompanied harmonic movements in the Bach by the formation of a static picture which would express the mood of the new key. This technique was best handled in the group offerings. The quality of the smaller pieces, quartets and such, varied with the technique of the dancers involved. The best segments were led by Carla Maxwell and Jennifer Scanlon.

A consistently disappointing facet of the performances was imprecise and sloppy dancing by the company. In this the male dancers were most to blame. And this often obscured the quality of individual dance's choreography.

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SLAUGHTERHOUSE-FIVE

November 17-18-19 Sunday-Monday-Tuesday 7:00 P.M. & 9:00 P.M.

George Roy Hill (Butch Cassidy and the Sundance Kid) directs a fine and wild screen adaptation of Kurt Vonnegut Jr.'s novel. Michael Sacks plays the World War II Chaplain who becomes unstuck in time and lives in a past-present-future jumble, including the horrors of Dresden's firebombing, small town ennui and happiness on another planet. Beautifully filmed in Prague (there being no Dresden left) by Miroslav Ondricek, whose inspired photography has previously graced the works of Milos Forman and Lindsey Anderson. Rated R. (1972)

ALFREDO, ALFREDO

November 20-21 Wednesday-Thursday 7:00 P.M. & 9:00 P.M.

Italian director Pietro Germi (Divorce Italian Style, Seduced and Abandoned) takes another jaundiced and funny look at Italy's marital statues in the days before divorce became a legal possibility. Dustin Hoffman (The Graduate, Midnight Cowboy) plays the timid—and thoroughly intimidated—husband of the beautiful and sulky Stefania Sandrelli (The Conformist), the sort of all-devouring and shrewish wife who punctuates her lovemaking with shrieks that alarm the neighbors and set the local dogs to barking. Rated R. (1974)

WALKABOUT

November 22-23 Friday-Saturday 7:00 P.M. & 9:00 P.M.

One of the most beautiful films to come along in many a moon (visually and, some say, emotionally), Walkabout is to the earth what 2001 was to space. Directed by Nicholas Roeg (who directed Performance with Donald Cammel and did the cinematography for Petula and Far From the Madding Crowd on his own) Walkabout stars Jenny Agutter and Lucien John as sister and brother abandoned by their father in the Australian Outback. David Gumpilil plays the aborigine boy who teaches them how to survive. It's mystical, surreal and unspoiled. (1971)

THE RULING CLASS

November 24-25-26 Sunday-Monday-Tuesday NOTE: 7:00 P.M. ONLY

Peter O'Toole stars in Peter Barnes' witty and rather frightening study of the English concepts of Class and Privilege. When O'Toole's father dons a ballet skirt and accidentally hangs himself, Peter returns to claim his Earldom. With him he brings a heart full of love, a Christ complex and a twenty foot cross from which he occasionally suspends himself in one corner of the living room. From there on in it's all down hill for the English nobility. Rated R. (1972)

BELLE DE JOUR

November 27-28 Wednesday-Thursday 7:00 P.M. & 9:00 P.M.

Louis Buuel (The Discreet Charm of the Bourgeoisie) weaves a beautiful and gently comic color film around a frigid young wife's flirtation with sadomasochism. Catherine Deneuve plays a well-bred young lady who thaws noticeably after fantasizing her way into an afternoon job at the corner bordello . . . wherein she experiences an absolutely amazing range of perversions. Rated R. In French with subtitles. (1968)

REBECCA & NOTORIOUS—Two of Alfred Hitchcock's Best

November 29-30 Friday-Saturday NOTE: 7:00 P.M. ONLY

REBECCA (1940) stars Laurence Olivier and Joan Fontaine in an adaptation of the famous Daphne Du Maurier tale of ghosts real and imagined. NOTORIOUS (1946) stars Cary Grant and Ingrid Bergman as basic ingredients in a stew of intrigue and terror. Spice is provided by a gang of Nazis in exile in South America, and by an unusually fine script by Ben Hecht.

ROOM SERVICE—The Marx Brothers

December 1-2-3 Sunday-Monday-Tuesday NOTE: 7:00 P.M. & 9:15 P.M.

A screwball movie. Naturally. The boys produce a Broadway show. Dodge creditors. That sort of thing. Incredible. (1938)

Plus Two Short Classics:

W. C. Fields in The Fatal Glass of Beer. One of four shorts Fields produced for Mack Sennet in 1932. Including Field's famous weather report: "T'ain't a fit night out fer man nor beast."

Charlie Chaplin in The Vagabond A delightful love story and a touching bit of counterpoint to the Marx Brother's insanity. (1917)

KING OF HEARTS

December 4-10 Wednesday-Tuesday 7:00 P.M. & 9:00 P.M.

This is one of those gorgeous, lyrical movies that everyone remembers for its message (viz: who are the real crazies in this world?) and-or for its final scene . . . and-or for the fact that it's played in Cambridge for an unprecedented three years now. Set in an abandoned French village during World War I, King of Hearts stars Alan Bates, the lovely Genevieve Bujold and a supporting Alice-in-Wonderland cast of the most delightful asylum inmates you ever saw. A delight for Grandmothers, Teenyboppers and those of us in between. Directed by Philippe de Broca. (1967)

January will include: Happy New Year, The Discreet Charm, Cries and Whispers, Tall Blond Man With One Black Shoe, Animal Crackers, Murmur of the Heart, Philadelphia Story, The Seduction of Mimi . . . and many more.

THE HARDER THEY COME

December 11-12 Wednesday-Thursday 7:00 P.M. & 9:00 P.M.

The recent rage in and around Harvard Square (Having played the Orson Welles Theater longer than any other film), The Harder They Come is an exotic and violent tale of life and death in Jamaica's black, urban slums. Jimmy Cliff stars as Ivan, a poor country boy who comes to the city to seek his fortune as a singing star and finds it, instead, as a renegade killer. The soul and substance of the film is the sizzling reggae music, the jumpy, twice syncopated, bass-beaten pop music of urban Jamaica, which fills the entire sound track. The result is one of the most vibrant and unusual films we've shown in some time. Rated R. (1973)

CASABLANCA & THE BIG SLEEP

December 13-14 Friday-Saturday NOTE: 7:00 P.M. ONLY

CASABLANCA (1942) stars Humphrey Bogart as Rick, the most famous saloon keeper of all time. Ingrid Bergman plays the elusive love of his life. Dooley Wilson plays "As Time Goes By." Michael Curtiz directs.

THE BIG SLEEP (1946) Bogart again, this time in a world peopled mainly with bizarre and sophisticated monsters. One of the most challenging—and therefore seldom seen—of Bogart's important films. So challenging, in fact, that William Faulkner (who wrote the screen play) appealed to Raymond Chandler (who wrote the book) for a clue or two about what was going on. A fascinating film, nevertheless, having something to do with two spoiled sisters and a millionaire. Starring Lauren Bacall and Martha Vickers. Directed by Howard Hawks.

LITTLE BIG MAN

December 15-16-17 Sunday-Monday-Tuesday NOTE: 7:00 ONLY

Arthur Penn (Bonnie and Clyde, Alice's Restaurant) directs this generally successful screen adaptation of Thomas Berger's comic tale of the life and times of Jack Crabb, a testy old gentleman of one hundred and twenty-odd summers who may (or may not) have been the only survivor of Custer's Last Stand. Starring Dustin Hoffman and Faye Dunaway. (1970)

DAY FOR NIGHT

December 18-19 Wednesday-Thursday NOTE: 7:00 P.M. & 9:15 P.M.

One of the most charming and fascinating films to come out of 1973, Day for Night is Francois Trauffaut's long, fond look at the fairy-tale mechanics of film making. He transports us behind the scenes as he himself plays the compassionate and yet practical director of a minor melodramatic production, Meet Pamela, starring Jacqueline Bisset and Jean-Pierre Leaud. We get two movies for the price of one, really, and a rare example of a tale-within-a-tale that really works. Voted Best Film of 1973 by the New York Film Critics Society, and one of the 10 best films of the year by the New York Times. Absolutely not to be missed by anyone charmed by the magic of movies. French with subtitles.

McCABE AND MRS. MILLER

December 20-21 Friday-Saturday NOTE: 7:00 P.M. & 9:15 P.M.

A fine and lovely pipe dream of a film in which Robert Altman (M-A-S-H, The Long Goodby, California Split, and many more of my favorite films) gives us a fleeting vision of frontier life as it might have been. Warren Beatty plays McCabe, the small time gambler and brothel owner, while Julie Christie plays his lovely and ambitious partner, Mrs. Miller. Richly textured, pleasantly understated and one of the finest westerns I know of. Rated R. (1971)

DECEMBER 22-26 Sunday-Thursday

THE NICKELODEON IS CLOSED FOR CHRISTMAS VACATION

MERRY CHRISTMAS ALL!

THE THREE MUSKETEERS

December 27-28 Friday-Saturday 7:00 P.M. & 9:00 P.M.

Considering Richard Lester's track record (A Hard Day's Night, Help!, How I Won the War, Petulia . . .) it's not surprising that this, the 6th screen adaptation of the Alexander Dumas novel, turns out to be fairly evenly divided between swashbuckle and slapstick. Lavishly filmed in Spain awash with action and color, filled with fascinating details of the leisure lives of the 17th Century French nobility, The Three Musketeers is one of those films that has a wonderful time getting nowhere in particular . . . and entertaining grandly along the way. Included in the cast are Oliver Reed, Raquel Welch, Michael York, Geraldine Chaplin, Faye Dunaway and Charlton Heston. (1974)

THE APPRENTICESHIP OF DUDDY KRAVITZ

December 29-30-31 Sunday-Monday-Tuesday NOTE: 7:00 P.M. & 9:15 P.M.

Vincent Canby of the New York Times called Duddy Kravitz "An alternately sad and hilarious movie of dreams rampant." Indeed, it's a movie which, though only a so-so adaptation of a secondary novel by Canadian author Mordechai Richler, should have no trouble standing as one of the half dozen best of 1974. In other words, a Very Good Movie. Especially if you haven't read the book, which is all about a pushy Jewish kid on the make in and around Montreal in the late 1940's. A breathless, headlong film featuring an acting tour de force by Richard Dryfus, who's reportedly so sure of an Oscar for his performance that he's written his acceptance speech in advance. Directed by Ted Kotcheff with Randy Quaid and Micheline Lanctot.

CORRESPONDENCE

from page two

effect few who can vote in the local election, (even though the town community is welcome to such activities). But this argument sidesteps the issue. It matters little whether such speaking engagements effect vote tallies. The merit, or lack of merit, of the allocation must be viewed independently of the results it might have. A direct \$100 contribution to the Republican or Democratic National Committees might translate into only a handful of votes, but such a use of student's activity funds would be improper regardless of how many votes it resulted in. Finally there is the issue of the precedent this allocation sets. How many similar political groups might decide to ask for funding of their lecture or seminar activities, and use the present example to show that the Council can and does fund activities of political groups.

For these reasons I strongly disagree with the decision of the Council on this matter. Perhaps the greater issue, however, is the lack of adequate representation of student sentiment in the Council itself. How many students would condone the use their activity tax for such a purpose, if they knew about it in time? Unfortunately, by the time most students learn what the Council has done, it is too late.

Michael J. Pucillo '75

Keep Honors degree

To the editors:

The Committee on Educational Policy motions to be put before the faculty at its next meeting deserve close scrutiny by the college community, particularly the motion to abolish the degree with Honors. They represent misdirected change for the sake of change alone.

Should the degree with Honors be deemed inconsistent with the C.E.P.'s ideas I would challenge those ideas before I question the degree with Honors. There is no sin in providing the student with incentive to demonstrate "imagination, initiative, and

intellectual independence" (quoting the college bulletin) and absolutely no inequity in recognizing his creativity beyond the mastery of his course work.

Division III faculty are pleased with their Honors programs, and defend the concept. A faculty so distinguished as Williams' should easily be able to structure creative outlets for outstanding students in any intellectual discipline. Rather than condemning successful Division III programs to abolition, dissatisfied faculty ought to examine their own programs and seek to improve upon them. Incapable of this, let them terminate unsatisfactory programs without destroying opportunities provided by others.

The concept is valid. It is a challenge to the "imagination, initiative, and intellectual independence" of the faculty to implement it successfully rather than damn it in frustration.

I urge students, faculty, and the college council to defend the creative opportunities provided by the Honors program before the November vote by attendance at Monday's open discussion and by petition to the faculty itself.

Yours truly,
Paul Skudder '75

No Greek leaves

To the editor:

The title which appeared above my article in the ReAd of two weeks ago was not my own. Nothing in my article suggests assigning four hundred pages of Ulysses for tomorrow, and no thought could be further from my mind.

Sincerely,
Wick Sloane

Sports

soccer from page 14

brilliance and went ahead with twenty minutes left in the game. Dave Napolitan sent Ray Powell into the corner with a lead pass. The 5-7 speedster then passed in front to Hank Osborne, who drilled the ball past Brakoniecki.

Like their football counterparts however, the Cardinal booters refused to die. With just six-and-a-half minutes remaining, they again

swarmed around the Purple net like ants to a discarded watermelon rind and somehow forced the ball into the goal. Like the other two, it wasn't the prettiest of goals, but it counted just the same.

The uninspired effort simply makes things tougher for the Ephs when they face Amherst in a showdown for the Little Three title on Saturday. The Lord Jeffs defeated Wesleyan earlier this season and need only a tie to take the crown. Williams needs a win to capture its first crown since 1971.



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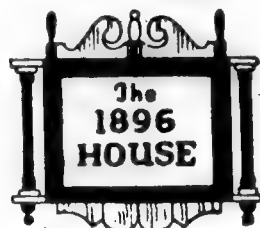
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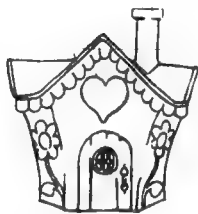
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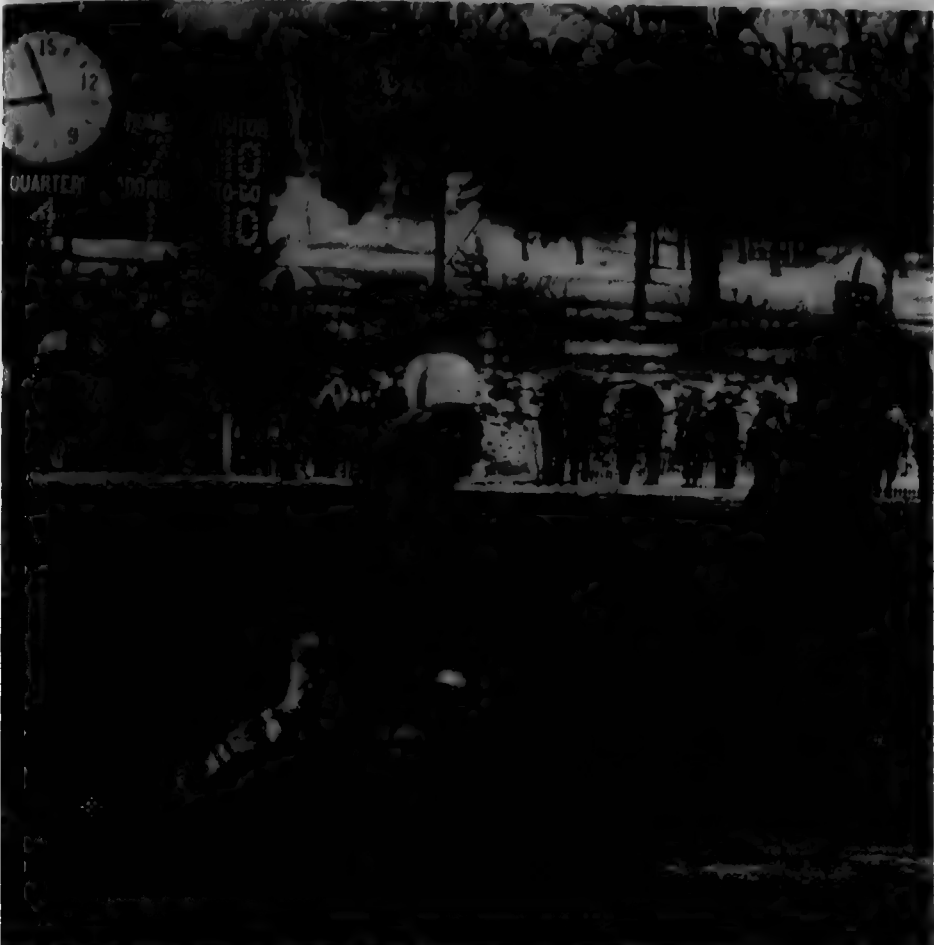
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[photo by Tague]

1967: The Weston Field scoreboard clock tells the story as Jack Maitland, his uniform obliterated by mud and rain, hauls in a screen pass from quarterback Charlie Bradbury. Moments later, Maitland broke away from the two Amherst defenders pictured and raced 25 yards for the winning score.

"A look at the Amherst operatives convinced your agent that they have no idea of the enormity of the fate that awaits them. . . . Neither the record books nor protestations of their press have convinced them that they are doomed men living on borrowed time until the awful engine of Williamstown shall roll over them. . . ."

The locals [Amherst] have been playing Williams for 58 years and no one has ever been killed. They therefore reason falsely that they can chance this 59th meeting. . . ."

—Stanley Woodward, Amherst '17, in a column for the New York Herald Tribune (11/12/42)

When Williams knocks heads with Amherst this Saturday, you can throw away the record books. The '42 Ephs, ranked no. 1 in the East, entered the Amherst game undefeated (7-0). Their credentials were impressive: 250 points scored, 34 points allowed. The Purple had even managed to turn the tables on Ivy League power Princeton, 19-7.

Charley Callahan's all-star laden squad

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may have been the strongest Williams team ever assembled. Halfback Gunnar Hayes was a second team All-American while running mate Bill Schmidt garnered Little All-American honors. As if that weren't enough, three players were chosen for the All-East team and five more made the All-New England eleven.

The final? Amherst 12, Williams 6. "It was a classic case of over-confidence," recalls Ralph Renzi of Renzi's College Bookstore, a two-way lineman on the '42 team. For Stanley Woodward, it was one of the greatest snow jobs in history.

Williams and Amherst have met 89 times since 1884, one of the longest continuous rivalries in the nation. Most contests have bordered on all-out warfare. There have been some mismatches, of course. In 1885, the Ephs swamped the Lord Jeffs, 57-0 and seven years later, Amherst returned the favor by handing the Purple a 60-0 defeat.

But, regardless of the final score, you can always count on a Williams-Amherst game to give you your money's worth. There's always plenty on the line. For the players, a win

usually means a Little Three championship; for the coaches, it means the resume can go back in the drawer for another year; for the alumni, it means they own bragging rights for the next 365 1/4 days.

Williams-Amherst battles have produced some memorable moments:

1939: Clinging to an evaporating 9-8 lead midway through the third quarter, a weary Williams defensive unit responded with a goal line stand that turned the game around. Defensive back Harv Potter ran 87 yards with an interception in the closing moments of the contest to put the game out of reach, 16-8. The win was the Ephs' first over Amherst in four years.

1958: Another goal line stand enabled Williams to escape with a 12-7 win. Danny Roarke, who made a key tackle in the first quarter stand, rambled 74 yards with ten minutes left for the winning touchdown. A record of the WCFM broadcast (owned by Bob Kaufman '60) recaptures the drama surrounding Roarke's heroics.

1961: Willard Dickerson '39 remembers walking to Weston Field with newly-appointed President Jack Sawyer. Williams had already taken all five homecoming athletic contests, but Amherst was undefeated and heavily favored going into the main event. "Well, five out of six wouldn't be too bad," Sawyer cracked.

When the dust had cleared, the score read Williams 12, Amherst 0. "We quick-kicked about 12 times," recalls varsity baseball coach Jim Briggs '60, "and made them play their whole game between their 10 and 20 yard lines." Not long afterward Williams linebacker Mike Riley, who was all over the field that afternoon, died of leukemia.

1967: Williams entered the game with a 6-0

1 record, but with time running out in the fourth quarter, the Ephs found themselves trailing, 10-7. Enter halfback Jack Maitland, of Super Bowl V fame, who took a screen pass from quarterback Charlie Bradbury, broke between two Amherst defenders, and plodded 25 yards through the mud and rain for the winning touchdown (see picture).

"The greatest Williams-Amherst game I ever saw was the 1972 game at Amherst," Kaufman claims. "It was such an upset. Amherst was really loaded. They had been averaging close to 35 points per game while we had squeaked past Rochester (3-0) and Union (6-0)."

But Williams jumped out to an early 14-0 lead, then held on to win 21-12, the last Eph score coming on a 30-yard interception return by cornerback Dan Entwistle '74 in the waning moments of the game.

"Williams fans were so stunned," Kaufman recalls, "that they forgot to sing the alma mater after the game. The only guy who went wild was Renzi Lamb, and he was absolutely frantic."

"When the Williams team comes into Amherst this weekend, it goes without saying that the rival Amherst players will try to get their rivals' autographs and will address their prospective conquerors as 'sir.' After all, Amherst is a mere offshoot of Williams. . . ."

—Stanley Woodward

There have been too many upsets, the ball has taken too many crazy bounces in this century-old series for either team to feel overconfident Saturday. Fortunately for Williams, the New York Herald Tribune folded up years ago and there are no more Stanley Woodwards around. Equipment manager Pete Zaccagnino would have a tough time scraping up 52 size-10 helmets.

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Ephs topple Wesleyan; eye another title

by Dan Daly

If you don't think Little Three football isn't every bit as competitive as Big Ten football, Big Eight football, Southeastern Conference football, or any other kind of football you can think of, then you probably didn't take in the Williams-Wesleyan game Saturday.

To be realistic, Wesleyan shouldn't have posed any problems for the Purple. Varsity football in Middletown, Conn. has taken a turn for the worse in recent years. The Cardinals, who haven't had a winning season since 1970, have been forced to use freshmen to field a full varsity team, the only Little Three team to do so.

This fall the Cards were plunging to new depths. Riddled by graduation, coach Bill Macdermott had to start almost from scratch and build his team around a core of promising freshmen, sophomores, and juniors.

In its season's opener, Wesleyan was trampled by Southern Connecticut, 24-0, and in succeeding weeks had given Cardinal fans little to cheer about. Entering Saturday's contest with a lack-lustre 2-4 record, the Cards were anywhere from 13 to 20 point underdogs.

But, it was Little Three time on Weston Field, time to reach back for something extra, and before the game was very old, the Cardinals had made it clear that they came to play. The final score read Williams 35, Wesleyan 16, but most of the 7,000-plus that huddled around Weston Field on a brisk autumn afternoon would agree that the gentlemen from Middletown deserved a better fate.

Although Williams managed to put five touchdowns on the board, it was defense that made the difference. Led by linebacker Bud Niden and defensive ends Tim Mages and Jack Costello, the stingy Ephs limited Wesleyan to only 52 rushing yards (151 yards overall) and sacked quarterback Brad Vanacore 10 times, often in key situations.

Williams had little trouble moving the ball in the first half against an inexperienced Wesleyan defense. On their second

possession, the Ephs marched 65 yards in nine plays to take a 7-0 lead. Jim Baldwin's 36-yard scamper to the Cardinal 1 set up Rod Geier's one-yard scoring plunge.

With just seconds remaining in the first quarter, safety Joe Twining fielded a Wesleyan punt on his own 32 and raced 68 yards down the right sideline for an apparent touchdown. A clipping penalty nullified the score, however, and Williams took over on the home 39.



Joe Twining [35] scoots down the right sideline behind a wall of blockers on his way to a 68-yard punt return. Twining's heroics went for naught, however, as a clipping penalty nullified the score. [photo by Roe]

Baldwin then engineered a pretty 61-yard drive climaxed by Geier's second touchdown, a twisting 18-yard run that saw the senior co-captain shake a half-dozen tackles and score standing up. Geier led all rushers with 68 yards in 21 carries.

Williams got on the scoreboard again just before the half. Quarterback Don Wallace, making his first appearance of the afternoon, threw 20 yards to a wide open Marc Byrnes to make it 21-0. A short Wesleyan punt and a facemask penalty set up the score.

The Cardinals refused to quit. They had been labeled a first half team in many quarters; statistics showed they had been outscored by the opposition 93-28 after the intermission. But, this was no ordinary game, and while visions of last year's 44-0 debacle danced in the heads of more than a few Wesleyan fans, the Cards went to work.

The Wesleyan defense did its thing, holding Williams to a meager 127 yards in the second half, and Vanacore, who spent most of the first half fleeing the likes of Harry Jackson and J. C. Chandler, responded by scrambling and passing his mates back into the game. Early in the third quarter, on a third-and-13 play, he connected with split end John Gaebe for 28 yards and a touchdown. The conversion pass to fullback Dave Campbell made it 21-8.

Midway through the final period, the Vanacore-Gaebe combination clicked again. This time it was fourth-and-18 when Vanacore, closely pursued by a flock of purple shirts, spotted Gaebe between two Williams defenders and threaded the needle for 24 yards and six points. The same duo collaborated on the conversion to narrow the gap to 21-16.

"We just weren't going after them," Williams coach Bob Odell said afterwards. "We got out to a commanding lead and just sort of relaxed. At halftime, we limited our offensive repertoire. You don't want to razzle-dazzle it when you're that far ahead. You have to give them credit, though," he added. "It seemed like everytime it was third or fourth down, they came up with the big play."

But, Baldwin quashed any hopes of an upset with a pair of scoring tosses late in the game to tight end Bob Murphy. The first, a 29-yarder, came on the heels of a Vanacore fumble at the Wesleyan 32. The second, covering 14 yards, followed an unsuccessful fake punt attempt deep in Wesleyan territory.

Williams will be seeking its fourth straight Little Three title this Saturday at Amherst, a feat that has been accomplished only four times in the 89-year history of the series. The Ephs lead, 45 wins to 39 with four games ending in ties.

Amherst (5-2) is coming off a tough 24-19 loss at Trinity that snapped a five-game winning streak. After bowing to Springfield (26-16) in their season's opener, the Lord Jeffs had strung together wins over A.I.C. (30-6), Bowdoin (14-12), Rochester (27-0), Wesleyan (17-7), and Tufts (31-10).

The Lord Jeffs are led by tight end Dave Comerford (6-5, 235) and tailback Jeff Hogan, both sophomores. "Those two are the keys to their offense," Odell said. "They don't have a Scott, Fugett, Murphy, or Osborn, but they're a solid, basic, well-coached football team."

The Ephs, who have defeated Amherst three years in a row (30-14 last fall), should find themselves in the unfamiliar role of favorite on Saturday. The Lord Jeffs were heavy favorites the last three times the two teams met. Williams has beaten Amherst only once (1972) in the past 14 years on Pratt Field.

Waterpolo loses historic home game

The Williams College Waterpolo Club made history last Friday night by playing its first home game before a packed and loud crowd at the Muir Pool. Taking on an excellent veteran R.P.I. team, the inexperienced Williams squad, with just two games under its belt, played an aggressive and exciting game, only to lose, 20-11.

R.P.I. was the Williams opponent in the latter's inaugural game at Troy last month. Even with extensive use of the Engineers' bench, R.P.I. easily manhandled the Ephmen in the first contest, while also introducing them to the "below the surface" moves of waterpolo. Friday's rematch pitted first string versus first string throughout the game, and the display was very different from a month ago.

The scoring started off quickly, with R.P.I. grabbing a 3-0 lead in the first two minutes of play. Williams fought back, using good picks and powerful outside shooting by R.J. Connolly and Dave Preiss and some clever chip shots by Chuck Chokel to play R.P.I. evenly for the remainder of the half. Frequent substitutions and the superior conditioning of Williams became very evident towards the end of the half, as the freshman line of Stuart Deans, Phil Wild, and Paul VonEigeng began to swim circles around the Engineers.

The second half plan for R.P.I. was to come out swinging with a fast, tenacious game. Williams was again caught flat as the R.P.I. star, playing the "bucket man" position in front of the Williams goal, began to score almost at will. The Ephman fought back with some scoring from the Chokel-Connolly-Barclay line, and defensive handiwork by Steve Murphy and Tom McEvoy.

The rough play in the second half brought an unusual amount of penalties, and despite excellent refereeing, the game almost got out of control. The battle continued into the early part of the fourth quarter, when two of the less gentle Engineers and McEvoy of Williams were asked to go cool off in the showers. At this point, the game settled down to a more respectable fever, and gave witness to some beautiful goal tending by freshman Gary Petrosino, to the applause of 200-odd screaming spectators.

The final score indicates the superior waterpolo talents of R.P.I., but not the tremendous potential of the Ephmen. The mostly freshman team has only five seniors on the roster. The goal tending lies in the capable hands of sophomore Tim Jones and freshman Gary Petrosino. Each had ten saves Friday night and are improving steadily at initiating the fast break. The depth of the team is such that two separate squads of equal ability could be fielded. And most remarkable of all is the fact that the club could compete on an intercollegiate level with only two months of bi-weekly practices behind it.

The Waterpolo Club hopes to have a tentative schedule next spring, then to compete in the New England Waterpolo League on a regular schedule basis when the season begins again next fall.



Goalie Tracy McIntosh [airborn] and halfback Henry Haff hold the fort in the face of a Wesleyan bombardment. The contest ended in a 3-3 tie. [photo by Roe]

Soccer bows to U. Conn., ties Cards

by Nick Cristiano

The Williams soccer team got right into the warm, friendly spirit of Homecoming Weekend on Saturday morning. Casually handing a scrappy Wesleyan team three goals, including a special bonus with just two seconds left in the first half, the Ephs barely escaped with a 3-3 tie.

"We were mentally unprepared," said goaltender Skip Grossman from the bench, indicating that the Purple may have been a bit overconfident of the 3-5-2 Cardinals. That supposition had to be based on pretty nebulous grounds, since the Purple had just dropped three in a row to level their record at 4-4-1.

Reason for the optimism may have been their impressive showing in the tough 2-0 loss to UConn on Wednesday afternoon, in which the Ephs showed they could hold their own against the best of them when they're psyched.

Early game jitters and awe of the mighty Huskies (no. 3 in the nation) allowed UConn to get a pair of less than artistic goals within the first twelve minutes of play. Mike Swofford's

lofting shot, on which Grossman seemed to be screened for a moment, hit the goal post and caromed in for the first one. The usually reliable Purple defense then failed to clear a loose ball in front of the net, allowing All-New England forward Frantz Innocent to score easily.

The roles were reversed on Saturday, except that the more talented Ephs looked about as excited to play soccer as Beetle Bailey is to do KP.

The Ephmen wasted no time in showing that they were in a generous mood. Just two and a half minutes into the game, they watched as co-captain Carl Cavrell fired a point-blank shot off the chest of Tracy McIntosh, then kicked in the rebound.

Williams got it back easily—almost too easily—when Mike Elkind broke Jim Hield down the right side a minute-and-a-half later. Hield drew Jim Brakoniecki out of his net, then beat him to the far side to knot the game.

Diminutive Dave "Radar" Napolitan then found himself all alone in front of the net with the rebound of a Hield shot. The junior's first goal ever put the Ephs ahead at the 22:40 mark.

Ho hum, when do the parties start? Well, three Wesleyan forwards looked like they were having a private one in front of the Williams goal as the first half clock ran down. No purple-shirts crashed it, and the grateful Cardinals managed to get the ball past McIntosh with just two seconds showing.

After a fairly even start to the second half, the Ephmen showed some flashes of

please turn to page 12



Under new management, Williamstown's only theatre has scheduled classic and recent critically acclaimed films to attract a greater number of students from the College.

Nickelodean presents alternative film fare

by Dana Perlstein

On Thursday, Nov. 7, Esquire Theatres transferred its lease on the College Cinema to Grand Illusions, Incorporated, renaming Williamstown's only movie theatre "The Nickelodeon". Grand Illusions runs a second Nickelodeon in Falmouth, on Cape Cod.

The first Nickelodeon was born in 1971 when

Joel Trunum and Muro von Meter, freshly discharged from the Armed Forces, built their own theatre in Falmouth. The cinema was built and staffed entirely by Trunum, von Meter and their wives. Gambling that they could do a better job than the large interstate chain that owned most of the theatres on the Cape, they were proven right in 1972 as they finally began to reap profit. While the wintertime as expected proved financially barren for them, their problem during the summer was one of too few seats for an audience hungry for their alternative to Cape cinema.

In September, Trunum and von Meter learned that Esquire Theatres was trying to unload the College Cinema here. They negotiated for transfer of the lease to take place on December 2nd, but Esquire called them the morning of November 7, telling Trunum and von Meter to sign and take over on that day or to forget it. While von Meter's wife was in the process of having a baby, he drove up to Williamstown, so that by the afternoon of Friday, Nov. 8, he had become the new owner.

Concerning the shaky financial history of Spring Street cinema, von Meter said, "I'm familiar with it, and I expect we'll forget the past and go with the future." Besides a

please turn to page six

Value of endowment plummets in market

by George J. Schutzer

The market value of Williams College's endowment fell more than \$21 million during the 15 month period which ended September 30.

The 30 per cent drop from over \$70 million to \$49 million reflects the decline in the securities markets, Francis H. Dewey III, Vice President for Administration and Treasurer of the College, said.

He added that the 30 per cent drop exceeds that of the stock market indicators, such as the Dow Jones Index, but is similar to the decline faced by mutual and pension funds.

Other small northeastern colleges contacted by the ReAd also reported drops in the market values of their endowments. During the same fifteen month period, Wesleyan's endowment fell over 17 per cent; Smith's dropped 38 per cent; and Union's dipped 26 per cent. (Some of the above figures may be attributable to changes in book value as well as the decline of the stock market.)

Despite the drop in market value, income from the endowment, which takes the form of interest and dividends on stock and bonds, has not fallen but has probably "increased by

Dean questions law

Student files kept closed

by Andrea Axelrod

Students will be able to see all materials in their various student files excepting those written prior to November 19, 1974 or guaranteed to be kept in confidence by the College, according to Dean Neil R. Grabois. Students are allowed access to their files under the "Buckley Amendment" to the Elementary and Secondary School Act that went into effect Tuesday.

The amendment, introduced by Senator James Buckley of New York, prohibits Federal funds to any educational institution that denies parents of students or students 18 and over "the right to inspect and review any and all official records, files, and data directly related to their children" or, in the case of the older student, himself.

The law also prohibits the release of any information from such files to outside agencies without the parent's or student's written consent and requires that parents "have an opportunity for a hearing to challenge the content of their child's school records" to insure their accuracy and the student's privacy.

The failure of the amendment to define such essential terms as "student", "record", "file," and "hearing," as well as to deal with the problems of letters of recommendation and parents' financial statements that were previously solicited with the guarantee that the student would not see them, has angered educators across the country. In addition, the Education section of the Department of Health, Education and Welfare has not set guidelines or cleared any of the ambiguities of the amendment and is not expected to do so until sometime next spring.

Colleges are permitted 45 days in which to establish procedure for honoring a student's request to see his files. Williams is not making use of such a delay, according to Grabois, but will withhold information in the files solicited in confidence until told otherwise by legal counsel. Two students asked to see their files on the day the law went into effect. Materials that would be withheld from them in the files kept by the Registrar's office were their secondary school records, teacher and peer recommendations, and other letters of recommendation that might be sent to the Dean's office.

An advisory committee to Grabois has been meeting for the past month to phrase the college's response to the Buckley Amendment. "The committee must weigh the rights of a student to review a file with the moral obligation the College feels to those who've written recommendations and other papers pledged in confidentiality," said Grabois.

The committee consists of advisory Director of Admissions Philip Smith, Registrar George Howard, Professor Frederick Rudolph, and Michael Durst '75. Rudolph described his role on the committee as that of someone interested in "what kind of permanent records there should be from the point of value of the history of the college."

"What can be collected without compromising the student's privacy throughout all time?" Rudolph asked. Grabois said that although the records were not available to the public, the College has storage areas filled with student records going back to "at least 1910."

Up to now, the College would only release "public information" to outside investigators without a written release from the student. This information, available in the college catalog, consists of the dates of a student's attendance at Williams, whether he received a degree, his major, and whether the degree was with distinction (cum laude, with honors in the major field).

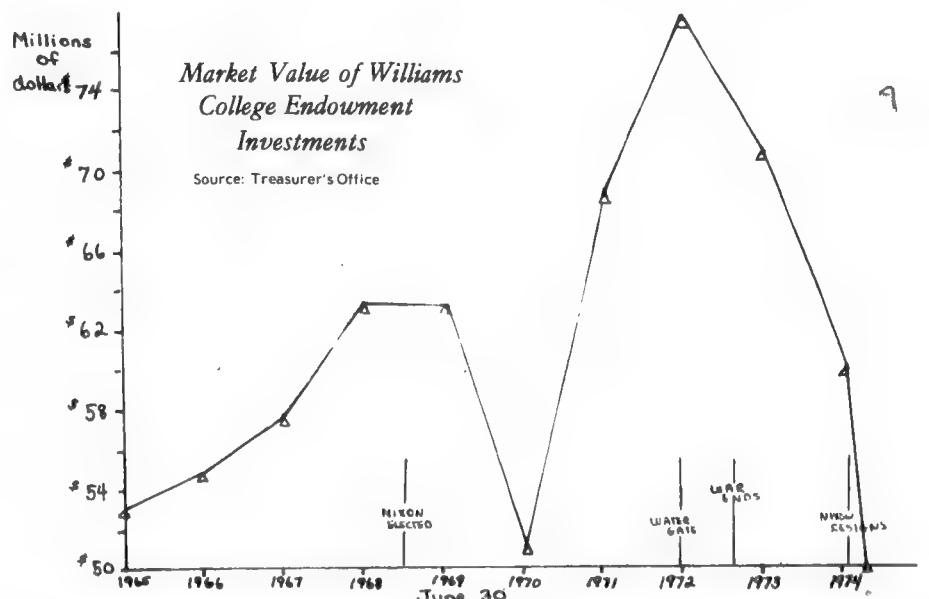
Grabois saw the amendment as arising in part from the public's concern "over what information organizations that seem threatening to us maintain on us." "We have nothing that is threatening," said the Dean who emphasized that the Deans' offices have absolutely no access to information the psychological counseling service might have about students who use the service. "Records kept by the psychologist's office are kept as 'aids to memory', and will be discussed by the psychologist with the student," said Grabois. Similarly, health records are kept separate from Hopkins Hall files and will be discussed with students by doctors who can explain what their notes on the files mean.

Impact of Bill

The Dean's advisory committee, along with educators across the country represented by the American Council on Education and other college and university associations attempting to delay the bill, is particularly concerned with the impact of the law on secondary school recommendations and recommendations written by college professors for graduate school applicants. Smith, Williams' Director of Admissions, for example, fears that guidance counselors and teachers will "pull back and provide less information."

"I know people will clam up. We'll get less information and we'll have to go back to quantitative scores. I hope that won't happen. We want to know about the quality of the person. Subjective judgments are part of

please turn to page five



a modest amount," Dewey said. With no significant change in income, the College's short term interests are not affected.

The College earned almost \$3 million, a yield of 4.79 per cent on market value, on its endowment investments during the fiscal year which ended June 30, 1974.

Dewey indicated more concern that the decline of the stock market may "affect donors' abilities to make generous contributions" than he did with its effect on the market value of the endowment.

Because of tax laws, donors often donate stocks with values which have appreciated since purchase to colleges. With the stock market headed downward, substantial ap-

preciations are not being recognized.

Because of the current economic situation, Dewey said the College is "not pressing for immediate answers" from potential donors for its Capital Funds for the Seventies drive. Despite the economic conditions, contributors continue to donate, Dewey indicated.

As of June 30, 1974, the College held 69 per cent of its endowment investments in common stock, 17 per cent in bonds, 11 per cent in loans to plant funds and 4 per cent in other areas.

The investments include stock from over 80 different companies in such areas as automobile manufacturing, oil, chemicals, drugs, utilities and banking.

If the proposed motion for the abolition of the Honors Degree fails to win the support of the faculty, Gates indicated that the CEP has an alternate motion for a new programmatic Honors program. The CEP unanimously favored the programmatic Honors program to the current one.

Principal arguments raised against the CEP's motion in the debate which followed the CEP presentations were: that Honors Degrees were useful in applying to graduate

please turn to page six

Editorials

Wasted Plenty

With tomorrow set as a world fast day, the Williams community has an opportunity to add its support to relief efforts aimed at famine-stricken areas in Africa and Southern Asia. Right now though, it appears that college response will be poor, if not non-existent, to the present efforts. Such a situation is bad enough in itself since money will be denied to effective relief organizations (Oxfam - America and Project Relief), but this lack of response seems to stem from a deplorably wide-spread belief on campus that waste is a student prerogative.

While last year almost 60 per cent of the student body either fasted or made contributions, the response this year has been "rather disappointing," according to Burke Balch, one of the campus fast organizers. "Even contributions haven't reached nearly the level of last year. Also, we had a lot more people working for us last year. The work load must be getting to people. We don't have enough posters, etc. up as a result. I'm very pessimistic."

It is too late now to pledge for the fast as lists of participants had to be finalized for distribution to dining halls this afternoon. Nevertheless, a modest donation of several dollars to the fast relief effort would offset the dismal showing this year and turn a floundering program into a success.

Obviously, the complexity and pervasiveness of the food problem guarantee its longevity as a world-wide dilemma for years to come. It will probably stand as the biggest hurdle to successful entry into the twenty-first century. Short-term solutions will not solve long-term problems.

One may also ask whether small-scale donations (such as the efforts on campus at present) can solve world-wide needs. Most assuredly they can. It is often a co-ordinated effort between many smaller elements which can result in massive affects. Economists often tout that the best place to start attacking the inflationary cycle is to extinguish individuals' inflationary expectations. The Victory garden and rationing programs during World War II were predicated on this idea. Similarly, if the battle against widespread starvation is to be successful, people in the more fortunate countries which enjoy more than adequate diets (the Soviet Union, Western Europe, Canada, and the United States all, according to Newsweek, maintain average diets with a caloric intake at least 10 per cent above adequate levels) must make concerted efforts to reduce the excessive amounts of food they are consuming.

At the campus level the most effective place to begin would be the reduction of the scandalous amounts of wasted food students plop onto conveyors in the major dining halls. A spot check of the three largest halls; Baxter, Mission Park, and Greylock, revealed that excessive quantities of absolutely untouched food goes into the barrels every meal. Most of this waste is extra desserts, salads, and drinks which are never touched.

Roy Clark, head chef at Mission Park, has watched his food costs rise 15 per cent this year without an appreciable rise in students served and after allowances are made for inflation. At least 10 of this 15 per cent he estimates finds its way to the garbage. "Students are aware, but I don't think they are taking the issue to heart," Clark noted. "If every student worked on the conveyor and saw the amount of food that was untouched, they'd be sick. It's not a question of a meal being too spicy or too cold. Most of what comes back is juice, bread, butter, sugar, and milk . . . none of it even tried."

There is a saying in the navy, "Take all you want, but eat all you take." Clearly people are taking too much here and not eating enough. Food Services will not let anyone go hungry. Not is the ReAd suggesting that drastic cuts in food portions are in order. We do suggest two things: One, use some intelligence in filling your tray. By the time salads, desserts and drinks squeeze onto the tray, that 'small' main course can look rather big. The resultant reduction in waste could bring lower board rates and more food variety. Two, Food Services should initiate a policy of one meatless day a week, saving money and cutting the college consumption of beef, with one pound requiring seven pounds of grain each. There are a number of good meals which aren't ascetic vegetarian creations, and the potential for grain savings would be valuable for our exports to famished areas.

Friday should be the first day of a college anti-hunger program, not the last.

Editorial Notes

Thanksgiving: The ReAd will not be published next week as the College celebrates Turkey Day and the editors watch Bullwinkle float through New York. The next issue of the ReAd will appear Thursday, Dec. 5.

Newsbriefs: Starting with the next issue, the ReAd will only print notices not appearing in the Register. Deadlines for such announcements are Sunday at 3:00 p.m. Every effort will be made to print Newsbriefs of interest to the college community. However, space constraints will often restrict the number of notices that get into each issue.

Correspondence: The ReAd welcomes letters to the editor. Letters must be signed and in the ReAd office by 3:00 p.m. Sunday. The editors reserve the right to edit letters according to space available and to withhold publication of letters not of general interest to the community. N.B. Short pithy letters stand the best chance of being printed.

RECORD ADVOCATE

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Record Advocate is an independent journal published during the school year by the students of Williams College. Opinions expressed in the Correspondence, Viewpoint, Reflections and other regular columns of the ReAd do not necessarily represent the opinions of the newspaper. Unless signed, editorials represent the opinions of the ReAd. All opinion articles should be signed by the writer if intended for publication, although names may be withheld by request. Deadlines are 3 p.m. Sundays. Entered as second class postal matter Nov. 27, 1944 at the post office at North Adams, Mass., and re-entered at Williamstown, Mass. March 3, 1973 under the act of March 3, 1879. Second class postage paid at Williamstown, Mass. 01267. Subscription price is \$10 yearly. Subscription orders, undeliverable copies and change of address notices, and other correspondence should be addressed to the newspaper at Baxter Hall, Williamstown, Mass. 01267.

Letters to the Editor

CC funding

To the editors:

Having gone through the process of submitting a budget to the College Council, I find I am confused and dismayed by this process, as well as the explanation of the final allocations that appeared in the ReAd.

To begin with, the month of November is far too late to be allocating budgets for organizations that have been active since September. Yes, Cap and Bells could go ahead with the Freshman Revue since that show has always paid for itself in the past with ticket receipts, but I sympathize strongly with the Scottish Society, who, if they have spent any money, are in a bind. I understood just lately that all organizations were permitted to spend fifteen per cent of their proposed budgets, but I was never informed of that officially, and I wonder how many of the other organization officers were similarly ignorant. November is also perhaps a little late to be approaching "sources of revenue elsewhere."

The process the College Council went through to arrive at final allocations was unclear and full of a good deal of fumbling. I had expected to talk at length with a "Finance Committee representative" for Cap and Bells, but one never contacted me although a letter had indicated that a specific individual would "represent" C&B in the final CC meeting. In the five-minute meeting with the Finance Committee, finally, only a handful of questions were asked, none of them very specific, or indicative that anyone knew much about Cap and Bells, or had tried to find out. I was later told of the Committee's recommendation for a \$900.00 cut and told I could comment at the final meeting. At this final meeting, now, many very specific and fairly pointed questions were asked about the validity of nearly every item on the budget. No one seemed to be able to contest the subsequent answers, yet the vote supported the Finance Committee's recommendation. Nothing was said about a ubiquitous "15 per cent cut", and it seemed as though the cut was due to something unsatisfactory in the budget. In any event, I left the meeting not quite understanding why the cut had been made.

So, on what basis are the allocations made? Certainly not on the basis of money lost due to the Student Activities tax. Because of that tax all students have the right to free tickets to all C&B shows, and last year Cap and Bells lost approximately \$8,000.00 to free student seats. Even allowing for the fact that some students might not come to the shows if they had to pay, C&B loss is still a good deal larger than its perennial CC budget. Are the allotments made on the basis of the organization's inherent worth and validity on the Williams College Campus? That is an extremely difficult decision for any council to make objectively, but what other answer is there?

On what basis have the cuts been made? The figure of 15 per cent "across the boards" is a myth. By looking carefully at the chart published in the ReAd it can be easily determined that 36 per cent of the organizations who submitted a budget were not cut at all. 46 per cent received grants above those of last year. Among those 46 per cent were all the athletic organizations, and all of the political organizations (except Williams Women who asked for less). All the musical organizations had their budgets approved or were allocated a larger one than last year, at least. Conspicuous among those groups who were cut not only below their request but below their allocation of the previous year, was both the Adams Memorial Theater and Cap and Bells. The AMT was cut by 32 per cent, and Cap and Bells by 17 per cent. I hesitate to make sweeping statements, but it would appear that theater at Williams is very low on the College Council's list of financial priority. Together, the ACEC and the Coffeehouse will get at least \$16,914 this year if not \$19,914. The AMT and C&B will get \$9,245. The Theater not only entertains the College Community, but provides valuable learning experience for many Williams students, and yet it will get half as much as imported entertainment. This is not to say that "all-college-entertainment" is not valid, but to ask why performances by the students, for the students is not as worthwhile. At least 75 per cent of the student body here at Williams benefits from the Theater by attending performances or participating in them, at one time or another.

This is not meant to be a "sour grape" article; I am really most concerned that a better working process for allocating College Council funds be found in the future, and that the College Council step back and take a careful look at the overall pattern of fund allocations this year. If funds are to be awarded on the basis of worth, Organizations should be given a chance to defend that, and not be kept in the dark.

Polly B. Wood '75
President, Cap & Bells, Inc.

Eating habits

To the editor:

President Chandler's letter to the Williams community concerning the November 22 "Fast for a World Harvest" represents a very timely and important statement on a serious problem.

I would like to suggest, however, that there is far more that must be done. Although foregoing solid food on Friday and making a pledge to Oxfam focuses attention for a short time on the starvation of millions, I fear that it smacks too much of tokenism and will leave many persons thinking they've "done their bit". Any minimal nutritional imbalance caused by Friday's fast will be more than corrected by the appalling display of gluttony which will characterize the dinner tables of many in the Williams community on Thanksgiving Day.

I have been fortunate in spending two years in northern Nigeria, bordering on Niger one of the sub-Saharan countries severely hit by famine. Sadly, millions of people are going to starve to death in the world in the decades to come. Despite important gains in agricultural methods, our planet does not have the energy and resources necessary to produce fertilizer and equipment necessary to feed the world's growing population.

Donations of money, food and expertise compatible with the indigenous culture can have tremendous impact on alleviating the world's food shortage. But the people of the developed nations, Americans in particular, must plan on eating less and wasting less every day of the year and not merely on November 22, if there is to be any permanent solution to the problem. I would suggest that you determine the total cost of the Thanksgiving feast served in your home and send a check for that amount to Oxfam. Contribute until it really hurts—few of us know how a stomach empty since birth hurts.

James F. Skinner

Coed dorms

To the editor:

Mr. Mitchell's article concerning coed life at Morgan Mid-West, "Comaraderie Over Tea in Mixed Company," did not express the opinion of the greater population of the entry: the freshman women. While it is a general consensus that coed living is for the best in the long run, immediate problems do definitely persist.

One of the problems is the high noise level which is generally caused by the male segment. When the women make requests on occasions for peace and quiet, they have been ridiculed and ignored by the men. In fact, the men would then retort with more noise and inconsideration. The men have continuously refused to regard the opinions and feelings of the women seriously, manifesting their lack of consideration and objectivity. The rights of women have clearly been violated. This is not a statement against coed living, but it is rather a more complete and realistic view about the treatment of men towards women in Morgan Mid-West.

The fact that the men live only on the top floor breeds a segregated situation in which they tend to act as an isolated unity. This problem may be alleviated by making the dorms coed by floors; thereby creating an even more open and relaxed atmosphere. Coed living is a valuable experience for it ultimately forces both men and women to confront each other with everyday problems and thus teach both sexes to relate on a more honest level.

Vivia J. Chen
Patricia Martin

Williams Merges Tradition and Innovation

by John W. Chandler

by John W. Chandler

The RecordAdvocate has asked me to offer some comparative observations of Williams as I knew it during 1955-67 when I was a faculty member and as I see it now after having returned in 1973.

The history of Williams in the past twenty years illustrates how higher education reflects the larger society. For example, the widespread political indifference of students in the middle 1950s surely had something to do with the general weariness of a country that had experienced two major wars (WW II and Korea) in the recent past.

The overall history of American higher education during the past two decades has been marked principally by the extension of educational opportunity to population groups that previously lacked the means and aspiration for such experience. The college-going population has quadrupled during that period.

Williams has come to terms with the democratization of higher education by serving a more diverse student body while retaining its selectivity and intellectual elitism. The past twenty years have witnessed the growth of the public school group in the student body from one-third to two-thirds of the total. Twenty years ago the number of black students in an entering class averaged one or two, and these proportions did not change significantly until about ten years ago.

The increased diversity among students has been matched by similar changes in the composition of the faculty. The faculty, which was all-male in 1955, now includes twenty-six women as full-time members.

Smooth transition

The College's transition to coeducation has gone smoothly and the gains have been remarkable. To appreciate the transformation fully one must remember such things as how Williams men used to canvass the town for rooms for their house party guests or how the Record used to publish the names and colleges of the house party dates, matched up with their Williams hosts, and listed by fraternities. Amateur campus sociologists used those lists to measure the relative popularity of the women's colleges

and to rate the social standing of the fraternities according to the collegiate homes of the visiting women.

The transition from the fraternity-based residential system to the present house system began in 1962. Along with the decision to admit women, this was surely one of the two most significant developments in recent Williams history.

The seventeen fraternities that fed almost all the upperclassmen and housed nearly half of them constituted enclaves that in both subtle and overt ways steered their members away from certain activities and achievements and towards others, depending upon the ethos of particular fraternities. The lifting of those constraints and the relief of anxieties that attended the processes of fraternity selection created a residential-social atmosphere that is much more supportive of the educational goals of Williams. Moreover, the changes in the residential system provided the principal impetus for the discussions and studies that led to the adoption of the 4-W-4 curriculum in 1967.

The Williams curriculum of twenty years ago consisted largely of year courses. That feature, combined with a foreign language requirement and a distribution requirement twice as large as the present one, meant that Williams students then enjoyed considerably less elective freedom than do present day students. It should be noted, too, that until the Area Studies Program was established about twelve years ago the Williams curriculum contained very few courses that took the student out of the European-American stream of history and culture.

Growth without loss

Despite the fact that the enrollment has grown from approximately 1050 students twenty years ago to about 1900 (including graduate students) today, Williams has retained the qualities of a small college. The informal style continues, and communication between faculty and students is easy and natural. The faculty today, no less than in the past, is chosen and evaluated primarily on the basis of teaching promise and performance. But despite the College's excellent success in carrying out the plans that led to the admission of women and growth of the student

body by one-half, there must be further adaptation and assimilation before the faculty and staff are as comfortably adjusted to the new circumstances as they were to the old. Ten years ago it was not unusual for a faculty member to know everyone on the faculty. It is doubtful that any faculty member now knows all his colleagues. Ten years ago there were probably more occasions for informal contact among faculty members, particularly across departmental lines. The sense of community among Williams students is probably as strong now as it ever was, whereas the growth of the College has meant at least some temporary loss of cohesion among faculty and staff.

These various observations lead me to conclude that Williams has done much better than simply change with the times. I believe it serves the current generation of students better than it served earlier generations.

Looking ahead

What of the future?

The future of all American higher education, and particularly private higher education, will be greatly affected by public policy decisions.

Even as one of the very few truly outstanding colleges, Williams cannot afford the luxury of complacency. The free-standing and independent liberal arts college was the most characteristic institution of higher education up until World War II, at which time only about fifteen per cent of secondary school graduates went to college. Today, by contrast, we have mass higher education, and most students attend huge multi-purpose public institutions. Until after World War II higher education was rarely planned and directed by comprehensive public policy decisions, except in such instances as the creation of the Land Grant college system with the passage of the Morrill Act in 1862.

Today, with large public dependence on colleges and universities for trained personnel and research information, higher education has become a pre-eminent object of public policy. Public and private institutions alike are included in comprehensive plans to meet various public requirements. And virtually all colleges and universities benefit from government funding programs designed

to meet such specific objectives—as the upgrading of science instruction through the program of the National Science Foundation or the improvement of scholarship and teaching in the humanities through grants from the National Endowment for the Humanities.

Private funds preferred

Williams depends very little on public funds. It prefers the flexibility and freedom that are better preserved by reliance on private philanthropy. Fortunately, the alumni and friends of Williams provide for the College on a scale virtually unmatched by any similar institution.

Nonetheless, the trend is definitely towards more programs of government support at both state and federal levels. Such programs are necessary for most private institutions and they are justified because of the public mission performed by those institutions. But such support inevitably brings with it constraints and requirements. If government regulation should take the form of controlling admissions policy, enrollment levels, and fee schedules, then obviously various federal and state bureaus rather than trustees and faculty would determine the basic character of colleges and universities.

For the reasons indicated here I strongly prefer that programs of federal and state support for private higher education take the primary form of scholarship grants to students who then make their own decisions about which institutions to attend. By having support go to the student rather than directly to the institution, a college is buffered against undue government interference and regulation.

Public policy for higher education in the United States is increasingly directed towards providing certain kinds of professional and vocational skills. In addition, there is a widespread and unfortunate trend towards matching up certain jobs with particular levels of formal education, whether or not the formal education relates to job competence. Many colleges and specific college programs are in danger of becoming credentials factories, and the credentials craze is being fostered and supported by various public policy decisions.

The spirit of liberal learning is, of course, antithetical to this trend and must be protected against it. The history of Williams is a story of distinction in liberal learning. Its future course must be guided by that same goal.

John W. Chandler was a member of the Religion department at Williams from 1955-67, at which time he was appointed President of Hamilton College where he received practice for his present job as President of Williams.

Food Crisis - Where, Why, What Can We Do?

The ability of the world to feed its people, always a difficult problem, is now in more serious doubt than ever before. In the past, the problem for American farmers and United Nations experts was how to dispose of and distribute surplus agricultural output. Those days are now gone. The increasing demand for food now appears to be outrunning supply, assuming that current patterns of consumption and production remain the same.

The four basic components of agricultural production—land, water, energy, and fertilizer—are all in short supply. Further, the prospects for rapid or cheap increases in the supplies of these four elements are not good. A series of other changes—a decline in world grain production in 1972, a reduction in fish catches, a marked decrease in world food reserves, apparent changes in weather patterns in some areas of the world, and the continued increase in population growth—all have brought about fundamental change in the world food picture.

Two elements have combined to assure continued increases in demand for food. The population of the world is growing at approximately 2.0 per cent a year and at this rate it will double in about a generation. To feed the world's people as they are now fed, it will be necessary to double output in the same period.

There is a second source of increased demand for food. As nations become wealthier, as the standard of living rises, a shift in diet takes place from wheat or rice products to meat. Because it takes about 10 pounds of wheat to produce a pound of beef, this shift markedly increases the demands

that wealthier countries make on the world's agricultural output. The average American consumes roughly five times the agricultural resources of the average Indian. These two trends—rapidly increasing population, and continually increasing consumption in the wealthier nations—raise serious questions about the world's ability to avoid widespread starvation in many areas of the globe.

In the past, the world has been able to rely on the excess agricultural production of the United States to prevent disaster. Over the last twenty years the U.S. has been the world food bank. This was due to two factors. In order to maintain price stability for the American farmer the U.S. government would enter the grain market and purchase excess production. In this way, over a period of time, large reserve stocks of grain were built up. Additionally in the United States during the 50's and 60's the government, again to maintain price stability in the American market, paid farmers to hold agricultural land in reserve not to grow food. This excess land, readily usable for production, served as an additional buffer against bad times in other parts of the world. Both of these reserves are not depleted. Since 1970 just about all the agricultural land that had been held out of production has now been put back into use. Additionally, the grain reserves in the U.S. are now at their all-time low, partially as a result of the massive grain sale to the Soviet Union in 1972 and in part from a continuing increased demand for these reserves. There is now no sizable reserve anywhere in the world. The ability of the world community to react to serious widespread crops failure is, thus, now in

doubt.

The trends leading to the crisis nature of the world problem have been building for years. What is new now is the clarity of the problem. This clarity stems from a number of factors.

The decrease in food output for 1972 was about 4 per cent but combined with the 2 per cent increase in population there was a net deficit of about 6 per cent. Also, the shortage of fertilizer price rise have brought into question the success of the "green revolution."

The "green revolution" was the development in the 1960's of certain dwarf varieties of rice and wheat. When grown with the proper inputs of fertilizer, water, and farming techniques the new varieties can double yields per acre. With fertilizer prices at the current high level the spreading of the "green revolution" is now in question.

Another source of food, the oceans, were once thought to be limitless. This is also in question.

From 1950 to 1970 the world fish catch rose steadily from 21 million tons to 70 million tons annually. In 1971 there was a sharp drop. While there is debate as to the precise cause of this drop, all indications are that there has been over-fishing to such a degree that it will take a number of years for the fish stocks to regenerate and that there are, in fact, upper limits to the amount of fish that can be taken in a given period. Because fish are a source of protein the drop in fish production is of critical importance.

The United Nations-sponsored World Food Conference in Rome, this November was the first such meeting among nations to discuss food problems on a global scale. Perhaps the

most important topic of discussion at these meetings was the question of establishing a global food-reserve system. Discussion of the need for such an international global food system reflects the reality that it is no longer possible for the United States alone to serve as the world food bank. The need to internationalize a reserve food system also reflects a growing concern with the "politics of food."

Most people are in agreement that the poorer nations must carry a fuller share of their own food production. But this is no easy task and will require considerable support from western nations, and the now rich Arab oil states. Additionally in the short term there is need for mechanisms, such as a global food reserve system, to assure against possible disaster due to sharp weather changes and crops failures. In the long run the world's population will have to be brought into balance with the finite capacity of the world to produce agriculture.

In the words of Lester Brown of the Overseas Development Council. "The changing nature of global food scarcity and the diminishing capacity of the international community to respond to food emergencies make it all the more urgent to strengthen support for the agricultural development of such populous, foods short countries as Bangladesh, India, Indonesia, and Nigeria. Such support should give special attention to the role of small farms in the productive effort. This approach to rural development also greatly increases the motivation for limiting family size."

The money which is raised on campus this week is designed to go to projects which improve the efficiency and productivity of such agricultural development.

This article was provided by Oxfam-America and Project Relief, the organizations sponsoring the Fast for a World Harvest on campus this Friday, November 22.

Sex and comedy

'Six Characters' soon at AMT

by John Ellis

The second Williams College Theatre production of the year will be Luigi Pirandello's *Six Characters in Search of an Author*, to be presented at the Adams Memorial Theater on the 5th, 6th, 7th, and 8th of December at 8:30 p.m.

The play deals with the intense and comic confrontation of a professional acting company with the six characters who suddenly appear, demanding that their own play be performed. The character's drama is a tragic one, nearly melodramatic, which as it unfolds, however, becomes more obscure and which, when the play ends, remains ultimately unresolved. Their story is a sordid one dealing with pathological jealousy, father-daughter incest, the oedipal conflict, sibling murder, and suicide. At the same time, however, there is the comedy and broad irony of the vain attempt of the acting company to perform this tragedy.

Written in 1921, the psychological issues which are the play's central core were rare indeed for the theatre of Pirandello's age. In exploring the human situation, Pirandello penetrates the sub-conscious and, in dramatic terms, gives life to the situations which Freud called the "primal" phantasies. The play emphasizes the instability of the human personality and the consequent impenetrability of the human mind.

Six Characters in Search of an Author radically questions objective reality. It looks for the face behind the mask. Each of us create a separate reality with which we deceive ourselves; the tragedy comes when at random the mask is ripped from our face.

Six Characters is a play about the theatre. It attacks the conventions of life by destroying the conventions of traditional theatre. Here actors no longer pretend to be real people and scenery is merely canvas and wood.

The result Pirandello himself called "a mixture of the tragic and the comic, the fantastic and the realistic." *Six Characters* is widely thought to be the most important, influential play of early modern drama. G. B. Shaw called it the most "original" drama that he had ever seen. The play is a highly theatrical, exciting, flamboyant work of art.

Pirandello himself was born in Sicily in 1867, the son of a well-off merchant. Rejecting his father's business, Pirandello went to Bonn, where he received his doctorate in

literature. When he returned to Italy he married, but his marriage was soon an agony for him. His wife began to suffer a persecution complex and for fifteen years she hounded Pirandello with an irrational jealousy, trying to isolate him from all female contact whatsoever. She was, finally, committed.

Pirandello began to write first as an avocation but soon made it his career, writing mainly novels at first. He wrote his first play in 1917. Soon came his two masterpieces, *Six Characters* (1921) and *Henry IV* (1922) and with them international fame. Pirandello was awarded the Nobel Prize for Literature in 1934, the year before his death.

Six Characters in Search of an Author will be the first production directed by the Dept. of Drama's new chairman, Jean-Bernard Bucky, and will be designed by Dick Jeter. Student tickets can be obtained for a 50 cent service charge with an ID. The Box office is open weekdays from 12-5 p.m. (458-3023.)

fsArtBriefsAr

Zoo happening

The Zoo Story, the drama by Edward Albee will be played at the Studio Theatre (AMT) this Friday at 7:30 and Saturday at 7:30 and 9:30 P.M. Directed by Lisa Williams, the play features Doug Bishop and Bill Driscoll.

Chamber music

Two couples, James and Penelope Mark and John and Giovina Sessions will play chamber music at the Clark this Sunday, the 24th, at the Clark Art Institute. Pieces by Stravinsky, Couperin, Rameau, Rossini, and Hindemith.

Arts Editors note

The Arts Editor apologizes for the extravagant confusion of last week's ReAd Arts page. The two Jose Limon Dance Company articles were placed under each other's headline. The article which dealt with the master class given by the company was written by Frank Doelger.

Corea fans unite

Band presents benefit concert

by Dave Rollert

"What matters is the effect created on people, the emotional feeling of a concert. And if you can combine that feeling with really good musicianship and technique, you have a very beautiful means for communicating . . ."

—Chick Corea in a Rolling Stone interview

Since the formation of Return to Forever, Chick Corea has been reaching out to an ever-broader audience, winning over enthusiastic (and sometimes downright fanatical) followers all over the world. With many other respected jazz musicians toying around with rock-influenced sounds, this might come as no surprise. There is a big difference: while many of the former greats switched styles for apparently economic reasons, Corea is one of the few that has kept the deep respect of die-hard jazz fans as well as gaining that of rock enthusiasts.

The reason is that Corea has adopted the more appealing rhythms and sounds of electronic rock music, while maintaining perfectionist jazz standards of musicianship. Return to Forever has rapidly evolved into one of the tightest and most imaginative bands playing either jazz or rock. In addition, Corea's exuberant compositions and keyboard style are the unmistakable marks of a jazz master.

The other members of the band are younger than Corea, but no less distinguished. Stan Clarke, the bassist, is rapidly making his reputation as an ingenious virtuoso. In this year's Down Beat International Critics Poll, Clarke was elected both Electric Bassist of the Year and Acoustic Bassist of the Year, which is no mean feat for a 23-year-old. He is



[photo by Herlitz]

The son, Martin Carmichael, destroys the father, John Ellis, in "Six Characters" at the AMT Dec. 5, 6, 7, and 8. Also featured: Ann Cramer as the mother, and Nancy Reichart and Tim Brooks as the children.

Varied music to mark concert

The Williams College Choral Society will sing music by Ives, Elgar, Mozart, Poulenc, and Stravinsky in its semester concert Friday, November 22nd in the Thompson Memorial Chapel. Kenneth Roberts will conduct the 100-voice choir and an orchestra that includes instrumentalists from Albany, Hartford, and Boston, as well as Williams students.

After opening with *The Circus Band*, written by Charles Ives to recollect his youth and Yale fraternity days in the 1890's and performed in honor of the 100th anniversary of his birth, the Choral Society will perform choral literature that examines the question of man's—and particularly the artist's—attempt to reconcile his world weariness with his need for self-fulfillment and active expression.

Arthur O'Shaughnessy's little known ode "The Music Makers" serves as the text for Edward Elgar's extravagant oratorio of the same name. The music, written for large orchestra, an English oratorio choir, and solo mezzo-soprano during Elgar's period of soul-searching around 1912, weaves themes from Elgar's Symphonies Nos. 1 and 2 and his Enigma Variations. Carol Randles, who has been a soloist with many orchestras and

college groups in the Northeast, will be the mezzo-soprano.

Mozart's "Munich" Kyrie in d minor, K. 341 was written in 1780-81 for Mozartian orchestra and four-part chorus. It is one of a series of works that Mozart wrote in despair and searching over the unendurable conditions of his employment under the Archbishop of Salzburg. Others of the same period are his *Symphonie Concertante* for Violin and Piano, the *Piano Concerto*, K. 271, and Symphonies 25 and 29. All of these works have extensive use of the minor mode and rather elaborate chromatic writing. This particular one was for an official function at the Bavarian court in Munich, an effort on Mozart's part to win better employment.

A major Stravinsky's work, *Symphony of Psalms*, is for orchestra with chorus. Seeking a text to fill a vision, he found it in the Psalms. The first movement is an invocation in a Phrygian mode, emphasizing the intensity of the sinner's prayer for divine pity. The second movement expresses the recognition of grace received; the third is a great Psalm of praise and glory. The entire work may be regarded as a ritual of penance and of joy.

The concert will begin at 8:30 p.m. Williams students are admitted without charge.



Chick Corea



Stanley Clarke



Lenny White



Al Dimeola

a figure to watch closely on December 7. Guitarist Al Dimeola is only twenty, and already developing a wide following. In an interview, he listed his influences as Stravinsky, Varese, Julian Bream—and Larry Coryell.

Lenny White has played drums for half of the jazz world, from Miles Davis (he was on *Bitches Brew*) to Freddi Hubbard to Jackie McLean. "In this band we communicate our affinity for each other visually," he observed in an interview, "and the people can see that too. As we grow together we become more of a band; the power is more evenly spread. And there's more emphasis on the beat, the funky part of it. Our music is becoming less airy and more earthy, and I like that."

The popularity of the band is growing enormously. In fact, their concert fee has doubled since they were contracted to play at Williams. On December 1, Return to Forever will perform in Carnegie Hall; last weekend they appeared at Symphony Hall in Boston. There is little doubt in the music world that Return to Forever will be a major force in popular music for some time.

Return to Forever, with Chick Corea, will be performing in Chapin Hall on Saturday, December 7 at 8 p.m. Ticket price is \$4.00, which includes a \$1.00 donation to a fund established by the Rugby Club to benefit Hugh Hawkins, a Williams Alumnus who was paralyzed in the alumni rugby game this Fall. Although Return to Forever's fee is the same as Jerry Jeff Walker's, the ACEC is able to keep only \$3.00, since the concert is a benefit. Security officers have volunteered to work without a fee, and the agent's fee is being charged. Tickets should be on sale by the end of the week.

Shoot the dog

Four in a Row

by Peter Hillman

Saturday at Amherst proved to be a fiesta of colors. On the playing fields, purple and gold met blue and white, while overhead the sky alternated grey and blue. In the stands, and on the sidelines, mink mingled with brown, and blond women jostled brunettes for clearer vision of the goings-on. Beverages flowed—they flowed all weekend, white froth followed for some by victorious golden champagne. In the end, as goalposts toppled and J. C. Chandler chugged a bottle of red wine, there was a great deal to celebrate.

Memories stand out from Saturday's events, moments that were especially pleasant, or comic, or emotional. As he had done two years ago at Amherst, Pete Zaccagnino, the team's senior manager, was reassuring before the game. Always alert to the powers of football psyche, Zac fabricated the story about Amherst having cases of champagne on ice in their locker-room before the game. All he had to do to give the defense a little charge was tell this to Bud Niden during the team warm-ups. But there are some stories which transpired days before the game. Early in the week, a cryptic telegram arrived from Amherst: "The Williams Offense Reeks, and Is Matched Only by the Horrid Defense led by Jackson and Chandler." Show this to Harry and J.C., and you are asking for trouble.

Always there is the memory of the Williams crowd at Pratt Field, which out-yelled, out-clevered, and seemingly out-numbered the Amherst fans. Yes, Jim Baldwin said after the game, the Williams crowd definitely made a difference—"We could hear you when we came out of the huddle, when we were trying to get established, and when it was all going well." When Amherst rallied late in the second half, they really had very little vocal spirit behind them.

And yet Amherst had an excellent team, and they will continue to be tough in the

coming years. As a tight end, Dave Comerford looms as an awesome offensive threat for two more years. For their first score, Hendrix shocked the Williams specialty team with amazing quickness as he dashed down the sidelines for the score that narrowed the lead to 14-8.

But Williams had it all when they needed it. When they needed a field goal to win, or the extra points, Kevin Cramer aptly applied the touch. When they needed the first score to loosen things up Baldy found Redden—later, Wallace found Eshelman on a beautiful scoring play, one which ranks with Maury Matteodo's run up the middle two years ago as plays that helped to turn the tide of events.

The Williams defense never eased up, continually frustrating Driscoll, the Amherst quarterback; denying him time to set up for the pass. When Amherst tried to run the lines closed up and Niden or Palladino would help out the front four. For the offense, in the trenches, Morin and Brian Smith helped clear the way, as they have done for three years, for a succession of talented Williams backs. Still, there is the memory of seeing Tim Dunn hurt on the field, and the poignancy of the moment which Dan Daly recreates so well in these pages.

When Williams had to throw the line superbly protected the quarterback. If you look for decisive points, consider the fact that Williams never fumbled, or that they threw only one interception, because to a great extent Saturday's result was a matter of superior ball control. In the crush of colors, purple and gold completely out-played blue and white.

It did not really matter that the New York Times could care less, by headlining: "Williams Loses To Amherst." I would strongly recommend that for excellent analysis you proceed to Dan Daly's piece. Still, as a sportswriter, there are some things Dan has to leave out.

I remember that two years ago, after D'Arata's and T. Lee's last game, we spent the night among Amherst's cherished fraternities. Last Saturday, however, somehow seemed to be a night to be with Williams, in Williamstown. It had something to do with the fact that we had won four in a row over Amherst, having always been the underdog, and that those four in a row were something to celebrate. The party was in Perry, and I'll never forget Jack Hiler turning down the music to lead the cheers, again proving he was just as sparkling off the field as he was on it.



Closed files

from page one

competitive admissions, and people won't be at all subjective if their letters of recommendation can be read by the student," he said.

Williams now requires a peer reference of all applicants. "Kids tend to be very honest, and I can't remember a recommendation where someone was really out to get a fellow student," said Smith, surmising there would be no change when peers know their letters will be seen.

"One of the consequences of the amendment will be to reduce, I would think, the reliability and the quality of letters of recommendation," said Rudolph. "With the high quality student body at Williams, we are not presented that often with the opportunity to write negative letters. But we should be as ready to justify a letter as a grade, although perhaps it is harder because it is more personal," he said.

Maurice Filler, Director of Guidance at Mt. Greylock Regional High School in Williamstown, suggested that guidance counselors would devise techniques to get around the law. "They will find their capacity for camouflage when a negative recommendation is the honest one," Filler said. "Some will become devious and call later, but that will be a problem mainly for kids you can't go out on a limb for," he said. He added that he will "continue to be blunt about a student's capacity."

Smith said that several secondary school counselors had called him to say they would no longer fill out specific recommendations. Another told him, "Buckley must have a lot of stock in A.T. & T."

Williams students (the Dean has read Williams' responsibility to the amendment as a responsibility only to students currently enrolled at the College) will not be able to see comments that were written about them at their Admissions interview or on their applications.

Mason said that his office considered these notes as part of the application that the student agrees to have kept in confidence. The Admissions Office maintains such records for three years after an application is entered in case a rejected applicant wishes to reapply. These notes are kept out of the student file in part, according to Mason, because they are "so subjective" that they might wrongly influence a freshman's faculty advisor who is trying to become acquainted with his advisee.

Other files

Files on students are additionally maintained by the offices of Financial Aid, alumni, the Associate Provost, Security, Career Counseling, and Computer Services.

There are no records on the computer of a medical or disciplinary nature. The computer bank consists of student payroll, directory information, registration materials and grades, admissions scores, ratings, activities,

and aid, student loans, and organization mailings.

Materials in student folders in the Registrar's Office are the original request for application, the application, standard test scores, notice of acceptance and the student's response, the secondary school mid-year and final grade report, the signed statement regarding college regulations, each year's registration form, and Winter Study registration forms.

Variably, there might appear correspondence between students and the Admissions Office notice of action on Advanced Placement-Committee on Academic Standing tests, petitions and notice of actions, transcripts from other colleges, requests for transcripts, letters of withdrawal, application for readmission, a memo from the College psychiatrist if he is asked to discuss a student's fitness to return to the College community, correspondence between the Dean's office and student, memos from faculty concerning low grades, and letters from parents.

Registrar Howard is concerned with what he calls "the parent problem."

"As far as this office is concerned, nothing ever goes into that record that the student shouldn't see. Usually the information is student generated. There's nothing he probably hasn't already seen. The recommendations range from saying nothing to being highly laudatory," said Howard. "Sometimes the Parents' Confidential Statement for financial aid is even kept from the son's knowledge, or else sometimes parents write notes to the Deans that might be highly embarrassing to the student, to say the least. He would go home at Thanksgiving and say, 'What in the world did you tell him that for?' and there would be a nice little family blow-up," said the Registrar.

Another result of the law is that parents will no longer be sent copies of their children's grades. Students will be given two copies of their grade reports with the option of sending one home. Parents will be so informed by the College.

Other schools react

Responses from schools across the country differ. As reported in The New York Times last Sunday, the University of Chicago has sent two of its professors to Washington to lobby for postponement (or a rescinding) of the effective date of the law. Harvard has sent letters to writers of confidential letters, seeking releases for them. It will remove letters from some 16,000 student files if the release is not obtained.

While the Buckley Amendment had been supported by the American Civil Liberties Union, the Children's Defense Fund, and the National Committee Commission for Citizens in Education as a positive attempt to restrain irresponsible entries on student records such as unproven allegations of homosexuality, records of parental political activity, and other remarks that might unfairly color a child's permanent record, other groups see the bill as an incredibly ambiguous, poorly drawn document that will be particularly detrimental to admissions procedures.

The problems of procedure, with due regard to the protection of students' rights the amendment intends, will be the continued concern of the Dean's Office which has had an advisory committee for two years dealing with the general questions of student privacy. "I was concerned with who saw what under what conditions," said Grabois, regarding his past concern. The Buckley amendment has made this concern an institutional one without defining "who", "what", or "what conditions."

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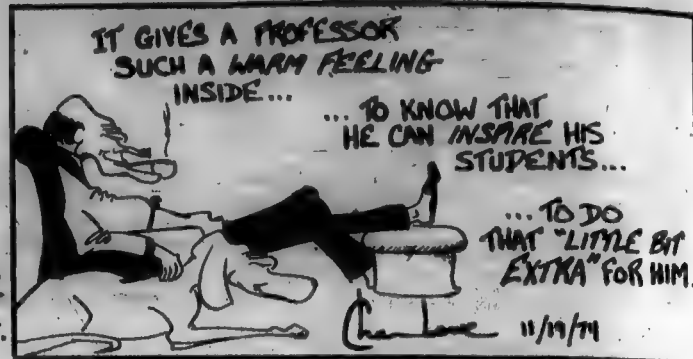


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INSIDE...

...TO KNOW THAT
HE CAN INSPIRE HIS
STUDENTS...

...TO DO
THAT "LITTLE BIT
EXTRA" FOR HIM.

11/19/74

Nickelodeon as alternative

from page one

greater number of students from the College, (there has been some antagonism between the various managements and the college) in the past Tranum declared that he hopes to attract a number of "young people in their twenties and early thirties who have moved off into the woods and who are looking for some kind of homesteading, farm life... (Eventually these people and the college people should be co-equal customers.)" Thus, the Nickelodeon will not be in competition with its nearest neighbor, the Mohawk in North Adams.

Tranum and vonMeter have scheduled a bill of classic and recent critically acclaimed films. As independent bookers they are in a totally different position from the major theatre chains. The chains have great financial leverage because they own so many theatres (in some respects the business today is oligopolistic). However, when they book popular films, they are forced by the film companies and their distributors to take films of lesser quality as well. Independents like Grand Illusions, on the other hand, do not offer the distributors any kind of profit, and as a result, first-run films are not available to them. They must wait six months for even the financial disasters, and as long as one and a half years for anything that was fairly successful. However, unlike the major companies, the independents need not show the lesser films.

Often the most esoteric and critically acclaimed films have been profitless and can be booked quite cheaply. Tranum considers these to be loss leaders and the Nickelodeon will run films of this sort for the most part on Wednesday and Thursday, in order to establish an atmosphere for regular patrons. Tranum compared this policy to that of the successful Park Square Cinema in Boston—a theatre which he described—as being in "a position of trust that takes time to establish."

Tranum stressed that he does not want to compete with the college film organizations and therefore the worst he would do would be to play six months behind or ahead of them. He explained that not only would advance booking of Film Society or Committee choices create bad feelings between the Nickelodeon

and the Bronfman people, but they would just hurt each other at the box office and everyone would take a beating.

Besides the change in actual film fare, the appearance of the old theatre and the quality of image and sound in the viewing area is due for improvement according to Tranum. Von Meter and he plan to remove the candy counter and its cargo of "high-priced junk food", and replace it with real popped popcorn, fresh every day; possibly raisins and nuts; and maybe even free coffee! The telephone answering service will be discontinued. Red carpeting will be laid down and softer lighting, possibly tiffany lamps, will go in. The veneer paneling will be replaced by new rough pine with a dark stain. In the viewing area itself, a new screen is coming, as well as black masking (the curtains which bind the screen) to get rid of the television-type glow that reflects off the present masking. The parabolic reflectors in the arc lamps will be replaced, for the first time since 1949. This combination of the new screen and the new reflector should produce an image on the screen roughly four times as bright as the one now being seen. □

Fall break: a respite from grinding

by Benjamin Pollock

The two-day Fall Recess appears to have alleviated some of the first semester blues, an informal ReAd survey has shown. Proposed by the student-faculty Calendar and Scheduling Committee last year to break up the work tensions that develop from September to the Thanksgiving break, the Fall Recess enabled students to relax on campus or to get away for a few days.

In explaining the reason for the break members of the Calendar and Scheduling Committee noted "an unhealthy atmosphere" that tended to arise from the first ten weeks of previously uninterrupted fall semester classwork, whereas the spring term was divided by the two-week long spring recess as well as the Winter Carnival holiday.

Jonathan Abbott '75, the only student member of the Committee who had served on

it last year, said he envisioned the fall recess as an opportunity "for people to relax. It was recommended to reduce the tremendous tension that builds up in the fall, which you don't have in the spring".

The break appears to have been successful in allowing students to unwind from the academic rigors of the semester. Many went home for the November 2-3 weekend and the two-day vacation that followed. Others went camping in the mountains or took in the sights of New York or Boston. Some stayed on campus to experience the Purple Valley under less pressured circumstances. Very few students devoted much of the break to studies. (Last year supporters of the break argued that it would give students an opportunity to catch up on studies.)

Many did just that. Typical of many people, was the student who "left Wednesday morning and didn't get back to Billsville until next Wednesday" thereby extending the two-day break into a weeklong vacation. Members of the Committee said they recognized that some students would leave early and come back late from the fall recess. But, they said this was true of all vacations and that the leave early-return late syndrome was not so much a problem of the fall break as of the values of the student. As Abbott said, "a student pays a lot to go here. If he decides to miss classes, that's his business." □

Honors degrees

from page one

schools; that the CEP, in trying to attack grade grubbing, was focusing on only one aspect of a much larger problem; that there was no justification for keeping the "Cum, Summa, Magna" distinctions if the Honors Degree was eliminated; that the CEP had no right to tell students what type of advanced study programs should be relevant to them; and that the programmatic Honors program would be unfeasible for small departments.

Arguments in favor of the CEP's motion included: that Honors Degrees had little importance in getting students into graduate schools; that grades served the dual purposes of criticism and validation but that Honors Degrees were simply ego massages; that the "Cum, Summa, and Magna" distinctions were accepted nationally but that the Honors Degree was a rather unique situation; and that the present Honors program has become mediocre because there are so many candidates for the Honors Degree.

The College Council recently voted in favor of the retention of the Honors program but favored a 50 per cent reduction in the number of students granted these degrees in order to insure their aura of prestige. Presently, approximately 40 per cent of the graduating class receives a Degree with Honors. □

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Sports round up

Varsity hockey

Less than 24 hours after Williams captured its fourth straight Little Three title, pucks were bouncing and bodies crashing against the brand new plexiglass at Chapman Rink. Coach Bill McCormick's skaters got the preseason off to an explosive start, Sunday afternoon whipping the St. Nick's hockey club of New York, 10-1.

Last year's top returning scorers, co-captain Jim Harkins (18-16-34) and Junior Ed Spencer (6-12-18) each netted a pair of goals. Co-captain and all-star defenseman Joe Hameline, Josh Raymond, Peter Elkind, Jim McCormick, Angus Morrison, and Dan Yeadon each contributed one.

Senior Mike Capone and sophomore Chuck Cremens, battling to fill the pads of the departed Bill Jacobs (2.77 average in 18 games), split the time evenly, stopping a total of 24 shots. Cremens let in the only St. Nick's goal.

"Everything was a bit disorganized and scrumbly, but that's usual for the first scrimmage," said McCormick. "I was very pleased though, with the work of the goalies and the defensive combination of Peter Crocker and Patch Mason."

Complicating the picture was the absence of four forwards who figure to play key roles. Dennis Cahill was out with an eye injury, while Mike Elkind, Rick Zeller, and Jim Hield had not yet reported from the soccer team. Only one line seems to be set at the moment, Yeadon centering for Spencer and Ted Walsh. McCormick said he hopes to have his final units set by the last scrimmage, against the Carling's, Hockey Club, 2 p.m. Sunday at Chapman Rink.

The Purple open the season at A.I.C. a newcomer to the schedule, on Saturday, November 30, then open at home on Tuesday, December 3 at 7:30 p.m. against UMass. UMass defeated the Ephs, 5-1 last season, one of the four straight losses with which they opened the season. The Ephs then went on a 13 game unbeaten tear, including 11 wins and two ties, to edge into the E.C.A.C. Division II playoffs, seeded sixth. Third-ranked Salem State eliminated them in the first round however, 9-6.

With basically the same tough opponents on the schedule as last season, the Ephs cannot count on another long streak to get them into the playoffs; a good start is crucial. After UMass, they face Hamilton (here) and Salem State (there), two teams that also defeated them early last season.

Rugby

The Williams Rugby Club completed its season with two consecutive victories, including a sweep against Amherst. The A's won 15-12 on tries ("touchdowns," for the laymen) by Peter Mertz, Hardy Coleman, and Steve Westerholm, and a field goal by Mertz. Mertz, a surprise starter, broke an 8-8

deadlock with his try, a brilliant run down the sidelines. His field goal provided the winning margin.

Dave "the Toe" Levy and Leif "Vidal Sasson" Bredenburg scored in the 10-6 B victory. The win gave both sides a final record of 4-4-1.

Outstanding all year for the A's have been Coleman, Phil "Greek God" Hartigan, Sam "Slick Slim" Hanchett, Frank "Thunder Thighs" Davis, Steve "Porpoise" Jones, Westerholm, Dee "Wrangler" Hawes, Kevin "Washington Cowboy" O'Rourke, Rich "Sir Runs-Erect" Rickard, Peter "Foreman" Watts, vice-captain Freddie "Hodag" Geilfuss, captain Warren "the Curley Maniac" Barker, Jim "Wheels" Tolles, and President Chris "Fat Albert" Alberti. It's obvious from the names (taken from the Homecoming Weekend program put out by the Club) that fans who didn't catch any of the action this season certainly missed a lot.

The team will now turn its efforts toward promoting the Chick Corea benefit concert. Part of the proceeds will go to Hugh Hawkins, '71, who was seriously injured in the alumni game on October 13.

Fresh football

The fresh footballers were shut out by Amherst, 26-0 on Saturday, dropping their season record to 4-2.

"It was the Pancake Bowl; the flattest team lost," said Coach Renzi Lamb in typical Renzi-ese. The potent Eph offense, led by quarterback Bill Whelan, wasn't able to generate one sustained drive against the Lord Jeffs.

The Little Ephs had averaged over 20 points in their five previous games, while the defense, led by defensive captain Walter Boyer, allowed only 81.

Whelan was the offensive hero of the season as he personally accounted for 44 points. He passed for 4 touchdowns and 3 Pat's, and ran for two touchdowns and another PAT. Right behind him were halfback Scott Harrington with 5 rushing TDs, and split end Herb McCormick, who caught 3 scoring aeriels and a PAT. Halfback, Ed Weiss, added three more six-pointers on the ground. "Everyone played, no one got hurt, and they were all excited about what happened in the afternoon," said Lamb. "All in all, it was a good day." Don't believe it. If there is one person on this campus who absolutely hates to lose to the Lord Jeffs, it is Renzi Lamb.

Fresh soccer

Coach Biff Bennett's booters captured another Little Three title by shutting out Amherst, 3-0, on Saturday morning. Ted Rouse, Bill Kister, and Bill Huckel got the Purple goals, but the big story on offense for the frosh this season was John Friborg, who netted 15 goals and 3 assists in the 5-2-4 campaign. Also outstanding was goalie Jay Loeffler, who registered the shutout against the Lord Jeffs.



[photo by McClellan]

Chris Vogelsang [20] and Al Skene [12] begin purple surge in hockey scrimmage with St. Nick's.

Swimmers take mark for '75

The Williams varsity swimming team opened its 1974-75 season Monday by taking third place in the annual 1,650 yd. Telephone Relay, trimming an incredible 1:09.5 off last year's time. Williams' 14:25.5 clocking was only 3.9 seconds behind the pace set by Brown and less than 3 seconds behind second-place New Mexico State. The other participants, Tufts, Lafayette, and Potsdam State, all finished from 33 seconds to more than a minute behind Williams.

A fine group of freshman swimmers is largely responsible for the time drop, none

more so than Phil Wild, whose 100 yd. split of :50.2 led the team and trailed the day's best time by only .2 seconds. Close behind Wild were senior Tom Detmer (:51.1) and Soph Paul Reilly (:51.4). The team's average split of :52.57 was, according to coach Carl Samuelson, "easily our best ever."

Women's Swimming

The women's varsity swimming team closed out its first full season of competition Monday, bowing to Mount Holyoke but out-pointing Skidmore in a triangular meet at South Hadley. This final meet followed consecutive dual meet victories over Vassar and Smith and a second place finish in the six-team Middlebury Invitational.

Scoring double victories at Mount Holyoke were two freshmen, Carol Buck, who followed up her college record performance in the 100 yd. individual medley (1:09.9) with a first in the 400 freestyle, and Barbara Bonner, who tied her own college record of :32.5 in the 50 backstroke, and took the 100 back as well. Continuing her unbroken string of college records was soph Mary Southworth whose point total of 155.0 for six dives won her first place honors.

The outlook for the team is bright, as only co-captains Gwen Rankin and Sam Reiss will be lost to graduation this June. Several members of the squad plan to continue training throughout the winter, swimming in J.V. meets and preparing for the New England Championships in February.

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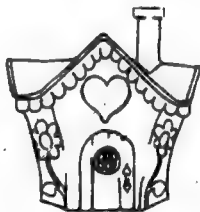
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Ephmen smother Lord Jeffs, march on to four in a row

by Dan Daly

It wasn't close. As darkness settled in on Pratt Field last Saturday, the scoreboard read Williams 17, Amherst 14, but a disappointed Amherst alumnus may have said it all when he grumbled, "They kicked our butts all over the field."

It was a total team effort. The charged-up Ephs dominated play from the toss of the coin, defusing Amherst's explosive offense while running up 363 yards of their own. For seniors J. C. Chandler, Joe Twining, Harry Jackson, Bob Morin, Bryan Smith, Tony Kroger, Bud Niden, Rod Geier, and Dave Reimann, it was truly "one to quit on."

Entering the season's finale, the Purple had three obstacles to overcome:

(1) The Pratt Field Jinx—The Ephs had defeated Amherst on foreign soil only once in 14 years.

(2) Williams had upset Amherst three years in a row and the Lord Jeffs were just itching to get even.

(3) The Purple were listed as favorites, which is more of a disadvantage than an advantage in Little Three competition.

But, in the Bob Odell era at least, Amherst always seems to bring out the best in Williams and Saturday was no exception. Plagued by costly mistakes and penalties all season long, the Ephs put it all together on Saturday, committing just one turnover to five for the Jeffs.

The road to Williams' fourth straight Little Three title wasn't an easy one by any means. Swirling winds and an aroused Amherst secondary raised havoc with the Ephs' passing game and the slow, muddy Tuft made the overland route no less frustrating.

Still, the Purple did have their chances. In the scoreless first half, they got as far as the Amherst 13, 25, 28, 22, and 7, only to come up empty handed each time. Three of the drives set up long Kevin Cramer field goal attempts, all unsuccessful.

The Williams defense, however, wasn't budging an inch, and after a while the Amherst offensive pattern grew monotonous: three plays and punt. It was late in the third quarter before the Jeffs managed to cross the midfield stripe.

"That was probably the best defensive effort we've had since I came to Williams," defensive line coach Andy Dzurinko enthused afterwards. "We just put it to them."

Chandler, linebacker Carmen Palladino, rover John Agostini, and safety Joe Twining (two interceptions) led a defense that yielded only 130 yards, 53 on the ground. Chandler

was presented the Golden Helmet Award Tuesday as the New England Division II defensive player of the week.

The Williams pass rush was no less imposing. Amherst's Dave Driscoll was hurried into a forgettable 6 for 22 passing day, five of the completions coming in the waning moments of the game when the Ephs were in a prevent defense. To add insult to injury, Palladino picked off a pass by punter George Ellis midway through the first quarter.

In the second half, quarterback Jim Baldwin altered his offensive strategy and began throwing to his backs. The ploy worked to perfection. The second time the Ephs had the football they drove 50 yards (following an Agostini interception) for the game's first score.

A pair of completions to Geier and one to halfback Chuck Carrier gave Williams a first down at the 8 and three plays later, fullback Tom Redden (80 yards rushing, 34 receiving) made a leaping grab in the right corner of the end zone for six points.

"We needed that one, especially after such a frustrating first half," head coach Bob Odell said later. "We were able to keep the ball away from them when they had the wind at their backs in the third quarter."

On their next possession, the Ephs drove 68 yards to the Amherst 8 on the strength of three more Baldwin completions. This time, however, the Jeff defense stiffened and Cramer's 25-yard field goal attempt was well wide of the mark.

When Williams got the ball back, Don Wallace was at the controls, and it didn't take the sophomore quarterback very long to put the Ephs on the board. On a third-and-eight play at the 50 early in the final stanza, Wallace connected with a wide open Pete Eshelman, who shook off one tackler and legged it in to make it 14-0.

The Jeffs weren't ready to call it quits yet. On the ensuing kickoff, wingback Derrell Hendrix took the ball on his own 11 and sprinted 89 yards down the left sideline to put Amherst back into the thick of things. Halfback Bud Cox slammed over from the two to cut Williams' lead to 14-8.

But, the Ephs bounced back with a time-consuming 64-yard drive to seal their 26th Little Three title. The key play was a 15-yard pass from Wallace to Redden on third-and-seven from the Amherst 42 that kept the drive alive and set up Cramer's game-clinching field goal. Ignoring the tricky crosswind, the 5-11 junior made good on his fifth attempt of the day, this time from 26 yards out, to up the



[photo by Lumbert]

Scott Perry [42] and Emmett Creaban [68] storm Amherst punter George Ellis in Saturday's action at Pratt Field. Ellis somehow managed to get the kick away.

count to 17-8.

Amherst rallied its forces in the final 2:37, but it was too late. As the goal posts came down at the Lord Jeff end of the field, Driscoll marched his troops 55 yards, hitting tight end Dave Comerford for six yards and a touchdown at the gun. Cornerback Scott Perry batted away the conversion pass to protect Williams' 3-point cushion.

An emotional, hard-hitting game from start to finish, the 1974 Williams-Amherst game will also be remembered for the sportsmanship that was displayed by Amherst

linebacker Mike Fitzgerald in the heat of battle.

"A touching thing to me was when Timmy Dunn broke his leg early in the first quarter," recalled Odell. "Our guys didn't see him down at first and had gone back to the huddle. But, one of their linebackers (Fitzgerald) was right there by his side, holding both of Timmy's hands to comfort him, when I came out on the field. It just hit me. I mean, here are two teams fighting like mad and one of their guys goes out of his way to do something like that. That's what the game is all about."



[photo by Lumbert]

Williams reigns in Little Three

Harriers stride to victory

Finishing up with a band, the class of '75 led the way as Williams captured its fifth straight Little Three crosscountry championship. The Eph veterans totaled only 18 points in thrashing Wesleyan (53) and Amherst (61).

Mike McGarr won his third victory in the Little Three after having placed fourth as a freshman; co-captain Mark Sisson was also competing in his fourth Little Three varsity race. The rest of the top five were just on the third go-round.

An interesting race was in progress during the early segments of the five-mile Wesleyan course. Had the race been an 880, the Cardinals and Lord Jeffs would have fought for the victory, but the miles rolled on and the Purple tide rolled past.

Wesleyan ace John Spear escorted McGarr for the first two miles, the duo well in front, before the Eph senior pulled away to a 200-yard win in 25:04, three seconds off the course record. Junior Bob Clifford moved up into the third spot early on, then swept past the fading Spear to finish an unpressed second in 25:30.

Seniors Paul Skudder, Sisson and Scott Lutrey plus freshman Dan Sullivan moved into a loose group cruising ahead of the rest of the world by about three miles. Skud strolled into fourth; Sisson made his '74 debut in fifth; Lutrey fought off a late surge by Wesleyan's Kevin Overstrom to take sixth. Sullivan was hit by cramps at four miles and struggled into fourteenth.

Outpacing the first Lord Jeff was Bert Saul

in eighth with sophomore Gary James turning in another strong race to finish eleventh. Ken Leinbach took sixteenth to continue his steady recovery while senior Pete Hyde, hobbled by a recently sprained ankle, outkicked Rob Lamberson for 21st. Everybody showed up for the Little Three, the infirmary was deserted.

The freshman-JV race preceded the Varsity and goal omens were everywhere. The score was a perfect 15-50, Williams over Wesleyan; Amherst not fielding a team.

The predicted rout became a reality when Frank Carr, Chris Flavin, Doug Greeff, Joe Kolb, and John Rathgeber came over the last hill together and crossed the finish line holding hands in the respectable time of 14:29 for the 2.8-mile loop. Dave Seegar, Tim Pritchard, Dave Trawick and Ed Bacher all beat the first Wesman with Rob Comer in eleventh and Stewart Read in thirteenth. Of the 42 finishers in the two races Williams supplied 22, most of them finishing up front.

The wins upped the Varsity record to 7-5 and the JV to 7-0. The disappointing varsity season was bespoken by the plague of injuries, but the squad finished on the upbeat with the Little Three romp, featuring the return of just about everyone (Dean Foss, where are you?) for one last fling.

Five fine harriers graduate from this team, leaving Coach Tony Planaky with an excellent nucleus. Depending on the cripple cycle, it could be an explosive squad. It could be a very tough alumni race in '75.

Amherst boots booters, 2-0

by Nick Cristiano

The Williams soccer team ended the season on Saturday still looking for the scoring touch which had deserted them since mid season. The 2-0 blanking by Amherst left the Ephs winless in their last six games (four losses and two ties) and dropped their record to 4-5-2, with only five goals in the six games.

"We needed more movement off the ball; we were moving it downfield too slowly, allowing them to get back," said Coach Jeff Vennell of Saturday's game.

As in the past five contests the opposition got on the scoreboard first. Kirk Harman put Amherst ahead ten minutes into the game as the Lord Jeffs dominated the first half, bombarding Skip Grossman with 10 shots, while allowing only 4 shots on their own netminder, Eric Cromartie.

Grossman, with a lot of help from his defense, was brilliant in protecting the purple and gold goal posts (compliments of some nocturnal loyalists), despite trouble in maintaining his balance on the muddy surface. His save on a Dave Dunbar penalty shot



[photo by Lumbert]

Ephmen scramble for control of ball during soccer game with Amherst. Amherst won the game and the Little Three title.

at the end of the first half looked like it would be the spark that would generate the latent Eph attack.

Whatever flame there was must have been wiped out during the short intermission however, as Amherst quickly established dominance once again. The speedier Ephs also seemed to be bothered more than their counterparts by the muddy surface; their white uniforms were a lot dirtier than the blue and white of the hosts. The Ephs have never used their heads well, so Amherst was also able to control the "air game."

Amherst got the crusher at 24:40 of the second half when Mark Woodbrey drove around a still-hobbling Bill Battey and cleanly beat Grossman to the upper left hand corner of the cage. Battey, who has not been able to go much more than half speed since badly spraining his ankle against Harvard on October 29, nevertheless gave his usual 110 per cent effort for the whole game, winning the respect of both teammates and opponents.

With a year of experience against the toughest competition in New England behind them, Coach Vennell's soph-laden squad can only expect to improve. Vennell's biggest task will not be to replace the 4 graduating starters (Battey, Mike Elkind, Bob Samuelson, and Hank Haff) but to find leaders to replace Battey, the constantly hustling Elkind, and Tracy McIntosh.

Some final stats:

TEAM:

Goals for: 15

Goals against: 17

LEADING SCORERS:

	Goals	Assists
Osborne	5	0
Smith	4	2
Elkind	3	2
Hield	2	2
Napolitan	1	0

GOALTENDERS:

	Games	Goals	Average
Grossman	8	11	1.38
McIntosh	4	6	1.45

Robert L. Gaudino dead at 49



Robert L. Gaudino

Robert L. Gaudino, Professor of Political Science, died Nov. 28 at his home on Whitman St. after a long illness. At 49, he had taught at Williams since 1955 and had been a full professor since 1971.

Prof. Gaudino was born in Long Beach, California and grew up in Los Angeles. After serving as a First Lieutenant in the U.S. Army Air Corps during 1943-46, he received his BA from UCLA in 1950, his MA from the University of Chicago in 1953, and his PhD from the University of Chicago in 1955. Last June, he was awarded an honorary Doctor of Humane Letters degree from Williams.

He was a specialist in the politics and political philosophy of India. He wrote two books, "The Indian University," a study of education in India, and "Uncomfortable Learning: Some Americans in India," on the experiences of Peace Corps volunteers in India. At Williams he taught Introduction to American Politics, Political Philosophy and seminars on public authority.

He pioneered two off-campus programs, "Williams-in-India," under which students visit and study at schools in India, and "Williams-at-Home," where students receive academic credit for working in civic and political projects in their communities.

Under a Fulbright grant, he taught at Agra University in India during the academic year 1960-61.

Speaking on behalf of Williams President John W. Chandler, Dudley W. R. Bahlman, Dean of the Faculty, said: "Bob Gaudino enriched the life of Williams College immeasurably. His gifts as a teacher were unsurpassed. His colleagues, but above all his students, had directly experienced his questioning mind and know how much the college is deprived by his death."

Prof. Gaudino is survived by his father, John J. Gaudino of Los Angeles; a brother, Dr. John Gaudino of Los Angeles; and a sister, Mrs. Gloria Heinrich of San Mateo, Ca.

A Memorial Service was conducted Monday at Thompson Memorial Chapel with the Rev. John D. Eusden, officiating, and members of the faculty and students participating.

A private burial will take place in the Williams College Cemetery. The Hopkins Funeral Home is in charge of arrangements. Instead of flowers, donations in Prof. Gaudino's memory may be made to the Robert L. Gaudino Memorial Fund, in care of the Hopkins Funeral Home or Williams College.

Faculty votes to keep honors degree

by Scott Fenn

"I think we made an error in not making a presentation at the faculty meeting but I am happy to live with the opinion expressed by the majority of the Faculty." This was the reaction of William Gates, Professor of Economics and Chairman of the Committee on Educational Policy, (CEP), to the Faculty's rejection of a CEP motion calling for the abolition of the Degree with Honors. The vote, 65-31 against the motion came at a meeting Nov. 20.

Gates, in describing the faculty meeting, said that "it became very apparent in the debate that a large majority of the Faculty were very strongly against the CEP motion." He said that he sensed "a real satisfaction with the current Honors program" among many faculty members and the view that

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Silence descends on Bronfman Auditorium as students plow through exam

How profs choose exam style

by Andrea Mintz

The complexity of the material, the level of the course, and professors' personal preferences are the principal influences on the types of final exams given at Williams, according to department chairmen interviewed by the ReAd.

In certain disciplines, the tendency to give take-home exams increases with the difficulty of the subject. For example, in the mathematics department, exams are often scheduled for the beginning courses, while the upper level courses often have take-homes. The rationale for this is that at these levels, the professors are often looking for original answers to problems and they feel that while one student may arrive at an answer immediately, another may need more time to arrive at an equally valid and creative answer. Therefore, this latter type of student should not be discriminated against by having to abide by a time limit.

This is especially true in the Philosophy Department where many professors indicate that a student should be allowed a maximum amount of time to compose and change answers without pressure. However, judging from the high proportion of philosophy classes with no exams at all, it seems likely that the professors rely heavily on papers

(particularly in upper level courses).

Although department chairmen stressed the absence of an overall departmental policy and that the choice of an exam depended entirely on an individual professor's preference, some departmental similarities are apparent. For example, in the Art, Psychology, and English Departments, the lower level (particularly freshmen) courses tend to have scheduled exams, while the junior and senior seminars often have no exams at all.

History courses tend to have either scheduled exams or no exams at all. Only a few history courses have self-scheduled or take-home exams. Prof. Russell H. Bostert, Chairman of the department explained his own move away from self-scheduled exams as motivated by a desire to eliminate the inconvenience to his grading procedure of having the exams trickle in all week and to reduce the temptation for any violation of the honor code. Take-home exams do not fulfill his objective for giving an exam—which is to discover how much the student actually learned and retained from his course.

The chemistry department stands out among the other departments as giving almost all scheduled exams. Although the format and information sought on the lower level exams (more short answers are required) often makes them more conducive to cheating, the reduction of cheating (There is not a significant amount,) according to D. Hodge Markgraf, Chairman of the Chemistry Department, does not constitute a primary reason for the predominance of scheduled exams. Rather, Markgraf explained, it is because chemistry involves many complicated equations and notations which could easily be mistyped and the presence of the professor enables the student to check immediately any questions he may have. Furthermore, in the upper level courses, where the exams are designed to be learning experiences for the student, in that he must apply basic principles he's learned to unfamiliar material, the professors believe that they should be present to clarify, if necessary, the new material.

Time for some historic decisions

by Rick Siegrist

Woodrow Wilson Professor of Government James MacGregor Burns will be a delegate to the first Democratic off year convention, to be held Dec. 6 through 8 in Kansas City. He was elected as a delegate at the First Congressional District caucus held in Holyoke. He will be among 2043 delegates attending this convention including every Democratic governor, senator, and representative. Professor Burns has also been a delegate to several presidential conventions in the past.

This Democratic "min-convention" which Prof. Burns will be attending, officially entitled "The Democrats' Conference on Democratic Party Organization and Policy", will be the first interim party convention in the history of the United States. The acknowledged objective of the convention is to consider the ratification of the Democratic Party Charter. Neither the Democratic nor the Republican parties since have ever had a written charter.

Prof. Burns has written an article appearing in the "My Turn" column of the December 2 issue of "Newsweek" entitled "Coming to the Aid of the Parties." This article deals with the future of parties in America in light of the upcoming year convention.

In the following interview, Prof. Burns discussed his hopes for the convention and the Democratic Party.

ReAd: What is the purpose of this mini-convention?

Burns: The purpose is supposed to be to take positions on issues and to survey and improve the organization and structure of the Democratic Party. Whether that turns out to be what they actually do is another matter.

ReAd: Do you consider the convention to be preparation for 1976?

Burns: It may turn out to be preparation for 1976, but the purpose of the charter convention is to improve the condition of the Democratic Party for all the future, not just for 1976.

ReAd: What then do you hope to see accomplished at this convention?

Burns: At a minimum, I would like to see the Democratic Party adopt reforms such as a

judicial council to consider appeals within the Party in situations where there are arguments over credentials, for example. At the most, I would like to see the Party begin restructuring its whole organization and particularly rebuilding at the grass roots. I should just add to this as background that this Party will be meeting at a time when many political scientists feel that the parties are simply dying before our eyes. By every criterion—drop in party membership, drop in party registration, rise in split ticket voting, rise in independent voting, shambles in party finance, and most ominous the drifting of younger people away from the parties—by every test both parties are deteriorating and perhaps dying before our eyes. So I would hope that Kansas City might do something to arrest that trend as far as the Democratic



[photo by Tague]

Prof. Burns takes a moment from desk work

Party is concerned.

ReAd: Do you expect to see the "McGovern Rules" that were put in at the last convention be challenged at all?

Burns: There will be a tremendous fight over the McGovern type reform that has been proposed, for example, in affirmative action and the establishment of biennial policy conferences and the like. Yes, there will be quite a confrontation on that.

ReAd: Who do you think will be the challengers?

Burns: The essential fight on the surface in Kansas City is between so-called Party regulars and so-called Party reformers, and I expect the regulars outnumber the reformers. The hidden struggle in Kansas City will

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[photos by McClellan]

to subile student copies shape of things to come from finals schedule.

Ephmen smother Lord Jeffs, march on to four in a row

by Dan Daly

It wasn't close. As darkness settled in on Pratt Field last Saturday, the scoreboard read Williams 17, Amherst 14, but a disappointed Amherst alumnus may have said it all when he grumbled, "They kicked our butts all over the field."

It was a total team effort. The charged-up Ephs dominated play from the toss of the coin, defusing Amherst's explosive offense while running up 363 yards of their own. For seniors J. C. Chandler, Joe Twining, Harry Jackson, Bob Morin, Bryan Smith, Tony Kroker, Bud Niden, Rod Geier, and Dave Reimann, it was truly "one to quit on."

Entering the season's finale, the Purple had three obstacles to overcome:

(1) The Pratt Field Jinx—The Ephs had defeated Amherst on foreign soil only once in 14 years.

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The road to Williams' fourth straight Little Three title wasn't an easy one by any means. Swirling winds and an aroused Amherst secondary raised havoc with the Ephs' passing game and the slow, muddy Tuft made the overland route no less frustrating.

Still, the Purple did have their chances. In the scoreless first half, they got as far as the Amherst 13, 25, 28, 22, and 7, only to come up empty handed each time. Three of the drives set up long Kevin Cramer field goal attempts, all unsuccessful.

The Williams defense, however, wasn't budging an inch, and after a while the Amherst offensive pattern grew monotonous: three plays and punt. It was late in the third quarter before the Jeffs managed to cross the midfield stripe.

"That was probably the best defensive effort we've had since I came to Williams," defensive line coach Andy Dzurinko enthused afterwards. "We just put it to them."

Chandler, linebacker Carmen Palladino, rover John Agostini, and safety Joe Twining (two interceptions) led a defense that yielded only 130 yards, 53 on the ground. Chandler

was presented the Golden Helmet Award Tuesday as the New England Division II defensive player of the week.

The Williams pass rush was no less imposing. Amherst's Dave Driscoll was hurried into a forgettable 6 for 22 passing day, five of the completions coming in the waning moments of the game when the Ephs were in a prevent defense. To add insult to injury, Palladino picked off a pass by punter George Ellis midway through the first quarter.

In the second half, quarterback Jim Baldwin altered his offensive strategy and began throwing to his backs. The ploy worked to perfection. The second time the Ephs had the football they drove 50 yards (following an Agostini interception) for the game's first score.

A pair of completions to Geier and one to halfback Chuck Carrier gave Williams a first down at the 8 and three plays later, fullback Tom Redden (80 yards rushing, 34 receiving) made a leaping grab in the right corner of the end zone for six points.

"We needed that one, especially after such a frustrating first half," head coach Bob Odell said later. "We were able to keep the ball away from them when they had the wind at their backs in the third quarter."

On their next possession, the Ephs drove 68 yards to the Amherst 8 on the strength of three more Baldwin completions. This time, however, the Jeff defense stiffened and Cramer's 25-yard field goal attempt was well wide of the mark.

When Williams got the ball back, Don Wallace was at the controls, and it didn't take the sophomore quarterback very long to put the Ephs on the board. On a third-and-eight play at the 50 early in the final stanza, Wallace connected with a wide open Pete Eshelman, who shook off one tackler and legged it in to make it 14-0.

The Jeffs weren't ready to call it quits yet. On the ensuing kickoff, wingback Derrell Hendrix took the ball on his own 11 and sprinted 89 yards down the left sideline to put Amherst back into the thick of things. Halfback Bud Cox slammed over from the two to cut Williams' lead to 14-8.

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Scott Perry [42] and Emmett Creahan [68] storm Amherst punter George Ellis in Saturday's action at Pratt Field. Ellis somehow managed to get the kick away.

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[photo by Lambert]

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Harriers stride to victory

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The wins upped the Varsity record to 7-5 and the JV to 7-0. The disappointing varsity season was bespoke by the plague of injuries, but the squad finished on the upbeat with the Little Three romp, featuring the return of just about everyone (Dean Foss, where are you?) for one last fling.

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Napolitan	1	0

GOALTENDERS:

	Games	Goals	Average
Grossman	8	11	1.38
McIntosh	4	6	1.45



[photo by Lambert]

Ephmen scramble for control of ball during soccer game with Amherst. Amherst won the game and the Little Three title.

Robert L. Gaudino dead at 49



Robert L. Gaudino

Robert L. Gaudino, Professor of Political Science, died Nov. 28 at his home on Whitman St. after a long illness. At 49, he had taught at Williams since 1955 and had been a full professor since 1971.

Prof. Gaudino was born in Long Beach, California and grew up in Los Angeles. After serving as a First Lieutenant in the U.S. Army Air Corps during 1943-46, he received his BA from UCLA in 1950, his MA from the University of Chicago in 1953, and his PhD from the University of Chicago in 1955. Last June, he was awarded an honorary Doctor of Humane Letters degree from Williams.

He was a specialist in the politics and political philosophy of India. He wrote two books, "The Indian University," a study of education in India, and "Uncomfortable Learning: Some Americans in India," on the experiences of Peace Corps volunteers in India. At Williams he taught Introduction to American Politics, Political Philosophy and seminars on public authority.

He pioneered two off-campus programs, "Williams-in-India," under which students visit and study at schools in India, and "Williams-at-Home," where students receive academic credit for working in civic and political projects in their communities.

Under a Fulbright grant, he taught at Agra University in India during the academic year 1960-61.

Speaking on behalf of Williams President John W. Chandler, Dudley W. R. Bahlman, Dean of the Faculty, said: "Bob Gaudino enriched the life of Williams College immeasurably. His gifts as a teacher were unsurpassed. His colleagues, but above all his students, had directly experienced his questioning mind and know how much the college is deprived by his death."

Prof. Gaudino is survived by his father, John J. Gaudino of Los Angeles; a brother, Dr. John Gaudino of Los Angeles; and a sister, Mrs. Gloria Heinrich of San Mateo, Ca.

A Memorial Service was conducted Monday at Thompson Memorial Chapel with the Rev. John D. Eusden, officiating, and members of the faculty and students participating.

A private burial will take place in the Williams College Cemetery. The Hopkins Funeral Home is in charge of arrangements. Instead of flowers, donations in Prof. Gaudino's memory may be made to the Robert L. Gaudino Memorial Fund, in care of the Hopkins Funeral Home or Williams College.

Faculty votes to keep honors degree

by Scott Fenn

"I think we made an error in not making a presentation at the faculty meeting but I am happy to live with the opinion expressed by the majority of the Faculty." This was the reaction of William Gates, Professor of Economics and Chairman of the Committee on Educational Policy, (CEP), to the Faculty's rejection of a CEP motion calling for the abolition of the Degree with Honors. The vote, 65-31 against the motion came at a meeting Nov. 20.

Gates, in describing the faculty meeting, said that "it became very apparent in the debate that a large majority of the Faculty were very strongly against the CEP motion." He said that he sensed "a real satisfaction with the current Honors program" among many faculty members and the view that

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Time for some historic decisions

by Rick Siegrist

Woodrow Wilson Professor of Government James MacGregor Burns will be a delegate to the first Democratic off year convention, to be held Dec. 6 through 8 in Kansas City. He was elected as a delegate at the First Congressional District caucus held in Holyoke. He will be among 2043 delegates attending this convention including every Democratic governor, senator, and representative. Professor Burns has also been a delegate to several presidential conventions in the past.

This Democratic "min-convention" which Prof. Burns will be attending, officially entitled "The Democrats' Conference on Democratic Party Organization and Policy", will be the first interim party convention in the history of the United States. The acknowledged objective of the convention is to consider the ratification of the Democratic Party Charter. Neither the Democratic nor the Republican parties since have ever had a written charter.

Prof. Burns has written an article appearing in the "My Turn" column of the December 2 issue of "Newsweek" entitled "Coming to the Aid of the Parties." This article deals with the future of parties in America in light of the upcoming year convention.

In the following interview, Prof. Burns discussed his hopes for the convention and the Democratic Party.

ReAd: What is the purpose of this mini-convention?

Burns: The purpose is supposed to be to take positions on issues and to survey and improve the organization and structure of the Democratic Party. Whether that turns out to be what they actually do is another matter.

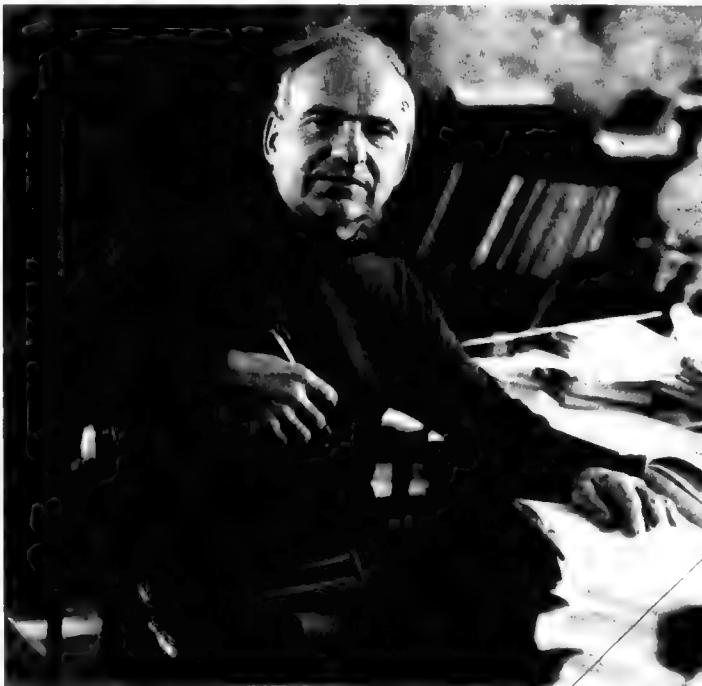
ReAd: Do you consider the convention to be preparation for 1976?

Burns: It may turn out to be preparation for 1976, but the purpose of the charter convention is to improve the condition of the Democratic Party for all the future, not just for 1976.

ReAd: What then do you hope to see accomplished at this convention?

Burns: At a minimum, I would like to see the Democratic Party adopt reforms such as a

judicial council to consider appeals within the Party in situations where there are arguments over credentials, for example. At the most, I would like to see the Party begin restructuring its whole organization and particularly rebuilding at the grass roots. I should just add to this as background that this Party will be meeting at a time when many political scientists feel that the parties are simply dying before our eyes. By every criterion—drop in party membership, drop in party registration, rise in split ticket voting, rise in independent voting, shambles in party finance, and most ominous the drifting of younger people away from the parties—by every test both parties are deteriorating and perhaps dying before our eyes. So I would hope that Kansas City might do something to arrest that trend as far as the Democratic



[photo by Tague]

Prof. Burns takes a moment from desk work

Party is concerned.

ReAd: Do you expect to see the "McGovern Rules" that were put in at the last convention be challenged at all?

Burns: There will be a tremendous fight over the McGovern type reform that has been proposed, for example, in affirmative action and the establishment of biennial policy conferences and the like. Yes, there will be quite a confrontation on that.

ReAd: Who do you think will be the challengers?

Burns: The essential fight on the surface in Kansas City is between so-called Party regulars and so-called Party reformers, and I expect the regulars outnumber the reformers. The hidden struggle in Kansas City will

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Silence descends on Bronfman Auditorium as students plow through exam

How profs choose exam style

by Andrea Mintz

The complexity of the material, the level of the course, and professors' personal preferences are the principal influences on the types of final exams given at Williams, according to department chairmen interviewed by the ReAd.

In certain disciplines, the tendency to give take-home exams increases with the difficulty of the subject. For example, in the mathematics department, exams are often scheduled for the beginning courses, while the upper level courses often have take-homes. The rationale for this is that at these levels, the professors are often looking for original answers to problems and they feel that while one student may arrive at an answer immediately, another may need more time to arrive at an equally valid and creative answer. Therefore, this latter type of student should not be discriminated against by having to abide by a time limit.

This is especially true in the Philosophy Department where many professors indicate that a student should be allowed a maximum amount of time to compose and change answers without pressure. However, judging from the high proportion of philosophy classes with no exams at all, it seems likely that the professors rely heavily on papers

(particularly in upper level courses).

Although department chairmen stressed the absence of an overall departmental policy and that the choice of an exam depended entirely on an individual professor's preference, some departmental similarities are apparent. For example, in the Art, Psychology, and English Departments, the lower level (particularly freshmen) courses tend to have scheduled exams, while the junior and senior seminars often have no exams at all.

History courses tend to have either scheduled exams or no exams at all. Only a few history courses have self-scheduled or take-home exams. Prof. Russell H. Bostert, Chairman of the department explained his own move away from self-scheduled exams as motivated by a desire to eliminate the inconvenience to his grading procedure of having the exams trickle in all week and to reduce the temptation for any violation of the honor code. Take-home exams do not fulfill his objective for giving an exam—which is to discover how much the student actually learned and retained from his course.

The chemistry department stands out among the other departments as giving almost all scheduled exams. Although the format and information sought on the lower level exams (more short answers are required) often makes them more conducive to cheating, the reduction of cheating (There is not a significant amount,) according to D. Hodge Markgraf, Chairman of the Chemistry Department, does not constitute a primary reason for the predominance of scheduled exams. Rather, Markgraf explained, it is because chemistry involves many complicated equations and notations which could easily be mistyped and the presence of the professor enables the student to check immediately any questions he may have. Furthermore, in the upper level courses, where the exams are designed to be learning experiences for the student, in that he must apply basic principles he's learned to unfamiliar material, the professors believe that they should be present to clarify, if necessary, the new material.



[photos by McClellan]

while student copies shape of things to come from finals schedule.

Editorials

Legal Confusion

The Buckley amendment to Public Law 93-380, officially known as the Protection of the Rights and Privacy of Parents and Students Act, is a well-intentioned document which never should have been enacted in its present form. Crucial ambiguities and poorly defined terms in the bill merely confuse the simple aim of the law—to protect students from the detrimental effects of wrong information put into their files by another party.

The crucial clause of the amendment describes its purpose as providing “an opportunity for the correction or deletion of any such inaccurate, misleading, or otherwise inappropriate data contained (in a student’s records).” The definition of terms in this clause are necessary for its effective operation.

What constitutes a record or file? It is never defined.

Much of a student’s record is composed of essentially objective data; SAT scores, IQ results, secondary school records. Under the law can one challenge the results of such data because “I wasn’t feeling well that day” or “My mother was in the hospital and I was worried?” Could one challenge a grade received at Williams as “misleading” and “inaccurate”—demanding an A instead of a B? Until test cases are judged by the courts, such action seems to be within the law.

Confused? So are most college and university administrators. Their biggest worry, however, centers on the status of so-called “confidential parts of a student file, those recommendations and reports which were solicited with the understanding they would remain confidential (such as admissions recommendations). While some professors think nothing of showing a student his personal recommendation on request, others see this as unauthorized scrutiny of their judgments. At present, it is the latter philosophy which most administrators are respecting by refusing to let students see their recommendations (as at Williams), and in some cases, destroying them.

If students have the right to see such recommendations, one effect is almost sure to result—the judgmental quality of these opinions will wane considerably since most people feel uneasy, if it is a particularly honest appraisal, about letting a person see their opinion of them. Not all recommendations are favorable after all. Should the law remain on the books as it now stands, student files will most likely become graphs of numbers, ratings, and percentiles, with the human element bounded out. In the future students will gain access to their files at the cost of finding them impersonal, machine-made collections.

The law needs reworking if, in this already computer-run country of ours, it takes out of a file those feelings and judgments which can only come from individuals.

Conclusion

Amidst the foreboding crises of the country and the world, this holiday season seems small and insignificant—even out of place. But let us remember that the message of this time stands far above the boiling turmoil of troubled men: Love and understanding for all; a thankfulness for the present, and a hope for the future that Man may finally live in peace with his neighbors. In times of trouble it is union and cooperation which will conquer adversity, not pettiness and strife.

The ReAd wishes the entire college community a happy and enjoyable holidays and a joyful New Year.

Peace.

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Record Advocate is an independent journal published during the school year by the students of Williams College. Opinions expressed in the Correspondence, Viewpoint, Reflections and other regular columns of the ReAd do not necessarily represent the opinions of the newspaper. Unless signed, editorials represent the opinions of the ReAd. All opinion articles should be signed by the writer if intended for publication, although names may be withheld by request. Deadlines are 3 p.m. Sundays. Entered as second class postal matter Nov. 27, 1944 at the post office at North Adams, Mass., and re-entered at Williamstown, Mass. March 3, 1973 under the act of March 3, 1879. Second class postage paid at Williamstown, Mass. 01267. Subscription price is \$10 yearly. Subscription orders, undeliverable copies and change of address notices, and other correspondence should be addressed to the newspaper at Baxter Hall, Williamstown, Mass. 01267.

Letters to the Editor

Share and share alike

To the editor:

In a recent letter to the editor, Polly Wood '75, the president of Cap & Bells, Inc., makes some observations about the present procedures for allocating the Student Activities Tax, to which I'd like now to respond. First, I'd like briefly to give an overall view of what the budgeting process entails; then, I'd like to comment upon some of Miss Wood's suggestions for changes in the present procedures; finally, I'd like to correct some of Miss Wood's misapprehensions about the handling of Cap & Bells' budget.

The budgeting procedure involves two steps; a hearing by the Finance Committee (composed of six students and three faculty members), followed by a vote of the entire College Council on the Finance Committee's recommendations. Working from a small set of guidelines (which prohibit such obviously unacceptable activities as using College Council funds for financial investment), the Finance Committee and the Council must, using their best judgment, allocate the limited funds available among the many worthy groups requesting funds. This year, as requests totalled well above available funds, the total level of Finance Committee recommendations had to be about 15 per cent below the total requested. The alternative to such a cut would have been to recommend raising the already-inflated Student Activities Tax of fifty-six dollars per semester, which neither the Committee nor the Council deemed advisable. Hence, many hard decisions had to be made, involving many hours of study and discussion. Understandably, some people were more satisfied than others with the ultimate decisions; but this is to be expected in the allocation of scarce resources.

Miss Wood makes some valid points about aspects of the present budgeting procedure which should be changed. Most notably, the budgeting process should be completed in the spring, not the fall; also, the present, limited set of guidelines for decision-making, which the present Council inherited, must be expanded. The Finance Committee is much too well-aware of these needs, and will have some extensive suggestions for change in the near future. Hopefully, Miss Wood and other interested persons will be able to help the Finance Committee in drawing up its recommendations.

Aside from her well-founded general criticisms, however, Miss Wood was apparently particularly unhappy with her own organization's experience with the budgeting process. She has two main points, neither of which is particularly valid.

First, Miss Wood suggests that the present level of Student Activities funding for the AMT and Cap & Bells, which is less than the amount allocated to ACEC and the Coffee House, indicates "that theater at Williams is very low on the College Council's list of financial priority." However, Miss Wood fails to mention that theater at Williams is aided by a very generous allocation from Hopkins Hall to the Drama Department, which, when added to the College Council's allocations to the AMT and Cap & Bells, dwarfs the amounts allocated to ACEC, the Coffeehouse, and, for that matter, WMS-WCFM combined. In this context, the continued high level of Student Activities Tax funding to drama at Williams puts the theater in a very privileged (although deserved) position.

Also, Miss Wood suggests that the Finance Committee's discussions with the Cap & Bells officers were too brief; that some important points were not raised by the Committee. However, at this meeting, as well as at the College Council meeting, the Cap & Bells representatives were given the opportunity to raise any points that the Committee might have missed, and no new points were raised. As it happened, Cap & Bells submitted a complete and well-written budget, and so very few questions had to be raised orally. When the Finance Committee decided to recommend cutting the request, and when the College Council upheld the Committee's recommendation by a vote of 13-5, both groups based their decisions not on any shortcomings in the presentation of the budget, but on the fact that the Council could not afford the kind of expansion in programs that Cap & Bells had in mind. Miss Wood and others might have been disappointed; but, if so, this could not be avoided.

Miss Wood's letter has, I hoped, performed a valuable service, in that it helps bring to the campus' attention many changes that must

be made in the College Council's budgeting procedures. These changes, though, can only be effective if all participants approach the budgeting process not as an adversary situation, but rather as one of co-operation among the College Council, its Finance Committee, and the various student organizations; a co-operation aimed at securing the greatest benefit, for all members of the Williams community, from the limited funds available.

Michael C. Durst '75

Republican rebuttal

To the editors:

When the facts surrounding a decision of major importance are either poorly researched or blatantly misrepresented, individuals are bound to believe that such decisions are irrationally conceived and therefore unjustified. Mr. Pucillo's letter of 11-14-74 concerning the funding of the Williams Republican Club's speakers series provides a good example of such a situation. In order to prevent unwarranted condemnation of the College Council's decision in this matter, I wish to correct the erroneous statements made in Mr. Pucillo's letter.

Mr. Pucillo states that the Council's action "is a violation of the Council's Constitution which prohibits allocation of Council funds to political party organizations." This is neither what the Council's Constitution says nor implies. The relevant section is Article VI, Section 5 which reads as follows:

"The Council may concern itself with any matter of importance to the entire campus, with the exception of funding political activities with student activity funds. Political is defined as 'primarily organized to directly influence local, state, and federal governments.' The foregoing shall in no way be construed as applying to the funding of speakers brought to the campus." (emphasis added)

The article clearly states that the Council may not fund activities which are primarily organized to directly influence local, state, and federal governments. It goes on to state that the funding of speakers brought to the campus is not to be construed as such an activity.

Mr. Pucillo goes on to state that "to this date it (the speakers series) has brought only Republican speakers to the campus"—an undeniable fact but one which contains an implied fiction. If Mr. Pucillo recalls or had researched the presentation made at the Council proceedings, he would know that evidence of positive intentions by at least one major Democratic figure to participate in the Republican Club's speakers series was presented.

The most irresponsible and offensive aspect of Mr. Pucillo's presentation does not lie in this implied questioning of the Republican Club's good faith but rather in his blatant misrepresentation of how the speakers series is financially operated. Mr. Pucillo states that "so far this year the young GOP's have hired two speakers . . . Each speaker was paid \$25 for his appearance." He then extrapolates from his statements to say "Where would one reasonably expect this money to end up but in the campaign chests of these candidates?" One would expect Mr. Pucillo to get his facts straight before making such a grandiose charge. The Williams Republican Club's speakers series has never offered to "hire" politicians to speak on campus. No speaker has, nor will, receive a penny of the student activities tax. The tax money is used to provide publicity for each appearance so that the student body and community may take advantage of this program. Refreshments—consisting of coffee and cookies—are also supplied.

In conclusion, Mr. Pucillo warns of the precedent the Council's action has set. He is concerned that other political organizations will "use the present example to show that the Council can and does fund activities of political groups." The Council has not set such a precedent and I am confident that they will not set such a precedent in the future. The Council has funded a specific form of activity by a political organization—a speaker series. It is a program which deserves funding based upon its merits and it is a program which is not excluded from funding consideration under the present Constitution's 'political activity' criteria. The Council knew these facts when they decided this issue and as a result made a wise decision.

Don Clark '76

The CEP Proposals: Counterpoint

by David G. Rice

The CEP report on the Williams' curriculum, by its own admission, represents an attempt to reform rather than revolutionize the curriculum. It is the Committee's conclusion that most difficulties with the courses of study can be corrected by clearer articulation of options and better advising and information. I have no objection to improving advising or providing information, but I do not believe that the CEP has adequately handled several problems inherent in the Williams' approach to a liberal education, and in the following paragraphs I shall try to explain why.

The CEP begins its presentation with a review of the present distribution requirements, finds that the increasing plurality of introductory courses is insufficiently served by the traditional three divisions, and hopes, by introducing five categorical divisions and altering requirements, to reflect more accurately the present state of the curriculum. First, I have never been satisfied that a spread of required courses conduces, either directly or indirectly, to a liberal arts education. During my own college experience, 32 from a total of 48 courses were required, and these required courses were most carefully orchestrated according to the Jesuit ratio studiorum to produce a well-rounded, energetic thinker. I judge that this approach failed; how less likely will we be to produce the "liberally educated" man or woman with fewer and less well-integrated courses? A second problem lies in the categories: for example, the study of a foreign language is not the same thing as the study of literature; Category Three does not adequately distinguish "hard" from "soft" social science; Category Four, Mathematics and the Natural Sciences needs more articulation, for there are differences among the natural sciences and between mathematics and the natural sciences; why does the Committee fail to emphasize the importance of modern foreign languages, though Mathematics is recognized "as a language crucial to many physical and social sciences"; why should there be a science requirement, etc? Thirdly, the CEP believes that "one central goal of a liberal arts education is to introduce students to several of the important areas of human knowledge and to the varied modes of perception appropriate to those areas". I would add an additional clause: and to aid students in understanding the similarity and divergency of these approaches and to integrate these approaches in a meaningful fashion. 100-level courses, functioning as they do with the limited goal of providing an introduction to a discipline, cannot also do justice per se to the requirements of diversification suggested by a "liberal arts education". If my choice were between the CEP's recommendations and Jesse Marsh's recommendation to abolish distributional requirements, I would opt for the latter. I suggest a third possibility for the freshman year: to offer several cross-disciplinary and

or cross divisional courses focusing on problems common to a wide spectrum of disciplines; to ask freshmen to take one or two of these, followed by a seminar in which they correlate and reflect on these experiences in a demanding fashion. It seems reasonable for us as a faculty to provide models of how liberally-educated persons reason, if we expect the same sort of reasoning from our students. The remainder of the student's program could then be arranged in light of new insights, major goals, and with the help of appropriate faculty advisors.

The remainder of the CEP report deals with a series of proposals regarding the major. The Committee's recommendation that departments be clear in their explanations of various routes through the major and its suggestions for improved advising seem only common sense. The program for a "contract major" strikes me as wise and prudent, though I regret that the CEP chooses to express its report so reluctantly. Regarding patterns of study beyond the basic major, the so-called thesis, specialization, and course-cluster options, I am not so happy. It strikes me that only the larger departments have even the remotest possibility of mounting any new courses to satisfy these innovations. My own department, for example, already permits sufficient flexibility in course selection to cover all three possibilities, but any additional requirements of new courses would be impossible under present circumstances. It would be a wiser plan to utilize this portion of the report as guidelines rather than requirements, and that the basic reality of inequities based on departmental size be recognized as a limitation on the inventiveness and scope of departmental offerings.

The CEP report concludes by recommending that a full study of the freshman year be endorsed. The CEP recognizes that many faculty—myself included—recommended that the entire curriculum review begin at this point. The Committee, however, justifies its beginning with the upper years on the grounds that its faculty directive specified a study of the major exercise and the honors program, and that the problems of the freshman year go beyond the scope of the CEP. I am willing to grant that any study of the freshman year involves more than curriculum, but courses do occupy a central place in a freshman's experience, and therefore should have been treated as part of the discussion on the curriculum. The argument that the faculty directive somehow prohibited or discouraged exploration of the freshman year seems unconvincing, in light of the CEP's wide-ranging expedition through the rest of the curriculum. Indeed, the proposal for new distributional requirements seems to me to particularly affect the freshman experience, since so many students do in fact fulfill many of their distributional requirements during the freshman year. A

vote in favor of the CEP's proposals in this area might kill a program of cross-disciplinary and seminar courses which could offer to freshmen a perspective different from that provided during high school preparation.

What then are my conclusions? It would be best to table the CEP's recommendation on

Viewpoint

A Nice Article

by Peter L. Kozik

Life insists on decisions.

Most Williams students are frozen, dangerously locked in a limbo that they perceive as a demilitarized zone between adolescence and adulthood. Everyone seems to share the opinion that life is suspended at college, that once you get here, you call a timeout on what you do, what you believe, how and why you live. My perceptions of Williams are too fragmented and diffuse to pinpoint exactly what it is that students do here instead of live, but I will say that I get the feeling that most of the population of this College, students and teachers included, lack a sense of decisiveness and priority. Too many students have decided to call a four-year moratorium on living. Too many faculty members, especially some tenured professors, have lost the sense of innovation and newness that they might have had when they were busy struggling for their academic lives. It seems as though most people here operate out of a sense of desperation and frustration and then retire to a state of inertia after their psychic equilibrium has been reestablished, rather than moving deliberately, intuitively, and freely as often as possible, testing themselves out against each other and the "community" as a whole.

The lack of student activism on any level is a typical example of what I mean. It is painful when ideas die, or when something new becomes a reality and students are too apathetic even to avail themselves of what is going on. It takes an act of the will, a serious decision on one's part to become involved with someone or something. You have to let yourself go.

A typical excuse given at this time of life is that you are busy setting up shop in your own head and concerned with forging a personality out of the seemingly amorphous mass you are when you get here, so busy and so concerned, in fact, that you lose your awareness of what is going on around you. This viewpoint illustrates two dangerous misconceptions about personal growth. You are not undefined when you get to college. You have an enormous pool of personal biases, viewpoints, loves, hatreds, and thoughts that you should not be afraid to share. The other fact is that the greatest potential for growth is through conflict,

distributional requirements pending a thorough review of the freshman year, and I would concur with the CEP's recommendations for such a review. I would also support the CEP's recommendations for clarifying major requirements, installing a contract major, permitting, as before, a double major, and providing departmental advisory systems. I would urge that the CEP's suggestions regarding patterns of study beyond the major be offered as guidelines, not requirements, and that each department pull together its major either by senior major courses or a major examination, as appropriate.

something which is painfully lacking here at Williams.

I have heard it said that many of the students who come to Williams just don't have any values to test. In that case, the first question they should ask themselves is: what kind of background did I come from that didn't instill any values in me? Nothing should be taken for granted. Everything is subject to criticism and question.

Another misconception that is floating around is that a liberal arts education at Williams is somehow geared to cultivating automatically a well rounded individual. It does so by presenting you with a number of different intellectual options. You walk away from here with a diploma and a voluminous scattering of possibilities. But not enough people realize that a liberal arts education is useless unless you made decisions about it.

Too often the methodology of learning gets in the way of what we are here for. Test, papers, and grades are secondary to content. Ask yourself how you determine yourself. If it is by a grade, your perspective is so limited as to be appalling. You should determine yourself by what you know, what you believe is right; in short, who you are. But you have to realize that marks are no reflection on you. You are your only reflection.

I'm sure it's been said before but Jeb Stuart Magruder was no accident. The fact is that Williams is so idyllic, so secluded, so neutral and so small that it is in constant danger of producing radically one dimensional individuals. We are all very lazy human beings. Because of our general lack of ethical, as well as intellectual assertiveness, we do not gain a sense of what life is all about and, in effect, stop living. We lose our sense of wonder and newness in an environment that challenges us with the possibility of actually learning something new every day. We are unbelievably free here at Williams. Not to take advantage of our capacity for action and thought is to somehow miss out on four very important years of life.

So now you, dear reader, sit back, having finished another idealistic tirade in the ReAd. You are insulted and hostile. And if you see me tomorrow on the campus and say the article was "enjoyable" or "interesting" or "good", I know you will have missed the point, once again.

Collegians write on curbstone, crew, coed living

Why curbstone

To the editor:

Apparently, the architects of our new library have a great fear in their hearts. Of whom they are afraid, it is not clear. Yet in the past few weeks they have massed their defenses, and before our very eyes a ring of concrete has grown to encircle the new library.

What is clear is the inappropriate character of twelve inch white concrete curbstones in the heart of the campus. What are these to keep out? Cars, bicycles, pedestrians, wheelchairs, dog perhaps? Do they even want us to use the library, or must we all turn to pogo sticks to hop over the curb? Either they consider Williams faculty to be maniac drivers, insensitive to green grass and dandelions, or they hate bicyclists with the nerve to want to park within a hundred yards of their destination.

I have puzzled over their maze of mud and white concrete; but can find no answer. Approaching the library by bicycle, one is forced to dismount in the midst of a traffic circle at either approach, then haul one's bicycle up and around impossibly sharp curves. Approaching on foot is easier physically but quite daunting aesthetically. If one were confined to a wheelchair, a conceivable

handicap even in this purple valley, I think one would feel quite unwanted. Even for old persons and small children, the step is significant.

I had thought that after Bike Week in 1972 and Earth Week in 1973, when the campus was closed to cars and opened to people—on foot, bicycles or roller skates—the planners would have forsaken their traditional homage to the automobile. Apparently, non-mechanized human beings are still second rate.

Anita Brewer '76

Coed living

To the editor:

Morgan's coed freshman entries, MidEast and MidWest, were the subjects of a recent ReAd article. Vivian Chen and Patricia Martin, both of MidWest, added the comments of the somewhat unhappy female majority of their entry in last week's Letter to the Editor. This week we think it only fair to round out the discussion with comments from the members of Morgan MidEast.

Although a slight uneasiness was demonstrated by most members of our entry at the beginning of the year (a rather natural reaction of freshmen, inexperienced in both dormitory and coeducational living), we seem to have now overcome our original anxieties. For the most part, the relationship

between MidEast's men and women is one of mutual friendliness and hospitality. Of course, water fights, loud evenings and occasional pranks are not without incident in our entry; however, they are usually instigated by joint efforts of the male and female populations, and are not usually directed against either of the sexes. These activities are, also, probably no more frequent than similar activities of rowdy Quad, freshmen and women in the Quad.

We believe that the majority (both male and female) of our entry enjoys the opportunities provided by coed living for a more natural and unstrained life-style. We would also like to thank our wonderful JA's, Linda Miller and Connie Tirrell, for making such a good relationship possible.

Nineteen freshmen signed the above letter

Crew lingo

Dear Sir:

I have written in the past to the Record and Record/Advocate to register my amazement at the appalling lack of knowledge in your marine department as to nautical matters. For years, that group has been referring to the Williams Crew as the Rowing Team. They also seem to think that a sailboat is "steered," while even the boys from Amherst know that she is "sailed."

Now I see that you have a photo of the

Courageous "running before the wind" on the first page of the November 8 issue while that beautiful and successful defender of the "Auld Mug" is "in the wind" and is sailing "close hauled."

Leonard Jacob H. 1916

Our Features Editor, who claims to be a sailor, stands corrected and chagrined.

Correction

An article appearing in the ReAd (11-21-74) concerning the status of student files contained an incorrect first sentence which read: "Students will be able to see all materials in their various college files excepting those written prior to November 19, 1974 or guaranteed to be kept in confidence by the College, according to Dean Neil R. Grabois." It should have read: "Students will be able to see all materials in their various college files excepting those written prior to November 19, 1974 and guaranteed to be kept in confidence by the College, according to Dean Neil R. Grabois."

A deleted sentence went on to say that the College is reaffirming the prior right of confidentiality, but it has read the law, which went into effect November 19, as effectively prohibiting the soliciting of materials under such a promise of confidentiality after that date.

Review:

'Six Characters in Search of Author' and consistency

by Simon Watson and Lisa Williams

Six Characters in Search of an Author by Luigi Pirandello, playing through Sunday at the AMT, is a powerful but inconsistent production. Essentially the play revolves around six incomplete characters who mysteriously appear at a theatre during a rehearsal and try to persuade the director and his company to act their incestuous story.

Dana Perlstein's portrayal of the flamboyant director is quite successful. He does, however, have a tendency to overact, allowing his character to become caricature. John Ellis, as the father, does not fare so well. His performance lacks forcefulness, and is fraught with affectations; particularly annoying was his constant use of an omnipresent handkerchief. The quality of Dianne Thompson's performance as the step-daughter vacillates widely: she is excellent when the role calls for seductiveness, but weak when it demands bitterness.

The acting company as a whole is very good, though somewhat inconsistent. Raquel Shapiro's brief appearance as Madame Pace is a bright spot in the play—especially impressive is her dramatic entrance, which combines excellent acting with a superb lighting effect.

The technical aspects of the production vary as much as the acting. Dick Jeter's

creative rendering of a bare stage plays upon audience conceptions of what backstage really looks like, and the set provides a properly real-unreal environment for the actors. Joan Halpert's black and white costumes for the six characters are very effective, but the acting company wears more formal clothing than would seem appropriate for actors in the rehearsal process, and several of the costumes are in fact distracting.

Perhaps the largest problem which the play faces comes in sheer interpretation. According to Edith Notman's program notes, "the author . . . has deliberately blurred the line between performance and reality." This does not seem to be true in the production itself. Rather Jean-Bernard Bucky's direction has molded the show into something highly theatrical. During the half hour before the performance, the actors drift on stage in an attempt, though a rather feeble one, to create a reality. But the moment the six characters appear, the cast lapses into a series of pauses and postures which are totally synthetic. This artificiality makes the play much more grave and philosophical than it need be; indeed, it becomes ponderous at times.

Bucky's first directorial effort at Williams is on the whole very successful.



Now they are there. See "Six Characters in Search of an Author" this Thursday, Friday, Saturday, and Sunday at the AMT, 8:30 p.m.

Beauty and the bop

Williams College students and faculty will present the first all-Williams dance concert December 14th at 8:30 P.M. at the Adams Memorial Theatre. It is an inter-disciplinary effort combining art, film, video, poetry, dance, and theatre. Over seventy people are involved. Nina Girvetz has choreographed a theatricalized Israeli folk dance. Marilyn Giersbach has choreographed an avant-garde piece. Pick a Rib, a recreation of the jitterbug will be bopped by the entire Williams Jazz Ensemble (get crazy.) Mary Mietzfeld has choreographed a poem that will be read by its author Susanna Lang.

Also featured will be a Video Performance Project by Lauren Ewing; Shakers, a dance choreographed by Doris Humphrey in 1931 and now reconstructed by Diana Sprague Stugger from a Labanotation score; and Ravel's Mother Goose Suite (Sleeping Beauty, Beauty and the Beast, Empress of the Pagoda, etc.), which will be choreographed by Joy Dewey; narration written and read by John K. Savacool.

Featured in Shakers are many area children who have studied the Shakers at Hancock. The dance consists of authentic movements from the Shakers meetings and will be accompanied by Shakers music sung by Judith Reichart and played on the harmonium by Penelope Mark. (There will be a matinee with only the Ravel and the Shakers on Friday, December 13th, at 4 P.M.)

The concert is being sponsored by the Williams College Dance Society and the Physical Education Program of Dance, and is supported by the College Council.

wcfm shines spotlight

In order to "focus more clearly on a particular aspect of the Williams College scene," declared News Director Dave Studenmund, WCFM News has instituted "Spotlight," a half hour show airing each Sunday evening from 8-8:30 p.m.

"We hope to enlighten students as to particular administration policies which they might not be familiar with, and also to take a look at some of the lighter aspects of college life," said Studenmund.

Students working to put together the show include Tim Riordan, Chuck Senatore, Peter Peyser, and Dave Grogan. Each will probably be responsible for preparing a particular show.

fsArtsBriefsArtsB

Dietz, Schwartz Revue

Cap and Bells, Inc. announces auditions for the Dietz and Schwartz Revue, Wednesday, December 11, from 4:00 - 6:00 and 7:00 - 11:00 in the Greylock Makepeace Room. Anyone interested in trying out should sign up for an audition time in the AMT lobby and should bring sheet music to the auditions. The Revue, based on the words and music of Howard Dietz and Arthur Schwartz, a songwriting team of the 1930's and 40's, will be presented at the 1896 House February 6, 7, 8, and 9 as a dinner theatre production.

Dietz and Schwartz were immortalized by Fred Astaire in the movie *The Bandwagon*, which included such hits as "That's Entertainment," "Dancing in the Dark," and "A Shine on Your Shoes." These and other Dietz and Schwartz songs and sketches will be done in a revue format in the first attempt at dinner theatre in Williamstown.

For more information, contact Tom Lockhart.

Inherit the Wind

Auditions for the play *Inherit the Wind*, based on the scopes trial in which the teaching of evolution was debated by Clarence Darrow and William Jennings Bryan, will be held on December 9 and 10 at 7 P.M. in the Ex (bottom of the AMT.) Scripts are available at the AMT Box Office. 12 men, 4 women, and 2 children are required. Directed by Debba Curtis (2865.)

Under the Kitchen Sink

Winter Carnival performances of dancing bugs and a lovesick Raid can? An intimate tete-a-tete on a sponge? A saber dance around the drainpipe? If bug-gying's your thing, go down for auditions at the small dance studio (Lasell Gym) on January 7th or 8th at 7:30 P.M. Under the Kitchen Sink, or Ballet of the Bugs, an original spoof by Renee Meyer.

Indian art

An exhibit of original photogravures from Edward S. Curtis' *The North American Indian* is currently at the Williams College Museum of Art. The exhibit and catalogue, prepared by Marlee Heathcote, will be on display until February 7.

The simple joys of family life are in row houses

by Susan Galli

Where can a homesick student recapture the intimacy of family life? Where can a social butterfly find a wide range of activities under one roof? Where are cries like "Pass the meat, please!" a normal part of dinner time conversation? Williams students will find these things and more contained in row house living. From co-ed Tyler House at one end of the campus to Ft. Hoosac and Susan Hopkins Houses at the other, these living units are a welcome alternative for people tired of dormitory life. Though the "homier" atmosphere is not for everyone, and row houses have their own disadvantages, their popularity attests to the fact that many do find row house life to their taste.

Row houses are sometimes considered the last vestige of fraternity life at Williams. In addition to the fact that they resulted from the banning of fraternities at Williams in 1962 and occupy the old frat houses, there are several social similarities. Though proponents of this housing system are quick to point out that row houses are not to be identified with any fraternity system and that all such claims were relinquished in 1962, there are some aspects of life in Spencer House, for example, that reflect the old Chi Psi atmosphere.

Many times, a row house will retain the better parts of fraternities without exhibiting the over-exclusiveness that once characterized them. This is largely due to the random housing system by which row house occupants are selected. Because there is no biased authority choosing the members of a

house (except in cases such as transfers, when house presidents exercise some control over who is accepted), there is little chance that row houses will ever develop a "clubby" atmosphere. There is often a development of "house spirit," but not of the excessive loyalty built up around the image of a fraternity.

The social atmosphere in row houses is recognizably different from that in a large dorm. The probability of relationships developing among members of a row house is enhanced by the physical layout: rooms are directly off main corridors, all people eat in the same place at the same time, activity areas are located within the house. Because it is difficult to avoid people, there is a need for members of a row house to develop a greater tolerance of others than in a dorm; they must learn to live with each other and to understand different types of people. There is less need for a member of a row house to make a concerted effort to meet others than for a member of a large housing unit. Also, instead of promoting the formation of cliques that limit interaction with different people, row houses provide a relaxed social situation in which contact with others is the normal way of life.

An interesting aspect of a row house is the close correlation between the people who live there at one given time and its effectiveness as a social unit; in no other form of living is the character of a house as affected by its current members and quality of leadership. The amount of responsibility taken on by the

president of a row house, the interest he shows in his position, and the relationships among people in the house and their attitude toward it, change from year to year and affect its degree of unity. Because these houses tend to be more independent of campus life than others, it is important that the people within them show an interest in house matters.

Social activities, for example, are planned by the house social committee, but must be supported by nearly everyone to be successful. Sometimes activities arise spontaneously, which is facilitated by the smaller number of people involved in the house and by their self-contained nature. Since not every person wants to live in the particular row house in which he is placed, activities are numerous and diverse, designed to please a large segment of the occupants. It is these informal projects, along with those that the house undertakes as a whole, that promote cohesion within the unit.

The president of a row house often acts as a moderator between members of the house and between the house and the administration. He is in charge of seeing that everything runs smoothly within the house—that house dues are collected, repairs are made, activities are going as planned. He works in conjunction with the social committee as well as organizes house meetings to discuss, for example, large expenditures.

Sometimes there are conflicts between row houses and dormitories in the matter of administration policy. In these situations, the

presidents try to protect row house interests. The administration in turn, tries to maintain an equity among the different types of living situations. In a decision last year, the college decided to close down the kitchens in row houses at night; formerly they had been open at all hours, a luxury enjoyed only by row house occupants.

At other times, people in row houses feel they are being imposed upon. For example, rooms aren't designed for a specific number of people, and when the demand for rooms greatly exceeds the number available, there is some pressure to put two people in a room that would be better suited for one.

In addition to matters such as these, individual houses have their own problems. Ft. Hoosac, Susan Hopkins, Agard, and Doughty Houses are quite isolated from the rest of the campus. Though this promotes a close feeling among members of this housing unit, it tends to isolate them from some aspects of campus life. The Spencer-Brooks group also contains Dewey House, a unit for women, located near Dodd House, quite a distance from the other two. As a result, some members eat there instead of walking to their own dining center at Brooks House.

Though problems exist, they do not seem to interfere with the overall effectiveness of the row house system. Row houses may lack the privacy of a large dormitory, but students who appreciate the feeling of living in an actual house and who like an atmosphere of unlocked doors, find this environment quite satisfying.

College gives early notice to applicants

The College notified 155 of the 571 Early Decision candidates for admission early this week that they had been accepted, Director of Admissions Philip F. Smith announced.

The College accepted 90 of the 302 men and 65 of the 269 women who applied Early Decision.

The applicants accepted are from 30 different states and countries, but over 30 per cent live in New York or Massachusetts, according to Smith.

Students from the "strongest schools" and those living nearest Williams have a greater tendency to seek Early Decision than those from farther away, athletes, and those seeking financial aid, Smith said. About twenty per cent of those accepted will receive financial aid, a figure well below the percentage of a given freshman class receiving financial aid.

Smith said that a "large number" of the applicants indicated an interest in law.

Last year the College accepted 91 men and 76 women from an Early Decision applicant pool of 580. Smith said less women were accepted this year in order to provide more freedom in selecting candidates in April.

According to its admissions brochure, the College usually accepts 30 per cent of the incoming class Early Decision. Last year 37

per cent of the incoming women were accepted Early Decision while 29 per cent of the men were. Assuming no change in class size and male-female ratio, 29 per cent of the incoming men and 43 per cent of the incoming women will have been accepted Early Decision this year.

Candidates who applied under the College's Early Decision plan indicated Williams was their first choice and if accepted Early Decision they would attend Williams. They could have applied to other schools while waiting for the December 2 notification letter from Williams. Applicants were accepted, rejected, or the Admissions Office postponed a decision until regular decision notification in April.

Honors stay

from page one

"the only Honors program worth a damn is the thesis" among many others. Gates commented that speakers against the CEP motion outnumbered those in favor by about 12-3 but added that "the thing that really beat us was the fact that our attack on the Honors Degree became equated with an attack on the thesis and Division III people felt threatened by this."

Steve Phillips '75, President of the College Council, said that "people's minds seemed to be made up before the meeting began." He said that he sensed a general feeling among the Faculty that "if certain departments don't have an acceptable Honors program then they should find one but that the whole system didn't need changing." Phillips added that "in general, the younger faculty members favored the CEP motion and the older ones opposed it."

An alternate proposal by the CEP calling for a programmatic Honors program will be brought before the faculty at their next meeting. An open meeting for students and faculty was held this afternoon to discuss the programmatic program before it is presented to the faculty on Dec. 11. The CEP will also present its proposed Distribution Requirement at that meeting.

"We'll probably have to have another faculty meeting Dec. 18" to deal with the other proposed changes in the curriculum, said Gates.

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Burns: looking to the future

from page one

be between office holders who often use the Party to get power and then ignore it and Party organization leaders who are concerned about the state of the Party as an organization and want to improve it. So many office holders will be delegates that, there again, the Party organization types may not have the votes.

ReAd: Do you foresee any conflict between the liberal and conservative wings of the Democratic Party at this convention?

Burns: I think there will be some dispute between them, but the discussion will be so much on party issues that I don't think that will be the main division facing the assemblage.

ReAd: Do you see this convention as a possible forum for 1976 potential candidates?

Burns: I hope not. It would be entirely contrary to the idea of this convention if it becomes a great stamping ground for candidates. This is a party convention, not a nominating convention. I hope the candidates will not interfere unduly with the Party's deliberations.

ReAd: Before you said that the convention will deal with issue type questions. Do you mean that they will formulate a definite Democratic platform on such things as inflation which would direct the representatives in the House and Senate towards what the Democratic Party wants?

Burns: No. I doubt that they will adopt a platform. In fact, there is a very tough problem about this issue's aspect, in that one thing we want to do, many of us in the Democratic Party, is to build a more issue oriented Democratic Party. This is a convention on issues as well as organization of the Party. But we're concerned that this charter convention, which is really what it is, might spend so much time on divisive issues that they don't do the job that they should do on rebuilding the Party. So even those of us who really want a party that concentrates on issues feel that this time we should simply be a charter convention and not do so much with issues, but set up a party that is capable of dealing with issues in the future. Now, there

will be panel discussions on particular policies one morning of the convention. These will not be binding. They are simply discussions of policy. I'm hoping very much that those who want to make the convention into an important occasion will not waste their time in these panel discussions. Important though they are, the panel discussions are something we should do in the future when we have a party that is capable of dealing with issues.

ReAd: Do you have any broad comments that you would like to add?

Burns: Well, without much exaggeration, I feel that this miniconvention could be, underline could, as important in party building in this country as the Constitutional Convention of 1787 was in government building. That does not mean it will be, but I think the conference has the opportunity to make some historic decisions in terms of rebuilding and democratizing the Party at the grass roots. I simply hope that the delegates can live up to that tremendous opportunity and not get completely divided by and stalemated over some of the divisive issues of the past.

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Campus lectures

On listening to Fennell's Gogol, once

by Caesar Rodney

A small audience gathered in Jesup Hall on Monday, November 25 to hear a lecture titled "Gogol the Innovator: a New Look at the 'Government Inspector'." John Fennell, who gave the talk, is a Professor of Russian at Oxford University and currently is a visiting lecturer at the University of Virginia.

The lecture was directed toward a very specialized "sophisticated, university audience." Fennell was not mistaken in his assessment of his listeners, for out of the small handful that showed up on Monday, at least half were professors with a relatively close knowledge of Gogol's play.

Fennell's lecture centered on the innovations used in "The Government Inspector," which present a marked change from pre-Gogolian techniques of comedy. The lack of realism, the purely didactic foundations, and the feeble, stereotyped characterizations of 18th century Russian

comedy are sharply contrasted by Gogol's linguistic character portrayals, quick-paced structure, and brilliant literary techniques. Although its theme of mistaken identity is an old one, "The Government Inspector" seems startlingly new. According to Fennell, the newness is a result of Gogol's genius for detaching himself as a dramatist and, from his hidden vantage point, manipulating the audience. In the "Government Inspector," Gogol leads the audience to a feeling of pleasurable superiority and omniscience over the unfolding events on stage, mostly through the innovation of dramatic irony. He then, suddenly, drags his audience into the action, bridging the gap between actor and spectator with direct discourse and reference to the general public. "What are you laughing at?" asks one of the characters in the last act. "You are laughing at yourselves."

Monday's lecture ended with a highly informal discussion. Fennell was asked, among other things, for advice on producing "The Government Inspector" for a contemporary, American audience. Because of the difficulty of being true to Gogol's characterizations through speech patterns and his use of puns directed toward a 19th century Russian audience without relying too heavily on slapstick, Fennell agreed that the task would be difficult. Steve Travis, who attended Monday's lecture, will tackle the task when he directs "The Government Inspector" at the William's College Theatre this spring.

The lecture was followed by a reception in Weston Language Center. Fennell remained on campus Tuesday to present the colloquium on "The Application of Textology to Medieval Russian History and Literature" at 4:00. □

fsnewsbriefsnews

skeezix

more to come

The Williams Outing Club is conducting a ski equipment sale tonight and tomorrow night in the Rathskeller. Ski equipment may be purchased from seven to ten both evenings.

registration crunch

Tomorrow morning is the last opportunity for registration for physical education during Winter Study. Courses offered are posted on the bulletin board in the Physical Education Office.

drivers, BEWARE

The ban on parking on streets in Williamstown is now in effect from 12 midnight to 6 a.m. Vehicles parked on the streets at any time and interfering with plowing will be towed away at the owner's expense per Chief of Police Zolito.

chapin benefit

Tickets are being sold in the major dining halls for Friday night's Chick Corea concert. Tickets cost \$4, one dollar of which is a donation to the Rugby Club's drive to aid Hugh Hawkins, an alumnus injured in the alumni-student rugby game this fall.

The Record Advocate's next issue will appear during the first week of Winter Study. The deadline for articles, letters to the editor, viewpoints and columns is Monday evening, January 6 at seven o'clock.

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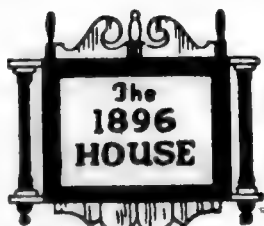
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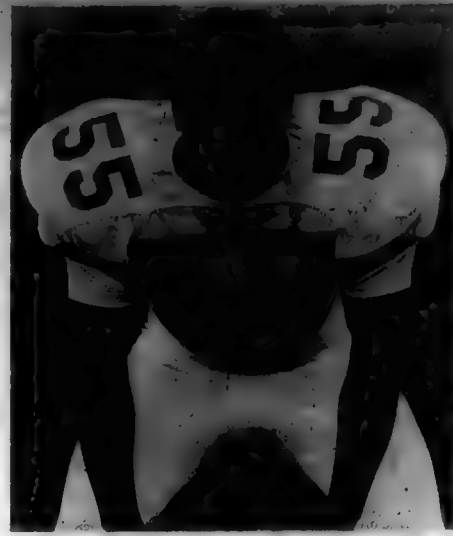
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Golden Helmet Award winner J. C. Chandler [photo by Tague]

Gold Helmet

Senior John (J. C.) Chandler, standout defensive middle guard for the Williams football team, has been awarded the Golden Helmet Award as the outstanding college division football player in New England.

Chandler was presented the award Monday night at the Football Writers, Captains and Awards Dinner Banquet in Boston. The Golden Helmet Award is sponsored by the Coca-Cola Company and the Boston Globe.

Defensive line coach Andy Dzurinko called Chandler "one of the finest football players ever to play at Williams. He can do it all. He can play both the down and up positions and is quick enough to play linebacker."

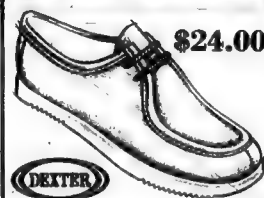
The 5-11, 225-pound senior was one of the main reasons Williams finished with a 7-1 record and was ranked the top college team in New England in the final UPI poll. Despite being double-teamed on almost every play,

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Salvatores

Chandler averaged over seven tackles per game in leading a defense that allowed only 88 yards rushing a contest and a mere 1.9 yards per carry.

Two weeks ago, Chandler received the weekly Golden Helmet Award and ECAO first team honors for his performance in Williams' 17-14 win over Amherst. He also received ECAC honorable mention for nine tackle efforts against Bowdoin and second-ranked Trinity.

In Chandler's three varsity seasons, Williams compiled a sparkling 20-4 record and captured three Little Three titles.

Swimmers face Vermont in home opener

The varsity Swim team faces a very tough University of Vermont squad in its official home opener this Saturday. Capping the swimming doubleheader is a junior varsity meet with Exeter. Varsity action gets under way at 2:00, J.V. at 4:00.

The mermen enter this week's competition with a 1-1 record, having defeated RPI, 85-28 and fallen to Colgate, 69-44. The Ephs powered their way past RPI, taking firsts in twelve of thirteen events. But, the tremendous depth of this year's team was also very much in evidence: there was not one double-winner in individual events.

Three freshman records were broken in this opening meet, a sign of what can be expected from the class of '78. Stuart Deans took the 1000 freestyle in 10:51.4, while John Farmakis won the 200 Butterfly in 2:08.6. Paul Von Eigen is now only .8 second off Pike Talbert's college mark of 2:23.1 in the 200 Breaststroke.

Freshmen led another assault on the record books last Saturday, but neither they nor their upperclass teammates could put together enough points to defeat a strong Colgate squad. Deans lowered the college standard of 5:03.5 in the 500 free by 1.4 seconds, and both he and Farmakis smashed the freshman marks they had set the week before. Phil Wild's 49.5 clocking in the 100 free beat a long standing frosh record set by last year's co-captain, Jim Harper.

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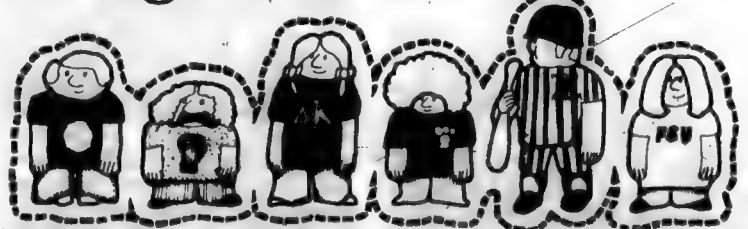
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[photo by Roe]

Just a minute and 17 seconds prior to the taking of this photo, the Eph Skaters were down 5-3 at Chapman Rink on Tuesday against U.Mass. Then the seemingly impossible occurred—Goals by Ed Spencer and Joe Hameline tied the score, and Jim Harkins scored his second-goal of the game to clinch the victory.

Harkins nets pair in romp over AIC

by Nick Cristiano

The Williams hockey team proved very emphatically on Saturday evening that they can handle any rough stuff their opponents may throw at them. The Eph skaters exploded for five goals in the first two periods, then coasted to a 5-3 victory over aggressive but outclassed A.I.C. in the season opener at Springfield.

Co-captains Jim Harkins picked up where he left off in preseason (five goals in three games) with two goals. Mike Elkind and Josh Raymond assisted on the first one, and Elkind alone aided on the second. Junior Jim McCormick and sophomore Jim Hield each netted their first varsity goals: the former tipped in a Pete Crocker slapshot and the latter scored on a semi-breakaway with a pass from linemate Rick Zeller. Dan Yeadon tallied the other Eph goal on a seldom-seen penalty shot after a Yellow Jacket defenseman pounced on the puck in his own crease during a Williams powerplay.

Mike Capone, Coach Bill McCormick's choice to start in the nets over soph Chuck Cremens, was spectacular in the early going, stopping a total of 20 shots and coming up with several key saves on point-blank shots.

"I was very pleased with his play," said McCormick. The senior netminder, who gave up 18 goals in four games last winter, has been a big surprise thus far in replacing the departed Bill Jacobs. He had a shutout going into the third period when ennui began to settle in among his protectors. A.I.C. managed a power play goal early in the final session, and then two cheapies in the final four minutes when the outcome was no longer in doubt.

Although A.I.C. is one of the weakest teams Williams will face this year (9-18-1 last season), the poise the Purple showed in handling the Yellow Jacket bullies helped dispell some of the doubts raised following the final preseason contest, a 4-3 loss to the Carlings hockey club.

In that contest, the Boston-based team of college grads intimidated the Ephs with their checking and kept them bottled up in their own zone for most of the afternoon while outshooting the Purple, 33-32.

A.I.C. was even tougher, but the Ephmen, especially Harkins and defenseman Angus Morrison, proved that they are equally adept at dishing it out. They also proved to the small holiday weekend crowd that emphasis on rough-house Philadelphia Flyer-style play is useless and harmful if a team can't put the puck in the opposing net and keep it out of its own. The Yellow Jackets seemed mainly intent on one line consisting of all New York City natives, and their stickwork was reminiscent of a different urban pastime: stickball. The city kids and their gang of hatchmen were more on target to Eph heads than the Eph nets, resulting in facial cuts to several Purple skaters. The Ephs somehow managed to get off 34 shots between muggings.

The Ephmen face much tougher tests this week when they host UMass Tuesday evening and Hamilton Saturday evening at Chapman

Rink. Both squads handed the Purple road defeats last December. The Minutemen, ranked third in Division II by the coaches (Williams is ranked eighth), defeated the Ephs 5-2 in Amherst.

McCormick indicated that they also are a very physical team, with plenty of experience up front and on the blueline. Goaltending is the question mark. The Minutemen have had trouble replacing the graduated Chick Reault, one of the greatest netminders in the school's history, and have allowed 13 goals while compiling a 1-1 record in their first two outings.

Hamilton beat the Ephs 4-1 in Clinton, N.Y. to hand the Purple their only post-Christmas break defeat last season. Williams later defeated the Continentals 7-3 in a crucial late season rematch at Chapman to edge into the E.C.A.C. Division II playoffs.

McCormick has been using three forward lines almost exclusively. The Senior Line has Mike Elkind centering for Harkins and Dennis Cahill; the Junior line consists of Dan Yeadon between Ed Spencer and Ted Walsh; Rick Zeller centers the third line for fellow soph Hield and junior McCormick.

For those willing to take a reprieve from the end-of-the-semester crunch, face-off times for both games is 7:30 p.m.

Winter Sports Outlook

Wrestling

Joe Dailey knows how the other side lives. In 1967, his first year as head coach of the varsity wrestling team, only eight wrestlers went out for the team. "It was unbelievable," he recalled recently. "We had to forfeit a couple of weight classes every match and if somebody got injured we were really in trouble."

This year, the situation is a little different. Sixteen names, including eight of last year's top wrestlers, appear on the roster and Dailey feels the squad is his strongest in seven years at Williams. "We don't have much depth," he admitted, "but we've got a lot of experience and the best schedule we've ever had (only one match is scheduled before the Christmas break). If we can stay healthy, we should do all right."

Tri-captain Gene Frogale leads a veteran contingent that will be out to better last winter's 5-5 record and fifth-place finish in the New England. A two-time New England champion at 142 pounds, Frogale competed in the nationals last spring and dropped a 2-1 heartbreaker to the eventual runner-up.

Senior tri-captain Hardy Coleman, who boasts an excellent dual meet record over the past three campaigns, returns at 134 pounds. Junior Dick Rhodes, a third-place finisher in the New England, and rapidly improving senior Mark Mitchell furnish strength at 150 and 158 pounds.

The Ephs are equally imposing in the upper-weights. After finishing fifth in the New England as a freshman, Jeff May is expected to be among the top 167-pounders in the college division while Carl Hubbard, a hardworking junior, came on strong at the end of last year and has nailed down the 177-pound slot.

Injuries plague the 190-pound and

heavyweight divisions. Senior Pete Gerra, "one of the strongest wrestlers around," has been sidelined with an ankle injury in recent weeks and may not return until January. Freshman Charles Davis will probably replace him. Tri-captain Harry Jackson, unbeaten in dual-meet competition as a junior, has been beset with knee troubles and won't be 100 per cent effective until after the holidays.

The only newcomers to the squad are in the light-weights. Hal Zendle, a freshman who has impressed in preseason workouts, will wrestle at 118 pounds with junior Doug Marshall, who has experienced knee problems this fall, holding down the 126-pound spot.

Dailey is realistic about his team's chances. "The key to our season will be the performance of Zendle and Marshall," he said. "We know what the other wrestlers are capable of, but if these two can come through for us, we'll be in good shape."

Squash

Blessed with a strong corps of returning racquetmen, coach Sean Sloane has high hopes of capturing the Little Three crown for the first time since 1969. Although four of last year's starters have graduated, only one (co-captain Peter Talbert at no. 2) occupied one of the top five spots. Several talented sophomores have moved up to bolster the varsity ranks, making this winter's squad one of Sloane's best ever.

Junior Frank Giammattei, 9th-ranked in the nation last year, returns at no. 1 after a fine 10-4 campaign in 1973-74. An excellent shot maker, Giammattei is expected to move up a few notches in the national rankings before the season is over.

Talbert's sneakers will be filled by sophomore Marc Reinhardt, who posted a 10-3 record as the no. 1 freshman racquetman. Seniors Mike Watkins (captain) and Bob Beck return at 3 and 4. The middle of the ladder will be anchored by juniors Mike Werner and Gerry McNamara, two rapidly improving squashmen. Sophomore Tom White (11-2 as a freshman) and junior Dave Hillman have the 7 and 8 spots nailed down with senior Lindsay Fowler, junior Bert Saul, and sophomore Charley Haines battling it out for the final position.

Sloane expects to better last year's 4-10 mark, which saw the Ephmen drop four 5-4 matches by a total of six points. "We have more depth than we did last year," he said. "I feel confident that every one of our nine players is a complete player."

The Eph mentor sees the team's opening matches, against Dartmouth (Dec. 4) and Navy (Dec. 6) as being the keys to a successful season. "We've never beaten Navy," Sloane said. "But, this year we've got a good shot at taking them." National powers Harvard, Princeton, and Penn will also furnish tough competition.

Men's skiing

Encouraged by one of the largest turnouts in recent years, first-year coach Bud Fisher will be out to improve on last winter's 9th-place finish in Division I. "The team is composed primarily of seniors and sophomores," he said. "If the sophs pull through, we could move up a few places. We probably lack the depth to place high in Division I."

Strong individual performers return in the nordic and alpine events. Nordic captain Willy Parish, who qualified for the NCAA's last February, is tops among the jumpers. Heading a young cross-country contingent are sophomores Gary James and Willy Schmidt, both coming off fine freshman seasons. Sophs Alan Eusden and Jeff Kiralis and junior Doug Hollett are also potential point scorers.

In the alpine (downhill and slalom) events, sophomore Chris Welch and seniors Toby Hubner and John Harris are strong skiers and figure to hold their own against the best in Division I. Juniors Tom Gunn and Chuck Goller and sophomore Linc Avery head an ever-improving supporting cast.

Perennial powers Dartmouth, Middlebury, Vermont, and St. Lawrence figure to offer the stiffest competition.

Women's skiing

"We don't have a lot of depth," first-year coach Karen Fisher admitted, "but we're tough." Seventeen women are competing for 10 competitive slots this winter. Returning sophomores Ellen Toll and Sally Newton and junior Belle Zars are tops in the nordic events. In alpine competition, sophomores Jennie Berg, Linda Fano, Gina Campoli, Laurie Hume, and Marion Sherman have the inside track on starting berths.

The senior-less squad will compete in six Division I meets in addition to the division championships. Middlebury and Dartmouth, both boasting ranking U.S. skiers, will be the teams to beat.

Hoop opens with victory

by Sam Bronfman

The U.S. Merchant Marine Academy found out last Saturday night that Williams College isn't a one-man basketball team. Determined to shut off All-East guard Harry Sheehy, the Kings Pointers shackled him with an aggressive box-and-one defense and limited the high-scoring senior to just nine points.

Junior forward Mar Carter and highly touted soph Mike Tanner picked up the slack. Carter led the Ephs with 18 points and 14 rebounds and Tanner chipped in with 13 markers, all in the second half, as Williams downed the USMMA, 73-65 to kick off the 1974-75 season.

The Purple dominated the backboards in the early going, spurting to a 16-6 lead. Center Mike Rosten, the man Curt Tong has asked to fill the sneakers of the departed Les Ellison, was a tower of strength in the first 20 minutes, combining tough defense with some timely board work.

Kings Point was able to crawl back into the game, however, behind the shooting of captain Dan Rodgers (32 points) and the inside play of 6-6 center Bill Carter. The visitors held a short-lived 24-23 lead on a Rodgers drive, but the Ephs, paced by forward Fred Dittman's long range bombing, managed to carve a precarious 37-34 halftime lead.

Just 25 seconds into the second half, Rosten was called for his fifth foul and the Purple were in a bind. But, Tong inserted the 6-1 Tanner to give his charges the movement they were lacking and the versatile soph responded with a pretty three-point play to give the Ephs the lead for good, 40-36.

A few minutes later, it was 53-40 as junior college transfer Alex Rosten (Mike's brother) canned a quartet of jumpers from the top of the key, the Achilles heel in Kings Point's Sheehy-oriented defense. Williams led by anywhere from 10 to 15 points for the remainder of the contest with the Kings Pointers making it respectable against the Purple reserves.

The real story of the game was foul shooting. Although outscored from the field, the Ephs converted 29 to 41 from the charity stripe while their opponents managed just 15 points from the foul line. Kings Point left the floor hopeful that it would get another shot at Williams in the Washington & Lee holiday tourney in January.



Quarterback Jim Baldwin [5] and defensive end Tim Mages [64] were recently elected co-captains of the 1975 football team. Baldwin threw for 1071 yards and nine touchdowns this fall and his 57 per cent completion percentage was among the best in the nation. Mages, a two-year starter at left defensive end, recovered from a pre-season ankle injury to help spark the team to its fourth straight Little Three title.

Large tuition hike expected for next year

by George Schutzer

Non-financial aid students will probably have to pay more than \$5000 to attend Williams College next year. Provost Stephen R. Lewis Jr. indicated that he expects tuition, room and board to increase in the neighborhood of ten per cent.

The increase in the comprehensive fee (room, board and tuition) is likely to be larger than increases in previous years according to Lewis. This year's comprehensive fee is 5.8 per cent greater than last year's.

If the College increases this year's comprehensive fee of \$4620 by ten per cent, next year's fee will be about \$5080. This is less than the present tuition at each of the eight Ivy League schools.

Lewis said he expected that the increase in tuition at "almost every place" will be near 10 per cent.

In calculating its budget and possible increases in the comprehensive fee, the College is taking into consideration the impact on financial aid, Lewis said. He predicts that there will be no additional burden on non-financial aid students to pay for the increased amount of financial aid since loans should compensate for the needs of financial aid students.

Lewis said the College will probably send home a letter with second semester bills to

parents warning them of a tuition increase of "sizeable proportions."

Lewis cited increased fuel costs as the chief reason for the increase in the rate of increase of tuition. Fuel prices have risen at least \$200 per student in the last two years, he said.

He noted that the expected increase in tuition and the increases in the last few years have been less than the rate of inflation.

During the same period, faculty wages and salaries have not kept up with inflation, Lewis said. "We hope to be able to increase faculty and non-faculty employees' wages and salaries (next year)," he said.

The current economic situation has also put a squeeze on the college income issue. Stock market decreases have hurt fund raising efforts and consequently income is not rising as fast as it should be, Lewis said. Lewis said the College has a comprehensive computerized budget projection system which can account for expansion of the college and inflation but can not account for "shockers" such as the increased fuel costs. This may partially explain the unprecedented jump in the rate of tuition increase.

Both Lewis and Vice President for Administration and Treasurer Francis H. Dewey III stated that it is possible that the College will not make a final decision on tuition until March.

The College administration normally

presents its tuition proposal to the Board of Trustees during the trustees' January meeting. Lewis and Dewey indicated that the administration will probably present for approval by the trustees a range in which it expects the tuition will fall.

If the trustees approve the range, the administration could determine the exact figure at a later date when the budget has been finalized or when the economic picture is clearer.

The College, Lewis revealed, had considered increasing tuition for second semester of this year but had decided not to.

He said the College is run on the basis of sticking with announcements, but he would not rule out the possibility of such action occurring next year. "You should keep an arrow in a quiver unless you need it."



The Count! It don't mean a thing if it ain't got that swing. Count Basie, Williams College Jazz Festival, Thursday the 23rd. See article on page 3.

Reworded honors motion passes

by Scott Fenn

"Some guys got together who thought they could express our motion in a clearer language and this is what finally passed, but essentially it is the programmatic honors proposal," economics Professor Gates, Jr., chairman of the Committee on Educational Policy (CEP), said about the faculty's endorsement of a revised programmatic honors proposal.

In a three hour faculty meeting on Dec. 18, over 60 per cent of the faculty voted in favor of the adoption of a revised version of the CEP's programmatic honors proposal. The vote came less than a month after the faculty voted 65-31 against a CEP proposal to abolish the Degree with Honors.

According to Gates, each department or program offering a major was asked to come up with, in addition to the regular major, at least one pattern of study going beyond the regular major by March of this year.

Following the vote on the programmatic honors proposal, the faculty turned its attention to the next item on the CEP's list of Proposals for Clarification of the Present Curriculum—that of an expanded Distribution Requirement. The CEP entered its motion and discussion of the proposal was started but no decision was reached.

The Distribution question, as well as other CEP proposals pertaining to the major and major examination and the freshman year are expected to be discussed and voted on in upcoming faculty meetings. The next faculty meeting is scheduled for Feb. 5.

The following is the motion passed by the faculty.

Understanding that the Faculty intends by the award of the degree with Honors to acknowledge both outstanding intellectual achievement in a chosen program of studies and a commitment to that program differing in intensity and in kind from that demonstrated by the majority of students, we move that:

1) Departments and programs offering majors will assume responsibility for stating criteria and procedures for both candidacy and the award of the degree with Honors. In order to assure equal treatment of students throughout the campus, all departments and programs offering a major will offer at least one pattern of studies for the degree with Honors.

2) Such patterns of study will consist of three clearly related courses (thesis, independent study, seminars, regular courses) chosen according to the following guidelines:

a) If the pattern of study falls wholly within the major, either a thesis must be written or one of the courses must be specifically designed to coordinate that pattern. At least one of the three related courses must be taken in addition to the number normally required for the major. At the discretion of the department or program, one of the three may be a Winter Study Project and

please turn to page five

Students must pay

Address books go on sale

by David R. Ross

High costs and publishing logistics problems prompted the decision not to distribute student address books free of charge, according to Shane Riordan, Business Manager for the College.

Last year, the College published and distributed to faculty and students a comprehensive directory which gave, in addition to student centrex numbers and campus and home addresses, faculty addresses, a guide to the administration and numerous lists of committee memberships.

"We noticed an alarming increase in the use of paper," said Riordan, "and found that the pink book (last year's final directory) accounted for one-fifth of the paper used. The production of the pink book tied up the offset office for two and a half weeks during the busiest time of the year. There was paper piled up everywhere."

He added that he didn't think students used the directory that much ("The print was too small.") "I rather think most students do what I do—pencil in corrections in the (provisional) directory."

Before the College went on the present centrex telephone system three years ago, students distributed address books and collected advertising, said Riordan. "Of course, then only a few students had a phone installed. When we went centrex we felt it necessary to publish a telephone directory for a very selfish reason." Otherwise, "people would drive us nuts on the switchboard asking for numbers."

In August, after all room assignments for the fall semester have been made, the College publishes the "Provisional Telephone Directory," said Riordan. "But, we know that students move about" during the opening weeks of the semester. One student decides not to come back, a room is opened, and everyone plays musical rooms."

Over the past three years, the College has then published a final directory including updates and corrections. However, last year's directory "contained everything under the sun," he declared. "Nobody needed to know everything there, but each part of the directory was of some use to somebody."

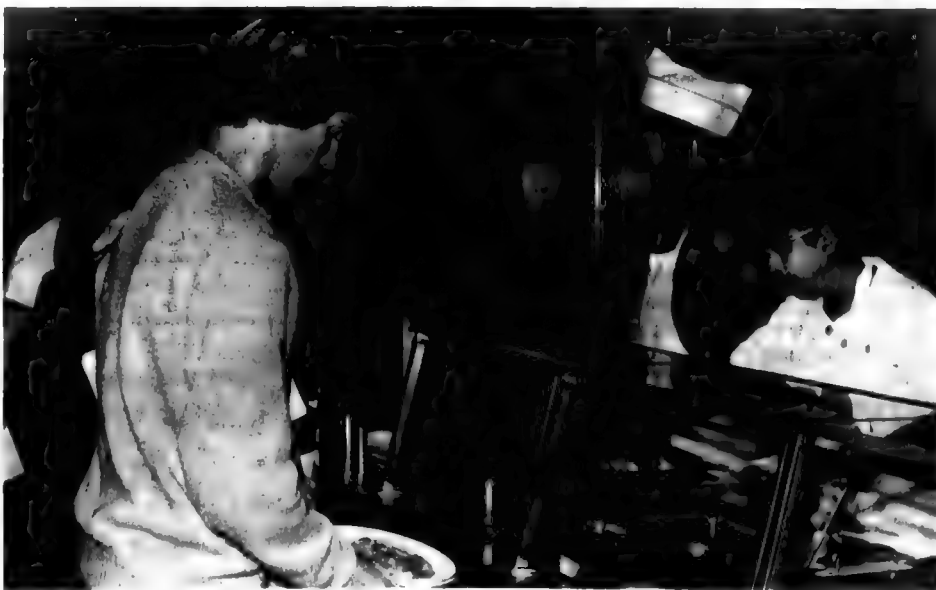
According to Riordan, three separate directories have emerged as a compromise solution. At the opening of the semester, residential houses received copies of the "Provisional Telephone Directory". Faculty and student organizations received copies of the directory of the administration and academic departments and interested students could acquire one. (A limited number of the directories may still be available).

Shortly before exams in December, the College published, through an outside printer, a student address book and put it on sale at

the bookstores and the Williams Newsroom. This way, "those students who really want an address book would obtain one," Riordan explained.

The accusation that many errors may exist in the "Provisional Telephone Directory," elicited the response from Riordan that yes, it would be possible to publish a list of corrections. "If I thought there were a ten per cent level of errors, we'd put out a correction sheet."

He cautioned, "Still, I've never seen (a directory) which didn't have some mistakes."



Portions are skimpier at Baxter Hall in food crunch. (photo by McClellan)

by David R. Ross

As a result of food costs up 15 to 30 per cent over last year's, the Office of Food Services has instituted several conservational regulations for College dining halls and may have to impose more stringent restrictions, according to David R. Woodruff, Director of Food Services.

Although he declared that no concrete plans had been set, Woodruff said, "We will very likely reduce seconds on certain items later in the year."

"The problem is to feed students within budgetary limits. One of our toughest jobs is to guesstimate how many students will be eating at particular dining halls," he said.

Several students living in Row Houses mentioned that on certain occasions when an

unexpectedly large group of students appeared for dinner. Some students did not receive a portion of the main dish.

A major cut-back has come in elimination of soft-drinks at dinner. Woodruff estimates that consumption of soft-drinks accounted for \$20,000 last year. Since then, prices have continued to increase. "I would guess that the cut-back has been about equaled by the price increases," said Woodruff.

While not restricting how much of a dish a student may have, the dining halls have begun decreasing the size of individual servings to avoid waste.

Row House kitchens are now locked at nights and evening snacks have been discontinued. Woodruff said that this was not so much a conservational step as an attempt

to be fair to all students, since other housing units do not have these privileges.

Many students have stopped in at Baxter Hall early in the morning after an all-nighter and sampled donuts and pastries freshly made for breakfast. "It was a nice tradition," said Woodruff, "and I think the people working in the early morning appreciated the company. But, people were overdoing a good thing. A few people took a dozen donuts." Thus, there is now a temporary halt on trips to the "Donut Man".

Woodruff pointed out that he is not the final arbiter in these matters. Decisions are made in conjunction with the Provost, Business Manager, Treasurer and others.

For example, Woodruff proposed eliminating service of one Row House meal a day. He was, however, overruled. "The College administration feels this is not acceptable," he said.

Woodruff is also exploring ways of decreasing student waste. Roy Clark, Chef at Mission Park, declared that if this waste (which he estimated as ten per cent of total food costs) could be eliminated, he could afford to serve lobster dinners. According to Woodruff, waste is at about the same level as last year.

A frequent student response to charges of waste has been to attack the quality of food served, particularly on Sunday nights.

"Yes, I realize that there are foods that students like or dislike," said Woodruff. "But, in building a menu, we have to take into account that spaghetti is 40 per cent (the cost) of roast beef. We're trying to make a harmonious balance."

He noted that some colleges have bought food months in advance. However, Williams lacks extensive storage facilities and the cost of outside storage would override the benefits.

"At any one time, we probably have food to last two or three weeks," he said.

Winter is colder this year

Why does the loss of Bob Gaudino cut so deeply? In part it is because of his extraordinary personal presence, his delightful human qualities. But, more important, we have lost that educator among us who best understood the educational resources and opportunities Williams affords, and who most successfully utilized these in his life as a teacher. Bob Gaudino devoted his life to the creation and sustaining of what we recognize to be more potential than actual—a genuine and productive educational dialog. Wherever we found him, whether in Greylock A, on the Brooks Trail, in his house on Whitman Street (as much a classroom as any college room), in the Snack Bar, at a Political Science department meeting, on the road in Appalachia, in India, bowling at the Faculty Club, or over-nighting with the Chapel Board, there was always an opportunity for conversation, for learning.

Like all great teachers of the liberal arts, he believed that education must begin with the student, but must never leave the student at that beginning. He knew that to do otherwise was to risk that what was learned would never be more than inert knowledge. For Bob Gaudino, acting on this insight required near total devotion of time and effort to his mission as a teacher. His private life could not be allowed to limit his professional life. Research and writing were an extension of teaching and closely related to it, not something kept apart. The extracurricular and curricular were related, and together served the purposes of learning. In taking seriously his understanding of what his students were like—their backgrounds and values—Bob Gaudino was led to depart from relying exclusively on his highly successful pedagogy based on discussions of closely-read books to invent new kinds of educational experiences through Williams-in-India and Williams-at-Home. These programs, which united ideas and experience and required extraordinary time and effort from the teacher, brought Bob Gaudino close to the lives of his students and them close to his, but always in the service of learning. During the past few years, when the effects of illness made travel impossible, he was forced to abandon the further development of these programs. His response to his immobility was to increase and regularize the opportunities for his students and colleagues to use his home as a place of serious conversation. To the very end Bob Gaudino's sense of mission, his discipline, his imaginative mind, sustained him in the face of a devastating disease, which he objectified and made part of the conversation, speculating with his students and colleagues about its likely effects on teaching and learning.

Surely such total devotion to education, to students, to colleagues is more than we can ask of a teacher? Indeed, it is. Though never asked, Bob Gaudino gave that devotion. Small wonder we shall miss him deeply.

Gaudino, a retrospective

The value of a man like Bob Gaudino can best be measured by those who knew him. The READ asked a number of former students and colleagues to share their memories and recollections with the College. At the time this issue went to press, the following had been received:

Bob listened and hence was able to see. He saw the gap between the ideal and the actual, not in anger or despair but in perspective. He supported growth, often through challenge, but above all he was accepting. He appreciated the ironies of life. His own life was a celebration: joyful and inspiring.

Claud Sutcliffe
professor of political science
at the University of the South

Rarely does a man move people as Gaudino has. He would argue that he was powerless to change anyone and so I will use a phrase which he would accept—he did a great deal to make us more of ourselves.

His life was charged with imagination and energy, a Kerouac life, rich and multi-faceted. His youth was the groundwork of experience from which grew his educational theories. In implementing his ideas he gave us an opportunity to experience "otherness" for ourselves, in India, Appalachia, Detroit. But the experience alone was never enough, and so we were made to reflect on it, see the "otherness", discuss what we found, and focus on the nature of the differences. In the end what we were shown most clearly was ourselves.

Of greatest importance, Gaudino showed us how one might live fully, what life was about. An alumnus once came to visit and complained of how nothing of interest could be found in life. By this time Gaudino's health was in visible decline and the conversation turned to the former student's sympathy for Gaudino. Making no effort to contain his amusement he replied that with the young man's advantages of class, education, and opportunities, to find nothing interesting in life made him much less well than Gaudino, who had lived a full life and was continuing to do so, sick or not. Of the two, it was the young

man's life which most needed a cure.

Parker H. Croft

Three years ago, at a discussion held for the original Williams-at-Home, Mr. Wobus described Mr. Gaudino as "the kind of man who doesn't have students; he has disciples." As one of those disciples, I would like to express my grief at Mr. Gaudino's death.

My association and love for Mr. Gaudino began as one of the students participating in his first Williams-at-Home. I will quite readily say that Williams-at-Home was far and away the most valuable part of my entire Williams experience.

And I will just as readily say that Mr. Gaudino was the most important facet of my Williams-at-Home experience. But that still does not express it well enough, particularly to anyone who does not fathom the importance of Williams-at-Home. More accurately stated, outside my family, Mr. Gaudino has had the greatest influence on me of anyone I have ever met.

Meeting him for the first time, you were impressed (awed is a better word) by his intellect. Mr. Gaudino was unquestionably a genius, and once you finally got hooked into his frequency (it took me three months), he could raise your mental capacity to literally unknown heights.

But genius does not inspire disciples. Mr. Gaudino's most extraordinary quality was his unbelievable depth of understanding and humanity. "I never met a man I didn't like." Will Rogers may have said it first, but Mr. Gaudino made a life of it. Despite the fact that he would protest that his intellectualism came first, Mr. Gaudino thrived on people, and everyone he met responded to his warmth and kindness. With all the people he (and we) met in Williams-at-Home, from a poor black widow in Georgia to the vice president of Chrysler, from a Kentucky coal miner to Leonard Woodcock, from Iowa farmers to Detroit auto workers, every single one left his meeting with Mr. Gaudino with a smile, because his warmth, his irrepressible good humor, and genuine interest in their lives had somehow made those lives richer.

Jim Specht '74

Viewpoint:

Reflections on Kansas City

by Donna Malin

Last month I was part of a research team composed of faculty and students from both M.I.T. and Dartmouth studying the Democratic mid-term convention. Among the objectives of the project was to talk to individual delegates about their perceptions and expectations of the party and of the conference. It did not take long to find out that a large number of delegates did not know why they were in Kansas City nor did they seem to care. A sizable number were unaware of any of the specific issues contained in the proposed charter. However, a pervasive feeling existed that they were in Missouri to "unify the party."

Several delegates were honest enough to tell me that they were in Kansas City simply to "have a good time," "to jaw with their fellow delegates," or merely to party. One Texas bigot was disappointed that not enough "LOCAL issues" were being discussed at the NATIONAL Convention. Among the issues he wished to see discussed were bussing and the problems of local government. This particular delegate was the mayor of a suburb of Dallas. I was not sure whether to laugh or cry at this ignorance. I didn't find this ignorance at all amusing. Rather I found myself disgusted, a little sad and feeling quite pessimistic toward the entire political process. One delegate told me that he would be glad to be interviewed because a fellow delegate had told him what "an attractive young lady" I was. Upon questioning him, I found that a hangover from the previous night's parties had hindered him from going to any caucus meetings or from voting on the convention floor. I am sorry to say that this delegate is a distinguished lawyer from my own state, Connecticut.

One of the most crucial issues to come to the convention floor was the question of mandatory quotas to guarantee the representation and vote of minorities in the parties decision-making. Most concerned over this issue were the Women's Caucus and the Black caucus. I followed the meetings of the Woman's Caucus rather closely and talked to several of their key leaders. It appeared to me that the women and the blacks were the most dedicated group of delegates and were the most concerned about the type of charter adopted at the convention. Both groups initially wanted the establishment of a quota system. This was viewed by the two groups as the only way to achieve more than token representation. When it became evident that a quota system would not carry on the convention floor leaders of both the Black Caucus and the Women's Caucus met with the Governors and drew up a compromise which would be acceptable to the majority. A closely monitored form of affirmative action was subsequently passed by an overwhelming majority of the delegates. Those few who dared speak out publicly against the amendment, particularly members of the somewhat nebulous Labor Caucus, were virtually booted off the convention floor.

It became evident to everyone watching the events occurring on the convention floor that the delegates truly wanted to heal the wounds of their party and to regain some semblance of unity. The delegates seemed to glow with their new "peace-making image."

Although I came to Kansas City feeling that the convention would prove little and that numerous floor fights and walk-outs would be inevitable, I found that the drive toward unification was so strong that neither fights nor walkouts were evidenced. As the convention terminated I found that my faith and enthusiasm in the Democratic Party and the existing political process were revived.

Job Jots

(Notes from the Office of Career Counseling)

This January the Office of Career Counseling will be sponsoring a series of programs designed to introduce students to a variety of career possibilities. This Career Discoveries Series is being funded by a special grant from General Electric with the purpose of bringing professional career people to the campus to talk formally and informally with students.

On Monday, Jan. 13 there will be an Interview Workshop session at the Log. Alfred Caine, recruiting manager from General Electric and Robert Brocksbank, College Relations and Recruiting Manager for Mobil Oil will run mock interviews and discuss interview techniques. This is an important session for seniors expecting to interview for jobs this spring and for other students applying for summer jobs. Beer and pretzels will be served and the session will begin at 8:00 p.m.

On Jan. 15-16 the first of two residency programs entitled "Careers in Communications", will be held. Those present at the first program will be Sally Bower, marketing manager, Digital Equipment Company; Jacqueline Sullivan, director recruiting and development, Filene's; and Beverly George, personnel department, McGraw Hill.

On January 22-23 the second residency program entitled "Careers in Arts Management" will be held. Louise Tate, director of the Massachusetts Council of the Arts; Patrick McGinnis, Deputy Commissioner, Cultural Affairs for the city of New York (former director of Lincoln Center); Peter Marlow '62, museum curator of the Wadsworth Atheneum; Tony Tappe, Huygens and Tappe architectural firm; and Jon Stone '52, producer and director of children's television workshop (Sesame Street and Electric Company) will all be present.

There will be an informal panel discussion on Jan. 15 at 8:00 p.m. at Dodd House for the Careers in Communications Program and one on Jan. 22 at 8:00 p.m. at Dodd House for The Careers in Arts Management Program. The following mornings of the 16 and the 23 there will be the opportunity for students to have individual conferences at the Office of Career Counseling. These programs will be extremely informative and will give students the opportunity to speak firsthand with professional career people.

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FOR MONEY: Advertising is an integral part of the paper's operational budget, and an advertising manager can earn anywhere from \$350-600 each semester collecting it. We are looking for two. For those with not as much free time, the ReAd pays \$3.50 to each distribution manager for disseminating each issue of the paper. Again, we need two enterprising spirits.

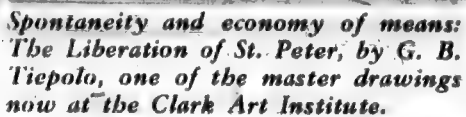
Should any of these positions sound interesting, there will be a meeting Monday January 13 at 3:00 p.m. in Griffin 1 to meet applicants and to answer questions. See you there.

RecordAdvocate is an independent journal published during the school year by the students of Williams College. Opinions expressed in the Correspondence, Viewpoint, Reflections and other regular columns of the ReAd do not necessarily represent the opinions of the newspaper. Unless signed, editorials represent the opinions of the ReAd. All opinion articles should be signed by the writer if intended for publication, although names may be withheld by request. Deadlines are 3 p.m. Sundays. Entered as second class postal matter Nov. 27, 1944 at the post office at North Adams, Mass., and re-entered at Williamstown, Mass. March 3, 1973 under the act of March 3, 1979. Second class postage paid at Williamstown, Mass. 01267. Subscription price is \$10 yearly. Subscription orders, undeliverable copies and change of address notices, and other correspondence should be addressed to the newspaper at Baxter Hall, Williamstown, Mass. 01267.

Many more of the drawings might be

The Clark has recently been given, by Denison B. Hull, a very fine portrait by Sir Henry Raeburn (1756-1823), Colin Campbell of Park, c.1822-3. The painting is brown in tone but is highlighted both by the ruddy complexion of the sitter and by his limpid, pale blue eyes. The painting hangs upstairs in the new building.

NOTE: This is the first of a two part article. Next week, the permanent collection.



All the world's a stage . . .

This Winter Study "Cap and Bells" is sponsoring a series of Drama Workshops which, says Polly Wood, "Cap & Bells" president, will offer practical training in special areas not normally offered at Williams. The workshops will be open to all. Subjects to be taught: Physical training for the actor; stage fighting and falling; tap dancing; magic; sign language; and make-up. For schedule see the Free University handbook, or call Polly Wood.

If music be the food of love . . .

"Organic Oboe" is the title of a contemporary concert-event to be given at the central court of the Clark Art Institute on Monday, the 13th, at 8 P.M. Joseph Celli, whose one man show this is, says that it is "earth sounds; cosmic rebounds; freudian dreams; primeval screams. Mr. Celli plays the oboe and English horn. It is a mixed media affair: film, live synthesized music, and oboe.

by Tom Plaxton

Next Thursday's concert will feature Machito and his orchestra. This is a great, exciting big band from New York that mixes Latin rhythms with driving jazz solos and riffs. Among others, Charlie Parker, Cannonball Adderly, and Dizzy Gillespie have played with the band on recordings and in concerts. Machito has led a band since the forties, and makes some of the most fantastic music I've ever heard. Don't miss Machito!

Count Basie, appearing on the 23rd, really needs no introduction. Leading a band consistently since the mid-thirties, the Count has made jazz history and has become one of the few really durable legends of the music. He is coming with his entire orchestra. Get your tickets early!

The last concert will spotlight Joe Farrell, one of the major contemporary saxophonists, with his quartet. They produce an exciting sound, blending elements of jazz and rock. Joe has played with many of the heaviest modern musicians, including Elvin Jones, Charlie Mingus and the Thad Jones-Mel Lewis band.

Tickets are on sale at an uninflated \$2 per concert, and are available at meals, as well as all afternoon every Thursday in Baxter. Go crazy and listen to jazz!

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Hockey eases past BS, 7-4

by Nick Cristiano

Sandwiching a three-goal first period and a four-goal third around a mediocre second, the Williams hockey team beat scrappy Division II rival Boston State going away, 7-4, at Chapman Rink last night.

Three of the Eph goals came in the final ten minutes of the game, after the Warriors had knotted it at 4-4 at 10:04.

The momentum and aggressiveness which carried the Ephs to their Christmas tournament championship staked them to a 3-1 lead after the first period, which was highlighted by one of the most unusual plays of any hockey season. With the score knotted at 1-1 on goals by Rick Zeller and Bill Sullivan, frosh defenseman Al Smith of BS, trying to clear a Joe Hameline shot, inadvertently flipped the puck into his own net. Hameline got credit for the goal, but it was an extremely painful mishap for a 2-6 team which has given up 23 goals in its two previous outings. Co-captain Jim Harkins closed out the scoring at 16:15, but the Ephs could have had more if not for the clutch, if unorthodox, goaltending of Paul McBrine, who made everything look difficult.

A Warrior powerplay five minutes into the second period completely reversed the momentum. The Warriors, markedly unaggressive in the first period, began hitting and skating. Conversely, the Ephs suddenly came to a halt, and the defense reverted to its pre-Christmas form of giveaway. The Warriors could only manage one more goal, however, due to the continued sharp play of

senior goaltender Mike Capone, and the period ended deadlocked at 3-3.

The third period brought the return of the Eph offense, which has been averaging more than five and a half goals per game. After Brian Norris and Rick Irving exchanged goals, it was all Ephs, as they scored thrice within a five-minute span to put it away.

Harkins ripped one of his wrists past McBride's stick for his tenth goal of the season at 10:47; Dennis Cahill lifted in the rebound of a Zeller slapper at 13:22, and Dan Yeadon picked the puck out of a pile of players in front of the net for the final tally at 15:58.

Drop Shots

If you're a squash buff or beginner and want to see how the game should be played, hustle down to the Lasell Gymnasium courts Wednesday (Jan. 15) at 4 p.m. and watch two of the nation's best go at it.

Amherst grad Tom Poor (No. 5 in the US) and Williams alumnus Len Bernheimer (No. 3 in the Massachusetts men's rankings) will play as exhibition match, pausing between points and after games to explain general strategy and the particular tactics they are using. Each will then play a few games against the top Williams varsity players.

A movie featuring a match between Sharif Khan (No. 1 in the world) and Vic Niederhoffer (No. 1 in the US) will be shown in the Fitch-Prospect Lounge at 7:15 p.m. Key points will be replayed in slow motion and tactically analyzed by Niederhoffer, the film's narrator.

The varsity squash team will knock heads with top graduates at 2 p.m. Saturday in the annual Alumni match. Ty Griffin (No. 2 in the US, 1971-72), Dave Johnson (No. 9 in the US, 1971-72), and Peter Allen (No. 8 in the US, 1966) comprise part of a strong alumni squad.

honors vote

from page one

another may be substituted for a course included in the regular major. (For a nine course major this would mean a minimum of ten courses plus a Winter Study Project).

b) If the pattern of study is an interdisciplinary one involving work outside the major, two courses offered by other departments or programs will be included in the three course honors requirement. The third course will be an independent study or a Winter Study Project or a course specifically designed to explore the interdisciplinary topic. All such courses must be taken in addition to the number normally required for the major. (For a nine course major this would mean a minimum of eleven courses plus a Winter Study Project).

3) After the student has completed the first two of these three courses, the department or program will examine the student's achievement and determine whether the student is admitted to honors candidacy.

4) Programs and departments not presently offering majors may develop similar criteria for an honors offering.

5) It will be the responsibility of the CEP to assure equivalence among these honors offerings through initial and continuing consultation with individual departments and programs.

6) Departments and programs will develop their criteria, procedures, and patterns of study in time for preliminary discussion and review with the CEP in March, 1975. To be certain that individual proposals conform to the spirit of his motion the CEP will submit those proposals to the Faculty by the May, 1975, meeting for consideration and appropriate action. The new Degree with Honors Program will come into effect in the academic year 1976-77 for the class graduating in 1978.

Business jobs: feast and famine

by Joe Hurley

College graduates face erratic job prospects in the business world with only certain fields offering a sizeable number of openings, according to the five-member "This is Business" panel which convened last Tuesday.

The first segment of a four-part Winter Study Career Discoveries Program organized by the Office of Career Counseling, the panel represented the fields of manufacturing, management consulting, advertising, labor relations, and insurance. (See page two for a complete program schedule)

Economic woes have depressed job opportunities in both advertising and labor relations. James R. Heekin '48 of Canter and Achenbaum, Inc. and Ronald L. Page of General Building Contractors of New York, stressed that the best way for a graduate to get his foot in the door in these fields was to start at the bottom and work one's way up.

Representatives from manufacturing and management consulting stated that a Masters degree in Business Administration was the best ticket to landing a good job. With relatively more openings available in these fields, better qualifications were a definite plus, they noted.

For the college graduate without a graduate degree, Richard L. Whitehead of Berkshire Life noted that the life insurance business is constantly hiring graduates with diverse majors and that the field will always need the "confident individual with a great deal to contribute."

Hope Brothers, director of the Office of Career Counseling, termed this initial panel discussion a great success. "I hope," she stated, "this series will lay to rest the myths of the business world."

The panel also included Beverly Chapman, a management consultant with Cresap, McCormick and Paget, Inc., and Janis Banos, an administrator for General Electric.

The General Electric Foundation funded the Career Discoveries Program

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Bowdoin, Middlebury fall

Pucksters fill goal in tourney victory

by Nick Cristiano

As the Williams hockey team was gliding toward a stunning 7-2 rout of favored Bowdoin in the finals of the Nichols Hockey tournament on Dec. 28, many Eph fans openly wished that the smashing performance was being given in Chapman Rink.

Dann Memorial Rink in Buffalo might just as well have been home ice, however, as a large contingent of native Buffalo Ephpeople and travellers from as far away as Cape Cod and Milwaukee crowded into the compact rink to provide added encouragement and inspiration to a team that needed it as much as Niagara Falls needs a "No Swimming" sign. The fired-up Ephmen, surprising both fans and their opponents, overwhelmed the Polar Bears from start to finish in registering their first victory over the Maine school in twelve years (and you can look it up).

The haughty Bears, who coach Bill McCormick indicated beforehand was the only one of the four tournament teams almost certain to gain an ECAC Division II playoff berth, never had a chance. The Purple had two goals within the first four minutes, out-shot their opponents 36-21, and were leading 6-0 in the third period before Bowdoin managed to push a puck past the most astonishing Ephman of all, senior goaltender Mike Capone, who played by far his best game of the young season.

The opening round games on the previous evening had hinted that the outcome would be precisely the reverse. The Ephs, seeming to show no effects of a 17-day layoff, exploded for five goals in the first period against a sluggish Middlebury team, but then had to do some hasty regrouping when the Panthers came alive, to escape with a 9-6 victory.

Jim McCormick, Nichols grad Jim Harkins, and Ed Spencer scored within a two-minute span early in the first period, when McCormick and Joe Hameline both netted shorthanded goals with Spencer off for holding, most of the sparse crowd probably wished they had saved their six bucks and stayed home to watch the Sabres on TV.

Despite the firepower, however, the defense was once again unsteady. It took almost a full period, but the Panthers finally shook off the cobwebs and couldn't help but scoring with the disc that the Ephs kept forcing on them like an Italian mama pushing food on her guests; Alan Fitzpatrick beat a shaky Chuck Cremens at 19:27.

The Cats netted a powerplay goal at 1:01 of the second period, added another less than two minutes later, and killed a two-men-up Eph powerplay to cut the Williams lead to a very uncomfortable 5-3.

Then co-captain Harkins took things into his own hands. With Harry Roberts of Middlebury off for interference, Hark poked in a Hameline slapshot that had rebounded off the pads of netminder Greg Adams at 12:19. Thirty seconds later, he intercepted a Panther pass at the blueline, broke in alone on Adams, and in a move reminiscent of local hero Gil Perreault, drew the goalie out with a fake forehand before smoothly flipping a backhander into the empty net for the hat trick. Jack Leary added a powerplay goal for Middlebury to end the second period at 7-4, Williams.

Ed Spencer and Leary exchanged goals early in the final session, then Leary scored again to cut the Williams lead to 8-6 with 14 minutes to play. Tempers on both sides were

dwindling as rapidly as the Eph lead until Jim Hield put the game out of reach at 15:44 on passes from linemates McCormick and Rick Zeller. For Zeller, another Nichols grad (his father Fritz, Williams '51, is vice-headmaster of the prep school) it was his fourth assist of the evening.

So the Ephs were in the finals, but no Williams loyalist was voicing any optimism after watching the well-disciplined Polar Bears, led by hulking All-ECAC defenseman Jon Vigneron, methodically pick apart a scrappy Hamilton team, 6-3, in the nightcap. Even coach McCormick admitted after the championship match: "Based on our performance in the Middlebury game, and Bowdoin's win, it would have been difficult to predict our performance against them."

After the first few moments, however, the only uncertainty was whether Dennis Cahill would get the hat trick, and, as the game moved into the third period, whether Capone would register a shutout. Neither achieved his goal, but that did not detract from the team's stunning performance, which delighted the vocal, predominantly Williams crowd. Purple fans even put up a banner ("Go Ephs") behind the Eph bench to give a homey feeling to the neutral rink, a ploy which seemed to win over the many desinteresses who filled it out.

Cahill got both his goals within a 45-second span before the game was four minutes old, and it turned out to be almost all the Ephs needed for the night. The defense, Hameline-Angus Morrison and Peter Crocker-Patch Mason, played its most consistent game of the year. Whenever they did break down, Capone was simply dazzling. The senior netminder could do no wrong as he stopped 19 shots and blanked the Bears for two periods. Every part of his game, glove, stick, and skates, was effective.

"It says here he's only 5-9, 140," said a spectator, glancing at the program after he had made a string of saves. "My God, he can't be that small!"

Another Eph whose influence transcended his physical limitations was senior center Mike Elkind, who carries only five pounds more than Capone on his 5-8 chassis. Early in the third period he was knocked unconscious in a vicious mid-ice collision with the 210 pound Harkins and was carried from the ice on a stretcher. Fifteen minutes later he returned to the bench, and although he didn't play (he had injured his wrist) his tenacity typified the Eph play.

Williams continued to own the undersized (15 feet shorter than regulation) ice surface in the second period, going under, over, and through beleaguered goalie Bob White for three more goals. McCormick tipped in a Hameline slapshot at 4:26 for what turned out to be the game winner, Nichols grad Ted Walsh lifted in a rebound, and Zeller slid in a backhander under him, to make it 5-0 after two periods.

Bowdoin coach Sid Watson put Fred Green in the nets in the final period and Harkins promptly greeted him with a blurring wrist shot from just inside the blue line that broke the twining at the back of the cage. The Polar Bears, who had often looked more like hibernating grizzlies in their black jerseys, woke up in time to get two goals, one a powerplay, and then Ed Spencer finished out the scoring at 12:03, assisted by Walsh and Dan Yeadon.

Less than twenty minutes later, coach McCormick was walking off with the tournament trophy, and both fans and players were heading toward a bar called "No-Name's." By 3 a.m. the next morning, it could almost have been christened the Log, just as Dann Rink had nearly been turned into Chapman.

Some random stats and facts: The two tournament victories boost the Ephmen's Division II record to 3-2 and their overall record to 4-2. Both games count in the regular season standings... the Ephs had by far the most tournament goals (16), five more than Middlebury (who defeated Hamilton, 5-2, in the consolation match), and allowed the fewest (8). Every forward on the first three lines except centerman Elkind and Yeadon scored at least one goal. Harkins leading the way with four. Yeadon had three assists and Muskie two... Capone's 2-goal game lowered his goals against average for three games to 3.33... The team stayed at the Lord Amherst Inn while in Buffalo... The Polar Bears get a chance for revenge when they invade Chapman Rink on February 7.



(photo by Tague)

Senior forward Harry Sheehy [above] passed the 1000-point barrier recently in a game against Coast Guard. His 1035 total is third on the all-time Williams list behind leader Bob Mahland's '61] 1273. The Ephs host Bates Friday night at 8.

Winter Study Sports Calendar

Basketball

Jan. 10 Bates (no freshman game)
Jan. 18 Union
Jan. 25 Amherst

Freshman games start at 6 p.m., varsity games at 8.

Hockey

Jan. 18 Colby (4 p.m.)
Jan. 24 Army (7:30 p.m.)
Jan. 25 Wesleyan (4 p.m.)

Freshman Hockey

Jan. 18 Thayer Academy (1 p.m.)
Jan. 22 Trinity-Pawling (4 p.m.)
Jan. 25 Westminster (1 p.m.)
Jan. 28 Berkshire School (4 p.m.)

Squash

Jan. 18 Bowdoin (1 p.m.)
Jan. 28 Wesleyan (4 p.m.)
Jan. 31 Princeton (4 p.m.)

Freshman Squash

Jan. 15 Williston (4 p.m.)
Jan. 28 Wesleyan (4 p.m.)

Basketball

Ephs win, lose in southern visit

"It'll be good to get back home," admitted a travel-weary Curt Tong. After playing two games in as many days in the Washington & Lee holiday tournament (Jan. 3-4), the Ephs returned to wintry Williamstown to catch their breath before heading west for a Tuesday night battle with much-improved Hamilton. Bates and high-scoring Glen Batchelor visit Lasell Gym Friday at 8, Williams' first home game in five weeks.

In the opening round of the Washington & Lee tourney in Lexington, Va., the Ephmen were paired with Kings Point, a team they had defeated 77-69 on November 30. This time it was a little easier as the Purple put in the first two hoops of the contest and never trailed, leading by as many as 25 points before settling for an 89-71 win.

"We moved the ball a lot better," Tong said, "and generally controlled the boards. The fact that we had played them before helped, too." A tenacious Williams defense limited the Mariners to just 28 field goals in 79 attempts (35 per cent) and talented Dan Rogers, who scorched the nets for 30 points on November 30, managed only 14.

The Ephs had their best shooting night of the young season, sinking 39 of 69 tries from the field (57 per cent) and 11 of 14 free throws. Harry Sheehy (27 points), Fred Dittman (20), Mark Carter (14), and Alex Rosten (13) led the way with Sheehy cracking the 1000-point barrier with an impressive 12-for-17 shooting performance. The 6-3 senior's 106 career total is third to Jeff Morton's 1173 and Bob Mahland's 1273.

Regan Miller sparked the defense with three steals and handed out five assists. Sheehy, Carter, and Dittman each grabbed eight rebounds with Mike Rosten hauling in seven.

Saturday night, the Purple went up against once-beaten Washington & Lee (7-1) and came out on the short end of a 61-49 count. The story of the game was the Generals'

aggressive man-to-man defense, which pressured Williams into several costly turnovers and held the high-scoring tandem of Sheehy and Dittman to 12 and 14 points, respectively.

On offense, coach Vern Canfield's charges were patient and disciplined, controlling the tempo of the game. Rugged Bill Kristoff, a burly 6-8, was a decisive factor under the boards, scoring, rebounding, and setting screens that disrupted the Purple defense. The balanced Generals placed four men in double figures, led by Kristoff with 12.

"We weren't getting the good shots we got the night before," Tong explained. "We fell behind early and the kids tried to play catch-up all at once instead of taking it one basket at a time. You have to credit Washington & Lee's defense, though. They did a good job of containing us."

Sports Shorts

Senior fullback and tri-captain Bill Battey and sophomore halfback Rick Zeller received Honorable Mention for the 1974 All-New England soccer team in a vote of the coaches prior to the Christmas break. Both were key members of a solid Eph defense which allowed only 17 goals in 11 games. Battey made the squad despite a severe ankle sprain suffered against Harvard which limited his effectiveness in the final four games.

Two other members of that defense, juniors Graham Hone and Brian Daggett, were named co-captains of the 1975 varsity soccer team at the team's annual banquet on December 5. Hone is a fullback and Daggett a halfback, although Coach Jeff Vennell indicated Daggett would probably be shifted to one of the backfield spots next season to replace the departing Battey and Bob Samuelson.



(photo by Roe)

Eph goalie Mike Capone goes to his knees and watches a rising shot sail wide to his left at Chapman Rink last night. A Boston State forward hovers at the crease to Capone's right, waiting for a possible rebound.

Keller plan faces a review

by Ann Blerks

A four-member review committee will recommend to the psychology department whether to continue teaching Psychology 101 on the Keller plan. Student reaction to the course as it was, taught this fall was mixed, and course coordinator Linda Warren reported that the psychology department is split on the issue.

She said that "everybody thinks a little something is lost" when the introductory course follows the self-pacing system known as the Keller plan. In Psych 101, which this fall had one section of about 200 students, the course is divided into 10 units, each consisting of one lecture unit (three classes) and a reading unit. Students must score 100 per cent on quizzes on all of the main units; they work at their own pace, but must have completed

all 10 quizzes before the final exam. The exam grade becomes the grade for the course.

According to Lonnie Farmer '78, who took the course this fall, "If you do the work, it's easy." He added, however, that he took eight of the quizzes in the last week of classes.

"I liked it," said Casey Kiernan '78, "because I can pace myself. But I think a lot of people here don't have the motivation."

Despite a generally positive reaction by many students and high course evaluation ratings the Psych 101 proctors (student assistants) and staff are "increasingly unhappy" with the way the course is taught, Warren said. "It's not a very intellectual experience, and we're all uneasy about it."

Some students share her objection. Andrea Johnson declared "It was okay—I didn't particularly care for it. It was too impersonal. There should have been more discussions. The lectures were pretty good but they were too typical of a freshman course: here's the material, and when you learn it you can do something interesting. It wasn't as interesting as it could have been."

Department members say that limitations on faculty time limit the alternatives to the present Keller system. Last semester, five teachers taught two units each to the class of 200. If the class were broken up into smaller groups, the same five teachers would be necessary for each section. "Most of us don't feel competent to teach all of Psych 101," Warren explained, "and we teach the units in which we specialize."

Jerry Downing, chairman of the Keller plan review committee, agrees that "it is difficult to think of a better educational experience" working with a limited number of faculty members. One possibility that was presented was for upperclassmen to lead small discussion groups after lectures, as is done at Princeton. Dennis Klos, one of the 101 instructors this fall, tried such groups in one of his units, but Downing said "It didn't go over too big; students have doubts about other students as teachers."

The educational advantage of the Keller plan is that it provides for a general knowledge of a subject. "It's hard to argue with the fact that it seems to do the job," Warren pointed out. "What we wanted was a more general knowledge of psychology. I have a positive view of the course; the Mickey Mouse aspects don't bother me that much." She said that the course could do the same job without all the quizzes.

Warren declared that it is difficult to tell whether the Keller plan has been good for Psych 101 students. It was adopted three years ago, in part because the department felt that students were deficient in general knowledge of psychology. "In terms of what we can judge from 200-level courses," she said, "they know what they learned in 101 in that area."

committee are Dennis Klos, Arlene Amidon and Richard Rouse.



(photo by McClellan)

Expressions vary as students review Psych 101 quizzes.

Fall break to be sooner, freshman days shorter

Freshman Days will be a day shorter than they were this year and fall recess will be a week earlier if the Board of Trustees approves the 1975-76 calendar which was approved by the faculty at its Dec. 11 meeting.

If the calendar is approved, Freshman Days will begin on Sunday, Sept. 7, rather than on a Saturday as they have in the past. The Calendar and Schedule Committee, a student-faculty committee responsible for proposing a calendar, recommended the Sunday start to the faculty because Saturday, Sept. 6, is the first day of the Jewish holy day of Rosh Hashanah.

Dean of Freshman Lauren R. Stevens told the faculty he anticipated no problems with shortened Freshman Days. Classes will begin on a Wednesday as usual.

One reason why the Calendar and Schedule Committee recommended an earlier fall recess was to avoid interference with a home football game. Members of the committee also said they thought that students and members of the faculty felt this year's recess was too close to the Thanksgiving break.

The faculty approved Steven's recommendation that a decision on the date of Freshman Parents' Day be postponed. The Calendar and Schedule Committee had proposed Oct. 11, but Stevens suggested that date may be too early for the dramatic productions normally presented for parents.

The Calendar and Schedule Committee was instructed to consult with members of Cap'n Bells and Stevens, then reconsider its recommendation.

After some questions concerning the success of fall recess and its result on the timing and length of the reading and examination period, the faculty approved the proposed calendar by voice vote.

The Board of Trustees will vote on the proposal during their Jan. 22-24 meeting.

Knight uses sex to keep title

by Dan Daly

If you like marshmallows, non sequiturs, boisterous crowds, and jokes even the RecordAdvocate can't print, you would have enjoyed the annual House Speaking Contest, held Saturday night at Jesup Hall.

A full house (full of what, no one could be sure) was on hand to mercilessly heckle (in the true spirit of Oxford-style debate) the seven contestants until they had sweat through their Ultra-Ban 5000. Yet, despite occasional marshmallow strifings, verbal barbs, and assorted other indignities, each orator managed to escape with life and limb and a certain amount of pride.

Participants were instructed a week in advance to prepare a five-minute presentation focusing upon an issue of relevance to the college community, a departure from the extemporaneous format of past contests. The result was a competitive, entertaining, and amusing contest well worth the price of admission (i.e. nothing).

For the second straight year, sophomore Mike Knight (Prospect) took the honors—two kegs of beer and \$25. In an "impassioned" argument, Knight condemned the recent wave of sex questionnaires currently circulating campus. How long, he asked, will Williams students have to tolerate questions like: "Are you a virgin? If so, how long have you been in this condition?" For the generally unprintable highlights of Knight's speech, send 10 cents in coin to: Merkle Press, 1500 Lexington Ave., Washington, D.C. 20007.

Strong challenges came from second and third-place finishers Joe Sena (Spencer-Brooks) and Tom Lockhart (Fitch). Sena skilfully blended witty malaprops and mistranslations in a discourse on the need to reinstitute the Latin requirement at Williams. "How else will you be able to identify an overweight retired mailman as an ex postal fatso?" he wondered.

Coming to grips with an issue of national concern, Lockhart employed a clever routine with a graph and pointer and a number of humorous biblical allusions in presenting his plan to put the United States on the "road to recovery" ("which is just down the street from The Road to Rio starring Bob Hope and Bing Crosby," he deadpanned). "You think things are bad today," he warned. "Five years from now this is going to be known as the good old days."

Other speakers had their moments, both memorable and forgettable.

—Jim Roe (Hopkins) admitted that he had mulled over such topics as "The Exotic and Excruciating Mating Habits of Hoosic Falls Frogs" and "The Importance of Feet in the Sex Life of a Williams College Co-ed" before settling upon a tribute to infamous Mafia head Carmen Palladino.

—Dodd House's Doug Gross climaxed a dissertation on the importance of a ballet program at Williams with a leap from the stage that nearly ended his brief and undistinguished career.

—"Zero Population Growth means that in ten years we'll be in the same mess we're in now," reasoned Hank Korth (Tyler). Korth proposed "Instantaneous Population Shrinkage," a program calling for the

elimination of nine out of every ten people. "Fine," one exuberant spectator agreed. "As long as you're one of the nine to go."

Adelphic Union President Don Clark said that the club would also nominate Knight for the Van Vechten Award, a cash prize of \$125 presented annually to the college's top extemporaneous speaker.

Departments see few honors degree changes

Most departments on campus, with the exception of those in Division III, are at this time relatively uncertain as to how they will change their honors programs to comply with the recently passed programmatic honors motion.

In Divisions I and II, most of the department chairmen interviewed, including those of the English, Political Science, and History departments, said that at this time they had no firm idea of what changes their honors programs would undergo. Several said that their departments had not even begun to consider the matter yet.

Within departments in Divisions I and II which currently use the thesis, there seems to be a trend toward continued emphasis of the thesis as a means of attaining "honors."

In a number of the smaller departments, there is considerable concern over the amount of structure in the programmatic honors program and the manpower problems that this could cause. H. G. Little, Jr., Chairman of Religion, said that his department will have to drop the "open-ended arrangement that depends on student initiative which we have now." Charles Fuqua, Chairman of Classics, said the programmatic approach "worried" him because "it may not give students as much flexibility" in choosing an honors route in his department.

Roger Bolton, Acting Chairman of Economics, said that his department has a student-faculty committee which is working on new honors options. Bolton added that this committee is currently working on a three-unit specialization option which could include an advanced course on economic theory, a Winter Study mini-thesis, and a spring semester seminar course.

Within Division III, it appears that the programmatic honors program will bring few changes. Most departments in Division III currently use the thesis route for students who wish to get a Degree with Honors and they plan to continue using this route. Guilford Spencer II, Chairman of Mathematics said that the new honors program will cause "essentially zero changes" in his department. Spencer said that "certain requirements for the Degree with Honors that are recommended in the current catalogue would now become required but that in the past no one we have granted honors has failed to do these." William Grant, Jr., Chairman of Biology, said "the new program will have no effect on us at all. We plan to stick with the thesis."

Proposed Calendar, 1975-76

Sept. 7-9	Sunday - Tuesday	Freshman Days
Sept. 8-9	Monday and Tuesday	Enrollment, to be completed by 4 p.m., Tues.
Sept. 10	Wednesday	First semester classes begin
Sept. 13	Saturday	Convocation
Oct. 24	Friday, 5:00 p.m.	Fall recess begins
Oct. 29	Wednesday, 8:00 a.m.	Fall recess ends
Nov. 15	Saturday	Homecoming - Amherst game
Nov. 26	Wednesday, 12:50 p.m.	Thanksgiving recess begins
Dec. 1	Monday, 8:00 a.m.	Thanksgiving recess ends
Dec. 9	Tuesday, 5:00 p.m.	Classes for first semester end
Dec. 10-12	Wednesday - Friday	Reading period
Dec. 13-19	Saturday - Friday	Final examinations
Dec. 19	Friday, 5:00 p.m.	Christmas recess begins
1976		
Jan. 5	Monday, 8:00 a.m.	Christmas recess ends, Winter Study begins
Jan. 30	Friday, 5:00 p.m.	Winter Study ends, mid-winter recess begins
Feb. 2-3	Monday and Tuesday	Second semester enrollment. Complete by 4 p.m., Tues.
Feb. 3	Tuesday, noon	Mid-winter recess ends
Feb. 4	Wednesday, 8:00 a.m.	Second semester classes begin
Feb. 13-14	Friday and Saturday	Winter Carnival, no classes
March 19	Friday, 5:00 p.m.	Spring recess begins
April 5	Monday, 8:00 a.m.	Spring recess ends
May 14	Friday, 5:00 p.m.	Classes for second semester end
May 15-18	Saturday - Tuesday	Reading period
May 19-25	Wednesday - Tuesday	Final examinations
May 27-28	Thursday and Friday	Senior examinations
June 5	Saturday	Class Day, Baccalaureate sermon
June 6	Sunday	Commencement
June 12	Saturday	Alumni Reunions

[Approved by the faculty, Dec. 11, in slightly different form, requires approval of the Board of Trustees]

Editorial

Honors -- a misnomer

By approving the programmatic honors proposal, the faculty has all but in name abolished an honors program and replaced it with an independent special concentration program. To receive a degree with honors under the new program, a student must take a pattern of study of three clearly related "courses," two of which must be in addition to his regular major requirement.

The program tells a student that to graduate with a degree with honors he must specialize. If John Doe majors in economics with special emphasis in economic methodology, he may graduate with honors in economics. The program seems to subvert the purpose of an undergraduate liberal arts education by encouraging unnecessary concentration.

More important, the new program seems to encourage additional work rather than excellence in work performed. It is difficult to see why one should be "honored" for taking additional courses, as intense as they may be, when there is no "honor" for outstanding performance on aspects of regular work.

If the faculty sees this type program as a necessary part of the Williams curriculum, it should be given a different name which better expresses the significance of the extra work performed by the student. Joan Doe could graduate "cum laude with specialization in the internal politics of India" or simply "cum laude with specialization."

Hopefully, this is not what the faculty desires. It seems as if the decision was motivated by the following goals: decreasing the numbers of students graduating with honors, decreasing the disparity between honors requirements in various departments, insuring that students would continue to write theses and do some advanced work, ending a very lengthy debate on honors as Christmas was approaching, and not voting down another CEP proposal. The merits of all but the second of these goals are questionable.

Even if the honors program does satisfy these goals, the program is likely to create problems of its own such as departments only offering the thesis route to "honors" because of a staff shortage in that department.

The faculty should reconsider its decision in May when the departments present their proposed honors plans. Debate can then focus on the effects of the proposal rather than the politics of defeating or watering down a proposal which seemed to be a chief source of discussion at a recent faculty meeting.

Regardless of the faculty decision, students have final veto power because they can choose not to seek the new degree with "honors."

Letters to the Editor

Food for thought

To the editor:

I would like to comment on remarks made by David R. Woodruff, Director of Food Services in last week's Record Advocate.

Mr. Woodruff, while admitting that there were foods students generally dislike, said, "... we have to take into account that spaghetti is 40 per cent (the cost) of roast beef. We're trying to make a harmonious balance." If this is the aim of the Food Services, they are failing miserably.

It is not merely that roast beef is delicious; after eating fresh roast beef one feels better; one has had an adequate protein intake. Students often groan at the head of the cafeteria lines both because the food has been sitting getting limp for untold hours and because they know that after their dinner-time binge of starch and carbohydrates, they will in a few hours have run out of gas and need to tank up again. To be on board at Williams is to require a supplemental income for all the times the gnawing, stomach grumbling hunger attacks.

One wonders if there is a full-time, or even an advisory, nutritionist on the staff of the Food Services. If there is, how can such meals as "grey" meat, potatoes, corn, bread, cake, and, luckily, the salad bar, exist. We need protein and we need green vegetables.

Everyone realizes the incredible bind that the present state of the economy places on the Food Services, and will, without too much grumbling, go along with cutbacks (especially of such essentially un-nutritious stuffs as flavored refined sugar and carbonated water).

Indeed, the Food Services could at this time save a considerable amount of money, and give us better food, by drastically cutting down on the meat they feed us. First, they could serve more chicken and fish. More importantly, they could look into the many vegetable and grain dishes that actually provide more efficient proteins for the human

body. I would recommend to Mr. Woodruff the book, Diet for a Small Planet, (How to enjoy a rich protein harvest by getting off the top of the food chain), by Francis Moore Lappe. As the title of this book suggests, it requires seven times the grain to produce an ounce of meat as it does to achieve an equal amount of protein through direct grain intake. To follow such a program would free up valuable grain, cost less, and give us more nutritious and generally better tasting food than at present.

A few other suggestions. To bake regular New England or Long Island potatoes is an easy way to increase the mineral intake of the students; the skins of potatoes are rich in potassium and iron as well as other minerals. Don't beat those poor vegetables to death; even if they're frozen don't let them sit around in hot water for so long, rather keep them warm by steam—they both taste better and keep what vitamins they still possess longer. If peanut butter is put out, use peanut butter that consists of nothing but peanuts, a great deal of peanut butter's protein comes from—the unhydrogenated oil of the peanuts themselves. And finally for taste's sake alone, employ different sorts of lettuce: romaine, boston, butter, big, fresh spinach.

It is not doubted that the kitchen staffs work very hard indeed. But if they, perhaps, began to see themselves as cooks and chefs instead of food preparationists, as indeed Mr. Clark clearly does, both the quality would rise and the cost fall, of food at Williams.

John Ellis.

P.S. The waste problem is a pernicious one. The Food Services should consult with the student body how such waste might be avoided (what sacrifices might be easily made), instead of issuing anonymous bureaucratic directives. Often, for example, one takes too many butter pats. If there were a system to retrieve unused butter pats there might be a savings gained. Certainly students would be glad to eat one of Mr. Clark's lobster dinners. There should be far more severe action taken against anyone involved in the stupidity of a food fight. The food, grain especially, is needed, if not by us, by others who do not have it.

Job Jots

(Notes from the Office of Career Counseling)

The PURPLE PARACHUTE will be distributed in the following centers during the week of Jan. 13th: Baxter Snack Bar, Bronfman, Hopkins, Stetson and The Log. Since this issue has the instructions for seniors planning to take interviews second semester, it is essential that they all pick up a copy.

CAREER DISCOVERY PROGRAMS

Careers in Communications
PANEL DISCUSSION—
 Dodd House, Jan. 15, 8:00 p.m.
 Individual Conferences
 Mears House, Jan. 16, 9-noon (Please sign up at Mears House)

Careers in Arts Management
 Afternoon programs will include the following events:
 Louise Tate, Director of the Mass. Council on the Arts, and Peter Marlow '62, Curator of Wadsworth Atheneum, will conduct a discussion at The Clark Art Institute, Jan. 22, 2-3:30 p.m.
 Patrick McGinnis '57, Deputy Commissioner for Cultural Affairs in New York City, (former Director of Lincoln Center) and Jon Stone '52, Producer of the Children's Television Workshop will conduct a discussion at The Adams Memorial Theatre, Jan. 22, 2-3:30 p.m.
PANEL DISCUSSION—
 Dodd House, Jan. 22, 8:00 p.m.
 Individual Conferences
 Mears House, Jan. 23, 9-noon

Rugby-Hawkins fund on rise

by Nick Cristiano

The Williams Rugby Football Club has raised a little over \$4,000 for Hugh Hawkins '71 since that alumnus suffered a paralyzing spinal injury in an October alumni game, according to WRFC president Chris Alberti.

The donations include \$960 from the Chick Corea concert and \$800 from advertisements in the Club's Homecoming Weekend Program. Other contributions have come from alumni and students.

The total does not include \$300 which the Freshman Council collected in a bicycle raffle held before the Christmas break. According to Council Chairman Joe Cerbone, the donation is in the process of being handed over to Alberti for the Hawkins savings fund.

Alberti said that a team meeting has been scheduled for Jan. 15 to discuss further plans for raising more money for Hawkins.

Hawkins is now in the Craig Rehabilitation Institute in Denver, Colorado. According to Alberti, who recently heard from the alumnus' wife, Hawkins is paralyzed from the chest down, but is wearing a brace and is able to sit up and balance himself. The doctors should know within a year whether he will be able to move his hands again.

WALK IN PSYCHOLOGICAL COUNSELING SERVICE

Seely House, Room 6

Dr. Eugenio Talbot, Wednesdays during Jan., 1-2 p.m. Dr. Susan Weinstock, Thursdays during Jan., 1-2 p.m. No appointment necessary, come as you are. For regular appointments, please call Ms. Driscoll at 2393.

Help Line expands services

by Andrea Mintz

Help Line, northern Berkshire 24-hour telephone information, referral, and crisis counseling service, is now able to expand its services with the help of a recently acquired \$4960 contract from the State Department of Mental Health Division of Drug Rehabilitation. According to Director Gil Salk, Help Line's unique position within the northern Berkshire community is the reason for the granting of the contract.

Help Line maintains a working relationship with most of the existing human service agencies in the area, it is available to any person at any time of the day or night, it serves a wide spectrum of the community, and it has the resources to deal with a variety of personal problems.

Drugs, sex, legal problems, marital and family conflict, and loneliness are a few of the major areas of concern on which the Help Line workers answer questions and make referrals.

The referral service is extensive and includes such organizations as Birth Control

Information Center, Northern Berkshire Mental Health, Family Service, Welfare, Manpower, and Legal Services. The contract enables Help Line to develop a Rent-a-Kid program and a volunteer job bank.

For the Rent-a-Kid program, Help Line will compile a list of young people who are looking for jobs. Then when area residents call in requesting assistance with work around their home or place of business, Help Line can refer them directly to a young person willing to do that specific job. A further advantage is that the young people will earn some money while doing useful work.

Through the volunteer job bank, which is organized similarly to the Rent-a-Kid program, Help Line will attempt to recruit volunteers to fill needs within the northern Berkshire area. Help Line urges all service agencies, hospitals, church groups, clubs, etc. and people interested in volunteering to call 664-6391 and submit their needs or names to the bank. This is also the number to call for help with or discussion of a problem.

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Record Advocate is an independent journal published during the school year by the students of Williams College. Opinions expressed in the Correspondence, Viewpoint, Reflections and other regular columns of the ReAd do not necessarily represent the opinions of the newspaper. Unless signed, editorials represent the opinions of the ReAd. All opinion articles should be signed by the writer if intended for publication, although names may be withheld by request. Deadlines are 2 p.m. Sundays. Entered as second class postal matter Nov. 27, 1944 at the post office at North Adams, Mass., and re-entered at Williamstown, Mass. March 3, 1973 under the act of March 3, 1879. Second class postage paid at Williamstown, Mass. 01267. Subscription price is \$10 yearly. Subscription orders, undeliverable copies and change of address notices, and other correspondence should be addressed to the newspaper at Baxter Hall, Williamstown, Mass. 01267.

"Going to be a very rough eighteen months . . ."

The ReAd printed a series of articles earlier this year concerning then Massachusetts gubernatorial candidate Michael S. Dukakis. As a follow-up, Steve Rothstein '78, last week interviewed the governor. The following article includes portions of the session that dealt with official positions affecting the people of this state. Next week's paper will include another article, which will highlight the Governor's personality; his days at Swarthmore and Harvard Law School; and his family.

Gov. Dukakis, although he has only been in office less than three weeks, already has a clear indication of what his legislative priorities will be for this legislative session. "The legislative packet will be fairly lean. It will consist of the Constitutional amendment abolishing the (Governor's) Council and substituting a judicial screening system; three reorganization bills dealing with layers (of administration) that are no longer necessary; a pay-as-you-go mortgage plan . . . a neighborhood crime prevention program where we're going to try to provide state aid for crime-fighting programs in high-crime neighborhoods on the municipal level . . . Those are some of the principle features of the thing. No question the budget will be a major preoccupation. We are just so out of balance and getting worse. It's going to be a very rough eighteen months . . ."

U. Mass. Budget

Despite the recent press statements which imply that the 41-year-old Governor has singled out the University of Massachusetts in terms of budget cuts, he insists this is not the case. "I think the administration of U. Mass., for some reason, decided to single itself out. We're not going to solve this very serious budget problem with press conferences and that kind of thing. I've got about as strong commitment to public higher education as anybody that's ever walked into this office . . ."

"There is only one problem. We're at least 350 million dollars in the hole this fiscal year. We're going to be more in the hole next year, even if we level funds, which means giving people nothing more than they got last year, and forcing them to swallow the inflation. We're going to be in debt, if you can believe it, by hundreds of millions of dollars. That doesn't even take into account projected increases in welfare loads result of widespread unemployment. We're in the middle of a depression. And, under the circumstances every area of state government is going to have to feel it . . ."

"What I'm going to be asking everyone to do, including students and faculty, is to work with us to identify those expenditures that directly relate to the instruction of students and those expenditures that don't . . . We'll try to leave the instructional services alone but look to those areas that did not directly impact on the instruction in the classroom. . ."

"When you've got an unemployment rate that now is in excess of nine per cent and people being thrown out of work and people posing unemployment benefits and all the rest of it. Everyone has to understand that this is a time when not only can't you grow, you may have to contract somewhat if you're going to stay afloat financially . . ."

"Our information right now is that there are thousands of spaces empty in existing institutions of public higher education in the state . . . If that figure (10,000) is accurate than it's hard for me to see how we can justify growth. Particularly when in the early 1980's it looks as if we're going to have about 30 per cent fewer kids coming out of high schools. . ."

One of the things we have to start doing in this state, that we've never done before, is to take those kinds of trends and translate them into our plans so we don't find ourselves with twice as many species as we possibly need.

Student Trustees

U. Mass., as well as all other Massachusetts public institutions of higher education, some private colleges, and our State Board of Education has a voting student member on their boards of directors. Dukakis believes this is a good practice and should be encouraged. "Although I'm not sure we can tell private institutions what to do . . . It's important that students participate actively in the governance of these institutions."

Cows, Chandler and 'Candy'

Maybe it was because next-to-nothing was happening Saturday night. Maybe the base instincts to which the trivia contest appeals are unquenchable. Perhaps William's College students are indeed as ingenious, ballsy, and responsive to challenge as we would like to claim. But whatever the reason, the First Annual Spencer-Brooks All-College Invitational Scavenger Hunt and Three-Dimensional Trivia Contest, held last Saturday, was certainly a success.

Within moments after the item list was distributed, the Spencer House living room was a mob scene. The first item duly recorded by the judges was a Skidmore woman riding on Kevin O'Neil's back, followed shortly thereafter by President Chandler in his nightshirt. Other, more accessible, items—umbrellas, retainers, and pairs of rubbers—came in at a fast and furious pace for about two hours, with all the teams in a logjam. But by 9 p.m. most of the more challenging items were still out, and it was clear that only the gutsiest, most enthusiastic and craziest teams would be able to stay in the thick of it.

An apparent breakthrough came around 9:30 p.m. when the team of "Kamana Wana Leia" from Morgan West arrived with the much sought after 100-point item—a cow. (Note that Chandler was only worth 50 points.) But this spunky, scrappy, up-and-coming freshman team eventually faltered in the stretch as the more experienced upperclassmen began to accumulate the more obscure ten and twenty point items.

The "House of Gee," the pre-contest favorite of the oddsmakers, launched an impressive team effort. Led by the now-legendary Bob Kittredge, they demonstrated the desire and hustle that enabled them to win last month's trivia contest. But this time they came up a little short. A surprising effort was also made by "It's Free at Williams E." But they too were to be denied.

"Purple Sutherland," a team composed of mostly trivia freaks from Dennett and Armstrong Houses, was the contest runnerup. Their success was primarily attributable to their procurement of the bovine item.

School Records - Privacy

There have been a number of discussions on campus, on both sides, of the Buckley amendment recently enacted by Congress. This controversial law allows students (and their parents) the right to see their school records, and the similar right to restrict who else has access to the record. The American Civil Liberties Union (ACLU) was active in the passage of this legislation.

The Governor indicated his full support for the concept and goals of this amendment. "I may be the first Governor in a long time to be a member of the Civil Liberties Union. My concerns are rather strong . . ."

On the larger, more general issue, the chief executive believes that the "federal government is going to computerize us to death. This is an open society, a free society and there comes a point where wire-tapping, electronic eavesdropping, computer banks loaded with names, dossiers and all these things is very pernicious. I don't think we need it . . . It's not just privacy, although that's terribly important. It's all of these invasions of

people's individual freedoms. Once accepted it tends to lead on to the next and the next . . . The best way to stop crime is first-rate law enforcement and not short cuts that play fast and loose . . ."

Voter Registration

"We have to be pretty careful here . . . the former State Representative from Brookline said of new voter registration laws. "There is a point beyond which you begin to court risks and problems in terms of voter fraud . . . All the reasons for imposing certain requirements . . . were designed, in the first place, to make sure that tomb stones, and dead people, and folks who'd gone to Florida ten years ago were not on the rolls . . . But, deputy registrars, on-site registrations, liberal standards so that a student can vote in the community where he or she is going to school. That kind of thing is perfectly fine."

Environment - Energy Use

Although there seems to be a trend to move away from strict environmental laws because of the oil crisis and other energy related problems, Mike Dukakis does not see any necessary inconsistency in these two goals. "We're going to set up an Office of Comprehensive Planning, something we've never had in this state. There is no state land use planning capability, at all . . . We're going to develop a master plan for the physical and economic development of the state that will try to resolve these differences ahead of time by determining where we want to develop and where we want open space."

"Second thing, of course, is a matter of judgment. I'm for clean air, clean water. I think you can have that and economic activity at the same time and a healthy economy. In fact, everytime you build a pollution control facility you are employing people and creating employment. So there is employment in the environment."

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Clark Art, Part II: The Main Galleries

John Ellis

Presently, to walk through the main galleries at the Clark Art Institute is a disorienting experience. Galleries to which one had become accustomed have either changed complexion or no longer exist. Much is in limbo.

For instance, at the foot of Gallery 4, the long hall of the Impressionists, there had been a large, dull painting of the Niagara Falls. This was not too long ago replaced by a large, fine Turner. As there is not an exclusively British gallery, this seemed to be an appropriate place in which to hang this painting by the idiosyncratic revolutionary.

Now the Turner too has moved, and in its place there is a landscape by the very good, and yet often neglected, American 19th century painter, George Innes (1825-1894). Painted when Innes was 68, *Home at Montclair* is executed in a very loose, very "impressionistic" style, in which tone is of the greatest importance. All is suffused by the ruddy opaqueness of a winter twilight, and a haze obscures all detail—the lazy smoke of the house, the few weeds and twigs that poke above the snow, a pheasant that skits along the fields, and the further trees. It is an effective, and affecting, tone poem. It is, however, too small a canvas to fill the wall on which it hangs.

On a nearby wall hangs another equally effective Innes, *Woodgatherers: Autumn Afternoon*, painted in the previous year, 1891. Its main quality is also that of tone, and reminds one of Keat's *Ode to Autumn*. There is in both works the muscular exertion of harvest, a looking to winter, and a lack of sentimental posturings of regret. "When barred clouds bloom the soft-dying day - And touch the stifle—plains to rosy hue."

Gallery 8, which runs above the Renoir room, is now filled primarily with 19th century paintings both French and American; there are 5 Sargeants.

Seascape with Schooner: Naragansett Bay, painted by the American, John Frederick Kensett (1818-1872), attempts to capture exact effects of light yet does not forsake the use of the hard line or outline. The daring stretch of horizon is given as a line which melts only directly beneath the late summer setting sun. Also outlined are the massive boulders of the shore. Finally, the traces of forming clouds are subtle counter-points to the mass of sea and sky, and suggest, as well, the fragile tranquility of the bay.

American landscape painting of the 19th century has only recently received the attention that it deserves, and there are several other fine examples of it in this gallery. One painting, by Henry P. Smith, depicts a river scene with a small town sprawled beside it. Smith tries for photographic clarity and realism. On the other hand, Sargeant, in his oil sketch *Road in Midi*, defines the texture of the road with great swirls of pigment, and

describes its receding distance with solid planes of color (the planes themselves are highly textured, even as weather textures a stone wall.) It seems as though Sargeant, in several of his paintings at the Clark, attempts to counter the surface attention of his increasingly loose and detached brush work by whisking the eye, as in the Venetian street scene, toward a far vanishing point. All of the Americans, like their European counterparts, the Impressionists, were keenly interested in the accurate depiction of light and color relationships. And, yet, with the exception of Sargeant, they seemed to have pursued this interest without being influenced by, and often without knowledge of, the Europeans.

In a radical curatorial move, all the paintings of the former Italian room and most of those of the Dutch 17th century room have been removed and placed in the two galleries at the entrance to the new building, formerly used for the larger visiting exhibits.

The Italian paintings have been placed in the room to the right (which faces South Street) while the Dutch paintings, along with selected Spanish and English paintings, have been placed in the room to the left.

The move was executed, apparently, so that visitors to the Clark could get many of the highlights of the collection right at the start. The now vacant rooms will be filled with other older paintings, and the former Italian room will also be filled by the Clark's collection of silver. This will leave the present silver collection room free for use by the docents for educational purposes.

The move is an unfortunate one. The old galleries had an ambience particularly suited to the paintings that were in them, and picture to room proportions were also appropriate. The paintings now seem slightly overwhelmed by the modern sparseness and whiteness of the new rooms, as well as by the fact that the ceilings are too high for the paintings. In addition they are hung far too low on the walls. The new rooms might be better used for contemporary art, especially large and sold canvases, such as those by Mom's Lovis or Frank Stella. The move seems to be an aesthetic blunder.

A more constructive piece of policy is the

recent acquisition of *Frigates, The Port of Harfleur*, c. 1852-53, by the Dutch painter Johann Jongkind (1819-1891). As the Clark's press release suggests, "What makes Jongkind's picture significant in the history of painting are the beautiful atmospheric effects of light, the play of reflections . . . and above all the bold free brush strokes which establish Jongkind as an innovator and a precursor of Impressionism."

Monet called Jongkind, "the only good painter of marines that we have." In the 1850's he had a major Parisien exhibition sponsored by the painters Isabey (his teacher), Rousseau, and Corot. Surprisingly, Jongkind has never received a major exhibition in the U.S. The Clark hopes to rectify this oversight in the coming year with a show of Jongkind and some of his contemporaries called "Pre-Impressionism."

Music in the Round

Few attend varied program

by Deborah Grose

An expanded Williams Trio presented the third concert in the Music in the Round series Friday in the Thompson Memorial Chapel.

Though better attended than most of the mid-semester concerts, there were still only eight pews filled in the main part of the chapel. One can't help but wonder where all the people were who two nights later attended "The Art of the Fugue" which offers a far more rigorous and demanding musical listening experience.

The program consisted of two trios and two sonatas. It opened with Julius Hegyi, Douglas Moore and Stephen Dankner playing Mendelssohn's piano trio in C minor Op. 66 (1845), his second effort in this particular form. In places, particularly in the *Andante espressivo* there were noticeable influences of Beethoven but the *Scherzo* was clearly uniquely Mendelssohn. Unfortunately the delicate articulation of such movements has a tendency to get muffled in the chapel and the piano had a tendency to overpower the strings.

For this listener, the highlight of the evening was the Hindemith Trio for violin, viola, and cello Op. 34 (1924) which added Susan St. Amour on the viola to Mr. Hegyi and Mr. Moore. In it balance was no longer a problem. The whole piece had interest and variety, from the sheer virtuosity of the first movement to the chromaticism of the second to the whimsical pizzicato and engaging

rhythms of the third right through to the brilliant final cadence.

Unlike the Hindemith, which was readily intelligible on a first hearing, the Vaughan Williams sonata for violin and piano in A minor (1954) was not. Each movement was dense, intellectual, and coloristically monochromatic.

In contrast, the Rossini Sonata no. 3 (really a quartet) felt like sheer fun. It was a stroke of either genius or whimsy, or both, which made Rossini delete the customary viola part and add a double bass below the cello thus increasing the range of the ensemble by over an octave. David Cobb did such justice to the rapid bass passages that few in the audience could resist the urge to chuckle. Special mention should also go to Susan St. Amour and Janet Rowe (violin) whose performances were charged with amazing competence and professionalism.

fsWinterBrie

Auditions for *One Flew Over the Cuckoo's Nest*, the Dale Wasserman adaptation of the Ken Kesey novel, will be held at the AMT Sunday the 19th (4-6 p.m. & 7-9 pm) and Monday the 20th (7-9 pm). The play will be shown at the Ex February 27 through March 1st. Scripts available at AMT Box Office to be directed by Gene Falk, '75, No. 6946.

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Sports Round Up

Squash

Junior Frank Giammattei made a strong bid to improve on his no. 9 ranking in collegiate squash last week by trouncing Harvard's best in four games at the Cambridge courts. Despite the squad's 8-1 loss to the Crimson, coach Sean Sloane was encouraged that each of his charges battled his opponent right to the end.

Coming off an impressive win over Dartmouth and a shellacking at the hands of Navy, Williams lost not to a more talented Harvard squad, but to a more experienced one. Seniors Bob Beck, Lindsay Fowler, and captain Mike Watkins all succumbed in close matches, as did juniors Dave Hillman, Gerry McNamara, and Mike Werner. Sophomores Marc Reinhardt and Tom White, playing at no. 2 and no. 7 respectively, also were in their matches all the way in their first varsity encounter with Harvard.

The dominant feeling expressed after the match was that the "great" Harvard team could be beaten—by a more experienced Williams team next year.

The freshman squash team also bowed to Harvard, 6-3, with Bruce Giammattei (no. 1), Arnold Cogswell (no. 2), and Peter Thayer (no. 3) all winning convincingly.

On Saturday, the unbeaten Williams alumni team, featuring such former greats as Tyler Griffin, Bill Simon, and "Beef" Eyre, continued its mastery over a depleted Williams varsity (minus nos. 1 and 2), 8-2 in a match played before a vocal crowd at the Lasell Gym courts.

The varsity and freshman squads host Bowdoin this Saturday, the former at 10:30 a.m., the latter at 1 p.m.

Indoor track

The Williams indoor track team made its 1975 debut Saturday hosting and winning a quadrangular meet in Towne Field House. Domination of the field events won it for the Ephs as they tallied 74 points to 49 for Westfield State, Hamilton 15 and Fitchburg State 12.

Carmen Palladino opened the scoring by winning the 35 lb. weight throw with a toss of 42' 11". On loan from the basketball team, Rich Remmer won the shot put, Palladino adding a third. Freshmen Larry Tanner and Mike Bernay took fourths in the two events.

The return of Peter Mertz was the story in the jumps as the junior captured the high and triple and placed second in the long jump. Dave Parker and Bob Ashley went two-three in the high jump for a near sweep and Mike Schiffmiller added another point in the triple.

Dave McLaughry chimed in with a confident win in the pole vault with Marshall Partington taking a less expected third. The Purple rolled up forty points in the field, opening up a 26 point lead on Westfield.

The track events began pleasantly as John Rathgeber turned in a beautifully executed tactical mile, breaking away from the pack with three plus laps to go and holding that lead all the way through the tape in 4:30. Freshman Frank Carr was edged out of third in 4:34. Another burger, Terry O'Reilly, ran 1:15.8 for second in the 600, but co-captain Stan Fri showed the debilitating effects of his vacation activity (getting sick) by failing to place.

Co-captain Mike Reed led a near sweep in the 60-yard high hurdles as he was closely pursued only by Ron White and Peter Johnson. Trying to alleviate a weakness in the squad, Mike ran his first open 60 at Williams and took third; Ramsey Chew fourth.

In a hard fought race, Ken Leinbach was narrowly outkicked in the 1000, despite running well. The two-mile run was won in an incredibly slow time, freshman Joe Kolb running even slower to finish fourth, and the Ephs taking 5th and 6th, both non-scoring places.

Leading off with a pair of slow legs, the mile relay team fell promptly behind and quick quarters by Parker and Reed only served to finish a not-too-bad second. An even slower two-mile relay quartet could at least claim lack of competition as an excuse. Rathgeber, Carr, and Leinbach opened up a half-lap lead for Scott Lutrey who hobbled in on an injured foot, much thankful for the cushion.

In the absence of coach Dick Farley, Jeff Elliott '74 turned in a superb job running the meet, with a crew of officials rich in injured runners. The squad travels to M.I.T. on Saturday for an expected tough triangular meet with M.I.T. and Tufts, never beaten by the Ephs indoors. Much improvement and rapid recovery will be needed to pull a victory out.

Sportsview

Sports and higher learning

by Michael Rosten

It is clear that very little serious study has been done concerning the area of sports. The bulk of the relevant materials is extremely difficult to locate. How does one account for what appears to be a lack of interest in such an integral part of American society? One explanation is that we have pushed the issue of sports out of our consciousness; we Americans are embarrassed over the intensity of our feelings towards this institution. Indeed, at times we should be embarrassed!

This embarrassment must be overcome. We can no longer live in the bliss of ignorance concerning one of our most frequent activities. The time has come to eliminate all guilt feelings and reservations. Sports are a vital part of our society. Accordingly, they are as appropriate for serious academic consideration as the traditional areas. The only difference is that the latter possesses a systematic, established body of knowledge and mode of inquiry on which to build. In order to establish such a paradigm for the study of sport, more and more research must be initiated by increasingly competent people.

The concept of a liberal arts education must be altered to include this important area of study. Such a view has drastic implications for Williams College and the many institutions like it. The nature of the physical education department within the college setting must be altered. The time has come for these people to be intricately involved in the educational process; to be full-fledged members of the college faculty. The experience and expertise required to teach the fundamentals of sports, such as tennis or basketball, is minimal.

I am not stating that these functions are not important. Indeed, physical activities are a vital component of any education. My point is that little skill or training is necessary to be today's physical education instructor. Many of us with work experience in the camp area would feel at ease instructing these courses. It should be emphasized that I am distinguishing this role from the far more elaborate and complex role of the coach, although the dichotomy of coach and teacher must also be erased.

Accordingly, the function of the physical education department should evolve into two parts of equal value. The initial section would remain unchanged from the present. The new second portion will be an active teaching role. With advances in the field of research and scholarship, courses such as the philosophy of athletics, the history of sport, the physiology of exercise, a look at the American sports fan, etc., will appear with regularity on the liberal arts campus. They will become an established part of the curriculum.

The implementation of such ideas will be extremely slow in coming. The concept of a physical educator must be radically altered. The fact that a large portion of the physical education staff here at Williams, not to mention the faculty at large, would be

shocked and horrified at such proposals clearly indicates the vast span of time required for such a change. Yet, I am confident that these changes will come. Such experimental programs as freshmen seminars and winter study provide excellent opportunities for initial efforts in implementation.

One note of caution should be interjected here. It is imperative that these courses avoid the classification as "guts". They must be comparable to the traditional courses of instruction. Only then will serious students of area of inquiry emerge. And only then will we be able to fully understand the plight of modern Americans and their society.

Records, mermen fall at Hamilton

by Tom McEvoy

Hamilton College has been a thorn in the side of Williams winter sports teams this season and last Saturday's exciting swim meet proved to be no different as the Continental swimmers upended the Ephmen 60-53 at the Alumni Pool in Clinton, N.Y. Williams gallantly rallied from a large deficit to take the lead with three events remaining, only to fall into a tie by the final relay and ultimately lose in a very close finish.

The meet started poorly for Williams as the Ephs put four of their strongest swimmers against an excellent Hamilton medley relay which included national champion breast-stroker Jeff Carlberg. The Williams quartet of Tim Jones, Paul Vom Eigen, John Farmakis, and Bruce Barclay gave its best showing of the season but lost by a body length as the Continentals posted a record-breaking time.

Hamilton did not let up, sandwiching a 1-3 finish around freshman Stu Deans in the 100 freestyle. Deans lowered his own freshman record in the event, but could not surpass another record-breaking performance by Hamilton.

Williams got into the win column as freshman Phil Wild remained unbeaten in the 200 freestyle with Duff "Tough Stuff" Anderson finishing a strong third. The Ephman continued their comeback in the 200 IM when John Farmakis and Paul Reilly swept to a 1-2 finish to draw Williams into a tie with the Clintonites.

Hamilton moved back into a one-point lead in the next event as Bruce Barclay and Tom Detmer finished 2-3, behind another surprising performance by Hamilton.

Hamilton continued to lengthen its lead despite the excellent diving of Dick Pregent, competing with a torn shoulder muscle, and Jeff Erickson. In the 200 butterfly, John Farmakis outclassed all challengers for his second victory of the day.

The score shifted back to a tie in the 100-yd. freestyle, as Phil Wild became the second freshman to register two wins. Williams continued to build up momentum as Scott Shumacker and Paul Reilly finished 1-2 in the 200 backstroke giving the Ephmen a 7-point lead.

Hamilton then began its comeback charge to the delight of the loud, partisan crowd. Stu Deans was again sandwiched between two Hamilton men in the 500 freestyle, and Paul Vom Eigen and captain Kirk Greer could not handle the All-American performance of Carlberg in the breaststroke.

Hamilton tied the meet in the final individual event when diver Jeff Erickson had to dive alone (Pregent's injury had benched him), and settled for second place.

There was utter silence for the showdown relay, as the team of Preiss, Detmer, Barclay, and Wild tried to avenge last year's one-point loss. The Ephs lost, however, as Phil Wise failed by just one stroke to overcome a 10 yd. lead, which the Continentals had opened up going into the final leg.

There are no soft meets ahead on the schedule, so no one is looking back to Hamilton. This Saturday, Williams hosts the nationally ranked Bowdoin Polar Bears at Muir Pool at 1:00 p.m.

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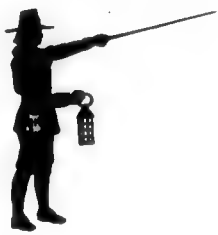
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Bates drags Eph basketball losing streak to three

by Andy O'Donnell

There used to be a time when a basketball game against Hamilton or Bates would be over within the first five minutes and spectators could finish their homework or read the evening paper while watching the reserves play.

Those days are long gone, however, as the Williams squad quickly found out this past week. Fresh on the heels of a 61-49 loss to powerful (8-1) Washington & Lee in the finals of W & L's holiday tournament, the Ephs were sent reeling to their second and third straight losses of the season.

A vastly improved Hamilton squad was the first culprit, handing the Ephs a 75-69 defeat, while an upstart Bates five disappointed a capacity crowd at Lasell Gymnasium Friday night and tagged Williams with a 71-61 loss. The defeat was the first at home for Williams this season, which saw its record drop to 4-4.

Trying to find a weak opponent on the Williams schedule is worse than trying to locate the proverbial needle in the haystack. "Most of the teams have improved in our league," explained coach Curt Tong. "A lot of the teams traditionally weaker in the past have honed up their programs with the addition of two or three players and, unlike football, two or three good players can turn a basketball program around."

Then there's a tendency to play a team based on past reputation rather than actual ability. "You can't play a name and not a team," said Tong. "You must play their players." And both Hamilton and Bates proved that they have the horses to give anyone a run for their money this year.

Hamilton much improved

When the word got out that Hamilton's talented Mark Badger, who burned Williams for 37 points last January in Lasell Gym, had been ousted from the starting line-up by a freshman, the Ephs knew they had a fight on their hands. The first half of basketball only further fueled these fears.

In eighteen previous meetings, Williams had never lost to a Hamilton quintet, but at halftime the Ephs found themselves down 41-34. Once again, Tong's charges had trouble finding the basket (they were 28 for 70 on the night) and were decisively outrebounded. The Continentals were playing their game, and if Williams' shooting woes continued, a Hamilton rout was a disturbing possibility.

But in the second half the Continentals were unable to pull away, and with a little more than three minutes remaining, Williams drew to within three, 65-62. Here, Hamilton coach Tom Murphy inserted Badger, an adroit ballhandler, to stall away the final minutes. The diminutive senior, cool as a cucumber under pressure, did his thing and soon the Ephs were forced to scramble on defense to get their hands on the ball. Fouls, not steals, resulted, and Badger calmly dropped in eight straight free throws to put the game out of reach.

Fred Dittman and Harry Sheehy led the Purple with 21 and 20 points, respectively. Sophomore Mike Tanner came off the bench to lend support, netting 10 points and picking off 8 rebounds.

Bates burns nets

Coach Tong should be in full support of gun control legislation after watching Bates pick apart his defenses and can 31 of 52 attempts for an astronomical 60 per cent shooting effort from the floor. The Bobcats had entered the game shooting 55 per cent as a team and proved to be as deadly as their pre-game credentials warned, giving the Ephs a lesson in both shot selection and shot making as they coasted to a surprisingly easy triumph that topped their season mark to 3-1.

Chief marksman for Bates was Glenn Bacheller, a 6-1 junior who pumped in 25 points, pulled down 6 rebounds, and converted 11 of 14 field goal attempts (all from at least 15 feet) for an unbelievable 79 per cent. It was all in a night's work for Bacheller, who brought a 21.3 scoring average and a 62 per cent shooting mark into the game. Jim Marois, a 6-1 sophomore, was the only other Bobcat in double figures, finishing with 12 points but playing a more important role as floor general for the Bates attack.

The game itself was about as exciting as a Gerry Ford speech. Bates went into the locker room at halftime with a 36-30 lead although Williams had outrebounded them 20-12. The way coach George Wigton figured things, who needed rebounds when all your shots kept going in?

The Bobcats put the game out of reach during a five-minute stretch at the beginning of the second half when they outscored the Ephs 12-2 and ran a four-point lead to 44, 48-34. Three hoops by Bacheller, two by Marois, and

"We're a better shooting team than we've shown lately... we'll get back on the track"

another by 6-2 jumping-jack Mike Edwards sealed the Eph's fate. Edwards also proceeded to give Harry Sheehy breakfast, lunch, and dinner in the form of three stuffs during the course of the contest, something that just doesn't happen to Harry. It was that sort of game.

Ephs make late bid

Williams did make one last run at the Bobcats with 9 minutes left in the game. A three-point play by Mike Rosten, two free throws by Fred Dittman, and a Sheehy jumper cut a 15 point lead to 9, 57-49, with 7:03 remaining, but they could draw no closer. As a team, Williams shot a paltry 35 per cent (25-72) from the floor, and was little better at the foul line, canning just 11 of 19 for 58 per cent. Sheehy finished as high man for the Ephs with 19 points (8-25), while Mark Carter had 14 markers (6-13), and Dittman chipped in with 12 points (4-9) and 8 rebounds.

Looking on the bright side, Sheehy hit the boards extremely well, pulling down 8 caroms, while Regan Miller's shooting eye continues to improve. The 5-10 senior connected on 4 of 5 attempts from the floor and wound up with 9 points for his efforts. The Williams defense played well in spurts and did a good job containing 6-8 George Anders, who entered the game averaging 19.7 ppg and shooting 67 per cent. The senior captain finished with only 8 points and 7 rebounds in the contest, and had to play the last 9 minutes with 4 fouls.

"They shot extremely well," said Tong after the game. "We didn't contest all those shots as well as we should have, though. What

concerns me most is our lack of ability to score. Our shooting percentage hasn't exceeded 35 per cent in the last three games, and you're not going to win many games shooting that percentage. We've also got to hone up our shot selection. We're a better shooting team than we've shown lately, and I'm confident it will improve and we'll get back on the track."

They couldn't ask for a better team to bounce back against than Union, which brings another excellent squad to the Lasell Gymnasium this Saturday night at 8:00, preceded by the frosh at 6:00. In the past few years, Williams' biggest rival in basketball has become Union, whose students tend to exhibit quite a bit of animosity towards Williams men.

This year's team is again riding high, having defeated Georgetown University among others, and would like nothing better than to defeat Williams on its home court. Two years ago they brought such a large crowd from Schenectady to Williamstown that there was little room for any Williams fans. Last year they held up dedication of their new athletic center until Williams came to town, then proceeded to blow the Ephs out before a very vocal, sell-out crowd.

Not only would a victory this year wrap up the bragging rights for Peter Hillman in the bars of Saratoga Springs, but more importantly, would get Williams back on the track and headed towards a tournament birth.

So get you and yours to the gym EARLY Saturday night and make some noise.



(photo by McClellan)

Harry Sheehy and Regan Miller battle for the ball in Friday night loss to Bates at Lasell Gymnasium.

Hockey extends streak by crushing Amherst

by Nick Cristiano

Williams' recent football dominance of Amherst is matched only by the hockey team's mastery of the Lord Jeff icemen. The Ephs, who hold a 58-21-2 edge in the 82-game series dating back to 1909, have not lost to the Lord Jeffs since 1971, when they dropped an 8-7 decision in Amherst. On Saturday evening, the Ephs extended the recent streak with an 11-2 rout of the Jeffs at Orr Rink.

According to Williams coach Bill McCormick, the Lord Jeffs have not had success with their hockey program in recent years. (2-15 last season). For that reason, Amherst two years ago decided to drop from Division II to Division III of the ECAC, where the caliber of competition is weaker than in the first two.

"We weren't pleased with that decision," said McCormick. We've still got to play them twice a year because of the Little Three arrangement, and it prevents us from building a stronger record by scheduling stronger Division II teams." Amherst comes to Chapman Rink for the return match on March 1.

Wesleyan is also a Division III team, and the Ephs play them twice, too (Jan. 25, here, Feb. 19, Middletown, Conn.). But the Cardinals only instituted their hockey program two years ago. Williams has won all four contests between the two schools.

Saturday night's romp at Amherst marked the first entry into the scoring book for three Ephs: Pete Elkind, Chris Vogelsang, and Chris Grant.

A rundown of the scoring:

FIRST PERIOD: Spencer from Yeadon and Crocker; Harkins from Mike Elkind; Yeadon from Vogelsang.

SECOND PERIOD: M. Elkind from Harkins and Hameline; P. Elkind from Norris and Grant; Zeller from Hield; Hield from Zeller.

THIRD PERIOD: McCormick from Zeller; McCormick from Zeller and Hield; Hameline from Vogelsang; Zeller from Hield and P. Elkind.

Williams had 48 shots on Jeff Fine; Amherst could fire only two of 25 shots past Chuck Cremens.



(photo by McClellan)

Freshman Hal Zendel (above) appears to have the upper hand on senior Charlie Selcer (below) as the two prepare for today's match at Union. Coach Joe Dailey's grapplers host W.P.I. and R.P.I. Saturday at noon.

The Ephs now have 51 goals in eight games for an average of just over six per game. They have given up 33, slightly over four per.

Joe Hameline was named to the first ECAC Division II weekly All-star team for his efforts against Boston State and Amherst last week. The senior defenseman and co-captain is also the team's leading scorer with four goals and 14 assists for 18 points.

Soph center Rick Zeller was named Division II Rookie of the Week. He had seven points during the two games, including two goals and three assists against Amherst.

Mike Capone is the second leading goaltender in the division with a 3.50 average for four games.

The Ephs are 6-2 overall and 5-2 in Division II for a fifth-place ranking. Merrimack, Bowdoin, Hamilton, and Salem State are ahead of them.

The Ephs take their four-game winning streak to Vermont for a game with Division II rival Norwich tonight (WCFM 91.9, 7 p.m.), then host another division foe, Colby, Saturday afternoon at 4:00 p.m. The Colby Mules, 2-3 prior to a Monday night game with Wesleyan, have been relying heavily on youth; freshmen account for half the team's total of 26 goals. The defense is porous, however, allowing 6.2 goals per game.

Wrestling looks ahead after weekend defeat

The Williams College wrestling team will be looking to get back into the win column this week as the season moves into full swing. On Wednesday, the Ephs travel to Schenectady, N.Y. for a 4 p.m. battle with always tough Union. Saturday, W.P.I. and R.P.I. visit Lasell Gymnasium for a noon triangular meet.

The Ephs have not faced Union since 1973, when they edged the Dutchmen, 26-21. In dual meet competition last year, Williams defeated both W.P.I. (25-19) and R.P.I. (47-8).

At New London, Conn. Saturday, the Purple fell to perennial power Coast Guard, 37-7. The Cadets, third in the New England last spring, took control of the match from the outset, and only tri-captains Gene Frogale and Harry Jackson and junior Carl Hubbard were able to put points on the board for Williams.

Frogale, a two-time New England champion, won impressively at 134 pounds while Hubbard and Jackson managed hard-fought draws at 190 and heavyweight, respectively. "Our conditioning hurt us," admitted coach Joe Dailey. "We weren't in great shape after only five days back and the guys quickly found that out."



(photo by McClellan)
The frozen fields of Mt. Hope Farm will soon be available for development. Faculty and staff are to be given the first chance to purchase the acreage.

Mt. Hope land on sale

by David Koenigsberg

With fifty acres of Mount Hope about to be officially put on the selling block, Williams College has outlined a three-stage program to carry out the sale.

Faculty, staff, and employees on the current College payroll will have the first opportunity to purchase the land. If any remains unsold, Williams alumni will be notified of its availability by general mail. If

land still remains unsold, it will be offered to the general public.

The fifty acre parcel is a tract of unimproved land on the north side of the Green River and is adjacent to a plot where the College has constructed four buildings containing ten faculty apartments.

The tract will be divided into no more than five lots of approximately 3 1/2 to 5 1/2 acres each plus one large plot of roughly 25 acres.

The College intends to seek the highest possible price, which figures to be \$3000 per acre for the small plots and \$2000 per acre for the large plot. A College release stated that if any land remains unsold through the first two stages, it is possible that the final selling price will be lower than the original selling price.

Neither Francis H. Dewey, College Treasurer, nor Peter P. Welanetz, Director of Buildings and Grounds, were disappointed at the present faculty response, numbering about eight contracts. They attributed the size to several factors—most notably the economy and the tight money and high interest rates situation.

please turn to page six

'Heat' puts beer on ice

by Joe Hurley

Incidents of throwing beer cans on the ice late last season and recent complaints from Buildings & Grounds of empty cans and bottles left under the bleachers have prompted Security to crack down on students bringing alcoholic beverages into hockey games this year, according to Walter O'Brien, Director of Security.

"We've always resisted it (alcohol)," commented O'Brien, "but the problem has become more acute this year . . . We're being very watchful." Security officers at the games usually number around four, plus O'Brien.

He noted that while there have been no particular incidents this year, last year "things were beginning to get out of hand towards the end of the season" when beer cans were thrown onto the ice, endangering the safety of the players.

Students bringing alcohol into the game will have the alcohol confiscated and, if caught drinking during the game, will have their I.D.

please turn to page five



(photo by McClellan)
Dave keeps puckster fanatics under watchful eye

Roper Center may lose college funds

by David R. Ross

The College has decided to substantially reduce its financial support of the Roper Public Opinion Research Center, leading to the possibility that the center may be relocated at another college, according to Provost Stephen R. Lewis.

"The center has always been underfunded," said Lewis. Funding comes from a number of sources: grants, member subscribers, and special contracts. "The College acts as a kind of residual funder. We've spent over a quarter of a million over the past decade," he added.

The Roper Center was founded in 1946 as a result, according to Lewis, of the "close personal relationship" between (James) Phinney Baxter (Williams' 11th President) and Elmo Roper, whose collection of public opinion research studies formed the basis for the center.

Philip K. Hastings, Director of the Center, pointed out that in 1957, when the center expanded into a repository for studies from throughout the world, the operating budget was under \$15,000 a year. Today, the center is the largest such archive in the world, housing studies from 86 countries and receiving studies from 937 research organizations. The yearly budget is now upwards of \$250,000.

"In reviewing pressures on the budget," declared Lewis, "we've considered that since the center is a national—really an international organization—shouldn't somebody else be funding it? The Executive Board (of the center) might want to consider whether it should be at Williams. Above all, it's got to get out from the present hand to mouth basis."

need for center

On the other hand, Lewis was quick to add "we'd like to have it here." It is a "unique resource. There's no way a student body this size could have the kind of hands-on access to a facility like this."

According to Hastings, the center handles an average of 80 to 100 student projects a year. "We tend to give preference to Williams projects, unless they're really long." Four to six faculty members use the center. This is "mainly Political Science and the soft side of



Provost Stephen R. Lewis discusses future of Roper Center.

psychology—some economics and history.

Lewis and Hastings indicated a phase-down in College financing over the next three years.

Said Hastings, "College funding comes in four areas." Presently, there's a \$12,500 subsidy and \$2,500 contingency fund in direct financing. The College picks up the tab for utilities and janitorial services (estimated by Lewis at around \$10,000 yearly). In addition, paperwork for the center (payrolls, etc.) is handled by the Business Office, a service estimated at as high as \$10,000 yearly.

"Starting July 1, the College will reduce its direct funding to \$10,000," said Hastings. The next year this will fall to \$2,500 a year. Thereafter, the center will pay the College \$7,500 for heat, light, and cleaning," he declared.

The question of Business Office services is still unsettled, according to Hastings. "We have no problem with it so long as it stays on the present level," declared Lewis. "If they started getting \$500,000 government contracts (with all the ensuing paper work) we'd have to rethink it."

As for the future, "the likelihood increases that the center will have to cut the umbilical cord from the College," said Hastings. "It might be set up as a foundation with close ties to the college like the Clark Art Institute. The Executive Board would then become a board of trustees."

"It is possible that the center might find a new home," he said. "There have been several inquiries from other institutions. Of course, this is all in the discussion stage. Nothing is likely to happen for the moment."

When the addition to the Library was built in 1962, the center raised \$150,000 for the first floor. Thus, College funding does not include "rent" on the building.

Apartheid is rule in Mission Hospital

by Clifford S. Mitchell

When someone asks Mitch Besser, his views on apartheid, the answer given by the Williams E. J.A. is based on personal experience as both an observer and ultimately a victim of the segregational policy and attitudes prevalent in South Africa.

This past summer Mitch travelled to South Africa for the second time in his life, and worked as a volunteer in the Kwamagwaza Hospital, an Anglican mission hospital in Zululand. His visit was short-lived, however, after he became embroiled in a debate over the segregationalist policies of the hospital and was asked to leave the hospital.

Mitch, who comes from Princeton, New Jersey, was a volunteer in a group of nearly a dozen white doctors in the hospital. The rest of the staff consisted of approximately 200 Zulus plus the white hospital administration.

According to Mitch, the problems of the Zulus became apparent when the hospital opened its new staff cafeteria, where, for the first time, all of the staff would eat together.

"The cafeteria opened on Saturday, August 24. I arrived at the hospital on July 27. It was obvious from the day the cafeteria opened the Zulus were being treated differently. The whites were served a sit-down dinner at preset places, while the Zulus were forced to go through a cafeteria line to get their food.

"I had never seen anything like it . . . It was shocking to find these things in a religious institution . . . It was blatant hypocrisy."

Mitch did not eat dinner, either on Saturday or on Sunday. On Monday, when he went back, he and three friends went to eat with the Zulus. After the meal, the four were called down to the administration offices where they were warned about their actions. "Two of the four were scared off after we were talked to



Zulu children in large playpens were part of the apartheid scene encountered by Mitch Besser in a South African hospital last summer.

for the first time on Monday."

So, on the following day, Mitch, and his friend, a young English doctor, were the only two to eat with the Zulus. Because of his action, he was called to the administration office on Wednesday for a warning. On Thursday, he was asked to leave the hospital by the chief.

"I went in, and said to him, 'You know, we are not children. I'm going to eat the Zulu food, and you can do as you please.' So he said, 'I'm sorry to hear that. I'm going to have to ask you to leave.'"

"It's important to note here that I didn't do this for the political reasons. The Zulus were my friends."

Looking back at the incident, Mitch acknowledged that he learned things from the incident, but when asked what he thought of the incident in retrospect, he replied, "I'm bitter. The Zulus were good to me, and to be thrown out for something as pointless as that, really blows me away. I'm not ever going back to South Africa. Going to a mission hospital, I never expected to find the whole apartheid thing there. I'm never going back."

Editorial

Is Roper in danger?

In an effort to keep the budget within bounds, the College has decided to reduce its subsidization of the Roper Public Opinion Research Center. The reasoning of those involved in the decision makes a good deal of sense. As an organization with roots throughout the world, indeed a national asset, the Roper Center deserves a more national funding base. Williams should not be required to support the use of the Center on a national level.

On the other hand, the reduction of support over the next three years, mounting to a final cut of some \$22,500, raises the possibility of the Center relocating at some other institution. This is a loss we would be hard pressed to accept. Certainly the College did without the Center for some 150 years. But, times, to be original, have changed.

In 1957, when the Center expanded into an international repository of public opinion studies, only a handful of students used the Center. Today, the Center handles 80-100 student projects a year.

Although some members of the faculty are slow to admit it, empirical research is gaining increasing importance in the social sciences. A review of academic journals provides quick confirmation. Use of mass public opinion data and coordinate computer methodologies is already squarely present in political science, sociology and psychology curriculums.

Williams is privileged to have the facilities of the Roper Center. Where else could students from a college this size have access to this type of data repository?

The Executive Board of the Center is really an information archive in itself with people the likes of Rhett Austell, of Time Magazine; Senators Clifford P. Case and Frank Church; George Gallup; Kermit Gordon, President of the Brookings Institute; and Frank Stanton, former chairman of the Columbia Broadcasting System. At least once a year, members of this board participate in some on-campus event. Last year, it was a discussion on Impeachment. This fall, the Center sponsored a discussion of career possibilities. How many of these men would come to Williamstown if it weren't for the Center?

Without the Center, our geographical isolation would become acute. While the College Computer Center can handle some empirical studies, its efforts are limited to small studies and programs involving simple statistical analysis. To attempt to continue the level of present empirical research at Williams would require sending student projects to some other center. Even assuming we could get access to a center containing anywhere near the amount of data at the Roper Center, the time required to accomplish this would be costly.

Given the present requirements and pressures at Williams, the time lag (not to mention the cost) involved in conducting an empirical study would just about prohibit their use in a normal course setting.

The Roper Center is an asset Williams cannot afford to lose. While a cut-back in College support makes sense economically, let's be careful that it is not false economy—another example of penny wise, pound foolish.

Shoot the dog

Machito and the Goon



by Peter Hillman

From the front of the hall Machito and his big band blasted the insides of Chapin while Tom Piazza went crazy in the front row and Cordes nearly toppled from the balcony. Machito brought a big Latin sound to Williams that we have never heard before, thanks to the entrepreneurial talents of Piazza and the ACEC. They gave us Roy Eldredge last year, Milt Hinton and Thad Jones two weeks ago, and this Thursday night it will be Count Basie. In Downbeat Magazine, Williams is now recognized as the Wintertime Jazz Capitol of the Berkshires, for Jazz is a part of Winter Study, like skiing, partying, road-tripping, athletics, and, of course, study.

A lot of people have worked very hard to make this year's varsity hockey quite respectable, although Colby came to town Saturday afternoon with some of their own ideas. After embarrassing Amherst and running into some near-litigation at Norwich, the Eph skaters see-sawed with Colby for three periods and then Denny Cahill slipped one through the nets and the stage was set for Saturday night.

I don't really know how all this Williams-Union business got started. I do know it was not so much of a rivalry when I was a freshman, but over the years something has happened over at Schenectady and Union now considers Williams its big game. Maybe it has something to do with the bragging rights in Saratoga Springs; more likely, the roots of this year's intense feelings were born the autumn afternoon the football squad won a lop-sided victory. Whatever the reasons, the bookies in Albany posted Union as fourteen point favorites; car pools were organized, impromptu groups ganged together, and the Union forces arrived early Saturday evening.

They reached the gym early and in high, confident spirits. They entered sporting construction helmets and kazoos, with cheerleaders and scorecards. Now when you see fans entering a Williams contest with their own scorecards, you know they mean serious business. When they scatter themselves strategically to bolster the impact of their cheering, they are even more serious. In the beginning of the game it was almost like being in the stands in Schenectady, which is almost like being at a South Boston High School parents' meeting.

But Harry Sheehy and group meant business Saturday night, too, and it was the mark of a good coach like Curt Tong, and a good captain like Sheehy, that they held the team's composure and poise together after a rough start to a season, and after an opening tap-off on a seemingly-hostile home court. With Harry controlling the ball and Dittman hot from the outside, Williams roughed out a nice lead at the half and then it was time for the Goon.

Mike Rosten, small at center even in this league, came back from some bumps and bruises and contributed as much as anybody to the Williams win in his finest varsity game. The Fabulous Goon commanded the defensive boards in the second half and added six points of his own at timely spots. When it was over and the four point victory was Williams, the win was as sweet as the Hartford game. I looked over at some of the Union people and there were tears, but not much rough stuff, because everyone's energy was drowned in the action on the court. For those of us to whom it means anything, the bragging rights in the Saratoga saloons are secure for another year, and, for all of us, it was a terrific start to a second season of Purple basketball.

Career Counseling Job Jots

BUSINESS INTERVIEWS - INFORMATION:

On January 27 at 7:30 p.m. at Weston Language Center, there will be an open discussion by a group of recent graduates about their experiences in interviewing for jobs and job entry. Visiting alumni will be:

Chuck Zellerbach '74

Dan Odre '74

Banker's Trust

Morris Goodwin '73

Dede Gotthelf '73

Chase Manhattan Bank

Mary Lou Schleck '74

Ray Henze '74

First National City Bank

Dodie Preston '73

General Electric Financial Mgmt.

On January 28 at 3:00 p.m. at Mears House, there will be an interview orientation session for seniors.

Additions and cancellations in the recruiting schedule:

Additions:

Proctor & Gamble, Wed. and Thurs. Feb. 26 & 27 Anaconda American Brass, Tues. March 18

Cancelled:

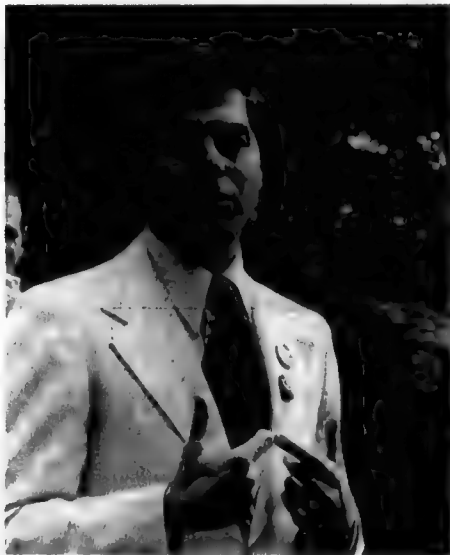
Union Dime Savings Bank, Tues. March 4

CAMP JOBS:

A representative from MONDAMIN, a summer camp in Western, North Carolina will be on campus to conduct interviews on February 17th. If you are interested, please sign up for interviews at the Office of Career Counseling.

IMPORTANT NOTICE: HELP! HELP!

We need help in locating our Directory of Washington Internships, a most valuable resource, which has been missing for the past week! Please let us know if you filed it for us in a place we haven't looked or if you picked it up by accident.



"I practically flunked Physics... I had a pretty good idea I wanted to get into politics."

Dukakis discusses lifestyles

Last week the RecordAdvocate printed the first of two articles dealing with the new Governor of Massachusetts, Michael S. Dukakis. That article outlined some of his positions on issues ranging from budget cuts to student trustees. This article highlights a more personal side of our new Chief Executive.

by Steve Rothstein
Swarthmore College

"After I practically flunked Physics," Mike Dukakis knew he was heading towards a life of government and politics. As an undergraduate, at Swarthmore College during the 50's our new Governor remembers being "in the student government thing. I also got involved in the Stevenson campaign in '52 ..."

"Almost from the moment I got there (Swarthmore) I had an interest in local politics. The 41-year old Governor also remembers "a professor or two that ran for county commissioner against another machine ..."

Mike Dukakis' political activities in school were not limited to specific candidates. He was head "of the SKA, which was then the student wing of the ADA (Americans for Democratic Action) ... By the time I got out of there I knew that ... I had a pretty good idea I wanted to get into politics in some capacity, after the army and law school."

Many people, as they complete their undergraduate work have second thoughts about their degree. Dukakis is no different, he

too had some questions about his degree and specifically his political science major. "I think my going to law school had at least something to do with that feeling that that (political science major) was probably a right decision."

Harvard Law School

He remembers, with high regard, his days at Harvard Law. The Governor said, he thinks "... going through a law school education is a helpful thing when it comes to analyzing, drafting—dealings, problems, and so on ... I suppose it depends to some extent, on what happens when you get out."

"There is no question that my having practiced at least some tort law had a lot to do with my understanding of the ins and outs of the whole auto insurance problem. Being able to cope, on a pretty equal basis with the other ... the Trial Lawyers Association ... (Our Governor was the author and prime organizer of the Massachusetts No-Fault Auto Insurance Law which is presently being modeled throughout the nation.)"

"I think my concern for judges" Dukakis said, "the judiciary, and the court system has please turn to page seven

RECORDADVOCATE

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RecordAdvocate is an independent journal published during the school year by the students of Williams College. Opinions expressed in the Correspondence, Viewpoint, Reflections and other regular columns of the ReAd do not necessarily represent the opinions of the newspaper. Unless signed, editorials represent the opinions of the ReAd. All opinion articles should be signed by the writer if intended for publication, although names may be withheld by request. Deadlines are 2 p.m. Sundays. Entered as second class postal matter Nov. 27, 1944 at the post office at North Adams, Mass., and re-entered at Williamstown, Mass. March 3, 1973 under the act of March 3, 1879. Second class postage paid at Williamstown, Mass. 01267. Subscription price is \$10 yearly. Subscription orders, undeliverable copies and change of address notices, and other correspondence should be addressed to the newspaper at Baxter Hall, Williamstown, Mass. 01267.

Gallo Wine Boycott: the Debate Continues



"In 1973, two UFW strikers were killed, hundreds were beaten, and 4,000 picketing farm workers were arrested during strikes at California lettuce fields."

"With the signing of the contract with UFW on Sept. 21, 1967, there were no substantial changes for Gallo workers."

Earlier this year in the 11/14/74 ReAd, we printed opposing opinions on the dispute between Gallo Winery and the United Farm Workers of America. Both E. and J. Gallo Winery and the Williamstown Friends of Farmworkers presented strong arguments of their positions.

At that time we offered each group an opportunity to reply to the other's statement. After numerous printing delays, we now publish those replies.



Gallo says...

Quite frankly this has been a saddening and disillusioning experience for the Gallo Winery. Because we have honored and respected the wishes of our farm workers to change unions, we have been caught in the middle of a jurisdictional dispute between two unions. This in turn has subjected us to vilification and character assassination. If there is any moral justification for this we are at a loss to find it.

Our company made every attempt to renew its contract with the United Farm Workers of America. Beginning February 1, 1973, we repeatedly requested meetings with the United Farm Workers in order to negotiate their contract which was due to expire April 18, 1973. The United Farm Workers, for reasons known only to itself, refused to hold a negotiating meeting with us until April 25, 1973. Subsequently, we held 12 negotiating meetings with the United Farm Workers, the last one on June 20, 1973. The negotiations were paralyzed by the United Farm Workers' implacable stand on union discipline and hiring hall practices which are outlawed by the National Labor Relations Act. The clauses which the United Farm Workers wanted in their contract on these two items would not be legal under the National Labor Relations Act and are an example of a number of other protections farm workers would have under the National Labor Relations Act.

The United Farm Workers philosophy is one of complete power over the workers, and the clauses in question would have benefited and strengthened the union (in their view), but would have weakened the rights of the workers. We attempted to rectify the contract in the interest of the workers, whose objections included: Favoritism and cronyism by United Farm Workers officials. Having to pay three months' to one year's dues in advance before being dispatched to a job. United Farm Workers hiring hall refusing to let a family work together at the same ranch. United Farm Workers not paying them medical insurance they were entitled to. Being forced to picket in major metropolitan areas and to attend United Farm Workers rallies, sometimes one hundred miles away, at a loss of a day's pay. (If workers did not wish to participate in such activities, we were told by United Farm Workers that they were in "bad standing" and to dock these workers several days' pay.) Depriving workers of ranch seniority, which under United Farm Workers was superseded by union seniority. (A five-year Gallo worker with five years' membership in the United Farm Workers might lose a higher-paying promotion or even his job to a new employee from another grower, assigned to it by the United Farm Workers on the basis of six years' membership in the union.)

We agreed with our employees that the contract clauses at issue were offensive morally and ethically. While we were engaged in protracted negotiations with the United Farm Workers on these clauses, we received a claim for recognition from the Teamsters Union.

switch to Teamsters

On June 23, 1973, we received our first communication from the Teamsters claiming to represent the majority of Gallo farm workers. Note that this contract expired on April 18, 1973—that we had requested negotiations to start on February 1, 1973—that negotiations continued beyond the termination of the contract and were still continuing when we received word from the Teamsters on June 23, 1973, that they represented the majority of Gallo farm workers.

There was no secret ballot election held because there was then, as there is now, no

machinery for such an election. In the absence of laws governing farm union election procedures, the employer is vulnerable to lawsuits and boycotts by the losing union. In the one election of record, conducted by the Federal Mediation and Conciliation Service on April 1, 1973, the vote was 43 against United Farm Workers and 27 for United Farm Workers, with one void ballot. United Farm Workers then threatened a boycott. Instead of meeting with us to dispute the Teamsters' claim on June 25, Chavez simply called a strike. He could have presented us with workers' signature cards, if he actually had them, at this time. He obviously did not have them and could not do so.

Since there are no laws governing free election for farm workers, we recognized the Teamsters as their bargaining agent in 1973 in the same manner we recognized the United Farm Workers in 1967—by determining, on the basis of their verified signatures, that a majority of our farm workers wanted to be represented by the Teamsters. We acted democratically and fairly in abiding by our farm workers' choice of unions. The United Farm Workers boycott of Gallo wines will not persuade us to put our farm workers into a union that is not of their own choosing.

under the new contract

We had no basic difficulty in administering the contract with the United Farm Workers in the six years we had contracts with them. Misunderstandings did arise from time to time, probably more often than would have been the case if the United Farm Workers had had any experience in contract administration. What did bother us very much

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..Farmworkers

In February of 1974 a group of individuals within the Williams community dedicated themselves to support and further the cause of the United Farmworkers Union, acting upon a conviction that the growth of a union of their own making promised an end to a long history of injustice and exploitation. That the UFWU has been since its inception a "grass-roots" organization, controlled by the workers and thus centrally concerned with their contest for self-determination and economic justice, has moved us to share with religious groups, the AFL-CIO, and other groups of concerned citizens in the farmworkers struggle for a union of their own.

The principle manifestation of our support for the UFWU is our attempt to spread the boycott of non-UFW California lettuce, table grapes, and wines produced and marketed by E. & J. Gallo wineries. The UFW boycott against Gallo wines has reduced the sales of this largest producer of domestic wines by 17 per cent, prompting the firm to launch a million dollar public relations campaign attempting to discredit the UFWU. The thrust of the Gallo information campaign is aimed at a presentation of their version of the circumstances surrounding the expiration of a UFW contract at Gallo ranches in April of 1973, and the signing of a contract with the International Brotherhood of Teamsters three months later. Central to Gallo's argument is its insistence that clear evidence that the workers desired teamsters representation existed, and thus entirely justified Gallo's contract with the teamsters union. This Gallo version, along with a rather sharply dissenting UFW account of the process which led to the Teamsters takeover appeared in the ReAd on November 14, 1974.

The most cursory reading of the two versions "conflicting facts cloud truth" reveals obvious and significant conflicts even in the sphere of "factual" data. For example, the UFW account stresses that on June 27 in reaction to Gallo recognition of the Teamsters Union as sole bargaining representative of the workers, 127 out of some 200 Gallo workers walked out on strike in protest. Contrastingly, Gallo claims that only 69 of its workers walked out that day. Similarly Gallo asserts that the Teamsters on July 6 submitted evidence in the form of petition signatures of workers that a majority of the workers desired teamster representation. Yet, in the same early days of July 1973, a religious group composed of six Catholic priests and nuns led by a Sister Joyce Higgins secured a promise from Gallo that a count of worker signed authorization cards requesting a particular union would be honored by Gallo; the religious group's poll discovered that 173 of 222 Gallo workers on the payroll April 18 when the UFW contract expired desired UFW representation. If all of this seems a bit confusing and more than a little complex, please do not be discouraged, for more profound differences exist between Gallo and UFW accounts.

"Gallo Attempts to Discredit UFWU"

Perhaps sensing the threat to their justifications presented by a plethora of conflicting evidence, Gallo has attempted to bolster its claims by discrediting Cesar Chavez and the UFW through attacks on UFW inefficiency, the UFW hiring hall, UFW intransigency in negotiations, and through insistence on Gallo's belief in free, secret, supervised elections. The view from the UFW's standpoint involves substantially different considerations and interpretations. A suggestive example is the Gallo claim that they believe in a free, secret union elections, coupled with the observation that Cesar Chavez and the UFW have opposed any and all attempts to include agricultural labor under the National Labor Relations Act. The inference Gallo draws is that the UFW's resistance to NLRA inclusion undermines the credibility and integrity of the UFW's (stated?) alleged desire for free, secret, supervised elections. Yet this ignores the UFW contention that the disadvantages to their union movement of NLRA inclusion are profound and numerous, principle among which are strict sanctions incorporated into the NLRA by the Taft-Hartly amendments of 1946 against the use of the boycott.

"Why UFWU opposes NLRA"

In an article entitled "Remedies for and an aging against NLRA" Thomas Harris points out that the aim of the original NLRA: (Without amendments of 1947) was to promote reorganization of the unskilled and semi-skilled workers in mass production industry. Its aim was to quiet widespread industrial unrest and to meet the social and economic challenges of the Great Depression. Senators will recall that when the 90th Congress passed the Taft-Hartly amendments... labor leaders called it a "slave labor act". They were ridiculed later when their union survived. But what survived? Large, well-established unions which had on-going collective bargaining relationships with employers who were by that time accustomed to dealing with labor unions.

The article proceeds to explain that the amendments to the original National Labor Relations Act accomplished "the purpose of its sponsors in that it effectively decelerated the pace of union organizing..."

Indeed, Taft-Hartly signaled a change from a public policy favorable to union organization and growth to one hostile to such development. In opposing, therefore, NLRA inclusion, Chavez and the UFW recognize practical realities such as the fact that UFW contracts have nearly all come under the pressure of the boycott, and that it is the boycott that has the power to equalize and persuade in a wealthy industry that is hostile to unions. In addition the NLRA would effectively deny the farmworkers their only bargaining tools since it requires a 90 day "cooling off period" which would be imposed during the short harvest season which is the only time migrant farmworkers could strike.

please turn to page six

Gallo's "family" winery is one of the worse abusers of farmworkers that has ever existed in Agribusiness. Here are some examples of life on a Gallo farm.

- 1) Gallo has used prison labor to depress wages (they paid 75 cents a day) and break strikes.
- 2) Gallo does not allow talking in the fields. For a small number of violations you are fired.
- 3) Gallo practised racial segregation in the fields. Workers are placed next to workers who do not speak the same language.
- 4) A foreman would choose the fastest and most able workers and speed him up even more, then he would force the rest of the workers to work overtime without pay to produce as much as him.
- 5) Gallo has blatantly disregarded laws regarding pesticides, creating needless hazards to farmworkers health. For example at Gallo's ranch in their rush to get

the crop ready a worker who entered a newly sprayed field left coughing blood because he didn't have proper protection from the pesticides.

80 per cent of all farmworkers tested in California showed at least one symptom of pesticide poisoning. (Fresno Bee)

6) Under Teamster contract Gallo has continued to abuse and rip off their workers. For instance, below is a typical Gallo pay check.

7) During the strike against Gallo in 1973, after Gallo was blocked by the courts from illegally evicting farmworkers from their housing, Gallo deliberately backed up the sewage water into the drinking water of seventy farmworker homes.

This was discovered when a nurse visiting a farmworker home noticed the discoloration of the water a mother was using to sterilize a baby's bottle. Test showed the water was contaminated by human feces.

E. & J. GALLO WINERY									
LIVINOSTON, CALIFORNIA 95324									
TOTAL HOURS		REGULAR EARNINGS		OVERTIME EARNINGS		TOTAL EARNINGS		NET PAY	
27.00		75.62		75.62		151.24		150.14	
SENIOR EARNINGS	UNION DUES	CREDIT UNION	INSURANCE	MISC.	P.I.T.	P.I.C.A.	S.I.T.	S.U.I.	
	8.00			26.24		6.78			76
EMPLOYEE NAME						WEEKLY PAY PERIOD ENDING		EMPLOYEE NUMBER	
I. A. GONZALEZ						01-09-74		000154	

NOT NEGOTIABLE THIS IS YOUR RECORD PLEASE DETACH & SAVE

This is a copy of the check stub for \$1.10, the net earnings paid to Ismael Gonzalez by Gallo for 27 hours of work. Gallo itemized the deductions as follows:

Butane [for seven days]	\$25.32
Rent [for four days]	16.00
Deposit [for housing]	12.50
Electricity [for four days]	3.16
	\$56.98

The Teamsters said housing would be free.

Chapin sways to jazz, more coming

Machito's a mover

by John Ellis

You don't analyze it; you move to it. And move to Machito they did last Thursday night, as the big Latin jazz band moved Chapin Hall slightly south of the border.

How can one adequately describe the rhythmic precision of this band? They cut concentric circles of rhythm, beats within beats. And each beat had a bodily correspondence. It was excruciating to sit in the puritanical stiffness of the Chapin seats.

This was ensemble playing at its best. There was a crispness of unison delivery, a subtlety of solo backup, that in itself was exhilarating. Also the tonality produced by four trumpets, four saxophones, and three percussionists was clean and brassy.

They played songs, pieces with explosive beginnings, modulating centers, and flourishes for endings. There was a sense of arrangement that allowed the soloists to improvise with ease. And the soloists were uniformly good. The foremost trumpet soloist was Manny Duran, but perhaps the most exciting trumpet playing came when all four trumpeters came forward and with nothing but the cadencing rhythm behind them, wailed!

Without doubt, though, the finest musical moment of the evening was the prolonged and seemingly breathless solo of the flutist Mauricio Smith, shortly before the intermission. This was breathtaking musicianship—credible burning arpeggios, balanced with soft passages of sweet tenderness. This solo alone received a standing ovation. And it was deserved.

A large part of the impetus for this music was sexual. That Machito was a naughty boy. He would make jokes and bow his head in mock shame until the inevitable roars of laughter would flow up to the stage. As he himself said, "We dance from the hips down."

This was not only a group of musicians but also a group of entertainers; and as one saw the wash of red and blue spotlights on the stage, one inevitably thought of nightclubs. When Graciela came onto the stage with her ample frame and big voice, she proceeded to seduce the entire audience, which went crazy with delight. In the song "Follow Me", the audience did so willingly, being roused or quieted at her command. We were all in the palm of her supple hand.

It was a music with which many of us had had little experience. And for this reason, it was a superb choice by Tom Piazza, and all of the ACEC, to bring Machito up here for the Jazz Festival. As the audience left the hall, many seemed to walk with a freer sway; and this is good.



(photo by S. Read)

Distilling fire from air, Mauricio Smith, flutist with the Machito band.



(photo by S. Read)

Machito, the small, active one, out front exhorting Chapin Hall audience to high spirits. The 2nd concert of the Williams Jazz Festival.

The Joy of cooking

by Tom Piazza

The 1975 Jazz series got off to an auspicious start on January 9 with a jam session which truly deserved the description "all-star". Everyone in the band was a giant; together they produced a wonderful group sound which transcended both the individuals involved and the categories to which they are usually assigned.

Milt Hinton, one of the premiere bassists of jazz (and all music, for that matter) presided with humor and aplomb, as well as laying down a beat as steady and natural as blood coursing through the veins. Thad Jones handled the brass chores on his four-valve trumpet with all the strength, musicality and inventiveness that has made him world-famous. His solos were gems, weaving together fragmented lines with long, skittering flights, and were seasoned liberally with quotes from nursery songs, folk tunes and jazz standards. "Deep Purple", his ballad feature, was perhaps the standout of the evening. Al Cohn and Zoot Sims, the twin tenors who were introduced by Milt as the "Bobsey twins of jazz" have been very close musically and personally for over twenty years. Both swung out of their minds all night and did a particularly mind-boggling duet on Lester Young's "Tickle Toe", which was also done at last year's jam by Zoot and Budd Johnson. All three horn players contributed to the music by playing riffs during others' solos; Thad's arranging talent came to the fore here. Bernie Leighton, a fine pianist who doesn't get to play out-and-out jazz too often, made the most of his surroundings and inspired the group with his strong, buoyant accompaniment and his agile, joyous solos. On "Groovin' High", he played chorus after chorus of pure musical soul food, and everyone could sense how good he felt. His solo version of Duke Ellington's exquisite "Black Butterfly" was a feast also. Oliver Jackson handled the drums with a relentless, driving beat, as well as playing several effervescent solos.

The Williams audience, as usual, repaid the musicians with applause, much vocal enthusiasm and generally good vibes. Al Cohn said after the concert that the response really made them feel as if they were "doing something up there".

Don't Forget: Count Basie tomorrow night; and next Thursday, Joe Farrell, one of the most creative contemporary jazz saxophonists.

Editor's Note:

In last week's article, "Clark Art, Part II," one of the contemporary artists mentioned should have been Morris Lewis and not Mom's Lovis (!).

fsWinter Bri

On February 6th, 7th, and 8th "Inherit the Wind", the play about the famous Scopes "monkey" trial in which Clarence Darrow confronted William Jennings Bryan, will be presented at the Studio Theatre, downstairs at the AMT. The play is directed by Debba Curtis.

Tom Lockhart and friends introduce dinner-theatre to the area on February 6th, 7th, and 8th, when they present a revue of Dietz and Schwartz skits and songs at the 1896 House. There will be a special discount for pairs of students. Dinner at 6:30. Call for reservations.

Alec Wilder is one of the few "academic" composers to create in the jazz idiom. Writing non-improvisatory music mainly for woodwinds, his music is admired by such diverse musicians as Benny Goodman and Peck Kelley. Wilder's haunting melodies are a cross between Debussy and Duke Ellington.

A series of Wilder's early pieces on 78 rpm records are available in Stetson library for in-library listening. (Alec Wilder Octet, C:60.) They feature such nonsensical titles as "His First Long Pants," "Dance Man Buys a Farm," and "Kindergarten Flower Pageant."



(photo by McClellan)

As this photograph suggests, the ReAd is interested in publishing each week a photograph of people and places, in and around Williamstown. Campus photographers may leave their photographs in the red box at the ReAd's Baxter Hall office. A prize for the year's finest photograph will be awarded.

Reflections

Non-Relational

Recently, as we stood in the Dodd House Gallery looking at the constructs of Marilyn Giersbach, we were struck by the fact that much of contemporary art is, in a curious way, like the art of Medieval Europe.

Real communication being impossible, after the Fall of Man, Medieval art was abstract partly because the only distance thought worthy of depiction, the distance between Man and God, was infinite and therefore not subject to representation.

Real communication being impossible, after the modern alienation of each individual consciousness (or, as Pater says, "the impressions of the individual in his isolation (dictates that) each mind keep as a solitary prisoner its own dream of a world"), contemporary art becomes abstract partly because the distance from one consciousness to another is infinite and therefore not subject to representation.

If there can be no consensus as to the essence of any single object in nature, or if there can be no agreement as to conventions of representation (Raphael was surely aware that his art was illusion), then art must deal with the reasons for its own existence, its purpose (or the irrelevancy of purpose), the impossibility of representation. As Giersbach said in March of 1973, "The visual nature of painting and its process is the subject matter of (my) painting."

In another way, however, contemporary art is the reverse image of Medieval art. When

God is the center of the universe, each object in the universe by necessity falls into a hierarchy of value. When there are as many centers to the universe as there are individual consciousness, all value is relative and only sheer arrogance can assert system. Thus, composition in art becomes indefensible artifice. (The "neo-realists" are exceptions to this because no matter how arbitrary their field of vision is in any one canvas, objects within the canvas are related to one another, if only by the chaos of reality.)

There is neither composition nor a hierarchy of objects in the art of Marilyn Giersbach. She writes, "Traditional composition is abandoned in favor of a non-relational distribution of forms." And, "Each configuration or depiction of a single object or visual image occupies its own territory, with none more important than any other."

We confess to finding much of this distressing. We had thought art to be selection and order. If, however, all visual images are "non-relational," all "distribution" upon the canvas is the result of a chance or whim. "Non-relational," the very term makes us shiver. There is no comfort in it: not the comfort of the simply pleasurable, but the essential comfort that the human mind seeks and finds in order. Even the images of a nightmare, images of the sleeping mind, have psychic inter-relationships.

While we stood in the small white room, all comments we heard were negative. Some said they rushed through the room to avoid the art. Some others even said, "But is it art?"

An evening of Black Poetry

by Donald Josephson

Black poetry came to Williams on January 13; a mixture of very old and very new black-oriented verse was performed by Ashley Bryan and Larry Neal. Neal's introductory remarks promised that "the way various poems sounded" would be emphasized during the course of the reading. The resultant "sounds," however, varied greatly, and the evening became a series of very interesting gaps between several moments of genuine "magic."

The poetry itself was chosen with an eye towards diversity, and the mixture of old country hymns with hard city life gave the reading an air of informality and emphasized the complex nature of the black experience being portrayed. Some of the poets were familiar; Langston Hughes and Paul Laurence Dunbar, Margaret Walker and James Weldon Johnson served to balance more contemporary works by Henry Dumas and Larry Neal himself. The first highlight of the evening came with the reading of Margaret Walker's "Kissie Lee," "For My People" and "We Have Been Believers," three of the best poems in her book *For My People*. The poems amused yet also moved the audience through Walker's acute sense of language and sound, but—more than this—they demonstrated how rhetoric and passion may be successfully balanced and controlled. Walker achieves her effect through a cool, prosaic statement:

We have been believers believing in our burdens and our demigods too long. Now the needy no longer weep and pray; the long-suffering arise, and our fists bleed against the bars with a strange insistency. Gwendolyn Brooks, however, combines sound with a very special brand of imagery to create a visual as well as an audible poetic experience:

A cry of bitter dead men who will never Attend a gentle maker of musical joy. They my thawed eye will go again to ice. And stone will shove the softness from my face.

Bryan read this sonnet, "Piano After War," from her series *Gay Chaps at the Bar*.

Many other works, however, failed to achieve the balance and control necessary to sustain difficult and poetically dangerous topics. A few poems (such as Dumas' "The Coming of the Eagles") seemed strained, while others suffered from too much repetition. Despite such repetition, however, a "high point" was reached with the reading of Henry Dumas' "Play Ebony, Play Ivory." Neal turned to several of Dumas' poems during the reading, although some—such as "Kef 45"—proved to be disappointing. Dumas was a promising poet killed by a policeman in 1968; at 34 he had just begun to realize his full

poetic potential, yet his works remain a lopsided legacy and the selections read reflected this inconsistency. Neal's own works displayed considerable talent: he read, "My Lord He Calls Me by the Thunder," "Ghost Poem No. 1," "The Summer After Malcolm," and others. Of these, "The Summer After Malcolm" was undoubtedly the best. His poetry, he told us, focuses on life in the city, especially the lives of those blacks who made the journey from South to North. The verses are filled with city sights and sounds, but his use of slang and background material is slightly overplayed, and therefore not truly effective.

Some of the difficulty with Neal's poems resulted from the presentation itself. In contrast to Ashley Bryan's vibrant, flexible performances, Larry Neal seemed ill prepared for the reading. He stumbled repeatedly and often interrupted himself to explain a phrase or word. Bryan's presentations, however, were hard competition; his accent, his carriage and his diction were perfect. He knew many poems by heart, and moreover he communicated the sense of excitement he felt to the audience. With a minimum of gesture, he used the natural rise and fall of his voice to good effect, varying the intensity of his reading so subtly that a crescendo would suddenly materialize without an obvious change in volume. The undoubted climax of the reading came with his rendition of James Weldon Johnson's "The Creation." This verse interpretation of a negro sermon combines humor and sentiment, force and belief; manifest through Bryan's incredible performance, it capped an enjoyable and interesting evening.

Birds, bees and you

Students who have not received their copies of the "Williams Student Guide to Health and Sex" may pick them up at the Women's Center on Park Street. The Center is open the same hours as the Center for Environmental Science.

The Women's Center will sponsor a health pamphlet, are also encouraged

discussion with Roberta Perlman and Rose Harris of North Adams Family Planning next Monday at 7:30 p.m. in the Dodd House living room. Freshmen are especially encouraged to attend the meeting at which alternative contraception methods and other health and sex issues will be discussed.

Students wishing to discuss or criticize the

The compleat interviewee

by Joe Hurley

Aggressiveness, confidence, and ability are the most sought after qualities in the prospective employee, according to two company recruiters who conducted mock interviews of two Williams seniors at the Log on Monday, January 13.

Alfred B. Caine, recruiter for General Electric of Schenectady, N.Y., interviewed Chuck Chokel for a position in the G.E. financial manager program. Robert W. Brocksbank of the Mobil Oil Corp. interviewed Mark MacLennan in "How to Take an Interview", the second segment of the four-part Winter Study Career Discoveries program organized by the Office of Career Counseling (OCC).

In discussing what he looks for in an interview, Brocksbank said, "I ask myself two questions, 'Is this man interested in the job?' and 'Can he do the job?'" He added that an interview "is a selling situation, the product being you . . . Ask yourself, 'Would you hire you?' If you wouldn't, nobody will."

Both visitors stressed the importance of the interview. Caine noted that "you should make certain you tell the interviewer why you're good and why you should get the job." He added that "most of you haven't verbalized

about yourselves . . . with the interview you usually have only one shot at that opportunity."

Although the 30-minute interviews varied in some aspects, both Chokel and MacLennan were asked about their schooling, majors, extracurricular activities and interests, work experience, leadership, and experiences that helped to develop their personalities. They were also asked about the kind of job they wanted and what they expected of the job.

Both recruiters said they respected honesty in the applicant but added that in some cases "honesty can kill you," as in the case of an applicant who reveals his plans to take a leave of absence after a couple of years of work to go back to school. Doing this costs a company thousands of dollars and the employee return rate is low.

Caine, Brocksbank, and Hope Brothers—director of OCC—all expressed their pleasure at the large turnout, which necessitated moving the session out of the side room and into the main section of the Log. Caine concluded by saying that all those attending had probably benefited a great deal and that "this session puts you up on your friends who didn't make it."

Glier creates a total environment at Dodd

by Bland Goddin

Michael Glier's show in the Student Gallery at Dodd House consists of six canvases which should be viewed both as individual pieces and as parts of a total environment his installation creates.

Though each circle of color is a separate entity, it is the room that Glier uses as his canvas, upon which he places these patches of color. In fact, the exhibit was conceived with this particular room in mind. The clarity which results is unprecedented at Dodd House. The number of canvases was kept to a manageable number, and the room is left uncluttered by any cleverness of hanging.

It is the atmosphere of the show which is most striking upon entering the gallery. The circular canvases which droop down give a feeling of weight and gravity. Though the fall of the canvas is carefully controlled, a very organic shape results. The earthy tones of the paint reinforce this sense of the organic. Even

Without Glier's suggestion that these pieces be thought of as hanging trophies, one gets the feeling that these are animal forms, tough hides nailed to a wall.

The unity of the show is immediately apparent in the texture, size, and shape of the canvases and the way in which they work as a whole. However, with a closer look at the individual pieces, a tension arises from the possibility that this unity is simultaneously being broken down. The green and orange canvas stands out from the rest; the bright yellow one commands a wall of its own; two pieces are burlap rather than canvas. These disparate elements are important aspects of the environment the artist has created. The green and orange canvas successfully breaks the near dullness and monotony of the color scheme, the yellow canvas counteracts the strict order of the other five canvases with the force of its bright color; and the burlap pieces add a subtle textural change. The unity of the exhibit is thus maintained and enriched through the tension of its elements.

Each canvas attempts to be individually forceful. The shape of the circle encloses itself so that a piece is not lost on the wall. The textures of the works are also important in continuing the theme. Some have collage elements of string and large impastos of

paint, others are forceful in the thickness of paint alone. The subtle differences in the way the pieces are hung also give individual character to each piece.

This show successfully creates an environment; if not that of a trophy room, then at least one of organic imagery. Glier manages to convey a sense both of spontaneity and casualness in the painting and hanging of his canvases and in the subtle manipulation of the space. The very perceptive catalogue by Ann Luce contributes to make this a very successful show.

more 'Heat'

from page one

cards taken and turned into the Dean's office. O'Brien noted that the situation has improved steadily this year with fewer students turned in and less debris found under the bleachers.

O'Brien indicated that there is probably a correlation between the size of the event and the incidence of alcohol. He said that at football games he would need a group of 20 officers to effectively control student drinking, while at basketball games there is little need for security control.

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Winery debate: the case for the farm worker

from page three

As Chavez has stated, "We (the UFW) too need our decent period of time to develop and grow strong under the life-giving sun of a favorable public policy which affirmatively favors the growth of farm unionism." To simply assume that the UFW does not favor elections because of its opposition to NLRA inclusion seems yet more unfair in light of Cesar Chavez's demand of May 18, 1973, telegraphed to the Gallo Bros. for immediate free, independently supervised elections in the face of evidence of growing teamster involvement in the Gallo situation. That Gallo out-of-hand rejected Chavez's request for elections at the very least casts suspicion on their supposed support for free union elections among the workers—it must also help somewhat to discredit the Gallo inference that Chavez really is not interested in free elections.

"Gallo and UFW split over Hiring Hall"

The preceding analysis of Gallo claims that they indeed favor free-supervised elections is almost paradigmatic of the types of considerations which can and should be investigated in an attempt to evaluate the relative merit of Gallo contentions and "facts."

Several Gallo contentions focus upon the UFW hiring hall: Gallo argues that the hiring hall is inefficient, unfairly operated, and displeasing to workers due to certain flaws involved in the seniority system of assigning jobs to workers. But Gallo did not wish to include in any new contract the continuation of the hiring hall. According to Gallo, the UFW insistence upon the preservation of the hiring hall played a major role in the workers' rejection of the UFW in July in favor of the Teamsters. But Ramparts magazine in its January 1975 issue offers a different perspective:

(Gallo) wanted any new contract to do away with the unions hiring hall and to diminish control that the union exercised over who Gallo could hire. This issue is at the heart of the Grower-UFW struggle. The hiring hall is an integral part of the UFW operation, and one of the chief differences between it and the Teamsters. The power to allocate jobs and determine seniority, once left solely in the hands of farm supervisors or contractors, now rested in the hand of the farmworkers themselves. . . . Instead of the grower controlling the farm labor force through his hiring and firing power, the union controlled it, supplying workers through the hiring hall and protecting them via the local ranch committee while this tended to stabilize the work force, it also removed the growers from the daily control of workers' lives and lessened their power to intimidate and dominate.

"Gallo selects evidence unfairly"

The flaws of the hiring hall and the accompanying ranch committee of workers have been well-publicized in Gallo public relations publications and in the national media. However, concentrating upon disfunctions in the seniority system at the hiring hall, or the measure of inefficiency involved in worker-directed halls and ranch committees reflects, unfairly upon the UFW, in light of several factors: Gallo has consistently sabotaged their contracts with the UFW. This has particularly been done in relation to the hiring halls. For instance, Gallo would order many more workers than were needed for a particular project and then unjustly blame the resulting confusion UFW's inefficiency.

It is important in any evaluation of the alleged weaknesses in and worker hardships imposed by the hiring hall to consider abuses at least equally inherent in alternative systems of labor allocation and assignment—for instance that system employed under teamster contract known in general as the labor contract system.

In expert testimony in 1971 before a house subcommittee on Agricultural Labor of the House Committee on Education and Labor (cite, for reference, 92nd Cong., 1st. Sess. on HR 5010 and Related Bills hearings). Gary Stephen Goodpastor, professor of Law at University of California at Davis, comments on the labor-contract abuses, and legal restraints attempting to curb those abuses.

"The Federal Government and nine states (including California) have laws on regulations relating to farm labor contractors. In general, these laws of regulation call for licensing or regulation, and create certain duties for a crew leader relating to payment of monies and maintenance of wage and hour records. . . . There is little evidence of the effectiveness of the state statutes."

"Negotiations impaired by Gallo's violations"

That the pattern of non-compliance, non-enforcement, and egregious violation of standards with regard to labor contractors persists is a tragic

reality. For example, last January 15, nineteen of 58 farmworkers aboard a labor contractors bus traveling from Mexicali to a lettuce field near Blythe under teamster contract died when the bus careened around a corner and crashed into a ditch. This incident would not have occurred had the bus met the California legal standards for transportation. Such flagrant violation of safety standards are symptomatic of the callous indifference of labor contractors to the welfare of farm laborers.

These labor contractors have the power to be totally arbitrary when hiring and firing workers. This system under the UFW is much fairer because it works on the basis of seniority. Under the labor contractor system 22 per cent of the gross pay earned by farmworkers is taken by the labor contractors. (L.A. Times 1-17-73) The UFW hiring hall is free, in light of such evidence, the UFW has cogent and compelling reason for insisting upon the hiring hall.

Moreover, we believe that the proceeding discussion is highly relevant to any evaluation of Gallo's allegations about UFW unreasonableness in negotiations. Gallo maintains that the UFW refused to even discuss economic issues, and it cites this to suggest the unreasonable intransigence of Chavez's union. But if the issue is intransigence, again the Gallo analysis should be opened to scrutiny. Gallo's insistence that the hiring hall, a central concern of the UFW, would not be included in the new contract stalled negotiations, making discussion about "economic issues nearly irrelevant for UFW negotiators."

"Effectiveness of Teamster Rep. Questioned"

The Gallo public relations campaign aimed at discrediting the UFW has a ready ally on the popular, well-publicized, image of a competent and effective Teamster union as a powerful, experienced labor organization which can service its contracts

competently and represent its workers faithfully. In fact, a prime weapon in Gallo's and other growers' defense of signing with the Teamsters is the argument that farmworkers "naturally and logically" prefer the powerful and effective representation Teamsters provide to the "stumbling" and "often inefficient" representation of the UFW. Yet a rather substantial body of evidence is accumulating that casts suspicion upon grower and Teamster claims that the Teamsters can and do most effectively and faithfully represent the farmworkers. A November 1, 1974 New York Times article entitled "Teamster Local Termed in Chaos" is suggestive:

"The teamster union first farmworkers local, chartered here amid considerable ballyhoo in June, has fallen into 'chaos' according to one of its charter members and principal organizers, who was dismissed by the union last week. Coni Macier, 46 years old, who was in charge of administering the local's group contracts, says the Teamsters plans to disband the local and incorporate it within another unit of the International Brotherhood of Teamsters. He also charged that some of the local's contracts were not being serviced, and said that independent investigation indicated that the local was having difficulty collecting dues."

"Teamsters display anti-minority prejudice"

Macier's charge that Teamster plans to disband the local and incorporate its membership into a sort of agricultural trade division is quite consistent with what some observers say has been a struggle over Mexican-American power in the Teamster organization.

The trend of Teamster higher-level official actions and the spirit of their comments indicates that the Teamsters are seeking to limit the Mexican's power. Inclusion of farmworkers into a local with warehousing and processing workers must lessen the control of farmworkers—i.e. the impact of their sentiments would logically be lessened amidst a

larger group with divergent interests. (A farmworker strike may hurt warehousemen and processing workers). Moreover, Ralph Colner, named to head the new agricultural unit, has been accused of being anti-Mexican-American by Mr. Macier and others.

And with regard to substantive Chicano participation in the Teamster locals, Teamster officials sentiment is embodied in the words of Eimar Mohn, last year the Director of the Western Conference of Teamsters:

"I'm not sure how effective a union can be when it is composed of Mexican-Americans and Mexican nationals with temporary visas. Maybe as agriculture becomes more sophisticated and more mechanized, with fewer transients, fewer green-carders, and as jobs become more attractive to whites, then we can build a union that can have a structure and that can negotiate from strength and have union participation" (Ramparts, Jan. 1975)

"Principle of self-determination threatened"

We must conclude by stressing the absolute necessity of settling the issue by having free elections so that the farmworkers can choose their own union. This is the only way to demonstrate which union should represent the farmworkers. Even Teamster officials admit the collusion in the initial agreements with the growers. (New York Times magazine, 9-15-74) and this is not the democratic way of resolving the issue. In addition, we have also shown in this article that the Gallo contentions about the UFW hiring halls, UFW efficiency and farmworker support for the UFW are misleading at best.

Finally, when one looks beyond the specific details one sees that a most important principle is at stake. This principle is the right of the farmworkers to self-determination, the right to participate in a democratic and responsive union. Gallo refuses the farmworker this right.

This is why we boycott.

more Mt. Hope

from page one

It is expected, as a result, that when it comes down to the actual sale of the land, alumni will probably be the new owners due to their higher incomes and the strong attraction the area holds for Williams graduates.

The exact size and number of the plots has not been determined yet due to a change in the zoning requirements concerning minimum plot sizes. The large 25-acre plot is, according to Welanetz, due to the peculiar nature of the land and the zoning regulations. All plots are required to have at least 150 feet of frontage. Due to this rule, a road would have to be constructed to further divide the land. The cost of constructing the road would exceed the value of the land.

Both Dewey and Welanetz said the reasons for the sale could be attributed to several factors. The first is that the College is losing money on Mount Hope Farm and is being affected by the present economic difficulties. The sale would reduce costs for Mount Hope, mostly real estate taxes, and give the College more capital to invest in other areas.

This particular site was chosen for its isolation from the rest of the farm and the fact that its removal wouldn't affect the nature of the remaining land.

Due to zoning regulations, the land can only be used for residential construction so the land and the immediate vicinity will most likely retain their present character.

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more Dukakis discussion

from page two

a great deal to do with the fact I've tried a lot of cases and maybe have an extra sensitivity to what happens when politics begin to get into the court system both administratively and in terms of the appointment of judges. So in that sense, being a lawyer, having a law background is helpful . . ."

"One of the things lawyers can do to you, if you are not a lawyer is to toss a lot of 'that's unconstitutional' as being the great argument against anything, right? And if you have real training in the law, this becomes more academic, I think, than practice . . ."

Private Life - Family

The Brookline born Chief Executive has found that his new job hasn't altered his family life significantly. "I'm home for dinner most nights and trying to keep night appearances to a minimum. And Sunday, of course, is the day with Kitty (Mrs. Katherine Dukakis) and the kids." After the initial rush is over Dukakis believes "our lives will be normalized, especially compared to the campaign."

Despite the heavy pressures of the office, Mike Dukakis retains his strong commitment to his kids. He walks his two daughters, Andrea and Kara, to their school daily. John Dukakis, the Governor's son, is presently a junior at Brookline High School. (John's father went to Brookline High also and was President of the Student Council.) John's wide range of activities includes everything from the school's musical and vocal organizations, to the school newspaper, to the school government. The Governor has a strong, fatherly pride of John, Andrea and Kara, their accomplishments, and their personalities.

Palace Mentality

Dukakis very upset with the "palace mentality" that often surrounds high government officials. Not only in the case of Nixon's White House, but also with senators and governors and big-city mayors throughout this nation. He is determined, while Governor of the Commonwealth to lessen the degree of pomp and circumstance that usually accompanies that office. He rides the streetcar to and from work daily, and has significantly reduced (and in some areas eliminated) security measures a Governor is allowed.

Instead of one high priced inaugural ball, the Governor had one low-cost galas and four inaugural parties throughout the state. After meeting with thousands of people during that period he was reconvicted of the importance of individual contact with the people of the state. This series of "people's galas" didn't cost the taxpayer a cent, as many of these similar functions have in the past."

These are but a few, of the many examples of Mike Dukakis' feeling that it is essential for

him to stay in close contact with the people.

College Campaigners

College students played a "very heavy role" in his recent campaign, said Mr. Dukakis. "Our network of full-time organization people was entirely college students and graduate student staff. And they were the most important single factor in the decisiveness of the primary . . . We had about twenty to twenty-five people in the field who were working for paltry sums, who really were the backbone of the whole field organization. And they were all college kids."

Dukakis didn't find the wide spread apathy that people say exists. "We found all kinds of great college kids . . . who were willing to work for fifty bucks a week, which is about all we could pay them. They worked enormously long hours . . . Certainly compared to the time I was an undergraduate, the degree of political interest among college kids is vastly greater. Now it may not be as great as during the whole Viet Nam thing, but it's much higher than the early 50's. No question about it."

Governor Dukakis is scheduled to be in Pittsfield next Friday, January 24 to hold the first of his Governor's Town Meetings. If you are interested, please contact the author of this article.

Chandler on committee

The New England Association of Schools and Colleges has announced the election of President John W. Chandler as a member of its Executive Committee for a four year term.

NEASC is the principal accreditation organization for schools and colleges in New England.

According to Chandler, the Executive Council is a policy setting body. The actual work is done by a professional staff.

"Colleges and universities are being pushed by increasing involvement of federal and state government," said Chandler. "There are more and more requirements."

He added that private accreditation helps preserve the "autonomy of private colleges." NEASC "serves the purpose of balance" between government and the colleges.

"Colleges come up for accreditation every ten years (Williams was last accredited in 1967). A team of faculty, presidents, and deans of other colleges go to a campus for three days. Beyond academic excellence, they look at business records, library holdings, the physical plant and hold extensive interviews with students and faculty.

Winery debate: Gallo

from page three

were the complaints we kept getting from our farm workers covered by the United Farm Workers. We took these workers' complaints up with the United Farm Workers leaders but they never seemed very interested in doing anything about them. We attempted to negotiate the changes desired by our employees into the 1973 United Farm Workers' contract.

There was no economic advantages to us in signing with the Teamsters, since the economic provisions of the new contract far exceeded those contained in contracts previously negotiated with the United Farm Workers.

We think the principal advantage we have through signing with the Teamsters is that our work force seems happier, not only because of their higher wages, but also because of the other things they're getting under the Teamster contract. For instance, our farm workers now have unemployment compensation and a pension plan, benefits they never had with the United Farm Workers. And the medical program covering them now is much better, and better administered, than the one the United Farm Workers had. The Teamsters are more professional and experienced in administering contracts in their workers' behalf. They have their own social service workers who come to our ranches regularly to assist the farm workers with their personal problems. All told, I think we are seeing two advantages under Teamster contract: first, happier workers and therefore, second, a more stable and productive work force.

helping the workers

It is regrettable that in the last 18 months since this dispute started, no further organization of farm workers has taken place, although there are over two million unorganized farm workers in the United States who receive substandard income, and little or no fringe benefits. It is regrettable that the United Farm Workers has spent so much time, money and effort fighting over 200 permanent farm workers and 300 seasonal workers who are among the best paid in the United States with the best package of fringe benefits: paid pension plan, paid vacation, paid holidays, premium paid overtime, paid health insurance, paid life insurance, and paid unemployment insurance. It is regrettable that the same time, effort, and expense were not directed toward the unionization of the over two million unorganized farm workers. The United Farm Workers has had an open field and free hand to organize so that the many farm workers throughout the United States could now be enjoying substantially higher standards of living.

The legislation we favor the most is including farm workers under the National Labor Relations Act. We fully support the

bills introduced by Senator Tunney and Congressman Sisk which would achieve this purpose. The advantages of including the farm workers under the National Labor Relations Act are obvious. That act has covered the vast majority of other American workers for about 40 years now, and it has worked very well. Amending that act to include farm workers will mean that their labor problems will be handled by an agency with vast experience in the field. You might say, the National Labor Relations Board made its mistakes in administration years ago and now could easily give farm labor maximum protection.

legislation now

The solution is not new, unproven legislation. By including farm labor under the National Labor Relations Act, the jurisdictional dispute between the Teamsters and the United Farm Workers, which has brought the organization of farm labor to a halt, would be resolved.

We understand that the United Farm Workers opposes the National Labor Relations Act because it would specifically deprive them of the secondary boycott—a tool they value highly. This puzzles us. If the United Farm Workers is genuinely interested in organizing those workers who believe in the United Farm Workers, the National Labor Relations Act is an excellent vehicle to achieve this purpose. It requires a petition by only 30 per cent of any group of workers to secure a free, secret, legally supervised election, binding on all parties. If the United Farm Workers, nevertheless, continues to oppose National Labor Relations Act, their position can only be viewed as unreasonable to an irresponsible degree, perpetuating the injustice and misery the absence of National Labor Relations Act and the resulting stalemate have caused, and will continue to cause, the over two million non-unionized American farm workers.

We urge you to help influence others to bring to the American farm workers first class citizenship status and to offer them the opportunity of federally supervised free and secret ballot elections approved under the National Labor Relations Act. This act will insure that America's farm workers are represented by the union of their choice.

Much remains to be done for the farm workers throughout the country. Let's get on with it!

Mead Interns

The Mead Fund Committee recently selected the following sophomores and juniors to participate in its 1975 Summer Program in Government. Bruce M. Berman '76, Ellen S. Causey '76, Carla E. Craig '76, Colin Ewing '76, James Gilliland, Jr. '76, William D. Greiter '76, Grant P. Guyer '77, Sydney J. Kase '76, Diane R. Krieger '77, Ronald A. Lanoue '76, Anne L. McGovern '76, Clarence Otis, Jr. '77, Susan C. Schwab '76, Paul T. Sheils '76, Joseph W. Singer '76, William E. Wallace '76.

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Grapplers pinned by Union, later devastate dual bout

by Tim Layden

It can be fairly safely said that after last Wednesday's heartbreaking loss at Union, there were very few people raving about the Williams College wrestling team. Perhaps that will change slightly after Saturday's double victory in Lasell gymnasium. Coach Joe Dailey's grapplers won impressively over both R.P.I. (27-12) and W.P.I. (48-6), rolling up their highest point total ever under Dailey in the latter.

The most impressive performances were turned in by freshman Hal Zendle, junior Dick Rhodes, and senior tri-captain Gene Frogale. Zendle, wrestling at 118 lbs., toyed with both his opponents on Saturday, then pinned them in the second period. This, coupled with a lopsided decision against Union, brings Zendle's overall record to 4-1.

Rhodes extended his own personal winning streak at 150 lbs. to three with a hard-fought decision at Union and two pins at home, again, both in the second period.

Frogale (184 lbs.), undefeated this year and a two-time New England champ, posted the day's fastest pin on Saturday with a 1:58 rout of Jeff Northridge of W.P.I. after winning his first bout easily, 8-3. Earlier in the week, Frogale had given the Ephs one of their two pins against Union.

At 190 pounds, Karl Hubbard, a rugged junior, won three times to remain undefeated on the year. Hubbard's first two wins were tough, close decisions (11-7 over Union and 7-3 over R.P.I.), but his third was an impressive pin at 2:10 of the second period against W.P.I.

Senior tri-captain Hardy Coleman won easily at Union (17-8), but provided the Lasell crowd with a good deal of excitement on Saturday, winning both of his matches in the closing seconds. His win over W.P.I. came on a takedown at 2:46 of the final period after he had won earlier in the day on one point of riding time, 5-4.

Senior Marc Mitchell bounced back from a loss at Union to win twice on Saturday at 158, including a pin at 4:12 against W.P.I. Soph Scott Conant and freshman Jesse Sanders were both winners in the only match which they wrestled.

Jeff May (177) won his match at Union and then split two bouts at home. Heavyweight

Harry Jackson, the third tri-captain, lost the decisive final bout at Union to freshman Mark Bennett, 7-6 (by virtue of two points charged against Jackson for stalling), but came back on Saturday to split two matches.

Saturday's two wins leaves the Ephs with an overall mark of 3-2 heading into Wednesday's confrontation with Albany St. and Farleigh-Dickinson at Albany. Saturday at 2 p.m., Coach Dailey brings his squad back home to host powerful Dartmouth. The Big Green is expected to bring a tough squad from Hanover, and a large, vocal crowd may be just what is needed to spur the Purple to another win.

Sports Round-up

Swimming

Once again the final score was 60-53, but unlike the Hamilton meet two Saturdays ago, this one goes in the win column for the varsity swimming team. The Polar Bears of Bowdoin, a small but very talented squad, started off last week's home sports extravaganza by giving Williams a great fight before Paul vom Eigen and Kirk Greer clinched the meet with a 1-3 finish in the 200 breaststroke.

The meet's most crucial event was undoubtedly the first, the 400 medley relay. The Purple poolsters were previously winless in that event, a weakness that had cost them victory in at least one meet. In a strategic move necessitated by the loss ailing Tim Jones, coach Carl Samuelson shifted junior Scott Schumacker from his usual slot in the 1000 to the backstroke leg of the relay. Schumacker and teammates "Captain Kirk" Greer, John Farmakis and Bruce Barclay beat out a stacked Bowdoin foursome by .2 second.

The natators take to the road for meets with MIT and Wesleyan the next two weekends, but return to Muir Pool Feb. 8 for a showdown with defending NEISA champion Springfield College.

Squash

Coming off an impressive showing against Bowdoin, the varsity squash team travels to New Haven, Conn. this Friday for a 4 p.m. match with Yale. The nationally-ranked Bulldogs captured four 5-set matches last

more Union B-ball

from page ten

But, if the Dutchmen thought it was going to be easy, they were wrong. Before the game was three minutes old, Tanner, Dittman, and Sheehy had connected and Williams led, 6-0. Union regrouped and even went ahead, 10-8, but it was the first and only time they led all evening.

Fouls plagued both teams. Dutchman center Charlie Gugliotta, who always gives the Ephs fits, went to the bench with three fouls after only 6:38 had elapsed and Williams' Regan Miller followed suit a few minutes later. Alex Rosten's solid play enabled the Purple to weather the loss of Miller, however, while Gugliotta's departure crippled Union's inside game and Carter, Dittman, and Tanner were able to dominate both boards.

More importantly, Williams was out-defending Union, keeping the visitors off balance with a variety of sticky zones. "We mixed our zones a little," Tong said later, "hoping we could slow them up a bit. When they started getting used to the 1-2-2, we switched to a 2-3 and then to a 1-3-1."

On offense, the Ephs were enjoying one of their best shooting nights (51 per cent) of the season. Despite the hounding of guards John Denio and Bill Carmody, Sheehy (23 points) was able to break free for a couple of big hoops, and with Tanner (20) and Dittman (20) combining for 16 points, Williams raced to a 43-34 halftime lead.

The second half was every bit as nerve wracking as the first. Twice the Purple built 13-point leads, only to see the Dutchmen storm back and make things a little too interesting. Some inspired inside work by Mike Rosten, who played his best game to date, kept Union from coming any closer than three points.

Sheehy 3-pointer ices win

Two and a half minutes remained when Sheehy sneaked away for a pretty 3-point play that clinched it. Union rallied for a couple of late baskets, but it was hardly enough and the Ephs ran off with their second major upset of the 1974-75 campaign.

Vastly improved Amherst comes to town Saturday night looking for their first win over Williams in three years and both squads are sure to be appropriately psyched. Now, if the hometown crowd will cooperate.

public policy notes

Students interested in a career in public administration at the national, state, or local level are offered an opportunity to apply for a fellowship to study at two state universities. Fellowships for single fellows have a total value of \$4600 of which \$3300 is a cash stipend and \$1300 the value of remission of fees and tuition. Married students receive an additional cash grant of \$400. Candidates must be American citizens who have completed a bachelor's degree with any recognized major by June of 1975.

Beginning about mid-June the Fellows will serve a ten-weeks internship in a state, local, or federal agency in the South. During the 1975-76 academic year the Fellows will spend the Fall semester at The University of Alabama and the Winter and Spring quarters at the University of Tennessee or the Spring semester at the University of Kentucky. Fellows who complete the Program satisfactorily will receive a Certificate in Public Administration.

(due March 1, 1975)

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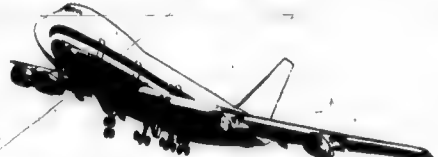
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GRIZ LOOKS BACK



Mountain Day. Could you imagine just bagging classes one fine fall day and hiking off into the hills? All you had to do was listen every night for the Chapel bells to ring out The Mountains, and you were free the next day. The way I remember it, the Faculty once upon a time picked out this day once a year for you guys to "become better acquainted with the mountains in the glory of the autumn foliage" or something like that. Can't complain though. Well, this might not be what you'd call megatons of nostalgia, but it reminds me of 1863. Good year for the grizzlies (up to Montana and down to Mexico).

Not as important, but the first mountain club in America was started at Williams that year. This "Alpine Club" bounced along; joined by the "Sunrise", "Hare and Hounds", "Bicycle" and "Toboggan" clubs. I guess they started the present WOC about 1915. Nothing too exciting since then—just carnivals and clearing hiking trails. Well, Amherst did win the '49 Williams Carnival (but Williams did okay in the AOC Trout Derby). And they made you work 10 hours on the ski slope to join the club (probably better than forking over the dues) and they had to go hunt up carnival queens every year until all you gals showed up.



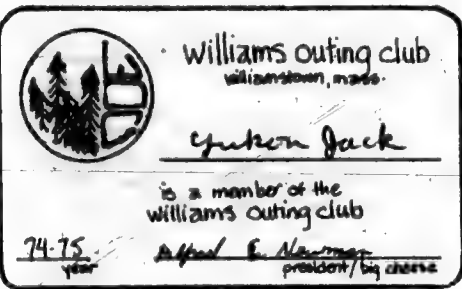
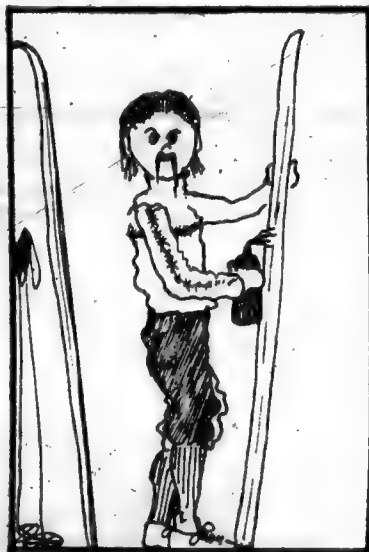
probably have told them. He takes what you have, not what you haven't (I don't know if that's what Armigeri and Liberalitate means—but gosh, his kind is getting rare these days and I won't be able to read the books if they write any about him).

ROCK CLIMBING TAKES

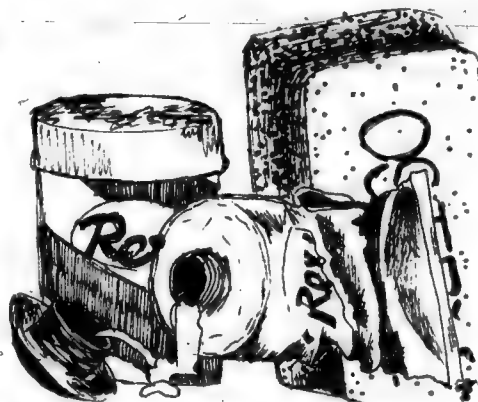


I've heard folks wondering about the use of the sort of stuff Outing Club people do. You know they don't always seem to make sense and they can get you into bad habits of looking out the window and watching sunsets. I hope you saw that sunset the other night—it was kind of light pink-purple with a new moon thrown right in the middle. Nothing flashy, sort of an afterthought, just left behind. Yet you can really read a lot into something like purple haze. I remember the noodleman watching sparks as he stumbled over rocks in the dark. As he scrambled out onto the edge of Pine Cobble, he just sort of gasped at the stars, sat down and let it all come to him—he belonged up there, not in Mission. Maybe they'll name a mountain after him like the Indian Chief Gray Lock who had only one foot (losing the other in a beartrap) but was the terror of this region, and so sly and crafty that he was never captured. He still hides out up there. The noodleman is a philosopher—I love to hear him wonder about how human humans think they are. When a group of people walk out to Stony Ledge, some try to spit into the bottom of the Hopper, others keep the peanut butter off their

fingers, others watch all the different colored trees start to move as the Hopper yawns, sags into the Grand Canyon and drifts away to someplace they can't quite see to, cause it's right in the middle of all their brains. Well, very few people follow the call of the wild, but some still sort their heads out up there and come back a lot happier because they've found value in those small things like the feathers your breath makes on a really cold window. Maybe that's why the noodleman is too mellow—it's a lot easier to get along with people when they all run smack into something beyond each of them—they kind of see how similar they are but don't worry about it. You all might think this Grizzly scrounged too many boxes of Corn Flakes, but being a dumb animal you learn to sit and watch and go do something at the moment, never later because nothing miraculous follows your schedule.



Right about now the Outing Club's run by an executive board that knows nothing about politics. They like what they do, but since Williams has got some interesting characters, they could have a lot more fun meeting them at the end of a rappel rope or out at Sunset Rocks. That's what the Outing Club is, would-be scholars wearing vibrams. All are offering what they know and hoping to learn what they don't. Like Bart is running an Outdoor Education program—no one makes rules out in the hills, but it's hopeful for us critters if people get out of the wheelchair ethos. So far he's run a Tarzan brand obstacle course, discussions and even got Pete Mertz to lead a spelunking trip (that's when you go slither and crawl like newts and moles through mud, hitting heads, wading underground streams, getting squeezed and spooked only to bust into one of those sudden cathedral rooms). Doug's been running the bicycling, Reed and Alan the rock climbing, Batts and Willy the skiing and John's always taking out a camping trip—join them (I don't want to see them free-soloing and Reed doesn't know his way back to school). Cleve enjoys talking about equipment and is happy to lend it out. I understand he's put up a complete list of all his goodies on the WOC bulletin board across from the snackbar. That's also where you can find a list of the board members and learn the distinguished names I haven't. Call Ben Duke, Obie and Swoop Terkla and see what's planned for the day of your hour test. I've heard them all talking about second semester and what they could do to escape the books. Doug's waiting for the snow to go so he can have his wheels, Jane and Claire will keep the flicks and slideshows coming (I kind of go for the ones at the Log—the spirit of the armchair mountaineer comes a little easier and the clouds really do move). The Outdoor Ed group will put together more orienteering and ropes courses and a few of those caveman trips. Megalow loves to watch birds—especially in the springtime when they chirp better. You might want to build a kayak, but be sure to come along on one of the outings (or at least go climb in the field house). I figure these trips are a good way to socialize—that's what the club is good for—getting to know others in a less sophisticated style. Go corral one of those board members—they can't always get around to asking you (but then neither do the mountains). They're kind of lucky though, they've gotten to meet the Chief Skookum of the club—Coachie. Coach has let them try whatever they wanted to and let them change ideas after they learned what he could



Now, what's this carnival we've been talking about? Well there's snowsculptures, parties, plays, dances, the trike race, home games and general carousing. More to the point, no classes Friday Feb. 14. You're supposed to go out and watch the ski races. They get a bunch of skiing colleges together and have at it—like in that Robert Redford movie (the guy who played Jeremiah Johnson). You'll have to yell a lot more this year—the womenfolk are going to be racing too. See if you can get down to Brodie Thursday night and watch their slalom (betcha can't figure out how they race with a new moon). And you got to check out those nuts ski jumping (trying to be eagles, but looking more like flying squirrels). More than ski races though, carnival can mean some fresh air, meeting new people, getting around to some nice country and pitching in to help make something happen. Maybe you can't make it snow like ULLR can, but they'd really appreciate your help shovelling snow and making sure the racers don't cut corners. Call Mike Wilson at 8-4020—carnival's almost as much fun as Mountain Days.



Hoopsters rebound against Union; Amherst next

by Dan Daly & Steve Piltch

The scoreboard told the story: Williams 81, Union 77. Yet, of the 900 noisy fans that filled every nook and cranny of Lasell Gym last Saturday night, few could have been less surprised at the outcome than Curt Tong & Co.

"We can play with anybody," forward Mark Carter said afterward. "But, it was the crowd that made the difference. We haven't played as well as we can at times this year and we need a crowd to make a lot of noise and get us up for the game."

The 1974-75 cagers will probably go down in history as a talented team that couldn't win the little ones. True, the Ephs have had their ups and downs this winter, but Hamilton and Bates, a couple of tough customers, are no longer the creampuffs of the '50s and '60s. In fact, if you look at Williams' schedule, there isn't a pushover in the bunch, and on any given day...

The Ephs have had their share of given days this season, and a lot of fans sold out early. Remedies for the team's ills are a dime a dozen. According to who you talk to, Williams needs: (a) a more dominating center; (2) a second guard who can score and take some of the pressure off Harry Sheehy; or (3) Art Heyman.

It has been a trying time for all. An accusing finger has been pointed at everybody but manager Fred Stueber and he may be next. Curt Tong had never lost four straight in 12 years of college coaching. "All I can say," he offered philosophically, "is that it's one worse than three in a row."

Sheehy and the boys were pressing. Entering Wednesday night's game against Springfield, the Ephs hadn't shot better than 35 per cent from the floor since the first round of the Washington & Lee tournament and the natives were getting restless. When would the nightmare end?

Not at Springfield. The Chiefs, off to a 4-8 start, hadn't forgotten last January's 85-80 overtime loss and were probably still

brooding over Williams' upset win (63-56) in the E.C.A.C. playoffs the year before. At any rate, SC was ready, and when it was all over Williams had gone down for the fourth straight time, 84-77.

Springfield controls boards

The game was won on the boards. Will Frazier (6-6), Bill Gregory (6-8), and John Bingley (6-4) had things pretty much under control most of the night and Springfield frequently got two or three shots at the hoop. Gregory, a Little All-American candidate, did the most damage, netting 15 of 22 field goals and a game-high 34 points.

The Ephs made a game of it, however, emerging from the Ice Age to shoot 52 per cent from the floor and somehow managing to scramble back into the contest every time Springfield seemed about to put them away.

Mark Carter's hot hand (4 in a row) kept Williams in it in the early going, but soon SC's Big Three began to make their presence felt. With 8 minutes remaining in the half, Fred Dittman (16 points), Mike Rosten, and Carter were saddled with three fouls and the Chiefs had pulled out to a 26-16 lead.

The Springfield lead see-sawed after that. When the Ephs rallied behind the shooting of Harry Sheehy (29 points) and soph swing man Mike Tanner (16) to draw to within two, 26-24, SC responded with 10 unanswered points and went into the locker room at halftime on top, 40-32.

After Springfield sank three quick hoops after the intermission to open a 14-point lead, Williams stormed back once again, and with 10 minutes left, a Tanner jumper cut the lead to three, 56-53. The best was yet to come.

When play resumed after a timeout, Gregory canned six quick hoops to give SC its biggest lead of the night, 70-54. But, the Ephs came right back. A couple of bombs by Dittman and timely defense by Sheehy got Williams in the thick of things again and, with 1:38 remaining, only four points separated the two teams.

But 'twas not to be. The Chiefs, who had it



(photo by McClellan)

Williams' Mike Tanner ['77] lays in two of his season high 20 points in Saturday's 81-77 upset win over Union.

when they needed it, fought off a last gasp Purple effort to win comfortably, 84-77, and send the Ephs home dragging their tails behind them.

Union boasts rugged defense

Then along came Union (7-1), a team with everything—size, speed, shooting, rebounding, depth, and the most vocal following this side of the Mason-Dixon Line.

Oh yes, they play good defense, too (9th ranked nationally in Division III). In fact, they swarm all over you—diving for loose balls, forcing turnovers, and risking life and limb to draw an offensive foul. Word has it that if a Dutchman can't show coach Bill Scanlon a bruise or at least a good floor burn

the day after the game, the guilty hoopster is locked in a dark room and tortured with filmed highlights of the 1974 Williams-Union football game.

please turn to page eight

Eph icemen edge Colby checked by Norwich

by Steve Christakos

Hockey games are supposed to last only sixty minutes but the Williams College icemen do not seem to be content with playing traditional hockey. Scoring at the explosive rate of 6.2 goals per game through the first ten games of the season, Coach Bill McCormick's pucksters want all the icetime they can get. The squad split back-to-back overtime games last week—losing to Norwich, 8-7, and edging Colby, 3-2.

On Wednesday the team travelled to Northfield, Vermont, looking for the first victory there since 1962. In a seesaw game, Norwich came out on top, scoring a disputed goal just 51 seconds into the sudden death overtime period. It was a rough game from the start, with Williams getting the worst of the two officials' calls. Norwich came out as if they were already in the middle of World War III, however, and did not shoot Williams 44-28 for the game. The Cadets were paced by Tom McGregor's four goals and two assists—a feat that earned him E.C.A.C. recognition in Sunday's weekly release.

In the first period, Dan Yeadon flipped a rebound of a shot by Ted Walsh past Kevin Becker in the Norwich goal to open the scoring. Norwich tied the score at one before Walsh scored on a nice shot with assists going to linemates Ed Spencer and Yeadon at the halfway mark of the stanza. But Norwich came right back and scored the first of six consecutive power play goals to knot the score at two at the close of the period.

McGregor scored his first goal of the game for Norwich early in the second period before Dennis Cahill evened the score at 4:16. Cahill took a pass from Mike Elkind and skated in alone on Becker—undressing the helpless goaltender in the crease with some good dekes before flipping the puck over his pads. McGregor then rammed another short shot past senior goaltender Mike Capone (who has drawn some tough assignments in Coach McCormick's two-goalie rotation) before Joe Hameline drilled a point shot past a surprised Becker to even the count at four. Norwich scored the next two power play goals (one by McGregor) to take a 6-4 lead at the end of the period.

Early in the third period, Norwich scored the last power play goal of the game to make the score 7-4, but Williams came on strong to tie the game. First, Spencer scored with assists going to Peter Crocker and Yeadon. Then Dennis Cahill brought Williams within one with a goal, aided in the effort by Jim Harkins.

Finally, with 4:46 remaining in the period, Spencer scored again on a 15-foot slap shot that beat Becker cleanly. Rick Zeller and Yeadon set up the play which led to Williams' first overtime of the season—only to be spoiled by McGregor's fourth goal of the game.

The "goal", which came on the first shot by either team in the overtime, was disputed by the Ephs. It was contended that the puck hit the post and bounced back into play. But, the officials awarded the goal, and thus the game, to Norwich despite the Williams' protests.

After the tough loss to Norwich, the squad entertained Colby on Saturday at Lansing Chapman Rink. The Mules entered the game with a lowly record of two wins and four losses in E.C.A.C. Division II competition. The Ephs had trouble getting untracked in the game, however, and were not able to wrap up the predicted "easy" victory until Dennis Cahill scored a power play goal at 8:15 of the overtime session. Williams out shot Colby 46-37 for the game with the biggest margin not coming until the team woke up in the extra stanza, outshooting the Mules 10-4.

The first period was scoreless as both

goaltenders sparkled in the nets. Sophomore Chuck Cremens had ten saves for Williams while Frank Evans kicked out twelve shots for the Mules.

Colby tied the score at 18:29 of the third period with a bad angle shot by Tom Jackson which skipped into the goal off of Cremens' skate.

Mike Elkind gave Williams the lead again when he scored with 7:50 left on the clock—capping a Williams power play. Jim Harkins skated the puck out of the home zone and made a two-on-one feed to Cahill, who left a drop pass for Elkind to convert. But, with 1:47 remaining in regulation time, Colby's John O'Neil scored to send the game into overtime. Williams finally came alive in overtime. With 38 seconds left in an interference penalty to Colby's O'Neil, "Clutch" Cahill rifled a fifteen foot wrist shot past Evans for the winning goal. Rick Zeller and Jim Harkins assisted on the play.

Williams has two home games scheduled for this week. The icemen face Army on Friday night at 7:30 in Division II play and then host Wesleyan on Saturday afternoon at 4:00 in Little Three competition.



(photo by McClellan)

Jim McCormick battles two Colby defenders for a loose puck in 3-2 overtime win.

Eph trackmen dominate in Tech tri-meet

Williams displayed unexpected depth on the track in upending Tufts and host M.I.T. 63-47-38 on Saturday. The Ephs led the scoring in both track and field, then capped the meet by sweeping the relays. This was the first Williams win over either opponent in their short four-year history of indoor meets.

The long and triple jumps were the big early producers for the Ephs. Scott Perry leapt 21' 5" to win the long jump—and a clutch jump of 21' ¼" by Pete Mertz snagged second by a fraction of an inch. Another big effort saw Mertz soar 44' ¼" in the triple jump, lengthening his indoor school record with the win. Steve Horton and Mike Schiffmiller chimed in with third and fourth—a fourth of the Williams points were scored in these events.

Crucial absences hurt the Ephs in the weights, but Mike Bernay and Larry Tanner took fourths in the shot and weight throws, respectively. Clearing 12' 6" easily but knocking the bar down anyway, Dave McLaughry settled for a frustrating 12' and a solid second in the pole vault. With little opposition, Mertz won the high jump at 6' 2", with Bob Ashley taking fourth.

The track events opened with the biggest upset of the day as John Rathgeber kicked it in from three laps out to win the mile in 4:36.6. (The M.I.T. track is square and no faster than running on the beach.) The surprise though, was Frank Carr and Ed Bacher following the Geeber's example, blowing past the opposition to give Williams 1-2-3.

Co-capt. Stan Fri began his comeback with a gutty sprint to grab second in the 600 in 1:19.6. The Ephs were shut out in the 60, while Mike Reed and Ron White could do no better than 2-4 in the hurdles.

Ken Leinbach was hopelessly overmatched in the 1000 and concentrated on assuring second with minimum effort. Frosh Dave Carroll contributed to the surprise list by taking third. Joe Kolb was outkicked in the two mile, finishing second in 9:58.4, with Pete Hyde adding another point with fourth.

Perry and Ashley kept the Ephs close in the mile relay before Stan Fri brought them even and Mike Reed put it away, winning in 3:41.4. Rathgeber, Scott Lutrey, and Leinbach concentrated on building up a safe margin in the 2-mile relay, giving Dan Sullivan a half lap bulge and an impressive victory in 8:42.7.

The competition continues to get tougher and Saturday brings Holy Cross, Worcester State and R.P.I. to Towne Field House. The visitors bring three strong teams plus such marks as a 6' 10" high jump, a 1:12.9 600, a 4:17 mile and a 55' shot put. From the stat sheets, the Ephs will be scrapping to second and third their way to victory. Their 5-0 mark looks in imminent danger of being tarnished, but that's what people were saying last week.



(photo by McClellan)
In the midst of snow and new courses, students find a leisure interlude in Baxter Hall's north dining room for Continental Breakfast service begun this morning.

Breakfast "experiment" begins

by Scott Fenn

Starting today, students will be able to get a "continental-style breakfast" in Baxter dining hall from 8:45 to 10:00 a.m. The continental breakfast will be served Monday through Friday on the north line and will consist of juice, coffee, milk, toast, and cold cereal. Regular breakfasts will continue to be served from 7:30 a.m. to 8:45 a.m., Monday through Saturday, on the south line.

The new breakfast service came in response to student pressure for some alternative to the present breakfast plan. Currently, only 45 to 50 per cent of the student body attend breakfast on any given morning. Shane Riorden, the College Business Manager, called the continental breakfast idea "an experiment" in attempting to better meet the desires of the student body.

Earlier this year, the College Council appointed a student committee, composed of Jack Hiler '75 and Michael Pucillo '75, to "study alternatives to the present meal plan." According to Hiler, they met with Riorden and discussed the feasibility of various meal plan options. Among the options discussed were: an optional breakfast plan—where a student would have the option to buy either 14 or the full 20 meals per week on his board plan, a cash and carry breakfast plan—where students would receive a small cut in board costs and would then pay for breakfast in cash, a meal ticket approach and a continental breakfast.

Hiler said that aside from the continental breakfast plan, he felt that "the only other option being given serious consideration by

the administration is the 14 or 20 meal plan option." He added that Riorden made some "very convincing arguments" why it was economically unfeasible for the College to use a meal ticket plan like that found at Amherst and Wheaton. Among these, Hiler listed the fact that "this college has so many dining

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Frosh housing choices

by Anne Wagley and
John Barker

Freshman inclusion into upperclass houses begins today with the distribution to all freshmen of a pamphlet outlining the possibilities and procedure for housing next year. This weekend each house will sponsor an open house during which time their representative on the Student Housing Committee will conduct tours. The committee's chairman, Jim Baker '75 stressed the informality of these open houses and said that the tours would be determined by what the tourists wanted. He emphasized the importance of this weekend as the one-time specifically designated for viewing the possibilities.

On April 7, the freshmen will be notified with what house they are to be associated. The four categories of selection, each having approximately 300 rooms, are the Row Houses, the Greylock quad, Mission Park, and Fitch-Prospect-Dodd. Originally, the trustees evidently wanted freshmen to be allowed one choice, but the College Council proposed the present system of applying to all four in order of preference. When house association is finalized, room draw occurs. It used to be that seniors could "bump off" sophomores in room draw, but now the process is completely random, according to Jim Baker.

92 per cent of last year's freshman class

received either their first or second choice. Baker predicts similar or even greater success this year, on account of more balance between choices, as "the student body is more diverse." Dean Chris Roosenraad, who described himself and Charles Jankey, the two faculty supervisors of the Student Housing Committee, as the "continuity" of the committee, was less optimistic; he said the statistics "won't look so good" this year, and predicted that between 10 and 15 per cent would end up in Mission as third or fourth choice, as opposed to 8 per cent this year.

Dean Roosenraad described the program as "the best compromise between randomness and choice." One aim is to limit the freshman's opportunity to pick with whom he/she rooms to four people. Jim Baker expressed the intention of this rule of the committee to prevent "going back to the fraternity ideal." About the specific demand for a black students' house, Baker said, "clustering blacks takes away part of their college experience."

One of the most frequently suggested alterations in the inclusion process is either setting an earlier date for final notification or establishing temporary association with different houses for freshmen in fall semester, as a trial period. Dean Roosenraad pointed out that "the houses oppose it on financial grounds" and that they are too busy organizing and integrating new sophomores into their respective houses. Baker maintained that "the best thing about freshman year is being together . . . a group identity," and reasoned that "all they would gain is a couple of parties," and no real experience of living in the house with which they were associated. An earlier notification date is impossible because decisions concerning Junior Advisers and transfers must be made prior to freshman inclusion.

There is a minor demand for single sex housing, and the Row Houses retain this feature to fulfill it. As Jim Baker put it, there is a "certain dignity" about single sex housing, but according to Dean Roosenraad this pertains only to a small percentage of the male students. The Dean asserted that actually "every house wants as many women as it can get . . . and they're not enough to go around," and he did not think "that more (s.s. housing) is needed."

Two other suggested modifications of the program were application to specific houses and different rents for houses. The first was rejected to suppress the possibility of reviving fraternities, and the latter because "you would start getting ghettos at Williams," Jim Baker speculated.



(photo by Read)

Signs and faces tell the story of Count Basie's drawing power as highlight of the Third Annual Jazz Festival. Story on Pg. 14.

Berek named Dean, Grabois faculty dean

Dean Neil R. Grabois has been appointed Dean of the Faculty succeeding history professor Dudley W. R. Bahlman, who plans to return to fulltime teaching. Peter Berek, associate professor of English, will become Dean of the College when the appointments become effective July 1.

Williams president John W. Chandler announced both appointments at this afternoon's faculty meeting.

Grabois, professor of mathematics, taught at Lafayette and the University of Pennsylvania before joining the Williams faculty in 1963. A 1957 graduate of Swarthmore College, he received his M.A. and Ph.D. at the University of Pennsylvania.

Berek graduated from Amherst College in 1961 and earned his Ph.D. from Harvard in 1967, the same year he joined the Williams faculty. A former Woodrow Wilson Fellow, Berek taught at Hamilton for two and one half years before coming to Williams.

Bahlman has been serving as Dean of the Faculty since 1968. He has been a member of the faculty since 1959, coming to Williams after eight years as a teacher at Yale, where he graduated in 1946 and received his Ph.D. in 1951.



Professor Berek



Dean Grabois

Tenure decisions elicit protest

by George Schutzer

A group of students met with the Committee on Instruction, the Board of Trustees subcommittee which deals with appointments and promotions, to discuss the decision not to grant tenure to two assistant professors, the ReAd learned.

Students who attended the meeting refused to discuss the meeting with the ReAd, but prior to the meeting, Dean of the Faculty Dudley W. R. Bahlman indicated that it was not likely to lead to a reversal of the recommendation of the Committee on Appointments and Promotions (CAP) that the two individuals should not be awarded tenure.

"The board thinks day to day decisions should be made here; the board does not feel it should intervene," Bahlman said. "But it does hear from people."

Prior to the meeting, some of the students involved told the ReAd the meeting would be a "gesture of support." We are "not trying to overturn" the decision, they said. We "hope to clarify tenure."

According to an informed source, the meeting centered on the two individuals and not on the issue of tenure.

Normally, a tenure decision is made during a professor's fifth year. Senior (tenured) members of the candidate's department evaluate the candidate on standard college and departmental criteria. Every year in the fall, each department submits a report including recommendations for promotions to the CAP.

The CAP, which consists of one representative from each division, the Dean

of the Faculty, the Provost and the President, makes its judgments based on the departmental report.

According to sources close to CAP proceedings, it is not unusual for the CAP to reverse a department's recommendation. At least one of the two professors on which the controversy centers was recommended for tenure by his department.

According to Bahlman, about one-fifth of the professors who enter the faculty on the junior level receive tenure. A professor not granted tenure can normally remain through the completion of his sixth year.

Faculty promotions, see page 3

Bahlman said that following the CAP's decision three students came to him to discuss the decision on one of the professors including a student who brought a petition from Tyler House.

Both the students contacted and the professor who spoke with the ReAd said that the students were taking action on their own and not in consultation with those faculty members involved.

Faculty members have also expressed concern with the decision on one of the professors. At least one senior member of the faculty wrote a letter of protest and another described the decision as "bad" and "unfortunate."

Editorials:

Cross and Switch

It's that time of the year again, time to play "cross and switch" or as Prof. Gordon Winston says, time to "vote with your feet." But "cross and switch," or the simple process of crossing out your old course on a registration form and replacing it with a new one, is not a game.

The process of change is easy, quick, non-bureaucratic, and free—at least for those making the switch. It provides a student with an opportunity to get out of a course after he has sat through a few classes and seen the work is too difficult, the professor is poor, the class is boring or the workload is too great, a process which Winston calls voting with one's feet. The premed who flunks his organic chemistry final examination and decides English is his major also finds the process of course switching helpful.

At its best, when used properly, "cross and switch" is an important aspect of a small liberal arts college; it helps make Williams what it is. But if abused, "cross and switch" can be costly.

Accurate preregistration allows for balancing of class size within multisection courses and for the addition and subtraction of sections of a course depending upon student demand. At Williams where the student-faculty ratio is not as outstanding as it once was, these devices are essential.

Almost all students should be able to pick their courses somewhat accurately during the semiannual preregistration periods. Unfortunately, some students preregister haphazardly knowing they will have an opportunity to change. Others change their courses during the first week of the semester without real reason.

Such haphazard actions put an unfair burden on students who end up in overloaded courses and who help pay for the administrative costs related to such changes. In addition, such actions may jeopardize the continuation of "cross and switch" as we know it.

Balance of Demo

The demo weekend, party, event has become as much a part of Williams as the "famous" grueling workload, which some believe cause it. Demo, for those unfamiliar with today's permutations in what is laughingly called the English language, is the latest adjective in the series "boisterous, hell raising, rowdy." It ranges from impromptu wrestling matches to opening new doorways in Carter House.

Inevitably a satisfying enjoyable experience for the demo initiate, demo events are equally inevitably frowned upon by society i.e. those being romped on (those on the receiving end). Still, such frowning is usually indulgent in the "boys will be boys" or "gee, I wish I could get away with that" tradition.

To an extent, society (and in this case the College) actually promotes demo events. Winter Carnival's Trike Race and most of Spring Weekend constitute demo activities, albeit somewhat restricted. Rugby, lacrosse, hockey, and football strike us as being demo with varying degrees of regulation.

Needless to say, we will make no attempt to speak against activities so entrenched in the hearts and minds of Williams men and women—nurtured by the disapproving acceptance of their elders. After all, these become the basis for all those tall anecdotes told at alumni reunions.

On the other hand, one admissions officer, a Williams alumnus, at a "prestigious college on the Hudson" has been dissuading students from applying to Williams on the grounds that there is too much pressure to partake in demo events, that the demo revelers tend to inflict themselves on those not wishing to be inflicted upon.

Poppycock, we say! Or is it. Certainly, it is important that demo activities not threaten the rights of the "innocent." What we need is a balance of demo, where the "marginal increment of demo equals the marginal infringement on other's rights," to bastardize economics.

Demo becomes most unacceptable when it forces the restrictions of milder forms of revelry. For example, alcohol at football and hockey games has long been the norm. In recent years, demo extravagance has included playing pin - the - beer - can - on - the - ref. The result has been Security's more stringent enforcement of heretofore neglected regulations prohibiting alcohol at "sporting events." Highly unacceptable.

Consideration of others is probably no more than a rhetorical concept today, but it is a more desirable and workable preserver of the balance than regulation from on high.

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RecordAdvocate is an independent journal published during the school year by the students of Williams College. Opinions expressed in the Correspondence, Viewpoint, Reflections and other regular columns of the ReAd do not necessarily represent the opinions of the newspaper. Unless signed, editorials represent the opinions of the ReAd. All opinion articles should be signed by the writer if intended for publication, although names may be withheld by request. Deadlines are 2 p.m. Sundays. Entered as second class postal matter Nov. 27, 1944 at the post office at North Adams, Mass., and re-entered at Williamstown, Mass. March 3, 1973 under the act of March 3, 1879. Second class postage paid at Williamstown, Mass. 01267. Subscription price is \$10 yearly. Subscription orders, undeliverable copies and change of address notices, and other correspondence should be addressed to the newspaper at Baxter Hall, Williamstown, Mass. 01267.

Letters to the Editor

Roper must remain

To the editor:

I have just learned of the decision of the College to withdraw funding from the Roper Center and wish to express my appall at this unconscionable action.

Speaking for the Supreme Court in 1950, Chief Justice Vinson spoke of "those qualities which are incapable of objective measurement but which make for greatness in a school. Such qualities, to name but a few, include reputation of the faculty, experience of the administration, position and influence of the alumni, standing in the community, traditions, and prestige." (Sweatt v. Painter).

The reduction in funding of the Roper Center with the increased likelihood of its abandoning the Williams campus is a step in the direction of lowering the prestige of Williams. And, I submit, this is exactly the opposite direction I want to see Williams take.

The Williams contribution to Roper, after all is said and done, amounts to a mere fraction of the total operating budget of the College. This is a small price to pay when the result is an enhancement in national repute and an offering to its students of a truly unique resource facility. The Roper Center is not a luxury to the Williams campus—in an era of increasing dependence on quantifiable social science data, the presence of an international data bank serves an important functional purpose.

From a strict economic viewpoint the decision to phase-out Roper funding may seem to make sense, but, in a larger sense, the move is an affront to those interested in seeing Williams remain a leader in liberal arts education.

As Benjamin Franklin once said,
"Beward of little expenses;
a small leak will sink
a great ship."

Sincerely,
Charles E. Dropkin '74
Harvard Law School

Faculty loss

To the editor:

Although physically distant, I feel strong intellectual, spiritual, and emotional ties to the Williams community. Having taken the opportunity to remove myself from the immediacy of our situation, I find I am able to reflect more objectively upon the worth of the past two years. By and large, these reflections are positively stimulating, exciting memories of a warmth, concern, intellectual stimulation, and sincerity that I associate uniquely with Williams.

After my high school experience, I came to Williams disillusioned and unfulfilled. There was an inner hunger growing in me, a longing for satisfaction. Williams quelled this gnawing admirably. I found myself in the midst of a rich, living, intellectual community; one in which the formal distinction between professor and student gave way to a dialectical search for greater knowledge. I wasn't taught by professors; rather, we attempted to arrive at solutions together. Socrates would have been pleased.

However, Williams is not only an intellectual community. It is also, and probably more importantly, simply a community. For an academic institution to succeed it must have professors who are intellectually competent and able to convey their knowledge to students. But for a community to succeed, it must have people who care; and not only care, but also have the ability to communicate their concern to others.

Maybe I was just lucky, because Williams succeeded for me on this level too. I was able to find people in the Williams community who really did care about students; people who were not only sensitive to the needs and difficulties one was experiencing, but also had the wisdom and courage to discard formal barriers and extend the warmth of their friendship openly and without reservation. For me, these men are teachers in the most exalted sense of the word. Their encouragement, assistance, and concern gave me the opportunity to discover myself on many levels. To say that I am, and will always be, grateful to Terry Perlin, Joe Beatty, and Peter Grudin only demonstrates the gross inadequacy of language.

Now I am told that these people were not asked to remain at Williams. This puzzles me. Has my experience been so unique and contrary to that of other Williams students? Or is the institution such that in order to foster intellectual growth, sensitivity, and concern it must dismiss men who are so rich in these attributes? I am truly at a loss. But my loss is minimal compared with Williams'.

Sincerely,
Warren H. Feder '76

Job Jots

Recruiting Information:

Reminder: Only seniors who have registered with career counseling may take interviews.

If you missed the orientation session on January 28th, check with the career counseling office about the breakfast meetings with company recruiters.

Schedule Changes:

Cancellations: The Andover Companies—Wednesday, March 12; J. P. Stevens Company—Monday, Feb. 10.

Additions: Procter and Gamble—Sales Management Training Program, Wednesday, February 26 and Thursday, February 27.

Breakfast and Lunch Meetings:

Breakfast meetings will be held at Gladden House at 8:00 A.M. The first breakfast meeting will be held on Feb. 6th with the recruiter from First National Bank of Chicago.

All undergraduates interested in business—we plan to visit the various dining halls for lunch on the days the company representatives are with us.

Seniors: Attendance at the breakfast meetings is required for those who are signed up for an interview on that day UNLESS this meeting conflicts with a class.

The following is a list of breakfast meetings scheduled to date:

Company	Date
First Nat'l Bank of Chicago	Feb. 6
Gimbels	Feb. 7
Banker's Trust	Feb. 10
Morgan Guaranty	Feb. 11
General Electric	Feb. 17
U.S. Trust	Feb. 18
SmithKline	Feb. 25
Chemical Bank	Feb. 28
Chase Manhattan Bank	Mar. 5

The following is the list of companies which will be recruiting Feb. 5 - Feb. 13 and the places where recruiters will be having lunch:

Date	Company	Lunch Meeting
Feb. 5	Midlantic	Mission Park
Feb. 6	First Nat'l Bank of Chicago	Dodd House

Feb. 7	Gimbels	Bryant
Feb. 10	Banker's Trust	Tyler
Feb. 11	Morgan Guaranty	Mission Park
Feb. 13	Manuf. Hanover	Dodd
Feb. 13	Chubb	Dodd

ALL UNDERGRADUATES AND FACULTY MEMBERS ARE INVITED TO ATTEND!

Please note changes in schedule:

Marsh and McLennan Fri. March 7
Conn. Gen. Life Ins. Friday., Feb. 21

Chase Manhattan Bank:

Resumes on all candidates signed up for interview with Chase and all those on the waiting list—are to be handed in as soon as possible. Check with OCC for further information. We need the resumes not college interview forms.

Purple Parachute—is now being distributed. Pick one up at Baxter, Bronfman, Hopkins, Stetson or The Log. Volunteer Positions Open in Pownal Elementary School—first grade. Contact Sue Little if you are interested.



Billsville's dynamic dup; books, bears, and Boogie.

Peter and the Bear

Alternative radio experience

by Susan Zolkow

From the moment David slung the stone that toppled Goliath, history books have become full of famous duos, ranging from Butch Cassidy and the Sundance Kid of wild west fame to Nixon and Agnew and McGovern and Eagleton of recent times.

Not to be outdone, WCFM has formed its own tandem, known over the airwaves as Peter and the Bear. Broadcast every Friday morning from 10-1 during Winter Study, their program has become the haven for frustrated actors, aspiring DJ's and plain old hams, all of whom participate in the weekly installment of the highly popular "Winnie the Pooh 15 Minute Reading Hour."

Juniors Peter Nelson and Dave Blair, the announcers of the Peter and the Bear Show, contend that they "strive for spontaneity." "The show serves as an alternative to the normal format of most WCFM shows," Nelson remarked. "We try to be different."

Each show includes extra attractions which are designed to complement the music played by the pair. Blair and Nelson conceive of the show as a talk show and consequently sponsor live concerts, interviews, and mystery guests. Some shows have themes such as "The Letter H" day, in which many of the songs played will begin with that letter, while others feature special guests such as the all-knowing Answer Man. Two other staples of the show are its theme song, "The P and B Boogie" and its mascot, "PC" (Purple Cow), who makes frequent vocal appearances. However, the trademark of the show remains the reading hour.

Nelson first conceived the idea while cleaning out closets at home, where he came upon a copy A. A. Milne's Uncle Wiggly leftover from his childhood days. Although Blair was unsure at first whether Williams College was ready for a reading hour, the two began reading Uncle Wiggly, the story of a rheumatic rabbit with "insight into life," during their 1st semester show.

Once the copy of Uncle Wiggly was misplaced, the duo had to switch to Winnie the Pooh, also by Milne. Dave thinks that Pooh is more fun, since the audience's familiarity with the various stories enables both reader and listener to better assimilate the characters. Also, as Peter says, "Winnie the Pooh is a story about a 'Bear Of Little Brain', and we can easily identify with it."

Initially, Blair and Nelson switched on and off with parts. However, since there was always a cast of thousands wandering about the studios during their show, the acting crew soon began to grow and Peter and Dave began encouraging audience participation. Presently, they extend an open invitation to anyone who wants to come down to WCFM and take part in the reading.

The participants seem to enjoy the reading a great deal, for it provides the opportunity to huddle around a microphone with friends and get into their favorite Pooh character. Particularly outstanding character portrayals are turned in each week by Jim Follett '76 as Piglet, a squirmy runt, Willie Parish '75 as Eeyore, a neurotic donkey, and Kevin O'Neil '76 as Pooh himself, a friendly bear.

Peter and the Bear intend to continue as a team during the second semester and to continue their contribution to "alternative radio" as well with the much talked about reading hour.

How much regulation is too much

by Howard Martin

In a recent winter study class the problems encountered by a company trying to import LNG (liquefied natural gas) to ease the energy crisis were presented. The lively discussion which followed suggests that the entire Williams community, as concerned citizens, energy consumers and beneficiaries of the free enterprise system, should be interested in the problems of energy regulation in our country.

Unconscionable delays

New energy supplies take many years to implement; regulation often adds 2-3 years to this long timetable. Our nation not only suffers shortages due to such delays, but pays more money as well. In a particularly painful case affecting our company, four supply contracts for LNG which had been negotiated at pre-embargo prices were lost because the FPC did not process them in the 9 to 16 months available before the contract deadlines. This failure, assuming successful renegotiation of these contracts and ultimate approval by the FPC, will cost the U.S. public an extra \$0.5 billion or more per year in higher prices.

For three winters our company used the FPC's rules covering emergencies to serve the interstate half of our customers while awaiting FPC action on our proposed tariffs. We relied on FPC staff advice in these transactions. The commission a year ago, however, denied us this route, overruling their subordinates' position and leaving half our customers stranded. Incidentally, it is now five years since our original filing, and the FPC has still not ruled on our interstate sales contract proposals.

Seventeen agencies (federal, state and city) reviewed and okayed our New York terminal in 1970-71. Then, in 1973, a fatal accident occurred in an LNG tank five miles away. While no agency has argued that a similar accident could happen in our facility, an exhaustive new safety review of our tanks and the ships serving us has been going on ever since. Our cost to answer these questions has been about \$1 million, but no material change in our facilities or proposed operations has resulted. Nevertheless, the city is now apparently planning retroactive legislation to examine us again, once all other agencies having jurisdiction are through.

Understand, we are not opposed to safe operation and careful review. Nor do we challenge the use of taxpayers' money or resist unduly the added investment we may have to make to comply with continually changing requirements. But we do strongly

object to the constant threat of revoking our permits when we have consistently met all regulations.

A Fear-mongering press

One local newspaper on Staten Island has made a crusade of attacking us. In one recent story it publicized a ship-safety analysis which, due to errors and omissions, concludes the danger from a ship accident is 1,000 times as great as a more careful study of our project indicates. The reporter does not even mention the latter study, although it was entered as testimony months before in our case before the FPC.

In another instance, the January 30 New York Sunday News carried what it labeled an "in-depth background report" called "The Fire Next Time? LNG." This sensationalist presentation recalled a 1944 disaster (when LNG storage was in its infancy) and quoted uninformed citizens and college professors as though their nightmarish concoctions of possible dangers bore some relation to reality. The editors cleared this and subsequent stories for publication in New York's largest circulation paper without even a cursory check of industry sources to confirm their accuracy.

Too much?

LNG is suffering from too much regulation, in my opinion. And such over-regulation is aided and abetted by biased news reporting

which makes the public's representatives slower and more fearful than ever of making a clear decision. "Establishment types"—like me—despair of reforming those regulators who only attempt to do what will soothe the public in the short-run.

Nevertheless, there are two thoughts I would like to leave with you to ponder.

1. A fatal weakness of all regulation is that the world is too complicated for any single mind to grasp. Much better solutions come from the cumulative results of consumer and investor decisions in a relatively free marketplace.

2. Efforts to achieve absolute safety are doomed to failure. Properly analyzed and adequately insured risks will do more to protect the public's safety, environment and standard of living than any set of regulations ever could.

Think twice before cheering for every environmentalist band-wagon or anti-"free market" proposal. The pocket that pays for irresponsible interference with individual consumer and investor decisions may be your own!

The above remarks represent the opinions of the author, Howard Martin, '52, Vice President of Marketing and Supply for the LNG importer, Distrigas Corporation, and are not necessarily those of the company.

Faculty: 5 promoted, 1 tenured

Five members of the faculty at Williams College have been promoted to the rank of full professor and one has been promoted to associate professor with tenure. The promotions, made by the Williams Board of Trustees, are effective July 1, 1975.

Promoted to full professor were MacAlister Brown, associate professor of political science; Stuart J. B. Crampton, associate professor of physics; Robert F. Dalzell, Jr., associate professor of history; Kenneth C. Roberts, Jr., associate professor of music; and G. Lawrence Vankin, associate professor of biology. Earl L. McFarland, Jr., assistant professor of economics, was promoted to associate professor with tenure.

Brown, a 1947 graduate of Wesleyan, also studied at the University of Geneva in Switzerland and received his M.A. in 1949 and his Ph.D. in 1953, both from Harvard. He taught at Dartmouth for two years and during 1955-56 was a Congressional Fellow with the American Political Science Association in Washington, D.C. Prof. Brown came to Williams in 1956 and spent 1968-69 as a Fulbright Lecturer at Tribhuvan University in Nepal and during 1972-73 was a visiting professor at the University of Geneva in Switzerland. He is chairman of the political economy program at Williams.

Crampton graduated from Williams in 1958 and holds a master's degree from Oxford and a Ph.D. from Harvard. He joined the Williams faculty in 1965 and was appointed chairman of the physics department in 1970. A former Alfred P. Sloan Foundation Research Fellow, Crampton has received nine grants since 1966 for his research with the hydrogen maser. This year he is on sabbatical leave, continuing his research at M.I.T., Harvard, and the University of Paris.

Dalzell graduated from Amherst College in 1959 and received his M.A. in 1962 and his Ph.D. in 1966, both from Yale. He taught at Yale from 1966 to 1970 and joined the Williams faculty in 1970. He is the author of a book, "Daniel Webster and the Trial of American Nationalism, 1843-52," and during 1973-74 was a Guggenheim Fellow at Harvard University.

Roberts holds bachelor's, master's and Ph.D. degrees from the University of Michigan, and joined the Williams faculty in 1962. He is director of the Williams Choral Society, the Chamber Singers and is organist and choirmaster of the college chapel. He was the first pianist in the resident Williams trio and continues to appear in the Music in the Round chamber music series at the college. Prof. Roberts has published a book on choral music, has worked on the preparation and publication of performing editions and has made several contributions to publications within his field. He is currently on sabbatical doing research in eastern Europe and Russia.

Vankin is a 1964 graduate of New York University. He received his M.A. from Wesleyan in 1966 and his Ph.D. from New York University in 1962. Prof. Vankin joined the Williams faculty in 1962 and in 1968 was a visiting assistant professor at Cornell University Medical College. He has made numerous contributions to scientific periodicals.

McFarland received his B.A. from Columbia University in 1968 and his Ph.D. there in 1974. From 1961 to 1964 he was a student affairs grantee for the U.S. Information Agency in El Salvador and joined the Williams faculty in 1969. During 1972-73 he did research and taught at el Colegio de Mexico in that country. This year McFarland is the acting director of the Center for Development Economics at Williams.

Apply now for new housing

by Annie Wagley

As the school year 1974-1975 progresses, increasing thought is being given to the housing situation for next year. The Student Housing Committee recommends that those students contemplating a house affiliation transfer or off-campus living pick up applications at Charles Jankey's office in Buildings and Grounds. These applications are due Friday, March 7.

The procedure for a House Affiliation Transfer is relatively simple. The application is self-explanatory, basically wanting to know your reasons for requesting to switch houses. In judging these applications, priority is given to the Junior Advisors who have been living in Freshman Dormitories. Priority is also given to those who have been off campus for personal reasons.

Jim Baker, a junior, head of the Student Housing Committee stressed that the criteria in off-campus housing applications will be very strict, with priority given to seniors and those students with "extenuating circumstances." The Student Housing Committee expects a maximum of 70 students living off-campus for the year 1975-1976; but those applying should realize that there are always more than 70 applications. The number of students living off campus is restricted, because economically it is not advantageous to have empty beds on campus. The demand for houses and apartments in Williamstown by students puts pressure on the townspeople, especially lower-income inhabitants who may be competing for housing with a more financially stable student.

It should be considered by those applying for off-campus housing that if they are accepted and instead decide to live on campus, they are placed last on the room-draw, and may not get back into their old house.

History for profit

ANNOUNCING THE 1974-1975 PERCIVAL WOOD CLEMENT COMPETITION for the best essay submitted in support of the principles of the United States Constitution and Bill of Rights. The contest is open to undergraduate juniors and seniors at the New England colleges mentioned in this announcement and was established by the will of the late Percival Wood Clement, former governor of the State of Vermont. The prizes to be awarded this year are as follows: first prize \$1,000, second prize \$700, third prize \$500, fourth prize \$400.

TOPIC: The topic of this year's competition is: Affirmative Action: The Constitutional and Social Issues. See Dean Grubbs for details.

Works decorate, create

by Amy Gohlany

Leslie Schutzer's exhibition in Dodd House, on view until February 11th, consists of nine works. All originating as squares of 6' by 6' linen, they fall naturally into two groups.

The earlier six canvases, consisting of thin washes applied to raw linen with the occasional addition of a charcoal-drawn grid, and hung unstretched flat against the wall, are in the spacious Dodd House living room and are illuminated by soft incandescent lamps. In this subdued light, these compositions appear more mysterious and exciting than they otherwise might.

As serial images, they provide us with subtle surface patterns of paint (oil) wash upon linen. Crease-marks, made while the wash was still wet upon the linen, are the dominant structural factor in each work. Each canvas becomes a compositional exercise within the formalist tradition by means of these folds; only the minimum of color is used. In fact, as tapestry-like wall hangings these six furnish pleasant decoration. Were they to assert themselves as something more they would become somewhat boring for the viewer. Unobtrusive and quiet, they do not assert their presences as the three later pieces do so strongly.

These later pieces, hung in the well-lit Gallery space, are, by virtue of their materials, a delight.

Each work began as a 6' square canvas, but by cutting out pieces to allow flaps of linen to hang out of the canvas and expose the bare wall beneath, Schutzer has, in her own words, "violated" the formal integrity of the earlier paintings. Cut-out pieces of linen are attached to the original canvas by safety-pins and clothes-pins; sequins are glued to edges of the cut canvas, to hanging threads, and to the pins.

These three works may be seen as spoofs on the earlier canvases, which maintained the traditional concept of a painting as a flat surface upon which paint is applied. These late works are no longer paintings, but approach relief sculpture in their use of three-dimensional forms and applied local flat color. The ninth, and latest, work is perhaps the most inventive. It is concerned with "process" and successfully conveys this preoccupation to the viewer. In this piece, twine, glued to several tear-edges of the canvas, continues off the linen into its raw "ball" state on the floor in the corner of the room. Clothes-pins attach linen pieces to the whole; they are far more effective than safety-pins in communicating the idea of a short life-span.

There is no need to question the first six compositions as valid, if slightly repetitious and dull, statements about superficial washes, tonal gradations, and the inseparability of pigment with its support. These works also contribute to the viewer's comprehension of superficial visual effects. Yet perhaps we would expect too much if we asked them to do more, as for example, if we expected them to enlarge our knowledge of human perceptions and emotions.

The humorous quality of the last three canvases is their most engaging aspect. Presumably, with these last three pieces Schutzer has broken with the "formalist" tradition as it has been expressed in the works of, for example, Kenneth Noland. It is in these works that Schutzer exploits the most

charming and sophisticated elements of her artistic character.

Amy Gohlany will receive her M.F.A. from Williams College-Clark Art Institute in June.

Stage debut of Scopes trial

This Thursday, Friday, and Saturday night at 8 p.m. in the Studio Theatre of the AMT there will be a production of *Inherit the Wind*, directed by Debba Curtis and featuring Tony Brown as Clarence Darrow, Kevin O'Rourke as Williams Jennings Bryan, and Earl Childs as H. L. Mencken.

Director Curtis describes the genre of the play by saying that it is "mainly a courtroom drama. It follows the Scopes trial almost exactly. And yet the trial itself is nearly incidental; it is really a clash between giants. Darrow and Bryan are like gladiators that seek the thumbs up approval of the audience, an audience that includes not only the jury but also the audience in the theatre, and, through the journalist Mencken, all of America as well. In the hot July weather in Dayton, Tennessee they sweat themselves to death. And indeed Bryan died a broken man on account of his exertion during the trial. Bryan entered the town as a god, and Darrow left as one; in the meantime the town, in an important way, had grown up.

"There was at the time a law on the books that stated that it was illegal to teach anything contrary to the Bible. When Darrow first planned to defend this school teacher who refused not to teach Darwin's theory of evolution, he thought that he would bring in experts to defend the theory. When this was disallowed by the judge, he developed a new and ultimately devastating strategy. He called Bryan to the stand. When Bryan was forced to admit that the days described in Genesis were metaphorical, Bryan's case collapsed. It is interesting, however, that Scopes was convicted.

"Mencken's role in the play is pivotal. He is in effect the ringmaster, relating the townspeople to the unseen audience of the American public. He is also the only character that speaks directly to the audience in the theatre."

Admission is free. Seating will be done on a first come, first seated basis.

Diverse talents pep up concert

by Deborah Grose

The second in the 1974-1975 Music From Marlboro series was presented on Tuesday, Jan. 28 in the auditorium at the Clark Art Institute. Nine artists participated.

The aim of the series is to offer to a wider audience a sample of the unusually varied programs associated with the Marlboro Music Festival. Held each summer in Marlboro, Vermont, under the artistic direction of Rudolph Serkin, the festival allows both the young virtuoso and the



(photos by Read)

Moving at full stride, the Basie Band drives cobwebs out of Chapin.

Precision swing

Basie honored by sellout

by John Ellis

Thursday before last, on a clear, cold night, the greater number of the Williams student body, along with a sizable contingent of townspeople, gathered outside of Chapin Hall for the much awaited Count Basie jazz concert.

It was worth the wait. The audience was treated to a show of professionalism and group and solo virtuosity.

The concert was a blend of spontaneity and carefully planned arrangements. Count Basie would begin to play at the piano whatever might be in his head thereby signalling the group the next number to be played. At this point each player would find the proper "chart" (the written arrangement of harmonic direction) and the number would then proceed in full swing.

Swing is the proper word, for while this was not a nostalgic journey back to the era of swing, the swinging Basie rhythmic drive was always and everywhere apparent.

The professionalism and the well rehearsed nature of the group was an asset and not a liability for while some may have noted that enthusiasm of the audience did not overly sway the group (or prompt repeated or extended encores) the band was able to execute split second shifts in modulation and rhythm and were, what is more outstanding, able to phrase as one man.

There was as well some fine solo improvisations: Jimmy Forrest's tenor sax solo on "Body and Soul", Al Grey's trombone solo on "The Spirit is Willing," and the incredible solo trade-offs of Forest and tenor saxophonist Eric Dixon on the encore number "Jumpin' at the Woodside."

There was one especially notable, and especially excellent, element of spontaneity in the concert which attested to Basie's receptiveness to the audience's enthusiasm. Basie rarely plays solo piano numbers, accompanied only by bass and drums, but he did this night with what was perhaps the finest musical moment of the concert. He played what he can play best, the blues. Of special mention here is the fine bass playing of John Heard, both rhythmically and harmonically complex.

The suave piano playing of Basie and the precision swing of the entire band made this one of the most compelling musical evenings at Williams this year.

The Count graciously accepting the applause of an enthusiastic Chapin Hall during his band's concert there in January.

mature artist a chance to explore a new repertoire, exchange ideas, and cultivate the art of chamber music.

The program opened with Haydn's Piano Trio in E flat Major (Hob. XV: 29) (1797). The three movement composition was performed by Eugene Drucker, violinist, and Denis Brott, cellist, with Miczyslaw Horszowski at the piano. Unlike many of Haydn's trios this one was more than just a piano sonata with the strings doubling either hand.

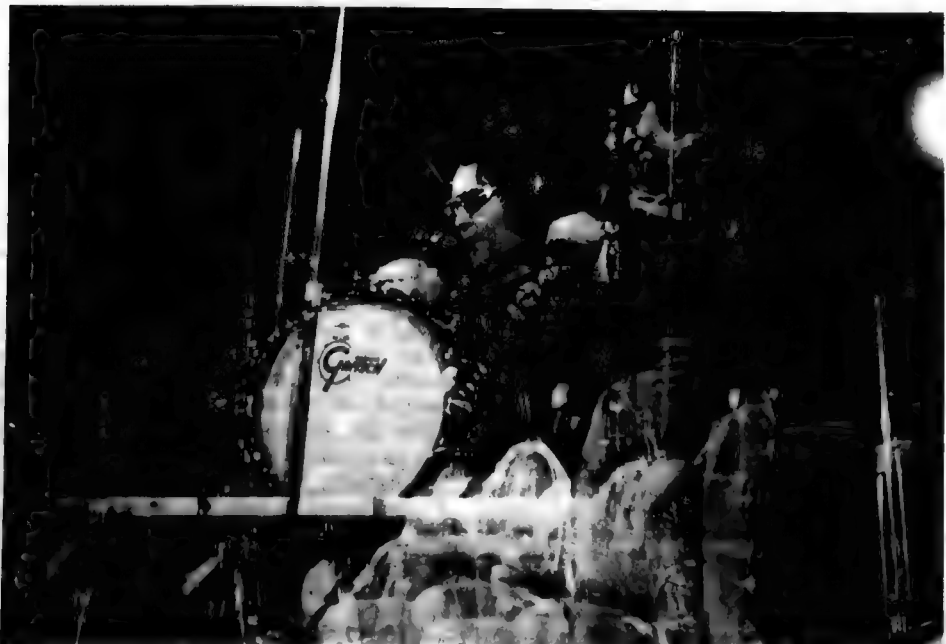
Following the Haydn was the Trio in D minor for piano, violin, and english horn Op. 14 (1903) by Sir Donald Francis Tovey, chosen to commemorate the 100th anniversary of his birth. This time Horszowski was joined by violinist Isidore Cohen, while Randall Cook played the English horn. Though renowned as a musicologist Tovey was also a distinguished composer. His Trio was written in what might be called a neo-baroque style.

Its use of both homophonic and polyphonic textures, its emphasis on harmony rather than melody, its rhythmic banality, and its long seamless phrases were all reminiscent of Bach and his contemporaries. Even its scherzo, a typically romantic form, was baroque in nature. It's too bad most people had to wait till the anniversary of his birth to hear a composition by Tovey.

After intermission Cohen and six others (a string quartet plus double bass and two french horns) played Mozart's Divertimento no. 15 in B flat Major K. 287 (1777). The Divertimento, a rather amorphous form, can be for almost any combination of instruments in a variety of movements. After the ethereal strains of the Tovey it was almost a shock to return to the classical Mozart with his crisp eight bar phrases.

Some in the audience may have been disturbed by the wide disparity between in-

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The Photo of the Week. Stew Read captures the multifarious nature of the Joe Farrell concert through the use of a triple exposure. Farrell, guitarist, bassist, and drum.



Jimmy Forrest, tenor saxophonist with the Count Basie band, wails on "Body and Soul."

'Show biz' comes to 1896

Dinner Theatre will come to the Berkshires for the first time when Cap and Bells present Tom Lockhart and Friends (Skip Adams, Peter Bergethon, George Bliss, Sue Ehrenberg, Nancy Gray, James Nail, Jamie Murray, Lisa Williams, and Martha Williamson) in "The Night, The Music, and You" at the 1896 on February 6th, 7th, 8th, and 9th.

The show will begin each night at eight after a dinner which will begin at 6:30 (come earlier for pre-dinner cocktails.) There will be a special rate for Williams students. Any couple (or merely pair) of students may get a full dinner for \$5.00; there will also be a hamburger platter, with beer, for \$2.00. One must eat dinner to see the show.

The show, which according to director Lockhart contains "absolutely no social relevance, except that it puts a smile on your face," is an evening of skits and songs by the team Dietz and Schwartz.

Dietz and Schwartz's greatest musical was Bandwagon, which played on Broadway in 1932, starring, among others, Clifton Webb and Fred Astaire. The team's most popular songs are: "That's Entertainment," "You and the Night and the Music," "Shine on your Shoes," "Dancing in the Dark," and "I Guess I'll Have To Change My Plans."

The names of Dietz and Schwartz will not be as recognizable to many as the names of such songwriters as Porter, Gershwin, or Berlin; Lockhart explained the reasons for this. The team wrote, instead of "book" shows, "intimate revues" which while they played on Broadway were not of Ziegfeld magnitude. Also, by being revues, they were never published, with only the songs being printed as sheet music. Dietz and Schwartz often wrote for particular stars of the time and therefore much of the material has the feel of being tailor-made. For example, one of the



(photo by Read)

After being cited by Count Basie as "that fine young saxophone player," Buddy Tate takes a bow. He played the following night with the Williams Jazz Ensemble. See REFLECTIONS.

most famous skits, "The Harvey Woofert Five-Point Plan" (to be done by Skip Adams,) was originally written for Fred Allen, later of radio fame.

As individuals both Schwartz, the lawyer who wrote the melodies, and "Freckles" Dietz, a publicist in New York (he eventually was a chief publicist for MGM and went to Hollywood,) cut a low profile. Both, oddly enough, loathed publicity. Schwartz now lives

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Reflections

Tate's Sojourn

As we listened to Buddy Tate play with the Williams Jazz Ensemble we wondered how it was that he was here and how he had passed his time in the Purple Valley. So we talked recently to Tom Piazza of the Jazz Ensemble to find out.

"It was in November: I went to a small club in Albany where Buddy was playing. As we were talking after the set I told Buddy about the Jazz Ensemble and we both got the spontaneous notion that it would be crazy if he came up and played with the group. It was as much his idea as mine. He was very enthusiastic. He's never forgotten the reception he got at that very first Jazz Festival concert.

"Buddy tours to many exotic places: Ireland, Syracuse. But he was taking the month of January off and thought it would be a nice way to spend a week-end."

We asked how he spent his time while here and found out that Tate stayed at the Faculty Club. After arriving Thursday afternoon, he rehearsed with the Ensemble down in the basement of Baxter. The first session was a getting acquainted time. At first people addressed him as Mr. Tate but he asked everyone to "just call me Buddy." In fact, one of the things he stressed all during his stay, on both a musical and personal plane, was the importance of group camaraderie, and general band courtesy to soloists.

During that first rehearsal he conceived what are known as "head arrangements," that is, singing a riff for the sections to follow. In addition, he gave many valuable technical suggestions to the various sections on such things as phrasing and dynamics. For instance, during Clyde Criner's solo on "Pick a Rib," when the band would on every fourth

bar throw in a ba doo dow, Buddy suggested the use of "slurring", or in other words, ba doo daaooow.

Later in the day Buddy attended guest meal at Bryant House, at which he told some anecdotes about various figures in Jazz. One of the things Buddy most enjoyed about his visit was the chance to once again blow charts, as in his days with Basie. And he told the story of meeting Charlie Parker on the street after he (Buddy) had been in a recording session that emphasized charts. Parker, who was mainly required to do the heavy improvisation of whatever group he was with, expressed his envy, saying that he too would really like to sit down and just blow some charts. Parker, in fact, said he would do it for nothing. Buddy then arranged to set up such a recording date. But by the time it was arranged Charlie Parker had died.

After attending the Basie concert and talking both to Basie and Freddie Green, the guitarist who is the only member of the band with whom Buddy had played, Buddy then went to a party which was being thrown in Morgan East. Buddy Tate, apparently, is quite a good dancer, even in his late fifties, and is quite a smooth talker as well.

On Friday, Buddy and the Jazz Ensemble played all day. As Piazza put it, "just by playing as much as we did, we extended ourselves." These were the substantive rehearsals. There was also a great deal of spontaneity. One of the finest numbers of the evening's performance was the saxophone trio of "Topsy" with Buddy, John Cordes, and Tim Howson. This was the result of Piazza's playing a few bars of it between rehearsal numbers, Buddy picking up on it, singing a

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Reflections

from page five

head arrangement, and a couple of run-throughs.

After playing late Friday night, and talking later, Piazza had to pick Buddy up to go to the bus-stop at 6:30 Saturday morning. Saturday morning it rained. And as Piazza said, "We were fagged out." As they were standing there who should appear at the top of the hill but John Cordes. Cordes had brought an album for Buddy to autograph. Buddy said that was "a beautiful thing."

We asked Piazza what the origins of Buddy's music were. "He is," Piazza said, "what's known as a Texas Tenor. If you noticed, he plays from a Texas stance: feet wide apart. It is a very visceral style and blues rooted. Also, he is very much influenced

by Basie, with whom he played. Buddy is dance oriented; he uses repeated figures that move you physically."

What was the significance of Buddy's visit? "Friday morning, when Buddy took his first solo on 'The Blues,' the very first four bars were like a lesson. We all laughed with illumination. For a minute we couldn't go on; it was an inspiration just to hear him blow—to be in his proximity."

Auditions for "Trial by Jury," Gilbert and Sullivan's first work, which is celebrating its centenary, will be held Tuesday, February 11th at Jesup Auditorium from 7 to 8:30 P.M. The show will be directed by Chris Wolfe. Performances in early March.

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The ReAd would like to publish your photographs and drawings. Each week we will print a photograph or drawing of people, places and events in and around Williamstown. Prizes for the best photograph and drawing will be awarded at the end of the year. Contributions should be left in the red box in the ReAd's Baxter Hall office.

Food experiment

from page one

Hiler also noted, "right now the food service is having a great deal of trouble with food costs and probably sees breakfast as a way of helping pay for the other meals."

Riorden, in commenting in the cash and carry breakfast plan said that while this would probably be acceptable economically, he did not think that it had much support from students. He added that if breakfast were made optional "the savings to students would be peanuts—probably on the order of \$50."

According to David R. Woodruff, Director of Food Services, the new continental breakfast will cost the College about \$.55 to \$.60 per person per day, for those who use it. He said that a regular breakfast now costs the College about \$.65 per day.

Williamstown still off track but Amtrak finds Pittsfield

Although Amtrak "has no plans to initiate service to Williamstown or North Adams," it will be possible next fall to travel by train from Pittsfield to Albany, Buffalo and Chicago.

In a letter to Congressman Clair W. Burgener, Amtrak Vice President Jerry Friedheim said "Amtrak does not operate any passenger trains through Williamstown or North Adams . . . Amtrak does, however, plan to initiate service between Boston and Chicago via Albany and Buffalo in the fall of 1975. In Massachusetts, the train will operate over the Penn Central line through Pittsfield . . . Pittsfield is only 22 miles from Williamstown."

Marlboro music

from page four

dividual performances. Cohen so obviously outshone Drucker and nobody could hold a candle to Horszowski. And yet this is, in part, accounted for by the wide disparity in ages and experience of the various performances. One of the nicest aspects of the evening was watching long-haired, wire-rimmed Randall Cook, a recent college graduate, making music with the nearly 85 year old, Polish born Horszowski (a dear friend and frequent musical partner of the late Pablo Casals).

It was clear that several stages in the evolution of a performer's career were represented. The conclusion to be drawn is that it takes time for the "young virtuoso" to become the "mature artist".



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WCFM news changes times

Despite results of a recent survey indicating that over three-fourths of the College students believe that WCFM should keep its current news format, the radio station replaced its Eleven O'Clock Report with a five o'clock report today.

Station president David R. Studenmund '77 said that 11:00 is prime time for listening to music, and that the 20 minute, 11:00 news may be too interruptive. By moving the news to late afternoon, the station will be able to present its own half hour news show rather than a 20 minute one, he added.

By placing the news right after dinner, it might be more appreciated than in the evening when a student desires music to relieve himself from a day of studying, Studenmund suggested.

The survey taken by WCFM in mid-January included responses from one-fourth of the College. Studenmund said the question on news format may have been improperly written because the only alternative it offered to the present format was to eliminate the Eleven O'Clock Report.

The survey indicated late afternoon is the preferred time for such WCFM program as Sports Extra, a half-hour local sports show, and Spotlight, a news feature show. Since the daily news report is also a College produced half hour show, these results may have influenced the station.

Studenmund said only two members dissented when station members voted support for the change.

WCFM will continue to air news from the ABC FM network at quarter after every hour, but the 11:15 p.m. rather than the 5:15 news will be followed by some local news and sports.

Big Listening Audience

The survey also showed that almost two-thirds of the student body listen to WCFM for at least one hour daily. Almost all listen on 91.9 FM although the station can also be received as 650 AM in some campus dormitories.

According to the survey, a typical student listens most in the late evening (9-12), most enjoys hearing rock music and believes the station should keep a combination of two and three hour shows.

Studenmund said that almost all shows will be two hours next semester because of the abundance of students who want to be disk jockeys. Students who expressed a preference favored two hour shows over three hour shows by greater than a 2 to 1 margin.

Studenmund noted some interesting results from the survey. The Beautiful Bob Sark show, he said, was much more popular with women than with men. Only 28 per cent of those surveyed like the Grand Old Opera, but 92 per cent like the Music of ... with a featured artist every week.

Strong support was shown for folk music, but Studenmund said the station is understaffed with persons capable of presenting good folk music programs. "We will do something," he asserted.

One student urged that there be more women disk jockeys; another wrote, "Machine gun Bob Sark." One told the station to get Howard Cosell sports, which the station is capable of doing according to Studenmund.

Show biz

from page five

in London, and Dietz lives quietly in New York.

When asked why he had decided to do the show, Lockhart replied that he had seen a Dietz and Schwartz revue when he was seventeen and had fallen in love with the songs. Also, while at Williams he has always had "this perverse desire to do dinner theatre. Why? Well, I guess because I cherish the night club atmosphere, because it creates a different theatrical experience than sitting in a theatre, because it's "show biz," and mainly because it's fun."

Many of the songs and much of the skit material is hard to come by, a great deal of it is difficult to get to archives, and Lockhart has been fortunate in receiving the very kind assistance of Mr. and Mrs. Dietz in the obtaining of much of the show's material.

The show contains a scattering of "torch" songs, "lotsa dancing, four full production numbers, and for "A Shine on your Shoes," a full-cast tap dance."

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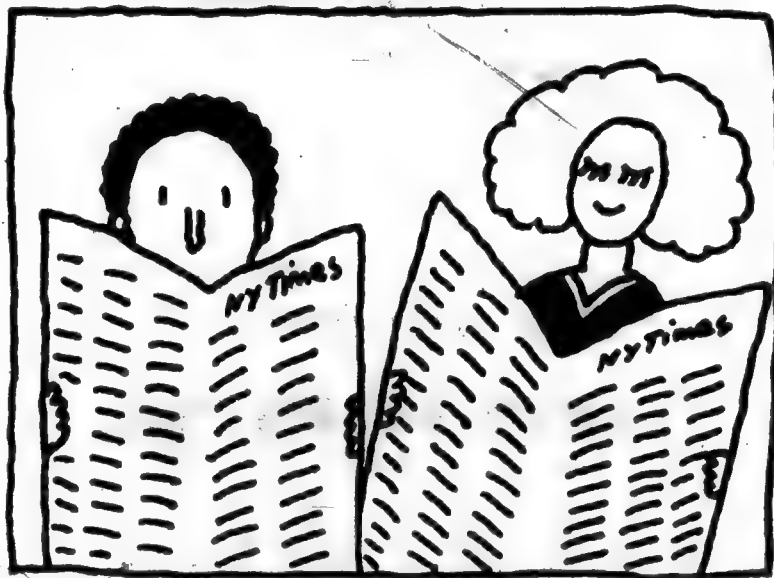
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Grapplers, women cagers put streaks on line this weekend

Sports Round-up

Wrestling

Unbeaten in seven matches, the wrestling team travels to Cambridge, Mass. this Saturday to square off against Bowdoin and host M.I.T. Owners of fine 6-2-2 record, coach Joe Dailey's grapplers are ranked 6th in New England.

"It's like kissing your sister," Dailey said after Jan. 25th's 24-24 tie with powerful Dartmouth. But, even in the use of such a statement as that, he was unable to totally hide his pleasure in leading his grapplers to what has to be considered a major surprise.

The Ephs had kept alive a 4-match unbeaten streak earlier in the week by trouncing Fairleigh-Dickinson (24-16), then managing only a disappointing tie with Albany St.

Frosh Hal Zende (118 lbs.), senior tri-captain Gene Frogale (134), and junior Dick Rhodes (150) all won three matches during the week to keep winning skeins of various lengths alive. Frosh Paul Shorb (150) posted two wins in his first two varsity matches to help the Eph cause.

Big Karl Hubbard (190) and tri-captain

Hardy Coleman (142) ran into troubles during the week. Hubbard won easily in his match with Albany St., but was upset by Ray Sapienza of FDU. On Saturday, Hubbard ran into Mike Conerato of Dartmouth, the defending New England champ, and dropped a heartbreaking 5-4 decision. Coleman, loser of only one previous match this year, lost two at Albany, but came back strongly against Dartmouth to post an impressive 7-0 win.

Heavyweight Harry Jackson split his two matches at Albany, then was pitted in the deciding match against big Reggie Williams of Dartmouth. It was a classic battle of lightning-fast big men, both outstanding footballers, with Williams coming out on top, 7-2.

Williams had it pretty much its own way last Saturday against Wesleyan and Brown, trouncing the Cardinals 46-0 and easing past the Bruins, 29-11. Once again, diminutive Hal Zende led the way with a pair of first-period pins. Gene Frogale ran his record to 10-0.

Women's basketball

Sporting the best record on campus, the women's basketball team hosts powerful Smith this Thursday at 7:30 in what could be

the biggest game of the year for both teams. On Monday, the Ephwomen travel to So. Hadley to battle Mt. Holyoke. A summary of the squad's season follows.

Williams 61, Union 19: Paced by the skilled drives of Anne Youngling and the sharp shooting of Becky Kano and Lisa "Deadeye" Capalini, Williams raced out to a 31-3 lead and was never headed. Kano led all scorers with 12 points followed by Capalini and O'Brien with 10.

Williams 48, Dartmouth 30: Avenging last year's 40-point loss, the Ephwomen effectively contained Dartmouth's two 6' centers and ran away from the Indians. Ms. Capalini and Ms. O'Brien led Williams with 14 points each. Anne Youngling chipped in with 12.

Williams 39, Holy Cross 4: Everybody got into the act as the Ephwomen outclassed the Crusaders with smooth passing and solid rebounding.

Williams 57, Vassar 37: After learning to cope with the board-sweeping abilities of Vassar's strong center, Williams soon ran their hosts right out of the gym. Maggie O'Brien's 20 points and the all-around play of Youngling were the keys to victory.

Skiing

The ski team got off to one of its best starts in recent years last weekend with a sixth place finish in the Vermont Winter Carnival. Vermont captured the title with 337 points followed by UNH (304), Dartmouth (301), Middlebury (295), and New England College (197).

Sophomore Gary James' 16th-place finish helped the Ephs take 6th in the cross-country competition. Will Parish, Will Schmidt, and Alan Eusden finished 21, 23, and 24, respectively.

On Friday, Toby Hubner placed 12th in the slalom and 9th in the giant slalom as Williams moved up to fifth in the team standings. Tom Gunn (21) and Ted Rouse (28) scored in the slalom while Chris Welch posted a strong 11th in the giant slalom.

A 9th-place finish in Saturday's jumping competition left Williams in 6th overall. Only Will Parish (23) cracked the top 25.

Squash

The squash team dropped a pair of matches last week and saw its record fall to 2-5. The squad hosts intercollegiate champion Pennsylvania Friday at 4 and Fordham Sunday at 1.

On Tuesday (Jan. 26), the Univ. of Toronto paid a visit to Williamstown and handed the Ephs a heartbreaking 5-4 setback. Playing at no. 3, Mike Watkins had three match points in the fifth game, only to lose in overset.

Against Princeton, Frank Giammattei (no. 1) rebounded from a tough 5-game loss against Toronto to whip Arif Sarfraz (no. 6 in the nation) 15-9, 15-10, 15-11, but his teammates didn't fare so well as Williams lost, 8-1. Dave Hillman bowed in a tough five-game match at no. 6 while Bob Beck (no. 7) and Watkins also succumbed in well-played matches.

Women's squash

The women's squash team opened its season Jan. 24 with a hard-earned 5-2 victory over Yale. The Ephwomen's next opponents are Radcliffe and Wellesley, at Radcliffe, next Tuesday (Feb. 11).

Yale gave the Purple plenty of trouble at the top of the ladder. Co-captain Martha Cook (no. 1) never got untracked and dropped three straight games while Laura Carson (no. 2) had similar problems with the Yale captain and fell in four games.

But, the well-balanced Ephwomen captured the remaining five matches. After Beth Brownell emerged victorious in five tough games at no. 3, Linda Miller (no. 5) and Annalee Saxenian (no. 6) trounced their opponents in straight games. Suzanne Day clinched the match with a 3-1 win at no. 7 and co-captain Katrina Voorhees (no. 4) provided the finishing touches with an impressive victory.

Coach Ned Readé praised his squad's "determination and poise in competition," and added, "I hope we can build up our strength for the upcoming matches in February."

On Jan. 25, the B squad defeated Millbrook Academy, 3-2. Janet Costikyan, Roz Smith, and Meg Toland posted wins for Williams.

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Track hosts Little 3 Championships Saturday | Swimmers haul

by Frank Carr

Williams has withstood the force of the competition in style and in the last six contests has only bowed to powerhouses Holy Cross and Springfield. Excellent times and distances have highlighted these two recent quadrangle meets.

On Saturday, January 25, four Towne Fieldhouse records fell as the final score in the meet was: Holy Cross - 65, Williams - 44, Worcester State - 23, R.P.L. - 20. The first record to go was in the 35 lb. weight throw. Dave Morrison of Holy Cross broke the mark set by John Pierson of M.I.T. with a throw of 60' 1". The shot put record was set by Tom Lester '72, but John Dupuis of Worcester State erased that mark with a toss of 52' 9".

Williams was shut-out in the weights but came right back in the long and triple jumps as Pete Mertz sailed to a pair of big wins (L.J. - 21' 1 1/4"; T.J. - 43' 11 3/4"). Scott Perry took second in the long jump and Mertz showed his versatility by placing a third in the high jump.

The home team milers posted their fastest times this season, but could only muster one point in the race. John Rathgeber was fourth in 4:25.4 followed by Frank Carr in 4:26.4.

Facing high quality competition, Williams placed third in both the 600 and 1000-yard runs with Terry O'Reilly (1:15.9) and Ken Leinbach (2:18.6). Rich Riley of Worcester State set a fast pace for Leinbach as he broke the fieldhouse 1000-yard record (formerly held by Jay Haug of Williams) with a time of 2:15.0.

The final fieldhouse record fell in the two-mile relay. Holy Cross erased Springfield's record with a well-balanced team with a time of 8:06.2. Highlighting Williams' first place

faculty talks

Seven Williams College faculty members will participate in the annual faculty lecture series which begins tomorrow.

The lectures will be given on consecutive Thursday afternoon at 4:30 p.m., in Room 111 of the Thompson Biological Laboratory, except as noted below. There is no charge for admission and the public is invited to attend.

mile relay team was captain Mike Reed's anchor split of 49.2 seconds.

Williams again showed power and depth in placing second behind Springfield last Saturday. The score in this fourth quadrangle meet of the season was: Springfield 59, Williams 52, Lowell Tech 35, and Albany State 5.

Scott Perry soared 21' 7 1/4" for a second in the long jump while Pete Mertz could only manage fourth in this event while placing third in the triple jump. Dave McLaughry showed excellent form as he vaulted to his college best of 13' 6". Mertz came back strong in the high jump, in taking away first place from Abe Davis of Springfield. Mertz leaped an outstanding 6' 0".

The mile showed Williams finishing 1, 3, and 4. Again it was John "Golden Geeb" Rathgeber winning his third mile in four

aces. Ed Bacher ran to a third place finish and Frank Carr was fourth. In the hurdles it was all Mike Reed as the senior captain blazed to a college record of 7.3.

Stan Fri powered his way to a second place in the 600, while freshman Terry O'Reilly was a narrow second in the 1000-yard run. The two-mile showed Ken Leinbach's first attempt at this distance after moving up from the 1000. The fleet sophomore showed his versatility in cruising to a close second behind Len Peltz of Springfield. Leinbach's 9:34.2 tops the list for this season's Eph two milers. Paul Skudder showed his own season best as he skidded to a 9:48.6.

The Ephmen closed out the meet in superb style by winning both relays.

This Saturday Williams will host the Little Three championships, starting at 1:00 P.M. at Towne Fieldhouse.

Hoopsters on win streak

from page ten

over the court, Carter erupted for a career-high 31 points and 11 rebounds in a crucial (they all are now) 84-72 win.

"Mark hadn't really rounded into top shape until just recently," Tong explained. "He was bothered early in the season with a leg injury. He should be real strong in the second half of the season."

Williams took the lead for good, 31-30 on Mike Rosten's tip-in at the first half buzzer. After the intermission, Carter and Dittman (18 pts.) combined for 35 points, and with Sheehy handing out bushel of assists, the Ephs pulled away to a comfortable 15-point lead.

The Bantams' Wayne Sokolowski (24, 12 rebounds) battled to keep his mates in it, but in the end, it was just a case of too much Carter. "Trinity is a good team on paper," Curt Tong said afterward. "They just haven't put it together yet."

Sheehy destroys Wesleyan

Williams has put it together, however, and on Saturday night the Ephs toyed with a

spunky Wesleyan quintet, 73-59. Sheehy was the story this time around, netting 34 points, grabbing 9 rebounds, and chalking up 7 assists in what may have been the finest game as a collegian. "There was no question who was running the show out there," Tong marveled.

Shooting 62 per cent in the first half, Williams overcame an early eight-point deficit to take a 37-28 halftime lead. When the Cardinals threatened to turn it around in the second half, Dittman (10 pts.) responded with five quick hops to keep the Ephs safely in front.

"The big thing about the Trinity and Wesleyan games," Tong said, "was that we shot well in both games and led most of the way. It's hard to play catch-up on the road, especially so far from home."

Williams hosts rugged Middlebury (10-3) tonight at 8. On Saturday, much-improved Bowdoin comes to town looking for its first win over the Purple in nearly a decade.

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Basketball streaks to 9-5; faces Middlebury, Bowdoin

by Dan Daly & Steve Piltch

Reports of the death of the Williams College basketball team have been greatly exaggerated. Seemingly out of the playoff picture after four straight losses, the Ephs (9-5) have hustled their way to five wins in a row and, to borrow the immortal words of Al Jolson, you ain't seen nothin' yet.

"You can attribute the change to a few things," offered coach Curt Tong. "We started moving the ball better against Springfield and that opened up better shots for us. When we hit those shots it gave us some confidence."

"Then there was the Union game. Winning that one showed us what we were capable of. And the insertion of Mike Tanner into the starting line-up has helped, too. It makes us a little quicker than we were and gives us some offensive punch."

Tong left out one thing in his analysis: defense. In the last two weeks, his charges have played solid, if not outstanding defense, the kind that keeps you in the game even when you're having trouble putting the ball in the basket.

Ephs snap Albany streak

At Albany St. (Jan. 21), it was the scoring tandem of Fred Dittman and Harry Sheehy, Big Poison and Bigger Poison, that led the assault, snapping the Great Danes' 12-game home court victory streak, 74-71.

But, it wasn't until guard Alex Rosten entered midway through the first half and netted three of four from Rte. 90 that Williams took charge of the game. Ahead 37-30 at the

half, the Ephs hung tough, and after the Danes' Bob Audi (16 pts.) and Ed Johnson (17) had cut the deficit to three, Sheehy (28) and Dittman (26, 15 rebounds) put the game away with a pair of big hoops.

Williams found the going a bit tougher against upstart Amherst (Jan. 25). The Lord Jeffs, no longer the doormats of the Little Three, matched the Ephs basket for basket every step of the way, and it took some late-game heroics by Sheehy to put Williams over the top, 80-74.

The seniorless Jeffs, with blue-chip sophomore Jim Rehnquist going over, around, and through the Ephs for 14 of the prettiest garbage points you've ever seen, took a 40-39 halftime lead on Art Adams' 22-footer at the buzzer. It was a fitting ending to a superbly played half of basketball.

Things got even hotter in the second half. Mike Tanner picked up his fourth foul with just 10 seconds gone and Dittman followed suit a few minutes later. But, the Ephs persevered, despite the worst officiating since the Madden-O'Donnell Show in the 1973 NBA playoffs, and finally pulled it out.

Williams freeze almost backfires

It wasn't easy. With 2:04 remaining and the score knotted at 72, Williams held for the last shot—and didn't get it. Four seconds showed on the clock when Tanner and Dittman lost the ball out of bounds, giving Amherst a chance to win it in regulation. Sheehy's midcourt steal sent the game into overtime, however.

After sinking two free throws to give Williams a 74-72 lead, Dittman was whistled for his fifth foul, and the Ephs played catch once again. With just 34 seconds remaining, the Jeffs were forced to foul and the benefactor was center Mike Rosten, who swished two free throws to make it 76-72.

Amherst got two of the points back when Sheehy was called for goaltending, but the 6-3 senior wrapped up the game seconds later with a pair of charity tosses and a lay-up at the buzzer that gave him a career high 31 points.

Then it was Mark Carter's turn. With Trinity (Jan. 29) chasing Harry Sheehy all

please turn to page nine



(photo by McClellan)

Joe Hameline, Williams co-captain and leading scorer, unleashes a slap shot during the Ephs 3-2 victory over Colby. The pucksters have only managed one win in their last 3 outings since that contest, though.

Skaters drop two, lose ground

by Nick Cristiano

The playoff aspirations of the Williams hockey team were dealt a rough setback last evening as out-played but opportunistic division rival Connecticut, led by the clutch goaltending of Lou Parker, defeated the Ephs, 2-1, in the bitter cold and ill-lit UConn Hockey Rink. It was the second loss in a row for the Purple, whose overall record dropped to 9-6, and intradivision record to 7-6.

The loss, was crucial to the team's standing in the intense fight for a playoff position at the bottlenecked top of Division II, where more than a dozen teams are vying for the eight playoff slots. Ranked tenth before the game, although only .030 percentage points out of eighth, the loss dropped the Ephs to 13th, pending action by the other division teams this week. A win would have moved them up to seventh.

Based on their up and down performance this season, Coach Bill McCormick's squad was due for a superb effort last evening following a 9-4 letdown at Lowell Tech on Saturday evening. Prior to that outing, the Ephs had been at their best in defeating Middlebury for the second time this season, 4-3, but had preceded that victory with two lackluster performances in a loss to Army and a victory over Wesleyan.

Coach Bill McCormick's skaters bounced back with one of their best efforts of the season in defeating a 10-3 Middlebury team, 4-3, on January 29. After the Ephs had opened a 4-1 lead early in the third period, Middlebury got two goals to cut the Eph lead to one. But goaltender Chuck Cremens, who's getting better with every game, was at his best in staving off the Panther attack. The sophomore netminder, who now has a 3.50 goals against average for eight games, kicked out a total of 35 shots, including several in the final, frenetic moments when the Panthers had a powerplay opportunity to tie it up.

Then, almost predictably, came the letdown against Lowell Tech on Saturday evening. Despite the long bus ride and a delay which held up the game for a half hour, the Ephs were only trailing the 7-5 Terriers 5-4 after two periods, maintaining their high scoring pace despite the presence of Terrier goaltender Mike Gerogolian, one of the division leaders with a 3.50 average. The collapse came in the third period though as the Terriers blew the Ephs off the ice pouring four goals past Mike Capone.

So the Ephs were due to bounce back last night. And they did, outshooting the Huskies 45-24; they just did not reckon with the pony-tailed Parker, who kicked out 45 shots in holding the Ephs to their lowest scoring total of the season, and the goalpost, which the Ephs managed to hit twice within the last thirty seconds, including once at the buzzer.

UConn, unbeaten in nine of its last ten outings went ahead 2-0 early in the third period, capitalizing on one of only 24 shots; when an uncovered Steve Balaban lifted the puck over Cremens. Ed Spencer got it back a minute later when he intercepted a Huskie pass and fired the Puck off Parker's glove to cut the deficit to 2-1 with 14 minutes remaining.

From then on, it was all Purple as they applied even more pressure on the junior netminder, who had to be the warmest person, both literally and figuratively, in the frigid rink. He did not, however, make the two most crucial saves of the night; that honor went to the right goalpost. With 25 seconds to go, Joe Hameline's screened, dead-on slapper from the point caromed off the post, and then, with seconds left, Mike Elkind swept across the crease and fired a wrister that bounced off the post at the buzzer.

The loss, simply means that the six remaining games are almost all "must" games, no matter what the other dozen playoff contenders do. The first of those crucial games is on Friday afternoon against Bowdoin, 4:00 p.m. at Chapman rink. The Polar Bears, ranked third in the division with an intradivisional record of 7-3, will be out to avenge the 7-2 loss to the Ephs in the finals of the Nichols Christmas Tournament.

They are a young team, with only four seniors and 13 sophomores.

Swim team closes in on championship

Cruising along after a stunning upset over nationally ranked, All-American studded Bowdoin in mid-January, the Williams swim team crushed M.I.T. and Wesleyan in their last two encounters, by the scores of 89-24 and 77-36, respectively.

The Ephmen got going quickly against M.I.T. as the squad of Paul Reilly, Paul Von Eigen, Bruce Barclay and Duff Anderson captured the opening medley relay. The onslaught was now under way, with Stu Deans and Mike Murphy gaining a one-two finish in the 1000-yd. freestyle.

Williams swept the next five events, making it seven sweeps in a row. Scott Schumacker and R. J. Connally took the 200-yd. freestyle, Phil Wild and Tom Detmer won the 50-yd. free, John Farmakis and Tom McEvoy took the 200-yd. IM, Dick Pregent and Jeff Erikson won the required diving event, and Barclay and Schumacker swept the 200-yd. butterfly.

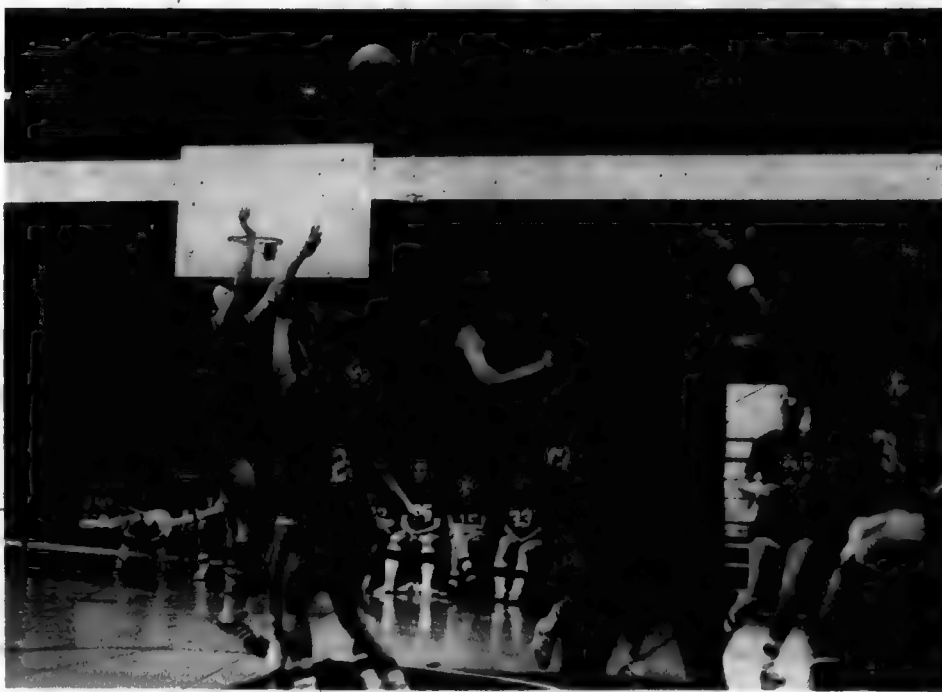
M.I.T. tried to make a better showing in the second half of the meet, but Tom Detmer and Duff Anderson still managed a 1-3 finish in the 100-yd. freestyle. Phil Wild remained undefeated in his college career with a very impressive showing in the 200-yd. backstroke, nosing out teammate Paul Reilly. Stu Deans and Tom McEvoy came up with a 1-3 finish in the 500-yd. free, and Paul Vom Eigen and Kirk Greet took 1-2 in the 200 breaststroke.

The only M.I.T. victories came in the last two events, as Jeff Erikson and Dick Pregent only managed a 2-3 finish in the optional diving, and the final relay had its victory taken away due to a misunderstanding with the M.I.T. electronic timing system.

Last Saturday at Wesleyan the Ephmen did justice to their title as two-time Little Three Champions. The quartet of Tim Jones, Kirk Greer, John Farmakis and Dave Preiss easily defeated the Cardinals line-up in the 400-yd. medley relay. Williams continued its dominance as Stuart Deans became the proud owner of the school record in the 1000-yd. freestyle, breaking Mike Stevens' record in an impressive 10:28.4. Duff Anderson finished second in a close race.

The winning streak continued in the 200-yd. freestyle with Bruce Barclay leading the way. In the 200-yd. IM John Farmakis outdistanced the field by over half a pool length, establishing a new freshman record in the process. In the 50-yd. free, Phil Wild remained undefeated in intercollegiate competition, with Tom Detmer finishing a very close second.

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(photo by McClellan)

Captain Fran Calafiore lets fly with a 15 footer in Jan. 21 victory over Union. The women's basketball team, now 4-0, hosts Smith Thursday. Article on Pg. 8.

Jackson signs contract with Pats

Harry Jackson, standout defensive tackle and heavyweight wrestler at Williams, has been signed as a free agent by the New England Patriots of the National Football League.

"The contract is for three years, but it's contingent upon my making the team," Jackson said. "They sounded pretty optimistic about my chances and I'm really psyched." He added that the Patriots hope to use him at offensive guard, but are "keeping their options open."

A versatile performer, Jackson started at offensive tackle as a sophomore, but was moved to defense the following year to fill one of several holes made by graduation. "I think he'll make a good prospect," said head football coach Bob Odell. "He's very quick and very strong."

This fall, the 6-3, 240-lb. Jackson averaged over five tackles per game as Williams limited opponents to just 85 yards rushing per contest. He was accorded the following post-season honors:

- honorable mention, AP Little All-America team
- honorable mention, E.C.A.C. Division III All-East team
- starter, UPI All-New England College Division team
- honorable mention, AP All-New England team

The only Williams graduate to play in the NFL was tailback Jack Maitland '70, who was with the Super Bowl champion Baltimore Colts in 1971 and later played for the Patriots before retiring in 1972.

Students protest Trustee's Grudin tenure decision



Prof. Peter Grudin

Chris Satullo '75, a student who met with two members of the Board of Trustees to discuss the negative decision on tenure for English Prof. Peter Grudin, said the group was "exceedingly disappointed with the response."

Satullo, who along with Gene Falk '75, Nancy Schluter '76 and Wick Sloane '76 met with Trustees Harding A. Bancroft III '33 and Alexander L. Felter '58, indicated the group had hoped to gain a year's extension for Grudin so that the decision on tenure could be reconsidered.

Grudin was recommended for tenure by the English department, but the recommendation was reversed by the Committee on Appointments and Promotions (CAP). According to faculty members close to the decision, Grudin was not recommended for tenure by the CAP because there was some question as to his "scholarly promise."

The CAP consists of faculty representatives from each Division, the President, the Provost and the Dean of the Faculty.

A source close to the decision said that Grudin showed exceptional strength in two of the three categories on which tenure decisions are based. These were teaching ability and value to the college community. The third category relates to scholarship and publication. (see box, page 7)

The same source said the CAP "is reluctant to promote if there is any real doubt expressed" in a recommendation. The departmental recommendation reflects the opinions of department members, some of whom, in this case, did not think Grudin should receive tenure.

Dean of the Faculty Dudley W. R. Bahlman said the CAP knew how students perceived Grudin and recognized that he was a good teacher. He said, "We did not enter into the decision hastily. The matter was fully discussed."

In the two weeks preceding the discussion with the Trustees, the student group had recommended people write to Bancroft or other Trustees. Satullo estimated that 20-25 letters of protest had been mailed.

Prior to the meeting the students spoke with seven senior members of the English department, some of whom strongly supported Grudin, Satullo said. They also got the

results of the evaluation questionnaires released, which Satullo said, showed Grudin had among the highest ratings in the department.

According to Satullo, the students printed copies of their presentation, which was based on the questionnaires, interviews and other information, and distributed them to the Trustees. Satullo said the group had prepared a half hour presentation, but were only allowed 15 minutes.

At a meeting prior to the Trustees meeting, the students had decided to keep politics out of the discussion and deal with personal experiences.

Sloane and Jay Sullivan arranged the meeting by first contacting Bancroft and then talking with Provost Stephen Lewis. Another group representing assistant Prof. Perry Perlman also met with the two Trustees.

The two Trustees "did not give us enthusiastic attention," Satullo asserted. "We all came out of the meeting angry."

"It was a matter of them telling us they were not prepared to discuss the merits of individual cases," Satullo said, while not putting total blame on the Trustees. Bancroft tried and asked us questions, he said.

Bancroft was on vacation and not available for comment.

The Monday following the meeting, President Chandler called the group in to meet with Bahlman and him to inform the group that the Trustees had made a negative decision on tenure for Grudin.

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(photo by McClellan)

College heating plant converted to oil for environmental reasons, just in time to feel price crunch.

Energy use drops

Conservation policy works

by David Koenigsberg

An energy conservation program instituted by the College as a result of dramatic price increases is beginning to show results thanks to student, faculty and administration cooperation, according to College officials.

The energy crisis has been with us since October of 1973 when the Arabs first instituted their oil embargo. Since that time, the price of number 6 fuel oil, the main source of heating energy for Williams College, has risen from 11 cents per gallon in September of 1973 to 22 cents per gallon in January of 1974 and is presently 28 cents per gallon. It reached a high of 30 cents per gallon in June of 1974. With the newly imposed tariff on imported oil, overall heating costs are expected to rise 24 per cent, with expenditures on fuel oils (No. 2 and No. 6) rising from approximately \$500,000 per year this year to well over \$600,000 per year for next year, depending on the Arabs and the situation in the Middle East, according to John C. Holden, Mechanical Engineer for the College.

In terms of actual consumption, the college has consumed 470,000 gallons of heating oil in the heating period from September to December 1974, down 2,000 gallons from the same period in 1973, despite a colder season. On a typical winter day (January 23) for example, the College consumed 8500 gallons of No. 6 oil alone.

The College is also a big consumer of electricity, spending \$400,000 per year on that form of energy. It is expected that the tariff will add \$40,000 to costs for electricity in the next year, since utilities are now permitted to

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Lecture covers JA selection

by Susan J. Ornstein

Almost one-half the Class of '77 turned out for a lecture at Jesup Hall Thursday night on the selection of next year's Junior Advisors.

One former JA of '75 suggested that one of three reasons usually motivates possible future JA's to seek the honor of being the first and potentially one of the most important contacts the entering freshman has at Williams: 1) the student's own JA's were helpful to him and he hopes to be able to do the same for others, 2) the JA's were very disappointing and the student desires the chance to become what he believes a JA really can and should be to his freshmen, or 3) after having suffered the trials of being a freshman at Williams, the student wants to work out his revenge.

The committee decided to add to the selection process a personal essay of self-

recommendation by the aspiring student to assess his motivations.

The over-all character of the selection process is more flexible this year. The required recommendation from a JA of '75 may be from one other than the student's own if he feels that his former JA did not know him well. In addition, the selection committee has expanded in size and divided in two separate groups for screening applicants. If rejected in one group, the applicant's case is reviewed by the other group who may then reverse the decision.

According to Dean of Freshman Lauren R. Stevens, 31 men and 19 women will be chosen. Some changes in freshman housing will occur. While Morgan and Lehman will remain the same, Sage and Williams will each contain two women's entries. For the first time, East and Fayerweather will be coed by floors.

College struggles with Buckley Amendment

by Jim Cohen

Congressional and Department of Health, Education and Welfare clarifications of the Buckley Amendment deny students and parents access to confidential letters and recommendations placed in school records before January 1, 1975. Non-confidential documents held by the Registrar have been

available to Williams students since November 19 and can be inspected through the Dean's Office.

Effective November 18, the Buckley Amendment gave educational institutions receiving federal money 45 days to establish procedures making all official data on a student available to his parents or the student himself if he is 18 or older. Several days later, Dean Neil R. Grabois said Williams would withhold confidential information until advised by legal counsel.

"Certain records remain confidential," he said recently. "The policy we used then was in keeping with regulations now." Inaccessible documents include teacher and peer recommendations.

The original amendment, which also prohibited release of information from files to outside agencies without the parents' or student's consent and gave parents and students the right to challenge the accuracy of any information, was clarified by Senators James Buckley and Clairborne Pell on December 13. President Ford approved these provisions on December 31.

According to a letter from Buckley printed in the Educational Records Bureau Newsletter, other clarifications include allowing students to waive access rights, prohibiting student inspection of parents' confidential financial statements, and letting colleges send grades to parents of dependent students. In addition, "College students are not able directly to see sensitive psychiatric and related records, but will be able to have a doctor of their choice review such records for

them." (According to Grabois, medical and psychiatric files are available to students as long as the records are inspected along with medical or psychiatric personnel).

Rules for incorporating the statute into the Code of Federal Regulations were proposed January 6 by HEW Secretary Caspar Weinberger. These provisions further clarify definitions and responsibilities. These rules:

1. Make records that are in the sole possession of the maker and are not accessible to others unavailable;
2. Exclude a person who was not accepted by an institution from inspecting files there;
3. Require schools to notify students and parents annually of types of records kept, names of officials responsible for records, procedures for inspecting and challenging information and categories designated Directory Information (name, address, birth, major, degrees, etc.);
4. Permit schools to destroy records unless previously requested by a student or parent; and
5. Allow institutions to establish their procedures for making records available. Noncompliance with regulations will result in the termination of federal funding.

Grabois pointed out "These are preliminary regulations. We have no way of knowing how the academic community in general will react." Secretary Weinberger will accept written comments until March.

According to Grabois, his reaction to the guidelines is "substantially different" than his response to the original amendment.

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Billy Cobham

Songwriter, band-leader, and drummer Billy Cobham will bring his 7 piece R & B band to Chapin tomorrow night at eight. Included in the group are hornplayers Michael and Randy Brecker and guitarist John Abacrombie. Tickets are \$3.50 for Williams students.

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RecordAdvocate is an independent journal published during the school year by the students of Williams College. Opinions expressed in the Correspondence, Viewpoint, Reflections and other regular columns of the ReAd do not necessarily represent the opinions of the newspaper. Unless signed, editorials represent the opinions of the ReAd. All opinion articles should be signed by the writer if intended for publication, although names may be withheld by request. Deadlines are 2 p.m. Sundays. Entered as second class postal matter Nov. 27, 1944 at the post office at North Adams, Mass., and re-entered at Williamstown, Mass. March 3, 1973 under the act of March 3, 1879. Second class postage paid at Williamstown, Mass. 01267. Subscription price is \$10 yearly. Subscription orders, undeliverable copies and change of address notices, and other correspondence should be addressed to the newspaper at Baxter Hall, Williamstown, Mass. 01267.

JA's: a New Era

Year after year, one of the most sought-after undergraduate positions is that of Junior Advisor. Because of the numerous and sometimes complex demands placed upon JAs, it is impossible to measure and choose applicants through an objective, quantitative process. Thus it is a sum-total of subjective judgments from professors and peers which has traditionally formed the core of JA selection. The overall high quality of past groups testifies to the effectiveness of this method.

Unfortunately, the subjective nature of the screening and eventual selection has also prompted many disgruntled attacks against the system, particularly by those rejected. The most frequent gripes center upon the clannish nature of the selection board and their propensity to choose their friends rather than a candidate they've never met—even to choose a less qualified friend over a better unknown. By pointing to a JA group top-heavy with jocks or art majors or left-handers, these rejectees smugly point their fingers and play "I told you so."

Such charges of blatant favoritism ignore the complexity of JA selection and the pressures upon those involved in it. Yet such comments do have a grain of truth. In any subjective judgment it is impossible to screen personal feelings and favoritism from the final outcome. The two recommendations asked for from applicants over the past years have tended, if anything, to open the door for such favoritism. With little to go on, more intangible and unwritten judgments enter in. While this hasn't stopped the acceptance of good JAs, it has tainted the fairness of those acceptances.

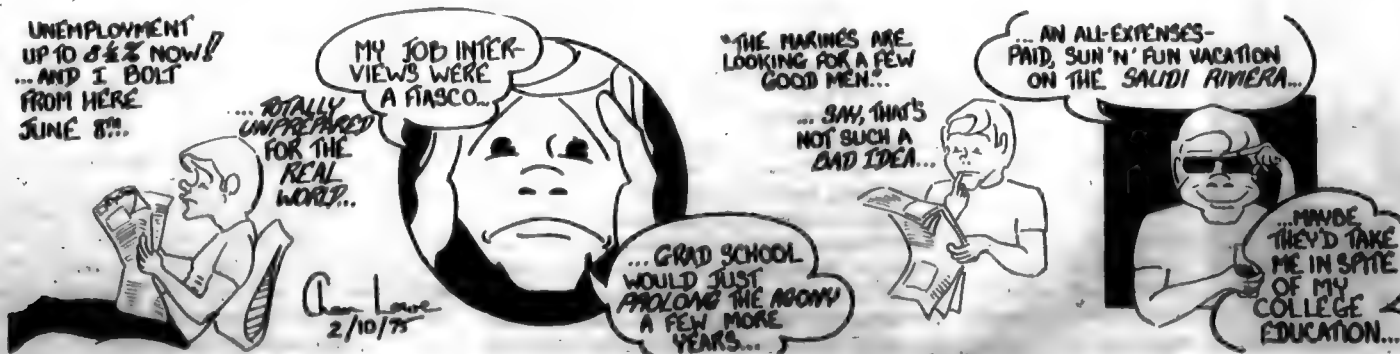
Aware of this, Brad Hearsh has instituted several revolutionary changes in the application process and eventual selection of JAs which will not only make JA selection fairer, but we feel even better.

Briefly: he has expanded the number of possible recommendations to four (one is optional). For the first time every applicant must write a personal recommendation, letting everyone sell themselves and not leaving them silently to the mercy of other people. In addition Brad has expanded the screening and selection boards, assuring geographical distribution of the board members from all parts of the campus and that everyone will get two "looks" before a final decision is made.

Under this new process, the only people not getting a fair shake are the JAs themselves. The College feels free to put a number of demands and duties, let alone expectations, upon each JA with what amounts to a "thanks" and a pat on the back. The unselfishness of JAs notwithstanding, they give up a close social interaction with their own class for their freshmen (It is indicative of the closeness between JA and Frosh that almost every JA refers to his entry as MY freshmen), as well as a physical separation. To be fair, the College should also give up something to express its gratitude and support of the JAs—the most logical being a room rebate. Yes, these are hard times, and yes, JA applicants do everything but tear down doors to get chosen, but this small gesture from the College can signify its appreciation of the importance and the quality of the Junior Advisor.

The ReAd would like to publish your photographs and drawings. Each week we will print a photograph or drawing of people, places and events in and around Williamstown. Prizes for the best photograph and drawing will be awarded at the end of the year. Contributions should be left in the red box in the ReAd's Baxter Hall office.

SLACK and the GUTBUSTER



Shoot the dog



Lincoln Gets Hose

by Peter Hillman

Most prominent among the visitors to Williams this Winter Carnival Weekend will not be Weasel McCarthy and the Bear from Buffalo, although it will be good to see them again; Skidmore, Smith, and many other fine schools will be well-represented, but those visitors will just not receive the same center spotlight. Our most prominent guest will be our most distant and she must certainly reign as the unofficial Winter Carnival Queen—Miss Patti Clancy, of the University of Nebraska.

Now Miss Patti Clancy has never seen New England. The University of Nebraska is in Lincoln and this is not very far from her home town of Beatrice, Nebraska. But that she has never seen New England is not so interesting as the fact that she has never met her date for this colorful weekend, Charlie Selcer, affectionately known as Hose, a senior in Carter House.

This all began two weeks ago, before the break, when a salesman from the composite photo company came around to show proofs to various house officers. The fellow went to Carter and showed them some pictures and they started talking and before very long the salesman said, hey, I got these other proofs you guys might be interested in. He reached in his sample case and pulled out a color

picture of Alpha Chi Omega Sorority at the University of Nebraska.

Carter House was terribly excited with this picture. There was something exotic about the looks of the women, as if sixty cheerleaders had been yanked off ABC's major college football schedule and lined up for a team photo. One Carter senior was so overwhelmed that he called the sorority at once and invited the whole house out for Winter Carnival. This proved quite a source of amusement to the sisters of Alpha Chi Omega, as it was to the brothers of Carter, who listened to the conversation over an amplifier hook-up.

"That wasn't the way to do it at all, inviting them all out like that," Hose remembers.

He made a selection from the sorority picture and retreated to the privacy of his own room. He called American Airlines and learned that one can fly from Lincoln to Albany via Chicago. He was given prices and a timetable. Then he called Lincoln. Miss Patti Clancy could not believe he was calling from some place called Williamstown. Nebraska fraternities, we are told, are expert pranksters. Hose gave her his telephone number.

"Hang up and call me back collect," he asked her.

When she realized—with the help of a friend from Brattleboro—that Hose was on the level and really inviting her out to New England, she had to make some delicate decisions.

"I really gave her the sales pitch on Williams and Winter Carnival," Hose acknowledges. "When I called there was no snow on the ground and that would spoil a lot of the activities I told her were coming off."

Hose gave her the travel arrangements and said that if she could come he would be glad to pay her way. She said that she would let him know and she would like to come.

"Her Mom thought it would be all right," Hose notes. "Her Dad thought it would be a great idea."

And so Miss Patti Clancy is coming for Winter Carnival. It will be a beautiful way to see New England. As the unofficial Winter Carnival Queen, she is already a celebrity in Carter, and Selcer is not exactly an unknown in Lincoln. "You're famous out here," Patti told him on the phone.

For now, Hose is making plans to be at Albany Airport Thursday for the arrival of Patti's flight. He looks at the whole story with a romantic's vision. "What the hell, it's senior year, and neither of us have ever done anything like this before. It should be a lot of fun."

As always, Bryan Smith has summed it all up better than the rest of us.

"Both of them," Bryan said, shaking his head, "have got a lot of balls."



Reginald Gilliam Jr.

Dean Gilliam to join Glenn

Reginald E. Gilliam Jr., assistant dean and lecturer in political science and law at Williams College, will join the staff of John Glenn, newly elected Democratic Senator from Ohio.

Beginning approximately March 15, Gilliam will serve as legislative counsel to Senator Glenn in Washington. His duties will include monitoring and preparation of legislation, the developing of policy options, and the participation in senate committee activity.

Gilliam has been a member of the Williams faculty since 1972. His duties included advising black freshmen.

During 1968-69 he was an attorney with the Legal Aid Society of the Office of Economic Opportunity in Utica, N.Y. He also served as a management consultant in conjunction with Federal Small Business Administration and taught courses at Syracuse University at Utica.

Dean Neil Grabois said he had nothing to say at this time about a replacement for Gilliam.

Job Jots

Recruiting Schedule: February 13-20.

Date	Company	Lunch	Bkfst
Feb. 13	Chubb Manuf. Trust	Dodd	no
Feb. 17	GE	Tyler	yes
Feb. 18	Marines US Trust	Carter	yes
Feb. 19	Aetna Life Ins. First Nat'l. City Bank	Carter	yes
Feb. 20	A&S Northwestern Mutual Life.	Mission	no

Addition to Schedule: Cook Industries, March 6

Summer Job Notices:

U.S. Trust Co. of N.Y. will hold a group summer job interview session on Monday, Feb. 17 at 9:30 p.m. Contact OCC for additional info.

Summer Civil Service Exam Booklets: Please recycle the yellow booklets. We need extras or left-over booklets (unused). Important Notice re LSAT:

All Williams students planning to take the LSAT in April should complete their registration forms immediately and return them to OCC. If there are 25 students taking the April exam, we will have Williams designated as a test center. DO NOT ENTER THE TEST CENTER NO. ON YOUR APPLICATION FORM.

At Kilimanjaro: Thoughts of Gaudino

by Bart Brown

News of Mr. Gaudino's death reached me here in Moshe, Tanzania at the foot of Mt. Kilimanjaro. For 19,000 feet the mountain stretches above the coast, culminating in a glistening white peak called "Kibo" or "spotted" for the patches of grey-black rock that dot its jagged surface. The Swahili people who have lived for centuries in its shadow call it "Mountain of Greatness" while the neighboring Masai refer to the mountain as "The Source"—the source of the water that descends in streams to irrigate the land below.

I am struck that both names seem fitting epitaphs for Mr. Gaudino though I can well imagine the ironical smile with which he could greet either appellation. He might reply that the comparison between his slight frame and the hulking mass of rock and ice that lies outside of my window is a distortion worthy of one of Socrates' beleaguered poets, or at best, the tarnished recollection of a former student turned mountain climber which, like the memory of the climb of the day before, looms larger in retrospect.

But I am confident that he would encourage a discussion of his contribution to education at Williams in particular and to the field of education in general—not as an eulogy delivered in glittering terms designed to lighten the moment and of a moment's notice—rather, as an attempt to examine his unique mode of teaching and to assess the implications of his example for the future of educational policy at Williams. For in death, as in life, Mr. Gaudino has left us with questions with which we must come to terms.

Where did Professor Gaudino's greatness lay? Undoubtedly, the question would elicit as many different responses as students who had the privilege of studying with him. But for me, Mr. Gaudino's brilliance as an educator lay in his ability to enable students to see themselves and to see others; to become aware of the values which dictate our judgments, the sources of those values, and the inevitable conflicts between them; and, perhaps most important, to undertake the hard critical thinking which gives education the power to affect our attitudes and actions.

He began by making distinctions. In his last full year of teaching (a year that ended as it began—with Plato) we distinguished different modes of conflict resolution: the truth force of Gandhi; the forcible resolution of contradictions of Mao; and the competitive bargaining of a western industrial society. In dealing with the "sad young men of Watergate" we compared John Ehrlichmann with Rev. Daniel Berrigan and asked when morality, however perceived, could be allowed to supersede the law. In reading Michael Young's, *The Rise of the Meritocracy*, we confronted the implications of the equality of opportunity principle that is the dominant ethic of our society, and compared it with alternative principles along a freedom-equality continuum.

The intent, I believe, was to clarify the assumptions underlying various political-ethical systems, and to assess the implications of the various alternatives. But the making of the distinction was only the first step. The second proved far more difficult and challenging: the passing of judgment.

It is not a step that comes naturally. A Williams professor once remarked that most of the knowledge we gain at Williams remains "inert"; i.e. well mastered and understood but of little consequence for future attitudes and actions. The passing of judgment often demands painful reconciliation of conflicting values or reordering of priorities; it requires first a knowledge of those values, and, second, a willingness to take the plunge.

That Bob Gaudino was able to induce so many of his students to ask the hard question reflected both his masterful use of the dialectic and the enormous appeal of the man himself. Bob Gaudino taught to the individual student. Both inside and outside of the classroom he sought the details about each student which are generally regarded as

irrelevant: ethnic and religious background, past individual experiences, etc. Like Socrates, he distinguished between the Glaucons and the Thrasymachus and tailored his arguments and questions to meet the different perspectives of each.

It was this awareness of the particular that enabled Mr. Gaudino to guide his students through the dense fog of confusion that he deliberately created in his classroom, and, at the same time, made the students willing to undertake the journey. Papers could be written and comments put forth in confidence that Mr. Gaudino could perceive the individual development that was taking place and, perhaps, ease the pain and confusion at each step of the way. The students had the feeling that their resolution of the particular ethical or moral dilemma inevitably posed in his classroom or in his written assignments would have lasting effect on their basic attitudes. It was this knowledge—combined with reverence for the man himself—that made writing papers for Mr. Gaudino such exquisite torture.

The process described above was designed not only to improve the student's perception of self but also the student's understanding of difference in others. Indeed, in Mr. Gaudino's classroom, the two processes were inextricably intertwined.

An oft heard criticism at Williams is that the student body lacks diversity, diversity measured in terms of family income, social status, religion, race, etc. Mr. Gaudino contended that the apparent lack of diversity was more a function of the traditional mode of teaching than the actual homogeneity of the student body. When the students enter the classroom, he argued, they are encouraged to abandon the values derived from the home environment. The statement of a particular student is assessed in terms of the light it throws on the idea or theory under discussion, not as it reflects the student's distinct background and perspective. Outside the classroom, Mr. Gaudino contended, students associate with others like themselves who reinforce, not challenge, "at home" opinions and bias. As a result, they see neither themselves nor others.

Mr. Gaudino designed the opinion group (or level 2 on the hallowed "Divided Line") to enable students to perceive difference in others and through others to better understand themselves. He brought "at home" values into the classroom without letting those values overwhelm the essential making of distinctions between political and ethical systems and alternatives. Indeed, he viewed his classroom as midway between the college, where at-home values are suppressed, and the home, where such values are reinforced. He used the college to make distinctions between different sets of values and perspectives and the home to show the limitations of the application of abstract principles.

It is in the development of the opinion group that, I believe, Mr. Gaudino made his primary contribution to education at Williams and to the field of education in general. A question which now confronts us all is whether the opinion group as expressed in the Williams-in-India and Williams-at-Home program will outlive the man.

But, in any case, Mr. Gaudino's legacy exists quite apart from the fate of his experimental programs. It lies in the minds those students and faculty (for he taught the

faculty as well) who had the privilege of participating in his seminars and in those endless sessions of donuts and dialectics at his house on Whitman Street. I have met a few people as brilliant as Mr. Gaudino, but none as immensely human. He approached life—and death—with an abiding love for all of its peculiarities, its pitfalls, and even its tragedies. ("The old and the sick have no rights," he proclaimed a year before his death, couching a serious concept in humorous terms which made it bearable for those less able to separate the general abstraction from the particular illness of the man who offered it.) It is this love for humanity and the human condition in all of its diversity for its own sake and on its own terms, quite apart from any desire to alter or change it—that Mr. Gaudino imparted to his students. And, for me, it is a love that makes his memory a permanent source of warmth and inspiration.

Bart Brown '74
Moshe, Tanzania
January, 1975

Brown is in Tanzania through a Watson Fellowship.

Committee Report

JAs - Model for the Future

For the first few days of an academic year, the Junior Advisor is all of Williams College that a freshman knows. As the only upperclassman with whom the freshman has immediate contact, the J.A. stands out from a blur of undifferentiated classmates. This initial charisma is not a function of personality; it exists because the J.A. transmits the attitudes and values of Williams to persons who are eager to become members of the college community. Viewed in this light, there are essentially two kinds of advising involved being a J.A. One kind, which might be termed Explicit, entails the J.A.'s responsibility as a resident counselor in the freshmen entry. We would like to place special emphasis on a second kind of advising, which we describe as implicit advising. The J.A. implicitly advises in that he conveys to the freshmen the intellectual and social attitudes of Williams through the example of his own life style.

The problems that a J.A. must deal with as a "resident counselor" may be considered on a broad spectrum. Some of this aspect of J.A.-ing is simply informational and organizational: during freshmen days, the J.A.'s are delegated certain administrative responsibilities, and they usually assume the initiative in organizing social activities for the freshmen. The J.A. must educate the freshmen on matters of safety and college regulations, and is to a degree responsible for instances of vandalism or injury. The J.A. can make himself helpful by being able to offer advice on courses and professors, or by recommending others to whom the freshmen can go for more specific advice.

The J.A.'s ability to introduce freshmen to upperclassmen and faculty should extend beyond the academic sphere. In this way the J.A. can do much to break down the dichotomy between freshmen and upperclassmen. The J.A. can also help to create constructive relationships between the freshmen and the freshmen faculty advisors, and the freshmen and the Dean of Freshmen.

J.A.'s must counsel

Perhaps the most well known and least defined aspect of J.A.-ing is the J.A.'s continuing responsibility as a "counselor" for the freshmen in his entry. In order to be effective in this role, the J.A. must establish a reciprocal relationship with the freshmen. He must be approachable, available, and willing to listen to the problems that the freshmen bring to him. At the same time he must be sensitive, interested and responsible enough to perceive and take action on problems that are not brought directly to his attention. The problems that freshmen present to the J.A. are many and varied—the J.A. should be prepared to deal with complaints about workload, social life, living situations, and loud stereos. Yet in many ways it is the less apparent problems that are the more serious. The freshman who appears lonely or alienated, who never seems to study or who studies all the time, should be sought out especially by the J.A.

In some cases, the J.A. may feel that a particular problem is beyond the scope of his ability and responsibility as an advisor. Such cases are in many ways the most delicate



Photo of the week

Winter Carnival is coming and the weatherman knows it. Photography editor Cammie McClellan captures some of the beauty of snow in the photo of the week.

problems that a J.A. must deal with, as it becomes partly his responsibility to steer the problem and its principals to an appropriate counselling service or authority. The J.A. must recognize his own sphere of responsibility as an advisor, but be aware and able to bring problems to the various professional counselling services on campus.

The "implicit" element of J.A.-ing is to be seen in the fact that a J.A. is a model for the freshmen in the entry, a point which is rarely recognized until after the fact. Yet it is inevitable that the J.A.'s attitude toward Williams, his interest in his academic work, and his orientation toward the social side of college symbolizes to the freshmen the values of the institution. The J.A. in simply being himself, is implicitly advising. The freshmen eagerly pick up unintentional cues about study habits, social life, and types of extracurricular interests that the J.A. transmits through the life style he maintains.

affect attitudes

Because the freshmen perceive the J.A. to be a symbol of the values of the college, the J.A. can affect those attitudes the freshmen form about their goal and purpose in being at Williams. One assumes that Williams, as a college, places a high value on intellectual exchange. The J.A. should therefore have a sincere and personal interest and excitement about his academic work, although this interest is not one that can be quantitatively measured by examining grade point averages. We would hope to select individuals who are enthusiastic and have a desire to communicate about their academic interests. In choosing such persons to be J.A.'s we feel the J.A.'s could help to break down another dichotomy at Williams—the dichotomy of the "academic" and the "social."

A second "value" which one might expect the J.A. to transmit is that of exploration and involvement outside of the academic sphere. Individuals who are committed to an extracurricular interest, be it a campus organization or a more private interest, can make freshmen aware of certain possibilities for exploration and growth that Williams affords.

The criteria for selection of Junior Advisors that emerge from this definition are intended to include individuals who embody a broad spectrum of interests and attitudes, and who would interpret the role of J.A.-ing in their own unique manner. Yet it is clear that we are looking for certain essential characteristics in all the candidates to be chosen. All sophomores who wish to become J.A.s are asked to write a short self-recommendation. In this statement, the candidate hopefully will use the guidelines laid down in this definition to explain why he feels he would be effective as a Junior Advisor.

This is a statement by the Committee on Junior Advising which was composed of fifteen Juniors and Seniors which met first semester. The Committee will remain in existence as a critical body, continually updating and examining junior advising.

Write up a fortune

The English Department announces that 1 May 1975 will be the deadline for three creative writing contests. Material should be submitted to the English Department office, Stetson Library.

—The Benjamin Wainwright Award, of approximately \$50, for the best short story submitted.

—The Conger Prize of \$100 for the best journalist work published by Williams students in the last year. Authors and editors of undergraduate publications are asked to submit entries. The Prize may be awarded to an individual article or an entire issue.

—The Academy of America Poets Prize of \$100 for the best poetry submitted. Winners will be announced at Commencement.

Licenses

Massachusetts 1975 hunting, fishing and trapping licenses have been shipped as of January 24, and are expected at all city and town clerks by the end of January or first week in February, according to Director James M. Shepard. They have been shipped to all points alphabetically. Those cities and towns high in the alphabet have already received their supply.

Reflections

Off the Beaten Track

The new managers of the 1896 House believe in the dinner theatre concept and Cap and Bells believes that if Tom Lockhart believes in the concept, he shouldn't try to bring theatre into the AMT. After all, the AMT has fire laws, Greylock nearby, and supposedly discriminating taste in both food and art. So C&B's grand entertainer brought entertainment to the 1896 House where it seems that dinner has not been served in years.

Last weekend Lockhart and nine friends presented a pleasant "The Night, the Music and You," a revue with words and music by Howard Dietz and Arthur Schwartz, the team that wrote the memorable flamer rearranged in the revue title. Most of their other hit songs fit between parentheses on the audition poster, even though Dietz went in for long titles: "Shine on Your Shoes," "I Guess I'll Have to Change My Plans," "Dancing in the Dark." People are going back to their songs now that their "That's Entertainment" is the title track of the MGM movie musical retrospective; Dietz, former publicity chief for MGM, has also published an autobiography that makes a reader want to see if his preposterous egotism is warranted.

With the exception of the songs that made the audition chart—the songs in the overture that made us say, "I knew they wrote that"—there was only one song in the revue that was new to us and worth the introduction. Perhaps the success of "Rhode Island Is Famous for You"—a catalogue song that notes the fame of pencils in Pencilvania, coats in N. Dacoata, minnows in Minnowsota, and "you's" in R.I.—was due to Skip Adams, the ingenuous tenor who stole the show out from under Booby Lockhart's skillfully tapping feet.

Both in this song and in the only good Dietz



"That's Entertainment." The cast of "The Night, the Music, and You" take their bow at the 1896 House. See Reflections. (photo by Read)

sketch in the revue, "The Harvey Woofert Five Point Plan," Adams had the audience in the pocket of his hysterically misfitting forest green (with giant white boxes) suit. "Take for existence," said Woofert, and the joke seemed new. The sketches, written in the 30's, seemed frighteningly like the routines that might now be told in bars outside Detroit's Chrysler plants. Adams, however, let us into the comic, not the frightful aspects, and was absolutely endearing while the other players were incriminating with their pieces that dealt with such a comic situation as suicide.

Funny thing how Dietz always supplied his sketches with punchlines that described our reaction. Witness, "Mrs. McVittie, you won't be satisfied" and "Let's call the whole god-dam thing off."

The musical numbers fared far better than the comic, although the acoustics were poor and the stage could have used a few platforms in front in addition to the steps which the gowned women had difficulty walking down. Martha Williamson did justice to "Magic Moment" and "Alone Together" and, despite her complaint that hairspray used in the crowded dressingroom had clouded her

voice, she masked her trouble with the high notes by showing, musically and lyrically, she knew what she was singing about.

That was no small accomplishment, because the lyrics were frequently highly memorable. There was also the problem of the cast's playing grown-up. My goodness, we felt grown up as we went to the 1896 House (forgetting it was for a \$2 cheeseburg special) for dinner theatre. (But isn't this the age when we start becoming what we resented our parents for?) We weren't even in tuxedos and gowns and we felt grown up.

The cast was in tux and gowns and they looked like they were playing dress-up. Besides, Dietz is not Juvenile, and the energetic players came out looking juvenile. As Dietz and Schwartz said in a song we missed in the revue, "They're either too young or too old . . ."

Sometimes we found ourselves asking "That's entertainment?" For all intensive purposes, no, but when we take for existence Dietz and Schwartz and Lockhart and an option on a \$5.50 spaghetti and meatball dinner, that's not a question. It's an escape to nowhere.

Curtain rises at A.M.T. for spring drama

The Adams Memorial Theatre has announced its schedule for the Spring of 1975.

The Williams College Theatre, Department of Drama, will present two main-stage productions.

Nikolai Gogol's farcical comedy, *The Government Inspector* will be the Spring's first main-stage show. Gogol wrote this comic masterpiece in less than two months in the year 1835; Nicholas Fersen's new translation captures this pace of spontaneity with language that is both brisk and colloquial. The show has just recently been cast and will feature Tom Lockhart as the clever imposter, Ben Strout as the duped Mayor of the provincial Russian village, Bill Driscoll as the village's Judge, as well as Fersen, Michael Katz, and Edwina Blumberg of the Russian Department. Directed by Steve Travis the show will appear on the 13th, 14th, 15th, and 16th of March.

The Beggar's Opera has been the subject of unexampled popularity and sustained controversy ever since its first spectacular season in 1728. A satire both of the Italianized English opera of its day and of the venal and vastly efficient corruption of Robert Walpole's regime, *The Beggar's Opera* has lost none of its humor or pertinence with this particular topicality.

The main-stage production of May 2nd, 3rd, 4th, and 9th and 10th, to be co-produced by the Williams College Theatre and Cap and Bells, and to be directed by Jean-Bernard Bucky, will be an across the arts collaboration. The musical direction of the original English airs and folk ballads (with a small chamber ensemble) will be by Claudia Stevens; and the dances which frame the play will be choreographed by Joy Dewey.

—The Studio Theatre—

The Williams College Theatre will present five Studio Theatre shows in the course of the Spring. On February 21st and 22nd there will be a double-bill of Genet's *The Maids*, and Leonard Melfi's *Birdbath*.

The Maids, directed by Peter Kozik, is a terrifying play. In essence, it is an exploration of the bizarre encounters of two cloistered and frustrated maids when their mistress is away. Says its director, "It is not a musical comedy; it is more like life."

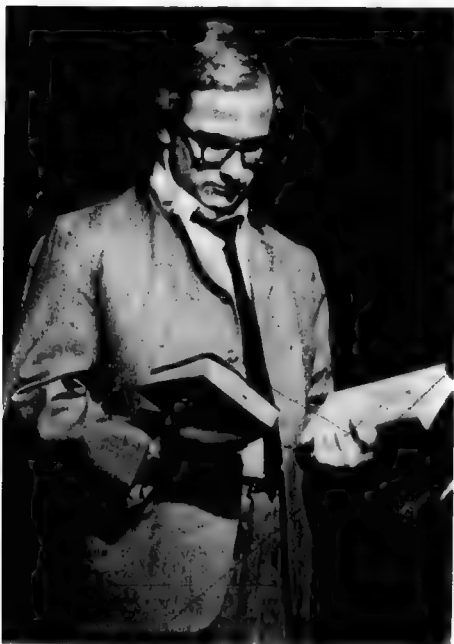
Human relationships develop out of a greater need in man for self-survival. Thus, *Birdbath*, directed by Michael Knight, concerns itself with the self-survival of two very ordinary people lost in a world of self-imposed isolation, while vainly struggling for freedom.

One Flew Over the Cuckoo's Nest, by Ken Kesey, and directed by Gene Falk, will appear Thursday, February 27th through Saturday, March 1st. The play is a melodrama in which McMurphy, a western roustabout type, fights to recapture the sanity of his fellow "mental ward" patients from the iron grasp of Nurse Ratched. On April 18th and 19th, Dana Perlstein will direct *To Watch a Beautiful Sunrise*, by Tupper Saussy, a black farce in which a young revolutionary draws an unusual assignment: to kill his own step-father. The result: a fast and funny game of "who's got the bomb?"

Bill Driscoll will direct the absurdist playwright Arthur Adamov's *Professor Taranne*, on April 25th and 26th. The plot, stemming from a nightmare of the author's, concerns a university professor who is accused of exposing himself to little girls. Conceptually, the play deals with the presence of the affirmative and the destructive within a single character.

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Inherit Wind gets crowds, mixed reviews



(photo by Read)

After Bryan's collapse, Clarence Darrow [Tony Brown] ponders the relative value of Darwin's Science and the Bible's Faith. From the play "Inherit the Wind."

So much went so wrong

by Theonaris C. Theoharis

"Inherit the Wind" is a stupid play. In their attempt to dramatically represent the struggle of reason against faith, the playwrights Jerome Lawrence and Robert E. Lee only succeed in writing a simple minded, didactic endorsement of rationality, which by virtue of ubiquitous preaching and moralizing is, ironically enough, very religious. Aside from this confusion of thought, the dramatists, and in the case of this production, the director, are intent on violating the audience's willing suspension of disbelief by including them in the action of the play, having the jury seated in the orchestra, and tramping actors in and out through the house. The only dramatic worth of this play lies in those dynamic, sometimes comic exchanges between Clarence Darrow and William Jennings Bryan, the attorneys in the famous 1925 Scopes "monkey trial" in Tennessee, which Lawrence and Lee seek to recreate. Unfortunately that worth was denied the audience by poor direction and poor acting.

Those students who acted the townspeople often broke character, laughed at their own jokes, anticipated cues, and instead of

playing the courtroom scenes dramatically, accomplished cacophony. Welcome exceptions were Hamilton Throckmorton, who played a credibly ignorant shopkeeper, and Stephen Bernheim, who offered an amusing bailiff.

Adam Versenyi's portrayal of Reverend Brown, the culminating fundamentalist minister, was ludicrous. Instead of the prophetic, ecstatic characterization the part demands, Versenyi locked his voice and face into a monotonous sneer which robbed his performance of any credibility, and which turned what should have been a rousing, frightening prayer meeting into a simian romp.

Brown's daughter Rachel, was almost persuasively created by Judy Deutsch, whose acting was good, but whose characterization was too simple to suggest the doubt tormenting Rachel, whose loyalties hover throughout the play around her religious father and her agnostic beau, John Scopes, who finally wins them.

Scopes, the young biology teacher who instigated the whole legal furor, was sensitively, intelligently rendered by James Spragins. All the tension and quiet rage and fear John Scopes suffers were directly and sympathetically communicated in Spragins' careful, detailed characterization.

Earl Childs gave a consummately theatrical, and entirely inappropriate performance as H. L. Mencken, the journalist who reported on the trial for a Baltimore newspaper. Childs was wonderfully cynical and superior, but played Mencken like a ringmaster in a circus, with sweeping vocal and physical gestures that transformed Lawrence and Lee's aloof, critical journalist into a complaining, flamboyant comedian. The stony irony, and most importantly the unhappiness of Mencken were completely lost to Childs, and apparently to his director.

The most disappointing failure of the evening was Kevin O'Rourke's portrayal of William Jennings Bryan. O'Rourke has a mellifluous, powerful voice which gained him some stage presence, but could not salvage a performance that was unintelligent and uninspired. He had no intuition of the comedy, dignity, or tragedy of Bryant. When O'Rourke needed to be rhetorical, he was stentorian, when the part begged pompousness, he played the buffoon. Someone should have helped him.

Tony Brown gave plausible, sometimes engaging life to Clarence Darrow, always playing him intelligently, with close attention to details of characterization. The performance was weakest when that attention

became a predictable pattern of glances and gestures. Brown also suffered conspicuously from the sententious language of the script, but despite it, achieved some moments of delightful humor. He was finest in the last scene, as he explained with perfect, tender weariness, the despair and hope thinking men must feel in an ignorant world.

Finally, as for Debba Curtis' direction, nothing was right. The damage caused by her misconceptions about the play was matched by laborious pacing and blocking. Employing that spirit of journalism which the playwrights specifically refute in the play's program notes, the director changed the fictional names in the script to historical ones. Tactics like this are the ultimate explanation for why so much of this production went so wrong.

Response to Mr. Theoharris' review

by John Ellis

Inherit the Wind is a difficult play, not to comprehend but to stage. The didactic element is undoubtedly there. And yet beneath this there is a very real drama which deals with the difficulty of forsaking old ideals, no longer functional but which still gave comfort. This is the tragedy of Bryan, not that he was a bigoted bombast but that he passionately clung to the safety of the old Faith even in the face of the relentless light of reason. (It is ironic that the authors of this

please turn to page five



(photo by Read)

A broken man, William Jennings Bryan [Kevin O'Rourke] is comforted by his wife [Cyndie Spenser] at the end of "Inherit the Wind."

The black experience homeward

by William Spriggs

Looking Homeward was this year's presentation by Black Movements, a dance troupe sponsored by the Williams' Black Student Union. In a slightly jumbled fashion, the theme offered different experiences of Afro-Americans, with emphasis on their "African roots." The presentation itself made use of a combination of dance, song, and poetry.

Lighting such a show is extremely difficult, and in a few places the design of Steve Kelly and Floyd Joseph did not fully compliment the excitement on stage. Perhaps, the problem was one of having too many areas to light on stage but, during the poem "Look Homeward," the lighting acted as a retardant to the changing explosions of movement on stage. Another problem might have been that several dancers sometime lacked stage sense, missing the focus of the light, and were defeating the light design. Dreams, River, and Summer Madness do not totally fit into this mold however, and Dreams was an excellent case of good "dramatic" lighting; while the exciting electric quality of Future Children, Future Hopes was, in large measure, the result of lighting.

The costumes, designed by Linda Dorsey, added greatly to the aura of the various dances. Ms. Dorsey employed a striking use of white in designing Ain't That Good News; the rainbow mural she painted on stage with the costumes in River, and the improvisations performed during "Look Homeward" accented the diversity of motion on stage.

"Look Homeward", a stirring and imaginative poem by Lezli White, opened the evening. Ms. White is a very capable performer, and her energetic approach delivered the show a loving slap to get it breathing. It is unfortunate, however, that while her talents as performer were used, her talents as poet were not. Later in the show, Ms. White gave a brilliant rendition of Nikki Giovanni's "Great Pax Whitey," but Ms. Giovanni's poetry was used too often in the show, to the exclusion of other excellent Afro-American poets. Also, Ms. Giovanni's poetry is becoming worn and commercialized. Ms. White's talent as a poet and performer do not hinge on Ms. Giovanni's poetry, neither can a show wishing to present the diversity of the Afro-American experience afford its over use.

A song solo by Linda Tucker followed "Look Homeward." The singing, in particular, of Delbert Wigfall, Laurie Glenn, Judith Harley and Ms. Tucker highlighted the show with its superior quality. Though I felt the song should have come earlier in the program, of special note was, "American Fruit, African Roots," sung by the above mentioned trio. Wigfall and Tucker were also excellent in their solos in "Peace Be Still".

Dreams, a very seductive dance choreographed by Ms. Dorsey, followed Miriam Hardin's reading of an untitled Giovanni poem. This dance made use of the entire stage. This dance; River, choreographed by Darrylynne Arnette; and Ain't That Good News, choreographed by Beverly Clayton, all kept the stage moving and balanced without competing with the



light design. The favorite of the crowd though was Future Children, Future Hopes, choreographed by Ralph Breedlove. Larry Jennings, Greg Formey, Derrick Robinson, and Breedlove performed with a subtle hint of street dance, power, and pulsating precision.

Several individual performances should be mentioned. The dance by Ms. Clayton of American Fruit, African Roots was a sensitive interpretation showing her power, grace and the total control she can command. David Uzzell's solo, My Blackness is the Beauty of This Land, though deficient in power, was royally performed with the dignity required of the poem recited by Breedlove. The audience was treated to an exciting performance of J. W. Johnson's "Go Down Death." Capturing the rhythm and motion of a Black minister, Benjamin Blakney was able to captivate the audience with his relentless approach. Blakney made good use of his deep commanding voice, and was only lacking in mastering the tempo.

Though I have registered my complaints with the show, I feel that the show was certainly a memorable evening. The minor difficulties were only mild disturbances in this otherwise professional production. My largest complaint with the show will remain, therefore, that it was too short and that it was so good that I wanted more! I think that it is a shame that more people did not get a chance to enjoy this performance.

Inherit the wind response

from page four

play wrote it from within the safety of a new belief, Darwinism. Doubly ironic is the fact that many of Darwin's hypotheses are now questioned.)

It was an admirable attempt by both designer and director to place us in the court room, to make us members of the jury, for it made it incumbent on each protagonist to persuade us of the rightness of his own cause. Indeed, to have the audience included in the action by having action take place in the audience is by now such standard practice in contemporary theatre that I wonder why Theoharis takes exception to it. And as for the Coleridgean concept of the willing suspension of disbelief, the work of Brecht has shown that this is often an irrelevant consideration. Especially in a situation as inherently dramatic as a courtroom trial, our awareness

Dance

Cunningham in residence

The Williams Dance Society has announced that Merce Cunningham and Dance Company will be in residence at the college from March 3rd through 5th.

Cunningham has consistently been one of the most innovative and challenging modern choreographers.

While here Cunningham will hold a workshop and an open rehearsal, and will stage two "events." "Events," as was recently outlined in the Sunday Times, is a new concept for Cunningham. A full analysis of this and other aspects of Cunningham's work will appear in next week's ReAd.

The schedule for the residency is as follows: Monday, March 3—Composition Workshop (Mr. Cunningham) 3:30-5:30, Lasell Gym, \$2.50; Tuesday, March 4—Event No. 122 (I) 8:30 P.M., Lasell Gym, \$4.50; Wednesday, March 5—Open Rehearsal 1:00-4:00, Lasell Gym, \$1.50;

Event No. 123 (II) 8:30 P.M., Lasell Gym, \$4.50. (Students admitted free of charge; Students have 200 tickets set aside for them at \$2.00 each). Event No. 122 will consist of excerpts from Canfield, Loops, Landrover, and Scramble. Event No. 123 will consist of excerpts from Changing Steps, Cross-Currents, Loops, and TV Rerun.

Tickets for all activities are now available at the AMT Box Office (8-3023) from noon to five.



Don't miss "Under the Kitchen Sink: The Ballet of the Bugs", an insectus delectus spoof of the timeless Tchaikovsky ballet, "Swan Lake." Directed and choreographed by Renee Meyer, this original work depicts what really goes on under the kitchen sink. From the beginning, the forty-two minute piece develops into the Grans Pas [with a Grand Mas thrown in for good measure], Raidy or Not, and a brilliant final Consummation. Performances will be in the studio theatre of the AMT Winter Carnival Weekend. "Swan Lake" was never like this!

Students who would like to exhibit in or write for the Student Art Gallery at Dodd House need to sign up immediately. There is a sign-up sheet on the gallery's desk. First come, first serve. Adequate care and thought are the only requirements. Further information call Leslie Schutzer.

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WILLIAMS COLLEGE MUSIC DEPARTMENT

Presents

An Evening of Compositions by
Stephen Dankner

Performed by Laura Rosenthal, Soprano; Penelope Malk, Linda Ellison, and Stephen Dankner, piano; Susan St. Amour, viola; James Mark, bass clarinet; Julius Hegyi, violin; Douglas Moore, cello; and Joseph Celli, English horn.

Tuesday, February 18th at 8:30 P.M., Tefft Rotunda, Lawrence Hall. There will be no charge.

Welcome back to a new Inn

and a new era of fine hospitality

and entertainment at the

Treadway Williams Inn



Energy conservation succeeds

from page one

pass on to the consumer any increased fuel costs they incur. The cost of electricity in terms of Kilowatt-hours (KWH) has risen from two cents per KWH last year to three cents per KWH this year ('74-'75). In that time, though, the college has managed to cut down consumption by 100,000 KWH.

The College began an energy conservation program for environmental reasons about six months prior to its necessity from an economic standpoint. The most notable aspect of this program was the conversion of the main heating plant from coal to oil. Despite the great rise in oil costs, the college spends about the same for a unit of heat and is better off environmentally, Holden said.

The program the College instituted to offset the increased costs has mostly been a reduction of room temperatures in student residences and administrative offices to 68 degrees and in classrooms to 65 degrees. The College has 75 buildings to heat. Some buildings, such as Thompson Memorial Chapel and Chapin Hall are kept at 55 degrees when they are not in use. The newer buildings on campus, Bronfman Science Center, the Greylock Quad, and Mission Park, consume more energy than the older College buildings. But, both Greylock and Bronfman have automatic set-back systems whereby the temperature is lowered to 60 degrees from 11 p.m. to 6 a.m. Lowering the temperature one degree results in a three per cent saving in costs.

In the event the energy situation deteriorates further, there is a contingency plan to close down seldom used buildings. Further reductions in building temperatures and suspension of the Winter Study program are other possible steps.

Big users of electricity are Stetson Library, Lansing-Chapman Rink, Bronfman, and Mission Park, mostly due to lighting, though Mission Park has an electrical heating system as opposed to the hot water system used throughout the rest of the College. Some of the measures being taken to reduce electrical costs include disconnecting some light fixtures (the squash courts being a good example) and reducing overall wattage of fluorescent tubes.

The College's effort to save on energy has run into some difficulty, mostly due to tampering with the thermostats in student residences and malfunctioning radiator valves.

Many students have noticed that rooms are warmer than the designated 68 degrees at times. Welanetz said this was due to either a minor malfunction in the individual radiator or to how a thermostat operates.

A comparative study, carried out by Holden, of energy costs among several other New England schools (Wellesley, Mt. Holyoke, Smith, Wesleyan, Bowdoin, and Williams) shows they all face pretty much the same costs for electricity and oil. The figures show that Bowdoin has noticeably lower prices for both sources of energy, but this may be due to differences between the economies of Maine and Massachusetts. Holden noted that Williams faces slightly higher electrical costs and that this is attributable to the lack of a central metering system, with some buildings—Dodd House for example—not hooked into the central meter. These buildings are charged the residential rate, slightly higher than the special rate the remainder of the College gets.

Both Holden and Welanetz said that for the conservation program to succeed they need the cooperation of the entire Williams community. This entails reporting any malfunctions, turning off all hot water taps when not in use, the heating of water being a large consumer of energy, and patience with them in carrying out the required reductions.

The program instituted last year through the announcements in the Register has, according to Welanetz, been noticed outside the Williams community. Other schools in the area and even some officials in Washington, D.C. have contacted Williams for further information concerning the program.

Struggle with Buckley Amendment

from page one

"There is a series of clarifications and exclusions in the new amendment that weren't in the old amendment. When the original law came out, it said we weren't allowed to send out grades to parents. Now we can."

"As a matter of course," he continued, "we won't send them out unless requested by parents."

"In the old amendment, Directory Information was a difficulty. It was absurd, anything could be challenged. We could have been taken to HEW for putting an athlete's weight on a program."

Grabois contended the laws are still ambiguous. "They're not sufficiently clarified to satisfy us. The waiver isn't clear. It (a waiver) can't be coerced; but what exactly is coercion? There will be recommendations of two kinds: one with a waiver and one without a waiver."

For example, he said, is it coercion for a professor to tell a student that if he waives his access rights, the recommendation will be more open a judgment than if the rights are not waived?

"Our counsel says it's not clear enough. We're trying to create a policy that protects both faculty and students."

Williams College hasn't released new policies relating to the act. "When we've had approval from the college counsel," Grabois said, "I will make a statement tying together all procedures of the college in a tight package." Notifications required by law will be printed in next year's "Rules and Regulations" booklet.

Grabois indicated that the College's policy on releasing information to parties without the student's consent "may be more stringent about to whom the records will be available. Law permits faculty members to see records. We will be very careful allowing access to other than the student."

Procedures for inspecting records at Williams won't change. Students can request their folders in the Dean's Office. A secretary retrieves the information from the Registrar, then takes it to the Dean, who removes confidential material. The data presented to students include test reports, the admission application, high school transcripts, acceptance letters and Winter Study registrations.

According to the law, students may Xerox any of these documents. In compliance with Federal guidelines, students are asked to write statements verifying that they have inspected their records, this statement becoming part of the file.

Mrs. Hilda Haig, secretary to the Dean, estimated that at most 50 people have requested records since the amendment was passed. She is usually able to get the files within an hour, but sometimes asks students to come back later if she's too busy or Dean Grabois isn't in.

Grabois said he believes most students want to see their files out of curiosity. Of 14 people contacted, 10 said they were simply interested in seeing what their folders contained. Senior Mike Rosten went "As a cautionary measure to see if there was something there I didn't want there or mistaken." Steve Rothstein '78, wanted "to see if they were adhering to the Buckley law."

Half the students learned their IQ scores from high school transcripts. Only two found errors. Rothstein observed a medical report was missing; Kim Shorb '78, found misfiled reports and an incorrect social security number.

Senior Roger Nugent was disappointed because "They wouldn't let me see anything I really wanted to see... the real reason I went down there was to see personal stuff. It will be extraordinarily dull until you can see the material you want."

According to Grabois, no students have Xeroxed material. He also said that although parents have the same access rights as students, none have asked to see the files yet.

CES plans week of environment talks and lunches

A sort of 99-free university-alternate education session has been planned by the Center for Environmental Studies (CES) and the Chapel Board for the week following carnival weekend. The focus of the week will be on the nature and current context of our spirit, our environment and our values. A number of discussions will deal with the relationship of these three concerns.

Students and faculty will be able to meet on about a dozen occasions during the week to hear a presentation and to join in discussion over its theme.

There will be five luncheons held at Spencer House on Monday thru Friday, each one designed around a particular theme.

See the Register for the precise times and places.



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February 14-15

Friday-Saturday

7:00 PM & 9:00 PM

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CABARET

February 16-17-18

Sunday-Monday-Tuesday

NOTE: 7:00 PM & 9:15 PM

A serious, diamond hard musical with much to say about life and love, not only in pre-war Berlin but for all time. Winner of 10 Oscars - count 'em, 10! - including Best Actress for Liza Minelli, Best Supporting Actor for Joel Gray, and Best Director for Bob Fosse who, eons ago, in a more innocent age, brought us *Kiss Me Kate*. (1972)

A VERY CURIOUS GIRL

February 19-20

Wednesday-Thursday

7:00 PM & 9:00 PM

Pablo Picasso described Ms. Nelly Kaplan's *A Very Curious Girl* as "Insolence raised to the level of art", which may have been his gallant way of agreeing that it's probably one of the best feminist fables on film - not to mention a gay, preposterously funny and thoroughly entertaining examination of the impact of rampant individuality on a closely ordered society. The film's strength lies in its commitment to its simple tale, the story of a Gypsy slut in a small French village who, treated as a whore, decides to charge accordingly. During the course of the movie she grows rich, virtually destroys the local economy, comes to know herself for what she is and emerges, in the end, a whole and free spirit. In French with subtitles. (1969 - released in this country in 1974)

Grudin tenure decision

from page one

According to Satullo, the group was told that the Trustees said that they were not competent to judge anything but procedural irregularities. The Trustees felt the CAP should judge merits involved in every day activities, the group was told.

Satullo said the meeting had focused on Grudin's qualities rather than procedural irregularities because they were advised to do so by several professors they contacted for advice. "After the fact, we were told the approach was useless."

Bahlman told the ReAd, "The area where Trustees would be concerned would be the area of procedure." If a case could be presented that the CAP left out something, "then they could come back to us and say do it again," Bahlman said.

But Satullo said "The matter which disturbs us most about the whole case and one to which we feel we haven't received a satisfactory answer" is the role of scholarship and its relative weight.

Satullo said the group asked Bahlman if the decision indicated a change in College policy on the weight given to scholarship. Bahlman told the ReAd, "The CAP is giving every aspect (of a tenure decision) greater scrutiny and is more cautious in general."

Noting that there was "significant and vociferous support for Grudin" within the English department, Satullo said he felt the arguments on scholarly potential "were a matter of unfocused apprehension."

Scholarly potential, which Satullo said had been defined to the group as the potential to stimulate colleagues, the potential to be good 15 years from now, is difficult to define and determine, asserted Satullo.

Grudin said it was his policy to remain uninvolved with the protest movement and that he has done nothing to encourage or discourage it.

Grudin said that compared to other persons who have been granted tenure in recent years, he has published an "average" amount.

"English professors frequently disagree about the quality of work done by their colleagues, he asserted. "If a piece is

published somebody had to have thought it was good."

Grudin claimed, "My writings have been read by people here and elsewhere who think highly of them."

He said he has not filed an appeal. "There is no procedure or machinery for appeal," Grudin asserted.

Bahlman said the only method of appeal is an appeal to the Board of Trustees. But Prof. Fred Greene announced at the faculty meeting last week that the Steering Committee is planning to develop an appeals procedure.

According to Bahlman and Graver only about one of five persons who join the faculty on a junior level eventually gain tenure. Only one of the approximately half dozen faculty members eligible for tenure this year received a positive recommendations from the CAP.

Graver said the department is trying to develop a mechanism by which regular interviews with students are included in decisions on appointments and promotions.

The history and economics departments presently use formal interviews as part of their decision process, Graver said.

Graver said he does not attribute the development of the mechanism to protest related to the Grudin concern, Graver said in admitting that there might be "some connection" in the timing of the development of a mechanism.

According to Lawrence S. Graver, chairman of the English department, the following are some of the most important methods by which senior professors gain information to make judgments about tenure decisions:

- (1) Class visits. Tenured and non-tenured professors normally exchange visits of classes two or three times a semester after the junior professor's first year.
- (2) Results of the course evaluation questionnaire.
- (3) Occasional interviews with students.
- (4) Impressions gained from staff meetings, colloquia, and the presentation of papers, etc.
- (5) Research and scholarship. Senior members of the department usually read what the junior professors write, and the chairman asks for an account of work in progress in the year that decisions about reappointment are made.

This is an ongoing process.

II. FACULTY POLICIES AND PROGRAMS A. Procedures on Appointments, Promotions, and Salaries

Initial recommendations concerning appointments or promotions normally come from the departments. The Committee on Appointments and Promotions (CAP) then considers the recommendations of the departments and also interviews candidates; the recommendations of the CAP are in turn transmitted to the Board of Trustees for final action. The role of the CAP is an active one; it does not simply "register" departmental recommendations.

The criteria by which the CAP judges a candidate for appointment or promotion are the following: (1) above all an interest and a talent for sound and effective teaching of undergraduates and promise of continuing growth in ability to do so; (2) demonstrated capacity to contribute to scholarship in the appropriate field of study and perception of its relation to liberal learning; (3) significant usefulness and contribution to the college community. Of these three areas the first two are of central importance and exceptional strength in both is usually a requirement for appointment to tenure.

But quite apart from the merits of individual candidates, decisions affecting tenure are subject to budgetary considerations, the number and age of tenured professors already in a department, the requirements of special strengths within a field, shifts in student needs, and the overall demand for staff in the College's total program. Given the limited size of the faculty and the infrequency of departure or retirements from the senior ranks, tenured openings are few. For these reasons a decision that a tenured position is not available should not necessarily be taken to reflect a negative judgment of an individual's competence. For these reasons, too, junior members of the faculty are advised to avoid any unrealistic expectations of appointment to tenure.

Normally, appointments carrying the title instructor or lecturer are for one year and the CAP attempts to notify those holding these appointments concerning its decision for the following year in December. Usually Assistant Professor appointments are made for a three-year period and an individual may after one such three-year appointment be recommended for a second appointment of one, two or three years. The College undertakes to notify an Assistant Professor in his first term of its decision on reappointment by December of the third year of his term. The College will notify an Assistant Professor in his second term of its decision as to his future a year prior to termination except in the case of a one-year appointment which should be regarded as terminal unless otherwise specified.

Coffin talks about famine

by Andy Hogeland

A challenge was offered to an audience of 80 people (mostly Williams students) last Friday evening at St. John's Church on Park Street. The challenger was William Sloane Coffin, Jr., Chaplain of Yale University. Coffin taught in the Religion Department at Williams. Coffin spoke on the world food shortage, and on the need for members of the 'world community' to feed their 'starving members.'

More reports of food crises and famine are being heard each day, and Coffin asked those present to respond to the needs of the hungry. "We've got the technology, but do we have the moral commitment?" he asked.

The response was enthusiastic. Thirty-five students remained after the meeting to discuss ways of alerting people to the problem, and more importantly, to take action to efficiently combat world hunger from a campus base. The Williams Hunger Action Project (WHAP) will hold an open organizational meeting in the Dodd House living room on Wednesday, February 12 at 10:00 p.m. All interested persons are strongly urged to attend.

The WHAP's preliminary aim is to inform Williams and Williamstown about the hunger problem, but it is essentially designed for action. WHAP hopes to raise money which will be used for immediate and long term solutions, both in the Williamstown area and overseas.

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Pucksters drop 3 straight

by Nick Cristiano

As they say in the advertisements for *The Godfather, Part II*, the sequel proved better than the original. That was the case, entertainment-wise, when the Bowdoin hockey team avenged an earlier 7-2 loss by fighting back from an 0-2 deficit to defeat the Ephs in a 4-3 overtime thriller at Chapman Rink on Friday afternoon.

For Coach Bill McCormick's skaters, however, their second consecutive excellent team performance proved to be a flop, as they dropped their third game in a row. The loss lowered Williams record to 9-7.

The game-winning goal, at 3:13 of the overtime period, was a culmination of a series of bad breaks which haunted the Ephs in their two tough losses last week. Eph goalie Chuck Cremens momentarily lost sight of a Jeff McCallum shot from the left face-off circle which hit the side of the net to the goaltender's right. Thinking the disc had gone around behind the net to his left, the sophomore netminder was out of position when Dana Laliberte slipped the rebound past his right.

Cremens, who stopped 35 shots in giving his second-straight superb performance (he has also excelled in the 2-1 loss at UConn on Tuesday), and Polar Bear goalie Bob White had provided most of the entertainment for the Friday afternoon crowd up to that point, keeping the high-flying offenses of both teams in check with clutch goaltending (White stopped 39 Purple shots).

As at UConn, though, the Ephs were victimized by their own misfortune, (twice they hit the post, once on a breakaway by Dan Yeadon) and an opportunistic opponent which managed to take advantage of almost every one of the few Purple lapses.

Sophomore linemates Rick Zeller and Jim Hield gave the Ephs a 2-0 lead by the 12 minute mark of the second period. Zeller rifled a Hield pass past White in the first period, and Hield scored off a face-off in the Polar Bear zone in the second, with Zeller and Jim McCormick assisting.

After Yeadon hit the post on his breakaway, Bowdoin managed to convert one of the few Eph mistakes into a goal. With only 12

seconds remaining in the second period, eight seconds after the Ephs had shut off a Bowdoin power play, a defensive lapse left Dave Regan alone to Cremens's right, and he easily pushed in a Bob Owens pass for the goal that cut the deficit to 2-1.

Bowdoin went ahead in the middle of the third period with two goals within sixty seconds. With Ed Spencer off for tripping, Laliberte tipped in a John Vigneron slapper from the right point at 11:34, then Allan Quinlan ripped a wrist shot from the left face-off circle.

Rick Zeller sent it into sudden death a minute and 13 seconds later when he took a drop pass from Dennis Cahill and fired his eighth goal of the season past White.

Although the playoff picture is dim, there is still plenty of entertaining hockey coming to Chapman Rink this week. Tonight, the Ephs face division leader Merrimack, and on Saturday afternoon at 4:00 p.m., Middlebury invades Chapman Rink for their third joust of the year with the Purple, who have already beaten them twice, 9-6 and 4-3.

Cremens's performance against Bowdoin gives him a 3.55 goals against average for nine games.

Senior defenseman Angus Morrison, who's been out since January 8 with torn knee ligaments, said he hoped to return to the lineup for the last few games, but indicated there was a "strong possibility" that he would not. "I wish I could be more specific, but I can't really tell at this point," he said. He said he may try some light skating next week.

In Morrison's absence, coach McCormick has been using sophomore Chris Vogelsang and freshman Jim Norton to team with Joe Hameline. Norton, along with Bob Duffy and Peter Gonye, are the first freshmen to suit up for the varsity since Hameline and Harkins four years ago.

The leading scorers through 16 games: Hameline, 6 goals, 21 assists, 27 points; Zeller, 8-18-26; Harkins, 14-9-23; Yeadon, 11-11-22; M. Elkind, 5-13-18; Spencer, 8-7-15; Cahill, 9-6-15; Walsh, 3-11-14; Hield, 5-9-14; McCormick, 8-4-12.



Frustration. With Bowdoin goalie Bob White out of position, Dan Yeadon's backhand hits the post in a second period of 4-3 overtime loss to the Polar Bears. The Ephs have now dropped three in a row.

Purple matmen aim for title

Sports Round-up

"Wrestling"

The Williams College wrestling team primed for its Little Three championship showdown with powerful rival Amherst this Saturday by splitting two matches at MIT last weekend. Coach Joe Dailey's grapplers looked very impressive in a 39-6 rout of Bowdoin, and then suffered a disappointing loss to the host school.

The Purple matmen now show a strong overall record of 7-3-2. The Lord Jeffs of Amherst, Saturday's opponent in the clash for the "Purple Pail," have posted an 11-2 mark. That record includes a tough 22-19 win over Union, to whom the Ephs suffered a heart-breaking upset loss.

Despite the one team loss on Saturday, senior tri-captain Gene Frogale moved even closer to his third consecutive New England championship by posting two impressive victories and running his overall record to 12-0. Another tri-captain, Hardy Coleman (142 lbs.), got back on the winning track by posting two decisions and upping his record to 9-3.

At 190, senior Pete Gerra, wrestling in his first two matches of the year, posted two wins, while frosh Hal Zandle saw a nine-match winning streak ended by Mosinger of MIT, who was the runner-up at 118 lbs. in New England a year ago. The diminutive Eph nevertheless upped his season mark to 10-2 with an easy win over his Bowdoin opponent. Tri-captain Harry Jackson (hwt), rugged Karl Hubbard (177), and tough Dick Rhodes (150) each split their matches for the day. These three have all registered winning records for the year, led by Rhodes' 9-3 mark.

All of this brings the Ephmen to Saturday's crucial match, against one of their toughest opponents to date. The Jeffs are led by big John Fucci at 190 and Sheldon Hirsch at 142, but show tough men in every weight class.

"Squash"

The squash team will be looking to make it two in a row this week after snapping a three-match losing streak. On Friday, the squad travels to Cambridge for a 4 p.m. match with M.I.T. Saturday at 2, Army invades Lasell Gym in the 30th of a series that dates back to 1944.

Last week, Williams bowed to powerful Pennsylvania, 8-1; then crushed Fordham, 8-1; to up its record to 3-5. Against Pennsylvania, only no. 9 Gerry McNamara broke into the victory column. At no. 1, Frank Giammattei dropped a tough 4-game match to nationally ranked Joe Swain. Williams lost another heartbreaker at no. 6, where Bob Beck had a match point but fell in five games.

Against Fordham, only Giammattei's three-game loss to Bill Andruss, the nation's top-ranked college player, prevented a sweep. McNamara was most impressive, taking his first game, 15-1 and going on to win in straight games.

"Men's Skiing"

Coming off two strong showings in the Vermont and Dartmouth winter carnivals, the Williams men's ski team hosts its own carnival this weekend at Berlin Mt.

Last weekend at Darmouth, Williams finished a respectable 7th, trailing 6th place Maine by only five points. The squad got off to a fast start in Friday's slalom, trying New Hampshire for third. Toby Hunter placed 10th for the Ephs followed by Tom Gurn in 15th and John Harris (Salisbury, Ct.) in 23rd.

In Friday evening's cross-country competition, timing and lap counting problems forced cancellation of the event. Williams finished an unofficial 6th with Gary James placing 17th and Will Parish 21st.

Binding problems and falls hurt Williams in Saturday's giant slalom as the Ephs finished a disappointing 9th. But the squad rebounded in the jumping competition and captured 7th place, two notches above its finish at the Vermont carnival, to grab 7th in the overall team standings. Parish and Hubner placed 19th and 21st, respectively.



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Women's basketball overpowers Smith, stays undefeated



Freshwoman Anne Youngling, who paced Ephs with 14 points, fires a jumper in last Thursday's 52-43 victory over Smith. Other Ephwomen viewing the action, from left to right, are Lisa Capaldini, Leslie Ferguson, and Becky Kano.

by Nick Cristiano

President Chandler was there. The Williams marching band (well, three members of it) were present. Spectators filtered in quietly, many seemingly not sure of what to expect, and filled the grandstands along the sidelines of the main basketball court at Lasell Gymnasium.

At 7:30 p.m., the opposition sauntered onto the court, decked out in bright yellow uniforms, and there was a smattering of boos as they went through their pre-game layup drills.

Then the Purple appeared, racing in single file down the sideline, past the scorer's table, under the hoop, around to the other sideline, up to half court, then down the lane for a tap drill off the boards. All the while, the mini-band belted out "Yard-by-Yard" and the partisan Williams crowd, except for a few hecklers in the end-zone seats, found itself bursting into unreserved cheers.

And so, even before the opening tap-off on Thursday evening against one of their toughest opponents of the year, Smith, the undefeated women's basketball team had recorded what guard Becky Kano called "a major victory."

"That was by far the biggest crowd I've ever seen at any women's sports event here," said the diminutive junior, who contributed four points in the Ephwomen's eventual 52-43 victory. "We were really pleased with it. I think it was a major victory for women's athletics at Williams."

The Williams women's basketball team, now in its third year of existence after suffering through 3-5 and 2-6 seasons, is currently the only undefeated team on campus with a 5-0 record following the victory over Smith's B team. Much of the team's success is due to its four freshmen starters, Anne Youngling, Lisa Capaldini, Maggie

O'Brien, and Leslie Ferguson, who contributed 36 points in the Smith win, and who have provided much of the firepower in the other four victories, none of which was by less than 18 points. Many of the players, however, give most of the credit to first-year coach Bonny Crawford, who has managed to instill a strong spirit of team unity with a determined drive to win in her young, talented team.

"We have a better team spirit because of Bonny," said Ms. Kano. "Last year was frustrating; there was a lot of tension because we kept losing and didn't do anything about it. This year Bonny told us, 'Listen, the least we're going to do this year is be a team.' But she didn't stop there. Bonny doesn't entertain the possibility of losing. She went down to scout Smith last week (the Ephwomen were supposed to play Smith's A team, which had defeated Dartmouth 80-35 in the game Coach Crawford scouted) and she came back and told us that they were good, but that we were good too."

"She's an excellent coach, both technically and personally," said Anne Youngling, who paced the team with 14 points. "She really makes you enjoy playing the game."

"There's a lot of talent on this team, and just to see everyone working together, and being able to contribute to it, is a lot of fun," said Maggie O'Brien, who chipped in 12 points.

Coach Crawford looks at her role more modestly. "I can't really say it's anything I'm doing," said the former high school and college star. "I just think the girls' attitude is more positive this year. I feel you can only win by having a team, a unit that can work together no matter what. On this team, everyone contributes, not necessarily skill-wise, but everyone makes a contribution. We try to act as one both on and off the court, having parties, and things like that. That's

perhaps one reason for the good start."

The togetherness is evident in the game against Smith, even though most of the Ephs thought it was the team's poorest showing of the season. Although only eight of the thirteen players contributed skill-wise, but no one player dominated the action. The Ephwomen moved the ball, skillfully around the perimeter of the Smith zone, and as a result were able to get off better shots (the Purple hit on 27 per cent of their shots, which is a bit under normal), and opened up a 24-10 lead. When the Smith women began to press in the second half and narrowed the margin to five, the Ephwomen, with their fans lending honest support, resorted to hustling and persistence under the boards, and pressure that caused several key Smith turnovers.

Senior captain Fran Calafiore, a substitute guard, offered another explanation for the team's success.

"I think the youthfulness of the team is a major factor in its unity. (6 freshmen, 2 sophs, 3 juniors, and 2 seniors.) When you're younger, you're more enthusiastic about it, but you're also more patient. If you're not playing now, there'll be plenty of time in the years ahead. The game takes up a lot of time, and it's a big commitment. But when you're an underclassman, you don't worry as much about missing the other things going on around campus as you do when you're a senior."

The commitment is also much bigger this year than it has been in the past. Whereas the team used to practice only four days a week, Coach Crawford now drills the team six days a week, and ran such a tough preseason training schedule that only 13 of 28 candidates wished to stick it out. Only five of those 13 are returnees from last year's team.

"Last year, we wouldn't have practice on Friday afternoons, and even though we were doing badly, no one would complain," said Ms. Kano. "This year, Bonny will have us out on Sunday morning before brunch sometimes, and no one complains."

"There was a more club-like atmosphere in the past," said Ms. Calafiore. "Janis (former coach Janis Wertz) was too amenable, trying to get everyone in on all the decisions. We used to have a team vote on whether to let everyone play, or to try to win. That just led to too much of a hassle. This year, Bonny makes all the decisions. She didn't hold any team vote. So when someone makes the decisions for you, you either stay on, or you quit."

"Bonny's nice and understanding, but she wants us to know that we're her team, and

we're going out there to play good basketball," said Kano.

Although most of the players tried to put down the affect of the crowd on their game, most indicated they were pleasantly surprised at Thursday evening's turnout and that they do try to encourage people to attend.

"I'm out there playing for myself, not the crowd," said Ms. Youngling. "But it's a good feeling that people come because they feel they're going to see good basketball."

"I've got too many things to do when I'm on the court to hear the crowd," said Kano. "No, I didn't hear any razzing," she said, referring to a potential crowd problem at a predominately male school. "In the past, we had that problem a little, but now I don't really feel we're laughable."

Calafiore hasn't noticed any change in the attitude of the crowd. "If I felt that there had been any jeering and heckling at my own school, I would have quit," said the three-year veteran. "We've always had some loyal fans, but now there are more. I'm surprised that there are more women coming out to watch us. Sure, we plan to put up signs, and get each player to tell five or ten people to come out. I think most of the people are pleasantly surprised when they come, so you don't have to ask them the next time."

So where does it all go from here?

"The Williams women's sports program is one of the tops that I've seen for a college this size," said Crawford. "At my school, (North Carolina A & T University) we had only one varsity sport; Here there are five. And I think it will continue to grow (in numbers and popularity)."

"I don't think it's necessary for women to have athletic funds equal to the men's share," she went on. "I don't think the women want that anyway. They just want adequate facilities and adequate equipment. Just because Curt Tong gets ten basketballs, I don't feel I should get ten also, because we don't need that many. Besides, I wouldn't want to get involved in all the recruiting and other activities which occupy the male coaches. I don't think women's sports will ever reach the recruiting stage here."

Crawford's ability to combine both discipline and a strong spirit of team unity among her talented young team has already helped women's sports at Williams reach a new level of respectability and public acceptance. Regardless of what happens on the court in the seven remaining games, the victories in the stands should continue to mount.

Purple track and field domination

from page ten

Williams should be favored to repeat. On Saturday the Ephs send a contingent to the Easterns at Southern Connecticut where

some fine performances are expected. Pete Mertz in the high jump and Mike Reed in the hurdles both have excellent shots at victory while Scott Perry, Dave McLaughry, and both relays figure to score.

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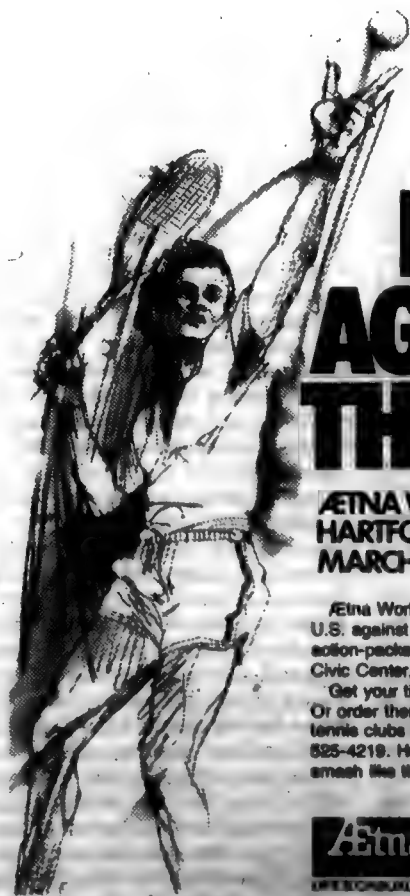
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Stuffed Panthers and Bears

Ephs swish to 7 in a row

by Dan Daly

It was the kind of calculatedly noncommittal remark you'd expect from one who has spent a quarter of his life as a college basketball coach. "We're still taking it one game at a time," said Curt Tong after his charges had demolished outclassed Bowdoin, 87-56. "If we get into the playoffs, fine. If not..."

A lot can happen in six games, but it's hard to imagine anybody playing better than Williams has in winning its last seven contests. The Ephs have shot, rebounded, hustled, played defense, and done everything else asked of them in the past month. When the E.C.A.C. starts mailing out playoff invitations in March, don't be surprised if one is postmarked Williamstown.

Last Wednesday, the Ephs accomplished what no other team has done all season: they blew powerful Middlebury right out of Lasell Gym, 68-53. Confronted with the problem of containing a couple of trees named Zenon Smotrycz (6-9) and Dave Davidson (6-8), Tong devised a sticky 2-1-2 defense that took away the Panthers' inside game and forced the visitors to settle for 15 and 20-footers. Guards Dave Pentkowski and Kevin Cummings did little damage from that range.

Middlebury's defense proved no less formidable in the first 20 minutes. The Panthers' strategy was simple: stop Harry Sheehy and you stop Williams. It almost worked. With Pentkowski chasing Sheehy all over the court and Smotrycz and Davidson helping out when needed, the 6-3 captain had to work hard for every shot. Seven minutes had elapsed before Hank got off his first shot and only 9:48 remained in the first half when he registered his first points.

All the attention being paid Sheehy gave Fred Dittman (24 pts., 14 rebounds) a lot of elbow room, however, and midway through the first half, the 6-4 senior netted four 20-footers in a row to give Williams a short-lived 20-16 lead.

Middlebury came right back. Patiently working the ball and controlling the tempo of the game, the Panthers maneuvered for a couple of easy buckets and went into the locker room on top, 26-25.

Early second half baskets by Alex Rosten, Mark Carter (16), and Dittman put the Ephs in front, 31-28 and it was all Williams after that. Soon, Sheehy began to go to work underneath and, with a variety of lay-ups, turnaround jumpers, and bank shots, poured in 13 points after the intermission.

The key to the game, however, was the effectiveness of Williams' zone, which frequently pressured the visitors into taking bad shots. "Middlebury lost their composure a little in the second half," Tong admitted. "They weren't used to playing behind."

In truth, the Panthers were as much out-coached as outplayed. Never was this more evident than midway through the second half, when Tong isolated Carter on the right side of the Middlebury zone to go one-on-one with the lumbering Smotrycz. The 6-2 junior blew past Smotrycz for two straight lay-ups to give Williams a comfortable 11-point cushion (53-42). Middlebury was a beaten ballclub after that.

Bowdoin was a cakewalk as the Ephs jumped out to an early 8-1 lead and never looked back, winning 87-56. The Polar Bears were absolutely frigid from the outside and when Curt Tong cleared his bench late in the first half, the only question that remained unanswered was what Williams' margin of victory would be. The score was 70-38 when Sheehy, Dittman & Co. departed with 10:17 left.

"Bowdoin doesn't have a great record," Tong said afterward, "but they've beaten some good teams. It was kind of nice to have a breather for a change."

The Polar Bears' switching defenses didn't seem to bother Williams any. With Alex

Rosten (12 pts.) playing perhaps his best all-around game to date, the Ephs did pretty much what they wanted to on offense. "Alex has fallen into the groove, now," Tong offered. "He knows how to establish the tempo of the game and follows the game plan very well. He's been a help on the defensive boards, too."

Equally encouraging was the play of senior forward Dave Fainer, who came off the bench and threw in eight points, six in the first half. "I was real pleased with the way he played," Tong said later. "I had hoped to use him more this year but the opportunities weren't that plentiful. I was glad we were able to get everybody in there."

Sheehy's 20 points (in 27 minutes of play) gives him 1248 for three years. He now needs just 26 to break Bob Mahland's ('62) 13-year-old record of 1273. Fred Dittman chipped in 13 while soph Tim Hester (5) and senior Eric Pookrum (2) broke into the scoring column for the first time this season.

Williams embarrasses rivals in Little Three plus One



(photo by Read)

Co-Captain Stan Fri closes out a 12-2 season for the Ephs, breaking the tape in the final relay of the final meet of the year at Towne Field House.

Dick Farley's squad, 12-2 on the season, hammered a trio of decidedly less than powerful indoor track opponents in the Little Three plus One meet Saturday. The Ephs rolled to 83 points while Amherst, 30, Trinity, 17 and Wesleyan, 11 were just submerged in a wave of Purple athletes. The lack of emphasis placed by the other three schools on the indoor season was reflected in every possible way—the Ephs generally supplying half the field for each race.

The meet started off with a thud when the sole, remaining 35 lb. weight became the last to break early in the competition, and the event was cancelled. Rich Remmer's 43' put-of-the-shot netted the Ephs only second and Williams trailed—for the last time.

Scott Perry leapt 21' 8", Pete Mertz added second, Mike Schiffmiller fourth, and the Ephs were off and flying. Mertz then won the triple jump, trailed by Steve Horton and Schiffmiller. Dave McLaughry vaulted a disappointing 13' for second, managing to tie the meet record anyway. Mertz won the high jump at 6' 4" and Bob Ashley took third, Pete just scraping the bar off at 6' 7½".

Following the fleet pace of Amherst's Peter Milliard in the mile, Frank Carr turned in a season best of 4:21.1 for second, Scott Lutrey taking a distant and hurtin' fourth.

Mike Reed banished a Williams record of twenty years' standing by winning the 600 in 1:13.6, his co-captain Stan Fri being edged out for second twenty yards back. With Reed out of the way, Ron White won the hurdles in 7.9, Bob Ashley a stride back. Joe Newsome made a grand entrance in winning the dash, with Perry taking second and Doug Ellis fourth. Dave Carroll finished third in a sparse 1000 field, Milliard winning again.

The two mile provided a Williams indoor first as Paul Skudder led three Ephs through the mile in 4:40 with no one else near. Senior Pete Hyde blew out with a half mile to go and won impressively in 9:38.2, holding off the belated charge of John Rathgeber. Tim Pritchard broke ten for the first time and



Junior forward Mark Carter attempts to block shot by Bowdoin's Greg Fasullo. Fasullo was the only Polar Bear to hit double figures as the Ephs routed the Bears.

Springfield drowns in Purple tide

For the first time in eight years, the Williams varsity swimming team defeated perennial powerhouse Springfield College last Saturday. A packed house at Muir Pool went wild as Col. Ephraim's nautical namesakes handed a 65-48 upset to a Springfield squad which placed 10th in the Div. II nationals last year and which is currently defending its seventh straight New England championship.

Less than two hours before, it had seemed that the visitors would be doing all the dunking, having opened up a quick 13-3 lead after only two events. The Williams-Medley Relay of Tim Jones, Kirk Greer, John Farmakis and Phil Wild beat their own best time, beat the year's best time in the NEISA, beat the Div. III nationals' qualifying time. In short, they beat everything but the Springfield foursome, who set a new pool record. Distance specialist Stuart Deans' college record performance in the 1000 yard freestyle was just not enough to defeat Springfield star Paul Van Ryn.

But then, with Bruce Barclay and R. J. Connelly's 1-3 finish in the 200 yard freestyle, the Purple natators began their determined comeback. Three consecutive first place finishes put the Ephs briefly on top, and after divers Jeff Erickson and Dick Pregent salvaged a 2-3 finish behind Yellowjacket ace Joe Gallagher, the score was knotted at 26. From then on, the Ephmen dominated, until Erickson clinched the victory with a second in the optional diving.

Three 1-2 sweeps, two led by freshman John Farmakis, netted most of the crucial points for the paddlers. Farmakis, who qualified for the nationals and set a first year record in the 200 yard individual medley, was backed up in that event by junior Scott Schumacker, and in the 200 yard butterfly by fellow frosh Guy Hoelzer, who lopped better than eight seconds of his best time in one of the most impressive performances of the day. In the 200 yard breaststroke, Greer finished second only to Paul vom Eigen's college record time of 2:22.9.

Phil Wild, still undefeated in individual intercollegiate competition, took yet another first in the 50 yard freestyle, and Stuart Deans, out to avenge his defeat in the 1000, swam to a strategically brilliant 500 victory. Taking Van Ryn out very quickly and building a tenuous lead through the middle hundreds, the rookie kept just enough in reserve to fight off his opponent's final sprint.

Schumacker came back from the individual medley to record a victory in the backstroke clocked in 2:03.3, second best in New England this year.

The swimmers wrap up their dual meet season with a Winter Carnival trip to Southern Connecticut on Saturday and the Little Three championship meet with Amherst at home on February 22. But you can be sure that a showdown with Brown at the conference championships on March 7-9 will be in the back of their minds as they swim through these next two weeks.

outkicked Skudder, providing a clean sweep for the Ephs.

Newsome, Kip Chew, Reed and Perry won by sixty yards in the mile relay, tying the meet record of 3:29.3. Terry O'Reilly burst out to a huge lead in the two mile relay, then Carr, Lutrey and Fri conspired to hold on, snapping the tape at 8:20.6, closing out the meet.

The outdoor Little Three meet will bear little resemblances to this debacle, though please turn to page nine

P.E. department reorganized

An administrative reorganization of the Department of Physical Education, Athletics and Recreation at Williams College has been approved by the trustees and announced by Robert R. Peck, chairman of the department. Under the plan, effective next July 1, four coordinators will report to Mr. Peck.

William E. McCormick, a member of the staff since 1953 and director of intramural sports since 1959, will become Coordinator of Intramural Programs. He will have overall responsibility for intramural athletics, including the developing programs for women. McCormick will also continue to coach varsity hockey and to manage the Lansing Chapman Rink.

Carl R. Samuelson, head coach of swimming since 1966 and director of physical education since 1970, will become Coordinator of Aquatics. In addition to coaching men's and women's varsity and junior varsity swimming, he will also assume responsibility for programs in aquatic activities, including water polo, skin and scuba diving and for community use of the Robert B. Muir Pool.

Curtis W. Tong, a member of the staff

since 1973, will become Coordinator of Physical Education, while continuing as coach of varsity basketball and women's varsity tennis. In the new role, he will coordinate all men's and women's physical education program. Tong, who is a graduate of Otterbein College, holds M.A. and Ph.D. degrees from Ohio State University, and for nine years was chairman of the Department of Health and Physical Education at Otterbein.

Ralph J. Townsend, a member of the staff since 1950, continues as the Coordinator of Recreation to which post he was named in 1972. His duties include supervision of all the recreational uses of Williams facilities, and he will continue to direct the Williams Outing Club, conduct the Winter Carnival, and manage the Ski Area on Berlin Mountain. Townsend served as varsity ski coach for 22 years before stepping down in 1970, and has been supervising recreational programs since that time. He was the National Nordic and Eastern Alpine champion in 1947, competed in the 1948 Olympics in both cross country and jumping and won the national Nordic title again in 1949.

Sports Round-Up

"Women's Skiing"

After a strong sixth place finish in the Dartmouth Winter Carnival, the women's ski team hosts its own carnival this weekend with hopes of improving its position in Division I.

Last weekend at Dartmouth, Williams placed 6th for the second straight week, the highest finish in the brief history of the women's ski team. Top finishers for the Eph-women were Martha Epstein, 3rd in the slalom, Karen Ham, 17th in the giant slalom, Marion Sherman, 20th in the giant slalom, and Ellen Toll, 15th in the cross-country.

Institute hires Labaree as new director

by Harry J. Kelly

Benjamin W. Labaree, Ephraim Williams Professor of American History, has been appointed director of the Frank C. Munson Memorial Institute of American Maritime Studies at Mystic Seaport, in Mystic, Conn.

The Munson Institute offers an accredited course of study for students during a six-week summer course. The student body consists largely of graduate history students, including high school teachers and doctoral candidates, and includes also amateur maritime historians, Mystic Seaport staff, and some retired Navy personnel. The Institute is affiliated with the University of Connecticut.

Labaree has served as a member of the Williams College faculty since 1963. Labaree had served as Dean of the College for a number of years until 1967, and was appointed to his present position in 1972. He has been a member of the Munson faculty since 1966.

His appointment as the director of the Munson Institute is only the latest in a line of Labaree's connections with the sea and maritime studies. In an interview, he mentioned that as a child, he spent many summers on Nantucket, where he first became interested and fascinated by the sea. His work in the early history of America led him inevitably to regard the sea and mercantile commerce as crucial to the economic development of the country. Maritime history, previously his area of specialty at the Institute, deals with more than it appears to. For him, maritime history is crucial to understanding the economic history of the country, which in itself is crucial to understanding the growth of the United States.

Labaree argued that economics and history have isolated themselves from one another,



(photo by Stets, Mystic Seaport)

Prof. Benjamin Labaree

and that this isolation has hindered students of history from seeing the effect of economics on the development of America from a small, agricultural nation into a major world power. "American commerce was what made possible the break from subsistence agriculture to economic power," said

please turn to page five

GPA still on rise:

Is harder grading the answer?

by Andrea Mintz

The mean grade point average at Williams is now at 8.22 in contrast to 8.00 in the fall of 1973—the largest annual rise in five years. Williams' position in regard to grade inflation is not unique however. According to Associate Provost Booth, colleges and universities throughout the country are witnessing a similar rise.

The grade statistics reveal some surprising trends. As in past years, the mean grade point average is lowest for Division III courses. However, even this distinction becomes less significant when one examines the averages according to course level. While in 100 level courses it is still the lowest, in 200 and 300 level courses, it exceeds both other divisions. In 400 level courses, the Division III mean average of 8.98 ranks below that of Division I (9.61) but above that of Division II (8.78). Division III also exhibits the greatest disparity among its departmental averages claiming both the highest (Astro-Physics at

11.00) and the lowest (Math at 7.27).

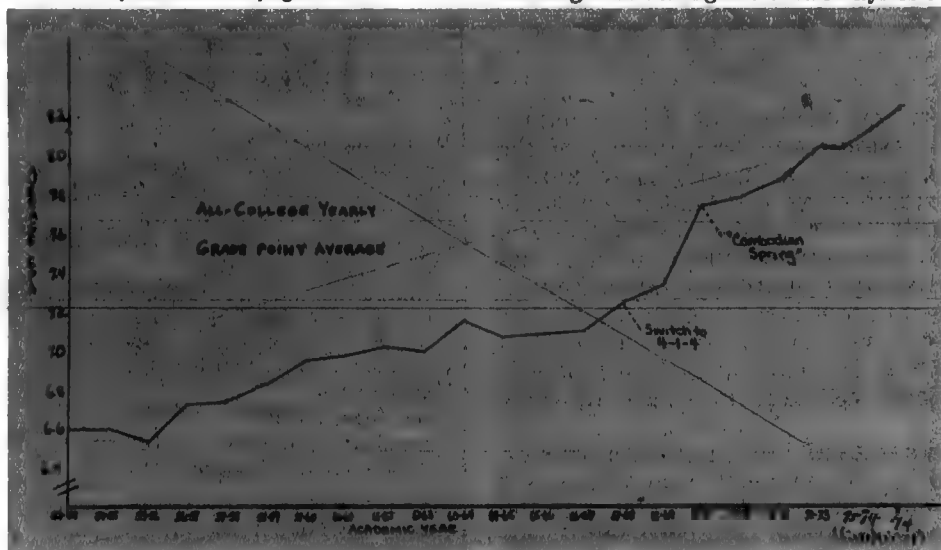
Booth suggested that the lower math average may be partially attributed to the math professors' use of departmental exams which test the students' comprehensive mastery of the material and only those students who are able to demonstrate this mastery receive the highest grade. In contrast, professors in other departments often require papers or give students the option of choosing a paper or an exam. This, according to Dean Grabois enables the student to "choose his own weapon" since a paper more often illustrates a selective rather than a comprehensive mastery of a topic which the student often chooses himself.

Booth believes that the lack of a college-wide policy on grading standards has contributed to the development of two schools of thought among the faculty on the grading process. One group believes that if a majority of the students are working harder and receiving better grades, it is essential for the professors to begin to grade harder and to escalate standards. Dean Grabois, a representative member of this group, asserted that it is the "obligation of teachers to discriminate among papers." The student, he explained, is entitled to "the maximum benefit of my judgment" which includes critically evaluating each student's work on its own strengths and weaknesses and in relation to the work of other students. Teachers, he feels, are also subject to social and academic pressure to avoid giving out grades below a B.

Both Grabois and Booth contend that the cramping of grades in the B range can be detrimental to students applying to graduate and professional schools that rely on class rank as part of the selection criteria. The less spread out the grades are, the more difficult it is to differentiate among students and consequently even the slightest point difference among student grade averages could considerably alter an individual's standing in his class.

The opposing group believes that an overall improvement in mean averages is good and does not categorically necessitate a raising of standards. Perhaps the grade inflation is due not to a debasement of academic standards but to increased motivation and hard work on the part of many students. Other explanations for the inflation include: Increased concern over the competition for graduate schools, a subtle shift in student attitude away from being academically independent and resisting total conformity to Williams' standards, and finally perhaps a growing insecurity among students about their own personal worth which is revealed in their desire for some kind of tangible evaluation. booth, after suggesting these explanations, stressed that changes in student attitude are difficult if not impossible to document conclusively.

Both Booth and Grabois, who is presently working on the formulation of some viable methods to curb the grade inflation, stressed the difficulty of deriving and implementing any solutions. The imposition of a college-side standard of grading has been considered but Grabois, for one, believes that this may constitute an infraction of a professor's academic freedom.



Alumni fund gets record-breaking sum

The Alumni Fund of Williams College has broken all previous records and raised \$923,143 in its latest annual campaign that ended Jan. 31. Announcing this new high, James R. Briggs, director of annual giving, termed it "remarkable for a recession year."

Not only alumni, but also parents of Williams students and other friends of the college contributed to the record-breaking total. All their gifts are unrestricted and will go to meet current operating expenses of the college.

More than half of all living Williams alumni contributed during the four-month campaign, with 6,735 participating in all, or 53 per cent. Their contributions totaled \$819,640, including corporate matching gifts. Parents of Williams students contributed \$77,604. Other friends of the college, including many in Williamstown, gave \$21,191, an increase of \$5,636 over the previous year. There were additional gifts of \$4,708 in memoriam.

National chairman of the campaign just ended was James A. Edgar, Jr., of Rye, N.Y. Assisting him as vice chairmen were Edward C. Eaton, III of Hartford, Conn.; Andrew D. Heineman of New York, N.Y.; and Thomas H. Pierce of Chicago, Ill. Mrs. Rosemary F. Byron of Catskill, N.Y., headed the Parents Fund.

Key men in the Alumni Fund campaign were 66 class agents who competed for the six

trophies honoring outstanding class performance. Winners of the Webster Atwell Trophy for the largest amount contributed by a single class were John T. Snyder, Jr., of Winnetka, Ill., and the Class of 1940, with contributions totaling \$54,362. Helping them achieve this trophy-winning total was a challenge gift by one member of the class who offered to match all his classmates' gifts above last year's level on a dollar-for-dollar basis. Spurred by this challenge, the Class of 1940 contributed \$19,428 more than the year before—an increase that won another trophy for the class, the John P. English Trophy, which goes to the reunion class with the largest dollar increase over the previous year.

For the 12th consecutive year, Henry W. Comstock of Buffalo, N.Y., and the Class of 1925 won the Meredith Wood Trophy for the highest percentage of participation. Despite being hospitalized during the campaign, Mr. Comstock secured contributions from 93 of the 96 living members of his class, which celebrates its 50th Reunion at Williams this coming June. His winning percentage was 96.87 per cent.

Among the classes graduated more than 50 years ago, the Class of 1921 won the John E. Sawyer Trophy for best performance on the basis of both amount and participation. The class agent, Charles M. Cutler of West Newton, Mass., obtained contributions

totaling \$12,749 from 35 of his classmates—58.33 per cent of all those on his class rolls.

Among the younger classes, graduated within the last 10 years, contributions continued to set new highs, as they have throughout recent campaigns. Timothy D. Dorman of Bennington, Vt. and the Class of 1970 wound up with the largest total contributions in this age group—\$8,854—which won them the Class of 1926 Trophy. Their total this year was an impressive \$5,850 higher than the amount the same class contributed the year before.

Another trophy earmarked for the age group graduated within the last 10 years went for the third straight time to John H.F. Enteman of Cambridge, Mass., and the Class of 1972. Their participation percentage was the best—55.66 per cent. This won them the Baxter-1914 Trophy.

Widespread enthusiasm among the younger classes has a lot to do with the setting of a new record for the Alumni Fund as a whole in this recession year. Fully 16 of the 20 youngest classes to have graduated from Williams gave more than they had given the year before. Their contributions more than offset some recession effects that were visible among the major individual contributors in older classes. Many of those who gave \$500 or more last year and gave again this year had to decrease their gifts. Excluding all last year's reunion classes, this group gave \$53,000 less than during the previous campaign. Apparently this range of givers were hurt most by the adverse economic conditions of 1974.

Even so, a few very large contributions were received. One was the largest in the history of the Alumni Fund—\$25,000—and altogether there were 17 gifts of \$5,000 or more.

The aim of the Williams Alumni Fund is to meet through voluntary contributions approximately 10 per cent of the costs the college incurs every year for faculty salaries, financial aid to students, library operations, maintenance of campus facilities, and other operating costs connected with the education of the entire student body.

Since 1917, when the Alumni Fund began, it has provided more than \$12 million in unrestricted gifts that have been used for these purposes.



(photo by Read)

Freshman Quad gets into spirit of Winter Carnival. However, snow sculpture was won by Armstrong with Morgan and East-Fayerweather as runners up.

New committees need students

Students many nominate themselves for two ad hoc committees, the Committee to Investigate the Problems of Financial Aid and the Consumer Advocacy Committee, College Council vice president Paul Council announced.

The latter committee, which will be limited to four members, will investigate and report on the College's policy on licensing vendors, linen services and similar non-campus agencies and will discuss consumer problems associated with these and other agencies.

A self-nomination consists of a one page statement of interests and qualifications and should be submitted to Dean Cris Roosenraad's office no later than noon, Tuesday, Feb. 25. Applicants must include their college address and phone number.

Council can be reached at telephone number 458-5624 in case one has questions concerning the functions of these committees.

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Williams at home:

An educational challenge

by Michael Rosenblum

Williams College is too easy. Now, I don't mean too easy in the conventional sense, that is the amount of work we all have to do. No one knows better than I do about work load. (Between Chem 200 and Greek History, I barely have time to watch Bonanza 3 times a day). What I mean is that at Williams it is too easy to fall into the deadly liberal arts trap which the college seems to encourage so much. We spend four years within the Williams womb, caught in the confines of Bronfman and Baxter... and while this little village may have its day to day challenges, exams, papers, and the like, its contact with the real world is nil. Then after receiving your degree, you are pushed into a place you have no real knowledge of... and sometimes, if you're really smart, you can escape seeing that real world all-together. Prep. School-Williams-Bankers trust-country club syndrome. (Poverty, sure, I've seen poverty... I

knew a guy who was only making 11,500). And it's sad, too... because this no slouch place, and it should encourage experiential education instead of scorn it. There are people in this place with more degrees than a Fahrenheit thermometer, so goes the quote, but they can't tell you anything about real life.

That is something that is found outside of Stetson. It's something you have to feel, to taste, to live, to understand, and I'll always be grateful to Bob Gaudino for opening that door to the real world for me. This was the essence of Williams at Home, and it was something that was so important to me, that I refuse to see it die along with him. Were I running the school I would make this type of program mandatory for every student.

I was the last person to go on Williams at Home, and I did it alone, and that's how you'll have to do it. I spent six weeks in Appalachia, living on a diet of corn muffins and gravy, beans and potatoes, and rice. I lived in a wood shack 8'x12', heated only by a coal stove that I had to feed constantly. I lived with a family of Americans who had never seen a dentist, never washed or brushed their teeth, never completed any sort of primary education. I worked in gas stations, general stores, and strip mines. I learned a hell of a lot. I lived on a farm in Iowa. I drove a tractor. A combine, worked all days in endless fields... spent nights with farrowing pigs, shoveled manure and repaired fences. I lived with a family of Americans who produce the food we eat every day, strong, righteous, hard-working dedicated farmers. I learned things I could never imagine. I worked on a construction site, digging ditches 12 hours a day, pouring concrete building walls. I lived and ate and drank with blue collar average guys who voted for Wallace and loved America or leave it. I lived it, I saw it, I felt it in the cold nights in Kentucky, in the grain endlessly running over my hands in Iowa, in the pain in my back and the drudgery of the common laborer.

There is no comparison to this at Williams... this was an education of a lifetime, compressed into six months. Had it not been for Bob Gaudino, I probably would not have done any of it, and gone endlessly from this "West Point of Wall Street", knowing nothing about the real world, as so many of you reading this will do. You will put down the paper and turn to "the Republic", and never come up again. And that is fine... because the real world, like education, doesn't come to you, you have to go and find it.

Letters

To the Editor:

A moment ago I read your editorial on JA selection and would like to point out a glaring error concerning the development of a revised selection process. A Committee of JA's from both '75 and '76 "has instituted several revolutionary changes in the application process and eventual selection of JA's." Certainly Brad Hearsh has put in hours on this project, but these hours have not been unmatched (if not exceeded) by the careful thoughts and discussions of the other members of this committee. Any changes in the process of JA selection are the result of a group effort, obviously composed of individual input, but ultimately worked out IN COMMITTEE. Mr. Hearsh's role in these sessions was organizational. The formation of the committee was the result of suggestions from members of previous selection committees as well as individuals concerned with the process.

Mr. Hearsh is not responsible alone for either the formation or the results of the committee's discussions, as your editorial implies. Therefore he should certainly not be held responsible for the results of the JA selection process. Moreover he should not receive full credit for them. I would be extremely disconcerted to see the time and frustrations of the other members of this committee remain overlooked.

Kathy Bogan '75

ED. NOTE: By naming Brad specifically, we were naming him in his capacity as head of a committee. Our apologies.

Question of Balance

Probably the biggest difference between teaching at the secondary school level and at the collegiate level (aside from the difficulty of the material) is that a college professor must be a scholar in addition to being a teacher. While big universities tend to stable large numbers of scholarly geniuses who teach only little and hardly ever to the undergraduate, Williams has the advantages of a small, liberal arts college, namely the opportunity to assemble a fine teaching faculty who are also fine scholars.

Perhaps teaching should be underlined in that last sentence, since it is the close association both in class and out with professors which makes Williams such an important force in most of its students' lives. Few students see the scholarly side of their professors, yet each is aware of their teaching.

The institution—the College—on the other hand, tends to concentrate on a professor's scholastic output. How much has X published? How well was it received? As one of the more subtle but carefully noted public faces of the College, faculty publications can eloquently brighten or tarnish Williams' reputation by their quality or lack of it.

The clash between student needs and institutional demands surfaced in the recent student appeals of certain tenure decisions. It is hoped that the obvious tribute of such student support has lessened the ordeal for the professors involved. But even more importantly, it is hoped that the administration has learned something.

First, that something is lacking. The study looking into the establishment of an appeals process for tenure decisions is to be applauded and hastened into operation.

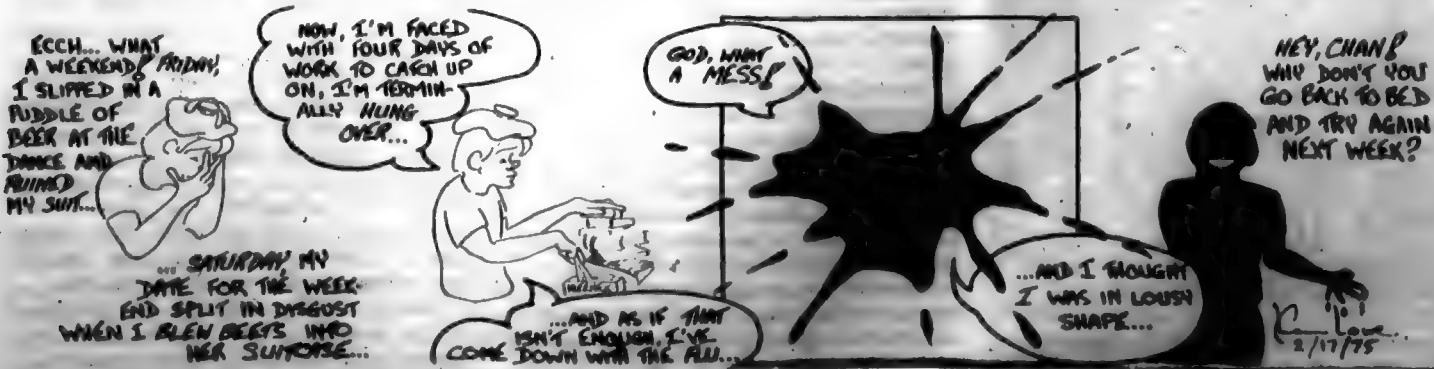
Second, it is obvious the tenure process is still complex, sometimes confusing, and still is not perfect. Like all subjective methods it creates detractors no matter what it does. Yet perhaps the mix of judgments and observations needs some overhauling.

Third, tenure decisions should weigh even more carefully the needs of the students and the needs of the institution. While there is a definite overlap, fine teachers should be cultivated. Certainly with the job market as it is, the College can pick and choose. Yet how often do really fine teachers come along? Perhaps if scholarship, and not teaching, is the more difficult of the two, then Williams' teaching is not so unique. But if it is the other way around, then the College should be willing to give up a little to protect it.

Happy Inflation

It is a credit not only to the alumni and friends of Williams, but to the desirability of the ideals and goals of the institution itself, that the recent Alumni Fund totals should show a record increase for an economically dismal year. Especially interesting is the increased giving from the twenty most recently graduated classes. As times worsen, the view of the Purple Valley becomes rosier and the determination to perpetuate the Williams experience and all it has meant for the individual strengthens. Let us hope the tools with which Williams is presently equipping its new generation of alumni will be able to weather the outside world as well.

SLACK and the GUTBUSTER



Job Jots

Recruiting Schedule:

Please note: URGENT—all seniors on the P&G schedule and waiting list, please check with Katie immediately. Armstrong, Cork has changed dates. Please check with Katie. Manuf. Hanover Trust cancelled on Thurs. 2-13 and rescheduled for Thurs. 2-27. Addition: Cook Industries - agriproducts commodity merchandising Management Trainee Prog. Date: March 6, 1975. Cancelled: Conn. Gen. Life Ins. Co. Schedule for the Week of 2-20 - 2-27:

Date	Company	Lunch	Bkfst
2-20	NW Mutual Life	Mission	no
2-25	Harris Trust	Dodd	no
	SmithKline	Dodd	yes
2-26	P&G	Tyler	no
2-27	Bank of NY	Hopkins	yes

Job Opening:

Bates College, Lewiston, Me. is looking for a woman to be Asst. Dean of Students next yr. Responsibilities include: foreign student minority and student advising, housing counselor, general advising. Minority students encouraged to apply. See Sue Little for further info.

Pre-Law Announcements:

Pre-Law Orientation Meeting: March 6, 7:30 pm Bronfman Auditorium. All undergrads invited.

All Williams students planning to take the LSAT in April should complete the registration form immediately and return to OCC. If there are 25 students, we will have Williams designated as a test center for April. DO NOT ENTER A TEST CENTER NUMBER ON YOUR APPLICATION.

Ms. Dinny Taylor will be offering a 9 hr., 3 evening, workshop April 7, 10 & 14 to help students prepare for the April LSAT. The purpose of the course will be to familiarize students with the LSAT by analyzing the different types of questions and time pressures one encounters when taking the test. After the workshop one should feel more comfortable during the actual test and consequently be able to perform more to one's full potential. A fee of \$10 plus materials will be charged. To register for the course or for further info call Ms. Taylor at 458-8268.

Brookfield ZOO Summer Program in Research in Animal Behavior—12 wk. program with \$1000 stipend. Application deadline: Mar. 15

Viewpoint

State constituencies upset

by Michael R. Beschloss

"Let each of us ask," intoned Richard Nixon at his now-forgotten 1973 inaugural, "not just what government will do for me but what I can do for myself."

Two years later, the twin legacies of the final Nixon year-Watergate and the economic crisis-have unwittingly done more to curtail the expansion of big government than the former President could have dreamed.

Nowhere is this fact more evident than at the state level. Smaller scale and closer constituent contact than Washington achieves reduces lead time between private wants and public action. In a nation where government's sensitivity rises in relation to its proximity to the people, state government becomes a bellwether. It reveals an immediate dimension of the national temperament.

Watergate and the overlooked-but-surprising number of recent state scandals have massively disenchanted the body politic. This disenchantment translates into impatience with corruption and wasteful bureaucracy, and into anger with those who ask for increased tax rates to finance the rising costs of state administration. Faith in government's effectiveness and even its disposition to solve problems is at rock bottom.

More crucial is the economic squeeze. At a time when inflation grips the majority of lower and middle income earners, the enthusiasm for tax increases (never high in ordinary circumstances) decidedly ebbs. Governors across the nation are faced with holding the line on taxes or risking defeat. Most attempt to stabilize taxes by slashing the state's social programs and cutting back bureaucracy.

Thus, the view from the state level is one of little tolerance for big government and reduced government services for the people. It mirrors precisely the cause-and-effect relationship which Richard Nixon spoke of in that long-ago inaugural.

And it is not too fanciful to suggest that as the former President dwells upon the miseries of his final catastrophic year in office, he might derive a peculiar pleasure from it.

Michael Beschloss worked in the office of Governor Daniel Walker of Illinois during Winter Study.



Photo of the Week (photo by Stew Read)

Beer chugging was one of many talents displayed in Winter Games '75, the activities on Cole Field sponsored by the WHEW. Toboggan races, trike races and a tug of war on ice were also part of the excitement. Tom Cummings of Dodd House was the best of the chuggers.

pirg notes

Uranium cartel fuels MassPIRG's fight

by Vincent Prada

A cartel of uranium exporting nations has begun to threaten nations dependent on nuclear power through the control of nuclear reactor fuel prices. The United States is particularly affected by this threat, because of its increasing reliance on nuclear power as a major source of energy. The emergence of this uranium cartel, and the continued controversy over the safety of nuclear reactors forms the basis for the position of MassPIRG in opposition to the further development of nuclear power in this country. In response to these issues of plant safety, the Williams chapter of MassPIRG in the next week will seek support in a petition drive to phase out nuclear power, and develop alternative sources of energy such as solar power.

The uranium cartel, called the Uranium Producers Forum, held its first meeting in South Africa in 1972 in an attempt to seek the fulfillment of mutual interests among producers of uranium. As described *Forbes* magazine, the cartel's objective was to increase profits in the uranium industry by raising prices. With the cutbacks in world oil production, uranium producers expected an

increase in demand for uranium, as developed nations shifted to uranium-fueled nuclear electric power. This increased demand offered a great opportunity for the uranium cartel to raise prices. Uranium prices immediately began to skyrocket. At present, uranium-fueled reactors continue to be cheaper in cost than oil-fueled energy, but as demand increases, and prices rise, nations dependent on nuclear power may begin to feel the crunch. Given this prospect, many are advocating a movement away from the United States' rapidly increasing dependence on nuclear power.

The opposition to nuclear power by MassPIRG is based on three major issues, along with the threat of the uranium cartel. These issues are plant safety, terrorism and sabotage, and waste disposal.

Carl Hoyer, who recently resigned from the Atomic Energy Commission to join an anti-nuclear organization states, "The AEC is using shaky and unproven computer predictions as a basis for answering such vital questions as effectiveness of reactor safety systems." A single nuclear accident is capable of inflicting thousands of deaths, billions of dollars worth of damage, and

widespread contamination. Walter H. Jordan, former assistant director of Oak Ridge National Laboratory: "In my opinion, there are no measures we can take that will eliminate the possibility of a major nuclear accident."

A second issue is the possibility of acts of terrorism or sabotage. Should the United States come to rely heavily on nuclear power, any acts of sabotage could cause great destruction while at the same time crippling the nation's energy production. Acts of terrorism using nuclear materials would be devastating. As *Nuclear Power* magazine states, "the potential harm to the public from the explosion of a illicitly made nuclear weapon is greater than from any plausible power plant accident. . . We feel that they the relevant regulations are entirely inadequate to meet the threat."

The third major problem is waste disposal. Radioactive wastes remain toxic for hundreds of thousands of years. Yet as Nobel laureate Hannes Alfvén points out, "At present there does not seem to be any existing, realistic project on how to deposit radioactive wastes."

In light of these serious and unresolved questions about nuclear safety, MassPIRG has joined a growing and diverse group of scientists, businessmen (notably including *Forbes* in their February 1 issue), and public officials who believe this nation must turn to energy sources other than nuclear power. MassPIRG has taken the position that the construction of new reactors should not be undertaken and that alternative sources of energy should intensively investigated. MassPIRG will participate in a nation-wide petition drive coordinated by the Task Force Against Nuclear Pollution. In the major dining halls at dinner on Tuesday, February 25, students will be asked to sign a petition which requests their governmental representatives to support legislation to develop solar energy, and to phase out nuclear power plants. Volunteers are needed to aid in this petition drive. Persons wishing to volunteer, or those who have questions regarding nuclear power and the position of MassPIRG, should contact Marty Weinstock at 6820, Maria Sarath at 6392, or Vincent Prada at 6314.

CC offers to fund third publication

by John Barker

In the most recent College Council meeting, a proposal was passed announcing that the CC would encourage a third publication on campus supplementing the *Record Advocate* and *Knockabout*. The announcement, "that the CC is willing to consider funding an organization which would offer a monthly or bi-monthly publication," in the words of CC President Steve Phillips '75, was passed by Phillips' deciding vote after a 9-9 tie.

The original suggestion to encourage a third publication was made by CC member Bill Keenan '76, who reasserted the importance of selectivity by the CC, which, he emphasized, "will not necessarily accept any proposal" by any student or group of students.

The kind of "journal" the CC is looking for was depicted by Phillips as "a publication which would deal with literary subjects, opinion on campus, and in-depth articles on the college and the surrounding area." He compared his expectations for the new publication to the defunct *The Williams Literary Monthly*.

Phillips conceived of a journal with a "considerably different orientation" from the *ReAd* and said the announcement was "not an implicit attack on the *ReAd*," which he said he believes is valuable to the college. *Knockabout* is published about twice a year, and Phillips said that he thought a more "regular journal is needed."

"If the CC says it's willing to listen, it (the new publication) would have a better chance of getting off the ground," maintained Keenan. He generalized some of the objections, saying "it barely passed cause it's a bit convoluted; it's a form of solicitation and it's a bit awkward." "Some might feel it's useless" with the *ReAd* and *Knockabout* already there, Keenan anticipated. He also pointed out that "money is tight."

It was suggested that an offer of funding might be construed as a "slap" to those organizations whose budgets were cut. However, the CC retains a portion of their budget allocated by the college for just such purposes which pop up in the middle of the year.

Phillips stated, "Individuals or groups interested in establishing such a journal should contact me at 450-3415 or their house representative."

ReflectionsnoitceR

A CarniVal Hero

There are super chefs and college chefs, and there are college super chefs. The latter perform amazing feats with meats and fat and parboiled vegetables to assure high quality and quantity in defiance of the commissary. For good measure, a few tell inoffensively raunchy jokes when applauded weekly for their efforts. On special college weekends, college super chefs outdo themselves.

Peter Brazeau, the Dodd House chef, is big. He has a big tattoo on his arm, never appears in the kitchen without his chef's hat, never uses a measuring cup, and smokes Chesterfields as soon as he leaves his clean kitchen. He has hands that could frighten a side of beef into docility and pommel a tomato into V-8. He also tells very raunchy, much awaited jokes. When students from Bascom House moved down to the old Williams Inn, they demanded that their chef, Pete, come down with them. Pete, who used to cook in the Merchant Marines, North Adams restaurants, and an Italian restaurant on Cole Avenue that he owned, was delighted. He was back in a large, well-equipped kitchen after three years in the restricted space of Bascom.

Last Saturday Pete prepared for a brunch much the way he does every Sunday. Sausages, fried potatoes, juice, English muffins, and donuts went with eggs and french toast. Eggs. Pete poured beaten eggs out of a milk pitcher onto the hot, slicked grill. His spatula caught the spreading mass before it went over the side of the grill, and he reorganized the yellow blobs into more compacted contours. Winter Carnival weekend Pete used approximately 950 eggs. They broke down like this:

Saturday brunch: 360 for scrambled eggs, French toast, and cheese omelettes; 40 for custom fried.

Saturday night buffet: 120 eggs, devilled; 30 yolks used in seafood newburg (30 whites added to Saturday brunch batter).

Sunday brunch: Substitute blueberry pancakes for French toast.

Pete and his wife Alma began cooking the Monday before Carnival for the Saturday buffet some 185 people gorged themselves over. Thirty pounds of pork went into the French meat pie, 45 eggplants went into the Parmesan, 25 chickens (cut in eighths) went into the Provencal, and 5 pounds of margarine were used for the Newburg alone.

The 28 pounds of roast beef that Pete had cooked "just right" were mistakenly used by the Friday cook for hot roast beef sandwiches at lunch.

"You want to hear a funny story?" asked Pete, wiping the three-inch blade of his carving knife against his apron. "Evelyn said she couldn't find the fish sticks we were supposed to have and the beef looked 'ready and available'."

Still there was no shortage of food Saturday night. There was rolled ham and chicken, macaroni and jello salads, and cheese. The cook had also made frozen mashed potato replicas of previous Bascom House snow sculptures; *Moby Dick* was landed on blue gelatin and Snoopy lay dreaming of a feast similar to that surrounding him. (Bascom alumni recall Pete's American flag from a bar-b-q; it was made of red and blue jello with whipped cream stars and stripes.)

Brazeau is as adventurous with his desserts as with his centerpieces. He usually alternates between Baked Alaska (Fall), Cherries Jubilee (Carnival) and Almond Mousse (spring). Accustomed as people are to sorting the matches from the cherries, Pete's flaming cherry sauce flamed first stroke around.

House president Paul Sheils announced that Pete and "Mrs. Pete" were to be the guests of Dodd House at a candlelight, champagne dinner at the Mill on the Floss, whenever they chose to.

Pete was back early Sunday morning, cutting 80 grapefruits and singing "Hot cross buns" to brunch enthusiasts who just the night before had thought it impossible to eat another thing for "days." Super-chefs make you break all sorts of resolutions.

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Preview

'Events' at Lasell

Recently, an accident of fate that occurred in Vienna prompted Merce Cunningham to devise a new format for his dances which in many ways is the perfect structure for the elements of dance that he has long been developing. The format is called Events. As Cunningham says,

"The Event idea was originally prompted by our being presented with an unusual performing area. An open room with the audience on three sides (space); a situation where an intermission would have been awkward and uncomfortable (time); and a "stage" not equipped for conventional arrangements of musicians, lighting, exits and entrances, curtains, etc.

"Presented without intermissions, these Events consist of complete dances, excerpts of dances from the repertory, and often new sequences arranged for the particular performance and place, with the possibility of several separate activities happening at the same time, to allow for, not so much an evening of dances, as the experience of dance."

The numbering of the Events is serial, and serves rather like a logbook. Thus, Event no. 1 occurred in Vienna, and on March 4th and 5th we at Williams will be seeing Events no. 122 and no. 123.

As Dale Harris recently pointed out in the New York Times, "The content of an 'event' can be adjusted to any kind of available dance space, whether opera house, museum, basketball court. . ."

The Lasell basketball court will be the site of both Cunningham performances. When the company's representatives visited the campus earlier this year they found this the most intriguing space, with its overhead track "gallery," its varied textures of stone and wood and metal, and with its, as one member put it, "un-antiseptic reality."

These comments suggest some of the areas in which Cunningham has made his greatest innovations.

Through contact with his close friend John Cage, Cunningham has often introduced aleatory elements into his choreography. The matrix of indeterminacy, he has said, "frees the imagination from its own clichés." As a part of this, Cunningham often stages several dances simultaneously. The dances are related to each other only in so far as each is an exploration into movement; for this is Cunningham's greatest concern. His dance is independent of story-telling elements and evolves from the assumption, a truly modernist one, that dance is its own self-sufficient subject.

While Cunningham has worked in close collaboration with such artists as Marcel Duchamp (on a dance growing out of Duchamp's "The Big Glass"), Frank Stella, Andy Warhol, Jasper Johns, and Robert Rauschenberg, as well as such composers as John Cage, Gordon Mumma, Toschi Ichihyanagi, and Pauline Oliveros, neither scenic design nor music has played a determinative role in his dance. Cunningham, as Dale Harris said, does not seek the "collaborative fusion sought by Diaghilev." Concerning music, Cunningham has said, "The result is that the dance is free to act as it chooses, as is the music."

Calvin Tompkins, in the January, 1972 Saturday Review of the Arts, summed up many of the aspects of experiencing a Merce Cunningham dance-work,

"One of the pleasures of watching this remarkable company is that each member is to some degree a soloist, a dancer whose

Dodd House 'Robin Hood'

by John Hunt

This week's exhibit at the Williams Student Art Gallery in Dodd House, a collection entitled "Robin Hood" by visiting artist Jenny Holzer, is a highly entertaining experiment in art as environment. It consists of eight rectangular canvases, two for each wall of the small gallery. Each is painted in brown and green vertical stripes to suggest trees and woodland greenery, and then torn in numerous horizontal strips and reassembled, stapled to the wall in the fashion of Venetian blinds or the siding of a clapboard house. The paintings are designed specifically to accommodate the architecture of the room: all begin (unconventionally) at the woodwork, two continuing up to the ceiling, and their various shapes deftly avoid troublesome pipes and a heating vent. Ms. Holzer's exhibit abstracts Sherwood Forest and plants it indoors.

The stark, artificial design of these works is rendered more natural by expressionistic,

please turn to page five

To Hang-up

Students who would like to exhibit in or write for the Student Art Gallery at Dodd House need to sign up immediately. There is a sign-up sheet on the gallery's desk. First come, first serve. Adequate care and thought are the only requirements. Further information, call Leslie Schutzer.

training and development is concentrated on the projection of a unique personal style. Watching these supremely concentrated dancers is an experience unlike anything else in the field of dance. The effect, as John Cage once wrote, is 'to introduce an audience, not to a specialized world of art, but to the open, unpredictably changing world of everyday living,' and it is this world that all the Cunningham dances, in all their astonishing variousness, have always inhabited. . . A Cunningham dance has nothing to 'say'; it

Cobham concert: boring ecstasy

by David Rollert

Surrounded by his enormous, transparent drum set, Billy Cobham demonstrated to a Chapin Hall audience last Thursday night that he fully deserves his reputation as the drumming sensation of the decade. In three separate solos, he coaxed both whispers and roars from his drums, juxtaposing impossibly difficult rhythms with a nonchalance born of consummate skill.

Yet the concert was a major disappointment. The six studio musicians that comprised the band played without enthusiasm. Instead of the smooth and melodic sounds that characterize Cobham's records, a cacophony of electronic noises resulted. The two-hour length of the concert—which would normally have been a welcome bonus—instead made it seem repetitive and monotonous.

The reasons for the disappointment are found, perhaps, in the origins of the band. Drummers rarely succeed in forming bands, either in jazz or in rock. A bandleader must literally be a jack-or-all-trades, and few great percussionists have the time or skill to develop their talents as songwriters and arrangers.

Cobham proved on three exceptional records that he can write beautiful songs, and has the potential to become a very distinguished arranger. His problem lies in perceiving his relationship to the band. He obviously desires to dominate it. Cobham's highly melodic drumming makes it conceivable that he might overpower the other musicians in his band without sacrificing the musicality of the material. Indeed, on his recordings, he does exactly this: his drums sing and hum, weaving patterns in and out of the other instruments.

But this subtle weaving is perceptible only because, on records, sound engineers can coax the fullest possible sound out of each instrument and then painstakingly balance the relative loudness of each. In concert, this balancing becomes impossible. Not that all care was not taken: Cobham is a perfectionist, and insisted that Chapin be outfitted with the most sophisticated and elaborate sound system it has ever held. But electronics was not enough.

In concert, the heavily-miked drums simply drowned out everything else: bass, horns, guitar, keyboards. The slick, subtle arrangements were lost in a percussive spray. And the effects of this overkill destroyed the rest of the concert.

The problem was especially upsetting in view of the fact that the other musicians on the stage were, by and large, distinguished in their own fields.

presents dancers, individuals, moving in patterns that do not transpose them into anything less, or more, than human beings whose means of expression are the body."

"It's a kind of anarchy," Cunningham has said, "where people may work freely together."

Note: Students who wish to participate in the Composition Workshop on Monday, March 3rd must sign up with Joy Dewey. There is a limit of 40 people. Ms. Dewey's phone number is 2410.



(photo by Read) Billy Cobham amid the drums pulsing out the rhythm during his group's concert in Chapin last week. See the review by David Rollert.

Randy and Michael Brecker, on trumpet and saxophone, have earned enormous respect in recent years, largely for their work on Cobham's albums. But on Thursday night they played disinterestedly, perhaps realizing that they couldn't possibly cut through all the noise no matter how hard they tried. They would begin a solo quietly; and just as their playing would develop power, the entire ensemble would come crashing in and drown them out.

Trombonist Glenn Ferris was faced with a similar plight, but kept heroically fighting back. His smooth but powerful playing provided some of the best musical moments of the evening.

Guitarist John Scofield, who was new to the band, was another frustrating figure. His playing was sensitive and lyrical, but failed to provide a cohesive force for the band. His guitar was tuned for a soft, open jazz voice, rather than for the biting rock tone which might have cut through the chaos.

The role of keyboard man Milcho Leviev was curious: though a very competent pianist, he seemed to perceive his role to be that of sound effects man. He bustled around, making his array of electronic keyboards bubble and hiss and fart, never getting down to business and just playing. Leviev's failure

Auditions set for Gay's ballad-opera

Auditions for John Gay's ballad-opera, *The Beggar's Opera*, will be held on the 25th, 26th, and 27th of February.

With production dates of May 2nd, 3rd and 4th, and the 9th and 10th, auditions are being held early both because of the two-and-a-half week hiatus of Spring vacation, and because, says director Bucky, musical and dance coaching, especially for the principals, will proceed at a "thoughtful pace."

There will be both vocal and acting auditions.

Vocal auditions will be held by Claudia Stevens in the Thompson Chapel basement Studio on Tuesday, February 25th (7-11 PM), and on Wednesday, the 26th (2-6 PM). You may either bring a song of your own selection or there will be available at the AMT Box Office copies both of a man's and woman's song from the show. Some parts are more vocally demanding than others but both Mr. Bucky and Ms. Stevens are interested in hearing everybody. *The Beggar's Opera* is not an "opera" as such but consists, rather of old English airs and folk ballads. As Samuel Johnson predicted it would, *The Beggar's Opera* made popular the genre of the musical comedy.

The acting auditions will be held at the AMT on Wednesday the 26th (7-11 PM), and on Thursday the 27th (3:30-6 PM).

Sign-up sheets for the auditions, available only before the audition dates, are at the AMT Box Office, as are scripts for a 24-hour loan.

Auditions are open to all members of the Williams College community.

As the Duke of Queensbury drily said, "This is a very odd thing, Gay; I am satisfied that it is either a very good thing, or a very bad thing."

Labaree

from page one

Labaree, "Also, it made possible massive immigration."

Recently, the Institute has changed its subject from maritime history to a wider, more inclusive maritime studies program, dealing also with oceanography and environmental research. Labaree declared himself more concerned with the ocean than as solely a method to documenting the nation's economic growth: "The ocean is the world's last wilderness. We've got a chance not to ruin it. We have a chance to study it in a systematic, liberal-arts way."

On present demands to develop the offshore oil deposits off the New England coast, he said, "I see no need to despoil one of the few natural areas of unspoiled coastline we have left...and not from just an aesthetic, but a food-production view. Development would endanger George's Bank and the Gulf of Maine, which are very abundant with fish. I think food is, in the long-run, going to be more important than energy."

On a less-than optimistic note, Labaree said, "If Americans continue wasting as they do now, the seacoast will have to be traded-off...as will everything else. It can be postponed. Unless we cut back our consumption, the sea will be on the list of things to go, but I don't know if we'll be starved to death before that."

The study of maritime history should not be the interest of doctoral candidates alone, according to Labaree. To every American, "The Atlantic has always been a paradox; it has been a moat between America and Europe...a bastion and sanctuary from the evils of the Old World. It has also been a bridge, which made possible the sale of cotton and all the national turbulence that has accompanied that commerce. He continued, "With that moat on their backs, Americans could turn west to develop their lands. Had it not been there, there would be a considerable difference."

Finishing on a personal note, Labaree summed up his abiding interest in the sea and its study: "The sea is unlike any other wilderness-always changing, but always the

Correction:

There was an error in the first paragraph of last week's REFLECTIONS, "Off the Beaten Track." While questioning the desirability of Mr. Lockhart's bringing dinner into the AMT, the writer never doubted his contribution to theatre at Williams, which has always enjoyed his personal talents and energy. Also, however juvenile Dietz might be, it was intended that he be unfavorably compared to Juvenal.

same. It is one of the most hostile and mysterious places. Also, man has a great feeling for coming out of the sea. In a humanistic sense, it enriches my life to know, love and fear the sea."



(photo by Gerrd)
In front of a Pop-Art world of kitchen detergent boxes, the above assembled delighted full-houses at the AMT's Studio Theatre last weekend in Renee Meyer's spoof of "Swan Lake," "The Ballet of the Bugs."

Dodd House

from page four

painterly coloring. Greens are shaded with smears and drippings of yellow, browns streaked with orange, in patterns that produce dappled light effects, suggestive of depth and texture and precluding any need for draftsmanship. Likewise, the process of ripping the muslin canvases serves a distinct and valid purpose. It is done not to meta-artistically "violate" the paintings' assertiveness and reduce them to pathetic objects, but to enhance the impression of a third dimension in them and add rippled texture. These methods are probably as effective as any could be in approximating the sensation of being in a forest by means of regimented, abstract art.

In contrast to, and creating tension with these techniques, Ms. Holzer sensibly maintains the integrity of the individual work of art and thereby keeps the room as much a

gallery as a slice of the great sprawling outdoors. Artificiality and abstractness are enhanced by the crosshatched, tic-tac-toe design created by the strictly drawn vertical stripes and narrow horizontal strips. Furthermore, the eight paintings are separate works, not sections of a running frieze of monotonous flora. Each is an essay in pure color different from its neighbors. Tones range from a deep forest green with chocolate brown to a lush jungle green with hazel; from a vibrant chartreuse and orangeish mahogany that stand shockingly apart from each other to a non-descript green and brown that vie for greater dullness and blend together in the eye. In fact, the most immediate fault of the exhibit is that it does not display quite enough of the usual singularity of a work: paintings touch in three of the room's four corners, resulting in at least one case of glaring incompatibility.

The idea of tearing the canvases and fitting them back together yields results that are visually interesting, but one of the pictures suffered in translation. The strips were somehow put together in the wrong order, and colors and shadings thus made discontinuous. The result is a spotty, disjointed painting.

As might be expected of abstract art that pretends to make a room into something it is not, close scrutiny of surfaces is not very rewarding. The total effect received from viewing the works at a distance is what is aimed for, not virtuosity of detail. They accomplish their aim, creating a rich and strange fantasy forest. This is amusing art, playful and intelligent in conception and execution, though neither profound nor powerfully moving. It adds a touch of excitement, inventive color, and controlled fantasy to an art gallery that has often lacked all three in recent weeks.

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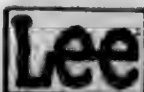
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Preview

'Events' at Lasell

Recently, an accident of fate that occurred in Vienna prompted Merce Cunningham to devise a new format for his dances which in many ways is the perfect structure for the elements of dance that he has long been developing. The format is called Events. As Cunningham says,

"The Event idea was originally prompted by our being presented with an unusual performing area. An open room with the audience on three sides (space); a situation where an intermission would have been awkward and uncomfortable (time); and a "stage" not equipped for conventional arrangements of musicians, lighting, exits and entrances, curtains, etc.

"Presented without intermissions, these Events consist of complete dances, excerpts of dances from the repertory, and often new sequences arranged for the particular performance and place, with the possibility of several separate activities happening at the same time, to allow for, not so much an evening of dances, as the experience of dance."

The numbering of the Events is serial, and serves rather like a logbook. Thus, Event no. 1 occurred in Vienna, and on March 4th and 5th we at Williams will be seeing Events no. 122 and no. 123.

As Dale Harris recently pointed out in the New York Times, "The content of an 'event' can be adjusted to any kind of available dance space, whether opera house, museum, basketball court..."

The Lasell basketball court will be the site of both Cunningham performances. When the company's representatives visited the campus earlier this year they found this the most intriguing space, with its overhead track "gallery," its varied textures of stone and wood and metal, and with its, as one member put it, "un-antiseptic reality."

These comments suggest some of the areas in which Cunningham has made his greatest innovations.

Through contact with his close friend John Cage, Cunningham has often introduced aleatory elements into his choreography. The matrix of indeterminacy, he has said, "frees the imagination from its own clichés." As a part of this, Cunningham often stages several dances simultaneously. The dances are related to each other only in so far as each is an exploration into movement; for this is Cunningham's greatest concern. His dance is independent of story-telling elements and evolves from the assumption, a truly modernist one, that dance is its own self-sufficient subject.

While Cunningham has worked in close collaboration with such artists as Marcel Duchamp (on a dance growing out of Duchamp's "The Big Glass"), Frank Stella, Andy Warhol, Jasper Johns, and Robert Rauschenberg, as well as such composers as John Cage, Gordon Mumma, Toschi Ichihyanagi, and Pauline Oliveros, neither scenic design nor music has played a determinative role in his dance. Cunningham, as Dale Harris said, does not seek the "collaborative fusion sought by Diaghilev." Concerning music, Cunningham has said, "The result is that the dance is free to act as it chooses, as is the music."

Calvin Tompkins, in the January, 1972 Saturday Review of the Arts, summed up many of the aspects of experiencing a Merce Cunningham dance-work,

"One of the pleasures of watching this remarkable company is that each member is to some degree a soloist, a dancer whose

Dodd House
'Robin Hood'

by John Hunt

This week's exhibit at the Williams Student Art Gallery in Dodd House, a collection entitled "Robin Hood" by visiting artist Jenny Holzer, is a highly entertaining experiment in art as environment. It consists of eight rectangular canvases, two for each wall of the small gallery. Each is painted in brown and green vertical stripes to suggest trees and woodland greenery, and then torn in numerous horizontal strips and reassembled, stapled to the wall in the fashion of Venetian blinds or the siding of a clapboard house. The paintings are designed specifically to accommodate the architecture of the room: all begin (unconventionally) at the woodwork, two continuing up to the ceiling, and their various shapes deftly avoid troublesome pipes and a heating vent. Ms. Holzer's exhibit abstracts Sherwood Forest and plants it indoors.

The stark, artificial design of these works is rendered more natural by expressionistic,

please turn to page five

To Hang-up

Students who would like to exhibit in or write for the Student Art Gallery at Dodd House need to sign up immediately. There is a sign-up sheet on the gallery's desk. First come, first serve. Adequate care and thought are the only requirements. Further information, call Leslie Schutzer.



At the Paris Opera in 1973, Merce Cunningham looks on at a rehearsal of his "Un Jour ou Deux" as it prepared for its debut. Merce Cunningham and Company will be in residence at Williams March 3rd, 4th, and 5th.

training and development is concentrated on the projection of a unique personal style. Watching these supremely concentrated dancers is an experience unlike anything else in the field of dance. The effect, as John Cage once wrote, is 'to introduce an audience, not to a specialized world of art, but to the open, unpredictably changing world of everyday living,' and it is this world that all the Cunningham dances, in all their astonishing variousness, have always inhabited... A Cunningham dance has nothing to 'say'; it

presents dancers, individuals, moving in patterns that do not transpose them into anything less, or more, than human beings whose means of expression are the body."

"It's a kind of anarchy," Cunningham has said, "where people may work freely together."

Note: Students who wish to participate in the Composition Workshop on Monday, March 3rd must sign up with Joy Dewey. There is a limit of 40 people. Ms. Dewey's phone number is 2410.

Cobham concert: boring ecstasy

by David Rollert

Surrounded by his enormous, transparent drum set, Billy Cobham demonstrated to a Chapin Hall audience last Thursday night that he fully deserves his reputation as the drumming sensation of the decade. In three separate solos, he coaxed both whispers and roars from his drums, juxtaposing impossibly difficult rhythms with a nonchalance born of consummate skill.

Yet the concert was a major disappointment. The six studio musicians that comprised the band played without enthusiasm. Instead of the smooth and melodic sounds that characterize Cobham's records, a cacophony of electronic noises resulted. The two-hour length of the concert—which would normally have been a welcome bonus—instead made it seem repetitive and monotonous.

The reasons for the disappointment are found, perhaps, in the origins of the band. Drummers rarely succeed in forming bands, either in jazz or in rock. A bandleader must literally be a jack-or-all-trades, and few great percussionists have the time or skill to develop their talents as songwriters and arrangers.

Cobham proved on three exceptional records that he can write beautiful songs, and has the potential to become a very distinguished arranger. His problem lies in perceiving his relationship to the band. He obviously desires to dominate it. Cobham's highly melodic drumming makes it conceivable that he might overpower the other musicians in his band without sacrificing the musicality of the material. Indeed, on his recordings, he does exactly this: his drums sing and hum, weaving patterns in and out of the other instruments.

But this subtle weaving is perceptible only because, on records, sound engineers can coax the fullest possible sound out of each instrument and then painstakingly balance the relative loudness of each. In concert, this balancing becomes impossible. Not that all care was not taken: Cobham is a perfectionist, and insisted that Chapin be outfitted with the most sophisticated and elaborate sounds system it has ever held. But electronics was not enough.

In concert, the heavily-miked drums simply drowned out everything else: bass, horns, guitar, keyboards. The slick, subtle arrangements were lost in a percussive spray. And the effects of this overkill destroyed the rest of the concert.

The problem was especially upsetting in view of the fact that the other musicians on the stage were, by and large, distinguished in their own fields.



(photo by Read)

Billy Cobham amid the drums pulsing out the rhythm during his group's concert in Chapin last week. See the review by David Rollert.

Randy and Michael Brecker, on trumpet and saxophone, have earned enormous respect in recent years, largely for their work on Cobham's albums. But on Thursday night they played disinterestedly, perhaps realizing that they couldn't possibly cut through all the noise no matter how hard they tried. They would begin a solo quietly; and just as their playing would develop power, the entire ensemble would come crashing in and drown them out.

Trombonist Glenn Ferris was faced with a similar plight, but kept heroically fighting back. His smooth but powerful playing provided some of the best musical moments of the evening.

Guitarist John Scofield, who was new to the band, was another frustrating figure. His playing was sensitive and lyrical, but failed to provide a cohesive force for the band. His guitar was tuned for a soft, open jazz voice, rather than for the biting rock tone which might have cut through the chaos.

The role of keyboard man Milcho Leviev was curious: though a very competent pianist, he seemed to perceive his role to be that of sound effects man. He bustled around, making his array of electronic keyboards bubble and hiss and fart, never getting down to business and just playing. Leviev's failure

Auditions set
for Gay's
ballad-opera

Auditions for John Gay's ballad-opera, *The Beggar's Opera*, will be held on the 25th, 26th, and 27th of February.

With production dates of May 2nd, 3rd and 4th, and the 9th and 10th, auditions are being held early both because of the two-and-a-half week hiatus of Spring vacation, and because, says director Bucky, musical and dance coaching, especially for the principals, will proceed at a "thoughtful pace."

There will be both vocal and acting auditions.

Vocal auditions will be held by Claudia Stevens in the Thompson Chapel basement Studio on Tuesday, February 25th (7-11 PM), and on Wednesday, the 26th (2-5PM). You may either bring a song of your own selection or there will be available at the AMT Box Office copies both of a man's and woman's song from the show. Some parts are more vocally demanding than others but both Mr. Bucky and Ms. Stevens are interested in hearing everybody. *The Beggar's Opera* is not an "opera" as such but consists, rather of old English airs and folk ballads. As Samuel Johnson predicted it would, *The Beggar's Opera* made popular the genre of the musical comedy.

The acting auditions will be held at the AMT on Wednesday the 26th (7-11 PM), and on Thursday the 27th (3:30-6 PM).

Sign-up sheets for the auditions, available only before the audition dates, are at the AMT Box Office, as are scripts for a 24-hour loan.

Auditions are open to all members of the Williams College community.

As the Duke of Queensbury drily said, "This is a very odd thing, Gay; I am satisfied that it is either a very good thing, or a very bad thing."

Labaree

from page one

Labaree, "Also, it made possible massive immigration."

Recently, the Institute has changed its subject from maritime history to a wider, more inclusive maritime studies program, dealing also with oceanography and environmental research. Labaree declared himself more concerned with the ocean than as solely a method to documenting the nation's economic growth: "The ocean is the world's last wilderness. We've got a chance not to ruin it. We have a chance to study it in a systematic, liberal-arts way."

On present demands to develop the off-shore oil deposits off the New England coast, he said, "I see no need to despoil one of the few natural areas of unspoiled coastline we have left. . . and not from just an aesthetic, but a food-production view. Development would endanger George's Bank and the Gulf of Maine, which are very abundant with fish. I think food is, in the long-run, going to be more important than energy."

On a less-than optimistic note, Labaree said, "If Americans continue wasting as they do now, the seacoast will have to be traded-off. . . as will everything else. It can be postponed. Unless we cut back our consumption, the sea will be on the list of things to go, but I don't know if we'll be starved to death before that. . ."

The study of maritime history should not be the interest of doctoral candidates alone, according to Labaree. To every American, "The Atlantic has always been a paradox; it has been a moat between America and Europe. . . a bastion and sanctuary from the evils of the Old World. It has also been a bridge, which made possible the sale of cotton and all the national turbulence that has accompanied that commerce. He continued, "With that moat on their backs, Americans could turn west to develop their lands. Had it not been there, there would be a considerable difference."

Finishing on a personal note, Labaree summed up his abiding interest in the sea and its study: "The sea is unlike any other wilderness-always changing, but always the

Correction:

There was an error in the first paragraph of last week's REFLECTIONS, "Off the Beaten Track." While questioning the desirability of Mr. Lockhart's bringing dinner into the AMT, the writer never doubted his contribution to theatre at Williams, which has always enjoyed his personal talents and energy. Also, however juvenile Dietz might be, it was intended that he be unfavorably compared to Juvenal.

same. It is one of the most hostile and mysterious places. Also, man has a great feeling for coming out of the sea. In a humanistic sense, it enriches my life to know, love and fear the sea."



(photo by Gerrd)

In front of a Pop-Art world of kitchen detergent boxes, the above assembled delighted full-bouses at the AMT's Studio Theatre last weekend in Renee Meyer's spoof of "Swan Lake," "The Ballet of the Bugs."

Dodd House

from page four

painterly coloring. Greens are shaded with smears and drippings of yellow, browns streaked with orange, in patterns that produce dappled light effects, suggestive of depth and texture and precluding any need for draftsmanship. Likewise, the process of ripping the muslin canvases serves a distinct and valid purpose. It is done not to meta-artistically "violate" the paintings' assertiveness and reduce them to pathetic objects, but to enhance the impression of a third dimension in them and add rippled texture. These methods are probably as effective as any could be in approximating the sensation of being in a forest by means of regimented, abstract art.

In contrast to, and creating tension with these techniques, Ms. Holzer sensibly maintains the integrity of the individual work of art and thereby keeps the room as much a

gallery as a slice of the great sprawling outdoors. Artificiality and abstractness are enhanced by the crosshatched, tic-tac-toe design created by the strictly drawn vertical stripes and narrow horizontal strips. Furthermore, the eight paintings are separate works, not sections of a running frieze of monotonous flora. Each is an essay in pure color different from its neighbors. Tones range from a deep forest green with chocolate brown to a lush jungle green with hazel; from a vibrant chartreuse and orangeish mahogany that stand shockingly apart from each other to a non-descript green and brown that vie for greater dullness and blend together in the eye. In fact, the most immediate fault of the exhibit is that it does not display quite enough of the usual singularity of a work: paintings touch in three of the room's four corners, resulting in at least one case of glaring incompatibility.

The idea of tearing the canvases and fitting them back together yields results that are visually interesting, but one of the pictures suffered in translation. The strips were somehow put together in the wrong order, and colors and shadings thus made discontinuous. The result is a spotty, disjointed painting.

As might be expected of abstract art that pretends to make a room into something it is not, close scrutiny of surfaces is not very rewarding. The total effect received from viewing the works at a distance is what is aimed for, not virtuosity of detail. They accomplish their aim, creating a rich and strange fantasy forest. This is amusing art, playful and intelligent in conception and execution, though neither profound nor powerfully moving. It adds a touch of excitement, inventive color, and controlled fantasy to an art gallery that has often lacked all three in recent weeks.

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Albert Bachand reflects on 60 years of Purple history

by Chris Satullo

"Be ye of kind heart, gentle mind, and neighbourly spirit, then through these portals pass, friends, for thou art welcome." This inscription, painted in a rough approximation of Old English script upon a latticed archway, greets visitors at the entrance to The Spruces, the trailer park located on Route Two approximately a mile and a half from Williams College.

Its author is Albert M. Bachand, who founded the park in 1954 and who still lives there in a cottage on Champagne Avenue. Like the two large, plaster lions perched atop pedestals which guard the entrance to his park, Albert Bachand has weathered many a storm to become one of Williamstown's more eccentric institutions.

A small notice underneath the doorbell to Bachand's cottage speaks well for both the occupant's hospitality and his blunt sense of humor, if not his grammar: "Al Bachand's !!!&&??? doorbell sometimes don't work so hot, if at all. If no answer, walk in and rap on the door like hell." Responding to a successful ring, Albert Bachand invites his visitor in with little hesitation or ceremony.

Bachand is sixty years old, a short man tending to corpulence who nonetheless has retained his friendly good looks and most of his hair, although it is now flecked with gray around the temples. His office is lined with a remarkable number of file cabinets, each of them labelled with the name of one of the many countries he has visited in his extended travels around the world.

The wall behind them is covered with framed photographs, citations, and several engraved plaques. Bachand says, "That's what I call my 'braggin wall'; it isn't half so cluttered as it used to be. I took a lot of stuff down." Still hanging on the wall, among other things, are a diploma from the Dale Carnegie Course, a letter from then governor of Massachusetts, John Volpe, and a certificate from the Academy of Scientific Hypnosis. Bachand says that by conservative estimate he has hypnotized over ten thousand people in the northern Berkshires over the past forty years.

One plaque offers what might be called the motto of Al Bachand's industrious and resourceful life: "Most people are about as happy as they make up their minds to be." His 'braggin wall' provides a sort of index to a lifetime of daring, hustling, and achieving.

Bachand claims to have invented at least four machines and to have taken part in at least far record-breaking endeavors, including the only trip ever made down the

Hoosac River from North Adams to the Hudson River (1941). He has founded countless businesses and organizations. Among his brainchilds are the Berkshire Hills Motorcycle Club, once New England's largest, and something called the Courtesy Club of America, which, we are informed, is still operating.

Perhaps Al Bachand's proudest business achievement, and one of his most lucrative, is The Spruces. The park is located on what was once the Chenaille farm, the largest in the area, which he bought in 1951. With money earned from another business venture Bachand began work on the park in 1953 and opened it on June 19, 1954. Bachand nursed his venture along until it achieved financial independence in 1964. Soon thereafter he sold the park for \$625,000. It has since been sold again, but Bachand continues to live there and to collect the rent for the present owners, Market Trends, Inc.

Under his strict supervision, Bachand proudly remembers, The Spruces was once the first park in the Northeast to obtain the five-star rating from Woodall's Directory. It has now slipped to the three-star level, due to the less zealous maintenance provided by the profit-minded absentee owners. When Bachand sold The Spruces it included a little over one hundred trailers. It now contains 239 units. These are spaced along the park's six attractive, if aggressively quaint, streets, most of which are named after relatives and friends of Bachand.

By design, The Spruces is populated by the elderly and the retired, with an equal mixture of natives of the area and those from other states who chose the Village Beautiful as home for their years of retirement. No one under the age of sixteen is allowed to reside there, Bachand explains, with the unlikely exception of a child born there.

The park's two hundred odd trailers comprise an insular community which is quite distinct from the town around it. The management of The Spruces provides its own maintenance and sewer system, while the inhabitants elect their own mayor and council, and employ their own disciplinary system of merits and demerits (another brainchild of Bachand's). There have been several angry brushes with the town proper, including a half-serious attempt in 1961 to secede from Williamstown, a movement that soon disintegrated.

As he speaks of his resentment of Williamstown and the college, Albert Bachand's whole body becomes animated, and his hard-won facility with the language is

severely tested in the attempt to express his bitter emotion. "This is a college town. Some people felt that a trailer park was beneath their dignity, that it would bring in a lot of trash. So we were subjected to a lot of harassment. Oh, I've got my pet peeves. You'd better have a lot of time if you want me to talk about them."

One of the banes of Bachand's existence has been the Williamstown zoning laws. "They call them 'protective zoning laws'. You want to know who they protect? The big shots, not the little man or the man in the middle. I'm against any law that keeps the little man down. I believe in rule by regulation, not prohibition."

Contemplating the indignities forced upon him and his park, Bachand voices the time-worn lament of the believer in the free enterprise system—that opportunity is no longer available to any but the rich and powerful, that no longer can the little fellow, by dint of perseverance and perspiration, lift himself up in society. Bachand's experience lends a certain validity to his complaint: "It took me seven years before I got into the Williamstown banks. They didn't think I was good enough. Nowadays, who can stand that guff for seven years. It's hopeless to expect anyone to start like I did and succeed."

Partially because he could no longer stand the guff, and largely because of a promise he had made to himself, at age fifty Albert Bachand sold The Spruces and, as he puts it, 'retired from active business'. His retirement was far from a descent into inaction. He now devotes his time to several avocations as exhausting as any business venture.

Bachand began in the early sixties to compile an eclectic set of predictions. He set them down in manuscript, and saved them to see which would be verified. These sheafs of paper, some now yellowing, contain predictions on subjects ranging from the fortunes of local marriages and businesses to the most significant of international affairs. Some examples of his brasher long-range predictions include: "By 1985 hypnotism will be in widespread use and will be taught in college. . . . By 1985 the homosexual act between consenting adults will be legal and even approved of. . . . By the year 2000 it will be

common practice for men to be able to empty their stomachs at will through the use of a valve installed in the abdomen."

Bachand can claim a fifty per cent accuracy for his prophecies. In the area of predicting the imminent bankruptcies of local firms and the reasons for them, Bachand has closer to a remarkable eighty per cent score. With larger affairs he has been less fortunate, although his 'braggin wall' does include a framed nicker he won betting on John Volpe in a gubernatorial election.

When he retired from business, Bachand set for himself a typically imposing goal in a new activity. He resolved to visit at least 150 countries around the world. Furthermore, he wished to put together a travelogue on each land consisting of numerous slides and a commentary on tape cassettes. Since Bachand began in 1965, he has visited 90 countries and the count of his travelogues is approaching two hundred.

Indeed, Bachand has become professional traveller. "I'm not your average starry-eyed tourist," he comments. "I have a goal to achieve, sixty more countries, and it's a job, a hell of a job." Each journey has its strategy mapped out in detail worthy of a military campaign. Bachand calculates that his usual routine is three months for preparation of a trip, three for the actual travel, and three more to complete the travelogue. He works with his slides and tapes as often as he can while at The Spruces, as much as ten hours a day.

He performs this labor for no monetary gain. In fact, he has given talks to almost two hundred organizations in the Berkshire area, including Williams College, but has never charged a penny. (Always the good businessman, Bachand leaves open the possibility of voluntary contributions in the brochure he has written on his travelogues.) Bachand does think his labors could be converted into lucrative rewards, however, if he or anyone else so wished. "I am willing to give someone the rights to the travelogues for seven years," he says. "If they promote them right, they should pay off tremendously. If in seven years I couldn't make a million off these things I'd be amazed."

When asked about the source of the quotation on the entrance gate, Bachand replies, "Oh, that's just something we wrote up to put on the gate. It sounds familiar? Kind of Shakespearian, maybe?"

As one leaves The Spruces, the reverse side of the arch has a parting message: "As you travel on your way to countries far, or townies near, be careful and proud, be happy and gay, but return to friends who await you here."

Shakespearian? Certainly not. But, as his record suggests, what Albert Bachand lacks in poetic genius he amply compensates for in versatility and ingenuity.

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A generally very funny little collection of skits lampooning TV from kiddy shows to commercials. Produced, directed and more or less starring Ken Shapiro, who also wrote much of the material. And of whom Pauline Kael says, to my immense surprise: "There's an entrancingly silly purity in his madness." Wow. Rated R. (1974)

FANTASIA

February 23-24-25 Sunday-Monday-Tuesday NOTE: 7:00 PM & 9:30 PM

We'll probably never know what Walt Disney smoked as he created this dazzling bit of whimsy in which, among other things strange and bizarre, hippopotamuses dance ballet to the strains of Stravinsky, Schubert and Tchaikovsky. Not that it matters. The result is one of the most enchanting cartoon features of all time and a wonderful experience for straights, freaks and just plain folks. Far and away the Nickelodeon's most requested feature . . . so come early! (1940)

Roman Polanski's MACBETH

February 26-27 Wednesday-Thursday NOTE: 7:00 PM & 9:30 PM

In Polanski's hands, Shakespeare's great cautionary tale becomes a wonderfully colorful, fairly brutal outline of a run-of-the-mill royal squabble over the succession of power. Yet it works, the play's brilliance remains and this, the 16th film version, proves to be far and away the most spectacular, exciting and visually rewarding of them all. Starring Jon Finch and Francesca Annis. Rated R. (1972)

THE HARDER THEY COME

February 28 - March 1 Friday-Saturday 7:00 PM & 9:00 PM

Back by popular request, *The Harder They Come* is an exotic and violent tale of life and death in Jamaica's black, urban slums. Jimmy Cliff stars as Ivan, a poor country boy who comes to the city to seek his fortune as a singing star and finds it, instead, as a renegade killer. So much for the story. The soul and substance of the film is its sizzling reggae music, the jumpy, twice syncopated, bass-beaten pop music of urban Jamaica that fills the sound track. The result is one of the most vibrant and unusual films to come our way in some time. Rated R. (1973)

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No playoffs for icemen

Sports Round Up

Varsity Hockey

The varsity hockey team dropped two games last week to extend its losing streak to five straight games. On Wednesday they lost to top ranked Merrimack, 6-5, in overtime. On Saturday afternoon the icemen were bombed by Middlebury, 7-1. Both games were played at Lansing Chapman Rink.

It was another case of bad luck in the Merrimack game, as the Ephs have now lost three of the four overtime contests this season. It was an exciting, close checking game from the start, with Williams taking the initial lead on a power play goal by Dan Yeadon, assisted by Jim Harkins. After Merrimack went ahead, 2-1, Harkins tied the score with another power play goal to end the period. Rick Zeller and Joe Hameline assisted on the play.

Ted Walsh put Williams on top early in the second period when he scored on a pass from Yeadon. Merrimack took a 4-3 lead to the locker room, however, as they scored two goals with less than two minutes remaining in the second stanza.

Yeadon evened the count halfway through the third period with Zeller drawing the assist. Harkins then put Williams on top, 5-4, scoring with less than five minutes remaining in the game. With 1:38 showing on the clock Merrimack however knotted the score to send the game into overtime. Just six minutes into the extra session, Mike Reynolds beat Eph goaltender Chuck Cremens for the game winning tally. Williams had outshot Merrimack for the game, but nevertheless dropped their second home overtime contest in five days.

On Saturday, Williams disappointed a large Winter Carnival crowd by losing to Middlebury, 7-1. Having beaten Middlebury twice this season by a total margin of four goals (three at the Buffalo tournament and one in Vermont), another exciting game was expected.

But this game belonged to Middlebury from the opening faceoff. The Panthers extended their two goal first period lead to five goals less than halfway through the second period, before Ed Spencer put Williams on the board late in the stanza for the Ephs' only score of the game.

Goaltender Chuck Cremens was beaten twice more in the third period as Middlebury never let up in their revenge-packed romp over Coach Bill McCormick's outplayed pucksters.

The Ephs' record now stands at 9-9 overall and 7-9 in ECAC Division II. A playoff birth was not awarded to Williams at the voting committee's meeting on February 16.

Squash

Winners of three straight, the squash team wraps up its season this week against Trinity and Amherst, both of whom edged Williams 5-4 last year. The Bantams visit Lasell Gym this afternoon at 4. Saturday at 2, the Ephs square off with the Lord Jeffs for the Little Three title.

Last week, Williams trounced M.I.T. (9-0) and Army (6-3) to improve its record to 5-5. Frank Giammattei, Mike Werner, Bob Beck, Gerry McNamara, Tom White, and Dave Hillman all won twice for the Ephs, who stand

a chance of being rated as high as 6th in the national rankings this year.

Women's squash

Sporting a spotless 6-0 record, the women's squash team journeys to Wesleyan this Friday for a 4 p.m. match that will decide the winner of the "Tiny Two." Next Tuesday, the Ephwomen visit Trinity seeking to avenge the only defeat they suffered last year.

The squad swept matches against Dartmouth (8-1), Vassar (7-2), Radcliffe (5-2), Wellesley (7-0), and Smith (7-0) last week to up its record to 6-0. Beth Brownell, Katrina Voorhees, Anno Saxenian, and Jane Garvey all won five matches to remain unbeaten this year.

Track

Surprising not a few onlookers, the Williams track team scrambled to an unsteady third in the Easterns (for which read 'small college New England's') at Southern Connecticut on Saturday. Highlighted by co-captain Mike Reed's victory in the hurdles, the Eph point total involved each member of the eleven-man team. Williams trailed Springfield and Coast Guard in the eighteen college field and held off Bowdoin by half a point.

Reed won his heat in the trials and semis of the 60 yard high hurdles, then, in the final, powered away to a decisive win in 7.4 seconds, setting a meet record.

Long jumper Scott Perry set a Williams indoor record when he sailed 22' 8-1/2" on his last jump to snare second.

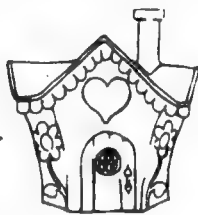
Swimming beats So. Conn.

by Tom McEnvoy

The amethyst tidal wave of the Williams swim team continues to create havoc in New England swimming circles. On Saturday, the Ephs overpowered Southern Connecticut State College, 65-48. With a 6-1 record against New England opposition, the Ephmen are now co-holders of the no. 1 position in dual meet competition.

Southern Williams broke it open against a tough Southern Conn. team when John Farmakis and Guy Hoelzer swept to victory in the 200 yard butterfly. Phil Wild remained unbeaten in collegiate competition with a record-breaking performance in the 100-yard freestyle, and Scott Schumaker remained supreme among New England backstrokers with a strategic back-to-back race. Stu Deans outdistanced the field in the 500 yard freestyle, increasing the Williams lead to 47-34.

In the 200-yard breaststroke, Paul Vom Eigen assured Williams of victory in the meet with a



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(photo by McClellan)

Fresh hockey coach Jim Rodgers counsels his charges during an 8-7 overtime loss to Northwood at Chapman Rink on Saturday.

For young coach

Winning balances with fun

by Nick Cristiano

At this time last year, Jimmy Rodgers was an All-Division II defenseman and one of the keys to the Williams drive for a play-off berth. Now, the former star is serving as coach of the Junior Varsity hockey team. Other than work as a counselor at a hockey school for two summers, it is his first regular coaching job.

"Let's put it this way, I know I can do a better job next year," said the first year

mentor, whose team has a 6-5-1 record with three games remaining.

"I really haven't had any major problems in adjusting," he continued. "It's just a lot of little things. Like organizing practices. You really have to put a lot of thought and preparation into it. We also have to work on fundamentals a lot more than I thought we would have to. You know, more basic skating and stickhandling drills, before moving up to three-and four-man exercises."

Rodgers, who is also a junior P.E. instructor and will coach J.V. lacrosse, realizes the problems in stepping down from the competitive varsity fields (he played varsity soccer for three years, as well as hockey), to the freshman coaching box at Williams, where the emphasis seems to be on participation by all rather than an all-out winning effort.

"Winning has to be balanced with having fun," conceded the soft-spoken coach. "You can't drill the guys into the ground, but on the other hand, most of them really want to improve themselves. So I guess I try to balance it in practice, experimenting with different drills, to make them more fun."

"Next year, I'll probably have everybody write down before the season what they want to get out of hockey, whether to go out to win or just to have a good time and let everybody play, and then I'll work my approach around their responses."

"Right now, though," he concluded, "in a tight game, I put my best players on the ice."

Rodgers adhered to this dictum on Saturday afternoon, when the Ephs lost an 8-7 overtime thriller to Northwood at Chapman Rink. Down 5-7 early in the third period, Rodgers when the rest of the way with only the first two of his three lines: Peter Goyne-Roger McEniry-Todd Jebb, and John Bessone-Robert Caruso-Barney Walsh.

The strategy paid off when Goyne, scoring his fourth goal of the game, and Bessone, his second, knotted the score at seven before a defensive lapse (of all things for a Rodgers-coached team) led to a breakaway Northwood goal in the overtime session.

"We did make more defensive mistakes than usual," said Rodgers of the high-scoring affair. You can be sure it will be back to fundamentals in practice this week.

Saturday's one-goal loss was the fifth one-goal game the Ephs have been involved in this season. They have won three (Kent, 5-4; Thayer, 5-4; Trinity-Pawling, 6-5) and have lost two (Exeter, 4-5, and Northwood). Their biggest win thus far was a 9-4 rout of the Berkshire School on January 28, and their worst loss an 11-4 beating at the hands of Middlebury on January 30.

Overall, the team has scored 60 goals in 12 games, and given up 55.

In an unofficial tally, Goyne is the team's leading goal-getter with 16, followed by Walsh with 12 and Bessone with ten.

Fellowships '75

At yesterday's meeting of the Faculty Committee on Graduate Fellowships the following seniors were named to the Fellowships indicated.

Horace F. Clark

David W. Grogan

David F. McCune

First Alternate: Prem J. Thapa

Second Alternate: David G. Terkla

Third Alternate: William W. Rich

Hubbard Hutchinson

Andrea G. Axelrod

Jesse B. T. Marsh

John E. Moody

Frederick G. Stueber, II

First Alternate: William W. Rich

Second Alternate: Robert F. Brantl

Carroll A. Wilson

Robert C. Stacey

First Alternate: William W. Rich

Second Alternate: Robert F. Brantl

Roper Survey

Under the editorial direction of Prof. Philip K. Hastings, SURVEY DATA FOR TREND ANALYSIS was published this month. Compilation and publication of the volume was sponsored by The Social Science Research Council Center for the Coordination of Research on Social Indicators. Mrs. Jessie C. Southwick, formerly of Pittsfield, Mass., served as Senior Editor.

The volume contains an index of all questions repeated verbatim in the American national surveys held by the Roper Public Opinion Research Center.

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Sheehy breaks scoring record; cagers win two

by Dan Daly

'All it means,' joked a weary Harry Sheehy, 'is that in three years here I've taken more shots than anybody else in Williams College history.'

'It,' of course, is the Williams career scoring record, which now belongs to reliable no. 31. The clock read 1:46 last Saturday night when Sheehy netted nos. 1272 and 1273 on a fast break lay-up to draw even with Bob Mahland's 13-year old standard. No. 1274 was easy. Referee Ed Morrison had whistled a foul on the play and as a packed Lasell Gym went absolutely berserk, Hank calmly stepped to the line and dropped through the record-breaker.

Amidst the post-game delirium, Sheehy shrugged off inquiries about 'the pressure.' 'I didn't really feel any,' he insisted. 'We had five games left and I was bound to break it sometime.' Was it the most thrilling moment of his life? 'No,' the 6-3 captain deadpanned, 'that happened on the road trip to Tufts last year when Goon (Mike Rosten) slipped under my covers.'

If 1000 Williams fans hadn't come to see Sheehy break the record against Wesleyan, Lasell Gym would have been empty before the second half was very old. The 'game,' if you want to call it that, was so downright boring it attracted a couple members of the American Association of Insomniacs.

The Cardinals opened with a stall, a 'prevent offense' if you like, and at the halfway point of the first half, Williams led by the Midget League score of 11-10. But, the Ephs were patient, and soon their Little Three

foe started throwing the ball away.

Sheehy, Dittman, & Co. hit a remarkable 78 per cent from the floor in the first half (14 of 18) and when they ran off 12 unanswered points just before the intermission to make it 25-10, it was time to bring on the subs. Wesleyan was through.

'Had we fallen behind at any point,' coach Curt Tong said afterwards, 'Wesleyan's stall would have forced us into a man-to-man. But, when you've got the lead, eventually they're going to have to put it up.'

The countdown began in the second half and for a while it didn't look like Hank was going to make it. With 2:30 left, he was five points away from the record. It was going to be close. Nine seconds later, Sheehy slipped underneath and shoved up a five-footer that miraculously fell through. After such divine intervention, the 3-pointer that broke the record was a cinch.

Oh yes, the final score was an anticlimatic 85-51. Fred Dittman and Mike Tanner chipped in 13 points apiece to complement Sheehy's game-high 26. Alex Rosten (10 points) turned in another superb job directing traffic and the defense would have given Simon Legree a run for his money.

'Defensively, we seem to have jelled a little bit,' Tong said later. 'It's been pretty sticky when the guys have decided to work at it and teams have had a lot of trouble with it.'

The Ephs made it nine in a row against W.P.I. Tuesday night. After a sluggish start, Williams went on a 21-4 tear and coasted the rest of the way. W.P.I. played with about as much inspiration as a team that has just been



(photo by Tague)

President John Chandler presents Harry Sheehy with the game ball moments after Sheehy broke Bob Mahland's career scoring record. The 6-3 All-America candidate scored 26 points in an 85-51 Williams romp.

told it's going to have to walk home.

Sheehy and Dittman were their dominating selves in their final home appearance, combining for 42 points (24 and 18) and 20 rebounds in 30 minutes of play. Unfortunately, less than a full house was on hand. 'Yeah it was a measly crowd,' Hank said afterwards. 'But it was a measly game, too.'

It was 51-28 at the half and if the Engineers'

Rick Wheeler had thrown in five in a row from Spring St. it could have been worse. The visitors seemed to prefer bombing away from 25 feet instead of five and that's about all Williams' zone was giving them anyway.

The Engineers kept it respectable in the second half (it was 70-58 with 8:44 left) only because they got some production out of someone other than Wheeler. Playing against Williams' second string didn't hurt, either.

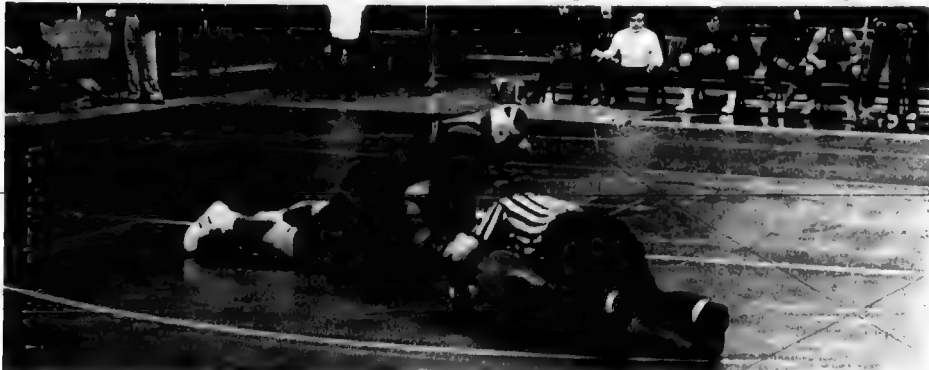
But, while the second half was not one of the best you'll ever see, it did have its moments. Sheldon Woodbury fired in a career-high 6 points. Tim 'The Hammer' Heister fouled out in 6:30 of playing time. Even Jeff Lockhart got into the act, breaking into the scoring column for the first time this year with a pair of hoops.

But, those on hand may never forget the last 1:30, when Tong inserted an all-senior five of Sheehy, Dittman, Mike Rosten, Woodbury, and Dave Fainer to take a shot at the century mark. Needing a quick eight points, the seniors pulled everything out of the bag and very nearly made it. A traveling call took away points nos. 99 and 100.

Sheehy even upstaged Sheldon Woodbury in the fun-filled final moments, uncorking a behind-the-back pass that would have made Meadowlark Lemon proud. 'I threw one when I was a freshman,' Hank recalled, 'and Coach Shaw saw me. I haven't thrown one since.'

The final was 98-72 as Sheehy, Dittman, Alex Rosten (11), Mark Carter (10), and Fainer (10) all broke into double figures.

The Ephs, now 13-5, are on the road this weekend, facing Tufts Friday at 7:30 and Colby Saturday at 3. A pair of wins would virtually assure Williams an E.C.A.C. playoff spot.



(photo by Read)

Harry Jackson tries to pin unco-operative Steve Conway of Amherst in the final bout of the showdown match for the 'Purple Pail' at Lasell Gym on Saturday afternoon.

Jeffs slip past Eph matmen

by Tim Layden

Coach Joe Daily's wrestling team saw dreams of its first Little Three championship in 13 years shattered in a 21-19 defeat to powerful Amherst on Saturday afternoon at Lasell Gymnasium.

The Purple matmen came into the match with an 8-3-1 record, and seemed appropriately psyched to regain the coveted 'Purple Pail' which the Lord Jeffs had owned for the past 12 months. But it was not to be, as the rugged invaders from the east increased their overall mark to 13-2 with a two-point win that was not decided until the final match.

The match itself began with one of the most exciting individual contests of the year, between 118-pounders Hal Zandle of Williams and Amherst's Mike Loeb. Zandle, suffering from a knee injury, nonetheless looked like his usual whirling dervish self in turning two first period reversals en route to a tense and hard-fought 15-13 decision.

At 126 lbs., the Jeffs came right back with a pin as Freshman Jeff Toubman, a former New York State champ, had little trouble with Eph Charlie Selcer; pinning him in 3:25 to give the Lord Jeffs a 6-3 lead.

Gene Frogale won as expected at 134, keeping his record unblemished through 13 matches. Frogale, looking for his third consecutive New England championship, trounced Glenn Winkel (5th in the New England a year ago himself) by a 13-9 count.

The next two matches were as exciting and well-wrestled as the match at 118. At 142 lbs., tri-capt. Hardy Coleman was pitted against soph Sheldon Hirsch, who last year stunned Gene Frogale in this same weight class. Coleman wrestled extremely well against the tough Hirsch only to see a gutty third-period comeback fall short, Hirsch winning this time, 8-6.

A year ago at Amherst, Dick Rhodes pulled off a big upset over Amherst's John Middleton. According to the Amherst supporters, who had entered the gym singing 'Come Fill Your Toilets Up,' Middleton was going to pay Rhodes back this year. But Rhodes, loser of

only two bouts all year and one of the most unheralded wrestlers on the team, brought the Eph supporters to their feet with a pin at 3:55 and put the Ephs on top 12-9. Rhodes must certainly be recognized as one of the men to beat at 150 lbs. in the New England Championships this weekend.

Marc Mitchell of Williams was beaten in the 158 lb. match, a bout in which 6 total points were awarded for stalling; this evened the match at 12.

In the 167 lb. contest, Jeff May wrestled one of his best matches of the year, and twice appeared to have Kevin Clark of Amherst pinned. Yet May was outscored in the final three minutes and dropped a heartbreaking 9-8 decision which put the Lord Jeffs in the lead.

Karl Hubbard, one of the most consistent wrestlers on the Eph squad this winter, kept his fine 9-3-1 mark intact with a crucial 7-2 decision at 177 lbs. Hubbard's win again tied the match 15-15.

Pete Gerra was out with an injury, and inexperienced frosh Charlie Davis was forced to wrestle his first match of the year against once-beaten John Fucci of Amherst in the 190 lb. class. Davis fought a tough bout to avoid a pin, but succumbed at 1:54, giving Amherst a six-point lead and assuring them of at least a tie.

Williams' heavyweight Harry Jackson was now burdened with the outcome of the entire match. Harry wrestled one of his finest matches of the year, met Steve Conway, content to take a loss while avoiding a pin which would have given the Ephs a tie, sprawled on his stomach and willingly absorbed a 13-2 loss. Jackson's victory gave the Ephs four points, not enough to win possession of 'The Purple Pail' for the next 12 months.

Coach Daily was noticeably upset at the close of the match. 'Not having Gerra made the difference in the match,' said the Eph mentor, who was also looking for his first Little Three title in seven years as coach.

The Purple matmen thus conclude their regular season with an 8-4-1 record, this weekend, Coach Daily will take his squad to the New England Championships.

Skiers 6th in Carnival

Strong individual performances by Gary James in the cross country (6th) and Toby Hubner in the slalom (8th) paced the ski team to a sixth-place finish in last weekend's Winter Carnival.

Defending champion Middlebury (297) took the team title for the third straight year, closely followed by Vermont (293.5), New Hampshire (268), Dartmouth (204.5), New England (174), Williams (158), St. Lawrence (150), Maine (123), Harvard (116), and Bates (71).

Williams came on strong after managing only a 20th by Tom Gunn in the men's opening event, the giant slalom. A summary of the top Purple finishers in each event follows.

giant slalom
Tom Gunn, 20th

top finishers

1. Pete Anderson, Dartmouth
2. Dick Andross, New Hampshire
3. John Jacobs, Middlebury

cross country

Gary James, 6th
Will Parish, 20th
Alan Eusden, 21st
Will Schmidt, 23rd
Doug Hollet, 28th

1. Stan Dunklee, Vermont
2. Bob Treadwell, New Hampshire
3. Craig Ward, Middlebury

slalom

Toby Hubner, 8th
Tom Gunn, 11th
John Harris, 21st

1. Bill Rathbone, Vermont
2. Pete Kenney, Middlebury
3. John Jacobs, Middlebury

jumping

Will Parish, 13th
Will Schmidt, 24th
Toby Hunter, 26th

1. Roy Weaver, New Hampshire
2. Tom Fulton, Middlebury
3. Joe Lamb, Vermont

slalom

Marty Epstein, 3rd
Marion Sherman, 20th
Anne McLaughlin, 24th
Linda Fano, 34th

top finishers

1. Lesley Orton, Middlebury
2. Betty Stroock, Dartmouth

giant slalom

Marion Sherman, 15th
Anne McLaughlin, 23rd
Linda Fano, 33rd

1. Lesley Orton, Middlebury
2. Betty Stroock, Dartmouth
3. Gayle Ricketson, New Hampshire

cross country

Ellen Toll, 10th
1. Ann Thomas, Dartmouth
2. Cathy Anderson, Middlebury
3. Pam Richardson, Middlebury



Nordic captain Will Parish in action during Winter Carnival cross-country competition. Parish finished 20th (photo by McClellan)



Applications hold steady at '74 levels

by Jed Seder

The number of applications filed for places in the Class of 1979 is almost identical to the number of applicants for freshman places last year, according to Philip Smith, Director of Admissions at Williams. Smith says the number of prospective freshmen has "increased every year over the past five years," but the very slight change this year doesn't indicate any noticeable trend.

"We've been expecting a levelling off for the past two or three years, following the pattern set by comparable institutions," commented Smith. This is contrary to the national trend, applications to private schools having fallen off sharply due to the financial situation.

Smith says he has noticed no change in the regional make up of this year's prospective freshmen as a result of financial considerations: "Kids from the more distant states are still applying despite the rise in tuition and increasing travel costs."

This year about 2700 men filed applications, down about 2 percent from last year's total of 2795, while approximately 1730 women completed applications, up from 1706 women applicants for places in the Class of 1978.

This is a net drop of 71 applicants. About 900 applicants are accepted each year, and this year Smith expects a class of around 480 entering freshmen, 188 women, and 292 men. Under the Early Decision plan, 89 men and 66 women have been accepted for next year's entering class, down slightly from last year, when 91 men and 76 women were admitted in the fall.

The Early Decision agreement is not the only method of admitting students before the final notification letters are sent out. Each winter anywhere from 175 to 200 letters of early acceptance are mailed to "clearly superior students" with "distinct strengths" in one or more areas. These top candidates don't have to respond to the college until the normal deadline in the spring.

From this group, about 55 students are invited to a three day Scholar Visit to help them learn what Williams is like. February 26, 27 and 28 are the days for this special visit this year, when prospective freshmen will attend classes and stay with students. In past years approximately 30 percent of those invited to the Scholar Visit eventually decided to attend Williams. According to Smith, the students admitted under this program have continued to distinguish themselves as scholars at Williams.

Major offered in Sociology

by Jim Cohen

A sociology major will be offered to Williams students beginning with the Class of '78. The program, which requires ten courses, was approved by the faculty February 19.

Faculty members also voted to reduce the number of chemistry requirements for pre-meds from nine to eight, continue the History of Ideas program five years, and allow undergraduates to take Quantitative Economics (513) and Econometrics (504) offered by the Center for Developmental Economics.

According to a memo submitted to the Committee on Educational Policy (C.E.P.), sociology majors would choose between the Contemporary Social Thought and Contemporary Institutional Analysis tracks junior year. The preceding sequence would be Sociology 102 and Philosophy 101, or History of Ideas 101 or 102 freshman year and Sociology 201 or 202 sophomore year.

Seniors must do an independent project during the fall term, then write and defend a major paper "intended to demonstrate the implications his or her Independent Project has upon relevant materials within the other track to the major as well as to the track chosen."

Sociology Department Chairman Robert W. Friedrichs added, "The character of an honors program and a major examination is yet to be decided."

To accommodate the major curriculum, Sociology 203S, 218, 220, 303 and 304 will be discontinued. Sociology 218—Sociology of Sex Roles—will be added this fall.

Voting, Faculty Secretary John E. Stambaugh said, was "overwhelmingly in favor. The only problems brought up were staffing implications."



(photo by Read)

Economics department hopes to move from cramped offices in Fernald to new offices in renovated Stetson.

\$190,000 must go:

Stetson plans face cuts

by Joe Hurley

Plans for the renovation of Stetson Hall are nearing completion. At present, the only major obstacle is deciding how to shave down costs to meet the restrictions of the allotted budget. It is hoped that the actual renovation will begin as soon as Sawyer Library is put into operation next year.

Present plans call for renovation in three major areas—the construction and enlargement of new and existing faculty offices in the 1957 addition, the construction of a link or bridge between the front part of Stetson and the '57 addition (including a new staircase), and the construction of a passenger elevator in the '57 addition.

At an open meeting on Monday, January 27, Prof. Charles Fuqua, chairman of the Stetson Renovation Committee, stated that the primary consideration in the remodeling of Stetson is that of "relating the two buildings (Stetson and Sawyer) in both function and physical structure—to be in a single unit housing the majority of both the faculty and the library collection at Williams." The same architect that planned Sawyer is now working on the Stetson renovation.

The original Stetson Renovation Committee began in 1967. At that time there were three

areas which the College noted as deficient—the athletic facilities, the library, and faculty offices. Situations in the first two areas were improved with the construction of Chapman Rink, Towne Field House, and Sawyer Library. The renovation of Stetson will take care of the "last major area that was noted deficient in 1967."

"The Trustees gave their O.K. for Sawyer in 1969 with the proviso that a suitable use be found for Stetson," said Fuqua, "and the need for offices made clear that this could be a good use."

He emphasized that the faculty has grown substantially in the last five years. Present plans call for an increase in the number of offices (approximately 20 more), and also a 60 percent increase in size in many of the existing offices. On the fifth tier there is a demonstration office set up in the manner of future offices.

Study groups over the past few years have looked into the possibilities for Stetson and last October the Trustees set a limit of \$750,000 for the renovation project.

Recent estimates, put the cost of the project as presently planned at \$940,000, \$190,000 over the limit, and so with a requirement for "bold action," it is now up to the committee to find a way to cut out the extra expense.

The committee feels that there are three areas in which they are most likely to cut down—the elevator, the link, and the renovation of the sixth and seventh tiers.

The elevator is estimated to cost \$90,000 and the link is estimated at approximately \$200,000. "Some feel that this is a lot of money just for traffic problems," stated Fuqua, but you have to consider that when this is done there will be a total of over 100 people working here. It's going to be a busy place."

There is direct communication from the

please turn to page five

Course evaluation use rises, scores drop

by Paul Gismondi

Williams will probably continue to use the Student Course Evaluation Surveys for the present, according to Associate Provost David Booth. The percentage of teachers using the survey had declined considerably in spring 1974, but last semester's reports shows it back at its previous level.

The cause for the concern in the percentage of faculty participation rests in the nature of

the surveys themselves. The scores have "almost no intrinsic meaning" said David Booth; "their utility is the ability to compare them with groups significant to the individual instructor". These groups range from members of the instructor's department, members of his division, other instructors who teach the same level of courses, and junior or senior faculty members. When

faculty participation declines as markedly as it had, the value of these other groups as a source of comparison becomes negligible. If an instructor receives a score of five in the overall quality of his teaching, the score is somewhat meaningless if there is nothing to compare it with. Furthermore, if the score is compared to the average score of the department but only half of the department uses the questionnaire: the score remains rather meaningless.

Since last semester's usage rose to the level it had in fall 1973, it can still be used as a valid measure of student opinion, declared Booth. He emphasized that the survey is a measure of student opinion and that there exist other ways of evaluating faculty performance.

The decline which occurred last spring is a cause for some speculation. "Can we expect a decline every spring?" Booth asked without postulating any answer. The survey is officially only three years old and it may be too early to look for any trends in patterns of usage.

There was some intervention by the Evaluation Study Committee through the department chairmen urging members to use the survey, but ultimately the decision was and still is up to the instructors.

Overall mean scores on the surveys have fallen. Question 32 which rates "overall teaching" averaged 5.42 in fall 1973, rose to 5.49 last spring, and dropped to 5.34 last semester. The same pattern of rising last spring and falling last fall occurred in at least seven other categories. Again the reason for the drop cannot be easily inferred. Has the quality of instruction dropped, or are students just grading harder?

One of the most consistently innovative dance ensembles will be in residence at Williams from the 3rd through the 5th of March. For further details see page 4.



Associate Provost David Booth

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Record Advocate is an independent journal published during the school year by the students of Williams College. Opinions expressed in the Correspondence, Viewpoint, Reflections and other regular columns of the ReAd do not necessarily represent the opinions of the newspaper. Unless signed, editorials represent the opinions of the ReAd. All opinion articles should be signed by the writer if intended for publication, although names may be withheld by request. Deadlines are 2 p.m. Sundays. Entered as second class postal matter Nov. 27, 1944 at the post office at North Adams, Mass., and re-entered at Williamstown, Mass. March 3, 1973 under the act of March 3, 1879. Second class postage paid at Williamstown, Mass. 01267. Subscription price is \$10 yearly. Subscription orders, undeliverable copies and change of address notices, and other correspondence should be addressed to the newspaper at Baxter Hall, Williamstown, Mass. 01267.

The Art of Eating

"Those things are as annoying as hell!!" said one freshman. "This is the biggest insult to our intelligence since Euwell Gibbons," said a sophomore. "It reminds me of those Romper Room 'Do Bee' posters. I'm almost tempted to waste food just to spite this sugar-coated Big Brotherism!"

"Art is reality. Food is reality. Is it not so?" said a senior. Indignation grappled with indifference in student reactions to the proliferation of anti-waste signs in major dining halls. "Be a Food Ecologist." "Take what you want, but eat what you take." "Don't waste food." Food Services has entered the public relations market as one more step to end waste in the dining halls, which some chefs have put at 20 per cent of their budgets.

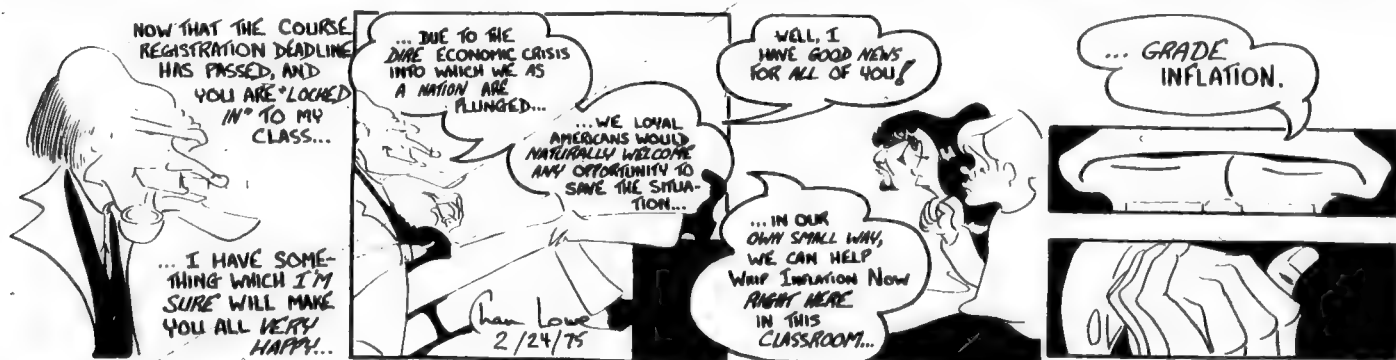
We agree that these posters are insulting. But, it seems to be a justifiable insult. On their own, "mature" Williams students have achieved little in curtailing waste. Food fights, which many indulgently dismiss as "high spirits," do little to prove that students are far removed from the Romper Room age group.

Yet, the majority of food waste does not result from food fights, but rather from students deciding after they've begun eating that they don't want part of the menu. The untouched roll and half eaten stew then find their way onto the conveyor belt.

Many students argue that the food is so bad that after a few bites, all one wants to do is throw it away. Certainly, college food is not always the most palatable. However, we question the inability of students to determine at the time they get their meals, what foods they will eat. The key is to get students to think about dinner as they receive it rather than as they begin eating it.

The present poster campaign has the intention of doing this. If it can succeed in getting students to consider and select a meal they will eat, then no matter how simplistic it must be considered a plus.

SLACK and the GUTBUSTER



Career Counseling Job Jots

Recruiting Schedule: Feb. 27 - March 6			
Date	Company	Lunch	Bkfst
2-27	Manuf. Hanover	Hopkins	no
	Bank of N.Y.	Hopkins	yes
	US Air Force		
2-28	Chemical Bank	Mission	yes
3-4	Armstrong Cork		p.m. only
3-5	Armstrong Cork		a.m.
	National Commercial	Dodd	no
	Bank & Trust		
	Chase Manhattan	Dodd	yes
3-6	Price Waterhouse	Bryant	yes
	Cook Industries	Bryant	yes

Notices:
Armstrong Cork will hold a 12 noon orientation meeting at OCC for students signed up for interviews on Tues. March 11th.
S.D. Warren has a 2nd sign up schedule available for those on the waiting list.

The Brown MAT program is still accepting applications.
Internships Notices:
March 1 deadlines:
—Woods Hole Oceanographic Institute
—Assn. for Education in Journalism Summer Program for Minorities
—Oak Ridge National Lab Summer Research Program
—Summer Actuarial Program - Equitable Life Ins.
March 10 deadlines:
Dept. of State summer intern program for those interested in the field of foreign affairs. Special attention for junior and senior minority students.
March 6
Pre-Law Orientation Session Bronfman Auditorium, 7:30 p.m.
Teaching Associate Program - Institute for International Studies and Training. Japan Appointees will serve as associates in the intensive English language program. Apply early. Appointment: Oct. - Nov. '75.

Letters to the Editor

Jaing not for honey

To the Editor:

In response to your thoughtful editorial on JAs, it is true that at a number of colleges, students acting on residential advisers receive a rebate on room charges. In fact, they are often chosen by the Dean's Office, in some cases on the basis of financial need.

I don't feel overly idealist in saying I'm glad Williams Junior Advisers do not serve for economic motives, and that they maintain a great measure of independence that would disappear if they were being paid for their services.

Junior Advisers make my job bearable — even fun. Beyond that, in spite of some unevenness, they make freshman year at Williams a distinctly positive experience for most students.

Lauren R. Stevens
Dean of Freshmen

need the kind of issue-oriented leadership that young people can provide. This is a way for concerned students to become involved in influencing the direction of the party and the State.

I graduated from U-Mass in June of 1972 and was elected in November of the same year. I would hope that many students would consider running for office in both parties in 1976. Now is the time to get organized. I would be glad to talk to any students interested in running. You can call me at 345-2888 or 727-8830 or write to me at the State House.

Sincerely,
Robert A. Hall
Senator

Women profs

To the Editor:

It has come to my attention that the women faculty members at Williams are being criticized, not singly but en masse, for being of low quality. I can not rest without speaking a word in their defense. Without these women I would probably not be where I am (a graduate student at Columbia University). Their constant example, companionship and presence stood before me during my time at Williams as both a challenge and a reassurance. The counsels of many of these women who took their time to share their experiences with me helped prepare me to endure and, hopefully, to overcome the quiet creeping sexism of academia. And it is sexism of which I speak now.

When women first integrate a faculty they are a novelty, sure to ruffle some feathers and displace some customs, to meet some overt sexism but with almost everyone being oh-so-careful to refrain from displaying sexual biases. Let a few years pass. Women faculty members are now a commonality; the furor has died down; and a very subtle form of sexism rears its ugly head. It springs from the still basic tenet of American life that women are inferior, and quietly whispers that these women professors are inferior, that they don't know how to teach, that it is far more preferable to take a class from a male professor than from a female professor. Slowly the number of women on the faculty shrinks as these particular women don't find favor and qualified female applicants just somehow seem to be lacking. This is a familiar pattern, repeated in university after university, and one which I hope Williams College will have the wisdom to avoid. Constructive criticism yes, group sexism, no.

I owe a debt of gratitude to many of the women faculty at Williams (and some of the men, too, of course!), particularly among them Lynda Bundtzen, with whom I worked on Committee W; Marcella Mazzarelli, who gave me the only Work Study job I had which was thoroughly exciting and challenging; Regina Solzbacher-Rouse, who is doing what I someday hope to do; Linda Warren and Phoebe Cramer, with whom I worked in the Psychology Department; and Hope Brothers of Career Counseling, along with others too numerous to name. These women formed an integral part of my experience at Williams and provided me with invaluable role models. I should only hope that they keep on serving the Williams community as well as they already have.

Jane Holden, '74

GOP seeking students

Dear Editor,

The current poor health of the Massachusetts Republican Party offers a great danger to the public, but a great opportunity to students interested in public service.

The danger, of course, is the threat of one party rule. The four to one majority in the Legislature has led to less debate and roll calls and the concentration of power in the hands of the leadership. The only effective opposition occurs when dissident liberal Democrats unite with Republicans on an issue, as happened on creation of the so-called "Black Senate Seat". One has only to look at Chicago or the "solid South" to see where one party rule leads.

The current weakness of the Republican Party offers the opportunity to young, issue-oriented candidates to assume a leadership role in the party. A student who seeks public office as a Democrat must plan on spending years waiting his turn or on facing an entrenched incumbent in a primary where only 15 percent of the electorate votes.

In many areas, a student can have the Republican nomination for the asking. This gets him to the final election where everyone votes, not just party regulars. A student elected as a Republican is free to vote his conscience in the Legislature. In many towns and cities, students who choose to run slates for the Republican Committees in next spring's Presidential Primary could be elected and control the party locally.

The Republican party, and the state, badly



FOUND: the GUL staff is active and well. Editor Sue Kay reports that after overcoming some snags at the printer, last year's yearbooks should finally be distributed just before spring vacation.

Free choice denied:

Phys. ed. requirement is unfair

by Bill Driscoll

Upon returning to campus on February 4, I was denied my course registration cards as a result of a deficiency in Physical Education. I went to Mr. Samuelson and explained that I did not intend to take P.E., as I did not think it benefited me in any way, a position I had explained to Mr. Sloane of the department last October. I pointed out that my only possible reason for taking P.E. would be to avoid penalty; I had been told informally by a C.A.S. member, however, that the standard penalty was the inclusion of a letter in the transcript stating the deficiency, and such a punishment I would more than willingly accept. Mr. Samuelson told me that notwithstanding he could not sign the release for my registration cards without prior registration for P.E. He advised me to talk to Dean Graboia.

I repeated my explanation to Mr. Graboia, who confirmed that although the letter in the transcript had been the usual procedure, the college had recently revalued it as "hypocritical," in light of the statements in the catalog relative to P.E. The dean explained that the only exemptions from the requirement were physical disability and military service. Furthermore, he pointed out that the regulation had been in the catalog when I entered, and that if I did not intend to follow it, there was no need for me to attend Williams. Mr. Graboia finally suggested I go to the C.E.P. and take the issue up with them. In the meantime, I would not be able to register for the second semester, unless I first registered for P.E. I returned to Mr. Samuelson, told him what Dean Graboia had told me, and said that I was consequently registering for P.E., but did not intend to take the courses, and would try to have the college re-examine the policy. I am currently registered for weight-lifting and yoga.

My first, petulant objection to P.E. is that it simply takes too much time. With a load of five courses, plus active participation in an extracurricular activity, I do not have another three hours a week for P.E.—what time I have, I choose to spend more profitably. The P.E. attendance requirement is, after all, somewhat tyrannical—I have yet to find an academic course in which taking more than two cuts results in failure. My opposition to the requirement, however, runs far deeper than this: I find the program to be in direct opposition to what I would hope to find in a liberal arts education.

What is the purpose of the program, as stated in the catalog? There are eight reasons given—I would like to discuss the last five first, as they are the most easily dismissed.

4. "To encourage and maintain the student's effective use of the Physical Education facilities and equipment available."
5. "To enhance the participation and quality of the Intramural Program."

In reply to these points I would simply ask, has the college established mandatory requirements to encourage use of the art studios? Is there a regulation to enhance participation in the Choral Society? What, then, is the implication of the gym requirement?

6. "To provide opportunities for active participation by handicapped students."

According to Dean Graboia, physical disability excuses the student from P.E.

7. "To expose students to activities which have survival implications, such as swimming, life-saving, and water safety." Currently there is a very sensible requirement that incoming freshmen demonstrate an ability to swim. Passing the test, however, doesn't excuse one from two years of P.E.

8. "To provide students, with the skill and interest, with the opportunity to teach selected activities."

Great for them. Leave me alone.

The first three reasons given in the catalog have much more subtle ramifications. Reason number three states that the program's purpose is

3. "To enhance a student's social-recreational experiences as an undergraduate and after graduation."

I find this preposterous enough—from the same grounds one could argue that the college should teach students how to drink well and party intelligently. I suppose lessons are unnecessary.

Reason number two confuses me:

2. "To achieve a level of proficiency in selected life-long activities."

If these activities are professional, one assumes that the student is playing organized sports at Williams and is therefore exempt from P.E. If they are amateur, I don't see how this reason differs essentially from number three. My basic objection to these two reasons, however, is that they betray a kind of rampant paternalism, which I will discuss more fully later. I also object to the primary reason of the program on the same grounds.

1. "To encourage a student's interest and understanding in establishing and maintaining a level of physical fitness or general well-being."

Note that the program itself does not claim to establish physical fitness, which makes sense, because it doesn't. But I seriously question whether it takes three hours a week for two years to establish an interest.

The fallacy is that physical education is an integral part of a liberal arts education, that intellectual smorgasbord to which we are all invited. The paternalistic notion is that if I'm hungry for P.E., I should be force-fed for my own good. The college is concerned about my body, supposedly, so that I am required to take P.E. Why don't they come to the dining hall and make sure I eat my vegetables? It may seem that I am arguing against distribution requirements as well. I am not—I am protesting that P.E. is given quasi-academic status and is lumped together with distribution requirements.

Etymologically, education implies that something is going to be drawn out of me, not crammed in. The College is out to establish the optimum conditions under which the educative process can take place, not to impose values on me, not to force me to an understanding. The college-age student is too old for that, anyway; no one made me come here—now that I am here I don't expect to be told what to think or do. The divisional requirement insures my exposure to general areas of which I may be ignorant, and forces me to make an evaluation. The P.E. program however, is not one of exposure and evaluation—it is product-oriented. It does not seek to communicate ideas; it operates on the assumption that physical training is indispensable, a value which it seeks to impose upon the student. I do not want the P.E. department force-feeding me doses of physical fitness, any more than I would want the college herding me into the chapel once a week. Furthermore, I am not ignorant of physical training—I led a relatively normal childhood and adolescence. I know what sports are like, and if I wanted to participate, I certainly would. Essentially, the P.E. department is trying to bring me to a viewpoint I've already had more than ample opportunity to evaluate. It in no way takes into account training I had before coming to Williams, or activity I've engaged in since my arrival. I'm too old to be told what is good for me; if I choose to pursue a course of physical training, it's my business.

Is it heresy to suggest that the real reason for the requirement is to find justification for the size of the department and the department budget? Here the roots really go deep—to diminish the department would hurt the teams, which breaks into the whole athletic success-alumni donation cycle. If this is the truth, fine—I'm not here to ruin college finances, but just don't drag me into the gym and waste my time.

In conclusion, then, I am asking two things of the C.E.P. and the college community. First, a re-evaluation of the validity and the

necessity of the physical education requirement. Secondly, a clearly stated, consistent policy with regard to deficiencies if the requirement is maintained—i.e. would the college actually refuse a diploma for P.E. recalcitrance? I am presenting my opinions to the C.E.P., and I would urge other students and faculty to do so.

I close on the gratifying note that Jeb Magruder took to running for exercise when he was in prison.

William Driscoll '76, a self-proclaimed physical wreck, is an English major with no Army experience.

Hunger conference: Seeks means for alleviation

by the Williams Hunger Action Project

The birth of a new student movement occurred at Harvard on Saturday, February 15th. A conference of students from 20 universities and colleges was convened to investigate coordinated action towards alleviating hunger in the world. A spirit of cooperation was evidenced by agreements to maintain contact by means of a newsletter and to meet again on March 15th at New Haven.

Each school's representative discussed activities to date. Yale is the leader. Under Chaplain William S. Coffin the Yale Hunger Action Project is researching areas related to the world food crisis and has established a Yale Corporation committee to study an institutional response. Brown, Dartmouth, and Wesleyan have held days of concern and several schools have an optional one-meal fast each week.

Discussed and placed on the agenda for the following meeting were the topics of activities for Food Day (April 17), political action to urge President Ford to release all of the five million tons of grain allocated for immediate relief aid by Congress, and abolition of the Third World debt. In the final hour the assemblage reached a consensus upon the name Northeast Hunger Action Alliance.

There will be a weekly column in the ReAd on nutrition and the world food crisis sponsored by the Williams Hunger Action Project.

BRIEFS

Suggested vegetables

Williams Food Service provides a vegetarian line at Baxter Dining Hall for all of you who do not eat meat. Donna Psiaki is the person that plans and prepares the food for that line. All those interested in vegetarian meals should come sign up at Baxter Dining Hall so that Donna will know how much to prepare.

Campaign to stop aid initiated

In the middle of March the 94th Congress will have to act on the Ford Administration's request for \$622 million in supplementary aid for South Vietnam and Cambodia. This supplemental is an attempt to restore funds that were cut by Congress in December last year.

In addition the Ford Administration is requesting \$1.3 billion in military aid for South Vietnam in Fiscal Year 1976. This would be an 86 per cent increase over this year's \$700 million. The Congressional rejection of the supplemental would be the initiating step of a movement to cut-off all military aid to South Vietnam in the next fiscal year.

In response to these facts a group of Williams College Students are initiating a letter writing campaign in order to bring pressure on Congressmen to vote against the supplemental. These students, a group from the Northern Berkshire Community for Non-Violent Alternatives, hope to encourage people to write a brief letter to their Senators and Representative urging them to veto Ford's request for more money.

The project will be initiated by a film, "Vietnam: Still America's War", to be shown at Bronfman early next week. The group also will provide fact sheets on the supplemental and information on individual Congressmen at the different dorms and houses. They hope that with enough pressure on Congress the supplemental will be defeated by a significant enough margin to build momentum to decrease aid to South Vietnam for the next fiscal year.

24 hour relay to aid charity

It's Saturday morning on the Ides of March. As is customary, the entire student body has missed breakfast, but now gathers in fevered anticipation. Logey clouds are stained dun like Cool Whip in a coal mine, but it doesn't matter; the event is indoors. Ten a.m. the shot is fired. They're off!

On March 15 the Towne Field House will come alive with the running of the fourth annual 24 hour relay for charity. Proceeds from the marathon will be contributed to Aid Children Today and the campus Chest Fund, supporting any worthy causes in the community such as the Boy's Club, Y.M.C.A., Day Care, Help Line, and the A.B.C. program.

There will be four, approximately ten-member, teams participating: a faculty team, the Roadrunners (members of the Williams track team), a women's team (comprised largely of the women skiers), and team entering from Mt. Greylock High School. Each team will be sponsored on a "per-mile" basis by members of the Williamstown community. Last year, five teams ran a cumulative total of 1,172 miles in the twenty-four hour period and raised an impressive \$2,200, fully \$1,000 above the previous year's total. As the relay is the major benefit fund-raising event at the college, even greater success is hoped for this year.

The relay constitutes a day and night of madness with good cheer, the true spirit of Williams outside the Science Quad. The event last year was complete with music, food, sleeping bags, two one mile streaks, and a single lap streak by a leg of the women's team.

This year's women's team is being organized by Ellen Toll '77; the Roadrunners are being organized by two fourth year veterans of the marathon, Paul Skudder and Scott Lutrey. Led by Robert Peck, the faculty team is star-studded. Carrying the baton with Peck will be J. Hodge Margraf, Leo Drickamer, John Eusden, Richard Farley, Jeffrey Vennell, Neil Graboia, Robert Bell, Sean Sloane, George Goethals, Brian Dawe, Pat Diamond, Bud Fisher, and Dan Geer '42. Several "guest miles" will be run by other professors, celebrities, and folk heroes on campus.

Campus Chest Solicitors will be accepting sponsorship pledges in early March.

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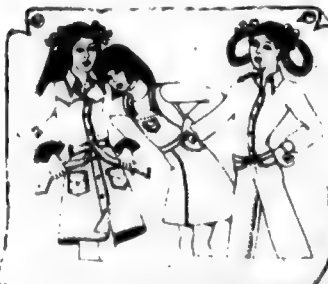
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Two dramas portray alienation, self-realization



Velma [Martha Williamson] gets nervous as Frankie [Theoharis Theoharis] gets drunk in "Birdbath", last weekend at the Studio Theatre.

Birdbath is real

by William Spriggs

Birdbath, by Leonard Melfi, is a tale of alienation and loneliness. The black humor which runs through the play provides an ironic twist that grows out of the sadness and lost feeling of the characters. It is this irony, and the existentialist undertones, which gives the play its dramatic and surprise climax.

Because of the limited space in the experimental theatre, *Birdbath*, which involves three different scenes, certainly gives the set designer a problem. Much of the play takes place in an apartment, and the fact that Floyd Joseph's design placed the apartment off-center confined the actors' movements for most of the play. But, with his use of depth, I think that Joseph's design adequately approached the problem. His set was able to take advantage of the bleak stage, and bordered on surrealism. This certainly, was in keeping with theme of the play, as was the light design, which also added a naked quality to the production.

Theoharis Theoharis, playing the role of Frankie Basta, suffered from three faults. First, he had the flu, and this certainly hurt his energy level. Many of his lines were lost because of poor projection. Second, Frankie is a very bitter character, and yet he is also compassionate. The role is parsimoniously defined. Theoharis needed to give more direction to his acting so that the audience could understand Frankie. Thus, his performance appeared sporadic. It was not until toward the end of the play that Theoharis took control of his character, and then his performance was good.

Martha Williamson was Theoharis' third problem. Ms. Williamson's performance was so dynamic and convincing, that anyone else on the stage was certain to look worse. Though she also had problems with projection, there was no doubt as to who was Velma Sparrow, the character she portrayed. Velma kills her mother in an effort to define herself. Up to that point she had been totally alienated from others as well as herself. Ms. Williamson masterfully played her character with all the apologies, and loneliness, that come from alienation. And, her performance was noticeable for her high level of concentration and deliberateness. Her pacing and her characterization were clearly even throughout. Modestly put, Ms. Williamson carried the performance.

Michael Knight's direction made excellent use of the entire stage, but was overly contrived in some parts. The "busy" work in the restaurant scene was carried on too much. There also was a small difficulty in the transition scene from the street to the apartment. However, the apartment scene was a success because, despite the limiting confines of the space, Knight did not allow the motion to become laborious. His interpretation of the play was clear, and, I certainly think, successful.

The performance contained the rawness of the play, but did not over do it; it allowed the black humor to confuse the audience's emotions. By keeping the play low key throughout, Knight was able to extract the full dramatic impact of the play. This made for an excellent and sensitive production that did not rob the play of its meaning or effectiveness.

Dankner's music: innovative

by Deborah Grose

On Tuesday, February 18 the Williams Music Department presented a concert of music by Assistant Professor, Stephen Dankner. The concert, held in the Tefft Rotunda in Lawrence Hall, included works for voice, viola, English horn, bass clarinet, piano, and piano trio. The diverse instrumentation was matched by the diversity in mood, color, form, and technique of the compositions. The only constant, aside from the composer, was the uniquely high quality of the performances. Participating were Joseph Celli; english horn, Susan St. Amour; viola, Laura Rosenthal; soprano, Julius Hegyi; violin, Douglas Moore; cello, James Mark; bass clarinet, Penelope Mark and Stephen Dankner; piano.

The printed program was supplemented by a page of program notes written by Dankner, which offered a brief statement of what each piece was meant to convey. It was clear from these notes that each piece was intended as an exercise in one main aspect of musical construction. Taken together the works played at the concert represented a compendium of compositional technique.

The "Three Pieces for Bass Clarinet and Piano", for instance were essentially an exploration of the possibilities of one instrument, while the "Rhapsody" for viola and piano examined some of the new possibilities for traditional sonata form. The "Soliloquy" for English horn, however, described in the notes as "A brief excursion into varied moods and forms by means of a two-note motive which is used throughout," was an entire composition based on the barest possible germ of melodic material.

The two works for voice and piano, "Words for the Wind" and "The Fields of Sorrow" were settings of poems by Theodore Roethke and Ausonius, respectively. The former was especially successful in capturing in music the mood conveyed by the texts. "Bird in Space," a work for solo piano, was more than the others an example of tone painting; it attempted to recreate with sound the image of a Brancusi sculpture.

Finally the "Fantasy for violin, cello, and piano" was an attempted redefinition of the roles played by these instruments in a standard chamber ensemble, here a piano trio. Whether it was the abstractness of the stated goal which got in the way or the limitation of a single hearing it's hard to say, but engaging though the piece was, it was not obvious how it made the hoped-for innovations.

Atonal, (which some of its detractors equate with "random") and contemporary as Dankner's compositions may sound, one need only speak briefly with the composer about his works before one realizes that they are painstakingly conceived. The fact that one ten-minute piece took him four months to write attests to this fact. He, no less than Beethoven, is always in search of the proverbial "right note" which will bring to a piece a sense of inevitability. He brings to his art a strong foundation in and respect for the past. One can see this in the vocabulary with which he speaks of his works. He describes one movement as "pointilistic," a term which was borrowed for impressionistic music from painting. Similarly, he described one song as "highly melismatic," a term

please turn to page five

Fierce yet flawed The Maids

by Bill Driscoll

Jean Genet is certainly one of the least appetizing literary figures to emerge in the past half century. An illegitimate orphan and pederast, Genet has spent most of his life as a thief and a pimp; he did not even begin writing poetry until he was thirty. Years later, having shown himself to be an artist of considerable merit and unique talents, Genet still infuses his work with the consciousness of belonging to "the world of outcasts, the world you touch only with tongues."

His second play, *The Maids*, divides the world between Madame and her servants, the exclusive spheres of master and slave. Genet's writing transcends mere social criticism, however—it is a fierce attempt at self-realization. Each maid wants to see herself as Madame sees her, as other maids see her, as she sees herself. Genet trapped the outcast seeking his identity in what Martin Esslin called a "Hall of Mirrors", an infinitely receding set of reflexive images.

In his play *The Blacks*, we see black actors playing black actors playing blacks as blacks think whites see blacks. Similarly, *The Maids* opens with a negligee-clad mistress arguing with her maid; an alarm clock rings and the two cower in terror—they are both maids, and the clock signals that their mistress will soon return. The stage illusion is not dispelled, however: we remember that these are only actresses playing maids, who are not really maids at all, but two women playing at the roles of maids for life. Genet dramatizes that the apparent is only the apparent, and challenges us to find an objective reality if we dare.

Conceptually, the play is fascinating, but artistically it is immature. In his later work, Genet was able to create comprehensive rituals, which gave his plays power and form. There are hints of this in *The Maids* and director Peter Kozik staged the culminating Black Mass funeral very effectively, but the play as a whole remains essentially formless on stage.

In parts, however, Kozik provided excellent direction, indeed. The use of twin mirrors gave rise to some powerful moments, particularly Solange's line, "I hate you, Claire," spoken directly into the mirror. Kozik's blocking was usually very good—within the confines of the cramped, claustrophobic set, the actresses bounded off each other and the furniture like choreographed pinballs. There were weak points as well—the opening charade lacked the all important emphasis on ritual, and the intermittent addresses to the audience would have made Genet himself uneasy.

I can imagine few things more difficult than acting in one of Genet's plays. As Sartre pointed out, Genet betrays the actor, whose job it is to deceive, by constantly admitting that the play is an illusion. To perform within this set of Chinese boxes, Kozik selected three quite talented actresses, who nonetheless did not always succeed. As the maid Claire, Gwen Seliger delivered many fine moments of considerable intensity and power. Ms. Seliger is a very polished actress, an attribute which did not work to her advantage here, however. When playing at Madame at the play's openings, she was quite good in her

Dance Caged

John Cage, one of the foremost composers of contemporary music, who utilizes 'chance' elements and electronic equipment, will come to Williams, along with David Tudor, to perform the music for his close friend Merce Cunningham's dances on the 4th and 5th of March, in Lasell Gym.

Cage will be using sophisticated electronic equipment. Those students who are interested in the possibility of observing its setting up should contact Mrs. Donati, Music Dept. secretary for details.

There are specially priced student tickets available for the performances (\$2.00 per ticket instead of \$4.50), obtainable at the AMT Box Office, weekdays noon to five.

Dances to be performed: Canfield, Loops, Landrover, and Scramble on Tuesday and Changing Steps, Cross-Currents, Loops, and TV Rerun on Wednesday.

The Cunningham residency is made possible, in part, by grants from The Mass. Arts Council and The Nat'l Endowment for the Arts. Co-ordinated Touring Program.

posturing—as Genet indicated, she was and should have been "exaggeratedly tragic." After the alarm clock ring, however, there was not enough change in her mannerisms; her style became more natural, but this was nevertheless a Claire of almost regal bravado, not one to feel the despairing intensity of Genet's self-hatred, not one to admit that the "bad smell" reflected was her own.

In contrast, Lisa Williams' Solange was brooding and defeated. This was a maid who reveled in the insults and self-laceration, wide-eyed and strident—hunched and broken, yet somehow feline in her solitude. Unfortunately, Ms. Williams never quite caught and maintained the emphasis she should have had in her scenes with Ms. Seliger. With more intensity and presence, and a better command of technique, her performance might have been extraordinary.

Nancy Sailor's breathy, effervescent Madame was flawlessly executed, but curiously lacking in weight. Her pace was invigorating, but Ms. Sailor tended to cruise over key moments in the plot without sufficient emphasis—such as the recognition of the strange alarm clock, the misplaced phone, and Claire's uncharacteristic make-up. This mistress flew into the close, oppressive room on a gust of wind and flew out the same way. It was in many ways a remarkable performance, but her Madame was not the sort on which to spit, the oppressor of Genet's vision—she was not evil, just kind of obnoxious. Likewise, director Kozik should have achieved some minimal consistency between Ms. Seliger's opening mimicry of Madame, and Madame's actual appearance.

In conclusion, while there were many commendable aspects of *The Maids*, the shortcomings of the play and the production resulted in a disappointing whole. I would not insult Mr. Kozik by requesting he try "simpler material," however. Rather I am grateful for what proved to be a flawed, but intriguing evening of theatre.



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Having read the fast-moving and wonderfully colloquial translation, we wondered how the project had begun and what its difficulties and rewards had been. So, we recently talked with Mr. Fersen in his office at Stetson, interrupting him at work on yet another translation.

"In December, Steve Travis (who is directing the play) told me of the project. At first we consulted over a previous translation, but this was hard as it was very dry, like dust. I am sensitive about exposing the public to bad translations, and so with WSP coming up I asked Steve if I might have a crack at it. I worked up a little bit and Steve said, yes go on and finish it. It was not at all onerous; it was very exciting." We asked how long the translation had taken, and found out that it had been done in only three weeks.

"Now my translation is not good but it is better. The problem with the previous translations has been that they attempt to transform Gogol's Russian into the King's English, sensible and grammatically correct. But Gogol writes irrationally by using non-sequencers, syntactic mistakes, contradictions, the whole fireworks. He uses purely absurd expressions, often lost in translation, to make real the absurd characters. For instance, near the end of the play Bobchinsky and Dobchinsky, the two idiot squires of the provincial Russian village, are called "short-bellied weasels." Even in Russian this means absolutely nothing! It is merely wonderfully vulgar invective. It is flamboyant, like Yiddish forms of invective: 'May your father ... and may your great-aunt ... etc.'"

Equally difficult to maintain in translation, Fersen explained, is the descriptive quality of the Russian names. The name of the hero, though he is hardly that, is Khlestakov. Now both through sound and connotative meaning a Russian audience would immediately conjure up a notion of a whip-like, thin, and foppish cane, an object flexible and not at all solid. This is exactly the personality of Khlestakov. As Fersen said, "There is a poem in the very word; a single word captures an entire man."

We then discussed an essay of Vladimir Nabokov's in which he asserts that as with the finest Shakespearean comedy, where the characters are both "real" and highly individualized, *The Government Inspector* can be regarded only as pure fancy and not as social or moral satire.

"The characters are pure fancy," said Fersen, they are always undeniably there because of their vivacity. They are real via repulsion, for they really are despicable characters, they are repulsively captivating. We believe in their actual existence.

"And yet there is no way to deny it, the play is a moral satire. We can't forget who Gogol was, a reactionary conservative who believed in the status quo and who felt that man's only hope lay in divine transformation. Gogol was

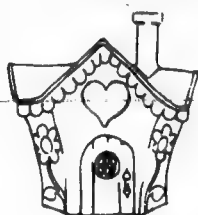
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Gogol once said that the most positive character in his play was Laughter, recalling the saying about old Russian literature, Laughter through tears.

"But," said Fersen, "it is really tears through laughter, for gradually through the play we get the sense behind the laughter. Humor in Russia is always laced with acid. While we're watching the play it's hilarious and we're rolling in the aisles. Then at the end, in the most famous line in all of Russian drama, the Mayor asks his cronies, 'What are you laughing at? You're laughing at yourselves.' This is when the goose bumps begin, as we realize that we too have been laughing at ourselves. It is like a 'Candid Camera' that has come back to haunt us."



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Max von Sydow and Dominique Sanda star in screenwriter-director Fred Haines' adaptation of Nobel Laureate Hermann Hesse's exploration of the mystical and sensual elements of the human personality. As with Haines' earlier adaption of *Ulysses*, many will find his strength as well as his weakness in the literary quality of his screen translation. Yet with *Steppenwolf* he's transcended his purely literary origins and created what can only be described as a "head trip" of colorful collages, surreal animation and superimposed images that match and counterpoint Mr. von Sydow's and Miss Sanda's enigmatic performances. Rated R. (1074)

DEATH IN VENICE

March 5-6 Wednesday-Thursday NOTE: 7:00 P.M. & 9:15 P.M.

Luchino Visconti directs Dirk Bogard in Thomas Mann's *Death in Venice*, a tale of such depth and splendor that even Mann professed himself dazzled by its many facets. This year is 1911. Venice is ravaged by the Plague. Bogard, as von Aschenbach, a composer based on Mahler, falls madly in love with a young boy, the symbol of all that he and Venice seem to have lost: beauty, purity and innocence. Highly Recommended. (1970).

ARTSBRIEFS

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Stetson

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"We've all been working pretty hard," he said, "and the three-quarter million shows that the Trustees are certainly committed." Fuqua singled out committee member Prof. Don C. Gifford as one of the major forces in the planning of the project. Gifford was on the original committee and also chaired a study group along the way.

Dankner

from page four

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Two dramas portray alienation, self-realization



Velma [Martha Williamson] gets nervous as Frankie [Theoharis Theoharis] gets drunk in "Birdbath", last weekend at the Studio Theatre. (photo by Read)

Birdbath is real

by William Spriggs

Birdbath, by Leonard Melfi, is a tale of alienation and loneliness. The black humor which runs through the play provides an ironic twist that grows out of the sadness and lost feeling of the characters. It is this irony, and the existentialist undertones, which gives the play its dramatic and surprise climax.

Because of the limited space in the experimental theatre, *Birdbath*, which involves three different scenes, certainly gives the set designer a problem. Much of the play takes place in an apartment, and the fact that Floyd Joseph's design placed the apartment off-center confined the actors' movements for most of the play. But, with his use of depth, I think that Joseph's design adequately approached the problem. His set was able to take advantage of the bleak stage, and bordered on surrealism. This certainly, was in keeping with theme of the play, as was the light design, which also added a naked quality to the production.

Theoharis Theoharis, playing the role of Frankie Basta, suffered from three faults. First, he had the flu, and this certainly hurt his energy level. Many of his lines were lost because of poor projection. Second, Frankie is a very bitter character, and yet he is also compassionate. The role is parsimoniously defined. Theoharis needed to give more direction to his acting so that the audience could understand Frankie. Thus, his performance appeared sporadic. It was not until toward the end of the play that Theoharis took control of his character, and then his performance was good.

Martha Williamson was Theoharis' third problem. Ms. Williamson's performance was so dynamic and convincing, that anyone else on the stage was certain to look worse. Though she also had problems with projection, there was no doubt as to who was Velma Sparrow, the character she portrayed. Velma kills her mother in an effort to define herself. Up to that point she had been totally alienated from others as well as herself. Ms. Williamson masterfully played her character with all the apologies, and loneliness, that come from alienation. And, her performance was noticeable for her high level of concentration and deliberateness. Her pacing and her characterization were clearly even throughout. Modestly put, Ms. Williamson carried the performance.

Michael Knight's direction made excellent use of the entire stage, but was overly contrived in some parts. The "busy" work in the restaurant scene was carried on too much. There also was a small difficulty in the transition scene from the street to the apartment. However, the apartment scene was a success because, despite the limiting confines of the space, Knight did not allow the motion to become laborious. His interpretation of the play was clear, and, I certainly think, successful.

The performance contained the rawness of the play, but did not over do it; it allowed the black humor to confuse the audience's emotions. By keeping the play low key throughout, Knight was able to extract the full dramatic impact of the play. This made for an excellent and sensitive production that did not rob the play of its meaning or effectiveness.

Dankner's music: innovative

by Deborah Grose

On Tuesday, February 18 the Williams Music Department presented a concert of music by Assistant Professor, Stephen Dankner. The concert, held in the Tefft Rotunda in Lawrence Hall, included works for voice, viola, English horn, bass clarinet, piano, and piano trio. The diverse instrumentation was matched by the diversity in mood, color, form, and technique of the compositions. The only constant, aside from the composer, was the uniquely high quality of the performances. Participating were Joseph Celli; english horn, Susan St. Amour; viola, Laura Rosenthal; soprano, Julius Hegyi; violin, Douglas Moore; cello, James Mark; bass clarinet, Penelope Mark and Stephen Dankner; piano.

The printed program was supplemented by a page of program notes written by Dankner, which offered a brief statement of what each piece was meant to convey. It was clear from these notes that each piece was intended as an exercise in one main aspect of musical construction. Taken together the works played at the concert represented a compendium of compositional technique.

The "Three Pieces for Bass Clarinet and Piano", for instance were essentially an exploration of the possibilities of one instrument, while the "Rhapsody" for viola and piano examined some of the new possibilities for traditional sonata form. The "Soliloquy" for English horn, however, described in the notes as "A brief excursion into varied moods and forms by means of a two-note motive which is used throughout," was an entire composition based on the barest possible germ of melodic material.

The two works for voice and piano, "Words for the Wind" and "The Fields of Sorrow" were settings of poems by Theodore Roethke and Ausonius, respectively. The former was especially successful in capturing in music the mood conveyed by the texts. "Bird in Space," a work for solo piano, was more than the others an example of tone painting; it attempted to recreate with sound the image of a Brancusi sculpture.

Finally the "Fantasy for violin, cello, and piano" was an attempted redefinition of the roles played by these instruments in a standard chamber ensemble, here a piano trio. Whether it was the abstractness of the stated goal which got in the way or the limitation of a single hearing it's hard to say, but engaging though the piece was, it was not obvious how it made the hoped-for innovations.

Atonal, (which some of its detractors equate with "random") and contemporary as Dankner's compositions may sound, one need only speak briefly with the composer about his works before one realizes that they are painstakingly conceived. The fact that one ten-minute piece took him four months to write attests to this fact. He, no less than Beethoven, is always in search of the proverbial "right note" which will bring to a piece a sense of inevitability. He brings to his art a strong foundation in and respect for the past. One can see this in the vocabulary with which he speaks of his works. He describes one movement as "pointilistic," a term which was borrowed for impressionistic music from painting. Similarly, he described one song as "highly melismatic," a term please turn to page five

Fierce yet flawed The Maids

by Bill Driscoll

Jean Genet is certainly one of the least appetizing literary figures to emerge in the past half century. An illegitimate orphan and pederast, Genet has spent most of his life as a thief and a pimp; he did not even begin writing poetry until he was thirty. Years later, having shown himself to be an artist of considerable merit and unique talents, Genet still infuses his work with the consciousness of belonging to "the world of outcasts, the world you touch only with tongues."

His second play, *The Maids*, divides the world between Madame and her servants, the exclusive spheres of master and slave. Genet's writing transcends mere social criticism, however—it is a fierce attempt at self-realization. Each maid wants to see herself as Madame sees her, as other maids see her, as she sees herself. Genet trapped the outcast seeking his identity in what Martin Esslin called a "Hall of Mirrors", an infinitely receding set of reflexive images.

In his play *The Blacks*, we see black actors playing black actors playing blacks as blacks think whites see blacks. Similarly, *The Maids* opens with a negligee-clad mistress arguing with her maid; an alarm clock rings and the two cower in terror—they are both maids, and the clock signals that their mistress will soon return. The stage illusion is not dispelled, however: we remember that these are only actresses playing maids, who are not really maids at all, but two women playing at the roles of maids for life. Genet dramatizes that the apparent is only the apparent, and challenges us to find an objective reality if we dare.

Conceptually, the play is fascinating, but artistically it is immature. In his later work, Genet was able to create comprehensive rituals, which gave his plays power and form. There are hints of this in *The Maids* and director Peter Kozik staged the culminating Black Mass funeral very effectively, but the play as a whole remains essentially formless on stage.

In parts, however, Kozik provided excellent direction, indeed. The use of twin mirrors gave rise to some powerful moments, particularly Solange's line, "I hate you, Claire," spoken directly into the mirror. Kozik's blocking was usually very good—within the confines of the cramped, claustrophobic set, the actresses bounded off each other and the furniture like choreographed pinballs. There were weak points as well—the opening charade lacked the all important emphasis on ritual, and the intermittent addresses to the audience would have made Genet himself uneasy.

I can imagine few things more difficult than acting in one of Genet's plays. As Sartre pointed out, Genet betrays the actor, whose job it is to deceive, by constantly admitting that the play is an illusion. To perform within this set of Chinese boxes, Kozik selected three quite talented actresses, who nonetheless did not always succeed. As the maid Claire, Gwen Seliger delivered many fine moments of considerable intensity and power. Ms. Seliger is a very polished actress, an attribute which did not work to her advantage here, however. When playing at Madame at the play's openings, she was quite good in her

Dance Caged

John Cage, one of the foremost composers of contemporary music, who utilizes "chance" elements and electronic equipment, will come to Williams, along with David Tudor, to perform the music for his close friend Merce Cunningham's dances on the 4th and 5th of March, in LaSalle Gym.

Cage will be using sophisticated electronic equipment. Those students who are interested in the possibility of observing its setting up should contact Mrs. Donati, Music Dept. secretary for details.

There are specially priced student tickets available for the performances (\$2.00 per ticket instead of \$4.50), obtainable at the AMT Box Office, weekdays noon to five.

Dances to be performed: Canfield, Loops, Landrover, and Scramble on Tuesday and Changing Steps, Cross-Currents, Loops, and TV Rerun on Wednesday.

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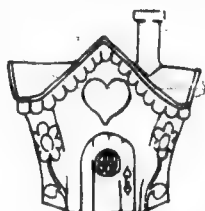
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reenwriter-director Fred Haines' adaptation of the mystical and sensual earlier adaption of Ulysses, many will find quality of his screen translation. Yet its origins and created what can only be real animation and superimposed images of Miss Sanda's enigmatic performances.

Rated R. (1074)

DEATH IN VENICE

March 5-6 Wednesday-Thursday NOTE: 7:00 P.M. & 9:15 P.M.

Luchino Visconti directs Dirk Bogard in Thomas Mann's *Death in Venice*, a tale of such depth and splendor that even Mann professed himself dazzled by its many facets. This year is 1911. Venice is ravaged by the Plague. Bogard, as von Aschenbach, a composer based on Mahler, falls madly in love with a young boy, the symbol of all that he and Venice seem to have lost: beauty, purity and innocence. Highly Recommended. (1970).

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Two dramas portray alienation, self-realization



Velma [Martha Williamson] gets nervous as Frankie [Theoharis Theoharis] gets drunk in "Birdbath", last weekend at the Studio Theatre.

Birdbath is real

by William Spriggs

Birdbath, by Leonard Melfi, is a tale of alienation and loneliness. The black humor which runs through the play provides an ironic twist that grows out of the sadness and lost feeling of the characters. It is this irony, and the existentialist undertones, which gives the play its dramatic and surprise climax.

Because of the limited space in the experimental theatre, *Birdbath*, which involves three different scenes, certainly gives the set designer a problem. Much of the play takes place in an apartment, and the fact that Floyd Joseph's design placed the apartment off-center confined the actors' movements for most of the play. But, with his use of depth, I think that Joseph's design adequately approached the problem. His set was able to take advantage of the bleak stage, and bordered on surrealism. This certainly, was in keeping with theme of the play, as was the light design; which also added a naked quality to the production.

Theoharis Theoharis, playing the role of Frankie Basta, suffered from three faults. First, he had the flu, and this certainly hurt his energy level. Many of his lines were lost because of poor projection. Second, Frankie is a very bitter character, and yet he is also compassionate. The role is parsimoniously defined. Theoharis needed to give more direction to his acting so that the audience could understand Frankie. Thus, his performance appeared sporadic. It was not until toward the end of the play that Theoharis took control of his character, and then his performance was good.

Dankner's music: innovative

by Deborah Grose

On Tuesday, February 18 the Williams Music Department presented a concert of music by Assistant Professor, Stephen Dankner. The concert, held in the Tefft Rotunda in Lawrence Hall, included works for voice, viola, English horn, bass clarinet, piano, and piano trio. The diverse instrumentation was matched by the diversity in mood, color, form, and technique of the compositions. The only constant, aside from the composer, was the uniquely high quality of the performances. Participating were Joseph Celli; english horn, Susan St. Amour; viola, Laura Rosenthal; soprano, Julius Hegyi; violin, Douglas Moore; cello, James Mark; bass clarinet, Penelope Mark and Stephen Dankner; piano.

The printed program was supplemented by a page of program notes written by Dankner, which offered a brief statement of what each piece was meant to convey. It was clear from these notes that each piece was intended as an exercise in one main aspect of musical construction. Taken together the works played at the concert represented a compendium of compositional technique.

The "Three Pieces for Bass Clarinet and Piano", for instance were essentially an exploration of the possibilities of one instrument, while the "Rhapsody" for viola and piano examined some of the new possibilities for traditional sonata form. The "Soliloquy" for English horn, however, described in the notes as "A brief excursion into varied moods and forms by means of a two-note motive which is used throughout," was an entire composition based on the barest possible germ of melodic material.

Martha Williamson was Theoharis' third problem. Ms. Williamson's performance was so dynamic and convincing, that anyone else on the stage was certain to look worse. Though she also had problems with projection, there was no doubt as to who was Velma Sparrow, the character she portrayed. Velma kills her mother in an effort to define herself. Up to that point she had been totally alienated from others as well as herself. Ms. Williamson masterfully played her character with all the apologies, and loneliness, that come from alienation. And, her performance was noticeable for her high level of concentration and deliberateness. Her pacing and her characterization were clearly even throughout. Modestly put, Ms. Williamson carried the performance.

Michael Knight's direction made excellent use of the entire stage, but was overly contrived in some parts. The "busy" work in the restaurant scene was carried on too much. There also was a small difficulty in the transition scene from the street to the apartment. However, the apartment scene was a success because, despite the limiting confines of the space, Knight did not allow the motion to become laborious. His interpretation of the play was clear, and, I certainly think, successful.

The performance contained the rawness of the play, but did not over do it; it allowed the black humor to confuse the audience's emotions. By keeping the play low key throughout, Knight was able to extract the full dramatic impact of the play. This made for an excellent and sensitive production that did not rob the play of its meaning or effectiveness.

The two works for voice and piano, "Words for the Wind" and "The Fields of Sorrow" were settings of poems by Theodore Roethke and Ausonius, respectively. The former was especially successful in capturing in music the mood conveyed by the texts. "Bird in Space," a work for solo piano, was more than the others an example of tone painting; it attempted to recreate with sound the image of a Brancusi sculpture.

Finally the "Fantasy for violin, cello, and piano" was an attempted redefinition of the roles played by these instruments in a standard chamber ensemble, here a piano trio. Whether it was the abstractness of the stated goal which got in the way or the limitation of a single hearing it's hard to say, but engaging though the piece was, it was not obvious how it made the hoped-for innovations.

Atonal, (which some of its detractors equate with "random") and contemporary as Dankner's compositions may sound, one need only speak briefly with the composer about his works before one realizes that they are painstakingly conceived. The fact that one ten-minute piece took him four months to write attests to this fact. He, no less than Beethoven, is always in search of the proverbial "right note" which will bring to a piece a sense of inevitability. He brings to his art a strong foundation in and respect for the past. One can see this in the vocabulary with which he speaks of his works. He describes one movement as "pointilistic," a term which was borrowed for impressionistic music from painting. Similarly, he described one song as "highly-melismatic," a term

please turn to page five

Fierce yet flawed The Maids

by Bill Driscoll

Jean Genet is certainly one of the least appetizing literary figures to emerge in the past half century. An illegitimate orphan and pederast, Genet has spent most of his life as a thief and a pimp; he did not even begin writing poetry until he was thirty. Years later, having shown himself to be an artist of considerable merit and unique talents, Genet still infuses his work with the consciousness of belonging to "the world of outcasts, the world you touch only with tongs."

His second play, *The Maids*, divides the world between Madame and her servants, the exclusive spheres of master and slave. Genet's writing transcends mere social criticism, however—it is a fierce attempt at self-realization. Each maid wants to see herself as Madame sees her, as other maids see her, as she sees herself. Genet trapped the outcast seeking his identity in what Martin Esslin called a "Hall of Mirrors", an infinitely receding set of reflexive images.

In his play *The Blacks*, we see black actors playing black actors playing blacks as blacks think whites see blacks. Similarly, *The Maids* opens with a negligee-clad mistress arguing with her maid; an alarm clock rings and the two cower in terror—they are both maids, and the clock signals that their mistress will soon return. The stage illusion is not dispelled, however: we remember that these are only actresses playing maids, who are not really maids at all, but two women playing at the roles of maids for life. Genet dramatizes that the apparent is only the apparent, and challenges us to find an objective reality if we dare.

Conceptually, the play is fascinating, but artistically it is immature. In his later work, Genet was able to create comprehensive rituals, which gave his plays power and form. There are hints of this in *The Maids* and director Peter Kozik staged the culminating Black Mass funeral very effectively, but the play as a whole remains essentially formless on stage.

In parts, however, Kozik provided excellent direction, indeed. The use of twin mirrors gave rise to some powerful moments, particularly Solange's line, "I hate you, Claire," spoken directly into the mirror. Kozik's blocking was usually very good—within the confines of the cramped, claustrophobic set, the actresses bounded off each other and the furniture like choreographed pinballs. There were weak points as well—the opening charade lacked the all important emphasis on ritual, and the intermittent addresses to the audience would have made Genet himself uneasy.

I can imagine few things more difficult than acting in one of Genet's plays. As Sartre pointed out, Genet betrays the actor, whose job it is to deceive, by constantly admitting that the play is an illusion. To perform within this set of Chinese boxes, Kozik selected three quite talented actresses, who nonetheless did not always succeed. As the maid Claire, Gwen Seliger delivered many fine moments of considerable intensity and power. Ms. Seliger is a very polished actress, an attribute which did not work to her advantage here, however. When playing at Madame at the play's openings, she was quite good in her

Dance Caged

John Cage, one of the foremost composers of contemporary music, who utilizes "chance" elements and electronic equipment, will come to Williams, along with David Tudor, to perform the music for his close friend Merce Cunningham's dances on the 4th and 5th of March, in Lasell Gym.

Cage will be using sophisticated electronic equipment. Those students who are interested in the possibility of observing its setting up should contact Mrs. Donati, Music Dept. secretary for details.

There are specially priced student tickets available for the performances, (\$2.00 per ticket instead of \$4.50), obtainable at the AMT Box Office, weekdays noon to five.

Dances to be performed: Canfield, Loops, Landrover, and Scramble on Tuesday and Changing Steps, Cross-Currents, Loops, and TV Rerun on Wednesday.

The Cunningham residency is made possible, in part, by grants from The Mass. Arts Council and The Nat'l Endowment for the Arts, Co-ordinated Touring Program.

posturing—as Genet indicated, she was and should have been "exaggeratedly tragic." After the alarm clock ring, however, there was not enough change in her mannerisms; her style became more natural, but this was nevertheless a Claire of almost regal bravado, not one to feel the despairing intensity of Genet's self-hatred, not one to admit that the "bad smell" reflected was her own.

In contrast, Lisa Williams' Solange was brooding and defeated. This was a maid revealed in the insults and self-laceration, wide-eyed and strident—hunched and broken, yet somehow feline in her solitude. Unfortunately, Ms. Williams never quite caught and maintained the emphasis she should have had in her scenes with Ms. Seliger. With more intensity and presence, and a better command of technique, her performance might have been extraordinary.

Nancy Sailor's breathy, effervescent Madame was flawlessly executed, but curiously lacking in weight. Her pace was invigorating, but Ms. Sailor tended to cruise over key moments in the plot without sufficient emphasis—such as the recognition of the strange alarm clock, the misplaced phone, and Claire's uncharacteristic make-up. This mistress flew into the close, oppressive room on a gust of wind and flew out the same way. It was in many ways a remarkable performance, but her Madame was not the sort on which to spit, the oppressor of Genet's vision—she was not evil, just kind of obnoxious. Likewise, director Kozik should have achieved some minimal consistency between Ms. Seliger's opening mimicry of Madame, and Madame's actual appearance.

In conclusion, while there were many commendable aspects of *The Maids*, the shortcomings of the play and the production resulted in a disappointing whole. I would not insult Mr. Kozik by requesting he try "simpler material," however. Rather I am grateful for what proved to be a flawed, but intriguing evening of theatre.



Solange [Lisa Williams] says, "I hate you, Claire," directly into the mirror as Gwen Seliger, as Claire, looks away. From the "Maids" at the Studio Theatre last weekend.

Reflections

Nikolai Gogol's farcical comedy *The Government Inspector*, which is coming to the AMT early in March, will appear in a new translation by Williams College Professor of Russian, Nicholas Fersen.

Having read the fast-moving and wonderfully colloquial translation, we wondered how the project had begun and what its difficulties and rewards had been. So, we recently talked with Mr. Fersen in his office at Stetson, interrupting him at work on yet another translation.

"In December, Steve Travis (who is directing the play) told me of the project. At first we consulted over a previous translation, but this was hard as it was very dry, like dust. I am sensitive about exposing the public to bad translations, and so with WSP coming up I asked Steve if I might have a crack at it. I worked up a little bit and Steve said, yes go on and finish it. It was not at all onerous; it was very exciting." We asked how long the translation had taken, and found out that it had been done in only three weeks.

"Now my translation is not good but it is better. The problem with the previous translations has been that they attempt to transform Gogol's Russian into the King's English, sensible and grammatically correct. But Gogol writes irrationally by using non-sequesters, syntactic mistakes, contradictions, the whole fireworks. He uses purely absurd expressions, often lost in translation, to make real the absurd characters. For instance, near the end of the play Bobchinsky and Dobchinsky, the two idiot squires of the provincial Russian village, are called "short-bellied weasels." Even in Russian this means absolutely nothing! It is merely wonderfully vulgar invective. It is flamboyant, like Yiddish forms of invective: 'May your father ... and may your great-aunt ... etc.'"

Equally difficult to maintain in translation, Fersen explained, is the descriptive quality of the Russian names. The name of the hero, though he is hardly that, is Khlestakov. Now both through sound and connotative meaning a Russian audience would immediately conjure up a notion of a whip-like, thin, and foppish cane, an object flexible and not at all solid. This is exactly the personality of Khlestakov. As Fersen said, "There is a poem in the very word; a single word captures an entire man."

We then discussed an essay of Vladimir Nabokov's in which he asserts that as with the finest Shakespearean comedy, where the characters are both "real" and highly individualized, *The Government Inspector* can be regarded only as pure fancy and not as social or moral satire.

"The characters are pure fancy," said Fersen, they are always undeniably there because of their vivacity. They are real via repulsion, for they really are despicable characters, they are repulsively captivating. We believe in their actual existence.

"And yet there is no way to deny it, the play is a moral satire. We can't forget who Gogol was, a reactionary conservative who believed in the status quo and who felt that man's only hope lay in divine transformation. Gogol was

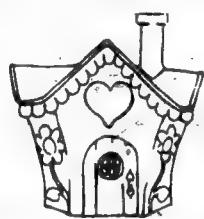
terrified of the Devil and the retribution of God. He died a religious madman, fasting himself to death. When the gendarme appears at the end of the play announcing that the real inspector has at last come, he represents the angel of God's Last Judgment. The satire, however, is not only for the Russia of 1835; it is for all humanity and for all time."

Gogol once said that the most positive character in his play was Laughter, recalling the saying about old Russian literature, Laughter through tears.

"But," said Fersen, "it is really tears through laughter, for gradually through the play we get the sense behind the laughter. Humor in Russia is always laced with acid. While we're watching the play it's hilarious and we're rolling in the aisles. Then at the end, in the most famous line in all of Russian drama, the Mayor asks his cronies, 'What are you laughing at? You're laughing at yourselves.' This is when the goose bumps begin, as we realize that we too have been laughing at ourselves. It is like a 'Candid Camera' that has come back to haunt us."



This collage of photographs by Ben Strout is part of a highly interesting student photo exhibit now in Lawrence Hall, Gallery 9.



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Max von Sydow and Dominique Sanda star in screenwriter-director Fred Haines' adaptation of Nobel Laureate Hermann Hesse's exploration of the mystical and sensual elements of the human personality. As with Haines' earlier adaption of *Ulysses*, many will find his strength as well as his weakness in the literary quality of his screen translation. Yet with *Steppenwolf* he's transcended his purely literary origins and created what can only be described as a "head trip" of colorful collages, surreal animation and superimposed images that match and counterpoint Mr. von Sydow's and Miss Sanda's enigmatic performances. Rated R. (1974)

DEATH IN VENICE

March 5-6 Wednesday-Thursday NOTE: 7:00 P.M. & 9:15 P.M.

Luchino Visconti directs Dirk Bogard in Thomas Mann's *Death in Venice*, a tale of such depth and splendor that even Mann professed himself dazzled by its many facets. This year is 1911. Venice is ravaged by the Plague. Bogard, as von Aschenbach, a composer based on Mahler, falls madly in love with a young boy, the symbol of all that he and Venice seem to have lost: beauty, purity and innocence. Highly Recommended. (1970)

ARTSBRIEFS

Tu Whit, Tu Whoo

Murphy will shake up the loony hatch this weekend as "One Flew Over The Cuckoo's Nest" appears at the Studio Theatre, basement of the AMT.

Directed by Gene Falk, the play, adapted from a book by Ken Kesey, will be presented Thursday, Friday, and Saturday nights. The play features Kevin O'Rourke, Raquel Shapiro, and John Lloyd.

Tequita?

Open auditions for the Williams College Theatre Studio production of Tupper Saussy's "To Watch a Beautiful Sunrise" will be held Sunday, March 2nd at 7 P.M. and on Monday the 3rd at 4 and 7 PM, at the Makepeace Room, Greylock.

The play, directed by Dana Perlstein, will play on the 18th and 19th of April. There are parts for all, including one black and two middle-aged characters. Staff and faculty urged to try out.

Stetson

from page one

front of the building to the rear of the '57 addition only on the second and fourth tiers. According to Fuqua, the proposed link would help considerably with the problem by providing direct passage between both parts of the building on every level. "We also have to watch out for the Dept. of Public Safety," he noted, referring to safety regulations which will probably necessitate the construction of another fire escape.

Fuqua noted that if renovation of the sixth and seventh tiers was held off, perhaps 60 or 70 thousand would be saved and it would be possible to do these tiers at a later date.

Some renovation plans were cut out soon after the \$750,000 limit was set by the Trustees, including a planned cinema in the present reserve room and other modifications planned for the front part of the building.

Once books from Stetson Library are moved to Sawyer, special collections such as the Chapin collection and Williamsiana will be moved into the stacks, which will also provide extensive storage for many little-used books and collections.

Asked what the long-term considerations of the project involved, Fuqua replied, "if these renovations are done, Stetson can continue to serve the needs of the College exceptionally well."

Another point brought up concerned Seeley House, which contains seven faculty offices. These faculty would be moved into Stetson and unless a suitable use could be found, Seeley would probably be closed up. "I think it would be to the College's benefit if we can cut out the heating bill there," says Fuqua.

Elaine M. Miller '75, who has been working at Stetson since 1972 and is only the student on the renovation committee, feels that the committee has "come up with the most viable uses for Stetson." In regard to the excess costs, she would prefer to "hold off on the sixth and seventh tiers, since these can be done later."

When asked about the decision to forego the cinema room and other more student-oriented renovations in the front part of the building, Miller replied, "About the cinema room, I personally felt bad, but we had to cut out what was least essential."

If the actual renovation begins as soon as Sawyer becomes occupied, Fuqua feels that the project can be completed by Fall '76. Some parts of Stetson, including some faculty office, will still be in use during the construction because it "can't afford to be rendered completely useless."

As suggested earlier, the Stetson Renovation Committee still has much work ahead of them. "We're certainly not slowing down," declared Fuqua, "and we're still very much open to any possible suggestions" (evidenced at the open meeting on the 27th).

"We've all been working pretty hard," he said, "and the three-quarter million shows that the Trustees are certainly committed." Fuqua singled out committee member Prof. Don C. Gifford as one of the major forces in the planning of the project. Gifford was on the original committee and also chaired a study group along the way.

Dankner

from page four

which derives from a particularly florid species of medieval chant.

Dankner, who holds a Doctorate of Musical Arts from Juillard, describes his approach to composition as "intuitive." That is, he never knows when he begins a given piece how it might develop but, rather, follows his musical instincts. What emerges is an artist who is both constantly experimenting and in search of a style. The results are musical compositions which try to do something new but in the context of something traditional, adventurous yet retentive, spontaneous yet cerebral.



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The Log

Matmen 7th in New England

Sports Round Up

Wrestling

The Williams College wrestling team, under coach Joe Dailey, completed their 1974-75 season by finishing seventh in the New England Championships held this past weekend at Mass. Maritime. The twenty-two team field was topped by defending champion Springfield.

The Ephs saw their trip to the east highlighted by diminutive Frosh Hal Zendle, who finished off a 12-3 season with a second place finish in the 118 lb. division.

The other major successes posted by purple wrestlers were on the opposite end of the scale from Zendle. 177 pounder Karl Hubbard, one of the steadiest grapplers on the squad all year long, fought his way to a third place finish. Hubbard closes out his junior year with a 12-4-1 record.

In the heavyweight division, big Harry Jackson, who has had a disappointing season, wrestled well enough to gain a third-place finish and close out his final season as a Purple matman with a 9-7 mark.

Marc Mitchell also wrestled as well as he has all year in bringing his overall mark over the .500 plateau and posting a fine sixth-place finish.

In the Junior Varsity division, Jim Tolles finished third in the 167 lb. classification.

In addition to these successes the team's three seeded wrestlers suffered upset losses.

The most shocking of these upsets was recorded at 134 lbs., where tri-captain Gene Frogale, the overall champion for the past two years at 142 lbs., was beaten by a pin while leading 7-5 in the third period. Frogale thus finishes his senior year with an overall mark of 14-1.

Another of the team's tri-captains, senior Hardy Coleman, was eliminated by an early first-round loss; while Dick Rhodes, at 150 lbs., saw a nine-match winning streak ended by virtue of a second round loss.

The team's overall seventh-place finish was a season-ending disappointment in that the Ephs had finished fifth in each of the past two years and had hoped to improve on that standing this year.

Varsity Hockey (11-9)

Hoping to make a clean sweep of Little Three competition for the third year in a row, the Williams hockey team, 11-9, hosts Amherst on Saturday evening in the season

finale at Chapman Rink. Face-off time is 7:30 p.m.

The Ephmen, who annihilated Amherst earlier this season, 11-2, have not lost to the Lord Jeffs in seven straight contests dating back to February of 1971. Coach Bill McCormick's skaters have already defeated Wesleyan twice this year.

Last week, Williams halted a five-game losing streak with two road victories.

On Wednesday, the Ephs defeated Wesleyan, 6-4, in Middletown, Conn., as centermen Rick Zeller and Dan Yeadon each had two goals. Zeller, who received Honorable Mention to the weekly Division II All-Star team, also had two assists.

On Saturday, the Ephs avenged an earlier loss with a 4-3 defeat of Hamilton in Clinton, N.Y. Zeller got one assist, making him the team's leading scorer with 10 goals and 23 assists for 33 points. Joe Hameline, who had one goal and three assists in the two games, is second with 7 goals and 25 assists for 32 points.

Chuck Cremens made the weekly All-Star team for his performance against Hamilton, as he kicked out 44 shots.

Women's Squash (7-9)

A busy week lies in store for the unbeaten women's squash team. On Wednesday, the squad faces its toughest challenge of the year when it travels to Hartford, Conn. for a 4 p.m. battle with undefeated Trinity. Over the weekend, the team will be out to better last year's fourth place finish in the Nationals, held this year at Radcliffe.

The squad trounced Little Three rival Wesleyan 9-0 last week to chalk up its second straight shutout and seventh win in a row. Martha Cook, Laura Carson, and Beth Brownell paced the Ephwomen with 3-0 victories.

Women's skiing

The women's ski team will be vying for a fifth-or-better finish this weekend in the Division I championships at Stowe, Vt. Competition begins Thursday.

Williams placed 7th last weekend in the ten-team Middlebury Carnival. The Ephwomen were led by freshman Martha Epstein, who finished 3rd in the slalom (.2 seconds out of 1st), 4th in the giant slalom, and 3rd in the alpine combined.

Also putting points on the board for Williams were Marion Sherman, who placed 20th in the slalom, and Linda Fano, who finished 28th in the giant slalom. In the cross country competition, Ellen Toll captured 12th place and Sally Newton 24th.



(photo by Read)

Lisa Capaldini ready to go up for jump ball in 61-28 victory over North Adams State last week. Other Ephwomen are, clockwise from bottom, Anne Youngling, Becky Kano and Maggie O'Brien.

A perfect record?

Women cagers net 10th win

by Lisa Capaldini

The women's basketball team has upped its record to 10-0 with five wins ranging from lopsided demolitions of North Adams State and RPI to a nip-and-tuck 39-30 win over Wesleyan last Friday. By alternating between shooting 12-20 foot shots over zones, penetrating the middle of zone defenses, and spreading to an open four-corner offense against man-to-man defenses, the Ephwomen have proven that they can score against any defense.

This scoring flexibility allowed the Ephwomen to dominate a taller and stronger Wesleyan squad and resulted in the 39-30 win over the Cardinals last Friday. Entering the second half with a 14-22 deficit, the Ephwomen, paced on offense by Anne Youngling's drives and jump shots from the open middle of the Cardinal zone, chipped away at the Wesleyan lead and emerged with a one point lead with five minutes left in the game. Youngling led all scorers with 18 points, followed by Maggie O'Brien and Lisa Capaldini with 8 apiece, while the entire squad had an excellent second half defensively and on the boards, limiting the Cardinals to only 4 hoops in the second half.

Against Clark College, the Ephwomen totally dominated the second half offensively, with consistent outside shooting and a tur-

nover-producing defense. Youngling scored 21, O'Brien and Capaldini had 12 each, and Leslie Ferguson chipped in six.

The Ephwomen continued their domination over the Seven Sister schools by following their victory over Smith with a 47-43 victory over Mt. Holyoke. The Dynamic Duo of Youngling and O'Brien, scored 30 of the Williams points.

Returning to Lasell gym, the Ephwomen demolished North Adams State in a 61-28 win. Pacing the Ephwomen was Becky "The Hustler" Kano with 12 points and her patented one-man press, Youngling with 18 points, Ferguson and Dede Foreman with six each, and Debbie Williams with three.

Against R.P.I., the squad enjoyed another scoring holiday, winning 65-33. The entire team entered the stat books in terms of rebounds and scoring, including a season-high 22 point performance by O'Brien, domination of the boards by Robin Ellett and Debbie Gould, timely 1-and-1 foul shooting by Chris Cuthbertson, and good defensive play by Ginny Doherty.

The Ephwomen conclude their season this Saturday at 2:30 in Lasell gym, placing their perfect record on the line against a formidable Radcliffe team.

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Hoop loses to Colby, Tufts

Consecutive setbacks for Ephs

by Steve Piltch

With a nine game winning streak and a possible E.C.A.C. tournament bid on the line, the Williams cagers took to the road last weekend on their annual Boston to Maine jaunt to play arch rival Tufts and Colby. Sandwiched between their fourteen hours on a Dufour bus, however, were back to back losses by the near identical scores of 75-64 and 77-65. Although the final scores were not close, neither game was decided until the last few minutes.

At Tufts on Friday evening, the Ephs ran into a very talented Jumbo team looking to avenge last year's 108-93 humiliation. Behind the shooting of Ed Tapscoott and John Fedell, the Jumbos were able to open up a twelve point lead. The Ephs edged back, and at the half, the scoreboard read: Tufts, 41, Williams, 33.

As the second half opened, the Ephs came to life. With Al Rosten directing the offense and Fred Dittman coming to life on the boards, the hoopsters cut the Tufts lead to two, 45-43. Behind sub Jamie Doherty's three hoops, and two by Fedell, the Jumbos nevertheless climbed back to an eight-point lead with six minutes to go.

The Ephs tried to fight back in the final five minutes, but, received two technical fouls (both for violations, not unsportsmanlike conduct), and, with only Harry Sheehy scoring (13 for 21 from the field, 30 points), the Ephs fell, 74-63.

Against Colby, the Ephs were facing one of the most highly touted teams in New England. The Mules had a 13-4 record, were almost virtually assured of a tournament bid, and, to make matters worse, had not lost

in Wadsworth Gymnasium all year.

The game was played just as it was billed: "the biggest game of the year." It was to be a matchup between Colby's Little All-American candidate, Brad Moore, and Williams' own candidate Harry Sheehy. For the first half, this was just as it went. While Moore made his five to seven footers from every possible position, Sheehy dazzled the crowd with some incredible, herky-jerky, three-fake layups and jumpers. (Sheehy made the Division III weekly All-Star team for his two performances). At halftime, the individual score read: Moore, 14, Sheehy, 12; but more importantly, Colby led, 36-30.

In the second half, both Sheehy and Moore took backseat roles, although both continued to play well. For Williams, Fred Dittman and Mike Tanner began to hit, while Paul Harvey was the Colby sparkplug, going 8 for 9 from the field.

Outplaying the Mules rather decisively, the Ephs totally recovered from their six point halftime deficit to lead by four, 60-56, with 5:38 to go. Exhaustion seemed to fell the team in the final five minutes, however, as Colby outscored the Ephs, 21-5, and won, 77-65.

Clearly, the team enters its games this week a little disheartened. The Ephs can't afford to sulk, however, with the likes of R.P.I. (Tuesday) and Amherst (Saturday) still to play on the road. A victory against R.P.I. would also brighten the Ephs' chances for a tournament bid (invitations will come out Thursday.)

The team's state of mind had to improve, though, when they learned of Wesleyan's upset victory against Amherst. This shocker enabled Williams to clinch its third consecutive Little Three crown.



(photo by Read)

Tom McEvoy [rear] and co-captain Kirk Greer [second from right] about to hit water at start of the 200 yd. breaststroke against Amherst at Muir Pool Saturday. Greer and McEvoy finished 1-2 as the swimmers annihilated the Lord Jeffs, 89-24.

Swimmers inundate Amherst

by Dennis Rick O'Shea

Following up on an earlier 77-36 devastation of Wesleyan, the Williams varsity swimming team walked to its third consecutive Little Three championship Saturday, totaling Amherst 89-24. After the meet, the Lasell shower room echoed with the victory call of the Purple Cow and the explosion of champagne corks as the Ephs celebrated their sixth straight win and the end of their most successful dual meet season in years.

The Lord Jeffs, seemingly able to score only when All-American Jesse de la Rama was in the water, managed to scrape together only 13 points more than the 11 a team earns for showing up. De la Rama, who won the 100 yard butterfly at last year's New England and missed a 50 freestyle second place finish at the Nationals by only .004 second, tied the Muir Pool record in taking the 50 and becoming the first to defeat freshman Phil Wild in intercollegiate competition (Wild's second place time of 22.3 was good enough to smash a frosh record that has stood for seven years). Amherst's de la Rama-paced 400 freestyle relay netted the Jeffs' only other first place finish all day.

Scott Schumacker, a double winner in the 200 ind. medley and the 200 backstroke, set a college record of 2:01.6 in the latter event, the fastest time reported in NCAA Divisions II and III this year. Other double winners were Stuart Deans, who cruised to easy triumphs in the 1,000 and 500 yd. freestyle events, and soph Jeff Erickson, who beat out junior Dick Pregent in two hard-fought diving contests.

The Ephmen racked up nine 1-2 sweeps in the course of the meet's eleven individual events, including the diving doubles. Wild came back from the 50 to take the 100 free with Mike Murphy, and Schumacker was backed up by Paul vom Eigen and Tim Jones in his two wins. Bruce Barclay followed Guy

Hoelzer to the finish of the 200 butterfly after leading Duff Anderson in the 200 free. Deans and fellow frosh John Farmakis provided the 1-2 punch in the 500, while Kirk Greer and the ever-improving Tom McEvoy swept the 200 breaststroke.

The freshman record breaking medley relay foursome of Farmakis, vom Eigen, Hoelzer and R. J. Connelly, and third place finishes by Tom Detmer and Bob Martin closed out the Purple scoring.

This final season of dual meet competition for seniors Detmer, Rudy Conklin, Andy Howard, Steve "Prince Namor" Murphy and captain Kirk Greer saw the upset of Bowdoin and seven-time defending NEISA champion Springfield, and only one conference loss, to UConn early in the season. But the best may be yet to come: the natators challenge Brown for New England supremacy at the NEISA championships, March 6-8, and two weeks later travel to Allegheny College in Meadville, Pa. for the Div. III Nationals, where they figure to place very high.



(photo by Read)

Dick Pregent displays diving form against Amherst Saturday.

Honor for ski coach

Townsend elected to hall of fame

WILLIAMSTOWN — Ralph J. Townsend, ski coach at Williams College since 1950 and former Olympic competitor, was named to the National Ski Hall of Fame.

The U.S. Ski Anns. meeting in Ishpeming, Mich., elected the Williams athletic leader along with nine others to the Ski Hall of Fame.

They will be guests of honor at induction ceremonies March 15 in Ishpeming.

Mr. Townsend, who is now the college's coordinator of recreation programs, led the Williams ski team to many championships during his tenure as coach for over 20 years.

The college's own downhill trail, slalom slope and ski jump on Berlin Mountain were named in his honor when the development was completed in 1960.

A former national Nordic combined champion, Mr. Townsend competed in Switzerland and Norway with the U.S. team in the 1948 Winter Olympics. He also was a member of the national team in the 1950 world championships in this country.

He served on the Olympic games committee on skiing for the 1960 Olympics and officiated in several national and eastern championship competitions.

The former cross-country and jumping star has also been director of the Williams Outing Club since the 1950s.

Mr. Townsend formerly taught biology and coached football and lacrosse at Williams.

He received both his bachelor's and master's degrees from the University of New Hampshire.

Daggett, Hone soccer captains

WILLIAMSTOWN, Mass.—Halfback Brian Daggett of West Dennis, Mass., and fullback Graham Hone of Far Hills, N.J., have been elected co-captains of the 1975 Williams College varsity soccer team.

According to Williams coach Jeff Vennell, Hone was the steadiest performer on a solid defensive unit that allowed just 17 goals in 11 games. Daggett, Vennell said, keyed the Eph offense with his accurate throw-ins from the sidelines, while breaking up enemy thrusts at midfield with his aggressive play.

Williams, with six sophomore starters returning to form an experienced junior nucleus under seniors Hone and Daggett, will be out to improve its 4-5-2 record of last fall.



Ralph J. Townsend

Squash wins Little 3 ranks 6th nationally

Climaxing a late-season surge with a 7-2 demolition of Amherst on Saturday for the Little Three title, the Eph racketmen posted a final 7-6 record to earn a No. 6 National Intercollegiate ranking behind perennial powers Princeton, Penn, Harvard, Yale, and Navy.

Captain Mike Watkins '75 and No. 1 Frank Giammattei '76 led the Ephs down the stretch to 5 straight victories over Fordham, MIT, Army, Trinity, and Amherst. Giammattei, ranked No. 9 nationally last season, posted a 9-4 record for the year and could easily improve his ranking this year with a good showing at the Intercollegiate.

Mike Werner '76, Dave Hillman '76, Bob Beck '75, Lindsay Fowler '75, and Gerry MacNamara '76 all earned undefeated records over the final 5 matches as team depth marked the difficult wins over Army (6-3), Trinity (8-1), and Amherst.

Sophomore Marc Reinhardt opened the Amherst match on a positive note for Williams as he pounded Bob Gibraltar in four games. The Amherst coach later revealed that his team had counted on Gibraltar for a "sure" win, as he had compiled the best record on their team over the season. Bert Saul '76 was next out with a 3-1 win as his marathon training regiment enabled him to run his exhausted opponent into the ground in the final game. The clinching matches

quickly followed as Werner, Beck, Giammattei, and Hillman all cashed in wins. The Amherst fans, disappointed over their first Little Three loss in 4 years, drifted off to other events, leaving their No. 9 player, George McGovern, to contend with Lindsay Fowler and a gallery of 20 Williams players and fans. Dismayed by the vocal Williams gallery on his home courts and Fowler's tenacity, McGovern emulated his namesake's effort as Fowler scored the final Williams point. Almost simultaneously Gerald MacNamara

pounded out a 3-2 victory at the No. 10 spot. Buoyed by the super-spectating Soybean Sheehan, spiritual advisor for this year's team, the Mac hit his opponent 6 times with his hard serve, causing the "Bean" to remark, "that guy was really dancing in there."

Ready to improve on last year's twelfth place tournament showing the top 6 racket men travel to Princeton this weekend to face the nation's best players in the National Intercollegiate Tournament.

Eph skiers sixth in Easterns

Williams raced its way to a 6th place finish in the Eastern Intercollegiate championships at Middlebury last weekend. The finish was Williams' best in recent years and was only two places below qualification for the national championships in Durango, Colorado.

The Ephs placed a disappointing 10th in the slalom on Friday as only Tom Gunn, in 21st, scored for Williams. In the giant slalom, however, the team finished 6th as captain Toby Hubner led the charge in 17th place, followed by Gunn and co-captain John Harris in 41st and 42nd places, respectively.

Williams was strongest in the cross-country races. Sophomore Gary James finished fourth, skiing the 9-mile course in 52 minutes

and 27 seconds, less than two minutes behind winner Stan Dunklee of UVM and the U.S. ski team. The fourth place finish qualified James for the N.C.A.A. championships. Willie Parish and Will Schmidt placed 14th and 20th, respectively.

In the jumping events, lack of depth and inexperience hurt Williams, which finished 8th overall. Parish placed 24th for the Ephs with Schmidt close behind in 30th.

In the final standings, Williams placed behind winner Dartmouth, Middlebury, UVM, New Hampshire, and Northeastern.

The team concludes its season this weekend when it travels to the St. Lawrence Carnival

JA selection another two weeks' wait

by Scott Fenn

The process of selecting next year's Junior Advisors is nearing completion, according to Brad Hearsh '75, president of the JAs for the class of 1975. Hearsh said that the announcement of the new JA's would be made as soon as the final list was drawn up and that this "would probably come within the next week or two".

According to Hearsh, the process of selecting next year's JA's started about three weeks ago. At that time, two subcommittees, composed of volunteer former and present JA's, were formed to screen JA applications. After each subcommittee had screened its group of applications, it reviewed the list of individuals which had been rejected by the other subcommittee. If an application was not rejected by both subcommittees it was put on the final selection list. Hearsh commented that this gave each applicant two chances to make the final selection list.

A final selection committee composed of an equal number of members from each subcommittee and with an equal representation of minority groups was chosen last week, according to Hearsh. He added that the members of this final committee were chosen "by a vote within each subcommittee".

"The committees evaluated JA candidates primarily by their applications," said Hearsh. He noted that an application consists of four recommendations: one from the



Brad Hearsh '75

candidate's former JA, one from a peer, one self-essay written by the candidate, and one optional recommendation written by a JA other than the candidate's own.

Hearsh described the JA selection process as being "more effective this year than it has been in the past". He said that there were two primary reasons for this—"a more comprehensive and extensive application" than has been used in the past and "an expanded selection committee with many more inputs and better organization".

According to Lauren Stevens, Dean of Freshmen, there were 157 applications for the position of Junior Advisor this year—106 men and 51 women. He said that this was about 25 more applicants than last year but noted that the entire increase was due to a rise in the number of women applicants.

Both Stevens and Hearsh felt that the doubling of the number of women applicants was due to the fact that this year's women applicants were the first to have had JA's who entered Williams as freshmen.



Prospective freshman Etta Pisano with Prof. Peter Berek at a cocktail party during last week's Scholar Visit. Thirty three exceptional students from as far away as Oregon stayed with students on campus and had a chance to attend classes and meet professors in an Admissions Office attempt to convince them to come here next year. (photo by Brewer)

Daytime television discovers the Duchess of Williamstown

by Chris Satullo

Several Sundays ago Eva Grudin, lecturer in art history at the College, ventured into the wonderland of daytime TV as a contestant on the show *Jackpot!* (The exclamation point is not optional.) She returned from her day of stardom at NBC studios in New York richer by \$802.50 and by a new nickname. The Duchess.

Jackpot!, for the uninitiated, is a game show based upon the asking and answering of riddles. It ranks among the more gargantuan of its kind, boasting 16 contestants and potential cash prizes mounting up to \$50,000. Its format is of almost Byzantine complexity.

Suffice it to say that when one of the contestants is called upon to ask the *Jackpot!* riddle, an occasion he announces by leaping up and shrieking "*Jackpot!!!!*" at the top of his lungs, a great deal of money is on the line. If the contestant in the position of 'expert' solves the riddle, he splits with the player who asked it a sum generally in the neighborhood of \$1,000-\$2,000.

Grudin decided to try out for the show one day last December when she found herself in New York on other business. She was inspired by the example of several members of Armstrong House (for which she is faculty associate) who had previously competed on the show.

Mitch Besser '76 won \$600; Bill Oberndorf '75 returned home with \$550; and Gene Falk '75 claimed that he had a good time and would find some use for all the Air Wick he won as a consolation prize. Also dancing in her head were visions of Kathy Samuels, formerly a reference librarian at Stetson, who won \$5,000 and a vacation trip on the show last year.

please turn to page six

Law hurts admissions

Jim Cohen

High school guidance counselors' refusal to complete college admission forms has made selecting next year's freshmen a harder task, according to two Williams College admissions officials.

The reluctance, Admissions Director Philip Smith and Assistant Director Mary MacMillen explained, stems from the Buckley Amendment which required educational institutions to establish procedures making all official data on a student available to his parents or to the student himself if he is 18 or older.

"We operate on the assumption that the more information we have, the better the decision we can make," Smith said. "The Buckley Amendment is restricting the flow of information. That's hurting our ability to do the job." Usually the secondary school recommendation is withheld, although class rank and other "hard data" are occasionally omitted.

MacMillen observed, "More often than not, counselors will rate students academically, but they are refusing to take a stand on personal qualities like leadership and maturity. We're finding it more difficult to assess personal characteristics."

When the amendment became effective November 18, Smith predicted schools would "clean up." He said he believes this has occurred nationwide.

"Schools will now say 'because of the Buckley Amendment we no longer submit subjective data unless it is to the student's advantage.' We simply get a record of grades. That acts to a student's disadvantage."

Both officials emphasized that the guidance counselors, not the teachers, were holding back. MacMillen said they would be forced to rely more heavily on teacher recommendations if other data remains



(photo by Read)

Buckley Amendment's desire to open vast quantities of student files has caused headaches for college administrators.

unavailable.

Maurice Filler, Mt. Greylock Regional High School Guidance Director, explained the guidance counselor's perspective. "People in schools and counseling are extremely vulnerable. They will take steps to protect themselves. Counselors get blamed for many things they have no control over. They don't want to stick their necks out any more than anyone else."

Filler has continued supplying all information requested by colleges. "I haven't please turn to page seven

Activity funding may change

by David R. Ross

Reforms in the funding of student activities are being considered by the College Council's Finance Committee, indicated committee chairman Michael C. Durst '75.

"This may sound trite, but we're really depending on input from students," he said.

In an open meeting last Wednesday (Feb. 26), discussion centered on changing the timing of budgetary allocations.

"Nothing was decided," said Durst, "but the idea was to smooth out the transition between budgets. It's safe to say that any large change in timing will take account of the different needs of organizations."

Some organizations, such as the ReAd and WCFM require income from the beginning of September, while many don't touch their allocations until after Christmas, according to Rita A. Gardner, Accounts Receivable Cashier for the Business Office.

The recent College Council resolution indicating potential support for another student literary publication has caused some students to wonder to what extent the Finance Committee will begin setting policy.

Please turn to page 5
for background on the
Student Activities Tax

"The Finance Committee does have a policy role in a way," said Durst. "We look at each organization's budget line by line and approve sections of the budget on that basis."

He added that a policy-making function would best be served by people "not directly involved in allocating funds. They should remain objective" in acting as the arbiter.

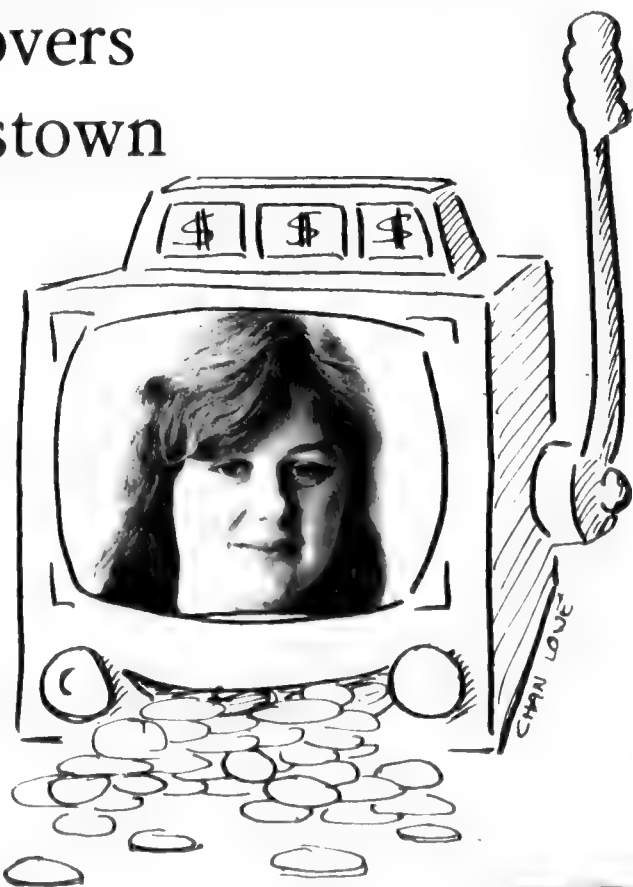
With specific reference to the literary magazine resolution, Durst pointed out that the resolution came not from the Finance Committee, but from an individual CC member (Bill Keenan '76).

Durst estimated that there was between 1500 and \$2000 left from the Student Activities Tax. "We won't know exactly how much was taken in until the summer. The tax for some exchanges still hasn't been processed yet."

Time set for commencement

A Sunday afternoon fixture for many years, the Williams College Commencement will be held at 10 a.m., Sunday, June 8, this year, outdoors in Mission Park. The change in time is meant to spare participants the hottest part of the day and to free them for driving home before nightfall if they wish.

On Saturday, June 7, the grounds of Mount Hope Farm will be open to seniors, their parents, and guests from 10:30 a.m. to 12:30 p.m. The Ivy Exercises will begin at 1:30 p.m. in Chapin Hall and move on to Thompson Memorial Chapel. The President's reception is scheduled for 3-4:30 p.m. on the lawn of the President's House, while at 5:15 p.m., the Baccalaureate Service will begin in Thompson Memorial Chapel.



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Record Advocate is an independent journal published during the school year by the students of Williams College. Opinions expressed in the Correspondence, Viewpoint, Reflections and other regular columns of the ReAd do not necessarily represent the opinions of the newspaper. Unless signed, editorials represent the opinions of the ReAd. All opinion articles should be signed by the writer if intended for publication, although names may be withheld by request. Deadlines are 2 p.m. Sundays. Entered as second class postal matter Nov. 27, 1944 at the post office at North Adams, Mass., and re-entered at Williamstown, Mass. March 3, 1973 under the act of March 3, 1879. Second class postage paid at Williamstown, Mass. 01267. Subscription price is \$10 yearly. Subscription orders, undeliverable copies and change of address notices, and other correspondence should be addressed to the newspaper at Baxter Hall, Williamstown, Mass. 01267.

Fasting is Not Enough

Reluctant participation in a very occasional fast has generally been the only response of the Williams student to the disastrous world food crisis. Unfortunately, the fast has been largely symbolic to most, a meaningless exercise which frees a few immediate dollars for food for others while freeing the student to eat at MacDonald's. Regular fasts are wonderful in that they can and do serve to free those dollars right now. The only final solution to the food crisis, however, calls for a personal commitment by each of us to examine our present diet and make appropriate changes in a meatless direction.

Frances Moore Lappe in her Diet for a Small Planet has called the American steer a "protein factory in reverse". Specifically, it takes 21 pounds of grain protein to produce 1 pound of animal protein. Ms. Lappe has pointed out that there is simply not enough land or water to sustain a meat-based diet for the present population of the world. In this sense, it is not so much a food shortage that the world is facing, but, rather, a misuse of the present supply of food, mainly by North Americans.

The general response to this call for individual commitment to a more economical, food-saving diet has been the misconception that one needs all the protein one can get, and that meat can only provide the "right kind" of protein. In answer to this, it need only be said that thirty years ago the individual American consumed less than half the meat per-capita that he or she consumes today. Furthermore, while any particular plant-source is lower in protein usability than meat, combinations of the right plant-sources can be and are as effective as meat in providing human protein needs. In any case, most Americans consume more protein than they need, more protein through meat than is good for them. For no reason related to the present food crisis, but for health reasons alone, the American Heart Association has recommended that Americans cut their per-capita meat consumption by one-third. It has been estimated that if Americans decrease their meat consumption by only ten per cent they will be healthier and 12 million tons of grain will be freed, enough to feed 60 million people.

Individual action is called for on a number of fronts. First, to help satisfy short-term needs, Williams students should stop wasting food and should consistently participate in fasts in order to provide dollars for food. Long-term solutions, however, require an individual commitment towards a more economic and, indeed, a more interesting diet.

From time to time the ReAd will be presenting articles by the Williams Hunger Act Project to inform the campus community and to provide some new insights into the world food crisis.

Cut costs, reduce waste

Food conservation program

Williams Food Service is concerned about food conservation mainly because of two basic problems and is trying, in various ways, to cope with both of them. The two problems are: first, the cost of food to Williams Food Service, then ultimately to the Williams student; second, the dwindling supply of food in the world because of grains used to feed livestock.

Williams Food Service has met with several other college food services in the northeast that are concerned about the same two problems. As a group, they felt that they could, in some ways, alleviate both problems. It was generally agreed that if, as a group of institutional food services, they included more meatless meals in their menus it would:

1. Help keep their cost of food within reasonable limits.
2. Significantly reduce the demand for meat and by doing so reduce the cost, then ultimately the supply, thereby increasing the supply of grain for direct human consumption.
3. Introduce to their students new and

nutritious foods not formerly as available. The Williams program, at the moment, is as follows:

1. Make at least one dinner per week, usually on Friday, a meatless meal, with fish as an alternative to the vegetarian item.
2. Make a full vegetarian menu available at Baxter Hall for those who wish to avoid eating meat.
3. Try to make students aware of the food that they, most often, are responsible for wasting and thereby significantly reduce the waste. To this end they are presently using the Coca-Cola "Food Ecology" promotion which employs posters and signs, etc.
4. Make every effort to purchase, prepare, and serve food with a concern for conservation.

In order for this program to be successful, the food service needs the cooperation of the students and certainly would like to hear any questions or comments students might have about food conservation.

James W. Hodgkins
Asst. Director of Food Services

Letters to the Editor

"Intimate" theatre

To the editor:

Productions in the Experimental theatre of the AMT have enjoyed unprecedented popularity this year. It is exciting to watch the growth of campus interest in the concept of intimate theatre. May I suggest, though, that "Intimate" theatre does not presume informal theatre, as some recent theatregoers have mistakenly assumed.

However hectic the pre-show race for tickets and seats may be, when the lights go down, the same rules of theatre courtesy we recognize during mainstage productions must apply equally in the Ex, if not more so. Ideally, the close atmosphere of the Ex creates a more intimate relationship between actors and audience than is often possible on mainstage. As a patron and a performer, I have seen this relationship violated too many times by front row audience members who have placed their feet, their programs, and their coats on the stage. God knows the actor has enough to concentrate on without the added distraction of a pair of feet blocking his next cross.

Instinctively, an actor is acutely aware of audience reaction. The intimacy of the Ex intensifies this awareness and often works favorably to enhance audience involvement and create a more powerful production. However, actors are sensitive to the whispering, giggling and seemingly endless wriggling of the audience as well. Inconsideration such as this creates tension on both sides of the stage and prevents the actors and other audience members from fully concentrating and enjoying the show.

Someone actually arrived at the theatre drunk from guest meal last week and addressed the actors themselves from his seat. I suspect that any one of the hundred people turned away from "Cuckoo's Nest" that night would have gladly kept his mouth shut, his coat in hand, and feet on the floor to have had that seat.

Sincerely,
Martha Williamson '77

Poster Improvement

To the editor:

I share fully the mixed feelings of the Record Advocate and, evidently, many students about the food conservation posters provided by the Coca-Cola Company. The intention is good but the posters leave a lot to be desired. My own objection has to do with the buzz word misuse of the word "ecology."

I have however a suggestion that would improve matters and provide some fun and profit for all concerned. I think I can scare up \$50.00 for a prize for the best student art poster design, susceptible of being reproduced through the silk screen process in several colors. Wit as well as artistic merit would certainly be desirable.

Entries should be submitted by spring vacation at the Dining Halls office. I will find a reputable panel of judges and perhaps we can have something better by April.

Sincerely,
Shane Riorden
Business Manager

Chapin Library

To the editor:

Readers of Joe Hurley's article on the Stetson renovation may have been misled by a statement in the Record Advocate of Feb. 26, regarding one of the uses planned for the vacated stacks in Stetson Hall.

The Chapin Library collections are not to be transferred to the old stacks, but we are planning on additional space for our expanding reference collection and various unit collections acquired in recent years. With this much needed space we hope to have a reading room and a seminar room, as well as more appropriate quarters for processing and preparing exhibitions, so that visitors and readers will not be inconvenienced due to crowded conditions, as they have been during the past 25 years.

H. Richard Archer, (Librarian)
Chapin Library

Advice on majors

An Open Letter to the Sophomore Class:

This year the Committee on Undergraduate Life has attempted to activate student-faculty interest in advising sophomores concerning their intended major programs. House

presidents have been notified to designate specific house associates to serve as sophomore advisors. While most faculty members may normally be accessible we feel it is essential to make you aware that additional advising is available for those who feel the need for it.

As for those who have made up their minds already, we hope that you will get to know your advisor anyway. Nonetheless it is important that every sophomore have access to as many opinions as possible. We would like to emphasize that these faculty members are basically available as "sounding boards" in order to aid you in your decisions. The C.U.L. urges everyone to talk with at least one, if not more, of the people available before making any definitive plans. Please keep in mind that any "commitment" made now is easily subject to changes in the future.

House associates have been notified by C.U.L. chairman, Professor Daniel O'Connor. They should be getting in touch with you soon. We hope that this process will provide valuable assistance for you in making plans, as well as making the faculty more aware of individual concerns.

Sincerely,
Lynne T. McConnell '77
Steve S. Piltch '77
for the C.U.L.

Job Jots

Recruiting Schedule: March 6-13

Date	Company	Lunch	Bkfst
3-6	Price Waterhouse	Bryant	Yes
	Cook Industries	Bryant	Yes
3-7	Marsh & McLennan	Tyler	
3-11	SD Warren	Mission	Yes

JOB OPENING

Pre-Law Orientation Meeting - March 6, Bronfman Auditorium

The meeting is open to all those interested in law school. Participants include:

Hope Richards Brothers, Director, Office of Career Counseling

Marianne Radziewicz, Director, Admissions Northeastern Law School

Frank Motley, Asst. Dean, Amherst College

Dinny Taylor, Test Administrator

Peter Hillman, Williams College senior

Gwen Rankin, Williams College senior

Employer: The News, Millerton, N.Y.
Position: Asst. Editor and reporter on small weekly newspaper. Starts immediately.

Salary: \$120-wk. plus 10 cents-mile.

Society gives pre-law data

A pre-law society has been formed by about twenty-five Williams students. The society will be dedicated to improving the climate of discussion in the field of law. The pre-law society hopes to assist in the development of a greater awareness of information concerning law schools and law careers.

Although a small part of the function of the society will be socially oriented, e.g., entertaining law school deans, the main thrust will be to invite speakers representing various branches of law. Many students have expressed a strong interest in alternatives to corporate law, such as poverty law and consumer protection. With this in mind, the first official event planned will be a panel discussion entitled "Possibilities in Law". Participants in the panel will be Dorian Bowman '81, Janice Jacobsohn, and Andrew Campoli '86.

Bowman was formerly involved in constitutional law but in recent months has been working in the field of environmental law. He is currently teaching the American Judicial System course in the Political Science Department. Jacobsohn is a 1973 graduate of Columbia Law School and will speak on her experiences as a law student. Mr. Campoli is presently serving as Public Defender in Berkshire County. This discussion will be held on Monday, March 10 at 7:30 p.m. in the Weston Language Center. Anyone wishing further information is asked to contact Nancy Gold (6170), Joe Sana (6126), or Jim Fieber (6321).

SLACK and the GUTBUSTER

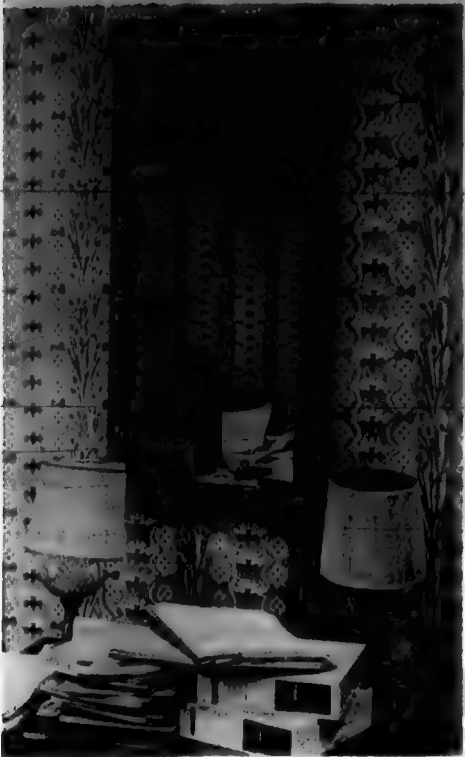
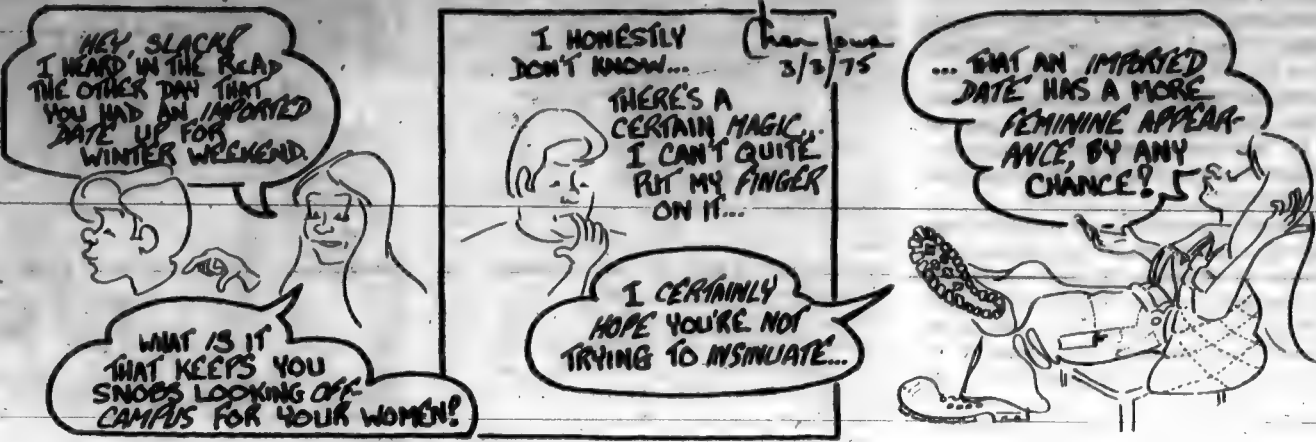


Photo of the Week
Photographer Stewart Read claims that that is Admissions Director Philip Smith in the mirror.

The ReAd would like to publish your photographs. Prizes for the best photograph will be awarded at the end of the year. Contributions should be left in the ReAd Baxter Hall office.



The phone as the centrex of existence

by Bill Dahling

The Centrex telephone system, in its third year of service to the College community, includes over 1,000 student phones and 350 business phones. The network is similar to the ones used by Holyoke and the University of Massachusetts.

The need for a change in the college-wide communications system, Business Manager, Shane Riorden explained, became apparent at a faculty meeting several years ago. A professor stated that the only way to get hold of a student was to write him or her a personal letter.

Under the old system, payphones were scattered across the campus. Also, according to Mr. Riorden, "all business calls came

through a main switch board resulting in general confusion."

The College tried switching to a "subscription" system for student needs. If a student wanted a phone, he or she would have to personally contact New England Bell for the service. "The compilation of a College Directory was impossible under this system" Mr. Riorden stated.

Riorden said that the new system is "working more smoothly this year, although some problems remain." There is still the inequity that students who share a phone pay the same rate as a student who has a private

phone. Riorden stated that "since most upperclassmen have single rooms, the problem is not critical."

End of the year billing is another major problem that appears unescapable. The phones are left "open" as late into May as possible, even later for seniors. Most students have left the campus by the time the May phone bill is delivered.

Because New England Bell forwards duplicate copies of this last bill to students at their home addresses, the result is often double payment.

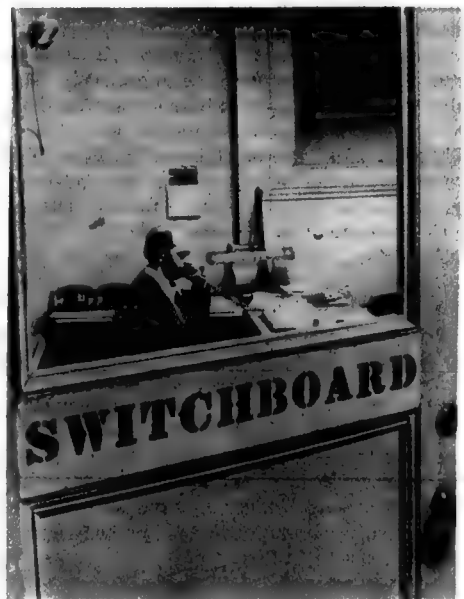
Last year, many students overpaid their bills and were due credit from the phone company. New England Bell sent out a large number of refund checks in July to student home addresses.

Two complications arose from these refunds. Many students did not know they had received the checks because they were not home over the summer. Also, the person who was sent the check, if he shared a phone the previous year, may not have been due the full rebate.

The July reimbursement checks did not cover all the overpayments, as some students paid their last phone bill later into the summer than others.

The list was pared when students discovered that checks had been mailed to their home addresses over the summer. Parent confirmations of receiving the checks as well as bank statements helped straighten out the problem for most of the students.

Students not covered by the July mailing of refund checks had to wait longer for their reimbursements. Underclassmen can pay their final phone bills the following September, "after the College has held off the phone company all summer," said Riorden. For seniors, however, the problem remains.



Switchboard operator controls the switchboard in the basement of Hopkins Hall.

Gaudino memorial fund seeks contributions and suggestions

by Kurt Von Steemburg

To those who were fortunate enough to have known him, Bob Gaudino—the intellectual, the educator, the person—will forever be a source of inspiration.

His death in November of 1974 was not only a tremendous blow to his colleagues and friends, but a loss to all who sought to understand the meaning of a liberal arts education.

As an educator, his valuable qualities were numerous. As Bart Brown, in his letter from Tanzania aptly stated,

"His brilliance as an educator lay in his ability to enable students to see themselves and to see others; to become aware of the values that dictate our judgments; to understand the hard cultural thinking that gives education the power to affect our attitudes."

Those who have experienced the "Gaudino method" can verify his ability to direct his students on the path of self-enlightenment.

As the 'father' of the Williams-in-India and Williams-at-home projects, Gaudino developed the concept of the "opinion group" at Williams. Perhaps as Bart Brown has stated, this has been his greatest contribution to experiential education. But only time will tell if this concept will survive at Williams.

The college has recently received a gift of \$10,000 for the Robert L. Gaudino Fund from Prof. Gaudino's father, Dr. John J. Gaudino of Los Angeles. A use for the Fund has not yet been determined. Future dispersal of the Fund will be decided by the Board of Trustees in consultation with the Gaudino family.

Recently a group of alumni, faculty, and students, interested in Gaudino's philosophies of life and education have joined in an effort to increase the contributions to the Fund. Hopefully, it will provide a source of capital that might be used to promote a variety of projects, such as innovative educational experiences in the Gaudino spirit. Others have suggested using the Fund for un-

dergraduate and graduate scholarships, or a rare book collection. Since a decision on its use, or uses, is pending, any helpful suggestions would be greatly appreciated. Obviously the variety of ways in which the money could be used depends solely on the amount that can be raised.

Bob Gaudino gave a great deal to Williams, and we'd like to give something back to him, by keeping his ideas alive. The Joint Student Faculty Committee is seeking donations from the campus community, and will be organizing a mass fund raising campaign on March 17, 18, 19. Your help is greatly needed and will be appreciated. Check the Register and the ReAd for further announcements. Also stay tuned to WCFM on Monday, March 10 between 8-9 p.m. for an open discussion on the Fund committee with representative faculty and students.

If you are interested in helping to organize the drive please contact Kurt Van Steemburg, 27 Bryant House, 2846.

Scapegoat

Rabbi Bernard Bloom of Temple Beth Emeth of Albany, N.Y., will talk on "Zionism: Scapegoat or Salvation?" at 7:30 p.m., Thursday (March 6) in Fitch-Prospect Lounge at Williams College. The talk is sponsored by the Williams College Jewish Association and is open to all.

Rabbi Bloom will be on the Williams campus during the day and anyone wishing to meet with him may do so from 4 to 5:30 p.m. in the Kuskin Room of the Thompson Memorial Chapel.

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Levi's for Gals

LEVI'S® JEAN DRESS 92061	26.00
LEVI'S® JUMPER	15.00
LEVI'S® SHIRT	13.00
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THE COMPLETE LEVI'S SHOP

23 Spring Street Williamstown, Mass.
Open Thursday 11:00a - 7:00 PM

THE NICKELODEON

55 Spring St. Williamstown, Mass.

8 1/2
March 7-8 Friday-Saturday NOTE: 7:00 P.M. & 9:30 P.M.

Often rated his best, 8 1/2 is the film into which Fellini poured it all in grand style: dreams of glory past and future, whimsical parades, bits of the earthy and of the bizarre. Yet the characters remain real and human and the result is a wonderful mixture of the Old Fellini and the New. Starring Marcello Mastroianni (as the Fellini figure), Anouk Aimee and Claudia Cardinale. In Italian with subtitles. Recommended. (1963)

LAW AND DISORDER
March 9-10-11 Sunday-Monday-Tuesday 7:00 P.M. & 9:00 P.M.

A funny and consistently intelligent movie about ignorance, prejudice, larceny, rape and other civil disorders real and imagined ... and about how a couple of Archie Bunker types set about making their neighborhood safe for democracy. The single most important factor that places Law and Disorder so far above exploitation films like Death Wish is the director's knowledge that there are no easy solutions to urban problems, that his hero's worst enemies are not muggers, rapists and what have you, but their own incompetence and their own painful but inevitable drift toward middle age. Starring Carroll O'Connor and Ernest Borgnine, Ann Wedgeworth and Karen Black. Directed by Ivan Passer whose Intimate Lightening was one of the bright stars of the Czechoslovak film renaissance of the 1960's. Rated R. (1974)

PLAYTIME
March 12-13 Wednesday-Thursday 7:00 P.M. & 9:00 P.M.

Jacques Tati produced, directed and stars in a charming film that stands somewhere between Hulot's Holiday and Traffic in terms of quality and wit. It's all about the cities and the gadgets of the future, the things that ease, clutter and crowd the humanity right out of our lives. Hulot himself appears, and the finale includes a wonderful scene in which everything imaginable (and much that isn't) goes wrong at the opening of a new, super-efficient night club. In the ensuing bedlam everyone's soul is restored. A smooth, graceful movie in which Hulot plays second fiddle to the comedy of life. One of the New York Times Ten Best Films of 1973.

New with familiar in round

by Deborah Grose

The fourth concert in this season's Music in the Round series was presented last Friday in Thompson Chapel. The familiar Williams Trio was joined by some new faces in performances of music by some familiar and some new names. The program consisted of works by Martinu, Pendercki, Prokofieff, and Brahms composed in 1963, 1959, 1924, and 1890 respectively.

The evening opened with the Williams Trio playing "Five Berceuses" for violin, cello and piano by Martinu. Though the most recently composed piece on the program, it sounded, in many ways, like the most traditional. If anything it was romantic in character, with hints of impressionism. It was romantic in its use of harmonies, its dramatic changes in mood within movements and in the brand of virtuoso playing it demanded. It had impressionistic elements in

its use of parallelism and its suggestive, though not quite programmatic, title. Labels aside, the piece definitely represented a return to the stylistic past, a fact which became increasingly clear with the contrast between this and the following piece.

Next on the program was a piece by the avant garde Polish composer, Pendercki, called "Three Miniatures" for violin and piano. Though composed four years prior to the Martinu, this piece conformed more closely to people's conception of "contemporary" music. It had nothing, for example, one could reasonably call melody. The reason for this was that the work was essentially about the potential varieties of tone colors that can be achieved by these two instruments. The work wasn't as concerned with music as it was with timbre and so the former was used as a vehicle for the latter. The effects of vibrato, tremelo, pizzicato, glissando, harmonics and mutes were methodically explored, as were the secondary effects of dynamics, rhythm, and range. For example, the composition even called for manual plucking of the piano strings. The work held together largely due to its brevity. It would seem that such a degree of musical randomness is most effective in small doses.

The Prokofieff "Quintet" for oboe, clarinet, violin, viola, and bass was composed 35 years prior to the Pendercki. It contained musical elements of both the nineteenth and twentieth centuries, though not so much in a synthetic as a prophetic way. The opening movement, for instance, sounds adventurous until one realizes that Prokofieff is using an old form; theme and variations, in the prescribed way. That is he makes use of change of accompaniment, change of mode, augmentation, and other conventional devices to vary his theme.

Prokofieff experiments with dissonance and chromaticism but only tentatively. He always ends in major, minor or unison, that is; he always resolves the tension he creates. Prokofieff also has a sense of humor. The violin solo in the last movement was so ironic as to be a parody of chamber music writing.

Continuing the reverse chronological progression, the program ended in the nineteenth century with a Brahms string quintet. For the first time all evening, intonation became a problem and the balance left something to be desired, the middle parts tending to get lost. It was clear that Julius Hegyi was struggling with an unfamiliar instrument (his "Strad" is in the shop for repairs). Perhaps in the distant future it will become as hard to pull off a convincing performance of Pendercki as it is today to give a truly moving performance of Brahms but that day is still way off.



(photo by Read)

McMurphy, in the foreground [Kevin O'Rourke], ponders the situation being told him by the other inmates of the asylum in "Cuckoo's Nest," l. to r. Andy Gerra, Peter Mertz, John Stulvey, and Tony Brown.

tsArtsbriefsArtsb

Promethean Serenity

The Berkshire Symphony, conducted by Julius Hegyi, will present pianist Andrew Wolf as soloist for its third concert of the season, Friday, March 7th at 8:30 p.m. in Chapin Hall.

Wolf will play Brahms's "Piano Concerto No. 2 in B-Flat Major". The orchestra alone will play Hindemith's "Symphony Serena" and Beethoven's "Overture" to "Prometheus." Thus the music spans nearly 150 years, with the "Prometheus" dated 1800 and the Hindemith composed in 1946. Free for Williams students.

Tokyo String Quartet

The internationally acclaimed "Tokyo String Quartet" will give a concert at Chapin Hall on Tuesday, March 11th, at 8:30 p.m. They will play Haydn's "Quartet in D Major, Opus 50, No. 6," Bartok's "Quartet No. 5," and Debussy's "Quartet in G Minor, Opus 10."

The group will play on 17th century instruments lent them by the Corcoran Gallery in Washington. For example, the first violin was made by the Amati family in 1656 for the Court of France under Louis XIV. The violin has double purfling, and tiny rubies and emeralds are inlaid in the wood. Its sound has been called "sweet and lovely." Free for Williams students.

Monster, Dread Our Fury

Edwin is a cad. He has jilted his innocent lover, Angelina, who now sues him for breach of promise. The slyly mischievous judge takes a fancy for the pure heroine, and despite the objections of the pompous prosecutor . . . you can guess the ending.

"Trial by Jury," the first Gilbert and Sullivan musical comedy will be presented by "Cap and Bells" this Friday at 8 p.m. and Saturday at 8 and 9:30 p.m. at Jesup Hall. No tickets, doors open fifteen minutes before curtain. Directed by Chris Wolfe, the play features John Lloyd, Ann Cramer, Tad Cavouti, George Bliss, and John Ellis. Piano accompaniment will be by Stephen Dankner.

Punchy

On Friday and Saturday, March 7th and 8th THE WBSU Theatre Workshop will present "Being Hit" by Clay Goss. It is the story of a middle-aged boxer and his friend. In the Studio Theatre at 8:30 & 9:30 on Friday and 8 & 9:30 on Saturday. Admission is free. Directed by Michael Knight.



Beardsley, Burne-Jones, and Blake, part of a compellingly



Strong exploration of sanity becomes good entertainment

by William Spriggs

The popularity of the play, One Flew Over the Cuckoo's Nest, is due greatly to the success enjoyed by Ken Kesey's novel. Beyond that however, there is a marked timeliness about the play. Current sentiment toward mental institutions, has raised the relevancy of the probing nature of the story.

Cuckoo's Nest relates the experiences of a sane man, Randle P. McMurphy, struggling against the bureaucratic system of a mental hospital. However, the audience is challenged to define "sanity." Is the sadistic nurse really sane? Or, is the doctor really a patient from another ward? This condition, of course, though not obviously, serves as metaphor to our own insane organization of bureaucratic overlords, whose job it is to "acculturate" us.

The set and light design, by Jan Roberts and Steve Kelley respectively, were both effective and dramatic. Their talents lent a different kind of creative excitement to the production, and some of the affects might even have appeared novel to those who do not frequent the theatre. In all, however, the ambitious undertaking of the design should have been greatly appreciated.

John Lloyd was successful in aiding the

dichotomy of the play's theme. In his role, as Chief Bromden, we are able to see the metaphorical relationship between the asylum and society. And, it is primarily through him that we question our definition of sanity. This is a difficult character to portray, but I think that Lloyd's performance contained quite admirable insights. He was both powerful and convincingly sensitive. At no time are we led to believe that the Chief acts out of pusillanimity, and this is as it should be.

John Stulvey, as Billy Bibbit, was also very noteworthy. His performance was distinguished by a naive sincerity and a rounded representation of his character.

Kevin O'Rourke only occasionally allowed himself to become a stereo-type tough guy. When he played McMurphy during passionate scenes, he sometimes appeared lost. But, far more often he was good. The problem is however, that the demanding nature of his role dictated that he always be good.

Debba Curtis, Peter Mertz, and David Simpson also managed to save their characters from "meaninglessness". Unfortunately many others did not. Most noticeably, Tony Brown and Raquel Shapiro

please turn to page five

500 years of illustration at Chapin

by Andrea Axelrod

You can't tell a book by its cover, yet there are many books that offer more pleasure and importance in the handling of their print and illustrations than in their reading.

Many of the most important and beautiful books during 500 years of book illustration are on display through March 31 at the Chapin Library. They form the exhibit "From Block Book to Leonard Baskin", first organized by John Powell, '66 during his senior year and now reassembled from the Chapin collection by its curator, H. Richard Archer.

The exhibit includes first editions, special editions, and books that introduced new technical processes to book illustration.

Although the emphasis is on illustrators, the handlist accompanying the exhibit strangely omits the names of illustrators and

cites works by their publisher, and date and place of publication. Mr. Archer regrets the omission and would have rectified it had a new handlist been issued instead of using leftovers from 1966. Nevertheless, Mr. Powell includes remarks about the books on display, and the notes are informative without being overbearing. They let the novice viewer know why the books are important while assuming that he recognizes their obvious beauty.

Students accustomed to an attractively graphic paperback cover or an occasional quaint novel from the Smith College Book sale might forget that some of the greatest artists have illustrated the works of some of the greatest writers.

There are art books and there are books that include great art. These are on display at Chapin. Artists represented include Holbein,

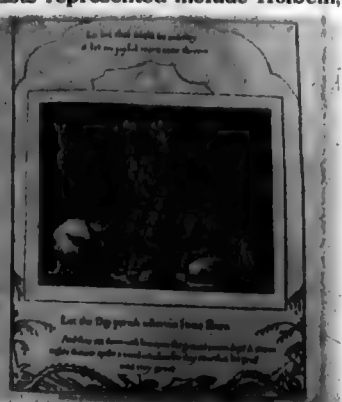
Durer (in the remarkable Apocalipsis cum Figuris of 1511, Nuremberg), Bewick, Hogarth, Shahn, and Picasso. One of the masterpieces of the early Venetian printer and publisher Aldus Manutius, the Hypnerotomachia Poliphili (1499), sits beside an early Book of Hours and Geoffrey Tory's Champ Fleury (1529) which established principles of letter design and proportion for generations of French printers.

In case 21, English nineteenth century illustration is well represented by a first edition of John Tenniel's illustrated Alice in Wonderland, William Blake's illustrations for the "Book of Job," J.M.W. Turner's unlikely engraving for Thomas Moore's The Epicurean, and George Cruikshank's amusing and politically searing My Sketch Book.

The beauty of the exhibit is that text illustration is neither inhibited nor deadened by alliance to text. The first block book is an ancestor of the comic book, but words have earned more prominent places in books in which more respectable illustrations have shared attention. Each reflects on the sensitivity of the other and on the sensibility of its audience.

The greater Chapin story—who read these books and for whom were they made—could not be told in this exhibit, but it would be a shame were Williams students not to avail themselves of the opportunity to see the 57 volumes of the show.

The Chapin Library is located on the second floor of Stetson Library and is open Monday through Friday, 9 a.m. to 12 p.m. and 1-4:30 p.m. Chapin's next exhibit, "Backgrounds of the American Revolution, 1764-1776: in Pamphlets, Books, Broadside, and Maps", launches the library's celebration of The Bicentennial on April 18th.



vivid show at the Chapin Library on book illustration through 500 years. Through March 31st. Side photos by Read, Burne-Jones courtesy of Chapin Library.

Dramatic growth in student activities budget

by David R. Ross

"The Student Activities Tax was seen as a way to free student organizations from the problems of fund raising. It had gotten to the point where most organizations spent more time raising funds than participating in their activities."—Business Manager Shane Riorden.

BACKGROUND

Still, the tax has created headaches for the various governing bodies that have been charged with allocating it over the years. Before the tax, the question of how much money organizations should receive was answered by each student individually. Replacement of the market allocation mechanism has forced arbitrary planning decisions on a relatively small group.

As the Report of the 1973-74 Student Activities Committee on Procedures, Considerations and Guidelines for funding student organizations describes it, "Economists tell us that an economic system should optimally allocate money to the competing interests. What is optimal, of course, is a subjective judgment.

Through the '60's, two committees distributed receipts from the tax which gradually rose to \$30. A faculty-student committee used slightly more than half the receipts to fund "organizations the faculty felt might be lost in the shuffle of student financing," according to Riorden. By comparison with recent years, a remarkably small number of organizations were funded by the Finance Committee and student governing body of the time.

More organizations

The role of the fraternities in the social life of the College and as individual sources of revenue of student activities helped keep demands on the tax down. The decline of fraternities came as new organizations sought student funding. The Record (which merged with the Advocate in 1971) became regularly funded in the late 60's. In 1965, the All College Entertainment Committee started receiving funds from the tax as the only way it could guarantee the large advances required by major concert groups. By 1970, the Activities Tax had been raised to \$50 a year.

The increased tax and new funding patterns were not received without grumblings. Many faculty and administrators objected to the large chunk of funds going to the ACEC (in 1968, nearly 20 per cent of the activities budget).

"It always bothered me to see \$5,000 or \$10,000 going to singers, when the Williams Chest Fund had trouble making its budget," said Riorden. "But, that's the decision they made."

As student activism spread on campus, strong pressure was put on the College Council to fund clearly political activities. "Some of these students were pretty idealistic," said Riorden. "They'd say, 'How

Organization	1973-74	1974-75	1975-76
College Council	\$1,100	\$1,100	\$1,100
Faculty	\$1,100	\$1,100	\$1,100
Student Activities Committee	\$1,100	\$1,100	\$1,100
Record/Advocate	\$1,100	\$1,100	\$1,100
Williams Chest Fund	\$1,100	\$1,100	\$1,100
All College Entertainment Committee	\$1,100	\$1,100	\$1,100
ACEC	\$1,100	\$1,100	\$1,100
Record/Advocate	\$1,100	\$1,100	\$1,100
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Record/Advocate	\$1,100	\$1,100	\$1,100
Williams Chest Fund	\$1,100	\$1,100	\$1,100
All College Entertainment Committee	\$1,100	\$1,100	\$1,100
ACEC	\$1,100	\$1,100	\$1,100
Record/Advocate	\$1,10		

Eva Grudin hits the television jackpot

from page one

Having sparkled brightly enough for her interviewers to convince them that she had the quick wit and vivacious personality required of a Jackpot! contestant, Grudin was invited by telephone early this month to come to the big city for a taping session February 16. Jackpot! tapes a week of shows, using one group of contestants, in a single day. Ms. Grudin's shows will be telecast the week of March 17.

Tacky and Depressing

Her thoughts were positive entering the studio early that morning, but by the end of the arduous all day session they were less sanguine. "I decided to go on the show for a change of pace," she said. "I thought it would be a lark, but it was just tacky and depressing. The producers kept assuring us that by Tuesday's show we'd be thanking them for such a good time. I kept waiting for something worth thanking them for."

Although she was not fond of the show's slick host, Jeff Edwards, nor of the immortal Don Pardoe ("most obnoxious"), Eva's main complaint was with her fellow contestants, who failed to live up to the show's friendly one-for-all, all-for-one image. She found her 15 cohorts to be not effervescent, but vain and greedy.

"For example," she explained, "all the times I had watched the show before, only one or two slick types ever changed clothes between shows. My week everyone did except me. You see, most of the contestants were out-of-work actors who pretended to be fencing instructors or some such thing to get on the show."

Ms. Grudin never mentioned Williams to anyone connected with the show and believes she left the impression that she was an elementary school teacher.

Although she had to wait through two shows to be called upon, Eva's efforts were finally rewarded on Wednesday when a private eye from New York blurted forth the answer to a riddle she had read: "I am the cave man invention that could be called rock and roll. What am I?" The answer (the wheel, for the less insightful) was worth \$802.50 to each of them.

Grudin finally made it to the expert's seat on Wednesday as well. However, she missed the first Jackpot riddle, worth \$3,000, asked her. Her error was far from culpable, through, since the riddle was difficult: "I am the kind of telephone line you would like to get on your birthday. What am I?" (Party line.)

Insult was added to monetary injury for Eva when she told the woman who had posed the riddle how sorry she was to have lost the money for her. The woman, who had already won several thousand, replied through the clenched teeth of a camera-conscious grin, "So ... am ... I."

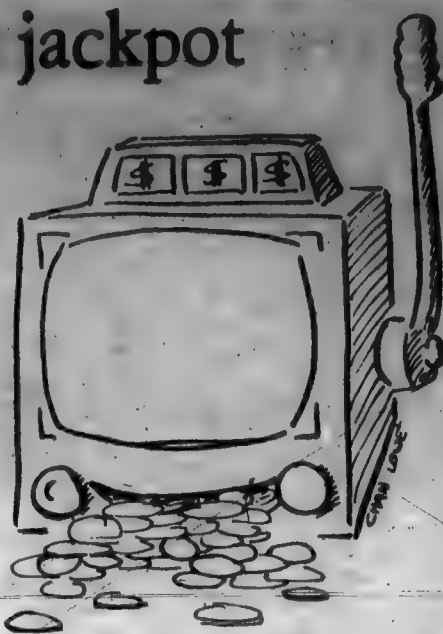
A Second Chance

On Friday Grudin got a second chance at a Jackpot riddle, and it became the dramatic moment of her TV career. The following conundrum, if solved, would have been worth \$1010 to her and a fellow named Barry: "I am the member of the nobility who could also be John Wayne's wife. Who am I?"

"As Jeff Edwards repeated the question," she recalled, "I began nodding my head and beaming because I knew the answer. I could see Don Pardoe raising his arms to lead the audience in a cheer. Then a voice came to me—John Wayne's—and in his slow drawl it said, 'King.' So I said, 'Queen.' Everybody groaned, and I think I shouted, 'Oh no! Duchess, duchess!'"

It was too late. She returned to her seat in a state of near catatonic disbelief. Her main feeling, she remembers, was not embarrassment, but guilt. "I felt guilty because I'd blown it for Barry, whom I liked and who hadn't won anything. If you have any sense of social responsibility, being on Jackpot! can be very painful."

One consolation Grudin received for her experience was in the recognition accorded



her by members of the audience after the show was over and the contestants were released from their jury-like sequestration. "Several came up to me and said, 'You're Eva, aren't you? You were really great, Eva. Way to go, Eva. How can I get on the show, Eva?'"

(Incidentally, Grudin was encouraged to recommend people for the show by an official who told her, "Don't just send us nice people. Send us good people.")

Jackpot!'s official consolation prizes were less consoling. Indeed, Grudin, showing her generosity, said that she would be willing to donate to the College, or any private party, the life-time supplies of Golden-Dipt Food Mix and Dentene chewing gum (roughly 1800 sticks) which she has recently acquired.

When asked whether the monetary rewards of her TV experience outweighed its more distasteful aspects, Grudin shook her head vigorously. Questioned further as to the effects her television exposure have had on her self-image, Grudin removed her new pair of Foster Grant sun-glasses and replied, "None whatsoever." She then swept out of the room singing in a clear soprano, "There's No Business Like Show Business."

Activities Tax

from page five

But, College responsibility goes further. "The College has an interest in preserving organizations like the ReAd and WCFM," said Assistant Dean Chris Roosenraad. "If for some momentary pique the College Council were to cut off funds, the College would probably step in with support. On the other hand, we'd want to stay away from the question of whether a given set of allocations was fair."

A fair or "optimal" allocation of the tax is recognized as the prime legislative function of the College Council. Actually, in recent years, the Council has tended to follow allocation patterns set by the Finance Committee. "Given the amount of work involved (checking each budget line by line), the Council will have to assume to some extent we've done our job," said Michael Dorst '75, College Council Treasurer and chairman of the Finance Committee. "But, this still allows room for the Council to correct our mistakes."

Guidelines

"(P)rimarily prerequisites for funding an organization is the general interest in such an organization. In assessing this the (Finance Committee) looks at the number of students in the organization, the time input by the students, and also assesses any service rendered to the campus as a whole, a sector of the campus, and the surrounding community," states the 1973-74 Student Activities Committee. "The use of Student Activities Tax monies for profit or investment is strictly forbidden."

"My advice has always been, don't fund food and drink," said Riorden. "It's ridiculous for one group of students to fund the partying of another."

The Finance Committee has recently placed a lot of emphasis on avoiding duplication of academic activities. Departmentally related activities have been advised to seek funds from those departments.

Financing questions are if anything becoming more difficult. Over the past four years, as the College has expanded from 1250 to 1800 students, funds have increased dramatically with no change in the tax. But, as Riorden puts it, "the growth years are over."

Even as activities funds level off, there seems to be no decrease in the proliferation of organizations. (Four new organizations have been funded this year.) Council members and College officials recognize that the demands of these spreading organizations on the Student Activities Tax and present allocation system will continue to increase.



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Monday, March 17

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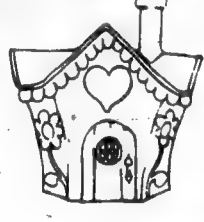
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**SKI MID-WEEK
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Special Spring Skiing Rates for students from now until April 11 (or later) at N.H.'s biggest, most complete ski resort

	Student with I.D.	Regularly
All day lift ticket any mid-week day	\$5.50	\$8.50 (\$10.00 weekends)
Complete Ski Rental Equipment any mid-week day	\$4.50	\$9.00
1 1/2 hour ski lesson any mid-week day	\$3.00	\$6.00

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Current College I.D. required.
In addition, the Campton Lodge, near Waterville Valley, offers bunk-style lodging with sleeping bags for only \$5.00 per night, and only \$5.00 for dinner and breakfast.

Call the Campton Lodge 603-726-3421 for bunk-style accommodations or call 603-236-8371 for snow conditions, regular package plans and other overnight accommodations available.



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Delicious food for the low price of \$3.75
Williams College students - Pitcher of beer - \$1.75

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End of an era

Sheehy leads last Amherst romp

by Steve Piltch

All the ifs, ands, and buts of the basketball season came to a close this past Saturday night when the cagers totally outthrust and outplayed the Lord Jeffs of Amherst en route to a 73-60 triumph. The victory brought the overall record to 14-8 and put a satisfying ending to the long season.

As has happened so many times in the last few years in the Amherst-Williams rivalry, the Ephs were able to stare in the face of adversity and put forth one of their finest efforts of the year to capture their 3rd straight Little-Three Title. Coming off of three straight losses and being without the services of Mark Carter (who was suffering from a staph infection), the team's chances looked somewhat dismal before gametime. But for seniors Harry Sheehy, Fred Dittman, Dave

Fainer, Sheldon Woodbury and Mike Rosten, the win was extra gratifying; in earning the victory, they raised their overall four-year record to 57-22 and captured their 16th consecutive Little Three victory.

In the first few minutes, the Jeffs had controlled the game with early leads of 8-2 and 12-4. With no one else helping, Mike Tanner, playing his best game of the year, scored the first four Eph hoops to keep the team in the game. Ironically, it was a bad call by the officials that seemed to be the turning point; with Amherst's Jocko Coffin driving in for a break-away lay-up, Harry Sheehy came out of nowhere to block the ball out of bounds just as it left Coffin's hands. To Sheehy's, Coffin's and everybody else's surprise, one of the referees called goaltending. While Amherst got credit for the basket, Williams went on to play 10 of the finest minutes of basketball this season. Behind the incredible all-around play of Sheehy, Dittman, Fainer, Tanner, Rosten and Rosten the Ephs opened up a commanding 37-26 halftime lead.

In the final twenty minutes, the Ephs displayed the poise and maturity of an excellent team. With the entire team playing a tenacious defense that virtually stopped high scoring Jim Rehnquist and the Jeffs, and with Al Rosten leading the offense, Fred Dittman controlling the boards, Mike Tanner scoring the points, Mike Rosten and Dave Fainer filling in admirably for the ailing Carter, and Harry Sheehy controlling the game, the Eph lead never fell below six points. In fact, on the two occasions when the lead was cut to six, Williams got three-point plays from Tanner and Sheehy respectively to hold off the Lord Jeffs.

As the final minutes ticked away, one could sense that a lot more than a season was coming to a close. With each Eph hoop, the Williams fans got louder and louder, and the players got better and better.

Then, with just under three minutes to play, reality took over. First, Goon came out of the lineup. Then, it was Big D, Speed, and Woody who came to the bench. Finally, with seven seconds left to play, it was Hank's turn, as he was fittingly the last one to go. With his

departure went a host of personal records, some of which may never be broken, and, as his expression revealed, the end of an era had arrived.

Buckley law

from page one

stopped yet and don't intend to. I will use the telephone in a special case." He said the general trend is for more and more schools and counselors to refuse to write recommendations unless the students sign waivers surrendering their access rights. "In the long run people will protect themselves," he added.

Williams Admissions Director Smith, however, claims this refusal is "a cop out. It's easier to write nothing than it is to write something." He said this has been a "creeping phenomenon" rather than a sudden result of the Buckley Amendment.

Despite difficulties, Smith doesn't foresee any changes in the college's admission procedures. The secondary school report will have to be altered slightly since it guarantees confidentiality. "Now lawyers tell us that the confidentiality (clause) we've been using for years is illegal."

The Admissions Office is considering destroying memory aids—interview cards, comments on applications—as soon as the student is admitted or rejected. According to the new laws, these documents would be available to students for review. Smith said he wouldn't act until the college's counsel reviewed the plan. "It's not a big deal, but we don't want to destroy anything illegally."

Smith said he feels his staff has continued to be frank in their comments. "There has been some uneasiness in alumni recommendations," he reported.

Concerning the Buckley Amendment, the Admissions Director commented, "I don't really like it. It cuts down on the information we have. By the nature of things you have to make subjective judgments."

\$50 for poster

Food Services is offering a \$50 prize for the best student art poster design dealing with food conservation.

Posters must be susceptible of being reproduced through the silk screen process in several colors. Wit as well as artistic merit will be considered in selecting the winner.

Entries should be submitted to the Dining Halls office before spring vacation.



(photo by Read)

Let your fingers do the walking. But Buckley Amendment may lead to less information for Admissions officers' fingers to walk through.

Beep-beep!

The Williams Road Runners Club opened its long distance season Sunday by sending a contingent down to the Connecticut AAU Marathon. All six Ephmen: Bob Clifford (3rd), Pete Hyde (6th), Dave Cranwick (34th), Frank Carr (47th), Bert Saul (55th), and Dean Fosse (79th), qualified for the Boston Marathon on April 21.

Final stats

BASKETBALL STATISTICS

	FG	%	FTM	%	RB	TOT. PPD
					AV	PTS. av
Sheehy	201	51.4	104	74.3	7.1	506
Carter	82	41.6	47	71.2	6.4	211
Dittmann	157	49.1	64	74.4	9.6	378
Rosten M.	20	40.0	19	70.4	3.3	59
Miller	15	38.5	11	73.3	1.9	41
Tanner	77	43.3	34	61.8	4.0	188
Rosten A.	73	45.6	15	51.7	3.5	161
Fainer	14	32.4	4	66.7	1.6	32
Woodbury	4	25.0	4	57.1	.6	12
Pookrum	1	50.0	2	66.7	.4	4
Flower	7	77.8	2	66.7	.8	16
MacDonald	0	00.0	1	50.0	.4	1
Hester	7	70.0	5	83.3	.3	19
Lockhart	2	40.0	2	40.0	.4	6
Remmer	1	50.0	0	00.0	.6	2
	661	46.2	314	68.6	37.4	1436

HOCKEY STATISTICS

	G	A	P
Zeller	10	23	34
Hameline	8	25	33
Yeadon	17	15	32
Harkins	17	13	30
Spencer	11	12	23
M. Elkind	5	13	18
Cahill	10	7	17
Hield	7	10	17
Walsh	5	12	17
McCormick	8	7	15
Crocker	2	6	8
Morrison	0	5	5
Norris	1	2	3
P. Elkind	1	1	2
C. Vogelsang	0	2	2
Mason	0	2	2
Grant	0	1	1
Norton	0	1	1
Raymond	0	1	1

GOALTENDERS

	G	Min	Goals	Avg.
Cremens	12	756	49	3.88
Capone	9	521	43	4.98

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Women's winter sports finish year undefeated

Hoopsters beat Radcliffe with last minute stall

The Williams women's basketball squad emphatically proved that they don't mess around by culminating their 12-0 season with an exciting 48-45 victory over Radcliffe last Saturday. Exhorted by the enthusiastically rowdy fans that packed Lasell gym, the Ephwomen, from the opening jump ball to the last seconds of the game showed that they were prepared to hustle for every loose ball and to compensate for Radcliffe's height advantage with aggressive play under the boards.

It was this critical, hustling superiority that held the Radcliffe offense in check during the first half while the Williams' squad, blessed with hot outside shooting, took advantage of Radcliffe's 1-3-1 zone, scoring primarily from the corners of the key. The Ephwomen entered the second half with a 33-24 lead that dwindled to 47-45 with 38 seconds to go, but they kept control of the ball by stalling, drew a foul, and ran off the last eight seconds of the clock.

That wasn't to be the end of the season, however, nor was the traditional cutting of the net at the game's end. Rather, the culminating dramatic event of the season was the baptism of Coach Bonnie Crawford, trainer Lucy Singer, and the entire squad in the Muir Pool, accompanied by champagne chugging.

Maggie O'Brien, dazzling the crowd with her mile-high, arching shot, scored 16 points, Lisa Capalini 11, and Becky Kano 10 in leading the scoring, while Debbie Gould, Robin Ellett, and Anne Youngling had memorable shoving matches under the boards with Radcliffe's 6 foot plus center.

Throughout the season the team's scoring was balanced, with O'Brien leading the team with a 13.0 average, Youngling second with 12.5 per game, Capalini, 9.5, Leslie Ferguson, 5.0, and Kano, 6.9. Dede Forman, Gould, and Ellett provided consistent rebounding power while Genny Doherty, Chris Cuthbertson, Debbie Williams, and the only parting Ephwoman, senior Jean Tibbetts, all contributed to a team that averaged 54.1 points per game and limited opponents to 34.9.

Frosh B-ball: strong future

Sports Round Up

Frosh Basketball

The Frosh hoopsters ended what coach Bob Peck called "a most gratifying year" with a superb performance against Amherst. The 74-53 victory raised the team's record to 9-6 and gave the squad a 4-0 record in Little Three action.

"Although the team lost six games, it was 'in' all but one of those games," said Peck.

Without question, the highlights of the season were victories over Springfield, Union, Wesleyan (twice), and Amherst (twice).

Throughout the year the team was led by many different people. On offense, Bob LaBombard, Bill Whelan, Captain Tom Balderston, and Brian Harrison all averaged in double figures. LaBombard was the leading scorer, averaging better than 18 points a game. Defensively, Will Noel, Dan O'Connell, and Brad Wolk supplied the necessary quickness to stop the other teams' leading scorers. Off the boards, it was Wolk, Balderston, Harrison, Kelly Warner, Bob Ditraglia, and Tony Lawrence who did the dirty work. Wolk and Balderston were the team leaders, averaging better than 10 rebounds a game.

Volleyball

In its first intercollegiate competition, the Williams Volleyball Club finished a surprising sixth in the 15-team New England Volleyball Championships held at Wentworth Institute in Boston last weekend.

The Williams team of Chuck Hummel, Dave Nichols, Don Schussler, Pete Barra, Jack Jones, Paul Sheils, and Ducson Lau, finished with a 2-1-1 record, behind Yale, Springfield, Harvard, Lindon State, and MIT.

The Eph septet opened its competition with an 11-5, 6-11 victory over Westfield State (Williams wins because of greater point total), then tied Lindon State, 11-9, 11-13, and defeated New Hampshire in straight sets, 11-



(photo by Brewer)
Robin Ellett shoots a jumper over Radcliffe opponent during Ephwomen's 48-45 victory on Saturday afternoon.

Ephs gain 7th hockey victory over Jeffs

The Williams hockey team closed out its season on Saturday evening with a 4-1 victory over Amherst at Chapman Rink. It was the seventh consecutive Williams victory over the Jeffs, and gave coach Bill McCormick's skaters a clean sweep of Little Three competition for the third year in a row. The game was nevertheless anticlimactic, since the Ephs had already clinched the Little Three title, and both teams were just dying to get the season over with.

After Amherst (which concluded the season with a 6-15 record) found itself giddily in front with just two minutes to go, the contest was all Williams. The Purple, red at will at goalie Jeff Fine, who stopped 41 shots, while Eph netminder Mike Capone had to make only 16 saves the whole night.

Co-captain Joe Hameline (from Rick Zeller and Ed Spencer) and Dennis Cahill (from Pete Crocker and Jim Harkins) gave the

Purple a 2-1 lead after one period. Following a scoreless middle session, Dan Yeadon beat the beleaguered Fine twice in the third period to put an end to the tedium. Yeadon's two goals gave the junior centerman 17 for the season, moving him into a tie for the team lead in that department with Harkins.

Zeller and Hameline, who collaborated on the first Eph goal, finished in a tie for the team scoring lead with 33 points apiece.

Seniors Capone, Hameline, Harkins, Cahill, and Mike Elkind thus conclude their Williams careers with a three game winning streak and a final season record of 12-9. The winning streak was the Purple's second longest of the year; they had a four-gamer (Middlebury, Bowdoin, Boston State, and Amherst) during Christmas and early January.

A five game losing streak against playoff-

Ann Saxenian, who had played at no. 6 most of the year but made the trip when co-capt. Katrina Voorhees suffered a late season injury, almost pulled off the biggest upset of the day when, after going 1-1, she came within one point of defeating Trinity's second-ranked player.

Although the tournament was not scored on a team basis, the Ephwomen, along with Yale, Trinity, and champion Princeton were the strongest finishers in the 14-team competition. (The Ephwomen had defeated Yale and Trinity in regular season matches which should give them the no. 2 ranking).

Coach Ned Reade's squad had closed out their regular season with a comfortable 6-3 victory over Trinity, their toughest opponent. Down 3-2 at the halfway point, the women got victories from Holly Boyer, Suzanne Day, Miller, and Janet Costikyan to tie the match, and then Jane Garvey clinched the Williams victory with a 3-0 win, giving her an undefeated season record.

On the season, the team won 56 games and dropped only ten. Strongest individual records were turned in by Garvey (8-0), Voorhees (7-0), Brownell (7-1), Saxenian (6-1), and Laura Carson (6-2).



(photo by McClellan)
Jimmy Hield fires one of 45 Eph shots at Amherst goalie Jeff Fine during 4-1 Williams victory in season finale on Saturday evening.

Racketmen are 5th in nation

Riding the crest of a season-ending five match win streak, the Williams squash team improved their national dual match ranking of sixth with a strong performance by the top six players to finish behind Harvard, Penn, Princeton, and Army in the National Intercollegiate tournament held at Princeton this past weekend. Captain Mike Watkins and no. 1 Frank Giammattei both made it to the quarterfinals of their tournaments while Marc Reinhardt, Mike Werner, Dave Hillman, and Bob Beck piled up valuable team points with consolation wins.

Watkins played some of his best squash of the year in wiping out opponents from Fordham and Army handily before bowing to Fred Fisher of Harvard. Giammattei defeated Ahmed of MIT and Bates of Amherst to reach the quarters, thereby assuring himself of a better national ranking than the no. 9 spot he earned last year.

But it wasn't easy. In his first round encounter with the lithe Pakistani from MIT, Frank trailed 14-12 in the fifth game and faced two match points. Reaching his peak exactly when needed, Frank hit a 3-wall nick and a

perfect drop to pull even and then hit 2 more nicks and forced an error to win in over-set.

Second-seeded Bill Andruss of Fordham, a winner over Giammattei earlier in the season, duplicated his initial form in advancing to the finals against Juan de Villafraña of Mexico, last year's winner, who proved last year, was no fluke by dismantling Andruss to win the tournament.

Marc Reinhardt played well in almost upsetting Trinity's Mal Owen in the first round and continued to play well in the consolations with 2 wins before losing to Ahmed of MIT in 4 games. Mike Werner fell victim to a tough draw and slippery courts, managing a single win in the consolation but Dave Hillman and Bob Beck powered their way to a confrontation in the finals of their consolation bracket with Beck taking home the silver in 3 games, causing those in the know to question Hillman's training routine the previous night.

With six veterans returning from this year's successful team and some strong freshmen ready to move up, Williams squash should continue to improve next year.



Senior co-captain Mike Reed in action last season. Reed won the 440 and finished second in 50 yard hurdles at the New England championships last Saturday.



The College plans to phase out its support of the Roper Center over a three year period. This gradual phasing-out of said gives the Center time to investigate options for the future.

Future for Roper uncertain

by Paul Gismondi

The future of the Roper Public Opinion Research Center and its relationship to Williams College are basically still uncertain, according to Philip K. Hastings, the Center's director. "The only firm decision is that the College will phase out its direct and indirect support", says Hastings, but plans are still being made as to how this decision will be implemented.

Hastings commented that basically the plans revolve around a three-fold effort. First the Center would establish itself as an independent, non-profit institute; second, the Center would mobilize its constituency; third, the new institute would draw on the support of its constituency in attempting to raise financial support.

Presently the Center is legally a part of Williams College and receives financial support from the College. In 1962, the Center received a grant of \$152,000.00 to "purchase" the floor of the library which it now occupies. In the mid-sixties, RCA donated the computer which the Center uses. Under the plan these assets would legally become the property of the new Institute. The proposed name of the reorganized Center would be The International Social Science Institute.

The plan to phase out Williams support proceeds in a three year pattern. "For the present fiscal year terminating June 30, 1975, there would be no change in the College's financial support," according to Hastings. Beginning fiscal year 1975-1976 the college would reduce its support from the present level of \$15,000.00 to \$10,000.00 while maintaining its indirect support (i.e. electricity, heat, janitorial service, etc.). In fiscal 1976-1977, the level of direct support would be reduced to 2,500.00 while the new Institute would pay the college \$10,000.00 for the indirect support mentioned above. Hastings said that the advantage of this gradual phase out is that it provides a "time cushion" during which the Center can be "thoughtfully and carefully" restructured. During the entire period it will remain "an integral part of Williams College" with only the structure changed, but Hastings said that he believes that by 1977 it will be in a position to decide whether or not to remain at Williams. The center has several other options: it has received requests from other institutions, most notably Georgetown and Columbia, to move to their campuses, but Hastings stresses that these institutions would have to make it "very attractive" for the center to move.

According to Hastings, the Center is now attempting to take an inventory of its constituency in its search for "substantial financial input" to compensate for the withdrawal of Williams support. In a letter dated February 3, 1975, the Consortium of Social Science Associations has already voiced its support. Hastings said that the Consortium represents "more than 100,000 members" many of whom "rely directly or indirectly on the resources and services of your Center". He added that the Consortium voiced its "unanimous support for any efforts... to save and strengthen the Roper Public Opinion Research Center as it confronts its current

financial crisis". The Center, said Hastings, is seeking more of this kind of backing and will then attempt to find sources of funding in the form of contracts, grants and endowment. He added that as a reorganized institute, it could retain its non-operational income for its own benefit.



(photo by Read)
Director of Financial Aid Henry N. Flynt Jr.

Area unemployment figures grim

by Ted Stroll

Unemployment in the Berkshire area continues to be above the state and national norm, according to recent figures. In North Adams, the unemployment rate as of December was 9.8 percent, while figures for Pittsfield and Great Barrington fall not far behind. In addition, some sources indicate that the figure of 9.8 percent may be artificially low.

"You can twist figures the way you want," admitted Bernard Shea, manager of the Massachusetts Unemployment Office, located amid the chic mall shops in North Adams. "Those workers whose unemployment benefits have expired are no longer counted by the office as unemployed. We measure employment by the number of checks we give out. If the worker stops coming, officially he's no longer unemployed." Most of those who stop coming are still unemployed, however, and as the number of laid-off workers losing their benefits increases, the gap between the percentage of "officially" unemployed and actually unemployed grows.

Applications for unemployment benefits in December, 1974 were treble those of the same month in 1973. Whereas 1,110 workers were unemployed in December, 1973, the figure grew to 3,233 last December. Yet the official percentages which have been "seasonally adjusted," show only a rise from 7.2 percent to 9.8 percent.

Despite the trend, Shea remains optimistic, citing the fact that "in the Berkshires there's lots of manufacturing industry. Sprague

Grade inflation

Solutions are not clear

by Andrea Mintz

Interviews with the chairmen of the departments of math, psychology, English, history, art, religion, economics, and biology reveal a growing concern, but no clear-cut solution, to the problem of grade inflation.

The professors advanced different reasons for the inflationary trend. Prof. Guilford L. Spencer II (mathematics) attributed inflation partly to the faculty's interest in helping their students get into graduate schools. He said he feels that faculty members are becoming increasingly aware that since graduate schools compare Williams students to students from schools throughout the country, the grades they give should reflect the generally superior intellectual capabilities of Williams' graduates.

This feeling in conjunction with the increasingly prevalent belief among students that a C grade constitutes a sign of failure or rejection are the "hidden persuaders," according to Prof. H. Ganse Little Jr., (religion), which prompt faculty to grade more generously.

Prof. Roger Bolton (economics) indicated that a different problem is plaguing the economics department. There, the professors are concerned that their comparatively high use of grades below C- (out of 16 grades below C- earned in Div. II first semester, nine were in Economics 101) may not only discourage students from enrolling in the course, but may also penalize them because a low grade could lower their GPA.

Although there is not a department-wide policy on the use of A's, the statistics reveal that none were given first semester. Boston postulated that this tendency may hurt economics majors who are applying to graduate schools.

Prof. William C. Grant Jr. (biology) said he does not believe grade inflation is a serious problem. While recognizing that student expectations affect the grading process, he considers the inflation to be a product of external pressures, primarily those exerted by graduate schools and does not believe that Williams can alleviate them. The issue, he asserted, will "resolve itself" eventually.

Reduced load

The professors suggested a number of theories to help explain the inflationary trend. Both Professors Grant and Phebe Cramer (psychology) suggested that reducing the required number of courses per semester from five to four (a change that went into effect Sept. 1967) has enabled students to put more effort into each of their courses which often results in higher quality work and hence, higher grades. The move away from examinations and toward paper-writing (final exams were made optional first semester 1971-1972) is considered to be an influential factor by Professors Whitney S. Stoddard (art), Lawrence S. Graver (English) and Russell H. Bostert (history).

Better prepared

Several of the professors suggested that many students are better prepared for college courses although not necessarily intellectually superior to their predecessors. There was unanimous agreement that the pressure to get into graduate school is also a major contributing factor to grade inflation because it often motivates students to work harder and prompts teachers to give students the benefit of the doubt as a way of helping them "get past the hurdles", in Spencer's words, (i.e. the initial screening processes) established by graduate schools.

please turn to page six

The reasons for the small number of veterans currently at Williams, despite several incentive programs run by the government, can be attributed to two causes—a low attrition rate among the student body and a low number of transfers. In short, there isn't enough room. Since Williams accepts the overwhelming majority of its students straight out of secondary schools, there isn't much opportunity for the applicant who has spent two to four years in the service, without any college experience. Most of the vets who are admitted, as

please turn to page six

Electric, Florsheim Shoes, and so on all have rather cyclical employment. During the winter, the construction industry, which employs many, is running at 40 percent right now; but it'll pick up by spring."

"Unemployment (here) will go down," Shea predicted. "There are two signs of this: A month ago, Arnold Printworks, which employs 300, was going to have one-week-on, one-week-off work periods. But one week after starting the program they scrapped it, since business was starting to pick up. Sprague Electric, too, is straightening out; it was in a much rockier position some weeks

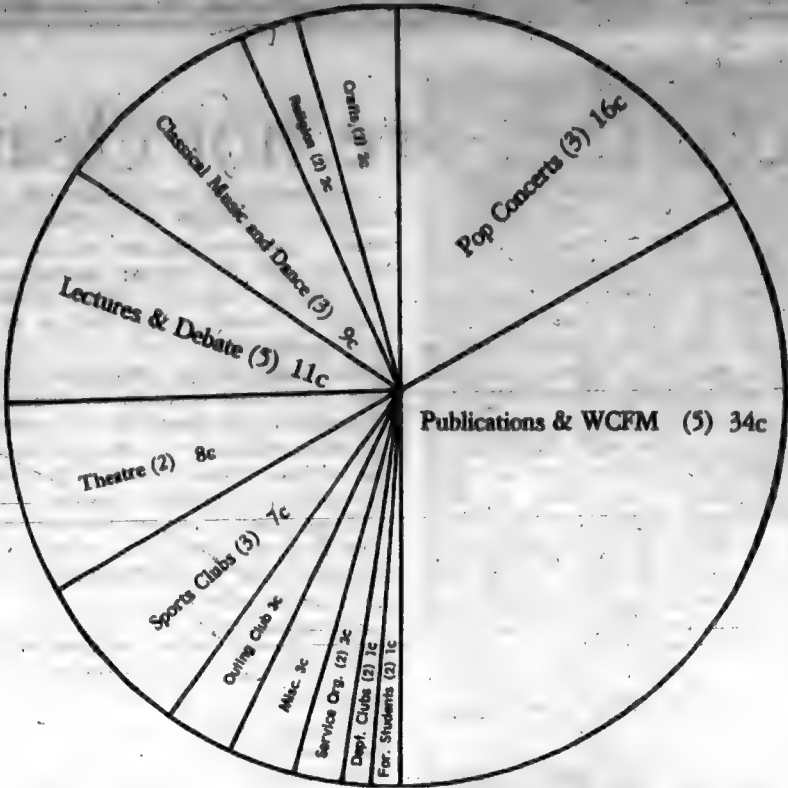
ago than it is now. Within the last two weeks things have brightened a lot."

Those areas which are less industrialized and which have less manufacturing industry and more service industry—such as Vail, Colorado (skiing) or Northampton, Massachusetts (five colleges)—are much less affected in any recession. But Berkshire County, Mr. Shea observed, is heavily industrialized, and always reacts more sharply to a recession. In the past ten years, the North Adams unemployment rate has consistently been above the official norm for Massachusetts and once hit 14 percent.



The All American City! North Adams' economic rebirth has been hit by recession bringing rising unemployment.

Where the Student Dollar Goes



Advice on Funding

We applaud the College Council and especially the Finance Committee under Treasurer Mike Durst '75 for their current reevaluation of student activity funding. This reevaluation should go beyond merely changing the timing of budgetary allocations (as reported in last week's ReAd). More fundamental questions must be answered. How efficiently are student funds being allocated? Where is the proliferation of organizations leading us? To what extent should the majority support minority interests?

This year, the College Council has distributed over \$102,000 among some 40 organizations. In the recent past, an increasing enrollment has brought substantial rises in activity funds with no change in the Student Activities Tax. The achievement of the College's expansion goal means that the increasingly voracious requests of organizations can only be met by hikes in the tax. Can we justify the prospect of a steadily increasing tax in light of a certain major increase in tuition for next year?

Somewhere a limit must be put on the responsibility of the student body (and parents) to support the activities of small groups of students. We question whether the interests of the greatest number of students is best served under the present allocation of funds.

Listed in the accompanying chart is an admittedly arbitrary breakdown of the activities budget in terms of the type of organization funded. The Finance Committee is charged with finding the "optimal" allocation of funds. Is this optimal? It is the responsibility of each student to speak up if his answer is no.

Is there too much emphasis on rock concerts? Should we spend one-third of the funds on publications and radio? Is enough being done to promote service to the community? How many organizations are really necessary in a particular area? How much waste, through duplication will be tolerated?

Why, for example, do major portions of organization budgets go toward publicizing events (posters etc.) when 25 per cent of the activity funds go to WCFM and the ReAd, organizations which in part justify their existence as informational voices for the campus?

It is not our place to dictate how funds should be allocated. That duty must of necessity lie with the Finance Committee and College Council. Allocations should be made in the light of comments from the student body and with an eye to best serving the interests of the greatest number of students. Too often over the years, allocations have seemingly been made among the organizations in proportion to the vocalness of their demands.

The Cost of Staying

Spring vacation annually produces a mass exodus from the campus which leaves but few students in its wake. This year those few will be faced for the first time with a campus totally shutdown. The reasons for this administrative decision can be traced largely to the exorbitant cost of fuel oil. The more buildings the College shuts down to temperatures sufficient only to keep plumbing from freezing, the more money it can save.

Such efficiency is laudable in light of the present energy crisis, though dollars do speak louder than ideology since there was no shutdown during last year's troubles. At worst the move is long overdue.

What of the students who must stay on campus? Despite the preemptory quality of the decision, the Administration is taking steps to assure that those who must remain will be able to. Before it will make any changes in the closure however, it needs a definitive list of those planning to stay and why. That list closes Friday.

Presently the Administration plans to house people in the Infirmary and on cots in Lasell Gym. According to Dean Grabois only if a substantial number (10-20 per cent) were staying would the campus be reopened.

A second possibility has been proposed through petitions to the Dean's Office by the Garfield and Goodrich houses. Each has agreed to let their rooms be used during the break by students staying behind. The unselfishness of these proposals deserves commendation even if the practical details need closer scrutiny. The question remains, will the need justify this?

With the decision to close down, space is at a premium. Ski vacationers may be chopped as priority will be given to thesis writers and those who just can't afford to go home. Perhaps the former should be put in Lasell and the latter be given Infirmary space. As long as the Administration continues in its concern and thoughtfulness, everyone should have a comfortable vacation.

Letters to the Editor

Food service change

To the editor:
Having recently written a letter to the editor of the ReAd on possible improvements that might be made by the Williams Food Service, I am heartened by two developments that signal a change in orientation by the Food Service, and the implementation of that change.

First, the statement made in last week's ReAd by Mr. James Hodgkins, Asst. Director of the Food Service, was admirable. That a statement was made itself indicates an interest in improved communications with the student body, and the substance of the letter indicated a firm grasp of the proper concerns of the Food Service and outlined several of the steps that are being taken to address those concerns. Especially laudable is the experimentation at all of the dining halls with one meatless meal a week.

Secondly, I wish to complement Ms. Donna Psiaki for her effort and growing skill in preparing the vegetarian meals at Baxter Hall. It seems as if each week the meals become more varied and more tasteful. One thing which vegetarian cooking demands is the adroit blending of different grain and vegetable tastes. It is far more difficult than throwing a roast in the oven. These meats are becoming increasingly popular; at a meal's end the bins are invariably empty.

One last observation. It seems as if Williams students are throwing away less, are becoming more aware of conservation. This indicates a level of conscious effort that is encouraging.

John Ellis

CC funds misplaced

To the editor:
The College Council, of which I am a member, has made a serious error. At the Council's March 5 meeting, a student asked the Council's financial help in publicizing a series of meetings to be held this spring, at which students would advise other students of the relative merits of the different courses and, perhaps, professors within the various academic departments. The student making the proposal was asked if faculty members were going to be explicitly invited (through, perhaps, an announcement at a faculty meeting) to attend the proposed sessions. A negative answer was given, with the explanation that an invitation to faculty members could lead to inhibition of students' comments at the meetings. After this exchange, the Council voted 11-5 to give financial support to the meetings in question, without requiring a special invitation to faculty members.

Although the Council was well-meaning in its desire to increase the information available to students, the Council's position is unacceptable on the basis of common courtesy. While most students would not abuse the proposed meetings, these sessions could provide a public forum for the kind of chance remarks and unfounded innuendo which could

affect a professor's reputation, as well as his professional career. Faculty members should be able to respond directly to such comments, and they are therefore entitled to an invitation considerably more explicit than the words "Everyone Welcome" at the bottom of a poster, as is now planned. Furthermore, if the presence of faculty members does, in fact, inhibit a student from speaking his mind, then that student should take a moment to question his commitment to his views.

Surely, a better way to hold the proposed sessions would be to invite both students and faculty members to take part in discussion groups. Such a procedure would have advantages even beyond that of following the rules of courtesy. First, the presence of faculty members as well as students would provide those seeking information with a full range of perspectives on a department's course offerings. Also, joint student-faculty sessions would help to maintain the friendly spirit of intellectual community which is Williams' only really important asset. After all, faculty members perhaps even more than students, could benefit from students' constructive criticisms.

I am confident that the College Council, having had time to reflect upon its actions, will reconsider its decision, and that the Council will use its influence to see that the proposed sessions are held in a manner which will further those ends which all Council members certainly support.

Sincerely,
Michael C. Durst '75

ZPG and WHAP

Dear Sir:
I was surprised to find in your editorial "Fasting is not Enough" no mention of the increasing world population as a major cause behind dwindling food supplies. Though it may be true that there is not enough land and water to sustain a meat-based diet for the present population of the world, this must prompt one to think of more than becoming a vegetarian.

Increasing population is the most serious problem facing the world. Though millions are starving today, millions more will be starving tomorrow unless steps are taken to curb this growth.

Perhaps regular fasts on campus and more vegetarian meals will make a contribution toward saving starving human beings from death. But this action makes absolutely no contribution to saving future, more numerous human beings from a similar fate.

For this reason I ask that the Williams Hunger Action Project consider the possibilities of integrating their program with an expressed concern for Zero Population Growth, world-wide education about birth-control, or something of this sort. Though I believe in the aim of WHAP, I am unable to lend it my support because what I consider to be its eagerness to solve the short-term problem seems to override their consideration of the overall, long-term picture.

Sincerely,
Stephen A. Bernheim '77

RECORDADVOCATE

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RecordAdvocate is an independent journal published during the school year by the students of Williams College. Opinions expressed in the Correspondence, Viewpoint, Reflections and other regular columns of the ReAd do not necessarily represent the opinions of the newspaper. Unless signed, editorials represent the opinions of the ReAd. All opinion articles should be signed by the writer if intended for publication, although names may be withheld by request. Deadlines are 2 p.m. Sundays. Entered as second class postal matter Nov. 27, 1944 at the post office at North Adams, Mass., and re-entered at Williamstown, Mass. March 3, 1973 under the act of March 3, 1879. Second class postage paid at Williamstown, Mass. 01267. Subscription price is \$10 yearly. Subscription orders, undeliverable copies and change of address notices, and other correspondence should be addressed to the newspaper at Baxter Hall, Williamstown, Mass. 01267.

Job Jots

Recruiting Schedule: Mar. 13 - Mar. 21
Mar. 19 Anaconda Amer. Brass, Lunch-Tyler.

Mar. 20 First Nat'l. Bank of Boston, Lunch-Carter

Mar. 21 IBM Corporation

Time-Out: Intern Program at the Center for National Security Studies—an opportunity for college students to work in Washington, D.C. for a semester with the Center. The Center for National Security Studies is devoted to "the investigation of national security institutions and policies". Students will work on specific projects and will participate in the Center's seminars and conferences as well. Further information available at OCC.

Journalism: National Historic Preservation Journalism Award—for an unpublished article on historic preservation and its meaning for today. Deadline: April 1. Award: \$250.

FEDERAL CAREER DAY: March 19, 10 AM to 3 PM

North Adams State College

Representatives from various Federal agencies will be present to talk with students about career opportunities in the U.S. Government.

The March issue of the Purple Parachute was distributed on Friday, March 7th. If you do not have a copy, pick one up at the Log, Stetson, Bronfman, Hopkins, Baxter or OCC.

Student Employment: There may be some temporary employment around campus during the spring recess. Interested persons should notify OCC.

Doelger named Keasbey Scholar

President John W. Chandler announced that the Keasbey Memorial Foundation has nominated Frank G. Doelger, III '75, as a Keasbey Scholar for study at Trinity College, Oxford University, and his admission has been accepted.

American Keasbey Scholars are suggested to the Foundation Trustees by their respective colleges on the invitation of the Foundation, are interviewed by the Trustees, and are selected on the basis of outstanding academic achievement, qualities of leadership and the desire to take an active part in the student life of the British institution, thus helping to promote British-American relations. The scholarship is for two years with a third year possible if the circumstances justify it.

At Williams, Doelger is vice president of the college dance society, a member of Cap and Bells, and a member of Phi Beta Kappa. He has danced in several college productions including "The Tempest", "Four Pieces", and "The Ballet of the Bugs", and will be the leading male dancer in "The Beggar's

pirg notes

Masspirg at midsemester: progress

by Ron Lanoue

The Massachusetts Public Interest Research Group and the local organization at Williams have finished the first part of the school year with a number of successes. The projects carried out so far this year with the aid of Williams students have included the following:

- a survey of agency compliance with the state Freedom of Information Act which found numerous violations; as a direct result regulations implementing the law were revised.

- a follow-up survey of banks found violating stated Truth-in-Lending laws in an earlier PIRG project. Thirteen repeat violators face proceedings by the Attorney General's office.

- a favorable Court of Appeals ruling in the fight against a proposed western New England superhighway following the Route 7 corridor.

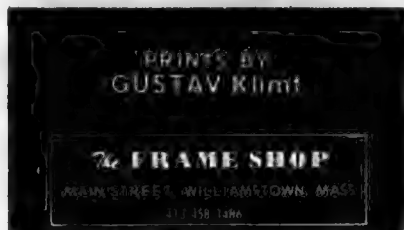
- aid in gathering signatures on a petition drive by state consumer groups which would place a proposal to create a Public Power Authority on the ballot.

- continuation of research and education on the dangers of nuclear power, concentrating on the proposed Northeast Utilities plant in Montague.

Elsewhere in Massachusetts a survey of fraudulent practices by furniture retailers has led to prosecutions of several stores in the Boston area. Also, small claims court counseling centers have continued successful operation, and research on ways to improve the small claims system led to several bills

Opera." In addition, Doelger has acted in several college drama productions, studied piano for four years, and was on the crew team his freshman year.

Doelger's summer activities since coming to Williams have included: two months in Ghana with the Peace Corps; two months at Trinity College, Oxford, England, studying English; a one month internship with Common Cause; and working in Washington, D.C., for the Justice Department as assistant to the director of the Law Enforcement Assistance Administration.



presently being considered by the legislature. Several ongoing and future projects need student input at Williams over the final months of the semester. They include:

- gathering signatures for the anti-nuclear and pro-solar energy petition drive by the Task Force on Nuclear Pollution; also several other related nuclear projects including lobbying and public education;

- a survey of compliance by hospitals with state laws guaranteeing patient's access to their medical records;

- working on behalf of a number of laws co-sponsored by MassPIRG on small claims

courts, hearing aids, utilities, and a ban on non-returnable bottles and cans;

- a study of sex discrimination by employment agencies of job applicants;

- research on a wide variety of consumer and environmental issues for present and future projects. The subjects are designed to be integrated into numerous science and social science courses.

Finally, paid summer intern positions are available in both the Amherst and Boston offices of MassPIRG.

To volunteer some of your time for any of these projects, or for more information, call Marjo Talbot at 6817 or Ron Lanoue at 2819.

Sign up for vacation housing

Campus notes

A note from the Administration:

Student dormitories will be closed over spring vacation. Any students who need to remain on campus over that period should sign up in the Dean's Office by Friday.

Funds for activities

The College Council's Finance Committee is now preparing a report on the Council's procedures for allocating Student Activities funds. The Finance Committee would be grateful for any comments or suggestions members of the Williams community might wish to offer. Interested persons should contact the Committee via Mike Durst '75, in Spencer House at 597-6082.

Aid applications ready

FINANCIAL AID 1975-76. All students, including those currently receiving financial aid from Williams, who wish to be considered for scholarship and loan assistance for the coming college year should pick up forms before spring vacation. Applications and further information available in Mr. Flynt's office in Hopkins Hall. Filing deadlines: April 15 for Parents' form, May 16 for student's form.

Brain for earth

Professor Michael Arbib of the University of Massachusetts will present two lectures at Williams College next week. On Thursday (March 13) at 8 p.m., in Room 111 of the Thompson Biology Laboratory, he will give a lecture entitled, "A Brain for Planet Earth:

Advertisement

Computers and Global Management," and on Friday, (March 14) at 11 a.m., in Room 19 of the Thompson Chemistry Laboratory he will lecture on "Artificial Intelligence and Brain Theory: Utilities and Diversities." Both lectures are sponsored by the IBM Lecture Grant in conjunction with the department of biology, and are open to the public.

Regs control financial aid for Indians

Proposed regulations that would coordinate Federal financial aid programs for American Indians attending institutions of higher education have been announced by HEW Secretary Caspar W. Weinberger.

The new regulations would coordinate the College Work-Study (CWS), the National Direct Student Loan (NDSL), and the Supplemental Educational Opportunity Grant (SEOG) with grants from the Bureau of Indian Affairs (BIA) for those Native Americans eligible for both types of assistance.

According to College officials, Williams hasn't had Native American students on or off financial aid for many years. Over the past decade, "We've had about five or six applications from Indians," said Philip G. Wick, Assistant Director of Admissions and Financial Aid. "While we've accepted a few, they've chosen to go to other colleges."

THE NICKELODEON

55 Spring St. Williamstown, Mass.

SERPICO

March 14-15

Friday-Saturday

NOTE: 7:00 PM & 9:30 PM

Sidney Lumet's intense, disquieting and very funny film about one New York policeman's obsession with honesty in a world that tends to cast such concerns in the light of lunacy. Al Pacino's superb as the fuming, frustrated Hippie Cop who carries reports of corruption ever higher through his chain of command, only to discover a Kafkaesque bureaucracy in which his departmental superiors turn out to be the source of the very corruption he's trying to report. Pauline Kael writes: "It's a hit, no question about it—a big, big hit—I can't imagine anyone, except some thousands of cops, not enjoying it, and it's so energetic and funny it might even carry them to laughter." Rated R. (1973)

HARRY & TONTO

March 16-17-18

Sunday-Monday-Tuesday

7:00 PM & 9:00 PM

Paul Mazursky (Alex in Wonderland, Bob & Carol & Ted & Alice, Blume in Love) directs a gently updated version of a medieval quest undertaken by Harry, an old man, and his companion, Tonto, a large orange cat. In the original folktale form, from which Harry and Tonto takes its mood if not its substance, Harry would have wandered through enchanted woods peopled with witches, goblins and what have you. In Twentieth Century America Harry's undefined quest still leads him through a forest, but it's a forest of bizarre attitudes in which the witches and goblins all turn out to be his own grown children, each of whom he visits on a last great hitchhiking trip into the West. A strange, gentle and many faceted film starring Art Carney, Elen Burnstyn (King of Marvin Gardens, Alice Doesn't Live Here Any More ...) and of course, Tonto. One of the New York Times Ten Best Films of 1974. Recommended.

THE LITTLE THEATRE OF JEAN RENOIR

March 19-20

Wednesday-Thursday

7:00 PM & 9:00 PM

Renoir's Little Theater is a last, funny, precise and gentle three part comedy produced, directed and personally introduced by Mr. Renoir. The entire wonderful contraption is strung together by a between-the-acts, turn-of-the-Century Music Hall routine sung by an absolutely deadpan Jeanne Moreau. As if to demonstrate Renoir's life long concern with the relationship between theatre and life, all three vignettes appear to take place within a child's elaborate miniature theatre that stands upon the stage with Miss Moreau and the 75 year old Mr. Renoir. As each sketch begins we are drawn down into this tiny—yet larger than life—world wherein Renoir adapts Hans Christian Andersen's La Petite Marchande d'Allumettes, creates his own comic opera, The Electric Waxer, concerning a housewife's fatal obsession with the shine on her parquet floor, and tops it all with La Belle Epoque, a tale set in the Midi of his own youth in which an older land owner, his wife and her lover find that they're all quite happy living within their middle class conventions. One of the New York Times 10 Best films of 1974, in French with subtitles, and Highly Recommended.



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(photo by Herlitz)
The Town Idiots! Williams College Professors of Russian Edwin Blumberg and Michael Katz play Dobchinsky and Bobchinsky in the riotous comedy "The Government Inspector", at the Williams College Theatre, March 13, 14, 15, 16.

At AMT

Russia's Greatest Comedy

The Williams College Theatre will present Nikolai Gogol's *The Government Inspector*, directed by Steve Travis, as its first production of the Spring on the 13th, 14th, 15th, and 16th of March at the AMT. Curtain will be at 8:30 p.m. The Box Office is now open weekdays from noon to 5:00 p.m. (458-3023). Tickets are now available to students for a 50 cents service charge, with I.D.

It took Gogol less than two months, in the year 1835, to write what the Russians consider their greatest comedy and what is generally considered to be a comic masterpiece of world literature.

The comedy is based on an anecdote given to Gogol by the famous author Pushkin: In a remote provincial town, a vain fop who happens to be passing through is mistaken for the incognito government inspector, whose imminent arrival has been announced. The authorities, especially the town's flamboyantly pompous mayor, overwhelm the fop, whose name is Khlestakov, with servility and displays of respect which he tolerates with thoughtless audacity. Only after his departure is the mistake revealed, to the hilarious mortification of all involved.

As in the best Shakespearean comedies, the characters in *The Government Inspector* are both "real" and highly individualized. The laughter comes from the ardor of nonsense that sweeps these characters along in its wake. Fear and greed drive them into ridiculous situations. The play begins with a blinding flash of lightning, ends in a thunderclap, and the entire action flickers quickly along like heat-lightning on a summer's night.

The play is an intimate one in which the characters talk among themselves with both the unguardedness and the self-inflation of old, if not quite trusted, friends. Nearness of

the actors to the audience is important in *The Government Inspector*, and to achieve this designer Richard W. Jester has constructed a thrust stage which brings the action close to the spectators. The furnishings, especially of the major's salon are fussily, and amusingly, vulgar in their pretension.



(photo by Bleezarde)
What to watch? During a Merce Cunningham and Dance Company rehearsal as during a performance, the spectator creates his own dance by what he selects to view. See Frank Doelger's article on last week's Cunningham residency.

Criticism, Boredom, Ovations

by Frank Doelger

Merce Cunningham and Dance Company, in residence last week, engendered some very strong and vastly disparate reactions from its audiences—which in itself would seem to speak of the success of the residency. Among the more profound dissenters, there was a general and rather indignant consensus that Cunningham's work was simply "not art;" critics of a less cosmic bent confessed to being rather bored and frequently confused. The more appreciative of Cunningham's critics—clearly the more numerous, the performances on both evenings receiving rather extraordinary ovations—declared his work to be everything from "a monumental experience, divinely inspired," to simply "a great deal of fun."

Behind most of the criticism of Cunningham's work, both favorable and adverse, there was a definite sense of a reaction to the unique. Clearly, Cunningham's work is very different from the dance with which most audiences are familiar. In his choreography, Cunningham rethinks or explores in a different way many of the traditional premises of dance; the several aspects of the partnership of dance and music, the use and transformation of space, the manifold relationships between individual and group movements.

Dance Autonomous

Working on the theory that music and dance coexist in a given performance, Cunningham incorporates music into his work not as accompaniment but as an independent art. The movements are not choreographed to the music nor is the music composed for the dance. The independence of the dance-music partnership with which Cunningham is concerned was further emphasized in that John Cage and the two musicians under his direction played independently of each other throughout the performance, each musician following a score of his own composition.

The end result of the independent collaboration of Cunningham and his musicians was certainly effective, though not without problems. The independence of movement and music lent a certain freedom and spontaneity to the performance. Free from the metrical strictures of set music, the dancers could set their own pace both within and between the individual pieces. In so doing, the timing of the movements seemed less rigid, the rhythm of the dance being determined by the movements themselves rather than by the demands of an imposed tempo.

Collaboration?

But there is more to successful collaboration than the independence of the collaborators; there is the very great question of unity and interdependence. Although movement and music may work independently in Cunningham's choreography, they do not exist independently. Presented together, they are not separable concerns; we experience them simultaneously as a whole—a fact to which Cunningham perhaps pays too little attention.

At times, the collaboration between Cunningham and Cage seemed quite pointless. As Cunningham depends upon his audience to draw connections or discern some relationship between movement and music out of what happens to occur by chance during a performance, he takes a great risk with each show. When that risk pays off, as it most certainly did during several extraordinary moments of Performance Event No. 123 when the movements of the dancers and the music complimented and enriched each other, the effect is dazzling and extremely moving; when it fails, (the music and movement in complete disharmony,) the effect is rather grating—the separate aspects of the performance detracting from rather than gracing each other.

Audience Creates Dance

Cunningham allows (or perhaps forces) his audience to make decisions other than those concerning the relationship between movement and music as well. By choosing to present his work in a space such as the Lasell Gymnasium basketball court, Cunningham not only breaks down the division between audience and performance space (established by a proscenium stage), but intensifies the traditional audience problem of what to watch. We are pressed so closely to the performance space that we cannot possibly see everything before us—a condition that Cunningham emphasizes by spreading his dancers in any number of combinations all over the floor. The effect is very much like that of a three ring circus; the audience must choose what to watch and what to ignore at any given moment.

Despite the frustration and confusion often generated by such a design, Cunningham's spatial strategy does manage to engage his audience more completely in the performance. By making repeated decisions as to where we will direct our attention, we have a very active part in shaping the dance before us; what each member of the audience experiences is very much dependent on the particular decisions he makes.

Cunningham makes further demands on his audience, in that the relationships between the movements of the individual or groups of dancers are not readily discerned. While many of the individual pieces employed rather stock choreographic techniques—fugal procedures, mirrored images, question and answer exchanges—several pieces evidenced a more subtle and involved structure, as was the case with the lovely pas de deux and pas de trois sequence of Performance Event No. 123, the movements of the individual groups of dancers were delicately linked by a series of repeated half-gestures, variations on a particular movement exchange, or a similar use of space.

The Result

Wherever one did decide to focus one's attention, one was certain to encounter beautifully executed movements. The dancers in the Cunningham Company are clearly among the most expert and brilliantly trained in the modern-dance field. While one could object to the particular type of movement Cunningham explores—movements that seem primarily concerned with the intricacies of balance and resilient cleavages of space—few could find fault with their execution. Every one of the small gestures and subtle contractions and expansions so characteristic of Cunningham's choreography read clearly. The dancers' abundant energy was well-reined and controlled, and rarely, if at all, did the display of physical prowess interfere with the expressive qualities of the movements.

Pianoforte

Claudia Stevens, who is standing in this semester for Kenneth Roberts, will give a concert of piano sonatas on Tuesday, 18 March at 8:30 P.M. at Thompson Memorial Chapel. The concert is sponsored by the Music Department.

Ms. Stevens will play Beethoven's Sonata in A Major, Opus 2, No. 2, Roger Session's Sonata No. 1, Schubert's Sonata in C Minor, Opus Posthumus, and Richard Becker's Sonata for Two Pianos.

Besides teaching a course on "Masterpieces of Keyboard Literature," Ms. Stevens is conducting the Choral Society and is the musical director of the May production of *The Beggar's Opera* at the AMT.

The Open Raincoat

Auditions will be held next Monday at 7 and Tuesday at 4 for the Studio Theatre production of Professor Taranne, by absurdist playwright Arthur Adamov, to be directed by Bill Driscoll. The play concerns a university professor accused of indecent exposure, 7 male and 4 female parts available for actors with imagination and frequent nightmares. Scripts available at AMT box office.



(photo by McClellan)
A Nice Dilemma! Don Josephson, George Bliss, Ann Cramer, John Lloyd, and John Ellis, along with the rest of the cast of "Trial by Jury" filled Jesup Hall with the infectious witty and joyous sound of Gilbert and Sullivan last weekend. The show was directed by Christopher Wolfe, Stephen Dankner accompanied on the piano, and a good time was had by all.

Relationships are special with Coach Townsend

by Eric Pyenson

Most of the students who have worked closely with Coach Townsend during their years at Williams have many special reflections and memories in regard to their relationship with the "Coach," who will be inducted into the National Ski Hall of Fame this Saturday.

Mike Wilson, remembers a time when he was sitting in Coach's office "shooting the breeze" and pouring through the daily deluge of mail that the Outing Club collects. A single letter fell out of the pile and the Coach absentmindedly read it. Wilson recalls that a smile appeared on Townsend's face, while an expression of reflection on past years was evident. The letter read something like this:

Dear Coach—I saw the article about you in the last issue of skiing magazine and I just want to send you a note of thanks. I'm sure you don't remember me, but about five years ago you lent me your cross-country skis at the N.H.-Vt. nordic race because I'd broken one of mine the day before. I was just a hacker and didn't even go to Williams. I ski a bit better now. I just want to say thanks for helping me along.

Steve Pomeroy thinks that one of Townsend's prime attributes is his ability to "cut through red tape." He also believes that the Coach gets to know people well and is a good judge of character. "I've always enjoyed working with him—it's hard to explain. He always presents you with the challenge. He gives you a reasonable amount of guidance but he allows the individual to experience the thing itself." Pomeroy went on to say that the



Coach Ralph Townsend is the Pepsodent ad in the center. Flanking him are 1957 skiing co-captains Peter Elbow and Hugh Clark.

Coach cares a great deal about people even though he can tend to be "a bit stubborn" at certain times.

Bart Nourse remembers a supper meeting when Coach was talking with six board members of the Outing Club about serving on the board. "He was discussing our responsibilities and our participation in club activities as being a valuable learning experience. He was talking about leadership when he paused and looked around at us. He then said, in typical Coachie style, 'Big decisions can't be made in warm rooms

behind big desks . . .'"

Dave Terkla believes that "Coachie is a true man of the world whose overall expertise transcends his position of advisor to the Williams Outing Club." Terkla recalled a particular incident which stands out in his mind. "I remember jawing with him in his office last year just before I left for London. Out of the blue he said with a smile, 'I'll give you one piece of advice—stay out of Soho.' I didn't know where that was and further probing elicited some old Army stories about this area of London, which is equivalent to

New York City's 42nd Street. Anyway, when I saw him for the first time upon returning, he immediately looked at my hair and said, 'Where'd you get all of those curls? You didn't take my advice. Those Soho women will do it every time.'

favorite expressions

Dave McKenzie filled in some of the Coaches favorite expressions, such as "With my brains and your money we could go to Peru for three years." He also recalls Townsend's advice to him during a particularly heavy working period. "I came up to the Coach and started telling him about all the hour tests and papers I had to do and how they were bothering me. He just said 'Do whatever you can. You can die on the vine thinking about what you might have done.' After watching the Coach tell a freshman girl (who had a cold) not to worry about being too sick to attend PE skiing, MacKenzie related that the Coach leaned over to him and whispered 'You got to kid them along, you can't let them take themselves too seriously.'

The Coaches' office is usually a busy place with the phone ringing constantly and many people always waiting to talk to him. As an outing club member stated: "He treats everyone in a different manner and always takes time out from whatever he's doing to talk with you."

Remembering Bob

A reminder . . . that the Robert Gaudino Memorial Fund Committee, comprised of students and faculty, is organizing a fund raising drive for March 17, 18, 19. If you are interested in helping out please contact Kurt Van Steemburg (Bryant-2846) or Prof. John Eusden (2483). We are as interested in your ideas about the fund's uses as well as your donations. Any help will be greatly appreciated.

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Qualified undergraduates in philosophy and related majors can earn 32 credits; regular courses at Paris-Sorbonne. The SUNY Program Director will help students secure housing, arrange programs and assist them in studies throughout the year. September 15 to June 15. Estimated living expenses, transportation, tuition and fees \$3200 New York residents, \$3700 out-of-state. DEADLINE: April 1, 1975. For information, applications, write Professor Larry Holmes, Department of Philosophy, FT 1000, State University of New York, New Paltz, New York 12561. Tel. (914) 257-2696



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Veterans improve diversity of student body

from page one

evidenced by the figures above, are students who were awarded degrees from two year junior or community colleges. Ten years ago and during the Korean War, most vets at Williams were persons who had taken leaves of absence to join the Army and came back upon completion of their hitch.

The reason for the high incidence of vets who went to junior college, then Williams, according to William R. Mason, Assistant Director of Admissions and head of the Committee dealing with transfer applications, is that it is difficult to predict an applicant's performance based upon high school records from four years prior to application, particularly since standards have changed. He also cited an adjustment problem, which often arises as a result of coming from a military environment to the rather high intensity academic environment of Williams.

Mason also said that the College doesn't go out of its way for G.I.'s but that a bias against them doesn't exist either. He added that if vets have successfully completed two years at a community college, especially Berkshire Community College, and have proven their academic competence, they stand a good chance of being admitted.

Further, Mason declared, vets are usually older, have a better idea of where they are going, and consequently have a higher rating than regular transfer applicants.

Mason said that more veterans would improve the diversity of the student body and

their wider experience, would benefit the students with whom they associate. He added that although the college is reluctant to go after vets on a wholesale basis, there is a "pro-veteran feeling" for transfer applicants. An additional point in favor of veterans involves financial aid. With their monthly allowance and special loans, the overall expense in aid to them is lower, leaving more financial aid money for regular students. The net effect is to allow the College to admit more students on financial aid.

Edward Zembatty '78, a resident of entry D in Williams Hall, spent one year in Vietnam as part of his four years in the Army. A graduate of Mount Greylock Regional High School, he was accepted at several schools, but didn't see any point in going to college at the time and enlisted in the Army instead. He was admitted as a special student for spring semester in 1974, enrolling in two courses while holding down a full time job. Through the efforts of Philip Smith, Director of Admissions, and others behind the scenes, Zembatty was admitted as a full time student for the 1974-75 academic year.

College receives two grants

Williams College has received grants totaling \$135,000 from two foundations. The Booth-Ferris Foundation of New York City has given \$100,000 to Williams for the assistant professor leaves program and to provide additional research support for young faculty. Also, the Surdna Foundation of New York City has given a \$35,000 grant to Williams for the same program.

According to Zembatty, he wasn't prepared for college at first but has been able to gradually assimilate himself to Williams socially and academically. He feels that his wider perspective of the real world has made his college experience more worthwhile and he's glad he made the effort. Zembatty believes that "G.I. Bill helps alot" and without it he wouldn't be at Williams but added that if he had gone to a state school in Massachusetts, he would have had tuition and the G.I. Bill to live on. Still, like those Williams students in a similar situation he said that he finds the College offers "something extra" and feels the added expense is worth it. "It's a better community than a larger school" he remarked, echoing the sentiments of many other Williams students.

Grade inflation answer not clear

from page one

Little said he believes the "sociology of Williams" influences the choice of grades by professors. He described Williams as a "situation of intimacy" where the "faculty have a sense of concern and interest in the students as human beings." Consequently, the anonymity and objectivity of the grading process, which letter grades are designed to promote, is broken. The personal relationships which develop here and the close contact between faculty and students increase the amount of subjective input behind each grade. Graver, referring to the same phenomenon, described it as a "convivial atmosphere" which contributes to a "break-down of old barriers" between students and faculty.

Bostert suggested that grade inflation may be a means of expressing an "anti-grading instinct" on the part of some professors. Perhaps they feel that "making distinctions is insulting" and therefore give all their students high grades. Bostert also cited "comparative grading" as a cause for the inflation. Grades, he feels, should be based on an absolute standard and not solely on comparisons among students.

Guts and popularity

Cramer offered the suggestion that pressure on professors to enhance their popularity with students may prompt some to offer "gut" courses that will not only please many students, but also attract large

Spring cleaning plans

In an effort to clean the office and update its files, the RecordAdvocate intends to recycle old Records, Advocates, and RecordAdvocates. Students, faculty, alumni or other interested persons who may want old copies of the paper should contact one of the managing editors before the papers are disposed of in early April.

Copies of old Records and Advocates can also be found in bound volumes on the first tier on Stetson and in the RecordAdvocate office in Baxter Hall.

The second and third volumes of the RecordAdvocate have not been bound, and presently there are no complete sets of either volume and those who are willing to donate them to the ReAd or the library should also contact one of the managing editors; David Ross or George Schutler.

enrollments. "Body count" is one method of criterion by which the college determines a professor's popularity.

Several proposals to curb the upward trend were offered, although all the professors agreed that there is not one comprehensive panacea. A return to more exams was suggested by Bostert, Graver, and Stoddard.

Cramer cited the policy of some universities to establish a college-wide standard (which does not allow for scaling) for introductory courses. But after noting that the present trend is not unique to Williams, she suggested that a nationwide policy would be necessary to avoid penalizing Williams students by giving them lower grades than those received by students at other comparable schools.

Stoddard described two procedures used in Art 101-102 which he felt could be adopted in other 100 level courses. Joint grading allows teachers to share ideas on the grading process and may contribute to the development of a more uniform standard. The chairman of every department, he feels, could review the grades of 100 level courses to make sure that there is not an overabundance of any grade.

Finally, in Little's opinion, the most change will occur as a result of the faculty becoming "sensitized" to the problem which, in turn, should increase their cautiousness in grading and make them more willing to give lower grades.

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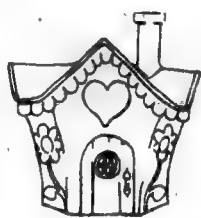
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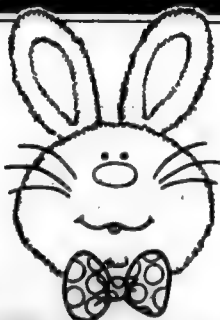
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Gifts swell Hawkins fund

The Williams Rugby Football Club has raised over \$4,500 for Hugh Hawkins '71 since that alumnus suffered a paralyzing injury in an October student-alumni game, according to WRFC president Chris Alberti '75.

The donations include \$650 from a benefit concert in December, \$800 from the advertisements in the Club's Homecoming Weekend program, \$300 from a freshman bicycle raffle held in December, and a \$1,000 anonymous donation.

Hawkins, who has been at the Craig Rehabilitation Institute in Denver, Col., for the past three months, is permanently paralyzed from the shoulders down since his spinal cord was snapped in the October 13 game at Williamstown. Out of traction for a few weeks now and in the process of learning how to operate an electric wheelchair, the Williams alumnus has left Craig for a trial run at living independently.

If he passes the test, Hawkins will join his wife and her family in Cincinnati, where arrangements have been made for him to start his medical internship in July.

Sheehy gains berth on college all-star squad

Captain Harry Sheehy of the Williams College basketball team has been named to the College Division squad for the annual Hall of Fame All-Star game to be played March 18 at 8 p.m., at the University of Hartford.

The game will match the top New England college division players against stars from the university division. The players on both teams were selected by a panel of coaches in New England.

Sheehy who established a new Williams career marks in scoring (1391) and average (21.2), also received honorable mention recognition from the ECAC for his performance in the Ephrussi's last two games. He scored game highs of 22 points in each of two contests, a 69-57 loss to R.P.I. and a 73-60 win over Amherst, totaling 44 points.

Skier James in National Championships

by Roger Wilson

"Brutal," was sophomore Gary James' assessment of his two days of cross-country ski racing in the NCAA championships at Durango, Colorado. Racing against 60 of the nation's top collegiate skiers, James turned in a slow 30th in the 15 kilometer and finished 16th in the 30 K (18 mile) race. According to coach Bud Fisher, James was sixth among the easterners, all of whom were devastated by the lack of oxygen at the 9,000 foot altitude.

James qualified for the championships with his fourth place showing in the 15 K Eastern Division Championships at Middlebury on February 21st. He left for the 13 hour plane flight to western Colorado on March 1st and he returned on Monday of this week. Coach Fisher went along to work his wax magic.

Nordic captain Willy Parish qualified for the NCAA's as a Nordic combined (cross-country and jumping) competitor for the third year in a row but decided not to attend. "I realized that I didn't have the motivation that you need to race with the best," he explained. "Gary ended up in Durango this year because he had the will and the perseverance backed by extraordinary strength and ability."

James generally finished in the middle of the field in last year's carnivals. This year he attacked fall and early season training with a determination that earned him the reputation of being an "animal." He attended a ski clinic at the Lyndon Nordic Training Center in Vermont over Thanksgiving break. When the team returned to campus the day after Christmas for the vacation training camp, James found himself leading the pack for 40 K workouts. According to the Nordic captain, "Gary probably trained for twice as many kilometers as the other guys on the team." James, however, did not feel a "big change" until he was able to finish (6th) in the

Williams Carnival.

The subtle differences between average and good technique can easily make many minutes difference in a race. Coach Fisher assessed James' technical progress this season. "Gary has made tremendous gains for a sophomore. He has improved his efficiency. He learned to get out over his skis and has been able to hold his technique up hills. He has learned to race."

"What I learned in Colorado," James said Monday night, "is that the meaning of this season has not been just skiing but also building friendships. In the super-competitive atmosphere out there, I really felt a closeness among the eastern skiers. I know now how

important the competitive but friendly attitude of eastern skiers is."

All the eastern skiers suffered from "oxygen debt" because of the altitude. The agonies of the 15 K race were compounded by freshly fallen wet snow and a poor track which made it "hell" according to James. He described the oxygen debt as a feeling of "trying your hardest without any fuel." He said that in both races he tired himself out quickly and had to ski at a slow tempo for most of the distance. He termed the whole experience "very humbling," but added, "I hope I can race these people a little closer to sea level when the NCAA's are held at Bates next season."

With fine records, memories

from page eight

The end of that game marked not only the end of a season, but the end of an era. Over the past four years, the seniors have compiled an incredible 57-22 record with 16 consecutive Little Three victories and four Little Three titles. But now it is history. Whether it was the gleam in Goon's eye, the excitement in Big

D's voice, or the look of disbelief on Hank's face, everyone realized it was over.

The memory of these seniors will linger on for years to come. Go you Goon!

Steve Piltch, a sophomore, served as a manager for the varsity basketball team this season.

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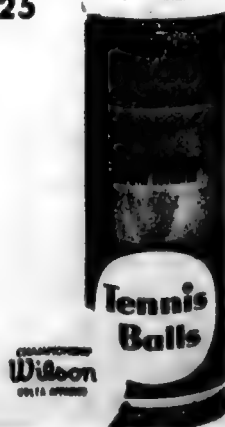
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Mermen batter school marks; grab third in New Englands

by Tom McEvoy

Shaved down, psyched up, and determined to defeat many of the larger, recruiting colleges in New England, the Williams swim team broke almost every school record in finishing third last weekend in the fastest New England Championships in history. Brown University claimed victory, with Springfield, Williams, and the University of Connecticut following.

Twelve Ephmen gained All-New England status, and the records began falling at the very outset of the meet. Stu Deans lowered the school record in the 1650 yd. and 500 yd. freestyle, taking fourth and fifth respectively. He also managed to fracture a freshman record in the 200 yd. freestyle, as well as being a member of the varsity record breaking, third place, 800 yd. freestyle relay. Matching the performance of Deans was that of John Farmakis, who broke a record while taking fourth in the 400 yd. individual medley, and knocked off two freshman records in the 200 and 100 yd. butterfly, grabbing sixth and third places. John completed the sweep of his four events with a strong butterfly leg in the record breaking, third place, medley relay.

Bruce Barclay had an exceptionally good meet, upsetting Farmakis' old record with a fifth place finish in the 200 yd. butterfly, and stealing eighth place in the 100 yd. fly. His true value to the team was demonstrated in leading off the 800 yd. and 400 yd. freestyle relays (seventh place). Captain Kirk "I am standing" Greer flashed to a record-breaking fourth place finish in the 100 yd. breaststroke, a strong leg in the 400 yd. medley relay, and a sixth place finish in the 200 yd. breaststroke. Rounding out the list of veterans was Scott Schumacker, who posted a third in the 100 yard backstroke, fifth in the 200, and seventh in the 400 yd. individual medley.

Returning to the results compiled by the frosh swimmers, Phil Wild managed a freshman record breaking time in the 100 yd. freestyle (fourth place) and finished ninth in the 200 yd. free. More importantly, he posted impressive swims in anchoring both the 800 free and 400 medley relay teams. Freshman Paul Vom Eigen came close to pulling the upset of the meet with a fantastic, record

shattering swim in the 200 yd. breaststroke. Vom Eigen allowed the rest of the field to get ahead for the first half of the race, then mechanically passed the opposition one by one in the final laps, narrowly losing to the heavily favored Rick Weaver of UConn. Paul also recorded an eight in the 100 yd. breaststroke and a twelfth in the 400 yd. individual medley. Sophomore Tim Jones, competing after a year's absence from swimming, almost followed Vom Eigen's lead by finishing a close second in the 100 yd. backstroke. Another surprise performer, and an instrumental element to the spirit of the team, was Guy Hoelzer, who placed seventh in the 100 yd. butterfly, and finished with the second best time in the 400 yd. freestyle relay.

Another success was achieved by Duff Anderson, who posted an eleventh place finish in the 200 yd. individual medley and a strong leg in the 800 free relay, Senior Tom Detmer, and R.J. Connelly both had clutch swims in the final 400 yd. freestyle relay.

With a school record high thirteen men qualifying for the Nationals in two weeks, coach Carl Samuelson's squad is in a strong position for finishing high in the competitive national rankings.



(photo by Read)

Scott Lutrey, left, and Frank Carr, right, during indoor season. Both trackmen are running in this weekend's 24 Hour Relay at Towne Field House.

Eight teams point toward 24-hour marathon

by Paul Skudder

Needy persons and children from Williamstown to Saigon will benefit from Williams sports Saturday. Between regulation 26 mile marathons at Connecticut and Boston, the Williams Road Runners team will raise money for Aid Children Today and Campus Chest with its fourth 24 Hour Relay, while at the same time accomplishing its goal of promoting distance running at Williams.

Last year, the club's relay raised \$2200, split by Campus Chest and A.C.T., and established world and college indoor records with a 278 mile performance. The runners completed 28 one mile legs, each averaging 5:10. They were followed by their own 'B' team (252 miles), which deliberately paced the faster team during sunrise hours. A second year Greylock H.S. team (240), a faculty squad (225), and a women's team

(192) entered, lasted, and collected pledges.

The first relay (1972) was not associated with charity. Peter Farwell '73 suggested it to the newly formed Road Runners as a real challenge. Such it proved to be, as eight of the ten runners succumbed to mistakes of sleep and pacing and ran just 202 miles. 1973 saw 257 miles run (by the first Mt. Greylock team), and \$1100 raised for A.C.T.

Seniors Scott Lutrey, Peter Hyde, and Paul Skudder will start their fourth Williams relays Saturday, lured by the special blend of speed and endurance required. The team boasts five veterans of both relays and marathons. Nine members have mastered at least one of these two distance standards, but most are reluctant to press the pace toward 5:00 per mile in another record hunt. Experienced relay and marathon runners on the 'B' team are complemented by varsity skiers, and Stan Fri, a two year relay veteran, is organizing a 'C' unit.

Other teams are primarily interested in

fund raising, and ignore the ten runner, no substitute rules of the event's national organizer. A women's team is built around ski conditioning and a year's experience, organized by Ellen Toll. Mr. Peck's faculty squad, sharing family of Mr. John Eusden with the 'B' team, is bigger and has also gained experience. Mt. Greylock's third team is organized by Pete Chenaille. Two house teams have been born of brave bodies dedicated to raising funds. Will Parish leads the coeducational "Wrappers" of Armstrong, while the "Dodd Squad" is inspired by Tim Reny. Competition could be close in both mileage and pledges among these six teams by Sunday morning.

A 24 hour circus tent will be made of Towne Field House by 100 runners, continuous tunes, and movies and cartoons. The "caribou mile" is traditional, (the record for this mile-long streak is 4:58) and an academic version is rumored to be developing in the chemistry department.

Viewpoint

Super Seniors leave Lasell

by Steve Piltch

It seems hard to believe that almost five months have passed since the basketball season began. Although the two weeks in October were officially for conditioning, they instilled a sense of pride in the team. In the months that followed, the team experienced many high points, a few low ones, and a lot of togetherness.

Record-wise, the year was one of streaks, both good and bad. The team started quickly with consecutive victories against Kings Point and highly touted Hartford. Then, after taking two out of the next three contests, the Ephs fell into a dismal slump, losing four straight to drop the record to 4-5.

Seemingly doomed to a 4-18 season, the Ephs rebounded against a powerful Union squad to earn one of its biggest wins of the year. On the strength of this emotional triumph, the Purple went on to play five weeks of superb ball that found them winning nine straight games. Included in the streak were victories against Albany State, Wesleyan (twice), Middlebury, and Amherst. Unfortunately, the Purple bubble burst when the team fell to a very tough Tufts team. The team then went on to lose two more games before rebounding against the Lord Jeffs in the season finale, giving it a very impressive record of 14-8.

Naturally, in the course of the 22-game season, there were many personal highlights. While it is difficult to know which individual efforts stand out in the minds of particular players, there are efforts which stick out in my mind: Mark Carter and his 31 points, 11 rebound effort against Trinity. Alex Rosten, 23 points and 10 for 14 shooting at Clark.

Mike Tanner, 18 points, 7 rebounds against Amherst. Sheldon Woodbury, who dazzled the crowd often, especially with that behind the back pass against Bowdoin. Dave Fainer, 10 points, 9 rebounds against Bowdoin. Mike "Goon" Rosten, eight super minutes against Union, and oh yes, that one and one against Amherst.

For Fred Dittmann, picking just one instance would not do justice to this unsung senior, but his 24 point, 11 rebound effort against Middlebury and his 23 point, 12 rebound performance against Hartford do stick out.

Harry Sheehy. Which one would you like? Hartford? Union? Albany State? Springfield? Tufts? Amherst? Any of these and many others could fit the bill for the guy who may well be the best player in Williams College history. Nonetheless, in picking one, who can forget his 26 point performance against Wesleyan when he broke Bob Mahland's career scoring record? (Hank finished his career with 1391 points).

While these victories and highlights may have made the season successful, it was everyone from Coach Tong, the managers, and the players, down to trainer Rich Dooley (most of all!) who helped keep this team together regardless of the successes or failures on the court, and this is what made it so gratifying. The best representation of this feeling came in the season finale against Amherst. Having lost three in a row in addition to an ECAC tournament bid, and weakened by illness, the Ephs regrouped to play one of their finest games of the year in knocking off the Lord Jeffs, 73-60.

please turn to page seven



(photo by McClellan)

Junior Mark Carter, newly elected co-captain along with Al Rosten, leaps for jump ball in early season home game against Bates.

Tuition rises Students will pay \$555 more to learn here

College officials have announced an 11.8 per cent hike in the comprehensive fee for next year. A letter detailing the rise in charges will be sent to students and parents later this or early next week, according to administration sources.

Tuition will rise from \$3000 to \$3400, the room fee from \$770 to \$825, and board from \$800 to \$900. Adding the Student Activities Tax (\$56), Residential House Tax (\$30) and the optional Health and Accident Insurance (\$50), among which no increase is expected, puts the new comprehensive fee at \$5261 for 1975-76. This is an increase of \$555 over this year's \$4706 fee, and represents the "largest jump in memory," according to Business Manager Shane Riorden.

At their January meeting the Board of Trustees had approved a fee hike in a range around ten per cent. This year's comprehensive fee is 5.8 per cent greater than last year's.

The letter states, "We inform you of this new schedule of fees with regret but without apology because, in a period when the cost of simply heating and lighting the buildings has risen from \$455,000 last year to \$855,000 this year, our over-all increase in expenditures

No policy change

College shifts some funds to fixed income securities

In reaction to the faltering stock market, the College has decided to set aside a small percentage of the total endowment for investment in short term, fixed income securities, Francis H. Dewey III, Treasurer and Vice-president for Administration said.

Such fixed income securities can be alternated between stock investments and bond investments, both of which, according to Dewey, often return a good yield.

Dewey indicated that the shift in no way indicates a change in the long term College policy which he said is to concentrate investment in the stock market.

Normally, the total amount invested in the stock market varies with the attractiveness of the market situation, Dewey said.

While the stock market has been faltering in recent years, dividend income has been remaining constant or rising according to Dewey. Hence the College's income from the endowment has not been falling.

The College endowment, broadly defined, is its supply of liquid assets invested in various stocks and bonds to provide funds for the College. It is used, among other things, for the funding of scholarships and construction of new facilities, such as Mission Park and the Sawyer Library. Since 1969 John W. Bristol



(photo by McClellan)
Business Manager Shane Riorden

has been held to 3.5 per cent. And we believe we have accomplished this without significant sacrifice to the quality of our programs or our services to students."

The deposit for returning students (due by July 15) has also been increased from \$100 to \$200.

"\$200 today is worth what \$100 was when the deposit was originally set," declared Riorden. "We're trying to get the students who will be coming back next year committed early. Last year we ended up with 26 empty beds because we weren't sure until the fall

please turn to page seven

Mission cracks are not serious, Jankey declares

by David Koenigsberg

The unsightly cracks and fissures which have become a noticeable eyesore for some residents of Mission Park are really nothing to worry about according to Charles M. Jankey, Director of Student Housing. The cracks occur around one stairwell in each house in Mission and run the entire height of the building, separating walls, ceiling, and floors, as if someone cut the building with a huge knife, separating the building into several separate sections.

The cracks are, according to Jankey, "expansion joints" and he said he expects them to be recaulked. They are caused by changes in weather as the building expands and contracts in response to changing climatic conditions. Settling of the building on its foundation can also create sufficient stress to form the cracks. It isn't a serious problem, Jankey said.

Theodore Sande, professional architect and a Lecturer in Art, said that it is not uncommon for cracks to occur in reinforced concrete slabs, of the style Mission Park is constructed. The cracks, he said, can be caused by settling and changing weather



(photo by Brewer)

Grant Guyer examines crack in a Dennett House wall. The College says cracks are not caused by structural deficiencies.

conditions, and do not necessarily indicate any structural deficiency in the building's structure.



(photo by McClellan)

Dodd House appears chilled in the snow. Yet, thermostats indicate balmy climate indoors.

Temperatures high on campus

by Ted Stroll

Although the College has ostensibly lowered temperatures in college buildings to 68 degrees to save heat, ReAd survey of ten public locations and dormitories showed an average temperature of 71.5 degrees.

Specifically, the following temperatures were recorded, on a Taylor thermometer accurate to +1 degree F:

	degrees
Hopkins basement	72
Stetson Foyer	72
Stetson Periodical Room	72
Secretary's Office, Fernald Hall	74
2nd Floor, Lehman	74
Williams 'A', 3rd Floor	66
Office of Career Counselling, Lobby	70
Baxter Hall, Foyer	70
WCFM	72
Entrance to Lasell Gym	71
Muir Pool air temperature	82

According to some persons living on the second floor of Lehman East, "it's so hot for some people that they have to leave their windows ajar at night to sleep." However, "the building is really poorly heated, so some on the third floor are too cold."

According to Charles Jankey, Director of Student Housing, "rooms are maintained at 68 degrees from 6 a.m. until midnight, and then lowered to 62 degrees." However, one student noted that, "by turning on both radiators in my room in East College, the temperature can be maintained at a 'comfortable' 72-74 degrees indefinitely." The middle entry of Fitch, parts of Dewey House

and other residential buildings were also well over the 68 degrees limit. Another student reported seeing a tag under the main Dodd House thermostat which said "PLEASE! DON'T TURN DOWN BELOW 75 degrees!"

Williams Outing Club chooses new officers for Executive Board

The 1975-76 Williams Outing Club Executive Board was elected March 10, from an all-time high record of 39 applicants for 17 positions. Following a week of interviews conducted by the retiring members of this year's Board, the 1974-75 Board received the Nomination Committee's recommendations and deliberated for two and one half hours Monday night before electing the following Officers and Department Directors:

Secretary, Jane Lester '77; Treasurer, Dave Forrester, '78; Membership, Steve Weintraub '77; Activities, Leslie Fritz '78; Publicity, Cindy Harvey '78; Equipment, Henry Whittemore '78; Cabins and Trails, Peter Hanson '78; Winter Carnival, Buzz Inboden '77; Environment, Nick Spillotes '77; Kayaking, Candy Cox '76; Bicycling, Doug Hollett '76; P. E. Skiing, James Caldwell '77; Mountaineering, Reed Zars '77; and At-Large, Peter Johnson '76, John Kinney '77, Paul Alexander '78, and Roger Wilson '77.

The new WOC president will be elected from and by the 1975-76 Executive Board in early April, while Coach Townsend remains the well-loved Director of the Outing Club, natch.



President John W. Chandler runs a mile in the 24 hour charity relay sponsored by the Williams Roadrunners. He is flanked by Josh Raymond and Willie Parish. The woman in the background is part of the women's team that set a new indoor 24 hour relay record. See story on page 8. (photo by Read)

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RecordAdvocate is an independent journal published during the school year by the students of Williams College. Opinions expressed in the Correspondence, Viewpoint, Reflections and other regular columns of the ReAd do not necessarily represent the opinions of the newspaper. Unless signed, editorials represent the opinions of the ReAd. All opinion articles should be signed by the writer if intended for publication, although names may be withheld by request. Deadlines are 2 p.m. Sundays. Entered as second class postal matter Nov. 27, 1944 at the post office at North Adams, Mass., and re-entered at Williamstown, Mass. March 3, 1973 under the act of March 3, 1879. Second class postage paid at Williamstown, Mass. 01267. Subscription price is \$10 yearly. Subscription orders, undeliverable copies and change of address notices, and other correspondence should be addressed to the newspaper at Baxter Hall, Williamstown, Mass. 01267.

Bettering Perfection

Yes, Grade Inflation is here. But is it here to stay? While many methods have been and will be proposed to combat it, probably the least effective plan of attack is that currently espoused by several self-styled Horatios among the faculty. They are determined that the inflationary pressures shall not pass through their academic bridgehead to afflict their students, now that these forces have been uncovered. Unfortunately, this reaction to the problem does least for those it hopes to protect—namely the students.

Grade Inflation can be charted statistically, but its causes seem more elusive. Better secondary school education, a harder working generation of students, more sympathetic faculty, less exams and more papers, and the drop from five courses to four; have all been cited as possible explanations for the fattened GPAs.

Whatever the explanation(s), colleges across the country have been hit in large numbers. Due to the nationwide character of the effect, a decision on the part of any faculty member to cut back the number of high grades dispensed as a brake on Grade Inflation can not only put students on unequal footing with their peers in graduate school and job competition, but it attempts to solve a large-scale effect through small-scale means.

There have always been teachers naturally reluctant to throw clumps of high grades to their students. We do not advocate that such faculty members alter their grading styles to keep in step with Grade Inflation. By the same token, professors heretofore liberal in their grading should not feel pressured to revamp their methods either. Students would not benefit in either case.

The College as a whole could clamp down on liberal grading, but graduates would still be at the mercy of how such a policy would be evaluated by the rest of the world. If an in-depth study seeking the root causes of overweight grades fails to provide any answers, perhaps it is time to accept the trend and attempt to offset it by creating a new grade above 'A'. Just as the PhD was created largely in response to a 'Masters Inflation', colleges and universities should consider going on beyond 'A' as the simplest and most direct solution to a thorny problem.

Letters to the Editor

WHAP - the long run

To the Editor:

Stephen A. Bernheim's charge that the Williams Hunger Action Project has ignored the long-term problem of population control as it relates to the world food crisis is unfounded.

We believe that population growth is a major cause of current food problems and that reductions in rates of population growth are absolutely essential if these problems are to be solved. However, mounting evidence of the failure of family planning programs in many developing countries forces reconsideration of the simplistic notion that education about birth control and a ready supply of contraceptive devices are sufficient to bring about significant decreases in birth rates. To be successful, such programs must operate within a context of health and education programs structured to fit the needs of the mass of the population, labor-intensive employment strategies in agriculture and industry, economic and social security, agrarian reform and changes in the traditional, oppressive means by which status is assigned to women.

There is no contradiction between short-term food aid and a long-term effort to reduce population growth. Immediate food relief in order to alleviate the horrors of death by

starvation is justified on humanitarian grounds alone. But we further believe that such aid, in combination with basic economic and social progress, will create a social climate in which a fertility decline can occur. During the past three decades a slow process of education within families has been taking place in the underdeveloped countries as death rates and especially infant mortality rates declined precipitously. Couples having a large number of babies to assure survival of a son to provide economic security for their old age now find themselves burdened with large families. Before the introduction of advanced medical techniques, close to 30 per cent of all infants died before reaching the age of one.

Once families become firmly aware that more children are living to maturity, the expected result is a decline in the number of children wanted. This change in a cultural norm with strong historical roots is a gradual process, requiring the experience of at least a generation. We are approaching that time when this change will be realized through rational fertility decisions. Declines in the birth rate have already occurred in numerous countries—Taiwan, South Korea, China, Costa Rica, Chile, Egypt, Cuba, to mention just a few.

But rationality does not exist in the abstract; it is the product of a particular social context. It is absolutely necessary that we

continue to support, in the underdeveloped world, those low mortality conditions that motivate families to have fewer children. A cessation or cut in food aid (as the U.S. has done, dropping 100 million people from relief programs in 1974) will raise death rates and can only destroy three decades of social progress towards the goal of ZPG for the world.

Domestic population growth is also part of the problem. The average American consumes (in terms of grain) about five times as much as the average person in the underdeveloped world and two-and-a-half times as much protein as is needed for adequate nutrition. Our own population growth is magnified in terms of its effect on overall food consumption. We should strive both to reduce our population growth (an increase of 1.6 million persons last year) and to reduce the waste in the American diet.

The long term solution to the food crisis includes zero population growth. We condemn those who use the population question as an excuse for their own inaction in the face of this crisis.

Mark Niedergang, WHAP; Paul R. Voss, Demographer; Wendy Gradison, N. Adams Family Planning Counselor; Martin A. Weinstock, Member ZPG

Slack chauvinistic

To the Editors of the ReAd:

Having read the ReAd for the past three years, I have come to tolerate shoddy writing, careless proofreading, tasteless handling of certain vital news articles that borders on editorial comment, and even Shoot the Dog. (This can all be documented, I await your enquiries). I cannot tolerate, however, the type of pre-pubescent Chauvinism that appeared in your issue of March 5, 1975 under the title of Slack and the Gutbuster.

In case you missed it, Slack is having trouble making it with the women on campus. He just doesn't seem to have any interest. A Williams woman walks by in overalls and trail boots and says "I certainly hope your'e (sic) not trying to insinuate that an imported date has a more feminine appearance, by any chance?" Clever? Hardly. Silly? Not really. Inane, insulting, and infantile? Most certainly.

Since when are imports feminine? Literally ounces, if not pounds, of make-up, haughty airs, and skirts too short to sit down in do not a "feminine" woman make—unless, of course, you're still into dropping your pencil and taking a look around under the table. Perhaps the affable cartoonist and the editors of the ReAd prefer the "femininity" of Hollywood and Broadway to that of the Purple Valley. If this is the case, let them be like Slack, for surely he's no slouch, let them date all the imports they want. They deserve them.

Of course, the most distressing fact of this matter is that the cartoonist and the editors fail to apply the same criteria to themselves as they do to the college women. I personally find nothing wrong with a woman who dresses practically, whatever abandonment of the "feminine" accoutrements that might entail. Those that do object to practical apparel had better look to themselves, in a mirror preferably, then write.

Martin McGowan '75

P.S. Of course, if this letter is printed, I'll expect it to be a faithful reproduction of the Xerox copy I have in my files.

Relay thanks

Dear Editor:

As one of the coordinators of the Williams College Road Runners annual 24-hour charity relay held this past week-end in Towne Field House, I should like to thank the many participants and supporters of this most worthwhile event.

I should particularly like to thank the many solicitors who canvassed the campus for pledges. Carl Alford in charge of freshman solicitation and Beth Wieman in charge of upperclass fund raising did a great job. Additional thanks go to the Food Service for their sustenance during a long evening of running, to Building and Grounds for set up and clean up, and to WCFM and the Record Advocate for publicity and the jazz band for their contribution at midnight. Special thanks are due Paul Skudder, and Scott Lutrey of the "Road Runners" for their enthusiastic and creative support.

Solicitors will be around collecting pledges immediately and a statement on the financial success of the event will be forth coming in the near future. Again, thanks to all who participated and supported this "happening."

Robert R. Peck

Ban faculty

To the editor:

It seems that in Mr. Durst's criticism of the proposed evaluation sessions to be held the week before spring registration, either his understanding of the program is distorted or his objections are unfounded. The program would run as follows: on three evenings, one for each division, junior and senior majors (probably 3-6) would be available for answering questions and offering their perceptions of their majors, the individual courses comprising the majors, and the professors of the department. Students certainly will not be in the position of "advising" others; faculty and major advisors fill that role.

Lynn McConnell, CUL, 77 originally approached Gargoyles with the idea of some sort of student evaluation procedure, probably a short publication. We discussed the merits and disadvantages of a published evaluation of courses and it was thought that an informal information session would make easier that process by which students essentially find out about and choose many courses: by speaking with other students.

Durst is concerned about "common courtesy". I see nothing discourteous about students critically analyzing their own education processes, regardless of the presence of faculty members. At a school where there is no official input by students into the hiring and promotion of faculty (with the exception of advisory boards in some departments), where course evaluations of professors are kept unpublished, and where students do have the opportunity to discuss issues with faculty at various times (from the open house for freshman begun last year to the individual conferences of student and faculty), is it unreasonable that students should informally discuss with other students their own experiences? Neither the College Council nor Gargoyles is sanctioning as correct and objective the perspective of any individual students, but we do not see the appropriation of the Council for publicity for a public forum as a "serious error".

Contrary to Durst's contention, the forum could serve to correct some of the "chance remarks and unfounded innuendo" which filters through the campus. There is no reason to believe that any junior or senior majors will use this as an opportunity to vindicate a low grade or other personal gripe. The fact remains that some professors are boring and there are also reasons why a student finds a professor boring (or interesting, brilliant, biased, etc.) There are courses in the same categories, and reasons why individuals place them thus. We do not intend to say a professor is boring; we may say why we think he is. And frankly a candid exchange of views may be more so without the faculty present. We greatly doubt that we can ruin reputations or careers in a two hour session. (For instance, how much does student opinion count here in deciding a professor's career?)

We may be able to answer some honest questions of students choosing majors or electives so that they may decide the best program for themselves while at Williams.

Martha Conkley '75

Not a stand-in

To the Editor:

I would like to take mild exception to your reference to Miss Claudia Stevens, a member of the music department this semester, as a "stand-in" for Prof. Roberts, who is on leave (pg. 4, vol. 4, n. 22). While it is, of course, true that she is here during another faculty member's leave, she is much more than a substitute. Miss Stevens is a fine conductor and pianist, has studied at three leading institutions of learning, and earned a distinguished record, even before the so-called grade inflation.

I assure you that Miss Stevens doesn't need me as her spokesman, nor do I intend any disrespect toward Mr. Roberts, but I hasten to add that she is making a significant impact on this campus, not as a replacement, but as her own self.

Irwin Shainman
Chairman, Music Department

Ed:

Besides mentioning Ms. Stevens's various activities this term, we mentioned that she was Prof. Roberts "stand in" only because to be such is a distinction in itself.

Viewpoint:

Reform would improve activity funding

by Addison Lanier

The Student Finance Committee, of which I am a member, has been faced with a number of serious problems this year. Rising costs in many areas have brought each student group asking for more money than in the past. Existing organizations have successfully requested funding of expanded activities and new groups have been funded as well. The Committee and members of the College Council have differed in their interpretation of the Procedures, Considerations and Guidelines drawn up by the 1973-1974 Committee. This difficulty has been most apparent in questions of funding politically oriented groups and organizations closely related to academic activities. The Student Activities Tax has remained at \$56 for the past four years while the number of groups requesting funding has risen steadily. Throughout the year, we have faced the question of whether the present method of funding is the one which comes closest to facilitating "optimal allocation."

The ReAd editorial, Advice on Funding, which appeared on March 12, posed a number of questions related to the process and future approach to allocating what amounts to over \$100,000 of the students' money. I suggest a number of changes which would ease many of the problems with the present financing method.

Raising the Student Activities Tax is not the answer. Numerous improvements can be made without expanding the amount of money allocated. A structural change in the Finance Committee, a broadening of its responsibilities and a more direct form of student input would do far more to increase effective financing than an increase in the tax would.

At present, the Committee consists of six student members and three faculty members. Student members are elected by the College Council from those students who present self-nominations. The Committee suffers from its small size. A quorum of six can make recommendations to the Council. The size of the Committee drastically limits the possibility of having a diverse representation of student ideas. A lack of diverse representation has reduced committee effectiveness this year. An expansion of the Committee to ten voting student members would solve some of the present problems. If five of the members were elected in general elections and five elected by the Council, the student

body would have the opportunity to send representatives directly to the Committee while the Committee on Nominations and Elections would have a means of insuring diversity in the Committee through its recommendations to the Council.

In addition to its present responsibilities, the Committee should be required to do twice annual checks of the use of allocated funds. This would give the Committee member assigned to monitor a specific student group an opportunity to closely judge the needs and uses of funds in that organization. A year end report of expenditures would prove invaluable to the Committee in handling the groups future requests. Too often, groups are funded according to their past levels of funding. A serious reevaluation should be made to many large budgets presented to the Council.

In reviewing budgets, the Committee has seen a costly overlap in the activities of funded student groups. Many of the organizations which received funds this year intend to devote large parts of their allocation to speakers and lecture series. Almost all groups have requested money to advertise their activities. These "overlaps" exist in many other areas as well. While not

suggesting a ceiling to what the ReAd called a "proliferation of organizations," I believe that closer scrutiny of budgets and fund use would uncover significant possibilities for future economies of scale.

A slightly larger, restructured Finance Committee with clearly defined added responsibilities would be able to avoid many of the problems faced in the present system. The need for greater student input would remain. This year's Committee is in the process of putting together a questionnaire which will be presented to the student body in the Spring. The Committee hopes that from this effort next year's Committee will have a more accurate consensus of student feeling as it concerns funding priorities. With such information, the Committee will be in a better position to make recommendations to the Council and the Council will be better able to allocate funds. Responsibility for the success of such a poll lies with those willing to participate and contribute.

Through concerted effort and well planned reform, the College Council should be able to greatly improve the funding process.

Lanier is a junior and a member of the Student Finance Committee

Job Jots

Recruiting Schedule: March 19-21
Mar. 19 - Anaconda Amer. Brass - Lunch at Tyler

Mar. 20 - First Nat'l Bank of Boston Breakfast Meeting will be held Lunch at Carter House

Mar. 21 - IBM - Lunch at Mission Park
RECEIPT OF IMPORTANT MAIL DURING SPRING RECESS

Seniors who are expecting employment or grad school mail during spring recess and would like to have the OCC handle this, please stop in before you leave campus and sign a release.

SUMMER JOBS

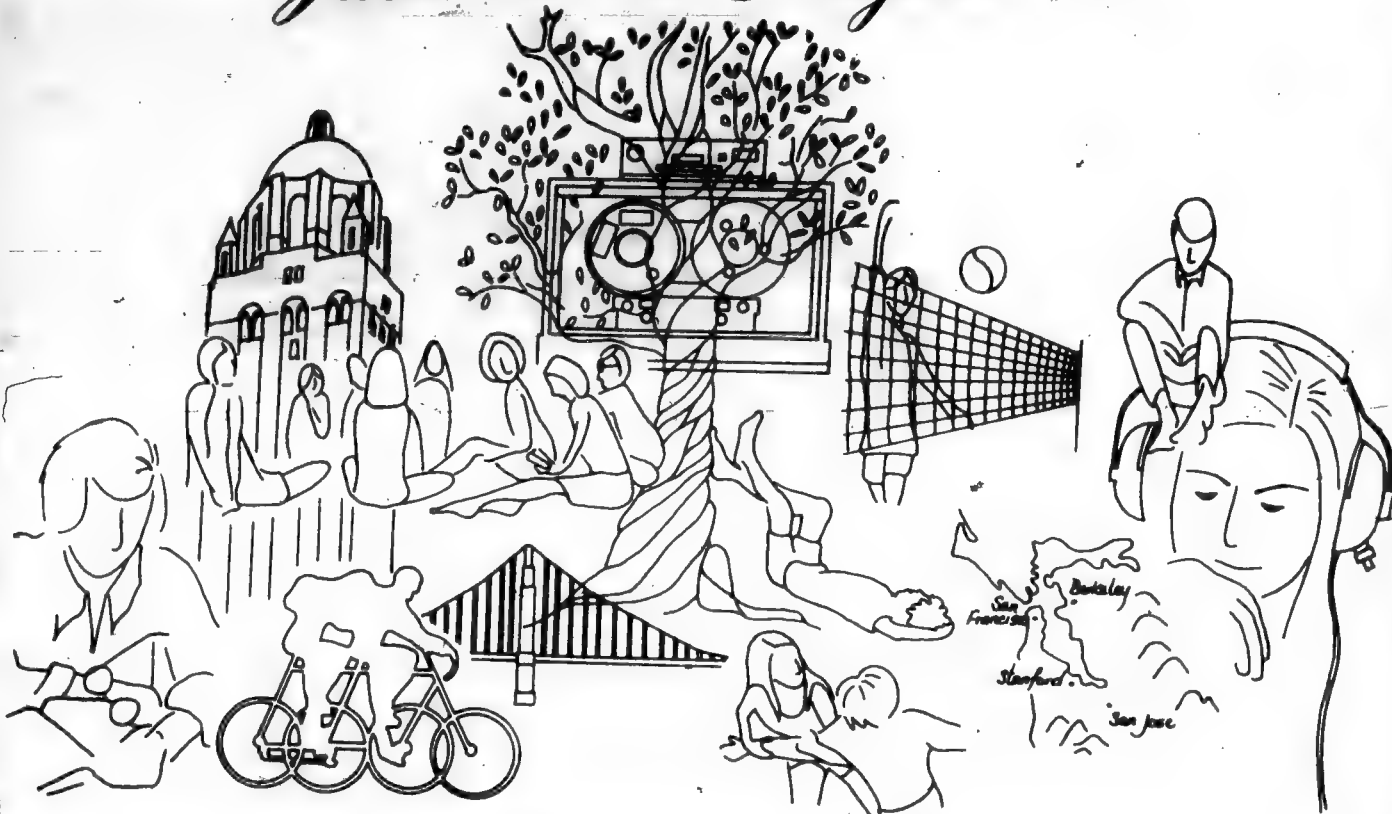
Summer Program in merchandising - Kaufman's in Pittsburgh, Pa.
Putney Summer Building Program - Putney School: A male or female foreman needed for the program - construction experience necessary!

Hillaway Camp, Hackensack, Minnesota: Instructors in sailing, swimming, tennis, acrobatics, archery and outdoor living needed.

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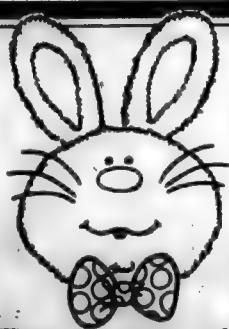
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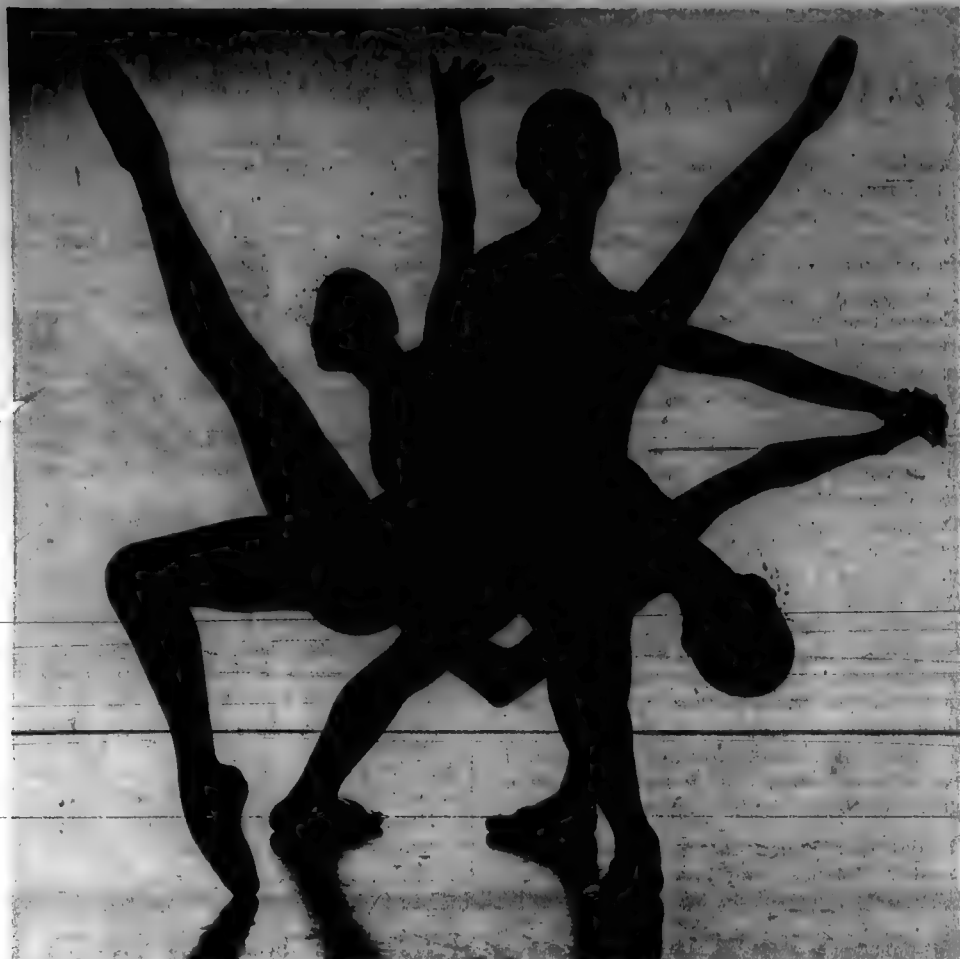
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Members of the Ballet Repertory Theatre as they dance Higginbotham's "Trio" [music by Aaron Copeland]. This company comes to Williams soon after Spring break; see announcement.

Ballet theatre

Soon after Spring vacation the Ballet Repertory Company, an offshoot of the American Ballet Theatre and a company which takes a wide variety of dances to small communities throughout the country, will be in residence at Williams.

Thursday April 10
Master classes 3:30-5:00 p.m.
Lasell Gymnasium * \$2.50

Thursday April 10
Lecture-Demonstration 8:30 p.m.
Adams Memorial Theatre * 2.50

Friday April 11
Open Rehearsal 12-2 p.m.
Adams Memorial Theatre * 1.50

Friday April 11
PERFORMANCE I 8:30 pm
Adams Memorial Theatre ** 4.50

Saturday April 12
Open Rehearsal 12-2 pm.
Adams Memorial Theatre * 1.50

Saturday April 12
PERFORMANCE II 8:30 p.m.
Adams Memorial Theatre ** 4.50

* Williams students admitted free of charge

** 200 Williams students admitted for \$2.00.

Tickets for all activities are now on sale at the AMT box office (458-3023), weekdays noon to five.



Look closely. Which *The Virgin and Child Crowned by Two Angels* is the Dürer and which is the copy. Copies after Dürer are the subject of a new and fascinating exhibit now on view at the Clark Art Institute. In addition, the Clark has hung up a roomful of their finest Dürer graphics, a formidable collection. The shows will be on view until the summer. The Clark is open every day but Monday, 10 AM to 5 PM.

If you look at the tablet at the Virgin's feet you can see in the engraving on the right "AE 14", indicating that it is a copy done by one of the Wierix brothers at the age of 14. The one on the left is the Dürer, done in 1518.



Khlestantov [Tom Lockhart] amazes the provincials, including the mayor [Benjamin Strout], with tales of life in St. Petersburg. See the review of "The Inspector General." (photo by Read)

Elegant Tokyo Quartet

by Ellen Oxfeld

There is nothing more daring than a strong quartet. One is struck by the simplicity of the whole affair—no speakers, no equipment, nothing massive. All that is needed is four chairs and four slender music stands. The string quartet is music stripped and naked.



The Inspector General

Energy but no cohesion

by John Ellis

In Nikolai Gogol's *The Government Inspector*, which played on the mainstage of the AMT last weekend, the plot is unimportant. It is, as Vladimir Nabokov has said, merely a quid pro quo from which Gogol squeezes the last drop of humor. Between the first line and the last, as Nicholas Fersen states in the play's program notes, "there crackles a field of supercharged Gogolian madness activating the flesh-and-blood characters on the stage." "In the play it is the characters that are important, each one unique. And not only those on stage but also those who inhabit their stories and dreams, like the clerk forever doomed to smell of vodka and the fanatical history teacher."

A great comedy was continually apparent below the surface of the WCT production, but was continually frustrated from emerging. There were two reasons for this: an implicit concern with the forward movement of the plot which resulted in a curious paradox, the more the actors rushed the slower the play seemed to move; and more importantly, a mistaken conception about the nature of parody on the part of the actors that went uncorrected by the director, Steve Travis.

Without exception the actors displayed a high level of energy, but all of the individual energies collided, negating their effect in a confusion which was often boring for the audience. Despite the energy, the actors did not create characters made of "flesh and blood."

An author may parody his characters, occasionally a character may parody other

characters or himself, but an actor may never parody his character; he must be his character, he must justify his character. Instead of unique human beings, absolutely real although they inhabit a mad world of nightmare, the characters in the WCT production seemed curiously alike in their quality of caricature (the greater number of the actors performed as if all Russians talk with gravel in their mouths and walk only with stiff difficulty).

It is not to the point to single out those actors who placed themselves in this box, since to a greater or lesser extent nearly all did so, but to observe that the result was an implausibility, which, added to the implausibility of the plot, failed to engage the imagination of the audience and which subverted most of the play's humor.

There were, however, exceptions: Nicholas Fersen, Dick Bradford (to some extent), Renee Meyer, and Ann Cramer. The example of Meyer's performance is illuminating. She had only a small part, an irate peasant woman who wants to get money from Khlestakov (the phoney inspector). Even though she employed a thick Russian accent, there was no indication of a divorce of sensibility between actor and character, no implied put down of the latter by the former. She simply wanted her money and went after it with a dogged determination, that was hilarious. The reason she wanted the money was unimportant and was soon forgotten; her character, however, was flesh and blood and remains still in the memory.

The set, designed by Richard Jeter, was effective in its scarlet vulgarity. In times of tight money it was a clever stroke of invention to use the velvet show curtain as the backdrop. The men's costumes were well done, the women's, however, seemed often not to fit their descriptions in the dialogue and to be minus certain essential elements, such as petticoats for the hoop skirts. The officers' uniforms seemed unappropriately clownish.

Both of the actors who played the main characters (Benjamin Strout as the mayor, and Tom Lockhart as Khlestakov) worked very hard to give their characters life but were often prevented by elements that seemed beyond their control.

Strout captured the frenetic energy of the mayor but by exploding too soon into the play made it difficult for the audience to sustain his performance. Likewise, he worked hard to evoke the pathos of the broken mayor at the play's end, yet because the mayor had been allowed to remain a buffoon, had not been shown to be a moderately clever politician, his lament that he could have "broken" the imposter in the palm of his hand was not credible.

Lockhart was able to make Khlestakov the epitome of a fop. Yet, he did not make the character despairingly hungry enough in the "soup scene" to make his fantasizing at the mayor's party fully plausible.

This famous party scene well illustrates both the production's strengths and weaknesses. There was great energy and jocularly yet the scene had an improper focus which robbed it of real cohesion. The focus was on Khlestakov's drunkenness, not on the evr mounting flights of fancy he spouted nor, just as importantly, on the reactions of men and women not without reason who are gradually sucked into this world fantasy. Here they were merely straw men for Khlestakov to tumble not men whom God had robbed of their reason.



The Tokyo String Quartet as they brought their incredible talent to Chapin Hall last week. See story. (photo by Brewer)

please turn to page five

Year of study, travel

Oxford, Smith win Watsons

Ellen Oxford '75 and Polly Smith '75 have been named recipients of Watson Fellowships for 1975-76. Williams is one of 35 colleges to nominate four seniors to be considered for this fellowship. 71 fellowships were awarded from a final list of 140 final applicants.

Oxford said that she will be spending a year in Taiwan, Hong Kong, and Singapore "studying the attitudes and perceptions of these people toward Mainland China." She added that she hopes to get a visa which will enable her to visit the Mainland but isn't too optimistic about her chances.

Oxford called the year abroad "the biggest challenge of my life. I'm sure I'll be learning a great deal." She added, "Most of my learning thus far has been book learning—this will be a totally different kind of experience." Oxford continued, "I'm sure I don't know what I'm getting into... but it will give me a

chance to put some Chinese I've learned to use."

Smith will be comparing systems of criminal justice, including alternative penal institutions in England, Sweden, Canada, and New Zealand. She said that she will travel first to England and Sweden to study "alternatives to prison and prison reform" and then to Canada and New Zealand to study "the relations between minority groups and prisons." Smith said that England and Sweden have done a great deal in the way of prison reform and that she hopes to explore the pressures behind the reforms and to see how these countries are evaluating their successes.

Regarding New Zealand and Canada, Smith said that she hopes to visit penal institutions and talk with individuals from minority groups both in and outside of these institutions. She added that she hopes "to live near or with a group of Mauri people in New Zealand" while studying their problems and commented that she thought their situation was "pretty comparable with the situation of blacks in the U.S."

"I'm both excited and terrified," exclaimed Smith, "and I need to prepare myself for the experience of travelling alone for a year in a foreign culture."

Elegance marks quartet

from page four

This quartet was formed only five years ago by four young music students at the Toho Academy of Music in Tokyo, and it has already achieved international prominence, winning the Munich competition and concertizing widely.

Beginning their Tuesday night program with the Hadyn Quartet in D Major, Opus 50 No. 6, a relatively late work, the quartet immediately revealed the characteristics that would make their concert a memorable musical evening—perfect timing, the "togetherness" of their bowings and dynamics, a non-flamboyant faith to the style of the composer, and a lush sound. The performance of the Hadyn proved that a string quartet can only be appreciated in a live performance. Hearing the first and second violins play two short notes together won't raise an eyebrow when heard on a recording, but even two punctuated short notes bowed simultaneously in Tuesday nights' performance sent a shot of excitement through the listener.

The second piece on the quartet's program, Bartok's Quartet No. 5, contrasted interestingly with the Hadyn. Bartok was to the twentieth century string quartet what Hadyn was for the classical string quartet of the eighteenth century. Both composers made significant contributions to the development

of the quartet as a form. This fifth quartet of Bartok's makes significant demands upon the performers as individual musicians and upon the quartet as an ensemble as well. The Tokyo Quartet's performance brought out the intricacies subtleties of the work. One nice moment was a little "joke" which Bartok inserts in the finale. In the midst of dissonance and tension he inserts a mundane melody. The quartet did not let this be lost due to a muddled performance, and the audience laughed at this musical humor.

The choice of Debussy's string quartet in G minor as a last selection for the evening was apt. This rather early piece is in an extremely Romantic style when compared to his later more misty works. The second movement, in Debussy's "Spanish" style, is a musical gem. The use of pizzicato to bring in the main theme of the movement contrasts beautifully with the long held notes of the previous movement.

What can one say in criticism of such a performance? If the turnout was poor or the audience unresponsive at least they could be criticized. But this concert was well attended and each piece ended to the sound of an enthusiastic ovation. And why not? This was a fine concert, and at that, thirty-five cents cheaper than the subway fare to Carnegie Hall.

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Applications are now being accepted for the CALTECH and HOWARD exchange Programs for the academic year 1975-76. The same procedure and deadlines apply for exchange for the entire year or for either first or second semester. Forms are available in the Dean's Office and should be returned there by:

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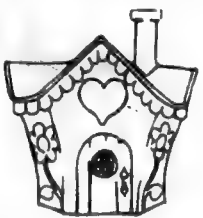


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Food: a lever for foreign policy

by Joseph Drosdick
"Agriculture may turn out to be America's ace in the hole," says Secretary of Agriculture Earl Butz.

While ten thousand people are dying daily on the continent of Africa and between 400 and 500 million human beings die by starvation or malnutrition-related diseases globally, Rep. W. R. Poage calls Food for Peace "a drain on American dollars, and says it should be treated as just another kind of foreign aid like medicine or printing presses." Poage heads the House Agriculture Committee.

While the Food and Agriculture Organization projects that the number of chronically malnourished people will climb to 800 million by 1980 if present trends continue, one State Department official says, "our thinking is that feeding the world is an international problem, maybe one for the United Nations."

These quotations throw some light on the attitude of US policy makers toward food aid. Back in 1954 the United States found itself with tremendous food surpluses that threatened to flood the domestic market and depress food prices. Rather than invite bankruptcy for domestic farmers, America became the world's residual supplier of agricultural commodities. The result was Public Law 480, commonly called "Food for Peace".

Says Butz, "(PL 480) is no longer primarily a surplus disposal program. It's for humanitarian purposes and for national security—to help infuse purchasing power into countries on our defense perimeter. South Vietnam is a case in point."

Persons actually receiving free US food aid world wide declined in 1974 to 55 million people, down from the 74 million in 1973. The 1974 food aid program was equivalent to only one tenth of the 1964 program.

Meanwhile, agricultural exports in the US soared to an unprecedented \$21.5 billion in 1974—two-thirds more than the previous year. In 1975, if all goes well, we will see a record crop of 1.6 billion bushels of winter wheat, up 15 per cent from the 1974 peak, most of it going to market sales.

So while agricultural exports have climbed beyond the 20 billion dollar mark, food aid has dropped below one billion. The United States military spends 60 times what the U.S. spends in total for foreign aid.

There are other ways in which the politics of food have improved the United States

position. Gelb and Lake report in Foreign Affairs that in February, 1974 Kissinger met with Treasury Secretary George Schultz:

They quickly reached agreement on the American position: to drive down the price of oil. The food problem, particularly for the developing nations, was largely ignored. The focus on oil ignored the fact that wheat prices had doubled, that American soybean exports had been embargoed before the oil crisis, and that the food and fertilizer bill for some less-developed countries (LDC's) was almost as high as their oil bill. Schultz and Kissinger spoke of rising food costs for the LDC's as a lever on OPEC. The more pressure the LDC's would feel from the food and fuel squeeze, the more likely they would be to put pressure on OPEC to roll back prices

The idea seemed to be: let the poor countries feel the pinch, so the Arabs could hear the yell.

In Chile, three days before President Allende was overthrown, his government reported that the United States had refused to sell it—for cash—vitaly needed supplies of wheat, because of a "political decision of the White House." Less than a month after the coup, the United States approved a credit sale of wheat to the new Chilean government in an amount eight times the total commodity credit offered to Chile in the Allende years.

This is the first article of a series on the world food crisis written by various members of WHAP which will appear from time to time.

Mom now majors in ironing and English



(photo by McClellan)

And you thought your workload was heavy. Mrs. Ellen Plageman '76 is both a full-time student and mother.

by Karen O'Donnell

Ellen Plageman '76 isn't your ordinary Williams junior. While most students have their hands full just coping with college life, she manages to combine two careers, both of which are usually considered full time jobs.

For not only is Mrs. Plageman a full time student at Williams, but she is also a housewife from Lenox, Mass. with three children.

Mrs. Plageman began work towards her college degree at Berkshire Community College, where she was enrolled as a part-time student. After she had accumulated enough credits, she entered Williams last fall as a junior, majoring in English. She chose Williams because "I wanted a demanding school. It's also close to home." Her reaction thus far has been very enthusiastic. "I find it worthwhile and very exciting," she said. "It has a lot to offer, and it's very challenging." Her main difficulty last semester was that "I had to learn to pick out the important things to learn," a problem which she now finds easier to resolve.

Mrs. Plageman commutes to classes at Williams from her home in Lenox. With her different responsibilities, her schedule can get very complicated.

"My life is very busy," she remarked. "It takes a lot of planning to be able to do housework and classwork. It means a long day at funny hours. I'm often up at five, to work before going to classes. Sometimes I'll be ironing at ten at night. I'd never be able to do it without the cooperation of my family. They aren't able to see very much of me. The children are very helpful." All three are of college age.

The enthusiasm she has for her life at

Collectors take note

The \$100 Carl T. Naumburg Student Book Collection Prize for 1975 will be awarded in April. The contest is open to all undergraduates regularly enrolled who are degree candidates at Williams. The winning collection will be exhibited in the Chapin Library during the later half of that month.

Students with personal book collections who would like more information may stop in at the Chapin Library, daily 9 to 12 and 1 to 5. Entrance forms may be submitted anytime before Friday, March 21 at 5:00.

PE registration

Physical Education registration for the Fourth Quarter ends Friday, March 21 at 4:30. The list of activities offered is posted by the P.E. Office in Lasell Gymnasium. Classes start April 7.

Williams surfaces very quickly in her conversations, which are filled with phrases such as "fantastic" and "very exciting." Despite the complications it poses for her, Mrs. Plageman really seems to enjoy her new role as a student, and her attitude is a welcome change from the "I can't wait to get out of here" view often found among students.

Although Mrs. Plageman said she was a little nervous at first about going back to school, she's glad she did.

Amherst Coed Applicants

from page one

Student, the trustees did not announce the co-education plan until last November and the decision may not have been effectively disseminated to potential students at colleges throughout the country. In addition, the North Adams Transcript noted that most of the recruiting efforts have been directed at junior colleges and this specificity necessarily limits the number of applicants. It is also possible that the knowledge that only 50-70 females (of sophomore and junior standing) are to be accepted may have discouraged some women from applying. Some may have felt that the competition would be too intense while others may not have wanted to be so overwhelmingly outnumbered.

This is only a transitional procedure, however, as Amherst plans to admit 125 women for the 1976 entering freshman class.



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PHANTOM OF THE PARADISE

March 21-22 Friday-Saturday 7:00 PM & 9:00 PM
Brian De Palma (Greetings! Get To Know Your Rabbit) brings us another Very Strange Movie (and a pretty funny one at that), this time about an evil rock music impresario who's sold his soul to the Devil for a franchise to buy souls in the rock music industry. The title's Paradise is this delightful little chap's new rock palace, while the Phantom appears to be the ghost of an innocent young composer who got his head caught in a record pressing machine. A broad and colorful parody of the rock music industry, of rock music as art, of Devils, of souls and, of course, of movies which are parodies of... well, anyway, you get the point. Starring Paul Williams and William Finley. Bizarre and entertaining. (1974)

THAT'S ENTERTAINMENT

March 23-24-25 Sunday-Monday-Tuesday NOTE: 7:00 PM & 9:15 PM
A melodic and rather successful tour of American musicals from 1929 through 1958 that turns out to be less nostalgia than genuine entertainment in the form of a history of entertainment. Jack Haley produced and directed and the high points include Gene Kelly in Singing In The Rain, Judy Garland singing "Get Happy", Fred Astaire and Ginger Rogers in The Barkleys of Broadway, Elizabeth Taylor, James Stewart, Mickey Rooney and Liza Minelli tie it all together with narration that is a bit nostalgic—and has a right to be. (1974)

KES

March 26-27 Wednesday-Thursday 7:00 PM & 9:00 PM
Ken Loach (Wednesday's Child) directs a lovely, misty film about a lonely young Yorkshire lad of 15 who finds and trains a wild Kestrel Hawk. Shot almost entirely on location in the North of England, using a semi- and unprofessional cast (which The Times' Vincent Canby finds excellent without exception), Loach has produced a moving, often delightfully funny, always marvelously natural film about growing — and about the vast differences between creatures of the earth and creatures of the air. All the more memorable for its simple and unpretentious beauty, including some particularly fine scenes of Billy training his hawk. Recommended. (1970)

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Towne confines baseball spring training

from page eight

ahead of the hitters at this stage. That is as established a fact in spring training as sore arms. But the hurlers, who work from a wooden mound with a thin rubber pad over it, also have their difficulties.

"It's great practice as far as regaining your perspective of batter and catcher, but you can't get completely comfortable," said senior reliever Tommy Villanova. "A lot of pitchers like to dig a little hole in front of the rubber to push off of when they follow through, but you can't do that on the wood."

Always On The Go

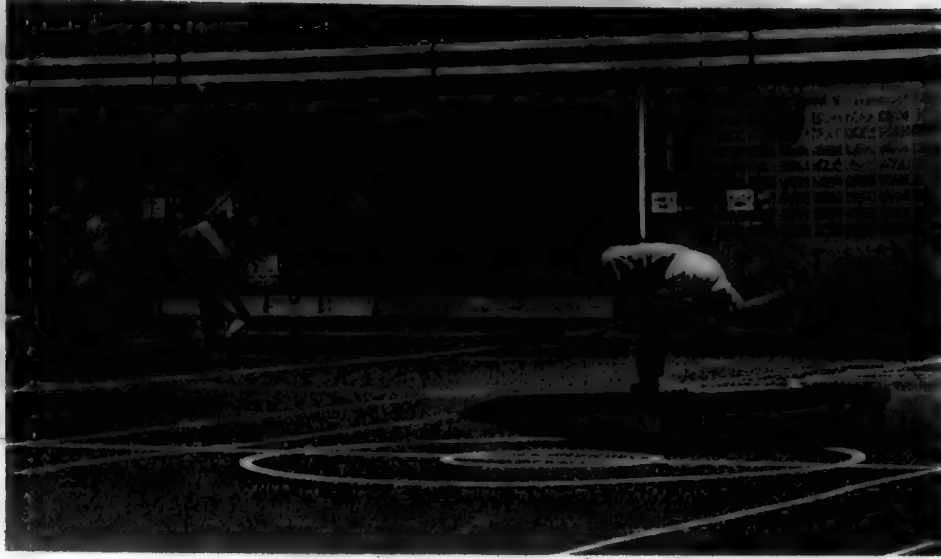
One thing you won't find in Towne Field House on weekday afternoons is the leisurely pace that marks most outdoor camps. Because the whole team cannot practice at once and other teams must use the facility, coach Jim Briggs has established a football-like regiment ("anyone who can figure it out makes the team," he dead-panned) to divide the 23-man squad into three groups, each of which practices for one to one and a half hours each day.

The schedule keeps every one constantly on the go, whether in exercising, working on drills with Briggs, or taking batting practice. Each unit does the maximum number of game drills that the physical constrictions allow.

But the real difficulties lie ahead, when the Ephs finally make the transition to God's grass. Because the sun does not hit their grey flannels until they take the field against their first opponent in North Carolina, the Ephs, like a man stuck in a cave for five weeks, are given no chance to adapt to the new surroundings. Small wonder that the Purple have not won a game down there in several years.

"The first fly ball I'll see is the first one that one of their guys hits down there," said Gibbons. "That's why you can always kiss the first few games goodbye. We've got to learn to survive each other and the raining baseballs first."

"I was really wild my first time out last year because it was the first time I had worn cleats all year, and I kept catching them in the dirt," said Villanova.



(photo by Read)

Now you see it, now you don't. For one brief instant, white baseball is visible against dark background in Towne Field House. Lighting and glare make it difficult for batters to pick up the ball, however.

So is there any worth to all the indoor training?

"You can tell talent," said Briggs, who used to scout for the Detroit Tigers, and who must decide on his travelling squad from the workouts. "You can tell whether a kid can run, throw, and swing the bat. It's tougher to judge skills, like how well they can make the doubleplay, or how they'll react in a tight situation, but you can get some ideas."

Although "you don't feel really good until

you get outdoors," as Tom Redden noted, he and several others believed the training was necessary to get into shape. Gibbons added another perspective.

No matter how much work they put in now, though, that first fly ball that rises lazily into the Carolina sky will probably fall somewhere between two Eph fielders, and the Ephs will no doubt get pasted a few times before they put it all together. But when you're playing real baseball, who's in a hurry?

Tuition hike

from page one

exactly how many students would be returning."

The letter warns that a further minor rise in board may be necessary: "The Commonwealth of Massachusetts intends to impose its 5 per cent restaurant-meals tax on our board fee unless the legislature intervenes. The colleges and universities in Massachusetts are vigorously protesting the application of this tax, but the outcome is in doubt. The added cost may be between \$30 and \$45 a year for each student."

Riorden indicated that it was very unlikely that there would be a major hike in fees between semesters next year.

He added, "Look, we're not asking parents to make any more sacrifices than have already hit our faculty and staff." He noted that despite salary increases, inflation has meant that College employees are taking real income pay cuts.

Treasurer Francis H. Dewey, 3rd, commenting on the rise, pointed out that Williams is still "some \$600 to \$700 below those institutions we lose most of our accepted applicants to, particularly the Ivy's."

Following are decisions announced by other colleges:

College	Tuition, room & board 1975-76	Increase
Brandeis	\$5300	\$650
Holy Cross	4600	400
Brown	5750	620
Williams	5125	555
Kirkland	4975	375
Amherst	5025	500

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Women 'lose' relay but set record

by Scott Lutrey

If the laps run in Towne Field House this weekend had been straightened out and headed west, the baton would have been carried not quite to Salt Lake City. The Fourth Annual Williams Road Runners Club 24 Hour Relay was replete with mileage (1867 of them), aching runners, off-track entertainment, and the annual quota of one indoor world record. Though the RRC A team 'won' the Relay with 269 plus miles, they failed to equal their own year old mark; the record-smashing honors went to the women, who set a new indoor standard of 204 miles, 1201 yards—over 70 miles better than the listed distance.

The women spent the affair running a steady, even pace as speed-merchants from the A and B teams flashed by, but they just hung on forever, or 24 hours (whichever came first). Built about a nucleus of cross-country skiers and boasting several veterans of last year's Relay, the women averaged 7:02.1 per mile, a much brisker pace than it sounds, especially over the last half-dozen hours.

With full stats as yet uncomputed, the ten new record holders are Ellen Toll, Gina Campoli, Jenni Berg, Shailah Stewart, Did Royce, Michelle Cutsforth, Becky Kane, Gretchen Paxson, Sally Newton and Becky Lear; Colleen Lyons was credited with an assist for taking times and counting laps for 24 hours.

Six other teams also mended their way around basketball and tennis players, a midnight performance by the Jazz Ensemble, at 4 a.m. showing of The Great Race, assorted Roadrunner cartoons, and a constantly

changing crowd of friends and the curious. The WRRRC B team was most impressive with 255 miles, followed by Mount Greylock H.S. with 240, Dodd House with 234½, the WRRRC C team with 231, the Faculty with 221 two-thirds, and the Wrappers (of Armstrong House), 210. Only the women, A, and B teams stayed legit (using only ten runners).

Though the A team failed to match last year's incredible pace, they did manage to average 5:20.8 for the period, quicker than most ReAd readers could go for a single mile. Pete Hyde, Paul Skudder, Scott Lutrey, John Rathgeber, Dave Trawick, Frank Carr, Bob Clifford, Gary James, Bruce Ferguson, and Chris Flavin went the distance; Flavin carrying the baton when the final gun went off for the second year running.

James won the "Tom Cleaver Idiot Award" with a 4:47 second mile and '74 cross country captain Lutrey edged his successor Bob Clifford, 5:05.4 to 5:07.6, for the quickest pace for the full 24 hour stint. Hyde and Lutrey each finished up with four year relay totals of over 100 miles, with Skudder falling just short with 98.

The B team ran into early trouble when Andy Chapman was forced to drop out after only six miles. However, they persevered and, despite being short a man, went further than the A teamers individually. Tim Pritchard, Tim Buto, Reed Zars, Alan Eusden, Doug Hollett, Rob Comer, Stew Read, Dan Sullivan and Joe Kolb went all the way, averaging 5:38.6 as a team.

Track captain Stan Fri raised the C team to run the Relay the way he thought proper—comfortably, with an eye towards survival.

His motley crew lacked the distance background of their RRC compatriots but held on until the finish as the nine man squad was supported by a rotating cast in the tenth slot. Fri, Dave Breuer, Karl Hubbard, Mike Hellings, Lisa Capalini, Annie Youngling, Lee Drickamer, Tom Klumpp, and Dave Carroll raised the number to 45 of those running the Relay under the RRC aegis on seven teams in four years. (Two years ago, Pete Farwell '73 worked until the last minute trying to sign up a tenth man for a single RRC team, and Mt. Greylock was the only other team on the track. How times have changed).

With fact-gathering ability limited by exhaustion (the A team preliminary stats were done on Sunday night), the exploits of the other four teams will remain a mystery until a further deadline. The results of the RRC and the women will be sent off to Runner's World. Pete Farwell will get a lurid account of the continuing results of his crazy idea, and Bob Clifford can begin to wonder who he can con into running the Relay next year—fifteen minutes after the final gun was fired, Towne Field House was deserted.

Sports Shorts

Unseeded freshman wrestler Hal Zendle managed to score one upset in his only victory at the Division III National Wrestling Championships held this past weekend at Cleveland State. Zendle, wrestling at 113 lbs., defeated the tournament's second-seeded wrestler, 5-2, in his second bout. He lost his first and third matches, however, and was eliminated.

Woman squash player Martha Cook was named one of the nation's top 14 female squash players by a vote of the coaches. Cook, who was the top-ranked Williams woman, was one of five to receive Honorable Mention, ranking just below the nine top players.

Goals by Peter Kiernan and Mark MacLennan and clutch goaltending by Jeff Lawson led Fort Hoosac-Perry to a 2-1 victory over Hopkins House for the intramural hockey championship.

In intramural hoop, Tyler House swamped Dodd by 18 points to take the crown.

Lacrosse seeks better record

by Dennis O'Shea

After a month and a half of trudging through the rain and snow up Ide Road and scrimmaging under the less than ideal conditions prevailing in Towne Field House, the Williams varsity stickers head to Florida next week for some real live lacrosse.

For the third consecutive year, the Ephmen will spend their spring break at the Suncoast Tournament sponsored by the Tampa Bay Lacrosse Association. Captain Bob Pinkard and his squad will have to adjust quickly to the warm weather and organic playing field, however, since they'll be facing opponents such as Army, perennially one of the nation's top ten or twenty teams, always powerful St. Lawrence, local rival RPI, and Kenyon, who went 3-6 last year against powerful mid-west competition.

The Purple were hit hard by graduation this year, as they have been for the last several seasons. The seven departing seniors, five of whom are coaching on the high school level this year, included two-time Little All-American goalie Matt Levine and his co-captain Dan Entwisle. They left a lot of ability behind, and this year's varsity is out to prove it by bettering last season's disappointing 6-5 record.

The attack, led by senior Pinkard, is expected to score a lot of goals. Joining Pinkard behind the net is Steve Dietrick, moved from the midfield because of his size and experience and to relieve Pinkard of some of the latter's ball control chores. On the crease is Phil Hartigan, one of the top ground ball artists in New England. Charlie Carroll, Dave Moffitt and frosh Dick Goodbody back up the first string, and Eph coach and spiritual leader Renzie Lamb, "wouldn't hesitate to put any of them on the field."

Midfielders are the workhorses of any lacrosse team, combining offensive and defensive skills with an heroic contempt of pain to provide that sudden spark that can turn any mismatch completely around. This year, All-New England middle Scott Supplee

will team up with Bruce Entwisle and Collie Nelson, while Cam McKee and freshman Todd Eckerson run with the "tremendously improved" Jamie Taylor. Barry McCarthy, Tom Beldon, and Hervey Melver form an especially tough defensive combination. Jim McCormick, John Agostini and freshmen Mark Murray and Lew Kitchin all figure to rotate into the lineup as injuries occur.

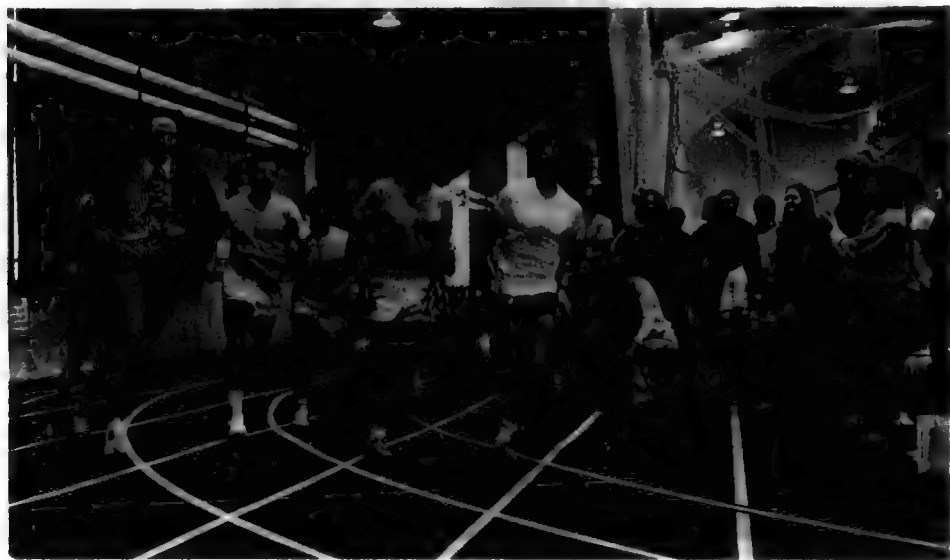
Coach Lamb describes his defense as "Young and aggressive." They are and they'll have to be. Steve Hein has transferred and Mark Fishman is no longer playing, so Lamb has none of his defensive starters back. What he does have are two sophomore vets, Scott MacLachlan and Patch Mason; three sophs instrumental in the efforts of last year's undefeated JV team, Bob Marquess, Emmett Creahan, and Carlton Tucker; and a freshman, Pete Unger.

What he also has are two fine goalies with the ability to organize and direct these relatively inexperienced players into a first rate defensive unit.

Harland Chun and Bobby Harryman play very different styles; Chun, for instance, is a terror with his spectacular, explosive clears, while Harryman prefers a more methodical, deliberate approach. Both are quick in the cage, reliable, and intelligent netminders. Which of the two will play on any particular day may well be decided by the kinds of rides used by the opposing team.

This spring's post-vacation schedule is even tougher than last year's. The Ephmen face off against UMass, a sure bet for the pre-season no. 1 ranking in New England and a potential top ten candidate in the national polls, and three Ivies, Yale, Dartmouth and Harvard. The Ephs will also face talent-laden Division II and III opponents like Bowdoin, Springfield, Wesleyan and C.W. Post.

The 1975 NCAA guidebook says, "Williams may not be as strong, but Renzie Lamb could pull a surprise or two." If there's any one coach at Williams who's known for his surprises, it's Renzie Lamb.



(photo by Read)

A journey of a thousand miles begins with one step. Runners are cheered on during inaugural mile of last weekend's Twenty-four Hour Relay at Towne Field House.

Baseball confined to Towne

by Nick Cristiano

For one brief interlude three weeks ago, the sporting press set aside the frenzied stretch drives of the hockey and basketball seasons to celebrate unabashedly the opening of that most anachronistic yet alluring ritual of all sport: major league baseball spring training.

For baseball more than any other sport, the training season marks a return to the game's grass roots. Established where the large populations of retired can pay homage to the national sport of their youth, and played on sun-drenched fields where the kids, the game's future, can virtually intermingle with their heroes, spring training brings baseball on a nostalgic trip back to the people who appreciate it most, almost as if to gird the game for the long season ahead in turbulent cities where the meandering pace of the diamond sport is becoming increasingly anomalous.

Spring training holds the most allure, however, for the baseball fan stranded back north in the snow, and in this respect, the appeal of the ritual transcends the sport. For spring training is a vicarious foreshadowing of the approaching spring, the long-awaited emergence from the gloom of winter into the optimism of a whole new start which the thaw engenders. The press is well aware of this ("Baseball's Back—With Touch of Spring," was the Sporting News headline).

Such sentiments do not accompany the sport, however, when it too is forced to remain stranded in the north and somehow constrict its inherent spaciousness and timelessness to an indoor facility constructed for that ultimate of time-dependent sports,

track. This is the case with the Williams baseball team, which finds itself imprisoned in Towne Field House for five weeks before making its own pilgrimage to the Carolinas to play ten games during spring vacation.

Poor Lighting

Although Towne is an improvement over the 100 x 35 foot barn used before 1970, the playing accommodations are still not exactly what Alexander Cartwright had in mind when he designed the game in 1845. The rectangular infield of the track is just large enough to contain a diamond, while the lighting fixtures and upturned basketball hoops suspended from the ceiling, and the protective netting surrounding the rectangle make the "field" look more like a circus tent. The sunlight streaming through the translucent windows casts uneven glares on the Tartan Surface and pale green net, making the white ball difficult to distinguish.

"Because of the net and the lighting, it's difficult to judge the spin of the ball when you're at bat against live pitching," said junior outfielder Mike Gibbons. "Working against the pitching machine is good for developing your swing, but since it tends to throw only one kind of pitch, you can get into bad habits."

Senior outfielder Bryan Smith found the most trouble in fielding, however. Ground balls hop too high and spin erratically on the resilient rubber surface, he said, while flies are impossible to hit or field because of the restrictions.

So it is no surprise that the pitchers are

please turn to page seven



(photo by McClellan)

Sophomore defenseman Emmett Crehan guards Castleton [Vs.] State opponent in last week's scrimmage win for Ephs.



The haul from Security's vacation "search and seizure" would make a garage sale proud. Confiscated appliances may be claimed at semester's end, road signs will be returned to the state. (photo by McClellan)

Spring clean up: cops mop up

by Scott Fenn

Eleven large boxes of unauthorized electrical appliances and several traffic signs were the amount of contraband confiscated by College security on their annual spring check of student rooms, according to Walter C. O'Brien, Director of Security. O'Brien said that he did not wish to make a guess as to the total value of the confiscated items but commented that the figure was "quite high."

O'Brien said that "toasters, toaster-ovens, popcorn poppers, hot plates, and especially hot pots because they are so dangerous" were among the appliances confiscated. He added that the traffic signs were taken because "if a police officer walked into a room in which there was a stolen traffic sign a student could be subject to prosecution."

According to O'Brien, all of the confiscated items were left out in the open by students because "we don't search a room. We don't go into closets or drawers but I venture that if we did we would probably get twice as much."

Asked if the college itself could be subject to prosecution for receiving stolen property, O'Brien replied that it could not because he was a registered and sworn police officer. O'Brien commented that the signs will be returned to the traffic departments which are listed on them. He added that all confiscated appliances will be tagged and turned over to the Buildings and Grounds department where students may pick them up just before the end

Leakey gives a warning to western man

by Thomas White

"Western man has lost the power of adaptation... in order to survive as a species, he must learn to cooperate," declared Richard E. Leakey in a lecture and film presentation sponsored by the Williams College Department of Anthropology in conjunction with the National Geographic Society on Tuesday, March 18. Leakey annually departs from his work in Kenya for about one month and engages in a lecture tour

please turn to page five



(photo by Read)

Richard E. Leakey uses "stuffy" archaeology to discuss nature of the human species past, present and future.

Personal essays used

Committee chooses 50 JAs

by George J. Schutzer

After meeting for a total of more than forty-five hours, the JA final selection committee chose 50 Junior Advisers to the Class of 1979 from a pool of 167 applicants, the selection committee announced in a letter to President Chandler.

Three students selected as J.A.s have turned down the appointments because they will be studying abroad next year. Replacements were selected from the alternate list.

Lauren R. Stevens, Dean of Freshmen, said this year's selection procedure was more effective than procedures used in other years. The committee received a total of 558 recommendations and personal essays written by more than 250 members of the Williams community, according to Stevens.

He described the requirement of a personal essay as a major improvement in the selection process. "All applications were read out loud and read individually," he said. When in doubt members of the selection committee turned to the individual's essay, and weak essays often led to rejection of candidates, he indicated.

One problem with the selection process was the transition from two committees to one committee, Stevens said. Two separate committees of former JAs initially reviewed

the applications. Those applicants approved were sent to the final committee and those rejected were sent to the other committee for a second review.

The final selection committee, which consisted of Stevens, a representative from the Committee on Undergraduate Life and 14 former JAs, seven elected from each of the original committees, chose the fifty JAs and alternates.

Some students criticized the selection process because it appeared as if a large number of the newly selected JAs came from freshman entries whose JAs were serving on the selection committee.

While admitting this may have been a problem, Stevens pointed out that JAs as a whole and those who served on the selection committee were not a homogeneous group.

Participation on the selection committee was totally voluntary and any JA who wanted to serve could have, Stevens said. Thirty-five JAs did serve.

Stevens said he would like to see a single selection committee; "We're probably headed in that direction." But he said there would still be the problem of selecting the people to select the selection committee.

The new JAs will meet next week to elect officers and draw for entries, Stevens said. If please turn to page five

Housing choices exhibit new trends

by Andrea Mintz

Ninety-six per cent of the freshman class (in contrast to about 90 per cent in 1974 and 92 per cent in 1973) received either their first or second choice in the room draw this year.

This marked rise is partially explained by the appearance of several new trends in housing choices. While the Greylock Quad has retained its position of past years as the overwhelmingly popular first choice (over half the freshman class requested it), the Row Houses (which now include Tyler), although still in second place for first choice, did not demonstrate this year the same drawing power they had in past years.

Specifically, the requests for a Row House as first choice plummeted from 156 in both 1973 and 1974 to 86 in 1975.

Dean Cris Roosenraad suggested that this decline in popularity may be due to such factors as: the lack of uniformity among rooms in Row Houses (unlike Greylock rooms which are all fairly similar); the fact that as sophomores many of the men would live in West College or Currier; and a decrease in interest in and demand for single-sex living conditions by women.

There are now 41 students (in comparison to one in 1973 and zero in 1974) who requested

1973 Choices					1974 Choices					1975 Choices				
MP	G	F-P-T	Row	%	MP	G	F-P-T	Row	%	MP	G	F-P-T	Row	%
1. 51	224	35	156		1. 39	231	37	156		1. 33	281	77	86	
2. 54	127	151	134		2. 80	113	153	117		2. 180	99	96	102	
3. 116	78	147	125		3. 116	101	133	113		3. 99	83	122	173	
4. 245	37	133	51		4. 228	18	140	77		4. 165	14	182	116	
Results					Results					Results				
MP	G	F-P-T	Row	%	MP	G	F-P-T	Row	%	MP	G	F-P-T	Row	%
1. 69	112	35	127	71.8	1. 39	128	37	129	71.9	1. 33	118	77	86	65.8
2. 39	0	57	1	20.3	2. 33	0	53	0	18.6	2. 83	0	25	37	30.4
3. 7	0	5	0	2.5	3. 21	0	0	0	4.5	3. 0	0	0	4	0
4. 14	0	12	0	5.4	4. 23	0	0	0	5.0	4. 0	0	14	0	2.9
KEY:					KEY:					KEY:				
MP Mission Park	F Fitch House	T Tyler House			MP Mission Park	F Fitch House	T Tyler House			MP Mission Park	F Fitch House	T Tyler House		
G Greylock Quad	P Prospect House	I, D Inn or Dodd			G Greylock Quad	P Prospect House	I, D Inn or Dodd			G Greylock Quad	P Prospect House	I, D Inn or Dodd		

Row Houses as second or third choices who were assigned to one this year.

In contrast, the requests for Mission Park as second choice have skyrocketed. In 1973 this figure was 54, in 1974 it jumped to 80, and this year it reached an unprecedented 180. Everyone newly assigned to the Park requested it either as first or second choice. Factors such as: an increase in separate house functions, a new recreation room, and a

reputation for serving better food than other dorms were mentioned by Roosenraad as possibly contributing to this upswing.

First-choice preferences for the Fitch-Prospect-Dodd complex more than doubled this year. The popularity of Dodd, attested to by the large number of house transfer applications requesting Dodd—some of which had to be refused, may account for this upsurge.

please turn to page six

Fowler still fighting highway

by Harry J. Kelly

Lindsay Fowler is not a man easily put off, especially when it concerns the preservation of something he thinks worthwhile. Such was the case with the Franconia Notch, and neither the New Hampshire Highway Department, the Federal Department of Transportation, or the apathy of his fellow citizens could stop him from challenging the state of New Hampshire over their rights to construct a highway through the Notch.

Franconia Notch is a deep, narrow valley located southeast of St. Johnsbury, Vermont, about 150 miles northeast of Williamstown. It resembles one of those postcard scenes which the glaciers left behind when they retreated from New England, with the sides of the Notch sloping steeply towards the river that cuts through the valley and towards the Flume, a narrow, brimming waterfall just to the south. The entire area effuses the type of atmosphere which would be immortalized by Nathaniel Hawthorne—rustic, quiet, inspiring.

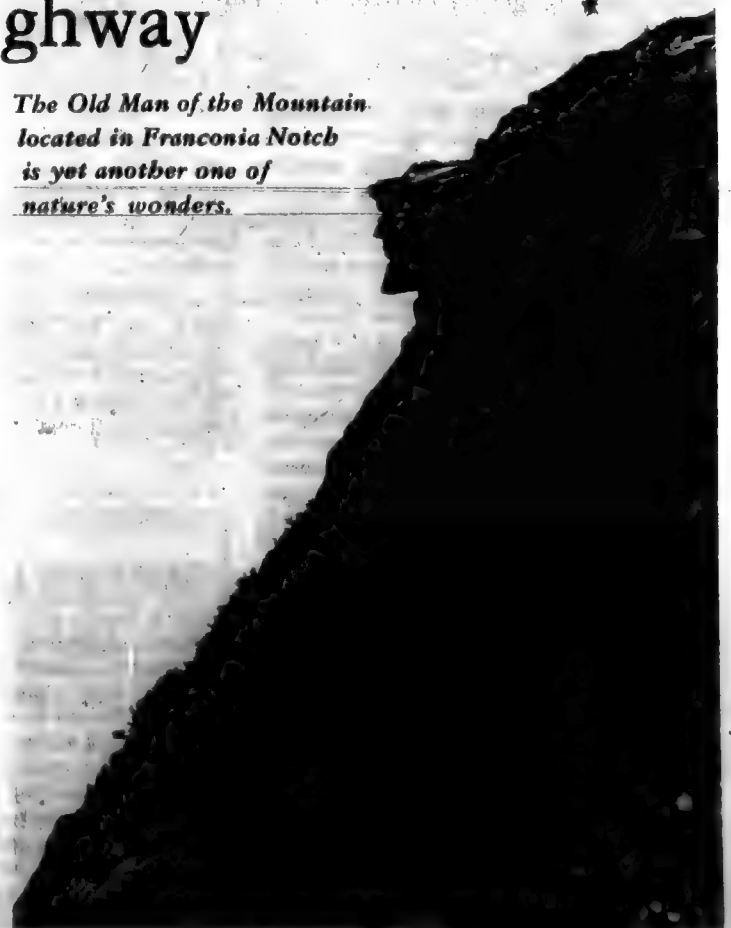
It is also the home of the "Old Man of the Mountain", a brooding rock formation overlooking the valley. The aging and weathering of the rock produced a natural portrait of a human face, silently guarding the course of events below. However, the events of recent years, which have been marked by the senseless waste of millions of dollars and the permanent despoilment of thousands of acres of forest, have confused even the Old Man's wisdom.

The controversy stems from the fact that New Hampshire likes to build highways. Through a combination of events, New Hampshire has found it can most profitably use federal money by constructing new roads throughout its territory. This has led the powers in Concord and Washington to decide that Interstate 93 should run from Boston, Mass. to Montreal, Quebec, and that one section ought to run through the Notch.

Today, the route is finished—almost. Like some great fortress under assault, the Notch is surrounded strategically by Interstate highways which Fowler contends are illegal. The section from Montreal has been completed to the north entrance of the Franconia Notch State Park, while the southern section from Boston ends just to the south of the Notch.

please turn to page three

*The Old Man of the Mountain
located in Franconia Notch
is yet another one of
nature's wonders.*



(photo by New Hampshire Times)

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RecordAdvocate is an independent journal published during the school year by the students of Williams College. Opinions expressed in the Correspondence, Viewpoint, Reflections and other regular columns of the ReAd do not necessarily represent the opinions of the newspaper. Unless signed, editorials represent the opinions of the ReAd. All opinion articles should be signed by the writer if intended for publication, although names may be withheld by request. Deadlines are 2 p.m. Sundays. Entered as second class postal matter Nov. 27, 1944 at the post office at North Adams, Mass., and re-entered at Williamstown, Mass. March 3, 1973 under the act of March 3, 1879. Second class postage paid at Williamstown, Mass. 01267. Subscription price is \$10 yearly. Subscription orders, undeliverable copies and change of address notices, and other correspondence should be addressed to the newspaper at Baxter Hall, Williamstown, Mass. 01267.

Sin of Omission

What isn't in a letter can frequently overshadow the effectiveness of what is. The Administration's recent letter notifying parents of next year's tuition and rooming cost increases did a disservice to parents and College alike. By not discussing the extent of College economies, it presented the Administration as a rather impotent structure. Such a structure cannot inspire confidence.

What it did say started off well. The letter presented very straightforwardly the financial pressures pushing costs up. But it went on to "inform you of this new schedule of fees with regret but without apology..." Apologies usually occur when something could have been avoided. It is only when the pressures from consequences make an occurrence inevitable that apologies seem out of place. Roman gladiators must have been brimming with regrets but empty of apology when forced to axe their gladiatorial brethren. They had nothing to do with it really, as the emperor had given the thumbs down. There was no other choice so why say "sorry"?

Many businesses, college education among them, react like the regretful gladiator, chopping down their customers because of the unquestionable decrees from their emperor, Inflation. Prices went up, so what could they do? What's important here is not the apology as such (thoughtful as it may be in all its useless glory), but the refusal to give it. Without further explanation such businesses are implying that they can take no active role against inflationary demands. Good businessmen are not helpless.

As a business, Williams is forced to swallow increases in fuel, light and food costs. Questions remain: Is it justifiable to pass increases directly to the consumer? Will the College price its product out of the market? Should it cut back in areas where it does have control—number of faculty, sabbaticals, fringe benefits, salaries?

Obviously, in applying economic countermeasures to inflation, intangible quantities such as the quality of a Williams education must be considered. But instead of spelling out what cuts (if any) have been or will be made, where these cuts will appear, and the relationship between certain sums and the quality of Williams as an institution for higher learning, the College points to inflation as a force which sweeps these countermeasures before it. The College is not a helpless organization. Hard times demand hard actions. The caliber of this college's administration suggests that such decisions are being met thoughtfully and decisively. It's time to let the paying half of the College community know for sure by presenting a more detailed appraisal than the most recent letter contained. If the College continues to present itself as only a victim of winds from the outside world, it may very possibly lose the confidence of the people who support it and simply blow away.

Toughen up on grading

To the editor:

I am writing in regards to the present system of grading here at Williams, specifically the problem of grade inflation. It seems to me that the present method of grading students, in which professors are hesitant to render grades below a C, is unfair. By confining the grades to the A-B-C range, less differentiation between individual student performances is possible than with the full A-B-C-D-F range. This will hurt the exceptional student by lessening the value of his A in its familiarity, and help the ailing student by placing him in a general grade classification which will tend to obscure his lack of performance. It seems to me that the grades of students taken over a period of several years—to account for slight variances which occur between individual classes—should follow the general pattern of a bell curve with a grade of C as its center. An A should be an indication of really exceptional

work, and the student who achieves one should be damn proud. Williams College has a reputation for academic excellence, and only by maintaining a tough yet equitable grading system will it continue to do so in the future.

Sincerely,
Stanley J. Miller '78

Maharishi Enlightenment

Maharishi Mahesh Yogi, founder of the Students' International Meditation Society, held a press conference in New York on March 24 at which he announced the Dawning of the Age of Enlightenment, as part of a brief world tour. Those interested in hearing more about this and about the technique of Transcendental Meditation are urged to attend one of the two Introductory Lectures on Wednesday, April 16 in Room 103 Bronfman at 4:00 p.m. and 8:00 p.m. This is the last course that will be offered this semester.

Letters to the Editor

Criticizes critic

To the Editor:

A critique was apparent below the surface of John Ellis' article, but was constantly frustrated by the author. There were two reasons for this: an implicit concern with trying to sound intelligent which resulted in a curious paradox, the more the author wrote, the less he seemed to say; and more importantly, a mistaken conception about the nature of a paragraph that went uncorrected by the editor(s), whatever their names are.

With few exceptions one wades his way through single sentences that could easily be made five, misplaced commas, incorrectly used semi-colons and never finds out just what point is being so poorly pressed by... well, it is not to the point to single out him whose actions placed himself in this box, since to a greater or lesser extent we all should, but to observe that the result is an implausibility, which, added to the implausibility of the critique, failed to engage the intellect of the reader, subverted most of my morals, but fortunately gave me a great laugh as I read the implausible implausibility of implausibility, to which henceforth I will never travel again—the by-line being sufficient warning.

The "better" part of the article was effective in its scarlet vulgarity. For a man who is supposed to have taste Ellis' mention of "tight money" is rather tasteless. Adding insult to invective, his pedantry becomes more than oppressive, it breaks down and becomes ludicrous. Slipping into redundancy he presents the reader with the following sente-graph: "Both of the actors who played the main characters (Benjamin Strout as the mayor, and Tom Lockhart as Khlestakov) worked very hard to give their characters life but were often prevented by elements that seemed beyond their control."

Why not just say, "Benjamin Strout as the mayor and Tom Lockhart as Khlestakov worked very hard", etc? Newsprint has never been sacred.

The conclusion is inescapable: critics must inhabit a mad world of nightmare, or at least type with the lights off (the greater number of them think as if they had gravel in their heads and write only with stiff difficulty). There are exceptions.

Andrew Gerra

Exposure is important

To the editor:

Contrary to the opinion of Mike Durst, College Council has not made a grave error in providing publicity funds for an Open Student Forum. I think further clarification of the background and nature of the program would dispell any doubts anyone might have concerning the motivation behind this effort.

Earlier this fall several open meetings were held to determine whether there was enough interest in surveying the student body about course evaluation and selection, and publishing the results. The response seemed to be favorable, but not enough students were willing to invest the time and effort that such a project would demand. So rather than publish a poorly developed survey, we felt that developing another method would be better.

The present proposal involves three evenings of open meetings at Dodd House, one night each for Divisions I, II, and III. The format is basically informal, with coffee and doughnuts available. Junior and Senior majors from each department will be there to answer any questions or provide any information they can. The key to the whole idea is that each person will have to seek out another individual to solicit advice. No one opinion is going to be compiled and made public. An element of diversity is very important in giving and receiving this kind of information, and I hope those people who attend the meetings will talk to as many different people as possible. The whole purpose of the forums is to provide the maximum amount of exposure to as many different opinions as possible so students may make their course selections with more assurance than they presently do. The "grapevine" now available to most students extends to Junior Advisors and a few friends. This project was organized

with the idea of expanding that spectrum.

Mr. Durst seems concerned that the thrust of remarks made at a meeting of this type would be that of innuendo and personal abuse. I feel, first of all, that he is entirely misjudging the focus of the project, as well as the type of information now available among students, which is not usually aimed at personally criticizing an instructor. Secondly, professors do have office hours and students have ample opportunity to discuss any feelings about their courses or work at any time during the semester. Furthermore, students have the chance to comment on a standardized questionnaire (which they may request directly if their professor does not freely distribute them), as well as a pink sheet to express any comments or criticism they may have. Any one can even sign the pink sheets if they so desire. The point I am trying to make is: Why would any one make remarks about an instructor or a course to anyone else that he or she would not be willing to make on a pink sheet. So Mr. Durst's comments that any lack of direct invitation to the faculty will deprive them of replying to comments similar to those that they receive on a pink sheet are unfounded.

In addition, Mr. Durst's suggestion concerning student-faculty discussion groups to provide this type of advice is precluded by the fact that this dialogue already takes place in individual conferences with instructors, pink sheets, student-faculty departmental committee meetings, etc. A good idea in theory, but one which already exists in different segments on campus.

However, in fairness to Mr. Durst, I would like to point out that this project is being organized on a trial basis. If the demand for this type of cooperative information exchange is not great, then the forums will be discontinued. We do strongly feel, however, that each student is entitled to as much help and as many thoughtful comments as can be provided. Students take at least 32 expensive courses at Williams College; they are entitled to as many avenues of information as possible in making the most profitable selections.

Lynn T. McConnell, '77
Co-ordinator
Open Student Forum

Refugee fund drive

Dear editor:

I should like to communicate to the many ACT supporters at Williams that the tragic crash of the CSA transport last Thursday took the lives of some 200 of our TO AM children and staff personnel. The Williams community has actively supported TO AM for the last two years in a humanitarian effort to bind up the wounds of the long and devisive war in Vietnam. It now appears that the crash and the subsequent airlift have effectively closed TO AM. Rosemary Taylor, her 8 years of heroic service in Vietnam ended, is on her way to this country to expedite the placement of hundreds of TO AM children recently arrived on the West Coast.

There still is an urgent need for money: for the transportation and placement of the orphans in the United States; for the airlift from Vietnam (much of it on private carriers); for temporary foster care prior to adoption; and for supplies that can still be sent and are urgently needed for child care in Vietnam. For these reasons ACT is conducting a fund drive to raise money to support the humanitarian efforts that are unfolding on the West Coast and those that hopefully will continue in Vietnam. ACT earnestly requests that all persons pledging to the 24-hour charity relay forward their contributions immediately to the solicitors and that additional contributions for this latest crisis be sent directly to me in the Athletic Office.

We in ACT greatly appreciate the continued and sustaining support of the Williams community.

Sincerely yours,
Robert R. Peck

Job Jot

Bankers Trust will be recruiting for money market trainees on Wednesday, April 16. A breakfast meeting may be scheduled. Check the Office of Career Counseling for further details.



(photo by New Hampshire Times)
Head of the effort to save the Old Man of the Mountain is Lindsay Fowler '75. His forces won the first step of the battle two weeks ago when they were granted a permanent injunction by the 1st Federal District Court.

The Man and the Mountain

from page one

It took the initiative of a Williams student and the ingenuity of a Bennington lawyer to halt, at least for the moment, the siege on the Old Man and his Notch.

Lindsay Fowler is a bright, polished, and lucid Williams senior who initially, at least, doesn't appear to be the sort of person one would imagine as eager to tilt at windmills. It doesn't take long, though, to discover that his years spent in the White Mountains area have imbued him with the stubbornness and single-mindedness of the natives of that region. Lindsay has spent much time there, both as a camper and as a guide and ridge runner for the Appalachian Mountain Club (AMC).

In the summer and fall of 1972, he discovered that though the federal government had promised not to trespass the Notch area, construction of Interstate 93 was being pursued both to the north and to the south in violation of a 1966 law forbidding construction of public highways through reserved public lands where an alternative route exists. The alternative route—Interstates 91 and 89—connects the same terminals of the proposed Interstate 93 route (St. Johnsbury, Vt. and Concord, N.H.). The alternative route is 10 miles longer than the proposed route through the Notch.

Unable to secure the Notch's protection through the AMC, Fowler took matters into his own hands. Retaining the services of Harvey Carter, a Bennington lawyer and Williams grad who participated in the action which kept Route 7 from being made into an interstate highway, Fowler took last year off from Williams and during that time organized Save The Old Man, Inc., a group designed to halt the highway's construction by means of a legal suit.

The litigation, currently awaiting decision, revolves around the 'alternate route' idea. "The alternate route is a major point," said Lindsay. "It's one of the larger boondoggles of federal spending—between \$70-100 million. We're being a lot more sensible than the people responsible for building the roads."

Questioned on the suit's chance in court, Lindsay simply stated that "we're waiting to hear how the judge is going to decide in our favor."

As a student taking on the established powers, Lindsay is not intimidated. "I had to get the word out," he said. "Since then, we've gotten a lot of coverage in the press. If you know what you're talking about, people will listen to you."

Regarding the perspective of government the experience gave him, he commented that "government has gotten out of the hands of the people. It's incredible how the Highway

Department has gotten to do what it wants—building their roads regardless of law. The ordinary man thinks he can't do anything, and perhaps individually, he can't. So with Save the Old Man, Inc., I've tried to let the little guy influence government in making an intelligent decision."

"If I can help dissipate people's feeling of helplessness," he concluded, "I've done a lot."

Experience in Japan

AKP is 'experimental education'

by John Ware '76

Sitting in the Snack Bar during Winter Study last year, I overheard someone in the next booth. He was talking about the Associated Kyoto Program (A.K.P.), a one-year academic program in Japan which Williams students can join. I had never heard of it. I was, however, curious. Soon I spoke with Williams History Professor Peter Frost, founder of the program. Although I'd had no previous interest in Japan (all I knew was that raw fish, seaweed and lots of rice were eaten there—none of which sounded very appetizing), I applied. Today, I sit in my 8-foot square apartment in the mountains north of Kyoto, 10,000 miles away from Williamstown.

Two years of Williams-izing makes me hesitant to use superlatives, but nonetheless they are required here. This year has been, and continues to be the most exciting, thought-provoking, and rewarding year of my life. I want to tell you why and encourage you to seriously consider a year in Japan for yourself.

Academically, this program rates high. I have often been amazed at the high quality of both students (this year Williams, Amherst, Colby, Connecticut College, Wesleyan, Princeton, Oberlin, Carlton, and U. of California are represented) and the faculty of A.K.P. We had, for example, barely been in Japan 24 hours when Mr. Nogami of the Foreign Ministry led us in a discussion of Japanese-American relations. He was immediately followed by Richard Halloran, author and Tokyo Bureau Chief of the New York Times. This year over 20 guest speakers will have spoken to A.K.P. on all aspects of Japanese culture as well as on the important Korean problem.

The program's location in Kyoto, the capital (of government, religion, and the arts) for over 1000 years, provides a stimulating learning environment. This allows for a rather unique history seminar—each lecture is followed by a short streetcar ride to the area just discussed.

All AKP students, in addition to the core history seminar required of all, study Japanese 10 hours a week and choose a second seminar (first semester—modern Japanese literature or Japanese Religion, second seminar—history of Japanese art or participatory art). The Japanese language is difficult but not impossible. After only a summer tutorial, I found the language barrier less threatening than I'd expected.

As a religion major, I chose the religion seminar in the fall and am continuing my study currently on an independent—in lieu of a second seminar. Through contacts of AKP, I've been able to talk with the scholars at Hobo Giron—a French-sponsored study which is creating a complete Buddhist encyclopedia based on Chinese and Japanese texts. They have been very accessible and helpful to me. I also have joined a weekly seminar on Zen

Date set on course forum

by David Koenigsberg

Dodd House living room will be the site of open meetings held April 20, 21 and 22 at which students' particularly freshmen and sophomores, will have the opportunity to discuss with Junior and Senior majors the courses and instructors in their respective major departments.

The meeting is the result of the efforts of Lynn McConnell '77 to make available to Williams students a formal publication offering student opinions on courses and professors. McConnell began her efforts by trying to coordinate a student authored booklet with more in-depth explanations of course content and evaluations of the instructors than are offered in the College's course catalogue. She noted that Amherst and Middlebury have similar publications. After failing to get sufficient student volunteers to put one out this spring, McConnell decided to organize a series of student meetings dealing with the same subject. She has received support and funding from the Gargoyle Society and the College Council, while the Freshmen Council has tentatively offered its support.

The students available for questioning will be Junior and Senior majors "randomly selected" by Gargoyle, McConnell said. The meeting will be informal and students will be able to seek information on a one-to-one basis with the designated students.

In a letter to the editor in the March 12 issue of the Record Advocate, Michael Durst '75,

College Council Treasurer, objected to the Council offering financial support for the meeting because there would not be a formal invitation extended to faculty members to attend the meeting.

According to Durst, without an opportunity to respond, faculty would possibly be subject to "the kind of remarks and unfounded innuendo which could affect a professor's reputation." Students might better evaluate their own feelings concerning their opinion of courses and faculty and the faculty, in turn, will have the chance to respond to negative comments.

McConnell, disagreeing with Durst's view, said that students have ample opportunity to question professors about their views on the courses they teach. Also, the course evaluation forms offer an instructor the chance to see what students think of the course and his teaching methods and to respond or react by changing the course accordingly.

While Durst contends that no one has the right to determine how much an opinion can hurt someone, McConnell stressed, "no one policy is being presented on courses and professors". She also felt that "professors are more apt to listen to criticism from other faculty" and that student evaluation of faculty is limited by lack of power. The meetings are merely an effort to "make more sources of information available to freshmen and sophomores so they can 'make their choices (of courses) with more assurance than before.'"

philosophy led by Abe Masao, a respected Zen Buddhist scholar and professor. I shouldn't fail to mention that there are over 1000 temples in Kyoto. At one of them, I spend two nights a week helping prepare meals, eating, sitting, and sleeping with the monks. The experiential knowledge I've gained from my time there has been invaluable in increasing my understanding of Japan's most famous religion.

Other students have been at least as fortunate in pursuing their particular interests in traditional pottery, weaving, dyeing, theater, flower arranging, calligraphy, and music.

AKP is more than an academic program. Each student must spend the first semester with a Japanese family. This aspect, though frustrating because of language and different backgrounds, is the backbone of the program. Living with a family allows the student to become a part of the daily life of the modern Japanese society. The problems of living in a very different cultural setting—where the conception of man, woman, family, and individual are basically different—become apparent and must be adjusted to. There is also no better way to sense what life means to today's Japanese than to learn of his dreams, disappointments, and goals. At the end of the first semester students are free to move to apartments or student dorms to live in a different setting, do their own cooking and be a bit more independent, or continue on with their family. This year about half chose to do the latter.

AKP also believes strongly in the value of travel. This means each semester is designed to incorporate two one-week vacations and the Christmas-Winter Study break is without structure to encourage independent explorations. There is nothing like riding with Japanese truck drivers, or on the back of a farmer's flat-bed truck, or sleeping in rural temples to get to know a country's people. Hitching here, by the way, is easier than Route No. 2, California, or Boston, and is much safer. This entire country, in fact, is remarkably safe. Out of a population of 110 million, there were last year approximately 15 rapes.

Based on the above, I hope you agree that AKP, by virtue of its academics, living set-up location, and the freedom it allows to pursue individual interests, is a rewarding experience. There are, however, two other major reasons that make the AKP year outstanding.

First of all, Japan is a member of the Eastern World, and particularly is extremely close to the volatile and increasingly important Southeast Asian world. Japan is also second to only Russia and the U.S. in the size of her G.N.P. Japan is a modern, highly technological, thriving country. McDonalds, Dunkin' Donuts, Col. Sanders, and Coca Cola are everywhere. Yet Japan's roots are not in Ancient Greece, in Plato, or in the Judeo-

Christian tradition. Her historic allegiance is to an indigenous religion, Taoism, Confucianism, especially Buddhism, and the highly developed culture of the mainland—China.

As I hinted earlier, in this society one is defined differently than in America—social relationships have different rules, and birth and death are seen from a different perspective. Living in Japan as a "Westerner" means daily confrontations with these differences. It means constant examination of one's own background and outlook. It means seeing America from afar and reading Japanese opinions of it. Like it or not, it means representing America to Japan—explaining its culture, its policies, its power to inquisitive Japanese.

Living in Japan also offers the "Westerner" a special kind of psychological freedom. Outside the influence of American tradition and, importantly, the western way of thinking. Suffice it to say, I believe invaluable lessons in self-awareness necessarily take place.

Finally, the AKP year offers an alternative form of education to the Williams grind. I guess AKP, to some degree, falls into that controversial category of "experimental education." I presume that too means that the value of experiences is rated higher than the booking and paper-writing style we know so well in the Berkshires. However, I question those who would argue that their "experience" at Williams was rewarding mainly because of their paperwork. I have yet to meet a Williams student who hasn't emphasized his relationships with fellow students and faculty as well as his growing self-awareness as at least as important as his courses. Nor would I consider AKP as valuable solely for the "soul-searching" it causes. Yet I submit it provides Williams students with opportunities and the freedom to take advantage of that far exceeds those Williams can offer. Even more importantly, the experience is one that coming to Japan on one's own could not duplicate. In short, it is an option a Williams student would be in error not to consider, and Williams College in error if it chose to withdraw its support from AKP and other forms of "experimental education."

John Ware '76 is living in Kyoto, Japan, as part of the Associated Kyoto Program [AKP] which was originated by Williams Professor Peter Frost.

Under the program, 20-25 students from eight colleges study in Japan.

Frost, at whose request Ware wrote this piece, said, "John's essay is so fantastically positive that it may seem unbelievable, but I do want to open Williams's windows to the wider world."

Panel on jobs

"Liberal Education and the Job Market" will be the topic of a faculty panel sponsored by the Committee on Undergraduate Life, Wednesday, April 16 at 8 p.m. in Jesup Hall. The panel, composed of John W. Chandler, William Gates, and Frederick Rudolph, was chosen to represent a diversity of perspectives.

Prof. Rudolph will approach the topic historically by describing what happened in small colleges during and after past recessions. Prof. Gates, who has been leading a two-year investigation of the Williams curriculum as Chairman of the Committee on Educational Policy, will speak about the influence on the curriculum of parent and student financial worries. The President will comment on the present policies of the College.



Ellen English of the Ballet Repertory Company exhibits the classical ballet style which this company will bring to Williams this weekend. See story.

If Music be the Food of Love

Music from Marlboro will present its third and final concert of the year at the Clark Art Institute this Wednesday, April 9th, at 8:30. The program features two works: Mozart's "Divertimento in E-flat Major, for String Trio, K. 563," and Beethoven's "Serenade for Flute, Violin, and Viola, Opus 25." The performers will be Lucy Chapman, violin, Bruno Giuranna, viola, Paul Tobias, cello, and Paul Dunkel, flute. Admission is \$3.50.

Victor Hill will inaugurate his new harpsichord on the Griffin Hall Concerts of Saturday and Sunday, April 12 and 13, at 8 p.m. at Williams College. The all-French program will be divided, with the earlier works on the new instrument and the later ones played on Hill's familiar Schuetze.

The harpsichord to be heard for the first time in this area was built in 1970 by William Post Ross of Boston and was formerly owned by the New York Pro Musica. The instrument is a copy of Ross's 1646 Andreas Ruckers II, with certain modifications taken from other work of the famous Ruckers family of harp-

sichord builders, who worked in Antwerp in the 17th century.

Mr. Hill is associate professor of mathematics at Williams.



One of the more ghoulish illustrations from the Chapin Library's exhibit: "From Block Book to Leonard Baskin," which traces 500 years of book illustration. Because of the popularity of this show it is being held over until their next show "Backgrounds of the American Revolution, 1764-1776: in Pamphlets, Books, Broad-sides, and Maps," which will open on April 18th. The Chapin is open weekdays from nine until noon and from one until half past four.

Light entertainment Ballet at it's best at AMT

WILLIAMSTOWN, Mass.—The Williams College Dance Society has announced that the Ballet Theatre Foundation's Ballet Repertory Company will be in residence at Williams this Thursday, Friday, and Saturday. The three-day residency will be the third event in the Williams Dance Society Concert Series, 1974-75.

Both Friday and Saturday evenings' performances promise to be, says Joy Anne Dewey, Director of the Dance Society, "delightful . . . The dancers are young, good, and attractive; and the company has selected a program that will be light, gay, and extremely entertaining. It will be an opportunity for Williams to see examples of the classical ballet, after the dance experiments of Merce Cunningham."

The group will perform Spring Waters, a short in duration, huge in effect, extravaganza which was originated by Russia's Bolshoi Ballet. The music by Rachmaninoff is wildly Romantic and the choreography by Messerer is acrobatic. When the Bolshoi first performed this piece at London's Covent Garden they were called back for 18 (!) encores. Songs of the Auvergne is a ballet put together by choreographer Lois Bewley from traditional folk-songs of Brittany, songs renowned for their beautiful melodies. The group will present two contemporary pieces as well: Impressions, with music by Gunther Schuller based on the art work of Paul Klee; and choreographer Tony Perez's 1971 work, Annual.

Perhaps the treat of both evenings, however, will be the Ballet Repertory Company's rendering of the Bournonville Divertissements, which consists of selections from Bournonville's dances. They are

choreographed by Toni Lander, a Dane, who is known for skill of precision.

The reception of this last piece indicates the Company's critical reception generally. Said The New York Times in March of 1974, "It is one of the ironies and surprises of Saturday's performance that the Ballet Repertory Company dancers brought to life a series of wonderful 19th century classic dances by the Danish choreographer August Bournonville, in a way that its parent, Ballet Theatre, very recently could not . . . All the smiling vitality, sunshine, bounce, and happiness of these dances constantly flowed from the stage."

The Ballet Repertory Company was formed in the fall of 1972 under the wing of the American Ballet Theatre to fill a real and vital need for American dance. As costs have risen, small communities have found themselves unable to meet the financial requirements of a large ballet company, and the Ballet Repertory Company was created to fill that gap. The company is actively engaged in providing professional dance services at a reasonable cost to small communities throughout the nation. Its adaptable productions, repertory of works by representative choreographers, roster of outstanding dancers, and highly qualified staff have been assembled with this goal in mind.

The residency will begin with master classes from 3:30 - 5:30 p.m., Thursday, April 10 in Lasell Gymnasium. These will be offered for two levels of experience; sign-up sheets are posted at the Dance Studio. The entire company will present a lecture-demonstration at 8:30 p.m., Thursday, April 10 at the Adams Memorial Theatre. On Friday, April 11, an open rehearsal is scheduled for 12 noon - 2 p.m., and a performance at 8:30 p.m., both at the Adams Memorial Theatre. On Saturday, April 12, an open rehearsal will take place from 12 noon - 2 p.m., and a second and different performance will be given at 8:30 p.m., both at the Adams Memorial Theatre.

The Ballet Repertory Company residency at Williams College is helped by the Massachusetts Council on the Arts and Humanities and the National Endowment for the Arts Coordinated Touring Program. Tickets for all activities of the company and information are now available at the Adams Memorial Theatre box office (413-458-3023) from 12 noon to 5 p.m.

Durer's Personality

Next Thursday, the 17th of April, Professor Julius S. Held will give a lecture on "Durer's Personality." The lecture will be given to further illustrate the Clark's present exhibits both of Durer graphics and of the copies after Durer. 4:30 in the afternoon.

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Richard Leakey's research prompts warning to West

from page one

of Europe and the United States. Although designed primarily to appropriate funds for his extensive archeological excavations, the lecture tour also serves to acquaint the general public with archeology, discussion of which has long been confined to intellectual circles.

To an overflow crowd of all ages at the Adams Memorial Theater, Leakey gave a well-received lecture and film presentation on his work in the east Lake Rudolf area of Kenya. As the general director of operations, he coordinates the research activities by the various paleo-geologists, organic chemists and archeologists who are individually involved in investigations around the lake.

The actual film presentation depicted the general environment of Lake Rudolf and explained the various archeological investigations that are presently being conducted by the individual scientists and their teams. Leakey's warning to western man came in a comparison of the modern inhabitants of Lake Rudolf with western man. Adopting a critical position on the amount of antagonism in western society, he stressed the adaptive benefits of the cooperation found among the inhabitants of the lake.

An extremely well respected and influential, albeit controversial archeologist, Leakey conveyed the impression of having mellowed somewhat in recent years, according to long time observers. Some of the rather radical positions that he had adopted earlier concerning the path of human evolution have been reconsidered.

Although visibly fatigued from the recent weeks of non-stop lecturing and travelling, Leakey nonetheless conveyed the same enthusiasm in his film and description of his projects as he possesses towards his archeological work itself. This enthusiasm for his work manifests itself most vividly in the painstaking patience and dedication required to piece together minute fragments of bone into a final shape (nothing for frustrated jig saw puzzlers).

Throughout the film and lecture, Leakey concentrated on putting a perspective on his archeological research. In the past not concerned with making discoveries "relevant," Leakey stated that currently "science for science's sake is no good. There must be other reasons for research". Taking a cue from the pessimistic situation in the world, Leakey emphasized the role of archeology in helping to redirect some of man's destructive practices by providing a perspective of the past path of evolution and the role of adaptation.

As the Administrative Director of the

National Museum of Kenya, Leakey directs and participates in archeological research as a self-confessed "hobby". The son of Louis B. Leakey, renowned archeologist who made the monumental discoveries of human ancestors at Olduvai Gorge, Richard ironically received no formal university education. His field training was comprehensive, however, as he remembers having been brought up through childhood "with a trowel in my hand" helping his parents with their projects.

Senior Women!

The North Adams Area Branch of the American Association of University Women invites all women of the Class of 1975 to attend an informational meeting on Wednesday evening April 16 at 8 p.m. at North Adams State College Campus Center, Room 324B.

AAUW is a nationwide organization of over 182,000 college graduates with a program that enables members to assume a responsible role in meeting such concerns as equal opportunities for women in education, government, and the professions; the future of higher education; individual and group involvement in achieving a unified society. Some fringe benefits are fellowships for graduate study, book discounts, group insurance, even low cost travel tours.

For more information, leave your name, address, and telephone number with Dean Nancy McIntire before April 11.



(photo by McClellan)

Dean of Freshman Lauren Stevens confers with Mary M. Fish '78.



Consultant

Philip K. Hastings, Professor of psychology and political science and director of the Roper Public Opinion Research Center has been named as a consultant to the Commission on Human Interdependence of the Aspen Institute for Humanistic Studies.

The Commission's mandate is [1] to measure the current public understanding of the meaning of world interdependence, [2] to assess how important Americans think interdependence is, and [3] to measure what concrete steps the public is willing to take to adjust to the exigencies of an interdependent world.

Frosh dorms get women's entries in fall

All freshman dormitories will be coed next year, but unlike this year there will be no coed entries, according to Lauren R. Stevens, Dean of Freshmen.

Women will live on the third floors of East College and Fayerweather Hall, in entries E and F of Sage and Williams Halls and in entries in Lehman and Morgan Halls.

Stevens said he has heard objections to making Entry E of Williams Hall female from residents and former residents of the hall who argue that the large landings in the entry make it a good place to hold parties. Women, the opponents argue, are less likely to sponsor large scale parties than men.

But Stevens said for mathematical reasons entry E would be female. The College is expecting a larger female enrollment, and entry E is the largest entry in the freshman quad.

In addition, because of the landings, Entry E can accommodate an extra lavatory with minimal elimination of rooming space, Stevens said. A lavatory will be installed on the second floor of Williams Hall and entries E and F connected there.

Both basement lavatories will continue to be used by men, according to Stevens.

Stevens said the College had decided to place second floor lavatories in Williams Hall when it placed them in Sage Hall a few years back, but the process is slow because lavatories cost about ten thousand dollars to install.

Committee chooses fifty JAs

from page one

one of the JAs informs the Dean that he cannot serve before roommates are chosen, a person from the top of the numbered alternate list will replace him. If a JA resigns after the room draw, the JA without a roommate will pick a new JA from the list of alternates.

The following persons served on one of the JA selection committees:

Darrilyne D. Arnelle '76	Deborah L. Gould '76
Julia Berens '75	Bradford I. Hearsh '75
Kathleen A. Bogan '75	Chrm.
Ramsey H. Chew, Jr. '76	John P. Hiller '75
Harland Chun '76	Peter Hillman '75
Hardin L. Coleman '75	David G. Jacobs '75
Brian G. Daggett '76	Anna C. Krane '76
H. Denjamin Duke, III '75	Martha LaFreniere '75
Vernon M. Endo '76	Tracy K. McIntosh '75
Gregory J. Etter '76	Daryl E. McMillan '76
Colin W. Ewing '76	Michael S. Rosten '75
T. Bruce Ferguson, Jr. '75	Mark A. Sinclair '75
James A. Fieber '76	James R. W. Sloane '76
James M. Follett '76	Michael S. Snyder '75
Eliza W. Fraser '76	James H. Trapp '76
Stephen H. Gardner '75	David W. Uzzell, Jr. '75

Amanda VanDusen '75 Michael E. Watkins '75
Kurt A. VanSteenberg '75 Julia M. Winkler '75
Lauren R. Stevens

The following 50 students have indicated they will serve as JAs next year:

Elizabeth M. Alton	Frederick M. Lawrence
Duff P. Anderson	Karen Leaf
Gordon C. F. Bearn	Claudia F. Lindsey
Peter R. Bergethon	Jeffrey D. May
Jeffrey R. Boscamp	Hervey E. McIver
Margaret M. Brennan	Cameron C. McKee
Mary S. Burton	A. Brent B. McKinley
Joy Cattanach	Dennis R. O'Shea
Cynthia M. Clarke	Clarence Otis, Jr.
Christine A. Cuthbertson	Steven S. Pilch
Michael R. Eisenon	Raymond D. Powell
Robin L. Ellett	Anthony G. Quay
David J. Farrell, Jr.	Thomas J. Redden
Thomas E. Flower	Marc T. Reinhardt
Patricia A. Friedman	David A. Rogers
Andrew L. Gerra	William E. Roper
Nina L. Girvetz	A. Clayton Spencer
John T. Greer	William E. Spriggs
Samuel P. Hanchett	John R. D. Stalvey
Timothy C. Hester	Shailah T. Stewart
Elizabeth P. Hubbell	James H. Taylor
Russell T. Jenkins	Ellen Toll
Timothy T. Jones	Linda E. Tucker
Elizabeth G. Kirk	Laura S. Weisel
John E. Lanier	Stephen Wertimer

Munson courses

New graduate-level courses in the history of American maritime art and American literature of the sea will be added to the survey course in American maritime history when the Frank C. Munson Memorial Institute of American Maritime Studies convenes at Mystic Seaport June 30, 1975. The Program continues through August 8.

The Munson Institute is sponsored by Mystic Seaport and is accredited by the University of Connecticut. Offered since 1955, the six-week graduate program has been expanded this year to include the two specialized aspects of maritime study.

Dr. Benjamin W. Labaree, Professor of American history at Williams, is director of the Munson Institute.

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PERSONA

April 11-12

Friday-Saturday

7:00 PM & 9:00 PM

Ingmar Bergman's *Persona* is a complex and consistently fascinating study of two women in a complicated and ever changing relationship. Rich in suggestion and symbolism, leaving distinctions between truth and illusion largely unresolved, this story of a patient and her nurse at a secluded seaside resort forms one of the most intricate psychological thrillers ever made. Starring Liv Ullmann and Bibi Andersson. With subtitles and Recommended. (1967)

LACOMG' LUCIEN

April 13-14-15

Sunday-Monday-Tuesday

7:00 PM & 9:00 PM

This is my personal nomination for the finest film of 1974. Louis Malle (*Murmur of the Heart*) directs a sober, brilliant and flawlessly lean work in which every word, every shot, makes a true and often poetic statement about the life and condition of his central character, Lucien, a young French peasant rejected by the local Resistance during the closing days of World War II, only to be inducted by the Vichy police, the French arm of the Gestapo. Malle's genius lies in his compassion: he finds Lucien neither good nor evil, merely human. Like most of us, he blows with the prevailing breeze. Thus the crimes for which he ultimately forfeits his life are neither the moral nor the physical cruelties in which he's participated but rather a certain youth, innocence and lack of imagination which prevent him from shifting quickly enough with the changing wind. One of the New York Times 10 Best Films of 1974. French with Subtitles. HIGHLY Recommended.

THIEVES LIKE US

April 16-17

Wednesday-Thursday

NOTE: 7:30 PM & 9:15 PM

Robert Altman (*M*A*S*H*, *California Split*) directs a fine, misty and often touching film about a plain young couple who make ends meet during the Great Depression by robbing banks. If you've seen *Bonnie and Clyde*, you may have a shadowy feeling of *deja vu*, but never mind, *Thieves Like Us* is typical Altman, filled with wry humor, fond insights and directoral surprises. Starring Keith Carradine—the young cowboy gunned down on the bridge in front of Mrs. Miller's place remember? And Shelly Duval, one of Mrs. Miller's girls. One of the National Board of Review's 10 Best Films of 1974. Rated R.

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O'Brien warns of new gun law

Director of Security Walter O'Brien issued a statement Monday warning students of the potential consequences of being caught with a gun.

"The new Massachusetts Gun Law, became effective on April 1, 1975, and is known as the 'Bartley-Fox Gun Law', as amending Chapter 649 of the Massachusetts annotated Laws of 1974.

The new amendment dictates a mandatory jail sentence for violation of any of the Massachusetts gun laws, after conviction.

Basically, one of the following three conditions must be met before a person can be legally in possession of a firearm in Massachusetts under specific conditions:

1. May carry an unloaded shot gun during the Mass. hunting season, and in possession of a valid Massachusetts Hunting license.

2. May carry a handgun after obtaining a temporary license from Commissioner of Public Safety.

3. May carry an unloaded firearm after obtaining a firearms identification card from the local Police Department.

Of course, the overriding restriction on College students is contained in Chapter 441, Acts of 1969 amending Chapter 269, Section 10, prohibiting the possession of firearms on College or University campuses."

The Body Discovered

The Williams Student Art Gallery presents a new exhibit this Thursday, April 10th: "Life Drawings: Nancy Greenhouse and Kathy Bogan."

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Alumnus awarded highest engineering honor

John W. Townsend, Jr., '47, Associate Administrator of the Commerce Department's National Oceanic and Atmospheric Administration, has been elected a member of the National Academy of Engineering.

According to the U.S. Department of Commerce, election to the Academy is the highest professional distinction that can be conferred on an American engineer and honors those who have made important contributions to engineering theory and practice or who have demonstrated unusual accomplishments in the pioneering of new and developing fields of technology.

Townsend was honored for his leadership in

Campus notes

developing sounding rockets and earth environmental satellites and advanced technology environmental studies.

He was graduated from Williams College in 1947, cum laude, and with highest honors in physics. He received his master's degree in physics from Williams in 1949, and an honorary degree from here in 1961.

Blood

The American Red Cross Bloodmobile will be at the Congregational Church in Williamstown on Thursday, April 10, between 10:30 and 4:30. Students, faculty staff and members of the community are asked to respond. Donors must be in good health, between the ages of 18 and 66 (17 with parental approval) and not have donated blood within 56 days.

Parsons honored

Susan D. Parsons, Assistant Professor of French, has been awarded a Fellowship in Residence from the National Endowment for the Humanities, announced U.S. Rep. Silvio O. Conte and Sen. Edward W. Brooke.

Fellowships in Residence for College Teachers are intended for teachers in undergraduate private and state colleges and in two-year colleges who are concerned primarily with improving their own knowledge and in two-year colleges who are concerned primarily with improving their own knowledge and understanding of the

subjects they teach in order to improve their teaching. Fellows will attend one of 15 seminars held at 12 colleges and universities throughout the country and directed by distinguished scholars in the principle disciplines of the humanities and the humanistic social sciences. They will also engage in personal study and research beyond the work of the seminar. Professor Parsons will attend a seminar entitled "Forms, Themes and Concepts in French Fiction."

New trends in housing

from page one

At the same time, however, the number of students who placed this complex fourth on their list also rose. The wide disparity in rooms among these dorms may, suggested Roosenraad, discourage freshmen from applying there.

The Student Housing Committee, in addition to calculating the number of incoming students that each house can accommodate, also conducts interviews with every house president so he/she can express the dorm's preferences for housing applicants. As a result of these interviews, more women were assigned to Bryant and Carter, several Currier rooms formerly occupied by Row House affiliates were transferred to Fitch House, and Dennett House was increased by the addition of ten rooms forfeited by Armstrong.

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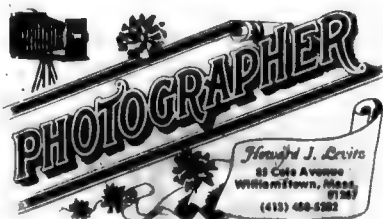
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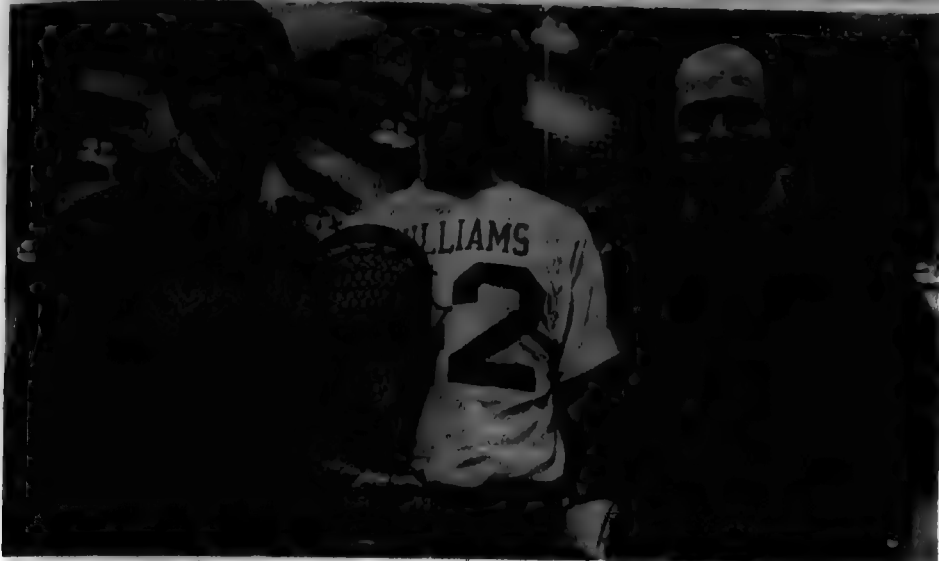
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(photo by Tague)
Lacrosse captain Bob Pinkard flanked by Coach Renzi Lamb and assistant Charles Jankey. Laxmen had impressive 4-1 record in Florida tournament during spring vacation.

Lacrosse team is impressive

by Dennis O'Shea

The Williams varsity lacrosse team chalked up a 4-1 record on a highly successful spring vacation trip to the Suncoast Lacrosse Tournament in Tampa, Florida. Victories over Kenyon (13-4), Tampa Bay Lacrosse Club (14-6), RPI (13-5), and St. Lawrence (10-8) were offset only by an 11-3 loss at the hands of traditionally powerful Army. The Ephs trailed the Cadets by only 2-1 at the half and 5-3 after three quarters, but in the final period "We just weren't able to keep running with them," according to captain Bob Pinkard.

"We played five games in seven days and played them exceedingly well. I couldn't have asked for more," said enthusiastic head coach Renzie Lamb. The starting attack of Pinkard, Steve Dietrick and Phil Hartigans supplied most of the points in this year's southern junket, with All-New England midfielder Scott Supplee providing the hot hand in front of the goal.

The Ephs' fearless leader had particular praise for his youthful defensive unit of Scott MacLachlan, Patch Mason, Bob Marques, Emmett Creakan, Carlton Tucker, and Peter Unger. "They were excellent. They played good, close defense and performed far above my expectations."

The Ephmen will have to readjust quickly to the New England weather they suffered through for weeks prior to vacation, since this month's games will be crucial to their hopes of gaining a berth in the ECAC Divisions II-III regional tournament they won two years ago.

During April they face three of the five teams that defeated them in last year's regular season, and three teams listed in the major college rankings released last week by the USILA: U. Mass (13th); Yale (19th); and U. Conn. (20th).

Things won't get too much easier in May. Harvard is a drastically improved team and played impressive lacrosse against an ambitious schedule of opponents on a swing through Maryland last week. Wesleyan lost to Yale by only one goal, and Dartmouth goalie Geoff Bennett is a candidate for All-American.

Williams opens the regular season on the road this Saturday at Springfield College. The Yellowjackets got the better of last year's encounter, the first ever between the two schools in lacrosse, edging out the Ephs 10-9. Once again, the teams will meet on Springfield's tricky AstroTurf field.

Yale is the visitor when the Ephs open their home campaign Wednesday, April 16. As of this writing, the Elis have compiled an impressive 5-1 record, the only loss coming at the hands of defending NCAA champion Johns Hopkins. In that game, however, Yale did not look like an aggressive ball club. Only one attackman, Paul Catterton, seemed willing to drive the corners, and Bob Eberhart was the sole middle trying to go one-on-one. A hustling squad willing to break clear and fight for ground balls and able to contain All-American prospect Bruce Smith can definitely beat this team.

Trip best in 4 years Baseball wins 3 down south

by Nick Cristiano

Poor spring weather that invariably delays the opening of the season has always been an unavoidable plague for Williams baseball teams, but no Eph team has probably been as eager to start the season as this year's squad. For the first time in four years, the Purple won a ballgame on their southern trip. They won three, in fact, while losing five, for their most impressive showing since players started wearing numbers on their uniforms. (That victory four years ago, by the way, was a rain-shortened gift).

Improved pitching (the Ephs cut their walk total in half from last spring), speed (11 for 11 in steals), and excellent defense were the keys to the victories, said second year coach Jim Briggs, who last year led the Ephs to a 9-8 record and their first winning campaign in ten seasons.

Briggs is counting on these same ingredients to get the Ephs through their 19-game regular season schedule. The Ephs lost five starters from last year's team, including a .312 combined average and half their RBI total in tri-captains Dan Odre, Mike Bangser, and Don Allison.

Williams will be a youthful team, with only two seniors, captain Bryan Smith and Maury Matteodo, starting the opening game. Left fielder Smith was last season's MVP with a .327 average, and had the key hit in six of the nine Williams wins. Center fielder Matteodo, who appears fully recovered from a knee injury that limited him to DH duty last spring, blistered the ball at a .303 clip in the Carolinas.

Junior third baseman Jim Trapp is the only returning infield starter, but Briggs said he was happy with the play of the rest of the diamond. Speedy freshman Scott Harrington won the shortstop job, junior Derrick Robinson, who batted .242 and played short in 14 games last year, is at second, and junior Tom Chizmadia will man first. Junior Jim Baldwin will back up the DP combination.

Sophomore Tom Redden will be behind the plate to round out the team. Right field is the only uncertain position, with juniors Mike Gibbons and Kevin O'Neill, and sophomore Sam Hanchett, a converted infielder, vying for the job.

Last year's two most effective hurlers, senior right-handers Tom Villanova (2-0), and Rick Mahoney (2-1, team-leading 2.06 ERA) return to lead the much-improved hill staff that includes two freshmen, Pete Kastrinelis

and Steve Maier, each of whom notched a victory down south. Fireballing junior southpaw Pete Eshelman, who struck out 9 of 16 batters in one appearance, and soph Don Wallace complete the staff. Eshelman, who will be DH when not pitching, was the leading hitter at .333.

The Purple's historic first victory came early, a 4-2 win over Lewisburg J.C. in the team's second game, the nightcap of a doubleheader. Kastrinelis pitched four scoreless innings in relief of Mahoney to get the victory. With the pitching staff hurting because of the unexpected doubleheader, (necessitated by rain), the Ephs were then bombed by Pfeiffer (twice) and Davidson to end the first week at 1-4.

The Purple opened the second week with a 10-7 victory over the University of South Carolina, Coastal Campus, as Maier allowed only one single in six innings in relief of Eshelman. After dropping a 7-2 rematch to USC, CC, the Ephs put it all together in the final game, a 12-inning, 7-6 victory over Campbell College. The Ephs got excellent pitching from Mahoney, who gave up five runs in 7 2/3 innings, and Eshelman, who allowed only one run in the final four innings, while the offense produced fifteen hits, against Campbell's best pitchers, including two homers by Trapp and one by Matteodo.

Wednesday's scheduled opener at R.P.I. was shifted to April 20, and Saturday's home doubleheader has been shifted to Springfield because of the weather. Briggs said that Mahoney and Eshelman would probably start on Saturday.

The opening day lineup will look like this. Harrington, ss; Trapp 3b; Smith, lf; Matteodo, cf; Eshelman, dh; Redden, c; Chizmadia, 1b; Robinson, 2b(rightfielder).

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College athletic policy complies with Title IX



According to members of the athletic department, women have been given equal opportunity here. The women pictured above rowed with the crew team two years ago. Facing the camera are Heather Neal, Dixie Rhodes, Gay Symington, and Nancy Storrs.

by Nick Cristiano

Controversial federal regulations banning sex discrimination which could revolutionize collegiate and high school athletic programs will have little effect on Williams College sports, according to Athletic Director Robert Peck, and women's coach Linda Wilkins.

While the regulations, known as "Title IX" of the Education Amendments Act of 1972, prohibit sex discrimination in any federally funded educational institutions, the major debate has centered on collegiate athletics, where some college administrators see the rulings as marking the end of big-time college athletics. Institutions failing to comply with the regulations could lose all federal funding.

Under the proposed guidelines for the regulations drawn up by H.E.W. and sent to President Ford for approval five weeks ago, colleges and secondary schools would be permitted to have separate teams for men and women, or a single team for both sexes. If separate teams are offered, however, the school may not discriminate on the basis of sex in providing the equipment and supplies, "or in any other way, but equal aggregate expenditures are not required."

Williams, said Peck is "way ahead" in compliance with the regulations. The women's intercollegiate program has grown to six sports (seven next year) in four years, the phys. ed. curriculum is expanding to

include female-oriented activities, and women's and integrated intramurals are in the developmental stage. With no athletic scholarships or direct revenue-producing sports, Williams will also be free from the sweeping administrative and personnel changes that many schools will be forced to undertake.

"We're way ahead in complying with Title Nine," said Peck, "because we've been working on developing women's sports long before the present regulations were proposed." (H.E.W. released only a summary of the guidelines last spring). He pointed out the construction of a new women's lacrosse field last year before the women asked for it, and before the regulations were made public, as an example of the school's policy.

Wilkins concurred with his assessment. "Williams seems to have had a very healthy attitude toward women's sports even before the Title Nine proposals," said the first-year field hockey and lacrosse coach. "As long as we believe in purely educational athletics, though, I don't think Title Nine will ever become a problem here."

The six women's intercollegiate sports (field hockey, basketball, skiing, squash, lacrosse, and tennis) are the only ones thus far which meet the four requirements for varsity status: adequate funding; approved

departmental coaching; and the establishment and fulfillment of regular practice and game schedules.

Adequate Funding Provided

"As for funding, the women get everything the men get; equipment; travel accommodations; and practice facilities," said Peck, who draws up the budgets for the various teams.

The aggregate expenditures for men's and women's sports are not equal, but Peck, Wilkins, and Business Manager Shane Riorden indicated that such a comparison was highly irrelevant, and was not required by the regulations due to the greater number of men's sports (14), and the differences in costs (varsity football, for example, requires more funds than the entire women's program).

The athletic department applied for, and received, a 6.5 percent increase in its budget for next fiscal year to cover the growth of women's sports and the increase in equipment costs. Riorden said that this was a normal growth increase and in no way had to do with pressure to comply with Title IX.

While many college administrators are seeking exemptions from the regulations for revenue-producing sports, none of Williams' three admission-charging sports (football, basketball, and hockey) come near to meeting their operating costs in gate receipts. All gate receipts, said Peck, go directly to the general college fund.

Three women's sports are presently coached by men: tennis with basketball coach Curt Tong; squash with Ned Reade '75; and swimming (next season) with swimming coach Carl Samuelson. Peck defended the doubling up on an economic basis, adding, "they're highly qualified, very enthusiastic about their jobs, and I think you'll find the girls feel the same way."

Wilkins said she was satisfied that the women were receiving the best coaching available at the moment, but that she would like to see more women coaches in the future. There are presently three for the four other sports: Wilkins, basketball coach Bonny Crawford, and part time ski coach Karen Fisher.

Legal Obligations

Both Peck and Wilkins indicated that Williams is under no obligation to increase the number of women's sports merely for the sake of numbers if there is no interest shown by the students. If some students express interest in developing a sport, they said, the procedure for both males and females is first to introduce it in P.E. (as was the case with women's lacrosse two years ago, and soccer this spring) and then, if enough interest is

shown, to make it a varsity sport.

Williams would have a direct legal responsibility, however, if, for instance, the women's lacrosse team decided it wanted to go on a southern trip during spring vacation like the men.

"We would then have to treat them like the men," said Peck. "They would get a stipend from the athletic budget, and then they'd have to do fund-raising for the rest, just like the men." Wilkins doubted, however, that the women would ever want to reach such a stage.

Under the guidelines, Peck said he has the legal right to prohibit members of one sex from integrating a team if the school already provides two segregated teams in that particular sport. The Association for Intercollegiate Athletics for Women (AIAW) has thus far favored this position, since it protects women's sports from male domination. There are no provisions in the guidelines, however, to prevent male domination of an exclusively female sport, such as field hockey, unless the school can field an all-male team.

Williams has also been well within the regulations in physical education and intramurals.

In physical education, there have been integrated classes for four years. Recent additions to the curriculum, such as fencing and hockey skills, were introduced mainly with women in mind, although they do not predominate in those classes. Archery will be introduced next year with the same focus. Soccer, on the other hand, will be offered in segregated classes this spring.

Women's intramurals is just beginning to articulate a program. According to Wilkins, the program's organizer, the women are "very interested and eager" to establish an IM program, but they are presently more interested in having recreational activity rather than intrahouse competition. This past winter the women had the use of Chapman Rink for hockey two evenings each week, and the Lasell Gymnasium for volleyball.

Wilkins also sees great possibilities for integrated intramurals, pointing out that volleyball was very popular during Winter Study.

The complete set of H.E.W. regulations which have not yet been made public, are now on Ford's desk awaiting his signature. If they meet his approval, they will be passed on to Congress for a 45-day examination period, and, if there are no major legislative changes, should be in effect for the next academic year.

Swimmers shine in nationals

by Dennis O'Shea

Eleven Ephs received All-American honors in as many events as the largest Williams swimming contingent to participate in national competition in recent years swept to a fifth place finish at the first annual NCAA Div. III championships just before spring break.

Packed closely together in the team standings, well behind the devastatingly powerful Chico State (465 points) and Johns Hopkins (209), Williams, Monmouth and Bowdoin contended for third until well into the final night's events. However, Monmouth, with sophomore freestyle phenom Bill Kiss eventually proving himself too much for the Ephs, and Bowdoin, defeated by Williams in both dual meet competition and at the New Englands this year, were able to edge Coach Carl Samuelson's squad out of fourth by one point.

"It was a meet decided by hundredths of a second," commented Samuelson, and indeed, except for a few spectacular Chico performances, it would have been totally impossible to judge finishes without Allegheny College's electronic timing system. Kirk Greer, for example, qualified 13th in the 200 yd. breaststroke and missed scoring at least one point in the consolation finals by only 28-1000's of a second.

Phil Wild finished 13th in both the 100 and 200 yd. freestyles by similar margins. Paul vom Eigen and Scott Schumacker qualified seventh in the 200 yd. breaststroke and 100 yd. backstroke respectively, and so were narrowly excluded from a shot at the big points in the championship finals.

Many of the individual performances by Williams natators were not up to the seed-times submitted for the meet because of the difficult necessity of peaking again just two weeks after the New Englands. Many teams of national caliber, notably Chico and Hopkins, swim in relatively weak conferences

and don't need to take their conference championships seriously. Williams, a member of the highly competitive NEISA (which includes several Div. I and II teams), is forced to shave down for the conference meet and then attempt to regain their physiological and psychological high less than two weeks later—a nearly impossible task.

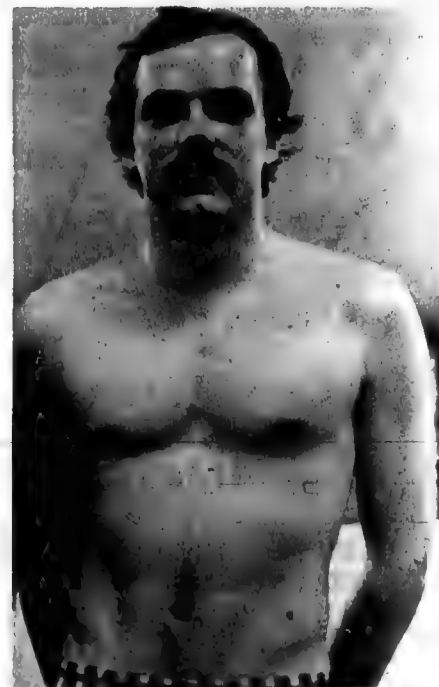
Considering this, a 122 point fifth place is all the more impressive for a team that failed to score one point at last year's college division meet. Of more than 200 schools in Div. III, only a few dozen qualified even one swimmer for this year's Nationals. Williams had twelve representatives.

John Farmakis took second in the 100 yd. butterfly, the highest Purple finish of the four-day meet. Farmakis also placed 10th in the 200 yd. fly and joined Tim Jones, Kirk Greer, and Phil Wild on the third place medley relay. Wild achieved All-American status in four events, more than any other Ephman, and finished no lower than 13th in any of his six events. In addition to the medley, he posted a 12th in the 50 yd. free, swam with Duff Anderson, Stuart Deans and Bruce Barclay on the fourth place 800 yd. free relay, and anchored the fifth place 400 yd. free relay of Barclay, Tom Detmer, and Guy Hoelzer.

Deans had an outstanding meet. He took tenth in the 500 yd. free before his relay swim, then came back with a fifth place in the grueling 1650 to knock off two of his own college records (1000 and 1650 yards, the latter by 16 seconds) as well as three swimmers seeded ahead of him. Barclay added an eleventh in the 200 yd. fly to his relay swims, while Tim Jones returned from the medley to place ninth in the 100 yd. backstroke. Scott Schumacker took seventh in that event, and the next day grabbed fourth in the 200 yd. backstroke. Paul vom Eigen netted ninth in the 200 yd. breaststroke.



Tom McEvoy, who was named co-captain of the swimming team for next year.



Scott Schumacker, the other co-captain for the Eph swimmers and an All-American.

Jock notes: Hameline hockey MVP

Senior co-captain Joe Hameline was named team MVP, and junior forward Ed Spencer was named captain for 1975-76 at the Williams hockey team's annual awards banquet at Taconic Park Restaurant just before the spring break.

Hameline, with 33 points (8 goals, 25 assists), was tied for the team scoring lead with Rick Zeller. Spencer had 11 goals and 12 assists, fifth on the team.

In other awards, junior centerman Dan Yeadon was named Most Improved Player,

and senior goalie Mike Capone received the Team Spirit award for the second year in a row. Yeadon, who had only one goal and seven assists in spot duty last year, scored 17 goals and 15 assists for 32 points, the second highest total on the team.

Guard Harry Sheehy, Williams' all-time leading point scorer, was voted by the coaches to the UPI-New England Sports Information Directors Association six-member All-New England Div. III first-team, and was one of six guards and 18 players elected to the ECAC Div. III All-Star team.

3/2 ratio established in Class of 1979

by David R. Ross

Over 950 applicants have been accepted to the Class of 1979, according to Director of Admissions Phillip F. Smith. Final letters were mailed Friday to meet the April 15 notification deadline.

Of 1730 women applying, 357 were accepted, while 607 of 2707 male applicants have been admitted.

Application from men fell approximately 90 while about the same number of women applied as last year.

"By shuffling housing around, we've been able to accept more women (16) than last year," said Smith. "Our policy is to try to admit men and women in proportion to the number of applicants."

Women accepted make up about 21 per cent of applicants. The ratio for men is 22 per cent.

After accounting for students deciding to attend other colleges, Smith expects 480 freshmen (292 men, 188 women,) a 3 to 2 ratio next fall.

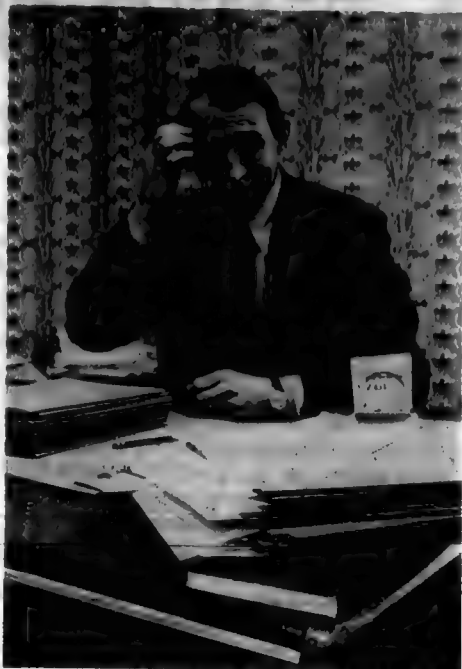
"It's difficult to predict what kind of freshman class the Class of '79 will be," said Smith, since there is no way to determine what part of the 964 students accepted will come.

Smith indicated that the interests of applicant pools seem to move in cycles. "For example, this year we have several bee keepers who wanted to know what opportunities exist to keep bees at Williams. Many students are science oriented," although not as interested in environmental sciences as last year.

Please turn to page 5
for background
on admissions

In the area of sports, Smith said, "There are a lot of good swimmers. You can't say they were attracted by the success of this year's team, since their applications were filed by early January. We've got a number of good women tennis players. If they all decide to attend, we'll be strong there."

Some five hundred applicants were placed on a waiting list. While the number varies, less than 20 students from the waiting list will probably be admitted.



Director of Admissions Phillip F. Smith disbelievably surveys piles of applications from over 4430 men and women. Final acceptances were mailed Friday. (photo by Read)

Contract major adopted

by Jim Cohen

The Williams College faculty voted last week to make senior major exams optional, establish a contract major, and begin a comprehensive study of freshman year.

Approved April 9, these motions were a part of the Committee on Educational Policy (CEP) final report, initiated in May 1973 and submitted last November.

The major examination proposal, passed 53-20, allows departments to use a senior major course in place of an exam in determining a student's major grade. CEP Chairman William B. Gates, Jr. said "Now departments are in a position where they can choose. 'Attaining mastery' has to be tested, but it can be done in the framework of the senior major course or separate exam."

The course or exam would count one-fifth of the major grade.

Other sections of the motion asked departments and programs offering a major to have an advisory system for majors and to publish a detailed course guide. Previously limited to nine courses, departments can now construct ten-course majors, with one optional Winter Study project.

Contract majors will be offered starting with the Class of 1977 and are limited to ten

students in each of the first two years. Before sophomore registration, a student must submit a detailed plan for the last two years of study and a written statement "explaining why the contract major is necessary to his or her educational objectives." Two faculty members from different departments must endorse the plan, which will be reviewed by the Dean of the College and the CEP.

Dean Neil Grabois, who spoke in support of the proposal, said, "A contract major would open possibilities of new combinations of existing courses to meet specialized interests without implying a staffing commitment." According to Faculty Secretary John Stambaugh, only one faculty member voted against this motion.

The last CEP motion commissioned a study of the freshman year experience to be submitted by December 1975. Gates said this inquiry would "take a look at where freshman live, where they eat, how they are introduced to the college, whether they are too risk-averse in selecting first semester courses and whether experiments with freshman seminars are a good idea." The motion passed with a voice vote.

Debate centered on the major exam issue. please turn to page three

Crime on campus up significantly this year

by Joe Hurley

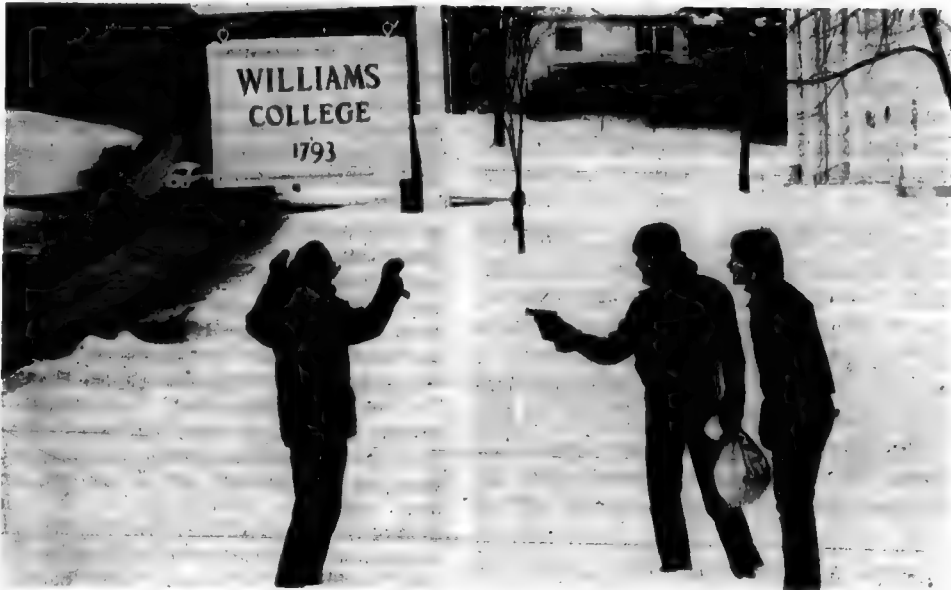
Although some students may jokingly refer to the recent panty-raid on the freshman women's dorms as the biggest ripoff of the year, the incidence of thefts from student rooms this year actually has increased over past years, according to Director of Security Walter O'Brien. He also noted a significant increase in the number of thefts in Lasell Gymnasium locker rooms and squash courts.

There were thirty reported incidents of room thefts up to March 20, according to O'Brien. It is difficult to compare this total to previous years because this is the first year that Security has kept records. O'Brien noted that during vacations most of the thefts involve electronic equipment whereas while college is in session, there are more reports of money being taken from rooms. January was the busiest month with nine reported room thefts.

O'Brien stated that the quads have been hit the hardest with Row Houses being spared for the most part "mainly because of the home-type living in Row Houses." The Williamstown police conduct investigations on many of the reported thefts but still "the percentage of recovery is too small, around 20 per cent," commented O'Brien. Shortly before spring vacation, however, \$230 worth of stolen goods from Sage E and F were recovered.

The College has suffered considerably more in vandalism than in thefts of property. During the winter, hockey rink windows were broken ("definitely the work of townies," said O'Brien), costing \$700 or \$800 to replace. There was also some vandalism following several basketball games.

O'Brien noted that the location of Williams College in a small town helps keep the campus crime level low compared to many other colleges in more urban settings. But there is still a problem of outsiders coming on an open campus such as Williams'. In the buildings, trespass laws can be used. If there is an offender in town, security sends him a notice—it is called being "posted"—telling him to stay off the campus. If he is caught again on campus, legal action would be used in most cases. "We ask students to let us know if strangers are in the buildings," emphasized O'Brien.



Increased campus crime this year was symbolized by the biggest heist of all: Who stole a month from spring? (photo by Read)

Stone lecture: Lessons from the Past

by John Sheehan

For a while last Wednesday night, the scene in front of Baxter Hall seemed a little strange, and perhaps a bit out of place. A chaotic line of well dressed refugees stretched from Jesup to the doors of Chapin Hall. Inquiries made at the scene revealed that I. F. Stone, a contributor to the "New York Review of Books", was to deliver a talk entitled "The Indochina Collapse and the Middle East Crisis". Jesup auditorium was unable to provide seats for all those who turned out, and had to be abandoned.



Speaking before a large Chapin Hall audience last Wednesday, I. F. Stone stressed the importance of learning from the past in a talk entitled "The Indochina Collapse and the Middle East Crisis". (photo by McClellan)

doned. Chapin's larger interior easily accommodated the relocated audience, who found their seats as the Jazz Ensemble concluded an interrupted rehearsal with Glenn Miller's "In the Mood".

Those who came to hear Stone disclose some startling revelations about the situation in the Middle East and Indochina were probably disappointed. Stone has a reputation for perceptive investigative reporting, and was introduced by Professor MacAlister Brown as a "man of phenomenal independence and foresight", but the underlying thrust of his talk was concerned with what we could learn from the past. Stone asserted that our "present and our future are molded by the past" and that we, as a nation must be able to understand our history in order to liberate ourselves from it. The French imperialistic experience in Indochina ought to have shown Americans the danger of trying to impose a military solution upon social and economic problems.

Stone indicted American political and military leaders not so much for insincerity as for ignorance. "Americans," Stone related, "have never been led by a more vapid bunch of idiots", including Gerald Ford, "our stalwart proletarian President". The military, in Stone's eyes was guilty of carrying on an "imaginary war", while the Washington bureaucracy stifled those individuals who were in possession of the facts.

Reiterating the need for Americans to get out of Viet Nam militarily, Stone likened the military estimates of arms and related aid to "a bunch of alcoholics asking for one more bottle of scotch". A reluctance on the part of administration officials to be branded as those "who lost Viet Nam" has resulted in ongoing participation in Southeast Asia. Stone expressed the desire to see America participate in Indochina only through worldwide charitable organizations that would distribute

the financial aid efficiently, while the people of Southeast Asia acquire experience learning to govern themselves.

Stone moved on to comment on the present crisis in the Middle East, and seemed to be more at ease discussing its problems, perhaps as a result of his reporting experience there in the 1940's. An equally complex problem, the situation in the Middle East presents "quite a bag of worms", though he simplified the predicament to a three-level crisis. The first level concerns the clash of reviving nationalism between Arabs and Israelis, the second is a conflict among younger and older (more wealthy) generation Arabs, while the third level involves a struggle between the United States and the Soviet Union.

Stone advocated the creation of a Palestinian state in the occupied territory, or the formation of a United Nations trusteeship for a period of five years, during which time the opposing sides might settle their differences more amicably. Stone insisted on the need for a "modicum of justice" in dealing with the problems in the Middle East and a flexibility on all sides in approaching negotiations.

In closing, Stone stressed the need for the powerful nations of the world to recognize that problems on our planet are becoming increasingly more complex, such that no nation can solve them alone. The impersonal forces which we have created must be mastered before they become uncontrollable. With this in mind, Stone pleaded for keeping one eye on the past while approaching present and future problems with flexibility and a willingness to swallow an unpalatable decision if it serves the common good. Stone referred to these statements "not as predictions, but hopes", hopes which seem to hinge upon the answer to his question, "Is rigidity a sign of strength or stupidity?"

CC Elections

College elections will be conducted on April 28 and 29. Applications to run for the following offices must be turned into Dean Rosenraad by noon, April 23:

1. College Council president, vice-president and 6 at-large representatives
2. Committee on Educational Policy—one student from each division for classes of '76 and '77 and one student from the class of '78
3. Committee on Undergraduate Life—one student from each of the three classes
4. Discipline Committee—two students from each of the three classes.

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A New Tomorrow

Student reaction to the announcement of tomorrow's Williams Hunger Action Program (WHAP) sponsored meatless day is surprisingly negative. Instead of sowing an increased consciousness about world food problems, WHAP is harvesting a widespread and increasing animosity.

In short, many students are indignant to find that a meatless day had been proclaimed with seeming regal disregard for the College population. Even if WHAP's principles are good, students don't like to be told what to do, they want to be asked. As a result, misguided democratic instincts are fueling bitter feelings toward both WHAP and its goals. Tomorrow looms not as a day of learning, but of grumbling.

WHAP and its goals don't deserve this reaction. Instead, students should be directing their dissatisfaction against the blatant lack of communication on this campus. The first and most crucial break in the chain of communication which should bind the College together is the College Council. WHAP proposed, and the CC adopted, the plan to institute a meatless Thursday. Both parties hoped that this move would underline the nature of the food problem and a possible solution. Only some, if any, of the CC house representatives reported the decision back to their houses. If CC house representatives continue to treat CC business as privileged information, the most direct link between government and governed will be broken.

The second communication breakdown is with the ReAd. Had a reporter been at this meeting, the decision could still have been widely circulated across campus.

Students should be upset, but at the organizations serving them, not at WHAP. The present misunderstanding underlines a snafu which occasionally plagues every organization. It should also spur on the groups at fault to assure that it doesn't happen again. Heresay is not an accurate messenger.

Communication

Administration solicitation of student input into important College decisions has long been spotty and unequal. Students have served on committees finding a new president, recommending crucial changes in the curriculum, designing new buildings. But there is still no formalized way students can argue directly about tenure decisions. There is still no consistent program which gets student opinion and trustee concern together. Are these failings due to some judgment that student opinion can only be trusted in certain areas? While his is probably true of technical and financial matters, students have an important perspective on professors and school issues which should be heeded.

College Council recommendations are calling for a Student Tenure Committee and a three-point revamping and expansion of student-trustee relations (see page 3). Administration acceptance of these measures is overdue. Students see with different, even if less experienced, eyes. Yet their opinions have nevertheless been sought before on programs with long-range implications—i.e. the President and the library. Four years is not a lifetime, but the commitment most students make to the school and its people should be reason enough to entertain their ideas. The future of Williams will be brighter for it.

Seasons

Spring doesn't come once to Williamstown, it ebbs and flows through the Berkshire Valley in waves attacking the tired snow of a too-long winter. Shirt sleeves on Monday are followed by parkas on Tuesday. Grass greens on a hillside while snow waits in the shadows. Baseball snows-out. Beer stays cold on the windowsill. While we watch prime-time re-runs inside, December gets a renewal outside.

Just about the time papers and exams become insistent, the weather mellows. Trees sport a new color other than dead. Dogs appear. More dogs appear. Chapin steps outdraw the snack bar. There aren't any more excuses about not going to a ballgame at Weston. Beer won't stay cold even in a cooler. The back row of Astro smells like suntan oil. What seemed tentative and elusive weeks ago now settles comfortably and belatedly across Rt. 2. Then people leave.

Letters to the Editor

Gaudino and otherness

Dear editor:

Sea-mail delays our ReAds by about two months here in Japan, so I have just received the issue with Bart Brown's musings from Killimanjaro. That his article begins with a plea that we "come to terms" with some of the "questions" raised by Mr. Gaudino, and then turns into a eulogy, points out an important paradox—and an important failure—in Mr. G's efforts at Williams. Mr. Gaudino's educational method, as developed in a course he designed for Peace Corps volunteers in India and later expanded upon for his "experiential education" programs at Williams, involves a confrontation with "otherness" followed by an "uncomfortable" and hard-nosed evaluation of this otherness.

If either element in the equation is missing, the method is undermined.

In the Williams-in-India and Williams-at-Home programs, an environment outside of Williams College provided "otherness." Mr. Gaudino provided the second part of the equation. He forced students to go beyond cliché, and beyond their first reactions. When one of them mumbled, "Wow, India is incredible!" Mr. G. would smile and ask what the words "wow" and "incredible" really meant.

When Mr. Gaudino's health kept him from running a second Williams-at-Home Program, he was forced to find otherness within the college community. He had maintained from the start that, though otherness was more easily found outside of Williams, a really good teacher could create it in the classroom. I still resist this claim. But when healthy, Mr. Gaudino—machine-gunning questions in all directions—came as close to making good on it as anyone ever will.

As Mr. G's health failed, his classroom questioning slowed. Meanwhile, Williams-in-India and Williams-at-Home alumni had built their mentor into a God. They screamed that Mr. G. was the greatest educational resource Williams had offered them. They meant, of course, that Mr. G. and his programs were the greatest single resource, but those who were listening missed the distinction; and they listened to everything Mr. G. said, memorized his vocabulary, and ran off to fit everything from Watergate to cheeseburgers into "levels of discussion" and "conflicts between values."

To say that education, as Mr. G. envisioned it, must be uncomfortable is to fall back on what has become a Williams College cliché. But it is also true. India or Detroit or Appalachia provided discomfort automatically. For a while, Mr. G. almost provided it in the classroom. But most teachers cannot.

It would be nice to suppose that, in Bart Brown's words, Mr. Gaudino's educational method will "outlive the man." It is more likely, though, that the method will drown in vocabulary. Alumni will recite Gaudinesque formulae for younger students. Words like "levels of discussion" and "opinion group" and "passing of judgment" will draw dining-hall nods of agreement, and what will be lost is the nucleus of Mr. G's method: uncomfortable.

Ned Temko '74
Izumisano, Japan

Tough Grading

To the editor:

re: Toughening up on grading.

People tend to over generalize from their own particular experience . . . I haven't noticed that professors are reluctant to give grades below a C. Perhaps Stanley's problem is that he hasn't earned any marks below a C. He should slack off and test his thesis before he worries too much more about the declining academic standards at this little school.

Roger B. Wilson Jr. '77

Job Jots

Up With People, an independent, non-profit, educational organization, will be recruiting for positions in publicity, community relations, and production on FRIDAY, APRIL 18 from 11:00 a.m. to 4:00 p.m. Sign up at OCC.

Actuarial positions: Phoenix Mutual Life Ins. Co., Hartford, Conn. has a position open in the actuarial dept. Applicant must have passed at least one actuarial exam.

INA Corporation, Phila., Pa. expects to have several positions open for full-time actuaries. Applicants must have completed at least one actuarial exam.

AT&T Co. Long Lines Dept. is seeking college grads for its management development program.

Oberlin College is looking for an educational writer and asst. to the Director of College Information-Public Relations. Requirements: Proven writing ability, ability to deal with people in a college community in a mature, intelligent manner.

AVCO Everett Research Lab., Inc. has announced an entry level position in the Personnel Dept.

Neelon Management Company has openings for industrial and commercial real estate brokers in the greater Boston Area. Brokers must be licensed by the State of Mass. before working with Neelon.

TIME OUT

U.S. Committee for UNICEF offers a semester work-study training and field experience. Deadline for application: April 15, 1975. For more information, check with OCC.

SUMMER

Putney Work Camp representative will be on campus to interview students for summer camp positions on TUES. APRIL 22. Sign up at OCC.

AT&T Long Lines Dept. - Summer Management Program - for Juniors in the physical sciences. Check with OCC.

Canadian Osteopathic Scholarship - award made to candidate on basis of academic achievement, motivation and general recommendation. Candidate must have made formal application to an osteopathic college recognized by the Canadian and American Osteopathic Assns. Award - \$4,000. Apply by April 15.

American School of Switzerland is interviewing for teaching positions on April 23. Positions are available in math-biology and languages (fluency in two of the following is required: French, German, Italian, or Spanish). Applicants must also demonstrate skills in coaching, dance, gymnastics, or music. Sign up for interviews with Sue Little.

Tenure committee to be formed

The College Council has provided for the establishment of a permanent standing student tenure committee. This committee will be composed of five students, in the following manner: one student representing each of the three divisions, one underclassman, and one member of the College Council. The three divisional representatives and the underclassman should apply by self nomination for appointment by the College Council elections committee. The College Council representative will be elected by the Council.

This committee will initially supervise the establishment of subcommittees of student majors of each department in the college.

The departmental subcommittees will conduct student evaluations of junior faculty department members. The subcommittees will be responsible for writing yearly reports on each junior faculty department member, beginning with the second teaching year of each member. These reports will be kept on file in each academic department. Access to these files will be limited to subcommittee members and to those senior faculty members directly involved in the tenure decision process. Each junior faculty department member will have access to his or her own file. The files will be destroyed upon completion of the final tenure decision. Nominations are open.

Viewpoint

Getting things done at Williams

by Addison Lanier

Because each of us has commitments to course loads and special interests, we at Williams tend to overlook those problems which do not affect us directly. As a result, change at Williams is usually brought about only through the efforts of a few dedicated individuals. This is a costly waste of the existing energy which is badly needed now.

During the course of four years, problems and the issues which confront us change. Freshman year criticisms of the advising system or the J.A.'s roles later give way to concern with the Office of Career Counseling or the value of senior comprehensives. It takes a lot of effort and time to change policy at Williams. Sustained efforts to reform are rare because advocates of specific improvements tend to outgrow present problems and pass responsibility on to others who are just beginning to recognize the issues.

Time is not the only deterrent to change. Despite the fact that it often goes unnoticed, the degree of diversity in the Williams community is surprisingly great. We frequently count this quality as an asset. It tends, however, to weaken many attempts at innovation. What may concern one group of people may not interest others. People with definite ideas for positive action still need the support of others. Because of our diversity we tend naturally to diffuse a great deal of the collective power which we might otherwise be able to direct.

Faculty

Senior major exams optional

from page one

The motion had been revised since the final report, deleting a section asking that "the major examination be abolished as a college wide requirement." Chairman Gates explained, "When we first came to the faculty with the report, they said we'd gone too far. Now we're more protective of departments that want to continue major exams, but our main point was accomplished."

At the April 9 meeting, Professor Peter Berek moved to abolish the exam with an amendment deleting any reference to the test. The amendment was defeated 43-27.

Discussion of the contract major, Stambaugh said, raised questions about senior major courses and honors degrees for contract majors. The faculty decided no major course would be required; the honors question was deferred until next year.

Dean Grabois said there had been opposition at previous meetings that argued a student could design a contract major that would be a regular major but avoiding difficult courses. "We incorporated a layering of reviews to make sure this wouldn't happen."

This three-motion package was the last set of CEP recommendations to be acted upon this year. Speaking of the total report, Gates commented, "the whole approach is conservative . . . I don't feel we've made major reforms, but we've corrected some mistakes and taken some steps forward."

A CEP proposal changing distribution requirements was withdrawn and will be considered next year. "The final feeling was that we'd unearthed a real problem," the CEP chairman said. "Students are underexposed in areas like music, art and philosophy."

The proposed categories were Language and Literature, The Arts, Social Sciences, Mathematics and the Natural Sciences, and

Nothing will alter the fact that during four years here, our outlook and concerns change. Surely, no one would suggest making Williams any less diverse. Just as certain, however, is the fact that something must be done to facilitate the process of involvement.

There are several ways for a concerned student to express a desire for reform and call for support. A letter to the ReAd is one such vehicle. The new student magazine Pique is another. A third alternative is to approach individuals asking for their support. While these can be effective, none guarantees that the student concerned will obtain the necessary backing. The best vehicle for expressing student feeling, and the strongest resource of effective support should be the student government. If more faith were put in the potential effectiveness of the student government, it would acquire the power needed to activate real participation on this campus. The College Council should be a body which sees one of its major responsibilities as supporting student advocacy from any source.

If it were recognized as achieving this aim, we would see more outspoken expression of student needs. As the student government becomes a more open and responsive channel, we could take a more effective stand on such issues as the reevaluation of coeducation, publication of student course evaluations, effectiveness of the Honor Code and faculty appointments.

The future of the Council will rely heavily

on the active support of individuals willing to voice concern. The sooner we recognize its potential for active contribution, the sooner it will earn the credibility which it desperately needs.

Addison Lanier '76 is a member of the College Council Finance Committee and co-chairman of the Housing Committee.

C.C. urges participation with Board

by Steven Rothstein

The College Council has called for more student input in the Board of Trustees. At their March 19 meeting, CC members voted 15-1 for a series of recommendations for better student-Trustee communication.

The resolution calls for the Vice President to furnish copies of the agenda for Board meetings to interested members of the college community one week before the meeting.

The CC asks that meetings of students and Trustee committees be expanded, given formal agenda and that a greater effort be made to incorporate different student viewpoints.

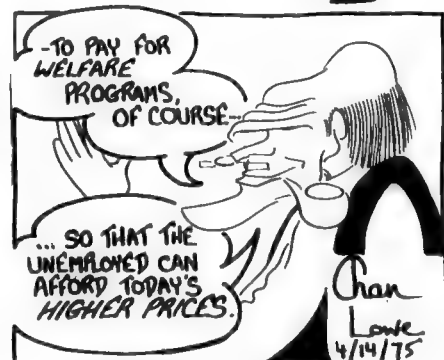
Further, the Trustees "shall appoint one Trustee who . . . will have graduated within two years of this student's appointment, and will serve a three-year term," the resolution declares and goes on to commend the Board and President John W. Chandler "for their recent efforts to seek student opinions."

This resolution comes at a time when students play more of an active role in the decisions that affect the college.

At Williams, there are a variety of structures for student participation. First and foremost is the official representative body of the undergraduates: the College Council. There also exists a series of student-faculty committees, each designed to address a specific set of concerns. They include the Committee on Educational Policy, the Committee on Undergraduate Life, the Discipline Committee, and Provost's Advisory Committee. This list does not include such student committees as the Freshman Council.

The Trustees presently have two mechanisms for seeking out student opinions. First, they appointed Bill Cunningham, '73, active in college affairs as an undergraduate, to the Board. Second, through their committees, the Trustees often meet with students on student-faculty committees. The Trustees do not rely solely on the College's official committees for input. They attend House guest meals and talk informally in the snack bar with students.

Despite these efforts, many students have not always been fully represented in the decision-making process. The students have been in the position of either reacting to decisions, or having to make considerable efforts simply to meet with the parties involved. These shortcomings have been attributed mainly to structural problems.

SLACK
and the
GUTBUSTER

CALTECH AND HOWARD EXCHANGE

Applications are now being accepted for the CALTECH and HOWARD exchange Programs for the academic year 1975-76. The same procedure and deadlines apply for exchange for the entire year or for either first or second semester. Forms are available in the Dean's Office and should be returned there by:

DEADLINE FOR 1975-76: April 18, 1975

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A winter that refused to leave sets the stormy mood for this photo by Read.

ArtsbriefsArtsbri

19th C. American Antics

The Northern Berkshire Council of the Arts will present a three lecture series on 19th century American antiques on three successive Tuesdays at 11 A.M.

On April 29th Mr. Robert Koch will speak on "Tiffany Glass and Art Nouveau." On May 6th Mr. Henry Heydenryk will talk on the subject of frame making in the 19th century. To end the series, Ms. Martha Gandy Fales will cover the topic "19th-Century American Silver: From Revere to Tiffany."

Tickets are available for single lectures as well as for the series, call 663-3651.

Eye Feast

There are two new exhibits on campus.

At Lawrence the show of Don Eddy's art is now on view; Eddy is the college's artist-in-residence; he may be classified as a surrealist.

At Dodd House, Leslie Schutzer is presenting an exhibit entitled "Wallpaper."

From Bach to Schoenberg

Linda Ellison, pianist, will perform an evening of keyboard works on Thursday, April 17th at 7:30 p.m. in Thompson Memorial Chapel on the Williams College campus, Williamstown. The recital is sponsored by Spencer-Brooks House at Williams, and admission is free.

The program will include Bach's "Fantasia, C Minor, BWV 906"; Schubert's "Sonata, A Major, Opus Posthumous, D. 959"; Chopin's "Polonaise Fantasia, Ab Major, Opus 61"; Schoenberg's "Six Kleine Klavierstücke, Opus 19"; and Rachmaninoff's "2 Etudes-Tableaux: Opus 33, No. 2 in C Major" and "Opus 39, No. 5 in Eb Major."



Jamie [Dave Greenberg] and City Dog [Carol Soybel] frolic as they plan a bombing in Tupper Saussy's "To Watch a Beautiful Sunrise" showing Friday and Saturday nights at 8:00 in the Studio Theatre of the AMT.

Repertory performance inconsistent

by Renee Meyer

There are certain things audiences should know about before seeing a performing group. In the case of the Ballet Repertory Company, which was in residency last weekend, some important facts should be exposed before a critical judgment is passed. Although these factors may seem trivial and out of place in regard to a professional company, they explain to a large degree the many problems the dancers seemed to be having both in the open rehearsals and actual performances.

There are thirteen members of the Ballet Repertory Company, the "second company" of the American Ballet Theatre. The average age of the dancers is 21.7. They boast an impressive and varied repertory. Why, then, did they seem weak, lifeless, and uncertain in performance?

Youth always promises audiences more polish in the future. Also, since the members of BRC had been on vacation for one month prior to their residency at Williams, the two-hour rehearsal at their New York headquarters could not be adequate preparation for any tour, especially when the dancers are accustomed to eight hours of class and rehearsals daily.

The women in the company, with the exception of Linda Marx, seemed extremely weak, tired, and bored. Their ensemble work, typified in "Bournonville Divertissement", was shaky and disjointed. Their artificial smiles could not cover up their discomfort at executing choreography which was obviously too difficult for their level of technique. Their toe work was as weak and tired as they were, perhaps owing to the fact that they receive only four pairs of toe shoes per season. (An average professional dancer requires six or seven pairs of toe shoes per week.) Once the women had removed the offending toe shoes, their performance improved. "Impressions" (danced barefoot) was a relief to the audience, and, unfortunately, to the dancers as well. It is a pity when a professional ballet dancer is uncomfortable in her toe shoes.

The men without exception gave excellent performances. They were enthusiastic, charming, and technically proficient. Their pirouettes, leaps, and partner work were consistent with their sparkling smiles and sincere enjoyment of their dancing. Three men deserve special recognition. Gregory Osborne, who danced Roman Jasinski's roles in "Bournonville", was refreshing and exciting. Raymond Serrano, whose balance on stage is exceptional, was also noteworthy. Perhaps the most outstanding dancer, however, was Richard Prewitt, whose performance in Asaf Messerer's "Spring Waters" was professional, strong, and captivating. His magnetic stage presence, marvellous muscle control and power, and his Villola-type smile assure him of a successful future in dance.

"Spring Waters" was by far the best work



(photo by Read)

Youthful Ballet Repertory Company lights up stage of Adams Memorial Theatre.

danced by BRC. An intricately choreographed pas de deux, it lived up to Richard Englund's (director of BRC) promise of a "torrent of dance". The two-minute piece held the audience in spellbound delight which was followed by genuine dismay when it became clear that the work was over. It is a shame that "Spring Waters" did not follow the general pas de deux form, that is, a pas de deux, a variation by each of the two dancers, and a final duet of movement.

In direct contradiction to "Spring Waters", Rudy Perez's "Annual" was an interminable modern piece representing, according to Mr. Englund, "a scrapbook of common, everyday movements". It was a waste of dancers. A sufficient critique of the piece could be gleaned from the dancers themselves, who, when asked about the work, threw back their heads, laughed, and quickly explained, "We were specifically asked to perform 'Annual' here at Williams". Saturday night's audience certainly did not reflect any avid enthusiasm for the piece; in fact, after a diverting five minutes, the audience began to fidget in polite silence.

BRC was asked not to perform any completely classical or modern work, except for "Annual". As a result, the program presented was of a halfway, neither-nor nature. The audience, as well as the dancers, suffered from this restrictive mediocrity. With more rehearsal time and a more consistent program, BRC would have made an infinitely better impression on its Williamstown public.

There were, therefore, many circumstances which provided for a poor

reflection of the Ballet Repertory Company. These considerations explain the faults of the group to some degree, but a professional company by definition should not be so influenced by circumstance that its performance is affected. An amateur company may be pardoned for lack of unity, weakness, and mediocre program; a professional company cannot. On the whole, despite its few outstanding dancers, BRC reflected a young group of still inexperienced performers who have a long way to leap.

Renee Meyer, whose "Ballet of the Bugs" was seen here earlier this year, is a Williams senior who has been involved with dance for many years.

Ephlats present Songfest

The Harvard Krokodiles? The Mount Holyoke V-S's? The Tufts Beelzebubs? They'll all be here this Saturday night (the 19th) at Chapin Hall at 8 PM as the Williams Ephlats host one of the largest concerts of the college singing season.

The Ephlats are the only co-ed group of the concert. They consist of nine men and seven women, sing to the accompaniment of two acoustic guitars, a string bass, and a flute, and they sing folk, rock, show tunes, and traditional barbershop numbers. (Their version of "Classical Gas" is astonishing.)

Tickets are now available at the major dining halls and at Discoveries. Advance tickets are \$1.00, at the door \$1.25.

Music from Marlboro

Last concert enjoyable

by Deborah Grose

"The late Classical Trio" was the apparent theme of the final concert in the "Music from Marlboro" series held April 9th in the Clark Institute Auditorium. The program consisted of two pieces for three instruments. Participating artists were Lucy Chapman, violin; Bruno Guiranna, viola; Paul Tobias, cello; and Paul Dunkel, flute.

The program opened with Divertimento in E Flat Major for String Trio K. 563 (1788) by Mozart. Though written for three strings this piece is not technically a trio. A divertimento is, rather, an instrumental composition for entertainment purposes and tends to be quite light. It consists of several short movements which may represent a mixture of forms, such as sonata, dance, march or theme and variations. Mozart's composition is considerably more profound than most pieces of this derivation although it punctuates its deep seriousness with passages of infectious gaiety. As usual Mozart's divine happiness is, here, accompanied by undertones of melancholy.

The balance of the three instruments was near perfect. Of special beauty were the fluidly resonant sounds of Bruno Guiranna's viola and the mindbogglingly rich tones of Paul Tobias' cello. Tobias has use of the Platti Stradivarius, one of the world's great instruments. It seemed at times to almost play itself. Lucy Chapman played gracefully and accurately throughout though at times one

might have wished for more volume.

The second half of the program was innumerable ways akin to the first. For it, Chapman and Guiranna were joined by Paul Dunkel for Beethoven's Serenade for Flute, Violin, and Viola Op. 25 (1796). This piece was written only eight years after the Mozart and entices the listener to make comparisons between the mature Mozart and the early Beethoven.

A Serenade, like a Divertimento, is really a mixed form, borrowing from suite, march, minuet, and sonata forms. Like Mozart, Beethoven makes his composition more profound than most of its genre and yet does not pass up the chance to light, even flippant, passages as in the opening Entrata. His treatment of melodies and his use of theme and variation technique show clear Mozartian influences as well.

The addition of the flute to the two high strings offered the largest contrast to the Mozart. Beethoven capitalized on the obvious coloristic differences between the instruments by using them frequently for a "concertato" effect or employing them in different and opposing combinations.

All told the concert provided a pleasant finale to what has been an outstanding series. It would be a definite asset to the community if this year's series were but a prelude to many more seasons to come.

Perry wins energy keg

Perry-Bascom House won a keg of beer as the first winner of the College energy conservation contest, Dean Gris Rosenraad announced.

Improvement in energy use is determined by comparing this year's consumption with the consumption last year by the same house.

According to Rosenraad, Perry-Bascom beat out several other houses by a large margin.

A second keg will be awarded on the 25th of April as part of the monthly contest.

House for sale

Williams College expects to purchase the Gaudino house on Whitman Street directly from the estate for \$50,000 and then plan to sell the property to Faculty, Administration, or other employees of the College. Any difference between the College's purchase price and the sale price will be added to the newly established Robert L. Gaudino Memorial Fund. This arrangement has been made with the cooperation and support of the Gaudino family.

Those interested in viewing the property or in submitting sealed bids at a date to be determined later in the spring, should register with Mildred Smith or Winthrop Wassenaar at the Buildings and Grounds Department. The minimum price for bids has been set at \$55,000. The College will require a right of first refusal.

Williams admissions competitive

by David R. Ross

While many colleges find it difficult to fill their classes, Williams turns away 80 per cent of those who apply. In an earlier ReAd article, Director of Admissions Philip F. Smith declared, "The Williams combination of quality undergraduate teaching and demanding academic program, co-education and a sense of campus community, plus the clean air and beauty of a non-urban setting in New England continues to attract an increasing number of secondary school seniors."

Coeducation can probably be considered the biggest factor today. Since 1971, when Williams admitted its first coed freshman class, applications from women have increased by 93 per cent, male applications by 15 per cent. Before coeducation at Williams, Amherst regularly attracted more applicants than Williams. This year, Amherst received about 2500 applications. Williams received over 2700 from men alone.

Of course, not all of those who apply choose Williams as their first choice. Slightly less than one-half of those accepted decide not to attend Williams (a ratio far better than at most colleges). Williams shares its applicant pool with other top colleges, particularly the Ivys. However, according to Smith, Williams does not consider this applicant overlap in the

BACKGROUND

admissions process other than by accepting more students than are expected to attend.

"We don't play games trying to guess where a student really wants to go and what other colleges are likely to accept him," he said. He pointed out that most of the overlap with Amherst, with which Williams is most often typed by high school advisors, is eliminated before the admissions process begins. Students torn between the two often make up their minds early and apply to one Early Decision. Williams admits 30 per cent of its freshman class Early Decision and Amherst 60 per cent, further limiting overlap.

Competition

According to Smith, every effort is made to keep competition for top applicants among colleges to a minimum. Athletic coaches are restricted to encouraging prospects to visit the campus.

Much of the recruiting done by colleges such as Williams is done by alumni, who extoll the virtues of the college to scholar athletes and encourage them to apply. Even here, declared Smith, competition is at a minimum.

About a week before final notifications of admission are sent out, the admissions officers of the top New England colleges get together and agree on the financial base (what resources the family is expected to supply) for students accepted by more than one college. The idea is to avoid a "bidding war" over certain students who could otherwise wait for the "best offer."

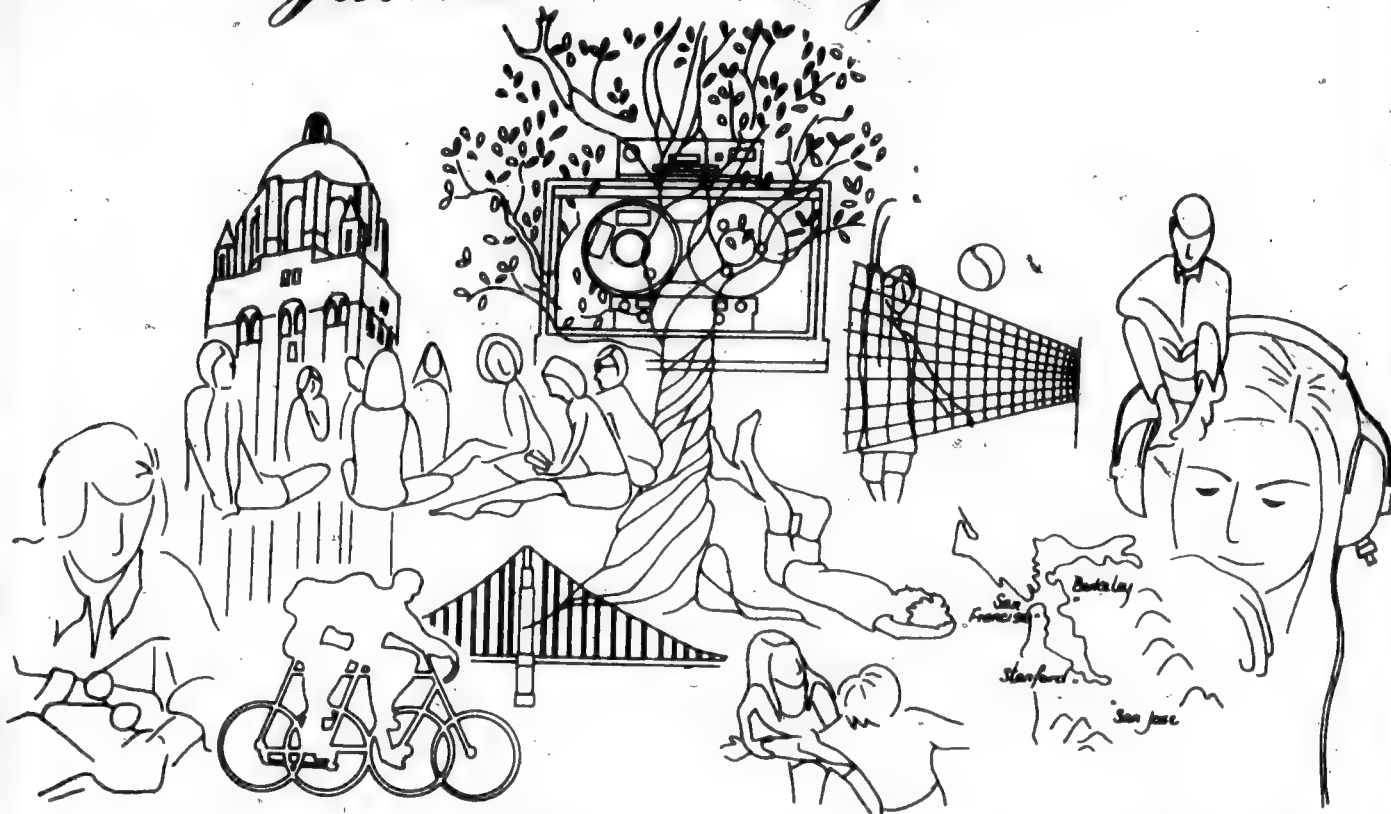
In keeping with the dramatic rise in applications from women, the number of women admitted has also increased. The college now admits men and women in proportion to the numbers who applied.

Women accepted by both Williams and Ivy colleges are more likely than men to choose Williams. "It appears we've handled coeducation as well as most other colleges," said Smith.

This year, 500 applicants have been placed on a waiting list, from which some students will be admitted should less than the target 480 of those accepted decide to attend. "We don't have any order of preference on the waiting list," said Smith. "Usually, about half of those on the list get in touch with us, saying they're still interested. First off, we try to correct any major mistakes we've made—and we make them! Then as places open up, we admit students with interests that are under-represented in the class."

STANFORD THIS SUMMER

June 23 to August 16



■ history/humanities/languages

british literature—poetry—marxism—
creative writing—logic—portuguese—
german—chinese—japanese—spanish—
religious studies—french—italian

■ social sciences/education

political science—cultural pluralism—
counseling—public policy—economics—
anthropology—psychology—education

■ special programs and institutes

program in environmental earth sci-
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workshop—hopkins marine station

■ sciences/mathematics/technology

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geology—biology—computer science—
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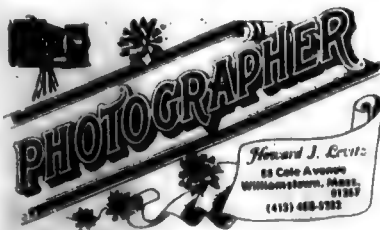
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Peter McChesney '75 seeks funds to restore haybarn as part of Bicentennial museum in Hopkins Forest.

Senior project lacks dollars

by Caesar Rodney

Peter McChesney, a senior preparing a history thesis on the American Revolution Bicentennial, is trying to gain support for a proposed Bicentennial farm museum to be located in Hopkins Forest.

The project involves reconstructing a nineteenth century hand-framed haybarn at the entrance of the Forest as a farm museum serving the College and the community. Exhibits would present local agricultural life about the turn of the century, before the impact of electricity and the gasoline engine transformed it.

The museum would house farm implements and tools, photographs, census schedules; maps, and eventually taped interviews with old-time farmers.

The Center for Environmental Studies plans to include McChesney's museum in an educational complex. It will include nature trails, and a restoration of the Buxton Farms garden, pond and carriage house.

At present McChesney has the interest but not the money to further his project. The Williamstown Bicentennial Commission, Mt. Greylock School, Lions Club and Children's

Museum have all endorsed his efforts. Still, he is \$2500 short of his \$5000 goal, a target he must reach to qualify for matching state funds. Any and all contributions from the College community are welcomed. Tax-deductible gifts should be earmarked for the Hopkins Forest Farm Museum Fund, and sent to the Center for Environmental Studies care of Peter McChesney.

JA officers

The Junior Advisors for the freshman class of next fall have elected Duff P. Anderson President and Raymond D. Powell, Vice President. They will succeed James H. Trapp and Gregory J. Etter, this year's President and Vice President.

Would the persons involved in ripping out the two way radio microphone from Security's car after the All New Stuff party Saturday night please return it to John Myers or Peter Kiernan as soon as possible? We don't care who did it. We just don't want to buy another.

Foreign texts in translation

by Nick Cristiano

In an effort to increase its declining enrollment and to provide a basic survey curriculum of Western literature, the modern language departments will offer six new literature-in-translation courses during the next academic year.

The six courses—two in Russian literature, one each in French, Spanish, and German literature, and one interdepartmental course—will carry no credit toward a major in a particular language, and will not be given credit by the English department.

All six courses, aimed at the monolingual student, will be offered in addition to the present modern language curriculum; no language courses will be sacrificed.

"We are trying to fill a gap at the college," said Edson Chick, chairman of the Russian and German departments. He said that the courses will be similar in purpose to the introductory courses in art and classics, and will provide a much-needed expansion at Williams of basic survey courses on Western civilization.

"We also hope that, once a student begins reading the literature of a particular language, he or she may take an interest in pursuing the language itself," said Russian Professor Edwina Blumberg.

Chick, Blumberg, and George Pistorius, chairman of Romance languages, admitted that a provost's report on allocation of faculty to departments and programs indicating that the 13-member department was overstaffed was also a factor in the decision to add the courses.

The report, prepared in November 1974 and based on 73-74 enrollment figures, attempts to arrive at a hypothetically ideal student-faculty ratio in each department, taking into consideration such factors as number of majors in a department and amount of lab work. Pistorius emphasized, however, that no faculty changes would take place for three years, and that the new courses will all be additions to the faculty's workload. The courses will be offered for two years before a decision is made whether to continue and expand the program or discontinue it.

The six new courses are:

- German and Russian 230—European Literature in English: Seven Major European Novels in Translation (taught by seven members of the modern language department)
- Spanish 210—Post-Civil War Spain Through Its Novels
- French 330—(offered this spring but not listed in the catalogue) From Laclos to Sartre: The Modern French Novel in Translation
- German 210—Modern German Literature in Translation
- Russian 206—Dissident Voices in Soviet Literature
- Russian 307—Dostoevsky in Translation

Demography key to Middle East

The crux of the conflict in the Middle East is the unwillingness of the Arabs to recognize the sovereignty of the Israeli state, Arieh Bilar, Israeli vice-consul in Boston, told an audience of 60 persons at a Jewish association bagel and lox brunch Sunday.

Asserting the issue of Palestinians was secondary, Bilar argued the nations must first settle the inter-state conflict. "Geography and demography should give the answer." The solution, he said, is one state to the east of Israel, a state where Palestinians can find refuge.

According to Bilar, Egyptian intransigence broke down the Kissinger shuttle. There are two alternatives now, he said, more war or a generalized peace conference in Geneva.

The Geneva talks may fail for three reasons, Bilar said: (1) When Arab states get together they tend to adopt the most extreme position (in this case Syria's). (2) The presence of the Soviet Union in an active role. (3) The presence of the Palestinian Liberation Organization (PLO) which he asserts does not represent the Palestinian interests.

Bilar predicted a solution to the Middle East crisis may occur when "Arab governments, seeing their impotence, will turn to Hussein and make him an actor." Hussein has said the same thing, Bilar asserted.

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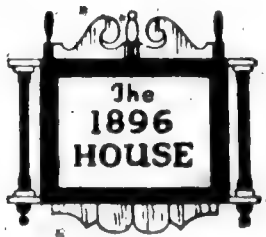
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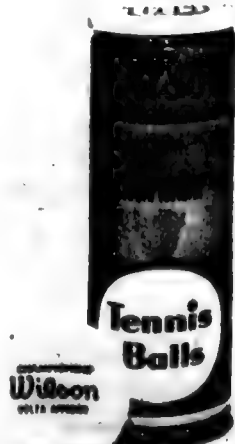
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(photo by Read)
Scott Perry '76 wins the 220 in Saturday's Eph loss at Brandeis. Dave Parker '76 finished second.

Frosh nine splits twinbill

Sports Round Up

The freshman baseball team split their opening doubleheader at Springfield Saturday, winning the first game 10-7, and dropping the nightcap 5-4. Strong pitching by Charlie Weber and Mike Martineau paced the Ephs in the opener, and they were ably backed by the timely hitting of Gary Petrosino, Roger McEniry, and Tom Kondel.

The second game was a different story, as seven Eph errors led to their downfall. One bright spot for the Purple in this game was the performance of big first baseman Peter Tuttle, who lashed a double and triple.

Frosh Tennis

The Freshman tennis team opened their season with two impressive wins over Vassar and the Kent school. Three experienced tournament players, Dean Gianakos, Dan O'Connell, and Jim Parsons form the nucleus of the squad. They are ably backed by Bill Whelan, Andy Rinzier, and Kenner Swain.

WRRRC

The Boston Marathon is the mecca of distance runners, and nine Williams athletes will be there to start the 26 mile, 385 yard course on Patriots' Day, April 21. While none of the Ephs even dreams of winning there should be a trio finishing well up in the group of more than two thousand starters.

Senior Pete Hyde, who won the Champlain Valley Marathon last May in the excellent time of 2:32:45, and had a 2:38 race at the Connecticut AAU Marathon last month, has

been working hard towards this one. Bob Clifford, third at Connecticut in 2:36:19, and Scott Lutrey, who ran 2:42 on the difficult Maryland course, have led the Williams Road Runners in distance covered in training for Boston.

Senior Paul Skudder will be running the Marathon for the fourth time, while Bert Saul, Gary James, Frank Carr, Dave Trawick and Rich Abrams will challenge Boston for the first time, though all are veteran distance runners.

Track

The track team opened the spring season by getting hammered at Brandeis on Saturday, 95-50. The Ephs won only five of 18 events and scored just two points on the track from the 440 event up.

Wins by Scott Perry in the long jump and Dave McLaughry in the pole vault, and a second by Marshall Partington in the vault were the bright spots of the field events.

Newsome and Perry finished 1-2 in the 100, at 10.3 and 10.4 respectively. With Mike Reed sidelined by a pulled hamstring, Bob Ashley took over in the hurdles and finished second over both 120 and 440 yards. Ken Leinbach finished third in the 880 and Brandeis swept the three-mile.

Perry and Parker provided a last chance to cheer by going 1-2 in the 220.

College honor codes vary

by Kirk Renaud

Williams participated in a national forum on "student conduct in the nation's colleges and universities today" at University of Virginia, recently. The conference, the first of its kind, was organized in response to a perceived "honor crisis."

Kirk Renaud, the student chairman of the Honor Committee, and Jim Maxwell, a freshman representative on the committee traveled to Virginia in hopes of finding some ways of improving our system.

The institutions represented at the conference differed greatly in student body size and composition. Extremes were set by tiny Agnes Scott College of Decatur, Georgia with only 600 women, and the University of Michigan with close to 40,000 students. The various conduct systems ranged from the very rigid, strictly enforced codes of honor of the military academies, to very lenient or non-existent systems of more liberal schools.

For example, a delegate of Virginia Military Institute explained that a cadet found guilty of violating their honor code in the slightest way would be "drummed out of the corps." That means that the entire academy would be roused at 3 or 4 a.m. by the sound of drums and assembled in full dress uniform. The offender would be called forth and his crime explained by the commanding officer. The cadet would be ordered to leave the academy and the rest of the company would be commanded "never to mention his name again."

Goddard College of Vermont on the other hand has no explicit Honor Code. They have no graded courses and have therefore almost eliminated cheating by removing its primary cause. Williams was definitely one of the smaller schools with an honor system somewhat left of center in comparison with the other institutions represented.

The purpose of the conference was to provide an opportunity for general discussion of the concept of honor, to reach a consensus on acceptable standards of conduct, and to consider various methods of implementing those standards.

Initially, discussion centered around basic issues such as "Are standards of conduct desirable at all?" Later the groups addressed themselves to more controversial questions: to what degree should an institution attempt to encourage or enforce a code of ethics, and what mechanisms and systems of penalties are reasonable methods of creating an atmosphere of honor? As the scope of the conference narrowed, total group consensus

became less frequent. As each delegate gained respect and appreciation of the unique characteristics of the individual schools, it became apparent that no single honor system could be appropriate for all institutions.

The impact of the conference is difficult to gauge at this point. Certainly it was successful in enlightening the delegates as to the possibilities of strengthening their individual codes. A formal report on the conference which will be prepared by U. Va. representatives may have a more far reaching effect. Meanwhile, the two Williams delegates brought home a number of ideas to be considered by the honor code committee in an open meeting tomorrow at 4 p.m. in Hopkins Conference room. Eventually, the committee's proposals will be subject to Student ratification.

Dodd to host admissions talk

The Student-Faculty Admissions Committee will sponsor a forum on admissions policy in Dodd House at 8:00 p.m. on Monday. There will be brief opening remarks by William Mason of the Williams admissions staff, Richard Moll, Director of Admissions at Bowdoin, and Father Gerard Lair of the Delbarton School.

Moll is the person primarily responsible for the elimination of College Board scores as admissions criteria at Bowdoin. Father Lair has had extensive experience as a college guidance counsellor, and is familiar with admissions practices at a large number of colleges throughout the country.

Ephs lose pair

from page eight

Coach Jim Briggs cited the Ephs failure to steal (0-4), an essential part of their game, as another factor in the Purple defeats. Also, Springfield already had a 6-1 record prior to the doubleheader, while Williams had been confined to Towne Field House because of the unexpected snowstorm.

With spring finally here though, the Ephs face a major league schedule this week with five games in six days. After traveling to Trinity on Tuesday, the Ephs make their home premier against Colby on Friday (Weston Field, 3 p.m.), and Bowdoin on Saturday (a doubleheader, 1 p.m.).

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Friday-Saturday

7:00 PM & 9:00 PM

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BLAZING SADDLES

April 20-21-22

Sunday-Monday-Tuesday

7:00 PM & 9:00 PM

This is one of those movies that's as silly as sin... and almost as much fun. Like director Mel Brooks' most recent epic, *Young Frankenstein* (which will be at the Nickelodeon as soon as we can lay hands upon it), it's the sort of film you can laugh straight through — probably will laugh straight through — and come away from wondering what was so funny. Cleavon Little stars as a black sheriff, Gene Wilder as his sidekick. Between them they save the town of Ridge Rock from evil land speculators ("... our people are scattered, our cattle raped..." the local preacher laments) and from Mr. Brooks himself, who appears as a lecherous and nearsighted Governor for the purposes of this pure and unpretentious bit of entertainment. Rated R. (1974)

THE WILD CHILD

April 23-24

Wednesday-Thursday

7:00 PM & 9:00 PM

In 1731 Dr. Jean Itard of the National Institute for the Deaf in Paris took custody of a pre-adolescent boy who had been discovered living wild in the forest of Aveyron in southern France. For the next five years Itard worked with Victor, as he called his Wild Child, attempting to prove Locke's concept of the human mind as a blank slate upon which man records the total sum of his experiences. His experiment failed, leaving Victor neither happily savage nor wholly civilized, yet the teaching methods he developed survived as the basis of the modern Montessori method. It is Itard's precise and clinical notes of his work that provide the substance of Francois Truffaut's ninth feature, a film which explores and illuminates the virtues of savage innocence versus graceless civilization. Starring Jean-Pierre Cargol and Jean Dasté. One of the New York Times 10 Best Films of 1970. French with subtitles.

Lacrosse fells Springfield

by Dennis O'Shea

The varsity lacrosse team exploded for six goals in the third quarter on their way to edging host Springfield College in last Saturday's regular season debut. Down 4-0 in the first half, the Purple fought back to a 6-4 intermission deficit before the third period splurge put the game nearly out of reach.

Senior Steve Dietrick and freshman Todd Eckerson each scored in the opening

moments of the third stanza to get the Eph deluge underway. In the next fifteen minutes Dietrick netted three goals and had two assists, while fellow attackman Bob Pinkard chipped in a goal and two feeds. Midfielder Jamie Taylor also dented the nets during the quarter.

The Yellow Jackets, putting on their own scoring show in the fourth quarter, knotted the score at 10-10 with a three goal spree before Eph middle Collie Nelson took a Dietrick pass and tallied the winning score with five minutes remaining. The Ephmen then thwarted several Springfield scoring attempts and put the game on ice by controlling the ball for the final minute and a half.

"We were tighter than ticks when we got down there, and the (astro turf) surface hurt us too," noted Williams coach Renzie Lamb, "but by the third quarter we knew we were good, we knew what we had to do." What they did was hustle, control face-offs and ground balls, and pepper the talented Yellow Jacket goalie with shots.

"One of the reasons our extra-man play was so disgraceful," continued Lamb, "was that we had plenty of chances, but made mistakes—we missed passes and took poor percentage shots, and then the Springfield clear used up all our time." The Ephs converted only one of nineteen man-advantage situations in the penalty-ridden contest.

Springfield's astroturf playing surface stymied Williams' defensive efforts in the early going, as three attack goals were allowed in the first quarter. After slipping and sliding all over the field, however, sophs Scott MacLachlan, Bob Marquess, Patch Mason, and frosh Peter Unger made the switch from cleats to tennis shoes, stiffened their resistance, and let in only three more goals the rest of the way. They were ably backed by goalie Harland Chun, whose key saves in the third period kept the Eph momentum going. The Eph target totaled eleven stops for the day.

This week, the Ephs have two tough home matches against Yale on Wednesday and UConn on Saturday. Yale was listed 18th in last week's USILA poll and third in the New England ratings. UConn was tabbed two slots above the eighth-ranked Ephs in the regional poll. The Huskies played well in narrow losses to Yale and Washington and Lee.

Eph baseball drops a pair to Springfield

The Williams baseball team dropped 7-0 and 4-3 contests to Springfield College on Saturday in the season debut for the Purple.

The Ephs got excellent pitching from five hurlers, who allowed only 13 Yellow Jacket hits in nineteen innings, and played excellent defensive ball. A disastrous fifth inning in the first game and a crucial error in the second, however, did the Ephs in.

In the first game, Williams was trailing only 1-0 in the fifth when Springfield scored six runs on only two hits after two men were out. An error by catcher Tom Redden with runners on first and third and five walks issued by starting pitcher Pete Eshelman accounted for the Springfield barrage. Tommy Villanova and Don Wallace finished up the seven inning contest. All told, the Eph pitchers held the Yellow Jackets to five hits, but could only manage four themselves.

The Ephs outthit Springfield ten to eight in the second game, but lost in the bottom of the twelfth when second baseman Derrick Robinson misplayed a ground ball that allowed the winning run to score. The defeat spoiled an impressive debut by freshman righthander Steve Maier, who had hurled three innings of hitless ball before Robinson's miscue. Starter Rick Mahoney had also looked strong in allowing only three runs in 7 and two-thirds innings before tiring.

please turn to page seven



(photo by McClellan)

Tennis co-captain Stu Browne was victorious against Colgate opponent last week.

Purple tennis record at 1-1

Led by co-captains Stuart Browne and Charlie Einsiedler, the Williams tennis team opened its spring season on April 3 with a solid 7-2 win over Yankee Conference champion Vermont.

Browne, Brad Hearsh, and Dave Hillman all scored routine victories in singles while Einsiedler and Jim Ware were forced into close third sets before winning. Browne and Einsiedler, who figure to be one of the top doubles teams in New England this year, won easily at number one doubles, as did Sam Bronfman and Mayo Shattuck at number three doubles.

Encouraged by their play against Vermont, the racketmen were ready to take on Colgate at Chapman Rink on April 8, but dropped a close match.

Despite losing the first set in four of the six singles matches, Williams managed to survive a total of 11 match points in three separate matches and emerge from the singles tied 3-3 in team points. Top player Stuart Browne, facing the same player who had defeated him last year, survived two match points when serving at 4-5, 15-40 in the third set and pulled out the set and match, 7-5.

Similarly, number six Alan Wall lost the first set and fell behind 4-2 in the second set tiebreaker before winning three straight points for the set and holding on for a 6-4 win in the third.

At number four, Brad Hearsh survived an incredible 6 match points, once by hitting a ball resting in his opponent's court and once with an amazing volley off the handle of his racket, to win, 7-5, in the third. Einsiedler then squandered a match point of his own before falling to Colgate's number two, 7-5, in the third.

Colgate's experience in the doubles was too much and they clinched the match with straight set wins at second and third doubles, whereupon their team immediately retired from the number one doubles match with the score 4-5, 30-40 in Williams' favor.

Despite the close Colgate loss, team spirits are high and the next two matches, Tufts home on April 15 and MIT away on April 19, should be easier for a strong Williams team.

24 Hour Relay

The fourth annual Williams College 24-Hour charity relay has resulted in over \$2,000 worth of contributions to charities. Pledges collected from the relay effort will benefit the Campus Chest organizations, including the YMCA, Boys' Club, Help Line, Day Care Center, and the A Better Chance Program, and the Aid Children Today Program, which aids Vietnamese orphans in the To Am Nurseries in Saigon.

Golfers aim for consistency

by Tom Layden

The Williams College golf team returns from its annual southern trip with hopes of repeating as New England champions this spring, but will have to accomplish that feat without the services of John Sutter '74, a three-time individual champion and last year's captain.

Rudy Goff, now beginning his twelfth year as mentor of the varsity golf team and a professional at the Taconic Golf Club, feels that "we're going to have to work very hard to equal last year's mark; the graduation of John Sutter has left a void which will be difficult to fill. Dedication on the part of this year's group will produce, as there is not as much natural talent as there has been in the past."

With the absence of such an individual star as Sutter, Goff will be relying this spring on the performance of senior co-captains Rick Oleson and Dave Fox to lead the team. Oleson is presently the number one man on the team, and his game, according to Goff, is consistent in all areas. Oleson will be challenged for the top spot by Fox, a great distance hitter.

Behind these two, Goff is looking for consistency, hopefully provided by John Hoover '76, and the two Vogelsang brothers, Greg '75 and Chris '77. Jim Hield, who missed the fall season while playing soccer will add great strength to the team and should push those ahead of him before the end of the season.

Williams this May will be the host school for the first New England Small College Athletic Conference championship. Goff hopes that his squad will certainly be in top form for this match, along with the Little Three and, of course, the New England championships.

White water champ works to defend title

by Nick Cristiano

In an athletics-mad school with over twenty varsity teams and countless club and intramural sports, Williams senior Angus Morrison is happy for any publicity he can get for his sport, white water canoeing. As the defending national champ and an Olympic veteran in a sport dominated by compact, 160 pounders, the 6-3, 205 pound Morrison at least merits personal attention as one of the world's best in a backwoods pastime that had its only brief fling at wide-spread acclaim in its Olympic debut in 1972.

"The Olympics gave the sport a new legitimacy and respectability," said Morrison, who took a year's sabbatical to train for the games and finished tenth overall (the second American) in a field of about forty. White water canoeing has been dropped from the Montreal Games in '76, however, apparently because the Canadians do not want to shoulder the expense of building the necessary artificial course. And so Morrison and his fellow aficionados have resigned themselves once again to an obscure and humble pursuit of their demanding sport. "The Olympics had been kind of a culture shock for canoers," admitted the redheaded senior. "Canoeing had always been sort of a

low class, poverty-stricken sport; guys were used to paying their own way and camping out at the sight of the races. Then we got to Munich and had everything we needed just thrown at us."

The Minnesota native really has little time to think about publicity, however. He is currently working out twice daily in preparing to defend his national championship on May 17-18 on the Youghany River in Pennsylvania, and will follow that up in late June with a trip to the world championships in Skopje, Yugoslavia. If past performances are any indication, he should do just that. In four trips to the nationals he has finished successively fifth, second, second, and first, and has moved from 21st to 7th in three appearances in the biennial worlds.

Morrison pointed out that he is a canoeer, and not a kayaker. While the differences in craft are minimal (both are 13 feet long and made of fiberglass; a canoe is merely four inches wider), the differences in handling each craft are great. In a kayak, the paddler sits down and uses a double-bladed paddle. In a canoe, he kneels and uses a single-bladed paddle, which makes it tougher to perform the required maneuvers through the twenty

or so slalom gates that mark the turbulent course. While the Melvillian terror evoked by the rushing white water makes the sport look more dangerous than it is, Morrison insists that it is no more perilous than skiing. "Actually, it's remarkably safe, if you take all the safety precautions such as wearing a helmet and life jacket and don't try to handle anything above your level of expertise," he added.

The lack of white water in the Williamstown area does not hinder Morrison's training regimen. "Once you reach the upper levels of expertise, conditioning becomes most important," said the former Olympian, who has been racing competitively since he came east nearly five years ago. To stay in shape he runs, lifts weights, and played varsity hockey until torn knee ligaments shelved him in January. When the spring thaw arrives, he does short sprints on the flat waters of the Hoosic River, and, occasionally, he'll even pilot his craft in Muir Pool, where he's been giving some fundamental lessons to interested students.

On a handful of weekends in the spring, Morrison mounts his three home made canoes on the top of his car (he claims to own the lightest racing canoe in the world, 15 pounds), and travels to The Gorge in Granby, Conn., where he competes in white water races. Despite the lack of acclaim and the burdens of traveling, the journeys are usually productive—he invariably wins.

Without the luxuries and attention of the Olympics to look forward to, Morrison nevertheless will willingly pay his own way to the national championships and, except for a small subsidy from the American Canoeing Association, to the world title contest. No matter how he does in either, personal satisfaction will probably still remain his only reward. Perhaps now though, when one of those Williams phys. ed. buffs tries to get in a swim in Muir Pool and discovers a 6-3 redhead furiously churning up the chlorine water in a yellow canoe, the defending national champion will not have to undergo the indignity of explaining what he's doing.



Angus Morrison '75, defending national white water canoe champ, insists that he is in complete control as he prepares to turn downstream in this competition held last year in Vermont.

Committee to release report on expansion

by John C. Barker

The Committee on College Expansion, composed of faculty members Joseph Ker-shaw, JoAnne Stubbe, Frederick Rudolph, Nancy McIntire, and George Goethals, senior Kathy Bogan, and Junior Jay Sullivan, is studying the effect that the size change and women on campus have had on the college and on college life.

Kathy Bogan expanded this description, saying "everyone knows we need a new music and art center, but" the committee is attempting to present "recommendations less concrete and well known than (those involving) the physical plant."

Among the areas under consideration are: whether students "feel a fully integrated part of the community," competition and friendship between men, women and men and women, the Women's Center, privacy, the faculty response to women students and the student response to women faculty members, GPA's, athletics, women's career ambitions, coed and single-sex housing, and female house officers.

The committee's final report, Bogan emphasized, "will be presented to the trustees," and is for the college "in the sense that the college acts upon the recommendations of the trustees" arrived at the report.

The results of the report may influence class size, use of housing space, and admission policies and sex ratios in classes.

When asked what the students think about... Bogan complained, "I certainly can't tell them what the entire student body thinks" from my own opinions. Consequently, "in order to make my own opinion representative and get a few generalizations," she continued, "discussions with a random sampling of students" were organized. Letters were given to arbitrarily selected students, encouraging participants to "give your own individual experiences and impressions priority." The turnout was about 15 out of 30 or 40 asked, but still represented "a pretty broad cross-section," Bogan maintained.

Bogan declined to comment on any of the tentative results from the discussion groups or the preliminary material for the report, as it might "wreck my credibility" and could be "easily misinterpreted." Sullivan was not available for comment.

Contest nears deadline

May 1, 1975 is the deadline for three creative writing contests. Material should be submitted to the English Department office, Stetson Library.

—The Benjamin Wainwright Award, of approximately \$50, for the best short story submitted.

—The Conger Prize of \$100 for the best journalist work published by Williams students in the last year.

—The Academy of America Poets Prize of \$100 for the best poetry submitted.



John Holden, College mechanical engineer, who claims College has reduced building temperatures.

Fuel consumption drops

by Scott Fenn

"The College has not ostensibly lowered temperatures on campus, it has reduced average building temperatures by 5 degrees F or more. This fact is well documented, not by a logging of ten space temperatures, but through a solid 20 per cent reduction in fuel consumption as compared with previous years. Such a reduction is a positive indication that the average temperature on campus has been lowered."

This was the initial reaction of John Holden, mechanical engineer for the department of Buildings and Grounds, to a survey of ten temperatures in public locations published in the March 19 issue of the ReAd. Holden said that while he did not disbelieve the published temperature figures, he thought they did not

accurately reflect the campus heating situation.

According to Holden, "most of the complaints received by Buildings and Grounds are for more heat, not for less heat." He noted that "probably the biggest problem we're having is knowing where the heat is too high. It will require everyone's cooperation to make the energy conservation program at Williams work. We don't have a perfect program but we have a good one."

According to Holden, the department of Buildings and Grounds has been making every effort to reduce campus temperatures to 68 degrees in dorms and offices and to 65 degrees in classrooms. Holden said that he believes this goal can be attained in campus buildings which have modern control systems but added that "in those buildings with older control systems several other factors must be considered."

Holden continued, "in buildings with one or two zone systems the thermostat must be adjusted to provide an air temperature of 68 degrees or 65 degrees in the coldest room of the building. Often this necessitates selecting a thermostat setting several degrees higher than 68 degrees, as in Mears House and Dodd House." He also noted that there are several areas on campus where a temperature of 68 degrees could only be achieved by using air conditioning—notably the Hopkins Hall basement, WCFM, and the Muir Pool.

In another reference to the ReAd survey, Holden commented that the entrance to Lasell Gym and the Stetson Foyer are not representative places to record a temperature because "there are thermostats located in high traffic, drafty areas in these places and thus the thermostat is kept cooler than the rest of the building."

Amherst is the most selective

SURVEY OF COLLEGE ADMISSIONS
Class of 1979 Statistics

College	Number Applicants	Number Accepted	Percent Accepted 1974 - 1975	Desired Size
Amherst	2,510	440	18.2	285
Harvard-Radcliffe	11,067	2,040	17.8	1,585
Bowdoin	3,466	702	16.3	370
Williams	4,437	964	20.0	480
Dartmouth	7,982	1,762	22.5	1,050
Princeton	9,691	2,238	22.1	1,130
Yale	9,483	2,378	24.2	1,325
Swarthmore	2,136	640	36.1	320
Wesleyan	2,991	1,000	31.1	575
Hampshire	1,525	600	31.1	350
UMass	16,800	7,000	50.0	3,600
Smith	2,780	1,274	52.5	640
Mount Holyoke	1,935	1,097	58.2	500

Survey by the Amherst Student, 4-17-75, reprinted with permission.

Director of Admissions Philip Smith noted that applications from women have stayed "about the same" this year, while applications from men fell by 90.

Williams accepts 20 per cent of applicants.

According to a survey of college admissions taken by the Amherst Student, Amherst College appears to be the most selective school in the northeast. Williams ranks fourth.

Harvard placed second on the list and Bowdoin, which does not require SAT scores from its applicants, placed third.

The Student survey of selected private institutions also revealed that most experienced drops in the number of applications received.

The Student reported that although almost all coeducational schools surveyed experienced a decrease in applications, Mount Holyoke and Smith reported increases of over ten per cent.

Selectivity ratings are based on the percentage of applicants accepted. The rating does not take into account size differences of the colleges or the number of early decision candidates accepted. A large number of applicants accepted Early Decision allows a college to accept fewer applicants in the final pool to fill openings. Harvard does not participate in the Early Decision program.

Amherst accepts 60 per cent Early Decision; Williams 30 per cent.

Faculty appointed for 1975-76

by Jeb Seder

The faculty of Williams College for the academic year 1975-1976 will include 24 newly appointed members. According to Dudley W. R. Bahlman, Dean of Faculty, all appointment procedures have been completed, and are subject only to the approval of the Board of Trustees, which meets this weekend.

The size of the faculty will remain the same next year. Three associate professors (one visiting) and fifteen assistant professors will join the faculty in September. Seven are women and two are black.

The English department will have the largest number of new faculty, with six. In addition to four new assistant professors and one associate professor, poet John Frederick Nims will be the Scott Professor of Literature for the fall term.

The Chemistry and Economics Departments will each have three new instructors in

the fall. According to Acting Chairman Roger Bolton of the Economics Department, one new assistant professor, Sam Rosenberg, is "knowledgeable with and sympathetic towards radical economics," and a former editor of the Union of Radical Political Economics Review. He will be teaching courses in labor economics.

The religion department will have only one new faculty member, and she will teach courses dealing with religion in literature and Judaica, according to Chairman Ganse Little.

Bahlman says that after choosing from an extremely large number of applicants, the college is "very pleased with the situation." The present job market in the academic community makes it easy for the college to select very strong candidates, although Williams must still compete with the Ivy League for the most prestige-laden professors.

Panel analyzes education and jobs

by John Sheehan

Speakers and spectators at last Wednesday's panel discussion on "Liberal Education and the Job Market" concluded that a Williams education is still a plus in an increasingly specialized job market.

President John W. Chandler and Professors Frederick Rudolph, William B. Gates, and Daniel D. O'Connor led the discussion on the "viability of this type of education in a sagging economy."

President Chandler expressed concern over the current trend in public policy making to appreciate less and less the liberal education. Recently, public policy makers have been funding certain types of specialized education which produces manpower for areas of our economy that can more tangibly meet the needs of society. Chandler noted that economic conditions were constantly changing and that attitudes such as those expressed by policy makers produced discontinuity in education; colleges cannot gear their curriculum to every change in society at large.

Along with Rudolph and Gates, Chandler said that the skills and qualities acquired here are not oversupplied in our society, and that these qualities, rather than becoming obsolete, are "in more demand than ever."

In presenting historical background on the question Rudolph stressed that liberal arts colleges have proven remarkably durable in times of crisis, and that the current nervousness does not represent a new trend. Rudolph discounted talk about the

inadequacy of a liberal arts education, asserting that the historical function of liberal education has remained essentially the same. He defined the task of liberal arts colleges as "training the leadership of free society." This "training" would include flexibility, imagination, the ability to articulate opinions, and open-mindedness. Rudolph admitted that the job market was tight, but felt that Williams merely had its share of the "non-jobs".

Rudolph claimed that larger, more specialized universities "should be embarrassed" that places like Williams have such a disproportionate share of leadership positions. He added that liberal arts graduates grow older more gracefully, have more successful marriages, and more fun.

Gates conceded that our economy will require in the future more specialized jobs, and that some recent graduates will have a "hard time" securing a position during this current economic slump. Despite this condition, he said, the student who chooses specialized training right now "is almost certainly a fool". America's economic history has been one on constant change, and this requires individuals who are flexible and could "retune" themselves to meet the new situation. Gates expressed serious concern over the fact that leadership in our country seemed not to be performing in a particularly competent manner, which led him to believe that colleges like Williams might not be performing their task as efficiently as in the past.



Spring comes to the Adams Memorial Theatre as the cast and crew of the upcoming production of *The Beggar's Opera* clown for the camera. See story on ARTS page. (photo by Herlitz)

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Record Advocate is an independent journal published during the school year by the students of Williams College. Opinions expressed in the Correspondence, Viewpoint, Reflections and other regular columns of the ReAd do not necessarily represent the opinions of the newspaper. Unless signed, editorials represent the opinions of the ReAd. All opinion articles should be signed by the writer if intended for publication, although names may be withheld by request. Deadlines are 2 p.m. Sundays. Entered as second class postal matter Nov. 27, 1944 at the post office at North Adams, Mass., and re-entered at Williamstown, Mass. March 3, 1973 under the act of March 3, 1879. Second class postage paid at Williamstown, Mass. 01267. Subscription price is \$10 yearly. Subscription orders, undeliverable copies and change of address notices, and other correspondence should be addressed to the newspaper at Baxter Hall, Williamstown, Mass. 01267.

VOTE!

Letters to the Editor

Hearsay and WHAP

To the editor:

I would like to thank the ReAd for its support of the Williams Hunger Action Project. A gutsy newspaper is a crucial ingredient in any social change.

Unfortunately, the ReAd goofed last week. Although the ReAd urged increased communication and stated that "Hearsay is not an accurate messenger" in its editorial entitled "A New Tomorrow," the contents of the very same editorial demonstrate a failure to heed that advice. The facts concerning meatless days at Williams and WHAP's role in them were atrociously incorrect. You even got our name wrong! The ReAd did not check its facts with a WHAP representative but relied upon hearsay. Let me start at the beginning and straighten the fantasy-filled record of vegetarian meals at Williams:

Before WHAP even existed the college Food Services instituted meatless dinners on Friday nights and the vegetarian line in Baxter Hall. WHAP would love to claim credit for this, but students overestimate our abilities and power. Thanks for the compliment, though.

WHAP then approached the College Council with a motion that a meatless and a beefless (i.e. non-red meat) day be proclaimed official college policy. This motion passed overwhelmingly because it was ex-post facto—Food Services needed only to rearrange the menu, not change the total quantity of meat served. The value of the motion to WHAP was publicity, to make students understand that survival without meat is possible, at least for a day.

Friday is the meatless day. Seeing as how Food Day was Thursday, April 17th, WHAP asked Food Services to switch the meatless day from Friday to Thursday for that week in keeping with the spirit of the occasion.

Misunderstanding about the Williams Hunger Action Project is prevalent on campus. This is because many students are closing their minds without listening to WHAP's whole rap. WHAP attempted to hand out a leaflet last Thursday explaining its

position and goals in respect to Williams College. Very few students even looked at it. This leaflet will be left in public places for anyone who cares to spend ten minutes reading something which might affect the way she-he eats and thinks about hunger. I urge students to check it out and discuss disagreements with any member of WHAP.

Sincerely,
Mark Niedergang
WHAP

Election Opportunities

To the editor:

Student government is alive and well at Williams. Well, at least it's alive. On Monday and Tuesday, you will have the chance to make it better through the College wide elections. Among the offices being contested are the six at-large representatives to the College Council. It should be noted that these positions offer a valuable opportunity to round out the Council in terms of its representativeness. Traditionally, the Council is largely white, senior men. I would urge the election of a diverse group of people. Sophomores (members of the Class of '78) are desperately needed. Of course the most qualified people should be elected. However these factors should be considered when assessing a candidate's credentials.

I would like to publicly endorse two candidates. One, Steve Pilch '77, is running for one of the at-large positions. Steve is an extremely active and dedicated individual. He has had very good experience on the Freshman Council. This year he has been the Sophomore representative to the Committee on Undergraduate Life. His concern and interest in Williams College would make him an excellent C.C. representative.

I would also like to endorse the candidacy of Addison Lanier '76 for College Council President. Addison has done an excellent job while serving as co-chairman of the Student Housing Committee and as a member of the Council Finance Committee. Throughout this past year, he has been one of the very few non-Council members to regularly attend the weekly meetings of the College Council. I am sure that this previous experience and his high level of concern will serve him well if elected president of the C.C.

My endorsement of these two people is not meant to imply any connection between the two. I believe that they are both excellent choices and deserve your most serious consideration.

Michael Herten '78
At-Large Council Member
Member of CUL

Some may not get aid

1975-76 Financial Aid: All students wishing financial aid consideration from Williams for 1975-76, including those presently receiving aid, must turn in applications as soon as possible in Mr. Flynt's office (Hopkins Hall).

All freshmen, as well as new applicants, are reminded of required meetings Tuesday and Friday afternoons per written instructions. Final deadline May 16.

Viewpoint

Constitutions

by Steve Phillips

What makes this proposed constitution (see pg. 8) different from the present one and why should it be adopted?

First, Article II, Section I changes the basis of the College's deliberative body from one based on houses to one based on classes. Presently, classes as an entity at Williams are nearly non-existent. Moreover, the underclassmen, especially the sophomores, are dramatically underrepresented on the College Council. Houses are still maintained as an effective unit through the proposed Committee of House Presidents which would meet regularly to discuss problems pertinent to the house structure. The present Housing Committee would also serve to keep communications open among the houses.

Second, the same section provides for appointed rather than elected at-large representatives. One of the greatest problems with representative democracy is its tendency to underrepresent minorities. Establishing appointed rather than elected at-large representatives is an attempt to include in the student government those segments of the campus which would otherwise be poorly represented.

Third, Article II, Section II establishes the Student Body meeting in order to strengthen the connection between the students and their government. These meetings would provide the student government with a clear assessment of student opinion on basic issues and would present student opinion directly. The meetings would be a novel and highly effective means of communication, both within the student body, and between students and the faculty and administration, and would lend an increased sense of legitimacy to student proposals. The formal endorsement of the student body would strengthen the position of the Steering Committee and the officers in dealing with the administration and faculty. It would get the issues out in the open.

Fourth, this constitution will coordinate the activity of the various student-member committees through which decisions are made at Williams. The Steering Committee would be a clearing house for information and student involvement in the decision-making processes would become more integrated and pointed.

Fifth, Implementation would be largely painless. The Constitution would as a whole go into effect with next spring's elections, but the Student Body meetings would begin next year as an official part of student government. The College Council for next year should be particularly cognizant of the need to include all segments of the campus in the student government, and should implement the plan of increasing the coordination among the various committees by insuring that all committees report regularly to the College Council.

Copies of the proposed constitution will be posted in all houses, dining halls, and mail areas. The College Council will be debating this proposal in its next two meetings to which all interested students are invited to attend. The student body will be able to vote on the proposal itself in a College-wide referendum May 1 and 2.

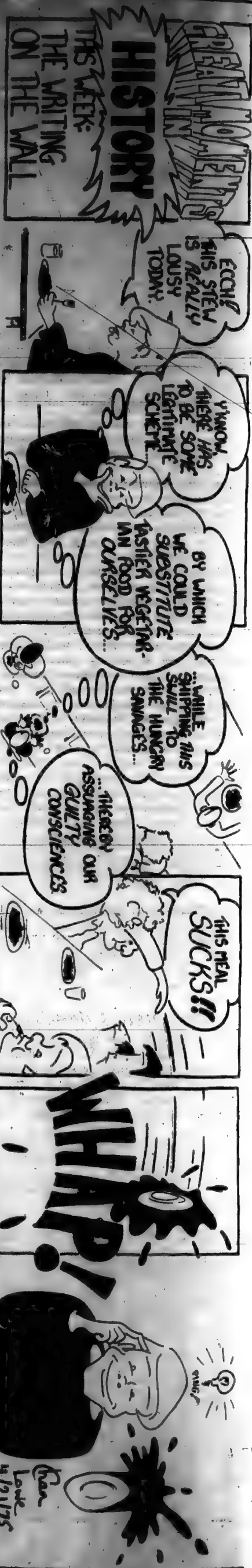
Many people have commented recently upon the breakdown of student government and communication on the campus. It did not happen overnight. A new constitution alone will not put things together. The structure of student government merely facilitates student initiation. Although I believe this constitution would be more effective than the present one, whether or not it passes is in one sense superfluous. What is primarily needed is a recognition that we as students can implement many desirable changes if we are willing to commit the time and energy.

Steve Phillips is the out-going president of the College Council and a proponent of the proposed constitutional changes.

Job Jots

Williams Entrepreneurs—Continental Graft Company will be recruiting on Thursday, May 1 at OCC. Special requirements: Strong entrepreneurial interests—Independent quick decision making—Interest in finance, transportation marketing research, economics risk management.

Purple Parachute—a new issue will be distributed soon. Please pick one up at one of the distribution centers.



Draft Dodgers

Class of 1978 Registration for Selective Service temporarily suspended as of April 1st until late 1975. This does not relieve one from responsibility of eventually registering once registration procedures are resumed.

Raqueteers top Tufts, smashed by MIT

Sporting a 3-1 record going into the week, the tennis team split two cardiac arrest matches to maintain a winning record, squeaking by Tufts, 3-4, in Williamstown on Tuesday and losing by the same score to MIT

on Saturday in Boston. The Tufts match, played outside on the Chaffee courts, marked the team's second day away from cozy Chapman Rink, and Tufts was quick to expose the difficulty in-

involved in the transition from indoor to outdoor play.

Victories by Charlie Einsiedler, Jim Ware, and Sam Bronfman, representing the second, fourth, and sixth positions, balanced losses by Stu Browne, Brad Hearsh, and Alan Wall. Sam Bronfman's victory was particularly noteworthy because his opponent had been undefeated in two previous seasons for Tufts, and because Sam bounced back from losing a tiebreaker second set to record a bagel (6-0) in the crucial third.

Einsiedler and Browne's quick loss at no. 1 doubles was balanced by an equally decisive win at no. 3 doubles for Bronfman and Mayo Shattuck, leaving the fate of the match in the hands of Dave Hillman and Hearsh at no. 2 doubles. When their match came down to a tiebreaker in the third set, Williams fans sensed an advantage, since Hillman and Hearsh had survived four consecutive tiebreakers during challenge matches the previous week in order to hold their position on the team.

However, they quickly found themselves facing a 4-1 deficit with Tufts needing only one of the last four points to win the match. Aided by a lucky netcord and strong clutch serving by Hillman, Williams swept the last 4 points to win the tiebreaker and the match, 5-4.

On Saturday, in Boston, the script was the same but the roles were reversed as MIT captured a crucial tiebreaker for a 5-4 win. Following straight set wins by Browne, Ware, Wall, and Bronfman, the Ephs held a 4-2 lead going into the doubles.

The doubles pairings were weakened by the absence of Hearsh, however, so Bronfman and Shattuck were forced to move up to no. 2 doubles. Although they held a 5-2 lead in the final set, MIT forced them to a tiebreaker and won it handily.

When Browne and Einsiedler went under to a strong team at no. 1 doubles, the outcome was in the hands of Wall and Ware, who were playing their first varsity doubles match of the season. MIT moved to a 4-1 lead in the third set, Wall and Ware came back to tie at 4-4, but MIT played a strong final four games for the set and match.

The racketmen travel to Boston again to face powerful Harvard on Tuesday, then play a home match with Union on Saturday.

JV's Lose

The University of Connecticut spoiled Jimmy Rodger's JV lacrosse coaching debut, handing the junior Ephs a 10-4 defeat at Cole Field last Saturday.

"It was a learning experience for us; we knew we weren't fully prepared," said Rodgers. He'd been unable to get the squad outside until a few days before the game due to the unexpected snowfall, and many of his new players were still unfamiliar with the basics of full field play.

Sophomore attackman Jeff Boscamp led the Ephs' offense with a goal and two assists, while frosh Bill Huckle had one of each. Senior Jack Hiler and soph Matt Rowe chipped in a goal apiece, and goalie Jim Ford made nine stops.

"For now we have to stress defense," says Rodgers. "The offense will come by itself." Hopefully it'll come quickly, as the Ephmen are scheduled for five games in the next two weeks.

Ephs make marathon run

A cool spring day with a tail wind and 2,041 starters added up to the fastest ever running of the Boston Marathon on Monday and the Williams Road Runners Club was there. Wesleyan grad Will Rodgers won the event in course record time of 2:09:55 for the 26 mile, 385 yard grind; 1,914 more came in by the 3 and a half hour cut off mark.

Pete Farwell '73 was the first Purple shirt to reach the Prudential Center, turning in a personal best of 3:30:09, good for 33rd place. The Little Deacon picked up 35 places in the last ten miles, passing former winner Amby Burfoot (Wesleyan '68) on the way.

Psyched by a visit to Fenway Park and a Red Sox 10, Orioles 2 result the day before, Bob Clifford '76 pulled away from Baltimorean Scott Lutrey '78 just past Wellesley and ran on to a new Williams

record. The Hartford Heaver cruised to 139th in 2:31:50 while Lutrey finished 155th in 2:33:06. Previous Eph bests were 2:32:45 by Pete Hyde '75 and 2:33:05 by Farwell, neither at Boston.

Hyde and Amherst miller Peter Milliard flew the first ten miles before reality caught up to them. Milliard died in the stretch, taking 169th in 2:34; Hyde faded somewhat earlier and just broke 2:40.

Freshman Frank Carr finished 427th in 2:45, just two places behind John Babington '67. Bert Saul turned a 2:48 performance and senior Paul Skudder went in 2:53 on his fourth tour of the course. Chris Potter '74 eased to the Pru in 3:07 after a less than strenuous training regimen and freshman Rich Abrahms trailed by not much.

Sports Scoreboard

VARSITY BASEBALL				VARSITY LACROSSE			
Will.	5	6	4	Yale	7	0	1 1 - 9
Trin.	12	9	1	Will.	2	4	1 3 - 10
Col.	5	5	3	UConn.	2	3	3 4 - 12
Will.	4	5	2	Will.	1	1	2 3 - 7
Bow.	6	6	3	J.V. LACROSSE			
Will.	5	7	2				
Bow.	0	2	1	UConn 10			
Will.	7	6	0	Will. 4			
J.V. BASEBALL				VARSITY TENNIS			
Trin. 13				Will. 5		MIT 5	
Will. 7				Tufts 4		Will. 4	
TRACK				WOMEN'S LACROSSE			
Alb. St. 74	S. Conn. 115	Berkshire 4					
Will. 69	Will. 30	Will. 17					

THE NICKELODEON

55 Spring St. Williamstown, Mass.

WOMEN IN LOVE

April 25-26 Friday-Saturday NOTE: 7:00 PM & 9:30 PM
Ken Russell weaves a nostalgic, romantic and powerfully sensual film adaptation of D. H. Lawrence's tale of one man's exploration of the frontiers of human love. Starring Alan Bates (King of Hearts) and Glenda Jackson. Rated R. (1970)

THE LAST DETAIL

April 27-28-29 Sunday-Monday-Tuesday 7:00 PM & 9:00 PM
A gritty little comedy in which Academy Award winning Jack Nicholson and Otis Young play two middle aged sailors escorting a younger ship mate, played by Randy Quid, north to Portsmouth Naval Prison. Along the way they tarry, drink, brawl and whore as Nicholson does his level best to impress the young man with the wisdom of his own bleakly limited fo'castle vision of life. A tough and funny movie. Directed by Hal Ashby. (1974)

THE PHANTOM OF LIBERTY

April 30 - May 1 Wednesday-Thursday 7:00 PM & 9:00 PM
Luis Bunuel's Phantom of Liberty is neither more nor less than a wonderful glimpse of one of the finest and surest of Europe's living directors at play with cast, camera and an imagination that makes a mockery of our linear and rather humdrum lives. In form and style it is very much like his earlier Discreet Charm of the Bourgeoisie. A little more fun, perhaps, in that it carries us further down the same utterly lucid road toward madness. A shade less fresh in that he's done it before. It's a charming wildflower of a movie, to be enjoyed in its natural state. Those who pluck and analyze it run the risk of destroying it. One of the New York Times 10 Best Films of 1974. Rated R. In French with subtitles. Highly Recommended.



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CHEAP SPEAKER MARATHON for home or car from \$10 & up SATURDAY - APRIL 26 Make your deal then present this Ad for an extra 5% discount. Good only on April 26, 1975 Free Pizza and suds from 10:00 till 10:00 tech hifi Main Street, North Bennington 447-0350 Grand Prize Drawing SATURDAY NITE



Purple hurler Pete Eshelman '76 during his eight-inning, 12 strikeout performance in the Ephs' 5-4 loss to Colby at Weston Field on Friday. (photo by McClellan)

Silent bats stagger Ephs

by Nick Cristiano

An abysmal .192 team batting average, some untimely errors, and a pitching staff that has issued an average of nearly eight walks per game were mainly responsible for the Williams baseball team's three losses in four contests last week. The one victory was a nearly flawless 7-0 rout of Bowdoin in the final game, however, and on that performance rests the 1-5 Ephs' hopes for the final 14 games.

In the Williams victory, senior righthander Tom Villanova allowed just two hits, struck out five, and walked only four in going the seven inning distance. The Ephs also played errorless ball behind him while parlaying only six hits, eight walks, and three Bowdoin wild pitches into their highest run production of the young season.

The Ephs were never in trouble after racing to a 3-0 lead in the first inning on a two-run double by Pete Eshelman and a wild pitch that allowed Maury Matteodo to score from third. Williams added two runs in the third on a single by Jim Trapp, and one run each in the fourth and sixth on RBI sacrifices by Matteodo and freshman shortstop Scott Harrington.

Things didn't go so smoothly in the three preceding games, however. In a 12-5 trouncing at Trinity on Tuesday, Eph hurlers Villanova, Pete Kastrinelis, Steve Maier, and Eshelman allowed just nine hits, but issued eight walks to the Bantams and saw the defense commit four miscues. Williams had taken a 4-3 lead into the fourth when Dave Kuncio hit a grand slam home run off Villanova to ignite the Bantam barrage.

The Ephs fell victim to the same maladies in Friday's chilly home opener at Weston Field as Colby scored four runs in the ninth to win, 5-4.

Purple starter Eshelman had struck out twelve and given up just four hits in overpowering the Mules for eight and one third innings, but three straight walks that loaded the bases in the ninth forced him to the bench. After Maier fanned the first batter he faced for the second out, Rick Mayo hit a low line drive to left that eluded Bryan Smith and rolled all the way to the football stands, allowing all four runs to score. The play was

scored as a single and a three-base error on Smith.

Proving that they can blow leads at both ends of the campus, the Ephs squandered a 5-0 lead in the fourth inning and lost, 6-5, in the opener of the Saturday doubleheader against Bowdoin at Cole Field. Bowdoin scored four runs in the fourth and two in the fifth of the seven inning game to notch the victory.

Three walks and a costly two-run error by Harrington were instrumental in a four-run Polar Bear fourth (on only two singles) that knocked starter Rick Mahoney out of the box. Bowdoin got the go-ahead runs in the fifth on another single and a Williams error. With

please turn to page seven

UConn wins

Laxmen upset Strong Yale

by Dennis O'Shea

The varsity lacrosse team opened last week with a tremendous come-from-behind upset of the 19th ranked team in the nation, but Saturday the Ephs failed to follow through on their 10-9 victory over Yale and were tripped up in their attempt to crack New England's top five. The University of Connecticut, listed as fifth in the region, knocked off the ninth place Ephmen 12-7.

The Yale game began disastrously for Williams as the Bulldogs rolled up five unanswered goals before attackman Steve Dietrick scored with three minutes left in the first quarter. After the first fifteen minutes the Ephs were down, 7-2, and things looked hopeless.

But a midfield-led offensive resurgence and the aggressive defensive play that had been noticeably lacking in the first quarter brought the Ephs back into the game in the second period. As Wednesday afternoon classes let out and the enthusiastic crowd swelled, so did the Williams momentum, until freshman midfielders Todd Eckerson and Mark Murray finally took advantage of Yale's relatively vulnerable middle defense to score unassisted goals just 25 seconds apart and bring the

Track

Pole vaulter sets record

Albany State edged the Ephs, 74-69, last Tuesday with the meet coming down to the last event. David McLaughry set a Williams record in the pole vault, winning at 13 feet 8 inches, breaking the previous mark of 13 feet 6 inches held jointly by Ron Eastman '74 and McLaughry. Joe Newsome took firsts in the 100 and 220 yard dashes and contributed to wins in both the mile and 440 yard relays.

In the hurdles, frosh Bob Ashley had to fill the shoes of co-captain Mike Reed, whose injury limited him to the quarter mile. Ashley came through for the Ephs, however, winning the 440 intermediates and taking second in the 120 yard highs. The distance events showed frosh power prevailing again as Dan Sullivan and Frank Carr were the only Williams scorers, taking third in the mile and the two-mile, respectively.

Ken Leinbach was a close second in the 880 with a time of 1:59.7, but the real show of the day was in the mile relay. Dave Parker almost became the hero of the meet when his blazing stretch drive captured the mile relay. The Williams team thought the meet was won, but Parker's effort was not good enough; in the last event (triple jump), Albany State took 1-2 and pulled away by five points.

pounding

The team absorbed its worst pounding in four years at the hands of Southern Connecticut on Saturday. The Ephs managed only one first place in losing, 115-30, on a cinder track well soaked by a morning rain. The team's ranks were much thinned by injuries, the law boards, and the Boston Marathon.

Regan Miller won the long jump at 20 feet 6 inches on a very slick runway. Rich Remmer was the most encouraging Eph performer, adding seconds in the shot put, 44 feet 10 inches, and discus, 141 feet 4 inches. Freshman

Bob Ashley was the high scorer with seconds in the 120 and 440 hurdles and a third in the high jump.

Women peak in lacrosse

After three weeks of indoor practice but only three days outdoors, the women's lacrosse team soundly defeated Berkshire School, 17-4, in a home scrimmage last week.

Freshman Maggie O'Brien had five Williams goals, Jessie Kingston and Mary Fish three each, Martha Tucker and Andrea Diehl two each, and Becky Kano and Dale Merow one each. Coach Linda Wilkins used the scrimmage to test out the best combinations of players in order to choose varsity and J.V. teams for the upcoming regular season.

The season opens this week with a J.V. game vs. Russell Sage and a varsity match vs. UMass. For the game at UMass, nine returning varsity players will start for the team: attackers Tucker, Kingston, Kano, Chris Woodring, Polly Smith, Sue Hyndman; and defenders Marty La Freniere, Vivian Patterson, and goalie Claudia Lindsey.

Filling in the remaining positions are new and skilled varsity players from all classes: upperclassmen Kathy Bogan, Meg Toland and Liz Alton; and freshmen Marcie Holmes, Mary Fish, and Betsy Lyman.

The first home varsity game will be against Smith on May 1. The schedule this season features tough competition from Mt. Holyoke, Trinity, Dartmouth, and Middlebury. The highlight of the season should be the round robin tournament at Williams on the weekend of May 10.

Purple within one at halftime.

Each squad scored only once in the third stanza, but the Williams attack took over in the final period, with Dietrick and Bob Pinkard each finding the mark and Pinkard assisting middle Jamie Taylor's winner with 1:36 remaining.

The defense played superbly after the first quarter rout, allowing but two goals in the next three periods and limiting Ivy League assist leader Bruce Smith to just one successful feed. Goalie Bob Harryman, who replaced Harland Chun early in the game, totaled sixteen stops, six of them in the crucial, tension-crammed fourth period.

"I hated to switch goalies," said Williams coach Renzie Lamb, "but Yale's first five shots all went in. It wasn't tactical genius, it was panic."

Lamb predicted that the upset victory might "cause problems down the road," and his prophecy came to painful fruition against UConn. The great emotion of the Yale game left the Ephmen flat, and the Huskies led all the way, dominating the all-important

possession statistics: ground balls and face offs.

Harryman was "outstanding" in the nets, but the defense couldn't control UConn attackmen Mike Hogan and Gary Harris, who combined for six goals and five assists. Particularly disappointing was the Eph attack. Virtually a scoring machine in previous contests, the starting unit was able to scrape together only one goal and an assist all day.

Despite all this, Williams was in the game until mid-third quarter when a broken clear and lost face off led to two UConn goals in eight seconds and widened the Huskies' lead to 8-4.

This week's game is in Schenectady, where undefeated Union is no doubt peaking for a full scale showdown with the only team to defeat them last year. The Ephs return to Cole Field on Spring Weekend to cross sticks with UMass. The Minutemen are ranked second in New England and 15th in the nation, but a Williams team that added consistency to the brilliance it showed against Yale would give them a run for their rating.

Bob Harryman : athlete of week



Athlete of the Week is a new sports feature which each week will choose one outstanding athlete on the basis of the previous week's performances in men's and women's varsity sports.

For his performances in last week's games against Yale and Connecticut, sophomore lacrosse goaltender Bob Harryman has been selected as the ReAd's first Athlete of the Week.

Harryman was inserted into the Yale game with the Ephs trailing 7-2, and held the visitors to only two goals in just less than three quarters of play while making sixteen saves, including six in the crucial fourth period.

This merited Harryman his first start of the spring season in Saturday's game against UConn. He responded with an outstanding game, making fifteen saves behind a porous defense in the Ephs 12-7 loss.

HONORABLE MENTION: Senior pitcher (Tom Villanova), who hurled a two-hit, 7-0 shutout in Saturday's nightcap against Bowdoin, giving the Eph nine their first win of the year.

Junior pole vaulter (Dave McLaughry), who broke his own college record in that event with a vault of 13'8" at Albany St.



Eph attackman Bob Pinkard '75 looking to pass from behind Yale net during second quarter of 10-9 Eph upset. (photo by McClellan)



Trustee Alexander Fetter '38 chats with Prof. Joseph A. Kershaw and Prof. JoAnne Stubbe during Trustee luncheon in Baxter Hall Friday. President Chandler is in background. (photo by Read)

Recent grad on board feasible

by Jim Cohen

The Williams College Board of Trustees stated Tuesday it would appoint a recent graduate to the board "wherever feasible." The trustees were responding to College Council recommendations but didn't codify their decisions.

Trustee Campus Life Committee Chairman E. Wayne Wilkins' statement was "It is the sense of the Board that wherever feasible the Board of Trustees of Williams College desires representation by a recent graduate whose undergraduate days overlap those of present students."

The College Council proposal also called for providing the college community with trustee meeting agendas and expanding contact with students through committees. Williams College President John W. Chandler said the trustees agreed with these principles.

Council President Steve Phillips said he would have liked more specific action. "This isn't everything we wanted, but it's a good step. Communications with the trustees has been opened up."

Chandler said, "The Board really didn't approve them (recommendations) in their form. The Board has to retain some latitude. I think that's absolutely correct." He called codifying the requirement of a recent graduate trustee "a big mistake."

The three recommendations were approved by the Council 15-1 on March 19 and submitted to the trustees at quarterly meeting of the board. CC member Steve Rothstein '78 who drafted the bill said, "This is an attempt to formalize what they already have."

Rothstein presented the recommendations to the trustee's Campus Life Committee April 24. He commended them for efforts to seek student opinions and stressed taking a step further with a "minimal change, nothing revolutionary."

Trustee comments centered on the need for codifying the concepts. Trustee Francis T. Vincent, Jr., said "The Committee feels these are already policy. It's not clear that further action is appropriate." Several objected to the section on appointing a trustee who has graduated within two years of selection. Edward W. Stanley pointed out "to make this legislative would be anomalous to other trustee appointments since trustees are not appointed to represent specific groups."

Vincent claimed this requirement was too rigid and trustees Joan K. Barber and Preston S. Parish said they didn't think the appointee could represent the student consensus.

College Council President Steve Phillips '78, explained the two year limit "was to have a recent graduate who would still know people on campus and what is going on."

Rothstein and Phillips repeatedly told the committee that the College Council sought general support on sections two and three, not a formal vote.

Rothstein's original proposal asked for the appointment of an undergraduate trustee. Bowdoin, Cornell, Springfield, Smith, University of Massachusetts, Tufts and several other New England colleges have student trustees with full voting rights; he said.

This section was killed by the council without a formal vote. "We thought it was a good idea," Phillips said, "but it was too strong a stand. Some council members

legitimately felt that a student shouldn't be on the Board of Trustees. Others felt it wouldn't be politically feasible."

Electrifying debate over death penalty

by Andrea Mintz

The overcrowded Dodd House living room testified to the popular appeal of the issue of the death penalty. The debate, sponsored by the Black Students Union, featured Chaplain John D. Eusden, Vincent Barnett, Jr. (political science), George Goethals (psychology), William Exum (sociology), Gary Jacobsohn (political science), and Laszlo Versenyi (philosophy). Eusden, Barnett, and Exum spoke in opposition to the death penalty while Versenyi, Jacobsohn, and Goethals defended it.

Versenyi, speaking first, addressed the question of the morality of the death penalty. His major premise was that killing a human being is morally justifiable in some situations, such as when a person must defend himself against a possible life-endangering attack.

While admitting that the basic function of our penal system is to reform the criminal's behavior, Versenyi qualified this goal by proposing that not all criminals are corrigible. Most people would agree that in these cases life imprisonment is necessary to protect society but he argued that the death penalty may actually be a preferable alternative for the criminal and for society. Assuming that society's goals are not purely retributive, Versenyi contended that imposing capital punishment on a criminal whose only pleasure in life comes from executing capital crimes is a decent and humane way of preserving the offender's dignity—and still protect society. However, if the society seeks vengeance, forcing the offender to live a life deprived of any pleasure would be the preferred method.

Jacobsohn addressed the question of the constitutionality and legal basis of the death penalty. He claimed that the Constitution's definition of an unacceptable punishment as

College hosts parents

Parents from 17 states are planning to attend Parents' Weekend, May 2, 3, and 4, according to a release from the Conference Office. Some 1350 invitations were mailed by the College. As of Monday, 326 had indicated they were planning to attend.

The weekend centers around the Annual Parents' Day Meeting to be held Saturday at 11:45 a.m. in Chapin Hall. President John W. Chandler will greet visiting families and introduce a talk on "Bright Illiterates" by Professor of Art S. Lane Faison, Jr. The Ephlats will close the meeting with a rendition on "The Mountains."

Other highlights of the weekend will include a Berkshire Symphony concert, "The Beggar's Opera" at the AMT (see page 4), several athletic events on Saturday and a Chapel Service at the Thompson Memorial Chapel, Sunday at 10:30 a.m.

Lanier, Shattuck in runoff

Carlton is vice president

Shattuck outpolls Lanier

by Andrea Mintz

There will be a runoff election for College Council president between Addison Lanier and Mayo Shattuck. To be declared a winner, a candidate must have received a majority of the votes cast for that position. The presidential candidate needed 610 votes to win; Shattuck received 468 and Lanier received 385.

Run-offs will be held for six other positions as well on Thursday and Friday of this week. Unlike the initial election, which requires that at least two-thirds of the student body vote (this year's participation exceeded the requirement by 18 votes), a runoff does not require any specific percentage.

President—RUNOFF
Addison Lanier
Mayo Shattuck

Vice-President
Pamela Carlton

At-Large Representatives
Ellen Causey
Richard DiSalvo
David Parker

Steven Pillich
Stephen Wertimer
Cath Carpenter

Committee on Undergraduate Life
Class of '76 - Ed Partridge
Class of '77 - Michael C. Knight
Class of '78 - RUNOFF:
Michael Crowley
Jane Garvey



Mayo Shattuck

Addison Lanier

Honor Code - Discipline Committee

Class of '76
John Agostini
David W. Parker

Class of '78
James Maxwell

Class of '77
Donald MacDonald
Scott Davis

RUNOFF:
Juneffa Denise Dyson
Linda Smith

Committee on Educational Policy

Division I
RUNOFF:
Carla Craig
Susan Buck

Division III
RUNOFF:
Mitch Besser
Tom Ebling

Division II
RUNOFF:
John Berringer
Charles V. Senatore

Class of '78
RUNOFF:
Mark Roche
Steve Rothstein

cruel and unusual is not cemented in history. Rather, its meaning depends on "evolving standards of decency." The fact that 32 states now have mandatory death sentences for certain crimes is proof, he asserted, that it is presently not considered an "offense to the standards of decency."

While acknowledging that evidence for deterrence is inconclusive, Jacobsohn presented other reasons to justify the legalization of capital punishment.

Vehemently arguing against the death penalty, Barnett first attacked its constitutionality, which, he contended, is not determined by what legislators do. Its unconstitutionality rests on three major

premises. First, it constitutes cruel and unusual punishment because it 1. "violates the modern, civilized definition of cruelty, 2. is "excessive for any legitimate purpose" including retribution and deterrence, 3. is unusual in that it is "rarely and capriciously applied" and "operates as an unpredictable departure from normal practices", and 4. is "uniquely susceptible to an outcome of irremediable injustice." Secondly, its arbitrary application violates the equal protection rights guaranteed by the Fourteenth Amendment. Adopting mandatory death sentences for certain crimes in an effort to equalize application is "nonsense", please turn to page six

Room draw Russian roulette

by Randy Sturges

Each year all of Williams goes through a ritual of hectic urgency known as room draw, lasting half an hour for some people and all of the next year for others. It is at best a combination of the wheeling and dealing of Monty Hall and the cynicism of Divorce Court. At its worst, it is World War III.

The initial problem is that of choosing roommates. It requires great tact to tell an old roommate that the following year he will be just that—an old roommate—as often as not saving him the trouble of saying the same thing.

For freshmen it begins after housing itself has been settled and a great many are convinced they might just as well have ended up in Siberia. Regardless of one's final destination on campus or within a house, most can still manage to keep up with old friends. Nevertheless, to some it is a matter of great consequence whose toothpaste they borrow or more importantly who borrows theirs. Then again, that room on the third floor might not get as much sun as the one upstairs, or it may be in the unenviable position of catching dining room scents. In any case, here are some of the rumblings around campus this year.

In Currier there was not much of an issue since there were no good rooms to be had. Trouble arose only when it was decided that bad was better than worse and an effort had to be made.

Mr. Jankey, head of student housing, discounted rumors about intentions to use the infirmary as only a remote possibility. Nevertheless, the idea does prompt some interesting prospects such as resident students acting as case histories of the year's ailments or the thought of an all-college mixer on the second floor with Nurse Ouellette tapping beer.

Jankey also doubted that livingrooms in Mission Park would be used to accommodate extra students. The debate there centered more on squatter's rights and whether anyone in Armstrong House would have to live under Dunnzo and Hut.

In Carter House an unusual exodus of females during the year gave greater leeway

to upperclassmen in making their choices, but an increase in the number of girls makes that house no longer the last stronghold of male chauvinism.

To alleviate the tension, various alternative methods have been suggested for next year. In Bryant House, for example, the possibility exists that both rooms and mates may be chosen by a gigantic game of musical rooms. A spokesman in Pratt wanted to give first choice to whoever came back earliest in the fall. Perhaps the best solution to date was Prospect's issuance last spring of 32 number ones in its lottery, leaving the final decision to "survival of the fittest" (a system quite likely to be less violent than the one currently in use).

Ultimately it is the freshmen who get the worst of it, scrounging through the slim pickings left by the upperclassmen. And undoubtedly they will make sure that next year's freshmen get an equally raw deal. Until then at least those raised voices bordering on the malicious will be replaced by the more noble William's instincts of amiability.



Piazza leads the pack in the Deer Relay.

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Record Advocate is an independent journal published during the school year by the students of Williams College. Opinions expressed in the Correspondence, Viewpoint, Reflections and other regular columns of the ReAd do not necessarily represent the opinions of the newspaper. Unless signed, editorials represent the opinions of the ReAd. All opinion articles should be signed by the writer if intended for publication, although names may be withheld by request. Deadlines are 2 p.m. Sundays. Entered as second class postal matter Nov. 27, 1944 at the post office at North Adams, Mass., and re-entered at Williamstown, Mass. March 3, 1973 under the act of March 3, 1879. Second class postage paid at Williamstown, Mass. 01267. Subscription price is \$10 yearly. Subscription orders, undeliverable copies and change of address notices, and other correspondence should be addressed to the newspaper at Baxter Hall, Williamstown, Mass. 01267.

Now Is the time

The last month of school is no time for a lame-duck president and College Council. Before the summer break some hard decisions must be made about the form of next year's government. Several serious proposals have suggested reforms in student government representation. The platforms of all presidential candidates have called for a change. Vigorous leadership can prove itself in the final month, clearing the decks for full-scale action in the fall.

We do not need a revolution. The College Council can work as a system if the people in it are imaginative and dedicated—qualities which have become increasingly scarce in the last few years. Instead of chucking the Council out the window as outmoded, let constructive reform heighten its proven strengths and effect necessary innovations.

Houses are the basic unit of representation in the CC and should remain so. With computerized inclusion each house stands as a diversified body under an overarching umbrella of a common eating area and social activities. The house representatives know their constituents and vice versa—they see each other every day. Such contact facilitates a smooth exchange of information and comment, if students will only take advantage of it. Representation by class would gain little in diversity, and merely separate a representative from close contacts with his constituents, or force him to know a lot of people superficially. Quality of representation and interest in student government would both suffer.

Though the proposed change from elected to selected at-large members smacks of a quota system, if used thoughtfully it might very well open up the CC to a set of new perspectives. The quality of such at-large members would be in direct proportion to the efforts by the president to expand the Council's base. Again, a system is only as good as the individuals in it.

The crucial proposal before the College is one designed to get everybody into student government. By adding a student body meeting to the present system, various versions of this idea hope to resurrect campus interest in student government and allow the student body to enunciate its position to the Administration on major issues. Policy decisions should remain with the Council, but student reaction to the issues should be cultivated. Such a change is long overdue and could form the basis of a united CC and student body next year. In instituting this town meeting approach, great care should be taken.

Realistically, turning the student body meeting into anything more than an infrequent addition to student government at Williams is inviting disaster. Regular, productive, representative town meetings would require faithful attendance by at least fifteen to twenty per cent of the student body. That alone is a large hurdle to clear. More importantly, such large meetings would often have only business as usual to discuss, rather than the large issues which make a student body meeting effective. Enthusiasm would understandably wane as the caliber of the issues lessened. Apathy would grow. Too frequent town meetings carry the seeds of their own destruction, and that of Williams student government, if they are allowed to become vehicles for policy decisions.

One meeting each semester, however, would have enough important business to consider and comment on to warrant its existence. In addition, it would allow students a good glimpse into the government they have elected, a government which has been almost invisible in the past.

It is important that the at-large member and student body meeting issues be acted upon before summer vacation. With organizational issues out of the way, the CC can return in the fall to face the larger, more important issue of how to run the College instead of itself.

Bravo

The Administration's track record for responding to student concerns has been excellent this year. Its recent acceptance of the College Council's proposal to improve student-trustee relations betters an already laudable standard.

We hope that the current uproar over student-to-student relations can be handled with the same dispatch and intelligence exhibited in the College's handling of student-to-Administration contacts.

Hunger Action

The costs of commitment

by Joseph Droadick

April 17 marked the national observance of Food Day. In honor of the occasion, the Williams Hunger Action Project 1) sponsored a series of lectures and luncheons on the topics of world hunger and development in the Third World; 2) switched the meatless day from Friday to Thursday; 3) distributed literature at major dining halls; 4) organized a college mixer whose profits would go to local food program in North Adams and a small self-development project in Africa; and 5) sent a set of policy recommendations to Congressman Silvio Conte, who is currently formulating legislation regarding United States food policy.

But the lectures and luncheons were poorly attended, the literature was largely unread, the meatless meals were viewed with distaste, and the mixer barely cleared costs.

But this is beside the point. Poor student support has been consistently the case for the two years that I have been at Williams. The anti-war campaign to stop Ford's requests for Vietnam funding has been greeted with a pathetically small response in terms of letters written to Congress. Last year during the lettuce boycott, lettuce consumption decreased only thirty percent. Last fall's fast found most people still sitting in the dining halls.

In short, despite whatever reasons people find to avoid commitment to these activities, I sense an unspoken moratorium on social activism.

It is true that we have achieved a level of social consciousness. But it is lived vicariously through textbooks and xeroxes for courses like Econ Poverty and Econ Development. The very farthest that it has carried us is to the level of awareness, of enlightenment. The course—the commitment—ends as soon as we turn in the bluebooks after the final examination. Some people argue that it is a time of preparation, an investment for the future. They claim that what we don't do now, we'll do later. But realistically, it will not be any easier sitting behind a desk in the executive suite for General Motors.

At some point, however, both now and later, a commitment is required. Commitments imply costs, perhaps a lower GPA, a less affluent lifestyle. And that is what makes it so tough.

And therein is the reason why the WHAP mixer made only thirty dollars, why the CARE representative spoke to an audience of six.

It is also the reason why President Chandler refused to take a stance on the Vietnam War, and why he still refuses to make an official statement on the problem of world hunger.

Costs are also the topic of economics. The undying wisdom of Economics 101 is that we must equate costs and returns. When we

consider giving blood to the bloodmobile, the cost is a temporary fatigue, perhaps a half hour less to write a paper. The return to us? Nothing but a free sandwich and a cup of tea. Economics 101 teaches us that we are not rational if we give blood, that we have not equated costs and returns.

Williams also offers a course known as the Economics of Poverty. It attempts to point out the weaknesses in the market structure, the points where capitalism might generate a class of poor and a class of the affluent.

But we should also offer a course in the Poverty of Economics. Two hundred years ago, when Adam Smith devised his concept of the inexorable Invisible Hand, he also opened the door to utilitarian liberalism. If everyone followed his own self-interest, Smith said, then the society would move to the point of maximum welfare. But the Poverty of this Economics is precisely Smith's vision of the Omnipotent Rational Self-Interest. It is a poverty because in the process we have lost our responsibility to remainder of man-kind.

Now let's put it on a personal level. When it comes down to a choice between a 10.00 GPA and a couple hours every week with a little kid from town without a father, what's the decision? When it comes down to participating in some "bleeding heart liberal" fast for some bloated Biafran or a full stomach in the dining hall, what do you choose? It's quite obvious what the rational self-interest dictates. And that's the Poverty of Economics.

It's tough for the United States as well. Food aid and development aid to the Fourth World aggravates domestic inflation and the balance of payments deficit. For the sake of national security we bombed the largest hospital in Vietnam. In real terms we stand to lose a hell of a lot of status, power, prestige, and affluence if we don't follow our "best interests."

The change, however, has already begun—whether we like it or not. OPEC is only the first sign of the redistribution of wealth and power globally.

Whether or not this redistribution of power and wealth takes place depends largely upon the attitude of the United States. If we continue to abide by the Smithian axiom, it can take place only with a terrific loss of life.

It also depends upon the attitude of the individuals at this institution. As Professor Bartlett has said, doing nothing is in itself the ratification of the status quo. It would be great if we could just read about poverty and hunger in our textbooks and then discover that it goes away when we are conscious of it. But unfortunately, awareness does not solve the problem. It is a question of commitment as well, and commitment means high costs for a very few returns. And that's the problem.

Letters to the Editor

Stop CC elitism

To the editor:

As a former member of the College Council, I am disgusted but not surprised by its recent rejection of the constitutional reform referendum (published in last week's ReAd). The move was ill-considered and inspired by elitist attitudes on the part of Council members.

The constitutional reform is not even a major issue in this debate. Rather it is the ridiculous notion of 20 students stating that the 1780 other students who elect the Council are not intelligent enough to consider a proposal to restructure that very Council. The arguments against, set to print, seem absurd:

1. "Students vote 'yes' to any proposal."
2. "No one will attend the (twice-yearly) meetings."
3. "It is too late in the year to consider the question."

These do not seem to merit a response.

Some of the most impressive advantages of the proposed arrangement, as I see them, are as follows:

1. Students receive a veto power over the actions of the Council which is not now possessed.
2. The power of suggestion and coercion is applied much more directly—any one may propose and lobby for changes in committee work or Council policy.

3. Broader representation is provided for those underrepresented by the new steering committee.

I think the most convincing rebuttal to those who argue for retention of the present system of representation by house is twofold: the sterile issues under discussion week after week in Room 3 Griffin; and the absence of genuine student-College Council communication. The reform plan would hopefully alter the first by giving students more input into committee work and would undoubtedly improve communications with the student body.

There is still a chance that this reform may be placed on a referendum this year: Only 180 signatures are needed to by-pass the action taken by the Council last week. I would urge that you sign the petition when approached and vote "yes" on the forthcoming referendum.

Ed Cahill '75

Exercise required

Dear Sir:

I wish to call attention to the inaccuracy of Jim Cohen's report, in your issue of 16 April, that the faculty has voted "to make senior major exams optional". On the contrary, the faculty voted to require all departments and programs offering a major to conduct a senior major exercise. Only the form of the exercise is optional.

Fred H. Stocking

SLACK and the GUTBUSTER



Change in government proposed

by Peter Peyser

During the past two weeks we have all been exposed to several candidates for the offices of the College Council and to their various platforms. As always, personalities were more important than ideas and ideals. But perhaps the most distinctive thing about this year's campaign was that more and more people became actively disinterested in the outcome of the election.

The Problem

'Active disinterest' may seem like a contradiction in terms but in fact it is not. There are students, and I think a substantial number of them, who responded to this year's campaign with an attitude that says: "I don't think the CC can do anything so why should I worry about it?"

This is vastly different from the apathetic point of view which simply says: "Why worry?" There are people who have interest in what is going on but don't see the present system as making active interest worthwhile. This type of person has definite potential for being active in student government but our present system does not actively encourage them to participate.

Unfortunately we have seen that the CC is both unwilling and unable to institute any kind of reforms to ameliorate the situation, so that more and more students are becoming alienated from the government of the college.

Exemplary of the ineffectuality of the College Council was its action last week to table the proposal for a new Student Government constitution put forward by C.C. President Steve Phillips. Even though I, for one, wasn't completely satisfied with Steve's proposal, it was a chance for the College

Council to reform itself without a radical change in structure.

The tabling of the proposal makes evident the political maneuvering that characterizes so much of the Council's attempts at action. Through their action, or lack thereof, the CC defaulted on the opportunity to be a viable force for advocating student concerns. They have dug a hole so deep for themselves that they can't see out to get an idea of what the people they claim to represent feel and think.

What to Do About It

I do not believe that the problem with the College Council is based on the people in it. The basis of the problem is in the structure of the council. Representative democracy may be desirable for a large body politic but in a community of 1850 it is too cumbersome to be able to deal with issues of major importance. What I am proposing is a significant change from what we have now. There are risks involved but I believe they are worth taking. The proposal is that we experiment with an exercise in pure democracy—the 'Town' Meeting form of government.

Board of Selectmen

At the head of this governmental structure would be, for lack of a better term, a Board of Selectmen type of body. The board would consist of twelve students, three elected at large from each class. Of the nine upperclass members, one would be elected chairman of the Board by his fellow members. The term for the chairman would be one semester.

The other eight upperclassmen would each be responsible to two of the sixteen residential houses. They would be expected to keep in touch with the presidents and members of

those houses as the time comes to decide on topics for the next "Town" Meeting. The three freshman members would be appointed by the Freshman Council in the fall and then elected at large from their class for the spring term.

The major responsibilities of the Board would be to decide on topics for the 'Town' Meetings, run the meetings themselves, and act as the Students' advocate with the administration when the student body expresses its opinion on a specific issue at a meeting. Board members would also act as chairmen of student committees.

Committee Structure

The important student committees (both standing and ad hoc) would be formed by volunteers from 'Town' Meetings. For example, at the first 'Town' Meeting of the school year the Board would ask for volunteers for the Student Finance Committee. The volunteers would then fill out self nomination forms similar to the ones used now. The Board would act to screen applications with a view of keeping the size of the committee to approximately ten members. Through this system I think many more students could be brought into the college government and become actively interested.

The 'Town' Meetings

'Town' Meetings would be held once every three weeks in Chapin or Jesup. That would mean four meetings in each term and one during Winter Study. The Board of Selectmen would have to select a major topic for discussion and put business items on the agenda as necessary, at least ten days before the scheduled Meeting. Publicity would run

for at least a week prior to the Meeting. Avenues of publicity would be the ReAd, WCFM, and posters around the campus.

Even though on most business matters, like voting on committee recommendations, the Meetings would be merely plebiscitical, on matters of major importance concerning Educational Policy or Undergraduate Life there would be room for discussion and then voting to express the Student Body's opinion. The role of regulating discussion and maintaining order would fall to the Chairman of the Board of Selectmen and two other members of the Board.

The Importance of Risk Taking

Needless to say, there are certain risks involved in attempting a change such as the one proposed above. Many people have doubts that enough people would show up at the Meetings so as to make them a valid way of determining the opinion of the Student Body as a whole. I will admit to sharing the same reservations to some degree. But I would rather act on those reservations than stick with a system that is non-functional as a force for change in the college. The operative word here is force. Our present system exercises no force on issues of real importance—like student input into tenure decisions, major structure, the P.E. requirement, etc.

Calculated risk is a necessary part of any attempt at change. If we don't take the risk we will be allowing our College Government to fall farther out of our hand due to our inaction. During the next few days a petition will be circulating asking for your support in obtaining a referendum to install this new system of Student Government. Please give it your consideration. It is an opportunity for change that we may not have again for some time.

Pete is president of Gladden House and the student housing committee

Women faculty make several recommendations

by Jan Brodie

Since 1972, the number of women faculty members at Williams has tripled. Women still comprise a clear minority, but it is becoming less common for students to graduate from Williams without ever having had a female professor. About half of the female faculty members were interviewed by the ReAd (including at least one from each department) regarding their position at and their feelings toward Williams.

In order to better understand their particular responses, the attitudes of women faculty toward the Women's Movement in

general were elicited. Over 90 per cent said they are either active in or enthusiastic about its ideals and activities; the remainder said that the Movement has little relevancy to their lives.

All of the women interviewed said that they did not feel that they had encountered any overt sex discrimination at Williams. As one professor phrased it, Williams is too smart for that. Most credit Williams with treating its women faculty with good will and sincerely desiring to see them succeed. A couple believe that Williams has succeeded in overcoming sexism more than society at

large has. One said her womanhood is simply not a factor—she is a professor first and foremost, who happens to be female. Even more importantly however, she said, is that she feels Williams treats her in this way.

Attitudes

Despite some professional gains (i.e. more female faculty, equal pay for equal work), over 75 per cent of those interviewed spoke of the presence of unconscious prejudices working against women here. Several said that they suspected that their opinions are not listened to or respected as much as those of male professors. They gave the example of stating a point at a meeting; getting no reaction; hearing a man express the same thing a few minutes later; and observing the group then listen and comment.

Other evidence for the existence of these unconscious attitudes comes from a study that was conducted last year in one of the psychology courses. Each student was asked to read and evaluate the same poem, the only difference being whether it was attributed to a male or a female author. The results revealed that the students felt that the male-written poem was superior.

Changing these attitudes is one goal of many of the female faculty members. One professor proposed that after certain movies and lectures, and in some classes, groups might organize to consider the role of the sexes in the particular situation. Others said that increasing the number of female faculty members (which would enable students to take more courses taught by female professors) might also help to eliminate some of the prejudices held by students.

Several women feel that a more equal distribution of power among the faculty is necessary. To effectuate this change they suggest that the College must draw up a specific policy enumerating goals (i.e. hiring quotas) and the rate at which Williams will move towards these goals. Thereafter, open

hiring procedures can dominate. Some expressed the desire simply to see a redistribution of power within the existing structure, i.e. giving more weight to junior faculty members.

Several women said that with more power their needs could be more readily acted upon. One such need that several women mentioned is for a greater flexibility in job definition.

Most of those interviewed said that they have found that they are treated with the same respect that is paid to the male professors. Many noted that initially they sensed an atmosphere of curiosity. A couple of other professors felt that in the wake of the 1972 "affirmative action" program, when the government established standards requiring that a greater number of women be hired on college campuses, they were viewed with skepticism by students. The feeling among some students was that the women were hired not for their quality of teaching, but because Williams had been forced to fulfill a quota.

On one point there was unanimous agreement: there should be a more equal ratio between the sexes among the student body. One woman pointed out that there is no justification for maintaining a 2:1 ratio, when the school says it values a woman's education equally with a man's, that women are as qualified as men, and that both can profit equally from a Williams education. None wanted to see a quota system introduced, however. Several others not only favored a more balanced ratio but also a more diverse student body.

Teaching at Williams was clearly a choice of all those interviewed. Some did express a desire to try teaching at an all-women's college; others feel a more co-educational school would be their choice. All in all, 14 per cent want to leave Williams if the opportunity arises, 16 per cent are completely happy, and the rest are content but would like to see some definite changes.

YALE

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Symphony to perform last annual concert

The Berkshire Symphony will give its final concert of the year this Friday night in Chapin Hall at 8:30. The program will include: Haydn's "Symphony No. 98, B Flat Major"; Walton's "Concerto for Viola and Orchestra" (Susan St. Amor, soloist); and Mendelssohn's "Symphony No. 4, the 'Italian'". The concert will be free for Williams students.

Franz Joseph Haydn's "Symphony No. 98 in Bb Major" was written when the composer was 60 years old in 1792. It is one of the composer's final twelve symphonies commonly known as the "London" symphonies. The second movement of this symphony, "adagio cantabile", is sometimes interpreted as a lament for the death of Mozart in December, 1791; in the final "presto", Haydn's humor shines through, and there are brief solo passages for violin and piano.

Felix Mendelssohn fell in love with Italy when he was sent there as a young man as part of his education, inspired by this feeling he wrote his "Symphony No. 4 in A Major, Opus 90". Although only the final movement, a "saltarello" (which like the peasant dance is fast and violent) can be truly called Italian, Mendelssohn himself called the entire symphony "merry." Mendelssohn started writing this symphony in 1831, finishing it and conducting its premiere in London in 1833, when he was 24 years old.

Das Marienleben at Clark

Soprano Helen Boatwright will sing Hindemith's song cycle "Das Marienleben" (The Life of the Virgin) at the Clark Art Institute this Sunday, May 4th, at 8:30. The song cycle is based on a work of poet Rainer Maria Rilke. Tickets for students will be \$2.50.



(photo by Herlitz)
The corruptors of public morals! The leading characters of "The Beggar's Opera" get acquainted on the steps of the AMT. The show opens at the AMT this Friday and Saturday nights.

Beggar's Opera opens this weekend

—A Shocking Story—

The bawdiest, lustiest entertainment on campus this Parents' Weekend will be The Beggar's Opera at the AMT this Friday and Saturday nights at 8:30. Tickets for Williams students are 50 cents. The Box Office is open weekdays from noon till five, 458-3023. The play is being co-produced by the Williams College Theatre and Cap & Bells, Inc., the student theatre organization.

The play has been, since it opened in 1729, a pernicious influence on the morals of minors, not only through its explicit depiction of vigorous petting by Captain Macheath and the many "wanton hussies," but also by the incredibly beautiful music which accompanies these exhibitions, making them thus palatable to youths of a receptive nature.

Indeed, as early as 1730, articles such as the one below proliferated the journals of England:

—A MENACE—

"Two boys, under nineteen years of age, children of worthy and respectable parents, fled from their friends, and pursued courses that threatened an ignominious termination to their lives. After much search, they were found engaged in midnight depredations, and in each of their pockets was THE BEGGAR'S OPERA!" (What was meant by "midnight depredations" we can only guess.)

What kind of perverse moral object lesson is being perpetrated by the production of this frolicking smut cannot be ascertained, yet it has been learned that an excessively large number of Williams students ("children of worthy and respectable parents") are engaged in the activity. Not only is there a student lighting designer and student technical director (Steve Kelley and Jan Roberts) but there hordes of students portraying the ruthless thieves and lusty whores of 18th century London's underworld.

Due to the highly disreputable nature of The Beggar's Opera tickets are selling like chips on Casino Night. By demand, however, the show will be repeated next weekend the 8th, 9th, and 10th of May.

Eddy asserts flatness of canvas

Amy Golahny

Were the history of painting an unswerving path, along which the accumulated contributions of individual artists presented a continuous development, we would never again after the 1950's expect the picture surface to attempt to show our eyes an illusionistic space. Fortunately, however, the history of painting does not progress so, for not only would we be deprived of a great variety of visual stimuli, but it would also

imply that the pictorial problems which had occupied artists for centuries had finally been solved and were no longer worth confronting in the 1970's.

Don Eddy demonstrates that, by asserting the flatness of the canvas, beautiful paintings are still possible. His works, some of which are now in Lawrence Hall, are themselves a refutation of a recent article by Tom Wolfe in "Harpers", for whom theories have become more valuable than pictorial images. The danger lies in confusing the vulgar product of American pop culture with a serious artist like Don Eddy, who deals with certain images associated with the pop culture only in order to grapple with painterly problems. Each of the seven canvases on view in Lawrence presents an exciting array of colors and shapes in a complex spatial arrangement. Since ultimately we remember images which delight and provoke our eyes, we will remember these paintings for some time.

The Williamstown community owes thanks to Professor S. Lane Faison, Director of the College Museum, to Mr. Tom Hut, Assistant to the Director, and to John Hallmark Neff, Curator of Modern Art at the Detroit Institute of Arts; these three persons were instrumental in organizing the exhibition. The elegant catalogue contains an eloquent essay by Mr. Neff which places the current selection of Eddy's work in the context of his artistic development and explains his working procedures. While only the most recent work, 715 Lexington Avenue, is reproduced in color

in the catalogue, the black-and-white illustrations of the other paintings reveal how well these compositions hold up in monochrome. The exhibition, consisting of seven paintings and three drawings, continues through May 7. During this period Eddy is the Williams artist-in-residence.

It may appear paradoxical that Eddy has come to specialize in shop fronts while denying that those windows open into a believable space. Yet the store window provides a situation which allows him to create a momentarily tangible illusory space and to then destroy this illusion. By causing the outlines of the displayed objects to conform to our anticipations of how those objects ought to look if projected by the tools of perspective onto a flat surface, and by simulating the effects of light upon those objects, the illusion of three-dimensionality is created. Yet, because equal emphasis is given to each of the vast number of objects in terms of the intensity of color and light with which these objects are described, each object and each part of the canvas commands as much of our attention as every other.

There is no order in the placement or rendering of objects which informs us what is more important than what. The shallow stage of the shop-window further allows us to locate all objects equi-distantly from our eyes. By draining the atmosphere of all aerial effects which might establish these objects in depth, Eddy presents us with a vacuum, full of heightened colors and sharpened contours.



(photo by Herlitz)
Photo of the Week captures the nightmarish fragmentation of image from last weekend's Studio Theatre production of Adamov's "Professor Taranne."

Theatrical experiment

by John Ellis

"Since I do not believe that the things I seem to perceive when asleep proceed from objects outside myself, I did not see any better reason why I ought to believe this about what I seem to perceive when awake."
—Rene Descartes

The Studio (Experimental) Theatre was put to its proper function this last weekend with the production of Arthur Adamov's "Professor Taranne" experiment. The direction, the acting, and the set all conveyed that vigorous, nearly muscular exertion which comes with innovation, with the conscious attempt to expand.

The seed of the play's idea is articulated in the above quote by Descartes (the program's epigraph): perceptions by the self come only from within the self; the perceptions of each individual are idiosyncratically subjective; there is no objective reality, only the subjective reality which the self creates. This is the modern idea. It began with the late 17th and 18th century empiricists in France and mainly in England and was given its first real

artistic embodiment by the Romantics. The quest of the Romantic heroes, and of their creators, was the ongoing recreation of the world, of reality—a heroic quest for the imposition of order on "nature" by self-willed imagination.

The heroes (if the term can any longer be used) of the modern Absurdist playwrights are maniacs (often comic, as Vladimir, Hamm, or Krapp in the plays of Samuel Beckett), failed idealists who can impose no order on the chaos. The idea, as has been said of Beckett, is high but narrow. The power of "Professor Taranne" comes not through a complexity of idea but through a complex series of emotional effects. Director Bill Driscoll was able in this production to give the play force through the cohesiveness of these effects. The production was superbly orchestrated.

The play is the transcription of a nightmare. Professor Taranne is tormented by accusations and charges by a host of people who refuse to acknowledge his identity: he struggles to retain his grasp of self by insisting
please turn to page five



(photo by Read)
The male component of the Williams Choral Society is conducted by Claudia Stevens in the Prisoners' Chorus of Beethoven's Fidelio. The concert, held last week in Chapin Hall, was climaxed by three works of Verdi, all of interest and all well and enthusiastically performed. The high point of the concert was saved for last as the Choral Society, accompanied by orchestra and conducted by Ms. Stevens, performed Verdi's Te Deum.

Emotional effects liven play

from page four

over and over that he is the famous and respected Professor Taranne. He flails against a "them" who insist that he is a poor, imitative copy of the mysterious Professor Maynard.

The stage for "Professor Taranne" was placed in the middle of the Studio Theatre floor. The audience rose on two sides above it and was separated from the action by a rope net. Only a few pieces of furniture were employed, and the stage was lit only by two overhead fixtures (there were no theatre lights). In essence, the playing area became Taranne's own tormented mind, into which the audience peered. It was the first time this year that the Studio Theatre audience had surrounded the action, and designer Richard Jeter made starkly effective use of the new space.

Peter Kozik embodied Taranne with finesse. Resisting the obvious impulse to explode, Kozik gave a finely detailed portrait of a man struggling to bottle the inner-contradictions that rise into consciousness, a man battling to cope with successive waves

on irrational stimuli. Only at the play's end, when the stimuli had become unbearable, did Kozik burst with a frenzy which was climatic.

But the nightmare would not have come to life without the fine ensemble playing of the characters who peopled it. The ensemble displayed an impressive unity of attack and discipline. They were Richard Macsherry, Carolyn Lazarus, Raquel Shapiro, Peter Bergethon, Earl Childs, and Nina Girvetz. They would, as by a quantum leap, flash from a seeming normality into creatures of nightmarish grotesquery.

Some of the most effective moments of the production came when the ensemble, placed in the darkened corners of the Studio Theatre, surrounded both the audience and Taranne with accusatory chants: exterior voices were given to the professor's torments. Yet the effect was more theatrical than purely dramatic. That is, director Driscoll seemed to be compensating with the real experience of the theatre for Adamov's failure to delineate the psychological motivations of Taranne's terror. This was the weakness of the play. In a play of this kind, in which the terror arises from within the subjectivity of the main character's own mind, the playwright must, through a series of emotional effects, make that terror manifest to the audience. "Professor Taranne" seemed too often to be bloodless, as opposed to a play such as Beckett's "Endgame" where the terror is absolutely palpable. Thus, while the directing, acting, and design of the production were impressive and cohesive, Adamov's play was without the ultimate emotional impact that should justify it.

The Medium is the Message

The Student Art Gallery, Dodd House, will feature a show of works in various media from May 1st through May 7th. The artists are Polly Wood (prints and drawings) and Mark Austin (sculpture).

Also, on Sunday, May 4th, Jane Walsh, a visiting artist, will present her "Egg Art Heirlooms" from 11 A.M. until 5 P.M.



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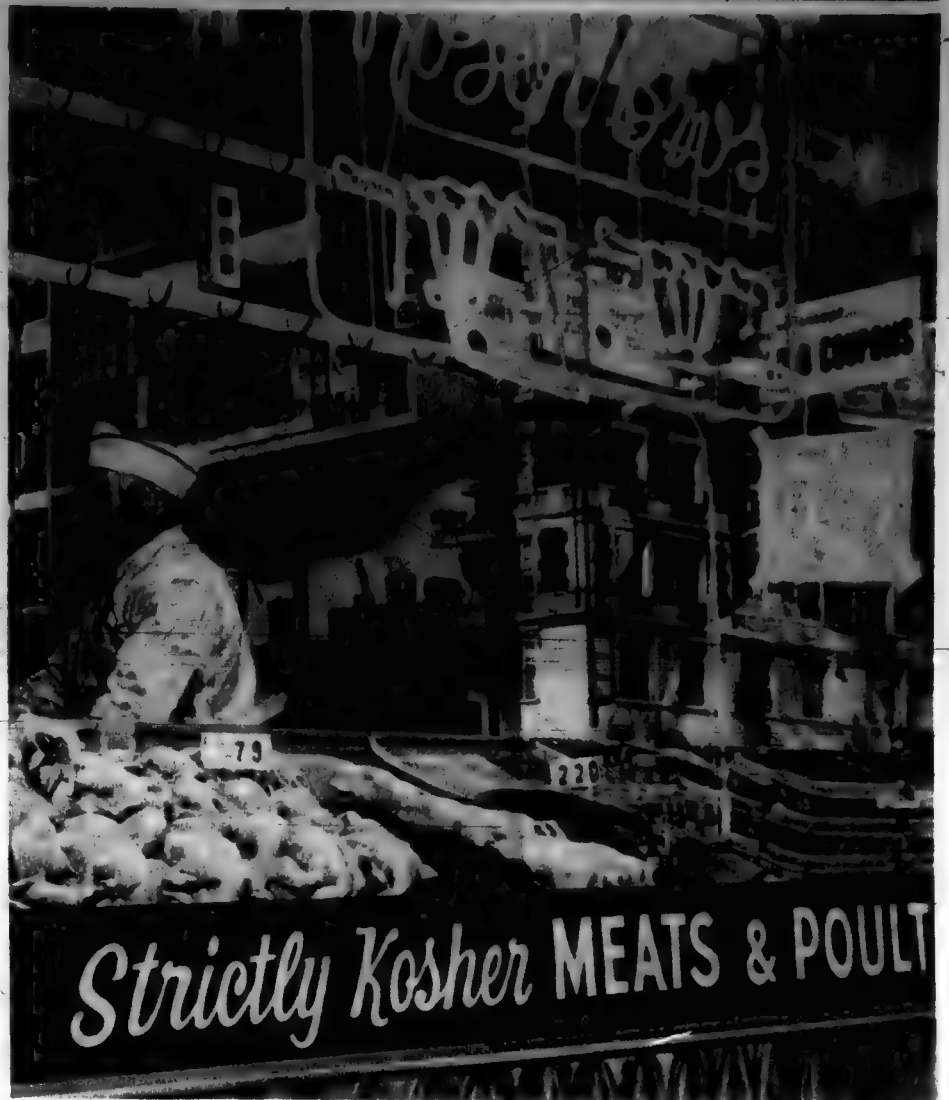
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(photo by Read)

"Rosen Brothers: Strictly Kosher Meats and Poultry" is the work of this month's Williams "artist-in-residence," Don Eddy. A show of Eddy's works is currently in Lawrence Hall. It is described in an article by Amy Golabny.



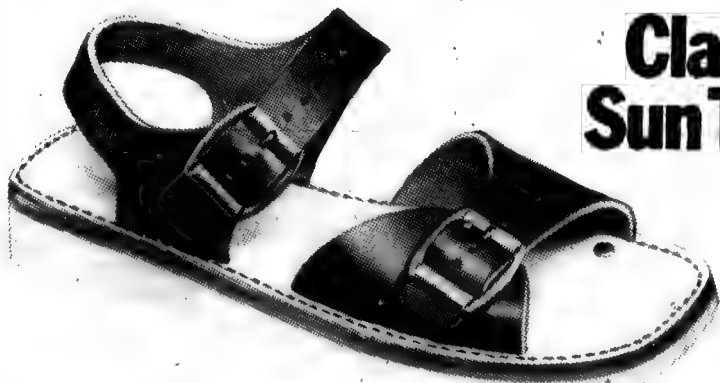
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Views from Poker Flats: Ben "Chipmunk" Duke clumps home; in stilts race visiting professor samples grass; Eric von Bucher chills his beer the hard way. (photos by McClellan)



Electrifying

from page one

according to Barnett. Finally, the irrevocability of executing the death penalty which necessarily precludes any possibility for rectifying a mistake should be a sufficiently compelling reason to prevent its use.

Exum approached the question of capital punishment from the perspective of the general purposes of criminal law, the causes of capital crime, and how these factors affect the justifiability of capital punishment. Criminal law, he contended, is "nothing more than the legislative expression of value judgments, morals, and ideals" which in its "formulation and application tend to operate for the advantage of certain groups."

Revenge or retribution and deterrence are, he felt, the two major factors prompting people to support the death penalty. Exum believes, however, that the absence in many capital crimes of rational and predetermined calculation severely inhibits a deterrent effect which requires that the offender calculate the costs of the crime and decide that the risk is too great.

Eusden said that he believes that the conditions of our prisons (i.e. overcrowding, lack of psycho-therapy and rehabilitation services) contribute to criminals becoming incorrigibles.

Study in Britain

Information session featuring Professors Charles Karelis, Michael Katz and James Quitslund scheduled for 4 p.m. on May 7th in Weston Language Center will cover study programs in Britain with special emphasis on Oxford University.

Men and women members of the Junior Class are especially urged to attend. Learn early about important features of the Rhodes, Marshall, Fulbright, Moody and Wilson programs.

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Seniors: you will be receiving a questionnaire from the Dean's Office along with a letter from the OCC concerning your plans after graduation. We are most anxious to get your responses and would appreciate your completing the questionnaire and card from OCC as soon as possible. You may request that the information remain confidential.



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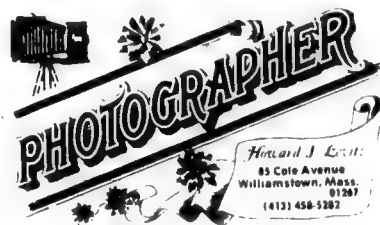
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THE GROOVE TUBE & REEFER MADNESS

May 2-3 Friday-Saturday 7:00 P.M. & 9:30 P.M.

The evening's screening order will be *Reefer Madness* first at 7:00 & 9:30 with *Groove Tube* following (without intermission) at 7:50 and 10:20. Wow.

GROOVE TUBE: A generally very funny little collection of skits lampooning TV from kiddy shows to commercials. Produced, directed and more or less starring Ken Shapiro, who also wrote much of the material. And of whom Pauline Kael says, to my immense surprise: "There's an entrancingly silly purity in his madness." Rated R. (1974)

MADNESS: This 1936 production (originally released as *Tell Your Children*) was Hollywood's answer to the marijuana problem. Sort of a government propaganda film. Clean-cut young man is duped into snorting the Evil Weed and he's off raping, stealing, jaywalking and what have you. While this little epic didn't exactly banish dope, it is said to have had a profound effect on American attitudes on the subject.

Fellini's AMARCORD

May 4-5-6 Sunday-Monday-Tuesday 7:00 P.M. & 9:15 P.M.

Fellini's latest and perhaps one of his best, *Amarcord*, which translates loosely as *I remember*, is a warm, larger-than-life recollection of childhood in a small Italian town in the 1930's, a town which closely resembles Fellini's own birthplace, Rimini. Because many of his earlier films have been heavily autobiographical, *Amarcord* often seems to cover familiar ground—yet the ground's never been covered so well before, with such mellow compassion, such color and such charm. One of the New York Times 10 Best Films of 1974—and the New York Film Critics BEST film of the same year. Just awarded an Oscar as Best Foreign Film of 1975. Rated R. In Italian with subtitles. Highly Recommended.

ULYSSES

May 7-8 Wednesday-Thursday 7:00 P.M. & 9:30 P.M.

Director Joseph Strick has produced one of those rare cinematic delights, a screen adaptation of a major novel that manages to keep faith with its literary origins and still succeed as a film. The lyrical and bawdy beauty of Joyce's language survives and the film, shot in Dublin, achieves a misty and intensely Irish quality all of its own. With Maurice Roey, Milo O'Shea and Barbara Jefford. Rated X (for its bawdy language) and Recommended. One of the New York Times 10 Best Films of 1967.

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Tennis aces Union; faults to Harvard

It was a week of ups and downs for the tennis team as they were whitewashed, 9-0, by a strong Harvard team on Tuesday in Cambridge, and then returned the favor with a shutout over Union at Chapman Rink on Saturday.

Charlie Einsiedler and Alan Wall were the only players to capture a set against a Harvard team that had last year's New England Intercollegiate champion, John Ingard, playing no. 3. Einsiedler's effort was a costly one because the senior co-captain injured his back and was unable to play against Union.

Despite Einsiedler's absence, the rest of the team came through with strong performances to erase Union, 9-0. Brad Hearsh and Jim Ware each dropped a set but both retaliated with 6-1 final sets to ensure a singles sweep.

Alan Wall teamed well with co-captain Stu Browne for a quick win at no. 1 doubles, while Bert Saul and Mike Werner eased to a 4-6, 6-4, 7-5 triumph at third doubles in their season's debut.

The premier performance of the day, however, belonged to Sam Bronfman and Mayo Shattuck. Playing no. 2 doubles on the gallery court, Sam and Mayo blasted their way to a 6-0, 5-0 lead before two aces saved the hapless Union combine from a double bagel debacle.

Bronfman, Shattuck, and colleagues will be heading to the New England Intercollegiate this weekend at Middlebury, where the Ephs hope to match last year's fourth place finish.



(photo by McClellan)
Masked marauder Warren Barker '75 keeps his damaged nose out of harm's way while halting a Concord ballcarrier during Eph victory on Saturday. Meanwhile, two unidentified teammates grapple with wrong opponent behind him.

Purple polomen sunk by UConn

A larger, more experienced UConn team spoiled the spring debut of the Williams water polo club with a 16-6 victory at Muir Pool on Saturday evening.

Lack of movement in the offensive zone caused much of the inexperienced Ephmen's problems, but a few strong shooting arms kept the score within reason. Sophomore Dave Preiss led Williams with three goals, while freshman John Farmakis contributed two. Steve Murphy, Scott Schumaker, Tom McEvoy, Stu Deans, and R. J. Connelly rounded out the scoring.

After Preiss put Williams ahead in the first quarter, UConn raced out to a 9-2 halftime lead with a pressing defense that caused many Purple turnovers and kept the Ephmen bottled up in their own end.

Eph passing improved in the second half, but the team still had trouble moving the ball past mid-pool as the Huskies, also sharper, kept on the attack. Purple goalie Ed Case came up with most of his 16 saves in the final half, and squelched many UConn breakaways. Steals by Deans, McEvoy, Farmakis, and Phil Wild also helped to keep the score down.

Hoping to overcome some of its inexperience by putting into practice what coach Carl Samuelson learned at a coaching clinic at Yale last weekend, the first year Eph club will host a strong E.P.I. team on Friday at 8 p.m.

Scoreboard

VARSITY BASEBALL				WOMEN'S LACROSSE			
Wes.	R	H	E	Wms.			9
Wms.	0	2	2	U.Mass.			5
WP—Eshelman	4	7	0				
LP—Durian							
Bat.							
Wms.	5	4	1				
WP—Shibly	4	5	3				
LP—Mahoney							
Bat.							
Wms.	3	7	5				
WP—Maier	4	5	2				
LP—Lomar							
TRACK				J. V. LACROSSE			
Wms.			107	Wms. 5		Wms. 3	
Midd.			46	Union 8		Hot'k. 15	
RUGBY				TENNIS			
A side		B side		Wms. 0		Union 0	
Amherst 16		0		Har. 9		Wms. 9	
Wms. 4		7					
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Wms. 22		7					

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Fine pitching, Matteodo's hitting lift Ephs to 2 wins

by Nick Cristiano

Bolstered by some fine pitching performances, the Williams baseball team won two of three games last week, giving the Ephs three victories in their last four games, and a 3-6 record.

Last Wednesday at Weston Field, the Ephs blanked Wesleyan, 4-0, behind the two-hit pitching of Pete Eshelman and Rick Mahoney. Eshelman, who also drove in two runs with a single and a double, went eight innings, gave up the two hits, and struck out six in registering his first victory of the season. Mahoney came in in the ninth to quash a Cardinal rally and save the Purple's second consecutive two-hit shutout (they had beaten Bowdoin, 7-0, on April 19).

The major hitting star for the Ephmen was senior centerfielder Maury Matteodo, who went 3 for 3, knocked in his fifth and sixth runs of the season, and scored two himself. As in the whitewash of Bowdoin, the Ephs played errorless ball in the field.

In the first game of Saturday's doubleheader against Bates, a fatal combination of errors and walks (a familiar story) led to a 5-4 defeat, the Ephs' fourth one-run loss this season.

Williams starter Tom Villanova, loser Rick Mahoney, and finisher Don Wallace allowed only four hits, but walked five, while the

defense committed three errors. Four stolen bases by Bates were also instrumental in the visitors' victory.

Eshelman and Matteodo were again the Williams hitting stars in the seven inning game. Eshelman had three of the five Williams hits while driving in his 9th, 10th, and 11th runs of the season, and Matteodo got the other ribby by rocketing a triple to the football stands in left field in the seventh inning.

Parlaying just five hits, five Bates errors, and a complete game by frosh righthander Steve Maier, the Ephmen took the nightcap, 4-3, in eight innings. Behind 3-1 in the fifth, Williams got unearned runs in the fifth and seventh to send it into extra innings, then won the game in the eighth when a wild pitch allowed Scott Harrington to score from third.

Maier allowed seven hits, struck out four, and walked four in registering the Ephmen's second complete game of the season.

This past Tuesday, coach Jim Briggs's squad travelled to Amherst for its second Little Three contest of the season. The Lord Jeffs, defending Little Three champions, swept three games from Williams last season by scores of 12-0, 1-0, and 9-1.

On Saturday, Williams hosts North Adams at Weston Field at 1 p.m. and on Sunday travels to A.I.C.

Improved attack helps Ephs

by Dennis O'Shea

There's nothing in lacrosse more beautiful than a well-executed attack scoring play, and that species abounded during last week's varsity triumph over Union and 15-6 loss at the hands of the 14th ranked team in the nation, the University of Massachusetts.

The attack unit, bouncing back from a poor showing against UConn the previous Saturday, accounted for 17 of the 26 Williams points in the midweek conquest of the Union Dutchmen at Schenectady. Captain Bob Pinkard racked up five goals and three assists and creaseman Phil Hartigan tallied four of each. Dave Moffitt, subbing for the injured Steve Dietrick at the third attack slot, also put one by Union goalie Al Ritchie.

Pinkard and Hartigan totaled three goals and two assists in the shellacking by that other school from Amherst, Mass. on Saturday.

Union's Dutchmen were a stubborn lot, repeatedly coming back from two and three goal deficits to tie the game. When attackman Don Ward knotted it for the final time with but 5:20 left in the fourth quarter, the momentum appeared to be going all Union's way; they had scored twice in the period and turned aside every Williams threat.

But then Pinkard and Hartigan went to work, teaming with frosh midfielder Mark Murray to explode for four goals and three feeds in just over two minutes to sew things up for the Ephs.

Saturday's UMass game at Cole Field was about as variable as the Spring Weekend weather. The Ephmen held the highly regarded downstaters to four goals in the first 30 minutes while scoring twice themselves, and the possibility of an upset crept into the consciousness of those hardy souls present.

Such hopes were shattered in the third quarter, however, when the Purple lost control and were outscored, 7-3. By the game's final whistle the Minutemen had worked up a nine goal advantage.

The final score notwithstanding, the defense played one of its best games of the year, breaking up passes and clearing effectively. The, virtually unstoppable Jeff Spooner (4 goals, 4 assists) was the only UMass attackman to score all day. Bob Harryman looked good in the goal, making 17 stops and hustling after errant shots to earn Williams possession several times.

"We held them until they made an adjustment to a more midfield-oriented offense," commented coach Renzie Lamb. "We didn't expect that and we didn't know quite how to handle it." Meanwhile, at the other end of the field, the defense that is the pride and joy of Dick Garber's squad contained Williams' hard-shooting attack and middies.

It's not bad actually, to lose by nine goals to a team rated second in New England and accustomed to winning by scores such as 21-1 (last year's score) or 24-4 (last week against Boston College).

"The whole team played well," said Lamb. "In the third period we just let a set of bad calls interrupt our train of thought. You can't

have a mental letdown against a team like that."

Local bus company officials are smiling, and no wonder—they'll be carrying the varsity all over the Northeast this week. Tuesday's opponent, C.W. Post, is an excellent small college team from one of the nation's lacrosse hotbeds, Long Island. Post is a new addition to the Williams schedule this year. Thursday the Ephs travel north to meet the second of three Ivy League opponents this season, the tough, physical Big Green from Dartmouth.

Assuming they survive the saddlesores they'll collect on those two trips, the Purple will open their Little Three activities for the year at Wesleyan on Saturday. One of coach Terry Jackson's best teams in years, the Cardinals defeated defending New England small college champ Bowdoin, and lost to Yale in overtime by only one goal.

Golfers, J.V. laxmen open seasons with losses

J. V. LACROSSE

The J.V. lacrosse team dropped two games last week, falling to Union, 8-5, and to Hotchkiss, 15-3. The Dutchmen were able to outscore the Ephs only in the third period, but that was more than enough to offset goals by captain Jack Hiler, Jim Follet, Malcolm Frisbie, Jim Bowe, and Chuck Carrier. Carrier and Matt Rowe also had assists.

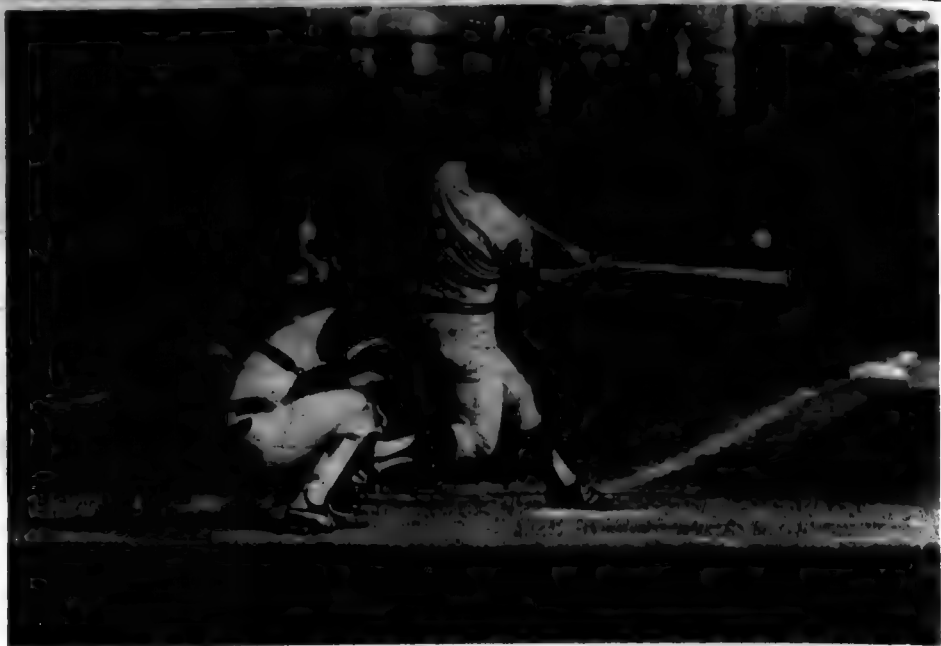
Penalty problems led to a first quarter 7-0 deficit that the Ephs were never able to surmount in the Hotchkiss game. Duff Anderson, Jeff Knisely, and David O'Connell tallied for Williams.

FRESHMAN TENNIS

The Freshman tennis team defeated



Jim Trapp '76 tees off on pitch by Wesleyan's Dave Durian during Ephmen's 4-0 victory at Weston Field last Wednesday.



(photo by McClellan)

Eph midfielder Jamie Taylor '77 sends UMass opponent sprawling in action at Cole Field on Saturday. Minutemen did most of the bullying however, defeating the Ephs, 15-6.

Track kills Middlebury

The track team ran away with nearly everything Saturday at Middlebury, winning 16 of the 18 events in trouncing the Panthers, 107-46. A cold blustery day and the quickly decided result of the meet dimmed Purple enthusiasm and slowed times, but not enough to be caught.

Lack of Panther competition led to an early Eph lead via the jumps. Bob Ashley and Dave Parker needed to clear only 5' 6" to go 1-2 in the high jump, while Scott Perry popped out to 22' 3/4" to win the long jump. Perry and Mike Schiffmiller garnered another 1-2 for Williams in the triple jump.

Deploring both weather and Middlebury's pit, the pole vaulters moved indoors where Dave McLaughry won at 13' and Marshall Partington tied for second.

Rich Remmer won the hammer, shot, and discus commandingly. Larry Tanner added second in the hammer, while Tom Detmer garnered second in the discus.

Paul Untch, Joe Newsome, Perry, and Parker stayed comfortably ahead in the 440 relay to start the running events. Dan Sullivan and Scott Lutrey finished 2-3 in the mile, and Ashley won the high hurdles against a strong wind.

In the 440, Parker snapped the tape with Kevin Cramer struggling into third.

Newsome and Perry blew out their light competition in the 100. After a slow first lap Ken Leinbach kicked hard to win in the 880, with Terry O'Reilly outlasting a pair of Ephs for third.

With a 2-3 record, the team, which last year won the Little Three title for the first time in 11 years, heads down to Wesleyan for the Little Three meet.



(photo by McClellan)

Athlete of the Week—Pete Eshelman

Sports Round-up

Harvard and Hotchkiss but dropped a third match to a strong Deerfield team during a busy week, giving the Eph novices a 4-1 overall record.

Sweeping the doubles, the Ephs defeated Harvard, 6-3, but were surprised by an all-senior Deerfield team the next day, 6.5-2.5. Dan O'Connell nevertheless continued undefeated at no. 2 singles.

Bouncing back on Saturday, the Purple manhandled Hotchkiss, 7-2, setting the stage for the Little Three matches with Wesleyan and Amherst next week.

ATHLETE OF THE WEEK

Junior southpaw Pete Eshelman of the varsity baseball team has earned recognition as the ReAd's Athlete of the Week for his performances in contests with Wesleyan and Bates.

Against Wesleyan, Eshelman hurled eight innings of two-hit ball before being lifted, and also sparked his own win with a double, single, and a pair of RBI's.

In the first game of Saturday's twinbill on Weston Field against Bates, Eshelman, the designated hitter, garnered three of the Ephs' five hits and had three RBI's in a 5-4 loss. He is currently leading the Ephmen in the RBI department with 11.

VARSITY GOLF

The varsity golf team opening its 1975 spring season three days late due to poor weather conditions, lost to Colgate at Hamilton, New York on Saturday by a 438-450 score.

Coach Rudy Goff's Ephmen were playing their first match since spring vacation, and were on a course for only the second time since their southern swing a month ago. The Eph golfers, who, according to Goff weren't ready for the match, were paced by senior co-captain Rick Oleson, who fired an 87 in the poor conditions.

One hope for the Purple is that Saturday's disappointment will serve as ample preparation for what promises to be a very busy week. The team begins the week by travelling to Worcester on Wednesday for a match with rival Harvard and host Holy Cross. On Saturday, Williams will entertain Bates and Trinity in the makeup of the originally scheduled season-opener at Taconic.

On Sunday and Monday, the Taconic Golf Club and Williams will be the hosts for the first New England Small College Athletic Conference Championships.

Shattuck triumphs in runoff



College Council president Mayo Shattuck (photo by McClellan)

Cites platform, hard work

Mayo Shattuck, the new College Council president, said he was pleased that the election was characterized by high student interest and participation. The increase of votes in the run-off election is evidence of the high degree of student concern.

Shattuck could not attribute his victory to any one factor but cited the positive nature of his platform which advocated viable changes in the College Council. He said he would like to see the Council become a more active force in student affairs and would like to establish an improved system of communication through which student opinion and CC decisions can be relayed. However, he did stress that he avoided making extravagant promises in his platform because he could not be sure that the Council would approve his proposals.

Shattuck concluded by saying that the closeness of the election testified to the hard work put invested in the campaign by both presidential candidates.

The results of the other run-off elections are:

Committee on Undergraduate Life:
Class of '78: Jane Garvey
Honor Code-Disciplinary Committee:
Class of '78: Junetta Dyson
Committee on Educational Policy:
Division I: Carla Craig '76
Division II: John Berringer '76
Division III: Mitch Hesser '77
Class of '78: Steve Rothstein

Problems studied Durst pushes C.C. reforms

by Karen O'Donnell

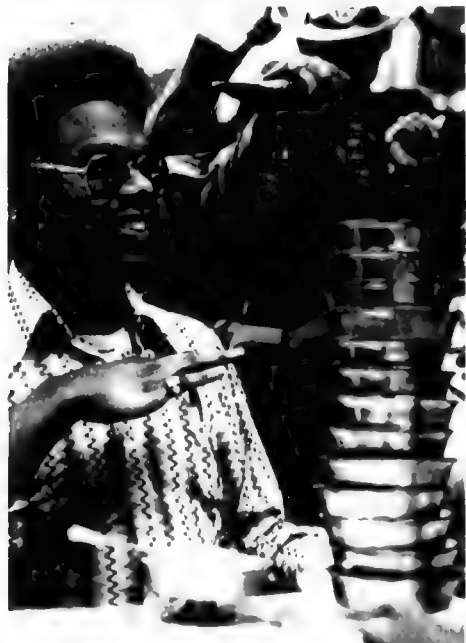
The Finance Committee of the College Council has presented a report to the Council proposing that several reforms be made in the committee's operating procedures.

College Council Treasurer Michael Durst '75, in presenting the final report of the Finance Committee at a meeting on April 30, said that there was a problem concerning the continuity of the committee. He commented that next year it will probably be composed of people who have never been associated with the committee before. Durst added, "I'm sure it would be a competent committee; it would just take them a while to get that way." He noted however, that this problem could be avoided in the future by having some members elected for two year terms.

Other suggested reforms involved the committee's definition of budget reforms. According to Durst, the committee has had some difficulty in determining which areas of expenditures have the highest priority among students. The committee report proposed that the Finance Committee set the categories of expenditures and that the entire CC determine spending priorities. It was also proposed that the Council poll student sentiments regarding priorities before they make any budgeting decisions.

Some of the funding that has in the past been done by the College Council is being taken on by the College. The exact areas where this will take place has not yet been determined but it is reported that this will free up several thousand dollars for the CC to allocate to other activities.

At the same meeting, the Council ratified the results of the CC elections held last week. The validity of the election was briefly questioned on the grounds that not enough students had voted to meet the election requirement of two-thirds of the student body. It was found however, that the election did fulfill this requirement.



(photo by Brewer)

Ron Long '77 relaxes after breaking the world ice cream eating record at Friendly's on May 2. Ron downed 50 scoops in 12 min. You scream, I scream, we all scream . . .

Janes looks at Williamstown

by Clifford M. Mitchell

Robert M. Janes, the Town Manager of Williamstown, is a man who takes his job seriously. One of his favorite mottos is! "You don't get ulcers, you give them." He cares a great deal for the town, and is well satisfied with his position as Town Manager, which he has held since June, 1971.

In that time, he has become very familiar with town affairs and his views, while not extreme in any sense, are flavored with his experiences from his other jobs (including town, then city, manager of South Burlington, Vermont, which was for a while the fastest growing town in the U.S.A.). This has given him a healthy perspective for a job which, in his view, includes more responsibilities and duties than any other town manager's position which he has ever known.

Discussing the Mt. Hope Farm acquisition, Janes said that he felt the town "should definitely buy the water rights to the Indian Springs water system. It will have a great impact on the growth of the town. I'm referring particularly to the farmers in South Williamstown—and it is imperative that the town get involved in that deal. How the college deals with that huge piece of land will greatly affect the future of Williamstown."

Regarding the growth of Williamstown, Janes commented that, "while there certainly is change in Williamstown, which for many is more startling and extreme change than there has ever been, there is not the growth problem the residents think there is, and I don't think there will be, because the kind of growth that they are talking about would only come about if there were a major road, something like a turnpike or an interstate, going through, and I don't see that happening."

Concert opens Hoosic campaign

by Sally Coney

The Hoosic River Basin Citizens Environmental Protection Association, a two year old environmental action organization based in Williamstown, is presently finalizing plans for a "River Revival" campaign to be sponsored in August of 1975. The HRBCEPA describes their program as a "massive physical clean-up" of the Hoosic River which will involve communities in Massachusetts, Vermont, and New York, including both North Adams and Williamstown.

Since attempts to secure the \$10,000 needed to cover project expenses through a Federal grant have proved unsuccessful, HRBCEPA is now confronted with the task of personally funding the program. As part of their fundraising campaign, the group has announced a benefit folk and country music concert rain or shine, to be held outdoors on Friday May 9th at 7 p.m. The concert site will be the Mitchell School Field which is located on Southworth Street off Route 2 in Williamstown.

Music will be provided by internationally



(photo by Read)

Williams admissions officer William Mason joins Gerard Lair of the Delbarton School and Richard Moll of Bowdoin in a panel discussion on admissions policy.

Forum

Admissions must face facts

by Andrea Mintz

A forum on Admissions held Monday, April 21, in the Dodd House living room quickly revealed that the subject of undergraduate

admissions appeals more strongly to faculty and administrators than to students.

Bill Mason, Assistant Director of Admissions at Williams, opened the discussion by enumerating what he feels are the three major challenges facing high schools and colleges today: spiraling costs, declining applicant pool, and confidentiality of records. Tuition alone has risen from 800 dollars in 1955 to 1600 dollars in 1965 to 3400 dollars in 1975. The overall 8 per cent increase from this year to next year will seriously affect the College in general, in long-term planning, and in admissions.

Mason fears a possible decline in applicant diversity if financial aid is reduced. In support of his claim that colleges like Williams have passed their "heyday" in recruiting applicants, he cited statistics on the comparative attendance at public and private colleges. In 1950, both types of colleges received 50 per cent of the college-bound seniors; in 1960, public attendance rose to 56 per cent while private declined by 44 per cent; and in 1970, the figures are 70 per cent and 30 per cent, respectively.

Gerard Lair, a guidance counselor at Delbarton School, discussed "assumptions that are so obvious people don't know they're assumptions," such as a college's public image, its applicant diversity, and the unquestioned deference paid to Harvard, Yale, and Princeton. Williams, which he described as possessing a "retirement community mentality" and appealing to the "Thoreauvian woodchopper type", is a prime example of a college which has allowed its image to be distorted. Williams should assume the responsibility for correcting these misperceptions and for conveying the reality that it is populated by "pre-professional types who are using college for utilitarian purposes."

Lair challenged the premise that geographical diversity will necessarily increase student diversity and suggested that admissions officers classify applicants along a personality continuum ranging from analysts (those who are syllabus-bound and prefer obvious solutions and memorization) to orals (those who are syllabus-free, are interested in theoretical and aesthetic meanings and implications).

Bill Moll, Director of Admissions at Bowdoin, focused on the responsibility of schools to be more "honest in telling applicants what the college wants." He described the five categories which must be represented in each freshman class at Bowdoin: 1. sheer academic excellence, 2. special talent, usually athletic, 3. family (which includes children of alumni and residents of Maine), 4. the "All-American kid", and 5. social conscience. Adherence to these requirements is largely due to pressures created and maintained by the faculty, alumni, and students.

Noting that 92 per cent of the colleges in the United States could not fill their freshman class last year, Moll expressed some concern in Bowdoin's capacity to continue to justify its existence (and costly tuition) when many of its attractions (i.e. small classes, a liberal arts education) have either diminished or are being seriously questioned. He anticipates the possibility, which is becoming increasingly more likely, that private colleges may be forced into going public.



(photo by McClellan)

Robert Janes, Town Manager of Williamstown

Finally, concerning the relationship of the college and the town, Janes observed that, "... In Williamstown there is a triangle of power: Williamstown, Sprague (Sprague Electric), and the College. The College is the number one industry." He went on to remark: "sure, I notice a strain between Spring Street and the College every now and then, but it's like a pot of boiling water into which you put spaghetti—initially it boils up almost over the top, but if you react quickly enough and turn down the flame, it never spills over. I've seen it come close several times, but I've yet to see it boil over."

Although he downplays his own achievements, it is clear that a significant factor in keeping the town going and the water calm is Bob Janes.

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RecordAdvocate is an independent journal published during the school year by the students of Williams College. Opinions expressed in the Correspondence, Viewpoint, Reflections and other regular columns of the ReAd do not necessarily represent the opinions of the newspaper. Unless signed, editorials represent the opinions of the ReAd. All opinion articles should be signed by the writer if intended for publication, although names may be withheld by request. Deadlines are 2 p.m. Sundays. Entered as second class postal matter Nov. 27, 1944 at the post office at North Adams, Mass., and re-entered at Williamstown, Mass. March 3, 1973 under the act of March 3, 1879. Second-class postage paid at Williamstown, Mass. 01267. Subscription price is \$10 yearly. Subscription orders, undeliverable copies and change of address notices, and other correspondence should be addressed to the newspaper at Baxter Hall, Williamstown, Mass. 01267.

Bright Illiterates

"Yeah, is this like, you know, where you get pictures made?" Thus did a Williams coed, an example of the elite of American college students, ask if she could get photos taken by the College Museum of Art.

Professor of Art S. Lane Faison, Jr. used this and other illustrations for his Parents' Day address "Bright Illiterates." His point centered on the steady decline in the quality of student writing at Williams. This observation is shared by many other members of the faculty and, indeed, a comparison of student publications over the years would tend to indicate a recent qualitative drop.

We hasten to add that this trend is in no way restricted to Williams. A recent Amherst Student survey found the same situation there. Director of Admissions Philip F. Smith has said, "We are admitting very intelligent, verbal people whose written work is not what once would have been expected."

"Yet," he said, "many parents are confused when we tell them these are the brightest students ever, and then they receive illiterate letters from their sons and daughters."

Faison does not offer any cure for the situation. Smith puts the blame on high schools being more concerned with creativity than teaching the difference between participles and gerunds. Yet, the College cannot so easily relinquish its responsibilities.

Some would argue we have no problem. The professions still welcome Williams grads with open arms. Whatever the writing quality at Williams, we are regressing less quickly than other colleges. But, isn't educational progress the goal?

Faison ended with the plea, "if only students would learn to write and speak!" Agreed! Still, the complement to learning is teaching. The present grade inflation means that loose, unevenly written papers receive high grades.

Williams has every reason to be proud of the innovative programs and courses it offers. Yet, these innovations become pointless if the basic skills of communication suffer. The most creative theorist is useless if he cannot transmit his concepts to others:

Letters to the Editor

Chandler committed

To the editor of the RecordAdvocate:

A paragraph in the article in your issue of April 30 under the heading "The Costs of Commitment" does such injustice to President Chandler that I am puzzled as to how it could have appeared in print. The paragraph indicates that President Chandler has never taken a stance on the Vietnam War or on the problem of world hunger.

Most of his statements on the Vietnam War came during the height of American involvement and while he was president of Hamilton College.

I clearly recall the attention he and some 35 other college and university presidents drew when their names appeared under a statement in the New York Times on May 5, 1970, denouncing the Vietnam War.

There were, I am sure, many other such statements. One of these is easily accessible in the President's Office here. It formed part of an address to a student assembly at Hamilton in September, 1968, and reads in part: "No matter how far from the present our memories, imagination and speculations may carry us, the forefront of our consciousness is bound to be occupied by the distracting and depressing awareness of a brutal and foolish war, the threats of an inequitable and capricious draft . . ."

With respect to his stance on world hunger, I would only draw your attention to "A Letter

from President John Chandler and the Ad Hoc Committee on Drought Relief to the Williams Community" dated May 7, 1974; and to "A Letter from President John Chandler to the Williams Community" dated Nov. 15, 1974.

The commitments he has made on these and other occasions in reference to both the Vietnam War and world hunger have been forthright. I believe most of your readers already know this.

Sincerely,
John P. English

Ed. note: The paragraph mentioned above appeared in an article researched and written by WHAP for their column which appears from time to time in the RecordAdvocate.

Lanier: Thank You

To the editor:

I would like to thank all of the people who helped me in my effort to be elected in the recent election. Their ideas, criticism and support were invaluable. In losing, I believe that we learned some interesting things about the ways that many people seem to make their political decisions.

I look forward to continuing to work with the College Council and urge others to participate as well. There is much to be gained through individual effort and constructive criticism.

Thank you, very much.

Addison Lanier II

CC Substance over Form

by David R. Ross

If an outsider were to check posters around campus, College Council debates and articles in the ReAd, he would go away convinced that the student body was aflame with debate over the future of student government. My impression is that this debate is being carried on by those few already much involved in the CC (notably candidates looking for issues) or serving on connected committees. The nature and operations of student government have had and continue to have very little impact on most students.

Of course, this is precisely the center of the current debate. Participants seem to agree that lack of student involvement in the government can somehow be traced to the present College Council system.

Peter Peyser (in last week's ReAd, "Change in government proposed") speaks of an "active disinterest," some great pent-up student activism imprisoned by the present system. All proposed constitutional changes have as their goal easing the channels for student expressions and participation.

To suggest that the CC is repressing the student body is an insult to the presumed intelligence and ability of Williams students. As the editorial in the last ReAd ("Now is the time") suggests, the CC is a valid, if imperfect, structure for dealing with issues. The truth of the matter is that there are no current issues that would motivate students to become involved with any type of government.

Peyser writes, "Our present system exercises no force on issues of real importance—like student input into the tenure

decisions, major structure, the P.E. requirement, etc."

While I will grant that most students have some opinion on these issues, few students are interested enough to do anything about it, even to the point of talking to their House Representative on the CC. For example, last spring the Committee on Educational Policy released a report calling for massive changes in the curriculum (including the major structure) and called for open student-faculty meetings to discuss their proposals. Less than one per cent of the student body attended on average (only six or seven attended the meeting on the Major).

Whether reformers like it or not, students are concerned with 1.) studies, 2.) partying, 3.) not being interfered with. The one time students actively participate in the government is when a group to which they belong wants something (usually money) from the CC. It's amazing how crowded Room 3 of Griffin Hall becomes when the Student activities Fund is allocated, and how empty it is the rest of the year.

Minority representatives

The ReAd has cautiously endorsed the proposal that minority representatives be appointed to the Council to expand the base for CC actions. I'd like to disassociate myself from that endorsement.

First, the proposal is unnecessary. CC meetings are completely open. Any student is welcome and encouraged to attend and speak at meetings. Any minority group, from the Black Student Union to students from Pennsylvania, can send non-voting "representatives." CC committees are structured to ensure a wide representation of interests (class representatives on the Committee on Undergraduate Life, Division representatives on the CEP, for example). Committees normally hold special open meetings to which students are all but begged to come. (It is a kindness to call attendance "sparse.")

Second, no system of appointing people to the CC can be equitable. Who chooses which groups are worthy of having representatives? It is easy to see how this system could allow losing candidates to still be appointed to the CC. Further, this installs a bias in the government against the majority of students who are not active members of any campus organization.

Third, this really does not serve to expand student involvement. Appointees will have to be chosen from students already involved in organizations or the government. The goal should logically be to involve those currently having nothing to do with running things.

Concern with the structure of the government wastes time and energy and helps alienate students who begin to see the issue as a farcical Catch-22. Presently, most students view the political scene at Williams as not warranting their involvement. If this does not indicate an apathy born of contentment, it at least indicates that discontent is of a very impotent form.

Assuming this state of the student body is undesirable (an arguable point), those concerned would do well to bend their energies to moving individual students from their "lethargy" rather than wasting their time on technicalities.

David Ross '77 is a Managing Editor of the ReAd and spent a semester covering the College Council as a reporter.

Help Wanted

Help Line is issuing a special plea to students staff & faculty who will remain in the area during the summer.

The 24-hour telephone information, referral, and crisis counseling service has an urgent need for summer volunteers to replace students who will be going home.

A special training session for new volunteers will begin Thursday, May 8. Those interested should call Help Line at 664-6391.

Reflections

FREE FROM FRESHMAN TEN

The scene is a paisley-patterned bedroom; it is around midnight. In the canopy-covered bed lies a lovely young 17-year old. The date is April 25th and the girl cannot sleep. Since the sugar-plums-dancing stage officially ends at puberty, what visions could be keeping this young woman from her sleep? Answer: she was accepted at college a few weeks ago.

What will college be like? She walks into the college gym surrounded by cardboard cut-outs of palm trees. It is the fall freshman dance. She meets a handsome freshman from Colorado—a skier—and he asks her to dance. They go back to his room and fall in love. She lives with him the rest of the year . . .

She waltzes into English class, piles of books under her arm. Her eyes meet those of a senior pre-med who tells her after class, "I'm taking English because I just LOVE romantic poetry, especially Shakespeare!" They go to a movie that weekend ("The Seventh Seal"—he likes it, she doesn't) and fall in love. They live together for the rest of the year, and when he goes off to med school the following fall he promises to visit her every weekend . . .

She is sitting at a football game next to a handsome fellow in a camel's hair coat. She asks, "What just happened?" and he explains slowly but clearly. He invites her to an after-party, she falls in love, and lives with him for the rest of the year.

The scene is a green single in a freshman dormitory. It is around midnight. She lies in the dark unable to sleep because of constant noise in the hallway. The date is April 25 and she is ten pounds heavier than when she entered in the fall; her last date was sometime in October. She contemplates her future. She will go abroad next year and fall madly in love with a Frenchman, refusing to return to College of the United States . . . She will meet an Amherst man while on exchange to Wellesley—they will fall in love and he will visit every weekend . . . She will lose ten pounds in June and fall in love with a lifeguard at her Long Island beach club.

She never thinks back on what college was "going to be" without a grimace.

Job Jots

Design-Plys, a contemporary furnishings store in Scarsdale, N.Y. has positions in sales, bookkeeping, display set-up and moving of furniture. Students interested in taking a year off would be considered.

The New York Library Assn. is offering scholarships for full-time graduate study in library science. Scholarships range from \$500 - \$1,000. Deadline for application: June 2, 1975.

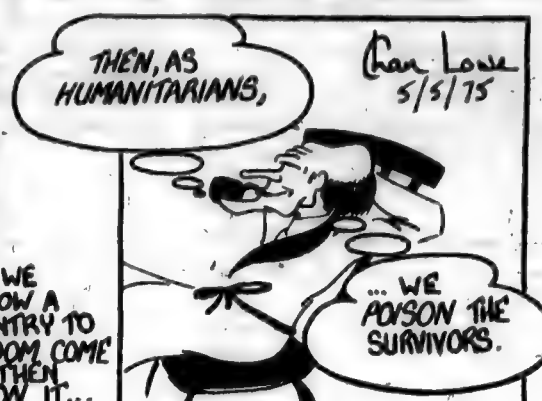
The April-May issue of the Purple Parachute is available in Stetson, The Log, Baxter, Bronfman, Hopkins and the OCC. Please pick one up.

Bennington College: Possible openings in the Admissions Office and student services. (financial aid and housing) Contact OCC

Sophomores: Any of you who are planning to take your junior year abroad and are (even remotely) considering application to law school should discuss this with the OCC pre-law advisor before leaving campus. It is virtually impossible for us to convey detailed information by overseas correspondence. Thanks.

SLACK and the GUTBUSTER

I UNDERSTAND THAT SOME FAST FOOD CHAIN TRIED TO GIVE FREE HAMBURGERS TO THE VIETNAMESE REFUGEES...



Phys. Ed. requirement questioned

by David Durrell

This viewpoint has been written with a twofold purpose: to satisfy present administration demands for an explanation as to why I refuse to complete the Phys Ed requirement and to speak to the issue of "back-to-the-fifties" conservatism which has been spreading on the Williams campus in the last few years. Conservatism, staying in line, doing what you are told and not asking why are all part of the Williams students' solution to the problem of "How to stay affluent in the face of a recession". The repercussions of this attitude leaves its mark on the gamut of college life—from schoolwork (competent but not creative, correct but not original) to social activity (peer pressure in, individualism out); from the subtle to the obvious. The obvious which I will discuss is a particularly bad piece of maladministration, mandatory gym.

Do not misunderstand. I vigorously support physical education and sports in general. But I am violently opposed to compulsory Phys Ed. Any person of majority age should have the right to decide when and how he or she should exercise his or her body. This is obviously a personal matter, one not properly regulated by the college even under the guise of educational value. The prevailing administrative attitude goes something like this: "Phys Ed is good for you. Do it." Had I been a student here just fifteen years ago, I could have heard a dean say: "Religion is good for you. Therefore you must attend compulsory chapel once a week." Sounds a bit absurd now, doesn't it? But would you go to compulsory chapel if the rule were enforced today? You bet your B.A. you would. (As a matter of fact, that's exactly how that abysmal rule was abolished. The students bet their B.A.'s.) Even less than ten years ago, parietal rules still regulated the students' sexual conduct. Although I can see possible educational value in chapel, virginity and gym, this justifies neither mandatory participation in these activities nor the gross violation by the institution into matters which should be properly left up to individual choice and conscience.

The case of Phys Ed at Williams is particularly peculiar. When I was a Freshman,

there was a test administered during Freshman Days which purported to measure your physical ability. If you attained a high enough score, you did not have to take Phys Ed—sort of like quizzing out of Chem 101. It was an outrageously discriminatory and arbitrary test representing an extreme rationalization for the somewhat spurious connection between education and compulsory gym. (i.e., "All students must take Phys Ed) unless, of course, they are already good at it in which case they need no further instruction.") Mind you, this was policy for years—which says as much about the Williams students' blind acceptance of authority as it does about the Williams administration. When somebody finally got the guts to complain, the same myopic thinking which originated the problem came up with a "solution". Instead of throwing out the requirement which should have been done in the first place, they threw out the test thus leaving the basic issue untouched.

This leads right into the question of why we still have a Phys Ed requirement. The main answer is simply the same reason why we have and don't have everything else at Williams College: money. The trustees and alumni raise the money for this school and they don't want Williams going "soft on sports". Williams is a conservative school with conservative trustees, alumni, and administration. They don't like change of any kind much less one which tampers with such a sacred purple cow as sports. There is no principle involved here, no right or wrong,

just plain old fear. The alumni fear losing the "tough" reputation and the old ways of campus life; the administration fears change in the status quo because it is the status quo; the Phys Ed bureaucracy fears losing its reason for being; and the students fear challenging any rule lest they endanger their degrees.

This college has dealt with the rationale for mandatory gym by ignoring it entirely. Exercise is not something you force on someone. It is something one decides to do for personal benefit and enjoyment. I now ask the Williams administration point blank: "When are you going to stop treating your students like children?" You only cheapen the concept of educational value by paternalistically positing it as the reason for compulsory programs which perhaps are well-meaning but nevertheless interfere in matters that (again) should properly be left up to individual choice and conscience. A Phys Ed program is worthwhile (as are many other activities) but it is not an intellectual discipline. A decision not to exercise might be a poor choice for a student to make. However, I would defend the right of any person of majority age to make a poor choice over an institution's right to take away the choice.

Certainly all this is not foreign to the Williams administration. Did you ever wonder why the Phys Ed requirement was to be completed by the end of Sophomore year? Majority age used to be twenty-one and students started turning twenty-one in their Junior year. The administration used to have

a narrow base upon which to build the compulsory program in the case of Freshmen and Sophomores ("Legally, you are minors, etc.") but absolutely none in the case of its adult students. Hence there was no requirement for Juniors and Seniors. Obviously, even from a conservative point of view, the present requirement is just another example of the failure of a bureaucracy to modernize itself. It does seem a bit shameful when you consider that Williams College presents itself as an enlightened institution of higher learning.

It is not fashionable these days to protest. Among students conformity is already a virtue finding its fallacious quintessence in mindless acceptance of authority. Students are replacing world and self-understanding with utilitarian value as the primary goal of education. And inherent in the latter is a conservatism which abandons the re-examination of "accepted" ideals and attitudes lest it be upsetting to the material order. The case of Phys Ed is just a small manifestation of the alarming complacency which has pervaded this campus in the past few years and which is fostered by an educational system that discourages students from thinking for themselves and by students who accept this as a successful and easy formula for "getting ahead". As long as Williams remains in this syndrome, it will continue to be a backward-looking institution with its shackles of tradition reigning over progress.

David Durrell is a senior political science major who has not fulfilled his physical education requirement.



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STAVISKY

May 11-12-13 Sunday-Monday-Tuesday 7:00 PM & 9:15 PM
Alain Resnais (*Hiroshima*, *Mon Amour*) directs Jean-Paul Belmondo in a lush, complex study of the rise and fall of Alexandre Stavisky, a minor French underworld figure whose talent for the Big Swindle rocketed him into the inner circles of French power and wealth in the early 1930's and made him, as one contemporary journalist wrote, "A gentleman among gangsters and a gangster among gentlemen". Belmondo's at his charming best as the vaguely schizophrenic megalomaniac whose financial manipulations ultimately led to a rash of civil disorder and the fall of Edouard Daladier's government. Nora Sayre of the Times writes: "... despite its mystifications, *Stavisky* is one of the most rewarding films I've seen this year—and one of the most intelligent." (1974)

THE GARDEN OF THE FINZI-CONTINIS

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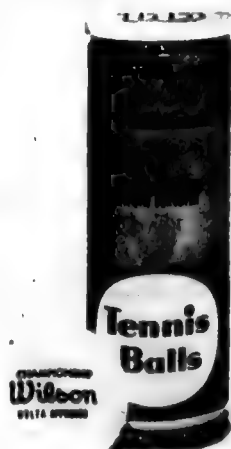
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Beggar's Opera is Elegant and Splendid

by Chris Sautullo

John Gay's immensely popular *Beggar's Opera* has long served as a prototype for musical comedy in English. In his innovative creation, the playwright combines social and political satire, mockery of contemporary theatrical conventions, and a large helping of bawdy good humor. Recalling the formula of Gay's own time, the aim of his ballad opera is not so much to instruct as to delight. High-spirited fun is the essence of the opera, which makes it a welcome choice as *Cap and Bells* and the Williams College Theatre's spring production.

An Ambitious Project

Also an ambitious one. Despite its modest philosophical pretensions, the play offers numerous pitfalls to the director who approaches it. The scope of the play is imposing, with well over twenty speaking parts, and its pace is frenetic, with as many as seventeen scenes, employing four locales in one act. The form of the ballad opera requires that the diverse elements of dance, dialogue, and song be integrated into a lively whole. Some of the play's best humor is topical, thus not readily accessible to a modern audience. Thus, the director must find means to make clear to his audience the animating principles of Gay's satire, which are grounded in the peculiar rules of Georgian London's criminal world and of its sentimental theatre.

Director Jean-Bernard Bucky's approach to these problems is intelligent and resourceful. Unfortunately, in Friday night's opening performance, his elegantly conceived staging of the play was executed with less than unalloyed success. The cast's performance simply did not realize the

possibilities inherent in the framework which Bucky, along with choreographer Joy Dewey, musical director Claudia Stevens, and stage designer Marjorie Kellogg provided for the play.

Set a Triumph

The set is a triumph of economy and suggestiveness, and serves as a major weapon in Bucky's effort to keep the scope and the pace of the play firmly under control. Tavern is deftly converted into prison by the simple expedient of introducing a grill at the back of the stage. Macheath's cell, represented on a platform to the left of the stage, with the hangman's noose looming ominously above it, is a presence from the beginning of the play, which reminds us of the climax to which the action is ostensibly leading.

The division of the stage into three basic spaces, all on different levels, opens up possibilities for intricate movement which Joy Dewey exploits fully. The dance number which so enthusiastically opens the play is especially engaging, so much so that one wishes that the final revel scene were longer and more rambunctious.

Bucky uses these spaces to play off foreground against background. Perhaps the most striking moment in the play is achieved at the end of Act One when Polly, at the front of the stage, imagines Macheath's execution while, at the back of the stage, that scene is given nightmarish enactment in an eerie half-light. Steve Kelly's lighting, in that instance so effective, is throughout both ambitious and intricate.

The Spotted Song

Bucky wisely does not attempt to make the songs flow smoothly out of the dialogue. Gay makes it clear in the prologue that he wishes to mock the artificiality of the Italian opera so much in vogue in his day, with its arias and recitative inserted willy-nilly into the action. Thus Gay often wishes his ballads to seem comic intrusions without any illusion of verisimilitude.

Bucky captures this effect nicely by having his actors stride forward into a spotlight as they begin a song while all others on stage become immobile, often with their backs turned to the audience. As a general rule the actors play broadly to the audience and communicate an awareness that they are taking part in an artifice, e.g. Polly gaily giving the orchestra their cue for the song of anguish and woe she is about to sing. Bucky's most significant effort to underline this mockery of convention is to have George Bliss (Macheath) also take the part of the player who badgers the Beggar into concocting a happy ending for the play. This is an interesting idea which goes sour for reasons to be explored later.

Occasionally the now-archaic diction of much of the play's dialogue erected a barrier

between the audience and Gay's wit. We may be grateful that the cast did not devote great energy to concocting 'appropriate' accents which would have further obscured the dialogue. Nevertheless, there were occasions when lines of some importance were not articulated clearly enough to be understood, especially in the tavern scenes when Bucky seemed content to sacrifice clarity to the evocation of a rowdy ambience.

The Cast

Most members of the cast acquit themselves respectably in their formidable task of combining dancing, singing, and acting. Some, however, succumb to a tentativeness, an uncomfortable laboring that wars with the verve that their roles demand. Despite individual highlights, the cast lacked that collective spark of unshakable high spirits needed to buoy the Opera through three rollicking acts.

Individually, Robert Gregory is solid as Peachum; the philosophical scoundrel whose plotting gets the action rolling. As his counterpart, the turnkey Lockit, Kevin O'Rourke manages to keep his head above water largely by virtue of one verbal mannerism—a raucous, scheming chortle. Andrea Axelrod, perfectly cast as Peachum's wife, nonetheless seems curiously subdued. Friday night a few of the play's best witticisms passed unnoticed through her lips as she injected an unwelcome note of melancholy into what should be the purely farcical hysteria of a mother lamenting her 'wayward' daughter.

Martha Williamson, Earl Childs, and Chris Wolfe all perform ably in smaller roles, as do the members of those two groups of eight: Macheath's gang and the bevy of ladies of the evening who betray him. Worthy of special praise is Shelli DuBoff, who gave the women's scene direction and energy with a wonderfully raunchy rendition of "Before the Barndoor Crowing." One task they all perform gracefully is to display the splendid costumes designed by Rita Watson for the occasion.

Polly & Lucy Outstanding

Highest accolades must go to Polly Wood and Patricia Brown as Macheath's pair of importunate lovers, Polly Peachum and Lucy Lockit. They give a complementary pair of stellar performances. Polly's character is perfectly established the first moment we hear Ms. Wood's lilting, saccharine-sweet voice, although she gives an unexpected tinge of slyness to the naive Polly with her winks and asides to the audience. Ms. Brown modulates admirably between comic rage and the evolution of honest emotion in the play's finest performance. She engages our sympathy so totally that we must applaud Bucky's decision to alter the original and not have Macheath ultimately choose Polly over the turnkey's daughter.

Werther or Tom Jones?

Unfortunately, the performance farthest below the requisite energy level is that of George Bliss as the swashbuckling hero, Macheath. William Hazlitt said of Macheath's character, "It is something between gusto and slang, like port wine and brandy mixed . . . not the mere gentleman but the blackguard sublimated into the gentleman." The Macheath we get in this performance is neither blackguard nor gentleman, but pusillanimous fop. Rather than reacting to his dilemma with indomitable jauntiness and good nature this Macheath lolls about so



John Gay, author of *Beggar's Opera*.

languidly bemoaning his fate that one wonders what two such spirited girls as Polly and Lucy possibly could see in him.

The new ending in which Macheath stops the play in order to convince the Beggar to save his neck seems not, as it is meant to be, the welcome salvation of a cad we have come to love but a typically cowardly refusal by Bliss's Macheath to face the music. Bliss's main asset is a supple tenor voice which he uses well. If he could be persuaded to inject a little less 'Young Werther' and a little more 'Tom Jones' into his performance, the play would improve immeasurably.

This production of *The Beggar's Opera* is, in its general lineaments, a splendid interpretation of an animated classic. If with several performances under their belt, the members of the cast grow more comfortable in their roles, and especially if the leading man discovers some dash, the AMT stage should witness some truly fine theatre this coming weekend.

ArtsbriefsArtsbri

Full throated song

The last Griffin Hall concert of the year will feature Hugo Wolf's "Italian Songbook" (sung in the original German in its entirety). The performers will be Judith Reichert, soprano, Daniel O'Conner, baritone, and Victor Hill, pianist, Saturday and Sunday, May 10th and 11th, at 8:00 P.M. Admission is free.

Chapin houses Bicentennial Exhibitions

The first major Bicentennial Exhibition arranged by the Chapin Library has opened in Stetson Hall.

Entitled "Backgrounds of the American Revolution: 1764-1776", the exhibition includes over seventy-six items displayed to illustrate the ideas and actions of the many famous and infamous loyalists and radicals in the colonies during the twelve years prior to the signing of the Declaration of Independence on July 4, 1776.

Among the topics featured are the Stamp Act, the Boston Tea Party, the Boston Massacre, the Battles of Concord and Lexington, the Battles of Bunker's Hill and



Photo of the Week: Dean Stevens and student chat as the warm Spring sun sets over West College. (photo by Read)

Breed's Hill, as well as several other important historical events.

In addition to the books and pamphlets, numerous prints, broadsides, maps, and manuscripts are shown, including one of the rare hand-colored engravings of the Boston Massacre, produced by Paul Revere in March 1770, an engraved plan of the Battle of Bunker's Hill, June 17, 1775, a rare broadside dealing with the Boston Tea Party, dated December 1773, and four authentic and accurate color reproductions of the famous Amos Doolittle engravings of the Concord and Lexington battles which took place on the 19th of April, 1775. All of the items in the display are the property of the Chapin Library.

Perhaps the most exciting manuscript on

display is an original handwritten volume of Thomas Hutchinson's "History of the Colony of Massachusetts Bay" which was unpublished until many years after the former provincial Governor had died in England.

The exhibition is open 9 a.m. to noon and 1 to 5 p.m. daily, except Saturdays and Sundays. The Chapin Library is on 2nd floor Stetson Hall.

Correction:

Last week's Photo of the Week, a nightmarish triple exposure of the cast and crew of "Professor Taranne," was not by Clyde Herlitz but by Stew Read.



Julius Hegyi, conducting, with Susan St. Amor viola soloist, as the Berkshire Symphony performed Walton's "Concerto for Viola and orchestra" at Chapin Hall last Friday night in a well-attended, well-received concert. (photo by Read)

March on Albany . . . attempt at activism

Fifty Williams students and faculty marched down Albany's Central Avenue last Monday, demanding amnesty for the defendants in the Attica trials concerning the prison takeover of 1971. For most of us it was our first demonstration, and considering the recent record of Williams activism, fifty people was a good showing. We became part of a crowd of 700 which marched to the capitol steps that challenged the state of New York to justify itself.

The Albany demonstration represented more than the specific case of Attica. Prisoners had been shot with internationally banned 'dum-dum' exploding bullets, and then were allowed to bleed to death for want of medical attention. We were calling attention to a particular instance, but even more, we were challenging an authority to recognize and amend its misconduct. We were asking a government to be responsible.

The people were telling their representatives that they were angry with the activities of the elected authority. Such injustices performed by the dispensers of justice were intolerable, and at least 700 people felt strongly enough about it to speak out against them.

For those of us from Williams it meant a direct and non-theoretical opportunity to get

by Andy Hogeland

involved. We were not out to bring speakers to campus and raise the consciousness of the student body. In terms of Joe Drosdick's accurate article of last week's ReAd, we were willing to pay the opportunity cost of a day's classes in order to join in the protest. A day's time is a very small price to pay in support of an issue, but it is a price which is not paid often enough.

The reactions were varied. Several gave us the finger, some gave power salutes, but most just watched bemusedly. By the time we reached the capitol steps it had become clear that there are more efficient and effective ways of amending an injustice. The capitol building is designed to be imposing, and it looms immovably above the pedestrian. Government agencies do not respond immediately to the shouts of a crowd. True change would have to go through the bureaucrats who came to the windows. Governor Carey's 'unavailability' and the lack of official response could make such street tactics seem futile but as many people said, 'What else can you do? If you keep pushing, something has got to move.' Demonstrating can be an immediately

satisfying mode of expression when more orthodox or established modes of expression are not readily available.

People voiced their concerns, and they came together to do it. Both the revolt at Attica and the demonstration in Albany were trans-racial events. The issues brought us together and exposed us to each other. Associations that might have been restricted to classes, meals, and parties were transformed by the interaction over a socio-political issue.

One of the slogans was "Attica means you too." Attica is a particular issue that is representative of a wide complex of social activity in which we all live. The never-dying plea of workload is an insufficient excuse for missing out on the type of education and interaction that can be generated through common effort on social problems. Ignorance of the situation is a blatant form of irresponsibility, and is often a case of conveniently self-incurred short-sightedness.

Resources, both political and intellectual, are being wasted at Williams. Self-oriented activities which exclude public works are nibbling away at an immense sphere of creative potentials, and such a one-sided allocation of energies is tragic. Consciousness-raising does have an essential

importance, but studies and speakers are only one method of accomplishing this. Vicarious recapitulation is no substitute for direct confrontation.

Talking about women

Williams Women will sponsor a series of lecture discussions by students on topics which relate to the role of women. The discussions will be held every afternoon at 4:00 at Dodd House. All members of the Williams community are urged to attend these student presentation's.

Tuesday, May 13

Marissa Wesely, "Conformity or Subversion?: The Role of Women in the Domestic Sentimental Novel of Nineteenth Century America"

Wednesday, May 14

Guy Creese, "The Williams Gentleman and His Girl During the 1930s"

Thursday, May 15

Gwen Rankin, "The Image of Women as Presented by Periodical Advertising During the 1920s"

Friday, May 16

Bonnie Harris and Steve Pomeroy, "Sex Role Stereotyping Among Pre-School Children"

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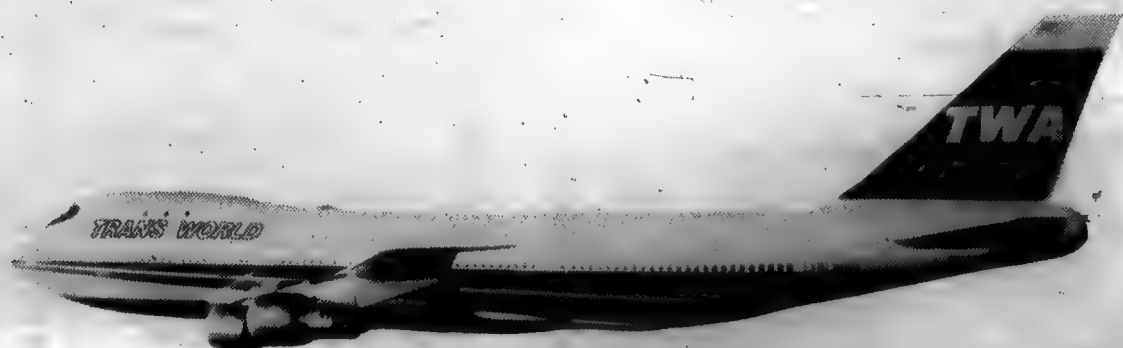


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Eph golfers sink Trinity; take 4th in tourney

by Tim Layden

The Williams College variety golf squad rebounded from losses in their first three matches of the year to defeat an overmatched Trinity team on Saturday, and used that as a steppingstone to a fourth-place finish in the 11-team NESCAC tourney on Sunday and Monday at Taconic Golf course.

Coach Rudy Goff's crew travelled to Worcester, Mass. last Wednesday for an encounter with Holy Cross and always tough Harvard. The Ephs displayed the consistency which Goff spoke of in the pre-season as each player in the Williams' top seven shot between 80 and 85. It wasn't enough, though, as the Purple were eked out by the Crusaders, 406-410, and fell to the talented Crimson, 395-410.

The balanced attack was a good sign of things to come, though, as Williams returned to the friendly confines of the Taconic Golf Club for the make up of their season opener with Bates and Trinity.

Bates never did make the trip south from Maine on Saturday, leaving the Ephmen with only Trinity (a team it had lost only three of its previous 21 meetings with) as an opponent. Soph Chris Vogelsang led the Ephs to a relatively easy 409-459 win over the Bantams by firing a team-low 80. Sophs Steve Saunders and John Hoover shot twin 81's over the Taconic course.

This win set the stage for the first annual New England Small College Athletic Conference Tourney on Sunday and Monday.

Sunday morning in Williamstown brought steady rains and bone-chilling winds to the golfers, but did not deter them. Fifty-five brave souls from eleven schools withstood the weather and completed a full round of eighteen holes by early in the evening.

Amherst senior Mike Fitzgerald (who Eph football rooters will remember as the defensive captain and linebacker for the Lord Jeffs 1974 squad) led the field through the first round by a stroke, shooting a mediocre 41 on the front nine, and then blistering the back nine (playing tougher than usual as a result of the rain) with a 38 for a total of 79. A pack of golfers including Chris Vogelsang and Hoover, was bunched within three strokes of the leader.

Although this tournament was not billed as a team championship, team scores were compiled, and the strong contingent from Amherst was found sitting on top of the pack after one round, with the Ephs in fourth.

Monday's final round was accompanied by beautiful weather, but by scores surprisingly comparable to the rain-marred first round. Vogelsang continued to play excellent golf, firing a 79 for one of the day's best rounds, while Hoover dropped off the pace with an 85.

Fitzgerald, meanwhile, chose the front-nine for his own personal type of punishment—a one-under par 34. Despite soaring to a 44 on the final nine holes of the day, Fitzgerald was the eventual winner by three strokes with a 187 total. Vogelsang came out of the pack to finish third with 161.

The Lord Jeffs were able to withstand a strong surge by Colby to emerge as the top team, while Williams finished fourth, creating a strong motive for knocking off the tough Jeffs in the Little Three championships on May 13.

Goff took his squad to Hanover, N.H. this afternoon for an encounter with the Big Green of Dartmouth. The Ephs will return home on Sunday to do battle with Springfield and AIC in preparation for the Little Three.

Self-nominations for the positions of Secretary and Treasurer of the College Council should be submitted to Dean Roosenraad's office by 4:00, Wednesday May 14. Both positions have voting power on the Council; the Treasurer is traditionally the Chairman of the Finance Committee.



(photo by McClellan)
Maggie O'Brien '78 takes in a pass during the women's 9-8 victory over the Hampshire Lax Club on Saturday at Cole Field.

Sports Round-up

Williams battles Engineers

Waterpolo

Playing the same R.P.I. team that demolished them, 20-11, in the fall, the Williams waterpolo club displayed their ever-improving teamwork in a 16-12 loss to the Engineers on Friday evening at Muir Pool. Freshman forward R. J. Connelly was the scoring star for Williams, netting four goals while providing the Ephmen with much-needed speed. Chuck Chokel and John Farakakis added two goals apiece, and Dave Reiss, Stu Deans, Paul vom Eigen, and Steve Murphy each had one.

After Connelly opened the scoring, R.P.I. came back with three goals, and led, 4-3, at the quarter. Then, with Williams continually throwing the ball away, the Engineers added four goals in the last three minutes of the first half to lead, 9-4.

R.P.I. outscored the Ephs in the third period, 6-3, as some timely steals by Connelly and Tom McEvoy made up for the mediocre Eph play. After R.P.I. upped the lead to 16-9 early in the fourth quarter, the Ephmen responded with their best performance of the season. Sparked by some excellent saves by goalie Ed Call, the Ephmen put on a great deal of pressure and came up with three goals. Lack of experience, and the poise of the Engineers prevented Williams from adding to their goal total, however.

Although encouraged by its performance, the club must wait until its game with Hamilton on May 16, the last day of classes, to get another chance at notching their first victory ever.

Track

A solid team effort led the track team to an 8-67 win over R.P.I. at Weston Field last Tuesday.

Mike Reed won both hurdles races with Bob Ashley finishing second both times. Dave Parker won the 440 and Stan Fri made his season debut with a third. Scott Perry won the 80, and the 440 relay team also won.

Rich Renimer won the discus and added a pair of seconds. Dave McLaughry won the pole vault, Perry the long jump, and Parker the high jump.

The Ephs took eleven second places in fifteen events and Joe Newsome added a tie for second in the 220.

J.V. Lacrosse

The JV lacrosse team chalked up its first victory in six games last Saturday, downing R.P.I., 9-5, at Cole Field. Duff Anderson topped all Eph scorers with four goals and an assist. Yellow attackman Jeff Boscamp was close behind with two of each, while captain Jack Miller put two by the Engineer goalie. Jeff Boscamp closed out the Williams scoring, and Mark Ibsen added a successful feed. Goaltender Jim Ford totaled 11 saves.

In two previous games last week the junior Ephs fell to Mount Hermon, 8-3, and Dartmouth, 15-3.

Tennis is 8th in New England

The varsity and freshman tennis teams traveled to Hartford, Conn., on Monday and recorded a double shutout over the Trinity Bantams.

Worried by the absence of Charlie Einsiedler (bad back) and Alan Wall (class), the varsity put together their best team performance of the season to rub out any hopes of a Bantam upset. Trinity managed to win only one set during the afternoon.

Inspired by the varsity performance, the freshman team almost managed a duplication, but yielded one set in singles and one in doubles.

Over 30 teams from all over New England participated in the Intercollegiate at Middlebury this past weekend, with Williams finishing eighth. Sam Bronfman was the top performer for the Ephs as he reached the semifinals in his singles division before dropping a close match to Harvard's no. 6 player, Danny Waldman.

Bronfman and Mayo Shattuck justified their no. 4 seeding in the C Doubles division by advancing easily to the semifinals where they lost to the top-seeded Harvard duo, 7-6, 7-6.

With all players apparently recovered from the various ailments that have plagued the team since the beginning of the season and which have forced lineup changes in the last four matches, the racketmen are determined to capture a third straight Little Three tennis title this week by defeating Wesleyan at home on Wednesday and Amherst away on Saturday.

PHOTOGRAPHER
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(413) 456-5281

THERE'LL BE NO PRETTING IF I'M AT YOUR WEDDING!

Scoreboard

VARSITY BASEBALL				VARSITY LACROSSE			
Wms. Amherst	R 4 5	H 10 5	E 2 1	Wms. C.W.P.	0 2	1 0	3 3
LP—Eshelman (1-2)				Wms. Dart.	1 4	2 0	2 2
N. Adams Wms.	5 4	11 11	2 0	Wes. Wms.	1 3	2 2	10 1
LP—Maier (1-3)							
TRACK				J.V. LACROSSE			
R.P.I. 67 Wms. 87	Wms. 85 Amh. 63 Wes. 44	Wms. 3 Mt. Her. 8	Wms. 3 Dart. 15	R.P.I. 5 Wms. 9			
WOMEN'S LACROSSE				WATER POLO			
Wms. 7 Mt. Holy. 8	Smith 9 Wms. 13	Hamp. Lax 8 Wms. 9	R.P.I. 4 Wms. 3	4 3	5 1	6 3	1 5
VARSITY TENNIS				RUGBY			
Wms. 9 Trin. 0	8th in N. England at Middlebury			Wms. 4 H. Cross. 17			
FRESHMAN TENNIS				FRESHMAN BASEBALL			
Wms. 9 Trin. 0				Wms. 4-4 G'field 13-5	Williston 5 Wms. 2		
				Wms. 5 R.P.I. 4	Mt. Grey 4 Wms. 7		

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"IT PAYS TO GO TO MEETINGS"

Ephs frustrated by one-run losses

by Nick Cristiano

Despite a total of 21 hits, another fine pitching exhibition by Pete Eshelman in one game, and an errorless team performance in the other, the Williams baseball team dropped two more one-run games last week, both by identical 5-4 scores.

The losses, to Amherst and North Adams, were the Purple's fifth and sixth one-run defeats of the season and dropped their record to a dismal and frustrating 3-8.

At Amherst on Tuesday, the Lord Jeffs scored their five in the first two innings on only four hits and two Williams miscues in the field. (Does that sound vaguely familiar?) The five-run outburst spoiled what turned out to be another impressive hurling stint by Eshelman, who struck out 11, walked only four, and allowed just one hit the rest of the way. The junior southpaw now has 53 strikeouts in 44 innings this season.

Forced to play catchup, the Ephs tagged Lord Jeff winner Paul Vata for 10 hits, and managed one run each in the first and seventh and a pair in the fourth. RBI's by Bryan Smith and Jim Baldwin, a home run by Jim Trapp, and a wild pitch by Vata accounted for the Williams scoring.

At Weston Field on Saturday, North Adams got two runs in both the seventh

and eighth innings to twice overcome Williams leads. The key hit in both innings for the Mohawks was a triple. In the seventh it was a two-run drive down the right field line that knocked out starter Rick Mahoney, and in the eighth it was a one-run shot to left off loser Steve Maier. The winning run then came in on a single.

Failure to come up with the big inning when the opportunity presents itself has been the biggest frustration for the Ephs this season (only once this season have they scored more than four runs in an inning), and this frustration was capsulized in the seventh inning against North Adams.

With the bases loaded, only one out, two runs already in, and the Ephs leading 4-3, Maury Matteodo had the perfect opportunity to put the game away for the Purple. He had already driven in two runs in the game (his eighth and ninth of the season), was batting .315, and had consistently been the Ephs' hardest hitter all year long.

Well, the Eph centerfielder did hit the ball hard—right back at the Mohawk pitcher. His return toss to the catcher got one out, and the latter's peg to first nailed Matteodo to kill the Williams rally.

Both teams had 11 hits, and neither team ever led by more than a run. Williams had no

errors, while the Mohawks committed two, one of which led directly to a Williams run.

This week, the Ephs travel to R.P.I. on Tuesday, Middlebury on Wednesday, and then host defending Little Three champ Amherst in a doubleheader on Saturday at Weston Field, 1 p.m. Last Sunday's game at A.I.C. was cancelled due to rain and will be replayed either Sunday or Monday.

Track captures Little Three title

by Scott A. Lutrey

Finally getting their act together, the Williams track team finished up the dual meet season with a bang. After disposing of a strong RPI squad 87-67 during the week, the Ephs went down to Wesleyan on Saturday and when the smoke cleared, came back with the Little Three championship. In a meet where the tout sheets were frequently off, the favored Purple found a winning 85 points to 63 for Amherst and 44 for Wesleyan.

From the track it looked as though Dick Farley's crew would chuck away the whole affair, winning only one of the first five running events. Williams depth, which won the meet, was evident nonetheless, as the Purple went on to score two men in every track event, bar one. When the news of triple victories by Rich Remmer in the weights and a sweep in the discus reached the track, the Ephs started breaking tapes, and quickly it was all over but the shouting.

The first event to go into the scorebook was the long jump, with Scott Perry and Regan Miller going two-four behind a pair of Amherst jumpers. Dave Parker and Bob Ashley checked in with three-four in the high jump beneath two competitors from Wesleyan.

A misplayed hand-off negated some quick running and the Purple 440 relay finished last.

Amherst marathoner Peter Milliard fought his way clear of a fast field to win the mile, tying Jay Haug's (Williams '73) meet record of 4:21.5. Ten yards back was defending champion Ken Leinbach in 4:22.9, with Dan Sullivan fourth in 4:23.8.

For the fourth straight year Mike Reed won the high hurdles, lowering his own meet record to 14.8 seconds; Ashley finished third. Wesleyan's Carlton Odum outleaded Reed at the tape to win the 440 in 50.8, while Parker's time from another heat was good for third.

The Cardinals added the 100 and 880 to their victory list, but were closely followed by Ephmen. Perry and Joe Newsome finished three-four in the former event, while Leinbach came back for another second in the latter event in 1:59.6, and marathoner Scott Lutrey repeated his Boston performance by passing Milliard in the home straight, finishing third in 2:00.8.

In the weight events, Remmer won the shot at 47' 3", surpassing the meet record set by Tom Lester, Williams '72. After a win in the hammer, Remmer threw the discus over 150', Tom Detmer, Steve Kelley, and Bob Duffy were all over 130', and the Ephs swept. Detmer also contributed a fourth in the javelin.

There was also disappointment played out at the track. In the 440 hurdles Mike Reed fell over the eighth hurdle and did not finish. Bob Ashley had tripped on the seventh hurdle but managed to keep his feet and his time of 57.0 held up for the win. Perry and Mike Schiffmiller scored three-four in the triple jump.

Off a good start Perry blazed through the 220 tape in 22.6; Newsome, who began quicker, finished third. Having an off-day, Dave McLaughry cleared only 13' in the pole vault and settled for a first place tie.

Following the early pace Frank Carr took off with a mile to go and won the three mile by sixty yards in 15:05, inside John Huggin's (Amherst 1974) meet record. Gary James did his hustling in the last 880 and kicked into second in 15:16.1; senior Paul Skudder finished out of the scoring in 15:28.

The mile relay was a showcase of Williams talent as the outcome was never in doubt. Co-captain Reed led off, co-captain Stan Fri doubled the lead, and Perry and Parker just flew; the quartet lowered Wesleyan's 1972 meet record to 3:26.3, and that was it.

Coach Farley now has two consecutive Little Three victories for his mantlepiece. Before '74, Williams had last won in 1963, during the Tony Plansky era. The young Ephs that finish the season with a 5-3 record, and individuals now go on to championship meets, beginning with the Easterns at Bowdoin on Saturday.



(photo by Brewer)

Athlete of the Week—Rich Remmer.

Athlete of Week

Sophomore Rich Remmer won the shot put, the hammer throw, and the discus throw as Williams swept to the Little Three track and field championship at Wesleyan on Saturday. Remmer's shot put of 47'3" set a new meet record.

Honorable Mention: varsity lacrosse attackman Phil Hartigan, who had eight goals and one assist in three games last week. The performance gave the junior a team high 19 goals.

Honorable Mention: freshman golfer Colleen Lyons, who led the all-male Williams freshman golf team with a low score of 88 in the team's loss to Hotchkiss last Thursday. She became the first female medalist ever for a Williams golf team.

Womens crew looking strong

by Sue Blake

The spring crew season had a slow start at Williams, thanks to the uncooperative Berkshire weather. Spring vacation in Washington and Philadelphia saw Coach Marcus' Ephwomen developing into an extremely strong and talented squad. In scrimmages against George Washington University and the University of Virginia, the Williams varsity eight clearly dominated. The real test was to come in Philadelphia, against Vesper Boat Club, the current National Champions. Highwinds made rowing on the Schuylkill impossible and the Williams squad headed north without the important test. The squad returned to Williamstown only to be greeted by six inches of snow and a frozen lake.

The thawing snow and ice made practices difficult and the crew lost valuable water time. The first race on April twelfth was against B.U., Syracuse, and U. Penn. on the Charles River in Boston. The Williams crew rowed a strong race under bad conditions and finished a close third (0.9 seconds off the winning time). The varsity four had an impressive showing, coming in second to a strong B.U. team.

April nineteenth was to be a home race, but with Lake Onota still frozen, the crew journeyed to Amherst to meet MIT and the University of Rhode Island. Once again, the lack of practice experience showed and the crew finished second to the MIT team over the 1500 meter course.

Lake Onota finally opened and the next week was spent in intensive long practices in preparation for Saturday's race against Wesleyan and Princeton at Middletown; and the results were finally favorable.

In the varsity fours race, Williams rowed to an easy first place win over two Wesleyan boats. Encouraged by the four's victory, the eight was ready for its first win of the season. The race was close, with the Ephs pulling ahead in the final few strokes to beat the Tigers by two seats (about four feet), with Wesleyan a distant third. The victory won the Williams crew the Elizabeth R. Neal trophy and much confidence for the races ahead.

Members of the women's crew are, in the varsity four: Lisa Kimbrough '78, cox, Patty Mullen '78, stroke, Ginny Senear '77, Julie Rand '78, and Anne Youngling '78, bow, and in the varsity eight: Leigh McCobb '76, cox, Susan Blake '76, stroke, Lee Nash '75, Sue Tuttle '78, Anne Eisenmenger '76, Laurie Abbott '77, Beth Hardesty '76, Barbara Jackson '78, and Suzie Case '78, bow.

The Williams women took that confidence with them this past weekend when they met Radcliffe in Boston. The four once again showed its strong and aggressive form by rowing a hard race that remained in the balance until the last few seconds. They were finally able to hold off the opponents and crossed the finish line 1.3 seconds ahead of Radcliffe. The eight was not so fortunate and came in second to the Radcliffe varsity. It was a disappointing loss, but there is still a week to improve and the Williams women should turn in an impressive showing at the Eastern Sprints in Connecticut this weekend.



(photo by Read)

Scott Perry '76 winning the 220 in 22.6 during Ephs' Little Three victory at Wesleyan on Saturday.

Lacrosse upsets Wesleyan

by Dennis O'Shea

Salvaging a previously winless week, the varsity lacrosse team, ranked eighth in New England, knocked off fifth-rated Wesleyan last Saturday in Middletown to even the Ephmen's record at 4-4. Earlier in the week Williams had dropped two other road encounters, to Long Island power C.W. Post, 11-8, and to unranked Dartmouth, 9-8, in overtime.

Wesleyan's field was about as spacious as a Mission Park bedroom, and the close quarters resulted in a level of violence more usually associated with box lacrosse, with 27 servable penalties recorded during the 60 minute contest. The man-down defensive unit shone despite the continual pressure, allowing the Cardinals satisfaction on only two of 17 disadvantage situations while the extra-man squad converted three of their ten opportunities.

Soph midfielder Jamie Taylor scored 12 seconds after the opening face-off and was hot all day, totaling four goals, three of them unassisted. Phil Hartigan capped a hat trick with his team high nineteenth goal of the season.

The fine defensive effort at Wesleyan was not foreshadowed Tuesday against Post, who depended on ten attack goals and seven assists, scored mostly on broken situations, to get by the Ephs. A lack of consistency marred the occasional brilliance that kept Williams in the game. Taylor headed the Purple's stat sheets with two goals and an assist, but the starting attack, which has accounted for 67 of 121 Eph points this year, managed only two goals and three feeds all afternoon.

On the strength of a strong midfield offense Dartmouth cruised to a 4-1 first period lead in Thursday's game. But the Ephs, sparked by Hartigan's four goal performance, eventually tied things up and forced the Big Green into an overtime showdown. The Ephmen went ahead in the first four minutes, but after intermission two Dartmouth goals, including a garbage goal off a defenseman's back, won it for the Hanoverians.

Consistent performers over the week included junior middle Scott Supplee, who dented the nets four times, and feeders Bob Pinkard and Steve Dietrick, who each supplied five assists. Goalie Bob Harryman had a busy week, averaging 14 saves a game, while co-netminder Harland Chun finished out the Post game and preserved the Wesleyan win, making seven stops each time. Defensively the Ephs played poorly only at Post. Bob Marquess, Scott MacLachlan, and Peter Unger, with Patch Mason, Carlton Tucker and Emmet Creahan rotating in, allowed only five attack goals and an assist in the week's other games.

Two games, against Middlebury and Amherst, close out the varsity's home schedule this week. Both games are crucial to the Ephmen's chances for a berth in the ECAC College Division New England Tournament, and Saturday's tilt with the Lord Jeffs will determine the Little Three championship. It's especially tempting to play the comparative scores game this week, its obvious unreliability notwithstanding. Wesleyan has played and beaten both of this week's opponents, topping Amherst, 7-4, on a three goal fourth period spurge, and edging Middlebury, 9-8, in overtime.



As prospective applicants tour the campus, the Class of '79 takes shape in the Admissions Office.

Admissions toughen

by David R. Ross

Two hundred ninety three men and 190 women have agreed to enter Williams as the Class of '79 next fall, according to Director of Admissions Philip F. Smith.

At the moment, 292 rooms are allocated for freshman men and 188 for women. Smith declared that in the past few years "about 10 students" have withdrawn from the freshman class after May 15. He saw no difficulty in matching freshmen with available rooms.

Of 609 men accepted, 292 declared their intention to come; 190 of 357 accepted women plan to join the class.

Of 500 students initially placed on the waiting list, four men have been offered admission. At press time, one had agreed to come. The waiting list has now been reduced to 30 men and 20 women.

Of those students accepted, but who did not choose to attend Williams, 72 per cent of the men and 60 per cent of the women will attend Ivy League colleges.

According to Smith, Williams lost "about ten students to Amherst and slightly less to Wesleyan."

He noted, "We were a good deal tougher on who we accepted this year," mentioning that many students on the waiting list here were accepted by top Ivy League colleges.

Federal regulations create problems

by Jim Cohen

"We're having more and more requirements put on by Federal agencies. If this trend continues, we'll be regulated like public utilities."

This warning was Williams College President John W. Chandler's reaction to three recent government actions that affect the autonomy of private colleges. The Buckley Amendment to the 1974 General Education Provisions Acts and proposed Internal Revenue Service and Office of Education regulations, he predicted, will increase college paperwork and infringe on policy making.

Since November, the Buckley Amendment has required educational institutions to make all official data on a student available to his parents of the student if he is 18 years old. Admissions Director Philip Smith said it hinders the admissions process by reducing the flow and credibility of information from the secondary schools.

Proposed regulations from the IRS would require colleges to keep records on admissions, employment and financial aid applications and include reasons for rejection. A college failing to comply will endanger its tax-exempt status.



Representative Barbara Jordan will speak at Commencement.

House Committee on Government Operations and the Steering and Policy Committee of the House Democratic Caucus. The Speaker of the House has given her a special appointment to a task force developing an action agenda for the 94th Congress.

Jordan, 39, is a member of the State Bar of Texas, the Massachusetts Bar, The American Bar Association, the Texas Trial Lawyer's Association, the N.A.A.C.P. and the Southern Regional Council. She is serving as a member please turn to page three



President John W. Chandler

Survey shows WHAP support

by Joseph Drosdick

A short while ago the Williams Hunger Action Project conducted a survey of Williams students and their reactions to WHAP goals and activities. Questionnaires were distributed in major dining halls and completed by 462 students, or approximately a quarter of the student body.

The questionnaires revealed that fully two-thirds of those students responding affirmed the present policy of one meatless and one beefless day each week. Another 29 per cent favored extension of that policy to three or four days per week.

However, most students reacted less favorably to the quality of the vegetarian meals served in major dining halls. Only 6 per cent rated vegetarian meals as excellent, while another 29 per cent rated the meals as good. The remainder—nearly two-thirds of all students responding—rated the meals mediocre to poor. Many students commented that support of the vegetarian policy would probably increase if meal quality improved. The observation was also made that food waste would diminish as well.

A substantial portion of the student body is also turning to the Baxter vegetarian line as a foodfare alternative. Fourteen per cent of the students used the Baxter Vegetarian line often, and five per cent reported that they used it always.

So while 68 per cent of the students survey supported the college policy of one meatless and one beefless day each week, 65 per cent of the students rated vegetarian meals from mediocre to poor. When questioned whether voluntary once-a-week lunch fasts should be adopted as college policy, the student cross-section was more evenly split, with 37 per cent favoring a voluntary fast policy and 43 per cent opposing it.

The WHAP questionnaire also asked students to respond to its activities and proposals. 94 per cent of the students said that they attended activities sponsored by WHAP infrequently or never. Despite the lack of

support for extra-curricular activities, however, 244 students indicated that they would be interested in courses or winter study programs dealing with global hunger, nutrition, and related issues.

Trivia contest this Friday night

by Chris Satullo

Trivia time approaches and the cry of "Megatons!" will soon be heard again in the land. The eighteenth edition of the Semi-annual Williams College Trivia Contest will begin at the stroke of midnight Friday night and run its antic course through the wee hours of Saturday morning until its 8 A.M. climax.

Running this semester's contest, to be aired as usual by WCFM, will be those diabolical trivia masterminds from Carter House who call themselves The House of Gee. They earned this honor by virtue of their handy victory (with a record point total) in the contest run last December by General Bumble.

Team spokesman Peter Zaccagnino '75 says team members have been working hard for months selecting the 100 odd questions which will furnish the evening's principal challenge. He warns that The House of Gee has several innovations planned, such as a possibility for a 'three-point play' on especially difficult questions and an expansion of the trivia action category begun so memorably by General Bumble with the Teaberry Shuffle.

The contest's organizers are hopeful that they will not encounter the same harassment from New England Telephone which threatened to cancel last semester's festivities. Ma Bell willing, the contest should feature a tight battle between several highly-pysched and tradition-laden teams.

The favorite is Bomo, which will be bolstered by the return of its spiritual leaders, Vic Abnee '74 and Peter Gundlach '74. Ready



If you can supply the names that go with these regal faces, you might have a shot at Friday night's 18th Semi-Annual Trivia Contest. Answer below.

to challenge Pimo and friends is another long-time power, Whammo, rumored to be led by well-known stars Bob Kittredge '75 and Dick Weinberg '74. And one of the contest's proudest names, the Grand Duchy of Fenwick, is in possession of an awesome secret weapon which it will unveil Friday night. Continued strong performances might also be expected from last contest's surprising freshman entries, Buda Bear and Sage Seven.

In order to help you prepare for this titanic struggle, The House of Gee offers these sample questions: 1. On the Bowery Boys, what were Slip and Satch's real names? 2. On Bullwinkle, what two government

organizations did Captain Peter Peachfuzz work for? 3. Who was the only player to win an AL batting title without hitting a home run? 4. Who did the voice of the Jolly Green Giant? 5. In The Last Picture Show, what four movies are either seen on the screen or named on the marquee?

Answers—1. Horace Debussy Jones, Terence Aloysius Mahoney; 2. G II, Weather Bureau; 3. Rod Carew; 4. Herschel Bernardi; 5. Two Jims, Father of the Bride, She Wore a Yellow Ribbon, and Red River. The photo is of King Crimson, which performed at Williams in the fall of '73. From the left David Cross, Bill Bruford, John Wetton and Robert Fripp.

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This is the last regular issue of the
RecordAdvocate this year. A graduation
issue will be printed in June and
distributed at graduation and mailed
home to all students. The deadline for
copy is May 24.

RecordAdvocate is an independent journal published during the school year by the students of Williams College. Opinions expressed in the Correspondence, Viewpoint, Reflections and other regular columns of the ReAd do not necessarily represent the opinions of the newspaper. Unless signed, editorials represent the opinions of the ReAd. All opinion articles should be signed by the writer if intended for publication, although names may be withheld by request. Entered as second class postal matter Nov. 27, 1944 at the post office at North Adams, Mass., and re-entered at Williamstown, Mass. March 3, 1973 under the act of March 3, 1879. Second class postage paid at Williamstown, Mass. 01267. Subscription price is \$10 yearly. Subscription orders, undeliverable copies and change of address notices, and other correspondence should be addressed to the newspaper at Baxter Hall, Williamstown, Mass. 01267.

Behind the Scenes

Journalism is a collective effort and the RecordAdvocate is no exception. While many of the people who make the publication of each week's paper are singled out either in by-lines or on the masthead, certain individuals crucial to the existence of each paper serve in unwarranted anonymity. At the risk of turning this editorial into an Academy Awards acceptance gush, we would like to thank the following people for service above and beyond: Nada Samuels—as technical advisor to a struggling paper and confused editors during the first semester, she convinced us that not only could we turn out a paper every week, but turn out a pretty good one . . . except for this, and this, and . . .

The Girls at Lamb Printing—who work hour miracles in five minutes and put the whole thing together.

Miss Smith—she puts the ReAd staff on wheels at B&G for their pilgrimages to the printers, sometimes creating cars out of thin air and paperwork.

John English and the Alumni Office—for giving us a good public image by getting our issues mailed to subscribers like clockwork every week.

When a year has passed and almost thirty issues have been wrestled into existence in that hidden corner of Baxter Hall, it is the memories of people both named and anonymous which combine to make journalism at Williams so warm.

Finally, we thank the campus as a whole for being there when this all comes together. Now, it's summer . . .

Shaky Russian dissident lives

by Bill Dahling

Soviet dissident Pavel Litvinov—said that "the purpose of persecution was to atomize society," in a speech on April 29. He spoke and answered questions for over an hour, giving a general overview of the Russian struggle for human rights.

Litvinov's grandfather, Maxim, was a foreign minister under Stalin. Maxim proposed total disarmament at the Preparatory Commission of the League of Nations Disarmament Conference in 1928, and was known for his pro-Western orientation.

Pavel had his major scrape with the KGB in 1968. He and several other protestors were demonstrating in Red Square against the Russian policy towards the Dubcek regime in Czechoslovakia. According to Litvinov, "we were arrested for blocking traffic in Red Square. If you have been in Red Square, you would know that there are no cars allowed (there)."

Oppression under Stalin was ruthless, according to Litvinov: The State's method for throttling dissension was effected by "sending considerable parts of minority groups to labor camps. The leader was shot. It was hoped that the rest would forget their gripes and become silent."

Now, persecution is carried on in a slightly different fashion. Litvinov said that "most often, jobs are taken away. That is everything. They (the jobless) are called 'parasites,' and are sent to labor camps."

Litvinov described the complex process by which Soviets avoid government censorship of published documents. The method is called "samizdat," he said, which roughly translates into "self publishing house." "A chain reaction starts," Litvinov said, "when manuscripts are individually typed up." Copies gradually begin to circulate and diffuse into society. All manuscripts had to be individually hand-typed as a means of publishing, "since only the State can use

Xerox machines," Litvinov commented.

Gradually, a manuscript would filter its way outside of Russia, and the process called "tamizdat" ("there' publishing house") would take over. "There' means outside Russia, and a manuscript that is mass produced and published outside Russia "is given new life," Litvinov said.

In the question and answer period, Litvinov stressed the importance of the Jackson Amendment to the USA-USSR Trade Bill. "Just the threat of the amendment was important," he said. "The Soviet Union wanted the most favored nation status, and had to try to show how easy it was (for Jews) to emigrate." Litvinov admitted that "I know Jackson does not think about Jews all that much. It helps him in politics, but that makes no difference." He also noted, "The resultant focus of world-wide opinion is important."

On the subject of normalized USA USSR relations Litvinov commented that "without detente, no human rights movement could exist in the Soviet union".

The overall need for human rights in the USSR was best summed up by Litvinov's, "I am sure that the very possibility of freedom is necessary and free discussion, nothing can be solved."

Litvinov is a coeditor of the "Chronicle of Human Events in the USSR."

CORRECTION

The average grade for the Astronomy Department during the 1973-74 was approximately 8.5, in line with other Departments. Since all courses in the joint Astronomy and Physics major except senior thesis are listed in either the Astronomy or in the Physics Department, the "average grade" of 11.0 given in the ReAd article a few weeks ago for Astronomy-Physics referred only to the single A received on his thesis by the single senior major in Astronomy and Physics last year.

Letters to the Editor

Sex Role Study

To the editor:

In your article on women faculty at Williams (ReAd, 4-30-75), you refer to a research study which we conducted to investigate the attitude of men and women students toward men and women poets. Since neither of us was asked about this study (although one of us was interviewed by the ReAd reporter), and since there are several inaccuracies in your report, we are writing to clarify the nature of the investigation.

First, the study was not conducted in a Psychology class, nor was it conducted last year, as reported. Rather, every freshman of the class of 1976 was given the opportunity to volunteer to participate in the investigation. (310 students did so, representing about 70 per cent of the class.)

Second, we did not find that Williams students were biased against women poets. The results were much more complex, and depended on life history factors of the alleged poets (such as where they went to school, where they had worked and published previously, etc.), rather than on sex alone. It would seem that Williams students are too sophisticated to base judgments on a simple male-female dichotomy.

Phoebe Cramer
George Geothals

PE and Liberal Arts

In conclusion to an ordeal; P. E. requirement: face to face with contradiction?

It is hard to believe that an institution, at least ostensibly interested in higher education, would at graduation time withhold the diploma from a person whose only deficiency relative to a degree is the lack of a P.E. credit. That is to say that roughly twenty thousand dollars and 32 satisfactorily completed academic courses later, a college degree is denied for the lack of P.E. Yet, to date, Williams College threatens to support such a policy; a policy which in several ways seems contradictory to a liberal arts education.

A definition of liberal arts provides two meanings. (1) "medieval studies comprising the trivium and-or the quadrivium." Physical Education appears in neither of these formations. (2) "to provide a chiefly general knowledge and to develop general intellectual capacities." It seems fair to assume that the majority of college students might already have a general awareness of physicality, by way of a certain association and familiarity with their own bodies that since birth has been accruing, without the help of P.E. It also seems fair to say that P.E. develops general intellectual capacities in a very minor way.

A little over a decade ago, there reigned a requirement that students here at Williams College attend chapel. When that requirement was abolished, Williams relinquished its hold, as it were, over the student's soul. The question remains, how then can Williams College rightly claim jurisdiction over the student's body? If the human being is a structure or configuration of physical, biological, psychological, and spiritual phenomena so integrated as to constitute a living entity with properties not derivable from its parts in summation, then the P.E. requirement is indeed problematic; that is to say, an institution cannot respond with integrity one way to the soul and mind of an individual and another way to his body. Perhaps the College might consider the alternatives: bringing back chapel requirement or getting rid of the P.E. requirement?

Richard Macsherry
A senior English major
lacking P.E. credit
with hopes of graduating
in spite of.

Author favors PE

To the editors:

Dear Sirs:

Such is the constitution of man, that labor may be styled its own reward; nor will any external incitements be requisite, if it be considered how much happiness is gained, and how much misery escaped by frequent and violent agitation of the body.

Ease is the utmost that can be hoped from a sedentary and unactive habit; ease, a neutral state between pain and pleasure. The dance of spirits, the bound of vigor, readiness of en-

terprise, and defiance of fatigue, are reserved for him that braces his nerves, and hardens his fibres, that keeps his limbs pliant with motion, and by frequent exposure fortifies his frame against the common accidents of cold and heat.

Exercise cannot secure us from that dissolution to which we are decreed; but while the soul and body continue united, it can make the association pleasing, and give probable hopes that they shall be disjoined by an easy separation.

It is necessary to that perfection of which our present state is capable, that the mind and body should both be kept in action; that neither the faculties of the one nor of the other be suffered to grow lax or torpid for want of use; that neither health be purchased by voluntary submission to ignorance, nor knowledge cultivated at the expense of that health, which must enable it either to give pleasure to its possessor or assistance to others. It is too frequently the pride of students to despise those amusements and recreations which give to the rest of mankind strength of limbs and cheerfulness of heart. Solitude and contemplation are indeed seldom consistent with such skill in common exercises or sports as is necessary to make them practised with delight, and no man is willing to do that of which the necessity is not pressing and immediate, when he knows that his awkwardness must make him ridiculous.

I am, sirs, your
Humble & Obed.
Srvnt,
Samuel Johnson

Get Involved!

To the editor:

Despite the fact that we are all closing in on final papers and exams, I hope that everyone will take the time to seriously consider nominating themselves to one of the many committees open for appointments (see article in this issue). A position on any one of these committees provides the chance to influence college policy decisions. We hope to have a very active committee structure next year and it requires your support and interest. Please drop off your nominations at the Deans Office before the end of the year. An indication of your qualifications and interest should be included in each nomination.

Mayo Shattuck

Williams Reality

Dear editor:

A response to "Free From Freshman Ten"

The scene is a green single in a freshman dormitory. A young man lies in the dark unable to sleep. The date is April 25 and his bloated beer belly protrudes perturbingly. The last girl that went out with him insisted that she pay her own way, and that was in October. Since then only liquor has kept him warm at night.

Welcome to Williams Reality.

Karen Leaf
Jeanne Mullen

Job Jots

U.S. Coast Guard

Auditions are being held (5-27, 5-28, 5-29, 5-31) for openings in the Band. Enlistment in the band requires no basic training. Salary: \$572 - \$650 a month.

Camp Opening

Positions are available at the ALOHA HIVE CAMP in Ely, Vermont. Season runs from July 1st to August 19th. (Located 20 miles north of Hanover, N.H.) Contact OCC for details.

JUNIORS: If you took the April LSAT, please report your scores to the OCC before leaving campus for the summer. If you would like to discuss application process or anything else related to law school with the OCC prelaw adviser with whom you will be working next year, you should make an appointment with him/her sometime during the next three weeks. Call Katie at 2311 and she will take care of appt. times.

Wells College:

The Office of Admissions at the Aurora, N.Y. college anticipates an opening on its staff for an Assistant Director of Admissions. This is an entry-level position. Starting date—July 1. For further information, contact OCC.

Council solicits committee self-nominations

Self-nominations are now being accepted for student and student-faculty committees. Due to the fact that the semester is now ending, the College Council will not announce the appointments until the second or third week of the 1975-76 school year. The applications will be available outside of the Student Affairs Office in Baxter Hall. Completed forms are to be submitted to the Dean's Office no later than the end of finals week.

When completing the application form, please indicate your qualifications for the committee to which you are applying. The following is a list of the committees affecting College policies, and a short summary of their functions:

Admissions—reviews operations of present admissions policies, organizes campus visits for applicants in the late winter and early spring. Does not make recommendations about applicants.

Afro-American Studies—attempts to

develop a full program: course sequences, lecture series, WSP's, studies abroad, exchanges with black schools, etc. which relate to the black experience.

Area Studies—Recommends desired courses, changes in the requirements.

Athletics—Advises and consults with the Director of Athletics on matters involving athletics, physical education, and recreation.

By-Laws (New)—will compile all of the College Council rules and regulations; update the constitution; and evaluate the present structure as to its effectiveness and make recommendations for reform.

Calendar and Schedule—makes recommendations to the faculty concerning the academic calendar and the scheduling of classes.

Computer Services—concerned with their operation at the College. Makes recommendations to the Faculty or appropriate administrative officers.

Evaluation Study—concerned with ways of improving the evaluation of instruction; provides each semester with a standard course evaluation questionnaire.

Financial Aid (new)—will evaluate the College policy concerning financial aid, particularly in light of increasing costs for the College. Will also look into employment opportunities for financial aid students.

Library—consult with and advise the College Librarian on matters of library policy, including the allocation of the purchases budget among departments.

Lecture—schedules and arranges for visiting lectures, often in cooperation with departments and campus organizations.

Physical Plant—concerned with the physical expansion plans of the College; will

make recommendations as to the need of certain improvements in buildings and grounds.

Standing Committee—concerned with the evaluation of faculty, campus consumerism and the election committee.

Student Activities—makes recommendations to the College Council on the allocation of the Student Activities Tax among more than 40 student organizations. Also makes recommendations concerning the level of the tax.

Winter Study—organizes the Winter Study Program, reviews 99 projects and funding, and formulates educational and budgetary policy.

ReAd announces staff awards for 1974-75

Editor Bill Widing '76 announced the following awards for 1974-5 at the annual Record Advocate banquet, held Sunday, May 4 at The Country Restaurant:

Best Arts Writer: John Ellis '75

Best Feature Writer: Eric Pyenson '78

Best News Writer: David Ross '77

Best Photographer: Stew Read '78

Best Sports Writer: Dan Daly '76

In addition, Widing cited the effective but unsung work of the entire staff as "the key to the dramatic improvement in the quality of the paper."

Chandler derides fed regs

from page one

aid bill allows Washington to participate in awarding Federal money to students.

"The IRS regulations are designed to guard against discrimination. Tax exempt institutions must prove that they are not discriminating."

The President said he agreed that a school should be accountable for government money, but contended that the amount of regulation should be proportional to the amount of money received. ("Less than one-half of one per cent of the Williams budget comes from Federal sources.")

He also objected to duplication of efforts among government agencies. "It is altogether reasonable for colleges to be asked to be ready to justify their admissions and hiring practices and to demonstrate that they are not discriminating. The point is that other government agencies are already enforcing such requirements."

"It becomes costly, especially for large colleges. Here we're able to absorb most of these costs by throwing additional tasks on existing personnel, but it costs us money for paper, filing cabinets and legal fees. Of greater importance, Federal requirements determine how a large number of faculty and

administrators spend an increasing amount of their time and energy."

Williams College is still autonomous—"We determine curriculum, whom we hire, whom to admit, the budget"—but Chandler is concerned about the trend.

"Federal and state authorities could gain a voice in determining pricing policies of colleges, such as setting ranges for tuition rates. It is conceivable that agencies—probably in the states—could impose student-faculty ratios, square footage of educational space or other requirements for aid."

The American Council on Education and eight other associations of higher education institutions have protested the IRS and Office of Education codes.

Texas Rep. to speak

from page one

of the Compliance and Review Commission and the Charter Commission of the Democratic Party and is a member of the Democratic National Committee. Jordan has been awarded honorary Doctor of Laws degrees from Tufts, Howard, and Boston Universities.

Barnett joined the faculty in 1940, but had several interruptions for government service during and after World War II. He was appointed full professor in 1948, and during 1963-69 served as president of Colgate University before returning to Williams. Barnett holds a B.A. from U.C.L.A. and a Ph.D. from Harvard, and has taught courses on American politics, civil liberties, criminal justice, and American constitutional law.

Baccalaureate will take place at 5:00 p.m., Saturday, June 7 in the Thompson Memorial Chapel. Commencement this year will be held at 10:00 a.m. the following day outdoors in Mission Park. In case of rain the exercises will be held in the Lansing Chapman Hockey Rink.

Reflections

Food for thought

If, as Ludwig Feuerbach said, we are what we eat, then according to the latest figures under the "Golden Arches" Americans must surely resemble some variant of the hamburger. This is not to say that we are all simply burgers; some of us, after all, may well be "Big Macs" or even "Quarter Pounders." Nonetheless, it seems clear that we have on the whole been sold on the hamburger-milk shake mentality, a perverse ideology whose immense propaganda machine depicts images of an idiotic clown dancing through "Hamburgerland," hand-in-hand with an apple turnover and a side order of fries. It is a system where so-called managers police the premise, blowing whistles at unsuspecting patrons, forcing them to recite verbatim the magical ingredients they just devoured.

I speak of an international network with present branches in Paris, London, New York and other foreign cities. It is not difficult to imagine the tremendous political power such a vast empire might wield. Inconceivable, you say, to have a Ronald McDonald or a strawberry shake in Congress or even the highest office of the land? I suggest we seriously re-examine the record of the past few years.

World-wide this leviathan boasts sales in the vicinity of fifteen billion burgers, give or take the three or four billion discrepancy between various franchises. Nevertheless, ten billion-plus is a sizeable amount by anyone's count and given their ability to sell anything between sesame-seed buns (a package which already includes eggs, fish, and their version of meat), one might well envision annual sales approaching infinity. With expansion to round-the-clock service, one is now offered a breakfast of, amongst other things, an "Egg McMuffin," toast, and a morning issue of the local journal, more commonly referred to as "Mc News."

It seems that nothing is sacred in the innermost circles of this organization, where last McFebruary, the political sick-joke reached new depths with the inception of the "Hearst-burger," the one with no patty. Yet undoubtedly, Big Mac, with all his fries and shakes, is destined to become an indelible feature of the American scene. Alas, this bastion of burgers is but one of many in a long line of fast service, eat-it-and-beat-it stands which include Burger King, Jack of the Box, and Queen Dairy. Surely "we all deserve a break today" as never before, but next time you feel those pangs of hunger, smile and say . . . chicken chou mein, hot tamale, Boston cream pie—anything but "cheeseburger."

Sawyer to lead Mellon in June

Former President John E. Sawyer has been elected by the Trustees of The Andrew W. Mellon Foundation to succeed Nathan M. Pusey as the Foundation's President when Mr. Pusey, who will have reached the age of 68, retires in June this year.

Sawyer joined the Foundation as Vice-President in 1974 following his retirement as President of Williams College where he served for twelve years.

The Andrew W. Mellon Foundation came into being in 1969 when Old Dominion Foundation, established by Paul Mellon in 1941, was consolidated into Avalon Foundation, established by his sister the late Ailsa Mellon Bruce in 1940. The consolidated foundation was named for their father. It primarily assists institutions of higher education, scholarly activity in the humanities, cultural projects, the performing arts and selected environmental programs. It made awards in 1974 in the amount of \$45 million. Its assets as of March 24 were valued at approximately \$550 million.

Sawyer graduated from Williams College in 1939. He did graduate work at Harvard where he was a member of the Society of Fellows, an organization of exceptionally promising younger scholars and senior members chosen chiefly from Harvard faculties. He later taught economic history at Harvard and for eight years at Yale before becoming President of Williams College in 1961. Sawyer served in the U.S. Navy in World War II and in the Office of Strategic Services both in Washington and overseas and thereafter worked for a brief time in the Department of State. He married Anne W. Swift in 1941. They have four children.

Budget forms mailed

The Finance Committee has announced that budget forms and Student Activities Funding guidelines have been mailed to the presidents of campus organizations funded this year. All other organizations desiring funding for 1975-76 should get in touch with members of the Committee.

More gargoyles

The Gargoyle Society has elected eleven new members to next year's organization. Chosen from the junior and sophomore classes, the new gargoyles bring the total membership to sixteen. They are:

Class of '76	Joe Singer
Ellen Causey	Wick Sloane
Bill Driscoll	
Jan Goldman	Class of '77
Keith Harvest	Michael Knight
Cynthia Kirkwood	Lynn McConnell
Ann McGovern	Clarence Otis

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THE PRODUCERS & QUAKSER FORTUNE HAS A COUSIN IN THE BRONX

May 16-17

Friday-Saturday

Producers— 7:00 PM

Quakser— 8:40 PM

Producers—10:10 PM

Brace yourselves! Mel Brooks (*Blazing Saddles*, *Young Frankenstein*) directs Gene Wilder and Zero Mostel in a slapstick comedy about a pair of crooked Broadway producers with an idiotic get rich scheme, to wit: raise bundles of cash, stage a musical disaster (in this case, *Springtime for Hitler* starring, . . . the Hitler you loved, the Hitler with a song in his heart. . .), have the show fold after the first night . . . and fly off to Rio with the rest of the dough. The original and still one of the wildest Mel Brooks Gene Wilder collaborations. (1968)

In *Quakser Fortune*: Gene Wilder stars again, this time in a gentle and endearing comedy about an eccentric Irish horse manure peddler who falls in love with a young American student and finds culture—though not happiness. Directed by Waris Hussein, a young Indian director whose previous credits include *Thank You All Very Much*. Rated R. (1970)

THE NIGHT PORTER

May 18-19-20

Sunday-Monday-Tuesday

7:00 PM & 9:15 PM

Italian directress Lilliana Cavani guides Dirk Bogard and Charlotte Rampling through a dark and rather handsome tale of love and cruelty that's been damned and praised by reviewers on both shores of the Atlantic. A strange and interesting film that makes no pretensions of appealing to all tastes and sensibilities, yet one that the Nickelodeon presents on the strength of fine performance by Bogard and Rampling—and in the interest of variety. Rated R. (1974)

THE DECAMERON

May 21-22

Wednesday-Thursday

7:00 PM & 9:00 PM

Pier Paolo Pasolini brings ten of Boccaccio's lustiest tales to the screen, plunging us, in the process, into the turbulent and bawdy world of early Renaissance Neapolitan life, a time and a place that's as strange and bizarre as anything in Fellini's pre-Christian Satyricon. Pasolini himself appears, rather immodestly, as Giotto, one of the founding fathers of the Renaissance. All in all, a film to delight—and occasionally offend—one's sensibilities. Italian with subtitles. Rated R. (1972)

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STUDENTS WELCOME



Photo of the week: This is a photograph from the future. Next Monday morning at 8:00 A.M., this lovely student will sit dazed and confused in Bronfman auditorium, waiting for the word.

(photo by Read)

Government sources bolster financial aid

by John Sheehan

Financial aid is alive and well at Williams. According to Director of Financial Aid, Henry Flynt, the administration has not cut back on aid to students who require financial assistance. Presently, 28 per cent of current students are receiving some degree of aid.

Flynt commented that private sources outside of the college still contribute an essential portion of the money expended on student loans and grants.

Aid from the Federal government last year resulted in the disbursement of over \$50,000 to incoming freshmen as well as present undergraduates. In the coming year, the government has allocated \$36,000 to Williams through the National Direct Student Loan Program. Under this program, Williams provides up to the first \$800 of the educational costs of students who require aid. Flynt revealed that next year, the college has made plans to increase this figure to the first \$1,000.

In addition, the government has promised \$17,000 to the college next year under the Supplemental Educational Opportunity Grant Program. As distinguished from the Student Loan Program, this money will be divided into much smaller parcels, and is money the student receives as a grant, not a loan. The

college administration disburses this money under a matching grant system.

The Higher Education Act also provides a Basic Educational Opportunity Grant Program. Flynt stressed the fact that this program existed outside of the college. A student is given up to \$1050 by the government which he then brings with him to whatever institution he chooses. This program was first instituted with the class of 1977.

Despite rising economic pressure in all areas of the economy, Flynt was confident that money received from outside sources, combined with funds from their own budget, would preserve the diversity in the college student body. The aid provided to middle and lower income groups has been increasingly dependent on funds from the budget of the Financial Aid office, yet Flynt commented that the budget level provided to the Office by the college has crept up in past years. So far, the Financial Aid office has restrained itself from stretching its funds by loaning money to those students from higher income groups who require less aid, though Flynt conceded that this "is a great danger, and a great temptation".

Flynt expressed some concern over a feeling on the part of the families of blue collar applicants that "Williams is either a place for the very rich or the very poor". Statistics provided by the Office of Financial Aid reveal that the college still allocates a majority of its funds to applicants in the middle and lower income areas.

One potential bright spot on the financial

Reflections

We have managed over the course of the school year now ending to coerce a gratifyingly large and various group of people to become critics in print, to take up the pen in judgment upon the creative endeavors of artists and entertainers, bibliophiles and painters, practitioners of the ballet and the ol' soft shoe.

Indeed, the success of our recruitment was such as to cause us some small consternation. How was it, we wondered, that so many were willing to assume a task which we have continually perceived as onerous, the drudgery of the Muses' drones? We were, in short, perplexed.

When in doubt on matters critical, it is often best to consult with Dr. Johnson, whose 'common sense' (born of the creative observation of himself and mankind) has the habit of returning to light the darker quarters of the mind.

In *The Idler*, No. 60, Johnson, with painful, nearly ungracious, accuracy, reveals the motives behind our continued sufferance of, and even enthusiasm for, the 'art' of criticism:

"Criticism is a study by which men grow important and formidable at very small

expense. The power of invention has been conferred by nature upon few, and the labour of learning those sciences which may, be mere labour, be obtained, is too great to be willingly endured; but every man can exert such judgment as he has upon the works of others; and he whom nature has made weak, and idleness keeps ignorant, may yet support his vanity by the name of a critic.

"I hope it will give comfort to great numbers who are passing thro' the world in obscurity, when I inform them how easily distinction may be obtained. All the other powers of literature are coy and haughty, they must be long courted, and at last are not always gained; but criticism is a goddess easy of access and forward of advance, who will meet the slow and encourage the timorous; the want of meaning she supplies with words, and the want of spirit she recompenses with malignity.

"This profession has one recommendation peculiar to itself, that it gives vent to malignity without real mischief. No genius was ever blasted by the breath of critics. The poison which, if confined, would have burst the heart, fumes away in epty hisses, and malice is set at ease with very little danger to merit. The critic is the only man whose triumph is without another's pain, and whose greatness does not rise upon another's ruin.

"To a study at once so easy and so reputable, so malicious and so harmless, it cannot be necessary to invite my readers by a long or labored exhortation."

Thus chidden, the year is brought to a sober close.

ArtsbriefsArtsbri

Photogs and Projects

The final two shows at the Student Art Gallery, Dodd House, will be: Photographs by Jon Myers and Mark Meachum (Andy Williams, of the Economics Department will write the catalogue) from May 15 until the 22nd; and a Project by David Rollert (with catalogue by Nancy Greenhouse), from the 22nd on.

Coda

Music in the Round will complete its 1974-1975 season this Friday, May 16th, with a concert at Thompson Chapel at 8:30 P.M. Featured: Fiorillo's Duo, Opus 31, No. 1; Schubert's Duo, Opus 162, A Major; Turina's Trio, Opus 76; and Dvorak's Quintet, Opus 97, E Flat. Admission for Williams students is free.

Oriental Rarities

Although belatedly, it should be announced that Glenn Lowry, a junior Art History major, has been awarded this year's Carl T. Naumburg Student Book Collection prize of \$100.

Lowry's collection of 39 volumes in the field of Indian and Persian Art Books was chosen by the jury of Henry N. Flynt, Jr., Ralph R. Renzi, and Frederick Rudolph.

Last Shot Art

Senior Studio Arts majors will exhibit their works in Lawrence Hall for the next three weeks, there being a different show each week. This work represents the culmination of each artists' work while at Williams.

Foundation fellowships for Williams nominees

by Sally Coney

Two Williams nominees were recently awarded fellowships from the Henry Luce Foundation in New York City. David W. Grogan, who will graduate this spring, and John A. Mathieson, a 1971 alumnus, will spend a year of work and study in Asia, funded by this foundation.

The fellowships are awarded to college students and recent graduates who have shown no previous interest in Asian studies but have exhibited great professional promise. Some thirty institutions contributed nominees to a pool of 120 candidates from which the 15 winners were finally selected. Of these institutions, Williams alone had more than one winner.

Grogan, a political science major, intends to become involved in journalism during his year in Asia. He hopes specifically to work in the fields of radio and television. While at Williams, Grogan was elected to Phi Beta Kappa, served as a Junior Advisor, and worked for WCFM.

Perlin resigns; follows Harris

Assistant Professor of History Terry M. Perlin has resigned to accept a teaching position at Miami of Ohio.

Perlin was the source of a recent controversy when the Committee on Appointments and Promotions refused to recommend him for tenure. Students protested to the Board of Trustees the decision as well as a negative one on Peter Grudin, Assistant Professor of English.

Perlin is the second member of the history department to resign since March. Joseph Harris, Professor of History and chairman of the Department of Afro American Studies, is leaving to accept the chairmanship of the history department of Howard University.

Perlin joined the faculty in 1969 and has been teaching courses in the history and history of ideas departments. His specialty is anarchism. He could have remained at Williams another year before being required to leave.

Harris will be returning to the college from which he graduated in 1952. He received his PhD from Northwestern in 1965 and joined the Williams faculty four years later.

Harris is the second black to resign from the faculty this year. Dean Reginald Gilliam left in March to join Senator John Glenn's staff in Washington.

The Arts editor thanks all those who in the past year have submitted articles to the Arts page, (the assumption of this extra-academic burden is appreciated), those who have had to suffer their article's nearly inevitable journalistic desecration, those whose ArtsBriefs have been too often omitted, and, finally, those who have read the Arts page and who have responded to it either viva voce or in cold print.

College dedicates Museum



The Mehlin Museum in the Old Hopkins Observatory was dedicated Monday, May 12. In the photo above by Read Professor Jay M. Pasachoff, Director of the Observatory, is shown with Mrs. Theodore G. Mehlin, wife of the former Chairman of the Astronomy Department, for whom the museum was dedicated. According to Pasachoff, Mehlin, who died in 1971, single-handedly kept Astronomy alive at Williams since 1942.

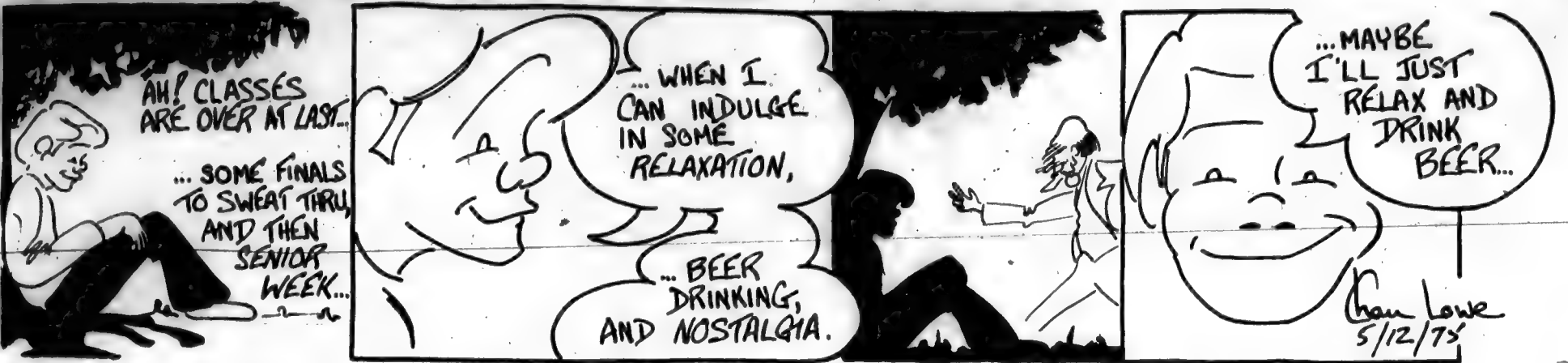
Starting tonight the Observatory begins a series of open nights. Tonight the telescopes are open to the public to view the moon, Saturn, Venus, and other astronomical ob-

jects in the sky.

The open night was to begin at 8:30 p.m., in Room 305 of the Thompson Physical Laboratory on the Williams campus with brief remarks about observing the sky by Pasachoff. It will be followed by observing through the telescopes, which are located on an observing deck on the top of that building. The telescopes will be open until 10 p.m.

The telescopes are now located at the Thompson Physical Laboratory rather than at the Old Hopkins Observatory, the historic building that now contains the Milham Planetarium and the Mehlin Museum.

SLACK and the GUTBUSTER



Student input on tenure to rise

The College Council recently established the Student Tenure Committee to provide for a more representative student input in the tenure process, CC members supporting the measure declared.

In the past, student input has been selectively sought by tenured faculty members. The Student Tenure Committee becomes a student controlled mechanism to compile student impressions of junior faculty members.

The Committee will consist of five members, one major from each Division, and underclassman, and one CC member.

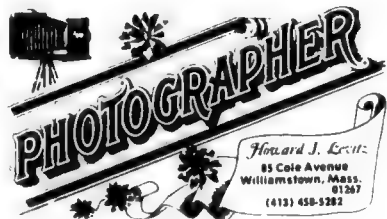
Departmental subcommittees of majors will conduct student evaluations of junior faculty members and write yearly reports on each junior faculty member. These confidential reports will be kept on file in each department. Thus, documented

student assessments, covering several years will be presented to the faculty when the tenure decisions are being considered.

Kenneth Helman, of the Peabody Conservatory in Baltimore, will give a piano recital on Sunday May 19th at 4:00 in Thompson Chapel. Works will be by Bach, Brahms, Ravel, Chopin, Scriabin, and Katchaturian. Admission is free.

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THERE'LL BE NO
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Renzi's wants early orders

Andrea Mintz

To insure that textbooks will be in on time for classes next Fall and will be as inexpensive as possible, Ralph Renzi has requested that faculty members submit their orders for next semester by May 15. This policy request does not apply to book lists for new courses or courses in the process of revision.

Submitting book orders now will have several benefits, according to Renzi. First, it will provide Renzi's with extra time to follow up those faculty members whose orders are late and thus prevent this tardiness from delaying the actual ordering process. Secondly, for control purposes, sending fewer large orders is preferable to sending a number of small requests.

Since publishers are working especially hard these days to avoid being left with many

unsold books, they are likely to underestimate the demand. Consequently, a late order may remain unfilled. Shipping textbooks earlier relieves some of the end-of-summer pressures on publishers and increases the likelihood that the books will be here early enough for faculty to order additions or substitutions, if necessary.

To help reduce textbook costs to students, Renzi's is planning to institute a 50 per cent rebate system on used textbooks. The only stipulation is that the books be ones that are to be re-adopted next year. Exceptions to this buy-back system will be books with fill-in pages which can't be used again and books that are too badly marked or abused for use again. Although the 50 per cent rebate will not apply to paperbacks that are pre-priced on the front or back, Barnes and Noble will pay between 10 and 20 per cent for these books and Renzi's may supplement that percentage.

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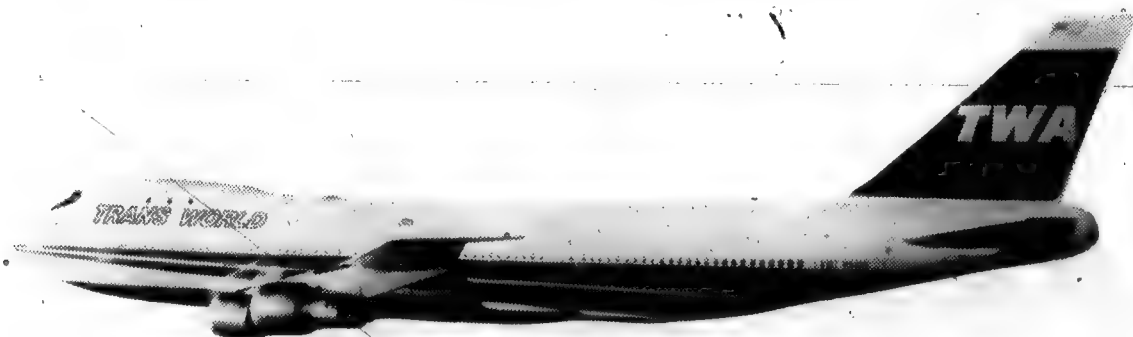


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Marty LaFreniere '75 cuts between two Mt. Holyoke defenders last Saturday during 10-5 Williams victory. (photo by McClellan)

Reed ties meet record

Trackmen sixth at Easterns

A contingent of ten Williams track and field men managed to earn Williams a sixth place finish in the very fast Eastern Championships at Bowdoin on Saturday.

Scott Perry got the Purple onto the scoreboard first, bettering 22 feet in the long jump for a third place. Rich Remmer nabbed sevenths in both the shot and discus, but D. W. McLaughry came away empty-handed despite clearing 13' 6" in the pole vault.

In the slow section of the mile, Ken Leinbach failed to score, but shattered his personal record by sprinting to a 4:17.9 finish. Finishing his first six mile run at Williams, Scott Lutrey struggled to ninth in 32:05.

For the second straight year, Mike Reed won the 120 high hurdles, this time tying the meet record of 14.5 seconds. Dave Parker added a fourth in the 440 with 50.8 seconds.

Reed was edged in the 440 intermediate hurdles, finishing second in 53.4. Scott Perry picked up two places in the last twenty yards to grab second in the 220, being clocked in 22.1.

Condemned by unimpressive dual meet times to the slow heat of the mile relay, the Ephs easily won their heat and finished third overall. Perry led off in 50.1; Stan Fri, starting with a ten yard lead, ran a 51.6; Parker chimed in with a 50.4; and Reed finished in 49.0 for a team total of 3:21.1.



Track co-captains Stan Fri and Mike Reed, two members of Williams' mile-relay team. The Ephs finished sixth in the Eastern championships at Bowdoin on Saturday (photo by Read)

Women 2nd in lax tourney

by Dennis O'Shea

A 10-5 victory over the Mount Holyoke team that beat them, 8-7, earlier in the season and a forfeit by U.Mass. gave the women's varsity lacrosse team the second best record in the tournament they hosted on Cole Field last weekend. A powerful Dartmouth squad led by an exchange from Williams, Heather Neal, compiled a 3-0 record in the round-robin tournament, downing the Ephwomen, 13-11.

In the first half of the tourney opener the Purple poured shot after shot at the Mount Holyoke goalie—unfortunately right at her, so that at halftime the Purple stickers were leading only 4-2 in a game they clearly dominated.

After intermission though, the Ephs put more of their shots on the ground and by the Holyoke netminder to work up a five goal final margin. Mary Fish was the top Williams scorer with three goals. Fellow frosh Maggie O'Brien tossed in two, as did senior Jesse Kingston and junior Becky Kano. Senior Martha Tucker also scored.

Dartmouth opened a 9-6 halftime advantage that proved insurmountable despite a fine Eph effort in the second half. Rookie coach Linda Wilkins had particular praise for her defensive unit which, despite the Big Green's superior one-on-one strength, "showed lots of hustle and played good team defense." At the other end of the field, Kano netted a hat trick while Tucker, Kingston, Fish, and O'Brien each tallied twice.

In B squad action last week, Union avenged a 14-11 men's varsity loss, clipping the Ephwomen, 5-4. Sarah Baldwin, Sue Buck, Andrea Diehle, and Chris Woodring all scored for the losers.

The Purple closed out their second varsity level season at Middlebury today (the Panthers edged Dartmouth early in the season).

Crew flounders in Philadelphia

The men's contingent of the Williams crew team, plagued by a lack of water time, experience, and money, failed to place any of its boats in the top three of their event at the Dad Vail Rowing Championships in Philadelphia last weekend.

The best Williams showing was turned in by the freshman eight-man boat, which managed a seventh place finish in the finals of its event. In what was probably the high point of the meet for Williams, this boat shocked eventual regatta winner Coast Guard in a qualifying heat by holding off the Coasties' closing sprint and winning in 6:41. Members of this boat were cox Witt McKay, stroke Gavin Watson, John Reynolds, Dave Hitchcock, Peter Nelsen, Jon Snyder, Tom Klumpp, Pete Gunther, and Tom Hardie.

A harsher fate awaited the Williams varsity boats. The lightweights, placed in a tough qualifying heat which included the event's subsequent winner and second-place finisher, finished fifth and were eliminated. This boat consisted of cox Mark Sinclair, stroke Ramsay Stabler, Ken Leghorn, Dan Fox, Bob Brantl, Jim Holmes, Scott Stevenson, Mark Pogue and Pete Keller.

A heavyweight four, propelled by Steve Pagnotta, Bill Hutwelker, Mike Austin, and Bart Nourse, and coxed by Andy Sisson, also was eliminated in an early heat.

Hillman wins Prize

Peter N. Hillman's short story, THE LEGEND OF JAY FOUNTAIN BRADSHAW, has won the Wainwright Short Story Prize for 1974-75.

Mr. Hillman's story was considered best from among two dozen entries; other exceptionally good stories included those by Susan Read, Colin Nelson, Carole-Anne Tyler, John Ellis, Barry Kenyon, Maryett Malchak and Sheldon Woodbury.

Of Mr. Hillman's story, H. Richard Archer, of the Chapin Library, the judge, said: "it had style, organization and originality, and demonstrated an understanding of short story technique; it was presented intelligently and in an unpretentious manner."


The prize of \$50 will be awarded at Commencement.



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VARSITY BASEBALL					VARSITY LACROSSE				
Williams	R.	H.	E.		Middlebury	3	0	1	0 - 4
R.P.I.	3	8	0		Williams	1	4	2	2 - 9
	0	0	1		Amherst	2	0	3	2 - 7
WP. Eshelman					Williams	5	7	4	1 - 17
Williams	10	9	6		J. V. LACROSSE				
Midd.	18	10	2		Middlebury 8		Amherst 2		
LP—Villanova					Williams 6		Williams 12		
Amherst	6	9	1		VARSITY TENNIS				
Williams	1	7	2		Wesleyan 2		Williams 6		
(7 inns.)					Williams 7		Amherst 3		
LP—Eshelman					FRESHMAN TENNIS				
Amherst	5	4	1		Wesleyan 2		Williams 8		
Williams	4	8	2		Williams 7		Amherst 1		
(10 inns.)					FRESHMAN BASEBALL				
LP—Mahoney					So. Vermont 1		So. Vermont 1		
Williams	2	4	1		Williams 10		Williams 21		
A.I.C.	3	4	1		GOLF				
(5 inns.)					Williams 412		A.I.C. 438		
LP—Villanova					Brown 404		Spring 415		
WOMEN'S LACROSSE					Dart. 398		Wms. 395		
Mt. Holyoke 5		Dart. 13							
Williams 10		Williams 11							
RUGBY									
Westchester 11	Williams 25	Albany Law 7							
Williams 10	Siena 0	Williams 0							

THE WILLIAMS BOOKSTORE

JOE DEWEY

Earns national ranking

Lacrosse thumps Jeffs, Panthers

by Dennis O'Shea

The varsity lacrosse team celebrated its ascent into the Nirvana of the nationally ranked by trouncing two talented teams in action last week at Cole Field. The Ephmen, listed 14th in the latest USILA college division ratings and sixth in the New England poll, knocked off Middlebury, 9-4, on Tuesday before clobbering Amherst, 17-7, on Saturday.

The wins gave the Ephs their sixth victory against four losses, their third Little Three title in four years, and the first seed in the Div. II-III New England tournament to be held here next weekend. The Ephs' top seeding in the four team fracas gives them

the right to act as tourney hosts for the second time in three years.

Avenging last year's 8-2 loss, the Purple held Middlebury to just one score after a three goal first period splurge. Off-goal shots hurt the Ephs early in the game, but aggressive loose ball play (they out-ground balled the Panthers, 69-37) assured Williams possession until the errant bullets began hitting the mark.

Junior goalie Harland Chun played excellently for the Ephmen, nabbing 17 Panther shots and provoking the requisite number of cardiac arrests with his spectacular out-of-goal play.



(photo by McClellan)

Eph attack unit of Steve Dietrick [44], Bob Pinkard, and Phil Hartigan move upfield during 12-2 rout of Amherst last Saturday. Ephs will host four-team tournament this weekend.

JV Lacrosse beats Amherst

Sports Round Up

J. V. Lacrosse

A plethora of penalties, including three in one play in the game's closing minutes, kept the JV lacrosse team from upsetting Middlebury last Tuesday, but on Saturday the mini-Ephs made like their varsity counterparts and squelched Amherst's Lord Jeffs, 12-2.

All-American swimmer Duff Anderson proved he can perform as well out of water, pacing the Purple scoring in both the Little Three victory and the 8-6 loss to the Panthers, notching two goals and two assists each time. Soph Jeff Knisely threw in a hat trick against Amherst, while Jeff Boscamp had two goals against the down-staters and a goal and a feed against Middlebury. Jim Bowe and captain Jack Hiler each totaled two goals and a set-up on the week.

Goalie Jim Ford racked up a phenomenal 32 saves to keep the Ephs within striking distance of the Panthers, and also stopped 20 Lord Jeff shots.

The JV's travel to Cambridge this week for their season finale. They'll be facing the last-ever Harvard frosh team, as the Ivy League prepares to implement its freshman eligibility policy next year.

Varsity Golf

Rudy Goff's varsity golf squad finally came through with the type of strong effort that could win the team its eleventh consecutive Little Three title—a convincing romp over Springfield and AIC. The win came on the heels of a disappointing double loss at Dartmouth.

The Ephmen faced weak opposition on Sunday, and had very little trouble trouncing their opponents from the city of Springfield, winning by a margin of 20 over Springfield and 43 over AIC.

What was more important to Goff, who earlier in the week had said, "You don't win anything by shooting eighties, and all we've been shooting are eighties," was the fact that the Ephs placed three men under the 80-stroke mark and dipped into the 300's as a team for the first time this season.

Leading Williams in the match at Taconic were sophomore Dave Tomaszek, who fired a 76, junior Doug Brockway, with a 78, and senior co-captain Rick Oleson, with a 79.

In last Wednesday's match at Hanover, N.H., the Ephs ran into two powerful Ivy League schools and finished last with a 412

total, and no individual under 80.

Goff took his squad to Amherst on Tuesday for the Little Three championship, where the Ephs, after Sunday's strong showing at home, must be rated as favorites to retain their crown.

Frosh Tennis

The freshman tennis team wrapped up the Little Three crown last week with 7-2 and 8-1 wins over rivals Wesleyan and Amherst, respectively.

Playing in Williamstown, and sparked by the pressure performances of Jim Little, Tom Balderston, Jacques Emler, and Rob Craig, all making their initial appearances of the season, the fledgling Ephs dumped their Wesleyan counterparts easily.

Balderston and Emler were particularly impressive with crucial third wins, while doubles specialist Arnold Cogswell added a win there.

On Saturday in Amherst, the Ephlets ran their season mark to 8-1 with a decisive thrashing of the young Lord Jeffs. Co-captains Dean Gianakos and Dan O'Connell both won in doubles, with Gianakos suffering the day's only defeat at no. 1 singles.

by Nick Cristiano

Pete Eshelman threw a no-hitter at R.P.I. last Tuesday in what was the only highlight of a 1-4 week, and what will probably be the only thing worth remembering about a disastrous 4-12 season. Just to give an idea as to how bad things are going, Eshelman, who is also the Ephs' RBI leader, broke his ankle trying to score in the nightcap of Saturday's double header against Amherst and is through for the season.

Too many walks, too many untimely errors, and the failure to put together the big inning were the all too familiar causes for the Eph losses to Middlebury, Amherst (twice), and A.I.C.

At R.P.I. on Tuesday, however, Eshelman was nearly flawless. He faced only 29 batters, walking two while striking out 14. Only one Engineer managed to get the ball out of the infield, as the Williams southpaw hurled the first no-hitter by a Williams pitcher since 1957.

Eshelman's teammates continued to leave runners stranded, however, and the game was scoreless going into the seventh inning, when Mike Gibbons tripled home the game's deciding run. Maury Matteodo and Eshelman

The visiting Lord Jeffs were in Saturday's game for only about 14 minutes, at which point the Ephmen embarked on a tear of ten unanswered goals that extended until early in the third period and put the contest well out of reach. The whole team played and just about everybody wanted to get in on the scoring.

Frosh Dick Goodbody, a reserve attackman, wrinkled the cords for the first time in his Williams career, defenseman Scott MacLachlan assisted a fast break goal, and Chun, who split the day's net tending chores with Bob Harryman, carried one of his eight saves to the other end of the field and bounced a shot just inches over the Jeffs' cage.

The amazing thing about the week is that neither opponent is as bad as Williams made them look. Amherst came to Williamstown sporting a 7-1 record, and the Panthers have beaten or played well against some formidable opposition.

In the tournament openers on Friday, no. 1 seed Williams will meet no. 4 Boston State (11-4), and no. 2 Wesleyan will face no. 3 Middlebury. Both games will be at Cole Field at 3 p.m. The championship game will be played on Saturday at 1 p.m. There will be no consolation match.

All those looking to upset the Ephs will have to wait their turn though, for the laxmen first must travel to Cambridge to contend with the drastically improved Harvard Crimson. First year coach Bob Scalise has turned the Cantab team that Williams defeated 12-3 last spring into an Ivy League contender and New England major college power.

Athlete of the Week

Junior southpaw Pete Eshelman of the varsity baseball team, honored as the ReAd's Athlete of the Week only two weeks ago, has merited that distinction once again this week by authoring the first no-hitter for a Williams team in 18 years.

Eshelman mowed down the Engineers of R.P.I., facing only 29 batters, walking two and striking out 14 en route to a 3-0 Eph win. He also drove in one of the Williams runs.

Honorable Mention: Junior Scott Perry, a stellar performer for the varsity track team and one of its most consistent scorers all season. Perry finished second in the 220 with an impressive time of 22.2, took a third in the long jump, and led off the heat-winning mile relay team with a 50.1 split.



(photo by McClellan)

Athlete of the Week—Pete Eshelman

Ephs drop four more despite no-hit victory

added RBI hits in the eighth to clinch a 3-0 Eph win.

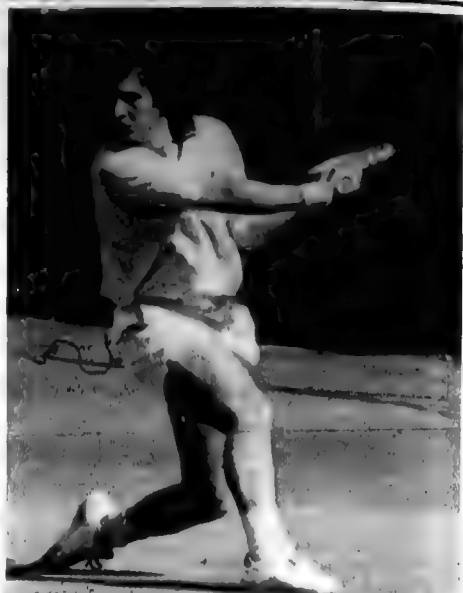
A total of 14 walks and six Williams errors led to an 18-10 swamping at Middlebury on Wednesday. The Panthers had only ten hits off Purple hurlers Villanova, Kastrinelis, Maier, and Wallace, but two of those hits were monstrous home runs by catcher Rick Nelson which accounted for seven RBI's.

Panther pitchers also walked 14 Eph batters and allowed nine hits, while their defense committed two errors, but the Ephs despite their ten runs, consistently failed to take advantage of all the numerous opportunities offered by the Panthers.

On Saturday, Amherst knocked the Ephs out of contention for the Little Three title with a 6-1, 5-4 doubleheader sweep at Weston Field. The Ephs are now 1-3 in Little Three competition. Amherst is 4-0.

In the seven inning first game, the Lord Jeffs got to Eshelman for nine hits and six runs in the first five innings, while Eph nemesis Paul Vater limited the Purple to seven hits and one run.

In the ten inning, 5-4 loss in the nightcap, the Ephs outhit the Lord Jeffs, 8-4, marking the fifth time they've outhit the opposition in



(photo by McClellan)

Williams co-captain Charles Einsiedler '75 ready to return backhand during his singles victory against Wesleyan last Wednesday. Ephs defeated Wesleyan, 7-2, then defeated Amherst on Saturday to take the Little Three title.

Tennis sweeps to Little Three Championship

Led by four seniors who have never lost a Little Three tennis title, the Eph tennis team charged to a third consecutive Little Three championship by toppling Wesleyan, 7-2, and Amherst, 6-3, last week.

Against Wesleyan in Williamstown on Wednesday, senior co-captains Stu Browne and Charlie Einsiedler, aided by Sam Bronfman and Brad Hearsh, spearheaded a singles sweep over the Cardinals. No. 1 Browne edged Wesleyan captain Wynne Bohannon, 7-6, in the third to cement the win.

On a sunny afternoon in Amherst, Einsiedler fell behind, 4-1, to the Lord Jeffs' no. 2, George McGovern, but fought back with a relentless ground shot attack to record a decisive 6-4, 6-1 victory.

Bronfman and Hearsh duplicated their Wesleyan wins, but Stu Browne ran afoul of one of New England's finest players in Jon Bates and fell in straight sets, as did Jim Ware, who was out-junked in a match played almost entirely inside the service lines.

Alan Wall gained a crucial singles win for the Ephs, sending off a heavy attack by his opponent to hold on for the victory.

Nursing a 4-2 lead into the doubles, the team of Bronfman and Mayo Shattuck iced the match with a 6-2, 7-6 decision. After capturing the first set easily, the duo slumped to a 5-2 deficit before reeling off three consecutive service breaks to force the tie-breaker.

Dave Hillman played spectacularly to complement a steady performance by Hearsh, as the pair carved out a 6-1, 6-3 win at second doubles. Browne and Einsiedler finally played back to their form of the past two years, but still fell before Bates and McGovern in three close sets.

This week, the Ephmen will be looking to improve their 6-4 record when they face Army in West Point on Wednesday, then host Dartmouth in the season finale on Saturday.

their seven one-run losses.

Two more RBI's by Matteodo, an Amherst error that allowed Jim Trapp to score from third, and a bases loaded walk accounted for the Williams scoring. Amherst got one in the third on an infield out, then added three in the eighth on singles by Bill Nardi and Bill Swiacki off a starter and loser Rick Mahoney.

That set the stage for the tenth. After Mahoney walked leadoff batter and All-American Mark Woodbrey, coach Jim Briggs lifted the senior righthander for Steve Maier. Woodbrey then promptly stole second. After Maier coaxed two batters to pop up, and was facing the potential third out, Woodbrey broke for third. Catcher Tom Redden's throw sailed into left field, however, and the Ephs went down to their fifteenth consecutive defeat against the Jeffs.

On Sunday, the Ephs lost, 3-2, in a five inning, rain-shortened game at A.I.C. Tom Villanova took the loss, although he allowed only four hits. Jim Trapp knocked in both Williams runs with a double, one of four Williams hits.

The Purple closed out their home season yesterday against Union. On Saturday, the team travels to Wesleyan for a season-ending twin bill.

The Williams Record

VOL. 89, NO. 3

WILLIAMS

COLLEGE

SEPTEMBER 10, 1975

Registration tedious; alternatives suggested

by George Schutzer

Students attempting to register Monday had an excellent opportunity to learn about the laws of supply and demand. At Monday morning's pace, students would have needed 11 hours to all register, but only ten hours of registration time were scheduled, resulting in a "shortage."

As a result of this and students' desire to register early, lines of over 190 persons existed throughout the day.

Only 215 persons had registered by noon, and most of those had waited on line for over an hour and a half. One student, who was shut out when the doors were closed at noon, spent almost four hours total in line Monday to register.

Observers and Registrar George C. Howard agreed the first stop on the registration lines, that for filling out a checklist form and verifying address and telephone listings, was the bottleneck.

Only one person was working the first step, and Howard's effort to add help were fruitless, leading to delays throughout the afternoon.

Howard said long lines on the first day of registration are not unusual, but in the past the cause was students who were anxious to register early.

Students waiting on long lines did not seem to be unusually annoyed with the length of the line. Some told the Record, there was nothing else to do anyway. One said he was waiting because the line was shorter than last year's. A few said sarcastically, "This is a great way to meet people."

Students who were shut out when the door closed for lunch at noon were annoyed and used four-letter words to describe the procedure.

Critics of the procedure offered some suggestions for changes most of which Howard considered valid and worth considering.

Howard said one suggestion, a separate line for students who had not fulfilled their financial obligations,

would speed the procedure substantially. It would require some work in advance to determine who owes the College or the telephone company money.

Howard said he had "tried to talk them into" such a system, but Business Manager Shane Riorden thought it was not necessary.

Howard also reacted positively to student suggestions that registration lines be divided by classes. More personnel would be required, he said, but that would pose no real problem. All four lines would have to share the same ID photo machine.

Howard seemed anxious to hear other suggestions for change. He was particularly interested in the students' attitude toward scheduled registration which could be divided up a number of ways including scheduling by class and alphabet.

The Calendar and Schedule Committee, chaired by Prof. Paul G. Clark, will probably be considering changes in procedure later this year.



While Stevens extols accessibility of staff from "President on down," Chandler keeps tennis court and a half distance from freshmen enjoying candlelight banquet Sunday. (photo by Read)



Line stretches across the Baxter lawn on Monday as upperclassmen wait to register.

Average wait was almost two hours. (photo by McClellan)

Wine, wisdom greet frosh at annual banquet

by Jim Cohen

Though you are on your own at Williams, said Dean of Freshmen Lauren R. Stevens at the annual frosh banquet, your freedoms include the freedom to ask for help.

Speaking to freshmen dining at the hockey rink Sunday night, Stevens, Williams College President John W. Chandler and Junior Advisor President Duff Anderson ('77) emphasized the challenge of Williams and the importance of counseling.

"The accessibility of faculty and administration at Williams College, from the President on down, is probably one of the reasons why you decided to come to Williams," Stevens said. "Everyone you see around you tonight is somebody to talk to."

According to Chandler, adjusting to dorm life was the main challenge to new students. "The collective life of dorm residence makes self-discipline imperative and difficult." He also stressed the importance of the honor code, declaring "Williams will not acquiesce to academic dishonesty."

Anderson encouraged freshmen to go to junior advisers for counseling and help solving problems. "We're your friends and will do our best to alleviate pressures of freshman

year."

Stevens, master of ceremonies at the banquet, centered his speech around three hypothetical Williams students facing problems.

"All three, if they had come to understand their situation, would see that they had been challenged and that they must expand their own selves to meet the new situation... here they do not have to struggle by themselves."

To meet the challenges of group living, Chandler suggested that students design their schedules with time for study, rest and fun and "live a life based on our convictions and sensitivity to neighbors."

He observed that, "The intellectual environment in residence halls and dorms complements what goes on in classes. Halls serve as intellectual jousting grounds."

Following Chandler's address, athletic department member Curt Tong briefly outlined the fall inter-collegiate sports program.

Press kidnaps college

by Andy O'Donnell

It was towards the middle of the week, and the Bronfman kidnapping had been on the front pages of newspapers throughout the country for several days. Bob Spurrier, News Director of the College, had been flooded with calls from all the major newspapers and magazines since Monday, so nothing seemed unusual when he was told that CBS was on the other line.

"We were wondering if we could fly a plane up to North Adams" inquired the network.

"Whatever for?" Spurrier replied.

"We want to take some pictures of Bryant House and also of Bronfman's friends, if they're still around," answered CBS.

To Spurrier, the incident was a rather outlandish illustration of the manner in which many portions of the press conducted their coverage of the Bronfman case, which he characterized as "a pursuit of one-upmanship."

"It really seemed to be getting to the point where what would sell papers became the most important consideration," commented Spurrier. As a result, each paper became intent on scooping the others and producing headline grabbing stories.

Frederick Rudolph, chairman of the American Civilization department, echoed Spurrier's belief. Rudolph said he was "disgusted" at the way the press conducted their coverage and said it would be a long time again before he would deal with the press.

Both Spurrier and Thomas Bleezarde, Editor of Alumni Publications, initially learned of the kidnapping on Sunday, August 10. The New York Times broke the story with



News Director Robert Spurrier

a small, three inch article on page one of its Sunday edition. Soon thereafter, the phones started ringing in the News Room. (No reporters ever came to the campus, though.)

The first requests from reporters were for raw facts and verification of information already available, which was all that Spurrier intended to give out.

"We really had a very limited amount of information to give out or which we wanted to give out," Spurrier said. "In essence, we gave out yearbook information, which told what Sam had majored in and what sports he had played, but as far as who his teammates were and what his GPA was, it was not our job to supply that."

Bleezarde's first task was getting a photo on the wire for the major wire services. After the story had appeared see PRESS page 2

Trustees appoint 10 new professors

A total of ten men and women have been appointed to one- and two-year terms on the Williams College faculty by the Board of Trustees. The appointments became effective on July 1.

Sandra L. Jewett was appointed assistant professor of chemistry for two years. She received her B.A. in 1967 and her Ph.D. in 1971, both from the University of California at Santa Barbara.

Six men and three women received appointments for one year. They will teach in six departments and include: Bonnie B. Crawford, who graduated

with a B.S. from North Carolina A & T State University in 1974 and served as a teaching intern in physical education at Williams this past year, was named instructor in physical education.

Jean M. D'Amato, lecturer in classics, took her B.A. from Tufts in 1967 and her Ph.D. from Middlebury in 1969.

Donald J. Dragt, lecturer in Russian, received his B.A. in 1966, his M.A. in 1970 and Ph.D. this year, all from Michigan State University.

Rafael A. Fernandez, the new Curator of Prints at the Clark Art

Institute, was named part-time lecturer in art. He is a 1949 graduate of the University of Havana and was awarded a law degree from the University of Miami in 1953 and an M.A. from the University of Chicago in 1969.

see FACULTY page 2

Visiting professors among new College faculty appointees

Several visiting professors are among the five men and four women appointed to the Williams College faculty for one or more semesters during the coming academic year. The new appointments, made by the Williams Board of Trustees, became effective on July 1.

Three persons have been appointed for the first semester of the 1975-76 academic year.

Edgar Munhall, Robert Sterling Clark Visiting Professor of Art, received his B.A. from Yale in 1955, his M.A. from New York University in 1957, and his Ph.D. from Yale in 1959. Since 1965 he has served as Curator of the Frick Collection in New York City.

John F. Nims, Margaret Bundy Scott Visiting Professor of Literature, is professor of English at the University of Florida, holds B.A. and M.A. degrees from Notre Dame, and received his Ph.D. from the University of Chicago in 1945.

Ursula K. Lopenzina, part-time see VISITING page 4



Freshmen from Entry C, Williams Hall, sing their way to victory in the Purple Key Night freshman singing contest last night. Campus organizations described their activities to freshmen during the course of the evening. (photo by McClellan)

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For the Record

Journalism must be receptive to new styles and ideas if it is to be successful. When The Williams Record and the Williams Advocate were merged three and one-half years ago, a dramatic effort was made to combine two different styles of journalism into a dynamic union, a move symbolized by the merger of the two names. What this merger ignored however, was the value of maintaining a tradition and the even more difficult task of establishing a new one.

By returning the name of the paper to The Williams Record, we are in no way ignoring the beneficial elements of the Advocate style, merely eliminating the negative ones. The Record shall continue to solicit faculty and student response on campus issues, present articles often more literary than journalistic in an effort to capture a different perspective of the campus, and experiment with different layout styles in an effort to improve the aesthetic impact of the paper. In general, the fresh perspective which the Advocate staff brought to the Record tradition will be maintained.

All the effects of the merger were not positive though, for in attempting to reform what was then perceived as stale competitiveness in Record personnel organization, the ReAd staff neglected to define a new organizational system for themselves. As the members of the original staff graduated, new people were brought in only to be told less, and as a result, spent entirely too much time in trial-and-error experimentation in which fewer people ended up doing more and more work. The effects of such organizational weakness were clearly evident in the reduced quality of ReAds in subsequent years. What had begun as an effort to improve journalism at Williams, began to cripple it.

What the Record represents is continuity, something which is hard to maintain in an organization which experiences a complete turnover every four years. But such continuity should never imply a barrier to change. Instead it should provide a framework within which editors can explore their own ideas, without crippling the structure for their successors. The Record system of definite training programs, well-defined personnel organization, and the continuous staff evaluation provides such a framework; a framework constructed with blueprints from the past, but useful for the future.

More than the name has been changed. The style of the paper is once again five column to allow more flexibility in layout and to improve its visual qualities. It also reflects a desire on the part of the editors to return to a more conservative journalistic style based on objective news reporting, rather than highly subjective and impressionistic interpretation. The Record returns to twice weekly publication this fall in order to allow timely distribution of all campus issues and happenings. Again, it should be emphasized that we are not becoming a glorified Register, but a newspaper in the classical sense—that of a publication which disseminates reporting, opinion, and comment as quickly and efficiently as possible.

Thomas G. Hardie III, '78, dies

Thomas G. Hardie III, 19, was found dead in a sleeping bag in a wooded tract near Alger, Michigan on August 15. Hardie, who would have been a sophomore at Williams, left Madison, Wisconsin on July 27 and was hitchhiking to meet his family at their home on Nantucket.

According to state police, a post-mortem showed no evidence of foul play or violence. They speculated that death may have been due to some type of cardiac failure or to some kind of poisonous berry that Hardie may have eaten along his trip.

Police noted that Hardie was born with a pinched aorta and had major surgery six years ago to correct the

problem. Officers said that Hardie's body was found by railroad workers and that he had apparently been dead for about two weeks.

At Williams, Hardie rowed on the freshman heavyweight crew, was concentrating on pre-medicine and environmental studies, and made the Dean's list. He spent the early part of the summer working on campus for the Center for Environmental Studies.

Hardie graduated in 1974 from Gilman School, Baltimore, where he won the school's Fisher Medallion for general scholarship and leadership, the highest honor the school can bestow.

Skidmore Snews Guide rates Ephmen 'faggots'

As part of its freshman issue, the Record printed a guide to roadtripping which spoke highly of our neighbors from Skidmore. However, our kind neighbors were hardly as generous in their appraisal of us, rating us as faggots. We print below sections of the guide to roadtripping printed in the Skidmore Snews (sic) and corresponding entries from the Record for your amusement.

Record; 'partiers'

Skidmore: Chances are your initial venture away from the cozy confines of the Purple Valley will be in the direction of Skidmore College, located just down the road from the racetrack in Saratoga Springs, N.Y., about an hour's ride northwest of Williamstown.

In general, Skids women are more apt to put their books aside in favor of partying than their counterparts from Smith and Mt. Holyoke. Consequently, mixers, whether on campus or at D'Andrea's, can be a lot of fun and provide ample amounts of both females and beer.

One mixer in particular that shouldn't be missed is the Mixer on the Green, ostensibly billed as an introduction to the social morays of the college for Skids frosh.

Skidmore is most renowned, however, for the incredible amount of bars which surround the campus and highlight downtown Saratoga Springs. Thus, very little time is spent partying on-campus and roadtrip agendas always include at least a token stop at several of these establishments.

Perhaps the most famous is D'Andrea's, usually referred to as D'A's. Featuring mixers, foosball contests, and a number of specials on drinks and food, it's a good spot to visit at some point during your stay, since you're bound to run into some people you know. Most of the action is in the downstairs bar, since the ground level one is usually full of townies and Union or Colgate men on the hustle.

Fast becoming the most popular spot in town is the Tin and Lint, which mixes the quaint furnishings of a coffee house with the atmosphere of your favorite neighborhood tavern.

If you're into the disco scene, then The Rafters is the place to go. Replete with strobe lights of every shape and form and the best dance tunes around, it exudes an atmosphere totally different than any other in town.

Consequently, many Williams men are heading to the Skids on Thursdays after getting primed at guest meals, which, by chance, also fall on Thursdays.

DARTMOUTH: Nestled away in the beautiful hills of Hanover, N.H. (and you thought we were going to say Williamstown), Dartmouth resembles Williams in many ways, only bigger. This applies to its physical plant, its athletic stress, and its male population. The L.L. Bean look predominates throughout the campus and Dartmouth men in general appear to be less intellectually oriented and more rowdy than their Williams counterparts.

Roadtrips to Hanover, although lengthy, are usually well worth the ride, and their Winter Carnival in February is a must. As far as girls go, there's a nursing school on campus (not affiliated with the college, though) whose students are on par with Green Mountains but who'll always tell visitors that they attend Dartmouth College.

UNION: Why, you might ask, would anyone want to roadtrip to Union in the first place?

Possessing little of the beauty and virutally none of the charm inherent in most colleges, Union has nevertheless become one of the best roadtrips Eph sports fans can undertake.

This is due to the fact that Union now considers the Williams game in any sport (especially football and basketball) to be the biggest game on their schedule.

Furthermore, Union men are renowned for their pus towards anyone from Williams and always bring a large, extremely vocal contingent with them to a Williams game (witness last year's basketball game).

Snews; 'faggots'

Broadly generalizing, Williams guys are non athletically oriented (that is compared to the guys at the other three schools who are generally a bunch of jocks). They are intellectual (though not quite up to par with the Dartmouth boys) and sociable. They are rated by our objective scoring methods: faggots.

Generalizing once again, Union fellows are jolly and always up for beer guzzling and a party. Though they come in last in the intellectual rating, Union is only 45 minutes away by car and remember, you don't have to marry him. Our objective rating service scores Union-nosepickers.

Returning to generalization again, Dartmouth is an Ivy League school. The word Ivy is classy. Unfortunately the people who attend the classy schools need not be classy. Dartmouth men are intelligent being alone up in Hanover effects not their brains but leads, instead to mad carvings. Objective ratings—jerkoffs.

Sensationalism Kidnapping coverage

PRESS from page 1

in the Times Sunday morning, he pulled Bronfman's basketball photo from the files and gave it to a friend on The North Adams Transcript, which put it out on the AP wire that night. Monday morning UPI received the same photo via Bleezarde and The Berkshire Eagle.

By Wednesday, many editors had determined that the facts had become staid and overworked and instructed reporters to begin looking for new approaches to the story. Spurrier was asked to supply more opinionated background information—in essence, to "conduct a psychoanalysis of Sam over the phone."

"If those guys wanted a psychoanalysis, they should have called the Doctor's office, not the News Office," Spurrier said. He politely refused.

Meanwhile, Time, and Newsweek began inquiring if the News Office had any color photographs, a round-about way of indicating that they were strongly considering the story for their covers.

"The media was both disappointed and frustrated, first because Sam's yearbook hadn't come out yet, and secondly because past yearbooks weren't like the old ones and didn't supply that many group pictures or much individual information," Spurrier said.

To get pictures, they acquired old yearbooks from the publishers and asked Spurrier for proofs from this year's book.

Summing up the entire incident, Spurrier termed press treatment as "celebrity journalism rather than investigative journalism. The emphasis was on scoring your beat, getting the scoop, and producing action news."

He also thought that the Bronfman family's handling of the case was "terrific."

"They didn't bend to the pressure and give juicy tidbits about Sam to the press, hold tearful press conferences

Getting the Record

Today's Record marks a return to the traditional layout and banner of Williams' oldest continually published newspaper. (See the editorial "For the Record" for an in-depth look at the reasons behind the change.)

The issue also marks the beginning of a new distribution system of the paper, according to editor-in-chief Bill Widing. Issues will no longer be dropped into each dorm in the late evening, instead quantities of the paper will be strategically placed in every campus dining hall to be picked up by the students.

In a continuation of last year's publication policy, there will be slightly fewer issues of the paper in each dining hall than there are students. This, says Widing, is to keep printing costs down, and he hopes that room- and suitemates will share copies of the paper to make this policy a success.

Off-campus students can pick up copies of the paper from Mrs. Marlowe in the Baxter Hall mailroom.

Beginning next week the Record will publish twice weekly, on Tuesday and Friday afternoons. Deadlines for these issues are Sunday and Wednesday respectively at 2:00 p.m.

Help Wanted

Anyone interested in working for the Record, whether freshman or upperclass, should come to the Record office in Baxter Hall on Thursday, September 11 at the appropriate time:

Photographers	6:30
News writers	7:00
Features	7:30
Sports	8:00
Arts	8:30
Layout	9:00

New faculty

FACULTY from page 1

Bruce W. Godfrey, assistant professor of psychology, received his B.S. from the University of Kentucky in 1970 and his Ph.D. from the University of Connecticut this year.

David C. Johnson, who graduated from Williams with a B.A. in 1971, was named visiting instructor in physical education.

Richard W. Krouse, lecturer in political science, took his B.A. from Franklin and Marshall College in 1968, earned M.A. degrees from the University of Chicago in 1971 and Princeton in 1973, and expects to receive his Ph.D. from Princeton this fall.

David M. Quadagno, visiting associate professor of psychology, received his B.S. from Pennsylvania State University in 1963, his M.A. from San Francisco State in 1966, and his Ph.D. from the University of Illinois in 1969, and has been teaching at the University of Kansas.

Sharon T. Shepela, assistant professor of psychology, received her B.A. in 1964 and her master's in 1966, both from Pennsylvania State University, took her Ph.D. in 1971 from Cornell, and has been teaching at Bennington College.

Student-oriented Sawyer Library opens on time

by David R. Ross

Almost unbelievably, the Sawyer Library is open to greet returning students this week. Although official opening ceremonies await Saturday's Convocation, the library is already serving students and faculty with the start of classes today.

A stepped up capital fund drive and a rush construction schedule (Often work was done over weekends and at night) presented the College with an all but completed library in July. Some minor problems still remain. A few couches and chairs have yet to be shipped. Half of the card catalogs are still missing. Lamps for certain tables had to be returned for replacements. Some 42,000 wire book-ends, received covered with grease, were sent back. At press time, minor work was still in progress in the Reserve Room and student lounge.

The facade and basic plan received some criticism when first proposed in 1971. Although changes were made, critics still look askance at the wide expanses of brick and "crazy" fenestration.

Professor Whitney S. Stoddard in his traditional Freshman Day lecture, "A Sense of Where You Are," declared, "They may of had some trouble with the front elevation," adding, "The east and west are rather interesting and work well."

College officials note that the library is "environmentally designed with minimum exposure to the sun sides, heavy insulation, operable double windows, an attic ventilation system, light courts, and low level high quality lighting."

A 1972 brochure describes the building, "In its external setting, the (Sawyer Library) forms a mall or common to the south which is its principle facade . . . the building (is) not unlike Stetson in over-all mass and exterior material. Clad in a sympathetic reddish brick it also should relate in basic material to the rest of the campus. (It) sits squarely on an east-west campus circulation pattern . . . an east-west concourse permitting circulation . . . from which one can rise by a short flight of stairs to the main level and control desk of the library."

This concourse will be open all the time to preclude cutting the campus in half by the otherwise monolithic structure.

The main level (middle plan) contains, to the north, the administrative facilities for the library. Turning from the circulation desk, one finds card catalogs to the left, periodic literature indexes to the right. Reference works, current periodicals, and plenty of lounge and informal study space are along the south wall. The copier has been moved to an enclosed alcove in the southwest corner.

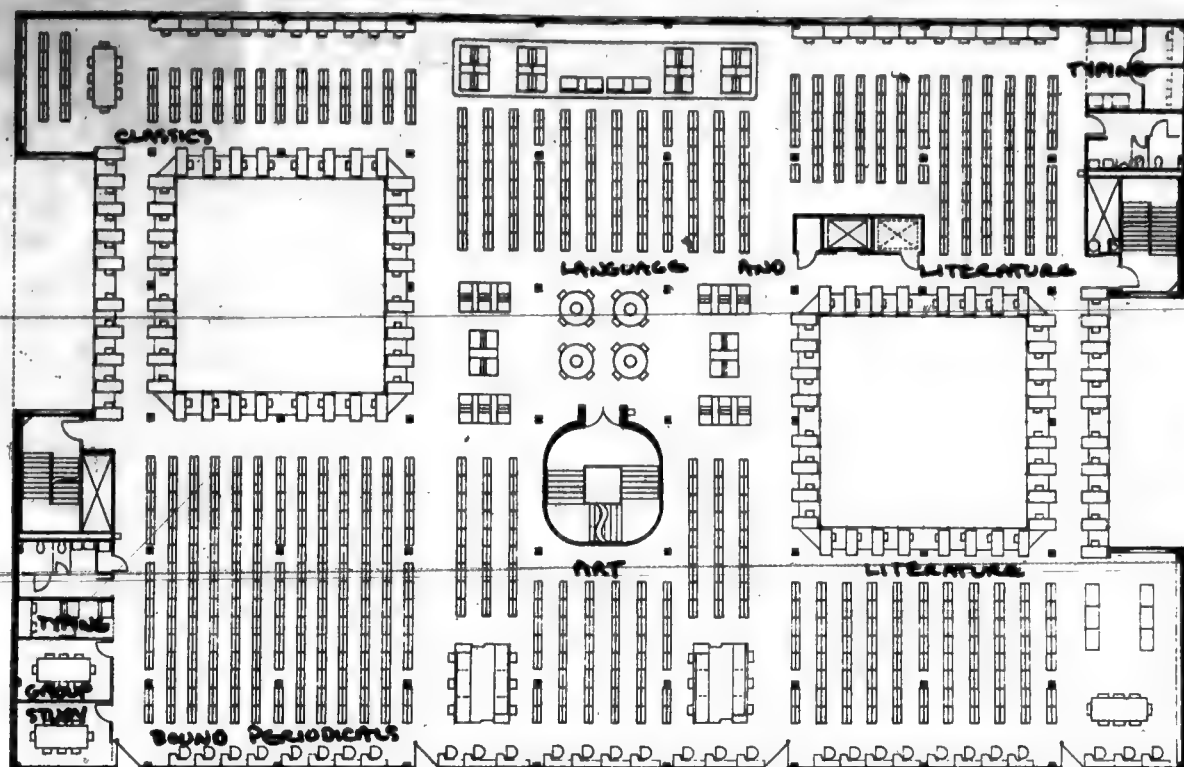
The lower level (bottom plan), two flights down the central stairwell, has the Reserve Room to the southeast. Reserve books and zexed articles along with phonograph records and tapes are obtained at the counter to the left as you enter. Turntables, cassette players and reel to reel tape decks are near by.

To the right, protected by a wall of double-decker carrels are the microfilm and microfiche collections. Hidden in the catacombs beyond is the nearly completed student lounge, the only area in the library open for student smokers.

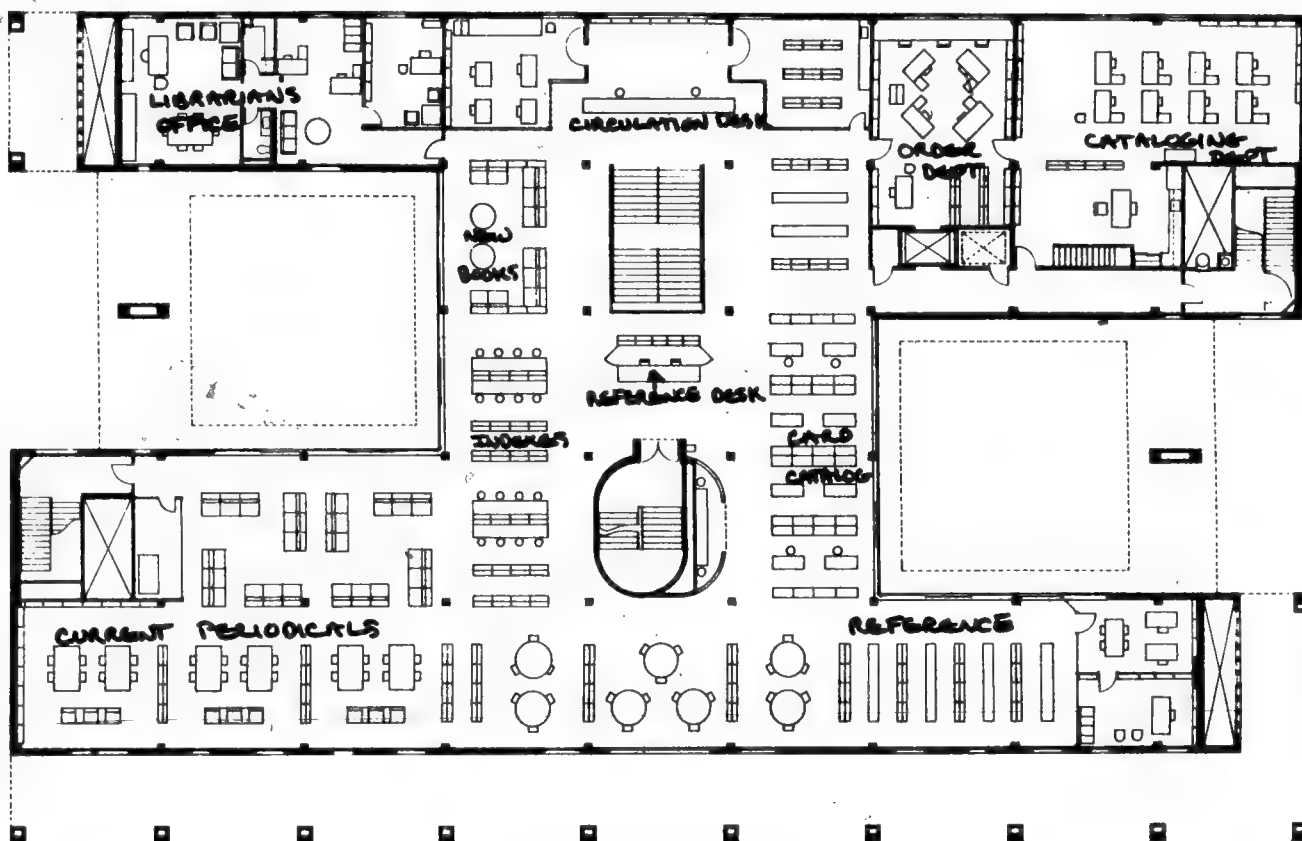
In the center and to the north are stacks. Williams is a depository for government documents and these are housed in the northwest corner. The tunnel to Stetson (the old library) is opposite.

The third and fourth levels house the bulk of the library's collection. On the fourth level (not shown) one can find the religion, technical, anthropology, economics, and history collections.

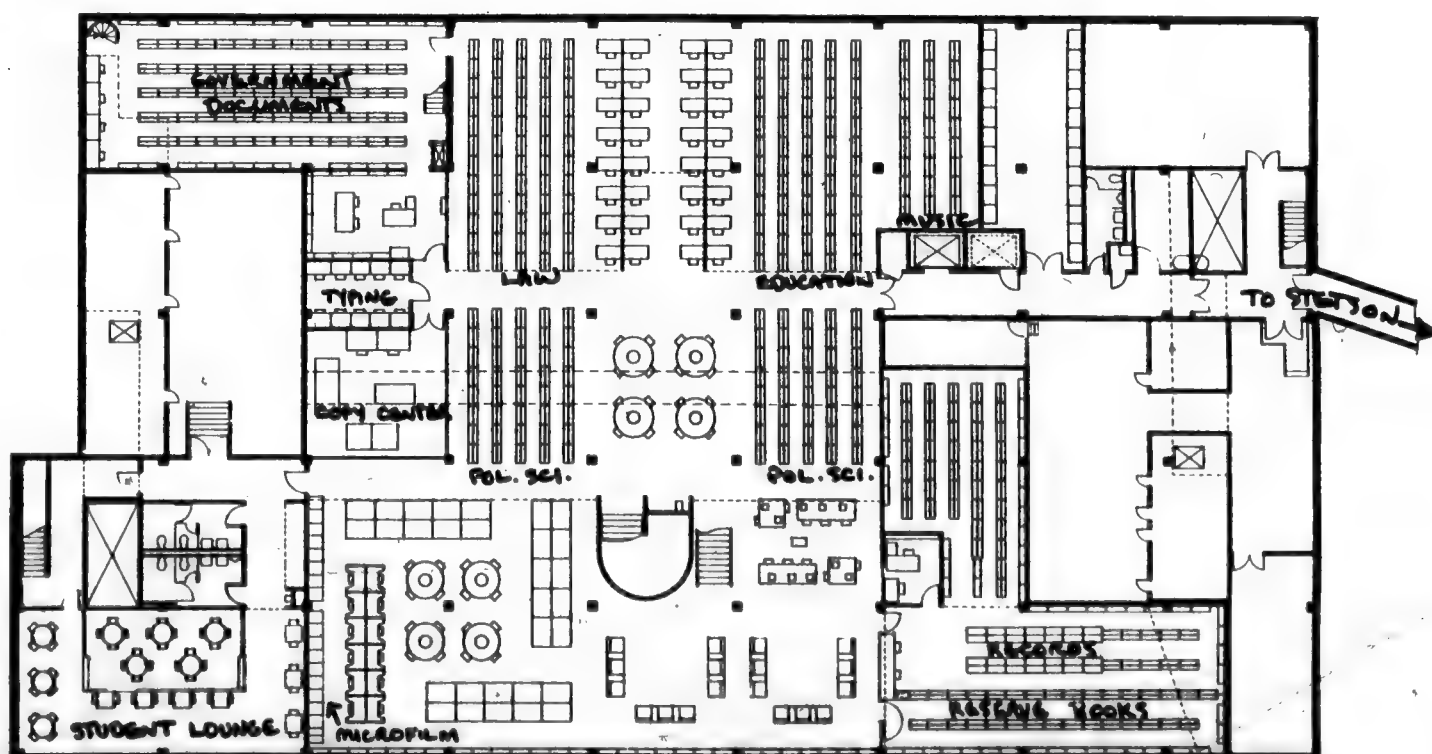
Each floor contains typing rooms and group study rooms, including several with facilities for showing films. There are 128 reserved carrels located around the central light wells) on the third and fourth levels. Unreserved carrels line the south walls and are scattered in various forms throughout the floors.



Third Level



Middle Level



Lower Level

Tryout for Brecht's Baal

The Williams College Theater will hold auditions for Bertolt Brecht's *Baal*, the first production of its 1974-75 season, on September 15, 16, and 17 from 7 to 11 p.m. on the mainstage of the AMT. Directed by Greg Boyd, assistant director of AMT, *Baal* will open Nov. 14. Audition slots can be obtained by signing up in the Drama Department office.

The play, a loosely constructed sequence of twenty-two scenes, tells the story of an ugly, asocial, vagabond poet who blindly follows his primal instincts. He spends his life in a variety of Bohemian occupations, but mostly in taverns where he sings his songs and poetry. The plot, however, is of lesser importance in a play of this

sort, and the production will focus on the individual moments in *Baal*'s life which are exposed in the different scenes.

Boyd described the play as "a story of a journey—Baal's journey to death." He continued "Where others write of love, Brecht writes of sex; when others write of poetry, Brecht writes of obscenity."

Written in 1918, *Baal* was Brecht's first play, and a chaotically brilliant work in the best tradition of the best German Expressionist drama.

Its exuberant language and style expresses a passionate acceptance of the world in all its sordid grandeur, and speaks of the fall of civilized man.

Auditions for the Freshman Revue will be held at 7:30 pm, on Wednesday, September 10 and Thursday, September 11 on the mainstage of the Adams Memorial Theater. The revue, which is a tribute to America's Bicentennial—and even its future Tricentennial, will be presented on Parents' Weekend in October.

The auditions are open to all freshmen, talented or not,—actors, dancers, singers, "techies", bartenders, paramedics, and anyone else with a talent not banned under Massachusetts law. Especially desired is someone with folk-singing talent. Join the fun, and make Mom and Dad proud of you.

WCFM seeks donations



"Dashing Dave" Studenmund, WCFM president, fiddles with console he describes as a "lemon." (photo by Janson)

WCFM, the College radio station, is seeking \$3000 to purchase a new console for its production studio. David R. Studenmund, station president, announced.

The fund drive began in late August when the station sent letters to station members and parents. The response is light so far, Studenmund reported.

The station will soon be contacting alumni and foundations for contributions, he said.

During a fund drive in 1971, the

station raised \$30,000 for capital expenditures. A console for the production studio was purchased at that time, but Studenmund described it as a "lemon" which must be replaced.

The console will be used for promos, interviews and special taped programs, Studenmund said.

Contributions can be sent to: WCFM Fund Drive, Williams Development Office, P. O. Box 231, Williamstown, Mass. 01267.

Visiting professors among new appointees

VISITING from page 1

instructor in German, graduated from Williams with a B.A. in June.

Joining the faculty for the Winter Study Period will be Lucy R. Lippard, an art critic and historian, named Robert Sterling Clark Lecturer in Art. She received her B.A. from Smith in 1958 and her M.A. from New York University in 1962.

Appointed for the Winter Study Period and second semester of the

coming academic year was Eileen J. Over, part-time instructor in English. She took her B.A. at Xavier University of New Orleans in 1969, and was awarded her M.A. in 1970 from the University of Wisconsin at Madison where she expects to receive her Ph. D. later this year.

Three persons were appointed for the second semester of the coming academic year.

Sam Hunter, who graduated from Williams in 1943, was named Robert Sterling Clark Visiting Professor of Art. He is professor of art at Princeton and is an art historian and critic.

R. Bruce Barrus, visiting lecturer in geology, received his B.A. from Hamilton in 1966, and his master's in 1968 and his Ph. D. in 1970, both from the University of Washington.

Deborah D. Beardsley, part-time visiting lecturer in music, is a 1970 graduate of Indiana University, where she received her master's degree in 1974.

One person was appointed for the second semesters of both the 1975-76 and 1976-77 academic years. James A. Oglivy, visiting associate professor of philosophy, is a 1964 Williams graduate, and received his M.A. in 1966 and his Ph. D. in 1968, both from Yale.

CLASSIFIEDS! AT LAST!!

Yes, there is finally a way to sell that extra Triumph or find a second-hand Rose—the Record classifieds. Not only are they inexpensive, but your ads will be seen by over 2000 people on campus. The rate is 30 cents for the first line of up to eight words (a telephone number equals one word), and 25 cents for each additional line, or part of a line.

EXAMPLE: 10 words equals 55 cents for one issue, \$1.10 for two issues, \$1.65 for three issues, etc.


Enclose total payment for the number of issues you want your ad to run IN CASH along with you; ad copy in an envelope addressed to the Record and leave it with Mrs. Marlowe in the Baxter Hall mailroom. Ads will be published as soon as possible—see the masthead for deadline information.

Remember—CASH ONLY, PLEASE!!

FOR RENT

Apartment for Rent. 3 students needed. 30 Hoxsey St. 458-5627, Evenings.

CAMPUS REPRESENTATIVE Needed to sell Brand Name Stereo Components to Students at lowest prices. Hi Commission, NO investment required. Serious Inquiries ONLY! FAD COMPONENTS, INC. 20 Passaic Ave., Fairfield, New Jersey 07006. JERRY DIAMOND 201-227-6814



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You may exchange books until the last day that you can change courses (Friday, September 19)



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WILLIAMSTOWN, MASS.

THE WILLIAMS FILM SOCIETY PRESENTS

Friday, September 12th



The Paper Chase

7 & 9:30 P.M.



A New Leaf

11:30 P.M.

Extra! Flash Gordon Special

We open our first semester double feature program with "THE PAPER CHASE", a story of one young man's battle against the competitive grind of academia. Timothy Bottoms plays the first year Harvard Law student striving for approval, while Oscar Award winning John Houseman is the iconoclastic law professor—God who embodies every nuance of the quintessence of scholarly teaching.

Our second feature is "A NEW LEAF", a screwball comedy where Walter Matthau plays a fastidious bachelor playboy who is running low on cash. To solve his problems, he acquires rich yet homely wife, Elaine May, who he plans to do in. Watch what happens when Elaine attempts to get into her new Grecian nightgown.

EXTRA BONUS The first chapter of the serial "FLASH GORDON'S TRIP TO MARS" featuring Buster Crabbe confronting Ming and the Clay People.

BRONFMAN AUDITORIUM ADMISSION \$1.00

Next Attraction A Streetcar Named Desire and The Third Man

THE NICKELODEON

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IF ...

September 10-11

Distinctions between truth, illusion and homicidal fantasy blur in Lindsay Anderson's eerie tale of life and revolution in an English boarding school for boys. Guerilla warfare bloodies the hallowed playing fields in an ending calculated to avenge all childhood's frustrations ... and to warn all societies of the dangers of suppression. Starring Malcolm McDowell (*A Clockwork Orange*), David Wood, Richard Warwick, Christine Noonan. One of the New York Times 10 Best Films of 1971. Rated R.

Wednesday-Thursday

7:00 PM & 9:00 PM

BLAZING SADDLES

September 12-13

This is one of those movies that's as silly as sin ... and almost as much fun. Like director Mel Brooks' most recent epic, *Young Frankenstein*, it's the sort of film you can laugh straight through—probably will laugh straight through—and come away from wondering what was so funny. Cleavon Little stars as a black sheriff, Gene Wilder as his sidekick. Between them they save the town of Ridge Rock from evil land speculators ("... our people are scattered, our cattle raped ..." the local preacher laments) and from Mr. Brooks himself, who appears as a lecherous and nearsighted Governor for the purposes of this pure and unpretentious bit of entertainment. Rated R. (1974)

Friday-Saturday

7:00 PM & 9:00 PM

THE GODFATHER II

September 14-15-16

In a superb sequel to his earlier *Godfather*, Francis Ford Coppola expands the scope of the original film forward and backward in time, weaving both works into a major exploration of the roots and consequences of that vast and shadowy sea of corruption we call Organized Crime. Coppola traces the Corleone family from Sicily to Ellis Island and then proceeds to detail the first generation's growing influence in New York's Little Italy. He records the passage of that generation's power to the next, to the Don Corleone of the original *Godfather*. Then, skipping forward to pick up the narrative thread at the end of Don Corleone's reign—as his son Michael (Al Pacino) murders to consolidate his father's power—he explores Michael's pursuit of yet more power in Miami, New York and Havana in the 1950's and 1960's. Co-starring Robert De Niro of *Mean Streets*. A powerful and Highly Recommended film. Winner of 6 Academy Awards in 1974, including Best Picture and Best Director.

Sunday-Monday-Tuesday

7:00 PM ONLY!

Williams profits from summer visitors

The participation of over 2,600 individuals in the various conferences and programs offered this summer on the Williams campus made the summer season both active and profitable. Although actual figures are as yet unavailable, Shane Riordan, Business Manager of the College, is optimistic about the financial outcome of this summer's programs. The college offers its facilities to numerous groups during June, July and August primarily for financial

reasons. According to Riordan, continued usage of the physical plant enables the college to maintain much of its staff, including many employed by Food Service and Buildings and Grounds, on a twelve month basis. This eliminates the financial burden of covering unemployment compensations for those temporarily laid off during the summer months.

Programs this summer ranged in size from the fifteen member American Studies for Executives Program to the annual session of the Massachusetts Teachers Association which involved more than 800 people. Most of the college dormitories were utilized at some point during the summer to house the various groups. Dining facilities were provided mostly

in Greylock.

In addition to the approximately fifteen conventions and conferences held on the campus, the Van Der Meer-Williams Tennis Camp offered an instructional tennis program to a coeducational group of 10 to 17 year olds. Beginning on June 22 and continuing through August 23, the camp

offered a series of one and two week sessions to a pool of some 100 participants. Clarence C. Chaffee, coach of the Williams tennis team for 33 years before his retirement in 1970, acted as resident tennis co-ordinator for the program.

Returning for its twenty-first season, the Williamstown Summer Theatre brought a staff of 150 performers, technicians, apprentices, and other theater personnel to the Adams Memorial Theater. The group remained on campus from June 15 through September 1 during which time they produced such works as "Ring Round the Moon," "Savages," "Summer and Smoke," and "Abe Lincoln in Illinois." Unfortunately, the season finished as the worst in the history of the summer theatre, according to director of the summer theatre festival, Nikolas Psacharopoulos. The difficulties encountered by the theater this season have caused the development of considerable concern over the future of this program.

Alteration of the theater program could have a significant effect on the summer season in Williamstown but as long as participation in the diverse conferences and conventions held here remains high, the college summer program is predicted to remain a success.

Course Changes

Registrar George C. Howard reported no changes in course registration and course change procedures this fall.

Students will have ten days in which to change courses and turn in course registration cards.

Students can change courses by crossing out the course they are dropping and writing in the name of the new course. Instructors must accept the registration card in order to make the change official. Freshmen must have their faculty advisers' signature in order to change courses.

Chamber recital

The first Music in the Round concert of the year will be given as part of the Convocation Weekend at Williams on Friday evening, September 12, at 8:30 p.m. in the Thompson Memorial Chapel.

The program will consist of Dvorak's *Trio*, Beethoven's *Trio in E Flat Major*, opus 3, Benjamin Britten's as yet unrecorded *Suite* for violin and piano, and Ginastera's unusual *Quintet* for piano, two violins, viola, and cello.

Featured in the program will be the Williams Trio, Julius Hegyi, violin; Douglas Moore, cello; and Stephen Dankner, piano.

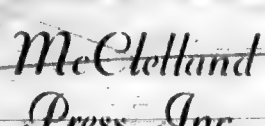


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10AM - 5PM
Some furnishings for your
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Discoveries

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INDIAN BEDSPREADS, 100% cotton in bright hand block-printed floral designs and colors, also great as tablecloths, curtains, wall hangings or as yardgoods for fashion patterns



NAMDHA RUG, a raw felt rug from Kashmir, composed of 77% cotton and 23% wool; they are rugged enough to stand up under the heaviest traffic. Varied multi-colored crewel embroidery patterns.

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Treadway Williams Inn

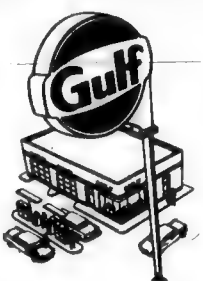
Country Casuals

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BENNINGTON, VERMONT

Welcome Back Williams Students



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- college T-shirts

See us first
GOFF'S SPORTS, INC.

Purple gridders tough on offense; young defense a potential weakness

by Tim Layden

Perhaps the 1975 Associated Press college football guide put it best when it described the Williams College football team as "Coach Bob Odell's smooth-operating football vehicle."

Looking back on Odell's record of 27 wins and only five losses over the past four years since coming to Williams, and at the four consecutive Little Three titles which the Ephs have collared, the description seems quite accurate.

Some of Coach Odell's more persistent detractors might look upon the loss of some fine first-line players from last year's 7-1 squad, as well as the relative inexperience of the defensive unit as reasons for cooling the optimism which already seems apparent with regard to a possible fifth straight title.

Missing from the 1974 squad will be All-American and All-East mid-guard J. C. Chandler and All-New England defensive tackle Harry Jackson, two of the finest defensive linemen in the history of the school. Returning to the "pit" for coach Andy Dzurinko will be tackle Mike Powers. Replacing Jackson and Chandler will be senior Dave Kurfess, who saw limited action in the past, and converted fullback Mike Bernay, a tough soph. The unit is short on depth and experience, but with the help of two outstanding linebackers, should be strong.

The aforementioned linebackers are senior Carm Palladino, a starter for the past two years; and Emmett Creahan, the jack-of-all-trades of the 1974 squad. These two combine with senior defensive ends Jack Costello and co-captain Tim Mages; two tough, agile veterans, to give the Ephs a good enough unit to make up for the inexperience of the front line early in the season.

Despite the loss of Joe Twining, the defensive backfield, under coach Dick Farley, is one of the most experienced around, and as has been the case in past seasons under Farley, should be one of the most reliable.

All-New England cornerback Scott Perry returns to lead the unit; he is described by coach Odell as "as fine a defender as I've ever seen." Mike Gibbons and John Agostini, two seniors who also started in '74 will return, while junior Todd Nelp, the fifth man last year, will vie for the final spot.

Any questions which may arise from examining the partially rebuilding defense will be solved by reviewing an offense which seems capable of being one of the most potent in New England again this year.

The talent begins right at the quarterback spot, where three talented throwers give Odell the pleasant task of choosing among them. Senior co-captain Jim Baldwin leads the parade. Baldwin is a two-year starter who has proven himself a valuable team leader, highly adept at maintaining a drive and almost incapable of losing a lead once he's gotten one. Williams also has its own version of ex-Oakland Raider "mad bomber" Daryle Lamonic, to be found in the person of junior Don Wallace, described by Odell as "one of the finest passers I've ever been connected with." Wallace specializes in 40-50 yard bombs and late come-from-behind antics. He is an exciting passer who may or may not be ready to take a team by himself yet.

Lost somewhere in the maze of quarterbacks is sophomore Bill Whelan, who may be a better rookie than Fred Lynn OR Jim Rice, but has far too much ahead of him to prove it yet.

The rest of the backfield is led by returning starter Tom Redden, a bruising fullback. Halfbacks Rod Geier and Dave Reimann both graduated and senior Bill Null, junior Charlie Carrier, and soph Scott Harrington will battle for the two halfback spots.

Senior Dave Parker is a slippery receiver, and as a result of an injury to Pete Eshelman, could have the position all to himself. Parker snagged seven scoring tosses last year. Senior Bob Murphy and sophomore Herb McCormick, leading receiver on last year's frosh team are vying for the tight end spot vacated by Tony Kroker.

The offensive line, under the tutelage of coach Joe Dailey, lost three starters, but could possibly be even stronger than last year's unit. Seniors Rich DiSalvo and John Solar return to man the guard slots, with competition from soph Ken Schoetz. Junior Tim Dunn returns from a broken leg to the left tackle spot, while soph Paul Zaboske is bidding for a starting tackle berth on the right side. Junior Bill Hutwelker and senior Tom Breen are battling with soph Lew Kitchin for the vacated center position.

Junior Kevin Cramer will return to handle the placekicking duties, while Eshelman, despite his injury, is expected to do the punting. The Ephs appear solid here.

It seems highly unlikely that the offense will have any trouble at all putting points on the board, and should make each game of the fall an exciting one. The key to the season appears to lie in the second and third games of the season, against Middlebury and Rochester. In none of Coach Odell's seasons here have the Ephs managed to knock off both of these foes, perhaps this is the year.



Co-captains Jim Baldwin [shown conferring with coach Odell] and Tim Mages [64], two seniors who will be counted on to lead the '75 edition of the Eph squad. (photos by Tague)

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The Williams Record

VOL. 89, NO. 4

WILLIAMS

COLLEGE

SEPTEMBER 16, 1975

Convocation marks opening of Sawyer Library



Donald S. Klopfer '22, Trustee Emeritus Ferdinand K. Thun '30, former President John E. Sawyer and President John W. Chandler react to opening barbs in Richard B. Sewall's Convocation address.

Address shatters image

by John Sheehan

If you happen to know what Convocation is, or are able to use it correctly in a sentence, you are in shorter supply in the College community than a copy of the Record Advocate. Questionnaires distributed to and filled out by the class of '76 proved revealing in the extreme. Popular responses ranged from Convocation as a clever conspiracy to discourage participation in Skidmore's Mixer on the Green to "a chance to hold-up traffic on Route 2". Needless to say, most missed the point about Convocation, which annually is intended as a sort of opening day on the new season for seniors where the President of the College throws out the first ball and all the games are played at home, with an occasional road trip.

The march of seniors and faculty to Chapin Hall, of course, put everyone in a proper, though not particularly serious, mood. The main deterrent on the horizon to our new-found importance lay in the expectation of a dry and lifeless ceremony, used in passed years as a cure for insomnia. Once we were inside the Hall and the ceremonies had gotten under way, it became obvious that we had a brand new ball game. First, Reverend Eusden gave an optimistic Prayer describing the newly dedicated Sawyer Library as the "heartbeat of the campus". Peter Berek, Dean of the Faculty then announced the newly elected members of Phi Beta Kappa, who bore silent testimony to what a lot of "heart" could in fact, do. This part of the ceremony served a two-fold purpose; primarily to recognize those individuals who had managed to figure out a successful system for Williams academician arcana, and also a chance for the rest of us to see them for the first time.

Notions of boredom quickly dissipated as President Chandler's well composed and received remarks were equally well delivered. The President encapsulated the Williamstown summer, and also future College plans. The ceremony proceeded quickly and humorously into the conferring of the Honorary degrees, which demonstrated that words as well as music could enliven the interior of Chapin without subsequent property damage.

Whatever expectations or preconceptions any of us had left regarding a dry and lifeless ceremony were completely and beautifully shattered by the address of Professor Richard Sewall, of Yale University. Richard Sewall announced that his talk, "A Sense of the Ending", would be a "strange address" and that we should prepare ourselves accordingly. His advice proved to be as worthwhile as the speech he then delivered.

Selective quotation of the remarks of Dr. Sewall cannot remotely approach the actual content, sensitivity, see ADDRESS page 3



Richard B. Sewall in photo taken some months before he delivered the Convocation address.

Meal tax at fault

by Nicholas Cristiano

On-campus Williams students can expect to pay an additional \$45 to \$72 on their second semester term bills if the Massachusetts meal tax is extended to colleges and schools as expected, according to Business Manager Shane Riorden.

"Sometime this fall, some light will be shed on the matter, but it (avoidance of the tax) doesn't look like it's in the cards," Riorden said last Monday.

A bill in the General Legislature to exempt colleges and schools using the contract meal system is still in committee after two years, and has not been moving too well, he added.

The food tax, which levies a charge against all food purchases in excess of one dollar, was raised last July 1 from five to eight per cent.

Working strongly against the exemption bill is the large state deficit and the subsequent reluctance of state legislators to give up the additional revenue.

Extension of the tax has stalled due to controversy over how schools on the contract system should pay the tax, since it is more difficult to determine what constitutes a dollar purchase, and meal prices vary at different schools. The tax is based on meal prices, and not food costs.

Some schools, Riorden said, use meal revenues to pay off dining hall building costs and thus charge higher prices. Williams attempts only to break even between food costs and meal revenue.

Riorden said he has heard that Governor Dukakis is considering levying a flat five per cent tax on the full year term bill in order to solve the controversy.

Riorden said he had been prepared to put the eight per cent tax fee on the first semester bill but was advised against it in consultation with two state private school lobby groups and other Massachusetts schools, including Amherst and Tufts.

Five earn 'doctorates'

"The Sawyer Library" was the theme of the Williams College fall convocation, which formally opened the 1975-76 academic year on Saturday, in Chapin Hall. Along with a morning panel discussion on the evolution of books, the convocation marked the official opening of the Sawyer Library, a new \$4.8 million structure named in honor of former Williams president John E. Sawyer.

Sawyer was one of five persons receiving honorary degrees during the convocation. Williams president John W. Chandler presented an honorary Doctor of Letters degree to the convocation speaker, Richard B. Sewall; honorary Doctor of Laws degrees to Sawyer and Donald S. Klopfer; and honorary Doctor of Humane Letters degrees to William S. Budington and Leonard B. Schlosser.

Richard B. Sewall, a 1929 Williams graduate, is Professor of English at Yale, where he received his Ph.D. in 1933 and has taught since 1934. His published works include "The Life of



The ivy-covered walls of old Stetson Library is framed by the south colonnade of Sawyer Library, dedicated at Saturday's Convocation. (photo by Everett)

Emily Dickinson," which received the National Book Award for 1974.

John E. Sawyer served as president of Williams from 1961 to 1973, over-see DEGREES page 5

'Title IX won't affect College'

by Jim Cohen

Federal regulations under Title IX of the 1972 education amendments banning sex discrimination in education require changes in athletics, employment, housing and

admissions procedures at some schools, but Williams will be unaffected, claim two college officials.

Athletic and Physical Education Chairman Robert R. Peck and Dean Peter Berek said Williams has sought sexual equality since women were first admitted, before it was an issue in Congress.

According to Peck, "This doesn't say that programs must have dollar for dollar parity." However, we may not, say, give the men's basketball players a \$5 dinner and the women's team a \$2.50 dinner. Coaching, training travel and facilities must be equal."

At Williams, the athletic chairman said, sports and physical education programs were gradually expanded to offer equal opportunity. "Since we started before there was (legislative) pressure, it was an orderly process. It's a mistake to try instant parity and build a program immediately." (For more of Title IX's impact on Williams athletics, see page 6.)

Berek said that changes at Williams evolved independent of Title IX pressure. "We already had in progress affirmative action programs among employees to remove all vestiges of sex discrimination.

\$4.8 million, 5 story, brick library opens

The Williams College fall convocation on Saturday, Sept. 13 marked the dedication of the Sawyer Library. The new structure is named in honor of John E. Sawyer, who served as president of Williams from 1961 to 1973 and was a driving force in obtaining a much-needed new library for the college.

An open house for the public will be announced at a later date, as a considerable amount of equipment for the new library has not yet been installed.

The Sawyer Library was designed by Ben Weese of Harry Weese & Associates, Chicago, with the Dwight Building Co., of Hamden, Conn., as general contractor. Ground for the building was broken in June 1973, and the total project is budgeted at \$4.8 million.

Within its gross area of 97,250 square feet the new library will house see LIBRARY page 5

"In recent years the school has tried to increase the numbers of women and minority faculty. Sex-blind hiring (required by Title IX) isn't enough. ... Now this is the most natural thing in the world, not because of legislation, but because of social changes."

Problems created by sex-blind admissions at state and graduate schools, Berek maintained, "would be smaller than you'd expect. The only difficulty would be single-sex dorms."

Graduate fellowships, however, pose more complex problems. "The Rhodes scholarship, for example, is restricted to men and the college is asked to endorse a candidate. Some schools felt that endorsement of students of one sex and not another was discrimination.

"Trustees of the Rhodes program agreed and eliminated the need for endorsement." Legislation that is pending in Parliament allows women to apply for the fellowship, Berek noted.

Both Peck and Berek observed that university athletic associations oppose Title IX and support an amendment that would exempt income made from a sport that does not exceed cost.

see TITLE IX page 3

Senate considers bill to raise state drinking age to 19

The Massachusetts Senate is considering a bill that, if enacted, would raise the drinking age from 18 to 19. The legislation, introduced by Rep. C. Vincent Shea of Worcester, will probably be voted on by the Senate in the next few days.

In the Bay State, an individual is considered a legal adult at age 18. He is allowed to smoke at sixteen, drive at 16½, and vote, sign legal contracts, register for the armed service, purchase a house and go to jail at 18. The policeman's association is actively supporting house bill 6629.

If the 40-member Senate votes favorably on the bill, it will be sent to Gov. Michael H. Dukakis, who hasn't taken a public stand on the bill yet.

House-6629 "would be divisive to the campus," according to Log manager, Gene Falk. "You'd be setting aside almost all the freshman class as a separate entity that couldn't associate with the rest of the school on a social level." Right now there are approximately 100 people that can't legally drink. As of January 1st, that number will be reduced to 25, according to official college statistics. If the minimum drinking age was raised to nineteen there would be 600.

"Most colleges have a place like the Log, a student bar," Gene Falk said, "to say one quarter of the college couldn't attend undermines the purpose of the place. ... It could be the death of college run pubs."

Apply for committees

Self-nominations are now being accepted for student and student-faculty committees. Applications are available outside of the Student Affairs Office in Baxter Hall and must be submitted to the Dean's Office no later than 4 p.m. Friday, Sept. 19.

The following is a list of the committees affecting College policies and a short summary of their functions: ACEC—plans and arranges all college entertainment.

Admissions—reviews present admissions policies, organizes campus visits for applicants.

Afro-American Studies—attempts to develop a full program which relate to the black experience.

Area Studies—recommends desired courses, changes in the requirements.

Athletics—advises and consults with the Director of Athletics on matters involving athletics, P.E., and recreation.

By-Laws—compiles all College Council rules and regulations, updates its constitution, and evaluates the

effectiveness of the structure of the CC.

Calendar and Schedule—makes recommendations to the faculty concerning the academic calendar and the scheduling of classes.

Computer Services—concerned with the operation of computers at the College.

Evaluation Study—concerned with ways of improving the evaluation of instruction.

Faculty Meeting—monitors and reports on faculty meetings to the CC and the student body.

Financial Aid—evaluates the College policy concerning financial aid and looks into employment opportunities for financial aid students.

Library—consults and advises the College Librarian on matters of library policy.

Review of the Freshman Year—concerned with the campus life academics and housing of the freshman class.

see COMMITTEES page 5

The Williams Record

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Williams Record is an independent journal published during the school year by the students of Williams College. Opinions expressed in the Correspondence, Viewpoint, Reflections and other regular columns of the Record do not necessarily represent the opinions of the newspaper. Unless signed, editorials represent the opinions of the Record. All opinion articles should be signed by the writer if intended for publication, although names may be withheld by request. Entered as second class postal matter Nov. 27, 1944 at the post office at North Adams, Mass., and re-entered at Williamstown, Mass. March 3, 1973 under the act of March 3, 1879. Second class postage paid at Williamstown, Mass. 01267. Subscription price is \$10 yearly. Subscription orders, undeliverable copies and change of address notices, and other correspondence should be addressed to the newspaper at Baxter Hall, Williamstown, Mass. 01267.

Keep it at 18

If Massachusetts House Bill 6629 becomes a law later this year, almost the entire freshman class will be unable to legally purchase or consume alcohol. Aside from the fact that this bill would raise numerous annoyances for the social scene, the Massachusetts legislature is now second-guessing its 1973 decision to lower the drinking age from 21 to 18. No longer should the public worry about a white-wash in government circles, but rather a 'wish-wash'.

Ostensibly the state is concerned, quite rightly, with the rise in traffic deaths in which alcohol was judged a contributing factor. A one year increase in the drinking age is not only a questionable solution to this gory statistic, but may paradoxically spur an additional increase. First, the teenage ability to circumvent restrictions, especially those on alcohol, would hardly be dented by a higher drinking age. Second, there have always been stores with few qualms about selling to minors, whether the drinking age is 21 or 18. Third, and finally, most, if not all of the states surrounding Massachusetts have lowered their drinking ages to 18 as well. The danger in driving across state lines to drink are well known to Williams' old guard.

Rather than attempting to lower the accident rate through a new law which will require time better spent on more worthwhile issues and whose effectiveness is open to question, the Massachusetts legislature could achieve a lower accident toll by directing stricter enforcement of existing laws. Larger penalties on stores selling to minors would go a long way towards limiting illegal drinking, while tougher enforcement of the 55 mph speed limit would curtail excessive speed on the roads, which is usually the major factor in traffic accidents.

The ramifications of a 19 year-old drinking age on the campus are extensive. It is no secret that alcohol is a very prevalent commodity on the campus. Most likely a 'prohibition' attitude would develop on the campus in which violating a law would become a personal right.

A Special Moment

Most likely one of the best Convocation speeches in years was delivered by Doctor Richard Sewall. Last year when the Convocation theme was the economy, the senior class listened to an appraisal of the future of the American economy—informative but unengaging. With this year's topic the Sawyer Library most seniors entered expecting oratory somewhere between a eulogy and a Librarian Convention. Neither the seniors nor the new library deserved such torture. Some thought ahead and brought radios to follow the Red Sox game. What they missed was a very special moment in which all the robes came off, the distinctions of age blurred, and a work of art enthralled a united body.

To call Doctor Sewall's speech anything but a work of art is to deny its transcendent ability to overlook the differences in the audience and unite them by addressing their common humanity. The senior class never felt more like a class, the College never more a true community. For here in front of us was a man sharing nothing less than what he considered the consummate insights of his lifetime. The goal of education seemed much clearer as Sewall spoke with us. Only fifty years after his graduation had Sewall felt tremors of an understanding which had touched a timeless part of his being. Fifty years of education placed four in a much more realistic light.

Perhaps the most stirring strains of the address were the most disturbing as well. At issue was the concept of sensitivity, the ability to immerse oneself into the stuff of life, to always see it with new eyes. Curiously, ours is the TV generation born and bred on the concept of objectivity, the quick, insensitive ingestion of material emasculated by a medium designed not to stimulate thought, only satisfaction. We prove that there can be too much of a good thing.

Miss America Rejected

Chalk One Up for Admissions

by Tim Layden

In the spring of 1974, Miss Tawny Elaine Godin of Yonkers, New York received a letter which represented the culmination of five months of anxious anticipation; in that letter was the notification from Williams on her application for admission. She was not accepted.

Sixteen months later, Miss Tawny Godin was selected in front of 17,000 people and a national television audience as the new Miss America. Men of Williams—chalk one up for the admissions department. Miss Godin is now enrolled at that infamous institution of higher learning, Skidmore College.

At the traditional Sunday morning news conference following her

selection as Miss America, Miss Godin was asked if she had ever received any setbacks in life. She laughed and replied "Have I got a story for you."

"I wanted to go to Williams very bad. It was a traditional school. They didn't accept me at Williams. I made it right up to the last cut and I was very upset."

SHE was very upset!! Imagine how we feel over here when we think of the countless hours and miles of road tripping that could have been saved if a few Miss Americas could get into Williams. We'd be all set!!

Miss Godin has spent seven years of her life living in Canada and has visited seven European countries. She has travelled all over the United

States and is fluent in two languages and knowledgeable in four others. She was in the top two per cent of high school graduating class, and was the only female commentator on her high school radio station. But, she's going to the Skids and not Williams.

It is fairly safe to say that the admissions office no doubt had good reason for not accepting Miss Godin, and how could they have known that she was going to be Miss America, right?

But it is also fairly safe to say that there are few normal males at Williams who won't sit back now and then, wondering through gritted teeth what it would have been like to have Miss America in the class of '78 at their school.



We wish we could say, "Crowds rush to pick up bot RECORDS." Insult of insults, these students are actually waiting for Baxter food. (photo by McClellan)

Record reveals modus operandi

The Williams Record, the official college newspaper, is published twice a week during the school year. The circulation staff delivers copies to all campus dining halls on Tuesday and Friday evenings. Persons eating off campus may pick up copies from Mrs. Marlowe in the mailroom in Baxter Hall.

Deadlines are Sundays and Wednesdays at 2:00 p.m. Letters to the Editor should be submitted to the Record office in Baxter Hall. We reserve the right to edit any letters of more than 300 words. Viewpoints and other unsolicited material will be considered for publication.

News leads and information concerning campus activities should be submitted to the news editor or one of the managing editors. Ideas for the weekly entertainment review should be addressed to the arts editor.

Regular office hours are posted on the door of the Record office in Baxter Hall. The mailing address is The Williams Record, Baxter Hall, Williams College, Williamstown, MA 01267.

Letters to the Editor

Purple payola

The ballots were in, the decision final. The Chapin Hall audience sat in shock and disbelief at what they had just heard. Williams Hall, Entry C won the Freshman singing contest. The same question was in every mind. How could that crude vulgar display, that exercise in bad taste, that pitiful excuse for a performance, ever, ever win anything? "It wasn't worth the breath it took to boo it," one disgusted observer remarked. Another offended Freshman commented smugly, "It was beneath contempt."

Yet the Entry C travesty won. If only unwillingly, we must suspend our disbelief.

Entry C began its trek to notoriety Monday, September 8, the day before Purple Key Night. The entry's JA's, whose names are withheld by request, called a meeting in order to trash out a routine. One of the two JA's, whose name shall remain mud for some time, takes full responsibility for the routine's conception. Mudd said that the first bad joke led to another and the piece de la mal naissance took its final form.

The next step was the Tuesday afternoon audition in front of a panel of four judges (who all wish they could remain nameless). The Entry performed admirably. The judges, two male and two female, laughed throughout and advanced Entry C to the Purple Key Night "finals".

The infamous Purple Key program dragged on and on and on. Perhaps the greatest service the Purple Key could provide would be a limit on the amount of abuse heaped upon its audiences—which brings us back to Entry C's performance. The Williams Hall Freshmen, no longer admirable, fell flat on their phallic symbols. The singing was bad, the timing worse, and the tired audience, suffering from a rampant social disease (boredom),

sat in shock and disgust at what they were hearing. "It was bad enough that we had to sit through the Young Republicans, but Entry C!"

The road to notoriety has been traveled. As of this writing (immediately after Purple Key Night) no one's questions have been answered. How did Entry C manage to win the traditional prize? Could it be that the four audition judges picked the winner on the basis of Entry C's "admirable performance" which the judges enjoyed and no one but no one else got to see? Or did Mudd bribe the judges, since some claim there is no way that such an obscene rendition of the oldest college song in America ever, ever win . . . anything?

Even as this report is typed the word is spreading that the judges misjudged. Someone fouled up the scoring system and the vile performance mustered enough points to take an undeserved first place. How else could my Entry have won?

Andrew L. Gerra

Recount held

To the Editor:

On behalf of the Purple Key Society I would like to thank all those who participated in or viewed last Tuesday's Purple Key Night. I hope that all involved enjoyed the occasion as much as I did.

I would like to take note of an error which occurred in the tabulation of the judges' ballots in connection with the Freshman Singing Contest. Through an oversight on my part, Williams C, instead of Williams E, was declared the winner. Needless to say, this mistake has been explained to both entries and they have been rewarded for their efforts.

Once again, my apologies to all for this unfortunate misunderstanding.

Sincerely,
Bill Greiter '76

Job Jots

Representatives from the following law schools will be on campus in September:

THE NEW YORK Law School—will hold a "mock class" on Sept. 23 at 7:30 p.m. in Room 206, physics bldg.

Univ. of Virginia Law School will hold interviews at OCC from 10 a.m. to 4:30 p.m. on Sept. 25. Sign up at OCC.

LSAT: Test date: October 11 Regular registration is closed but one can still register with a late registration fee of \$4.00. The late registration deadline is September 18th.

LSAT WORKSHOP: Ms. Dinny Taylor will be offering a 9 hour, 3 evening, workshop Sept. 25th and 29th and October 2nd to help students prepare for the October 11 LSAT. The purpose of the course will be to familiarize students with the LSAT by analyzing the different types of questions and time pressures one encounters when taking the test. After the workshop, one should feel more comfortable during the actual test and consequently be able to perform more to one's full potential. A fee of \$10 plus materials will be charged. To register for the course or for further information call Ms. Taylor at 458-8268 or the Office of Career Counseling at 597-2311.

PLEASE NOTE: The GRE TEST DATE IS OCTOBER 18. The deadline for registering is Sept. 22.

Volunteer Position: A first grade teacher in Pownal, Vermont is looking for a student volunteer teaching asst. Anyone interested should contact Sue Little in the OCC for further info.

Administrators honor Welanetz with presidency

Peter P. Welanetz, Director of Physical Plant at Williams College, was elected president of the Association of Physical Plant Administrators of Universities and Colleges over the summer.

Mr. Welanetz became president at the 62nd annual meeting of the association, held at Salt Lake City, Utah last month, and he will serve for one year. The association, established in 1914, has over 1000 members from both American and foreign institutions. Mr. Welanetz's selection marks only the second time a president has been chosen from a small college. He is a past president of the Eastern Regional District.

Mr. Welanetz holds a degree in civil engineering from Lehigh University and is a registered professional engineer in Massachusetts. He has been Director of Physical Plant at Williams since 1951.



Peter P. Welanetz, Director of Physical Plant.

College postpones rise in car registration fees

by David R. Ross

Registration fees for cars remain unchanged, despite rising costs, according to Provost Stephen R. Lewis.

Even so, a study by the Director of Security indicates that Williams charges the highest fee among comparable colleges.

Students must pay \$30-semester or \$50-year for the privilege of keeping a car here. The fee grants students the use of an assigned parking lot and limited access to lots near Baxter and Hopkins Halls.

In a memo issued last fall, Lewis estimated actual parking costs at between \$73 and \$83 at a minimum. "Since our costs are rising at something in excess of 10 per cent per year," he said, "...we should be thinking about a car registration fee (for '75-'76) that is something in the range of \$80 to \$90 per school year."

He indicated that he formed this estimate by combining "(1) the

capital costs of installing a parking lot, (2) the cost associated with resurfacing parking lots every 7 to 10 years, (3) the maintenance costs for annual operation of the parking lots and (4) the costs of the Security Office that are directly associated with the registration and control of student automobiles."

Lewis weighed total costs to reflect students not being here for the full year and divided them on a per-car basis.

College officials reviewed this report over the summer, deciding not to raise the fees.

"Since everything else went up, we thought we'd give everyone a rest," Lewis said.

Of colleges surveyed in a routinely updated Security report, only Dartmouth has a policy of fully covering costs with registration fees. They charge \$23 for residential students, \$41 for commuters.

Lewis noted that the College is attempting to cut costs by resurfacing lots in tar and gravel rather than with black top.

Fees for next year will be reviewed in the spring.

The following list compares fees and numbers of registered drivers at the surveyed colleges.

College	Drivers	Fee
Amherst	486	\$45-24 hrs. \$30-day
Bucknell	900	\$2
Colgate	470	\$20
Dartmouth	500	\$23-residents \$41-commuters
Lafayette	412	\$15
Lehigh	1518	no fee
Montclair	—	\$10
Princeton	486	\$50
Swarthmore	120	no fee
Tufts	—	\$5
Williams	450	\$50

Shooting the dog Daly on being a faggot

by Dan Daly

My first reaction was one of indignation, quickly giving way to amusement. Oh, the obscenities continued to flow—all those four-letter beauties used interchangeably with the word "female"—but my laughter deprived them of all their punch. Being a Williams College faggot takes a little getting used to; one cannot develop a lisp overnight.

And so I sat somewhat uncomfortably at the foot of my bed trying to psychoanalyze the

mischievous minds in Saratoga Springs that had so unconscionably stripped Williams College of its manhood. "Non-athletically oriented"? "Faggots"? Surely you jest. Never before had I so desperately wanted to be a nosepicker—or even a jerkoff.

But the rational mind must seek understanding. One must not strike out blindly at the enemy. So a return to the scene of the crime would seem to be in order here. Perhaps then we can make something out of the Skidmore News' affair with yellow journalism.

First off, Skidmore College is practically all female. Eighteen hundred of them to be exact. And since only 200 men live on campus, obvious social problems exist. Thus, Skidmore and the countless bars of Saratoga Springs have become a haven for the roadtripping collegian. Many have found the college and its cozy environs decidedly better than a North Adams massage parlor, which does wonders for the flesh, but little for the ego.

Skidmore has other advantages, too. By car, it's only an hour and 15 minutes away. That is, unless you follow the bump-and-run route of ex-footballer Jack "the Keed" Maitland '69, who broke Craig Breedlove's land speed record when he made it to the Skids in a shade under 55 minutes. How'd he do it? "Don't brake for animals," Maitland coolly replied at a testimonial dinner. "Even if they're human."

In case you ever get up the nerve and feel like challenging "the record that will never be broken," Jack has forwarded (at his own expense) this helpful checklist:

- \$100 in rubles
- \$100 in gold
- one combination Russian phrasebook and Holy Bible.
- etc., etc.

"One other thing," Maitland writes. "Be sure to bring along a few coloring books. It gives them something to do between dances."

P.S. Don't forget to turn in early. If you were lucky enough to make it to Saratoga Springs alive, you'll probably be facing a couple of manslaughter charges in district court the next morning."

Williams men have always had nothing but the highest record for their New York neighbors. And they are unique. The current campus craze is a mystic religious cult imported from the mountains of Tibet which teaches that prostitution is not evil, but merely a means of coping with spiraling college costs.

The girls are innovative, too. One of their more noteworthy creations is the "Skidmore Stagger" (a curious dance that has somehow never made its way out of the bars of Saratoga Springs), in which a Skiddie downs two beers and spends the rest of the evening Shaking, Rattling and Rolling all over the floor.

But the Williams man has never stooped so low as to hold these idiosyncracies up to public ridicule. He hardly flinched when a Skiddie blamed the problem of growing campus lesbianism on Women's Lib. ("It's the only way a girl can get to pay for her own meal around here," she explained). Nor did he succumb to idle rumors that textbooks at Skidmore are worded phonetically, or that a Skiddie thinks a "brain" is somebody who knows the middle initial of the secretary of Agriculture.

We should probably all pretend we didn't see that excerpt in the Record, that it was all a joke designed to test the vulnerability of the not inconsiderable Williams machismo. If it turns out that the appraisal of Ephmen was sincere, well, all roads do not lead to Saratoga Springs.

Here's to Skidmore! Would that we could fall into her arms without falling into her hands.

Enrollment up to 1863

For the fifth consecutive year, enrollment at Williams College is greater than the previous year's figure. Eighteen hundred sixty-three students began classes on September tenth, up from 1834 last fall. Of this year's students, 1226 are men and 637 are women.

The increase in enrollment is due to the Board of Trustees' decision of 1967 to expand the College by six hundred students and admit women, according to Director of Admissions Philip F. Smith. He said that enrollment levelled off last fall near the 1850-student mark, and that no further significant increases are expected.

Four hundred eighty-three freshmen were admitted, although there is housing for only 480. The extra students were admitted as an allowance for the usual two or three students who change plans during the summer, explained Smith. The expected attrition did not occur, resulting in an overflow of three students.

The freshman class, with 295 men and 188 women, has the highest proportion of females of the four classes. The lowest female-to-male ratio belongs to the senior class of 318 men and 132 women. Second highest is the sophomore class, with 309 men and 169 women, and second lowest is the junior class of 304 men and 148 women.

Changes hit College

TITLE IX from page 1

Peck explained, "Title IX says all income must be divided up. this also applies to athletic scholarships—there must be as many men as women." If it takes \$1 million to run a football team, then even if TV and gate receipts fall below that amount the money must still be divided with women's sports programs, he said, and the football program would soon die.

"At Williams, no money is taken from men's athletics. The school makes additional allocations for

women. And any money we take in goes to the college."

The Federal regulations ask schools to assign officers to handle allegations of sex-discrimination. These officers are Berek, Dean of Faculty Neil Grabois, Provost Stephen Lewis, Jr., and Business Manager Shane Riorden.

According to the "Capitol Hill Forum" the Title IX guidelines were hotly debated in Washington, D.C. Many sections were rewritten several times and the original regulations received "an unprecedented 10,000 public comments."



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Address surprises

ADDRESS from page 1

or power of the address, and those present in the auditorium will attest to this. The subject of the speech concerned the personal experiences of Dr. Sewall during his wife's fatal cancer illness and his brother's death by a car accident.

There were a lot of preconceptions about Convocation; the boring speeches, the ridiculous march in ill-fitting gowns, and all the rest. But the actual ceremony changed all of that and gave it a new focus and emphasis, and we had indeed been "jolted out of our numbness". Marching about in the unfamiliar cap and gown gave us all the vague feeling that we were somehow special. Later, when the ceremony was over and we filed out of Chapin, we knew it for certain, for ourselves.

Discoveries

Records & Tapes

SPRING STREET

NON-DISCRIMINATION AT WILLIAMS COLLEGE—Williams College does not discriminate on the basis of sex, race, creed, color, or national origin in admission of students, educational policies, scholarships and loans, housing, athletics, employment and other activities; however, the College makes such distinctions on the basis of sex in admissions as are consistent with its educational policy and with applicable government legislation. Title IX of the Education Amendments of 1972 (20 U.S.C. sections 1681 et. seq.) requires educational institutions receiving Federal financial assistance not to discriminate on the basis of sex in their educational programs or activities or in employment. Private, undergraduate colleges such as Williams may consider the sex of applicants in making admissions decisions. Williams College intends fully to comply with this legislation and the regulations implementing it, and expects all officers and employees of the College to do so in the performance of their duties. Students, faculty, professional staff and other employees of the College are hereby informed that the College officers listed below are responsible for assuring compliance with non-discrimination policies, and that any allegations of discrimination should be brought to their attention for investigation. For students: Peter Berek, Dean of the College (Hopkins Hall, Tel.: 597-2171); for Faculty: Neil R. Grabois, Dean of the Faculty (Hopkins Hall, Tel.: 597-2351); for professional staff: Stephen R. Lewis, Jr., Provost (Hopkins Hall, Tel.: 597-2351); for all other employees: Shane Riorden, Business Manager (Hopkins Hall, Tel.: 597-2411).

Godfather II: Sequel Cinema

by John Phelan

The film industry, while still in its infancy, decided that their audiences could never get enough of a good thing. In this spirit the sequel was conceived. Since that time moviegoers have been bombarded by an endless number of generally unsuccessful sequels. They have tended to be quick, profit oriented, unoriginal productions. The Godfather II, at the Nickelodeon tonight, is a refreshing exception.

This film complements the original, first by relating the young Don's rise and also the disintegration of his family and underworld empire after his death. The two stories are combined to provide a brilliant character study of the generations.

The sequences relating the trials of the young emigrant, centering around

his homes in Sicily and New York's "Little Italy" district, are particularly successful. The film illustrates the importance of the Sicilian heritage and the ties which are to remain important in the future. It beautifully recreates the mood, climate, and setting which gave birth to a criminal empire. Robert De Niro gives a fine portrayal of an individual who is determined and ruthless and yet retains his warmth and tenderness. The young Don cares for his associates as a family. They in turn christen him The Godfather.

The bulk of the film is devoted to the development of the second generation which is equally important to the saga of the family. Al Pacino returns to play Michael Corleone a Don who has been hardened by his criminal profession.

Director Coppola once again shows his mastery of the art of plot and character development. His crucially placed close-ups are among the most revealing and rewarding in contemporary film. Moreover, the level of suspense and audience involvement generated by many scenes, particularly the festival sequence, are on a par with Hitchcock's classics.

Despite these strengths, the film retains many of the familiar sequel drawbacks. It is commercial in nature relying on the incredible popularity of its predecessor. For this reason, The Godfather II should prove considerably more satisfying to those who enjoyed the original and possess the background it provided. References are frequently made to incidents which occurred in the first part; without the background it provided, viewers may find themselves confused and disappointed. This failure brings to question the nature of the sequel and what its aims should be.

Nonetheless, the film remains a powerful study of a family and a way of life. It is a thoughtful story, brilliantly directed and beautifully played. Such qualities are rare in contemporary commercial film.



Each week the Photo Editor will choose from unsolicited work the photograph which best captures the mood and spirit of the campus and its surroundings. Photographs may be submitted to Mrs. Marlowe in the Baxter Hall mailroom. Stew Read's view of the coming of Autumn is this year's first Photo of the Week.

Prints on view at Clark

The variety and compactness of "Portraits in Print," one of the Clark Art Institute's temporary summer exhibits, now showing, makes for a display easily enjoyed and appreciated by dilettantes and art historians alike.

The exhibit consists of 43 etchings, engravings, drypoints and lithographs ranging from the 16th to the 20th

centuries. It features no one artist in particular, but rather concentrates on creating a visible time line of man's development in self-conception and expression.

The showing was organized by Jay Fisher, a recent graduate of the Williams College Graduate Program in the History of Art. It consists of portraits from the Institute's own collection, the Williams College Museum of Art, and from a local private collection.

The show is particularly exciting in its scope of style and time. Portraits range from the fine-lined accuracy of a Durer to the incredible economy of line of a Matisse. The difference in temperament, mood and purpose these styles display makes for a fascinating study of man's changing perception of self as he would have others see him.

Dance Society announces concerts

The Williams College Dance Society has announced its concert series for 1975-76. The series, now in its fourth year, will feature the residencies of the 5 by 2 Dance Company and the Pilobolus Dance Company, as well as full evening dance work entitled, "Domenico Scarlatti, Your Time is My Time. Joy Anne Dewey."

The series will open with the residency Thursday, Sept. 25 through

Saturday, Sept. 27 of the 5 by 2 Dance Company. The company consists of two dancers, Jane Kosminsky and Bruce Becker, dancing five works by such well known choreographers as Paul Taylor, Twyla Tharp, Cliff Keuter and Anna Sokolow.

On Thursday, Sept. 25 the 5 by 2 Dance Company will conduct master classes at 3:30 p.m., in Lasell Gymnasium, and present a lecture-demonstration at 8:30 p.m. in the Adams Memorial Theatre. On Friday, Sept. 26 there will be an open rehearsal at a time to be announced and an 8:30 p.m. performance, both at the Adams Memorial Theatre. On Saturday, Sept. 27 there will be a technical stage seminar at 3:30 p.m. and a second performance at 8:30 p.m., both at the Adams Memorial Theatre.

Domenico Scarlatti, Your Time is My Time. Joy Ann Dewey will be

presented sometime in February 1976, with the exact date and place to be announced. The dance work is choreographed by Ms. Dewey and will be performed by Williams students and faculty as well as performers from the local area.

The series will conclude with the residency Thursday, March 11 through Saturday, March 13 of the Pilobolus Dance Company. The company consists of four former Dartmouth students who primarily work with the technique of "linkage."

Tickets for the 5 by 2 Dance Company activities are now available at the Adams Memorial Theater box office. 200 tickets at \$2.00 apiece are reserved for Williams students for the Friday and Saturday evening performances. The master classes are free and no tickets are necessary. All other functions are free to students, but tickets are required.

Events

Orleans in concert

The Student Association of North Adams State College is sponsoring Orleans in concert along with The Pausette-Dart String Band on September 19 at 8:00 p.m. in the Campus Center Gymnasium at NASC.

Tickets will be on sale at the Student Affairs Office in Baxter Hall during dinner this week and are \$4.00 for Williams students.

Mixing at RPI

The Rensselaer Polytechnic Institute Independent Council is sponsoring a mixer on Saturday September 20 starting at 8:00 p.m. They're sending a bus down to pick up interested students, free of charge. Admission to the mixer is \$1.00. A sign up sheet is posted outside the Record office in Baxter.

Recital honors Bicentennial

A Bicentennial recital featuring pianist Kenneth Roberts and mezzo-soprano Carol Randles will be presented at the Clark Art Institute on Thursday, September 18 at 8:30 p.m. Entitled An American Sampler, the program will explore some of the seldom heard music from several stages of this nation's development.

The program includes two major song cycles by 20th century composers: "Hermit Songs" by Samuel Barber and the "Emily Dickinson Songs" by Aaron Copland, a selection of 19th century piano music by Stephen C. Foster, John Knowles Paine and Anthony Philip Heinrich, who modestly called himself the

"Beethoven of Kentucky" and the American premiere of "Fairy Tales" by Vincent Frohne for piano and synthesized tape accompaniment.

Miss Randles is well known in the area, having appeared with Prof. Roberts several times in the past in joint recitals and also as soloist with the Williams Choral Society where she is remembered for last season's successful "Music Makers".

Kenneth Roberts is a Professor of Music at Williams and conductor of the Choral Society. We delight in Mr. Roberts' return from his sabbatical year, and look forward to this concert and other appearances by him in the future.

THE NICKELODEON

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THE STRANGER
September 17-18
Lucino Visconti [*Death in Venice, The Damned* . . .] directs his own fanatically accurate screen treatment of Albert Camus' classic existential novel about Man trapped by Society and molded by forces beyond his control. Visconti's fealty to his literary inspiration turns out to be the film's strength as well as its weakness, yet the look and feel of the sunbaked Algerian landscapes are genuine, as are first rate performances by Marcello Mastroianni and Anna Karina. Recommended. Subtitles (1967).

WEDNESDAY-THURSDAY
7:00 PM & 9:00 PM

YOUNG FRANKENSTEIN
September 19-20
Mel Brooks (*Blazing Saddles*) spins a loony Transylvanian fairy tale featuring the adventures of the late and famous Dr. Frankenstein, creator of that legendary patchwork monster with a madman's brain. Gene Wilder plays the frizzy haired prodigy who returns to the family castle upon the old man's death, sets out to create a new and more perfect monster, and ends up making all the same mistakes . . . plus a few lulus of his own. Co-starring Marty Feldman, Madeline Kahn, Cloris Leachman . . . and many of the original sets from James Wales' 1931 Classic. I thoroughly enjoyed *Young Frankenstein* and I'm only slightly ashamed to report that I laughed straight through the whole dumb thing. Rated R. 1974.

FRIDAY-SATURDAY
7:00 PM & 9:00 PM

WILD STRAWBERRIES
September 21-22-23
Ingmar Bergman directs a gentle, charming and compassionate film about old age, wisdom and man's startling capacity for moral and emotional growth. Victor Sjöström plays an elderly country physician who sets out upon a morning's journey to accept an honorary award. During the course of his passage a series of real and imagined events precipitate a deep personal reexamination. By film's end he has begun to shed the brittle scales which have encrusted his soul like barnacles during the course of a long and lonely life. Also starring Bibi Andersson, Ingrid Thulin and Gunnar Björnstrand. Swedish with subtitles. Highly Recommended. (1957).

SUNDAY-MONDAY-TUESDAY
7:00 PM & 9:00 PM

THE WILLIAMS FILM SOCIETY PRESENTS
Friday, September 19th

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"A Streetcar Named Desire"

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The Third Man 11:30 P.M.

This week's main presentation is "A Streetcar Named Desire", winner of five Academy Awards. Vivien Leigh plays Blanche DuBois, a faded relic of the once proud South, who comes to live with her sister Stella in New Orleans only to have her illusions shattered by her brutish brother-in-law, Stanley (Marlon Brando). William's own Elia Kazan directed this adaptation of Tennessee Williams' well known play.

Our second feature is "The Third Man", set in sinister post-war Vienna. Orson Welles plays the ultimate criminal in one of the finest mysteries ever devised. Remember the cat and what it finds in the shadows?

EXTRA BONUS . . . The (second) chapter of the serial "FLASH GORDON'S TRIP TO MARS" featuring Buster Crabbe confronting Ming and the Clay People.

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Society rule-change

The Williams chapter of Phi Beta Kappa, during its meeting last June voted to change the rules for election to the honorary fraternity, making it more difficult for students to become members.

Under the new procedure, the honorary society can elect more juniors and fewer seniors. Juniors ranking in the top ten per cent of their class and with GPA's above 9.0 (on a scale of 12) are eligible for election at the end of their junior year.

Seniors ranking in the top 25 per cent of their class with GPAs above 9.0 can be elected to the chapter at the end of their senior year.

Previously, juniors ranking in the top seven per cent could be elected, and any senior with a GPA of 9.0 or above was eligible.

The chapter also voted to eliminate elections in the middle of senior year and to count freshman grades for all elections. Previously, freshman grades did not count for the elections at the end of senior year.

Psychology professor Andrew B. Crider, president of the local chapter, announced the changes.

Crider said Phi Beta Kappa is primarily an "honorary" society, but that in some years the chapter may be active.

An active chapter can sponsor colloquia and guest speakers in-

cluding persons chosen Phi Beta Kappa scholars by the national organization.

Senior members of Phi Beta Kappa are elected by persons in their class elected in their junior year as well as by faculty members.

The chapter will elect officers from the junior class later in the fall, Crider said.

Foundation grants allow purchase of science equipment

The scientific studies of students in both the astronomy and biology departments at Williams College will be expanded next year through the use of equipment to be purchased with grants from National Science Foundation.

The college is to receive \$7,400 for astronomy and \$4,500 for biology, in matching fund grants, through the NSF Instructional Science Equipment Program.

Jay M. Pasachoff, Assistant Professor of Astronomy, has announced that the major item to be purchased for his students will be a 14-inch telescope, considerably larger than any now in use at Williams. At a later stage in the two-year grant some radio astronomy equipment will be built. Improved photographic and darkroom facilities to be used on the observing projects of the Hopkins Observatory, and auxiliary equipment for the Milham Planetarium, will also be purchased, he added.

Professor A. E. R. Woodcock of the biology department reported that his \$4,500 grant with its non-federal matching funds will aid in the re-equipment of the physiology laboratory which, when completed, will provide sophisticated apparatus for the extra-cellular and intracellular investigation of the electro-physiological properties of nerve cells.



Richard B. Sewall holds Convocation spellbound with moving address on "A Sense of the Ending." (photo by McClellan)

Five earn honorary degrees

DEGREES from page 1
seeing changes in the residential system, admissions policy, curriculum, and the introduction of coeducation. A 1939 Williams graduate who did his graduate work at Harvard, he was a prime mover in the drive to obtain a much needed new library for Williams.

Donald S. Klopfer helped found Random House, Inc., publishers in 1925 and recently retired as its Chairman of the Board.

William S. Budington is Executive Director and Librarian of the John Crerar Library in Chicago, the nation's preeminent collection of scientific books and manuscripts.

Leonard B. Schlosser, a 1946 graduate of Williams, is president of the Lindenmeyr Paper Corporation in Long Island City, N.Y. Schlosser's 28-year career in the paper industry has been marked by service in various local and national trade groups, including the National Paper Trade Association and the Paper Merchants Association, of which he is a present director and a former two-term president.

Budington, Klopfer and Schlosser appeared with Prof. Frederick

Sawyer Library opens

LIBRARY from page 1

over 275,000 volumes, with a capacity of 489,500. Over 125,000 books are stored elsewhere on the campus, and Williams will now have a total storage capacity of 850,000 volumes throughout the campus.

A wide variety of seating and study environments exist for students using the library. Individual studying spaces, or carrels, range from desks sunk into the floor next to windows to innovative booth-like enclosures with built-in desks and lighting. The 308 carrels may be reserved by students working on theses, papers or other long-term projects, and constitute a part of the total seating capacity of 836.

Other seating spaces may be found in 207 chairs at tables, 200 lounge seats, 74 swivel chairs, 22 typing carrels, 13 listening stations, and 12 microform viewing stations. The ample facilities for microform viewing, tape and phonograph listening, and audio-visual channels to

many parts of the building for various aspects of new technology support the arrangements for traditional library materials.

The need for major new library facilities at Williams was revealed by surveys begun in the fall of 1966, during the presidency of John E. Sawyer. The surveys recorded the increasing size of the student body, library collections, and the library staff. They also took note of changing educational emphases which required many more research papers.

Additional studies were made by student-faculty committees in later years. Work habits were examined by the Physical Facilities committee of the College Council. Developments at other colleges and universities were probed by the Library Planning Committee, and on-campus structures and planning were reviewed by Harry Weese & Associates. The studies finally settled on the desirability of new building to the west of Stetson Hall, which will continue to provide closely related library functions.

The history of libraries at Williams dates to the year of its founding, 1793, when the Trustees announced that "a decent library and apparatus would immediately be procured." The following year, space for the library was found in an alcove at the end of the third floor hall in the only college building, West College, and a catalog of its 360 volumes was published.

In 1828 the library was moved to quarters on the third floor of newly constructed Griffin Hall. By 1846 the collection had become large enough to require a building by itself in Lawrence Hall, an octagonal structure with eight alcoves radiating from a 24-foot center. In 1922 the library moved again to Stetson Hall, which had a capacity for 200,000 volumes and was added to in 1957.

The former library facility in Stetson will follow the examples of West College, Griffin Hall, and Lawrence Hall in continuing usefulness. The 1957 addition is now being renovated into a faculty office building. The original structure will house the Chapin Library of rare books, expanded quarters for it, the Williamsiana and other special collections, and storage for seldom used materials.

Apply for a committee

COMMITTEES from page 1

Lecture—schedules and arranges for visiting lecturers.

Physical Plant—concerned with the physical expansion plans of the College.

Standing Committee—concerned with the evaluation of faculty, campus consumerism and the election committee.

Student Activities—makes recommendations to the CC as to the level and allocation of the Student Activities Tax.

Winter Study—organizes the Winter Study Program, reviews 99 projects and funding, and formulates educational and budgetary policy.

Committee appointments will be announced no later than Sept. 30, 1975.

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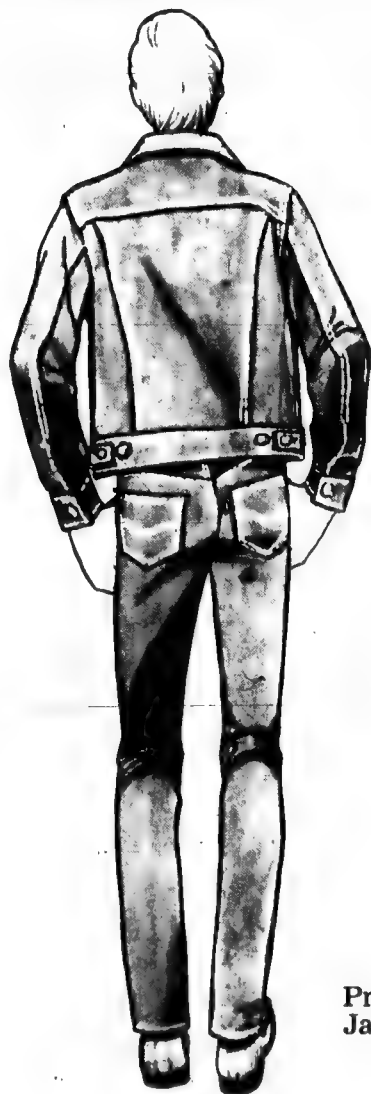
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AIC overwhelms Purple Gridders; scrimmage loss no cause for panic

by Tim Layden

"We aren't ready to hit the panic button yet, but we are concerned," remarked coach Bob Odell after the 1975 edition of the Williams College football team had absorbed a convincing defeat at the hands of a big, strong invading team from American International College.

No official score was kept in the contest, since it was just a preseason scrimmage, but the fact that there was no score posted on the board does not alter the fact that AIC scored five times to the Ephs twice.

Saturday's skirmish started out as a battle of interior lines, with neither squad able to move the ball substantially. The visiting Yellow Jackets scored first on a sustained drive that covered 58 yards. The score was indicative of what the invaders were able to do at will all day long—move the ball steadily on the ground, while yielding the Ephmen almost nothing in that same category.

Some nifty passing by junior quarterback Don Wallace brought the Ephs to a tie at intermission which gave the hearty spectators who turned out to witness the scrimmage the mistaken impression that the Purple would be able to hold out for another thirty minutes against the bigger, stronger AIC squad.

To make a very long story very short and simple, AIC had little trouble capitalizing on three major Williams errors in the second half, pushing across a total of four scores in the final thirty minutes.

Now, AIC is a school which, unlike Williams, holds spring football practice each year, and had been practicing for a full week longer than

Williams prior to Saturday's scrimmage. The Yellow Jackets had, in fact, scrimmaged a strong New Hampshire team the week before.

AIC has a front offensive line which averages well over 200 pounds per man. "We were just outsized, they just pushed us all over the field, which is why they were able to move the ball so easily. We are going to have to juggle some players around, and try to find the right combination. Judging from the size of the AIC team, and their previous experience, Saturday's scrimmage went about as expected."

Well, enough of eulogizing the squad after only one preseason scrimmage, there were several bright spots Saturday on a team which is known for being a slow starter. "I know we can throw the ball against anybody," said coach Odell; the team's 240 yards through the air on Saturday bears this fact out well, with Jim Baldwin, Don Wallace, and Bill Whelan all throwing well. Whelan, though, will be out for several weeks with a separated shoulder.

Dave Parker continues to look impressive, as he has for the past two seasons, by catching four passes for 51 yards and one touchdown. Sophomore Herb McCormick was one of the day's most impressive performers, snagging three aeriels (including one circus catch on the sideline for a first down) from his tight end spot.

Sophomore Scott Harrington grabbed a 23 yard TD toss from Wallace after turning two defenders completely around en route to the end zone.

Senior defensive ends Jack Costello and Tim Mages continued to be two of the team's steadiest performers,

making numerous saving tackles after AIC running backs had read trap blocks and broken free.

Although Saturday's scrimmage does not provide the coaching staff with any great reason for optimism, and coach Odell agrees that "We're going to have to make some changes," it is definitely a bit early to throw in the towel. Odell's teams have never been known for getting off to very fast starts (the '73 squad lost two of its first three and finished 5-2), and the regular season opener is still fourteen days and a scrimmage with the Big Green of Dartmouth away.

As Odell put it "We tried to play everybody on Saturday; that won't be the case all season long, we'll get better." You can rest assured they will.

Junior fullback Tom Redden [22] snags pass in Saturday's scrimmage loss AIC on Weston Field (photo by Kislik)

College to press for change

NCAA restricts squad size

by Dennis O'Shea

The Williams College Athletic Department will abide by regulations adopted at the NCAA special con-

Sport	Travel squad	Home squad
Baseball	18	23
Basketball	12	13
Cross Country	9	11
Football	48	60
Golf	7	8
Ice Hockey	20	
Lacrosse	24	30
Skiing	12	12
Soccer	18	23
Swimming	24	23
Tennis	7	9
Indoor Track	22	28
Outdoor Track	27	34
Wrestling	12	15

vention on athletic expenses, but will work for their repeal, according to Robert Peck, athletic director. "We will live by the rules until we can change them," Peck stated.

At the convention, held in Chicago in mid-August, the Division III schools, of which Williams is one, adopted by-laws which severely restrict squad sizes in almost all men's intercollegiate sports. The Div. I and II colleges adopted similar restrictions, as well as limits on the size of coaching staffs and the number of athletic grants-in-aid. A coaching staff proposal was defeated in Div. III by only two votes; Div. III rules currently prohibit grants other than those based on need criteria.

"We voted against the squad size proposals because they are directly contrary to our philosophy of maximum participation. We want to give the opportunity to play to as many students as we can," said the A.D. He expects Williams to join a large number of New England schools in working for repeal of the restrictions when the convention reconvenes in January to consider the final 25 items on its agenda of 75 proposals.

The new regulations will have their greatest immediate effect on the varsity soccer team. According to Coach Jeff Vennell, 40 upperclassmen are out for a squad which is now limited to 23 for home games and 18 on the road. Football will not be seriously affected unless the NCAA can obtain a stay of the injunction sought by the University of Alabama and granted by a Federal District Court which raises the squad limits in that sport to 60. If the stay is obtained, football traveling squads will be allowed only 48 members. There are about 60 players out for varsity football this year.

Other fall sports at Williams will not be seriously hurt, but many coaches of winter and spring sports will be faced with cutting decisions for the first time this year. The new rules provide for travel squads of only 12 members in basketball, 24 in swimming, 24 in lacrosse, and 18 in baseball. The hockey limits are higher than those provided for in the rules of the game, and thus are meaningless.

Although Peck is sympathetic with the need for economy in intercollegiate athletics, he is concerned with the imposition of arbitrary restraints on schools already running their programs on reasonable budgets, especially when these restraints have the effect of limiting participation. Much more appropriate areas for strong NCAA intervention, he feels, are recruiting, left barely touched at the convention, and scholarships (the 95 football grants-in-aid Div. I teams are now allowed are sufficient for a team-and-a-half under the squad size rules).

An NCAA Council study on a nationwide need-oriented grant system will be presented to the January convention, and Peck believes that "the economy makes the time right" for introduction of such a system. "It's definitely possible this year and eventually inevitable because only that system will make athletic education defensible."

Peck predicts that the television revenue sharing controversy, sparked by the far-reaching proposals of President Stephen Horn of Long Beach State College and the focus of much of the media coverage of the convention, will be settled by a compromise whereby a portion of the TV money will be used to support the financially hard-pressed Div. II and III national championship events.

Eph soccer strong on youth, depth

by Mark Pogue

"We're having an excellent preseason and this is a good group to work with. We will definitely have a competitive soccer team this season." So spoke an encouraged Jeff Vennell after watching his charges defeat Westfield State, 3-1, in a preseason match last Wednesday. On Saturday, the Purple booters journeyed to Albany for a round-robin tourney, and continued to play well, sandwiching a 2-1 loss to Albany State and a 1-0 conquest of St. Lawrence around a 3-0 scrub match loss to Southeastern Mass.

Coach Vennell's solid confidence in the 1975 Ephmen has never wavered, in spite of the fact that several potential problems have arisen over the summer. First, the NCAA brass passed a resolution last August limiting the number of players who may suit up for a game to 23 at home and 18 on the road.

While the new mandate applies to all schools and shouldn't effect Williams' fortunes in particular; "the scores of the games won't change," as Vennell puts it, it simply means that fewer players will see action. Serious disgruntlement on the forty-one man squad has yet to surface, though. Vennell describes the team's overall attitude as the best he's seen in many years.

Another potential worry Vennell has had to deal with is the fact that just four seniors return to the 1975 team—Dave Napolitan, Brad Quinn, and Co-captains Brian Daggett and Graham Hone. The class of 1976, according to Vennell, is abnormally low in soccer talent, yet this senior shortage should not be a major problem. Williams junior class, which produced an 11-0 frosh team two years ago, is of vintage soccer quality, and Vennell will rely on this considerably talented junior pool to a great degree—as many as seven juniors could start.

Henry Osborne, last year's leading scorer, has not returned to Williams this fall, and will surely be missed on the field. Here again, the team should not be badly hurt, for already Vennell appears to have found the man to fill Ozzie's shoes: sophomore John Friborg. Friborg, who last year



Veteran goalie Skip Grossman '77 practicing saves for coach Jeff Vennell's squad. (photo by Janson)

shattered the freshman scoring mark, has impressed all with his size, speed, and fierce play. "John will definitely see a lot of playing time this season," says the coach, "he's an exciting player to watch and his hard play often seems to rub off on the others."

At center forward, Friborg will also give Ephs better size down the middle and allow them to challenge balls down the middle more effectively. Last year's line often came up short in this area.

Flanking Friborg on the front line will be Jim Hield and the mercurial Ray Powell. "Radar" Napolitan and Pete Barra will also get plenty of line duty, whether starting or not.

The starting alignment at both the midfield and backfield positions is still somewhat unsettled. A four-way scramble for the three backfield spots is currently taking place among Fred Zellar, Steve Smith, Brad Quinn, and soph Ted Rouse. Both Zellar and Smith are good bets to rivet a few goals from the outside this fall. Bill Kister and Cam Ferrante will provide backup support.

In the backfield, captains Hone and Daggett will play wing fullback. Daggett played at midfield last year, but in moving to fullback returns to a position more comfortable to him. The remaining two starters at middle fullback will be chosen from among John Lanier, Bill Roper, and Geoff Lingenstein, with Pete Thayer in reserve.

Agile Skip Grossman returns as starting goalie this fall, and will no doubt stand the crowd up many times this fall with his soaring, anti-gravity saves. Backing Grossman will be soph Jay Loeffler, who has looked good in limited preseason action.

Overall, this year's team should be a bit quicker than the '74 version, and will have to rely on controlled passing and teamwork rather than individual brilliance to move the ball and score. "The fans will see an exciting, competitive soccer club," repeats Vennell. The return of Grossman, the addition of Friborg, and the presence of so much junior depth make Vennell a hard man to argue with.

WOC

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The Williams Record

VOL. 89, NO. 5

WILLIAMS

COLLEGE

SEPTEMBER 19, 1975

Faculty accepts report

Panel seeks to end sex bias

The College faculty received without dissent the report of the Committee on College Expansion at its first fall meeting Wednesday, according to Secretary of the Faculty John M. Hyde. The committee, headed by Prof. Joseph A. Kershaw, found that the expansion was a success, but pointed out three problems.

The committee's report calls for a change in the sex ratio to allow greater numbers of women students, the hiring of additional women faculty members, and a reduction in the number of classes with as many as 30 to 45 students in them.

The Kershaw committee, which included two students among its eight members, presented its report Wednesday afternoon at the first fall meeting of the Williams faculty in Griffin Hall.

Williams currently has an undergraduate enrollment of 1,863, including 1,226 men and 637 women. While the student body as a whole has over 34 per cent women, this year's freshman class of 483 includes 188 women or 39 per cent of the class total.

The Kershaw committee reached the general conclusion that "the transition went well." Its report observes that the size and location of Williams and its commitment to undergraduate education have helped to maintain "the tradition of easy and frequent student-faculty contact and an ease with which students come to meet and know one another." It's also noted that Williams has attracted a large pool of well-qualified women applicants and has continued to attract a highly qualified pool of men.

In the course of canvassing all administrative officers, every academic department chairman, and about 100 randomly selected students, the committee also uncovered problem areas. According to its report, "the committee's strongest view is that the present sex ratio at the college is not satisfactory." The present ratio relegates women to "minority status" in which no residential house on campus has a majority of women. The committee found that in general "both men and women students feel that the social situation on the campus would be noticeably improved if the ratio of women to men were higher than it now is."

New vehicles force College to install lead-free gas tank

In a few weeks the College will begin the installation of a gas tank capable of pumping non-leaded gas, according to Peter Welanetz, director of the Physical Plant.

The installation of the one thousand gallon tank was made necessary by the College's growing fleet of vehicles which require lead-free gasoline. The College maintains twenty vehicles, said Welanetz with a turn-over rate of two to three per year. The College's present one thousand gallon gas tank cannot pump lead-free gas.

The new tank will be installed in a hole adjacent to the old tank near the College garage behind the Buildings and Grounds building. The old tank will continue to be used for the cars it can still service and for all gas-powered machines.

Welanetz said installation would cost less than \$1,500 but could not give a more accurate estimate because, he said, the job will be done by hired labor paid hourly, rather than by contract. The College already possesses the tank and pump.

The project has been approved by the Williamstown Board of Selectmen.

"Williams would be a better institution with more women enrolled relative to men," the committee concluded. It rejected any specific ratio as goal, calling instead for a gradual increase in the number of women in each class. The change would come about as the result of a "sex-blind" admissions policy, which would enable the Admissions Office to

Prof finds Soviet bias

An article in the Slavic Review by Asst. Prof. of History Romuald Misiunas is the source of a controversy concerning articles in the Encyclopedia Britannica about the Soviet Union.

Soviet authors provided through Novosti, a Soviet press agency, wrote the articles about the 25 Soviet republics for the encyclopedia's 14th edition.

In a New York Times article Wednesday, Misiunas was quoted as stating in the Slavic Review that the Britannica articles are "a rehash of

accept "the best possible class" regardless of sex.

The committee also found strong campus feelings in favor of more senior women faculty members on the campus. Williams currently has 27 full-time women faculty members, two of whom are tenured, out of 150 teaching in its classrooms. The see EXPANSION page 4

the current at the moment, which in many cases enjoys only a tenuous connection with what we in the West consider objective fact." Misiunas also argued that "unqualified statements about elections to organs of political representation, or about the size and activity of trade unions invariably produce a distorted picture of the true state of affairs."

Misiunas pointed out that the Britannica lists "objectivity and neutrality" as their guidelines, but in his view, all 15 articles "demonstrate a clear disregard by the editors of the Britannica of their own guidelines."

The Britannica conceded that some of its accounts are misleading. "We've got them all out for review; and as they come in we are putting in the changes," Warren E. Pearce, editor of last year's publication, told the Times.

Misiunas was appointed to Williams College, July 1, 1972. A native of Vellanda, Sweden, he grew up in Chicago attending Loyola University and later Yale. In addition to serving two terms as vice-president of the Association for the Advancement of Baltic Studies, Misiunas is known for his papers and lectures on current topics of Swedish, Baltic, and Soviet History. He is currently on leave studying in Poland.



Assistant Professor of History Romuald J. Misiunas.

Political needles in a campus haystack

by Steven Rothstein

Despite the generally apathetic nature of students at Williams, there are a few niches of political activity on campus—the trick is to find them.

On different parts of the campus small groups of students come together to discuss, plan and implement various political programs. These clubs and organizations cover a wide spectrum of political and philosophical thought.

Americans for Democratic Action

Clifford Mitchell, president of the Williams Chapter of the ADA, cited "a definite lack of political activity on this campus" as the primary reason which led to the formation of the organization on campus. According to Mitchell, ADA "provides an effective means for students to become involved in practical politics (and) a strong lobbying force in the Williamstown-North Adams area."

Last year the non-partisan organization involved a core group of students, faculty and townspeople. Its activities included a lobbying effort against dum-dum bullet legislation, a censor of President Ford's action on the Mayaguez affair, support of various prison reform activities (including a trip to the Pittsfield prison), and a trip to the National ADA Convention in Washington, D.C.

Slightly over two dozen people joined the Williams ADA last year. Mitchell said he looks for a "substantial increase this year," citing "a greater interest and knowledge in politics and political activity" in the freshman class.

Plans for this year include the establishment a regional speaking tour with other colleges in the area, lobbying against the Massachusetts legislature's attempt to raise the drinking age to 19 and participation in the Democratic Conference in Springfield (Mass.), in which all Democratic candidates for President will speak and answer questions. Other plans and programs will be decided after a general membership meeting.

"Unless we want to have Gerry Ford for the next four years," Mitchell concluded, "there has to be an upsurge in student involvement and student voting."

ADA will "probably ask members to give a few bucks" to offset some costs, said Mitchell. They also plan to ask the College Council for funds for speakers and will seek support from off campus.

Williams Hunger Action Project

The Williams Hunger Action Project has become involved in a grass roots effort at altering certain life styles on campus because "the world scene relates back to individual consumption habits," according to Tony Allison, Co-chairman of WHAP.

The idea for WHAP developed from a lecture delivered last year by for-



Crowd at the Freshman Picnic would appear to agree with the Kershaw committee that "the presence of women has had a significant positive impact on our academic life as was to be expected."

[photo by McClellan]

Amherst attempts coed move

Seventy-nine women have enrolled at Amherst College this fall, according to The Amherst Student.

Other "Five College" newspapers reported that Amherst's first lot of full-time women degree candidates were chosen from 309 transfer applicants. They are joined by 15 Twelve-College Exchange women in balancing approximately 1275 men.

The Amherst Board of Trustees, voted last November to go coed, bowing to pressure from students and faculty.

The trustees approved a gradual change, expanding enrollment to 1500 over the next few years. Freshwomen will be admitted starting next year with the Class of '80.

Early problems seem to be restricted to inadequate facilities. Some women have criticized bathroom facilities. An old chemistry

building is being converted into dorm space. The college is permitting a rise in off-campus housing. Renovation of Gym locker rooms is going ahead.

The coeducation issue first came to a head at Amherst in 1971 when a long-range planning committee recommended the move. A presidential study and faculty polls, all favorable, followed. However, in the face of generally unfavorable alumni reactions, the trustees voted essentially to table the motion.

Campus dissatisfaction with the decision and an active editorial campaign by the Student led to the trustees' about-face last fall.

Although alumni reaction appears less than positive, the Student quotes Alumni Council Secretary Fred Gardner as describing the 1975 Alumni Fund Drive as the "most successful in the history of Amherst College."



CATNY

mer Yale professor Hugh Sloan Coffin which stressed the urgent need for a radical change in the food consumption practices around the world.

From that lecture developed a group of twenty to thirty people who attended meetings through the year. "No one knew anything," remembers Co-chairman Mary McCord, "except we were interested." These WHAP sponsored meetings included a luncheon-speakers series involving Williams' professors, CARE representatives, and townspeople who had been in the Peace Corps. WHAP

also distributed an information packet for interested students, organized the National Food Day activities at Williams, and held a benefit dance for Bangladesh.

"We were faced with a lot of hostility last year, because of misconceptions," Allison said. McCord added that "vegetarianism isn't the only question (we were dealing with.) It is also cutting down on overall meat consumption."

Food co-ops, a college-town garden, and educational forums are some of the ideas WHAP hopes to institute this see NEEDLES page 3

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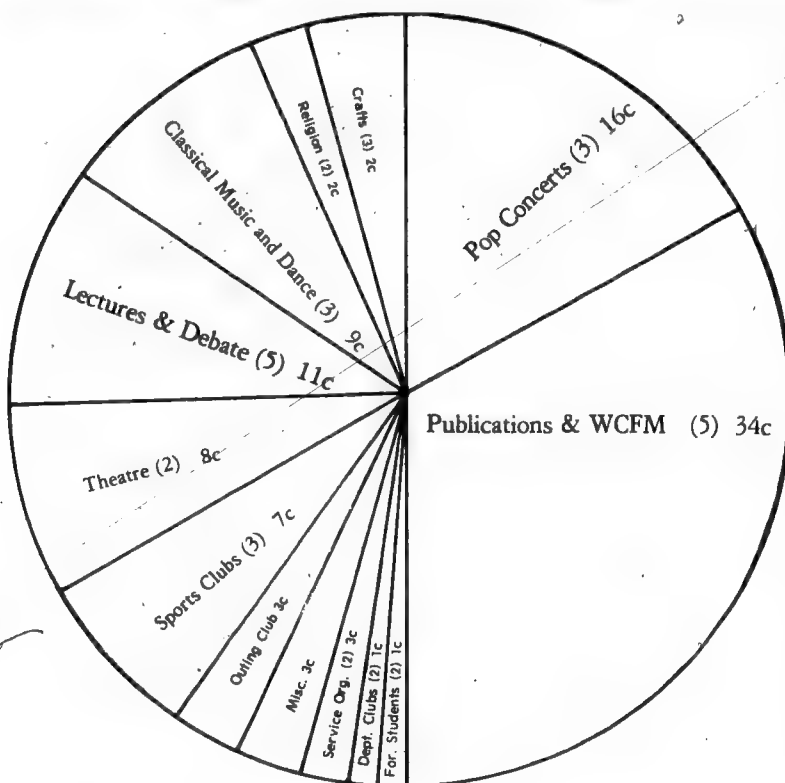
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The Williams Record is an independent journal published semi-weekly during the normal school year by the students of Williams College. Opinions expressed in the Letters to the Editor, Viewpoint, Reflections and other regular columns of the Record do not necessarily represent the opinions of the Record. Unless signed, editorials represent the opinions of the editorial board. All unsolicited articles should be signed by the writer, although names may be withheld on request. The Record withholds the right to edit such material, too long otherwise for publication. Deadlines are Sunday and Wednesday afternoons at 2:00. Entered as second class postal matter Nov. 27, 1944 at the post office at North Adams, Mass., and re-entered at Williamstown, Mass. March 3, 1973 under the act of March 3, 1879. Second class postage paid at Williamstown, Mass. 01267. Subscription price is \$10 yearly. Subscription orders, undeliverable copies and change of address notices, and other correspondence should be addressed to the newspaper at Baxter Hall, Williamstown, Mass. 01267.



Money-Minded

"The task of equitably distributing the monies of the Student Activities Tax is by no means an easy one. Moreover, this distribution of money, probably the single most important function of the College Council, is an intricate and complex procedure owing to the variety of the interests and, thus, organizations found on the Williams campus."—Report of the 1973-74 Student Activities Committee on Procedures, considerations, and Guidelines for Funding Student Organizations.

The College Council has reason to be proud of its fidelity to the above philosophy in distributing the Student Activities Tax over the past few years. Not only are the budgetary decisions their most time consuming, but they are the most hotly debated as well. Nevertheless, most organizations leave the final budgetary hearings impressed with the fairness of the CC and the Finance Committee, the Record included.

Yet there are at least two ways that the full value which the Williams student community receives from its money has been watered down.

First and foremost is the double payment students are making for organizational publicity. As the above graph shows, more than a third of a student's tax dollar is funneled into campus media. Close to a quarter goes to both the Record or WCFM, which concentrate on disseminating campus news. Most organizations completely ignore these two publicity vehicles, opting for the more costly and time consuming method of printing posters. In addition to being overused and ecologically wasteful, the poster proliferation flushes money into publicity after large sums have already been earmarked for effective publicity vehicles.

The Record opens its pages for any student organization notice free of charge. Should further publicity be desired in the form of a large ad, we will chop 50 per cent from our normal advertising rates. It is our hope that the campus will then realize a clearer perception of what it has to offer.

Second, and just as important, the Finance Committee must be especially vigilant that unnecessary duplication in speakers and related programs does not occur. As the only body with an overview of the entire student budget, it is best suited to play the disinterested critic and assure the most imaginative and productive use of student money.

Viewpoint

NH Election - National Victory

by Steven Rothstein

Senator John Durkin (Dm.-N.H.) beat Louis Wyman, Gov. Meldrim Thompson, Ronald Reagan, Gerry Ford and the Manchester Union in last Tuesday's special senate election. Durkin didn't invite any prominent Democratic personalities because it was a senatorial election and he didn't want to cloud the issues. Durkin correctly felt the voters of New Hampshire were not voting for President so the various Presidential aspirants shouldn't barnstorm the state.

His opponent, Louis Wyman, obviously didn't share his opinion because he invited every Republican Tom, Dick and Harry to shake the voters hands and drown them with speeches. (Wyman is presently under investigation for selling an ambassadorship for the juicy sum of \$300,000 while still in Congress.)

President Ford spent ten hours in the Granite state to muster votes for his former House colleague—Louis Wyman. During this long day of campaigning, Ford rode in a motorcade, stopping over a dozen times along the beautiful countryside of southern New Hampshire.

One day in the President's life, as John Hersey's new book portrays, is filled with problems from the Middle East to gun control and meeting with individuals from George Harrison to Henry Kissinger. In this perspective, Gerry Ford's entire day in New Hampshire last week was extraordinary... but to little avail.

Congratulations on your victory Senator Durkin. If you're previous record as an administrator is any indication, the U.S. Senate will be greatly enhanced with your presence.

Our only hope now is that Gerry Ford and Ronald Reagan will both

lose again next year... in their bids for the presidency.

There is a bright political star in John Durkin's staff that is worth noting: Campaign Manager Joe Grandmaison.

While his political career began long before 1973, his first major political effort in this area was as the New Hampshire campaign manager for presidential candidate George McGovern. Grandmaison successfully attracted hundreds of young people and party regulars into McGovern's first primary election.

Massachusetts gubernatorial candidate Michael Dukakis appointed Grandmaison to aid in his upcoming election. Putting in 100 hours a week, working effectively with local organizers and having a good candidate led to Dukakis' sweeping victory last November.

After a brief vacation, Grandmaison went to Washington, to lead the revived effort to attract federal funds to the Bay State. Many political observers viewed this move as an opportunity for Grandmaison to be around the capital, so he could further his contacts for next year's national election.

If the regional primary bill (legislation that would institute the presidential primaries in New England all on the same day) is signed into law Grandmaison will be in a unique position: the only person to have organized successful campaigns in both New Hampshire and Massachusetts in recent years.

This could make Joe Grandmaison an invaluable asset for any candidate entering this first primary.

Forty-eight seniors honored by election to Phi Beta Kappa

Forty-eight members of the Class of 1976 have been elected to Phi Beta Kappa Society. Membership in Phi Beta Kappa at Williams is based solely on academic achievement and is one of the highest academic honors that an undergraduate can receive.

Springfield hosts seven Democrats seeking presidency

Seven Democratic presidential hopefuls will participate in the Northeast Democratic Conference, September 27 and 28, at the Springfield Civic Center, Springfield, Massachusetts. Attending will be Senator Birch Bayh, Indiana; Former Governor Jimmy Carter, Georgia; Former Senator Fred Harris, Oklahoma; Former Governor Terry Sanford, North Carolina; Governor Milton Shapp, Pennsylvania; 1972 Vice-Presidential candidate Sargent Shriver; and Congressman Morris Udall of Arizona.

Governor Michael Dukakis of Massachusetts and Lieutenant Governor Mary Anne Krupsak of New York are hosting this, the second in a series of five, national regional Democratic Conferences being held by a coalition of labor unions, Americans for Democratic Action, and other Democratic organizations, in an effort towards re-defining and re-affirming to each presidential candidate the needs and concerns of the Northeast region.

The conference is open to all citizens of New England and New York. Each candidate and nationally known journalists, political leaders, economists, academicians, labor representatives and members of the business community will take part in a "Meet The Press" format and in individual candidate panel sessions throughout Saturday, along with press conferences and candidate hospitality suites.

Delegate selection and affirmative action workshops will take place Sunday.

Regional co-ordinators for the conference are Peter diCicco, Regional Director of the International Union of Electrical Workers, and Steven P. Cohen, President of the Massachusetts Chapter of ADA.

Registration will take place at the Springfield Civic Center at 9:00 am Saturday, September 27 followed by remarks by Governor Dukakis, Lt. Governor Krupsak, and Minnesota Congressman Donald Fraser.

The following students were elected:

Bruce Berman
Peter Brennan
Marsha Brandes
Kristi Beyer
Ann Borst
Pam Carlton
Martin Carmichael
William Driscoll
David Dugdale
Paul Eklund
James Ferrell
Stephen Forrest
Donald Firke
William Greiter
David Greenberg
John Holmberg
Susan Hickok
John Hunt
Donald Josephson
Norman Jenssen
Joseph Krebs
Beth Kano
Sidney Kase
Ronald Lanoue
Diane Loomis
David McLaughry
Linnea McPherson
Nancy Marks
Linda Miller
Keith Parker
Tacey Phillips
Wayne Roberge
Peter Remec
Hugh Regan
Scott Shane

see HONORED page 4

Sande resigns to join trust

Theodore A. Sande, lecturer in art, resigned to become the Director of Professional Services in the Office of Properties for the National Trust for Historic Preservation in Washington, D.C.

Sande will be responsible for all of the architectural, art historical, and curatorial services in the Office of Properties, as well as developing new professional service programs.

The National Trust for Historic Preservation was chartered by Congress in 1949 and is a private corporation that receives federal appropriations and seeks to encourage the preservation of significant sites and structures in the United States. The Trust maintains approximately 13 properties throughout the country, including Chesterwood in Stockbridge, Mass., and has three regional offices.

Sande graduated from the Rhode Island School of Design in 1956 with a bachelor's degree in architecture, received his master's from Yale in 1961 and his Ph.D. from the University of Pennsylvania in 1972. A practicing architect and historian, Sande has served on the American Institute of Architects' Committee on Historic Resources and is currently book review editor of I.A. Journal, published by the Society for Industrial Archeology. He was a member of the Williams faculty since the fall of 1972.

Job Jots

Job Jots is a regular column in the Record produced by the Office of Career Counseling (OCC) and printed as a public service. Although listings are often repeated, juniors and seniors are advised to check for new listings.

Representatives from the following law schools will be on campus in September:

The New York Law School will hold a "mock class" on Sept. 23 at 7:30 p.m. in Room 206, physics bldg.

University of Virginia Law School will hold interviews at OCC from 10 a.m. to 4:30 p.m. on Sept. 25. Sign up at OCC.

George Washington Law School will hold interviews at OCC on Tuesday, Sept. 30 beginning at 9:00 a.m.

LSAT WORKSHOP: Ms. Dinny Taylor will be offering a 9 hour, 3 evening, workshop Sept. 25th and 29th and October 2nd to help students prepare for the October 11 LSAT. The purpose of the course will be to familiarize students with the LSAT by analyzing the different types of questions and time pressures one encounters when taking the test. After the workshop, one should feel more comfortable during the actual test and consequently be able to perform more to one's full potential. A fee of \$10 plus materials will be charged. A fee of \$10 plus materials will be charged. To register for the course or for further information call Ms. Taylor at 458-8288 or the Office of Career Counseling at 597-2311.

PLEASE NOTE: The GRE TEST DATE IS OCTOBER 18. The deadline for registering is Sept. 22.

Volunteer Position: A first grade teacher in Pownal, Vermont is looking for a student volunteer teaching asst. Anyone interested should contact Sue Little in the OCC for further info.

Foreign Study Grants: Students interested in applying for the Fulbright Grants and grants offered by 40 different countries, please contact Dean Julian.

The Williams Record, the official college newspaper, is published twice a week during the school year. The circulation staff delivers copies to all campus dining halls on Tuesday and Friday evenings. Persons eating off campus may pick up copies from Mrs. Marlowe in the mailroom in Baxter Hall.

Preview

5 dances by 2 masters

One hot Summer afternoon, two young dancers met to form a new dance company. A company of just two. Such a tiny company, they felt, would narrow the focus so that the audiences could see exactly what each dancer did. And how. And why. Two dancers could reach back to forty years of modern dance masterpieces, and reach forward to the masterpieces of the future. Two dancers could create a repertory that touches the essence of modern dance. Two dancers could be a company small enough in number to be available and affordable so that college and community groups would be able to experience a broad spectrum of modern dance works.

The two dancers are Jane Kosminsky and Bruce Becker, brilliant soloists in their own right. The company they created they called the 5 by 2 dance company—five dances, five well chosen dances in each program. Within two weeks this unheard of, untried, unrehearsed new group had been given performance rights by Jose Limon. And Norman Walker. And Cliff Keuter. Then Mario Delamo gave Jane "Sola" which he choreographed especially for her. And the Helen Tamiris Foundation gave Bruce a special grant so that he could recreate and dance all six solos in "Negro Spirituals" a feat no one had attempted since Tamiris herself.

The new group appeared for the first time in a Choreo Concert at the New School, New York on October 17, 1972, performing only the last dance in a four-part choreographer's showcase. The New York Times headlined its review: "5 by 2 Makes Debut As Dance Series Duo." The reviewer described the group as "A tiny but energetic new company." He added, "Jane Kosminsky and Bruce Becker are the '2' and one of the five dances they do is Cliff Keuter's 'A Cold Sunday Afternoon, a Little Later.'" The piece is a slightly loony fantasy about a couple huddled in blankets playing at romantic games with each other, and they presented it with a bright combination of calculation and comedy. It whetted the appetite for their full evening program.

Performances all over the East followed with triumphant appearances at Jacob's Pillow and the American Dance Festival at Connecticut College. One reviewer remarked, "Jane Kosminsky and Bruce Becker are marvelous dancers, with an inner essence of their own. Their presentation of selected modern dance repertory is in good hands. Keep up with them. They are tuned

into something special. Their repertoire is frankly dramatic and their presentation eminently theatrical." Dance Magazine hailed the company as "masters of the modern dramatic form."

The two dancers are intent upon preserving substantial modern dance repertory works as well as performing the work of new choreographers. Their goal is to provide audiences with a panoramic view of modern dance from the 1920's to the present and to demonstrate the varied styles of different choreographers through their programs.

Jane Kosminsky was a dance award winner at New York's High School of Performing Arts. She appeared with the companies of May O'Donnell and Tamiris-Nagrin early in her career and went on to perform as a soloist with the Norman Walker Company. Important roles in the Paul Taylor Dance Company led to tours throughout Europe and Asia and a feature article in Dance Magazine as "Dancer of the Month" in May, 1969.

More recently Ms. Kosminsky has appeared with the Martha Graham Repertory Company and as a guest artist with the Washington Dancers in Repertory. The spring of 1974 found Ms. Kosminsky in Paris reconstructing Paul Taylor's ballet "Aureole" for Rudolf Nureyev, Merle Park and the Paris Opera Ballet Company.

In addition to her performing artistry, Ms. Kosminsky is a noted dance teacher. She has been on the faculty of the Drama Division of the Juilliard School since 1971 and has been a guest teacher at Sarah Lawrence College and other schools.

Bruce Becker was a dance award winner at New York's High School of Performing Arts, after early training with Donald McKayle at the New Dance Group. The nephew of choreographic pioneer Helen Tamiris, Mr. Becker's career beginnings revolved around his work as soloist with the companies of May O'Donnell, Tamiris-Nagrin and Norman Walker. As resident soloist with the Batsheva Dance Company of Israel, Mr. Becker mastered a multitude of important dance roles.

Mr. Becker has had extensive teaching experience at the High School of Performing Arts and Utah State University. Last year he received a grant from the National Endowment for the Arts to choreograph the new work, Suite Richard, which will be performed here next week.

The two form an exciting troupe

which is especially interesting because it has opened up new vistas for modern dance companies. Of course, there is the obvious novelty of a company of two people and the clarity and versatility it creates. But the company is also experimenting with the idea of a modern dance repertory company—one which is not simply performing the work of a single choreographer, but rather a whole range of varied works and styles.

The idea has been readily accepted as can be seen from the reactions of critics and audiences and of choreographers who have been delighted to supply the two dancers with new and exciting material.

But mostly audiences and critics are applauding the 5 by 2 Dance Company because of the dancers' technical dexterity, creative capacity, and the dazzling energy they put into their performances. Jane Kosminsky and Bruce Becker are two young dancers you really won't want to miss.

5 by 2 Dance Company will be in residence at Williams Thursday September 25 through Saturday September 27. Tickets available at the AMT box office.

Series marks 8th season

The eighth annual series of Griffin Hall Concerts, under the direction of Victor E. Hill, Assoc. Prof. of Mathematics, will begin this week, constituting eight performances of five programs. Instituted in 1968 by Hill, the series features non-choral Baroque works and German and French classical song. "A small town must generate much of its own culture," explained Hill, and this program tries to serve that purpose.

According to Hill, the program was originally financed by the cultural funds of eight residential houses, but now receives an appropriation from the College. With few exceptions, the artists are unpaid; this allows the performances to be presented free of charge, not only to Williams students, but to the general public as well, noted Hill.

"The College gives me a free hand in planning the series," said Hill. "If I think I would enjoy working with a person, I'll invite him or her to participate in the series." All of the performers are or have been associated with Williams, and selection is done by Hill almost exclusively by invitation.

According to Hill, when the Griffin Hall Concerts were begun, qualified



Jane Kosminsky and Bruce Becker—the 5 by 2 Dance Company—performing Jose Limon's "There is a Time." The two dancers will be in residence here next week.

Saturday film switch

This week's scheduled Saturday night film Shanghai Express will not be shown this weekend due to technical mixups; the film has been rescheduled for Saturday, September 27. Playing instead will be Alain Tanner's La Salamandre. Tanner's film was called the most interesting film of 1972 and established the reputation of the 46 year old Swiss director. Bulle Ogier plays a young working class girl whose bohemian ideals and practices drastically change her life and the lives of her two lovers.

Danforth fund offers stipends for graduate study

Inquiries about the Danforth Fellowships, to be awarded by the Danforth Foundation of St. Louis, Missouri in March 1976, should be directed to the campus representative, Assoc. Prof. Victor E. Hill, in 205 Bronfman.

The Fellowships are open to all qualified persons of any race, creed or citizenship, single or married, who have serious interest in careers of teaching and/or administration in colleges and universities, and who plan to study for a Ph.D. in any field of study common to the undergraduate liberal arts curriculum in the United States. Applicants must be under 35 years of age at the time application papers are filed, and may not have undertaken any graduate or professional study beyond the baccalaureate. Persons at Williams must be named by their major Departments to the Williams selection committee, which nominates two students for the national competition. The Danforth Foundation does not accept direct applications for the Fellowships. Approximately 65 Fellowships will be awarded in March 1976.

The award is made for one year, and it is normally renewable until completion of the degree or for a maximum of four years of graduate study. Fellowship stipends are based on individual need, but they may not exceed \$2275 for single Fellows and \$2450 for married Fellows for the academic year, plus dependency allowances for children and required tuition and fees.

The Danforth Foundation, created by the late Mr. and Mrs. William H. Danforth in 1927, is a national, educational philanthropic organization, dedicated to enhancing the humane dimension of life. The major thrust of the Foundation embraces the theme of improving the quality of the teaching-learning environment.

Initials abound in campus organizations

NEEDLES from page 1

ear. Allison said that he sees the group "moving away from fund-raising and towards local actions." The group also hopes to work within the classroom structure by establishing either a course or a Winter Study project related to the world hunger crisis.

"I think it is the important issue now—politically, economically and socially," McCord said. "It attacks the root of our system . . . Why some people are poor and others wealthy."

Public Interest Research Group
PIRG (Public Interest Research Groups) has traditionally been an organization where students who haven't been active before can take an active role," according to Marty Weinstock, Williams PIRG president. This student group, inspired by Ralph Nader, has twenty-three chapters in various states. The Mass PIRG has chapters on eighteen colleges and universities in the state.

Last year some of the issues in which Williams PIRG involved itself included enforcing the freedom of information act, supporting local efforts of patients to see their medical records, opposing sex discrimination in employment agencies, and monitoring small claims courts in the northern Berkshire area.

Although PIRG has many ideas for this year, the priorities will "depend on the interests of those who show up at meetings," Weinstock stressed. Possible issues include the "bottle bill", which would provide recycling through deposit legislation, alternatives to nuclear power, (i.e., solar energy), reducing energy waste in municipal and state buildings, and continuation of last year's projects.

Williams Action Coalition

The Williams Action Coalition has "tried to provide a forum for political discussion on campus," said Ray Bliss, WAC president. The group, which began as an off-shoot of the student movement in the late sixties, serves as more of an educational forum than as an action organization. "We are open to anyone who wants to bring alternative viewpoints to Williams," said Bliss.

Last year WAC brought a number of speakers to campus, including a radical economist from U.Mass.—Amherst, Francis Fitzgerald, author of Fire on the Lake (cosponsored by the lecture committee); and a series of speakers on prison reform. It has also published "Counterpoint", an alternative journal with articles of political, economic and social relevance, and "Berkshire Alternative", a newspaper that offers information, concerning various

projects in the area. With the addition of "Pique" to Williams literary scene, however, the WAC focus has changed towards speakers for the coming year.

United Farm Workers

Last year the United Farm Workers had a small but active coalition of students on campus. Since that time, California, the center of union disputes, has enacted a law providing workers with the right to vote on who they want to represent them—the U.F.W., the Teamsters or no union.

So far only a few elections have been held in some of the smaller fields and neither side has a decisive lead.

This new law will be monitored by some individuals on campus, said Karen Leaf. Specific plans will not be formulated until more elections are held and some indication is given regarding whether or not the law has been strictly enforced.

Williams Republican Club

The Williams Republican Club is trying to remind their fellow students that Republicans are people too, according to club president Linda Smith.

The club, presently with about twenty five members, had a three-year regime of leadership broken last April and began an effort to reactivate itself this year. Some of its ideas for this year include a speakers' series

featuring prominent state and national Republicans, a voter registration drive, a canvas of the college to gauge Republican support, and various fund raising-publicity activities.

The WRC doesn't have a tentative budget or any concrete plans yet, however, because it wants to allow freshmen and new students an opportunity to have a voice, Smith said. It hopes to raise funds through the College Council and outside private solicitations.

Young Americans for Freedom

Rumor has it that Don Toumey and a few other Williams students want to start a Young Americans for Freedom group on campus, but as yet, no formal organizational apparatus has been formed. YAF is an ultra conservative political organization presently supporting actor-turned-politician Ronald Reagan, for president.

The highly acclaimed and highly controversial film about U.S. involvement in South East Asia, "Hearts and Minds" will be shown on Wednesday, September 24th in Bronfman Auditorium. Following the film, which is sponsored by WAC, there will be a discussion of the film and of the various political organizations at Williams.

Ephs face Dartmouth

by Tim Layden

"We'll be a week better, but we'll also be facing much better competition than last week. They're a big, strong team, and they'll show us a lot of different sets and options on offense. It is a scrimmage which should help us a great deal." The words above are those spoken by head coach Bob Odell in preparation for Saturday's final pre-season tune-up with Dartmouth College in Hanover, New Hampshire.

Dartmouth is a team which had been near the top of the pack in the Ivy League for several years before experiencing an off-year in 1974. The word on the squad this year is that the Big Green is ready to get back into contention; perhaps challenging Harvard and Yale for the crown.

Williams will be facing Dartmouth's second line offensive unit, but before putting aside all talk of a "Christians vs. Lions" matchup, consider that Odell's offensive squad will be facing the first team, featuring two of the meanest linebackers north of Jack Ham and Andy Russell.

A busy weekend is in store for Dartmouth head coach Jake Crouthamel's forces as they face Bowdoin with their first offense and second defense on Friday, and then tangle with the Ephs on Saturday.

Some changes have been made in Andy Dzurinko's defensive line; namely, Emmett Creahan has been shifted from linebacker to middleguard, displacing sophomore Mike Bernay. Jim Spaulding will get the starting nod at the vacated left linebacker spot, though Creahan is expected to see some playing time there also. During the past week, some freshman prospects have been working with Odell's offense back-

field, which has been thinned out by injuries.

The Ephmen will make Saturday's trip with only two healthy quarterbacks, as a result of the shoulder separation suffered by soph Bill Whelan in the AIC contest. Odell termed Whelan's injury "a shame, he's a fine young quarterback who is certainly going to help us in the future."

The Dartmouth scrimmage will be slightly different from last week's in that it will be played entirely under game conditions, with kickoffs, a quantity that was missing from the AIC scrimmage, included.

Odell's squad will get ample opportunity to improve on those areas in which they were lacking last week, namely, the running game, which netted only seventeen total yards. Dartmouth has a defensive line that outsizes that of AIC and is anchored by returning veterans at both ends. This interior unit is backed by two all-Ivy League linebackers, Skip Cummins, and the inimitable Reggie Williams, whom Odell calls "... as fine a linebacker as we'll ever see." If the Ephs are able to move the ball steadily on the ground against this unit, it will be a very positive omen for next week's season opener with Trinity.

As far as the passing game is concerned, it was proven last week that Jim Baldwin and Don Wallace are capable of filling the air with completions and yardage against anyone. Given a minimal amount of time, the duo should be able to find Messrs. Parker, Redden, and McCormick for good gains. This phase of the offense appears tough, if only the running game comes around ...

As mentioned earlier, the defense is the big question mark, they yielded 231 yards on the ground to AIC, which is about 100 too many to be effective. Moving Creahan to middleguard will help, but won't turn the unit into a doomsday defense overnight; better all around play is necessary.

Saturday's contest will tell a great deal about the 1975 edition of the squad, if they are able to improve at all on the AIC loss against such a strong team as Dartmouth, things will definitely be looking up.



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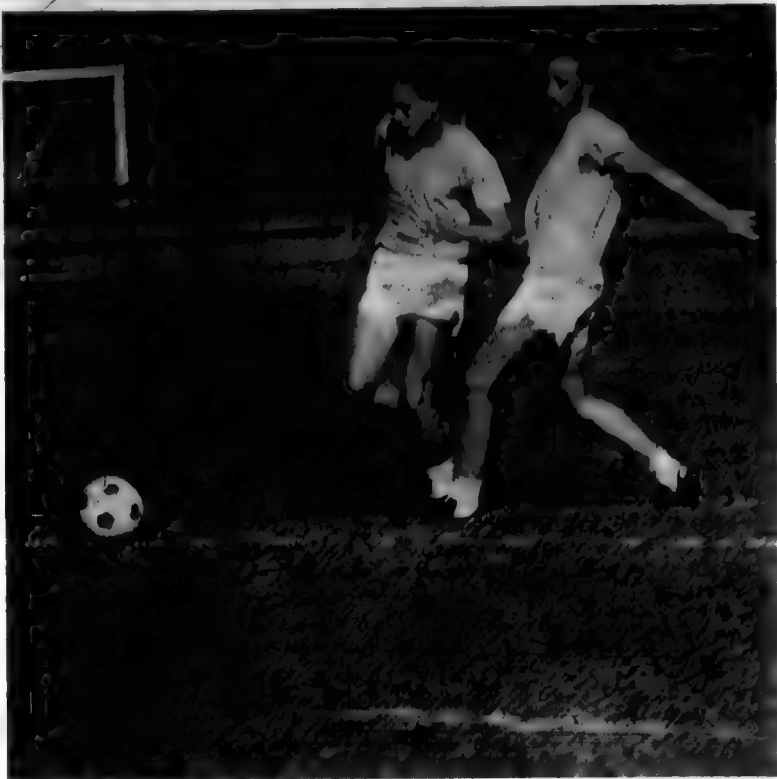
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Bill Kister '78 and Bill Roper '77 struggle for the ball in drill designed to strengthen offense which "letdown" against RPI. [photo by McClelland]

Panel wants more women

EXPANSION from page 1

Kershaw report notes that the college has "tried very hard through affirmative action to find competent women faculty members and has generally succeeded." Its recommendation is that a small number of senior women be appointed over the next few years and that the college hire senior women where possible as visiting professors to replace people taking sabbatical leaves.

It's also noted that the number of classes with 30 to 45 students has "grown substantially" between 1969 and 1974 as a result of increased enrollment. "These are classes," the report states, "that Williams students regard as too big and as not in the tradition of a small institution." It urges that the distribution of students among classes of various sizes be improved, and the number of classes in the 30-45 range be reduced.

Overall, the committee concluded that "the presence of women has had a significant positive impact on our

academic life as was to be expected." Faculty members have told us in almost one voice that their classes are 'better' because we now have women. This report cites this example:

"Men and women students discussing Erica Jong's *Fear of Flying* in a senior American Civilization class in 1975 is a far better experience than a class of men choking on Betty Friedan's *The Feminine Mystique* in the same course in 1966."

The committee also concluded that "increased numbers and the addition of women have contributed diversity and vitality to human relationships and to the classroom experience at Williams and have thereby enhanced the quality of life here."

Purple soccer duels RPI to a scoreless tie

by Mark Pogue

One hundred-twenty minutes of soccer against Rensselaer Polytechnic Institute Wednesday night netted the Williams Ephmen only a 0-0 tie. Staged in Troy, New York, the preseason match gave head coach Jeff Vennell a chance to get 23 players into action as the process of finalizing a first and second string nears an end.


Throughout the first half the Purple dominated the action, but failed to capitalize on several scoring opportunities. The defense worked well during this period and goalie Skip Grossman had few tough saves to make.

At the opening of the second half, however, what Vennell described as a "mental letdown" struck the Ephs, causing them to lose their hold on the game. "We slowed down the pace too much, didn't set up fast enough, and tried to dribble too much," was Vennell's succinct analysis. A shot by John Friborg that struck the goal post was about the closest Williams came to scoring, as second-half goalie Jay Loeffler continued to thwart RPI.

Final preseason tune-ups for the team will come on Thursday against a strong UMass club and on Saturday against a lovable alumni squad (one o'clock, Cole Field). The regular season commences on September 27 when Williams entertains Trinity.

Learn paddle tennis

Renzie Lamb urges anyone interested in playing, or learning to play paddle tennis to contact him at 2345.



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The Williams Record

VOL. 89, NO. 6

WILLIAMS



COLLEGE

SEPTEMBER 23, 1975

CEP discusses language, PE; keeps closed meeting policy

by Diane Krieger

From a host of possible issues ranging from a review of the Winter Study Program to the "end of the paper crunch", the Committee on Education Policy (CEP) has chosen to focus primarily on the role of the language program, the physical education requirement, a maritime studies program and a new drama major, CEP chairman Prof. William T. Fox said.

The CEP began its 1975-76 deliberations Sept. 15 under the leadership of its new Chairman Fox, a professor of Geology, replaced Prof. William B. Gates Jr. as chairman.

"In the beginning the committee is always very idealistic," said Fox before the Sept. 15 meeting, "but when it realizes the difficulties in getting change instituted, it moves at a slower pace, agreeing to select a few feasible projects and do them well."

Language classes at Williams usually have low enrollments of 10-15 students. This has contributed to pressure on courses in other areas, often burdening them with enrollments of over thirty students. The language program will be examined and defined by the CEP in light of this problem, but Fox did not say whether abolition of a language offering, increased admissions recruiting for language students of

See CEP page 5



Roper Center computers handle studies for researchers from throughout the world. This resource may soon be lost to students here.

Roper severs ties with College; may relocate

by Jim Cohen

The Roper Public Opinion Research Center, part of Williams College since 1946, became an independent non-profit institute this summer. Director Philip K. Hastings said that the growth of the center made independence necessary and indicated that it might leave Williamstown if it receives sufficient funds.

Plans to separate from Williams were initiated after the College announced last November it was phasing out financial support for the center.

According to an open letter from Hastings, this decision made "problematic the very survival of the

Center, and thus creates a crisis for social scientists... Without an infusion of major financial support, it is highly probable that this data will be permanently lost."

Three social science organizations and 137 scholars responded to the letter and endorsed the proposed incorporation.

"We'll be in a state of limbo for two or three years," the director said. Right now, if any basic decision had to be made, it would be made between the Williams College trustees and trustees of the institute... We always want to maintain a kind of closeness."

Twenty universities have offered to house the Roper Center. "If we can raise \$1 to \$2 million, then we will have to make a decision about leaving Williamstown," Hastings said.

Relocation would offer two advantages. "First, at a major university with active graduate programs, we would have on the scene a corpus of users like we've never had before. Second, most major universities have advanced computer systems we could tie into. It is unlikely that Williams could afford that."

Yale and the University of Connecticut and the five Washington D.C. universities, among others, have made this kind of offer.

Hastings admitted "there would be a small hole left at Williams if we moved. The existence of this center—an international operation—has put this college on the map in the social science world. We've brought in visiting lecturers, conducted seminars and tried to have out board members perform publicly for the benefit of undergraduates in return for the hospitality Williams College has extended to us."

Over 100 students relied on Roper Center resources for projects last year. "No matter where we're located," Hastings pointed out, "Students would have access, it would just be more inconvenient and more expensive."

Even if the center remains in Williamstown, more money is needed for equipment and data processing. Hastings said he was "in the process

see ROPER page 4

Many options possible for year off

by Jeb Seder

Predictably, most students electing to take time off from college do so following their sophomore year, according to figures released by the Office of the Registrar.

Over the past few years, approximately five per cent of those enrolled have opted not to return.

This fall, 98 students chose not to return. Forty-four are studying at other schools in the United States and abroad. This includes ten students on the Twelve College Exchange Program.

An additional 54 students have withdrawn for what Registrar George C. Howard classified as "personal reasons."

Last year, 104 students chose not to

return; 67 for "personal reasons," 15 transfers, and the rest on exchange or separated for academic reasons.

The number of students taking a year off has remained fairly steady for the past five years, Howard noted. Fewer students took advantage of this option before the 1970's. The year off has become much more "the thing to do" in the last few years, according to Howard.

The usual procedure for a student who is considering taking time off begins with a conversation with one of the deans. A petition must be submitted requesting official permission for a leave of absence. The college has no record of what students are doing during their time off and no reasons are required from students. However,

the students. However, the student's general dissatisfaction and plans (or lack of them) for the following year frequently are voiced during discussions with the dean. The petition is usually granted and the student is then not readmitted for a full academic year. Withdrawals for only one term are rarely granted. The student may remain withdrawn for one, two, or three years maximum. Eligibility for return is dependent upon whether or not there's room, but according to Howard this is almost never a problem.

Most students decide to come back after only one year, and generally their academic performance improves upon their return, he said.

Fewer students decide not to come back after the fall term, although a January to January withdrawal is equally acceptable to the college. Last year, 3 seniors, 14 juniors, 11 sophomores, and two freshmen didn't return for the second half of the academic year.

A small number of students decide over the summer not to return without discussing their plans with anyone, and simply don't show up in September.

The class of 1975 is fairly typical of those in recent years in terms of the number of students who took advantage of the option for a start and stop academic experience.

Brooks' dark past revealed

by Chuck Schlosser

Brooks House, which is known alternately as "the garage" and "the gas station" (for reasons that fairly leap to the mind), was not always the bland, tasteless, building it is now. Before 1960 it was the William's Chapter of DKE, (Delta Kappa Epsilon), and one of the most beautiful houses on campus. Here, a small group of Williams men carried on the not too serious business of studying and relaxing behind the white-pillared arcade of the Georgian style building. Things were going well for the Dekes until 1959 when at 5 AM on a freezing January morning the house caught fire and burned. By the time weary firemen got the blaze under control only the burned out outer walls of the house remained. No one was killed, but six persons were injured and one, who had been trapped on the roof, was hospitalized for shock and exposure.

The fire, which evidently started in a small room below the house's open staircase, was one of the worst in the history of the College. The Deke's consequently moved into the parsonage, then located behind the Congregational Church, and learned to forget the disaster.

They might have succeeded had it not been revealed a few days later that John Struthers '59, then house treasurer, had been embezzling house funds and altering official records to hide his actions.

The history of these records is the confusing part of the story, however, or they seem to have had at least four different destinies.

It was reported at the time that although the house was almost entirely destroyed, the records, crucial evidence for the larceny of which Struthers was accused, were miraculously saved. A week later, however, Struthers called the Williamstown police to report the



stealing of his car in which, among other things, were the house books. Police found his abandoned car intact in North Adams but the needed records, alas!, were not to be found.

It soon came out that Struthers had in fact "stolen" his own car and left it for police to find. As for the records, he explained that he had left them on a deserted Connecticut highway. Some papers which appeared to be accounting records were later found in South Williamstown but the majority are to this day unaccounted for.

Struthers was tried in Williamstown and acquitted. The grounds, insufficient evidence.

The theory about all of this is, of course, that the fire and the theft were connected, Struthers starting the fire in hopes of destroying, if not the whole house, at least the desired (or undesired) records. It would have been simple in theory to cause such damage only to his room, thus eliminating the records but not damaging the house.

Those who put forth the arson theory say that when the fire got out of

hand and destroyed the house, Struthers got scared and cooked up the stolen car alibi. When that didn't hold up he came out with the improbable business involving the Connecticut highway. His admitted losing of the records might not be

See BROOKS page 2



The Julian Sprague House on South Street. [photo by McClellan]

College to sell real estate

by Sally Coney

In a memorandum issued this month to all Williams faculty and staff, Francis H. Dewey, Vice President and Treasurer of the College, announced the availability for sale of certain parcels of college owned real estate.

Two houses formerly used as faculty residences will be made available for purchase in addition to six lots, now part of the Mount Hope Estate, which were placed on the market last spring.

The Julian Sprague House and approximately 1½ acres of the present 7 acre lot, located on South Street, will become available on or about November 1, 1975. The asking price has been set at \$150,000.

The second of the two houses, the Smedly House, located on Fort Hoosac Place, will be placed on the market on July 1, 1976, at an asking price of \$50,000. Dewey asked that anyone interested in viewing the real estate make arrangements through his office and that all offers should likewise be submitted to him.

Notice of the availability of the six unimproved lots across Green River Road from the Mount Hope entrance, was made to alumni and parents in a summer mailing. Asking prices remained unchanged from those circulated earlier to faculty and staff. Bids on these properties are to be submitted no later than October 22, 1975. Although the College is in a position to accept or reject any or all bids, Dewey announced that bids below the asking price may be accepted at this time.

The Board of Trustees voted on June 8, 1974 to sell of tracts of Mount Hope Farm as part of a multi-use plan to lower the \$100,000 per year drain the estate was placing on the College budget.

The Williams Record

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Editorial

Dollars and Silence

Last year Brown University announced that it would reduce the faculty by 15 per cent over the next three years and sharply reduce financial aid to incoming freshmen. The latter decision sparked a widely publicized student strike. The crisis at Brown underlines the threat to almost all liberal arts institutions in America. Namely the fact that financial realities can and will dictate drastic changes in educational policy, for which students and faculty alike are sacrificed to prevent bankruptcy.

Few would argue that Williams' strength as a liberal arts college can be traced directly to its student-faculty ratio, the professional competence of its faculty, the competitiveness of its student body, and the overall quality of its teaching which emerge when all three are combined. Although Williams faces the same problems as Brown, there are no plans under consideration by Hopkins Hall which would drastically change the character of Williams.

Is the administration merely whistling in the darkening financial gloom?

The Provost's Office coordinates most of the College's financial planning and is directed by Stephen R. Lewis Jr. '60. "One of the major responsibilities of the Provost's Office at Williams," Lewis explained, "is to translate as best we can the educational aspirations of the College into dollars and cents so as to make sure that the College can afford to do everything it commits itself to do." Essentially, the Provost's Office attempts to maintain Williams' present strengths without inviting future weakness.

A conversation with Lewis not only illuminates the College's fiscal labyrinth, but reveals the mind of a straightforward, thoughtful administrator. The money which supports the College, he explained, comes primarily from two sources: alumni gifts and endowment (itself the result of large alumni donations). Both respond to fluctuations in the national economy, thereby chaining Williams' financial security to external forces. In addition, the American growth rate effects tuition, wages and salaries, and fund raising. In taking "the world as a given," Lewis and the administration endeavor to create long-range decisions which are realistic in light of national conditions and Williams' educational goals.

The best safeguard against the future budget deficits in Lewis' opinion is to suspend extensive campus construction until the economic picture brightens. "Right now building plans are on the back-burner," he stated. "If conditions get better we'll fire them up. But if conditions get worse, they'll go into the drawer." This moratorium eliminates construction and maintenance costs, and protects the College from a drop in the student population.

According to Fred Hechinger in the Saturday Review, "Within the next five years, the number of young Americans between the age of 18 and 21 will reach an all-time high of 17 million, but 10 years later, that group will have shrunk to about 13.5 million." The potential for empty rooms looms large, very large indeed, here in Williamstown and everywhere.

Not only the shrinking population but a recent decline in the number of students with SAT scores competitive here threaten the Williams applicant pool. While the Admissions Office enjoys a comfortable nine application to one acceptance ratio, its job will be crucial to Williams' future as competition for top students increases.

Despite the tendency for facts and figures to assume greater importance than human considerations in the rarified atmosphere of the Provost's Office, the relationship between money and education is being dealt with thoughtfully and sensitively. Money makes the College run, but due to the efforts of a concerned Administration, it is not running the College into the ground.

PIRG launches bottle drive

The Williams chapter of the Massachusetts Public Interest Research Group (MassPIRG) approved an intensive campaign for deposits on bottles as one of five new programs for the coming semester at last Tuesday's first general meeting.

According to president Marty Weinstock '77, MassPIRG will conduct a drive to collect signatures from state voters for an initiative petition on the controversial "Bottle Bill."

The bill, should it become law, would require deposits to be collected and paid on all beverage containers. Supporters of the bill hope that this would encourage the use of the presently cheaper "returnables" which would already comply with such a law.

MassPIRG is one of a coalition of state-wide student and consumer groups that are gathering signatures to bring the "Bottle Bill" to a mandatory vote in the Massachusetts legislature early this winter. The necessary goal is 56,000 signatures. Should the bill then fail to pass in the legislature, an additional 10,000 signatures would be collected to put the proposal on the November 1976 ballot. Vince Prada, '78, a member of MassPIRG's Williams office, will organize the local drive for signatures.

Other projects will include a study to be coordinated by Carl Goodman '78 of the recent aerosol can controversy in which fluorocarbons, presently incorporated in many spray cans, are said to pose a serious threat to the earth's critical ozone layer. The aim of the project will be to research and summarize current laboratory findings and to provide the public with information as to which products contain the potentially dangerous materials.

Also initiated at the Tuesday meeting were two regional studies to be organized by Williams students. Burke Balch '77 and Karen Leaf '77 will head a group project to investigate the working conditions of the Massachusetts farmworker. The government food stamp program will

be the subject for a second study to be prepared by a student group organized by Mary McCord '76.

Following up the organization's action last year on the Yankee Row nuclear power plant controversy will be Scott Shane '76 and Sally Newton '77, whose study will focus on alternative energy sources to nuclear power.

All programs are now in their planning stages, said Weinstock. All students who are interested should contact him or project organizers.

Allmaker to speak on psychic research

Chapel Board speaker at the September 26, 1975 dessert-discussion, 6:30 p.m., St. John's Parish will be Dr. Ali Allmaker, Professor of Philosophy at North Adams State College talking on "Psychic Research and Survival." Though Allmaker received his Ph.D. in philosophy from SUNY, Albany, he has an MA in Library Science and a degree in Electrical Engineering which he earned at the Ilmenau School of Engineering in his native Germany. His varied career has included nineteen years in industry working as a mathematician and physicist, as well as being a Sprague engineer. He joined the faculty of North Adams State in 1960 where he is a full professor.

Students aid Help Line

by Janet Besser

Help Line, the Northern Berkshire information, referral and crisis counseling telephone service begun in 1970, begins its 1975-1976 academic year with 17 volunteers from the Williams community. These include 3 faculty members, Joseph W. Beatty (Philosophy), Edwina J. Blumberg (Russian), and Nicholas Fersen (Russian); 9 new student volunteers; and 5 previous volunteers.

At the College, the Lehman Service Council, funded by College Council, coordinates Help Line activities. Volunteers are reimbursed through Lehman for any expenses incurred in volunteer work.

In the past somewhere between one and two hundred Williams students have worked as volunteers. There is a high attrition rate among them during the academic year. Last September Help Line began with about twenty student volunteers but was down to six or seven in the spring.

Asked about the use of Help Line by Williams students, John Berringer '76, President of the Lehman Service Council noted "It has decreased. Right now Help Line is more an opportunity for students wishing to do volunteer work rather than an organization serving them. However," he pointed out, "Help Line has gone from 150-200 calls per month when it began to a fairly clean average of 420-430 calls per month, excluding business calls."

A Board of Directors, on which Berringer, Blumberg and Fersen sit, runs the organization. Gil Salk is Director and Marty Mercer is Volunteer Coordinator. Help Line

Job Jots

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SCHEDULE:
SEPT. 25-U. Virginia Law School.
SEPT. 30-George Washington U.
Law School.
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TEST INFORMATION: The Miller
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The October MAT will be given
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deadline is October 4th.

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18th requires an \$8.00 service fee.

INTERNSHIP: The Newspaper
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Program summer 1976. Ap-
plications now available at OCC.
Deadline Dec. 1, 1975.

Suspicious DKE fire leads to hasty Brooks construction

BROOKS from page 1.

sufficient to convict him without the evidence (he was right), and larceny was, at any rate, better than arson.

Those who oppose the theory point out that 5 AM is an improbable hour for the attempt and that ironically, Struther's room was the only part of the house not completely destroyed.

As part of the RECORD training program, new reporters were assigned so-called "dummy" articles about the various buildings around campus. Our rookies proved to be no dummies, though, when it came to uncovering the past histories of these structures. The resulting stories were surprisingly good—so good, in fact, that the RECORD will print the best of the lot from time to time, starting with tonight's adventure involving Brook's House.

Letter to the Editor

Energy squeeze

To the editor:

A quick question for whoever might wish to answer it: Why, in view of the ongoing energy squeeze, are all five floors of the Sawyer library left lighted at night?

I first thought that this was the Security Office's doing but now I have my doubts. Prospective thieves might catch on to the fact that books are expensive objects, but they're eventually bound to realize that it's going to take a lot of books to match the resale value, say, of one painting

from the Lawrence Hall Museum. Lawrence Hall is a dark place at night. So, what's the deal?

A lighted Sawyer library makes a fine piece of nightscape, but wouldn't it be wiser to black out all but the passageway with both courts and the front walk? That way, we can all attempt to rationalize our more modest energy-saving practices... like turning off radios and lamps when not in use... as somehow useful. Student drives to save a watt make more sense when monsters like this are shut down for the night.

Yrs,
A. Charlton

handles calls ranging from drug and family problems to legal and housing assistance.

A fairly new program Telephone Reassurance Service began seven months ago. Help Line volunteers call ten to fifteen elderly shut-ins twice daily at prearranged times to check on them. If something is wrong when the volunteer calls, he then contacts a neighbor whose number is listed. The TRS has already been instrumental in getting help in one case.

Help Line will start its next training session for volunteers on September 30. Before qualifying to answer Help Line calls, volunteers must attend six two-hour training sessions. Help Line provides its free public service 24 hours a day, seven days a week. Those interested in volunteering should call Help Line at 664-6391.

Record names twelve editors

Williams Record editor-in-chief J. William Widing III announced the appointment of seven associate editors and five contributing editors this week.

Sophomores James P. Cohen, Sylvia L. Coney, William D. Dahling Jr., Diana B. Pietraszewski, Stewart W. Read and Paul F. Skowronski will serve as associate editors.

Seniors John F. Sheehan and Daniel D. Daly, juniors Dennis R. O'Shea and Nicholas V. Cristiano, and sophomore Steven M. Rothstein will serve as contributing editors.

Daly and Cristiano are former sports editors of the RecordAdvocate.

Associate editors aid department editors in such areas as story assignment and editing. Contributing editors are persons who have made substantial contributions to the newspaper in previous years and are continuing to write for the paper.

Rothstein will be covering politics and O'Shea will be writing sports. Cristiano has moved to the news department. Sheehan will be writing "Reflections." Daly will be writing on a freelance basis.

Cohen and Coney, who were staff writers last year, will help the news editor as will Skowronski. Read was promoted from staff photographer and will help in photography. Pietraszewski moves from layout artist to the feature department. Headline specialist Dahling will work with arts editor Tom Herwitz.

Beaches: sale of the environment

by Steven Bosworth

The beaches of Connecticut may seem far removed from the landlocked Purple Valley, but they seem far removed from the residents of Connecticut, too. Plagued by an economy that kept unemployment in the state high, Connecticut Governor Ella Grasso began to trade off environmental protection for economic recovery this summer. I served as a legal researcher for the Connecticut Coastal Area Management Program under the auspices of the Massachusetts Audubon Society this summer and I received a first hand account of the governmental pressures which are threatening to reverse whatever gains environmental protection has made in the last three or four years.

Connecticut has very little undeveloped coastline, and even fewer public beaches. The efforts of Ned Cole to open up private town beaches to the general public (he has imported inner city youngsters to the private

beaches the past few summers) have been widely publicized. His approach may or may not pay off. The American Civil Liberties Union is currently litigating the issue. Even if the town beaches are opened to the general public, the amount of publicly owned land would still be minimal. Dividing the total square footage of the public beaches by the population of the state gives each person about two square feet of beach space. While not everyone in the state would choose to go to the beach at the same moment, it looks that way on summer weekends. Many Connecticut residents drive to Rhode Island beaches, eschewing the playgrounds of their own state.

The Coastal Area Management Program is attempting to devise a plan of land management for the coastal area in Connecticut under the guidelines of the federal 1972 Coastal Zone Management Act. The Program receives federal funds, which is one of

the few reasons it still exists in an atmosphere of belt-tightening mania. One of the major concerns of the Program is to increase the amount of public beach area in the state. Under Connecticut common law the state holds title to the beach area between low and high water marks. The main difficulty is obtaining access to the beach. Private cottage owners, whose edifices close off most of the access ways, are generally opposed to permitting public access. The state has certain powers which might enable it to condemn certain access routes through private lands. In the face of strong local opposition to such thoughts, it would have been convenient if the Governor were on the side of her Coastal Management Program.

Governor Grasso, however, had her own ideas about the state beaches. Choosing to make an on-site state beach inspection one day in August, she visited several state beaches

during the week. Since most Connecticut residents work during the week, the beaches are not often filled to their horrendous weekend capacities. Observing a reasonable amount of open beach space the Governor declared that no new state funds would be dedicated to beach acquisition. She added, almost as an aside, that she fully supported private property rights and did not think the state should condemn access ways to beaches.

The Coastal Management Office was caught in a bind by the governor's remarks. As a part of the executive branch of state government, the Program could hardly contradict the wisdom of the chief executive. A sarcastic memo by several interns, which recommended that the state regulate beach towel size in order to insure adequate space, was quickly silenced as long as possible. The job of making Connecticut's beaches more available to the public which owns

them will now fall to the Ned Coles and the ACLU lawyers. The state, by executive whisper, had washed its hands of that controversial topic.

The new generation of "austerity" governors has threatened the goals of environmental protection. Business and labor union leaders have never welcomed environmental protection because it cost private industry profits. The governors who want to cut budgets and stimulate the economy are dealing the environment a double blow. First, the administrative programs of environmental protection are being cut, which virtually eliminates effective monitoring and enforcement of anti-pollution laws. Second, the new administrations are actively pursuing a laissez faire course in the hopes of attracting industry to rejuvenate the economy. This may entail the actual repeal of laws viewed as too strict by the companies.

Public access to beaches is not one of the most pressing environmental issues. But in Connecticut, it is an obvious example of the priorities which the Grasso administration has established.



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Dance schedule announced

The performance schedule has been announced for the 5 by 2 Dance Company, appearing in residence at Williams College Thursday, Sept. 25 through Saturday, Sept. 27.

The company will present two different performances at 8:30 p.m., at the Adams Memorial Theatre, on Friday, Sept. 26 and Saturday, Sept. 27.

Performance I, on Friday, will begin with "Sola," first performed in 1972, with choreography by Marlo

Delamo to music sung by Janis Joplin, and "Duet," first performed in 1964 with music by Haydn and choreography by Paul Taylor. Other works to be performed include "Indeterminate Figure," with music by Robert Starer and choreography by Daniel Nagrin; "A Cold Sunday Afternoon, A Little Later," first performed in 1962 with choreography by Cliff Keuter; and "Suite Richard," first performed this year with traditional court and ceremonial

music of the 15th and 16th centuries and choreography by Bruce Becker.

Performance II, on Saturday, will begin with "Song," first performed this year with choreography by Anna Sokolow. Next will be "Negro Spirituals," with choreography by Helen Tamiris and traditional music, including "Go Down, Moses," "Li'l David, Play on Your Harp," "Crucifixion," "Swing Low Sweet Chariot," "Joshua Fit De Battle of Jericho" and "Get on Board Li'l Children." Completing the program, are "Duet," "Suite Richard" and "A Cold Sunday Afternoon, A Little Later."

In addition to the two performances, the 5 by 2 Dance Company will present four other events during its three-day residency at Williams. On Thursday, Sept. 25, the company will conduct master classes at 3:30 p.m., in Lasell Gymnasium, and present a lecture-demonstration at 8:30 p.m., in the Adams Memorial Theatre. On Friday, Sept. 26 there will be an open rehearsal at 1:30 p.m., at the Adams Memorial Theatre, and on Saturday, Sept. 27 there will be a technical stage seminar at 3:30 p.m., at the Adams Memorial Theatre.

Ticket information is available from the box office at the Adams Memorial Theatre (telephone 413-458-3023).

India lecture, photos

An exhibition of photographs by Clemens Kalischer on "The People of India" and a lecture on Indian tribes may be seen and heard at Lawrence Hall this week.

Approximately 20 photographs by Kalischer are on view in the McNicol Gallery of the Williams Art Museum in Lawrence Hall. The photographs, taken in the 1960s, are mostly single portraits, and seek to provide a feeling for the life and atmosphere of India. The exhibition will remain on view through Tuesday, Sept. 30.

Kalischer, a well-known photographer living in Stockbridge, is a part-time lecturer in art at Williams this semester, and is teaching a course in photography. He attended Cooper Union and the New School for Social Research in New York City and his photographs have appeared both in magazines and in exhibitions throughout the world.

Several other area artists will have

Roper status in doubt

ROPER from page 1

of seeking substantial funding from private and foundation sources."

The majority of its \$200,000 operating budget comes from user fees. Before Williams cut back support, college funds amounted to under 10 percent of the expenses. In fiscal 1976 the college will stop allocating money for the center. The following year, Williams will receive \$7,500 from the institute for house-keeping costs.

Despite the uncertainty of the Roper Center's future, Hastings encourages students and faculty to use the facilities. As in the past, no fees will be charged.

Institute hosts unusual concert

by The Music Group

A rather unusual concert took place at the Clark Art Institute last Thursday night. There were no works by the European composers traditionally represented; instead, pianist Kenneth Roberts and mezzo-soprano Carol Randles chose to present a program of major, and neglected, songs and solo piano works of American composers.

Randles and Roberts opened the program with Twelve Poems of Emily Dickinson set to music by Aaron Copeland. Roberts then played a varied selection of short, and virtually unknown, nineteenth century

character pieces which included A.P. Heinrich's Gypsy Dance and two miniatures by Stephen Foster reminiscent of Schubert's works in that vein. One of John Knowles Paine's major efforts, his Romance in D flat Major, was next on the program. Paine, a student of Robert Schumann, advertised himself as the "Beethoven of Kentucky." Nevertheless, while this piece was pleasing in its lushness, it did not seem to rival that German composer's own efforts with regard to thematic material and its development in producing coherent form.

In contrast, the next piece was striking both in content and in the manner of presentation. Vincent Frohne's Fairy Tales for Piano and Synthesized Piano Tape Accompaniment (1974), in its first American performance, involved the technically demanding interplay between Roberts' live keyboard and inside-the-piano performance and a prepared tape. His playing dovetailed perfectly with the amplified piano recording creating quite an intriguingly novel sound. Randles returned to conclude the program with Hermit Songs (1953) of Samuel Barber.

In general, the works were well presented and well received. Much consideration was given to the dramatic aspects of the music and it was performed as such. Randles sang with great authority, and despite some forced notes and a lack of smoothness in her upper register, her performance was admirable. Roberts, well known here as a "musician" rather than just a pianist, played with his customary grand gesture, sensitivity, and technical skill. The favorable response to these American works seems to demonstrate the willingness of Americans to listen to music of their past and present, and will, perhaps, encourage more concerts of this sort in the future.

The music group is a group of aware and involved music students who will be contributing regularly to the RECORD during the year.



Pianist Kenneth Roberts and mezzo-soprano Carol Randles revive neglected works by American composers in well received concert at the Clark Art Institute. [photo by Brewer]



Photo of the Week by McClellan reflects Fernald in Sawyer Library window. Could it be the long awaited addition of radical economists to the department that is shaking the building to its foundations?

Orleans rocks in State gym

North Adams State College introduced its new Campus Center Gymnasium to rock concerts before a crowd of 2200 last Friday night, headlining the Woodstock-based band, Orleans. The problems inherent in using a large facility (capacity 5000) for concerts—poor sound dispersion and the steam bath effect—were largely overcome by the excitement generated by the music of Orleans, one of the most versatile and talented bands in the rock music world. Led by lead guitarist and vocalist John Hall, Orleans has been performing for four years, but only recently has the group gained the recognition it deserves. The tight vocal harmonies of the band are reminiscent of Crosby, Stills, Nash and Young and the Byrds, but Orleans has a personality all its own.

Hall is one of the finest guitarists around, and his playing and singing energetically push the band. Larry Hoppen, on keyboards, guitar and vocal, is so good at each that he allows the band to change its sounds by his moving from electric piano to synthesizer to guitar and back. Lance Hoppen, plays unobtrusive but excellent bass, and his singing gives

Orleans the option of using three or four lead singers, as well as extensive use of 4-part vocal harmonies. Wells Kelly rounds off the group with his superb drumming.

The 90-minute set led off with songs from the groups' two albums, including "Cold Spell", with Larry Hoppen playing stinging rhythm guitar, and "Please Be There", with John Hall's funky guitar getting the crowd moving.

On the few blues numbers which Orleans performed, Hall showed himself to be equally adept at interpreting this style—using harmonics and varying tone and volume controls to get a talking effect from his guitar. Hall moved to acoustic guitar for "Boogie On Country Woman" (a Stevie Wonder 'perversion'), and "Dance With Me", the group's top-40 single. Orleans came back for two encores ending the show with "Tongue-Tied", one of their outstanding numbers.

The Pousette-Dart String Band opened the show with a pleasant set blending the styles of Loggins and Messina, the Eagles, and, at times, Orleans.

PreViewpoint

Powerful documentary

Politics in Hollywood. This is almost a contradiction in terms. "You can count Hollywood's political movies on the fingers of one hand," one film producer said recently, "if they're amputated."

Despite the trend against political films, a Columbia Pictures producer put together a powerful documentary entitled "Hearts and Minds" which shows the political, moral and bureaucratic issues entangled in our involvement in South East Asia. Through the use of interviews, film clips, charts, and narration producer Bert ("easy Rider") Schneider won a second Oscar for his vivid portrayal of American blunders in the Vietnam war.

Walter Rostow, a former economic advisor to L.B.J. brought a court suit to stop showing of this film. While the film merely quotes him, he complained his opinion were purposely distorted. The court has reversed its action of earlier this year, and the film is now being shown again.

At the Oscar Awards producer Schneider read a telegram from the P.R.G. (South Vietnam) about the documentary. Bob Hope, longtime Richard Nixon supporter, retorted with a hastily drawn up statement apologizing for Schneider's action. Frank Sinatra also got in the act by

trying to keep Jane Fonda from joining Schneider on stage.

This film, which stirs controversy wherever it is shown, is coming to Bronfman Auditorium on Wednesday, September 24th at 8:00 pm. The Williams Action Coalition which is sponsoring the film is not charging any admission.

You owe it to yourself to see the film that Rostow, Sinatra, Hope and half of Hollywood would like to see vanish from the face of the earth.



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Tuesday, Sept. 23
Stresemann at Weston Language Center at 7:30 p.m. Part of Weston's foreign film series.
The Life of Adolf Hitler on PBS at 10:00 p.m. Superb documentary tracing the rise of Nazism and its leader.

Wednesday, Sept. 24
Hearts and Minds Bronfman at 8:00 p.m. Peter Davis' Oscar-winning documentary on the U.S. involvement in Vietnam. One of the most important films this year.
Welfare on PBS at 9:00 p.m. Documentary dealing with the clients and administrators of America's welfare system.

Thursday, Sept. 25
5 by 2 master classes in Lasell Gym at 3:30 p.m.
Unknown India—the Ritual Arts of Indian Tribes Lawrence Hall at 4 p.m. Haku Shah, the curator of the Tribal Research and Training Institute will lecture.
Catch-22-Bronfman at 7 and 9:15 pm. Alan Arkin in Mike Nichols' version of Joseph Heller's best seller parody of WW II.
5 by 2 Lecture-Demonstration-A.M.T. at 8:30 p.m. Lecturing about the dance form, demonstration of styles, and pieces of performance. A great way to learn about dance, while having a good time doing it.
Conrack-CBS at 9:00 p.m. 1974 movie about a school teacher's struggle to teach in a hostile environment. Superbly acted by Jon Voight, Paul Winfield and Hume Cronyn.

Friday, Sept. 26
5 by 2 Dance Company Open Rehearsal-Clark Art Institute. 4:15 p.m. Opening and reception for this heavily impressionist exhibition. George Hamilton, Director of the Clark, will lecture on the collection.
Paper Moon, Flash Gordon, and There's No Business Like Show Business at Bronfman.
5 by 2 Dance Company "Performance I-AMT at 8:30 p.m.

Saturday Sept. 27
5 by 2 Company Technical Stage Seminar-AMT at 3:30 p.m.
5 by 2 Company Performance II-AMT at 8:30 p.m.
Shanghai Express-Marlene Dietrich and Clive Brooks on a Chinese Train; at Bronfman.
Macbeth-PBS at 9 p.m. Shakespeare's Classic about ambition.

Films Around
Bennington: Katherine Hepburn in her award winning role in The Lion in Winter at the Harte Theater.
Pittsfield: Classic Gone With the Wind, second run Exorcist, and first run (but wish they hadn't) Walking Tall Part II and Bite the Bullet.

Here's a list of some of the upcoming concerts in the Boston area:
Airport Convention at Harvard Square Theater on Oct. 2.
om Rush at Symphony Hall on Oct. 3.
ynyrd Skynyrd at Boston Garden on Oct. 3.
entle Giant at Orpheum on Oct. 4.
oggins and Messina at Music Hall on Oct. 9.
ack Oak Arkansas and Foghat at the Orpheum on Oct. 10.
ck Wakeman at Music Hall on Oct. 11.
od Stewart and Faces at Boston Garden on Oct. 13.
oy Buchanan at Symphony Hall on Oct. 24.
obbie Brothers at Boston Garden on Nov. 1.



The Williams Film Society will present "Paper Moon", starring Ryan O'Neal, Friday September 26th at 7:00 and 9:30 pm in Bronfman Auditorium. Our second feature is at 11:30 pm "There's No Business Like Show Business", one of the most lavish and opulent musical spectacles ever produced.

College grasps more Clark control

Williams College and the Sterling and Francine Clark Institute have moved closer in their relationship with an amendment of the Institute's charter to provide that five of its nine trustees will be appointed by the College.

Announcement of the amendment was made jointly by John W. Chandler, president of the College, and Talcott M. Banks, president of the Institute's board of trustees.

The two neighboring institutions in Williamstown, Mass., were separately organized and funded, the College in 1793 and the Institute in 1950. Especially in the last few years, the Institute has been actively pursuing the educational objectives stipulated by its founders in its original charter, and many of these have developed in cooperation with the College.

Conspicuous examples have been the development of a major art reference library, the construction of a new wing for the library, auditorium, and additional exhibition galleries (all opened in 1973) and the launching three years ago of a graduate program in art history leading to a master's degree from Williams.

Courses conducted at the Institute are open to qualified Williams un-

dergraduates. On the teaching staff, five individuals next year will hold joint appointments from the Institute and the College faculty. A variety of other cultural programs are also sponsored by the Institute in its new auditorium and attended by College faculty, staff and undergraduates.

The change in the Institute's charter will give the College more voice in policy decisions concerning educational programs of mutual concern to the two institutions. In financial affairs, however, each is and will remain separately endowed.

The five trustees of the Institute appointed by the College are: Talcott M. Banks, Boston, Mass., John W. Chandler, Williamstown, Mass., Casimir de Rham, Jr., Boston, Mass., Lawrence K. Miller, Pittsfield, Mass., and John E. Sawyer, New York, N.Y.

Daly says no to naysayers

NAYSAYERS from page 6

vulnerable to the inside run. Lack of size is another concern. But it is a team of winners—Bob Odell's string of Little Three championships attests to that—and when the bell sounds for round one this Saturday, the Bantams will have a fight on their hands.

And the nay-sayers? Well, they'll be joining the bandwagon a little late, as always. That is, after Williams has waded through its first six opponents and established itself as a strong contender for an unprecedented fifth straight Little Three title. Then every loyalist can say "I told you so," while the nay-sayer, floundering for an excuse, will simply nod and mutter: "I just had this feeling back in September that the team couldn't win without Pat Landers."

Meetings remain closed

CEP from page 1

more stringent language requirements were being considered.

The controversial P.E. requirement will be discussed with particular attention given to the possibility of granting P.E. credit for work in the performing arts. At present, this credit is given only for participating in the marching band and for some dance work.

History professor Benjamin W. Labaree has submitted to the CEP a proposal for a maritime studies program to be carried out in conjunction with his new position with Mystic Seaport in Connecticut. The plan as submitted is on the model of a semester or year exchange and will receive serious consideration this fall.

In addition to priority ordering the committee approved two new economics courses to be given second semester.

Also, agreed upon at the Monday session was the continuation of Committee policy on closed meetings, allowing some leeway for invited observers. Fox claims that open meetings are difficult to run and fears unmanageable turnouts for controversial issues such as the P.E. requirement, especially if the "p.e. department decides to call out its troops."



William T. Fox, newly appointed head of the CEP. [photo by Steinway]

Steve Rothstein '78, a returning student representative, found that last year student committee members did have considerable input and that the faculty members were open and "willing to take a hard look at the issues." He said he is optimistic that the high level of student member involvement will continue but finds a lack of information exchange between student representatives and their constituents.

THE NICKELODEON

55 Spring St. Williamstown, Mass.

ONE DAY IN THE LIFE OF IVAN DENISOVICH

September 24-25 Wednesday-Thursday 7:00 PM & 9:00 PM
Casper Wrede directs an intensely faithful screen adaptation of Alexander Solzhenitsyn's Nobel Prize-winning novel by the same name. Tom Courtenay plays Ivan, a pragmatic Russian peasant who escaped from a WW II German prison camp only to be sentenced to 10 years (plus 3 days for leap year, there being neither laxity nor pity in the Soviet penal system) of hard Siberian labor. The film deals simply and terribly with one day in the ninth year of Ivan's imprisonment, a day which he greets, like every other, with a mixture of terror; loathing and despair . . . and yet somehow survives. Shot on location in the Norwegian Arctic and featuring harsh and lovely photography by Bergman's veteran cinematographer, Sven Nykist. Recommended. (1971).

LOVE AND DEATH

September 25-27 Friday-Saturday 7:00 PM & 9:00 PM
Woody Allen directs Woody Allen and Diane Keaton in a grand and silly micro-epic of unrequited love, quivering fear and sheer, bumbling incompetence. Allen plays a scrawny little cossack with a penchant for quoting Kierkegaard on the run as he flies across 19th century Russia and France in pursuit of Miss Keaton . . . in Miss Keaton's arms . . . and forever a mere skip, a jump and a musket shot ahead of Napoleon's rampaging armies. The result is Allen's most cohesive film to date . . . and a pure cartoon parody of all things pretentious and noble in the affairs of man. And woman. (1975).

FLESH GORDON & BARBARELLA—DOUBLE Feature

September 28-29-30 Sunday-Monday-Tuesday
Flesh 7:00 PM
Barbarella 8:30 PM
Flesh 10:10 PM
The Nickelodeon dedicates this rare brace of gently bawdy interplanetary epics to the muses of silly; sexy, spaced-out entertainment. We've given all intellectual muses the night off.
Flesh Gordon: A colorful, idiotic and pretty amusing little parody of the old Flash Gordon serials starring Jason Williams and Suzanne Fields as Flash and Dale, the dynamic duo who journey into space to save the earth from a mysterious ray that produces uninhibited sexual excitement. The earth is ultimately spared by Flash, Dale and the rest of the cast get pretty worked up by the ray in the process. Wow. Now rated R.
Barbarella: A funny, swinging, sexy comic strip of a movie starring Jane Fonda as Barbarella, a luscious cross between Wonder Woman and Playboy's Little Annie Fanny, a girl who nonchalantly fights off strange dangers between sexual escapades in the year 40,000, surviving them all through her ability to take misfortune lying down. A weird, opulent production in the best sci-fi tradition. Much fun. Directed by Roger Vadim. Rated R. (1968)

BRANDEIS UNIVERSITY, THE JACOB HIATT INSTITUTE IN ISRAEL

Year Program, Fall Term only, or Spring Term only

Earn 16 credits for the semester
Juniors and Seniors eligible

Applications now being accepted for Spring Term, 1975: due November 15. (Beginning knowledge of Hebrew required).

Applications for Fall and Year programs due March 15. (No language requirement.)

Financial aid available

Obtain information from:

The Jacob Hiatt Institute
Office of International Programs
Brandeis University
Waltham, Mass. 02154



Senior captain Bob Clifford [far left] leads X-Country team on trial run last week. The team opens against Trinity Friday. [photo by Read]

Healthy harriers open season against Trinity

by Frank Carr

The defending Little Three Championship Cross-country team starts off the 1975 season without one prominent feature of last year's team—injuries. Coach Tony Planisky's squad is in superb shape and last Thursday's time trial showed the top six runners finishing within a span of 40 seconds. A Williams victory in the Little Three meet may be tougher this year because of a strengthened Amherst team. However, at this point the Eph harriers are stronger than the 1974 team and will be looking to reverse some of last year's losses as well as retain their league crown.

Leading the charge is senior captain, and three year veteran Bob Clifford. Clifford ran hard over the summer and has been running equal quality workouts this fall. Sophomore Joe Kolb was injured for part of the 1974 season, but is now in good condition and will be a key factor in sparking the Ephs to victory.

Juniors Gary James and Ken Leinbach, and sophs. Frank Carr and

Dan Sullivan will combine with Clifford and Kolb to produce a fast moving lead pack.

Providing the depth needed for a winning season are juniors Chris Flavin and Dave Seeger, as well as soph. Doug Greeff.

This year's Freshman standout is Tom Schreck from Portola Village, California. After he adjusts to running in the mountains of New England he is expected to take a position in the top five.

The Eph harriers open their season this Friday with a home meet against Trinity at 4:00 p.m. The Ephs are very confident in achieving victory over Trinity but their legs will definitely be tested this weekend as Saturday marks the Third Annual Aluminum Bowl. Purple harriers from years past will return to take on the current stars. Leading the Alumni squad this year will be Jay Haug and Peter Farwell. The alumni meet should be a very close contest this year and as usual the race will start at noon in the science quad.

Daly says nay to the nay-sayers

by Dan Daly

If you put your ear to the ground and listen carefully, you can hear them coming. Who, you ask? The nay-sayers. That always-say-die delegation of doubting Thomases that has all but written off the 1975 Williams College football team. You know, the fair-weather fan who leaves the stadium in the seventh inning if his team is behind by more than three runs.

The rumblings began last fall, when Williams fans, still hung-over from a victorious Amherst weekend, came to the very sobering realization that J.C. Chandler and Harry Jackson would no longer be around to terrorize opposing quarterbacks. Nor would Twining and Geier and Morin and Smith, the backbone of last year's 7-1 squad that was ranked no. 1 among New England small colleges. Who, the nay-sayers wondered, is going to fill their shoes?

Then came A.I.C., who pushed the Purple all over Weston Field for four quarters, and the rumblings grew louder. There were fumbles, blown assignments, missed tackles, penalties, 12-yard punts—more errors than the immortal Dick Stuart could have made in a season.

"Not enough speed in the backfield," was one diagnosis. "No size. We're getting killed along the line of scrimmage," offered another. The football season was scarcely 60 minutes old and the nay-sayers were already discussing whether to send chrysanthemums or daffodils to the wake.

Even head coach Bob Odell was talking about pushing the panic button. "We're not ready to yet," he assured the Record's Tim Layden. "But we are concerned." Odell, who took crying lessons from Joe Paterno, has never been one to over-inflate his squad's ego. To him, a "rebuilding year" usually means the team will lose a game or two. A number of students were concerned about Williams' football fortunes this fall, however, when Odell passed them on

the front steps of Jesup Hall humming "I Got Plenty of Nothin'."

So the Ephs headed for Hanover, N.H. determined to silence their critics. Unfortunately, they ran into a Dartmouth eleven that had similar aims. Last September, amid the mud and the monsoon rains, Williams had fought the Big Green to a virtual standoff (Dartmouth won, 14-7) in a game that served as a prelude to Dartmouth's tumble from the top of the Ivies. After having won or tied for the title every year since 1969, the Big Green fell to 3-6, their first losing season since 47 B.C.

On Saturday, Williams was never in the game, falling behind 14-0 after one period and limping home a 31-7 loser. In sum, the Ephs just got an overdose of All-East linebacker Reggie Williams, Dartmouth's one-man wrecking crew, and failed to establish anything resembling a running attack.

As for the defense, fleet Tom Fleming ran away from the Purple secondary on a number of occasions, beating all-New England cornerback Scott Perry for one six-pointer. And the middle, despite the presence of Emmett Creahan, was repeatedly cleaned out by the Dartmouth line for big gains.

It was hardly an impressive performance. To make matters worse, highly regarded Trinity (no. 2 in New England last fall) invades Weston Field this Saturday. The nay-sayers, you can be sure, are predicting that not all will end happily ever after for Odell & Co., that the Bantams' rugged fullback, Pat Heffernan, will run Williams into the ground.

It won't happen. Granted Williams hasn't exactly awed its preseason opponents. Granted Bob Odell will miss Pete Eshelman (out for the season with bone spurs), one of the finest athletes on campus and a punter of pro calibre. Granted the "Bernay Experiment" has failed and Emmett Creahan has been moved to nose guard. The fact remains that this

Dartmouth halts Eph attack

by Tim Layden

If such a seemingly absurd statement as "the Williams College varsity football team showed noticeable improvement over the previous week in a 31-7 scrimmage loss to Ivy League power Dartmouth" may be made, it would be an accurate summary of Saturday's tussle in Hanover, New Hampshire.

Playing a team composed of Dartmouth's first team offensive backfield, second team offensive line, and entire first defense, the Ephs showed more strong points than in last week's loss to AIC, but both offensive and defensive units lacked the type of consistency that will be necessary for Saturday's home opener with always tough Trinity.

"The scrimmage was good for us," remarked Coach Bob Odell, "they are a very fine defensive football team, one of the best in the Ivy League." For the second consecutive week, coach Odell gave everyone a chance to play, but the regular season begins this week, and that will no doubt put an end to that practice for another year.

The Big Green scored first on Saturday, capitalizing on an early fumble and driving 23 yards in six plays to paydirt. Later in the first quarter, the Ivy Leaguers scored again on a 28 yard toss to fleet split end Tom Fleming.

This was all the points the Dartmouth defense would need to work with, as they effectively bottled up the Williams running game, yielding only three harmless sideline completions to split end Dave Parker. Save for a drive engineered by Don Wallace in the waning seconds of the first half, resulting in a Tom Redden fumble on the Dartmouth 18, the Big Green defense never allowed Williams inside its thirty yard line.

"Defensively, we looked good, much better than last week; they just broke some big plays on us," said Odell, a statement that is well-supported by the fact that both teams piled up 19 first downs, yet the hosts outgained the Ephs by over 150 yards.

On Saturday, it was simply a case of one team having more overall talent than another, the Ephs will not face a team the caliber of Dartmouth all season. And, in a positive vein, there were times when the Eph defense stiffened up quite well and held the hosts to nothing. This unit was again sparked by the ever-consistent play of Tim Mages and Jack Costello and received better nose guard play from Emmett Creahan. It was three long passes and two long runs which made the difference.

Offensively, the running game still looks about as awesome as Woody Hayes' aerial attack. Williams gained only 88 yards on the ground. This distinct lack of a ground attack gave Baldwin and Wallace nothing to set up what should be a devastating passing game. Once the Dartmouth defense shut off the running game, they turned the pass rush loose on nearly every down, forcing Baldwin and Wallace to scramble more than usual—the two still managed to hit 18 of 38 for 179 yards. This part of the offense is still quite sound, and will be even tougher if the running game comes around.

Sophomore halfback Scott Harrington appears to be the

quickest of all running backs and is pushing Bill Null and Charlie Carrier for a starting job. Harrington snagged two passes in the fourth quarter for a total of 42 yards, following up one of the catches with a fine twisting run with two nice Gale Sayers-like cuts.

Several freshmen accompanied the varsity squad to Hanover, only one of them being an offensive player, and guess what? That's right, frosh Mark Gerry, from Northfield-Mt Hermon scored the Eph's only touchdown on a thirteen yard pass from Wallace. Odell says of the freshman "He's only been out here a week now, but Mark Gerry is a youngster who could eventually help us." However, Odell stressed that freshmen will be used only at positions where they are needed, and that freshman football will remain an essential part of the program at Williams.

"Now it's time for us to roll up our sleeves and find out who's ready to play," remarked Odell after Saturday's loss; and considering that beginning with this Saturday's tussle on Weston Field against Trinity, the games are for real—who could argue with him?

Field Hockey

Women shutout foes

by Ray Porfilio

Women's Field Hockey reached a new plateau this fall. With almost 60 women reporting to the first practice, coaches Linda Wilkens and Bonnie Crawford were faced with having to cut players for "the first time on such a scale."

According to Wilkens, "we cut almost as many as we kept." Twenty-seven players were kept, forming two squads—A and B, or varsity and junior varsity.

The varsity has no faces new to Williams' field hockey; all played either A or B last year. Even so it is a young team—with only three seniors and two juniors—co-captained by seniors Bland Goddin and Ginna Remington.

Despite the experience of the players, the practices have and will continue to stress fundamentals and teamwork. The skills of passing, receiving, and heads-up play are the objects of numerous drills.

Conditioning is also an important aspect of the practices; the team is running more than last year. Assistant Coach Crawford noted how she was disappointed in the team's stamina last year. As to the effect of the additional conditioning, she remained apprehensive—"We'll see if it's been enough."

The first test occurred Saturday in a round-robin scrimmage with RPI and North Adams State. And both the coaches and the players were enthused with the results.

In the shortened contests (a half-hour long instead of an hour), Williams was clearly superior; the varsity conquered RPI and North Adams 6-0 and 3-0, respectively, while the JV contributed a 2-0 defeat of North Adams.

The critical appraisals after each game stressed the fundamentals—running and constant movement,

keeping the sticks down, remaining in lanes, avoiding bunching up, and using the width of the field. Overall play, however, was encouraging.

The halfback line of Remington, and sophomores Maggie O'Brien and Betsy Lyman was particularly impressive, controlling midfield play throughout. This enabled Williams to concentrate on offensive play and made the defense's job easier.

The defense looked solid but it was rarely tested. The fullbacks—sophomores Priscilla Buckley (normally a halfback), and Cammie McClellan—were strong and protected their goal. So much so, that in the three games, or an hour and a half of play, not a shot was taken at a Williams' goalie.

Varsity goalie Nan Sehluter, unable to make the scrimmage, did not miss much. Her replacement Mary Fish, was disappointed at not being tested, while JV goalie Sharon Coyle appeared rather bored.

Hopefully the games will remain as one-sided when the season opens on the road against Trinity September 23. Unfortunately a majority of the regular season contests are away, a situation Wilkens acknowledges as "tough."

But perhaps even worse for the team is that Mt. Holyoke and Middlebury are the second and third games of the season; they are the only schools which defeated last year's 7-2 varsity.

Coach Wilkens hopes that the team will mesh in time for these important contests. Saturday's scrimmage showed signs of teamwork—most notably Liza Olsen and Shailah Stewart on the left side of the forward line.

This sense of cohesion is necessary for a successful season, one which Wilkens hopes could provide "the best field hockey Williams has seen yet."



Leigh Costigan, '79, battles North Adams St. opponent for loose ball in Saturday's round-robin tourney. Cordy Gould, '78, and Jane Adams, '79, move in to help. [photo by McClellan]

The Williams Record

VOL. 89, NO. 7

WILLIAMS

COLLEGE

SEPTEMBER 26, 1975

Spring street noise bothers police chief

by Ted Stroll

"We've had a real increase in noise and disturbance on Spring St. since the Log reopened," says Chief of Police Joseph Zoito. The Chief made his remarks during a discussion of Spring St. "problems" at the Williamstown Selectmen's Meeting last Monday.

The town placed the "Discussion of Spring Street Vandalism" on the meeting's agenda because it has become a serious problem here. Most of the vandalism—breaking of windshields, windows and radio antennas, among other acts—has been caused by local townspeople, Zoito maintained. However, since the Log reopened, "we've had to respond to several calls, all of them on Friday and Saturday nights, because of college students making noise, throwing cans and bottles around" and generally disturbing the peace. Chief Zoito said that a lack of manpower is partly responsible for the increase in vandalism; and that furthermore, "the kids have nothing to do."

"We've had a tremendous increase in the incidence of serious crime in Williamstown this last year," continued Zoito. "Housebreaks especially have gone up—and we can't assign a full-time patrolman to Spring St."

"We're going to have a curfew if crime doesn't slow down (on Spring St.) and we're going to need someone to enforce that curfew. Right now our budget is down to the bone," insisted Zoito at the meeting held in the Municipal Building on Route 7. "This town is going to have to face up to the fact that it's going to have to do something with the kids. Until then there's going to be trouble: we can't just keep moving them around." (The police policy in the past consisted of kicking the townspeople off Spring St., only to have them go to Stone Hill or somewhere and create additional disturbances.)

A local citizen agreed. "When I was

(their age), if we sat on the steps of Morgan Hall and had our feet in the sidewalk, we would move them if someone came along. Nowadays they won't do that."

Chief Zoito requests that Williams students leaving the Log late at night on the weekends "just keep the noise down, please!" He claims that "college kids sit on the steps of the post office and create so much noise that none of the residents of Spring St. can get any sleep." The Spring St. resident present at the meeting agreed with this.

Mr. Zoito would like to assign a man full-time to Spring St., to keep Williams students quiet and local townspeople from vandalism, but "restrictions on manpower make this impossible." In a request to the Town to provide him with more manpower, he pointed out that as early as 1950 a nine-man force was recommended for Williamstown, yet "it's still just nine people."

Kegs dry up Saturday

The Log will be closed to students Saturday as part of an agreement between the College and the Society of Alumni, declared Gene Falk '75 manager of the Log.

Before the Log opened in November of 1973 the building had been used exclusively as Alumni House.

However, according to Business Manager Shane Riorden, "The building stood unused most of the time. Alumni only really came in numbers for the football weekends and reunions."

"When the Log Committee was looking for a site, that seemed the perfect choice. At the time the Society of Alumni was willing to turn over the building, since they thought they'd create another (alumni house)."

Proposed renovation costs of Cluett House prohibited turning it into a new alumni center and then Director of



Spring Street, a mecca of activity and noise by day, has been plagued by noise and vandalism at night. Some Spring Street residents are blaming Williams students. (photo by McClellan)

CC rebuffs house presidents

The College Council voted, Wednesday night, to uphold its decision of last spring to allow part of the house maintenance tax to be withheld by the

Administration. The \$15 tax is collected to cover damages incurred by residential houses during the term.

Under the new ruling five dollars of this tax is to be kept by the College until the close of each semester. This is to insure that each house will be capable of meeting its bills.

The controversial issue had been raised by a group of house presidents who maintained that these withheld funds had already been budgeted into their expenses for this term. Furthermore, several house officers objected to the implication that they might be unable to meet their financial obligations.

In one of the closest decisions this year, the Council failed to reach the two-thirds majority vote necessary to overrule the withholding of these funds. The first vote was blocked by an 11-7 margin and the second by 12-7.

In other Council business Wednesday, various College committees were filled by the ratification of the Selection Committee's choices. A full listing of those selected can be found on page three.

Bicentennial museum nears completion

by Suzanne Stone

Work on the Hopkins Forest Farm museum is expected to be completed by Thanksgiving, according to project Director, Peter B. McChesney, '75. The museum, which consists of two renovated farm buildings, is a joint Williamstown-Williams College Bicentennial project.

McChesney conceived of the project, which evolved into his senior thesis, while working on an oral history project for the course "Man

and Nature in America" during his junior year at Williams.

Last fall, in conjunction with his thesis, McChesney presented a proposal for the museum to the Williamstown Historical Commission. His plan involved disassembling the Moon family barn and house, located within Hopkins Forest on the north branch of Birch Brook, and using the salvagable materials to reconstruct the barn as a farm museum at the forest entrance.

After the project was approved,

McChesney raised the necessary funds by appealing to the College and to private citizens of Williamstown for contributions. By spring he had acquired \$3,460, an amount which the Bicentennial Commission matched during the summer. Later contributions provided McChesney with a grand total of \$7,045.

The House and barn were built around 1860 as part of the Moon family's 60-acre subsistence farm. The Moon's small-scale farming, typical of an earlier age, contrasted with the modern agriculture practiced on the 1600-acre Buxton Farms, owned by Col. Amos Lawrence Hopkins, class of 1863.

In 1934, Hopkins' widow bequeathed Buxton Farms, which by then surrounded the Moon farm, to Williams College. Williams in turn gave jurisdiction over the property to the U.S. Forest Service, under whose directorship it remained until 1968, when it was returned to the College.

Meanwhile, the Moon farm continued as a separate entity, falling into the hands of a retired railroad worker, Lowell Primmer, in 1924. It was not until 1971 that Williams acquired the Moon-Primmer land and made it a part of Hopkins Forest, managed by the Center for Environmental Studies.

McChesney's idea for the farm museum developed out of his own as well as the Center's studies in the land-use history of Hopkins Forest.

During the past few years the Center has been collecting oral

history and photographs related to nineteenth and early twentieth century agricultural life in Williamstown. McChesney viewed the reconstruction of the Moon barn into a farm museum as an ideal place for the Center to effectively display its land-use history of Hopkins Forest.

Furthermore, he saw that such a building would advance the Center's plans for developing and consolidating public educational facilities at the forest's entrance. (These include nature trails, a restored Buxton Farms garden and an ice pond, a farm museum and a visitor center-field laboratory.)

By rebuilding Moon's hay barn near Hopkins' Carriage barn, the two different traditions of nineteenth- and early twentieth-century agriculture in New England are illustrated. Visitors can observe the differences between the two modes of agricultural life not only through the architectural structures, but also through the farm implements and photographs which will be on display in the barns.

When the museum first opens, all the farm tools, machinery and photographs will be displayed in the new barn. However, when the Carriage barn is eventually renovated as a visitor center-field laboratory, it will present additional exhibits such as archeological and botanical studies and audio-visual productions.

The museum will serve Williams in that Environmental Studies students will be responsible for organizing

see HOPKINS page 3

Renovations focus mainly on Stetson

by Sally Coney

Although costs of campus construction and renovation of the past summer are estimated to have cleared the one million dollar mark, Director of the Physical Plant, Peter P. Welanetz, called this level of expenditure "typical". Welanetz added that, although the summer was hectic, the schedule of building projects was "no heavier than usual."

Overshadowed by the much publicized completion of the Sawyer Library, many construction and renovation projects have gone unnoticed. The most extensive of these projects, that of the alteration of Stetson Library for the accommodation of faculty offices, involved the expenditure of three quarters of a million dollars.

Major renovations, including the removal of stacks and carrels, the installation of an elevator and the construction of a lounge, offices and an access bridge between the older section and the 1957 addition on the north side of the structure, are as yet unfinished. The college contracted the Granger Construction agency for the project and alterations were begun this summer. Welanetz predicted that the renovated library will be ready for occupancy next fall.

Other summer undertakings included the construction of the new paddle tennis court, at a cost of \$18,800, and alterations of the college garage to house an art sculpture studio, a project involving \$35,000. A total of \$21,500 was devoted to alterations in Williams E which were necessitated by the switch over to housing of women in this entry. Improvements in the AMT and Dodd, Brooks, and Goodrich Houses accounted for the outlay of much of the remaining \$150,000.

Along with the continuation of work on Stetson, two additional renovation projects are presently underway.

See RENOVATION page 4

Student count fouls the town's effort to count its people

by Ted Stroll

Williamstown's official population is 8,217, according to the 1975 Massachusetts census. That figure is down from 8,454 in the 1970 census. However, "Williams College students, for the first time, were given the option of declining residency in Massachusetts," and 460 chose to do so last year, according to Marilyn J. Head, the Town Clerk, at the September 22 Selectmen's meeting.

However, the figure is erroneous. Head stated that officially Williams College had 1,607 students March 1, 1975. The figure is probably closer to 1,840 for that time. Head says her figure came "from a list of students given to us by Mr. Jankey, head of Buildings and Grounds."

Selectman Herbert Gordon, moderator of the meeting, directed the Clerk to look into the matter again. A revised estimate of the town's population will have to be resubmitted to the Secretary of State's office.

Although Williamstown's population officially declined by 237 people from 1970 to 1975, "it actually rose by 223 when one discounts the 460 students wishing to declare their residency elsewhere." Students who threw away their forms were automatically included as town residents.



Peter B. McChesney '75 nails shingles on the Moon family barn as it transformed into the Hopkins Forest Museum, scheduled for completion by Thanksgiving. (photo by Greenhouse)

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The Williams Record is an independent journal published semi-weekly during the normal school year by the students of Williams College. Opinions expressed in the Letters to the Editor, Viewpoint, Reflections and other regular columns of the Record do not necessarily represent the opinions of the Record. Unless signed, editorials represent the opinions of the editorial board. All unsolicited articles should be signed by the writer, although names may be withheld on request. The Record withholds the right to edit such material; too long otherwise for publication. Deadlines are Sunday and Wednesday afternoons at 2:00. Entered as second class postal matter Nov. 27, 1944 at the post office at North Adams, Mass., and re-entered at Williamstown, Mass. March 3, 1973 under the act of March 3, 1879. Second class postage paid at Williamstown, Mass. 01267. Subscription price is \$10 yearly. Subscription orders, undeliverable copies and change of address notices, and other correspondence should be addressed to the newspaper at Baxter Hall, Williamstown, Mass. 01267.

Phyrric Surgery

In serving the Roper Public Research Center from College financial support (see Tuesday's Record for details), Williams has assured not only the relocation of the Center but the resultant decline of the College's national and international prestige its departure must effect.

During the 1920's Williams was known, to those who had even heard of it, as a small, rich boy's country club in the mountains. The College's academic programs coddled the student body and its national reputation was non-existent. Due to the revitalizing of the faculty begun by Tyler Dennett and completed by Phinney Baxter in the 30's and 40's, the curriculum began to attract more than knowing snickers. Men like Kermit Gordon, Max Lerner, and Fred Schuman brought Williams high academic standards and nationally recognized talents.

Baxter himself arrived with his reputation as an historian and successful Harvard professor when he came to assume the presidency. Through his efforts in collaboration with Karl Weston, the Clark Art Institute came to Williamstown. The Economics Department offered an MA program. And Baxter's close personal relationship with Elmo Roper brought Roper's collection of public opinion research studies to the campus in 1946 to form the foundation of the present Roper Center.

While the intangible values of prestige alone are sufficient to argue against the College's decision about the Center, the practical benefits Roper has given to over 100 undergraduates each year speak more clearly. Presently, Williams students projects receive priority status, while the Center's facilities far outstrip the capabilities of Bronfman equipment. Relocation would not end student access to the Center, but would add lengthy delays with the loss of priority status and the introduction of mailing slowdowns. In addition, 4-6 faculty each year make use of Roper facilities, while the entire campus benefits from visits by Roper Center trustees such as George Gallup, Clifford Case, and Frank Stanton.

Williams' high academic status will not be jeopardized by the Roper Center's departure, nor would it probably be irrevocably damaged by the departure of the Clark Art Institute or the Chapin Library collection. Yet a loss of any of these institutions would hamper the spectrum of student interest, shrink Williams' name here and abroad, and squander educational resources of the highest order. With almost \$10 million of unrestricted endowment available to the College, some arrangement should be attempted to keep Roper here.

Williams stands to gain \$10,000 per year if Roper leaves. It also stands to lose a facility which serves the campus and the world; a unique resource which can never be replaced and which students to come will sorely miss.

Village Voice

Beyond our principal role as chronicler of events at Williams, the Record should also offer the campus a forum for debate and commentary. In addition to regular Editorials, we publish on a semi-regular basis Op-Eds (solicited from non-student members of the Williams community) and Opinions (commentary by members of the staff not endorsed by the editorial board). We welcome comments and criticism from readers. The Letters to the Editor column is open to all. Longer opinions will be run under the Viewpoint headline.

Unless you voice your reactions and ideas, they probably will never be said. We are opening the Record to you.

Job Jots

IMPORTANT: The deadline for applications for National Science Foundation Scholarships is Dec. 1, 1975. Students interested in applying must take the GRE in October or December, 1975. Applications may be obtained from the National Research Council, 2101 Constitution Ave., NW Washington, D.C. 20418. Att: Fellowship Office.

FELLOWSHIP-TEACHING PROGRAM IN ASIA. Any student interested in the above should contact Professor Frost before Nov. 1, 1975.

A LAW RECRUITMENT CONFERENCE FOR MINORITIES AND WOMEN: Sponsored by Syracuse University College of Law the Black American Law Students' Assn., and Women's Law Caucus.

Date: October 4, 9:30 a.m. - 4:00 p.m.

Place: Syracuse University College of Law

THE NEWSPAPER FUND INTERNSHIP: for college juniors - application deadline: DECEMBER 1, 1975. For Summer '76.

LAW SCHOOL

RECRUITING: Sept. 30 - George Washington U. Law School

Oct. 2 - Georgetown U. Law School

Sign up sheets available at OCC.

OCC hours: 9:00 - 4:30 Mon.

8:30 - 4:30 Tues.-Fri.

Log committee seats are open

Self-nominations for the Log Committee are being accepted until Friday, Oct. 3, at the dean's office. This committee is responsible for overseeing functions of the Log and selecting next year's manager.



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Letter to the Editor

Political money

To the editor:

Williams students should be aware that they may be forced to financially support certain partisan political organizations on the Williams campus.

This fact has not, to our knowledge, been given direct attention by any campus publication. We learned of it indirectly, through an article in the 19 Sept. Record entitled "Political needles in a campus haystack." In the article, mention was made that both the Williams Chapter of the Americans for Democratic Action and the Williams Republican Club either are, or will be seeking funds from the College Council. The Council's source of funds is the Student Activities Tax.

If these raids on the treasury are permitted, it must be with a great disregard on the Council's part for the

principle "No taxation without representation." If the membership rolls of these two organizations are any indication, they lack even a modicum of support from the student body.

Aside from the potential injustice involved, there is great irony in these requests. ADA—for shame! How can such a group, presumably dedicated to consumer protection, instigate plans for a backdoor rip-off of consumers of education at Williams? Equally, if not more ironic, than the ADA's request is that of the Republicans. Imagine: a Republican organization trying to put itself on the dole!

We, and other students like us who are concerned about both college costs and injustices in the S.A.T., call upon the College Council to reject requests by any and all partisan political organizations for funds. Let these groups obtain their resources from willing victims. Let them stand the test of popular democracy.

Name withheld by request

Bronfman will host anthropology films

On Tuesday, September 30, three anthropology films will be shown in Bronfman Auditorium at 4 and 7 p.m. in conjunction with Anthropology 101. These color films—The Feast, Magical Death, and Children's Magical Death—depict the Yanomamo Indians of Southern Venezuela in their various rituals and occupations. The films, which last one hour and twenty minutes, are vivid and fascinating in their subject.

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Museum shows early farming

HOPKINS from page 1 exhibits and guiding tours. McChesney has also thought about the possibility for a Williams graduate acting as director-curator of the museum under a one-year internship, which would provide the graduate with an excellent opportunity for experience in museum work.

Presently, McChesney says that work on the 18' by 22' barn is approaching its final stages. The frame has been erected and the roof finished. Workers have included professional contractors, the Neighborhood Youth Corps and various Williams students, including Peter Jensen, '71, who was hired to direct the summer's work.

To insure that the reconstructed barn, (actually a replica) would be as authentic as possible, McChesney hired Richard Babcock, a local contractor who specializes in salvaging and rebuilding barns.

Although the museum will be completed and open for visitors this November, McChesney does not plan its official dedication until the spring when the first exhibit will be ready. The opening ceremony, McChesney hopes, will include appropriate Bicentennial trappings such as music and dancing, hard cider and ole fashioned eats.



The 5 by 2 Dance Company in their funny piece "Cold Sunday Afternoon." Performances by the two dancers are tonight and tomorrow at 8:30 p.m. at the A.M.T. Technical Stage Seminar tomorrow at 3:30 p.m.

Music series begins.

Soprano to perform in Chapin

Jan DeGaetani, mezzo-soprano, with Gilbert Kalish at the piano, will appear in the first Thompson Concert of the year on Tuesday, September 30, at 8:30 p.m. in Chapin Hall. Williams students are admitted free with I.D. card.

DeGaetani's command of contemporary masterworks and her sensitive virtuosity in the Baroque, classical and romantic repertoire are quickly making her one of America's most active singers. In a single season she appeared five times with the New York Philharmonic, twice in Carnegie Hall, with the American Symphony Orchestra and the Contemporary Chamber Ensemble, as well as in

recitals and chamber concerts throughout the country. She also appeared extensively in Europe that season as well as the following season which she concluded with a highly successful trip to Japan with the BBC Orchestra conducted by Pierre Boulez. Each year she premieres several works written especially for her by leading American and European composers. Ms. DeGaetani is Professor of Voice at the Eastman School of Music in Rochester.

Gilbert Kalish studied piano with Leonard Shure, Isabella Vengerova, and Julius Hereford. He appears regularly with the Boston Symphony Chamber Players with whom he

toured Europe in 1971, and has made solo appearances with the Boston Symphony Orchestra and the Buffalo Philharmonic. He is Artist-in-Residence at the State University of New York at Stony Brook and has been a member of the Berkshire Music Center at Tanglewood since 1968. Well known for his work in contemporary music, he has long been the pianist for the Contemporary Chamber Ensemble and has been soloist in major twentieth century concerti by Berg, Carter, Messiaen and Stravinsky. The program spans the centuries, opening with a group of songs by Joseph Haydn and concluding with music by Charles Ives. Also included are selections by Ernest Chausson and Vincenzo Bellini.

Pearlman Collection opens at Clark

Masterpieces by Cezanne, Van Gogh, Toulouse-Lautrec, Modigliani, and other distinguished artists of the late nineteenth and early twentieth centuries are on display in a major exhibition which opened this afternoon at the Clark Art Institute. The private collection of Mr. and Mrs. Henry Pearlman and the Henry and Rose Pearlman Foundation consists of seventy paintings, watercolors, drawings, sculpture and prints, and

will be on view until mid-December.

Although the major focus of the Pearlman exhibition is the extraordinary collection of fine paintings and watercolors by Cezanne, the collection ranges over a period of more than one hundred years: from the strikingly different female heads by Courbet and Daumier of circa 1850 to a number of bronze sculptures by Jacques Lipchitz of the mid-twentieth century. The Impressionist era is represented by major artists: Degas, with an impressive large pastel and a richly-colored oil; Pissarro; Sisley;

and Renoir. There is also an important late work by Manet.

In the period of the Post-Impressionists, Cezanne is the outstanding example. He is represented by numerous oil paintings and sixteen watercolors, which document his extraordinary later development from strong outline forms (as in The Three Pears) to near abstraction in a number of examples dating from 1906, the year of his death.



"Portrait of Jean Cocteau" by Amedeo Modigliani, part of the Pearlman Collection now on view at the Clark Art Institute.

Council lists appointments to student-faculty committees

The College Council approved student appointments to student-faculty committees at its recent meetings. Listed below are the appointments as submitted to the Record by the CC. The CC will appoint additional members to the committees from among its own members:

Finance Committee: John Mavricos, Lynn McConnell, Carrie Redlick, Clarence Otis, Charles Sanders, David Ross.

Lecture Committee: Karen Leaf, David Farrell, Paul Gismond, John Sheehan, Jan Goldman.

ACEC: Glenn Harris, Ray Powell, James Ferrel, Wayne Davis, Larry Jennings, Tom Chizmadia, John Dombrowski.

Admissions: Wick Sloane, Steve Christakos, Scott Davis, Jenny McGill, Anna Waring, Ellen Causey.

Calendar and Schedule: George Schutzer, William Hoot, Craig Hallstein, Jim Riesner.

Computer Services: Timothy Quinn, Henry Korth, Don Taylor, Michael Opong Kusi.

Library: Sharon Hyde, Curtis Johnson.

Afro-American Studies: Gloria Mobley, Darrilynne Arnell, Cedrella Jones, Clarence Otis.

Financial Aid: Mario Chiappetti, Nancy Gold, Charles Sanders, Irving Rowley, Susan Stred.

Physical Plant: Edward Johnson, Leslie Fritz, Stephen Jones, Marty Immerman.

Evaluation Study: Stephen Moore, Richard Siegrist, Pakorn Vichyanond.

Tenure: Anne Eldridge, Larry Sanders.

Career Counseling: Carole Tyler, Stephen Jones, Nancy Gold.

By-Laws: Susan Wood, Curtis Johnson, Mark Pogue, Don Clark.

Faculty Meeting: Harry Kelly, Randy Sturges, David Booth.

Review of Freshman Year: Albert Saul, Diane Krieger, Lynn Conant, vacant.

Area Studies: Keith Wilson, Lucy Gregg, Kirk Kramer, Anne Wagley.

Winter Study Committee: Eric Pyenson, Barbara McClearn, Bill Wallace, John Atteridg.

Athletic: Pete Hansbury, Art Wilk, Ginna Remington, Holly Boyer.

THE WILLIAMS FILM SOCIETY PRESENTS

Friday, September 26th



This week's main presentation is "Paper Moon" starring Ryan O'Neal. His daughter Tatum O'Neal debuts in this tale of an unlikely alliance between a small time con artist and a nine-year-old, who turns out to be better at the game than he is. The film, set during the Depression, was directed by Peter Bogdanovich of "The Last Picture Show" and "What's Up Doc" fame.

Our second feature is "There's No Business Like Show Business", one of the most lavish and opulent musical spectaculars ever produced with Marilyn Monroe and the cream of Hollywood musical comedy stars along with songs by Irving Berlin.

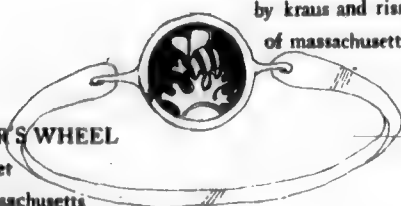
EXTRA BONUS The third chapter of the serial "Flash Gordon's Trip to Mars" featuring Buster Crabbe confronting Ming and the Clay People.

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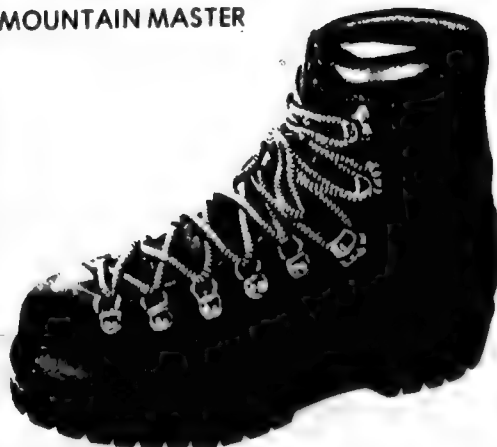
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Soccer opens at home

by Mark Pogue

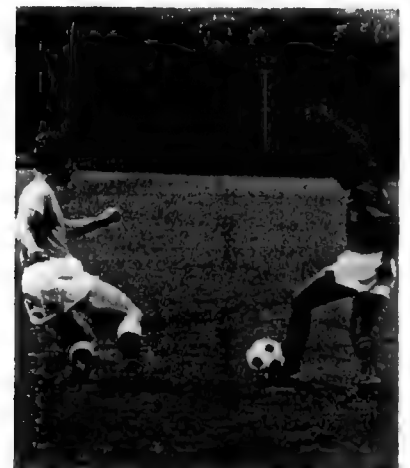
Coming off a 3-0 victory over an alumni squad last Saturday, the varsity soccer team is primed for the season opener against the strong, experienced Trinity Bantams. The game starts at 11:00 Saturday morning on Cole Field.

For the Ephs, the opener will mark the end of a rugged 25-day preseason period that has left Coach Jeff Vennell decidedly pleased. The Purple booters have managed to avoid any significant injuries and will field a healthy starting 11 for the Trinity opener.

In its final two preseason skirmishes Williams lost to UMass, 4-1, before beating a surprisingly good alumni club. That 4-1 setback was a little disheartening.

"I wasn't discouraged," said Vennell. "Part of our problem was that we had played a long game at RPI two nights before and were a little tired. Also, the field that we used at UMass had extra-long grass, and this slowed the ball and disrupted our game a bit. But UMass is a hustling, aggressive club to begin with, and I think we learned something from them."

Goals by Dave Napolitan, Pete Barra, and Russ Weiss powered the squad to a 3-0 win in the alumni match, but this game brought to light a minor problem. While the ball is now being moved across the middle of the field well, it is not moving forward quickly enough.



Juniors Ray Powell [r.] and Pete Barra move ball against Alumni in scrimmage.

(photo by McClellan)

Renovations cost college

RENOVATION from page 1

Contractors have begun work on a \$80,000 project to improve faculty residences. Specifically, the job involves the stripping of lead base paints, insulation for energy conservation and the subdivision of single-family dwellings to meet a growing demand for smaller housing units. The College is also engaged in the movement of the Central Services Department which houses printing equipment of various types, from the basement of Hopkins Hall to Stetson. The cost of this project has been estimated at \$17,000.

Plans for future construction and renovation center around the proposed alteration of Chapin Hall for the accommodation of a new music facility, according to Welanetz. A three phase project has been drawn up as a result of studies conducted by a college hired architecture firm, the Cambridge Seven. The first of these phases which Welanetz hopes will be started "as early as possible in 1976", involves the renovation of the Chapin basement into listening rooms. Subsequently, the auditorium will be modified to serve as a concert hall and, with the possible addition of a "modest" extension on the existing structure, music offices and practice rooms will be accommodated.

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The Trinity Bantams are a strong, smooth team who clearly have an edge on the Ephs in experience. Nine of 11 starters for Trinity return, and their four fullbacks alone total 11 years' starting experience. Players to watch and worry about include the dangerous Chris Jennings, Trinity's fleet 6' 3" center-forward, and Duffy Shea, a diminutive midfielder whom Vennell says embodies the word "tenacious."

For the fan who loves watching a good soccer game, Vennell predicts that tomorrow's match-up "will be a good one."

Starless golf team clubs Albany State

The fall golf team opened its dual-match season with an easy 408-431 win over Albany St. on the Taconic Course. The win followed up a tenth-place finish in the Toski Invitational at UMass earlier in the week.

The squad was led in the Albany St. by senior co-captain John Hoover and junior Steve Saunders, both of whom shared medalist honors, carding 79's. Paul Schmidt topped the Albany State fivesome with an 85.

Head Coach Rudy Goff termed the 1975 squad "far superior to last year's. We have great depth," he went on, "but no real individual stars. Also, for the first time, we'll be able to use freshmen. Our other opponents have been using them for several years now."

The value of the freshman rule has already been demonstrated, as frosh Mike Lynch fired an 80 against Albany, only one stroke behind Hoover and Saunders.

At the Toski Invitational, a tune-up for most New England colleges and universities, alternate Dave Tomaszek led the way with a 78. Saunders fired an 80, while soph Doug Chumbley was close behind with an 81.

Women's tennis strong again

The 1975 version of the women's tennis team opened its season this week with matches against Radcliffe (yesterday), and Green Mountain (today) after having their season opener with powerful Trinity postponed.

Coach Curt Tong's squad finds itself in the enviable position of being the only fall squad with an undefeated (10-0) record to defend.

This year's unit, with a schedule expanded to 13 games, faces the task of replacing Laura Carson, no. 1 as a sophomore, who is taking a year off from school. Junior Joninna Sadoff, who was 10-0 in 1974, will move up to



Soph Herb McCormick [85] snags aerial in AIC scrimmage. Juniors Pete Hansbury [15] and Bill Hutwelker are in foreground. (photo by Kislik)

Gridders host tough Bantams

by Tim Layden

Last fall, in the opening game of the 1974 football season, Trinity hosted Williams and dropped a hard-fought 17-14 decision to the Ephs. The Bantams went on to knock off such powers as Middlebury and Amherst later in the year and finished up with a 7-1 log and a number two ranking in New England—behind Williams.

The first game on the schedule the past four years, and traditionally one of the toughest, has been Trinity. On each of the past four occasions, the Ephs have been victorious. But as coach Bob Odell remarked, "They're tough, and they're excited about beating us this year."

The 1975 version of the Trinity squad is typical, featuring strong interior lines on both offense and defense, a sound running game and a

passing attack which can get a first down when needed.

Leading the Bantams into Williamstown is senior co-captain George Rose, a quarterback who likes to move his team with a variety of options, dives, and counters while keeping the ball on the ground as much as possible. He passes well under pressures, and converts third downs through the air with great efficiency.

Joining Rose in the backfield is a Junior Pat Heffernan, a bruising fullback who, according to Odell, "is the key to the Trinity offensive attack." Last year, the Eph defense held Heffernan to his lowest output of the year.

Defensively, Trinity appears as strong as ever against the run. Five of the Bantams' seven front line men are returning veterans, led by senior Vic Novak at middleguard.

A weak spot on what appears to be an otherwise powerful Trinity team is the presence of three defensive backs who have never started a varsity game before. If quarterbacks Baldwin and Wallace are given ample time and can establish the semblance of a running game the young secondary

could have a rough varsity initiation. As for Williams, no major changes are planned defensively.

Offensively, sophomore Lew Kitchin did "an outstanding job at Dartmouth," according to Odell, and may very well start against Trinity. Odell will go with Baldwin at quarterback, but plans to use Wallace as well, since the junior "is too valuable a player not to have in there at times. He puts touchdowns on the board," he said.

The starting backfield of Tom Redden, Billy Null, and Charlie Carrier will remain intact, with Scott Harrington expected to see a lot of playing time.

Receiver Dave Parker has a slightly pulled muscle, but will start on Saturday. The tight end slot is still one of the most competitive on the squad, with junior Dave Mielcarz, a strong blocker, expected to start. Herb McCormick, "an outstanding receiver, but not quite the blocker we'd like him to be yet," will certainly see action.

The game begins at 1:30 on Weston Field. WCFM will broadcast it. Admission is free to students (with ID) and faculty.

CLASSIFIEDS

Yes, there is finally a way to sell that extra Triumph or find a second-hand Rose—the Record classifieds. Not only are they inexpensive, but your ads will be seen by over 2000 people on campus. The rate is 30 cents for the first line of up to eight words (a telephone number equals one word), and 25 cents for each additional line, or part of a line.

EXAMPLE: 10 words equals 55 cents for one issue, \$1.10 for two issues, \$1.65 for three issues, etc.

Enclose total payment for the number of issues you want your ad to run IN CASH along with your ad copy in an envelope addressed to the Record and leave it with Mrs. Marlowe in the Baxter Hall mailroom. Ads will be published as soon as possible—see the masthead for deadline information.

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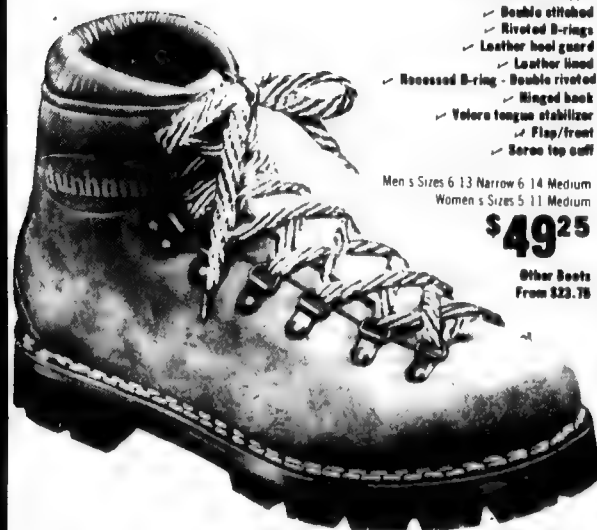
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The Williams Record

VOL. 89, NO. 8

WILLIAMS

COLLEGE

SEPTEMBER 30, 1975

Williams students hear five candidates speak

by Steve Rothstein

Twenty-five Williams students attended the Northeast Regional Presidential Democratic Conference last Saturday in Springfield, Mass.

This weekend conference was the second in a series of five being held in strategic locations throughout the nation. Many of the Democratic presidential aspirants were present, including Senator Birch Bayh, Congressman Morris Udall, former Senator Fred Harris, Governor Jimmy Carter, and Sargent Shriver.

This conference, similar to one held in the Midwest two weeks ago, provided an opportunity to measure and compare the candidates, clarify the campaign issues and establish better communication among the constituencies in the Party. Roughly 1200 individuals from New York and New England came to hear the candidates. The National Chairperson, Donald M. Fraser (D-Minn.) said the conference "will not endorse candidates or take positions on issues."

While some of the Williams students who participated were members of the local ADA chapter, many were not and went simply to hear the various candidates.

James MacGregor Burns, Woodrow Wilson Professor of Government, and a member of the National Organizing Committee for the conferences, said he considered the session "very impressive." He noted that this is the "last real party gathering before the divisive effect of presidential primaries."

The format Saturday included a forty-minute slot for each candidate to make a statement and answer questions from a pre-selected panel of noted journalists and political leaders.

Most candidates agreed on many issues including national health insurance, breaking up control of oil companies, reducing the inflation rate, full employment economy and greater controls on handguns. The differences seemed to focus on personal styles, campaign priorities and approaches to issues.

Harris is running a populist campaign oriented towards the "working man" and breaking up the big powerful monopolies. Udall's strength lies in his strong support of environmental legislation. Bayh is relying on his union-labor support combined with his liberal senate record. Carter is banking on his record as a progressive governor in Georgia. Shriver's pitch is that he is related to the Kennedy's and has never held an elective office.

"I had no preferences when I went,"

Carolyn Craven '79 said, "When I came out I was leaning towards Udall." The conference format is a "good idea, so people can find out what the candidates are actually like."

Michael Beschloss '77, said he was "very happy with the turnout. It will strengthen the party in Western Massachusetts."

Cliff Mitchell, president of the Williams ADA, felt the conference "was very productive because it gave people a chance to see the candidates." He added, "I am looking forward to some political activism emerging on campus at Williams as a result of the conference."

Williams women plan variety of programs

Williams Women Executive Committee members announced plans for films, speakers, panel discussions, and soccer games at the organization's September 15 meeting.

Led by coordinators Valerie Anderson, Ginny Long, Jeannie Mullen

WHAP redirects aim at community, politics, campus

The Williams Hunger Action Project, headed by Anthony Allison '76 and Mary McCord '78, has reorganized this year into three committees; a college committee to handle campus projects and speakers; a community committee to work off campus; and a political committee to serve as an information and action group.

McCord defined hunger "as basically a political problem." She said, "How you approach hunger internationally depends on how you approach your own food habits. With the amount of meat that people eat in the United States there is not enough land area to feed the world. A meat eater needs 3 1/2 acres of land to support him while a plant protein eater needs only one-fifth of an acre."

According to McCord, WHAP plans to promote vegetarianism on campus and a general decrease in the consumption of meat. They have hopes of instituting courses on nutrition, food biology, and the politics and economics of poverty. Plans are also being made to bring speakers to the College. They would like to host lecturers from the Agency for International Development (AID), the U.S. Senate and House, and people who have worked in underdeveloped countries. At this time WHAP is hoping to host Alan Berg from the see WHAP page 5



Presidential aspirants Sen. Birch Bayh, Rep. Morris Udall, and Gov. Jimmy Carter at Saturday's regional Democratic Conference in Springfield. (photo by Rothstein)

Amtrak to service Pittsfield

by Dennis Doyon

Passenger rail service will soon be available in the Berkshires, linking Pittsfield with eastern Massachusetts and upstate New York. Two Amtrak trains will leave Pittsfield daily beginning Oct. 31.

The eastbound train, will leave Pittsfield at 12:07 p.m., arriving in Springfield at 1:37, in Worcester at 3:10, in Framingham at 3:46, and pulling into Boston's South Station at 4:30.

In the opposite direction, a train will leave Boston at 2:45, hit the same cities and arrive in Pittsfield at 6:32. Its scheduled arrival in Albany is at 9:25, a time which an Amtrak official admitted is "probably wrong."

The westbound train will continue past Albany to Utica, Syracuse, Rochester and Buffalo in New York. It will stop in Cleveland and Toledo, Ohio, and Elkhart and South Bend, Indiana, before reaching its destination, Chicago.

Although the trains are scheduled to roll in a little over a month, many problems have yet to be solved. The city of Pittsfield, which at present has no passenger rail service, lacks a passenger terminal; railroad officials reportedly have not decided where the train will stop. Fares will not be announced until a few days before the service begins, but Amtrak has said that there will be no reduced student fares.

No plans exist to extend passenger service to Williamstown. Currently, the closest Amtrak service runs from Albany and Springfield.

and Joy Silverstein, the dinner attracted ten per cent of the female population of Williams. According to Long, the organization looks to students to initiate further activities not directly associated with Williams Women.

If enough interest is shown, Mullen said, self-defense and auto-mechanics courses will be offered on a weekly basis or during Winter Study. Possible independent studies and volunteer work in family planning can be done under the direction of a North Adams organization. Long said she hopes that the counseling program begun last January will be continued in the college infirmary.

Mullen said that further expansion into radio may include women's news and programs on female vocalists.

Consciousness-raising groups may be established. A group of five to eight women would meet weekly to discuss experiences, role-playing in family

and other situations and common problems.

Williams Women will meet for dinner at Baxter Hall on alternate Mondays. To allow more time for discussion during the meal, a newsletter will be posted. Dessert discussion will be conducted during the other weeks.

Other social activities have been planned by the coordinators. The first was a women's soccer game and barbecue September 28.

The Women's Center in Park Hall offers magazines, books, research material, tea and a chance to talk.

According to Dean Nancy McIntire, Committee W, consisting of women faculty and administration, will discuss the college's affirmative action policy and Title IX at its next meeting. These topics involve non-discriminatory hiring and equal facilities for women.

Spring Street prices vary

by George J. Schutzer

This is the first part of a RECORD series analyzing consumer alternatives in the college area.

Students who are anxious to save money should purchase their health needs before arriving at school, or at a supermarket rather than one on Spring Street, a survey by the Record reveals.

However, the survey of prices of food and health goods at local supermarkets and stores on Spring Street reveals no effort by the Spring Street merchants to take advantage of the seeming monopoly they have on the student market.

In fact food prices at Ken's Market on Spring Street are in line with those of larger supermarkets. For example, Ken's sells a 12 oz. bottle of Lipton iced tea mix for \$1.10, nine cents less than the Grand Union supermarket located a mile east of the College on Route 2. Price Chopper, also located just east of Williamstown on Route 2, sells the mix for \$1.09.

On most other food prices surveyed, Ken's prices were only pennies over the two supermarkets already mentioned and others located in Pennsylvania and New Jersey. Peanut butter is a notable exception.

Health items, however, sell at Ken's and at Hart's Pharmacists for as much as 50 per cent over the supermarket price. For example, Hart's sells a 7 oz. tube of Crest toothpaste for \$1.49, fifty cents more than the Price Chopper price. One would have to pay over \$1.80 to buy seven ounces of Crest at Ken's. For other items the range was less.

The owner of Ken's Market said he was not surprised at how close his prices were to the chains. He said the chains may be buying the products cheaper on a wholesale basis, but they are paying out large sums for rent,



For most students, the convenience of Spring St. shopping may be worth it. For drivers, parking and for the most part higher prices can make other shopping areas a better deal. (photo by McClellan)

electricity and a large number of workers.

As he cut meat for a patron, the owner admitted his prices may be a few pennies higher than the chains because he claims he provides personalized service, allows charges, and is buying less items on a wholesale level.

The larger differential in health items, he suggested, may exist because supermarkets use health items as "leaders" and may be making only a small profit on them.

Edward N. Conroy, a part owner and pharmacist at Hart's, agreed. Since the volume of business at the see PRICE page 5



Band co-presidents Ship Adams and Richard Blatchly join President Chandler for the tossing-out of the first trumpet to start what looks to be the Moo-Cow Marching Band's 11th undefeated season. The football team strove to follow their example by tying Trinity 3-3 (photo by McClellan)

The Williams Record

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The Williams Record is an independent journal published semi-weekly during the normal school year by the students of Williams College. Opinions expressed in the Letters to the Editor, Viewpoint, Reflections and other regular columns of the Record do not necessarily represent the opinions of the Record. Unless signed, editorials represent the opinions of the editorial board. All unsolicited articles should be signed by the writer, although names may be withheld on request. The Record withholds the right to edit such material, too long otherwise for publication. Deadlines are Sunday and Wednesday afternoons at 2:00. Entered as second class postal matter Nov. 27, 1944 at the post office at North Adams, Mass., and re-entered at Williamstown, Mass. March 3, 1973 under the act of March 3, 1879. Second class postage paid at Williamstown, Mass. 01267. Subscription price is \$10 yearly. Subscription orders, undeliverable copies and change of address notices, and other correspondence should be addressed to the newspaper at Baxter Hall, Williamstown, Mass. 01267.

A Modest Proposal

The utilitarian values of knowledge are not to be denied, but they are subordinate to the primary purpose of a liberal arts college: to enable undergraduates to develop those enthusiasms and to accumulate those bodies of knowledge which will help make their lives more interesting and responsible—Williams College Bulletin, June '74.

This quotation implies that the College's goal is to help the men and women it graduates become successful, fulfilled members of society. Williams certainly hones one's mental abilities toward this end, but it fails dramatically in educating its students in practical methodology.

The College's slavish fidelity to the liberal arts ethic as cited above has produced a vigorous academic atmosphere, but each June it has sent its sons and daughters into a society which is ready to milk their practical naivete (sustained, if not increased by four years in the Berkshires) for all it is worth. While no college or university has felt it had to teach the ins and outs of buying insurance or renting an apartment, the fact remains that the Williams 4-1-4 schedule provides a one-month Winter Study Period which "is intended to give the student a change of pace and open new horizons."

It is time that the flexibility 4-1-4 offers in educational style and content was used to enlighten students in the basic problems of life on the outside. Specifically, a one-month course could usefully cover a range of 5-7 subjects which would be easily taught, and whose tangible benefits to the student would be immediately evident. In some way this course should cover:

INSURANCE—what kind to buy and why. Cost-benefit analysis of property, life, and health insurances.

FINANCING—dealing with banks. Unravelling financial jargon and analyzing issues pertinent to getting a loan.

INVESTMENT—stocks and bonds versus banks. Why one or the other? Why invest?

LEGAL BASICS—discussion of contracts, liabilities, when to go and when not to go to a lawyer.

REAL ESTATE—buyers and leasers rights, how to spot a shifty operator.

FIRST AID—how to handle emergency situations.

BASIC COOKING—how to shop economically, nutritional requirements and meal planning, basic food guide—its use and preparation.

Winter Study has offered a number of practical courses from Auto Repair to Wood-burning. Instituting a 'practical living' course will follow this trend, not institute a revolution. In addition it would help to end student unrest, which today takes place outside the campus after graduation.

Job Jots

Fellowship deadlines

LAW SCHOOL RECRUITING:
Sept. 30
George Washington U. Law School
Oct. 2 Georgetown U. Law School
Interview
Sign up sheets are available at OCC.

EARLY DEADLINES — FELLOWSHIPS
Fulbright Fellowships - Deadline: Oct. 10 Contact: Dean Julien
Rhodes & Marshall Scholarships - Oct. 11 Contact: Prof. Victor Hill
Mombusho Scholarship for study in Japan - Oct. 15 Contact: V. Lathrop, OCC

Hertz Foundation Fellowship for grad. study in applied sci. Nov. 1
Contact: V. Lathrop, OCC

A Law Recruitment Conference for Minorities and Women:
Sponsored by Syracuse University College of Law and the Black American Law Students' Assn. and Women's Law Caucus.
Date: Oct. 4, 9:30 - 4:00 p.m.
Place: Syracuse University College of Law.

Urgent: Deadline for the Actuarial Exams in November is tomorrow, Oct. 1. See Prof. Jordan for details.

CEP, Language Cuts

To the editor:

I was both interested and saddened to read in the September 23 Record that the CEP is studying the language program. While I am glad that the Committee is looking into class size, I am less pleased with the possibility that staffing may be reduced and majors eliminated.

It would be bad enough to make a large department smaller; it is more serious to reduce a small department into an even smaller one, as in this case. To reduce a small department below the minimum threshold of permitting a major is to attack the integrity and viability of the discipline.

The most upsetting thing to me is the assumption that there is automatically something wrong with a small class. Has enrollment in the foreign language classes declined, or are the small class sizes glaringly obvious only because large sizes elsewhere have become the norm?

While not a foreign language major, I have found my Spanish classes more pleasurable than many other classes simply because of the refreshingly small number of students. I am aware of having been more relaxed, more involved, more interested, and far more apt to participate as well as risk opinions. When students are learning and practicing a foreign language, participatory speech becomes essential to success. In general, a class with more than about fifteen students creates discussion problems; a class of more than thirty makes discussion very difficult.

It is not surprising that foreign languages are generally small at Williams. The department is already too small to attract many high school applicants who intend to pursue a language major. Some students already here are drawn to the major precisely because of the small class sizes, opportunity to get to know professors and classmates well, and concern with non-Anglo-American cultures. Publicizing these facts may attract more students.

When it reaches its conclusions, I hope that the CEP will not disappoint the Williams community. The language question has ramifications beyond a single discipline. On the whole, debate over the larger issue is a sad commentary on how far we have already drifted from the liberal arts ideal of Mark Hopkins on one end of a log and a student on the other.

Joseph Sena '76

Funding: ADA

To the editor:

The Letter to the Editor in the last issue of the Record accuses the ADA and the Williams Republican Club of trying to "steal" money from the students of Williams College in the most devious way in order to further our own political ends. Let me state first that I agree that it is patently unfair for the Student Activities Tax to be used for private political activities of a few students. The College Council policy in this regard is a very fair one and should be rigorously enforced.

The ADA has asked the College Council for \$190, of which \$160 is to be used for four speakers coming to the campus in the coming year. Included in this sum is publicity for each event, a travel allowance for the speaker, and money for refreshments. None of the speakers is asking for a fee, and all of the events are open to the public. The other \$30 is being requested to co-sponsor a series of open panel-debates on the nature of the two-party system with the Williams Republican Club, to

IMPORTANT:
PLEASE RETURN ALL SUMMER JOB REPORT FORMS TO OCC.

Letters: Funding Politics

be held during Winter Study. None of the requested funds from the College Council are to be used for any lobbying efforts of the ADA or any expenses, administrative or otherwise, other than what is detailed above. All of our administrative budget will come from private contributions. In addition, any event funded in whole or in part by College Council money will be open to the Williams community. Any money left over at the end of the year will be returned to the College Council.

Finally, I should point out that the ADA is not a partisan organization. Our membership is open, and our endorsements and lobbying efforts are based solely on the merits of the candidate or the issue.

Clifford S. Mitchell
President, Williams ADA

Library Lighting

To the editor:

A prompt reply to reader A. Charlton who asks: "Why, in view of the ongoing energy squeeze, are all five floors of the Sawyer Library left lighted at night?"

To the State authorities in Boston, who always know best, the Sawyer Library is a "schoolhouse". They decide which lights must be on "constant". These lights on stairways and pathways to stairs are always on; there are no switches to turn them off.

Your readers may have noticed that the 1957 Addition to Stetson was always lighted, but the original building where the treacherous stairs are, was not. The rules cover only new construction.

According to surveys of student opinion preceding library planning, a close second to noisy faculty conversations, was the disturbance caused by janitors cleaning the building. The Sawyer Library is being cleaned after closing at night to minimize inconvenience and maximize efficiency.

The support of everyone, staff and readers, is enlisted in turning off unneeded stack, desk, and carrel lights.

L. E. Wikander
Librarian

Funding: WRC

To the editor:

It's very unfortunate that the nameless author of last Friday's Letter to the Editor is so misinformed about the policies of the College Council's financing of student political organizations.

Williams students are not forced to financially support partisan activities of political organizations on the Williams campus. In fact, an amendment to Article VI, Section V of the College Council Constitution specifically prohibits this.

The Council may concern itself with any matter of importance to the entire campus, with the exception of funding political activities with student activity funds. Political is defined as "primarily organized to directly influence local, state, and federal governments." The foregoing shall in no way be construed as applying to funding speakers brought to the campus.

As a result of this amendment, officers of campus political organizations operate with two budgets—one for "political" activities (such as lobbying), and one for nonpolitical, educational activities (such as speakers of campus-wide interest). Upon submission of this nonpolitical budget to the Finance Committee, political organizations and the activities for which they have requested CC financing undergo the same scrutiny that is required of all other campus organizations.

Our "political" budget is itemized to include the costs of a membership recruiting party, a canvass of the

freshman class, the printing of a letter detailing the voting options of a Williams student (absentee voting or Massachusetts registration), work with local TAR groups, and lobbying activities. The printing of Club newsletters, and the subsidizing of Club member's transportation and other WRC-related expenses are also included in our "political" budget. The CC has not, in any way, been asked to fund any of these activities. As of now, they have been paid for by the Club's officers. It is hoped that we may soon be able to obtain some financial support for these activities from individuals and private business concerns in and around the Williamstown area.

As the purposes of the WRC are not solely partisan, and as one of our goals for the year is to promote student interest and participation in the political system, our political budget is equalled in magnitude by our nonpolitical, educational budget. We have definite commitments from six speakers, and we expect topics of these speeches will range from local concerns such as the exemption of colleges from the 8 per cent Massachusetts meal tax (State Senator Fitzpatrick, October 10th), to the experiences of a nationally known lobbyist, to national concerns such as the plight of New York City and Big Mac (US Representative Peyser, October 14th).

Besides funding for these speakers, the WRC has also requested CC financial support of two forums. The first will be a two (or three) part series on the evolution, current status, and future of the two-party system to be held during the month of January; the second of these forums will be a panel discussion spotlighting the 1976 New England primaries. All speeches and both of the above-mentioned forums will, of course, be advertised campus-wide, and are open to all members of the Williams community.

Linda S. Smith, President
Williams Republican Club

Hardie's Death

I hate to correct. I even squelch when people write Time or Newsweek and correct some trivial fact that they have written in an article. But this time I would not feel right if I let it pass. The medical examiners stated that my brother Tommy died of cardiac failure or an aneurysm and not of a poisonous berry. Tommy loved and knew a great deal about nature, and he was too smart to have eaten one. There is no doubt in my mind.

Beth Hardie

Name "Withheld"

To the editor:

In reference to "name withheld by request's" letter in the 9-26-75 issue, just how long do you expect your "popular democracy" to survive when people do not have the courage to attach their names to their own principles?

Ellen Causey

Help a scout

Boy Scout organizations both locally and regionally are looking for leadership assistance from Williams students. Boy Scout Troop 70 in Williamstown and the Mohawk Area Scout Committee both issued appeals recently.

Further information can be obtained from Donald R. Gilbert, scoutmaster, either at one of the Thursday meetings or by calling him at his home at 458-8631. You need not have been a scout in order to help the local program, according to Gilbert.

Viewpoint

The Children of Assassination

by Steve Rothstein

College students in the late 60's were known as the children of revolution. If strong gun control legislation is not enacted swiftly, the college students of the 70's will be known as the children of assassination.

Although the recent attempted assassinations of President Ford has focused attention on the violence in our society, political murders are but the tip of the problem. Hundreds of people are unnecessarily struck down every year with handguns. Although the fanfare and publicity that surrounds our political leaders is not the same, the pain and anguish is.

Most human beings would assume gun control measures would be the answer. But we can't assume that congress would necessarily pass a bill that most people want. The gun lobby, one of the strongest on Capitol Hill, has time and time again effectively blocked efforts to enact strong legislation that will curb the use of guns.

While statistics don't tell the whole story, they often put a situation into some perspective. There are a few

important facts we should be aware of in considering this argument. First, last year 1000 police officers were killed while on duty. Out of these, 70 per cent, or 700, were struck down with handguns. Nearly three million new handguns are produced each year in this country and half a million are stolen every year from homes, stores and shops across the country.

People buy handguns supposedly to protect themselves against robberies. But 98 per cent of the robberies actually occur while a person is not at home. For every robber who is stopped by a handgun, four household members are killed. Recent FBI figures, to further illustrate this point, stated that 73 per cent of the killers know the people who they kill. These figures tell us that a gun could only be used 2 per cent of the time to stop burglaries and out of that small percentage, the gun owner is more likely to shoot someone in the family or have the gun stolen, then block a would-be robber.

An informal poll of Spring Street merchants shows a wide diversity of opinion on this controversial subject. "You're almost brought up with

them in this area," said one store owner. "I have guns in my house. I have taken gun (training) courses, and so has my son."

Jimmy Anthony, of the Pizza House said there should be "no limits on guns . . . (Hunting and Rifle) clubs should have more to say in authorizing licenses."

Referring to controls, Howard Coulter of the Williamstown National Bank said, "I am against it myself. You have the right to protect yourself in your home."

On the other side of the issue is Blake McClenachan, ticket-taker at the Nickelodeon. "It might be a good idea to ban them (handguns) altogether."

"I don't like guns at all," said Karen Goodman from the jewelry store. "It should be harder to get guns . . . maybe a test like the drivers test."

One employee of another store said he "would support licensing, but that's as far as I go."

The kids who hang around "downtown" vary as widely as their older counterparts on this issue. While one supports "strict regulations," a friend believes that "everyone should have a gun for themselves." Another guy who was across from the Pizza House said he has a .38 special and "when I'm hiking I carry it." (The interviewed individuals asked that their name not be used.)

Bill Paradise from the News Room said, "I don't think the President should have to run."

But unless Congress enacts a tough bill, and the President signs it, we will all be running for our lives.

Of Hearts, Minds and Indignation

by MacAlister Brown

The noted documentary on the French resistance—collaboration experience in World War II bears the compassionate title "The Sorrow and the Pity." The American documentary on our Vietnam involvement is mockingly called "Hearts and Minds". The content and tone of the latter film reflect this derisive approach and regrettably fails to probe and examine our national nightmare with the thoroughness and understanding it requires.

The producers cannot be faulted for lacking a point of view; or for failing to stir their audience; or for neglecting the cultural roots of our political-military policies; or for overlooking the common citizen who bears the burden of governmental decisions and mistakes. The lengthy footage on our national upbringing in competition, our self-mobilization rituals, our need to win, our technological skills, our arrogance toward other peoples—these cultural roots of our Vietnam debacle are vividly suggested at high school football rallies, aircraft carrier decks, or Saigon massage parlors. We are further sobered, or should be, by the

boundless grief of a Vietnamese soldier's widow at his gravesite or a bereft father at the bombed out ruins of his home. Our sense of the ordinary American victim in the drama is highlighted by interviews with a double amputee veteran (whose condition is revealed only belatedly) and a reflective pilot recalling his technician's pride and detachment over his targets, as well as gory scenes from a medical battle station.


What is more, our indignation is stirred by the retrospection of spokesmen for the governmental outlook on the experience. Thus W. W. Rostow, comes across as a querulous professor who seems to dismiss the question of the origins of the U.S. misadventure as "sophomoric." How much more "sensitive" is Daniel Ellsberg, fighting back his tears upon reminiscing about Robert Kennedy? Then, General Westmoreland, in retirement, is used as an immediate counterpoint to the prostrate widow, with his old Army saying about life being cheap in the Orient. One of the vivid lessons of the film is that the bad guys can expect to come across as nitwits under skilled editing, and they are absurd to submit to interviews.

A former POW from the Navy is used in authentic scenes lecturing moms and schoolchildren about patriotism, but his experience was rather special and has not produced the final word on the subject—albeit an annoying one. It is grimly enlightening to see and hear him, and to see Nixon's self-glorification over his agonizing decision to plaster Hanoi with B-52s in 1972. Yet it is too bad that the group of decision-makers of the 1960s, some of whom may have genuinely felt the tragedy of our position but did not find a decent way out of it, do not get interviewed in the film.

It may seem carping of me to complain about the partiality of a film from which I have retained such vivid impressions. As a pictorial presentation of the impulses in American life that helped sustain the Vietnam War, and of the human harm and tragedy that this involved, the film is memorable. As an explanation of how we got into Vietnam and failed so sadly, this film does not really enter the lists. The anti-military, the cultural critics, and the political scoffers have spoken—but the door is still wide open for the political historian.

A complete documentation on why we failed to win the "Hearts and Minds" of Vietnam would look more closely into the Cold War climate of opinion of the 1950s, the fear of China, the obsessions of John Foster Dulles, the temporizing of John F. Kennedy, the bureaucratic momentum in Government, the conceits of LBJ and his advisors, the distorting impact of partisan politics on foreign policy, the paucity of expertise for dealing with Southeast Asia, the slippery opinion-molding of Richard Nixon, and the relentless discipline and determination of the North Vietnamese. Perhaps a documentary film cannot deal with these questions as effectively as Halberstam or James C. Thomson, Jr. have done, but by concentrating so heavily on the cultural roots and the human tragedy of our experience this film stirs our hearts but does not do justice to our minds.

THE WILLIAMS FILM SOCIETY
PRESENTS
Friday, October 3rd



Detective Harry Callahan.
You don't assign him to murder cases.
You just turn him loose.

Clint Eastwood
Dirty Harry

TECHNICOLOR

7 & 9:30 P.M.

This week's main presentation is "Dirty Harry" at 7 and 9:30 pm. A girl is shot, the killer demands \$100,000, threatens and then kills a young black, providing just the right case for Detective Callahan, (Clint Eastwood) who has earned the name Dirty Harry with his method of smashing murder cases. Don Siegel directed this quintessential Eastwood flick.

Our second feature is John Ford's classic epic western, "Stagecoach" at 11:30 pm. John Wayne stars as the Ringo Kid, a notorious gunman who joins seven passengers on the Overland stage, making a hazardous journey across hostile Indian territory.

EXTRA BONUS . . . The fourth chapter of the serial "Flash Gordon's Trip to Mars" featuring Buster Crabbe confronting Ming and the Clay People.

BRONFMAN AUDITORIUM ADMISSION \$1.00

Next Attraction: Stolen Kisses and Then There Were None

CLASSIFIEDS

Yes, there is finally a way to sell that extra Triumph or find a second-hand Rose—the Record classifieds. Not only are they inexpensive, but your ads will be seen by over 2000 people on campus. The rate is 30 cents for the first line of up to eight words (a telephone number equals one word), and 25 cents for each additional line, or part of a line.

EXAMPLE: 10 words equals 55 cents for one issue, \$1.10 for two issues, \$1.65 for three issues, etc.

Enclose total payment for the number of issues you want your ad to run IN CASH along with your ad copy in an envelope addressed to the Record and leave it with Mrs. Marlowe in the Baxter Hall mailroom. Ads will be published as soon as possible—see the masthead for deadline information.

Remember—CASH ONLY PLEASE!!.

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WANTED

TRAVEL . . . EARN MONEY! . . . Be a Campus Representative for New England's largest travel agency. Interested students write GABER TRAVEL 1406 Beacon St., Brookline MA 02146 or call (617) 734-2100 collect to Peter Johnson.

Person with Fortran experience willing to do a volunteer assignment for the Record. Program is written in Basic and must be converted to Fortran. Contact: George at 2400 or 2985.

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
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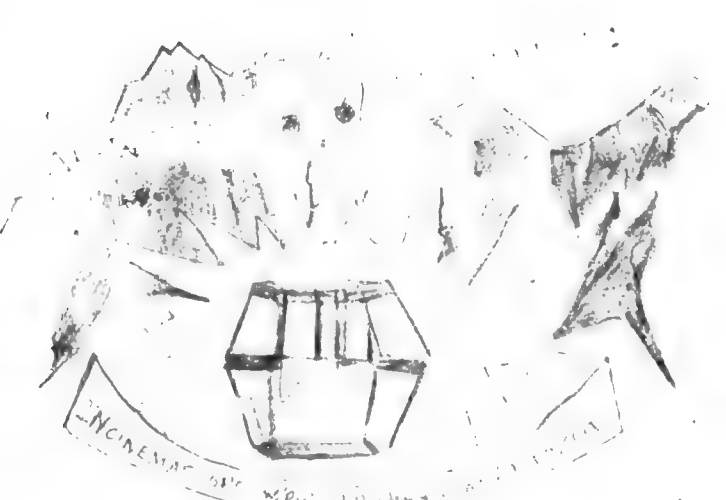
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'Phedre' opens US tour at AMT

The Adams Memorial Theater will host its first dramatic touring company of the season on Tuesday, October 7 at 8:30 p.m., when the Treteau de Paris will present Jean Racine's *Phedre*. The troupe, which will perform the work in French, has for twenty years been performing works of French drama both in New York and on a circuit of university theaters in this country.

Michel Hermon, the director of this production of *Phedre* (which was first offered in Paris in 1924 to resounding critical acclaim) will accompany the company on its tour of the U.S. and will play the role of Theseus in Racine's well-known tragedy. On Tuesday afternoon at four o'clock, before the performance, he will take part in a colloquium at the theatre on the problems of staging this seventeenth century play for modern audiences.

The performance at 8:30 p.m. will be the first given by the troupe in the United States this year. Tickets for the show are \$3.50 and are now

available at the box office of the Adams Memorial Theatre.

Ranging in size from a company of 12 to a contingent of 26, the Treteau has its pick of the top professionally seasoned actors of the French Theatre. It's not the promise of career advancement that tempts them. A glowing critical notice and packed houses in a university theatre somewhere in the mid-West can hardly affect the actor's professional standing abroad. They come along for the lark, for the fun of discovering the American way, ice cream at a Howard Johnson's on the Ohio Turnpike, an after performance party at a local hangout, mingling with the American youth in his natural habitat, reacting to his not-so-natural environment.

It's a difficult chore, becoming increasingly more so, to find plays which will satisfy the dual requirements of the French producers and the American audiences. With the emphasis placed on language, the script must be firmly secure in the

category of contemporary classic. In addition, however, it must be accessible to the American audiences. While a familiar Moliere such as "The Imaginary Invalid" for example, may please the largest number of theatregoers, the French are naturally eager to export some samples of their contemporary playwrights.

Le Treteau de Paris began as an offshoot of the Theatre du Vieux Colombar in 1958 when Jean de Rigault persuaded the French Government to help subsidize when Jean de Rigault persuaded the French Government to help subsidize his first tour of the United States. It was only a token of support and de Rigault promptly lost thousands of dollars, but it proved nevertheless that it could be done. A tour of French plays, performed in French for largely non-French speaking audiences, was possible.

Two years later, Le Treteau de Paris was formed with de Rigault at the head, a position he continues to hold today. Now a large share of the tour expenses are met by an arm of the government—L'Association Francaise d'Action Artistique.



Roy Bookbinder and Fats Kaplan will bring their version of ragtime country blues into the Rathskeller. Thursday night.

Bookbinder & Kaplan bring ragtime blues to Rathskeller

Roy Bookbinder and Fats Kaplin will present ragtime country blues with guitar and fiddle on Thursday October 2 at the Rathskeller, located in the basement of Baxter Hall. The

concert, sponsored by the Williams College Coffee House, will also feature Williams' own Michelle Cutsforth. The program, which will last from 9 until 12, is free to Williams students.

Bookbinder has been playing all over the country (as well as a very successful tour of Europe) for the past several years. He continues to win favorable comments from audience and critics alike as a superb interpreter of the old-time blues. Much of his learning came as a student of the late Rev. Gary Davis as well as from southern bluesman Pink Anderson.

Kaplin, who is actually rather thin, has been with Bookbinder for almost a year and a half. His fine fiddling and banjo picking add a new dimension to Bookbinder's guitar work.

One function of the Coffee House is to provide an opportunity for students to perform before a live audience. Any students who are interested in playing at one of the concerts should call Tim Lang. All types of music—folk, blues, classical, jazz, rock—are welcome.

Lang is also looking for personnel to help manage this year's concerts. The Coffee House needs help arranging publicizing, and running the concerts.

Briefly noted

A highly arbitrary guide of alternatives to grinding.

Tuesday Sept. 30 Yanomamo Films—The Feast, Magical Death, and Children's Magical Death — Bronfman at 4 and 7 p.m. Anthro films depicting tribal rituals among South American Indians.

Phedre—Racine's classic directed by Pierre Jordan. In French at Weston, 7:30 p.m.

Jan DeGaetani—First Thompson Concert of the year. Renowned soprano performing works by Haydn, Chausson, Bellini, and Ives. Chapin Hall at 8:30 p.m.

Wednesday Oct. 1

Phedre—Weston at 4 p.m. (repeat)

Lecture—Marcel Roethlisberger, professor at the University of Geneva and the authority on Lorrain, on Claude Lorrain as a Draughtsman. At the Clark Art Institute at 5 p.m.

International Club Films—Living off the Land, The Vanishing Breed, The Limits to Growth at Bronfman at 7:30 p.m. Films on the Third World.

Thursday Oct. 2

Bend Of the Niger—Bronfman at 4 p.m. Eliot Elisfan's view of the culture and art of the Western Sudan.

Where Eagles Dare—Bronfman at 8 p.m. Zoom through WWII with Richard Burton and Clint Eastwood. Also, News Parade 1942. \$1 charged.

Roy Bookbinder and Fats Kaplin—9 to 12 in the Rathskeller. Country ragtime music.

Fear on Trial—9 p.m. on CBS. John Henry Faulk's account of his blacklisting in the 1950's when his successful career in broadcasting was cut off. George C. Scott and William Devane star in the drama.

Friday Oct. 3

On Campus:

From Moon Barn to Museum—Peter McChesney, project director of the Hopkins Forest Museum, speaking at lunch in Park Hall at 12 noon.

Dirty Harry and Stagecoach with Flash Gordon at Bronfman. Film Society Photo Discussion with Neil Rappaport on his exhibition in Lawrence "Rogers Farm, North Pawlet, Vt." and on documentary photography in general. Gallery 9 Lawrence at 8 p.m.

Sleeper—Woody Allen's hilarious look into the future. On ABC at 9 p.m.

Around the Circuit:

Italian Songbook—Griffin Hall Concert moved across the border. Park McCullough House N. Bennington at 8 p.m.

5 College Area:

Willy Wonka and the Chocolate Factory at Holyoke

To Kill a Mockingbird at Smith

David Copperfield and Keeper of the Flame at Amherst

The Maltese Falcon at Amherst

Highwoods String Band in a coffee house at Holyoke

Soundsational Concert—Ephlats types get together at Holyoke

Saturday Oct. 4

On Campus:

International Club Films—"Living off the Land", "The Vanishing Breed", "The Limits to Growth", "Power to the People", "Scars on the Surface", "Nor any Drop to Drink", and "Only one Earth." Bronfman at 2 p.m.

Pather Panchali (Song of the Road)—Satyajit Ray (India's greatest filmmaker) directs this 1954 film about one man's quest for the better life in the city as he splits from his ancestral village. Bronfman at 7:30 and 9:30 p.m.

Edward II—Marlowe's classic on PBS at 9 p.m.

Around the Circuit:

Country and Contra Dancing—8 P.M. At Fox Hollow Lodge Rt. 2 in Petersburg.

Albany Symphony—Julius Hegyi conducting works by MacDowell, Sibelius, and Tchaikovsky. Palace Theater in Albany at 8:30 p.m.

5 College Area

Children of Paradise—Marcel Carne's powerful and gorgeous film at Hampshire College.

Manchurian Candidate at Holyoke.

Mean Streets at Smith.

Casablanca—the Bogart classic at Amherst.

Tuesday, Oct. 7

Phedre—at the AMT. The Treteau de Paris performing. (see article)

Dorian Woodwind Ensemble—at 8:30 at the Clark Auditorium. The famed woodwind quintet will perform Beethoven's Quintet in E-flat and a number of contemporary works. \$3.00 admission.

'Sylvia Plath' at NASC

Play portrays poet's life

The Fine Arts Cultural Affairs Committee at North Adams State College announces its opening show of the fall season, the Daedalus Production of "Sylvia Plath", a dramatic portrait of the poet from birth to suicide as adapted and created by the Royal Shakespeare Company.

"Sylvia Plath" is a biographical dramatization of a uniquely gifted, death-obsessed poet who destroyed herself at age thirty, leaving behind her one of the most profoundly disturbing and powerful bodies of poetry in American literature.

Part One projects Plath's life through her most confessional, autobiographical works, Ariel and The Bell Jar. Balanced with con-

nective biographical detail, these readings illuminate three personas of Plath—the mother, the poet and the cool but concerned observer, as well as the deeply suicidal strain in her work that led one critic to assert, "Many of her poems were rehearsals for death".

Part Two is a theatrical fleshing out of Plath's 1962 BBC radio play Three Women. Set in a maternity ward, the play depicts three isolated women, each fearfully awaiting the pain about to begin and coping with an almost overwhelming sense of future responsibility.

The production, which is open to the general public at no charge, will take place tonight at 8:00 p.m. in the Venable Hall Auditorium.

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ADALEN 31

Oct. 1-2

Swedish director Bo Widerberg (*Elvira Madigan*, *Raven's End*, *Joe Hill*) directs an amazingly lyrical film about the protracted and ultimately violent strike at Adalen that led to the fall of Sweden's Conservative government in 1931. Here, as in *Joe Hill*, Widerberg analyzes the phenomena of a localized and relatively minor injustice that mysteriously ignites vast convulsions in an entire nation's social consciousness. We watch as the strike at Adalen draws to its conclusion. Suddenly, understated violence flares amid the dreamlike pastoral beauty of the Scandinavian countryside and, almost overnight, the power structure of an entire nation changes so dramatically that within 40 years Sweden has become one of the most highly socialized nations in the Western World. Historically accurate, mildly revolutionary and a visually beautiful experience. Winner of the Grand Jury Prize at Cannes in 1969. Starring Peter Schildt and Kerstin Tidelius. Subtitles. Rated R. Highly Recommended.

PERFORMANCE & THE JIMI HENDRIX STORY — Double Feature

October 3-4

Friday-Saturday

Performance 7:00 PM

Jimi 8:45

Performance 9:45

In *Performance*: Mike Jagger and James Fox star in one of our most heavily requested films, of which the New York Times Roger Greenspun writes: "... with its sadism, masochism, decorative decadence and languid omniscience, *Performance* turns out to be the kind of all round fun that in the movies oft is tried and rarely so well achieved." Wow. A film that pleases some people very much. Now rated R. (1970)

About Jimi Hendrix our trusted informant writes: Rolling Stone called it the best rock documentary ever made; the London Observer's reviewer called it "The best film about pop music I've ever seen." This feature length film is an exciting, non-ripoff portrait of one of rockdom's superstars, including six previously unseen live performances, among them Jimi at the Isle of Wright and Woodstock.

ANTONIA: A PORTRAIT OF A WOMAN

October 5-6-7

Sunday-Monday-Tuesday

7:00 PM & 9:00 PM

Judy Collins and Jill Godmilow co-direct a beautiful, surgically precise documentary exploration of the life, philosophy and work of Dr. Antonia Brico, one of the few members of her sex ever to conduct the world's major symphony orchestras. Rather than describing *Antonia* inadequately in this limited space, I'm taking the liberty of reproducing Ms. Godmilow's intriguing production notes. Copies are available in the lobby. Drop by and pick one up. They're a fascinating series of footnotes to a fascinating and highly recommended film. (1974)

ALSO: Two short films. One called *Tell Me No Lies*, about which I'll tell you no lies ... I haven't the faintest idea what it's all about. The other, however, is a wonderful animated collage called *Frank Film*, winner of an Academy Award for animation, a coveted Golden Hugo, and other laurels too numerous to mention.

Dodd gallery opens Shainman exhibits

The Williams Student Art Gallery in Dodd House will open its 1976-75 season this Thursday, with an exhibit of photographs by Music Professor Irwin Shainman. Refreshments will be served at 5:00 p.m. All interested viewers are invited, as are all artists and critics who wish to participate in later exhibits.

Shainman's work has been exhibited before on the Williams campus, but most of the current photographs have never been shown. All are in color, and the majority are portraits. They demonstrate Shainman's recent concern for what he calls "Camera Photography," a reliance on quickly catching the correct image in the viewfinder, with a minimum of darkroom artistry. The photographs are lively and skillful, and include many fine shots of Williamstown faces and places. This year's directors, Bland Goddin

and John Hunt, will be present Thursday afternoon to answer questions about the operation of the Gallery. In addition, printed guidelines and sign-up lists will be available. The Gallery is intended primarily as an outlet for student creative art work, and all well-considered exhibits of any sort are welcome. Shows will run one or two weeks, and will be assigned on a first-come, first-served basis.

WHAP wages hunger fight

WHAP from page 1

Department of Population and Nutrition at the World Bank and Robert Coles, a social psychologist at Harvard University, to speak at Williams.

The possibility of outreach work in the Williamstown community is being investigated, noted McCord. WHAP would like to work with the food stamp program and the food Co-op that has been established. Plans are to have all WHAP informational activities on campus open to the community at large, and hopefully to have some input from the community.

The political committee will be dealing with Washington and getting information on upcoming legislation involving food stamps and food aid.

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Edge Shave Cream, 7 oz.	1.45		1.07	1.09	1.09	1.09	1.06				1.25
Arrid Extra Dry, 14 oz.	3.00*		2.67	2.78	2.29	2.19	2.17				2.63
Prell Conc., 3 oz.	1.49		1.25	1.24	1.24	1.19	1.33				1.51
Tissues (cheapest-100)	.28	.28	.20	.20	.29	.20	.27				.37
Dial Soap, 5 oz.	.50	.39	.34	.34		.33	.33				.57
FOOD STUFF											
Ritz Crackers, 12 oz.		.79	.71	.73		.75					
Lipton Iced Tea, 12 oz.		1.10	1.09	1.19							
Milk (qt.)		.45	.42	.42		.39					
Butter (1/2 lb.)		.55	.63+	.55		.61+					
Pringles Potato Chips		.53	.51	.49		.59					.52
Skippy Peanut butter (12 oz.)		.79	.63	.63							.61
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chart by Schutzer-Golden

Chapin shows 75 new books

An exhibit of more than 75 unusual and valuable books, selected from more than 200 items acquired during the past academic year, is on view at the Chapin Library of Williams College, located in Stetson Hall.

Featured are books presented in honor of President Emeritus and Mrs. John E. Sawyer, on the occasion of the dedication of the Sawyer Library.

Figuring prominently in the history of early printing, Hrabanus Maurus' 'de Laudibus Sancte Crucis, a collection of acrostic poems ingeniously printed in red and black, one of the first books printed at Pforzheim, is shown along with others from the same era.

Many examples of fine printing are on display, among them the lavish four volume Divine Comedy printed by John Henry Nash, Gustave Flaubert's The Temptation of Saint Anthony with a wood-engraving by Odilon Redon, and The Lakeside Press edition of Moby Dick illustrated by Rockwell Kent.

American authors are well represented. New additions to the Chapin Library's extensive Walt Whitman and Sinclair Lewis collections can be seen next to special limited editions of Robert Frost and Gelett Burgess.

Important reference works, beautiful books in their own right, deal with printing history, the art of book-binding, and the technique of wood-cutting.

The exhibition is open 9 a.m. to noon and 1 to 5 p.m., daily, except Saturdays and Sundays. There is no admission charge and the public is invited. The exhibit will remain on view through October 31.

Spring St. shoppers pay more

PRICE from page 1

chains is greater, he said, they don't need to mark prices up as much. In addition, "We don't buy at the same prices they buy at," Conroy claimed.

He said there is "not even a big mark up on items students usually buy." Supporting his assertion is the fact that prices at a North Adams

drugstore, which appears to do a greater business than Hart's, were in some cases higher than Hart's prices.

Unlike the supermarkets and chain health item stores, Hart's allows customers to charge, delivers, and has a sufficient staff to help service people, Conroy noted.

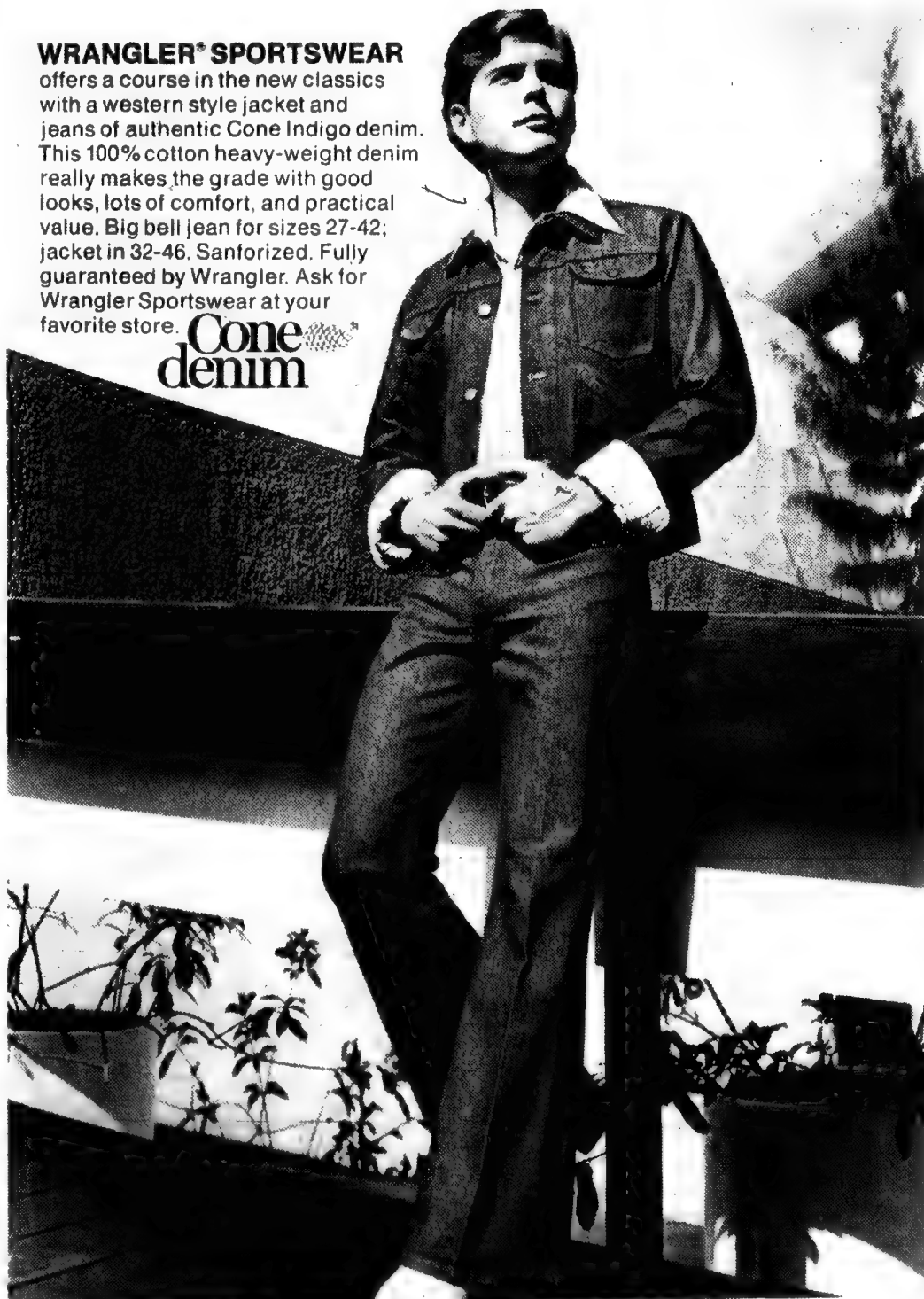
A pharmacy must pay the overhead, which includes the salary of a pharmacist who is a trained professional, according to Conroy. In Massachusetts, a drugstore cannot be open unless a pharmacist is present.

Drugstores must also be owned in part by pharmacists.

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Turnovers nullify Eph performance



Baldwin throws . . .
Quarterback Jim Baldwin rolls to his right, looking for a receiver in Saturday's 3-3 tie with Trinity on Weston Field. Baldwin was successful in 16 of 19 passing attempts for 185 yards and 2 interceptions (photo by Kislik)

by Tim Layden
The Williams College varsity football team finally got itself untracked on Saturday against a tough Trinity squad, churning out 152 yards on the ground and 186 through the air while holding the Bantams to a grand total of 138. The result was a 3-3 tie. What happened?

The Ephs, as if hounded by a UCLA-like full court press, turned the ball over six times to the Bantams, three times inside the visitors' ten yard-line. The Ephs also ran into a young man from Trinity named Mike Maus whose long, hanging punts not only continually kept the Bantams out of trouble, but threatened to bring rain all afternoon.

"I knew we were better than the results of the scrimmages showed, and I knew we'd be ready to play against Trinity. You just can't afford to fumble three times inside the ten and, expect to put points on the board," said a frustrated Bob Odell after Saturday's tie, aptly summarizing the entire game. "In that respect we were fortunate to come away with a tie."

The first time Trinity had possession, it went immediately to its vaunted running game, led by bruising junior fullback Pat Heffernan, who carried for 26 yards in the first quarter alone. But, on the other side of the coin, the Williams running

attack also came to life, for the first time in three weeks. On the Ephs' first series of downs, Redden, Null, and Carrier all moved for good gains, taking the Ephs to a first down on the Trinity 34. The running game proved so strong that quarterback Jim Baldwin didn't throw a pass until midway through the second quarter.

At the close of the first quarter, the Bantams were able to launch a successful mini-drive after sophomore Scott Harrington fumbled a Bantam punt on the Eph 39. On the 6, the adjusted Eph defense, led by middle guard Emmett Creahan and defensive end Tim Magee, stopped Heffernan for a two-yard loss. Trinity settled for a 23 yard Maus field goal. It is very doubtful that anyone at Weston Field imagined that one three-pointer would stand up.

While the Purple defense was holding the visitors to only five first downs after the first quarter, Baldwin began to get his passing attack moving, hitting split end Bob Murphy and tight end Dave Mielcarz for gains. A pass interference call and a Tom Redden gain moved the Ephs to the Trinity ten. This is where the fun began.

Bill Null fumbled the ball over to the Bantams on second and seven—but the Ephs were back in possession on the Trinity 23 just three plays later when Bantam co-captain Mike Thoren fumbled in Eph punt. Two plays later, Redden returned the favor, coughing it up on the Trinity five. The game was beginning to look like a greased pig contest as the first half ended.

In the second half, the tempo of the game changed little. Williams moved up and down the field very well, the Purple defense shut off Trinity quarterback George Rose's attack—and nobody put any points on the board.

A bad Trinity punt snap in the middle of the third quarter put the Ephs in good field position, but Kevin Cramer's 25 yard field goal attempt was wide to the right and Trinity's 3-0 lead still held.

The game then turned into a battle of punters, with Maus consistently keeping the Ephs in a hole. Not until Heffernan fumbled on the Trinity 16, with Emmett Creahan recovering, did the Ephs threaten again. Here, the Ephs had to settle for a 34 yard Cramer field goal when Scott Harrington's 15 yard scamper was nullified by a motion call.

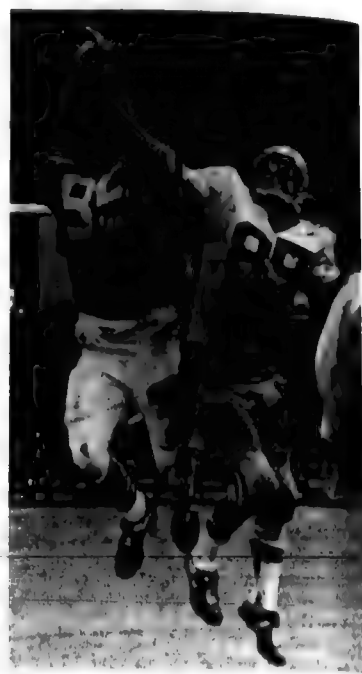
With the score knotted at 3-3, the Bantams showed the first traces of an offense which had been pronounced dead in the second quarter. Yet, the

result was, only a missed field goal attempt by Maus.

At this point, Williams' star split end, Dave Parker, sidelined most of the afternoon with a pulled muscle, made his first appearance of the day and promptly caught two Baldwin aeriels. But an interception ended that threat, and gave the visitors possession on the 18.

The ever-present Creahan sacked Rose on first down, and two plays later a clutch Maus punt gave the Ephs their final chance from the Trinity 40. Baldwin hit Herb McCormick over the middle for nine, and Tom Redden, who ran well all day, muscled his way inside the Trinity 20 for the first down. Two plays later, disaster struck for the final time when Charlie Carrier fumbled on the Trinity nine, guaranteeing a tie.

Although a 3-3 tie is nothing to be excited about, Eph fans should be pleased with the play of the previously suspect defensive line unit. And the running game, behind a gelling offensive line that played an outstanding game, is finally coming around. And there's always the passing attack. Don't worry—it's going to be a good year.



McCormick grabs
Split tight end Herb McCormick outbustles Trinity defender to Baldwin pass on Saturday (photo by Kislik)

Varsity soccer grabs opener from Trinity

by Mark Pogue

Two goals by sophomore John Friborg and some outstanding wing fullback play gave the Williams soccer team a 2-0 win over the Trinity Bantams Saturday. The triumph left the Ephs 1-0 on the season and marked their sixth straight conquest of the Bantams.

Conditions for this season opener were not ideal. The turf of Cole Field was soft and slippery, causing balls to skid and accelerate when they came to earth. Both teams adjusted their passing game well to this situation, although Trinity was a little slow in doing so. On numerous occasions in the first half Bantam players could only lunge desperately as passes skipped by them.

Another problem was that periodically whistles from the nearby freshmen game came through loud and clear on the varsity field, bringing the action to a halt while players and referees looked at each other. These difficulties and three missed scoring opportunities by Williams added up to a well-played but scoreless first half.

At halftime, Williams Coach Jeff Vennell changed his strategy slightly. He instructed his Ephs to feed center-forward John Friborg with balls on the ground and off to one side, rather than looping them straight up the middle and into the teeth of the Trinity defense.

The tactic worked well. Several times in the second half Williams was able to spring Friborg loose, and with 15 minutes gone the speedy



Steve Smith '77, battles Trinity
defender in opening game 2-0 win over Bantams on Cole Field. (photo by McClellan)

sophomore took a cross from forward Jim Hield and headed it into the goal. Then, minutes after just missing on a spectacular swan-dive head attempt, Friborg took another pass from Hield and drilled a low line drive that slithered through the arms of Trinity goalie Clay Carley and into the goal. This play marred an otherwise superb showing by Carley.

Credit for the shutout victory must also go to Purple goalie Skip Grossman and his defensive corps, especially wing fullbacks and co-captains Brian Daggett and Graham Hone. This pair threw a wrench into several Trinity onrushes and did a fine job in stopping the Bantam one-two punch of Duffy Shea and Chris "Stork" Jennings.

In the freshman game, Williams crushed a hapless Trinity JV squad, 6-2. Williams' scoring was led by Perry Nelson, Seth Johnson, and Greg Hartman with 3, 2, and 1 goals, respectively, but near the game's end Hartman suffered a broken foot when a Trinity player stepped on it. Coach Vennell described the Trinity JV squad as "not too talented."



Williams' Rugby Club "outscums" their Albany Law opponents
to the tune of a 9-3 win on Saturday. Most other Eph teams were equally successful. (photo by McClellan)



Some of the first ten Williams runners who swept the top ten spots
against Trinity last Friday; [l. to r.], Chris Flavin, Dan Sullivan, Gary James, and Joe Kolb. Also finishing first were Frank Carr, Dave Trawick, Dave Seeger, Bob Clifford, Ken Leinbach and Doug Greef. (photo by McClellan)

Runners trounce Bantams

by Chris Flavin

The varsity cross-country team opened its season Friday with an overly easy trouncing of Trinity. With Williams' usual depth easily apparent, eleven purple shirts managed to cross the finish line in a massive tie, a safe distance ahead of the first Trinity runners. The score was 15-50.

The victory was assured from the

start as the rain soaked teams sprinted out of the science quad, running towards the muddied and half-submerged Taconic golf course. A lone Trinity man was able to keep pace with the Ephmen, but despite much slipping and sliding and a couple of spills, the greater endurance of the Williams harriers proved decisive. Trinity's lead man fell from contention on the first climb up varsity hill, and for the next three miles the Williams contingent in front slowly grew as the runners urged each other on.

On the final grind up South Street the leading harriers slowed, allowing the entire Williams pack to gather for a triumphal sprint into the science quad. The finishing time of 28:30 for the 4.8 mile course was mediocre, but the team's psyche seemed high for this Wednesday's more challenging meet at Middlebury.

A field of sixteen alumni runners showed up Saturday for the third Annual Williams cross-country meet or the "Aluminum Bowl" as it is also called. A large group of current Williams harriers entered, making for a record field of thirty-five.

The race was a fast one with the first eight runners breaking the twenty minute mark for the 3.8 mile course—a record contingent to do so. Also a record was the first place time of Jay Haug '73 who ran the course in 19:10, becoming the third consecutive alumnus to take individual honors in the event.

The team score was closer than last year, but the varsity nonetheless managed to come out on top for the third year in a row, by a score of 24-34.

Fighting Haug to the finish was Joe Kolb a sophomore, and Williams' current leading cross-country runner Behind Kolb was Peter Farwell '73 who sprinted by two varsity runners—Bob Clifford and Frank Carr. Ken Leinbach and Dan Sullivan cruised in together for sixth to cinch the varsity win.

Scoreboard

Varsity Football			Varsity Cross Country		
Trinity	3	0	Williams 15	Trinity 50	Williams 24
Williams	0	0			Alumni 34
Scoring:					
T)		FG, Maus 23.			
W)		FG, Cramer 24.			
Varsity Soccer			Rugby		
Trinity	0	0	Albany Law 3	Williams 9	
Williams	0	2			
Goals:					
W)		Friborg, 2.			
Freshman Soccer					
Williams 6					
Trinity 2					

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The Williams Record



VOL. 89, NO. 9

WILLIAMS

COLLEGE

OCTOBER 3, 1975



This special exit from the reserve room allows Sawyer Library to extend reserve room hours past the regular closing time of 11:00 p.m. (photo by McClellan)

Used more than expected

Reserve room grants extra hours

by David R. Ross

As a result of the unexpectedly high use of the new Sawyer Library, library officials are permitting students to remain in the reserve room from 11 p.m. to 2 a.m.

Formerly, students in the library at the 11 p.m. closing time were asked to leave or go to the student lounge, where they could remain until 2 a.m.

According to College Librarian Lawrence E. Wikander, it became clear that a larger number of students wanted to continue studying in the library than could be accommodated in the student lounge.

"I would guess we had about eighty people in the library at closing time," he said, "so, we decided to let students

Trustees to discuss expansion report

The Board of Trustees and its various committees will meet this weekend to make major policy decisions as well as handle routine detail such as faculty appointments, salaries, and financial details according to Francis H. Dewey III, Treasurer of the College and Secretary of the Board of Trustees. Among the committees that will meet are Campus Life, Buildings and Grounds, Budget and Financial Planning, the Instruction Committee with the Committee on College Expansion, Development, Instruction and Degree, and the Audit Committee.

The general process these committees follow is to summarize information, make specific recommendations, and prepare reports to be sent to the Executive Committee. The Executive Committee then coordinates the information and screens out information and recommendations that it feels should not be included in the limited time agenda of the board meeting. The Board of Trustees then meets as a whole on Saturday morning to make final decisions to be sent to the administration and faculty.

Among the items to be discussed that will receive considerable attention this weekend is the Report on College Expansion of the student-faculty committee expansion. Dewey said that he felt that the report identified the problems of expansion that deserve attention, and would be supported by the board. He stated, however, that this is the first time that they will actually be seeing the report.

Among the items to be discussed by the Buildings and Grounds Committee are the initial plans for new music facilities and Chapin Hall renovations.

A great deal of the committee discussions will be financial according to Dewey.

stay in the reserve room as an experiment." "This library is a student-oriented facility," he added, noting that no faculty offices are located in the building. "We're trying to be flexible and see just how the students want to use the library."

Wikander mentioned that the only difficulty involved in the longer reserve room hours, which began Sunday, was in finding monitors to check students leaving by the reserve room exit.

Several students informally contacted by the Record complained that the reserve room should have been open later from the start.

"Christ, they had that staircase and door built right in the room," commented one junior, "What else was it for?"

Wikander declared that the door and staircase were designed as an entrance to the reserve room. "We found that (at the old Stetson Library) about eighty per cent of the students entering the library were heading for the reserve room. We didn't want people to have to walk up

Houses again lose tax funds

by Randy Sturges

The controversy over the house maintenance tax continued to rage Wednesday when the College Council again upheld its decision to delay payment of part of these funds to houses until the close of each semester. The debate concerned not just the allocation of money but the whole issue of house autonomy and fiscal integrity. In a decision which can apparently be appealed each week, the necessary vote of 15 was not reached in a 14-10 decision denying the motion to hand over the funds immediately.

In speaking for the administration and in defense of deferring the money, Dean Cris T. Roosenraad stressed the necessity of insuring that houses maintain solvency and the ability to pay bills.

By withholding one-third of the \$15 tax, the College can subtract bills throughout the term and turn over any surplus to the houses at the end of a semester. This would eliminate the inequity involved of turning a house's unpaid bills over to the incoming students of the following year, he said.

Roosenraad insisted that the College collected the tax to help create a necessary social atmosphere on campus, but he added it was also implied that these funds be used for physical maintenance.

The house presidents reiterated their claims of a week ago that the earmarking of these funds should be completely at their discretion. The presidents said they were convinced that promptness in billing by Building and Grounds would eliminate unpaid bills at the close of a semester.

The maintenance tax can be traced indirectly to the days when fraternities were confronted with rising costs and an inability to meet payments. The College stepped in to help in collection, but with the advent of the housing system the residential units were left more on their own, aided only by a cultural grant obtained from the Carnegie Foundation.



Associate Dean Cris T. Roosenraad

When it soon became apparent that houses could not collect with any regularity a high percentage of their dues, the College was saddled with the responsibility of mustering unpaid dues. As this system became increasingly complicated and ineffective, a committee was set up in the late 1960's to solve the problem. The result of its efforts was a \$15 per capita house activities tax to be turned over to the houses each term. First assessed in 1971, this tax was designated for residential maintenance for parties and drinking.

Two years ago a further change was made in what was by then called the maintenance tax, rather than house activity tax. In order to help smaller houses keep financial parity, it was decided to pool one third of the tax collected and to divide it equally among the fifteen residential units. It is this sum of approximately \$435 that is the center of the controversy. Roosenraad asserted that the implication in the original tax was that the College might remit portions of it should there be unpaid bills. Such bills, including time payments on T.V.'s, have become more frequent in the past two years and the Council voted at the end of last year to allow this sum to be withheld.

Two freshmen enjoy Prospect

Due to their late applications and tight freshman housing, two freshmen, Ben Heintz and Vince Zincola, are currently living in Prospect House, an upperclass dorm.

Both applied to Williams in the summer and upon acceptance were told they would not be housed in freshman dorms as all were full.

Expecting the least desirable rooms on campus, Heintz and Zincola were pleasantly surprised by their placement in a large triple in Prospect. "We're pretty lucky," says Zincola of the triple, which has been split up into a bedroom, a lounge, and a room for storing clothes.

Regarding their segregation from other freshmen, both agree the situation is not too bad. Each was

given their choice of freshmen dorms to become affiliated with; Zincola chose Morgan MidEast and Heintz Williams D. As Heintz also points out, Prospect is quite close to both East and Fayerweather, and the two often eat in Baxter and share classes with other freshmen.

Heintz commented on the unexpected advantage of being located away from the center of freshmen activities: the calm atmosphere. "It's a lot quieter over here . . . you can be left to yourself."

Of the upperclassmen in Prospect, both seem to feel slightly uneasy. Zincola says "They're O.K. We just don't see them much. It seems they already have all the friends they want."

Men of the night bake morning treats

by Nick Cristiano

Like the Tax Man, the Oil Man, or the just plain Man, the Williams College "Donut Man" is actually a collective title, referring to the four bakers who labor anonymously during the nocturnal hours to produce the sweetened breakfast treats that are as much a College institution as Thursday night guest meals.

When Henry Vareschi, Al Tunkel, George Bergendahl, and Jack Millett convene in the early morning hours in the cramped baking area of the Baxter Hall kitchen, they bring nearly a century of experience to the dough-handling business. "Donut Men," however, would still be a misnomer, since doughnut making is only a minor facet of their job. The quartet also makes all the other baked goods used by the College, except packaged breads. Each week, their skilled hands knead, mold, drop, and roll the ingredients that will turn into nearly 500 dozen doughnuts, 7,000 cookies, 3,800 pieces of cake, 400 pies, and 700 dozen rolls.

With each of the four working a five-day week, the bakers bake six days a week for same-day consumption, and thus are on a tight, inflexible schedule. One of them arrives at Baxter at 2:30 a.m. to warm the ovens for the doughnuts, and when the others arrive by 4 a.m., they bake right through until 11 a.m., with a break for breakfast. Once the finished goods leave the baking area the bakers no longer have control over them, and are not responsible for the



Years of late night baking in the Baxter kitchens have earned Jack Millett, Henry Vareschi, George Bergendahl and Al Tunkel the collective title, the "Donut Man". (photo by McClellan)

stale rolls that are sometimes served. "Baking is a rough racket," said Millett during his 6:30 a.m. breakfast break one morning. "And the money's not that good. You're always trying to get out of this business, but you always end up back in it."

Except for Tunkel, the Williams bakers picked up their trade—and still view it—more from an opportunistic than an aesthetic viewpoint, having found the skill a marketable one during hard times. While not providing a lucrative living, their baking skills have nevertheless made the four men increasingly valuable individuals now that the art of baking by hand is rapidly dying out

in the face of the frozen food assault and low wages and hard work are keeping young people from entering the field.

Vareschi, 59, at Williams for 12 years now, has been in the baking and restaurant business for over 30 years. Bergendahl, also 59 and at the College for 12 years, has been baking for 17 years and once owned his own shop in North Adams. Millett, 53, whose hobby is creative prose writing (his writings were psychoanalyzed by a psychology major last year), has been in and out of the business for a total of nearly 15 years, the last three at Williams.

Tunkel's history is a bit different.

He began baking as a 14 year old apprentice in Germany, and hasn't stopped for the past 53 years. "During World War I things were so bad I decided I wanted to get into a trade where I was sure I would eat," he said only half-kiddingly. At Williams nine years (he will retire in June), he had owned a bakery in North Adams for twenty years. He could have retired long ago, but prefers to work the 2:30-11 shift "just to keep busy."

And busy the bakers certainly are. According to Vareschi, the bakers' output has more than doubled since 1962, when food service was centralized with the abolition of the fraternity system. The bakers are forced to work even harder, he added, because the present level of production leaves the bakers in a hectic twilight zone. "We're a little too big for hand work, but not big enough for machines," said the pipe-smoking boss of the crew. Everything is made by hand, and from scratch.

The four bakers have had too many millions of pounds of yeast, sugar, and batter pass through their hands to try and give their impression that they have ever been thrilled by the simple joy of baking. Yet, referring to those sweetened circles of leavened dough that have earned them the collective "Donut Man" appellation, Bergendahl tersely boasted, "They're better than any on the market. We use more sugar and more shortening. Wrap them properly in cellophane and they'll stay a week. Dunkin' Donuts don't last a day."

The Williams Record

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The Williams Record is an independent journal published semi-weekly during the normal school year by the students of Williams College. Opinions expressed in the Letters to the Editor, Viewpoint, Reflections and other regular columns of the Record do not necessarily represent the opinions of the Record. Unless signed, editorials represent the opinions of the editorial board. All unsolicited articles should be signed by the writer, although names may be withheld on request. The Record withholds the right to edit such material, too long otherwise for publication. Deadlines are Sunday and Wednesday afternoons at 2:00. Entered as second class postal matter Nov. 27, 1944 at the post office at North Adams, Mass., and re-entered at Williamstown, Mass. March 3, 1973 under the act of March 3, 1879. Second class postage paid at Williamstown, Mass. 01267. Subscription price is \$10 yearly. Subscription orders, undeliverable copies and change of address notices, and other correspondence should be addressed to the newspaper at Baxter Hall, Williamstown, Mass. 01267.

Getting it Fixed

If you want to know what's wrong at Williams, just keep your ears open at meals. Complaints seem to fill a sizable percentage of dinner conversations, in fact of all student conversations. Student orators are able to speak eloquently on the faults of a particular professor, the stupidity of a new Security regulation, or the waste involved in a less than tasty food service's delicacy.

It often does not occur to the complainer that he can do something to remove his pet blemish on Williams' complexion. Complaints should be directed not at the admiring ears of fellow diners, but rather at those who can do something about it.

Library officials decided to open the reserve room from 11:00 pm to 2:00 am after counts revealed that nearly eighty people were still in the library at closing time. How much faster would this change have been instituted if just a few of these students had bothered to formally ask those in charge for the extension.

There seems to be a latent feeling among students that getting things done requires a huge expenditure of time and energy. Not true! Often a phone call will do the trick.

Case-in-point: As long as we can remember there has been mud under the Alumni Gate and on the sidewalk to the south of West College, making the walks in the rain less than an idyllic experience. Hard pressed for ideas for an editorial this issue, we decided to be safe and attack the mud. Looking for ammunition, we called Ralph N. Iacuessia, General Foreman at Buildings and Grounds.

"Why hasn't anything been done about the mud in the science quad?" we asked.

"What mud?" he asked.

When we explained, he said, "We'll take care of it right away."

Stupefyingly, the following day the mud disappeared.

So much for that editorial.

The point is that while we've griped about that mud for some three years now, a partial solution was only a phone call away.

Admittedly, most problems at Williams are not that simple. But no one is going to raise a finger to solve them unless asked to do so. In most cases dinner time orators would be more effective if they were to redirect their efforts toward the person responsible.

If one doesn't know who that person is, it's still fairly easy to get the message out to him. The deans are paid to make necessary changes or to find the person who can. College Council representatives are supposed to take one's complaints and desires before the Council, which in theory can do much. Even a Letter to the Editor can be effective. Our readership may not be numerous nor the most distinguished, but it includes most faculty and members of the administration.

The biggest thing wrong at Williams is not the subject of self-righteous student complaints. Rather it is the failure of students in one of the most open campuses in the country to bother communicating their complaints to those in position to do something about it.

Inform Us

In making what may have been one of its most controversial decisions in recent years Wednesday night, the College Council failed in one important respect, that of properly informing students that an issue of controversy was to be discussed. The Council has a number of avenues of publicity open to itself, most significantly the Record, WCFM and Council representatives in each housing unit. As has been characteristic of the Council in the last few years, none of these channels were used.



Improvements on the science quad sidewalks prompted by student complaints—"The solution was only a phone call away." See editorial (photos by Johnston and McClellan)

Gun control petition to circulate

by Steven Rothstein

Massachusetts citizens will have an opportunity to vote on the issue of handgun control if an initiative petition, presently being circulated, has 56,000 signatures by November 15, 1975. This petition, asking for the question to be placed on the 1976 ballot, is being pushed by People vs. Handguns and the League of Women Voters (LWV).

The petition proposes that the possession or ownership of handguns shall be restricted to the police, the

military, historical societies and museums. A handgun is defined as any weapon with a barrel of less than 16 inches from which a bullet or shot can be discharged.

A further clause of the petition allows for a 6 month grace period from the effective date of passage, during which time handguns may be turned into law enforcement officers—no questions asked.

Last year a bill was filed, House-2340, with essentially the same provisions as the petition. The sponsors on this legislation included the Mass. League of Women Voters, People vs. Handguns, Mass. Americans for Democratic Action and Representative Laurence R. Buxbaum (Williams '63). Despite the strong backing the bill died in the Committee on Public Safety. "The only thing to do," remembers the Berkshire Coordinator, "was to get it

on the ballot."

Massachusetts has an initiative petition drive which allows citizens, with the appropriate numbers of signatures, to bypass the legislature and take the issue directly before the registered voters of the state.

Between September 26 and November 15, 1975 56,000 signatures of Mass. residents must be collected in support of this issue. The registers in the respective cities and towns must then certify the signatures and send them on the Secretary of State, Paul Guzzi.

The legislature, before May 5, 1976, must vote one way or the other on this bill, without any amendments. If they pass the bill, it becomes law. If they reject it, 9,300 additional signatures will guarantee that the questions will be placed on the ballot.

Unlike many political state activities, the Berkshire area has become active in this effort. The Berkshire coordinator, Mrs. Sandra Scheraga, considers the "Pittsfield, North Adams and Williamstown Leagues (of Women Voters) our active ones in the area." The People vs. Handguns organizations been working through the LWV volunteers because there are 100 chapters throughout the state.

Mrs. Anne R. Skinner, a part-time instructor in chemistry at Williams, is the President of the local League of Women Voters. With the assistance of Mrs. Jane Cary Peck, who will be collecting the petitions. The Williamstown goal is between three and four hundred signatures according to Skinner.

Students who want to help can contact Peck or Skinner to sign or circulate a petition. Only registered voters of Massachusetts will be allowed to sign the petition. "Without exerting that much effort, each person could probably get a few dozen signatures," added Mrs. Scheraga, which would be a real boost."

Freshmen to show humor in oratory

The Williams College Adelpic Union will sponsor the Freshman Speaking Contest on Friday, October 10 at 7 p.m. in the Jesup Hall Auditorium. All members of the Class of '79 are eligible to participate.

The Freshman Speaking Contest is predicated upon humor. Each contestant will choose from a selection of humorous topics and deliver an extemporaneous address of approximately 3-5 minutes. Past topics have included "Resolved: A red-light district should be created in Morgan West" and "Resolved: The Purple Cow is Williams' greatest asset." Logic of the absurd, however, is a form of logic and it is expected that the speaker will direct his/her wit to a point other than the one at the top of his/her head.

First prize for this year's contest will be \$25 and a keg of beer. Members of the Adelpic Union will judge the contest and their decision will be arbitrary as usual.

If you are a quick wit and/or broke and thirsty, enter the Freshman Speaking Contest. Don Clark (6972) is the person to contact for more detailed ambiguities.

The Williams Outing Club (WOC) is interested in organizing a series of weekly hikes in the Williamstown area. Day hikes or weekend overnight trips can be planned depending on interest. These hikes will be led by Outing Club directors, members and naturalists. Nick Spiliotes, WOC Environmental Director, can be contacted at 2918 for further information.

Three Republicans practice technique at Fieldman school

Several Williams college students became campaign advancement of mythical senate candidate John Robinson in Boston last weekend, as part of a campaign management seminar.

Steve Aspis '79, Cath Carpenter '78 and Don Toumey '78 attended the "Fieldman School," one of a series of nationwide campaign management seminars sponsored by the College Republican National Committee. The weekend session was held at Boston College and attended by approximately thirty-five New England area students.

Lecture-discussions were combined with participation in a simulated campaign to teach students a variety of skills from writing press releases and advance work to analysis of voter statistics.

A similar school is slated for New York this weekend and more Williams Republican Club members plan to attend. WRC president Linda Smith commented, "We urge as many members as possible to take advantage of the schools."

One participant noted; "It was tough—but the best way outside of working in an actual campaign to learn to be effective in politics."

CLASSIFIEDS

Yes, there is finally a way to sell that extra Triumph or find a second-hand Rose—the Record classifieds. Not only are they inexpensive, but your ads will be seen by over 2000 people on campus. The rate is 30 cents for the first line of up to eight words (a telephone number equals one word), and 25 cents for each additional line, or part of a line.

EXAMPLE: 10 words equals 55 cents for one issue, \$1.10 for two issues, \$1.65 for three issues, etc.

Enclose total payment for the number of issues you want your ad to run IN CASH along with your ad copy in an envelope addressed to the Record and leave it with Mrs. Marlowe in the Baxter Hall mailroom. Ads will be published as soon as possible—see the masthead for deadline information.

Remember—CASH ONLY PLEASE!!

Job Jots

INTERVIEW SCHEDULE:
OCTOBER

8 Dean of Admissions at Princeton Seminary will be at OCC to interview interested students from 2:00 to 4:00 P.M. Sign up sheet available at OCC.

14 NYU Law School
UVA. Business School

15 Stanford Business School
U. Chicago Business School
Tuck (Dartmouth) Business
U. Miami Law

16 Northwestern Law
Cornell Business
Vermont Law

17 Harvard Business
SPECIAL PROGRAM:
OCTOBER

14 BUSINESS SCHOOL NIGHT—representatives from Stanford, Chicago and Tuck will participate.

Time & place to be announced.
STUDENTS: Please return Summer Job Report Forms to OCC. Thank you.

Mastery of diverse dance techniques 5 by 2 interprets with emotion

by Diana Stugger

The Williams College Dance Society Concert Series opened its 1975-1976 season last week with the 5 by 2 Dance Company—a gem among dance companies. 5 by 2 is, quite literally, two dancers, Jane Kosminsky and Bruce Becker, performing five dance pieces chosen from the choreographic works of Paul Taylor, Helen Tamiris, Bruce Becker, and other contemporary choreographers. The pieces span the years 1928 to 1975.

As I read the program, before the curtain even rose, I was aware of the demands such varied styles and techniques must place on the two dancers. The majority of dance companies represent a specific technique and style, and each dancer may have a dance quality—lyric or dramatic, evocative or electric, soft or aggressive—for which they will be used in any given piece. The more talented few—the actor-dancer—will develop, in time, as they grow artistically, and even then their range with its varied subtleties will not be totally challenged in a performance. And, yet, this is the goal that Jane Kosminsky and Bruce Becker have set for themselves in their choice of a program. I must admit that, as the evening progressed, I was entranced, excited, and awed by their success and their ease in meeting the challenge.

The Friday night program opened with Paul Taylor's beautiful Duet. Set to the music of Joseph Haydn, the piece was a lyric blend of elegant and gracious court steps, tender and intimate gestures and bodily interplay, and flowing partnered movements and lifts. Even George Tacit's costumes of matching light leotards, accented with flowing and intertwining lines of color, were a patterned definition of Duet. Kosminsky and Becker seemed so physically and technically matched that I had the impression of watching one dancer.

In sharp contrast to Duet was Sola choreographed by Mario Delamo. The curtain rose on Kosminsky seated with her back to the audience. In silence, her hands, clasped around her torso, began to move agitatedly against her body while her head labored from side to side. With an anguished "no!" she lurched to her feet and cast down a letter. A beat, and then to the raw and raspy singing of Janis Joplin, the dancer, with loosened hair whipping around her head and shoulders, seemed propelled into a series of tormented and twisted movements and distorted, angular leaps expressing the violent anguish, the bitterness and despair of the rejected lover. The use of a diagonal line floor pattern emphasized the

pulling away from and drawing back to the source of pain. At the end, slowly wrapping a shawl around her shoulders, the dancer turns and in battered defiance walked slowly down the center of the stage. That Kosminsky could make the complete transition from the graceful, controlled movements of Duet to the raw emotions in the violent and abandoned movements of Sola was proof of her range and versatility.

My favorite work of the evening was Bruce Becker's Suite Richard. Based on Shakespeare's Richard III, Becker has chosen Richard's wooing and wedding of Lady Anne to create a subtle character study of Richard's ambition. Too often portrayed as a caricature of twisted ambition in drama, Becker's Richard is a convincing portrayal of the politic lover, the adroit schemer, whose cruel determination is all the more sinister because it hides behind a mask of ingenueness. And though I was never fully convinced that Shakespeare's Anne could be so easily and quickly swayed by Richard's words, Becker's choreography makes her a helpless victim by the sheer physical impact of unrelenting movement.

The set by Mitchell Dana consisted of three wire figures forming a triangle whose apex was a red-robed bird with outstretched wings and beaked crown. Below—and flanking—this image of Richard's ambition are two other wire figures, seemingly representing Anne and Richard.

To traditional court and ceremonial music of the 15th and 16th centuries, Richard and Anne begin a courtly and ritual sparring with their robes through mannered gestures and sweeping forms in space. Richard leads into a series of steps based on period court dances—quick precise feet movement accented with the stamping out of rhythms. This is Richard the perfect courtier, and yet, for a moment, the upper body contorts, the hands clasp in a rubbing motion, a sharp glance over his shoulder, and we see Richard the schemer. Becker accomplished this revelation so instinctively that he was not so much showing us Richard as we, the onlookers, caught him in an unguarded moment.

The rhythm, the movement, the pleasure Richard has in dancing, lures Anne to follow. Aloof and cautious at first, her movements seem measured. But gradually her body relaxes and loses its wary tension. In the wedding sequence, the tempo accelerates, the movements seem more abandoned. And as Richard drives the dance on to a breathless pace, Anne seems swept along with a hypnotized joy that turns to stunned

amazement as Richard's powerful and passionate movements become deadly blows that throw her out of control. Broken and exhausted, she finally collapses to the floor. Richard ascends the steps to don the royal robe and crown. In a lift that seems to pluck Anne from the floor, he hangs her limp body over his shoulder and covers her with his cape. It was almost as if I had waited for this moment. For though Becker had suggested the deformed Richard through isolated movements throughout the dance, the hunchbacked villain of Shakespeare play was fully revealed sinistinely limping toward the audience as the curtain fell.

Where Suite Richard is a stunning dance drama, Daniel Nagrin's Indeterminate Figure is more a mime piece than a dance. Nevertheless, it is a humorous, touching, pathetic, and frightening statement of how we try to delude ourselves only to find there is no escape from the shattering effect of reality. Bruce Becker's characterizations are clearly defined and yet seem spontaneously motivated as he imagines from inconsequential man the irresistible lover, the sissified dandy, and the authoritative leader. The final offering of the evening was

A Cold Sunday Afternoon, A Little Later choreographed by Cliff Keuter. Like Nagrin's work, Afternoon relies more on mime than dance, but through the charming presences of Becker and Kosminsky, we have a lighthearted look at a couple confined indoors on a Sunday with nothing in particular to do except sleep or try to entertain themselves. After the drama of the other pieces, Afternoon was a restful close to an exciting evening.

Ed. Note: Stugger was unable to attend the Saturday night performance and therefore missed Negro Spirituals. The piece, which was choreographed by Helen Tamaris, is one which the 5 by 2 company is famous for—and therefore deserves some comment. It was in this piece that Bruce Becker's true talent emerged. He danced the six spirituals with amazing grace and incredible emotion. From the swaying motions of "Swing Low, Sweet Chariot" to the stirring visual images he created in "Crucifixion" he proved his true ability. Tamaris tried in her choreography to meld into a series of motions the Biblical stories and symbols of which the songs spoke and the fervor and spirit of an old time Negro prayer meeting.

Photographs on exhibit at college

A North Pawlet, Vermont dairy farm run by Howard and Freda Rogers is the subject of a large photography exhibition by Neil Rappaport, on view at the Williams Art Museum through Oct. 8.

Rappaport, who teaches photography at Bennington College and is a North Pawlet resident, will discuss the exhibition and its relationship to documentary photography tonight at 8 p.m. at Lawrence Hall.

The exhibition is comprised of 172 photographs, of which 73 are mounted singly. The photographs were taken from February through July of this year and are part of a project to record the Rogers farm through the

entire year.

The Rogers farm project depicts a 54-year-old couple who are currently, and without hired help, milking eighty Holstein cows. Although they have no children, considerable help is rendered by their cowdog, Tippy, who appears in almost half of the photographs at Williams.

The photographs on exhibition include sequences on milking and other activities inside the Rogers barn, including the birth of a calf born backwards. Other sequences document sugaring, plowing, fence mending, haying, and the interior of the Rogers home.

"I have been privileged to see and

record the personal details of a culture on the verge of extinction," Rappaport recently wrote for "Quadrille," a Bennington College magazine.

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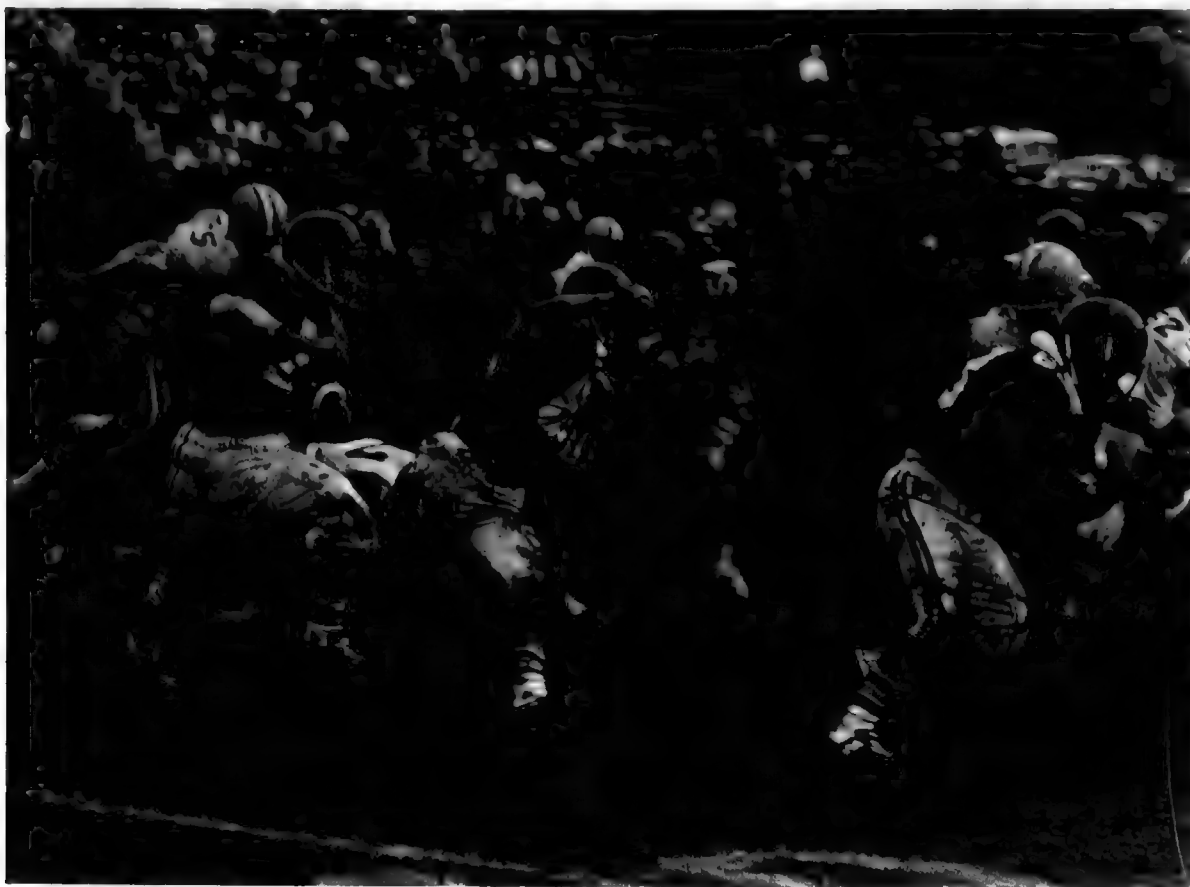
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Soph wingback Scott Harrington carries behind the fine blocking of the tough Eph offensive line, (l. to r.) Rich

DiSalvo, Lew Kitchin, and offensive player of the week John Solar. (photo by McClellan)

Unbeaten Rochester next

Football looks for a win

by Tim Layden

Eight years ago, in 1967, Williams posted its last victory over the University of Rochester while playing the Yellowjackets on their home ground. That win followed a season-opening tie with Trinity on Weston Field the previous week. See any similarities?

"We just have to go up there and play a good, sound football game," remarked Bob Odell in preparation for the first road clash of the 1975 season. A year ago, the Ephs blanked the Yellowjackets on Weston Field, 38-0. They will undoubtedly be looking for revenge this weekend.

Rochester has opened its season with back-to-back wins over Washington Univ. (21-7) and Canisius College (18-17). Their unblemished record will serve as an even greater inspiration to knock off the hungry Ephs.

Leading the Yellowjackets will be Little All-American safety Ralph Gebhardt, who led the nation in interceptions two years ago with thirteen, and has already pilfered three this year. Gebhardt is a jack-of-all-trades who also returns punts and kickoffs and will see spot duty at split end.

Brian Pasley, a two-year veteran, will get the nod at quarterback for the hosts; and his favorite receiver has been the ever-present Mr. Gebhardt, averaging over thirty-five yards per grab, with two touchdowns.

Rochester likes to keep the ball on the ground whenever possible, with their top three runners all carrying over ten times per outing. Leading the three is fullback Gary Heagney, with 127 yards in two games.

The Ephs squad that travels to

Correction

Due to two typographical errors, Jim Baldwin's passing statistics for the Trinity game were listed incorrectly. Baldwin actually completed 16 of 29 passes for 155 yards.

Last week's cross country photo was taken by Stew Read, not Cammie McClellan.

Rochester will sport a receiving corps held together by the magical tape of trainer Ron Stant. Bob Murphy (hip) and Herb McCormick (illness) are both in somewhat less than top form, and may not be able to contribute. Dave Parker (hamstring pull) is back to nearly full speed, and should once again present himself as a deep threat.

The offensive line, led by Eph offensive player of the week (as chosen



Senior Brian Dagget displays form in last weekend's victory over Trinity. The team is looking for another win in Saturday's match with Union. (photo by McClellan)

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Water polo opens away

by Dennis O'Shea

The Williams Water Polo Club journeys to Boston this weekend for a single game at Boston College this afternoon and the two-day MIT tournament beginning tonight. The BC game marks the opening of the Ephs' fall season and their debut in the New England Intercollegiate Water Polo Association. The tourney opener, which pits Williams against Bowdoin, will also be counted as a league contest.

Williams will be competing this year in Division II of the NEIWPA and vying with BC, Bowdoin and two other Northern Conference sevens, Amherst and New Hampshire, for one of two berths in the New England Championships. Scheduled games with Southern Conference opponents, such as Trinity, Southern Conn., and UConn., do not count towards qualification for the New England, but will be used in determining seeding for that tournament.

The Williams club, who went winless through last year's five game inaugural schedule, figures to notch a few victories during this year's twelve

game fall season. Almost fifteen experienced players grace the Purple roster; at this time last year only one club member had even the vaguest knowledge of the rules.

Water polo, a rather more violent cousin of such relatively tranquil pastimes as professional ice hockey, box lacrosse and submarine warfare, returned to campus last Friday night as Montezuma's Revenge edged out the Aqua-studs, 13-12, in an intrasquad match hastily organized when Trinity cancelled a scheduled intercollegiate contest. Junior Revenger Dave Preiss netted a game-high total of six goals, while soph Paul vom Eigen's five tally fourth quarter brought the Aqua-studs back from far behind.

Athlete of Week honors to Friborg

Sophomore center-forward John Friborg of the varsity soccer team has been named as the Record's initial "Athlete of the Week" for the 1975-76 academic year.

Friborg scored both goals in the Ephs' season-opening win over Trinity on Cole field. The six-foot one speedster scored twice on assists from Jim Field.

HONORABLE MENTION:

Emmett Creahan—starting mid-fielder for the varsity football team whose strong play against Trinity is one reason why the Bantams were held to only 139 total yards.

Doug Brockway—senior co-captain of the varsity golf team. Brockway posted an excellent ninth-place overall finish in the New England Championships on Monday and Tuesday.



Athlete of the Week—John Friborg (photo by Johnston)

Field hockey nets tie, loss

A week of rain-soaked practices preceded the delayed opening of the 1975 field hockey season. The original opener at Trinity was rescheduled for the end of October; the Mt. Holyoke contest was set back four days.

At Holyoke, a potentially fast-moving game was slowed to a tight, defensive battle by the sloppy field conditions. The final 2-2 final result was encouraging, as Mt. Holyoke was one of two teams to beat the Williams varsity last year. Junior Shailah Stewart and sophomore Edith Thurber netted the goals, while goalie Nan Schluter made some nice saves.

Schluter, after playing well against Mt. Holyoke, had her problems at Middlebury. Much of the latter half of the game was in front of the Williams goal; an early 1-0 lead, with Stewart scoring, was erased and an insurmountable 3-1 Middlebury lead was established by half-time. Middlebury added two goals in the second half to make the final score 5-1. Williams also lost to Middlebury last year.

Whoop it up

The Williams Outing Club has announced that it is sponsoring a "whoop it up type" square dance on Friday October 10th. The dance will feature "The Little Band" of Gill Mass. with "Smitty" calling.

Sports Round Up

Golf 14th; women's tennis wins 2

Varsity Golf

The Varsity Golf Team travelled to Simsbury Connecticut on Monday and Tuesday for the New England Intercollegiate Golf championships. The purple linksmen, after a layoff of over a week, could manage no better than a fourteenth place finish in the thirty team field.

The squad, under coach Rudy Goff, was led by senior co-captain Doug Brockway, who fired a fine two-day total of 156 over the Simsbury layout.

The score was good for a ninth place overall finish. Junior Steve Saunders, despite an opening-round 82, was able to bounce back for a final round of 78, and a finish in the top twenty.

Williams will face Middlebury and Springfield in a triangular match on the Taconic links Saturday.

Women's Tennis

The Williams women's Tennis team, one of only three undefeated teams in the school a year ago, is off to

another fast start, posting victories in its first two matches of the year over Trinity and Springfield by scores of 6-3 and 8-1, respectively.

Leading the squad to its win over Trinity were the sister combination of Joninna ('77) and Rebecca ('79) Sadoff and Dede Laird, capturing the top three singles matches. In the Springfield match, the Ephwomen lost only one match en route to easy victory.

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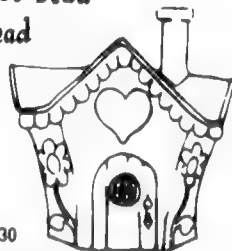
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The Williams Record

VOL. 89, NO. 10

WILLIAMS



COLLEGE

OCTOBER 7, 1975



The Board of Trustees approved some recommendations of the "Kershaw" Committee on Expansion. Here, Trustee William S. Sneath '47 is seen speaking with Committee members George R. Goethals and Guilford L. Spencer at working reception at Baxter.

College opposes meal tax

by Jim Cohen

The state of Massachusetts began taxing college students' meals September 1, but collection has been delayed pending settlement of a court injunction. When levied, the meal tax will increase board contracts by as much as \$36 a semester.

The Association of Independent Colleges and Universities of Massachusetts (AICUM) wants the General Court to delay the 8 per cent assessment on meals costing over \$1 until February 1976.

According to College Business Manager Shane Riorden, the Commissioner of Taxation didn't inform colleges until September 10 and hadn't resolved some ambiguities in the law.

Originally a luxury tax, the meals tax has been a Massachusetts statute since 1941. Hospitals and charities were exempted, but not educational institutions. Only restaurants collected the tax until inflation recently pushed college food expenses over \$1 a meal.

Riorden said that breakfast, lunch and dinner in Williams dining halls cost \$.95, \$1.50 and \$2.15, respectively.

Both Riorden and College President John W. Chandler oppose the tax. "It's a large, unfair burden on college students. Students on board contracts do not have alternatives. Treating Williams dining halls as restaurants is the major flaw," Chandler said.

Earlier this year AICUM sought an exemption for college students, but the issue was never resolved. Chandler testified before the Committee on Taxation January 28 in favor of S.1384, the exemption bill.

"Such an imposition of the tax after thirty years of de facto exemption," he claimed, "is cruelly irrational, for the burden will have to be borne by those who by and large can afford it the least."

State universities and colleges have not collected the tax; the Director of Fiscal Affairs at North Adams State College confirmed that these schools are seeking exclusion from the law.

"If the state students are exempted," Riorden said, "then it will be up to the private colleges to pay. We'll lose our political clout because most Massachusetts state school students are from Massachusetts. The state couldn't care less if a resident of, say, Pennsylvania (going to school here) didn't want to pay the tax."

Two recent developments complicate the situation. First, Governor Michael Dukakis has proposed that



Governor Michael S. Dukakis has proposed a sales tax as alternative to the present meal tax. This would still raise board fees. (photo by Rothstein)

Trustees support addition to Chapin

by Kim Shorb

The Board of Trustees and its committees met last weekend and voted to increase the proportion of women students and build an addition to Chapin Hall.

According to College Treasurer and

Board of Trustees Secretary Francis H. Dewey, III, the trustees endorsed the recommendation of the Committee on College Expansion that the college increase the proportion of women students. The school would seek a larger pool of applicants so that

more women could be admitted without lowering academic standards. This would result in a student body that is diverse in aptitudes, abilities, and interests.

The Buildings and Grounds Committee approved plans for an addition onto Chapin Hall. The addition, as presently designed, will consist of two glass, one-story corridors leading east from Chapin, joining a two-story building that will serve as a new music facility. Both the corridors and the building will have a low profile in order not to detract from Chapin itself.

One final item was noted with particular pleasure by the Trustees—the Williams' budget for the fiscal year beginning July 1, 1975, is within \$20,000 of a balanced budget. For the past several years, Williams has been operating on a deficit.

Sawyer Library draws crowd

A surprisingly high number of student users has been the only unexpected aspect of the first few weeks the Sawyer Library has been open, according to Librarian Lawrence E. Wikander.

"There has clearly been a very large acceptance of the library by the students," he said. "We counted 386 students in the middle of last Tuesday evening and 346 Sunday afternoon at 4:00."

"I don't know if this is just a fad or if it will continue. I guess that a lot of people who studied in their rooms or non-scientists who studied in Bronfman are now coming here," he said.

Students studying in the library at the Bronfman Science Center last Tuesday night agreed that it is less crowded this year than in the past.

According to Wikander, even with the heavy use of the library there have been few complaints about students making noise.

"We are hoping that students who want to talk with their buddies will use the group study rooms located at either end of the library," he said.

"The only real noise complaint has been the sound the fire doors make when they close," he added. "Some students are propping them open, which, of course, isn't what the legislature had in mind when it

required them. The architect is looking at ways to make the latches less noisy."

Circulation within the library and the nature of access to it were major design considerations.

"At Stetson, we had seven doors all over the place," said Wikander. "Although Buildings and Grounds put those battery operated alarms on some of them, no one could hear them

see LIBRARY page 5

Price rules govern liquor stores

by Susan Galli

This is part two of a RECORD series analyzing consumer alternatives in the college area.

A Record survey of liquor prices in Williamstown and North Adams shows little difference in price levels among the five stores compared. Despite the claims of many Williams students that local merchants take advantage of the college trade by charging higher prices, the survey revealed that price levels are largely determined by wholesale rates, not by proximity to the College.

According to the survey, beer prices are highly standardized, while wine prices vary somewhat from store to store. Students wishing to economize, especially on hard liquor, should seek out lower Vermont prices, such as those found at the state liquor store in Pownal. A fifth of Smirnoff vodka costs \$4.45 in Pownal, as compared to \$5.95 at King's, \$5.85 at the Taconic Package store, and \$5.55 at the Spirit Shop.

Ray Smith, owner of King's Liquor Store on Spring Street, said he believed that most stores in the area have similar rates. He said that King's, like other local shops, "might be a little more on one thing, a little cheaper on another."

Smith explained that liquor prices are based on a "Suggested Minimum Consumer Resale Price List" published bimonthly by the State of Massachusetts. This publication gives the current minimum price that a store owner must charge.

According to Smith, most liquor stores have their prices near this baseline. He admitted that King's has an advantage over other nearby liquor stores because of its Spring Street location. In general, King's prices are somewhat higher than the other stores'.

Dick Solomon, owner of the Taconic Package Store on Water Street, emphasized the high rate of change in wholesale prices. He stressed that these changes, which lead to retail price hikes, occur so often as to make the state's bimonthly minimum price guideline outdated before the two months are over. Solomon said that he relies on the wholesalers' own beverage index for current prices.

A third area liquor store, the Spirit Shop on Cole Avenue, has apparently kept its prices at the lowest level. According to an employee there, owner Bill LePage "sits down with the price list" and decides what would constitute a reasonable mark-up on liquor. His apparent concern is to stay close to the suggested mark-up rates—22 per cent on beer and 33 per cent on wine—without overcharging his customers.

The employee also mentioned that different stores' policies for coping with price changes make it difficult to compare their prices at any one time. For example, he said that the Spirit Shop prices had not yet been raised to accommodate the latest change in costs, and this could be a partial explanation of its seemingly lower prices.

The Spirit Shop is the major supplier of liquor to the various houses on campus and offers full delivery service.

An employee of the Colonial Package Store on Route 2 in Williamstown was disturbed by Governor Dukakis's tax increases on liquor. She said that such an increase hurts businesses in this area because of its proximity to Vermont.

In Vermont, liquor stores are state-owned and prices are standardized. The state does run specials of its own for store operators, however. Those who buy liquor during these sales can

	King's	Taconic's Package Store (Water St.)	Spirit Shop (Cole Ave.)	Liquor Mart (Artery Arcade, N. Adams)	Colonial Package Store (Williamstown)	State Liquor Store (Pownal)	Pic 'N' Pac (Pownal) (Beer & Wine only)
Wine prices							
Almaden Mt.							
White Chablis (1/2 gal.)	4.30	4.30	3.98	4.20	4.50	3.75	4.20
Mareus Rose (1 pt., 9 oz.)	0.78	0.85	3.55	1.00	3.59	1.20	1.00
Gallo Hearly Burgundy (1/2 gal.)	1.15	1.34	1.10	3.35	1.34	1.10	2.99
Andre's Cold Duck	0.80	1.40	2.19	2.19	2.49	2.19	2.19
Harvey's Bristol Cream (25 oz.)	8.65	1.00	0.70	0.20	0.30	5.90	
* specials							
Hard Liquor:							
Old Grandd (Qt.)	5.99	5.80	5.49	5.50	5.85	4.60	
Seagram's 7 (fifth)	5.95	5.85	5.45	5.85	5.85	4.60	
Smirnoff Vodka (fifth)	5.95	5.80	5.45	5.85	5.85	4.60	
J&B Rare Scotch (fifth)	6.00	6.00	5.40				
Jose Cuervo Tequila (pint)	4.35	4.39	4.20	4.35			
Gilbey's Gin (fifth)	4.20	5.20	5.15	5.20	5.40	4.20	
Cheapest Gin	4.99	4.90	3.99		5.30	3.20	
+By the pint, J&B Rare Scotch: King's, \$4.49; Taconic, \$4.45; Liquor Mart, \$4.40							
Colonial Package, \$4.47							
* Sold by fifth for \$5.55							
Beer (6 12-oz. cans) * Vermont prices include 30c deposit on cans							
Miller	1.85	1.80	1.80	1.80	1.85	1.85	1.85
Miller	1.85	2.00	1.80	1.80	1.85	1.85	1.85
Budweiser	1.85	2.05	1.80	1.80	1.85	1.85	1.85
Michelob	1.85	1.80	1.80	1.80	1.85	1.85	1.85
Cheapest beer available	1.45	1.80	1.35		1.25		

Office reopens for Student Affairs, inquiries welcome

The College Council decided at its October 1 meeting to reactivate the Student Affairs Office located opposite the Snack Bar in Baxter Hall. The office will be open and staffed by College Council members Monday-Friday from 7-8 p.m. beginning Monday, Oct. 6.

Students interested in viewing the agenda or minutes of College Council meetings, or in obtaining other information about student government are urged to visit the office. Students expressing concerns about college matters will also be directed to the appropriate committee, college administrator, or other college body.

The office will be open for more hours on a regular basis as soon as a more complete workers' schedule can be organized. Any student, involved in student government or not, interested in staffing the office can contact Ellen Causey at (6280).

pass on their savings to the customer, accounting for some variance in price.

Under this system, Vermont liquor prices are significantly lower than those in Massachusetts, a fact which is underscored by every tax increase in this state. As the employee at the Colonial Package Store emphasized, local store owners have little choice in individual prices, since they must keep within a competitive range.

With respect to the "discount" liquor stores in various parts of Massachusetts, several owners ex-

pressed uncertainty as to why these businesses are allowed to ignore the suggested consumer prices. Despite these stores' departure from strict rules, small liquor store owners must abide by set prices.

This seems to be as true in Williamstown as anywhere else in the state. It appears that students are paying high prices for liquor more because of Massachusetts guidelines than because they live in a college town. With Vermont so close, it becomes unwise to local store owners to overcharge college students.

The Williams Record

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The Williams Record is an independent journal published semi-weekly during the normal school year by the students of Williams College. Opinions expressed in the Letters to the Editor, Viewpoint, Reflections and other regular columns of the Record do not necessarily represent the opinions of the Record. Unless signed, editorials represent the opinions of the editorial board. All unsolicited articles should be signed by the writer, although names may be withheld on request. The Record withholds the right to edit such material, too long otherwise for publication. Deadlines are Sunday and Wednesday afternoons at 2:00. Entered as second class postal matter Nov. 27, 1944 at the post office at North Adams, Mass., and re-entered at Williamstown, Mass. March 3, 1973 under the act of March 3, 1879. Second class postage paid at Williamstown, Mass. 01267. Subscription price is \$10 yearly. Subscription orders, undeliverable copies and change of address notices, and other correspondence should be addressed to the newspaper at Baxter Hall, Williamstown, Mass. 01267.

Student Power

A succession of campus organizations have been trying to mobilize students over one political issue or another. Although most students remain staunchly apolitical, a corps of tireless organizers has waged campaigns for the rights of minorities, environmental issues, world hunger, and, cojointly, for particular political candidates. We do not question the importance of these issues nor of students taking an active role in their resolution.

However, we do question whether the organizations on campus have adequately represented or worked for student interests. There are numerous political and social areas in which the direct interests of students, "young people," etc. are pitted against other interest groups. As a result of the concentration on more idealistic issues, campus organizations have failed to adequately defend students in these struggles.

Over the summer and into this fall, the Massachusetts state legislature has been moving to significantly raise board fees through the application of the meal tax to colleges. (At Williams, this could mean as much as \$36 more per semester.) Given that most students have no alternative to the board plan at Williams, this strikes us as discriminatory and a clear example of an attack on the interests of students. Yet, while the administration has joined with other colleges to fight the measure, no student organization has come forward to channel pressure against the legislature. Only the Williams Republican Club has gone to the point of scheduling a speaker on the subject (State Senator Fitzpatrick, on Friday).

Another bill, similarly bearing directly on students at Williams has appeared before the legislature. This would raise the drinking age to 19. Without debating the valid arguments on both sides of this question, we do point out that it would have a significant effect on the campus. If the bill is passed, the number of students who could not legally drink on campus would rise from 25 now to nearly six-hundred, one third of the student body. As Gene Falk, manager of the Log, has said, "You'd be setting aside almost all the freshman class as a separate entity that couldn't associate with the rest of the school on a social level."

We agree that campaigning for beer lacks the nobility of fighting for starving children. Yet, here is an example of a significant attempt to limit student rights not being fought by the students themselves.

And what of the candidates we campaigned and voted for? Gov. Michael S. Dukakis in a RecordAdvocate interview last January noted that college students played a "very important role" in his election. "Our network of full-time organization people was entirely college students and graduate student staff. And they were the most important single factor in the decisiveness of the primary." The ReAd joined many other college newspapers in endorsing Dukakis. What have we gotten in return?

Since he became Governor, the state has significantly raised fees in the state university system, notably cutting educational services at UMass. Aid programs to colleges and social services, many of which directly benefit students, have been cut.

We believe that the campus organizations which seek to claim the political allegiance and to represent the interests of students should devote more of their time to the practical concerns of students. Don't think there aren't enough issues to keep any political activist busy. Without much concentration, anyone can come up with a list of areas for attack. Organizations should lobby for increased aid to colleges, less discriminatory insurance rates for young people, improved credit conditions for students and particularly women students, and tax breaks and loan assistance for people just entering the job market, to name just a few.

Indeed, let's fight for noble causes, but let's keep students from becoming second class citizens in the process.

Viewpoint

Of rocks and things . . .

by Reed Zars

I really don't know why so many people want to rockclimb. The activity is a very inefficient means of gaining elevation, many times entails bruises, burns, and cuts, and perpetually brings one closer to the precipice of death. It's big stuff, and it hurts.

So this year at Williams the Outing Club and the P.E. department are running four classes a week in basic instruction, and there still remain in excess of 100 people who wish to participate.

It is pleasing to find students now interested in what is a very demanding sport, and which in years past has involved more words than mountains. As we are incessantly pulled from our own independence (witness the maintenance tax and house autonomy debate) climbing is seen as an activity which is void of

supervision, lacking coaches and deans, and leaves the responsibility to the individual, where it belongs.

Several years ago there existed a small clan of climbers who ate rocks for breakfast and were viewed as deviants, as indeed they were. These characters have traditionally supplied us with ample humor, and to some brought home the vicarious excitement and suspense of leaning over 500 feet of air and spitting in the wind of disaster.

Well, this year many people have shown interest in supporting themselves but the numbers are so large that no single director or organization is able to cope with the logistics. This Tuesday night at 7:00 p.m. at the base of the climbing wall in Towne Field House a meeting has been called for all interested climbers. It is my hope that those of climbing interests will be able to plot their own route, and be responsible for their own direction.

Help Line trains volunteers

Help Line, Northern Berkshire's 24-hour telephone information, referral and crisis counseling service, has eleven new volunteers as a result of its latest training cycle. This brings the total of active volunteers to 35.

According to Gil Salk, Help Line's Director, the people in this training group represent one of the more interesting mixes he has seen. The age range was from 17 to 60. People came from Adams, North Adams, and Pownal. Seven of the new volunteers are students at North Adams State College, the most volunteers Help Line has ever had from the local school.

Help Line trainees go through an 18-hour training program consisting of lectures, role-playing, and taking actual shifts while accompanied by more experienced volunteers. They are thoroughly familiarized with Help Line's extensive referral resources, and introduced to Help Line's other programs. These include the Telephone Reassurance Service, which makes daily calls to the elderly to provide companionship and to be sure they are OK; Rent-A-Kid, a listing of young people willing to do odd-jobs such as babysitting, housecleaning, yard work, etc.; and the Ride Co-op, a list of people who need rides or can offer rides.

In role-playing, the Help Line trainees practice the skills they learned during the lectures which covered such topics as ways to handle suicide calls, crisis intervention, drug and alcohol problems, and sexuality.

Each trainee takes turns in the roles of both caller and volunteer.

Through this training, new volunteers learn to respond to the wide range of calls received by Help Line every day. Throughout their service as Help Line volunteers, the training continues in the form of on-going supervision by Help Line's director and volunteer co-ordinator, discussions with other volunteers, and monthly meetings of volunteers.

Help Line conducts frequent training sessions for people who wish to become volunteers. Interested people may call Help Line at 664-6391 for more information.

Two students with Japanese leader

Two Williams students from Japan are accompanying Japanese Emperor Hirohito on his state visit to the United States.

Masaharu Kohno, a senior political science major, and Yokiushi Sadaoka, a special student studying economics, are assisting the Emperor's entourage in translating and other duties. Emperor Hirohito's trip to the United States is the first official visit ever made by a Japanese ruler.

Kohno graduated from the faculty of law at the University of Tokyo before coming to Williams in 1974 as a special student. Sadaoka, in his first year at Williams, is a graduate of Hitotsubashi University, where he studied economics.

Campus notes: Lord Robbins to visit

WOMEN'S CENTER

The Women's Center's Thursday general meeting will be conducted at 8 p.m. at the Unitarian Universalist Church, 81 Summer Street, North Adams.

The program, presented by Candace Julian of Family Planning, is entitled "Health Education in the Home." There will be films and open discussion concerning health issues. Women of all ages are encouraged to attend.

Women in need of transportation or childcare should call the Center as soon as possible to make arrangements.

UDALL

A group of students have formed a campus organization for promoting the Presidential candidacy of Congressman Morris K. Udall. An organizational meeting has been set

for 7 p.m. on Wednesday, October 8 in the Makepeace room in Greylock.

Students already interested in working for Udall will be told of impending projects. For those students who are still undecided, Udall literature will be available and any questions will be welcome.

Anyone wishing further information may contact Ken Bertsch or Scott Hoot at 6716.

LORD ROBBINS

Lord Robbins, a distinguished British economist, will give a lecture entitled, "The Economics of the Arts: Prices, Management, Public Support" at 4:30 p.m., Thursday at the Clark Art Institute in Williamstown. The lecture is open to the public and is sponsored by the Institute and the Williams Department of Economics.

Lord Robbins of Clare Market, formerly known as Lionel C. Robbins,

Job Jots

ANNOUNCEMENTS:

BUSINESS SCHOOL NIGHT

Date: Tues. Oct. 14th

Time: 8:00 p.m.

Place: Physics Rm. 206

Participants:

Stanford U. Bus. School
U. of Chicago Business School
Tuck School of Business,
Dartmouth

All classes are welcome to join us for the panel discussion and question and answer period which will follow.

ADVERTISING CAREER CONFERENCE

Date: Nov. 1st Fee: \$5.00

Time: 9:00 a.m. - 5:00 p.m.

Place:

Fordham U., Lincoln Center
Campus, New York City

This conference is sponsored by the Advertising Women of N.Y. and Fordham U. College of Business. It is designed to give practical, in-depth information about the Advertising & Communications industry. Confirm registration by Oct. 22.

RECRUITING SCHEDULE October

7—Vanderbilt Law

8 Dean of Admissions at Princeton Seminary will be at OCC to interview interested students from 2:00 to 4:00 p.m. Sign up sheet available at OCC.

14 NYU Law School

UVA. Business School

15 Stanford Business School
U. Chicago Business School
Tuck (Dartmouth) Business
U. Miami Law

THE PARACHUTE, the OCC NEWSLETTER, will be delivered to your box on October 7th. Please let us know if there is a problem with delivery. Additional copies will be available at the OCC. We thank Hal Masters, '79, for the new logo.

ATTENTION:

Students returning from a year or semester off—we would like to have a report of your work and/or study experience for use by students planning time off. Contact Sue Little, OCC, or Nancy McIntire Dean's Office.

PHILIP MORRIS MARKETING COMMUNICATIONS COMPETITION FOR COLLEGE STUDENTS:

The program consists of a \$1,000 grant for the development of a marketing-communications project about Philip Morris or its non-tobacco products. Deadline for proposals: DEC. 19, 1975.

was professor of economics from 1929 to 1961 at the University of London and previously had taught at Oxford and the London School of Economics. He has written numerous books on economics and has also served in government positions.

Since 1952 Lord Robbins has been a member of the Board of Trustees of the National Gallery and he has been Director of the Royal Opera House, Covent Garden, since 1956 and chairman of the Court of Governors from the London School of Economics since 1968. He also served as a trustee of the Tate Gallery and from 1961 to 1971 was chairman of "Financial Times."

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Interest in religion rises

by John Rindlaub

Religion at Williams is alive and thriving according to John D. Eusden, college chaplain, and various heads of student religious organizations.

Eusden, who is also advisor to the Chapel Board, explained that historically Williams has been a church-oriented school. Although mandatory bimonthly services were abrogated in 1962, it was not until 1968 that services were abolished altogether. According to Eusden, "there was something wrong with preaching at Williams, a college which claimed and still claims to be a kind of living laboratory for American pluralism."

A series of Chapel Board dessert-discussions on Friday evenings have taken the place of the old services. Eusden said he feels that these lend a give-and-take quality not found in more traditional services. In these discussions, speakers from all religious backgrounds are invited to "come share recent thinking about a problem he or she is working on that provokes religious or moral

discussion in an informal setting," Eusden said.

Attendance at the first three discussions this fall has been well above previous norms. On September 26, 40 students listened to Ali Allmaker, Professor of Philosophy at North Adams State College, speak about "Psychic Research and Survival". Last week, Norvon Hein from the Yale Divinity School spoke to a group of 50 students about his personal attraction to monotheism and yoga.

Other religious organizations are also flourishing at Williams. Charles Hummel, '76, one of 5 chairmen of the Christian Fellowship, described the group as "providing an opportunity for Christians to come together weekly and to get to know each other spiritually through singing, prayer, and sharing. Unlike the Chapel Board, we are not an open forum for ideas but we certainly support the Board, which provides an opportunity for interesting speakers and a melange of religious backgrounds."

Hummel described the Wednesday

evening turnouts as excellent, with attendance, averaging about 40 people. The organization also plans to break up into smaller meetings for Bible study. "The Fellowship has definitely grown since its beginnings in 1968," Hummel said. "In fact, we are now completely student run, relying on small funds from neighboring parishes."

The Christian Fellowship also plans to make a concerted effort this year to get to know the Christians from other campuses, Hummel said. In addition, they hope to sponsor speakers and continue their wide array of social activities.

The Newman Association provides similar opportunities for Catholics at Williams. A liturgy is held every Sunday in the Driscoll Lounge, followed by dinner. These liturgies are written by a student sub-committee. William Greiter, one of the organization's chairmen, commented that "turnouts have averaged around 100, the best in recent years."

The Association has also started prayer groups and informal discussion, song, and prayer meetings known as agapes. It also features many prominent speakers, including Rev. Francis S. Winters, S.J., who will speak tomorrow evening on the topic, "Ethics and Nuclear Strategy."

According to Elliot Cowan, '77, the Jewish Association is also experiencing exceptional turnouts at their activities, which include lox and bagel brunches, informal Shabbat Services with communal dinners, speaker programs and social outings.

Eusden commented that "much of the strength of the Chapel Board is due to the representation of members from each of the three student run

Formerly the site of mandatory chapel services, the Thompson Memorial Chapel is felt by most students through the daily ringing of its chimes. Religious activity on campus is, however, on the rise. (photo by Everett)

organizations." The Board, explained Eusden, presently consists of 37 members from all religious backgrounds, with at least 20 more desiring membership. "We strive for the power of ideas through the diversity of membership," he said.

"Gone, too," Eusden continued, is the day I recall in 1966 when the only religion major was tested orally for his final by the 4 professors in the department. This year there are 22

major, many of whom will become doctors, lawyers, bankers, and businessmen."

The department, according to Eusden, is an inter-disciplinary, non-moralizing approach to the meaning of religion. "In fact," he added, "I think I am the only church-goer in it." Eusden cited the hiring of Barbara Nadel, both the first woman and the first Jew in the department, as evidence of its diversity and depth.

THE WILLIAMS FILM SOCIETY PRESENTS Friday, October 10th

"Best Picture"
Grand Prix
Du Cinema
Francais

A Film By FRANCOIS TRUFFAUT "STOLEN KISSES"

Original Script and Dialogue By FRANCOIS TRUFFAUT—CLAUDE deGIVRAY—BERNARD REYON
Produced By Les Films du Carrousel — Les Productions Artistes Associes — COLOR by Deluxe

Distributed by LOPERT PICTURES CORPORATION

RESTRICTED Persons under 16 not admitted

7 & 9:30 P.M.

This week's main presentation is "Stolen Kisses" at 7 & 9:30 p.m. French director Francois Truffaut continues the misadventures of Antoine Doinel as he follows his young hero through a series of improvised episodes into his education of the boudoir and a lovely little affair.

Our second feature is "And Then There Were None" at 11:30 p.m. Agatha Christie's story "Ten Little Indians" has been made into several films but the first was the best. Ten strangers are invited out to a remote island for a party. One by one, they disappear . . . Who done it?

EXTRA BONUS . . . The Fifth chapter of the serial "Flash Gordon's Trip to Mars", featuring Buster Crabbe confronting Ming and the Clay People.

BRONFMAN AUDITORIUM ADMISSION \$1.00
Next Attraction: It Happened One Night and Ninotchka

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WEDNESDAY, OCTOBER 15

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The Office of Career Counseling

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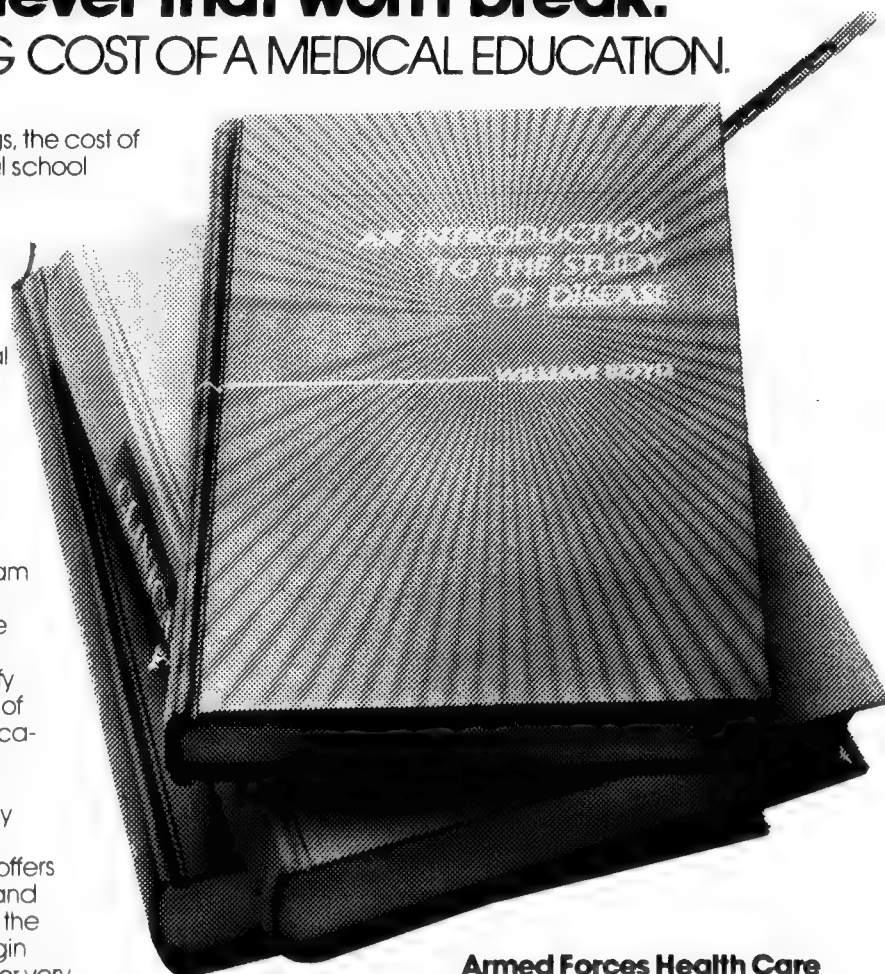
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To graduate in _____ Degree _____
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*Veterinary and Podiatry not available in Navy Program.
Podiatry and Psychology not available in Army Program.

Reflections on the Williams Coffee House

It was about eight o'clock on a Thursday night and the large wooden spools were being rolled down into place—chairs set up in the background and around the tables. The microphones and speakers were already wired up and waiting. The Rathskellar was once again being turned into the Williams Coffee House.

At ten minutes past eight, two faces appeared in the small windows of the back doors and Roy Bookbinder and "Fats" Kaplin walked in. It was Roy's seventh time (in six years of professional performing) in the Rathskellar. Kaplin had been with Bookbinder for three of those visits. They were tired after their three and a half hour drive up from New York City—they were slow moving and low talking.

Bookbinder and Kaplin play the blues. But they also live the blues. We'd bet Bookbinder would give almost anything to have been born in Clyattville, Georgia on a farm—the son of a migrant farm worker. But he wasn't. And he tries his best to compensate for it, to justify his singing of the blues. Now, at quarter past eight, he was quietly sipping Irish coffee, head hung low—yet alert.

He started to talk. Performers often like to do this before a performance. It relaxes them. Bookbinder spoke of the trip to England which began his career. "The British audiences go crazy over the blues—it's in their blood." He went over there a nobody, he said, and came back a nobody—but he had gotten started in the business. He was invited on a concert tour of Sweden until they found out he was white ("who wants a white blues singer"). He brought Kaplin into the act about two and a half years ago. The fiddle, he felt, added a new quality (a whining one—just right for the blues) to the music.

Kaplin was a real deadpan—almost never said anything, played absolutely straight as if the music never effected him. "It's a tenor banjo," Kaplin said as he cuddled his new baby. He noticed a broken string and (in an attempt to find a new one) said, "Does anyone around here play guitar?" Bookbinder perked up and said "yeah, I do!" "Oh, right," finished Kaplin—and he wasn't kidding. He got his E string, Bookbinder got his respect back, and the two went off to shoot some pool.

By 8:50, the Rathskellar was

starting to fill up—the tables were gone and people had begun standing in the back. A glance around that room always draws a series of mixed thoughts and emotions. A converted movie house, the screen area now acts as a backdrop for the performers—the projection booth (with its minute glass window as ready as ever for use) now serves as the "kitchen." Though most of the room has been repainted, the pillars, with their combination pop-art, still remind the audience of the days when the Rathskellar housed Common Blood—the first Williams Coffee House. Back in those days, in the late sixties, the coffee house was an attempted imitation of the Greenwich Village underground coffee houses (it got the underground part at least). It was a haven—a congregation place—for the "troubled youths of a troubled generation; a mecca, a temple to the revolutionary spirit of the counter-culture." The music and audiences reiterated this point. Now the music is smoother. The Rathskellar is wearing a worn and overused surface.

Square dancing, jazz to hit campus

The Williams Outing Club (WOC) will sponsor a "Whoop it up type square dance on Friday, October 10. The dance will feature "The Little Band" of Gill, Massachusetts with "Smitty" calling.

"Smitty" is a singing caller with an extensive repertoire of dances. "Smitty" realizes that people at Williams have little if any square dancing experience and plans to provide as much instruction as is needed to get people started.

The dance will run from 9 p.m. to 1 a.m. at the Greylock Dining Hall. Admission will be \$1.50; \$1.00 for WOC members.

The Williams Coffee House will present an evening of Jazz on Friday Oct. 10. The featured performers will be Endless Summer, a seven piece band composed of Tom Piazza (piano), Gary Miller (drums), Steve Robinson (trumpet), Rob Comer (baritone sax), Bob Montero (guitar and flute), Ken Inchalik (tenor sax) and Don Harlow (bass). In the Rathskellar from 9 to 12 pm, admission is free.

THE NICKELODEON

55 Spring St. Williamstown, Mass.

A BRIEF VACATION

October 8-9

Wednesday-Thursday

7:00 PM & 9:00 PM

Vittorio de Sica (*Bicycle Thief*, *Shoeshine* . . .) directs a warm and lovely film about a young woman whose convalescent confinement at a mountain sanatorium becomes a brief vacation—from the hopeless poverty of her everyday life as well as from her nagging and selfish relatives. Florinda Bolkan plays Clara, the tubercular girl who blooms in the mountain air, rejuvenated by kindness, romance and by a new and sudden awareness of her own inner strength. This is de Sica's last, posthumously released film. (1975) Italian with subtitles. Recommended.

AMERICAN GRAFFITI

October 10-11

Friday-Saturday

7:00 PM & 9:00 PM

George Lucas (THX 1138) directs a wonderful, vibrant film about the innocence of life in California in the early 1960's. *American Graffiti*'s power and quality derive from its ability to deal specifically with a time, a place, a style of life and a state of mind . . . and yet retain a genuinely universal quality in its exploration of that wrenching period of decision-making that separates the adolescent from the adult world. Framed between sunset and sunrise, Lucas' young people rock through a neon-lit series of very funny yet absolutely serious adventures which more or less determine the courses of the rest of their lives. Starring Richard Dreyfuss (*The Apprenticeship of Duddy Kravitz*), Ronny Howard, Paul Le Mat and Charlie Martin Smith. One of the New York Times 10 Best of 1973 and a personal favorite of mine. Therefore Highly Recommended.

THE LAST TANGO IN PARIS

October 12-13-14

Sunday-Monday-Tuesday

7:00 PM & 9:15 PM

Now that most of the dust has settled, the Nickelodeon presents Bernardo Bertolucci's *The Last Tango in Paris*, a desperately—even violently—romantic tale of love's loneliness and yearning. This was one of those films that millions of people went to see for the wrong reasons . . . and came away disappointed. Though (justly) rated X, *Last Tango* is absolutely not a skin flick. Marlon Brando turns in one of his best performances since *A Streetcar Named Desire* as a middle aged expatriot who has lost his wife and, in his sorrow, embarks upon a purely physical liaison with Maria Schneider, a young married woman of great beauty and mystery. An honest, often amusing film about the darker faces of love. One of the New York Times 10 Best Films of 1973. Rated X.

Thompson series opens season

Recital held in Chapin

by Mark DeBellis

Jan De Gaetani, mezzo-soprano, and Gilbert Kalish, pianist, presented a program of songs for the year's first Thompson Concert in Chapin Hall on Tuesday, September 30. The program consisted of groups of songs by Haydn, Chausson, and Ives.

De Gaetani, well-known for her versatility in performances of early music with the New York Pro Musica and her interpretations of the contemporary works of George Crumb, presented a varied and interesting recital which was dramatically forceful, though it never sacrificed musicianship merely for vocal display. The mezzo-soprano sang with a pleasant, clear, and even tone, not especially big or rich, but sensitively controlled to produce expressive and tasteful dramatic effects. Kalish was sensitive in his accompaniment.

De Gaetani opened the recital with seven English songs by Haydn, selected from his *Original Canzonettas* of 1794-1795. While for the most part, these songs adhered to the traditional strophic or da capo set forms of the time, in them De Gaetani and Kalish projected a rich variety of moods and feelings. The light, graceful runs and triplet figures in the piano of "The Mermaid's Song," for example, contrasted expressively with the starkly dramatic setting of Shakespeare's "She Never Told Her Love," which followed. The mysterious chromatic lines of "The Wanderer" were emphasized by its juxtaposition with the harmonically more innocent "Pastoral Song." Throughout, the duo emphasized the dramatic nature of each song; however, their success relied more on their approach to the music than to the text, because De Gaetani's diction tended to be somewhat inexact. But her solid musical approach more than compensated for the difficulty one had understanding the words.

A romantic contrast was provided with five songs by the French composer Ernest Chausson (1855-1899). A forerunner of impressionists such as Ravel and Debussy, Chausson was at his best in these short expressions of mood rather than in long, complicated formal works. De Gaetani sang with a more sensuous sound in these pieces, evoking a more lyrical, dreamlike quality.

A set of songs by the Italian opera composer Vincenzo Bellini (1802-1835) featured a more conservative harmonic language and classical form. A composer of the bel canto tradition, Bellini demanded from his performers a clear, not massive, but lyric quality which was amply provided by De Gaetani. Rather than choosing "pot-boiler" arias from Bellini's major operas such as *Norma* and *Sonnambula*, she devoted more to lyricism and musicality and less to drawing attention toward her technique.

The most unusual items on the program were a set of songs by Charles Ives. Interesting, even bizarre, effects abounded in these works, as in the rippling water of "The Housatonic at Stockbridge," and the shouting pianist in "The Circus Band." A song like "The Indians," with its slow, irregular rhythms and ostinato-like chords, was complemented by the moody, frenetic, energetic setting from "Paracelsus" of Browning. Especially interesting

was the mezzo-soprano's technique in Keats' "Like a Sick Eagle," where nearly all the notes were connected by continuous slides, giving in the composers own words, a "weak and dragging" effect. The piano accompaniment was especially involved and complex in these pieces.

A concert like this illustrated how an enjoyable vocal recital can be interestingly programmed entirely without recourse to old operatic standbys, like the more popular arias of Verdi and Puccini. At the same time, De Gaetani chose to stress musical values over purely vocal ones, although in her single encore—a Charles Ives arrangement of a spiritual—she demonstrated a brilliance and freedom which she had previously chosen not to overuse. It is only unfortunate that, especially at this point in the semester, the concert was sparsely attended; the enthusiasm of those who were there attested to their experience not only of great singing but also of great musicianship.

Briefly noted

A highly arbitrary guide of alternatives to grinding.

Tuesday, October 7

Rebel Without a Cause (American, 1955). James Dean, Natalie Wood, and Sal Mineo star in story of troubled youth. Bronfman, 7:30 p.m.

The Green Wall (Spanish, 1970). The trials of a Peruvian family that moves to the jungle, directed by Armando Godoy. Weston, 7:30 p.m.

Phedre presented by Le Treteau de Paris. In French. Tickets \$3. Adams Memorial Theatre, 8:30 p.m.

Dorian Woodwind Quintet performs works by contemporary composers and Beethoven's Quintet in E flat, Opus 4, recently set for winds. Tickets \$1. Clark Art Institute, 8:30 p.m.

Tokyo String Quartet in Troy at Emma Willard School, performing works by Haydn, Bartok, and Beethoven. Kiggins Auditorium. Tickets \$3.50.

Arabesque on CBS (3) at 11:30 p.m., starring Gregory Peck and Sophia Loren.

Wednesday, October 8

Poetry Reading by John Frederick Nims, Visiting Professor of Literature, and author of four books of poetry, reading his own works. Driscoll (Fitch Prospect) Lounge, 8 p.m.

Jon Lucien and Joe Beck, with special guest Petris at the Palace Theatre, Clinton Avenue, Albany. 8 p.m. Tickets, \$5-\$6. 445-1725.

Waiting for Godot at SUNY Albany Performing Arts Center. 8 p.m. 445-1725.

Thru Saturday.

Thursday, October 9

Lecture by British Economist Lord Robbins of Clare Market. "The Economics of the Arts: Prices, Management, Public Support." Clark Art Institute, 4:30 p.m.

On the Waterfront (American, 1954). Oscar-winner starring Marlon Brando, Lee J. Cobb, and Eva Marie Saint; directed by Elia Kazan. \$1. Bronfman at 7 and 9 p.m.

Lecture by Eloy R. Gonzalez, Asst. Professor of Spanish, Wheaton College. "Funcionalidad y diversidad del discurso en el Amadís de Gaula: el lance erotico y el lance bellico." Weston, 8 p.m. (Probably in Spanish.)

Pat Garrett and Billy the Kid on CBS (3) at 9 p.m. Stars James Coburn and Kris Kristofferson. Pat goes after life-long friend Billy.

Snows of Killmeara on CBS at 11:30 p.m. Stars Gregory Peck, Susan Hayward, and Ava Gardner. Novelist searches for life's meaning.

Friday, October 10

Stolen Kisses (French, 1968) directed by Francois Truffaut at 7:20 and 9:30. Account of youthful love. And Then There Were None, (American, 1945) at 11:30 p.m. Agatha Christie thriller directed by Rene Clair. Flash Gordon (chapter 5) at 7:00 p.m. Bronfman, \$1 each complete show.

Freshman Speaking Contest at Jesup Hall Auditorium, 7 p.m.

A Raisin in the Sun by Lorraine Hansberry, directed by Michael Knight '77. Studio Theatre of Adams Memorial Theatre. Admission free but tickets required (distributed downstairs at AMT from 7 p.m.). Thru Saturday.

Williams Coffee House presents an evening of Jazz with Tom Piazza's 7-piece group and others. 9-12 p.m. at the Rathskellar. Admission free.

Square Dance with "Smitty's Band" and singing caller. Greylock Dining Hall from 9 p.m.-1 a.m. Admission charged.

College Area

Mr. Deeds Goes to Town, 7:30 p.m., Gamble Auditorium, Mount Holyoke. Doctor Zhivago, 8 p.m., Merrill Center, Amherst College. Thru Sunday.

Boston Symphony Orchestra, Concert Hall, Fine Arts Center, UMass. 1 p.m.

Stan Kenton appears at Student Union Ballroom, UMass, 10 p.m. \$4.

Around the Circuit

Blood, Sweat, and Tears in concert with The Stanky Brown Group at The Palace Theatre, Clinton Ave., Albany. \$5 in advance, \$6 at the door.

Pat Webb, blues and country singer-guitarist, 8:30 p.m., Caffe Lena, 47 Phila. St., Saratoga Springs. 584-9789.

Saturday, October 11

The Mouse that Roared (British 1959). Bronfman, 1:30 p.m., \$7.50.

Fellini Roma (Italian, 1972). Bronfman, 7:30 and 9:30 p.m.

Some Like It Hot on ABC (8) at 11:30 p.m., starring Jack Lemmon and Tony Curtis.

Around the Circuit

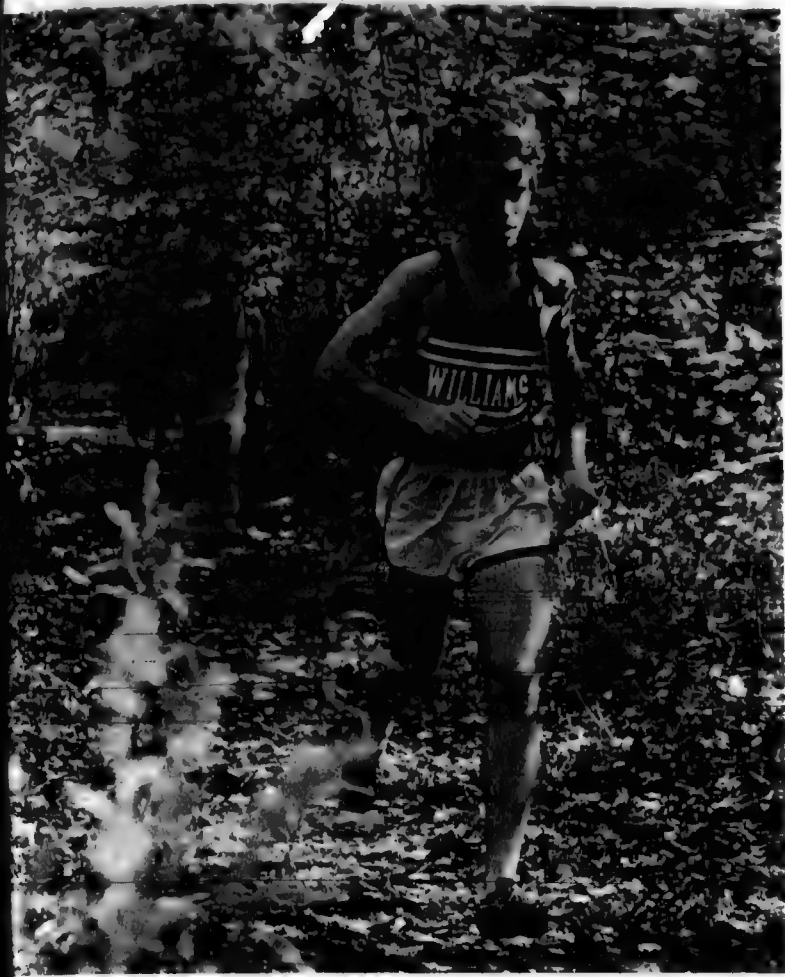
Arthur Fiedler and the Boston Pops Orchestra, Concert Hall, Fine Arts Center, UMass. Admission charged.

Loftis, 8 p.m., Tishman Hall, Bennington.

Coming up soon

Pat Webb, guitarist, at the Clark Art Museum (October 12).

Master Gunfighter, The Return of the Pink Panther, The Towering Inferno and Fanny My Lovely, in various and assorted Pittsfield cinemas.



Sophomore Dan Sullivan strides through the colorful Berkshire foliage in recent cross-country meet in this week's Photo of the Week. Stew Read was the photographer.

Ephs break into win column, 16-7

FOOTBALL from page 6

points blocked in the hosts two previous games. The Ephs exploited this weakness all day by putting strong pressure on Carragher.

The Jim Baldwin to Tom Redden passing combination highlighted the rest of the day for the Ephs. The duo clicked on six completions for 85 yards, mostly on short swing passes followed by a bruising run. Yet the Ephs, despite moving the ball well in the fourth quarter, were unable to put any more points on the board.

With the exception of two long

passes resulting in nothing, the Yellowjackets spent the rest of the game trying to see how many carries Corp could get. The sophomore ran well, gaining 89 yards on 26 carries.

The nine-point victory was important basically because it got the Ephs into the win column for the first time, and not because it was anything as statistically impressive as last year's 38-zip rout. "We did a lot of things well, but there are still some things we have to improve on," remarked Coach Odell after the win. "We should have scored a couple more touchdowns."

Offensively, the line of Paul Zabroske, Rich DiSalvo, Lew Kitchin, John Solar, and Tim Dunn opened up good holes for leading rushers Null and Charlie Carrier. Tom Redden followed up his ECAC Honorable Mention performance of a week ago with a strong game, this week in the role of blocker-receiver.

For the second week in a row the Purple defense was tough, despite having very few points to work with. Ends Mages and Costello, at the risk of sounding redundant, played tough again, as did Scott Perry, who picked off his first pass in two years. Tackle Dave Kurfess played his strongest game to date, also.

Eight years ago, the last time Williams beat Rochester on the road, it followed a tie with Trinity at home. That Eph team went on to finish 7-0-1 and won the Little Three.

Bookbinder, Kaplin perform

Coffee House gets underway

by Tom Herwitz

The country blues of Bookbinder and Kaplin kicked off the fall season of the Williams Coffee House Thursday night. A surprisingly large crowd turned out to hear the virtuoso guitar and fiddle of this fairly low-key group.

Michele Cutsforth opened the concert playing both modern and traditional folk music. She played Joni Mitchell on her dulcimer and a group of classic folk songs on the guitar. And she sang. Cutsforth has a remarkable voice. And even though she said that she was still suffering from a long-time case of laryngitis, she sang with absolute clarity and resonance, and proved that she is one of the finest performers on campus.

Bookbinder and Kaplin came on and performed for almost two hours. The music was quite good, and was performed with amazing feeling (Bookbinder was carried away with every song), but even so, at times it did not seem to have the necessary feeling for superior blues. The fiddle playing was quite nicely done, but still it didn't really move the audience. The two went through a whole repertoire of blues music—Mississippi John Hurt, Pink Anderson, Rev. Gary Davis—and before each group of songs Bookbinder told the stories of his meeting and playing with these immortal

musicians. The music was slow and quiet; a somber yet alive mood fell over the crowd.

Then it all started to break down. As had happened last year, the performers got upset by the noise in the coffee house. Though the 150 to 200 people that were there were actually being relatively quiet, it nonetheless must have shattered the performers' confidences. They even went as far as to offer two dollars to one member of the audience if he would leave. Tasteless and Rude. Then Kaplin

stopped playing in the middle of the next song, and the concert ended. Unprofessional. It was quarter to twelve, so that only fifteen minutes of the concert were cut out—but the real problem was the bad taste it left after an otherwise enjoyable evening.

The Coffee House is a great place to go to hear high quality music. It is an unusual place and one which is rightfully gaining more recognition. Its relaxed and relaxing atmosphere permits a truly soothing, low-key evening of entertainment.

Grudin proposes African trip

Eva Grudin, lecturer in Art, is trying for the jackpot again. Before an enthusiastic group of students in Bronfman auditorium she unfolded

plans for her three week study of contemporary art of West Africa which will take place during Winter Study. Students interested in the venture should contact Grudin.

Students flock to new facility

LIBRARY from page 1

go off in other parts of the library. Anyone could just walk out."

Sawyer Library is equipped with a series of exits which must open to meet safety standards. However, these are armed with loud alarms which "we hope will deter people from just walking out with books," noted Wikander.

On the other hand, he added, "There's no practical way to stop thieving."

A reference librarian pointed out that Stetson Library, with its open stacks had about the same "rip-off" rates as Harvard's Widener Library, which has closed stacks.

"If we find that a lot of books are disappearing, we'll have to take stronger security measures as the library at North Adams State has had to do," said Wikander. "There are outlets by the doors and in the pillars by the circulation desk for electric gadgets to sense if books are being stolen."

Minor installation work is still going on. In addition, some of the new equipment has broken. "The swivel chairs in the carrels have a tendency to pull out the bolts holding them to the floor. We're replacing them with stronger bolts," Wikander said.

Wikander estimated that all interior work will be completed by November.

Grudin and the fourteen students she selects to accompany her must raise nearly ten thousand dollars to cover expenses. At the meeting she urged the group to come up with ideas for a service auction to be held in the near future. With connections she made last spring, Grudin has made arrangements for a number of students to appear on "Ten Thousand Dollar Pyramid". The proceeds will be donated to the trip.

In support of her trip, the Art Department will be sponsoring Saturday matinees in Bronfman. The films will include such classics as "Top Hat", "Alice in Wonderland", with W.C. Fields, "The Day the Earth Stood Still", and "Red Balloon", plus cartoons.

Discoveries

Records & Tapes

SPRING STREET

State Senator John Fitzpatrick will speak this Friday, October tenth, in Driscoll Lounge at 2:30 p.m. His topic will be "School Exemption to the State Meal Tax." All members of the college community are invited. This is the first in a Speakers' Series sponsored by the Williams Republican Club.

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Scoreboard

VARSITY FOOTBALL (1-0-1)

Williams 7 7 2 0 - 16

Rochester 0 7 0 0 - 7

W) Null 3 run (Cramer kick)

W) Agostini 35 pass

Interception (Cramer kick)

R) Corp 1 run (kick)

W) Safety blocked punt

VARSITY SOCCER (2-0)

Williams 2 1 - 3

Union 0 1 - 1

W) Hield 2, Rouse

U) Jeffries

VARSITY CROSS COUNTRY (5-0)

Albany St. 32

Williams 23

Vermont 32

Williams 23

FIELD HOCKEY (1-1-1)

Wesleyan - 1

Williams - 2

WOMEN'S TENNIS (5-0)

Wesleyan - 0

Williams - 9

FRESHMAN SOCCER

Williams 4 0 - 4

Union 0 1 - 1

WATER POLO (0-4)

Williams - 0

Bost. Coll. - 22

Williams - 5

Bowdoin - 22

Williams - 6

MIT - 15

Williams - 2

South. Conn. - 14

FRESHMAN FOOTBALL (0-1)

Williams - 14

Trinity - 20

FRESHMAN X-COUNTRY

Mt. Hermon 24

Williams 35

Albany St. 37

Williams (JV) 20

JV FIELD HOCKEY (2-1)

Wesleyan 1

Williams 4

Mt. Holyoke 0

Williams 3

Williams 0

Middlebury 1

There will be an organizational meeting for people (all students) interested in WSP in Spain Wednesday, 8 October 1975 at 7:00 p.m. at the Weston Language Center Lounge.

CLASSIFIEDS

Yes, there is finally a way to sell that extra Triumph or find a second-hand Rose—the Record classifieds. Not only are they inexpensive, but your ads will be seen by over 2000 people on campus. The rate is 30 cents for the first line of up to eight words (a telephone number equals one word), and 25 cents for each additional line, or part of a line.

EXAMPLE: 10 words equals 55 cents for one issue, \$1.10 for two issues, \$1.65 for three issues, etc.

Enclose total payment for the number of issues you want your ad to run IN CASH along with your ad copy in an envelope addressed to the Record and leave it with Mrs. Marlowe in the Baxter Hall mailroom. Ads will be published as soon as possible—see the masthead for deadline information.

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Ephs nudge Rochester, 16-7

by Tim Layden

The varsity football team broke into the win column for the first time Saturday with a 16-7 triumph over the University of Rochester on the losers' field. The Ephs improved somewhat on last week's tie with Trinity, but still turned the ball over four times, keeping the final score much lower than it could have been.

The key to the win was the scrambling pressure defense employed by the Ephs, which forced Rochester quarterback Brian Pasley into his pre-Bud Grant Fran Tarkenton impression repeatedly.

The Ephs, playing before a rather passive homecoming crowd of 4,000, moved the ball extremely well on the ground all afternoon. Senior Billy Null was the workhorse of the Eph backfield, garnering 62 yards on 24 carries.

When both teams traded punts for the first ten minutes of the contest, visions of another long, dull Trinity afternoon were sent dancing through the heads of the Purple contingent in Rochester. Quarterback Jim Baldwin quickly put an end to any such thoughts in a well-engineered 16-play, 80 yard drive at the close of the first stanza. The result was a three-yard Null plunge and the first touchdown of the 1975 season.

With six minutes remaining in the first half and Williams leading 7-0, Pasley had not completed a single pass, courtesy of the fierce pass rush. His first completion of the day resulted in a 35 yard touchdown—for Williams.

Three plays before the completion, Pasley had attempted to hit split end Ralph Gebhart with a quick toss in the

flat, but rover John Agostini stepped in and broke the play up, only to be called for interference. Despite the call, it was apparent that Agostini had something up his sleeve. When Pasley displayed the patience of Ilie Nastase by repeating the play, Agostini stepped in and returned the interception 35 yards to paydirt. Kevin Cramer's placement put the Ephs in front 14-0.

At this point, it seemed feasible that the Ephs would run away with the game, but an entire half without turnovers just didn't seem to suit the Ephs.

Don Wallace, inserted into the game just before halftime, spotted Dave Parker deep down the middle, having beaten All-American Ralph Gebhart badly. But Wallace underthrew Parker, and Gebhart (whose greatest talent among talents seems to be luck) grabbed the toss after two deflections.

This led to the Yellowjackets only score of the day on a one-yard dive by tough tailback Mike Corp. Wallace pumped up Gebhart's interception total with a pass attempted for Dave Mielcarz just before the gun.

The Ephs managed to ignore the brief charge of the now reborn hosts by marching 61 yards in 14 plays to the Rochester four, where Null gave the Yellowjacket alums something to yell about by fumbling, with U of R recovering. The excitement was short lived, however, as three plays later, Scott Perry blocked a Bob Carragher punt. The ball rolled through the end zone and the Eph lead was now 16-7.

Carragher had seen three of his
see FOOTBALL page 5



Junior tight end Dave Mielcarz collars Rochester defensive back Mike Seitzer after the latter had picked off a Jim Baldwin aerial. The hosts recovered the fumble. (photo by Coney)

Hield boots 2 goals in 3-1 win over Union

by Mark Pogue

For reasons never clearly explained, the avid sports fans of Union College have come to regard any Williams-Union contest as a showdown of arch-rivals which will make or break the season for their team. Unfortunately for Union soccer players, their season was broken last Saturday. Outhustling a fast and aggressive Union club, the Williams Ephmen notched a 3-1 victory at Union to leave their season record a perfect 2-0.

As expected, the Dutchmen took the field in a 3-fullback, 3-halfback, 4-forward alignment, as opposed to Williams' 4-3-3. Although a fullback is sacrificed for a forward in such a set-up, Union felt that the unusual narrowness of their field would permit just three fullbacks to hold the fort. As the result showed, three were not enough.

The Purple jumped on top only two minutes after the opening whistle when a Union player was caught shoving forward John Friberg on a Williams corner kick. The referees awarded a penalty kick to the Ephs, which lineman Jim Hield calmly converted. "They knew how dangerous Friberg is and held him as he went for the ball," Williams Coach Jeff Vennell said. "But I still think only a Williams indirect kick should have been awarded." As a whole Vennell described the officiating in the game "weak," players on both sides were less restrained.

Williams tallied again with 24:30 gone, and made the 2-0 lead stand up

until halftime. The second goal came when the red-hot Hield took a long clear from fullback Graham Hone, cut back sharply to his left, and then lofted the ball over Union goalie Craig Huban's head as he came out to challenge.

Action in the second half was marked by some exciting, wide-open play in which Union generally had the more sustained threats. The rising excitement of the crowd was finally vented on the Union side when, with 12 minutes to play, Union lineman Craig Jeffries hit a shot that deflected off the hands of Purple goalie Skip Grossman, off the crossbar, and into the net. Things looked even better for Dutchmen rooters five minutes later, when Union was awarded a penalty kick that would have tied the game. Jeffries, though, hit a "quail" that sailed over the goal.

Sophomore halfback Ted Rouse, whom Vennell praised for his all-around play, squelched any lingering Union hopes when he scored with three minutes left. Rouse took a nice pass from Ray Powell and blasted a shot which Huban never touched.

"Rouse, Grossman, Powell, Hield, and Steve Smith all had standout games for us today," said Vennell, but the hosts played very well also. "The difference was that we were more dangerous with the ball when we had the opportunity to do so."

In the freshman contest, Williams rolled to a 4-0 first half lead on goals by Nelson, May, Kresse, and Fukushima and held in the second half to win, 4-11.



Ephwoman Shailah Stewart moves ball upfield in 2-1 win over Wesleyan. In background are (l. to r.), Liza Oisen, Amy Kendwall, Val Corning, and Bland Goddin. (photo by McClellan)

Sports Round Up

Racquetwomen notch 15th straight

Field Hockey

A crowd of approximately fifty spectators—including rugby and soccer players—watched the field hockey team register its first victory of the present campaign last Friday. In a contest not as close as the score indicated, Williams defeated Wesleyan, 2-1.

Williams controlled the game throughout, but numerous offensive opportunities were foiled—including shots hitting the post and a missed penalty try. And while goalie Nan Selhuter was making but one save, her Wesleyan counterpart was tested seventeen times.

Amy Kindwal, a junior, was the only Williams player to score, netting both goals in the first half.

Coach Linda Wilkins was disturbed with her team's general inability to score, noting that the same malady plagued the squad against Mt. Holyoke and Middlebury earlier in the week. As evidence she cited the 24 short-corners Williams had.

The 'B' team similarly dominated play in their 4-1 win over Wesleyan. Freshmen Lee Costkyan, Sally Kraft (2) and Leslie Milne accounted for the scoring, while the defense allowed only two shots on goal.

The victory raised the JV record to 2-1, with the other win a 3-0 defeat of Mt. Holyoke, and the loss a 1-0 contest at Middlebury.

Water Polo

The Williams water polo club returned winless to Williamstown Saturday night after a gruelling four-game weekend in Boston. The club suffered losses by embarrassing margins to one dual match opponent, Boston College (22-0) and three tournament foes, Bowdoin (25-5), MIT (15-6) and Southern Connecticut (14-2).

All weekend the Ephmen were unable to capitalize on an obvious speed advantage (last year the varsity swim team defeated all three tournament opponents in dual meet competition) and were clearly outclassed by their far more experienced adversaries in every other major phase of the game.

Lack of power shooting plagued the Ephs: they averaged 18 shots per game but scored on only 5 percent. Other important weaknesses included unnecessary fouling, only somewhat

accurate passing and inability to defend effectively against the clear. There was definite improvement on all these points, however, as the weekend progressed and the Purple showed flashes of potential brilliance in quarters where they defeated Bowdoin 4-3 and MIT 3-0.

Stuart Deans netted four of the Ephmen's thirteen weekend goals, while fellow sophomore Phil Wild tallied three goals and two assists. Senior captain Tom McEvoy and junior Dave Preiss each scored twice. Net minder Dick Pregent totaled 23 saves over the four game stretch.

A rematch with Southern Conn and games with UConn and Yale's B squad are scheduled for a tourney this Saturday in New Haven. The club will draw on last week's game experience in preparation as well as on tips from referees and opposing coaches and players. "The only way to learn this game is by playing it," said McEvoy, "and just about everyone on the team

felt the weekend was a success from that standpoint."

Women's Tennis

Last Friday, the Women's Tennis team posted their fifth consecutive victory of the season, notching a 9-0 shutout of Wesleyan. The victory runs the squad's two-season winning streak to seventeen games.

The top four singles players, juniors Joninna Sadoff and Dede Laird, and freshmen Rebecca Sadoff and Amy Demorest all posted easy wins, as did singles newcomer Karen Mitchell.

The squad has demonstrated a great deal of depth, as Tacey Phillips, Babe Kirk, Holly Prentice, and the doubles teams of Amy Sterling and Sherry Wilcox, and Sally Kruse and Rachel Robb have all been used.

The team's potentially toughest opponents, Yale and Radcliffe are still yet to come, but Coach Tong appears confident in light of victories over Springfield and Middlebury.

Kolb leads runners over Danes, Cats

by Chris Flavin

Coach Tony Plansky's varsity cross-country team, in its first real test of the season, came out victorious Saturday with a double win over tough Albany State and University of Vermont teams. Led by a psyched and hard driving Joe Kolb, the Williams harriers, running on their home course, beat both of their opponents by identical 23-32 scores.

The win was one which had been much hoped for. Over the past several years, Albany and Vermont have fielded very strong teams, and have generally managed to grind the Ephs into the course in the early going. The strength of this year's Williams team was apparent before Saturday, after shutouts the previous week against Trinity and Middlebury. Yet the meet against Albany and Vermont, with their always formidable depth, still remained very much in doubt.

The Albany team managed to challenge the Ephs from the start as their lead man, Carlos Cherubino led a large pack of runners through the mile in 4:38. A cloud of yellow Albany and Vermont jerseys seemed to dominate the lead pack for the first couple of miles. This served only to obscure the fact that the Williams harriers were handling the very fast



Eventual winner Joe Kolb (r.) and captain Bob Clifford lead the pack through the science quad at the start of Saturday's meet. The Ephs knocked off Albany St. and Vermont in key wins. (photo by Read)

pace, and slowly picking off their opponents in the usual Williams style. Cheers by many spectators on and around the Taconic golf course spurred the harriers on.

In the lead, Joe Kolb battled Cherubino, recognized as one of the Northeast's top distance runners for the entire distance. On the final hill leading to the finish in the science quad, the already sprinting Kolb confidently picked up the pace again, and left Cherubino behind by a three second margin, claiming the win in 25:03, a new Williams record and

second fastest time ever recorded for the 4.8 mile course.

Back in the ranks, the Williams runners were working hard, and knocking off the Albany and Vermont men. Two Albany and two Vermont harriers managed to sneak in behind Kolb, but after that it was all Williams as the next four team members claimed the sixth through ninth finishing spots and cinch the Williams victory. Bob Clifford, Dan Sullivan, Ken Leinbach, and Frank Carr finished in a twenty second period in that order, to provide the incredible

depth needed to beat teams such as Saturday's opponents. An impromptu celebration was held at the finish line as the ecstatic runners cheered each other for the long sought victory. Further back, but still running strong, another Williams group of four, Bert Saul, Gary James, Chris Flavin, and Dave Trawick, finished in that order, knocking off the stragglers.

After Saturday's win, the feeling arises that cross-country at Williams has finally come into its own. While the sport has always had a small devoted following here, the teams have usually come up short in the win column, and crowds at the meets have been thin. Things had turned around in both these areas Saturday as a large crowd turned out for the double upset. Prospects are good for a third consecutive Little Three title and possibly an undefeated dual meet season. The runners are also looking forward to some big meets.

The feeling must be an especially good one for Tony Plansky who has coached cross-country here for dozens of years, but believes his present group of athletes to be the best he's ever coached. His smile was readily evident Saturday as his boys had finally "knocked off" Albany and Vermont.

The Williams Record

VOL. 89, NO. 11

WILLIAMS

COLLEGE

OCTOBER 10, 1975



Lower liquor prices in Vermont have attracted many state residents across the border. A 19-year-old drinking age is likely to increase the trend. (photo by Everett)

Liquor crosses state lines

Recent publicity over an apparent increase in New Hampshire's attempts to attract out-of-staters to state owned liquor stores has resulted in threats by some Massachusetts state legislators to crack-down on purchasers of liquor from outside the state, according to several stories in The Boston Globe.

Relatively high Massachusetts taxes on liquor sales have for years made liquor prices in New Hampshire and Vermont more attractive. (An article in Wednesday's Record indicated an average price differential of twenty-five per cent between Williamstown and Pownal, Vt. liquor prices.) State law presently allows

residents to import up to three gallons of liquor into the state.

The Globe articles indicate that this law has been violated with impunity as representatives of the Alcoholic Beverage Control Commission are not authorized to search persons returning to the state. Television reports have quoted state legislators as charging that this has resulted in an annual loss to the state treasury of \$20 million. They noted that the state legislature's vote to raise the drinking age to 19 is likely to exacerbate this situation.

A representative of the State Police Barracks in Pittsfield confirmed that the state police is not now patrolling the Vermont border with an eye toward catching residents returning with illegal quantities of liquor.

Neither Ray Smith, proprietor of King's Liquor, nor Richard Solomon, of Taconic Package Store, indicated that their proximity to Vermont had a serious effect on their sales.

"Everybody knows the prices are lower over there," said Smith. "But, it's been that way ever since I've been here."

The state Senate approval Monday of a bill to raise the legal drinking age to 19 in Massachusetts has made it highly likely that the proposal will become law. This may have profoundly negative effects on campus, but the Williamstown community opinions are somewhat mixed.

The general consensus on campus is that the bill would unjustly deny many students, considered legal adults in every other respect, the social right to drink. As one student said, "If I can smoke, drive, get married, vote, and fight, die for my country at 18, why should I be kept from a drink?"

House-6629 would also pose numerous social problems at Williams. "The bill would prove to be very divisive to the college community," reiterated Log manager Gene Falk, '75. "It would mean that almost 600 freshmen and sophomores could not associate with the rest of the college on a social level. I am very disappointed with the state legislature as the proposal would hurt from a business standpoint as well. Freshman appearance at the Log this fall has been outstanding and I'd hate to see it curtailed. I'm still praying for a miracle."

In addition, the bill, if taken seriously by the college, would eradicate large freshman parties since underaged drinking on campus would constitute a violation.

Williamstown Chief of Police

Senate passes drinking bill

The Massachusetts Senate voted Monday to raise the legal age for drinking in the state to 19, making it likely that the bill will become law (It still has to pass a third Senate reading) and prohibit approximately 600 Williams students from legally purchasing or consuming alcohol in Massachusetts.

The bill was passed by the House by a 2-1 margin a few weeks ago, and Gov. Michael S. Dukakis has ex-

pressed approval for the measure.

Although the stiffest opposition was expected in the Senate, the bill survived a diluting amendment attempting to place the issue on the ballot for a non-binding referendum by a 17-17 tie vote. The vote on the bill was 20-14.

In 1972 state referendum to lower the drinking age from 21 to 18, Massachusetts citizens narrowly approved the proposal.

Kershaw to retire, join Clark

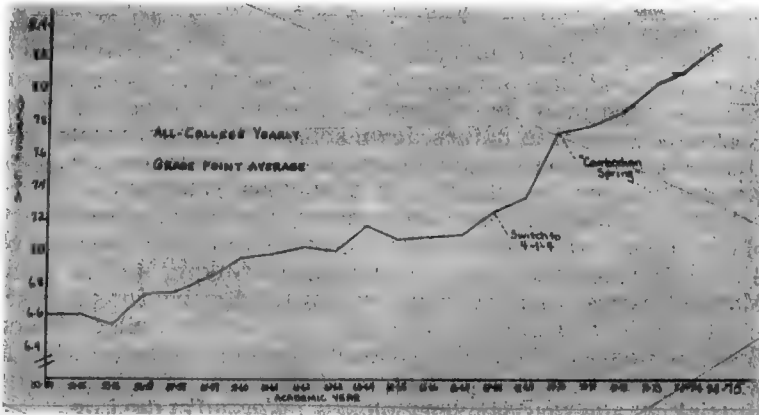
Joseph A. Kershaw, professor of economics, has been appointed Comptroller of the Sterling and Francine Clark Art Institute in Williamstown. His appointment was announced Monday by George Heard Hamilton, director of the Institute.

Beginning in January on a part-time basis, Kershaw will take charge of budgeting and financial management of the Institute. In July, he will take early retirement from the Williams College faculty as the Herbert H. Lehman Professor of Economics Emeritus, according to an announcement by the Williams trustees, who met here this weekend. Kershaw joined the Williams College faculty in 1962 after 14 years with the Rand Corporation as researcher, administrator and head of its economics division. At Williams, in addition to his teaching duties, he served as Provost of the College and supervised its financial planning for seven and a half years.

While on leave from Williams, Kershaw held such posts as assistant

director of the Office of Economic Opportunity (1965-1966) and program officer for higher education at the Ford Foundation (1968-1970).

Kershaw graduated from Princeton University in 1935 and received his Ph.D. degree from Columbia University in 1947. He has written three books as well as numerous articles and reviews in economics and educational journals.



College G.P.A. continues to rise

by Sally Coney

Data from the 1975 spring term show no indication of a change in the rising trend in the College grade point average, (GPA) according to Associate Provost David A. Booth. Booth said that the year average for '75 was 8.28, representing a .15 point rise from the previous year. Averages from the spring term stood at 8.33.

Booth first drew the attention of the College to the inflationary grading trend in 1972 at which time he published a study revealing that the grade point average had risen from 6.60 to 7.78 in the 17 year period from 1953 to 1971. He noted as well that over half of this increase occurred between 1966 and 1971. Recent statistics show averages to have risen a total of 1.73

grade points in the past 22 years.

Campus concern on grade inflation climaxed last spring with extensive newspaper coverage of the issue. In an article which appeared in the March 12 publication of the "Record Advocate", various possible causes of the trend were cited. Most notable of those mentioned was the increased pressure to get into graduate school which tends to both motivate students to work harder and to encourage less harsh grading on the part of the faculty.

Another suggested cause was the reduction of the number of exams, following a move to optional finals made in 1971. A third possibility was the higher quality of work attributable to the decrease in work load which resulted from the switchover from five to four required courses (a change which went into effect in Sept., 1974).

The March 12 article concluded with the suggestion that the most effective means of altering this trend would be to "sensitize" the faculty to the problem "which in turn should increase their cautiousness in grading and make them more willing to give lower grades." Somewhere this theory seems to have failed.

Even more discouraging than the apparent perpetuation of this trend is the fact that, according to Booth, "the problems that arise from grade inflation have yet to be solved." He cited specifically the negative effects on grade distribution and class rank. "When the lower end of the grade scale has practically disappeared, a clustering of grade point averages is inevitable," he said. Booth went on to say that when students are ranked, as they are at Williams, small differences in GPA's lead to large differences in class rank.

With the value of class rank presently at a premium, due to its use by both employers and graduate school admission directors, Booth sees the shortcomings of this measure of achievement as a serious problem.

Bill may mean campus split

by John Rindlaub

The state Senate approval Monday of a bill to raise the legal drinking age to 19 in Massachusetts has made it highly likely that the proposal will become law. This may have profoundly negative effects on campus, but the Williamstown community opinions are somewhat mixed.

The general consensus on campus is that the bill would unjustly deny many students, considered legal adults in every other respect, the social right to drink. As one student said, "If I can smoke, drive, get married, vote, and fight, die for my country at 18, why should I be kept from a drink?"

House-6629 would also pose numerous social problems at Williams. "The bill would prove to be very divisive to the college community," reiterated Log manager Gene Falk, '75. "It would mean that almost 600 freshmen and sophomores could not associate with the rest of the college on a social level. I am very disappointed with the state legislature as the proposal would hurt from a business standpoint as well. Freshman appearance at the Log this fall has been outstanding and I'd hate to see it curtailed. I'm still praying for a miracle."

In addition, the bill, if taken seriously by the college, would eradicate large freshman parties since underaged drinking on campus would constitute a violation.

Williamstown Chief of Police

Joseph Zoito saw many advantages in the proposal. "It would certainly eliminate some of the Spring Street noise," he said. "If roughly 600 fewer students have the option of drinking at the Log, the noise can't help but decrease. And I think that much of the noise may come from freshmen since they are experiencing a first year transition and readjustment period which makes drinking and noise all the more common and exciting."

"But don't get me wrong," Zoito added. "The noise I'm talking about is simply kids joking on the post office steps or calling up and down the street. And I thank the students for their cooperation the last two weeks."

Zoito also pointed to statistics showing a marked increase in Massachusetts high school drinking and driving-drinking fatalities in the 16 to 18 year age bracket. "If the new bill will save a young life, it will be well worth it," he insisted.

Liquor-oriented businesses in the area seemed calm about bill 6629, but they are certain to be affected by it. "It's hard to say exactly what the effects will be on my business," said Dick Solomon, owner of the Taconic Package Store on Water Street. "I don't know just how many 18 year olds purchase from me. But if the bill becomes law it certainly won't help any."



The LOG is caught in the middle as the new drinking law threatens to split the social life of the campus in half. (photo by Coney)

The Williams Record

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The Williams Record is an independent journal published semi-weekly during the normal school year by the students of Williams College. Opinions expressed in the Letters to the Editor, Viewpoint, Reflections and other regular columns of the Record do not necessarily represent the opinions of the Record. Unless signed, editorials represent the opinions of the editorial board. All unsolicited articles should be signed by the writer, although names may be withheld on request. The Record withholds the right to edit such material, too long otherwise for publication. Deadlines are Sunday and Wednesday afternoons at 2:00. Entered as second class postal matter Nov. 27, 1944 at the post office at North Adams, Mass., and re-entered at Williamstown, Mass. March 3, 1973 under the act of March 3, 1879. Second class postage paid at Williamstown, Mass. 01267. Subscription price is \$10 yearly. Subscription orders, undeliverable copies and change of address notices, and other correspondence should be addressed to the newspaper at Baxter Hall, Williamstown, Mass. 01267.

Log future clouded

The Log stands dead center in a political crossfire thrown up by state and local officials which will soon alter its operation and may terminate its existence. Although the pressure from Boston is general in nature, town sources have ominously accused the Log and its student patrons of disturbances to a point which threatens the stability of town-gown relations.

Of most immediate consequence to the drinking members of the College who patronize the Log is the imminent passage of a state bill designed to raise the legal drinking age to 19 in Massachusetts. (See the front page of the Record for details.)

Until the new age becomes law, Dean of the College Peter Berek indicated "the College doesn't know in any detail what it will do" about campus parties, but Berek did indicate that the 19 drinking age would be scrupulously enforced at the Log.

While campus parties may return to "traditional refreshments" (which most people can't tell from beer) to remain open to all students, the Log will be definitely closed to anyone under 19 years of age. What this loss of patrons may do to the future of the Log is uncertain. Its effect on an operation already in the red leads to a certain amount of pessimism.

A problem facing the College much closer to home is the attitude of many town officials that the Log is the source of all Spring Street noise. With the Log's liquor license up for renewal this December and the entertainment license undergoing consideration next week, such unfounded charges could provide the evidence for a quick execution of the Log by taking away its licenses. Perhaps the facts suggest an explanation that differs from town officials':

- * The Log is empty by midnite, except Saturdays.
- * A campus security guard is on duty at the Log during operating hours.
- * Two bars remain open on Spring Street after 1 A.M.
- * Sedentary non-Williams individuals can be seen on Spring Street every night.
- * Spring Street is not regularly patrolled by town police.
- * Charges (Record, Sept. 26) that Williams Students are "throwing cans and bottles around" after leaving the Log. The Log does not use cans or bottles to serve beer.

The controversy which surrounded the original acquisition of the Log's liquor license worried that carousing students would disturb Spring Street residents. The College and the students have taken, and will continue to take, steps to curb noise. Town officials are well within their rights to demand such action. They overstep their bounds however, when charges are leveled that all Spring Street noise points to the Log.

Williamstown and Williams College have co-existed successfully and with mutual benefit for many years. Charges and countercharges about town noise may heat the air but will hardly forge a solution. Instead, continued self-policing by Williams students and unbiased, accurate appraisals of Spring Street cacophonies by police officials can help the town and the College avoid antagonism injurious to both.

THE PHOTOGRAPHY CLUB WILL HAVE ITS REGULAR MONTHLY MEETING ON TUESDAY, OCTOBER 14 AT 7 P.M. IN THE MEARS HOUSE DARKROOM. PLANS FOR A COURSE THAT WILL BE OFFERED THIS FALL WILL BE DISCUSSED AS WELL AS PLANS FOR A SHOW OF MEMBERS' WORK AT THE STUDENT GALLERY IN DODD HOUSE. NEW MEMBERS ARE ENCOURAGED TO ATTEND. NO EXPERIENCE IS NECESSARY.

POTTERY LTD.—For students or faculty interested in working with clay this semester, Pottery LTD is still accepting new members. Located in the basement of Baxter Hall, Pottery LTD is an informal student-run ceramics workshop open seven days a week. Instruction is offered Tuesdays and Thursdays from 3:00 to 5:30 by John England of The Potters Wheel. No experience is necessary. If interested, come down to the studio and sign up on Tuesday, Wednesday, or Thursday afternoons or call Dave Fowle at 458-3112.

Letters: Second Class Citizens

Student Activists

To the editor:

The editorial in Tuesday's Record claimed "the practical concerns of students" were being ignored by student activist organizations. On behalf of MassPIRG at Williams, I dispute this notion. I also think that the editorial is wrong in its view of "second class" citizenship of students.

The Record failed to mention actions student groups have actually taken on issues it considers of particular concern to students. Contrary to the editor's information, there is indeed a student group, the Massachusetts Student Lobby, presently lobbying against the meal tax. Moreover, MassPIRG has sponsored projects in several areas the editors felt were being neglected. For instance, credit practices exposed by MassPIRG over the past two years have resulted in action by the Massachusetts District Attorney. Last year, Williams students working with other MassPIRG members across the state exposed sex discrimination in employment agencies, a project that proved very useful to the Massachusetts Commission Against Discrimination. Currently, many MassPIRG chapters are in the process of uncovering landlords who habitually rip-off security deposits.

At the moment, however, MassPIRG at Williams is not actively working against the raising of the drinking age or the meal tax. Without addressing the crucial importance of the Log to the social life of fresh-people, one can safely say that the reason for this is that the students do not seem to see the drinking age as equally pressing a problem as those of environmental hazards, grave social injustices and starvation. It appears

Stoddard to speak on excavation site

Professor Whitney S. Stoddard, chairman of the Williams College Art Department, will present an illustrated lecture on the Williams excavation at Psalmodi in Southern France at 8 p.m., Monday in Room 10 of Lawrence Hall.

The French monastery of Psalmodi, located three miles from Aigues-Mortes on the delta of the Rhone River, was chosen as an excavation site by a small group of students from Williams, Bowdoin and the University of Indiana in the summer of 1970. This past summer 32 persons, including undergraduates and alumni from Williams and Colgate, participated in the sixth annual excavation.

The group has uncovered the remains of three churches at the site, a gothic church from the late twelfth century, an eleventh or twelfth century Romanesque church, and a Carolingian church from about 790 A.D. In addition the group has uncovered tombs, graves, pieces of

armor and objects such as a bronze head of a lion.

that these topics are the real concerns of the Williams students, and we at MassPIRG are undertaking projects in all of these areas.

If any students are interested in working on the meal tax, or any other problem, they can form a MassPIRG to investigate it and work towards a solution. MassPIRG has hired a lobbyist in Boston who devotes himself full-time to issues chosen by MassPIRG student members.

MassPIRG was formed precisely to remove students from "second class citizenship" by giving them real power: the power of 40,000 students in 17 campuses across the state, of eleven full-time paid staff members, including three attorneys, all hired by the students and all working in issues of public concern through research, education, lobbying, and litigation. No longer is there a structural vacuum as existed in the sixties which students had to overcome in order to effect meaningful change.

MassPIRG provides a structure for student action.

Martin A. Weinstock
President
MassPIRG at Williams

Record Grammar

To the editor:

In regard to the changes recently effected by the Record staff for the purpose of revitalizing the ailing Record Advocate, I must readily state that I have been pleased in a comparative sense with the results to date. However, the Record being one voice of this college community which indeed reverberates beyond "our Berkshire valley", I am somewhat dismayed to discover in one issue (Vol. 89, No. 8, 9-30) two blatant grammatical errors; I quote in G. Schutler's front page article, "... and is buying less items ..." and in S. Rothstein's Page 3 article, "... 73 per cent ... know the people who they kill ...". Perhaps such an observation may seem rather hypocritical, but I should hope that the Record, as an official Williams news publication, would require of itself that it convey the news not only with proper style, clarity, and consciousness, but also within the guidelines of grammatical rectitude.

Richard C. Spicer '77
(who is, in fact, not an English major)

Job Jots

ANNOUNCEMENTS:

BUSINESS SCHOOL NIGHT

Date: Tues. Oct. 14th

Time: 8:00 p.m.

Place: Physics Rm. 206

Participants:

Stanford U. Business School

U. of Chicago Business School

Tuck School of Business, Dartmouth

ALL CLASSES ARE WELCOME TO JOIN US FOR THE PANEL DISCUSSION AND QUESTION AND ANSWER PERIOD WHICH WILL FOLLOW.

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RECRUITING SCHEDULE

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14 NYU Law

UVA Business

15 Chicago Business

Miami Law

Amos Tuck - Business

Stanford Business

16 Northwestern Law

Vermont Law

Cornell Business & Public Administration

17 Harvard Business

20 Suffolk Law

Fletcher Law & Diplomacy

PLEASE NOTE:

A number of the above business schools have programs in Hospital and Health Services Administration. Students interested in this area may obtain further information from OCC and discuss the program with the school representatives.



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Films:
Fellini's Roma—Italian filmmaker Federico Fellini's 1972 masterpiece will be shown in Bronfman at 7:30 and 9:30 on Saturday evening. Roma is "the story of a city." It is superb proof of the statement that "Fellini finds the richness of life in places where others cannot." From a neighborhood feast in the streets to numerous brothels to a traffic jam on a Roman expressway, Fellini brings out the marvelous sensuousness and color of the life he sees. Fellini has developed a method of visual metamorphosis which animates the whole film, whether the subject is a team of subway builders coming upon a cavern of ancient frescos which disappear before their eyes, or a fashion show which becomes a grotesque parade of ecclesiastics on roller skates. This series of visual images come together in a film which is really not to be missed.

The Mouse that Roared—Peter Sellers stars along with the bomb in this typically hilarious satire. 1:30 and 3:15 on Sunday afternoon in Bronfman.

Phantom India: Indians and the Sacred—One in a series of films on India by French filmmaker Louis Malle. Superbly made with the Cinema verite technique, these documentaries have been highly acclaimed for their sensitivity and perceptiveness. This one deals with the religions on the sub-continent. Showing along with the film will be three others on Hindu rituals. In Bronfman at 7 p.m. on Monday.

Theater:

Raisin in the Sun—Lorraine Hansberry's play directed by Michael Knight and sponsored by the Williams Black Student Union. A classic piece of drama (and particularly black drama), the play will run tonight and Saturday night at 8 p.m. in the Experimental Theater in the AMT. Tickets may be obtained free of charge an hour before the show.

Music:

Pat Webb a well-known guitarist and humorist of renown, will perform at the Clark Art Institute on Sunday afternoon at 4:00. Reviewers have called him "an instrumentalist of virtuoso talent," "a most impressive guitarist and humorist," "a man of sparkling wit." Webb will present a program that will include folk songs, country music and Spanish-style guitar solos. Several of the pieces will be his own compositions.



The misadventures of Antoine Doinel (Claude deGivray) are chronicled in Francois Truffaut's education of the boudoir, "Stolen Kisses."

State House slashes funds for art council

The Massachusetts House Committee on Ways and Means, in following through with its various budget cutbacks, slashed the Massachusetts Councils on Art budgets by 66 per cent. The move would virtually eliminate all of the arts and humanities programs now serving Massachusetts residents.

The situation is particularly acute in the Williamstown area. Most of the arts money is used directly to provide programming to students and citizens in the Berkshires. Only a nominal amount of money is used to support administration.

Kathy Meister, director of the Northern Berkshire Arts Council said that a cutback of this sort would virtually wipe out the council. Many of the programs which he has already scheduled for the year—including a professional theater residency in North Adams during the winter—will necessarily be abandoned.

Meister urges, therefore, that anyone interested in trying to save the Arts council budget (and in effect the Arts Council itself) should contact the Northern Berkshire Arts Council in North Adams as well as the Massachusetts state senator from Williamstown, John Fitzpatrick.

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Dorian group at Clark

Quintet a rare treat

by Neil Freeman

This past Tuesday evening, chamber music enthusiasts in the Williamstown area were given a treat that is all too rare. A performance by the Dorian Woodwind Quartet at the Clark Art Institute provided an exquisite blend of sounds that is seldom heard outside of the realm of the string quartet. The woodwind quintet, as a chamber music ensemble, is indeed a lonely group. There aren't many on the professional level and music fit for performance is quite limited. Because of this, when a group like the Dorian comes along, it is a unique musical experience.

The Dorian Quintet was organized at Tanglewood in 1961 under a grant from the Fromm Foundation. Since then, they have performed to great acclaim throughout North America and Europe. Currently, the Quintet is resident ensemble at Brooklyn College and at the entire State University of New York. The group consists of oboist Charles Kuskin, bassoonist Jane Taylor, clarinetist Jerry Kirkbridge, horn player Barry Benjamin, and John Solum who recently replaced Karl F. Kraber as the group's flutist. All five have excellent credentials and the superior sound they produce is not surprising.

Because of the great shortage of woodwind quintet music, a program of great quality and variety is difficult

to organize. Considering this, Tuesday night's program was commendable. The first piece, and probably the weakest section of the concert, was an arrangement by Mordechai Rechtman, solo bassoonist of the Israel Philharmonic, of three organ works by J. S. Bach. Although these works had some strong points, especially the arrangement of Bach's "Fugue in G minor," the result was basically amorphous, something unusual for Bach. The "Quartet in C Major" by Arthur Berger, a professor at Brandeis University, was a bright, energetic piece with a real Copeland sound and feeling (the piece was dedicated to that composer). It was here that the expertise of the Dorian came through. The phrasing and interpretation of the music sounded as if it came from one musician.

The Beethoven Quintet is one of Rechtman's more successful arrangements. In fact, it is one of the best woodwind rearrangements existing today. The Quintet played it masterfully. From the perfectly light runs of the menuetto section to the remarkable unity and accuracy of phrasing throughout, the Dorian showed that individually they are true technicians and as a group they achieve nearly perfect ensemble playing. Their performance is further amplified by an intense spirit that is often absent in professionals.

WHAP to push aid program

Two major objectives of the Williams Hunger Action Project (WHAP) are to keep the Williams community informed about U.S. foreign food aid policy, and to work for legislation which more effectively deals with both short and long term alleviation of world hunger according

to Andy Sisson, chairman of the WHAP political committee.

For the past few weeks WHAP has been researching U.S. food aid programs, specifically Public Law 480, better known as the Food For Peace program.

The political committee sees several deficiencies in the Food For Peace program according to Sisson. Among these are lack of adequate provisions for disaster relief, for separation of food and military aid, for insuring that food goes to those countries that need it most, and for international cooperation and grain reserve systems.

WHAP is presently lobbying for the International Development and Food Assistance Act. A statement issued by WHAP said that this proposed legislation partially remedies the above listed deficiencies. Two provisions in the bill that members of the WHAP political committee find most encouraging are the stipulations that at least 70 per cent of the \$1.3 billion authorization goes to nations among the 37 listed by the U.N. as most seriously affected by current food and energy crises, and that this aid be purely food and developmental and not military in nature.

This legislation passed the House on September 10 and was passed by the Senate Foreign Relations Committee on October 1. It is currently before the Senate Agricultural Committee, and it should come before the whole Senate in about 2 weeks. It is likely that the bill will pass, but Sisson said WHAP is concerned that the amount finally appropriated will be less than \$1.3 billion. WHAP is working for the passage of this bill with as large an appropriation as possible.

The set crew for the Freshman Revue is desperately in need of help. Anyone interested in getting involved in the technical aspects of the theater, or anyone who just wants to lend a helping, drop in backstage at the AMT, or contact Ed Lapine.

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Spring Street
 Williamstown

Eph booters whip Big Green

by Nick Cristiano

Second half goals by Brad Quinn, John Friberg, and Jim Hield powered the Williams soccer team to a 3-1 victory over Dartmouth at Cole Field Wednesday. The triumph upped the Purple's season record to a perfect 3-0.

"It was actually two games," said Williams coach Jeff Vennell. "They got to every loose ball and dominated in the first half, and then it was reversed in the second half."

The Big Green's aggressive first half play, which gained them a 1-0 lead that could have easily been trebled, kept the Ephs bottled up in their own end for most of the session. The Purple had only four shots on goal to Dartmouth's 11.

Tim Ersam scored the Dartmouth goal at the 16:31 mark, heading in a cornerkick from Bruce Bokor. The marker put the Purple behind for the first time this season.

The second half was a completely different ballgame, as the Ephs recovered their poise and settled down to play their team game.

The goal by Quinn, who very coincidentally is from Hanover, N.H., came on a lunging header off a pass by Rick Zeller, who according to Vennell played an outstanding game at halfback. The goal came at 12 and a half minutes into the half, and from them on it was all Williams.

Sophomore forward John Friberg put the Ephs ahead to stay eight minutes later when he sent a grass-cutter past goalie Lyman Mismar into the left-hand corner of the cage. It was the soph forward's third goal of the young season. Friberg, who in just three varsity games has established himself as the kind of athlete who generates crowd excitement whenever he gets near the ball, was the center of a different kind of excitement just moments before.

Coming in on a breakaway, he was sent reeling by two Dartmouth saboteurs, and the official's failing to spot the infraction almost incited a mass assault onto the field by the Williams bench.

Jim Hield calmed everyone down with his third goal of the season, assisted by Steve Smith at 38:28, putting a left-footed boot off the crossbar and into the cage.

"The team that keeps the ball on the ground wins. They did it in the first half, and we did it in the second," Vennell concluded. The Ephs ended up with 15 shots on goal, 11 in the second half. Dartmouth, now 1-3 had 23.

Tomorrow the Ephs travel to Middlebury. The Panthers were 1-1-1 prior to this week's action. They defeated Concordia University, last year's Canadian national champs, and tied Springfield on the latter's unfamiliar artificial surface. Their only loss? To Dartmouth.



Senior Ray Powell (l.) and soph. Ted Rouse chase ball in Wednesday's 3-1 win over Dartmouth on Cole Field (photo by McClellan)

Kolb receives weekly honor

Sophomore Joe Kolb, a member of the varsity cross-country team, has been honored as the Record's Athlete of the Week. Kolb, last Saturday, was the individual winner in a meet with Albany State and Vermont. After being injured all of last year, Kolb posted the fastest Williams time ever on the 4.8 mile course last week.

HONORABLE MENTION:

Jim Hield—junior member of the varsity soccer team, Hield scored two goals in the Ephs' win over Union last Saturday, and one more in Wednesday's 3-1 win over Dartmouth.



Athlete of the Week—Joe Kolb (photo by Read)



Joninna Sadoff '77, crushes Vassar foe 6-0, 6-0, in action last Wednesday (photo by McClellan)

Scoreboard	
WOMEN'S TENNIS (6-0)	
Vassar 0	Williams 9
J. Sadoff, R. Sadoff, Laird, Demorest, Mitchell, Kirk, Robb & Vruse, Wilcox & Gutman, Prentice and Ernst, all winners	
VARSITY FIELD HOCKEY (2-1-1)	
Williams 3	North Adams 1
Goals) Kindwell, O'Brien, Stewart	
JV FIELD HOCKEY (4-1)	
Williams 4	North Adams 0
Goals) Beckwith, Milne, Kraft (2)	
Vassar 3	Williams 3
Goals) Kroft (2), Milne	
VARSITY SOCCER	
Dartmouth	1 0 -1
Williams	0 3 -3
Goals:	
D) Ersam	
W) Quinn, Friberg, Hield	

Women's Self-Defense Course

An eight-week self-defense course, sponsored by Williams Women, is being offered to all student, faculty, and staff women. Classes are held at 6:30 to 7:30 p.m. and at 8:00-9:00 p.m. on Wednesdays; new people may join us through October 17. The course is taught by Colleen Currie, the coordinator of the North Adams Women's Center, in the wrestling room of Lasell Gymnasium.

The Williams Action Coalition will be having a meeting on Mon., Oct. 13th at 7:00 P.M. in the Makepeace Room in Greylock. Projects being considered are a film festival, community work in North Adams, and a study of academic freedom at the American college. Come and share your ideas and programs of action with us.

CLASSIFIEDS

Yes, there is finally a way to sell that extra Triumph or find a second-hand Rose—the Record classifieds. Not only are they inexpensive, but your ads will be seen by over 2000 people on campus. The rate is 30 cents for the first line of up to eight words (a telephone number equals one word), and 25 cents for each additional line, or part of a line.

*EXAMPLE: 10 words equals 55 cents for one issue, \$1.10 for two issues, \$1.65 for three issues, etc.

Enclose total payment for the number of issues you want your ad to run IN CASH along with your ad copy in an envelope addressed to the Record and leave it with Mrs. Marlowe in the Baxter Hall mailroom. Ads will be published as soon as possible—see the masthead for deadline information.

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Stereo amplifier and/or speakers in good condition. 664-6105.

Gridders to face Panthers

by Tim Layden

Saturday is homecoming for the Panthers of Middlebury, it's also their biggest game of the season. Williams is coming to town. It's been four years since the Ephmen knocked off Middlebury, and have suffered their only loss in fifteen games to the invaders from the North.

In addition, Middlebury is the only team which has posted a winning record against Williams since Bob Odell took over as head coach. Odell's teams posted their only win over Middlebury four years ago, in a victory on the road. Since then, the Panthers have knocked the Ephs off by scores of 23-13, 35-21, and last year's 25-20 heartbreaker which was all that stood between the Purple and an undefeated season.

The Ephs will travel north to face one of the top running backs in the Northeast, sophomore Roy Heffernan. The six-footer rumbled for over 320 yards in a 42-28 win over WPI last week. According to Odell, "Heffernan is a main concern of ours, and we will be doing some things to stop him; playing the run much tougher than the pass."

This seems to be sound strategy, since the Panthers have gained almost ten times as many yards on the ground as in the air.

The Middlebury defense will be led by senior co-captain Will Graham, a 6' 3" tackle, who is a four-year starter. Middlebury's defense is very tough against the run, but has been vulnerable to a good passing attack. This should suit Jim Baldwin's right arm just fine, the senior has thrown for over 300 yards in two games.

Joining Baldwin in the backfield on Saturday will be Eph offensive player of the week, Bill Null, along with Tom Redden, the team's leading receiver, and Charlie Carrier.

The receiving corps, a injury-prone unit all year, still resembles a hospital ward, but all receivers, with the exception of Herb McCormick, will be in action. McCormick spent several days in the hospital last week with a throat ailment. Dave Parker and Dave Mielcarz are both nursing hamstring pulls, but will be healthy.

Andy Dzurinko's defensive line, led by defensive player of the week Dave Kurfess (9 tackles), will be the key to putting the clamp on Heffernan. Scott Perry, who received ECAC recognition this week for his performance against Rochester, will lead the secondary.

Earlier in the fall, Middlebury was

Drinking age may rise

DRINKING from page 1

member of the local licensing board and inspect the drinking facilities, but you won't be able to drink".

In other developments, an amendment was offered Tuesday by Sen. George Rogers (D-New Bedford) that would allow 18 year old workers in eating and drinking establishments to handle glasses with liquor in them. No vote has been taken.

crushed by Amherst, 50-7, in a scrimmage. This information may be regarded as about as useful as a Ron Ziegler news conference. The Panthers sport a 2-1 mark on the season, their only loss being a 13-0 defeat at the hands of much-improved Wesleyan.

Past history shows that studying statistics will tell nothing of how Middlebury will perform against

Williams. In the past three years, the Panthers have gone on to play only mediocre football after beating good Williams teams. It is as though Middlebury has their club peaking in time for the Williams game, or as scout Renzie Lamb put it "They have a tough time getting enough guys out for a scrimmage during the week after they play Williams." It should be a helluva head-knocker.

Layden On the Series Sox for Real?

by Tim Layden

The ever-familiar voices of Cowboy Curt Gowdy and Joe (the Huckster) Garigiola were just beginning to fade from the air and the militant shouts of a thousand froshburgers filing out of the Baxter TV room were carrying easily to Mission Park. Then the vivid realization began to sink in, The Boston Red Sox were in the World Series.

Not since my yearly fall diet of "pennant fever" began to override its first slate of early season football games have I seen such mass enthusiasm over one professional team. No matter where a student walks on the campus, the prime topic of conversation is likely to be, not Econ. 251, Orgo, or even English 101; but rather, "Hey, how about the Sox—huh, aren't they tough!?"

Now, for any person who enjoys himself a great deal more sitting around talking sports for hours on end than studying Poli. Sci. for one second, all this enthusiasm is great. But, for a diehard Knick, Yankee, Met, Giant, Net, Ranger, etc. fan which I also am, the summer and fall of 1975 have already begun to approach the agony that was 1967's "Impossible Dream."

Everyone remembers 1967, the year when Carl Yastrzemski could have been named king of the world, when Jose Santiago was a "name" player, and someone named Gary Waslewski won a World Series game. I, like all other Boston haters, managed to survive the 1967 season by writing it all off to luck and laughing at old yearbook pictures of Dick "the Monster" Radatz. We figured the city of Boston would see their next World Series in the year 2014.

My younger brother, an avid Sox fan in his own right, would tell me, every year since the miracle of Kenmore Square, that "this is the Sox year." Well, having survived the rise and fall of Eddie Kasko, Sonny Siebert, and Lee Stange; the long overdue retirement of Luis Aparicio, the century-long development of Rogelio Moret, and a record-breaking string of season-ending chokes, there is still no world championship ring on Tom Yawkey's finger.

It was easy enough to write off the 1967 Red Sox as a bunch of lucky ballplayers who put it all together for one season, and this may very well

have been the case. But there is something different about the '75 edition of the Sox. They are a team that managed to hang on to first place for the entire second half of the season, despite the .600 pace at which the Orioles were playing. Fred Lynn didn't end up in Pawtucket, as many thought he would, but the ex-USC athlete did put together one of the finest rookie seasons ever.

There is one basic similarity between the '67 Sox and the '75 Sox—guts; and there is one basic difference—talent, this team has lots of it.

Manager Darrell Johnson has effectively mixed home-grown Red Sox (Cooper, Evans, Beniquez, Burleson, Lynn, Fisk, and the injured Jim Rice) with a potpourri of players from all over the league, (Wise, Tiant, Heise, Deron Johnson, and the Red Sox version of the 1969 Mets' Al Wei Denny Doyle) and come up with a team that actually deserved to win the AL East. Then there's Yaz and Rico, leftovers from Dick Williams' crew, who proved they aren't quite ready for the old folks' home by single-handedly beating the Moustache Gang in game two.

And then there's the fans, a group of fanatical individuals who speak to each other in terms that only a Boston fan can understand:

"Pudge pumped two into the screen last night, eh," (Carlton Fisk hit two home runs).

"Denny and Burly turned three over, right?" (Three double plays by Denny Doyle and Rick Burleson).

"Dewey stroked one off the Monster" (Dwight Evans doubled off the wall in left in Fenway Park).

The Sox now face the Big Red Machine, a team which won 108 games during the regular season, and made the National League West look like a Little League. Every bit of common sense in me says it won't go five games—Boston's pitching just won't hold up. But then I see George Foster struggling with the wall, and Bench and Perez trying to pull everything out, and I see it going back to Cincy with the Sox up 2-zip.

Sure, I'm a New York fan, and I'll never admit it verbally, but there's a little part of me that's got a slight case of "Sox mania". Just for the record, I'll take Boston in six, but don't tell anyone!

The Williams Record

VOL. 89, NO. 12

WILLIAMS

COLLEGE

OCTOBER 14, 1975

Fitzpatrick addresses issues

Favors 19 year-old state drinking law

by Jenny McGill

"Why pyramid any more vices?," State Senator John Fitzpatrick asked Williams students, explaining his vote for the 19 year old drinking age in Driscoll Lounge Friday afternoon.

Invited by the Williams Republican Club to speak on college exemption to the state meal tax, Fitzpatrick also responded to questions on state and local issues, as well as discussing the drinking age and politics in general.

Fitzpatrick said he originally felt that raising the state drinking age to 19 would only "complicate matters." After hearing the arguments of high school educators and consulting statistics compiled after the drinking age was lowered to 18 in 1972, however, he said he changed his mind.

Fitzpatrick said he found that "accidents and deaths increased 134 per cent" among 18 year olds since 1972. He suggested that with the age raised to 19, "maybe it would save somebody's life."

Fitzpatrick was asked if he believed the higher drinking age would encourage minors to buy liquor out-of-state and thus risk more highway accidents. "I don't think there's much more of that type of thing. The information I get from officers in the area is that there wasn't much more (before 1972) than there is now."

Asked about a gun control referendum on the state ballot this fall, Fitzpatrick said he probably would not support it. Citing his vote for mandatory jail sentences to gun law violators, he stressed "more enforcement of existing laws."

Fitzpatrick was asked about his opposition to a campaign financing bill. "I'm not convinced that this is the answer," he said. He stressed that "the financing ends of a campaign shouldn't come easy" and that "the advantage is with the incumbent" in state-financed elections.

As well as supporting an amendment to exempt colleges from the state meal tax, Fitzpatrick said he is offering another amendment to restore state funds cut from the Berkshire Council of the Arts. "This program is 'important to the economy of the Berkshires,'" he explained.



State Sen. Fitzpatrick speaking in Driscoll Lounge Friday. (photo by Steinway)

Fitzpatrick also supports efforts to "maintain or increase" amounts of state scholarships for private colleges. "We have got to shift more Massachusetts people into private colleges" he insisted.

Fitzpatrick encouraged students to "get in on the process of picking candidates." "The party structure is necessary," he argued, giving the Republican minority in the state legislature credit for forcing roll call votes on significant issues.

On the individual level, Fitzpatrick encouraged "personal letters" as a form of "direct communication" with government representatives. He suggested that students actively lobby and perhaps testify before committees of the state legislature on such issues as the state meal tax and state scholarships.

Asked to evaluate Governor Dukakis' performance in office, Fitzpatrick commented that many of his votes while a state representative "have to do with the mess we're in now." Nevertheless he described the governor as "courageous . . . honest, and sincere." "I probably have more admiration for the governor than most of my colleagues," he added.

Debates meal tax

by Jim Cohen

"We have some powerful people behind this bill. I'll be fighting for it."

State Senator John Fitzpatrick spoke optimistically about Massachusetts Senate bill S. 1384—the exemption of colleges from the state meals tax—despite its dead issue status. In his address here October 10, the Stockbridge Republican called taxation of student meals "an injustice."

Fitzpatrick explained that S. 1384, proposed by Senate Education Committee Chairman Walter Boverini received an unfavorable evaluation from the committee last spring.

"I was proud to be among those who were able to turn this decision around on the floor. All that was needed was a majority vote to accept the adverse report. I made the motion to turn this around and was able to get the two-thirds vote."

see MEAL TAX page 5



Dean Peter Berek, Provost Stephen R. Lewis, Dean of the Faculty Neil Grabojs and Business Manager Shane Riorden discuss Title IX at the Faculty House Thursday. Title IX mandates an affirmative action program. (photo by Steinway)

College affirms Title IX

by Andrew Kahane

A panel of administration officials introduced the provisions of Title IX and explained the College's compliance with it at a discussion meeting last Thursday at the Faculty House.

Title IX, a 1974 amendment to the Civil Rights Act of 1972, provides that "no person in the United States shall on the basis of sex, be excluded from participation in, be denied the benefits of, or be subjected to discrimination under any education program or activity receiving Federal financial assistance, with certain exceptions," including religious institutions and certain military academies.

The law mandates that colleges start affirmative action programs, appointing Affirmative Action Officers to ensure compliance with the letter and spirit of the law. Thursday's panel included Williams' three Affirmative Action Officers: Provost Stephen R. Lewis, Dean of the Faculty Neil R. Grabojs, and Business Manager Shane Riorden. Dean of the College Peter Berek also joined the panel, which was chaired by Frances Kleinman, Assistant Professor of English.

According to Berek, Williams, as a private four year college, is exempt from the statutes on Title IX governing admissions procedures. Failure to abide by the rest of the law could mean loss of federal funds to the college. (Berek later indicated that this is a very small part of the College's budget.)

The report of an ad hoc Affirmative Action committee formed last spring noted, "from 1971-72 to 1974-75, the proportion of women in the full-time faculty rose from 4.5 per cent to 11.7 per cent . . . at the assistant professor rank . . . from 5.7 per cent to 23.6 per cent."

In efforts to increase the size of the pool of female and minority applicants, the College is participating in a nationwide advertising program in professional journals and working through HERS (Higher Education Resources Service), a clearing house for applicants. Grabojs stressed the fact that the appointments procedure is the same for all. However, if two job candidates have equal qualifications, preference will be given to the woman, if one is applying.

The problems faced by the Affirmative Action Program at Williams, according to Lewis, are the relatively small number of women PhD's in comparison to men in any given year; the slow turnover in professional staff; and the nature of Alumni relations and attitudes on the part of certain staff workers and department chairmen.

In a related area, he noted that the decentralized nature of the administrative bureaucracy at Williams inhibits quick codification of sex and minority policies as required by the law.

Following the panel's presentation, Linda Bundtzen, Assistant Professor of English, charged a possible conflict of roles in that Grabojs is both Affirmative Action Officer, with responsibility in increasing women and minority faculty members, and a

see TITLE IX page 2

Dean's List display halted; most students achieve honor

by Sally Coney

Following a decision by Dean of Faculty, Neil R. Grabojs, the list of students attaining "Dean's List" academic standing is no longer displayed in Hopkins Hall. Grabojs, Dean of Students when the decision was made, feels it is "wise to continue this system of academic honors" but that public display of the names of those who received such honor is "no longer appropriate."

Grabojs said that the number of students placed on the Dean's List at the end of each semester has continued to grow over the years. He added that "Substantially more than a majority of students" are presently receiving this honor.

Opposition to the customary posting of the Dean's List centered on the thought that "public display drew attention to the large numbers of students involved," said Grabojs.

Despite his move to end publication of the Dean's List, Grabojs claims that he believes it is "inappropriate to disband with the concept of the Dean's List all together." Grabojs sees the

list as an incentive to those students receiving grade point averages in the ranges between 7.0 and 9.0.

Grabojs said he did not advocate raising the standards of the list in order to cut down the number of students placed on it. He went on to say that with the eventual stabilization of grades, the problem, in his opinion, would work itself out.

Administrative policy toward the Dean's List is likely to change in the future however as the new Dean of Students, Peter Berek, is displeased with the list in its present form. Berek cited two major shortcomings; he claims the list intensifies competition and that because its standards are so low and so many students meet its qualifications, "it has become more of a dishonor not to be on the Dean's List than an honor to be on it."

Berek mentioned both "raising the entrance standards" and "pegging the list to a certain per cent of each class" as possible reforms of the present Dean's List. He admitted, however, that each option has definite drawbacks.

Non-academic' term a myth, Hunt claims

Winter Study relaxation anticipated

by Susan Galli

The list of 1976 Winter Study projects, to be released tomorrow, indicates little departure from the types of courses offered in past years, with a few especially popular courses being repeated. There are 90 regular projects and 13 special subjects, including 14 interdepartmental offerings.

Among the limited number of off-campus offerings are a trip to Africa, part of Eva Grudin's course on "Art and Architecture of Western Africa," and tours of Germany and Spain. James MacGregor Burn's course, which involves active campaigning for 1976 presidential nominees, includes off-campus work, as does a course entitled, "Space Observation of the Sun." As part of this project, four students will travel to Colorado, where they will be able to communicate directly with the satellite Orbiting Solar Observatory 8.

Several crafts courses will be repeated. Two jewelry and metalcraft courses, last year offered as specials, are listed this year as art courses. Pottery will be offered again, as will

James Skinner's course on glassblowing and Robert Kaufmann's scuba diving course, which includes a week's practical experience in Florida. Because of last year's overwhelming response to a course on "The Function and Maintenance of Your Automobile"—146 students indicated a first-choice preference with only 20 places available—this subject will also be repeated.

Among the new offerings are a calligraphy course taught by Milo Beach and William Giersbach, a course on "The Economics of U.S. Population Growth" taught by Joseph Anderson, and Samuel Rosenberg's course called "The Student Movement: 1960's and Beyond." Using the coming production of A Midsummer Night's Dream as a basis, the drama and English departments have combined to offer a course on Shakespeare in production.

Some of the more unusual courses offered are Robert Kozelka's "How to Gamble if You Must," Raymond Chang's "Chinese Once Over Lightly," and Bryce Babcock's

see WINTER STUDY page 3



Editorial

What's the Rush?

Administration of Winter Study registration may provide enough time for the average student to choose a January course, but for anyone interested in planning a '99, or independent WSP course, the time allotted is simply inadequate.

Presently a student contemplating a '99' is usually told by faculty to "wait and see" what the regular course offerings are before making his or her own. The WSP course guide will not be distributed until tomorrow. The deadline for WSP registration comes only nine days later. Given the high standards "99's" must fulfill in their quality and intellectual value, nine days is often too short a time in which to plan a '99' which fully meets such criteria.

First, sustained quality of '99's would be assured by allowing students at least two full weeks to plan their course proposals.

Second, more time would encourage a greater number of students to explore pertinent '99' possibilities. Since the aim of the WSP is to broaden one's intellectual pursuits and provide a change of pace, additional registration time would be amply repayed by its benefits to students.

Third and finally, with all the criticism of student registration methods, there should be some effort by the administration to provide Williams students the possibility of thoughtful registration. As a first step toward that end, the Record hopes that the Registrar will lengthen the WSP registration time period to the first week in November.

Women's
Point of View

Carole Tyler

I want to form a club. It will be for everybody on this campus who wants to "waste" time for a few minutes by just sitting down and talking. You'll be able to do it without feeling guilty because it will come under the heading "extra-curricular activities" on your grad school application. The first guest lecturer we'll sponsor will be someone who will teach us the finer points of relaxing—unless anybody out there feels talented enough.

"Wasting" time is an art that is being lost around here. To see a master in the field totally immersed in the creative squandering of precious minutes (or even more rarely, whole creative hours!) is an experience that is unforgettable. It defies description. The artist himself even finds it impossible to define just how he does it. One can only hope to imitate him or her and thereby come to some mystic realization of the ultimate essence or reality underlying the craft. At the very worst, your technique will improve and it is possible for a novice to give a credible performance without ever having grasped the base principle. An outsider can't even tell the true artist from someone who only seems to know what he is doing.

Of course, to get to be any good at this, you've got to approach it with enthusiasm. You've got to be willing to sit down and "waste" a few minutes talking to people for a change. You've got to abandon all unnecessary props, such as Morrison and Boyd, slide rules and Cliff notes. Looking at watches is absolutely forbidden. It will be tough at first. You'll find yourself clearing your throat a lot and glancing away, but that's O.K., eye contact is something only an expert can maintain. It takes practice, so why not start with your room-mate. That's right—knock on his door, go in there and tear his Faulkner right out of his hands. Find out his name. Find out what he's been doing other than studying, if anything. Become active. Join other clubs. Not only is there the opportunity to meet people, but these clubs fill necessary spaces on the premed application, too. The improvement in your conversational skills will come in handy for interviews, also. Go for a walk and try heading for a place other than the library. If you find this impossible, try talking to that person who sits next to you in the reserve room every night. Smile at him. You may be surprised at the reaction you get. It's hard on the nerves when one isn't accustomed to being noticed and regulars at the library just aren't used to remarking the humanity in their neighbors.

If you are a real hard-core, dyed-in-the-wool passivist who finds it physically agonizing to actually do something other than studying during waking hours, try stopping and looking around you on your way to dinner. You may be surprised at what you see. Have you noticed, for instance, that the dining hall often contains rooms which are not used for eating? And did you know there are people behind the counter? You could practice your friendly smile on them as you get your carrots, or if the line is really long, you might even say a few words to them.

If we all took a little time out to get to know each other, rainy days could be so much more bearable and class discussions might not prove so difficult. That tension in the air might stop crackling and maybe the feeling of impending nervous breakdown might go away. We could all even improve our scores at the, "You're from Williams? Do you know so-and-so?" game.

So, what do you say? When do you want to have the first meeting of our club. It's too bad I can't make it today, but I just haven't got the time. Maybe tomorrow...

Forest to open
for deer hunt

The Hopkins Forest in Williamstown will be open to 100 permit holders for the antlered deer season, Monday, Dec. 1 through Saturday, Dec. 6, 1975. Applications for permits are now available through the Williams College Center for Environmental Studies, Box 632, Williamstown, Mass. 01267. The \$3 permit fee should be enclosed with the completed application form.

Permits will be issued on a first-come basis only to Berkshire County residents until Nov. 1. After that date any remaining permits will be issued on a first-come basis to non-county residents.

The Hopkins Forest will be closed to all but permit holders during the Dec. 1-6 antlered deer season and there will be no hunting allowed in the forest at any other time.

Correction: Two typographical errors were made in the printing of Richard Spicer's letter to the editor Friday. The printer substituted hypocritical for hypercritical and consciousness for conciseness. The syntax, however, was Spicer's.

Letters: Taking the Year Off

Terms of escape

To the Editor of the Williams Record:

I am glad you printed an article in your September 23 issue on the possibilities for spending time away from Williams during the course of one's education. I think it would be helpful if I clarified the distinctions among the various ways in which a student may voluntarily elect to interrupt his Williams career.

A student may take a leave of absence from Williams. Such a leave means he or she is continuing to make progress towards graduation, but doing so by work taken elsewhere. Most frequently, this involves going on exchange to one of the schools in the twelve-college exchange program, to Howard University or California Institute of Technology, or, by special arrangement, to another school, either in this country or abroad. The Dean's Office can help advise students about the opportunities available to them for study away from Williams. Permission for such study is granted by petition to the Committee on Academic Standing.

Occasionally, a student who enters Williams with several Advanced Placement credits for work done in secondary school, or who has accumulated credit for approved summer school work, or who has taken several graded fifth courses,

petitions the CAS for permission to take a leave of absence, using AP or summer school credits to make up for the course work missed at Williams. In this case, the student would not be enrolled in any other school while away from Williams.

Alternatively, a student can withdraw in good standing. This means he or she is not continuing to make progress towards his degree, but feels it is in his or her own best interest to interrupt schooling for a time. Any student considering withdrawal from Williams should begin by discussing his plans with one of the deans. Such a discussion should not be viewed as a deterrent to withdrawal. Rather, the dean will try to help the student clarify his or her thinking and assess the opportunities available on campus or away. Should the student then wish to withdraw, he or she writes a letter of withdrawal to the Dean of the College and is formally granted permission.

While the College does not set any conditions about what a student should do in his or her time away from Williams, the deans encourage students to engage in productive activities for a year away. The Office of Career Counseling makes its facilities available to help students with their plans.

In almost every case, the College will expect a student to withdraw for a

full year. Our experience suggests that the fresh perspectives to be gained by spending time away from school are not likely to develop in a single semester.

Students should also be aware that after the sixth week of the term they may no longer withdraw in good standing without completing the work of the semester.

A fuller discussion of study away from Williams and of withdrawal from the College in good standing can be found on pages nine and ten of the Student Handbook. Any of the deans will be happy to discuss these matters further with any student.

Sincerely yours,
Peter Berek
Dean of the College

Compliance
discussed

TITLE IX from page 1

member of the Committee on Appointments and Promotions. She contended that a conflict could arise in the case of a faculty tenure appeal on the grounds of sex discrimination.

A complete statement of Affirmative Action programs for Professional Staff, Services and Trade Employees is available to College employees at the Office of the Dean of the Faculty and the Office of the Business Manager. All questions in regard to possible instances of discrimination should be directed to the Dean of the College, Peter Berek.

Freshmen to vote

Freshmen elections to various campus committees will take place Thursday and Friday in Baxter Hall. Positions are open for four members to the College Council, one to the Committee on Undergraduate Life, one to the Committee on Educational Policy, and two to the Disciplinary Committee. Junior Advisors will be stationed at both lunch lines to record votes.

Legal issues delay
travel conference

An all-day conference on the western New England transportation corridor planned for this fall at Williams College has been indefinitely postponed.

According to Michael R. Shay, assistant for Public Affairs at the Williams Center for Environmental Studies, the conference is being postponed due to a number of unresolved legal and legislative questions concerning the transportation corridor.

Shay stated that "a clear direction in transportation planning" is needed in order to present a meaningful conference.

Job Jots

ANNOUNCEMENTS:

BUSINESS SCHOOL NIGHT

Date: Tues. Oct. 14th

Time: 8:00 p.m.

Place: Physics Rm. 206

Participants:

Stanford U. Business School

U. of Chicago Business School

Tuck School of Business, Dartmouth

ALL CLASSES ARE WELCOME TO JOIN US FOR THE PANEL DISCUSSION AND QUESTION AND ANSWER PERIOD WHICH WILL FOLLOW.

ADVERTISING CAREER CONFERENCE

Date: Nov. 1st. Fee: \$5.00

Time: 9:00 a.m. - 5:00 p.m.

Place: Fordham U., Lincoln Center Campus, NEW YORK CITY

This conference is sponsored by the Advertising Women of N.Y. and Fordham U. College of Business. It is designed to give practical, in-depth information about the Advertising & Communications industry. Confirm registration by Oct. 22.

RECRUITING SCHEDULE
OCTOBER

14 NYU Law

UVA Business

15 Chicago Business

Miami Law

Amos Tuck—Business

Stanford Business

16 Northwestern Law

Vermont Law

Cornell Business &

Public Administration

17 Harvard Business

20 Suffolk Law

Fletcher Law & Diplomacy

21 U of P (Wharton) Business

NYU Grad. School of

Arts & Sciences

Michigan Business

U.S. Navy

22 Temple U.—Law

NYU Business

23 U. of P. Law

24 U. Conn Law

Boston College Law

PLEASE NOTE:

A number of the above business schools have programs in Hospital and Health Services Administration. Students interested in this area may obtain further information from OCC and discuss the program with the school representatives.

STATEMENT OF OWNERSHIP, MANAGEMENT AND CIRCULATION	
1. TITLE OF PUBLICATION	
The Williams Record	
2. FREQUENCY OF PUBLICATION	
Bi-weekly	
3. LOCATION OF HEADQUARTERS OF PUBLICATION (Street, city, state, and zip)	
Baxter Hall, Williamstown, Mass. 01267	
4. LOCATION OF THE HEADQUARTERS OF THE PUBLICATION (Street, city, state, and zip)	
Same	
5. NAMES AND ADDRESSES OF PUBLISHER, EDITOR, AND MANAGING EDITOR	
PUBLISHER	Students of Williams College, Williamstown, Mass. 01267
EDITOR	William Widing, Williams College, Williamstown, Mass. 01267
MANAGING EDITOR	David Ross, Williams College, Williamstown, Mass. 01267
6. OWNERS	
None	
7. KNOWN BONDHOLDERS, MORTGAGEES, AND OTHER SECURITY HOLDERS (Give name and address of each)	
None	
8. TOTAL AMOUNT OF BONDS, MORTGAGES OR OTHER SECURITIES	
None	
9. STATEMENT OF CIRCULATION	
Students of Williams College	
Williamstown, Mass. 01267	

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The Williams Record

The Williams Record is an independent journal published semi-weekly during the normal school year by the students of Williams College. Opinions expressed in the Letters to the Editor, Viewpoint, Reflections and other regular columns of the Record do not necessarily represent the opinions of the Record. Unless signed, editorials represent the opinions of the editorial board. All unsolicited articles should be signed by the writer, although names may be withheld on request. The Record withholds the right to edit such material, too long otherwise for publication. Deadlines are Sunday and Wednesday afternoons at 2:00. Entered as second class postal matter Nov. 27, 1944 at the post office at North Adams, Mass., and re-entered at Williamstown, Mass. March 3, 1973 under the act of March 3, 1879. Second class postage paid at Williamstown, Mass. 01267. Subscription price is \$10 yearly. Subscription orders, undeliverable copies and change of address notices, and other correspondence should be addressed to the newspaper at Baxter Hall, Williamstown, Mass. 01267.

Lightened pace denotes WSP

WINTER STUDY from page 1

"Inside Hi-Fi." "Geology on Ski." should also prove a popular course, judging from the Winter Study activities of many Williams students.

More strictly academic subjects are "Melville's Ironic Phase" taught by Michael Bell, Thomas Koppenheffer's "Biology of Cancer," and Donald Beaver's and Lawrence Vankin's course called "Holism vs. Reductionism," which will explore such questions as, "Can an understanding of life be reduced to physics and chemistry?"

Some special projects include courses on computer graphics, black and white photography, and bagpipe playing.

In past years, students have complained that Winter Study courses have become more and more academically oriented since the 1968 initiation of the 4-1-4 program. An opinion often voiced is that a larger number of practical courses should be offered, leaving academics for the traditional semester periods.

Clay Hunt, Chairman of the Winter Study Committee, said there has been no change in the content or intent of the Winter Study period since it was started. Labeling claims to the contrary as "Williams folklore," Hunt emphasized that Winter Study was never intended to be a period of non-academic activity.

Hunt went on to say that professors are asked either to teach something

new to them or to teach something they have already taught, but in a different and less rigorous way. The Winter Study Committee, in its "Annual Report to the Faculty," characterized the period as "a mechanism for loosening up and vivifying the entire yearly curriculum."

Besides these benefits to the faculty, said Hunt, there are obvious student benefits from such a policy. In order to study certain major literary works for example, it is necessary to be a senior major in the department offering the course. During past Winter Studies there have been courses offered on some of these works that are open to many more students, Hunt said, giving students an academic opportunity they would not have had otherwise.

Hunt emphasized that he is not suggesting students spend the month of January studying. He cites the Pass-Fail grading system as one way of allowing students to do as much or as little work as they desire, and acknowledges the educational benefits derived from non-academic pursuits.

He repeated several times, however, that a non-academic philosophy is not, and never has been one of the operating principles of the Winter Study program. Hunt said that the high standard of courses offered during the Williams January project has prevented this month from becoming an educational waste of time, as it is at many other schools.

Sarah McFarland, another member of the Winter Study Committee, said that while a Winter Study course provides a focus for the month's work, the purpose of this project is to have students make greater use of school facilities, to do things for which they ordinarily would not have time. "There's nothing wrong with skiing

four hours a day," said McFarland. "It's a valuable experience if it leads to growth."

McFarland said the specific content of the courses is up to the professors and the departments; the role of the Winter Study Committee is to make sure that the course has educational value, that there is a way to evaluate the work being done, and that there is adequate supervision throughout the month by the professor.

One change that has been made is the granting of additional funding—from \$200 to \$250—for financial aid students who choose a project involving travel.

Except for a policy change such as this, Hunt points out that most changes in Winter Study courses are due to a "shake-down" period, a time of experimentation when wrinkles in the program are smoothed out, rather than to a change in the philosophy of a Williams Winter Study.

Center to sponsor Yoga class

The Women's Center will begin a Yoga workshop for women Thursday at 7:30 p.m. at the Unitarian Universalist Church, 81 Summer Street, North Adams. There will be a small fee for the workshop.

The workshop will consist of Hatha Yoga postures and discussion of meditation and diet. Participants in the workshop should wear comfortable clothing and bring a mat or rug on which to do the postures.

The workshop is open to women of all ages and all levels of involvement in Yoga. Any woman interested in more information about the workshop or the Women's Center can call or visit the Center at 41 Eagle Street, North Adams, any weekday from 10 a.m. to 4 p.m.

Harrington to speak tonight

Michael J. Harrington of Salem who has gained a reputation as a congressional maverick, will be the first speaker in North Adams State College's Distinguished Visitors Program tonight at 7:30 p.m. in the Venable Hall Auditorium.

Harrington, who represents the sixth congressional district of Massachusetts is now serving his third term. His convictions on the public disclosure of heretofore secret government documents regarding the conduct of the country's domestic and foreign intelligence gathering agencies has made him the target of

several congressional factions who seek to neutralize his access to the information.

The congressman's appearance on campus is sponsored by the Student Association. A spokesman for the group, Attorney General Bissonnette said, "Mr. Harrington's provocative stand on the critical issue of government credibility makes him a most sought after speaker. We are fortunate to have him on campus. I hope that the general public will plan to attend the program and discussion which is open to them free of charge."

Congressman Harrington is a life long resident of Boston's North Shore, and a graduate of Harvard Law School. He served three terms as a member of the Salem City Council, followed by three terms in the Massachusetts General Court. He left that legislative body in 1969 when he assumed his current position.

Harrington last visited the College in 1973 when he spoke at commencement and was awarded an honorary doctor of laws degree.

New York Congressman Peter Peyser will speak on "The Financial Plight of New York City" tonight at 7:30 in Driscoll Lounge. Open to all. Sponsored by the Williams Republican Club.



Waxing eloquent on the verities of "What is Women's Power and is there any at Williams?" Steve Jackson keeps the audience at bay to win this year's Freshman Speaking Contest. (photo by Milne)

Jackson crows audience

by Kiki Spencer

Resolved: The Freshman Speaking Contest is as great an asset to the freshman class as the purple cow is to Williams.

With topics such as this, eleven brave and more or less glib young men stood before a heckling audience to deliver a spontaneous, and presumably humorous, speech Friday night in the Freshman Speaking Contest, sponsored by the Adelpic Union.

Although the topics, which ranged from "What gets high must come down" to "People who go to psychiatrists need to have their heads examined," were stumbling blocks to some of the speakers, the harassment of the audience proved to intimidate even the cleverest of the talkative troop. In fact, the comments from the audience at the outset were considerably more entertaining than anything the contestants had to say. After a while, many observers became insulting rather than witty, and the speakers had a hard time just being heard.

Mark Vershbow, secretary-treasurer of the Adelpic Union, said that this year's contest was as good as previous ones, and was very pleased with the number of contestants, the quality of speaking, and the large audience. Speakers were judged, according to Vershbow, on their "ability to deal with the audience, and with the question."

The prize for the contest, which was \$25 and a keg of beer, went to Steve Jackson, who spoke on the topic. "What is Women's Power, and is there any at Williams?" Citing

examples from women in Morgan West, Jackson showed a winning form with quick responses to audience comments, and held his own against a volley of cutting remarks.

All the contestants were male. In fact, the announcement that no female had ever won the Freshman speaking Contest produced one of the largest reactions from the audience—mostly approval for the absence of a female winner.

Environmental conference

The Conservation Society of Southern Vermont is sponsoring a conference entitled, "Environmental Behavior and Social Institutions" on Saturday, Oct. 25 at Windham College in Putney, Vermont. The conference will feature nationally known speakers discussing the biological implications of Western values and social institutions.

Registration forms are available at the Center for Environmental Studies, which is also sponsoring group transportation to the conference. Michael R. Shay, assistant for public affairs at the center, noted that "it is important to register as early as possible for planning purposes."

Dennis Meadows, author of "Limits to Growth," will deliver the keynote address, assessing Vermont's resource situation and how it relates to New England and the United States.

The conference will conclude with a panel discussion moderated by Dr. Carl H. Reidel.

THE NICKELODEON

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CLOSELY WATCHED TRAINS

October 15-16 Wednesday-Thursday 7:00 PM & 9:00 PM

Jiri Menzel directs a charming, funny and ultimately heroic little masterpiece about a young apprentice stationmaster who grows up suddenly, violently and almost by accident during the closing days of World War II. Like *Shop on Main Street* and *The Firemen's Ball*, *Closely Watched Trains* reads like a concise summary of the finest elements of the Eastern European cinematic tradition. Menzel's brilliant economy of style and emotion, his basic modesty and, under it all, his sly and distinctly earthy humor all add up to one of the New York Times 10 Best of 1967, plus an Oscar for Best Foreign Film of the year. Starring Václav Neckar and Jitka Bendova. I loved it. Highly Recommended.

THE HARDER THEY COME

October 17-18 Friday-Saturday 7:00 PM & 9:00 PM.

By the popular request, *The Harder They Come* is an exotic and violent tale of life and death in Jamaica's black, urban slums. Jimmy Cliff stars as Ivan, a poor country boy who comes to the city to seek his fortune as a singing star and finds it, instead, as a renegade killer. So much for the story. The soul and substance of the film is its sizzling reggae music, the jumpy, twice syncopated, bass-beaten pop music of urban Jamaica that fills the sound track. The result is one of the most vibrant and unusual films to come our way in some time. Rated R. (1973)

THE HOUND OF THE BASKERVILLES

October 19-20-21 Sunday-Monday-Tuesday 7:00 PM & 9:00 PM

Sidney Lanfield directs Darryl F. Zanuck's 1939 screen version of one of Sherlock Holmes' greatest cases, "The Hound of the Baskervilles." Basil Rathbone and Nigel Bruce plays a Holmes and Watson confronted with a perplexing and frightening series of murders on the moors. Great quantities of pea-soup fog are propelled across the set by huge machines, the hound turns out to be a huge shaggy dog, but it's all superb fun and absolutely worth seeing.

ALSO: The only film interview ever granted by Sir Arthur Conan Doyle... the author chats, reminisces and muses about the supernatural.

National cheating rise threatens honor codes

As a result of increased cheating, many colleges are replacing their honor codes with varying forms of faculty supervision, a story in The Sunday New York Times reported.

As the most recent example of this trend, the Times cited the move by Johns Hopkins University to replace its student-run self-discipline system with faculty surveillance. The Johns Hopkins honor code, begun in 1913, closely follows the code which has been in effect at Williams since 1896.

Reports of increased cheating at Williams led to statements of alarm at faculty meetings last spring. Many faculty members have indicated that alternatives to the honor code may be needed if the incidence of cheating continues to rise.

Preliminary results of a survey sponsored by The Williams Record and The Amherst Student indicate that about half the students at both schools cheat by the survey's definition of cheating. Over one-fourth of the Williams students admitted to cheating and close to three-fourths have seen other students cheat.

The Times notes the results of a Johns Hopkins survey indicating that 50 percent of the students cheated and that 70 per cent had seen others cheating. A Stanford University

survey concluded that cheating was heaviest among students at the top of their classes. (The Times did not define what constituted cheating at the colleges mentioned.)

The weakest link in the honor codes at most colleges is the clause calling upon students to turn in offenders. The Times quoted Steven Muller, president of Johns Hopkins, as saying that "peer group pressure" was the main factor in destroying that school's honor code. "Students are just not willing to stand up to these pressures and take the initiative in reporting cheating."

The Record will be publishing a complete report on cheating at Williams which will be published later this month.

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Julius Hegyi conducting the Berkshire Symphony. This year's first concert will be Friday evening in Chapin. Works by Dvorak and Copland will be featured. (photo by McClellan)

Dvorak highlights program

The Berkshire Symphony, Julius Hegyi, conductor, will open its 1975-76 season this Friday evening with a concert in Chapin Hall at 8:30 P.M. The four concerts comprising the series will have as their theme a celebration of American music in recognition of the Bicentennial. On Friday, Edward MacDowell's *Hamlet and Ophelia* will represent the 19th century, Aaron Copland's *Suite from The Tender Land*, the 20th century; Antonin Dvorak's *Symphony in E minor*, *From the New World*, will

close the program. The symphonic poem, *Hamlet and Ophelia*, written in 1885, was the first purely orchestral piece produced by MacDowell. Primarily a composer of piano works, this work, nevertheless, remains one of his most durable works in orchestral repertoire. Aaron Copland's *The Tender Land*, his first full-scale opera, was produced initially in 1954. Born in 1899, Copland is perhaps the most important American composer in our history. He characteristically uses themes from American folk

music in his works, and integrates them into music that is truly American. Antonin Dvorak lived from 1841 to 1904 and wrote the *Symphony From the World* while in New York as Director of the New Conservatory of Music for three years from 1892-1895. An essentially nationalistic man, the work reflects this characteristic of his personality. During his sojourn in the United States, he travelled widely throughout the country and this symphony has endured as an expression of his impressions of the American scene.

Tickets for the concert are \$2 and are available at the door. Williams students are admitted free of charge.

Lectures to cover law, Japanese art, New York

Konvitz

Prof. Milton Konvitz of Cornell Law School will give a lecture, "Torah and Constitution: A Bicentennial Tribute to the Rule of Law" at 8 p.m., Thursday in Driscoll Lounge at Williams College. The lecture is open to the public and is sponsored by the Williams College Jewish Association.

A leading authority on constitutional law, whose books have been cited in numerous U.S. Supreme Court decisions, Konvitz holds a doctorate in philosophy as well as a law degree. He has taught at Cornell since 1956 and at the New York State School of Industrial and Labor Relations since 1946. Previously he taught at New York University, served as general counsel for the N.A.A.C.P.

Peyser

Congressman Peter A. Peyser (R-N.Y.) will speak on "The New York Fiscal Crisis" at 7:30 p.m., Tuesday (Oct. 14) in Driscoll Lounge. The talk is open to the public and is sponsored by the Williams Republican Club. Following the talk, Peyser will answer questions on a variety of topics.

Peyser is in his third term in the U.S. House of Representatives. He is currently challenging incumbent James Buckley for the 1976 Republican nomination for the U.S. Senate from New York.

He sits on both the Agriculture and the Education and Labor Committees in the House of Representatives.

Rosenfield

A slide lecture entitled "The Three Laughters of the Tiger Revine: An Essay in Japanese Ink Painting" will be given by Prof. John Rosenfield of

Harvard University at 4 p.m., Friday in Room 10 of Lawrence Hall. The event is open to the public and will be followed by an informal reception.

Rosenfield is chairman of the department of art at Harvard and is widely recognized as an authority on Japanese art. He has edited a series of books on Japanese art and is the author of a book, "The Courty Tradition in Japanese Art."

MassPIRG places material in library

MassPIRG has four reserve shelves in Sawyer Library. The materials on the shelves will include MassPIRG reports, some background materials relevant to current MassPIRG projects and some materials from other PIRGs around the country. Anyone may sign out materials from the shelves, which are adjacent to the WHAP shelf, to the right of the stairway on the main level of the library. If you have any suggestions or comments, contact Marty at 6845 or leave a note on the shelf.

Discoveries

Records & Tapes

SPRING STREET

BERKSHIRE SYMPHONY

Julius Hegyi, conductor

works of MacDowell, Copland, and Dvorak

Friday, October 17th

8:30 P.M.

CHAPIN HALL

Admission free with I. D. card

Hope shines through Hansberry's Raisin

by Tom Herwitz

It is said that life is a struggle. A struggle for betterment, for security, and love, and dignity. Add to this the struggle against racism and prejudice (the worst hate of all), and the struggle becomes a battle—no longer simply effecting a man's lifestyle, but ruling it. Lorraine Hansberry's depiction of this struggle (the modern black man's struggle) in her modern classic *A Raisin in the Sun* was seen last weekend in the Studio Theater, and it undoubtedly touched every heart and soul in the audience with its tender and sensitive handling of that ugly situation.

The Youngers of this play—the black ghetto family which is trying to break out of their stifling environment—personify this struggle. Their different methods of trying to solve their problems mesh together into one concerted—and utterly courageous—decision to move out into the heckling white suburbs and let "a little sunshine" into their lives. Then, possibly, they can gain the strength to grow. It is a tangible step toward their dreams of tranquility, and though it may be only a small one, it is a start. Only men make miracles, Hansberry warns, and without hard work, persistent courage, and strong will those miracles—which are so desperately needed—will be left undone.

There is no bitterness in the play—where there could be so very much. Neither, though, is there romanticizing. It is the truth of the situation which makes it so moving. There is a hope expressed, a faith in the future. "God gave us dreams, and children to fulfill them."

The acting was mostly only

adequate. However David Bass and Judith Harley both performed commendably and created some outstanding moments. Michael Knight's direction was quite effective visually, and his input was unmistakable in terms of focusing and harnessing the play. The pacing, however, was somewhat slow.

These flaws, which tended to make the production itself somewhat amateurish, did not effect the impact of the play. The humorous moments of the tragi-comedy were still remarkably funny. The sad parts were still as moving. All this to Hansberry's credit for such a powerful and clear work.

The play had an amazing spirit. One which brought in the audience and drained it emotionally. The tears which flowed abundantly were caused not by pain or woe, but rather out of joy. It was this uplifting feeling—this "little bit of sunshine"—that made the evening so enjoyable and settling.

Music for two harpsichords

Griffin Hall Concerts will present George Damp and Victor Hill in a program of music for two harpsichords on Saturday and Sunday, October 18 and 19, at 8 p.m.

Featured on the concert are a mirror fugue from "The Art of Fugue" and the Concerto in C major (BWV 1061) by Bach. Works of Soler, Couperin, Handel, and a concerto by Bach's favorite pupil Krebs will complete the program.

George Damp is chairman of the music department at Wake Forest University in North Carolina. During 1968-69 he was on the Williams music faculty; he has also taught at Carleton, Whitworth, Oberlin, and Oregon State. He graduated summa cum laude from Cornell and received the Doctor of Musical Arts in organ performance and literature from the Eastman School of Music.

The harpsichords to be used for the concerts are Hill's 1968 copy by Rainer Schuetze of a 1745 Dulcken and a 1973 copy by Anthony Anable of a 1769 Takin.

All Griffin Hall Concerts are sponsored by Williams and are free to the public.



Deborah Otis as Ruth Younger and William Webster as Travis in Lorraine Hansberry's *A RAISIN IN THE SUN*. The play was seen last weekend at the AMT Studio Theater. (photo by Read)

\$33,500,000 Unclaimed Scholarships

Over \$33,500,000 unclaimed scholarships, grants, aids, and fellowships ranging from \$50 to \$10,000. Current list of these sources researched and compiled as of Sept. 15, 1975.

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THE WILLIAMS FILM SOCIETY PRESENTS

Friday, October 17th



This week's main presentation is Frank Capra's "It Happened One Night" starring Clark Gable and Claudette Colbert at 7 and 9:30 pm. The winner of six Academy Awards is the story of a fugitive heiress and her rebellious reporter who takes her. Our second feature is "Ninotchka" at 11:30 pm. The incomparable Greta Garbo plays her first comedy role as Ninotchka, a very serious Russian envoy who is sent to Paris on a government mission only to fall in love with the enemy.

EXTRA BONUS: The sixth chapter of the serial "Flash Gordon's Trip to Mars" featuring Buster Crabbe confronting King and the Clon People.

Bronfman Auditorium Admission \$1.00

Next Attraction: Brewster McCloud & Between Time and Timbuktu



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Women's Tennis

The Women's Tennis team, led by the sister combination of Joninna and Rebecca Sadoff, rolled to their sixth and seventh victories of the season and kept their record unblemished. Coach Curt Tong's juggernaut posted easy wins over UMass and Radcliffe by scores of 8-1 and 9-0 respectively.

In the matches, the Sadoff sisters both kept their slates clean (7-0), as did Karen Mitchell and the doubles team of Rachel Robb and Sally Kruse. Dede Laird and Amy Demorest have each suffered only one loss thus far, as the squad has stretched its two-season winning streak to seventeen matches.

Field Hockey

Radcliffe became the third straight victim of the women's field hockey team, as the visiting Ephs posted two wins. The Williams varsity, via a coordinated team effort, defeated their Cambridge counterparts, 3-1. The JV also won, by a score of 5-0.

A rearrangement of the front line, used only sparingly in practice,

Physical Education registration for second quarter will start on Tuesday, October 14th. Register at Physical Education Office—Lasell Gym. Classes will start on Wednesday, Oct. 29th.

placed the players in somewhat unfamiliar positions. Liza Olsen was on the right wing; Val Corning shifted from center to inner and Amy Kindwal from inner to center; Edith Thurber emerged at left wing. Shailah Stewart remained at her inner position.

The unit coalesced surprisingly well and dominated the game. Stewart and Kindwal peppered the goal, netting two and one scores respectively; each hit the post once.

Maggie O'Brien, with some outstanding play, led the half-backs in controlling mid-field play. The team as a whole stifled the Radcliffe attack and protected goalie Mary Fish. Fish, continuing to substitute for the injured Nan Selhuter, is feeling more comfortable in goal, and turned in another fine game. She will continue making saves for the next couple of weeks, until Selhuter is able to return.

Jesup hosts recycling council

The Berkshire-Bennington Recycling Council, Inc., will conduct its annual meeting at 7:30 p.m., Wednesday in Jesup Hall. The Williams College Center for Environmental Studies is hosting the event, which is open to the public.

Martha Stone of Wellesley, Mass., secretary of the New England Association for Resource Recovery

(N.E.A.R.R.), will be the featured speaker. Stone, long active in the field of resource recovery, is the chairman of the Board of Public Works of Wellesley.

The Council will also be electing new officers and will be discussing its plans to take over the pick-ups and handling of all material collected in the area for recycling.



The Trefeau de Paris' touring production of Racine's PHEDRE caught the eye of photographer Charlie Janson and is this week's RECORD Photo.

Briefly noted

A highly arbitrary guide of things to grinding

On Campus

Lectures:

Charles Avery from the famed Victoria and Albert Museum in London will speak on "The Medici as Patrons of the Arts in the 15th Century" at the Clark Art Institute at 5 p.m. on Wednesday.

Patricia Merivale, mythologist from the University of British Columbia, lectures at 8 p.m. on Thursday in Griffin Hall. The subject is "Some Contexts for Endgame."

John Rosefield, chairman of the Harvard University art department, will speak on "Three Laughters of the Tiger Ravine: An Essay in Japanese Ink Painting." Slides will accompany the lecture in 10 Lawrence Hall on Friday at 4 p.m.

Films:

A Man Called Horse—Wednesday at 7 p.m.

Blackboard Jungle in Bronfman at 7:30 on Thursday. 1950's drama with Glenn Ford.

Williams Film Society Friday night films—Frank Capra's It Happened One Night and Ninotchka. In Bronfman.

Lancelot of the Lake—Robert Bresson's film about this medieval hero. A superbly crafted film. Saturday at 7:30 and 9:30 p.m. in Bronfman.

The Adversary, Indian director Satyajit Ray's 1971 film in Bronfman at 7:30 on Monday.

Theater:

The Freshman Revue—This year being what it must be—America's 200th birthday, the revue will deal with what they call our nation's Bicentennial. The show is directed by Dana Perlstein with choreography by Dianne Thompson and music composed by Raquel Shapiro. Stew Menking is the Master of Ceremonies who carries the singing and dancing Class of '79 through their series of skits and songs. A whole lot of fun for everyone. Thursday, Friday, and Saturday nights at 8:30 p.m. on the mainstage at the AMT. Thursday is free performance with open seating. Friday tickets are required, but are free to students. Tickets available at the AMT box office.

Music:

Berkshire Symphony—Friday night at 8:30 p.m. in Chapin. Julius Hegyl conducting (see preview).

Griffin Hall Concerts—Victor Hill and George Damp, music for two harpsichords. Saturday and Sunday at 8 p.m.

Paul Geremia—blues musician will sing and play guitar from 9 to 12 on Saturday evening at the Williams Coffee House in Baxter. Williams Jazz Ensemble will lead off.

Williams Octet of 1941-1955—will be back to sing old favorites and show tunes starting at 8:45 on Saturday evening in Jesup Hall.

Williams Choral Society—performing works of Mozart and Haydn. Sunday at 10:30 a.m. in Thompson Chapel.

Around the Circuit

Black Oak Arkansas at the Palace Theater in Albany at 8 pm tonight. Still time to catch this rock group if you hurry.

Arlo Guthrie is opening up the Great Saratoga Music Hall in Saratoga Springs on Wednesday at 7:30 p.m.

Weather Report with David Sancious Friday at 8 p.m. at the Palace Theater.

Senator opposes tax

MEAL TAX from page 1

The Boverini legislation has been packaged in a recess study, usually a dead issue depository.

"We have to convince the 'powers that be' to get a bill out, but we're more encouraged on this bill... We might have a chance to get it out of the package."

If college meals are not exempted from the state meals tax, board contracts would increase as much as \$36 a semester. Fitzpatrick estimated

the annual receipts of the tax at \$33 million.

This represents a 1.4 per cent increase in state revenues. "Nobody is collecting the tax yet," he noted.

When asked about Governor Michael S. Dukakis' proposal to abolish the meals tax and impose a five per cent sales tax, the Senator remarked, "That might be a possibility. Hotels and restaurants are lobbying for this. Their tax rate now is three per cent. According to any tax bill, this rate would go up to eight per cent. A sales tax would be simpler."

Fitzpatrick was unaware that state higher education institutions were seeking a separate exemption. "They won't have any better luck than you people (private schools)," he predicted.

He was also uninformed about the House of Representatives' tax bill exempting elementary and secondary schools from the tax. He maintained he would "offer an amendment to include colleges" when it reached the Senate.

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Women's
Self-Defense Course

An eight-week self-defense course, sponsored by Williams Women, is being offered to all student, faculty, and staff women. Classes are held at 6:30 to 7:30 p.m. and at 8:00-9:00 p.m. on Wednesdays; new people may join us through October 17. The course is taught by Colleen Currie, the coordinator of the North Adams Women's Center, in the wrestling room of Lasell Gymnasium.

Jewish Bookmobile on its Way

A Jewish Bookmobile, sponsored by ATID, the collegiate organization of the United Synagogue of America (conservative), will be visiting the Williams campus on Thursday, October 16 from 10:00 a.m. to 4:00 p.m.

The stock of over 3,000 books includes topics such as Hebrew, history, Bible, Israel, philosophy, the Holocaust, customs and ceremonies, law, and the American Jewish scene. The Bookmobile also carries works of fiction and poetry, as well as records, posters, ritual objects, and children's books. Discounts are available to students.



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Julius Hegyi conducting the Berkshire Symphony. This year's first concert will be Friday evening in Chapin.

Works by Dvorak and Copland will be featured. (photo by McClellan)

Dvorak highlights program

The Berkshire Symphony, Julius Hegyi, conductor, will open its 1975-76 season this Friday evening with a concert in Chapin Hall at 8:30 P.M. The four concerts comprising the series will have as their theme a celebration of American music in recognition of the Bicentennial. On Friday, Edward MacDowell's *Hamlet and Ophelia* will represent the 19th century, Aaron Copland's *Suite from The Tender Land*, the 20th century; Antonin Dvorak's *Symphony in E minor*, *From the New World*, will

close the program. The symphonic poem, *Hamlet and Ophelia*, written in 1885, was the first purely orchestral piece produced by MacDowell. Primarily a composer of piano works, this work, nevertheless, remains one of his most durable works in orchestral repertoire. Aaron Copland's *The Tender Land*, his first full-scale opera, was produced initially in 1954. Born in 1899, Copland is perhaps the most important American composer in our history. He characteristically uses themes from American folk

music in his works, and integrates them into music that is truly American. Antonin Dvorak lived from 1841 to 1904 and wrote the *Symphony From the World* while in New York as Director of the New Conservatory of Music for three years from 1892-1895. An essentially nationalistic man, the work reflects this characteristic of his personality. During his sojourn in the United States, he travelled widely throughout the country and this symphony has endured as an expression of his impressions of the American scene.

Tickets for the concert are \$2 and are available at the door. Williams students are admitted free of charge.

Hope shines through Hansberry's Raisin

by Tom Herwitz

It is said that life is a struggle. A struggle for betterment, for security, and love, and dignity. Add to this the struggle against racism and prejudice (the worst hate of all), and the struggle becomes a battle—no longer simply effecting a man's lifestyle, but ruling it. Lorraine Hansberry's depiction of this struggle (the modern black man's struggle) in her modern classic *A Raisin in the Sun* was seen last weekend in the Studio Theater, and it undoubtedly touched every heart and soul in the audience with its tender and sensitive handling of that ugly situation.

The Youngers of this play—the black ghetto family which is trying to break out of their stifling environment—personify this struggle. Their different methods of trying to solve their problems mesh together into one concerted—and utterly courageous—decision to move out into the heckling white suburbs and let "a little sunshine" into their lives. Then, possibly, they can gain the strength to grow. It is a tangible step toward their dreams of tranquility, and though it may be only a small one, it is a start. Only men make miracles, Hansberry warns, and without hard work, persistent courage, and strong will those miracles—which are so desperately needed—will be left undone.

There is no bitterness in the play—where there could be so very much. Neither, though, is there romanticizing. It is the truth of the situation which makes it so moving. There is a hope expressed, a faith in the future. "God gave us dreams, and children to fulfill them."

The acting was mostly only

adequate. However David Bass and Judith Harley both performed commendably and created some outstanding moments. Michael Knight's direction was quite effective visually, and his input was unmistakable in terms of focusing and harnessing the play. The pacing, however, was somewhat slow.

These flaws, which tended to make the production itself somewhat amateurish, did not effect the impact of the play. The humorous moments of the tragi-comedy were still remarkably funny. The sad parts were still as moving. All this to Hansberry's credit for such a powerful and clear work.

The play had an amazing spirit. One which brought in the audience and drained it emotionally. The tears which flowed abundantly were caused not by pain or woe, but rather out of joy. It was this uplifting feeling—this "little bit of sunshine"—that made the evening so enjoyable and settling.

Music for two harpsichords

Griffin Hall Concerts will present George Damp and Victor Hill in a program of music for two harpsichords on Saturday and Sunday, October 18 and 19, at 8 p.m.

Featured on the concert are a mirror fugue from "The Art of Fugue" and the Concerto in C major (BWV 1061) by Bach. Works of Soler, Couperin, Handel, and a concerto by Bach's favorite pupil Krebs will complete the program.

George Damp is chairman of the music department at Wake Forest University in North Carolina. During 1968-69 he was on the Williams music faculty; he has also taught at Carleton, Whitworth, Oberlin, and Oregon State. He graduated summa cum laude from Cornell and received the Doctor of Musical Arts in organ performance and literature from the Eastman School of Music.

The harpsichords to be used for the concerts are Hill's 1968 copy by Rainer Schuetze of a 1745 Dulcken and a 1973 copy by Anthony Anable of a 1769 Takin.

All Griffin Hall Concerts are sponsored by Williams and are free to the public.

THE WILLIAMS FILM SOCIETY PRESENTS

Friday, October 17th



Deborah Otis as Ruth Younger and William Webster as Travis in Lorraine Hansberry's *A RAISIN IN THE SUN*. The play was seen last weekend at the AMT Studio Theater. (photo by Read)

\$33,500,000 Unclaimed Scholarships

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Konvitz

Prof. Milton Konvitz of Cornell Law School will give a lecture, "Torah and Constitution: A Bicentennial Tribute to the Rule of Law" at 8 p.m., Thursday in Driscoll Lounge at Williams College. The lecture is open to the public and is sponsored by the Williams College Jewish Association.

A leading authority on constitutional law, whose books have been cited in numerous U.S. Supreme Court decisions, Konvitz holds a doctorate in philosophy as well as a law degree. He has taught at Cornell since 1956 and at the New York State School of Industrial and Labor Relations since 1946. Previously he taught at New York University, served as general counsel for the N.A.A.C.P.

Peyser

Congressman Peter A. Peyser (R-N.Y.) will speak on "The New York Fiscal Crisis" at 7:30 p.m., Tuesday (Oct. 14) in Driscoll Lounge. The talk is open to the public and is sponsored by the Williams Republican Club. Following the talk, Peyser will answer questions on a variety of topics.

Peyser is in his third term in the U.S. House of Representatives. He is currently challenging incumbent James Buckley for the 1976 Republican nomination for the U.S. Senate from New York.

He sits on both the Agriculture and the Education and Labor Committees in the House of Representatives.

Rosenfield

A slide lecture entitled "The Three Laughters of the Tiger Revine: An Essay in Japanese Ink Painting" will be given by Prof. John Rosenfield of

Harvard University at 4 p.m., Friday in Room 10 of Lawrence Hall. The event is open to the public and will be followed by an informal reception.

Rosenfield is chairman of the department of art at Harvard and is widely recognized as an authority on Japanese art. He has edited a series of books on Japanese art and is the author of a book, "The Courty Tradition in Japanese Art."

MassPIRG places material in library

MassPIRG has four reserve shelves in Sawyer Library. The materials on the shelves will include MassPIRG reports, some background materials relevant to current MassPIRG projects and some materials from other PIRGs around the country. Anyone may sign out materials from the shelves, which are adjacent to the WHAP shelf, to the right of the stairway on the main level of the library. If you have any suggestions or comments, contact Marty at 6845 or leave a note on the shelf.

Discoveries

Records & Tapes

SPRING STREET

BERKSHIRE SYMPHONY

Julius Hegyi, conductor

works of MacDowell, Copland, and Dvorak

Friday, October 17th

8:30 P.M.

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Women's Tennis
The Women's Tennis team, led by the sister combination of Joninna and Rebecca Sadoff, rolled to their sixth and seventh victories of the season and kept their record unblemished. Coach Curt Tong's juggernaut posted easy wins over UMass and Radcliffe by scores of 8-1 and 9-0 respectively.

In the matches, the Sadoff sisters both kept their slates clean (7-0), as did Karen Mitchell and the doubles team of Rachel Robb and Sally Kruse.

Dede Laird and Amy Demoreau have each suffered only one loss thus far, as the squad has stretched its two-season winning streak to seventeen matches.

Field Hockey
Radcliffe became the third straight victim of the women's field hockey team, as the visiting Ephs posted two wins. The Williams varsity, via a coordinated team effort, defeated their Cambridge counterparts, 3-1. The JV also won, by a score of 5-0.

A rearrangement of the front line, used only sparingly in practice,

Physical Education registration for second quarter will start on Tuesday, October 14th. Register at Physical Education Office—Lasell Gym. Classes will start on Wednesday, Oct. 29th.

placed the players in somewhat unfamiliar positions. Liza Olsen was on the right wing; Val Corning shifted from center to inner and Amy Kindwal from inner to center; Edith Thurber emerged at left wing. Shailah Stewart remained at her inner position.

The unit coalesced surprisingly well and dominated the game. Stewart and Kindwal peppered the goal, netting two and one scores respectively; each hit the post once.

Maggie O'Brien, with some outstanding play, led the half-backs in controlling mid-field play. The team as a whole stifled the Radcliffe attack and protected goalie Mary Fish. Fish, continuing to substitute for the injured Nan Selhuter, is feeling more comfortable in goal, and turned in another fine game. She will continue making saves for the next couple of weeks, until Selhuter is able to return.

Jesup hosts recycling council

The Berkshire-Bennington Recycling Council, Inc., will conduct its annual meeting at 7:30 p.m., Wednesday in Jesup Hall. The Williams College Center for Environmental Studies is hosting the event, which is open to the public.

Martha Stone of Wellesley, Mass., secretary of the New England Association for Resource Recovery



The Tréteau de Paris' touring production of Racine's PHEDRE caught the eye of photographer Charlie Janson and is this week's RECORD Photo.

(N.E.A.R.R.), will be the featured speaker. Stone, long active in the field of resource recovery, is the chairman of the Board of Public Works of Wellesley.

The Council will also be electing new officers and will be discussing its plans to take over the pick-ups and handling of all material collected in the area for recycling.

Briefly noted

A highly arbitrary guide of alternatives to grinding

On Campus

Lectures:

Charles Avery from the famed Victoria and Albert Museum in London will speak on "The Medici as Patrons of the Arts in the 15th Century" at the Clark Art Institute at 5 p.m. on Wednesday.

Patricia Merivale, mythologist from the University of British Columbia, lectures at 8 p.m. on Thursday in Griffin Hall. The subject is "Some Contexts for Endgame."

John Rosenfield, chairman of the Harvard University art department will speak on "Three Laughters of the Tiger Ravine: An Essay in Japanese Ink Painting." Slides will accompany the lecture in 10 Lawrence Hall on Friday at 4 p.m.

Films:

A Man Called Bee—Anthropology film dealing with South American tribal life. Bronfman on Tuesday at 7 p.m.

Blackboard Jungle in Bronfman at 7:30 on Thursday. 1950's drama with Glenn Ford.

Williams Film Society Friday night films—Frank Capra's It Happened One Night and Ninotchka. In Bronfman.

Lancelot of the Lake—Robert Bresson's film about this medieval here. A superbly crafted film. Saturday at 7:30 and 9:30 p.m. in Bronfman.

The Adversary, Indian director Satyajit Ray's 1971 film in Bronfman at 7:30 on Monday.

Theater:

The Freshman Revue—This year being what it must be—America's 200th birthday, the revue will deal with what they call our nation's Buy-centennial. The show is directed by Dana Perlstein with choreography by Dianne Thompson and music composed by Raquel Shapiro. Stew Menking is the Master of Ceremonies who carries the singing and dancing Class of '79 through their series of skits and songs. A whole lot of fun for everyone. Thursday, Friday, and Saturday nights at 8:30 p.m. on the mainstage at the AMT. Thursday is free performance with open seating. Friday tickets are required, but are free to students. Tickets available at the AMT box office.

Music:

Berkshire Symphony—Friday night at 8:30 p.m. in Chapin. Julius Hegyi conducting (see preview).

Griffin Hall Concerts—Victor Hill and George Damp, music for two harpsichords. Saturday and Sunday at 8 p.m.

Paul Geremia—blues musician will sing and play guitar from 9 to 12 on Saturday evening at the Williams Coffee House in Baxter. Williams Jazz Ensemble will lead off.

Williams Octet of 1941-1955—will be back to sing old favorites and show tunes starting at 8:45 on Saturday evening in Jesup Hall.

Williams Choral Society—performing works of Mozart and Haydn. Sunday at 10:30 a.m. in Thompson Chapel.

Around the Circuit

Black Oak Arkansas at the Palace Theater in Albany at 8 pm tonight. Still time to catch this rock group if you hurry.

Arlo Guthrie is opening up the Great Saratoga Music Hall in Saratoga Springs on Wednesday at 7:30 p.m.

Weather Report with David Sancious Friday at 8 p.m. at the Palace Theater.

Senator opposes tax

MEAL TAX from page 1

The Boverini legislation has been packaged in a recess study, usually a dead issue depository.

"We have to convince the 'powers that be' to get a bill out, but we're more encouraged on this bill... We might have a chance to get it out of the package."

If college meals are not exempted from the state meals tax, board contracts would increase as much as \$36 a semester. Fitzpatrick estimated

the annual receipts of the tax at \$33 million.

This represents a 1.4 per cent increase in state revenues. "Nobody is collecting the tax yet," he noted.

When asked about Governor Michael S. Dukakis' proposal to abolish the meals tax and impose a five per cent sales tax, the Senator remarked, "That might be a possibility. Hotels and restaurants are lobbying for this. Their tax rate now is three per cent. According to any tax bill, this rate would go up to eight per cent. A sales tax would be simpler."

Fitzpatrick was unaware that state higher education institutions were seeking a separate exemption. "They won't have any better luck than you people (private schools)," he predicted.

He was also uninformed about the House of Representatives' tax bill exempting elementary and secondary schools from the tax. He maintained he would "offer an amendment to include colleges" when it reached the Senate.

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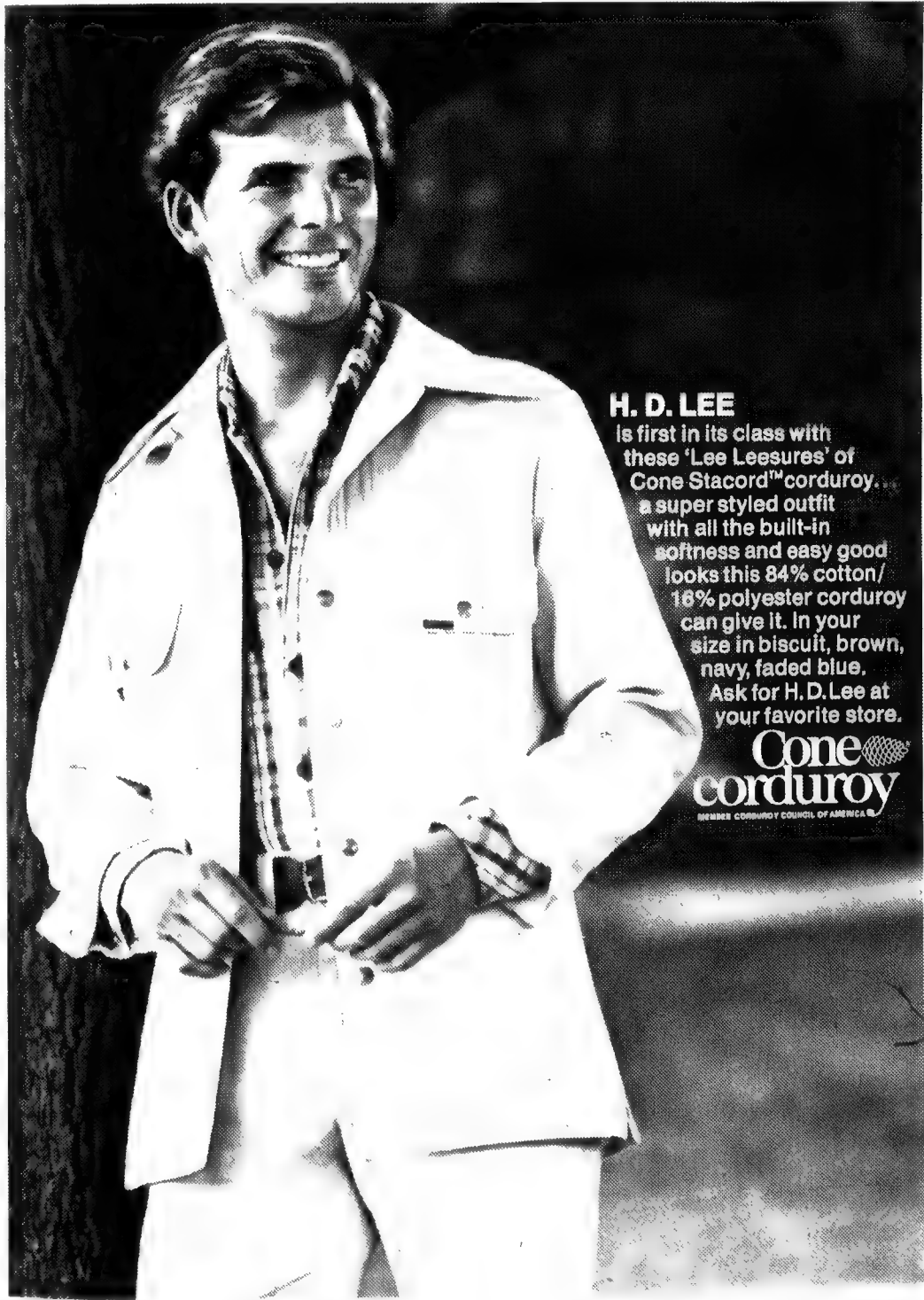
Women's Self-Defense Course

An eight-week self-defense course, sponsored by Williams Women, is being offered to all student, faculty, and staff women. Classes are held at 6:30 to 7:30 p.m. and at 8:00-9:00 p.m. on Wednesdays; new people may join us through October 17. The course is taught by Colleen Currie, the coordinator of the North Adams Women's Center, in the wrestling room of Lasell Gymnasium.

Jewish Bookmobile on its Way

A Jewish Bookmobile, sponsored by ATID, the collegiate organization of the United Synagogue of America (conservative), will be visiting the Williams campus on Thursday, October 16 from 10:00 a.m. to 4:00 p.m.

The stock of over 3,000 books includes topics such as Hebrew, history, Bible, Israel, philosophy, the Holocaust, customs and ceremonies, law, and the American Jewish scene. The Bookmobile also carries works of fiction and poetry, as well as records, posters, ritual objects, and children's books. Discounts are available to students.



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Eph gridders skin Panthers

by Tim Layden

The final drive of the afternoon was a commentary on the entire game. The Williams Ephmen marched eighty-eight yards, using up nearly nine minutes of the clock, keeping the ball on the ground the entire drive and securing a highly satisfying 22-0 win over the Panthers of Middlebury.

Statistically, it was the Ephs' closest game of the young season, outgaining the inspired hosts by only 36 yards. But it was a physical game, an exhibition of trench warfare all afternoon. In a game played under conditions which could hardly be deemed "ideal", the stars of the afternoon were coach Joe Dailey's linemen, who literally ran a good Middlebury defense into the ground.

"The defense just played very well," remarked Bob Odell at the conclusion, in a classic piece of understatement. Linebackers Jim Spaulding and Carm Palladino played volleyball with Panther star Roy Heffernan's head all afternoon, holding the bruising soph to only 86 yards on 26 carries, nearly 100 yds.-game below his average. Heffernan showed the kind of desire that makes it apparent why he is one of the top young running backs in New England, but earned each of his yards against the hungry Ephs.

The Ephs, under senior quarterback Jim Baldwin took the opening kickoff and set the tempo of the entire game, moving fourteen hard-earned yards in seven plays to a third and eight on their 41. It was here that the Eph offense finally came up with the big play that has been lacking in the past two weeks. Halfback Charlie Carrier took a handoff from Baldwin, eluded several arm-tackles, and sprinted 59 yards to a 7-0 lead.

This was the first indication of what the offensive line would do so well all afternoon. It was a day on which the biggest gun in the Ephs' arsenal, the passing attack, was almost totally useless. The wet ball and the cold, windy conditions made a strong running game a necessity. In the words of Odell "The offensive line just gelled when we needed them." Indeed they did, just ask the Middlebury defensive line, most of whom probably missed brunch on Sunday while licking their wounds.

Middlebury is a team, which, as all Ephmen and women know, doesn't lose to Williams and hadn't in four years. A blocked punt (after which the Panthers saw a drive stall on the Eph one) and the gutsy running of quarterback Jack Leary and Heffernan kept the score at only 7-0 throughout the first half.

The stubborn Panthers began to pump some life into the wet homecoming crowd by taking the second half kickoff and getting two quick first downs. And then on third on seven, the Ephs came up with their second big play of the day. All New England cornerback Scott Perry stepped in front of split end Bill O'Hare at the Middlebury 25 to make a sparkling interception. The speedy senior then pulled a move out of his LemBarneyplaybook, reversing and giving the Ephs a 13-0 lead, as Kevin Cramer's conversion attempt sailed wide to the right.

Abbreviated only by the finish of the Cross-country meet (which didn't involve Williams), the rest of the third quarter belonged to the Williams defense. Two Panther fumbles and some hard Eph hitting stifled any hopes which the hosts had of scoring.

Throughout the third quarter, there was a very familiar and pleasant sound emanating from the turf (mud) of Middlebury's Porter Field: the loud, plastic, almost inhuman sound of helmets and pads popping against each other. This was the sound that could be heard from any where in the vicinity and if Panther fans are wondering where their running game went, just check the silver streaks which are no doubt prevalent on the tops of Eph defenders' helmets.

Women's swim season begins

by Dennis O'Shea

The women's varsity kicks off the 1975-76 Williams swimming season with a trip to Vassar tomorrow afternoon. The Ephwomen then return to Williamstown to open a two meet homestand with Smith on Friday evening. The Smith contest and a dual meet with Middlebury Thursday, Oct. 23 are the only home-pool encounters on the squad's 10 event fall schedule. Williams has been recognized as a varsity intercollegiate team this year after only one season as a club. The Purple are led by a talented group of returning upperclassmen including senior Susan Buck and her sophomore sister Carol, junior Randall Morrow and soph Barbara Bonner. Each of these is a college record holder in at least one event. Backstroke-free-styler Nina Murphy and individual medleyist-free-styler Marilla Pearsall are among exciting freshman and upperclass rookie prospects.

Depth is definitely not the Ephwomen's greatest asset, but they do have at least one strong contender in every event but diving. "We're probably not the most experienced team in the New England league, and we're certainly not the largest," notes Carl Samuelson, Coordinator of Aquatics and men's and women's swim coach. "They are hard workers, however, and we're proud of the way they've hung in there with us."

Although this season's schedule is "demanding, far more so than anything we've attempted in the past," Samuelson is optimistic that his natators can perform up to last year's standards. The 1974 Ephwomen handily won both their dual meets, topping Vassar 59-36 and Smith 65-30, and taking second place in both the Middlebury and Mount Holyoke Invationals.

At the completion, in November, of the regular season's six dual meets, three invationals and one triangular meet, each individual swimmer will have the option of remaining in training through the winter for the New England championships, held in late February. As long as the league remains divided into separate fall and winter programs; however, it is unlikely that Williams will be adequately represented in post-season competition.

Kevin (the toe) Cramer booted a fine forty-two yard field goal to put the Ephs in front, 16-0, at the outset of the fourth quarter. Cramer's boot was a fine effort in the undesirable conditions.

Only two minutes later, the Ephs were in possession again, and beginning from their own twelve-yard-line, proceeded to run the ball right down the throat of the weary Panthers. With Bill Null, Tom Redden, and Carrier (who finished only four yards shy of 100) alternating carries, the Ephs rolled up six first downs, culminating when Null knifed over from the three.

The drive was so impressive, and the slow death method was such an appropriate means for the nemesis Panthers to die, that Eph rooters were able to laugh as Kevin Cramer's attempt to run for the two points after Lew Kitchin's snap sailed through holder Baldwin's hands was stymied.

"It was a very satisfying win, a long time coming," said a happy Odell after it was over, and you can rest assured that all will breathe a little easier now that those damn Panthers are out of the way.

Soccer falls to Middlebury

by Mark Pogue

The Williams soccer team suffered its first loss of the season Saturday at the hands of the Middlebury Panthers, 1-0. Riding high on a 3-0 record and the number eight ranking in New England soccer polls, the Ephmen were rudely brought back to Earth by a bruising, psyched-up Panther ball club.

It was Williams' misfortune to play the Panthers on Middlebury's homecoming weekend, and the hosts were sky-high for the game. Using their superior size to its best advantage, the Cats did not hesitate to jump over, run through, or knock down any Williams player who happened to be in their way. "We knew they would be up for the game and would play aggressively," said Williams Coach Jeff Vennell, "but we didn't react to it well by being aggressive ourselves. It was one reason why we lost."

Another factor in the defeat was the loss of center-forward John Friborg midway through the first half. Friborg, clearly the Ephs most dangerous scoring threat, sprained his right ankle on a head attempt and had to leave the game. Peter Barra, his replacement, played a strong game, but the Purple line was generally stifled all afternoon by Panther co-captain Kevin Hundley and his fellow fullbacks. Williams managed but five shots on goal. Middlebury had 10.

After a hard-fought, scoreless first half, the teams returned to the field with no major changes in the style of play. The tall Panthers continued to move with long, high loops and crosses while the shorter Williams players, who must stay on the ground to win, attempted to solve Middlebury's swarming defense. Throughout the second half Middlebury had a clear edge in the play, although Williams' Ted Rouse threw a scare into Panther goalie Dave Kynoski when he barely missed connections on a diving head attempt.

Middlebury freshman Don Parsons scored the game's only goal with 23 minutes gone in the second half. Sneaking inside fullback Brian Daggett on a Panther indirect kick, the 5' 7" Parsons took a perfect cross and headed into the corner of the goal. For Williams goalie Skip Grossman, who played an excellent game, it would have been an impossible save.

"I can't fault our guys too much for this one," said Vennell. "Middlebury really wanted this game and they simply outplayed us at many points." With John Friborg listed as "questionable," the Ephs will see what they can do against Bowdoin, another big, aggressive club, next Saturday at Cole Field. Coach Bill Bennett's Burgerbooters, meanwhile, will see if they can make it 5-0 with a win over Vassar. The frosh beat Middlebury Saturday, 2-1.



Scott Herrington booms a punt from deep in the end zone during second quarter action. A fierce Middlebury rush had blocked his previous attempt, and nearby made it two in a row on this play.

Scoreboard

VARSITY FOOTBALL (2-0-1)

Williams 7-0-6-9-22
Middlebury 0-0-0-0-0
Scoring: W(Carrier, 59 run (Cramer kick) Perry, 75 int. return (kick failed) Cramer, 42 yd. FC Null, 3 yd. run (kick failed).

VARSITY SOCCER (3-1)

Williams 0 0 -0
Middlebury 0 1 -1
Goals: M) Parsons

VARSITY X-COUNTRY (4-0)

Williams 15
R.P.I. 47

WOMEN'S TENNIS (7-0)

UMass. 1 Williams 9
Williams 8 Radcliffe 0

FIELD HOCKEY (3-1-1)

Williams 3
Radcliffe 1
Goals (Stewart (2) Kindwall (1)

JV FIELD HOCKEY (5-1)

Williams 5
Radcliffe 0

FROSH SOCCER (4-0)

Williams 2
Middlebury 1

Cross country extends unbeaten streak to 6

by Frank Carr

The cross-country (6-0) team cruised to a relatively easy win on Saturday over the visiting R.P.I. runners. The six-way first place tie between Frank Carr, Bob Clifford, Gary James, Joe Kolb, Ken Leinbach and Dan Sullivan showed a close knit team effort and also helped account for the Ephs third shutout of the season.

The race started off with R.P.I.'s Paul Hebert sprinting out into the lead. After three-fourth of a mile, Hebert was literally engulfed by five purple shirts. The Williams quintet proceeded to pull away on the first ascent up Varsity Hill, and were then joined by a much improved Gary James with about a half mile to go. The six charged across the finish line with a time of 26:22 after splashing through the rainsoaked 4.85 mile course. Dave Trawick was one minute back in 9th place and Bert Saul came home in 12th.

The J.V. upped its record to 2-0 as freshman Tom Schreck won the race, followed by Doug Greeff, Steve Polasky and Dave Seeger in a three way tie for second. This Saturday the

Ephs take on M.I.T. and Tufts at home. M.I.T. has won some big races so Coach Plansky's crew will have to run tough to keep their undefeated record intact.



The Moo Cow Marching Band ignores the inclement weather and cheers the Ephs on to their 22-0 victory over Middlebury.

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The undefeated Purple Harriers cross the finish line in the increasingly common fashion of a multi-way tie for first place. (photo by Read)

The Williams Record

VOL. 89, NO. 13

WILLIAMS

COLLEGE

OCTOBER 17, 1975

Weekend draws 650

Sports and arts fill plans

Approximately 650 parents, relatives and friends are arriving this weekend to attend the 23rd annual Freshman Parents' Day this Saturday.

The families of over 300 freshmen will begin to arrive on Friday, representing 26 states across the country, and Sweden, Venezuela, and Greece from abroad. Families from California, Colorado, Arizona and Texas are among those from distant locations in the United States planning to attend. In addition, about 40 fathers due to arrive will be Williams alumni, according to the Williams Conference Office, which is in charge of arrangements.

Registration begins Friday, and parents are invited to attend the Berkshire Symphony concert at 8:30 p.m., in Chapin Hall, or the annual Freshman Revue at 8:30 p.m., in the Adams Memorial Theatre. Both events are open to the public, although admission is charged.

Saturday at 11:30 a.m., there will be a special Parents' Day program at Chapin Hall, which will include songs by the Ephlats and a panel discussion on the Williams curriculum. President John W. Chandler will serve as moderator, and panel members will be Russell H. Bostert, professor of history; Zirkka Z. Filipczak, assistant professor of art; Neil R. Grabois, Dean of the Faculty and professor of mathematics; and John W. Shelton, assistant professor of physics.

Several athletic events are scheduled for Saturday, including a freshman soccer match with Vassar at 10 a.m., on Cole Field. At 11 a.m., the varsity soccer team hosts Bowdoin on Cole Field while the women's field hockey team faces North Adams State on the women's athletic field and the women's tennis team encounters R.P.I. on the Williams courts. At 1 p.m., in the science quad the freshman cross country team will race against M.I.T. and Tufts, with the varsity starting off at 1:30 p.m. The varsity football team will play Bowdoin in a 1:30 p.m. clash on Weston Field.

A second performance of the freshman revue is scheduled for 8:30 p.m., Saturday evening at the Adams Memorial Theatre. At 8 p.m., Prof. Victor Hill of Williams and Prof. George Damp of the University of North Carolina will present a program of music for two harpsichords in Griffin Hall at 8 p.m. The concert is free and will be repeated at 8 p.m., Sunday. Saturday at 8:45 p.m., in Jesup Hall 19 Williams alumni led by Warren Hunke '22 will sing old favorites and show tunes in a musical tribute to Heinie Greer '22, a former North Adams resident. All of these events will be open to the public.

Sunday morning at 10:30 a.m., a worship service will be held in the Thompson Memorial Chapel with assistant professor of religion Mark C. Taylor speaking on "Worlds, Boundaries and Passage."

The service will be conducted by John D. Eusden, Chaplain and professor of religion, along with students and local residents. The full 100-voice Williams Choral Society, accompanied by a 38-piece chamber orchestra from the Albany and Berkshire Symphonies, will perform music from the Viennese Classic period, conducted by Kenneth Roberts, Organist and Choirmaster. The program will include Haydn's chorus from the oratorio, "Return of Tobias" and three famous church works of Mozart: "Sancta Maria," "Kyrie in d minor" and "Ave Verum Corpus."

All will be presented in their original conception of orchestra plus choir.

Peyser urges federal aid for NYC

by Harry Kelly

Peter Peyser, Republican representative from the 23rd New York Congressional District, urged the Federal Government to prop-up the faltering finances of hard-pressed New York City, at a meeting last Tuesday. Speaking to a large and receptive audience at a gathering sponsored by the Williams Republican

Club, Peyser cited the damage which would be done to the financial situation of municipalities nationwide if New York was allowed to default on its debts.

Peyser specified that federal aid would take the form of guarantees to the city, with the provision that within five years, the city would once again be able to balance its budget. When

questioned, Peyser said the federal government ought not engage in bailing-out the many holders of New York City bonds for their own sake, but to prevent the economic damage such insolvency would do to an economy just beginning to recover from a severe recession.

In taking this stand, Peyser aligned himself with Vice-President Rockefeller in urging the Ford Administration to aid the city. At the same time, Peyser affirmed his stand against Secretary of the Treasury, William Simon and President Ford himself, both of whom have declared themselves against any federal aid. "The United States," said Peyser, "will not take fiscal control of the city; the state will have the final fiscal say in the city's budget."

When asked what will prevent other city's from running debts so high that they too, will be required to seek federal support, Peyser answered, "New York City is going to pay a price so high that no one will be willing to voluntarily get into this mess."

Peyser, soon to announce his candidacy for the U.S. Senate seat currently held by James Buckley of New York, discussed with the group several other recent issues which the Congress has dealt with. Peyser very forcefully defended the Kissinger settlement of the recent Sinai Accord, assuring his audience that there were few similarities between the presence of US civilian technicians in the Sinai and the presence of American military advisors in Vietnam in the early 1960's.

In the case of the Sinai Accord, said Peyser, both the Israelis and the Egyptians have urged American participation there, whereas in Vietnam, only the South Vietnamese government requested aid. Replying to a question citing the dangers involved in the Sinai Pact, Peyser said, "There may very well be some risks, but those are risks we have to take." Earlier, Peyser had said that without such an agreement, there would be no peace.

Peyser is ranking minority member of the House Agriculture committee, the first representative from the Northeast to sit on that committee recently, and one of the few to represent the consumer's interest on that committee dominated by agribusiness.

Appendicitis knocks Baldwin out for the year, Wallace gets nod. See story page 6

Endowment funds slip

The current state of the economy has produced a slight shift downward in the endowment fund in recent years according to Francis H. Dewey III, Treasurer of the College.

Total endowment of the College has fluctuated slightly in the past year and a half and is expected to be slightly under \$60 million as of Sept. 30 compared with \$62 million on June 30, according to Dewey.

He further noted that total contributions have also decreased from \$6.3 million in the fiscal year 1972-73 (the second largest in the College's history) to \$5.6 million for the fiscal year 1974-75.

Dewey stated that there is hope that with increased corporate profits the

stock market will improve in coming months, and possibly raise endowment and contributions, although inflation, New York City's financial crisis, and interest rates threaten any meaningful recovery.

The goal for the Alumni Fund has been increased this year to one million dollars in view of last year's record collection of \$923,000. The Capital fund for the Seventies is also being "revved up" after a period of waiting for change in economic trends.

Two new investment managers have also been appointed by the College: Scudder, Stevens, and Clark, and Miller, Anderson, and Sherrerd. Each firm manages approximately one-half of the College endowment.

Student assailants arraigned

by Ted Stroll

Kevin Bressette of Williamstown faces charges which could result in a prison sentence of 20 years in the illegal entry and assault of Steve Weintraub '77 of Fitch House. He will be arraigned on charges of "breaking and entering at nighttime with intent to commit a felony, assault and battery, and assault by means of a dangerous weapon," according to Joseph Zoito, Jr., Williamstown Chief of Police.

A juvenile also faces charges of assault and battery with a dangerous weapon, and breaking and entering at nighttime with intent to commit a felony. He was assigned a public defender Tuesday and will be arraigned November 5 in juvenile court. Bressette has been released on his own recognizance pending his appearance in Williamstown District Court October 21. His date of arraignment has not been scheduled.

"The juvenile, if convicted, could be committed to the Division of Youth Services," said Zoito. Anybody under 17 in Massachusetts is a juvenile. Bressette, who is an adult, could receive a sentence of 2½ years from the Williamstown District Court, and a fine of \$1000. But if the Williamstown Police request it, he could be bound over to the Superior Court, which could send him to jail for "up to 20 years on the 'breaking-at-nighttime' charge and either a five-year sentence or a \$1000 fine on the charge of assault by means of a dangerous weapon," says Zoito. The Williamstown District Court is not empowered to send a criminal to jail for more than 2½ years.

"I haven't decided whether or not to request that (Bressette) be bound over to and tried by the Superior Court, or whether the case should be tried in Williamstown District Court," Zoito stated. "If I request that he be bound over to Superior Court, he probably would be."

License expanded Town OK's Log entertainment

by Ted Stroll

The Williamstown Board of Selectmen voted unanimously Tuesday night to renew the Log's entertainment license.

The license was revised to permit the Log to have live entertainment twice weekly instead of the weekly entertainment presently authorized. Gene Falk '75, manager of the Log, said that the vote went as expected. He predicted a much tougher fight when the Log's liquor license comes up for renewal January 1, 1976, however.

(The two licenses are not related in any way.)

Town challenges to the liquor license revolve around "students making noise when leaving the Log," Falk said.

According to Falk, the blame shouldn't lie with the students. "Most complaints seem to me to be unwarranted," he said. "I've seen a lot of the incidents about which complaints have been made, and it's usually townies."

"As a result of this, we're worried that some of the (Spring Street residents) may come in and complain at our liquor-renewal hearing."

Spring Street residents have called police a number of times. "There were college students at the beginning of the year who made noise. The problem was a lack of security. Now we have a security man here every night one-half hour before closing and stays until fifteen minutes after." Falk described a recent incident for which the police were called. "The other day the Williamstown police called Security to complain of college students' noise on Spring Street. Security came within two minutes. The officer and I went up Spring Street and inspected the situation."

"There were townies drag-racing on Colonial Pizza. Others were playing with a car by Ken's market. Across the street, it appeared as though others were deflating car tires. Now, to blame late-night noise of



Gene Falk '75, manager of the Log

this type on the Log seems to be pretty unfair," Falk concluded. He has also personally called Williamstown police on several occasions. "I made a complaint last week because of (townies') drag-racing," he said.

Chief of Police Joseph Zoito has said that he would like to assign an officer full time to Spring Street, but "restrictions on manpower make this impossible," he said.



The usual crop of talent sings and dances their way through this year's Freshman Revue (shown here in rehearsal, this year a lighthearted look at our 200th birthday. See review page 4. (photo by Everett)

The Williams Record

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The Williams Record is an independent journal published semi-weekly during the normal school year by the students of Williams College. Opinions expressed in the Letters to the Editor, Viewpoint, Reflections and other regular columns of the Record do not necessarily represent the opinions of the Record. Unless signed, editorials represent the opinions of the editorial board. All unsolicited articles should be signed by the writer, although names may be withheld on request. The Record withholds the right to edit such material, too long otherwise for publication. Deadlines are Sunday and Wednesday afternoons at 2:00. Entered as second class postal matter Nov. 27, 1944 at the post office at North Adams, Mass., and re-entered at Williamstown, Mass. March 3, 1973 under the act of March 3, 1879. Second class postage paid at Williamstown, Mass. 01267. Subscription price is \$10 yearly. Subscription orders, undeliverable copies and change of address notices, and other correspondence should be addressed to the newspaper at Baxter Hall, Williamstown, Mass. 01267.

Smooth Sailing

Areas of possible confrontation between town and college seem to have been successfully smoothed out by recent efforts of town government and students alike.

The Williamstown Board of Selectmen deserves congratulations for their decision to renew the entertainment license of the Log for another year. Although the clientele will be affected by the new drinking age about to become law in Massachusetts, the flexibility and added dimension an entertainment license gives the Log is appreciated by all who patronize it.

In addition, the town has finally provided more regular police patrols on Spring St. Their presence should not only effect a dramatic lessening of nocturnal noise in the area, but will provide first-hand evidence to town officials that much of the noise was the product of non-students in the first place.

Finally, the students of Williams should be acknowledged for their continuing efforts in keeping closing time at the Log orderly and quiet.

As long as the present situation continues, the renewal of the Log's liquor license in December seems a certainty. Now that the Log has proven workable, it can settle into the role of Established College Institution.

For Parents Only

Williamstown draws a crowd every fall whether for leaves, football or freshmen. This year everything seems to coincide on one weekend, resulting in today's and tomorrow's encounter theatre which the Administration is calling Freshman Parents' Weekend. The Record welcomes all visiting parents, relatives and friends of the class of '79 and hopes that your stay in the Berkshires will be an instructive one.

According to Dean of Freshmen Lauren R. Stevens, the overlapping of Parents' Weekend, Bowdoin weekend, and the final flush of the fall foliage season was unavoidable. Stevens, and the Calendar and Scheduling Committee, felt that an early October date would come too soon after Freshmen Days and (due to this year's unusually cold September) would also compete with the annual peak foliage tours which book up a majority of hotel space in the area. Next weekend is fall break and the campus will resemble a classroom five minutes after class let out. As far as the Administration is concerned, this was the only acceptable weekend. We hope that parents will take advantage of this socially vibrant weekend to experience Williams in its most advantageous light and especially to support our undefeated football team against Bowdoin.

Excuse us for this self-advertisement, but due to the restraints of the Buckley Amendment we have been unable to get freshmen home addresses, therefore we would like to take this opportunity to invite all parents interested in keeping up with their son's or daughter's college to subscribe to the Record. Just put your name and address on the form below and leave it in the Record mailbox, just outside the Baxter Hall office. We will bill you.

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The Williams Record Baxter Hall

Williamstown, MA 01267

A Sumptuous Smorgasbord

by Fred Schuman

A mean miscellany of tasty tid-bits! A pleasing potpourri! Risible riddles! Memorable mementoes! Heart-warming hilarities! A sumptuous smorgasbord of delightful delicacies! From here to the horizon! From now to forever! Do not miss! Read on without obligation!

"If you see a man approaching to do you good, run for your life."

—Henry David Thoreau (1817-1862)

"The United States government, the Central Intelligence Agency, had no role in the overthrow of the regime in Chile."

—James Schlesinger, June, 1974.

"Oh what a tangled web we weave when we practice to deceive!"

—Alexander Pope (1688-1744)

Who invented television? Robert Fulton invented the steamboat; Alexander Graham Bell, the telephone; Thomas A. Edison, the electric light and the phonograph. TV—? Let's keep the secret entre nous. All Americans know that all great inventions were the work of Americans. All Russians know that all great inventions were the work of Russians. Let all relax in the spirit of détente. TV was invented by a Russian. But in America. The uninformed may consult the BRITANICA, 1969 edition: picture on p. 796 of Vol. 21; gold lettering on back of Vol. 23; and last paragraph of last article on last page of last volume . . .

"We would have been divorced years ago if it wasn't for the kids—she wouldn't take them and I wouldn't take them."

—Jim Carney

What to do about the illegalities of the C.I.A.? The Rockefeller Commission arrived at a simple and ideal solution: legalize the illegalities. cf. Indira Gandhi.

"It is good to have an enemy. It is a challenge to make him love you."

—Gloria Swanson at 76

Spiro Agnew, 1968: "When you've seen one slum, you've seen them all." Gerald Ford, 1975: "I don't have to go through the process again of seeing tenements, of seeing people on welfare or the like."

Political notes

Halt the drinking bill

Senator Birch Bayh, Democrat from Indiana, will announce his presidential candidacy next Tuesday in Washington, D.C. On Wednesday, showing the importance of Massachusetts and New Hampshire, he will also come to the Bay State and the Granite State to indicate his intentions to run. In Mass., Bayh will be in Boston's Parker House, the site of many historic political announcements.

Bayh, a senator for 13 years, is the Senate sponsor of the Equal Rights Amendment, the constitutional amendment to give 18 year olds the right to vote and Title IX-prohibiting sex discrimination in educational institutions. Bayh was an early opponent to the Viet Nam war, is an active supporter of all civil rights legislation since he entered the senate and has sponsored resolutions to close the loopholes in the tax structure. He is also a leading supporter of the anti-trust laws, a guaranteed employment play and reduced troop strength in Europe.

A group of interested students are organizing a Birch Bayh Committee on campus. Notices and leaflets will be distributed in the next few weeks if you would like more information.

On other matters, the bill to raise the drinking age is still in the senate's committee on third reading. This bill, House—6629, went through the House and an initial vote in the Senate. The Committee on Third Reading, which usually sends a bill straight through its committee, has the power to kill legislation if it so desires.

If you would like to lobby against this bill, there are two places to write. First contact the Chairman of the Comm. on Third Reading—Senator

"Oh, boredom! The cruelty of boredom! I think the inventors of Hell did not include boredom among the horrors of Hades because they forgot to . . . I realized that I was the cause of all the misfortunes which befell me; but I value my ability to be my own pupil, and my duty to love my teacher . . . Those who forget a wrong do not forgive it; they only forget it."

—Giovanni Casanova (1725-1798)

The human body, if properly cared for, will last a life-time. —Sign in Bar in Idaho.

"The enemy must fight his battles far from home for a long time. We must weaken him by drawing him into protracted campaigns. When the enemy produces no victories and families learn of their dead, then the enemy population at home becomes dissatisfied and considers it a Mandate from Heaven that the armies be recalled. Time is always in our favor. Our climate, mountains, and jungles discourage the enemy, but for us they offer both sanctuary and a place from which to attack."—Tran Hung Dao, Vietnamese commander in the 13th Century, who defeated the Mongols who had vanquished all other Eurasian armies.

"Those who do not remember the past are obliged to relive it."

—George Santayana (1863-1952)

"The only exercise I get is rocking on my front porch and serving as pallbearer for my dead friends who exercised."

—Mark Twain (1835-1910)

Are sharks or bees more dangerous to humans? In 1974 there were 50 shark attacks on people throughout the world while 300 people in the USA alone died of bee stings.

Golden Age is when the romantic turns into the Rheumatic.

—Graffiti

"The people who shout 'Power to the People!' are people who want power for the people who shout 'Power to the People!'"

—Leo Rosten

"People are never grateful for the

favours done them, only for the favours they do."

—FLS

Fred Schuman, who collected the quotations printed above, is Woodrow Wilson Professor of Government, Emeritus. He was part of the Williams community from 1936-1968.

To the Editor

Sexist title

To the editor:

Although we cannot but admire your obviously newly-discovered enlightenment on the need for a women's forum in The Record, we must object to the title of Carole Tyler's column, "Women's Point of View". How can you possibly assume that merely because Ms. Tyler is a woman that she reveals the collective point of view of all women, whatever the subject of her pieces? Does every article written by a man in The Record put forth the "men's point of view"? Come on guys, catch on.

Sincerely,

Susan Guttman

Anne Chaffee

Editor's note: Our apologies. The column's correct name is A Woman's Point of View.

Job Jots

OCTOBER

- 20 Fletcher—Law & Diplomacy Suffolk Law
- 21 NYU—Graduate School of Arts and Sciences U. of Michigan—Business U. of Penn—Wharton U.S. Navy
- 22 NYU—Business Temple U. Law
- 23 U. of Penn—Law

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Eric & Peter

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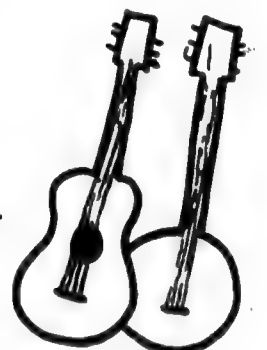
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Vellacott to speak on Greek tragedy

Philip H. Vellacott, the British classicist known primarily for his widely circulated translations of Greek tragedy, is scheduled to appear at Williams on October 20th and 21st, in a lecture and colloquium sponsored by the departments of Classics, Drama, and English. On Monday, October 20th, at 8:00 p.m., Mr. Vellacott will offer a lecture in Room 3, Griffin, entitled, "What Happens in the Oresteian Trilogy?" On the following afternoon, Tuesday, October 21st, at 4:00 p.m., Driscoll Lounge will be the site of Mr. Vellacott's complementary colloquium, "Interpreting the Oresteia."

Mr. Vellacott was until 1967 a teacher of Classics at Dulwich College, London, where he was also for 12 years in charge of Drama. He was visiting lecturer in Classics at the Santa Cruz campus of the University of California during the academic year 1967-68, and again during 1969-70, when he directed a production of Euripides' Orestes. In 1966, 1971 and 1973 he made extensive tours through the United States, lecturing to various departments at more than thirty universities.

His publications include the Penguin Classics series translations of Euripides and Aeschylus, and the critical works, Sophocles and Oedipus, and Ironic Drama



The incomparable Greta Garbo plays her first comedy role as Ninotchka, a very serious Russian envoy who is sent to Paris on a government mission only to fall in love with the enemy. In Bronfman tonight.

Series planned

WCFM to air Toscanini

Beginning October 20, and continuing until the end of the school year in May, WCFM's Monday Night Concert Hall program will present a special 26-part series surveying the recordings of Arturo Toscanini, the great Maestro whose legendary performances made him the most acclaimed conductor of our time.

This retrospective, entitled Arturo Toscanini Conducts . . . , will be

heard Monday nights from 5:30 to 8, and will be researched and hosted by WCFM Director of Classical Music Mark Obert-Thorn. Many of the recordings are out-of-print rarities, or are unavailable in the Williams College record libraries.

This series of definitive interpretations by the 20th century's greatest conductor (in recordings made between 1937 and 1954) will begin with a five-part look at his Beethoven records. Among other works featured on the series will be Toscanini's complete commercially-recorded repertoire of Verdi, Wagner, Rossini, Tchaikovsky, Schubert, Schumann, Shostakovich, Debussy, Ravel, Respighi, Puccini, and others.

Weekend Events

Friday

Williams Film Society - Flash Gordon (serial) at 7 p.m., It Happened One Night at 7:20 and 9:30 p.m. and Ninotchka at 11:30 p.m.

Freshman Revue—at the AMT, 8:30 p.m. A salute to America's birthday.

Berkshire Symphony—MacDowell's Hamlet and Ophelia, Suite: The Tender Land by Copland, and Dvorak's Symphony in E Minor from the New World. At 8:30 p.m. in Chapin Hall

Saturday

Lancelot of the Lake—Robert Bresson's outstanding film. At 7:30 and 9:30 p.m. in Bronfman.

Griffin Hall Concert—music for two harpsichords. Victor Hill and George Damp performing. 8:00 p.m. in Griffin.

Frosh Revue—final performance at 8:30 p.m.

Williams Octet of 1941-1955—reunion in tribute to Heinie Greer '22. Old favorites (The Mountains—maybe?) and show tunes. In Jesup at 8:45 p.m.

Williams Coffee House—presents Paul Geremia from 9 to 12 p.m. Also appearing, the Williams Jazz Ensemble.

Sunday

Williams Choral Society—performing at 10:30 a.m. in Thompson Chapel.

Short Films at the Clark—at 4:00 p.m. in the Institute auditorium.

Griffin Hall Concert—repeat of Saturday's performance.

Changes in Indonesia

Prof. Philip F. McKean ('58) will present "An Analysis of Cultural Change and Conservatism: The Balinese and Tourism" on Tuesday, October 21 at 4:30 pm in Bronfman Auditorium. The lecture, sponsored by the Anthropology Department, will be illustrated with slides and is open to the public. McKean is an Associate Professor of Anthropology at Hampshire College in Amherst, where he has taught since 1971. His research and writing have centered on Bali, Indonesia, examining changes oc-

curing in traditional Balinese culture under the impact of contemporary industrial society. How tourism, an important agent for change, has affected the social organization, religion and the performing arts will be discussed by McKean.

A graduate of Williams College ('58), Dr. McKean holds degrees from Yale and Brown Universities. He has studied at New College, Edinburgh, Scotland, Basel University, and Cornell University, and taught at Brown and the Udayana University in Bali before joining the faculty of the School of Social Science at Hampshire. McKean is an ordained minister in the United Church of Christ, served as a university chaplain at Brown and in Jakarta, Indonesia, and as a clergyman at the Central Congregational Church in Providence, R.I. prior to receiving the Ph.D. in anthropology.

The LOG will be closed
Saturday night
to Undergraduates

MassPIRG will have a
Dinner get together on
Tues., Oct. 21, to familiarize
people with the progress of
various projects. Open to
all. North Reserve Room,
Baxter Hall at 5:45.

Considering Graduate School?

Consider the faculty, research facilities, students and programs of the Graduate School of Arts and Science of New York University; and the unmatched cultural and research facilities of New York City. A New York University counselor will be on the Williams College

campus to talk about graduate work on

Tuesday, October 21, 1975, from 3:00-5:00 p.m.,

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Contact Ms. Hope R. Brothers, (413) 597-2311
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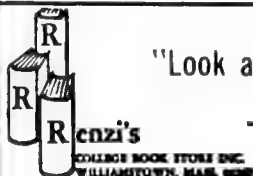
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BY APPENDAGEZ

Chapel features choral work

The 100 member Williams College Choral Society, composed of Williams undergraduates and Northern Berkshire area residents, is now preparing music of Haydn and Mozart for performance with orchestra in the Morning Chapel program during Freshman Parents' Weekend on Sunday, at 10:30 A.M. in Thompson Chapel. Church music of the Viennese classicists will include Mozart's famous Ave Verum, K. 618, the somber Kyrie, K.341 and his sunny Sancta Maria K.273 in addition to a rarely performed Haydn church transcription from a Haydn opera, the stormy chorus, *Insanae Curae*. No admission is charged for this morning appearance with full choir and orchestra. The chorus will also present the traditional Christmas Vespers at the Thompson Chapel on Sunday, December 14th at 4 P.M. and 7:30 P.M.

This year the theme will be "An All American Christmas," in honor of the Bicentennial. Representative selections from two hundred years of American music will be sung by the choir and congregation in conjunction with the reading and telling of the Christmas story. Music is from the works of Billings, John Antes, Charles Ives, Gian-Carlo Menotti, Irving Berlin, Richard Felciano, Arthur Foote and also includes traditional Appalachian and Negro spirituals. The program will be directed by Professor Kenneth Roberts, who writes these Christmas celebrations in conjunction with the choral program he directs.

The major concert at home this year will be a performance of the B Minor Mass of J. S. Bach, to be presented in Chapin Hall on Tuesday, April 20th at 8:30 P.M. Assisting the chorus will be members of the Robert Brink orchestra of Boston, playing ancient and modern instruments, and soloists Gretchen d'Armand, soprano, Carol Randles, mezzo-soprano, Jon Humphrey, tenor and James Hejduk, bass. A lecture on the Bach masterwork has been set for Tuesday, April 13th at the Williams College Music Department at 4 P.M. Professor

Christoph Wolff of Princeton University, an internationally known Bach scholar and an editor of the New Bach Edition, will present an introduction to the work in preparation for the performance.

The large chorus will present Mozart's Solemn Vespers for a Confessor on Sunday, May 2nd at 10:30 A.M. in Thompson Chapel for the Parents' Weekend observance. The work will be done with soloists and orchestra. Again no admission will be charged for this musical morning.

This year, a 44-voice Chamber Choir has been formed which will prepare and perform a program of a cappella music in several concerts in Vermont and in the province of Quebec. This

music includes compositions of Poulenc, Victoria, Lassus, Josquin, Russian composers of the end of the 19th century (Tchaikovsky and Taneev), as well as American 20th century works. The group will present a recital at the Basilica-Cathedral of the Roman Catholic Diocese of Montreal which will be taped for broadcast by the Canadian Broadcasting Corporation. A portion of this repertoire will be sung in a Williamstown concert in the auditorium of the Clark Art Institute on November 11th at 8:30 P.M.

The 17 voice Chamber Singers, drawn from the larger group, will spend the month of January touring in New England, New York State, and in the province of Ontario, Canada.

Revue spotlights frosh talents

by Thomas Henwitz

Three in the morning is as good a time as any to dream. The unconscious is full of precious nooks and crannies where the most unusual and ridiculous things can hide. And sometimes thoughts and images will mix up together and come out in the most unexpected ways. Like, for instance, turning Jerry Lewis' sacred Muscular Dystrophy Telethon into "The Selling of America!"

Well, it was done. And, no offense Jerry old pal, done beautifully.

This year's Frosh revue is based on that good old bicentennial theme (they must have been planning this one since 1876). But it goes far and away beyond. From the telecast studio in somewhere, USA, we are taken years into the future and off to Mars where we learn, by no simple means, the true meaning of detente. By the time that we are finished for the evening, we've won the West and are back, the twenties have come and gone and all we had to learn is that there's no place like home.

There are the standard jokes: about sex, and beer, and Watergate (just mention these now a days around here and you're bound to get a laugh). But this show goes further and displays

some of the sharpest and subtlest wit this side of Pearl Harbor. They dig into everything from TV game shows to Shell Oil's Bicentennial moments. From Warren Harding's sex life to Henry Kissinger's sex life. From Tonto's sex life to Bob Eubank's almost-sex life. And if sex isn't your bag, how about politics (after all there's always that wonderful "my dog Checkers.")

The highpoint of hysteria is undoubtedly the takeoff on the Newlywed Game featuring Mr. and Mrs. George Washington, Abraham and Mary Todd Lincoln, Gerry Ford and his lovely wife Betty, and the notorious Warren G. Harding and his mistress Heinie. Need more be said? I think not. Except that you wouldn't be able to match this even in your wildest dreams.

Stew Menking does a bang up job as the Telethon host and ties all of the action together beautifully. His girls appear every once in a while to auction off parts of America—from George Washington's false teeth to Joe McCarthy's false communist list. Craig Elliot does his imitations of everyone who's anyone, and the whole

Your choice: Think blues, poems, tunes

The Williams Coffee House will host its fourth concert of the year tomorrow night in the Rathskellar as Paul Geremia arrives to play his style of folk blues. Also featured will be the Williams Jazz Ensemble.

Geremia, who has played at Williams for the past few years and is back by popular demand, plays both traditional blues and music of his own composition. He accompanies himself on 6 and 12 string and slide guitar and harmonicas.

The newly re-formed Williams Jazz Ensemble will play jazz of all sorts and eras to start things off on a swinging foot. The coffee house, which

is free of charge, will run from 9 to 12 p.m.

Octet

The Williams Octet 1941-55 will hold its First Reunion in Williamstown this week-end. Highlight of the reunion will be an informal concert in Jesup Hall on Saturday evening at 8:45 p.m. It will be a musical tribute to Henry K. "Heinie" Greer '22, who has been bolstering alumni spirit through his music for over fifty years.

Poetry contest

A \$1500 grand prize will be awarded in the current Poetry Contest sponsored by the World of Poetry, a monthly newsletter for poets.

Poems of all styles and on any subject are eligible to compete for the grand prize or for 49 other cash or merchandise awards. Second place is \$500.

Joseph Mellon, contest director, said, "The initial response is gratifying. Even poets who never publish are sending their work." Each winning poem will be included in the prestigious World of Poetry Anthology.

Rules and official entry forms are available by writing to: World of Poetry, 801 Portola Dr., Dept. 211, San Francisco, Ca. 94127.

Contest deadline: November 30, 1975.

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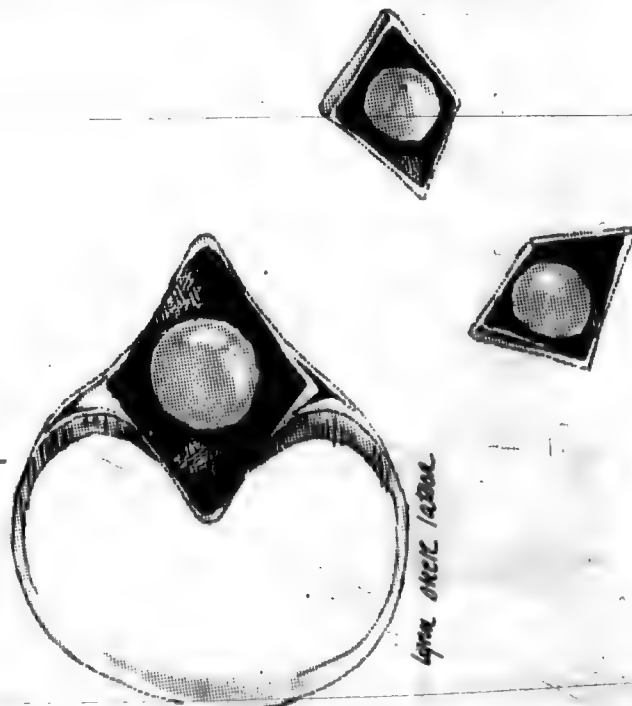


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Josh Raymond captures the multi-textural quality of Berkshire foliage in this Photo of the Week.

Sunday at 1:00 Orienteering anyone?

Orienteering is one of the most classic integrated sports around. In its requirements of both mental and physical involvement neither the road runner or the trajectory technician are at an advantage. One must combine the attributes of both to successfully compete.

The basics of orienteering are 1) a good map and compass, and 2) sturdy legs. According to the level of desired difficulty a pair of contestants are informed of their first objective and started at five minute intervals. Once landing at the first point they are recorded as having made it, and told of the second. The rally continues until returning to "start".

The Mount Hope property of the college was deemed "perfect" by the Outing Club, and upon consent of Peter Welanetz (himself an avid orienteerist), a course was laid. Sunday the 19th at 1:00 p.m. a sport

for neither the grunt or the grind will begin.

Questions? Reed Zars—Gary James—Ken Leghorn—John Kinney. Entries to James Brooks P.O.

Holtzman invites three

Congresswoman Holtzman invites 3 students to work full-time in her District office in Brooklyn on case work, community issues and research in addition to other office responsibilities, according to Marilyn Shapiro, administrative assistant to Holtzman.

According to Shapiro, most students join the program on the basis of a work study or independent study program through which they receive some academic credit.

Students can apply for a semester by sending a letter and a resume to Ms. Marilyn Shapiro, Administrative Assistant, Office of Rep. Elizabeth Holtzman, 1027 Longworth House Office Building, Washington, D.C. 20515.

ReflectionsnoitceffeR

Congressman Peter Peyser (R-N.Y.) came to the Williams College campus as the second in a series of speakers sponsored by the Williams Republican Club. He quickly put his student hosts at ease by questioning the logic of a round cube steak, and then chuckled at the comment of his aide, looking at the french fries and carrots, that "You wouldn't get fat" on a Baxter guest meal.

Peyser demonstrated, that he is indeed a politician by turning the discussion to his upcoming campaign for the US Senate. He's confident he will win the nomination and the

election, which he predicts will be a three-way race between himself, a Democratic challenger, and Sen. James Buckley on a third party slate.

"I love what I do," he said of his place in the House, but "I've put it on the line. I'm in the Senate or I'm out (of national politics)."

Before his presentation at Driscoll, he mingled with the crowd in the style of a man well practised at dealing with people, but, nevertheless, with an air of enjoying every minute of it.

Adhering to his informal style, Peyser opened his discussion with short comments on various issues of national and international concern ranging from the internal intrigue of Congressional committees to the price of sugar to the Soviet grain deal, at last coming around to the financial problems of New York City.

Weekend Work at Hopkins Forest

- Weekend Work-Bee at Hopkins Forest
1. Gathering Moon apples—to be pressed into cider which will be 'put up' as traditional refreshment for the Spring museum opening. 6-12 students needed, bring your own laundry bag, burlap bag, or other container, led by Prof. Henry W. Art.
 2. Hauling stone for Moon barn foundation. 2 trucks will be available, 2-3 students needed per truck. Gloves optional; heavy boots advised. Directed by Alex Skene '76
 3. General labor at the barn, including chiseling cement piers, painting preservation on beams, taking apart scaffolding, etc. Bring a hammer if you have one; no special tools or clothes needed. Directed by Bill Flynt '75
- Meet at the Carriage House at 12:30 pm.

The final portion of his address opened the lounge for questions. Here Peyser came into his own. Calmly fielding queries from topics as controversial as gun control to those as complex as the Welfare system the Congressman displayed both facility in his speech and a knowledge of numerous areas.

At nine o'clock, the time announced as the end of the discussion, the audience broke up, either to ask individual questions of the speaker, or to go to the table with punch and cookies.

Almost everyone left the room with a good feeling. Peyser was happy that nearly half the crowd were New Yorkers. The New Yorkers were satisfied that they had a Congressman to protect their city. Democrats were impressed by his liberal views. The Republicans were relieved that their speaker had been well received. The evening was a success.

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Ephs minus Baldwin

Polar Bears invade Weston

by Tim Layden

Something funny happened to Coach Bob Odell's Varsity football squad on the way to a 7-0-1 season and a fifth Little Three title. Last Sunday, the Ephs lost first string quarterback and senior co-captain Jim Baldwin, who is presently in the hospital recuperating from an attack of acute appendicitis.

The Ephmen, who will face a rugged Bowdoin squad this Saturday on Weston Field, shouldn't be crippled by the loss of Baldwin, as junior Don Wallace is a talented backup. Baldwin is not expected to return to action any earlier than three weeks, and according to Odell, "Is probably lost for the season."

In the Polar Bears of Bowdoin, Williams faces a team which is traditionally one of the hardest hitting on the schedule, regardless of record coming into the game.

This just happens to be one of those years when the invaders from the north will be making the six-hour trip southward with a 2-1 record and a strong team under their belts.

Bowdoin is led by the power running of tailback Jim Soule, who led the nation in rushing after two weeks of the season with an average of 147 yards per game. Soule will be joined in the backfield by fullback Jon Billings, who is averaging over five yards per carry, and quarterback Jay Pensavalle, who seldom throws the ball, but is one of the quickest ball-handlers the Ephs will face all season.

The defense is anchored by senior co-captain Bill Clark, a rugged defensive end.

Bowdoin started off the 1975 season on the right foot, whipping hapless WPI, 38-0, and then crushing an im-

proved Wesleyan unit, 24-6. Last week, the Polar Bears were Amherst's first victim of the season, losing to the Lord Jeffs, 21-12.

Last year, the Ephs travelled to Bowdoin and defeated the Stubborn hosts 10-6. The Purple jumped off to a 10-0 first half lead and held the typically aggressive Bears late in the game for the win.

Other than Wallace, there are no major changes in the starting lineup for the Ephs. Offensive player of the week Charlie Carrier will anchor the offense. Carmen Palladino and Scott Perry, who were named co-defensive players of the week will lead that unit. Perry also received ECAC recognition for his performance against Middlebury.

Bowdoin is, according to Odell, "a big, strong, football team; a bunch of well-drilled ballplayers." In the Polar Bears, the Ephs will be facing their fourth consecutive tough opponent, before getting somewhat of a breather next week at Tufts. Odell refers to the Polar Bears as, "our toughest opponent to date." The visitors boast an offensive line which averages 225 pounds per man, with the biggest of all being 6'4", 275 lb. Dick Levitt, a tackle.

For the Ephs, this promises to be one of the most interesting contests of the year. The quarterback change is only one of the reasons. For the home-standing Ephmen, a win over the usually stubborn Polar Bears would send them into games with two lesser foes, Tufts and Union, without a loss.

Two years ago, the last time the Polar Bears entered Weston Field, Williams had suffered decisive losses

to Rochester and Middlebury. The Ephs nudged Bowdoin, 22-15, in a comeback, and the victory began a five game winning streak. Last year's win at Bowdoin followed the Ephs' only loss of the year. Williams hasn't lost after the Middlebury game in three years.

Be a nice record to keep alive, wouldn't it?

Parents weekend sports events

Varsity Football

Williams vs. Bowdoin, Weston Field, 1:30 p.m. Saturday.

Fresh Football

Williams vs. Coast Guard, Cole Field, 3:00 p.m. Friday.

Varsity Soccer

Williams vs. Bowdoin, Cole Field, 11:00 a.m. Saturday.

Fresh Soccer

Williams vs. Vassar, Cole Field, 11:00 a.m. Saturday.

Varsity X-Country

Williams vs. MIT-Tufts, Science Quad, 1:30 Saturday.

Fresh X-Country

Williams vs. MIT-Tufts, Science Quad, 1:00 Saturday.

Field Hockey

Williams vs. North Adams, 11:00 Saturday.

Women's Tennis

Williams vs. RPI, Tennis Courts, 11:00 Saturday.



Both the Bowdoin and Williams soccer teams will attempt to rebound from losses suffered last weekend when they collide tomorrow morning at 11:00 on Cole Field. Bowdoin suffered its first loss of the season last Saturday against Amherst, 1-0, while Middlebury handed the Ephs their first loss, 1-0. (photo by McClellan)

Polomen gain first victory

by Dennis O'Shea

Two overtime goals by captain Tom McEvoy and one by soph Stuart Deans made the difference as the Williams Water Polo Club defeated the University of New Hampshire Monday night, 8-6. The victory, first ever in the club's two year, thirteen game history, came in the second match of a three team round-robin hosted by Amherst.

McEvoy, moved from his usual defensive slot to fill in for injured offensive stalwarts Dave Preiss and John Farmakis, tallied four goals against UNH from the bucketman position, and now leads the Ephs in season scoring with 13 goals and 5 assists. Deans, hero of the fourth quarter comeback which sent the game into overtime, now totals 11 scores and 2 feeds.

Despite less than one half hour's rest from the first game of the tournament, the Purple put it all together for the first time against UNH, swimming hard, finding the open man and limiting their fouls. "When Stu scored those two fourth quarter goals, we smelled blood," commented McEvoy. "From there on out we couldn't be stopped."

Goalkeepers Dick Pregent and Tom McCoy have improved tremendously and looked strong in front of the nets. Aggressive defensive play by sophomores Mike Feltes, Guy Hoelzer and Brad Caine and freshman Jordan Lewis and Bob Kraus cut down on opposition shooting and the Eph targets were forced to make only 12

stops in a six period contest.

Inconsistency was the problem in the three losses sustained by Williams in other action last week. The Ephs held Amherst to a total of one goal in the first and third quarters of the Columbus Day tourney opener, but five scores in each of the second and fourth periods added up to an 11-8 Lord Jeff triumph. The Jeffs converted three extra-man situations and a penalty shot en route to that victory.

In last Saturday's action Williams beat UConn, 9-7, unless you count the ten goal Huskie third quarter. Once again a period-long breakdown of an otherwise strong offensive and defensive effort postponed that elusive first win. In the nightcap of Saturday's double header, host team Southern Connecticut scored 14 goals in the first seven minutes of play. The shell-shocked Ephmen never found a chance to come back, and dropped the contest 21-4.

This weekend's conflagration at RPI is the final tourney of the fall season.

Home games on Halloween and Homecoming Weekend against RPI and Amherst close out the schedule.

Graduate Record Exam

The Graduate Record Exams will be held in Hopkins Hall this Saturday, Oct. 18, not in Griffin Hall as it states on the admission tickets from ETS. Report to the third floor of Hopkins by 8:30 A.M. for the morning test and by 1:45 for the afternoon test. The change in buildings is for this date only.

Layden on Quarterbacks

Wallace comes off bench

O.K., here's the situation: starting quarterback Jim Baldwin has suffered an attack of appendicitis and will be out of action for three to five weeks. Junior Don Wallace will be called on to replace co-captain Baldwin. Wallace has been forced into an incredibly pressure-filled situation, but the lanky veteran is an outstanding passer with a flair for brilliance. He completed fifty percent of his passes a year ago for nine touchdowns, but this is an entirely different position. How Wallace will respond to the problem is a prime question in the minds of many individuals.

In the society of football-oriented individuals, the position of backup quarterback is surrounded by a stigma which is quite different from any other on the team. The quarterback is clearly the single most important individual on the field, and the backup QB, no matter how out-classed by the starter, is only a twisted ankle, a good pop on the head, or an attack of appendicitis from filling that position of importance.

Don't misunderstand me, Don Wallace is by no means outclassed by any other quarterback, he is merely relatively inexperienced, and has been anything but sharp in this season's first three skirmishes.

How will Donny Wallace react to the situation? Will he be another version of the 1968 Baltimore Colts' Earl Morrall, who replaced Johnny Unitas during the regular season and led the Colts to the Super Bowl, only to pull a repeat performance after replacing the Dolphins' starter Bob Griese four years later?

Will we see a 20-year old version of George Blanda, whose classic comebacks in relief of Daryle Lamonica for the Raiders in 1971 kept a pretty fair third stringer named Kenny Stabler on the bench?

Mike Livingston of the Kansas City Chiefs spent five years on the bench behind veteran Lenny Dawson, only to be given his chance this season. He has responded by becoming one of the top passers in the AFC.

A year ago, in the NFC, James Harris spent the first four games of the season playing behind 1973 Player of the Year John Hadl at Los Angeles. Suddenly, Hadl was traded, and Harris stepped in and led the Rams to the title game.

Turning to the collegiate ranks, in 1966, Michigan St. and Notre Dame were ranked within a few points of each other in the nos. one and two spots in both polls when the Irish came to East Lansing, led by its brilliant senior quarterback Terry Hanratty.

Hanratty suffered a shoulder separation in the first half, and another senior, Coley O'Brien, came on to throw a first half touchdown to Bob Gladieux and save a 10-10 tie for Dame.

In last year's Sugar Bowl, a New Year's Eve confrontation between Nebraska and Florida, All-American quarterback David Humm was sidelined in the first quarter. Coach Tom Osborne responded with another senior, seldom used sub Terry Luck. Luck, plagued by injured, throughout his career led the Huskers to a win and was named the MVP of the game.

Any of these fates could await Don Wallace on Saturday, at Weston Field. Also, the fate of the now infamous Neil Graff could await him. Graff was named Jim Plunkett's successor at New England earlier this fall. Graff directed the Pats to three consecutive losses. Plunkett has now returned to the lineup and Neil Graff has been put on waivers.

In Jim Baldwin, the Ephs had a player whose play-calling ability was exceptional, and whose leadership was essential. His ball-handling was excellent and his passing adequate. Don Wallace is not Jim Baldwin, simply Don Wallace, one of the finest throwers in New England.

But the 6'2" junior has been saddled with the responsibility of being Jim Baldwin, at least until he shows what Don Wallace can do for sixty minutes. If you like trials under fire, stop by Weston Field on Saturday.



Athlete of the Week—Scott Perry (photo by McClellan)

Perry garners weekly honor

Scott Perry—senior defensive back for the varsity football team, Perry picked off his second pass of the season and returned it 75 yards for a touchdown in the Ephs 22-0 win over the Panthers. He also contributed five tackles and three assists to the attack.

HONORABLE MENTION:

Joninna Sadoff—junior member of the women's tennis team, Sadoff has played in the no. one spot all season and is one of three undefeated players on the perfect squad.

Sports Round-up

Skids two time loser

Women's Tennis

Led by Joninna and Rebecca Sadoff and the doubles team of Sally Kruse and Rachel Robb, all of whom remained undefeated, coach Curt Tong's Women's tennis team posted its eighth consecutive win of the season, and its eighteenth over two years, downing Skidmore, 6-1.

Excluding Babe Kirk's ('77) two set loss at no. five singles, the Ephwomen did not lose as much as one set, and only a total of 24 games.

Tong's squad faces Yale this afternoon, RPI Saturday, and then closes out its season with Smith and the New England.

Field Hockey

Encouraged by the cheers and exhortations of a zany attired JV team, the varsity field-hockey team defeated a surprisingly strong Skidmore squad, 2-1.

The Skidmore defense bunched up in front of their goal and successfully stifled the Williams offense. Nonetheless, the Skidmore goalie was busy throughout, handling fourteen shots.

Amy Kindwal broke a scoreless tie toward the middle of the first half, ramming home the first goal. The slim lead did not last; Skidmore retaliated late in the half with a breakaway goal to knot the score.

Kindwal, though, provided the margin of victory in the second half, with her second goal of the game. The winning goal was set up on a fine effort by fullback Priscilla Buckley. Her long shot on goal forced the Skidmore goalie out of position, enabling Kindwal to put Williams on top to stay.

The victory is the team's fourth straight losing to Middlebury; their record now stands at 4-1-1. After meeting Yale on the road, the team faces North Adams at home tomorrow, 11 AM Cole Field.



Betsy Lyman unleashes a shot in the field hockey team's 2-1 victory over a tough Skidmore club last week. The win upped the team's record to 4-1-1. (photo by Milne)

The Williams Record

VOL. 87, NO. 14

WILLIAMS



COLLEGE

OCTOBER 21, 1975

Chapin renovation plans near finish

by John Rindlaub

Plans for a three stage renovation of Chapin Hall, estimated to cost three million dollars, are in the final stages of preparation, according to Irwin Shainman, professor of music and Coordinator of Performing Arts.

The plans were approved earlier this fall by the Music Facilities Committee, which consists of professors Shainman and Kenneth Roberts and seniors Margo Byron and Sandy Black. The trustees discussed but did not officially authorize the plans at their October 4 meeting.

The first stage of the project involves an extensive renovation of the Chapin Hall basement to convert useless storage facilities into much-needed practice rooms. The second stage entails a complete restoration of the auditorium. This will include the installment of air vents and improved electrical and heating controls. In addition, the stage area will be expanded since it is presently too small to accommodate a modern symphony orchestra.

The third and most significant stage will be the construction of an addition running east from the north end of Chapin which will occupy the area currently used as the Fernald House parking lot. The future of the house itself is not yet known.

The addition will be a low, two-story structure separated from Chapin by two one-story glass corridors. "Both the corridors and the building will have low profiles so that Chapin will still be an independent entity in itself," Shainman said.

It will be possible to enter the new building by turning left from the steps which lead to the west entrance of Sawyer Library.

Shainman explained that because

the Trustees have put a hiatus to the construction of new buildings, the committee hopes to go ahead with the first two stages in the very near future.

"The space occupied by Chapin Hall is presently the most unutilized on campus," he said. The thousand seat auditorium, which is three quarters of a century old, has undergone no work other than general upkeep, he said.

Committee members said they thought the new building essential, citing a shortage of offices, the need for 15 more practice rooms, and the need for a chamber music hall as reasons. In addition, the Music Department hopes to centralize their facilities, which are presently confined to the basements of Currier Hall, Chapin and the Thompson Memorial Chapel.

Shainman cautioned that plans were in no way fixed and that any student with serious opinions concerning the renovation should contact him immediately.



Professor of Music and Coordinator of Performing Arts Irwin Shainman



The Fernald parking lot is the proposed site for an arts center. The center's low profile would be designed not to interfere with the independence of Chapin Hall. (photo by McClellan)

Court OK's meals tax

Massachusetts colleges and universities must pay the 8 per cent meal tax, Suffolk County Judge, James P. Lynch ruled last week. The suit was initiated by Mt. Holyoke, Boston University and Holy Cross College, representing many institutions throughout the state.

College Business Manager Shane Riorden said that he sees no way around the tax now. He noted that the college has paid the tax for September and will continue to pay it on a month by month basis. Riorden added that as the situation stands now, the college will bill students for between \$57 and \$72 on the second semester bill in order to pay the tax.

Fifty-seven independent colleges and universities have said that they will have to charge an additional \$20 to \$45 a semester per student if the Commonwealth insists on imposing the meal tax.

An estimated \$1.5 million will be collected from colleges and universities if the tax is enforced. Lynch

commented that, "... the state is now facing the worst fiscal crisis in its history."

Lynch also noted that, "it would be unwise under the circumstances now facing the state for the court to issue a temporary injunction which would have the effect of forever barring the state from collecting the \$1.5 million in taxes."

If the state Supreme Court later rules that the tax is illegal, colleges and universities will be able to recover their funds.

CC seeks tenure board goals

The College Council will meet at 9 p.m. Wednesday in Griffin Hall to discuss the goals and structures of its Tenure Committee, future projects, and election procedures.

According to CC president Mayo Shattuck, the CC will attempt to give the Tenure Committee some direction by deciding what the CC expects the committee to do and what channels

Homecoming will feature Montgomery dance concert

The James Montgomery Band and Duke and the Drivers have been contracted for the Homecoming concert November 14 in Greylock Dining Hall. Tickets cost \$3 and will be sold in dining halls starting next week.

Both groups are from Boston and play dance music. All College Entertainment Committee (ACEC) co-chairman Tom Belden said that this would be the first dance concert the committee has presented for Homecoming.

Originally the Persuasions and Tower of Power were scheduled for the concert, but Tower of Power cancelled all weekend concerts at colleges. Belden said the ACEC made bids for Maria Muldaur, Poco, Labelle, Graham Central Station and Phoebe Snow, but all were unavailable.

"When we got down to a list of people available we could have in Chapin Hall, it was mostly cult-type bands. We couldn't have sold out Chapin."

"Rather than have a bad sit-down concert, we went with a tight boogie concert."

Eight hundred tickets will be sold.

Reasonable prices in College area

by Susan Galli

This is the conclusion of a RECORD survey investigating consumer alternatives in the college area.

Students shopping for school supplies or household articles in the College area are often heard to complain about the high prices they are forced to pay. Some are of the

opinion that local merchants take advantage of college students shopping for classroom or dormitory room items. Others explain the high prices by taking into account the small size of the local stores. A Record survey indicates, however, that students are not losing a great deal by having to shop in the small, local stores.

Though the first argument—a "Spring Street is such a rip-off" position—appeals to the emotions, students who express this opinion often have little idea as to the validity of their statements. Are they really facing significantly higher prices in College area stores, or are they just becoming aware of generally inflated price levels as they are forced to buy certain types of items?

The second argument acknowledges the difficulty small stores face in keeping their prices at a level competitive with large stores. However, many students who recognize this problem are still disturbed by the lack of choice they have in deciding where they will buy supplies.

Both arguments deserve attention. First, are prices unusually high in stores close to the College? A look at the price chart above gives a many-sided answer. Some goods, such as Eaton's Corrasable Bond typing paper, are obviously less expensive at Zayre's than at McClelland Press. However, the paper is less expensive at this Spring Street shop than at Lamb's Stationery Store in North Adams, indicating that prices probably have more to do with the nature of the store than with proximity to the College. Other prices show a similar trend.

Marion Jammale, an employee of McClelland Press, mentioned high overhead costs of a small business and its inability to buy in large quantities. "We might buy a couple of dozen of some item," she explained, "while Zayre's will buy a couple of hundred dozen of this item."

This leads to the second type of complaint: students suffer because

small—and therefore somewhat high priced—shops are the only ones convenient to the College. People who express this sort of opinion feel that discount prices should be available to students.

Although shoppers who feel this way might stock up on some items from discount stores before they come to school, these stores often do not carry the special school supplies handled by McClelland Press. So, although a student can save \$.06 on a Bic pen by shopping at Zayre's, he will be unable to find a 10-octave music notebook or a package of botany paper at this stores.

In this instance, it is not exclusively the size of the store but also the fact that it is a specialty shop that comes into play. Because there is little public demand for botany paper, Zayre's does not carry it. McClelland Press, however, stocks this item for the small group who uses it. Therefore, students who find some prices high also find a larger variety of items in a specialty shop than in a discount store.

Phillip's General Store is another example of a small store that stocks a wide variety of items. As Bob Lasher, one of three full-time employees, said, many of the store's items must be bought through specialty houses rather than large distributors, so this tends to raise prices.

From a student's point of view, the best solution would be to have both a discount store for his more common needs and specialty stores for more unusual items. This being impossible, however, it is not clear that the student is losing a great deal in having to shop in the small local stores.

the committee should use in contacting administrators.

Shattuck predicted the CC will ask the committee to establish a more formalized procedure for student input into tenure decisions.

The scheduling of council elections will also be part of the evening's agenda. Shattuck said he would like to see elections conducted earlier this year than they were conducted last year so that the old officers would be able to help the new officers move into their positions.

Shattuck said he became president, last spring only two weeks before finals began and, therefore, the CC did not have an opportunity to appoint student-faculty committee members for the current school year and perform other tasks normally designated for the spring under the new CC leadership.

The CC will also attempt to discover issues for Winter Study projects. Shattuck said that projects may include such items as determining how other colleges handle physical education requirements and board payment.

Following the fall recess, the CC will be considering the budgets for campus organizations. Shattuck said he expects to receive a report from the Finance Committee, which makes recommendations on organization budgets, within the next two weeks.

Faculty to select appeals committee on tenure decisions

The agenda for Wednesday's faculty meeting will include balloting for election to the Panel of Six and several reports, according to John M. Hyde, Secretary of the Faculty.

The Panel of Six is a faculty committee which, according to Hyde, is "a group of faculty members that can be drawn upon in appeals of promotion and tenure decisions."

Hyde noted that among the reports to be given would be a report by President Chandler regarding the recent trustees meeting.

	McClelland Press	Phillip's General Store	Zayre's	Newberry's (North Adams)	Lamb's Stationery Store (North Adams)
474-watt GE Lightbulbs	1.85	2.00	1.85	0	
Rubbermaid dishpan	1.00	1.00	1.00	1.00	
2 heavy-duty size D battery	1.00	1.00	1.00	1.00	
15 ft. extension cord	1.00	1.00	1.00	1.00	
Metal dustpan	1.00	1.00	1.00	1.00	
Polished twine (2.70 ft.)	1.00	1.00	1.00	1.00	
Crochet hook	1.00	1.00	1.00	1.00	
Common pins (price)	1.00	1.00	1.00	1.00	
MUSIC notebook 40 sheets	1.00	1.00	1.00	1.00	
Bic medium pen	1.00	1.00	1.00	1.00	
Plastic 3-ring binder (11" x 17")	1.00	1.00	1.00	1.00	
12 map coloring pencils	1.00	1.00	1.00	1.00	
1003" x 5" index cards	1.00	1.00	1.00	1.00	
Eaton's corrasable bond typing paper (50 sheets)	1.00	1.00	1.00	1.00	
1/2" x 14" metal ruler	1.00	1.00	1.00	1.00	
Scratch paper	1.00	1.00	1.00	1.00	
Masking tape (3/4" x 40 yd.)	1.00	1.00	1.00	1.00	
Elmer's glue (1 lb.)	1.00	1.00	1.00	1.00	
475-watt GE Lightbulbs	1.00	1.00	1.00	1.00	

The Williams Record

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The Williams Record is an independent journal published semi-weekly during the normal school year by the students of Williams College. Opinions expressed in the Letters to the Editor, Viewpoint, Reflections and other regular columns of the Record do not necessarily represent the opinions of the Record. Unless signed, editorials represent the opinions of the editorial board. All unsolicited articles should be signed by the writer, although names may be withheld on request. The Record withholds the right to edit such material, too long otherwise for publication. Deadlines are Sunday and Wednesday afternoons at 2:00. Entered as second class postal matter Nov. 27, 1944 at the post office at North Adams, Mass., and re-entered at Williamstown, Mass. March 3, 1973 under the act of March 3, 1879. Second class postage paid at Williamstown, Mass. 01267. Subscription price is \$10 yearly. Subscription orders, undeliverable copies and change of address notices, and other correspondence should be addressed to the newspaper at Baxter Hall, Williamstown, Mass. 01267.

Letter to the Editor

Emancipation?

To the editor:

Setting store in the dwindling amount of faith I have left in humanity, I assumed, upon reading 'Women's Point of View' (Oct. 14), that said title was indeed too blatant a chunk of sexism to be anything but a misprint. You have confirmed this, however, the somewhat more subtle (The subtle difference between blowing someone's brains out and stabbing them in the back) brand of tokenism you are now endorsing with 'A Woman's Point of View', has left me duly indignant.

I find it a very sorry statement about our little sector of society. It suggests the evolution of our women—in our educated-civilized minds—into beings sufficiently worthy to merit a 5" x 10" corner of the Record's blazing editorial page, in which one member of the 'group' has the opportunity to have printed an article of her own creation.

I am also led to believe we are to be grateful for this alleged 'forum' for ideas. Personally, I feel no gratitude. I feel the outrage of having been labeled "nigger"—our brains being so categorically different, it warrants the study of a 'nigger's point of view'.

If the Record feels our community should be dealing more realistically and sincerely with feminism, then focus on this problem directly, and

realize the nicety of spotlighting a woman's viewpoint and pretending emancipation, to be what it is: a simultaneous pat on the back, and kick in the head.

Sincerely,
Cheryl Zeoli

Crew team ready for "Head"

by Mark Pogue

If someone told you to "weigh enough," would you know what to do? What if you were asked to "do a six-minute piece" while really "pounding the catch"?

For the 65 students who comprise the Williams Crew, the meaning of these and other esoteric phrases has by now become second-nature. Since classrooms opened six weeks ago the crew has been traveling five days a week to Pittsfield, Mass., for workouts on beautiful Lake Onoto. There, under the watchful eyes of Williams' four crew coaches, the mysteries of the delicate, strenuous art of rowing are taught and learned. By the end of this week each oarsman will have spent 50 hours on the water, rowed 200 practice miles, and listened to an undetermined amount of instructive verbiage from the coaches.

Rowing is primarily a spring sport, so what's the idea of all this fall rowing? The idea is the annual Head of the Charles Regatta, held in Boston on October 26. "The Head," as oarsmen fondly refer to it, is the world's largest rowing event. Last year over 100 rowing organizations entered the grueling 3 mile race, and this year's field is again filled to capacity.

Spectators, for their part, are drawn en masse to the huge rowing

extravaganza. They come to cheer on a particular boat or school, and see some of the world's best rowing.

But won't our own Williams Crew be lost in this vast jungle of big, eager oarsmen? By no means. Last year's contingent from Williams finished a remarkable 15th out of 110 teams and, for several reasons, should do even better this year. First, the addition this year of freshman men and women's coaches, Vinnie Broderick and JoAnne Casper, should mean an improved frosh showing. Second, varsity coaches Brian Dawe (men) and Prof. George Marcus (women) are both pleased with the way their boats are shaping up. Dawe says the men will "definitely be improved," and Marcus has essentially the same boat that was ranked fourth in the East last year.

CLASSIFIEDS

Yes, there is finally a way to sell that extra Triumph or find a second-hand Rose—the Record classifieds. Not only are they inexpensive, but your ads will be seen by over 2000 people on campus. The rate is 30 cents for the first line of up to eight words (a telephone number, equals one word), and 25 cents for each additional line, or part of a line.

EXAMPLE: 10 words equals 55 cents for one issue, \$1.10 for two issues, \$1.65 for three issues, etc.

Enclose total payment for the number of issues you want your ad to run IN CASH along with your ad copy in an envelope addressed to the Record and leave it with Mrs. Marlowe in the Baxter Hall mailroom. Ads will be published as soon as possible—see the masthead for deadline information.

Remember—CASH ONLY PLEASE!!

NATURAL HISTORY COURSES

Botanical Expedition to Somewhere—October 24, 1 to 6 p.m. Free
A Very Brief Course in Liverworts—November 1, 10 a.m. to 4 p.m. Fee \$4.
A Very Brief Course in Lichens—November 15, 10 a.m. to 4 p.m. Fee \$4.
Intensive Course in Trees—November 16, (4 weeks, twice a week).
Sunday at 1 p.m., Monday at 8 p.m. Fee, \$15.

More Information, Center for Environmental Studies
(413) 597-2346—Williamstown, Mass.

Viewpoint

FIA - Your right to know

by Steve Rothstein

What do Betty Ford, Paul Newman and your roommate have in common? They all have the right to see if the government has any information or files on them.

Under the Freedom of Information Act (FIA) recently enacted by Congress, all American citizens can learn what, if anything, the government has collected on their activities. Since February 19, 1975 all personal files have been open to the people involved.

The Justice Department has been receiving roughly 2000 requests per month for information. Over 90 per cent of these are from private citizens. The balance is composed of lawyers, scholars, the media and congressmen.

The FBI, one of the major agencies involved in this act, established a special unit to process those requests. While the Bureau only received 447 requests for data in 1974, 5,289 were received in the first six months of 1975 alone. Over 150 employees are now working full-time on this project.

This act closely follows on the heels of the "Buckley Amendment", a law that opens school records to students. This law, filed by Senator Buckley of New York, was endorsed by liberals and conservatives alike. The Department of Health, Education and Welfare is still revising their guidelines and procedures for this act. While many complications have arisen, most people feel this is a praise-worthy law.

Under the Freedom of Information

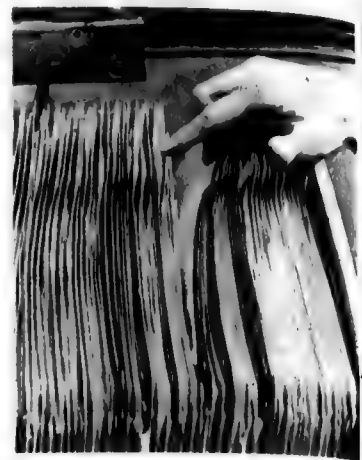
Act the procedure is obviously very different from that under the Buckley amendment. The FIA requires that a letter be written that includes your full legal name, legal address, birthday and occupation. Your signature is also necessary before any information can be released.

The addresses for the two most frequently contacted agencies are:

Mr. Gene F. Wilson, Coordinator
Freedom of Information Act
Central Intelligence Agency
Washington, D.C. 20505

Mr. Clarence M. Kelly, Director
Federal Bureau of Investigation
Attention: Freedom of Information Unit
10th and Pennsylvania Avenue, N.W.
Washington, D.C. 20535

The FBI and the CIA will conduct an initial survey of their files free of charge. After the first run-through, you have to send \$5.00 to cover their



One of these files may be yours! A federal law lets you find out. (photo by Read)

clerical costs if you want a deeper review. This certified check or money order should be made payable to the Treasurer of the United States.

Woman swimmer honored

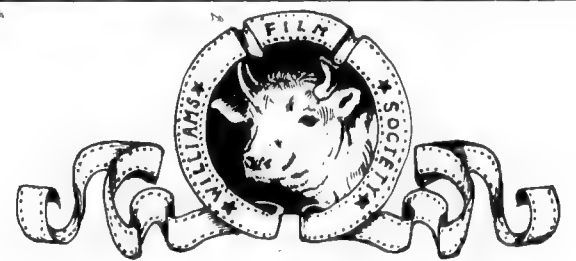


Marilla Pearsall—freshman member of the women's swimming team, who posted six first places in the teams two season-opening wins over Vassar and Smith. She also set a school record in the 200 yard individual medley.

HONORABLE MENTION:

Kevin Cramer—junior kicking specialist for the varsity football team, Cramer booted field goals of 35, 39, and 40 yards in Saturday's 22-7 win over Bowdoin.

Shailah Stewart—junior member of the field hockey team, she scored two goals in the team's 4-2 loss to Yale



PRESENTS

Thursday, October 23rd



Brewster McCloud at 7 & 11:30 p.m.

Between Time And Timbuktu 9:30 p.m.

This week's main presentation is "Brewster McCloud" at 7 and 11:30 p.m. Robert Altman directs the strange tale of young Brewster, (Bud Cort), who plans to fly away from this world on his own wings in the Houston Astrodome with a little help from his fallen angel godmother (Sally Kellerman, of M.A.S.H. fame.)

Our special second feature is "Between Time and Timbuktu", a space fantasy by Kirt Vonnegut, Jr. Stony Stevenson wins a journey through the Chrono-synclastic infundibulum, encountering a blend of characters from "Cat's Cradle", "Welcome to the Monkey House" and "The Sirens of Titan". A must for all Vonnegut freaks.

EXTRA BONUS . . . The seventh chapter of the serial "Flash Gordon's Trip to Mars", featuring Buster Crabbe confronting Ming and the Clay People.

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Next Attraction: Spellbound and Abbott and Costello Meet Frankenstein

Job Jots

RECRUITING SCHEDULE

OCTOBER

- 21 NYU—Grad School,
Arts & Sci.
U. Michigan—Business
U. of Penn.—Wharton
U.S. Navy
- 22 NYU—Business
Temple U. Law
- 23 U. of Penn Law
Western New England Law
- 24 Boston College Law
U.Conn. Law
- 29 Rochester—Business
Duke Law
Columbia Law
- 30 Washington and Lee Law

The NATIONAL TEACHER EXAMS will be administered at North Adams State College on Nov. 8, 1975. Information on registration may be obtained from the Office of Counseling Services, North Adams State College Campus Center.

Summer Job Reports: Please hand in summer job reports to OCC. Thank you.

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College Museum displays a unique series of prints

The Lakeside Studio of Lakeside, Michigan will present a unique selection of old master, modern master and contemporary prints, this Friday from 1 to 5 pm in the Rotunda of the Williams College Museum of Art (Lawrence Hall).

Area artists represented are Abeles, Baskin, Bumbeck, Coughlin, Burk, and Hardy.

All works displayed are available for purchase and range in price from \$5.00 to \$5,000.00. The Lakeside Studio publishes editions each year by many artists from all parts of the country and all of these prints are in the collections of major museums.

Ohlsson to perform

Garrick Ohlsson, pianist, will appear in the second Thompson Concert of the season on Wednesday, at 8:30 p.m. in Chapin Hall. Since 1970, when he became the first American ever to win the Chopin Competition in Warsaw, he has appeared with virtually all the major orchestras in America and abroad. American born and trained, he has studied with Sascha Gorodnitsky of the Juilliard School, Olga Barabini, and Rosina Lhevinne.

The program will include Mozart's Sonata in B Flat Major K. 570, four Chopin pieces and Mussorgsky's Pictures at an Exhibition. The Mussorgsky work has been a staple of piano literature and has also been popular when played in an orchestral transcription. Mussorgsky received inspiration for the work from an exhibition of water colors and drawings by an intimate friend, Victor Hartmann, the architect. "Pictures" is a series of ten pieces, each bearing the name of a picture, the impression of which the composer has translated into music. The Promenades which recur at various points, convey the idea of the composer strolling through the gallery of paintings.



Julius Hegyi conducting the Berkshire Symphony Friday night in concert highlighted by Dvorak's "Symphony from the New World." (photo by McClellan)

Briefly noted

Tuesday, October 21
Film and Slide presentation on Outward Bound—representatives from the Dartmouth program will present this info on possible Winter Study project. In Bronfman at 7:30 p.m.

Wednesday, October 22
Othello—Sir Laurence Olivier in this film version of Shakespeare's classic work. Bronfman at 7:30 and 9:30 p.m.
Garrick Ohlsson—famed pianist in concert in Chapin at 8:30 p.m. Program consists of Mozart Sonata in B Flat Major, four Chopin pieces, and Mussorgsky's Pictures at an Exhibition.

Thursday, October 23
Williams Film Society—Brewster McCloud—Robert Altman's 1970 film, and Kurt Vonnegut's film adaptation of his various short stories Between Time and Timbuktu are this week's features this time on a Thursday night. In Bronfman.

Around the Circuit

Souder—Cicely Tyson in this film about a black sharecropper's family during the depression. On ABC Friday night at 8 p.m.
Albany Symphony Orchestra—works by Honegger, Strauss, and Beethoven: Julius Hegyi conducting. Palace Theater in Albany. Saturday at 8:30.

Upcoming Rock Concerts

Albany—Hot Tuna at 8 p.m. Friday night at the Palace Theater.
Boston—Commander Cody and Jerry Jeff Walker, Oct. 22 at the Harvard Sq. Theater.
Wendy Waldman—Oct. 22-26 at Passim's Coffee House.
Frank Zappa—Oct. 23 at Music Hall
Jerry Garcia, Tim Weisberg, and Roy Buchanan—Oct. 24 at Symphony Hall.
Jimmy Cliff—Oct. 25 at the Orpheum Theater.
David Bromberg and Michael Murphey—Oct. 29 at Harvard Sq. Theater.
Steven Stills—Oct. 30 at Music Hall
Janis Ian—Oct. 31 at Music Hall
Doobie Brothers and New Riders on Nov. 1 at Boston Garden.

\$33,500,000 Unclaimed Scholarships

Over \$33,500,000 unclaimed scholarships, grants, aids, and fellowships ranging from \$50 to \$10,000. Current list of these sources researched and compiled as of Sept. 15, 1975.

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SPRING STREET

WCFM to air Thomas' play

Dylan Thomas' classic radio play Under Milkwood will be aired tonight at 8 p.m. on WCFM. The play, which was produced entirely in the WCFM Sterling Production Studio, is the lyrical study of a small Welsh town in the wee hours of the morning. Directed by Peter Kozik, the piece is the first in a series Sterling Radio Productions.



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CHECK IT OUT!

Defense carries Ephs over Bowdoin

by Tim Layden

The first time the Polar Bears of Bowdoin touched the ball, following the opening kickoff, it looked to Williams' rooters, most of whom were still filling into Weston Field, that it was going to be a very long afternoon.

The invaders, doing a strong impression of the Oklahoma Sooners, and junior tailback Jim Soule, doing a strong impression of Joe Washington, moved from their own 39 to the Eph 5 in only four plays. A clipping penalty, however, put Bowdoin back on the Purple 41. Thus ended the Polar Bear offense for the day.

For the remaining 57 minutes, the game belonged to Williams. Were it not for a well-executed Bowdoin fake punt just before halftime, the Ephs would have posted their second shutout in as many weeks.

It was the stingy Eph defense coupled with the ever-improving toe of junior Kevin Cramer which provided the margin of victory. The 22-7 win lifted the Williams record to 3-0-1.

The strong running of fullback Tom Redden was instrumental in carrying the Williams offense to a first down on the Bowdoin 27 at the close of the first quarter. Quarterback Don Wallace overthrew Dave Parker in the end zone but Cramer's 40-yard boot (his second in two weeks from that distance) put the Ephs in front.

The portable meat-grinders, sometimes known as Tim Mages and Jack Costello (the two mobile Williams defensive ends) returned from two weeks on the road Saturday, and threatened to make Bowdoin quarterback Jay Pensavalle an old man before his time. The duo received plenty of help from Emmett Creahan, Mike Powers, and Dave Kurfess in sacking Pensavalle five times in the first half alone. The defense set up another Cramer field goal, with three minutes remaining in the first half giving the Ephs a 6-0 lead.

At the two-minute mark of the half, Bowdoin faced a fourth and 14 on their own 44 as Williams parents and alums headed for the tailgates and the half's potables. Polar Bear punter Scott Blackburn promptly brought them all back with a stunning 27 yard run off punt formation and a first down inside the Williams 35.

A well-organized mini-drive by Pensavalle resulted in Soule's five yard score. The PAT put the visitors in front 7-6 at the half.

Of the punt play Bob Odell said, "We were just a little over-zealous in trying to block the punt, and didn't contain the punter."

Under the sloppy conditions, which became worse as the game proceeded, it was "not a good day offensively," according to Odell.

Typically, the second half belonged to the Eph defense.

The Williams defense, which is rapidly becoming the nightmare of visiting statisticians, is one which has nearly outscored the offense, and has held top-notch running backs from Middlebury (Heffernan) and Bowdoin (Soule) well under their average. When Scott Harrington's punt put the visitors in a hole on their own ten, it seemed likely that the big D was about to strike. Four plays and one penalty later, tackle Mike Powers fulfilled every lineman's dream by pouncing on a Soule fumble in the end zone. Cramer's conversion made it 13-7 Williams, and the Ephs were in front to stay.

On the second play of the fourth quarter, Costello read a swing pass perfectly and picked it off, setting up Cramer's third field goal of the day, a 39-yarder.

On the Polar Bears' next possession, Scott Perry greeted sub quarterback Bruce Bernier with an interception on the Williams 10. Harrington's quick kick on third down kept the Ephs out of trouble.

Next came a play which even Renzie Lamb would call wild. Perry, continuing to put on a fine show for scouts from the Giants and Bengals, picked off another Bernier aerial (his fourth of the year). Perry was hit almost immediately, but lateralled to junior safety Dave Libardi, who

sprinted the remaining 38 yards to the end zone. The heads-up play by Perry, coupled with the speed of Libardi resulted in the final score of the day, and a 22-7 Eph win.

Despite the weather, Don Wallace filled in well for the injured Jim Baldwin at quarterback, hitting on 7 of 14 passes and directing the offense all afternoon. Wallace, according to Odell, "responded very well." With Tufts and Union, two teams the Ephs should whip, coming up, Wallace and the Ephs should be just about ready to match the defense in Little Three contests.

Tufts, M.I.T. fall

Harriers win again

by Frank Carr

The cross country team faced M.I.T. and Tufts on Saturday with a definite handicap: the top two Williams runners were not competing. Captain Bob Clifford was sitting in Hopkins Hall taking the GRE while Joe Kolb was resting because of shin splints.

The depth of the harriers proved to be the decisive factor as Williams won the meet with 26½ points followed by M.I.T. (47) and Tufts (56½).

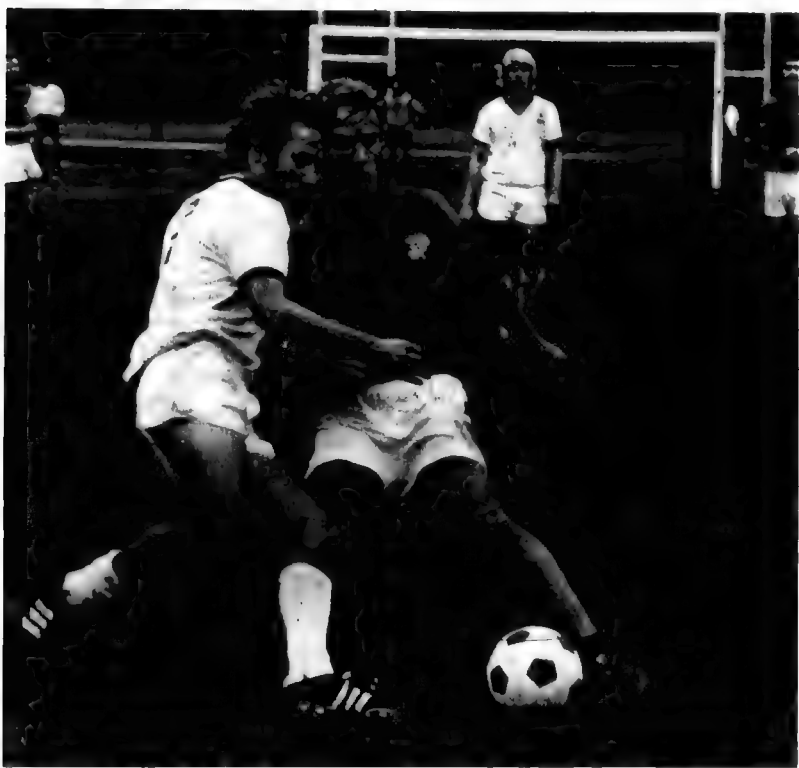
Richardson (M.I.T.) and Ciano (Tufts) pulled away from the group after about three miles and finished

first and second respectively. Meanwhile, sophomore Dan Sullivan led the main pack around the Taconic golf course, inspired by the cheers drifting over from the football game. Sullivan went on to finish third followed by Frank Carr who was 10 seconds behind with a 26:23 clocking.

Gary James came on strong in the last half mile for fifth place just two seconds behind Carr. Frosh Tom Schreck rounded out the tightly bunched pack finishing sixth in 26:30. Ken Leinbach wound up in a tie for eighth with a Tufts runner followed by Chris Flavin in 14th and Dave Trawick in 15th.

Leading the winning J.V. effort were Doug Greeff, Dave Seeger and Larry Wu in a first place tie. Freshmen Jeff Magoon (8th) and Jon Miller (15) added fine performances to produce a winning score of Williams 25-M.I.T. 32; W 19-Tufts 38.

So far this season the Eph harriers have shown a marked improvement over last years 7-5 record. The Ephmen have beaten some top quality competition on the way to producing their 8-0 season. Univ. of Vermont (rated 9th in New England) Albany State (ranked 18th, NCAA Div. III) and now M.I.T. (receiving votes in N.E. top ten poll) have been beaten by a small college in the Berkshires.



Rick Zeller (r.) battles Bowdoin opponent for ball on Cole Field Saturday. The Ephs won the battle of statistics, but Bowdoin won the game. (photo by McClellan)

Booters control the stats, but lose to Bowdoin, 1-0

by Mark Pogue

Shots on goal: Williams 18, Bowdoin 4. Corner kicks: Williams 9, Bowdoin 3. Final score: Bowdoin 1, Williams 0.

As the cold statistics show, Saturday's soccer match against the Bowdoin Polar Bears was an exercise in frustration for the Williams Ephmen. Playing on a field that resembled a rice paddy in places, the Ephmen put together their finest performance of the season, completely dominated the game from start to finish, and yet saw their record drop to 3-2.

"We were lucky to win this one," admitted Bowdoin coach Charley Butt, and few Williams fans would dispute him. It took the Purple booters 23 seconds to establish full control at the start, and they remained in control until the final gun sounded.

Time after time the same pattern seemed to repeat itself: The Ephmen would take a loose ball, advance quickly through the Polar Bear backfield on a few sharp, short passes, and then either get bogged down in a puddle or fire a shot that Bowdoin goalkeeper Geoff Stout could handle. At several points the action would continue for minutes at a time in the Bowdoin half of the field.

The Polar Bears, whose mistakes gave Williams scoring opportunities all afternoon, seized upon the Purple's

one major lapse to score the game's only goal. With 27 minutes gone in the first half the ball was cleared out of the Bowdoin end. Bowdoin lineman Rob Owens gave chase, but because of a defensive mixup only one Williams fullback was in position to challenge him. Owens got to the ball, drew Purple netminder Skip Grossman out of the goal, and then tapped a shot that barely eluded Grossman's lunge.

The second half was little different from the first, except that Williams applied even more offensive pressure. In the final 15 minutes alone the Ephs got off 10 good shots, and with each near-miss the crowd would groan in despair.

"It could easily have been a romp for Williams and of course I'm disappointed with the outcome," said Williams Coach Jeff Vennell. "But it is very encouraging to play so well for an entire 90 minutes. I can't think of any Williams player who didn't have a good game today."

In the freshman contest, Williams fought back from a 2-0 halftime deficit to tie the Vassar varsity, 2-2. The frosh record now stands at 4-0-1.

In a junior varsity game against Bowdoin, the result was a scoreless tie. "It might easily have been a 1-1 tie," said Vennell. "They had a shot stopped by the crossbar, we had one stopped by a puddle."

Talented swimmers win twice

by Dennis O'Shea

With only 15 swimmers, but a pool full of talent, the women's varsity swimming team totally dominated first place finishes in triumphs last week over Vassar, 66-47, and Smith, 68-50. The Ephwomen, some of them swimming four events to compensate for the squad's lack of depth, totaled nine victories in 13 events in the season opener against Vassar and nabbed 11 out of 14 firsts in the home opener with Smith.

Marilla Pearsall topped the Purple effort taking three individual first places in each meet plus a 200 yard freestyle relay win in the Vassar tilt. The freshman captured the 50 and 200 freestyles and 100 butterfly in Wednesday's meet in Poughkeepsie, then took the 200 individual medley, 100 butterfly and 400 freestyle back in Williamstown Friday night.

Pearsall also led the Ephs' assault on the record book, shattering the College standard in the 200 individual medley by better than eight seconds with her time of 2:22.3.

In all, five college records were broken in the two meets, four of them by another frosh, Nina Murphy. Her 1:09.6 clocking in the 100 backstroke lowered her two day old mark in that event and followed up a 31.3 record and winning time in the 50 back. Murphy also joined sophomore Barbara Bonner, junior Randall Morrow and senior Sue Buck in dropping the 200 yard medley relay record of 2:07.8 by four-tenths of a second.

Three other Ephwomen notched

Sports Round Up

Yale ends tennis team's streak

Women's Tennis

Coach Curt Tong's women's tennis team has finally seen its two-season winning streak snapped at the hands of a very strong contingent from Yale. The final score of the match was 8-1, with freshman Amy Demorest giving the Ephwomen their only win of the day at no. five singles.

The squad came back, however, to post an easy 9-0 win over RPI in a match at home on Saturday. That win, in the second-to-last regular season match of the year, left the team's overall mark at 9-1.

The women's squad battled with the netwomen of Smith this afternoon, and will compete in the New England this Friday and Saturday.

Field Hockey

After a sluggish first half, which saw Yale take a commanding lead and goalie Mary Fish injured, the

field hockey team came to life. A strong second half, where the team molded together to outplay Yale was not enough, however.

The 4-2 defeat was only the second loss of the season.

This is the first year Williams has played against Yale. Jitters over playing Ivy League squad and the long ride to New Haven may have contributed to the slow start. By the end of the first half, only Shailah Stewart had scored for Williams, while four Yale shots had gotten past goalie Fish and her replacement, Cammie McClellan.

McClellan, normally a fullback, with only one day of previous experience and without warm-up, responded with a superb effort. After Yale's first shot found the goal, McClellan thwarted all further attempts.

Her eight saves in the second half served as inspiration for the rest of

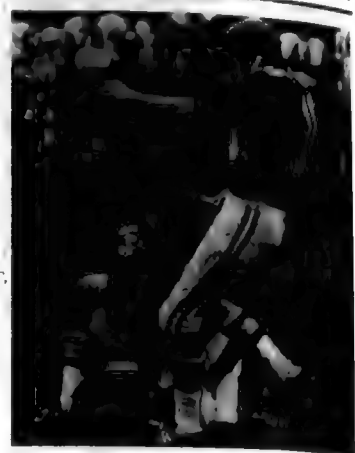
the team.

The second half brought massive position changes with Ginna Remington moving from halfback to fullback, Bland Goddin filling the vacated halfback slot and Val Corning stepping in at inner. The changes revitalized the squad. Yet Stewart's second goal of the game was all that could be mustered.

Women's Crew

The Women's crew team, under head coach George Marcus, travelled to Holyoke, Massachusetts over the weekend for a regatta held there, and posted a second place finish in the nine-team field.

The boat, competing in a rain-shortened race of 1½ miles finished two lengths behind the winning team from Dartmouth. According to Marcus, "The crew performed well, but we thought we could have won the race; Dartmouth is a good crew."



Kevin Cramer kicks one of his three field goals in The Eph's 22-7 victory over Bowdoin (photo by McClellan)



The Williams Record

VOL. 89, NO. 15

WILLIAMS

COLLEGE

OCTOBER 28, 1975



Although the College envisioned Fall Break (Oct. 25-28) as a "working vacation" for catching up on work, this deserted view from West College was typical of the campus' reaction to the long weekend. (photo by Raymond)

Faculty opinions split

Buckley Amendment debated

by Randy Sturges

Debate in last Wednesday's faculty meeting centered around the so-called "Buckley Amendment" and its impact on the right of faculty access to student files. Faculty opinions ranged the whole spectrum of the issue, from the contention that they should have total access to the records to a complete denial of any such right. Others felt that Professors should be able to review transcript information only.

The Buckley Amendment, passed by Congress in 1974 as the Family Educational Rights and Privacy Act, was intended to ensure the accuracy and privacy of school records by giving students the right of entry to and a certain amount of control over their individual files.

The faculty discussion arose from certain ambiguities in the wording of the act itself, which limits entry rights beyond the student's own to those with "legitimate educational interest." This is currently interpreted by the administration to mean the President and Dean of the College, although it may be expanded in the future to include registering officers.

The issue itself may become moot when final enforcement guidelines are issued by the Department of Health, Education and Welfare. These guidelines, expected within the next few weeks, may include specific definition of the "legitimate educational interest" clause.

A student may review personal College records from the moment he or she becomes a member of the student body until four years after graduation when the files are destroyed. These records are

currently obtainable from the Dean's Office, but they are unlikely to contain any surprises. The official Williams statement on these files states that "no record of information is made unless there is a demonstrable need for it which is relevant to the educational purposes of the institution and the provision of services to students." The bulk of material is information sent in during application to Williams.

The amendment is currently squeezing Williams on two levels, according to Dean Peter Berek. First, it opens the validity of recommendations for applicants to the College to question. Since these forms are no longer confidential, they may

be less frank in their evaluation of a candidate. Secondly, it prevents faculty members who are making recommendations for Williams' students for graduate school from examining an individual's transcript and class rank. Furthermore, these forms, once completed, may no longer remain confidential.

Reports to the Faculty at Wednesday's meeting included on from the Calendar and Schedule Committee which is presently looking into ways to deal with next year's late Labor Day. Among suppositions made so far are the shortening of Fall Break or first semester reading period, or beginning Freshman Days on Labor Day Weekend.

Four for Watson named

The Williams Selection Committee recently announced the nomination of four candidates for the Watson Traveling Fellowship. John Bell, John Berringer, Debra Hall, and Cynthia Kirkwood will be among 140 candidates, chosen from 35 colleges, to be considered for this fellowship which provides the opportunity for a self initiated project of travel and study abroad.

Bell, a pre-med student, will graduate this spring with a major in English. He has indicated that, under the auspices of the Watson Fellowship, he hopes to be involved with health care delivery and practices in Latin America.

Consistent with a strong record of volunteer action at Williams, Berringer's Fellowship project involves volunteerism and social service agencies in Great Britain.

Berringer, a History major, has served as vice president of the Board of Directors of Help Line and as president of the Lehman Service Council.

Hall will be involved with problems of world food supply in populous nations and Kirkwood with conflicts in Islam cultures with modernization in Africa. Hall will graduate with a double major in American Civilizations and Environmental Studies. She returned to Williams this fall after an exchange year at Cornell during which she concentrated on environmental studies. Kirkwood will finish Williams with a major in Religion.

The Selection Committee, comprised of John Hyde, John Eusden, Lynda Bundtzen, Raymond Chang, and Nancy McIntire, reviewed fifty applications.

Council attempts to delineate functions of tenure committee

by Randy Sturges

The exact functions of the newly formed CC-Standing Committee on Tenure were discussed at length at Wednesday's College Council meeting in 3 Griffin Hall. Although no final recommendations were made, CC members were in agreement that the prime aim of the committee is to stimulate student input into faculty tenure decisions.

A memorandum issued by Council President Mayo Shattuck listed the three basic criteria by which candidates are judged for promotion by the faculty's Committee on Appointments and Promotions. They are 1) teaching ability, 2) contributions to the College community and 3) a demonstrated capacity to contribute to scholarship in the appropriate field of study.

Last spring ad hoc groups of students argued that the first two criteria hadn't been given adequate weight in certain tenure decisions.

In a proposal made by Larry Sanders '77, chairman of the committee, the role of the committee

Student organizers gathering at Brown to ponder cutbacks

The Brown University Student Caucus, following up on last year's student strike, is calling the New England Regional Conference on Student Organizers together next weekend.

As estimated 250 student leaders from throughout the area will be at Brown University, where discussion will cover the full range of issues directly facing students. Of primary interest will be the question of cutbacks in educational services by some colleges in light of tuition increases.

The three-day seminar will include a series of small workshops, discussions, lectures and a large plenary session as a wrap-up. There will also be time allotted for various schools in the same state to exchange experiences.

College Council President Mayo Shattuck said that he had not heard of the event and has no plans to attend.

There will be a \$2.00 registration fee to cover their administrative costs. Reservations can be made by calling the Caucus at 401-863-3230.

**Ephs trounce Tufts
Wesleyan surprises
Amherst in first Little
Three contest. See
stories page 4**

would be to organize student groups within each major department. These groups would register opinions from students regarding non-tenured faculty members from their second year of teaching until a final decision is reached.

Sanders added that the standing committee would then co-ordinate the efforts of these departmental groups by passing their information on to the faculty who make tenure recommendations to the CAP.

Although in theory the Board of Trustees makes final tenure decisions based on CAP recommendations, the Board's Trustee Committee went on record last spring as saying it would reverse a CAP recommendation only if it could be shown that the decision was made arbitrarily.

Women organize strike for rights

by Susan Galli

In what seems to be a throwback to a more militant era of protest, the San Diego chapter of the National Organization for Women (NOW) has organized a large-scale strike tomorrow of both working and non-working women. Members of this organization, displeased with the slow passage of equal rights legislation, hope to dramatize the situation by demonstrating the importance of women in the work force.

According to the strike plan, women employed outside their homes will not report to work tomorrow, and housewives will neglect their household-related duties for a day. Organizers hope that use of these tactics will emphasize the contributions to the nation by women.

While the strike, dubbed "Alice Doesn't" (from the movie "Alice Doesn't Live Here Anymore") has spread from the San Diego area, it has not received the publicity necessary to make it a national effort, since a national strike would necessitate great planning and coordination, taking time away from other women's movements and activities.

As a member of NOW's New York City branch explained, the New York and New Jersey members of the organization are instead concentrating their efforts on promoting passage of the Equal Rights Amendment through traditional channels. Failure to strike, therefore, is not a sign of lack of interest in the women's movement, she said, but a sign that other alternatives may now be considered more useful.

Joy Silverstein, co-chairman of Williams Women, said it might take about a year to organize a successful strike, and that there is no campus observance planned for tomorrow. Valerie Anderson, another co-

chairman of this group, said she felt that in many ways the women's movement has outgrown strike tactics.

Interviews with female members of the administration and faculty revealed interesting opinions on the idea of a strike and its probably effectiveness at Williams. Associate Dean Nancy McIntire said she viewed a strike as an opportunity for women to meet and talk about issues that affect them. She emphasized the need for a strike to be coupled with some sort of educational effort to have a lasting impact on employers and the general public. Without such reinforcements, McIntire said, there would not be a high level of responsiveness to a strike.

Though McIntire acknowledged the value to all women of legislation such as the Equal Rights Amendment, she also said she doubted that a strike would be an effective way to unite women across the country. Viewing the current diversity of opinion within the women's movement itself, she said that she sees no clear bond among women in widely different situations that would necessarily insure the success of a strike.

Arlene Amidon, assistant professor of psychology, said a strike has value in the sense that it calls attention to the women's movement. Though she felt that a backlash in response to such a strike must be anticipated, Amidon said that not raising such issues is an "invaluable alternative."

Both McIntire and Amidon emphasized that the consequences of going on strike are very different for women in different positions. A woman factory worker, for example, faces the loss of a day's pay, and possibly even her job, for failure to report to work.

Amidon indicated that professional

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women, who often have flexible schedules, would not suffer as much as those who face set working hours. McIntire expressed doubt that the College would fire her if she decided not to report to work in support of the strike.

Both women seemed uncertain as to the effectiveness of a strike at Williams. McIntire, again, said that she is not sure that there are strong enough ties between all women—including secretaries and maintenance staff as well as administration, faculty, and students.

Amidon said she felt that women students would not be willing to miss classes, especially if it would have a detrimental effect on hour test or

paper performance. In addition, a strike would place a larger burden on some supporters than on others. For example, some students might miss only one class, while others would miss several. Amidon cited the lack of student responsiveness to political issues as another indication of probable lack of support for a strike.

Widespread acceptance of the women's movement, along with a generally unresponsive attitude toward political or social activism, make it difficult for organizers of a strike to present it as either necessary or desirable. The peculiarly non-political orientation of Williams students makes the success of a campus strike especially doubtful.

The Williams Record

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Printers
Lamb Printing
North Adams

The Williams Record is an independent journal published semi-weekly during the normal school year by the students of Williams College. Opinions expressed in the Letters to the Editor, Viewpoint, Reflections and other regular columns of the Record do not necessarily represent the opinions of the Record. Unless signed, editorials represent the opinions of the editorial board. All unsolicited articles should be signed by the writer, although names may be withheld on request. The Record withholds the right to edit such material, too long otherwise for publication. Deadlines are Sunday and Wednesday afternoons at 2:00. Entered as second class postal matter Nov. 27, 1944 at the post office at North Adams, Mass., and re-entered at Williamstown, Mass. March 3, 1973 under the act of March 3, 1879. Second class postage paid at Williamstown, Mass. 01267. Subscription price is \$10 yearly. Subscription orders, undeliverable copies and change of address notices, and other correspondence should be addressed to the newspaper at Baxter Hall, Williamstown, Mass. 01267, phone 413-597-2400.

Red Tape

Lurking behind the more immediate and pressing problems of the day lies the on-going debate over the centralization of political power and decision-making in Washington. This fall, we have seen the federal bureaucratic machine in all its directionlessness and inefficiencies in two laws directly affecting Williams.

As usual, Congress has done "the moral thing" and acted to protect the rights and liberty of citizens by passing the Buckley Amendment (to protect, in part, student records from unauthorized inspection) and Title IX (to ensure no discrimination by sex in college academic and athletic activities). As usual, the result has been a moderate increase in the protection of our rights and a large aspirin bottle's worth of headaches for those who have to obey the new laws, in this case the inhabitants of Hopkins Hall.

Despite the publication of several sets of revised guidelines for the Buckley Amendment by HEW, the debate at Wednesday's faculty meeting on faculty access to student files (see page 1) is eloquent proof of the continuing hornets nest of problems raised by the law. Congress entirely side-stepped the issue of just who has a valid right to use student files and who is to adjudicate that right. Much administrative time has been lost at Williams trying to deal with this fuzziness.

In obeying Title IX, the College has spent too much of its time meeting the red-tape of the law: writing "Affirmative Action Reports," electing "Affirmative Action Officers," and trying to figure out what "Affirmative Action" means. Given that Williams as an institution had already more than met the letter of non-sex-discrimination contained in the law, this paper shuffling seems a little silly.

Job Jots Reminder

RECRUITING SCHEDULE

OCTOBER

29 Rochester—Business
Duke Law
Columbia Law
30 Washington and Lee Law

NOVEMBER

3 Loyola Law (Los Angeles)
*4 Cook School - teaching opportunities in Japan
Yale Law
5 Woodrow Wilson - Public Affairs

*SENIORS interested in teaching in JAPAN?

Mr. Uchibori from the Cook School in Osaku-Fu, Japan will be holding interviews on campus on

NOV. 4th from 9:00 a.m. to 4 p.m. Sign up at OCC. Contact Sue Little for additional information.

A REMINDER:

Students who have questions on careers in certain fields may make appointments to speak with the following staff members of OCC:

Hope Brothers—Law and law related careers, Business School and Business careers.

Patrick Diamond—Law and law related careers, Federal Careers.

Sue Little—Teaching careers, government and post-graduation internships.

Vanna Lathrop—Health careers, Communications and the Arts.

NATURAL HISTORY COURSES

Botanical Expedition to Somewhere—October 24, 1 to 6 p.m. Free

A Very Brief Course in Liverworts—November 1, 10 a.m. to 4 p.m. Fee \$4.

A Very Brief Course in Lichens—November 15, 10 a.m. to 4 p.m. Fee \$4.

Intensive Care in Trees—November 16, (4 weeks, twice a week).

Sunday at 1 p.m., Monday at 8 p.m. Fee, \$15.

More Information, Center for Environmental Studies
(413) 597-2346—Williamstown, Mass.

Letters: The Media and Politics

Hearts Encore

To the editor,

"Hearts and Minds" is back.

Billed as one of the most "controversial" movies of the decade, the film's significance lies more in the reactions and predispositions of the audience than its technical merit. That it was a moving film is obvious; but where did it move us? If all the murder, the pillage, the outrageousness of Vietnam, slapped at us in rude technicolor, could prompt the rebuilding of our political commitments then "Hearts and Minds" was an unqualified success. Or, more likely, did the picture have a sort of pathological appeal? the kind of magnetism all tragedies and accidents have about them. I suspect that we went to the movie less with the will to learn than to be devastated. Like a ticket to absolution, did "Hearts and Minds" serve merely to purge us of our nation's legacy? If so, then all the pain entailed in viewing such a film (for it is in no way an enjoyable experience) is useless, and a mere exercise in self-indulgence.

Where do we stand? Is "Hearts and Minds" to be the last chapter of the Vietnam saga: all things revealed and, thus, all things closed? Can we, indeed shouldn't we, now forget the past and turn again to the business of our everyday lives (benevolent

amnesia, a news commentator once called it)? The answer to all these questions must be an unequivocal "no." For Vietnam is not over, not its roots nor its effects. The war in Southeast Asia was not a mistake, an aberration, and certainly no accident, as so many journalists have sought to describe it. And the real danger of the Vietnam legacy is to consider it in isolation, as a disease itself and not symptomatic of a larger sickness that was and is tearing America apart. Indeed the war must be seen in the context of a system which makes Vietnam not simply possible but only logical. We cannot put Vietnam behind us and return to business-as-usual when that business-as-usual was the source of this colonial war.

Thus, to "forget" the horror of Vietnam is as myopic and criminal as those who sought to maintain the war for twenty years. And if "Hearts and Minds" has truly raised consciousness about the war, and the surviving myths of that era, then we must resist all attempts to "bury" the Vietnam experience.

We at Williams college fully share this responsibility. The American University—that supposed bastion of critical thinking and humanitarian values—has played no small part in the war. It was the University that professed the hypocritical posture of official neutrality on the issue of Southeast Asia all the while ROTC, military recruitment, and defense

contracts flourished on nearly every campus in the U.S.

Now that the war is "over" ROTC and Armed Services recruitment have enjoyed a healthy revival on college campuses. Here, at Williams, both the Navy and the Marines recruit annually. Once again the University is an open market for the U.S. military.

If we at Williams College are to be truly concerned with the plight of the hungry, the devastation of the Southeast Asians, and the oppression of peoples in the third world, then—as a start—our institutions complicity with the military must cease. To keep this imperative present in all we do, to assert and act upon those humanitarian values we learn in the classroom, to expose the myths that obscure the nature of the Vietnam war is the source of hope. Go see "Hearts and Minds." See it again and again. But let us show that this powerful movie has heightened our sensibilities and commitments, not deadened them.

Thank you,
Mac Margolis

Exploitation

To the editor:

I write to object to the exploitation of the Record for partisan political purposes.

The October 17th "Political Notes" column (presented as a straight news article without byline) is emblazoned with the headline: HALT THE DRINKING BILL. This approach to journalism appears to this writer to be something less than objective.

Our mysterious columnist then goes on to plug the Presidential candidacy of Senator Bayh ("Notices and leaflets will be distributed in the next few weeks if you would like more information . . .") and exhort readers to combat the bill to raise the Massachusetts drinking age to 19 ("If you would like to lobby against this bill, there are 2 places to write . . .").

This abuse of a non-profit college publication is clearly unethical. Both Mr. Bayh and the drinking age issue are done a disservice by such surreptitious propagandizing, in which a single writer's fancy masquerades under the guise of journalistic objectivity. Your anonymous columnist could do better to purchase space for his political proclamations from the Record's classified advertisement department.

I hope in the future that the Record will see fit to identify its columns as opinion and its columnists as opinionated.

Grant P. Guyer '77

We regret the omission of the by-line "by Steve Rothstein" and of the word "Opinion" from the kicker. Ed.

One Woman's Point of View



There seems to be some confusion concerning Williams Women on the part of many non-participants. Is it a militant, radical group whose goal is to exterminate that vile, pestilant half of Homo Sapiens, the male sex? Or is it a sewing circle where the girls get together to gossip over coffee and tea?

Well, let me dispell the notion that Williams Women wear hard hats, smoke cigars and have esoteric, bra-burning rituals at the Monday suppers to which men are not invited. Those dinner meetings are not open to men because it is the one chance women have all week to get together and talk—talk about things that are important to us, but about which we might not feel free to talk in the presence of men. It is a chance for women to meet other women, whom in the ordinary course of events, we might never have met. Perhaps most important of all, it gives one the opportunity to see oneself as a woman in relation to other women, instead of solely in relation to men.

This does not mean that sixty women get together and have a giant coffee klatch where the shortcomings of every male on campus are enumerated and embellished by each

female in turn. Generally, a topic pertaining to women's issues is chosen beforehand, and discussed for the evening, along with plans for activities—to which men are usually invited—and for dessert discussions in the weeks when there are no dinner meetings. Last week, there was a pretty lively dessert discussion on the concept of the "Total Woman", which men did attend. There have also been a cook-out and several get-togethers for freshman women's entries at the Women's Center.

Women can be with men almost any time, due to a rather lopsided ratio, but a chance to talk with a group of women comes more rarely. There are not as many women's sports here as there are men's. Women do not roadtrip en masse to Amherst or Harvard. Consequently, Monday nights are the only times when women can really meet other women and talk.

So, why has this become a bone of contention? One night every couple of weeks surely isn't anything to get upset about, is it? If it really bothers you, Williams males, Williams Women does have a suggestion—there's always the north reserve dining room and Men's Lib.

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Our representative will also be pleased to meet with students interested in our other degree programs: the MBA, the MBA in Management for the Non-profit Sector and the MBA-Ed.D. In Educational Administration offered jointly with the College of Education.



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Scholarship

The Zeta Psi Fraternity of North America, previously having had a Chapter at Williams College, continues its interest in this fine educational institution. Zeta Psi has available a unique scholarship for qualified Williams students honoring the memory of Lt. F. Kendall Mitchell (U.S.N.R.), a Zeta Psi member of the Williams College class of 1939, who lost his life in World War II. Students are encouraged to write to Zeta Psi's New York Headquarters.

Zeta Psi Educational Foundation
11 West 42nd Street, Suite 404
New York, New York 10036

Ohlsson charms Chapin

by Mark DeBellis

The season's second Thompson Concert last Wednesday featured a recital in Chapin Hall by the American pianist Garrick Ohlsson and presented an opportunity to see a charming performance by this rapidly rising pianist. Still in his early twenties, Ohlsson was launched into prominence in 1970 when he became the first and only American to ever win the Chopin Piano Competition in Warsaw.

Ohlsson's performance of Mozart's "Sonata in B-Flat," K. 570 was consistently lyrical and well-controlled. The pianist played with considerable grace and an admirable sense of structure, making clear punctuation

between the different parts of the sonata and lending an air of inevitability to the recapitulation in the first movement. Ohlsson's warm, flowing touch was equally appropriate in the adagio second movement, and his sprightly performance of the third movement never suffered from a lack of control. This finale also displayed more of the crispness that one might generally expect from Mozart.

Pleasing as Ohlsson's Mozart was, he showed a greater pianistic range in the 3 Chopin pieces which followed. The pianist imbued Chopin's "Fantasie" in F minor, Op. 49 with broader, more massive sonorities and also exploited his considerable technique to the fullest in its gaudy and outwardly pianistic runs. More interesting were the sensitive, tasteful rubato effects Ohlsson employed in his clear playing of the popular "Mazurka in C sharp," Op. 41, No. 4. Another favorite, the "Waltz in A Flat," op. 34, No. 1 was also interpreted in a very romantic manner, full of lyricism and joy in its pianistic delights, but with perhaps some exaggeration of the free rhythmic effects which worked so well in the mazurka.

Ohlsson elected to omit a fourth Chopin piece in favor of Liszt's "Funerailles" in observance of that composer's birthday. The work's appeal resulted from wide range of moods and vigorous technical display. The performance was at times somber, ominous, and introspective,

but also bore its share of glitter and bombast. Ohlsson's sense of the music's flow was especially impressive during the piece's powerful crescendo and moments of well-kept suspense.

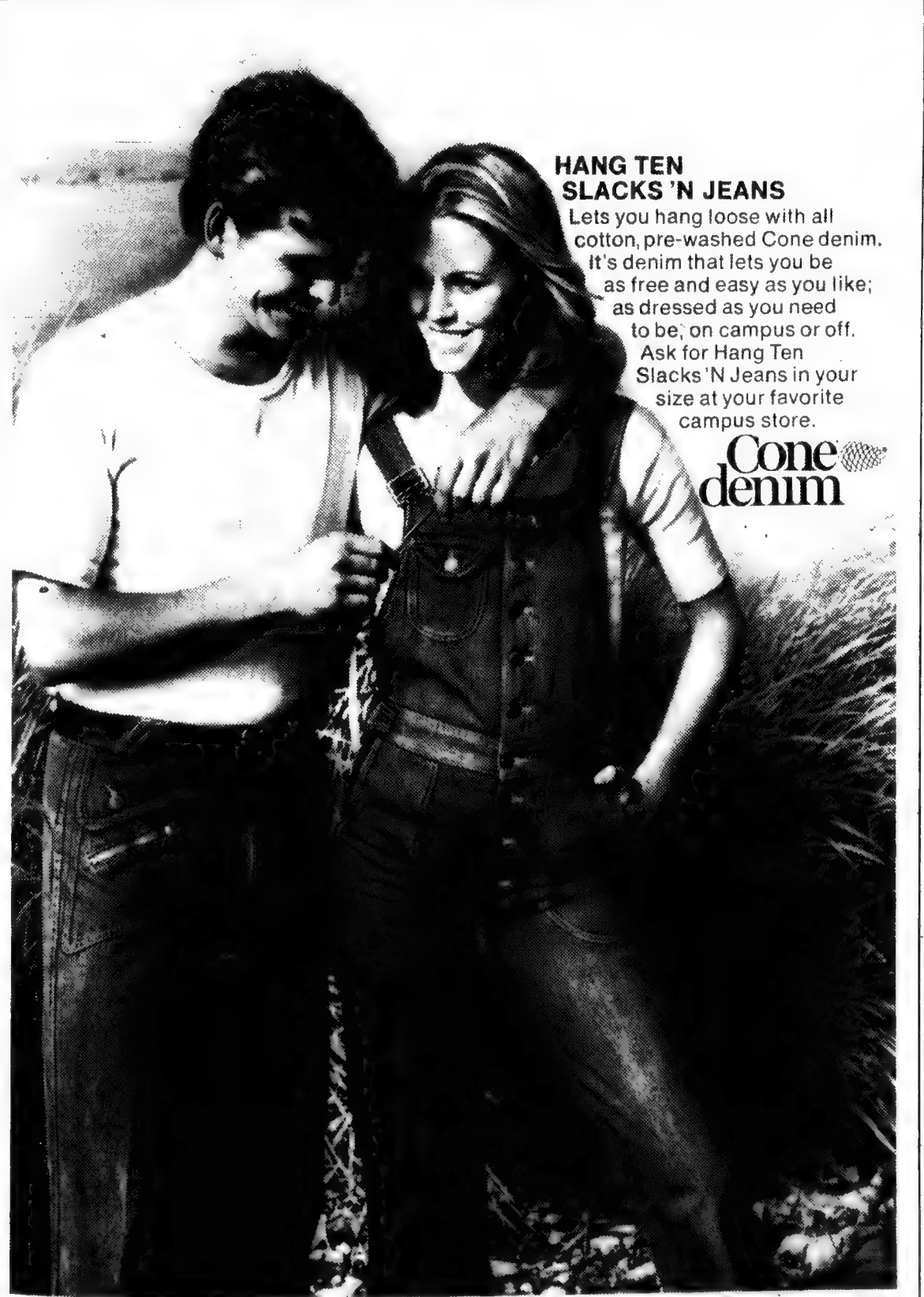
The second half of Ohlsson's program was Mussorsky's Pictures at an Exhibition. Perhaps better known in orchestrated form by Ravel, this nevertheless marks the third Williamstown performance in the past three years of Mussorsky's original piano version. The full range of Ohlsson's technique was apparent in this work, in which he contrasted such musical portraits as that of a weighty Polish ox cart and a "Ballet of Unhatched Chicks in their Shells." The "Promenade" theme, used repeatedly to bridge various sections of the piece, was played with a variety of touches and tone qualities, at first percussive and marcato, later more legato and lyrical. The entire concert reached its impressive climax in the grand sonorous, and somewhat overelaborated "Great Gate of Kiev," perhaps exaggerated so as to suggest some impracticability in the drawing for a projected entrance gate which was never built.

Reveling with Ohlsson in the pure sound of this work, the audience responded with a standing ovation. For encores, the pianist played the Chopin B minor scherzo which he had previously omitted, as well as two short pieces by Granados and Scriabin.

Willie lecture this Friday

Friday, October 31, at 8:00 p.m. in Griffin Room 3 the Sociology Dept., the Afro-American studies, and the Williams Black Student's Union are sponsoring a lecture-discussion led by Charles V. Willie on Busing and De-segregation in Boston.

Professor Willie currently reaches Education and Sociology at the Harvard Graduate School of Education and is one of the four masters for the Phase II Boston De-segregation plan. He is also author or co-author of five books and numerous articles.



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Briefly noted

Monday, October 27
Williamstown Festival artist and journalist, gives a lecture at the Williamstown Auditorium, SUNY Albany. 437-3708.

Tuesday, October 28
Film Series on Asia, featuring *Banquet* (1973) directed by Frederick Wiseman and *The Chairman* (1961) directed by James Ivory. Bronfman, 7 p.m.
Tom Paxton, folk singer, Great Saratoga Music Hall, Spring and Legend Streets, Saratoga Springs. 364-4501. 8 p.m.

Wednesday, October 29
Films at Bronfman: *Pink Panther* cartoons. 2 p.m. *Sonata and Circle* (1957), starring Warren Beatty and Faye Dunaway, directed by Arthur Penn. 7:30 and 9:30 p.m.
German Club Oktoberfest: Bear and German food, at the Weston Language Center Lounge, 8:30 p.m.
Music from Marlboro: the first concert in a series of three. Six musicians perform chamber music by Beethoven, Rossini, Villa-Lobos, and Carter. Admission, \$3.50 at the Clark Art Institute, 8:30 p.m.

Friday, October 31
Williams Film Society presents *Spellbound* (American, 1945), directed by Alfred Hitchcock and starring Gregory Peck and Ingrid Bergman, at 7:20 and 9:30 p.m. *Abbott and Costello Meet Frankenstein* (American, 1948), featuring Lon Chaney and Bela Lugosi, at 11:30 p.m. *Flash Gordon* serial at 7 p.m. Bronfman, admission \$1.
Marcus Thompson, violinist, plays pieces by Bach, Brahms, Farren, and Overton, at Pratt Auditorium, Mt. Holyoke. Admission, \$2.50 at 8:15 p.m.

Saturday, November 1
Weekend Matinee Film Series features *Top Hat* (American, 1935). One of the best musicals ever, starring Fred Astaire and Ginger Rogers. Admission, \$7.50. Bronfman, 1:30 p.m.
M (German, 1931). Peter Lorre as a murder in the classic film directed by Fritz Lang. Bronfman, 7:30 and 9:30 p.m.
Concert Party with the Amherst Zumbeyes and the Williams Ephlats. Driscoll Lounge, 8:30 p.m. Admission, \$1. Refreshments.
Williams Coffee House presents an evening of traditional folk music with "How to Change a Flat Tire." Rus Hardy also appears. Free Admission. The Rathskellar, Baxter Hall, 9 p.m. to 12 midnight.
Concert featuring Poco and McKendree Spring, 8 p.m. at the Proctor's Theatre, Troy. Tickets, \$5.50 - \$6.00. More information: 270-6505.
Concert with Chick Corea and Return to Forever, at Chapin Auditorium, Mt. Holyoke, 8 p.m.

Marlboro Music returns to Clark Art Institute

As you reach the end of a country road in the Green Mountains of Vermont you notice a small sign reading "Caution! Musicians at Play" and you know you have arrived at the Marlboro Music Festival. Each summer musicians of all ages come from all over the country to Marlboro at their own expense to exchange ideas and explore together a vast repertoire of chamber music in an informal setting.

In order to share Marlboro music-making with people throughout the United States and to extend Marlboro activities into the regular concert season, "Music from Marlboro" was created in 1965. Each summer at the festival approximately twenty-five musicians are selected to form four touring groups. They rehearse and prepare programs of chamber music masterworks.

This season works such composers' as Beethoven, Rossini, Brahms, Ravel, Mendelssohn, and the twentieth-century composer Elliott Carter have been scheduled. The talented

artists from Marlboro will be bringing their distinctive spirit of music-making to Williamstown for the first of three concerts on Thursday at 8:30 p.m. at the Clark Art Institute.

The program for the concert will span the musical epochs from Villa Lobos' "Quintette en forme de Choros" to Beethoven's "Quintet in E-Flat" for piano and winds, opus 16. On to Rossini's "Quartet in B-Flat" for Flute, Clarinet, Basson, and Horn, and Carter's "Eight Etudes and a Fantasy."

The performers include the youthful members of the Aulos Wind Quintet—Judith Mendenhall, Rudolph Vrbisky, David Singer, Alexander Heller, and Robert Routh—all accomplished and highly regarded musicians, and Paul Schoenfield—pianist, composer, and long-time participant in the Marlboro Music Festival. This return of Music from Marlboro will no doubt prove to be a highlight of this year's abundant Williamstown music season, as it was last year. Student tickets are \$1.00; \$3.50 for general public tickets.

Purple power devours Jumbos

Continued from Page 4

impenetrable. Only John Agostini's interception, leading to first score of the second half, made them noticeable. The fact that Tufts gained only 149 yards all afternoon (as compared to the Ephs' 477) shows that the D was simply unbeatable.

Redden's second short run of the day made it apparent, as if there were any doubt, that it was all over. Kevin

Cramer's fear-filled scamper into the corner of the end zone after a bad snap made it 37-0, three minutes into the second half.

The Ephs second-string defense gave up the first points scored against Williams in the second half this season (aw, shucks), on a sixty-one yard pass from Bob Berluti to Daryl Brown.

As the rain began to fall more steadily, Scott Harrington (90 yds. on 11 carries) continued to bid strongly for a starting spot with a twenty yard sweep for the final score of the day.

The overall highly impressive two-way showing by the Ephs augurs quite well for the remaining three contests of the season.

Discoveries

Records & Tapes

SPRING STREET

NOTICE: Anyone interested in house-sitting during the Thanksgiving break, please leave your name and a phone number at OCC.



Quarterback Don Wallace (14) and wingback Scott Harrington, who combined for 318 yards total offense in the Ephs 43-6 rout of Tufts.

Ephs bury Tufts in mud, 43-6

by Tim Layden

Early last week, the students of Tufts University were given a sneak preview of the Cincinnati Reds' "Big Red Machine" as they spent two afternoons practicing at the Jumbos field house. Saturday, the same students were given a closer look at an even more potent machine, color it Purple.

Awesome, powerful, devastating. Choose which ever adjective you like to describe the visiting Ephs 43-6 rout of Tufts at Ellis Oval on Saturday. And while you're at it, try and come up with a description for Don Wallace's 14 for 22, 238 yard passing day.

No matter how biased or how objectively a person looks at the victory, two things stand out brilliantly: the emergence of a potent Williams offense which proved that, after four somewhat lackadaisical outings, it

was thoroughly fed up with hearing how capable the Purple DEFENSE was of putting points on the board, and the confirmation that Donny Wallace is not merely a capable backup quarterback but rather a fine passer and confident all-around leader.

The game, which began under threateningly overcast skies and ended up in a monsoon, looked as though it was going to be one of those punter's battles that was so characteristic of the Trinity tie. This was the case until Jumbo safety Rich Libardoni fumbled a Scott Harrington punt, from here it was all downhill for the homecoming crowd.

On first down, Wallace cut loose with the type of play that exemplifies his abilities, hitting split end Dave Parker with a perfectly thrown aerial

which gave the Ephs a first down on the Jumbo 29. Slashing runs of 17, 3, and 9 yards by Bill Null put the Ephs on the scoreboard.

To give the story of the first half as merely, Williams 29, Tufts, 0 would be grossly inappropriate. Not only was Don Wallace spectacular enough to throw for 215 yards in the first half alone and induce such comments from the press box as "14's having all kinds of fun isn't he?", but the offensive line gave him outstanding protection all day long.

As for the defense, well, there were no huge clumps of interceptions, and the only fumble recovery of the day was by an offensive player, guard Ken Schoetz. This doesn't mean that the defense was not spectacular, merely

Continued on Page 3

Women swimmers remain undefeated

Women's Swimming

Allowing Middlebury but three first places, the women's varsity swimming team lifted its record to an unblemished 3-0 Thursday afternoon, topping the Panthers, 69-50 and two more college records as well. The meet was the Ephwomen's second and last this season in the home waters of Muir Pool; they now face a string of seven away meets including multi-team invitationals at Radcliffe, Wellesley, and Mount Holyoke.

Once again it was their winning strength in nearly every event rather than depth that made the difference for Williams. The squad nabbed firsts in nine individual events and captured both relays, but injuries and illnesses afflicting diver Mary Fish and backstroker Barbara Bonner held the Ephwomen to a total of four second and third place finishes.

Sophomore Carol Buck was high point scorer, winning the 200 yard freestyle and the 50 and 100 butterfly by impressive margins. Buck also joined junior Randall Morrow and freshmen Marilla Pearsall and Nina Murphy in blazing to a new College 400 freestyle relay record of 4:05.4. The fastest previous time for a Williams quartet was 11.6 seconds slower.

Senior captain Sue Buck had swum the breaststroke leg to Murphy's backstroke, Pearsall's fly and Morrow's freestyle as the Purple lowered the College 200 medley relay standard of 2:07.4 by four-tenths of a second in the meet's opening event. By the record demolishing relay performance at the meet's end the elder Buck had taken the 50 and 100 breaststrokes, Murphy both backstroke events and Pearsall the 200 individual medley and 100 freestyle. In all, seven of the ten natators healthy for the meet were able to put Purple points on the board.

The extra turns necessitated by Russell Sage's 20 yard facility almost guarantee that no records will fall in tomorrow's trip to scenic Troy. But with seven college marks gone in the season's first three meets, the varsity swimmers have already proven themselves capable of strong performances in any pool.

Water Polo

Exhaustion was inevitable as the water polo club, their ranks thinned by injuries, Freshman Parents' Weekend and the pre-break academic crunch, played, and lost, five games at the annual RPI Fall Tournament. Disastrous losses came at the hands of nationally ranked New York Athletic

Club, New England tourney favorite Boston College, the University of Rhode Island, and Hamilton College, the University of Rhode Island, and Hamilton College. The Ephs also dropped a close one to RPI, 10-8. In three meetings last year the Engineers topped the Ephs by margins as large as 14 goals.

Once again the leading Williams scorer was senior captain Tom McEvoy who netted 11 of the squad's 17 weekend goals to bring his season total to 24. Other scorers included frosh Bob Kraus and Chris Clark, and sophomores Phil Wild and Mark Roche. Roche, Brian McDermott, Guy Hoelzer, Steve Pincus and Peter Howd all played three full games on Sunday without a substitute.

The Ephs have a shot at revenge when they host RPI a week from tonight at 7:30 in Muir pool.

Golf

Christopher P. Vogelsang '77 defeated Stephen R. Saunders '77, 4 and 3 in the final round of the College golf championship at Taconic Golf Club.

Both players won their semifinal matches one up in 21 holes in order to make the finals. Vogelsang defeated David E. Tomaszek '77, while Saunders nosed out freshman Michael C. Lynch.

Both Saunders and Vogelsang are members of the College golf team.

by Frank Carr

The varsity harriers extended their record to an impressive 10 wins against no losses by rolling over Coast Guard and W.P.I. last Wednesday. Finishing in a pack is the key to victory for a cross country team, and

Scoreboard

VARSITY FOOTBALL (4-0-1)

Williams	15	14	8	6	43
Tufts	0	0	6	0	6

Scoring:

W) Null, 10 run (Cramer kick)
W) Null, 4 run (Wallace to Mielcarz)
W) Parker, 38 pass from Wallace (Cramer kick)
W) Redden, 6 run (Cramer kick)
W) Redden, 4 run (Cramer run)
T) Brown, 61 pass from Berluti (pass failed)
W) Harrington, 20 run

Final Statistics:

	W	T
First Downs	20	6
Rushing ydg.	239	45
Passing ydg.	238	104
Passes-comp.	14-22	6-25
Punts-avg.	7-34.2	10-36.5
Fumbles-lost	1-0	5-1
Penalty ydg.	75	60

VARSITY SOCCER (4-2)

Williams	2	1	3
Tufts	0	0	0

Goals: W) Powell, Friberg, Barra

WOMEN'S SWIMMING (3-0)

Middlebury	50
Williams	69

VARSITY X-COUNTRY (10-0)

Williams	26
WPI	40
Coast Guard	56

FROSH FOOTBALL (1-1-1)

Middlebury	28
Williams	28

the Ephs are well versed in this technique. In Wednesday's meet, as well as against M.I.T.-Tufts, the Purple runners swept third through sixth place. Although a W.P.I. runner placed first with a Coast Guard cadet right behind, it was the "Purple Pack" which won the meet with 26 points, ahead of W.P.I. with 40 and Coast Guard with 56.

Capt. Bob Clifford was the spearhead, placing third over the 4.85 mile course. Fifteen seconds in back of Clifford were Ken Leinbach and Dan Sullivan striding in to tie for fourth in 26:36. Virtually unaware of an approaching W.P.I. runner, Frank Carr had to sprint the last fifty yards to stay ahead of his opponent and pick up the no. six spot.

Junior Gary James was the next Williams runner across with an eighth place effort and freshman Steve Polasky showed strong potential by finishing 14th in the tri-meet. Dave Trawick was five places back in 19th and sophomore Doug Greeff had an off-day and wound up in 26th place.

From here it should be all downhill to a 13-0 season and a sixth consecutive Little Three title. Tomorrow the Ephmen travel to Union and will undoubtedly pick up their fourth shutout of the season. The competition will not be so light, however, when Coach Tony Plansky takes his team to the Easterns on Nov. 1. Last year the team was seventh, but this time around the much improved Williams runners are hungry for the "hardware" given to the top three squads.

On Saturday, in a rain-soaked meet at Tufts, soph Sullivan placed seventh in the NESCAC individual championships.

Amherst upset by Wesleyan

The Lord Jeffs of Amherst dropped themselves from contention for sole possession of the 1975 Little Three title on Saturday by losing a 19-7 decision to the Wesleyan Cardinals.

After falling behind, 6-0 in the first quarter, the visiting Cards roared from behind in the second half, as Jim Robinson returned the second half kickoff 92 yds. to knot the score at six.

Two Brad Vanacore touchdown passes in the fourth quarter, both of which covered 44 yards, provided the winning margin. One of the tosses was to John Gaebe, who hauled two touchdown passes in from Vanacore in the Cardinals 35-14 loss to Williams a year ago.

The win leaves Wesleyan with an overall mark of 3-2-1, 1-0 in the Little Three Amherst is 2-3 and 0-1.



PRESENTS
FRIDAY OCTOBER 31st



Spellbound at 7 & 9:30 P.M.
Abbott and Costello Meet Frankenstein 11:30 P.M.

We have two Halloween Treats for you this week. Our main presentation is Alfred Hitchcock's thriller, "SPELLBOUND" at 7 and 9:30 p.m. A lady psychiatrist, (Ingrid Bergman), shield a noted doctor, (Gregory Peck), suffering from amnesia and accused of murder. The doctor has a minor problem of going insane whenever he sees two parallel lines, (this may have nothing to do with his major in psychology).

Our second feature is "ABBOTT AND COSTELLO MEET FRANKENSTEIN" at 11:30 p.m. Trouble begins when Bud and Lou receive a crate direct from Transylvania. All the original stars are resurrected: Bela Lugosi as Count Dracula, Lon Chaney as the Wolf Man along with Glenn Strange as Frankenstein.

EXTRA BONUS . . . Chapter eight of the serial "Flash Gordon's Trip to Mars".

BRONFMAN AUDITORIUM

ADMISSION \$1.00

Next Attraction: Carnal Knowledge and Bus Stop

\$33,500,000 Unclaimed Scholarships

Over \$33,500,000 unclaimed scholarships, grants, aids, and fellowships ranging from \$50 to \$10,000. Current list of these sources researched and compiled as of Sept. 15, 1975.

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ATTENTION, GRAPPLERS!

Organizational meeting for all interested in joining this year's wrestling team—Thursday, Oct. 30, 7:00 p.m. in Jesup Auditorium. For more info, call Dick Rhodes—4651.

The Williams Record

VOL. 89, NO. 16

WILLIAMS



COLLEGE

OCTOBER 31, 1975

Panel considers fall calendar

Classes are likely to begin closer to Labor Day next fall than they did this fall. Labor Day 1976 is September 6, five days later than in 1975; if the schedule used in recent years is followed class will begin September 15, extending the examination period until Christmas eve.

The Calendar and Schedule Committee, the student-faculty committee responsible for recommending a calendar to the faculty, is considering three changes in the calendar pattern. One would eliminate fall recess.

George Schutzer '77, a member of the committee, said, "Most members of the committee seemed opposed to eliminating the recess. I do not think the committee will recommend it."

If fall recess were eliminated,

classes could begin September 15 without running exams into Christmas.

The second option the committee is discussing is beginning the semester two days after Labor Day. Exams could be completed by December 17 which would lengthen the Christmas recess.

This option would require freshmen to arrive during Labor Day weekend and faculty and staff to work that weekend. In addition, bookstores would be closed on Labor Day, creating book purchase problems.

Classes would end December 7, severely limiting the number of winter athletic contests in December.

College Business Manager Shane Riorden suggested that the problem

of forcing faculty and staff to work Labor Day weekend could be reduced by giving the staff a "long" week earlier in the summer.

The third option is to begin classes the Monday after Labor Day. This would force freshmen to arrive in the middle of the preceding week rather than on a weekend. It would also place upperclass enrollment on a weekend when professors might not be easily accessible. In addition, the bookstores would be closed Sunday during enrollment, complicating the textbook rush.

One committee member suggested beginning classes on Tuesday instead of Monday and conducting classes the following Saturday to make up for the lost day.

The committee member said this might alleviate the textbook and professor contact problem, but schedules classes on ten out of eleven days, a difficult way to begin the semester.

Some of these options allow for a three day reading period whereas others allow four days. There is a three day reading period first semester and a four day reading period second semester this year.

The present format for the fall semester calendar is to begin classes the second Wednesday after Labor Day and to include a Monday-Tuesday fall recess in the middle of the semester and a Wednesday noon through Sunday Thanksgiving recess. Classes end on a Tuesday. Reading period is Wednesday through Friday, and final exams are conducted on Saturday and Monday through Friday.

The Calendar and Schedule Committee is also considering altering the second semester calendar. One change would eliminate the Friday holiday Winter Carnival weekend and place graduation closer to the end of classes than it has been in past years.

In spite of any changes, exams will end before Memorial Day this year. In

see CALENDAR page 5



Members of the Class of '79 are pictured moving into the Quad this September. Next year's "late" Labor Day Weekend could play havoc with the scheduling of Freshman Days. (photo by McClellan)

Hastings elected

Center chooses head

At an October 20th meeting held in New York City, the Roper Center Board of Trustees elected Prof. Philip K. Hastings as President of the newly formed corporation. He will also continue to serve as executive director of the Center.

The Roper Public Opinion Research Center has been in the process of reorganizing its corporate status and redefining its relationship to the College since January 1975, when the college announced that it would gradually phase out its support of the Center. According to Hastings, further decisions pertaining to the future of the Center will be announced within a few weeks.

Hastings, a member of the Psychology and Political Science departments at Williams, received his B.A. degree from Williams and his Master's and Ph.D. degrees from Princeton University. Before joining the Williams faculty in 1951, he taught at the University of Massachusetts and Princeton. He is a member of the advisory boards of the International Social Science Council and the National Data Program for the Social Sciences. From 1970 to 1972, he was President of the World Association for Public Opinion Research. In 1969 he was awarded a United States Department American Specialist grant to lecture in the Middle and Far

State law allows security to assume full police powers

A new state law that allows campus police to assume the powers of local and state police may affect the Williams campus security force, according to Walter O'Brien, Director of Security.

The new law, which provides for special state police-trained forces on college campuses, is currently being discussed by the town manager, Robert Janes, and O'Brien, with the Dean's Office acting as liaison.

According to O'Brien, the law would provide special training for Williams security force members, to be given at the state police barracks in Framingham. Security officers would have to take this training program before they could be designated as special state police officers by the state's Committee of Public Safety.

O'Brien is already a special state police officer because he was once a state police officer. He said that the campus security force, in a spirit of cooperation with local authorities will go along with the town's decision.

According to O'Brien, nothing definite has been resolved concerning the training program at this time. He said that matters are still in the discussion stage, with funding for the program posing a major problem.



Philip K. Hastings moves from Director to President of the Roper Center.

East. In recent years he has been a consultant to the American Telephone and Telegraph Company and the Social Science Research Council. He is presently serving as a consultant to the Aspen Institute for Humanistic Studies, the Cable Arts Foundation, and the General Electric Company.

Survey shows majority cheats



by Rick Siegrist

Fifty-one percent of the respondents (94 of 183) to a Record-Amherst Student survey on academic honesty conducted last spring at Williams cheated by the Record's definition of cheating. Similarly, 48 percent of the respondents to the same survey at Amherst cheated.

See page 3 for the Record's definition of cheating and the methods by which the surveys were conducted.

Williams and Amherst show almost identical results as well on the aiding of cheaters and on witnessing cheating. Thirty-six percent of the Williams respondents and 38 percent of the Amherst ones have aided or

allowed someone to cheat while 71 percent of the Williams and 72 percent of the Amherst respondents have witnessed someone cheating.

Although both Williams and Amherst have honor codes which require students who see someone cheat to report that person, only five of the Williams students surveyed and none of the Amherst ones admitted to reporting someone.

Williams and Amherst respondents differed significantly on their response to the survey question, "Do you think there is too much cheating at your school?" Whereas only 17 percent (25 of 150 who answered the question) of the Williams respondents

felt there was too much cheating at Williams, 47 percent of the Amherst students surveyed felt there was too much cheating at Amherst.

The Record's definition of cheating is rather strict because it includes copying or altering lab data, plagiarism, and copying graded problems as well as the common definition of cheating, i.e., cheating on exams and quizzes.

Only 34 percent of the Williams respondents admitted to cheating by their own definition when 51 percent did things which constituted cheating by the Record's definition. Thirty-two of the 94 students who cheated did not feel they cheated.

By contrast, the same number of students at Amherst admitted to cheating as were counted by the survey's definition. But one-eighth who admitted to cheating did not do so by the survey's definition, and one-eighth of those who did so by the survey's definition did not do so by their own definition.

"By your own definition included Keller Plan courses and could have been interpreted to include aiding a student to cheat or witnessing cheating. The Record survey did not include these areas.

A member of The Amherst Student editorial board suggested that the reason why more Amherst students admitted to cheating than Williams students may have been the quantity of publicity given to the problem at Amherst.

The Student, which cosponsored this survey with the Record, has given

considerable attention to the cheating problem.

When the Record's definition of cheating is relaxed, the percentage of Williams respondents who have cheated falls dramatically. If only cheating on exams and quizzes were defined as cheating, 24 percent of the Williams respondents would have cheated, half the cheating rate according to the Record's definition.

Copying or altering lab data accounts for much of the difference between the results using the Record's definition and the results using the more mild exams and quizzes definition. If copying or altering lab data were not considered cheating, only 32 percent of the Williams respondents would have cheated.

Of the persons who cheated:

- 53 percent used false lab data.
- 25 percent copied lab reports.
- 23 percent plagiarized.
- 12 percent copied on graded homework or problems.
- 46 percent cheated on quizzes or tests.
- 26 percent only used false lab data
- 9 percent only plagiarized.

See page 3 to find out
- who cheats and why
- attitudes toward cheating
- alarming statistics
- detailed results of honesty survey

The Williams Record

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Lamb Printing
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The Williams Record is an independent journal published semi-weekly during the normal school year by the students of Williams College. Opinions expressed in the Letters to the Editor, Viewpoint, Reflections and other regular columns of the Record do not necessarily represent the opinions of the Record. Unless signed, editorials represent the opinions of the editorial board. All unsolicited articles should be signed by the writer, although names may be withheld on request. The Record withholds the right to edit such material, too long otherwise for publication. Deadlines are Sunday and Wednesday afternoons at 2:00. Entered as second class postal matter Nov. 27, 1944 at the post office at North Adams, Mass., and re-entered at Williamstown, Mass. March 3, 1973 under the act of March 3, 1879. Second class postage paid at Williamstown, Mass. 01267. Subscription price is \$10 yearly. Subscription orders, undeliverable copies and change of address notices, and other correspondence should be addressed to the newspaper at Baxter Hall, Williamstown, Mass. 01267, phone 413-597-2400.

Survey Sparks

The results of the Williams Record - Amherst Student survey on academic honesty are likely to send some shock waves through the Williams community. One must be shocked to find that over half the student body has cheated by a definition that is not even as strict as what the honor code would term as dishonest.

Since statistics can almost always be manipulated to prove a point, it is likely these results will be a source of too many "told you sos" and too often a justification for particular actions. For example, someone is likely to argue that since there is so much cheating at Williams, all tests and quizzes should be scheduled and monitored. However, another person is likely to respond, "The survey indicates that there is significantly more cheating on in-class exams than on take homes or self-schedules." The reply may be that less take homes and self-scheduled are given and because of their nature there is less opportunity to cheat. More students obtain questions in advance for self-schedules than for schedules. The dialogue can continue.

It is this dialogue that we encourage. Surveys rarely solve problems. However, they are often useful in isolating problems and providing data with which to discuss problems. The survey on academic honesty reveals a number of issues which should receive serious consideration by the Honor Committee, Gargoyle, the Dean's Office and other concerned groups and organizations:

* By the Record's definition over half the students cheat, but only 34 per cent cheat by their own definition. At Amherst, where more attention has been given to the cheating problem, the figures are closer. One must wonder if cheating is being properly defined here and if it is being given sufficient attention as a serious problem.

* Seven of every ten students have seen a person cheat, but very few have reported the cheater as required in the honor code. While this may be difficult to condone, we must accept the fact that students will not tattle. One must wonder if the honor code can hold up when it is consistently violated.

* Over a third of the students who have taken a lab science course have altered data or used false data. As long as lab results are used to evaluate student performances in some lab courses, science instructors cannot ignore this problem.

In letting the shocks and sparks fly with a page's worth of copy on cheating, it's the Record's hope that recognition of the problem, dialogue and simple reactions will at least short circuit some of the cheating here.

Tell on a Cheater?

Over one-third of the students surveyed in the Record-Student survey on academic honesty have allowed another student to cheat or helped him cheat. There is no way which we can condone giving a friend the questions for a self-scheduled test before the friend takes it or giving a roommate one's lab data to copy. This violation of the honor code requires a positive action on the part of the participant and cannot be justified on any grounds. Of course, the student never realizes the consequence of his action until results of a survey lead to stricter rules. Then the student blames the survey instead of himself. This type of cheating should be easiest to eradicate because all it requires is a "non-action" on the part of students.

While students may be reluctant to report cheating they witness, they should stop playing the see no evil, hear no evil, speak no evil games. Simple comments such as "How can you justify what you are doing?" "That's not fair to the rest of us," and "Don't you have any sense of morality?" can help reduce cheating by making the guilty party feel guilty rather than encouraged.

Cheating can only disappear if students see, listen for and speak about the evil.

Viewpoint

Three campaigns take shape

Congressman's Son Stumps Campus
Brad Udall, Congressman Morris Udall's son, came to Williams last Thursday evening in an effort to gain support for his father's presidential bid. Udall, an 18-year-old recent high school graduate, is spending most of his time from November through the beginning of March in Massachusetts. According to him, "I will focus on colleges and other schools" but will also meet with a wide variety of groups.

Udall started the Williams visit with an informal discussion with a small group of students and townspeople. This session was followed by a taping session with WCFM and an interview for the Record.

Throughout these discussions, Udall would often answer "I don't know" when asked about specific issues. As Tom Herwitz, staff member of WCFM said, "he doesn't know the issues . . . (It seems he has) just read the campaign literature . . . To go through colleges and not know the issues . . . is ridiculous."

"I dislike being a celebrity . . . and dislike the attention that follows a candidate and his family," Udall said last week. He repeated that his interest was on "issues" but had "no particular issues with which he was concerned." Once, when he could not answer a question, he indicated that he intended to do what Eleanor McGovern did. "She wrote everything down, studied up, and got back to the people."

If there wasn't a campaign now, Udall said he probably would have been working for the Colorado Outward Bound Program. He is an avid rock-climber and white-water canoer. Last summer he taught rock-climbing in Colorado. He has been accepted at Stanford University in California on a one-year deferred admission.

Udall's older brother, Mark, graduated from Williams three years ago. "Mark liked it," he said. He



Brad Udall
(photo by Rothstein)

"wouldn't have stayed here if he didn't like it." Mark Udall is campaigning in Ohio, while two sisters are working in New York. Brad has a third sister who is still in high school and another brother who is "not interested" in the campaign.

The question of smoking pot arose twice during the visit to Williams. Both times Udall said that "the question has nothing to do with my father . . . It is a 'no win proposition.'"

Scot Hoot, one of the Udall organizers on campus, feels that the visit of the younger Udall "helped us. We got a few more people to work." He added that "as time goes on, he'll (Brad) have a better understanding of the issues."

Cliff Mitchell, President of the Williams ADA stated that Brad "doesn't know a whole lot about the issues."

Bayh Organizes On Campus

While Senator Birch Bayh was announcing his presidential candidacy, a group of Williams students were preparing and distributing a leaflet to boost his popularity in the Williams community. Roughly two

thousand specially prepared brochures were given out over Fall Break to all undergraduates and professors at Williams College.

Invoking the words of Franklin Delano Roosevelt, Senator Bayh said "The presidency is pre-eminently a place of moral leadership . . . Moral leadership will not rest as long as there are hungry children, elderly citizens who cannot pay their fuel bills, and families that are forced to sell their modest homes to pay for life-giving medical care for their loved ones."

"Moral leadership demands that tax loopholes be closed, that oil companies be broken up, that our anti-trust laws be vigorously enforced, and that the bigotry and discrimination which has denied full citizenship to many Americans be opposed strenuously by a moral President," the Indiana Senator added.

The Williams brochure outlines Bayh's stands on a variety of important issues and it includes a brief list of his major accomplishments and comments on what others think of him. It also advertises a meeting set for Monday, November 3 at 7:00 P.M. in Driscoll Lounge. This session is designed to answer questions about the 47-year old Senator and to sign people up to work.

Carter Get Allman Brothers Band

The Jimmy Carter Presidential Campaign announced that the Allman Brothers Band will play a benefit concert at the Providence (R.I.) Civic Center on November 25 at 8:00 P.M. The Allman Brothers Band, whose latest release on Capricorn Records Win, Lose or Draw is a best seller nationwide, is taking time off from its tour to volunteer its services for the former Georgia Governor. Since the

See CAMPAIGNS page 4

Letter to the Editor

Too few words . . .

To the editor:

I would like to register a complaint. The omissions from my letter, "Hearts encore", in the last issue of the Record, were at best arbitrary. I realize that a lack of space was the primary motivation for the deletions. However, I did not write the letter with the intention or expectation of partial publication.

Though the basic thrust of my statement was represented, a few of the omissions left some points unsubstantiated, and—in one instance—wholly irrelevant. (For instance: why open the letter with "Hearts and Minds" is back." without the rest of the paragraph telling when and where?)

Perhaps an editor could consult with an author, in the future, if a letter is too long or somehow deemed inappropriate.

Thanks again,
Mac Margolis

Given the tight printing schedule over Fall Break, our usual practice of consultation on cuts of Letters to the Editor and Viewpoints was sacrificed. The tightly argued nature of Margolis's letter had the result that any cut, however small, would have a damaging effect, an unavoidable effect we regret. The Record reserves the right to edit long letters to the editor, and such statement is placed in the masthead each issue. Ed.

Seats to be filled on frosh year panel

Positions are open on the Committee on the Study of Freshman Year for one senior and one freshman. Freshmen may also apply for the one remaining position on the By-Laws Committee, which is examining the structure of student government. Please submit self-nominations to the Dean's Office by November 7.

The College Council will hold budgetary hearings November 4 and 5 at 9 p.m. in room 3 of Griffin Hall.

The Finance Committee of the Council will state its recommendations following consideration of budget requests from 40 organizations. Statements by individual committees will also be heard at this time.

College Council representatives may pick up budget request forms in the Dean's Office.

CLASSIFIEDS

Yes, there is finally a way to sell that extra Triumph or find a second-hand Rose—the Record classifieds. Not only are they inexpensive, but your ads will be seen by over 2000 people on campus. The rate is 30 cents for the first line of up to eight words (a telephone number equals one word), and 25 cents for each additional line, or part of a line.

EXAMPLE: 10 words equals 55 cents for one issue, \$1.10 for two issues, \$1.65 for three issues, etc.

Enclose total payment for the number of issues you want your ad to run IN CASH along with your ad copy in an envelope addressed to the Record and leave it with Mrs. Marlowe in the Baxter Hall mailroom. Ads will be published as soon as possible—see the masthead for deadline information.

Remember—CASH ONLY PLEASE!!

FOR SALE

Pl: Anytime Anyplace Anybody
Send \$5.00, your name and instructions
Williamstown, Po. box 172 - Confidential No Hypes

Job Jots

NOTICE TO ALL LAW SCHOOL APPLICANTS

There will be an open meeting for all law school applicants to discuss the status of your applications and any problems you may be having.

Date: Wed. NOV. 5th
Place: OCC Mears House
Time: 7:00 p.m.

We are anxious to help you with your special concerns before the Dec. 1st deadline.

RECRUITING SCHEDULE

- NOVEMBER
3 Loyola Law
(Los Angeles)
*4 Cook School - teaching opportunities in Japan
Yale Law
5 Woodrow Wilson - Public Affairs
10 Boston U. Law
11 Amer. Grad School of Internat'l Mgmt.

*SENIORS interested in teaching in Japan?

Mr. Uchibori from the Cook School in Osaku-Fu, Japan will be holding interviews on campus on NOV. 4th from 9:00 a.m. to 4 p.m. Sign up at OCC. Contact Sue Little for additional information.

GRAND OPENING TAGUE GALLERY

78 - Water Street

10:00 A.M. Saturday November 1
Featuring
Berkshire Landscapes
Birds and Animals Mounted on Masonite
(Backed by Wood Frames)
—Also available unmounted—
Berkshire Environmental Cards & Notes
Regular Hours
Tuesday through Saturday 10 AM-4 PM
Sunday 12-4 or by Appointment

The who, what, and why of cheating

Survey records data

by George Schutler

Surveys taken at Williams and Amherst in the last few years seemed to indicate that there was substantially more cheating at Amherst. To find out if this difference was real, The Amherst Student and The Williams Record agreed to conduct a joint survey on academic honesty last spring.

The survey, which was written by the Record in consultation with the Student, was to be distributed to 250 randomly selected students at each school.

It consisted of 41 questions, seven aimed at determining the personal characteristics of the respondents, eight dealing with attitudes toward cheating and 26 questions to determine if the respondent cheated, witnessed cheating, reported cheating or aided cheaters.

The personal data included class, area of major, post graduate plans and grade point average. The attitudes section dealt with reasons for cheating and asked if "there is too much cheating at your college."

The honesty data divided cheating, aiding cheaters and witnessing cheating into categories such as in-class exams, self-scheduled exams, open book exams, plagiarism, false lab data and improperly copying a homework assignment. In addition students were asked how many times they had cheated and in how many courses.

For purposes of compilation, a definition of cheating was developed which includes cheating by copying, use of crib sheets, use of improper aids and improperly obtaining answers in advance on quizzes or exams; plagiarism; alteration and use of false lab data; and "copying or improperly obtaining aid on a graded homework assignment or extra credit assignment." Cheating in Keller Plan

courses was specifically excluded from the survey's definition of cheating. The respondent was to consider only his college years since September 1973.

All the results were placed on data cards. The direct results of each question were determined by a computer program. In addition, almost one hundred cross tabulations were made to determine such things as: have a greater percentage of pre-meds cheated than non-pre-meds? and do a majority of the persons who have cheated think there is too much cheating?

The Record selected its 250 students by picking every seventh name from the telephone directory until 250 names were chosen. The Record staff attempted to distribute surveys to the 250 persons. In those cases in which the student had moved or dropped out, another name was not chosen to replace his.

Repeated efforts were made to find and get responses from the students. A total of 183 (73 per cent) surveys were completed properly and placed on data cards.

With one exception, when the respondents were grouped by class and sex, the proportion of respondents in each of the eight groups was similar to the proportion of College students in that particular group.

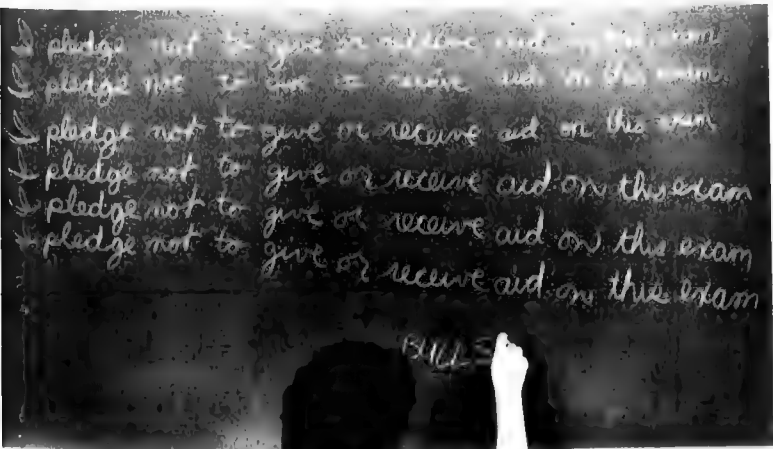
Amherst used essentially the same procedure, but had a better response. According to the Student, there was a chance that two copies of the same results were made accounting for the Amherst response of more than 250.

RESPONDENTS BY SEX-CLASS					
	'78	'77	'76	'75	Total
Male	55	27	27	28	137
Female	12	13	12	9	46
Total	67	40	39	37	183

In defense of a crime

"Pressure to get good grades" was the most frequent explanation for cheating given by respondents who admitted to cheating in the Record cheating survey. Thirty of the 62 students (49 percent) who admitted to cheating gave this as a reason. Forty-two percent cited "pressure caused by the workload" as a reason.

"The assignment, quiz or test was unfair" (26 percent), "pressure of getting into grad schools" (23 percent) and "no respect for the in-



While few students reject the Honor Code out of hand, a "Record-Amherst Student" survey indicates that students are flaunting it more than ever before. (photo by Brewer)

College honor code defines cheating

Statement of Academic Honesty

As an institution with the free exchange of ideas at its core, Williams College has always depended on the academic integrity of each of its members. In the spirit of this free exchange, the students and faculty of Williams recognize the necessity and accept the responsibility for academic honesty.

A student who enrolls at the College thereby agrees to respect and acknowledge the research and ideas of others in his work and to abide by those regulations governing his work stipulated by his instructor. Any student who breaks these regulations, misrepresents his own work, or

collaborates in the misrepresentation of another's work has committed a serious violation of this agreement. Students and faculty are to report violations and alleged violations of this agreement. Such reports are to be submitted to the Student Honor Committee, consisting of the eight student members of the joint Faculty-Student Discipline Committee. This committee is responsible for determining the guilt or innocence of the accused person or persons, and for setting appropriate punishments. A committee of faculty members to be designated by the faculty will sit with the Student Honor Committee in an advisory capacity.



"We don't think we're cheating"

The typical cheater

by Rick Siegrist

If the Record's definition of cheating were used to formulate a profile of the typical Williams cheater, he would be a male, pre-med, science major who had a GPA below 7.5 (A 12) who was not from any specific class.

Students with lower GPA's are more likely to have cheated than students with higher GPAs. Almost three-fourths (26 of 36) of the respondents with a GPA below 7.5 have cheated, about half (61 of 124) with a GPA between 7.5 and 9.5 and only a quarter (5 of 20) with a GPA above 9.5 have cheated.

Similarly, students with lower GPAs are more likely to have aided and witnessed cheating than those with higher GPAs.

What division a student is majoring in also is related to the likelihood of his having cheated. Seven of every ten (33 of 47) science majors have cheated while only 43 per cent of the social science majors (26 of 60) and 36 per cent (20 of 55) of the humanities majors have cheated.

This difference is confirmed by the result that 44 per cent of the science majors admitted to cheating while just over a quarter of the social science and humanities majors said they cheated. Science majors are also more likely to have aided a cheater (51 pct.) than social science or humanities majors. Division of major, however, is not related to the witnessing of cheating.

Statistics tend to indicate that labs play a major role in explaining why science majors cheat more often than non-science majors.

Students intending to go to graduate school are more likely to have cheated than those who do not intend to go. Prospective graduate students are also more likely to have aided cheaters and witnessed cheating than non-graduate school oriented students.

Pre-med students sampled cheated more often than graduate school oriented students in general and pre-law students in particular. Whereas 68 per cent (19 of 28) of pre-meds have

The Committee is responsible for informing the student body of the meaning and implications of this statement. The aforementioned faculty committee shall be responsible for informing faculty members of the meaning and implications of this statement.

Any amendments to this statement must be made through a student referendum in which two-thirds of the student body votes, and in which two-thirds of those voting vote for the amendment. These alterations must be ratified by the faculty.

—from the Williams College Bulletin, "College Regulations."

cheated 44 per cent (15 of 34) of pre-laws have cheated. Pre-meds are also more apt to have aided a cheater and witnessed cheating than a pre-law student.

A larger percentage of males surveyed cheated than females. While 56 per cent (76 of 137) of males have cheated, only 39 per cent (18 of 46) of females cheated.

Much of this difference can be attributed to cheating on lab reports. If copying and altering lab data is not considered cheating, the percentages would have been 34 and 28 for males and females respectively. A person's sex has very little relation to his or her likelihood of adding a cheater or of witnessing the crime.

Survey responses . . .

In answering the honesty data questions, only consider the period since Sept. '73. Do not consider Keller Plan or PSI courses in answering questions unless the question specifically refers to them.

	On in-class exams or quizzes	On self-scheduled exams (closed book)	On 24 or 84 hour take home exams (open book)
Hoping you ever cheated by copying, use of crib sheets, note cards or other improper aids?	yes 12pct. no 88 pct.	yes 5 pct. no 95 pct.	yes 3 pct. no 96 pct.
Have you obtained in an improper manner questions before taking a quiz- test?	yes 5 pct. no 95 pct.	yes 7 pct. no 93 pct.	yes 2 pct. no 97 pct.
Have you helped someone cheat? (Allowing him to copy, giving him questions in advance, etc.)	yes 10pct no 64 pct.	yes 6 pct. no 94 pct.	yes 4 pct. no 95 pct.
Do you have first hand know- ledge (through observation or through word of the student involved) of some person other than yourself who has cheated?	yes 35 pct. no 64 pct.	yes 20 pct. no 80 pct.	yes 16 pct. no 82 pct.
Have you reported a person who has cheated?	yes 2 pct. no 98 pct.	yes 1 pct. no 98 pct.	yes 1 pct. no 99 pct.
W. Have you taken a laboratory course?	yes 72 pct. no 28 pct.		
X. Have you allowed a lab report of yours to be improperly copied?	yes 13 pct. no 84 pct.		
Y. Have you altered or used false lab data?	yes 26 pct. no 70 pct.		
AA. Have you copied someone else's lab report when you were supposed to do the work yourself?	yes 13 pct. no 85 pct.		
AB. Have you cheated by copying or improperly obtaining aid on a graded homework assignment or extra credit assignment?	yes 6 pct. no 94 pct.		
AC. Have you plagiarized when writing a paper?	yes 12 pct. no 87 pct.		
AD. Do you have first-hand knowledge of a person other than yourself doing something listed in questions Y, AA, AB or AC?	yes 53 pct. no 47 pct.		
AE. Have you reported anyone for doing something listed in those questions?	yes 1 pct. no 99 pct.		
AF. Have you allowed any of your work (excluding tests) to be copied?	yes 28 pct. no 72 pct.		
AG. By your definition of cheating, how often have you cheated since Sept. '73 (for frosh, since Sept. '74)? Include Keller plan	66 pct. never; 29 pct. 1-3 times; 5 pct. more than three times.		
AH. In how many different courses have you cheated? Include Keller plan.	none-66 pct.; one-23 pct.; two-9 pct.; three or more 2 pct.		
Results do not total 100 pct. because in some cases, there was no response			



What do Gregory Peck and Ingrid Bergman see in the tea leaves? David O. Selznick's production of Alfred Hitchcock's "Spellbound" at Bronfman tonight at 7:20 and 9:30 has all the answers.

Grant on Environment

"Evolution and Environment" will be the subject of an adult education course to be given here by William C. Grant, Jr., professor of biology.

The lecture-discussion course will run for ten weeks, with classes held Tuesday evenings at 7:30 p.m., beginning Nov. 4, in Room 201 of Thompson Biology Laboratory. No grades, examination or credits will be given for the course.

As the energy which is necessary to life is limited, organic evolution can be viewed as that process by which diverse forms of life have evolved "adaptive strategies" for the exploitation of limited energy resources. Among the questions dealt with in the course will be "How did life originate?", "What adaptations were employed by extinct animals such as dinosaurs for energy capture?", "Are predators prudent in the utilization of their food supplies?", "Do current theories of human adaptation provide clues to the evolution of man?" and "How effective can we expect human institutions to be in coping with problems of energy utilization and conservation?"

Grant said that he considers that all life on earth is inter-related both in time and in space. Consequently, a better understanding of how to live in today's world can be obtained through knowledge of how patterns of energy utilization by organisms evolved through time. His own field of interest is in physiological ecology, but he will present the views of numerous scientists and social scientists ranging from Charles Darwin to Kenneth Boulding. The course is directed toward the concerns of teachers, parents, the environmentally aware and anyone who has an interest in the questions to be raised.

Grant, chairman of the biology department and Samuel Fessenden Clarke Professor of Biology, has been a member of the Williams faculty since 1956.

No textbook will be required. A list of suggested readings will be available, however, for those wishing to probe more deeply into the subject matter. Persons wishing to register

for the course may do so by mailing the \$30 fee to the Adult Education Program, Hopkins Hall, Williams College.

Bronfman makes beautiful music

On Sunday a filmed production of Richard Wagner's opera, *Die Meistersinger*, will be presented at 7:30 p.m. in the Bronfman Auditorium. The performance is by the Hamburg State Opera under the artistic direction of Rolf Liebermann and is sung in German.

The film is one of a group of ten operas produced in color for West German Television and made available to interested groups in this country under the auspices of the West German Embassy. The cast for *Die Meistersinger* includes Giorgio Tozzi, Ernst Wiemann and Toni Blankenheim.

Help Line sells books

Help Line is seeking book donations for its upcoming book sale. Hardcover and paperback books may be brought to the Help Line office at 39 Eagle Street, North Adams. Comic books and continuing interest magazines, such as *Mad*, *Lampoon*, or *Playboy* will also be accepted, as will records.

The book sale will be Nov. 1, from 10 a.m. to 5 p.m. in front of the Marketplace, Help Line's consignment sales store, on the corner of Main and Marshall Streets in North Adams.

All proceeds from the sale will go to Help Line, the agency which provides

Telephone changes on alternative line

The Alternatives Telephone, which now operates from 7:00 p.m. to 10:00 p.m. on Tuesdays, has a new number, 458-8318. It provides information about communes, non-violence, the libertarianism of the left, vegetarianism, free schools, the Campus-Free College, meditation, agnosticism, and alternative publications. Written inquiries may be directed to P.O. Box 225, Williamstown, Mass. 01267.

McGary covers ERA progress

by Ann McCabe

The possible effects of the ratification of the Equal Rights Amendment (ERA) is a current topic of controversy on campus for Williams Women. Last week, Williams Women sponsored Helen McGary, a North Adams State student who researched the measure last summer, to speak on the ERA.

By 1979, four more states must ratify the Equal Rights Amendment for it to become law. The states that have not ratified the amendment are: Alabama, Arizona, Arkansas, Florida, Georgia, Illinois, Indiana, Louisiana, North and South Carolina, Oklahoma, Utah, and Virginia.

The possible 27th Amendment reads:

Section 1. Equality of rights under law shall not be denied or abridged by the U.S. or by any state on account of sex.

Sec. 2. The Congress shall have the power to enforce, by appropriate legislation, the provisions of this article.

Sec. 3. This amendment shall take effect two years after the date of ratification.

Though the results of the amendment depend upon interpretations by lawmakers, the following are areas where changes are foreseen:

1. Legislatures will be forced to adopt a uniform minimum age for marriage without parental consent rather than the usual higher age for males.

2. Women will be able to retain maiden names after marriage if they so choose.

3. A wife will have the same right as her husband to establish a legal domicile as her husband. Separate legal residences would probably be eliminated as grounds for divorce.

4. Men would no longer be

responsible for paying alimony in divorce cases but rather the spouse with greater financial resources or earning power. (The New York City Bar Association has already adopted this concept.)

5. Most authorities agree that if ratified, the measure will subject women to military subscription the same as men. Women volunteers would have to be accepted if they met standard requirements unrelated to sex. There is disagreement as to their role in combat which is now barred.

For true equality, maternity leaves, now in existence, would be abolished as women and men would have equal sick leave. Bathroom facilities could remain separate as the Supreme Court ruled sexes have the right to privacy in 1965. Laws concerning rape and adultery would apply equally to the sexes.

When first passed by Congress, the ERA appeared to be passing without much trouble. Twenty-two states approved it in 1972 alone. There is now much opposition, particularly from the John Birch Society, the Ku Klux Klan, the League of Housewives, the Communist Party and some religious organizations.

If ratified, legislatures will be given

two years to update the standing laws as stated in Section 3. Fifteen states, Massachusetts included, have already done so.

In the Williamstown area, two active supporters of the ERA are the New York State Governor Carey and Mrs. Michael Dukakis, wife of the Massachusetts governor. Questions on the ERA may be directed to the League of Women Voters whose toll-free number is 1-800-882-1649.

Campaigns roll

CAMPAIGNS from page 2

Allman Brothers Band was formed in 1969, their close relationship with Jimmy Carter has often been in the news, but the Providence fund raiser event is the Brothers' first public effort to help raise funds for Carter.

The money raised by this concert will be especially important to Carter in the early primary states of New Hampshire and Massachusetts. Carter, who is basing his campaign on the belief that the American people "are disgusted with what our government has done to our country," has already made numerous trips around the Northeast and has visited more than 35 colleges and universities.

Clark to spotlight bathing

"The Rituals of Bathing: The Bath in Art and Architecture" will be the subject of a lecture to be given at the Clark Art Institute this Sunday at 4:00 p.m. Patricia, Countess Jellicoe, who is on a lecture tour of the United States, will discuss the famous Hammams or Turkish baths. She will illustrate her talk with slides showing the architecture of the bathing establishments and the various utensils involved in the process. A short history of bathing customs will also be included, as well as illustrations from Eastern miniatures and some Western paintings associated with bathing and Turkish baths, such as examples by Ingres and Degas.

Patricia, Countess Jellicoe was born in Shanghai, China, and has spent the greater part of her life with the British diplomatic service in

various part of the world, primarily the Middle East. She has lived in Beirut and in Baghdad, and has been on several archaeological "digs" in Iran. More recently she has been involved in designing glass fixtures and running her own antiques company, Beaurepaire Antiques.

Saturday, November 1st, the Williams Ephriats will be hosting the Amherst Zumbies in an informal concert-party in Driscoll Lounge. Everyone invited. Refreshments served. Admission \$1. Concert starts at 8:30 pm.



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Workshops offer women chance to be assertive

The Women's Center will sponsor two workshops for women in November. On November 13 at 7:30 p.m., Jina Ford will conduct a two-hour workshop on "Assertiveness Training" at the Congregational Church on Main Street in North Adams. Participants will have the opportunity to learn techniques for making clear appropriate assertive responses which express their real

needs rather than those responses imposed by society's role stereotyping. This workshop is open to all area women.

An extended workshop led by Barbara Herlitz on "Self-Awareness and Personal Power" will begin with a full day on Saturday, November 15 and meet for five consecutive Tuesday evenings.

According to the Women's Center, many women have not been able to realize their full creative energies because of the limitations imposed by society on their personal, social and economic roles. These two workshops offer women a chance to "get in touch" with their own interests, needs, wants and learn how to use their inherent creative powers to shape their own lives. This intensive personal growth workshop will provide participants with the tools to integrate their increased self-awareness into a working identity.

Ford lives in Pittsfield and teaches a course in "Assertiveness Training" at Berkshire Community College. She is also the vice-president of the Board of Directors of the Women's Services Center in Pittsfield.

Herlitz, a therapist in private practice in this area, lives in Pownal, Vermont. She has been active in this community and had worked for the Child Guidance Center. Most recently she was coordinator of Alternate Care Services of United Counseling Service in Bennington, Vermont.

Advance registration is required for "Self Awareness and Personal Power". For details and registration call Colleen Currie at the Center.

Willie to lecture on Boston busing

Tonight at 8:00 p.m. in Griffin Room 3 the Sociology Dept., the Afro-American studies, and the Williams Black Student's Union are sponsoring a lecture-discussion led by Charles V. Willie on Busing and De-segregation in Boston.

Celtic band will perform in Rathskeller tomorrow

Tomorrow night, the Williams Coffee House will present "How to Change a Flat Tire", a five piece band which plays Celtic music from the British Isles. All classically trained musicians, the band's repertoire consists of dance music and ballads from England, Ireland and Scotland. Their sound is unique, drawing from folk and classical traditions, and their presentation includes the historical and geographical background of their material. Their experience includes concerts, contra-dances, workshops and special occasions. They play a wide variety of instruments including mandolins, guitars, banjo, flute, recorders, tin whistle, bohrann, spoons, and bones.

A warm-up act will be provided by Williams student Russ Hardy, featuring contemporary folk music. The concert will begin at 9:00 p.m. and will run until midnight. Admission, as always, is free.

The Coffee House always seems to fill up quickly. You are advised to arrive early for a good seat. Settle back and listen as "How to Change a Flat Tire" gives All Saints Day a Celtic send-off.

The Coffee House is located in the Rathskeller in the basement of Baxter Hall.

NATURAL HISTORY COURSES

A Very Brief Course in Liverworts—November 1, 10 a.m. to 4 p.m. Fee \$4.

A Very Brief Course in Lichens—November 15, 10 a.m. to 4 p.m. Fee \$4.

Intensive Care in Trees—November 16, (4 weeks, twice a week).

Sunday at 1 p.m., Monday at 8 p.m. Fee, \$15.

More Information, Center for Environmental Studies
(413) 597-2346—Williamstown, Mass.

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Just before the roller-coaster ride into winter, a couple of warm days confused enough wild flowers to bring a touch of spring. Christian Steinway caught this fringed Gentian in full bloom for this "Record" Photo of the Week.

Lectures to focus on future

The Lecture Committee adopted a proposal for the 1976 bicentennial year lecture series which will focus on the next 100 years rather than on the preceding two centuries.

The committee proposal stated "The bicentennial year is likely to be an occasion for a lot of retrospection and stock-taking." It concluded that there is no urgent need for added discourse on this topic. "Looking forward rather than backward" seemed to the committee the logical alternative and was suggested as an appropriate way to commemorate the

bicentennial spirit.

The proposed lecture series will involve six to ten speakers each of whom will be invited to discuss "what fundamental changes they would anticipate from the vantage point of their particular discipline" according to the committee proposal.

The committee will evaluate proposed speakers on their ability to represent their field responsibly and on what the committee termed "their willingness to extrapolate and speculate in an intellectually respectable yet challenging way."

Committee to change calendar

CALENDAR from page 1

1974 and 1975 exams ended after the holiday.

The Calendar and Schedule Committee will meet in early November to further consider these alternatives. The committee usually submits a recommendation to the faculty. The faculty and then the Board of Trustees must approve the calendar.

The Trustees have rarely altered

the calendar, but the faculty, as recently as last year, did not approve the recommended calendar. Last year, the faculty instructed the committee to reconsider its scheduling of Freshman Parent's Weekend, initially set for October 11. It was rescheduled for a week later.

Economics Professor Paul G. Clark is chairman of the Calendar and Schedule Committee.

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Pro scout eyes Perry

PERRY from page 6

quick."

Leavitt was the more difficult to evaluate, since he had an eighty pound advantage over his opponent, Williams tackle Mike Powers. Walsh did like the tackle's quickness of foot, though.

Perry's left cornerback spot allowed for closer scrutiny, and the senior's physical skills as well as all around performance—two interceptions and two near misses on punt block attempts—visibly impressed the Giants' harbinger.

"He definitely has pro quickness and agility," said Walsh, who also saw Perry in practice and films on Friday. "The program lists him at 175, but he looks like he's got the kind of build that he can add 10 pounds to."

Perry's lateral to Dave Libardi after his second interception also won him some points with Walsh. "You look for qualities like that—alertness."

Walsh's report will not be the Giants' final word on Perry. The scout's formal report and final grades, which he completes back in New York, are sent on to CEPO headquarters. Walsh's scores are averaged with the scores of scouts from other teams in the combine, and a master list is drawn up ranking the players by position from highest to lowest according to average grades. Twice a year the scouts for the seven teams—the Redskins, Browns, Cardinals, Packers, Falcons, Saints, and Giants—convene to review the lists and make up their draft lists.

It's too early to tell exactly where Perry will end up on the cornerbacks list, but he's at least won himself an admirer from one pro team.

"If it makes him feel any better," Walsh concluded, when Perry lay shaken up after laterally to Libardi, "he might have just won himself a shot in the pros."

With former Amherst receivers Fugett and Fred Scott '74 of Baltimore already flourishing in the NFL, and Comerford probably on the way, the pro game may just need a Williams cornerback.

Scoreboard

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Williams -3 | Russell Sage -0
Smith -2 | Williams -8

Varsity Soccer (5-2)

Harvard 1 0 -1
Williams 1 1 -2

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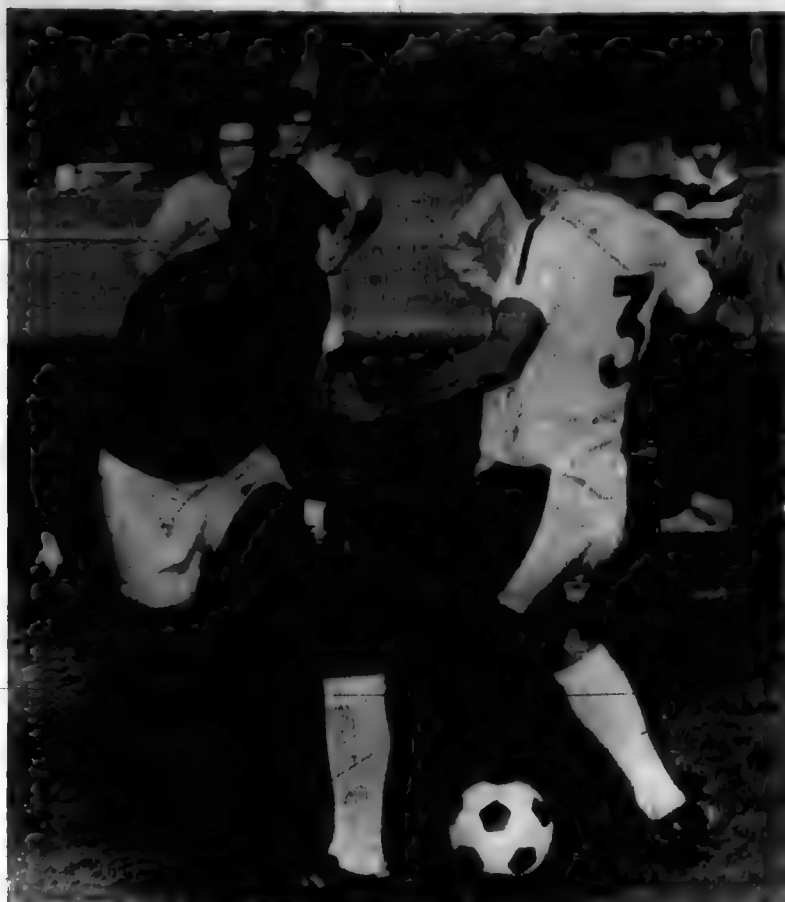
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Jim Hield '77 goes one-on-one in varsity soccer's 2-1 win over Harvard. A tough Springfield squad hits Cole Field tomorrow at 11:00. (photo by McClellan)

Letting down is Eph's biggest worry for Saturday's game with Union

by Tim Layden

A year ago, the Ohio St. University football team was ranked no. one in America and two weeks away from its most crucial contest of the season, with arch-rival Michigan, also nationally ranked. The Buckeyes, looking ahead to their struggle with the Wolverines, suffered a shocking loss to a good, though not powerful Michigan St. team. Thus ended the undefeated season.

With this in mind, consider the David vs. Goliath confrontation which is scheduled to unfold on Weston Field this Saturday when the undefeated, once-tied and eighth-ranked nationally (Div III)—Ephs battle with Union College, owners of a 1-4 season record.

Union has lost convincingly to weak sisters WPI (31-7), Tufts (19-0), and Rochester (30-14), as well as last week's defeat at the hands of Hobart 21-0. The Dutchmen have posted their only win of the 1975 season over RPI in the mud two weeks ago 21-0.

Leading Union's Garnet and White contingent into Williamstown will be first year coach Tom Cahill, whose arrival on the Schenectady campus to rescue the football program last

spring was greeted as though it were the second coming.

Cahill, though, is a fine coach with a fine reputation. He spent eight years at the United States Military Academy (West Point), where he compiled a record of 40-39-2. He was named college football's coach of the year in 1966.

Unfortunately for the Union mentor, the situation he has inherited there is one which has been struggling for several years, and is in a rebuilding stage at this point. Cahill is counting on youth to gain their experience now and win games in the future, as evidenced by the new faces in their lineup. He regards Williams as "The toughest team we have faced to date."

Union's offense has been paced by the running of underclass backs Marty Cohn and Jerry Logan. (Didn't he used to play for the Colts?) Mark Broomfield is a two-year starter at quarterback. Union's offense is one which has put only slightly more than eight points per game on the board—they may be hard pressed to do as well against the rugged Eph defense, which was ranked fourth nationally a week ago.

Coach Bob Odell remarked, "our

biggest worry, of course, is letting down, with Wesleyan coming up; but they (Williams) realize what they have to do." Don Wallace and Dave Mielcarz will lead an offensive unit which finally broke out of the doldrums last week with 43 points, against Tufts. Wallace and Mielcarz were named co-offensive players of the week. Odell's offense is plagued by minor injuries this week as Tim Dunn (ankle), Tom Redden (shoulder), Paul Zabroske (hip), Bob Murphy (ribs), Dave Parker (hamstring), Brian Fales (ankle), and Peter Hansbury (hip) all nursing wounds of some sort.

Defensively, Union is paced by captain Kevin Heneghan, the unit's middle linebacker. The Union defense has been somewhat tougher than their offense, but it seems to be a "lesser of two evils" situation. The defense has given up "only" 20 pts. a game.

The powerful Eph defenders will be led by senior John Agostini, this week's defensive player of the week.

Union's only win of the year came against RPI, 21-0. RPI beat Trinity, 16-7. Trinity tied Williams, 3-3. Comparative scores mean nothing, but upsets do happen—they shouldn't, but they do. Game time is 1:30.

Booters defeat Harvard, 2-1

by Mark Pogue

The Williams soccer team raised its record to 5-2 Tuesday with a 2-1 triumph over visiting Harvard University on Cole Field. A large and loud fall break crowd, drawn by clear skies and the prospect of seeing the Ephs dump another Ivy League foe, was on hand to witness the most exciting home soccer game played this year.

What made the game so exciting was the fact that neither team had much trouble in moving through its opponents' half of the field. The Purple and the Crimson combined for 28 shots on goal and 15 corner kicks, and much of the action at both ends occurred in the penalty areas. It was up to the tough fullback line of Williams—Graham Hone, Bill Roper, John Lanier, and Brian Daggett—to cope with the blazing speed of Harvard's front line and the foursome came through with an outstanding effort. In fact, the backs on each team played extremely well, on many occasions blocking shots from point-blank range or protecting an open net at the last possible instant. "I've never seen a college game in which backs on both sides stopped so many close shots," said Williams Coach Jeff Vennell.

After dominating the opening minutes of the game, Williams broke on top with 9:36 gone on a penalty kick. The foul on Harvard occurred when Jim Hield, taking a long pass from halfback Rick Zeller, broke past

a Harvard fullback and into the penalty area. As Hield ran by, however, the fullback casually stuck out a leg and sent Hield crashing to earth. A referee, as well as every Williams fan, saw the foul, and Hield converted the penalty kick for a 1-0 lead.

At this point Harvard came roaring back and took away the Ephs' control of the game. Purple netminder Skip Grossman, battling a low sun and the onrushes of the Crimson line, was shaken up twice while making saves, and his play seemed unsteady. He could not be faulted, however, when Harvard's Dave Acorn shot through the middle of Williams' backfield and tied the game on a neat shot to the right corner.

At halftime, Vennell made several defensive adjustments. Sophomore Jay Loeffler replaced Grossman in goal, giving the latter a well-deserved rest for the first time this season. Colin Dunne opened at a fullback slot to rest ailing Brian Daggett. Finally, to prevent another bolt by Acorn, Vennell and fullback Roper run straight for the goal anytime Harvard threatened another breakaway.

With the revamped defense operating smoothly, Williams quickly regained control of the action in the second half. Obviously, the Ephs' hope was now to use their edge while they had it and score the go-ahead goal, but this proved an annoyingly difficult task. On three different occasions the ball rolled slowly across

an open Harvard net, absolutely begging to be kicked in; each time the Purple could not connect. A hard shot by John Friberg was snared by Crimson goalie John Herold on a save that was so incredible it simply didn't register with many. In furious scrambles in front of the Williams net, Herold always seemed to win out. "He was about twice as good as our scouting reports said he was," said Vennell.

Just when things began to resemble the frustrating Bowdoin game, Herold's dam broke. Halfback Rick Zeller, the nearest thing to a soccer hot-dog the Ephs have, passed a ball to center-forward Friberg and broke goalward. Friberg returned the pass, Zeller slammed it home with his left foot, and Williams had a 2-1 lead. For Zeller, a 1974 All-New England Honorable Mention selection and standout Williams player for three years, it was his first goal ever.

With Loeffler and the Purple fullbacks in control, Williams held Harvard in check for the final 24 minutes. The fans' attention, meanwhile, turned to the high-speed sideline duel between small Purple wing Ray Powell and big Crimson back Ray Booth. Vennell, Powell, and the crowd all protested loudly when Ray's overspirited play drew a yellow warning card from the referee, but when the final second ticked off and the scoreboard still read Williams 2, Harvard 1, few Purple backers were heard complaining.



Athlete of the Week - Don Wallace
QB Wallace named athlete of the week

Don Wallace—junior quarterback for the varsity football team, Wallace threw for 238 yards on fourteen completions in the Ephs' 43-6 rout of Tufts. Wallace replaced senior co-captain Jim Baldwin in the starting lineup only two weeks ago.

HONORABLE MENTION:

Skip Grossman—junior goaltender for Jeff Vennell's varsity soccer team, Grossman posted his second shutout of the season in the squad's 3-0 win over Tufts, it was Grossman's second shutout of the season.

Amy Kindwall—member of Linda Wilkins' field hockey team, she poured in four goals in the Eph-women's 8-0 thrashing of Russell Sage.

Hockey edges Smith, zaps Russell Sage

by Raymond Porfilio

The field hockey team is making a strong bid to better last year's 7-2 mark. After a discouraging trip to New Haven—marked by a 4-2 loss, the second of the season, and an injury to Mary Fish—the team has bounced back with two encouraging victories.

Early last week, Williams faced Smith, a squad which Coach Linda Wilkins described as "good and strong traditionally." And the team responded with perhaps their best outing to date, emerging as 3-2 victors from a see-saw battle.

Cammie McClellan again did the job in goal while Shailah Stewart (2) and Edith Thurber provided the scoring. The game also saw a new corps of fullbacks, with regular halfbacks Betsy Lyman and Ginna Remington moving back. Priscilla Buckley returned to the more comfortable halfback slot; Leslie Milne stepped up from the J.V. to fill the other opening; and Maggie O'Brien remained at her center halfback position.

The unit, despite the lack of prior practice, worked well together and remained in the altered state as the squad faced Russell Sage. This latter contest was no contest, as Williams waltzed to an 8-0 decision. The defense was consistent, yielding only occasionally and allowing McClellan to register a shutout—the first of the year. But the offense controlled the tempo and movement of the game.

Sparked by Amy Kindwall's offensive display, the team continually pressed and attacked, allowing Russell Sage to take only a handful of shots. Meanwhile, Kindwall was turning in an extraordinary performance; her shots found the net on four separate occasions. Stewart added two more while Bland Goddin and Liza Olsen each registered one.

The two victories raised the team's record to 6-2-1, with only Trinity and the Northeast College Field Hockey Association Tournament remaining. The Trinity game was initially scheduled for the end of September, but rains caused the postponement and rescheduling.

The tournament, at the University of Rhode Island, will pit Williams against Radcliffe, Holy Cross and Wheaton this weekend. Aside from allowing competition between different schools, Wilkins noted, the tournament also serves a preliminary sorting function for regional and sectional all-star teams. And Williams stands a good chance of placing players on those squads.

Perry impresses pro football scout

by Nick Cristiano

Dallas Cowboy tight end Jean Fugett, Amherst '72, helped beat the New York Giants with a touchdown catch two weeks ago, but that's not the specific reason Giants scout Raymond J. Walsh was at Weston Field last week getting a look at Williams' senior cornerback, Scott Perry.

For Walsh, '33, the evaluation of Perry, along with Bowdoin's 270 pound offensive tackle Richard Leavitt, it was just another assignment in his duties as Giants' scout for the northeastern United States. The contest was one of about 15 games he will see in person this fall, in addition to scores of others on film.

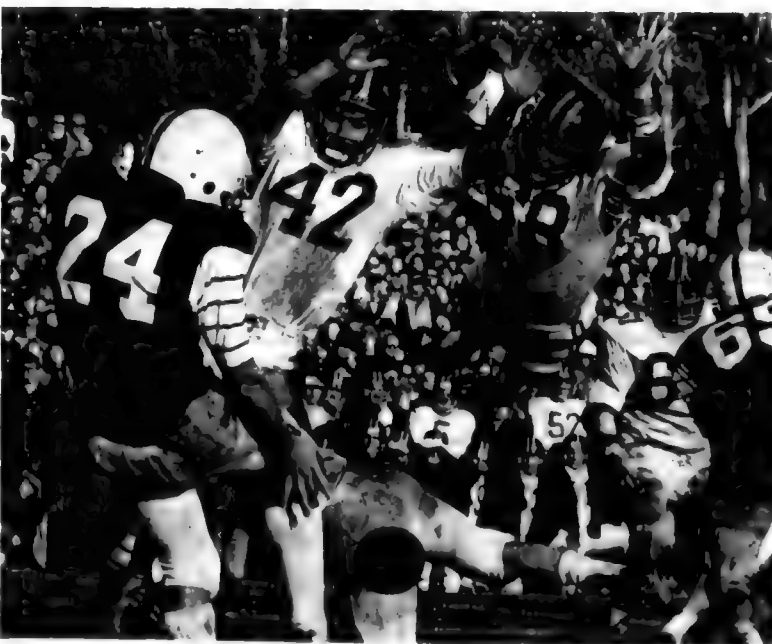
The Giants got the word on Perry and Leavitt from CEPO, the seven-team scouting combine the New Yorkers belong to. CEPO ("Don't ask me what the letters stand for," said Walsh) employs nine full time scouts who each spring visit the colleges in their respective sectors of the country and assimilate a list of all prospects for the coming fall. This list is then sent on to the CEPO teams, which

then send out their own scouts independently. Among the players Walsh will be watching this fall are Amherst's junior tight end Dave Comerford and Tufts' senior safety Don Moore.

"We're not really expecting to find a polished athlete here," said the Giants' talent hunter during halftime of the Bowdoin game. "On this level, we just look for the fundamentals—quickness, speed, lateral movement. We know they must have the desire because they're playing without football scholarships and other benefits, and have a greater pressure to keep up their grades."

In other words, he elaborated, if a prospect gets burned once or twice, or misses a few blocks, for instance, it doesn't significantly affect the scout's evaluation. He is looking solely for the natural skills, hoping to find a raw athlete that his team can afford to draft anywhere from the 14th to the 17th round.

"You can teach them everything," he said, "except how to be big and see PERRY page 5



All right trivia fans. How many times has pro-prospect Scott Perry almost blocked this kick-off attempt at last year's Amherst game in the "Record"? Next question: Who stole his beard?

Council to allocate organizations funds

The Finance Committee's recommendations for allocation of the Student Activities Tax will be presented to the College Council in special sessions tonight and Wednesday night.

The committee evaluated funding requests from 44 organizations in attempting to shave \$121,595 in requests to within available activities funds. These now stand at \$120,710 plus a small (about \$1000) surplus from last year, according to Rita A. Gardner Accounts Receivable Cashier.

"We attempted to cut organization budgets to bring them in line with available funds and still allow room for inevitable new funding requests that appear in the spring," said Addison Lanier '76, chairman of the committee. "Our recommended budget (\$96,404) is just slightly low to allow the Council to fund the Student Course Evaluation project as it sees fit."

He noted that the committee's "no recommendation" for the project was not meant to reflect on the merits of

the project nor on the cost estimate supplied. Rather, declared Lanier, "We had questions of exactly what was the best way of running the project, which would of course effect its budget. Clearly, this is a question for the Council as a whole."

Several heads of student organizations have questioned the lateness of this year's allocation process.

Committee member David R. Ross '77 said, "The College Council really mandated late funding when it voted last spring to retain fall funding. Although it gives organizations time to work out activities in the fall, it's hard for organizations which have to make contractual obligations months in advance. We're certainly going to debate the timing and possibly recommend a different schedule."

Student interests

Ross noted, "A big problem with allocations is that in the midst of hearing a string of organization budgets, it's easy to lose sight of just

see FINANCE page 5

College Council Meeting Activities Schedule				Wednesday Night			
Tuesday Night				1974-75			
	1974-75	1975-76	Finance		1974-75	1975-76	Finance
	allocation	request	recommendation		allocation	request	recommendation
9:00				9:30			
Free University	\$ 100	\$ 100	\$ 100	Philosophy Club	\$ 200	\$ 200	\$ 200
Dance Society	200	3730	3730	Outing Club	200	3150	3150
Sec. Life Committee	7300	7800	7800	Student Art Group	600	100	100
Williams Action	2000	2400	1800	0:00			
Adams Memorial Coalition				Kingshead	1000	1100	1100
Theatre	2945	3400	3325	Fique	700	3000	3000
9:30				Rock Tails	0	2375	1225
Cap and Bells	1300	1200	2000	Newman Association	200	800	600
Music Budgets				Jewish Association	900	900	700
Berkshire Symphony	2200	2700	0	9:30			
Music in the Round	600	900	0	Lahman Service Council	2000	3200	3000
Student Ensembles	100	150	150	Men's Volleyball Club	+	200	20
Thompson Theatre	500	500	0	Water Polo	5	587	462
001	8795			Rugby Club	1499	1870	1490
Williams Record	1700	15484	14686	Flying Club	+	1000	0
WHAP	250	1700	300	Road Runners	137	185	85
Williams Women	900	810	810	0:00			
10:00				Hoar Club	5000	4700	2000
Republican Club	100	500	250	ACEC	12000	15000	15000
ADA	+	100	130	Coffee House	1911	5925	3825
Foreign Students	700	1350	700	10:30			
Jazz Ensemble	200	300		WCFA	4003	7200	7200
Pottery	1600	1800	1200	Student Course Evaluation	+	1843	
10:30				College Council	800	800	800
Pre-Law Society	+	500	0		\$101143	\$120710	\$ 96404
Adelphic Union	682	285	285	+ Received no allocation			
WHEW	1000	1260	850	* Black literary magazine, funded last year as Black Sun (1900)			
Purple Key	600	725	725				

The Williams Record

VOL. 89, No. 17 WILLIAMS COLLEGE NOVEMBER 4, 1975

WHEW fights recommended funding cut

A petition calling for increased College Council funding is currently being circulated by Williams Health, Education, and Welfare (WHEW), the College social committee, in response to a recommendation by the CC Finance Committee to cut its budget request by \$400.

Hoover said that WHEW received \$1000 from the CC last year to sponsor Winter Carnival and Spring Weekend. "This year," he said, "we asked for \$1250 to sponsor Winter Carnival, Spring Weekend, Homecoming, and Freshman Days. The finance committee recommended however that we be given \$850 using the rationale that we could get an additional \$200 by taxing house social dues and that we could not be given \$200 this year to sponsor Freshman Days next year."

WHEW collected \$400 last year by taxing houses, noted Hoover. He added that, "we think that we should be getting money from the Student Activities Tax, not house social dues, because WHEW events are open to everyone while only about fifty per cent of the students pay house social dues."

Addison Lanier '76, Chairman of the Finance Committee questioned those figures.

The WHEW petition will be presented at the CC budget meeting tonight if a "significant" number of people sign it, according to Hoover.



Duke and the Drivers will combine their "raw, street-talkin' brand of southern, guitar-based funk" with the rhythm and blues of the James Montgomery Band at this year's Homecoming dance concert. Tickets go on sale tomorrow night.

Students plan course guide

by Nick Cristiano

A student course guide, a student-initiated and student-funded catalogue evaluating professors and courses, is being planned for spring publication by four Williams College students. The guide, which would be based on a questionnaire distributed during Winter Study, would be available to students before spring registration.

"The purpose of the guide is not to single out any particular faculty member or course for criticism," said Rick Siegrist '77, one of the four

editors of the proposed publication. "There is a need for some guide for students in choosing courses, besides the course catalogue, that would give more indication of what a course is about and how it is taught."

Siegrist, along with Steve Moore '76, Lynn McConnell '77, and Pakorn Vichyanond '76, are the four editors of the planned guide. Siegrist, Moore, and Vichyanond are student representatives on the Evaluation Study Committee. McConnell was on the committee last year.

"Since tuition is so high, choosing courses is a costly choice," said Moore. "It's ridiculous that students should have to make such choices with such little information."

"Williams is one of the few colleges on the east coast that doesn't have a student course guide," said McConnell. McConnell last spring was the co-ordinator of the Open Student Forum, an informal, seminar-type session at Dodd House where students met several majors from each department and asked their opinions of courses within the particular major.

McConnell said her April 9, 1975 letter to the RecordAdvocate defending the Forum contained her same reasons for establishing of a student course guide at Williams. The letter read in part: "The whole purpose (of the forums) is to provide as many different opinions as possible so that students may make their course selections with more

Boogie and Blues Concert tickets on sale

by John Rindlaub

Tickets for The James Montgomery Band-Duke and the Drivers Homecoming dance concert will go on sale tomorrow evening at all major dining halls, according to Bill Goodell '77, co-chairman of the All College Entertainment Committee (ACEC).

The concert, scheduled for Friday, November 14, will be held in the Greylock Dining Hall. Tickets will cost \$3. Unlike previous concerts, tickets will only be sold on campus and will be limited to two per customer.

The legal fire capacity of Greylock is 1000 but the Committee decided to limit sales to 800 in order to make the concert comfortable for everyone.

Originally, the Persuasions and

Tower of Power were scheduled by the committee. When Tower of Power cancelled all weekend campus engagements, the committee unsuccessfully bid for Maria Muldaur, Poco, Labelle, Graham Central Station, Phoebe Snow, and the Pointer Sisters.

Goodell described the committee's decision process as "a kind of narrowing down procedure in which all available groups that would have mass appeal and were within our price range were considered."

The decision not to have a sit-down concert in Chapin will result in only a \$2000 dollar loss for the committee as compared to the \$4000 losses of previous years and consequently make for a better Winter Carnival concert, Goodell said.

"James Montgomery should prove to be a real success," asserted Tom Belden, the other ACEC co-chairman. The Boston rhythm and blues band appeared here two years ago with Maggie Bell in the hockey rink and received a very good response.

"But somehow I think Duke and the Drivers may steal the show," Belden continued. "They're noted for their incessant 4-4 beat, simple and powerful, which is the perfect incentive to get up and dance."

The Drivers, despite the fact that they have no front man like James Montgomery or elaborate instrumental show-offs, have recently sold 40,000 advance copies of their new album.

A Boston weekly, The Real Paper, likened the group to the early J. Geils Band in that "they play a raw, street-talkin' brand of southern, guitar-based funk."

Another new feature of this Homecoming concert will be the involvement of the Williams Health, Education, and Welfare Committee (WHEW). The committee, composed of chairmen from each house and the freshman class, will handle all concert arrangements, including the serving of traditional refreshments.

Positions are open on the Committee on the Study of Freshman Year for one senior and one freshman. Freshmen may also apply for the one remaining position on the By-Laws Committee, which is examining the structure of student government. Please submit self-nominations to the Dean's Office by November 7.



Charles V. Willie professor of Education and Sociology at Harvard Graduate School of Education is seen speaking with President Chandler following his lecture on Friday. Willie, one of the four masters for the Phase II Boston Desegregation plan, discussed the benefits of desegregation for both black and white students. (photo by Brewer)

The Williams Record

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The Williams Record is an independent journal published semi-weekly during the normal school year by the students of Williams College. Opinions expressed in the Letters to the Editor, Viewpoint, Reflections and other regular columns of the Record do not necessarily represent the opinions of the Record. Unless signed, editorials represent the opinions of the editorial board. All unsolicited articles should be signed by the writer, although names may be withheld on request. The Record withholds the right to edit such material, too long otherwise for publication. Deadlines are Sunday and Wednesday afternoons at 2:00. Entered as second class postal matter Nov. 27, 1944 at the post office at North Adams, Mass., and re-entered at Williamstown, Mass. March 3, 1973 under the act of March 3, 1879. Second class postage paid at Williamstown, Mass. 01267. Subscription price is \$10 yearly. Subscription orders, undeliverable copies and change of address notices, and other correspondence should be addressed to the newspaper at Baxter Hall, Williamstown, Mass. 01267, phone 413-597-2400.

Editorial

Fund the guide

As the College Council convenes this week to consider allocations of the Student Activities Tax, it will be faced with an unusual and long overdue request to fund a student-written and edited course evaluation and guidebook. The Finance Committee has forwarded the request without making any recommendation. Therefore, CC consideration of the guide should be especially thorough and careful. Most importantly the guide should get both money and strong CC support due to its potentially wide ranging benefits for the Williams student community.

The guide's most important function will be to fill a large and disturbing gap in course advising. This gap looms largest for freshmen and sophomores who are in the process of choosing a major (the most far-reaching decision a student will make in determining the texture of his or her Williams career), yet they are often forced to make that decision on the basis of information which is far from complete. Freshmen faculty advisors are fine as far as they go, but their perspective and position in the faculty often proscribe the use of that candor in evaluation which is most helpful to students. The so-called "grapevine" which magically unites Williams students and channels information around the campus functions in a rather withered condition—transmitting rumor and subjective bias more frequently than useful fact.

These two sources combine as the major, in some cases the only, factor a student considers in choosing courses and a major. Considering the time and expense a Williams education requires, it is deplorable that students have been forced to construct their curricular life from such flimsy materials. The perennial complaints that pre-registration doesn't mean much to students is probably right. Why should it, if a student isn't really too sure exactly why he should take this course as opposed to that?

Four students, Pakorn Vichyanond, Lynn McConnell, Rick Siegrist, and Steve Moore, have organized and planned a guide to Williams courses which should become a primary student advising source. All four have had experience on the Course Evaluation Committee, have talked to student editors of similar guides at other colleges, have read scores of guides themselves, and, most importantly, have thought out an organizing method which will systematize pertinent objective and subjective data (large numbers of) students have heretofore been unable to consider.

While the total cost of compiling and publishing the proposed guide will top \$1000, funding for the project need not be an all-or-nothing prospect. Because the guide requires almost total student response, or at least enough to make the statistics valid, the first phase of assembling the guide will be to print and disseminate evaluation sheets to each student. The cost for this step is \$150. Since the completion of the bulk of the process is contingent upon this initial low-cost procedure, should the CC be reluctant to fund the project fully, it could advance the money for the first part only, with remaining funds to be forthcoming depending on student response. If students really want such a guide, they can indicate it by their response.

With sound details and practical purpose behind the course guide, CC and College support of it should be loud, long, and unwavering.

Letters: whose point of view?

Bottle law petition

To all members of the college community:

The Massachusetts Public Interest Research Group (MassPIRG) is conducting a state-wide initiative petition campaign for a Deposit Bottle Law similar to those in Oregon and South Dakota. This bill would mandate deposits on all beverage containers. It would not only have the immediate result of reducing litter and solid waste, but by cutting down on high fuel demands for an extraction of aluminum would also save energy (5 million barrels of gasoline a year if enacted nationwide, according to a presidential advisory committee).

Though MassPIRG has been lobbying for this legislation since 1972, a powerful industry lobby has frustrated all attempts to get the bill out of committee and bring it to a vote in the state legislature . . . all this despite overwhelming popular support. As a result of the legislative "bottleneck," the Committee for a Massachusetts Bottle Bill was formed by MassPIRG and several other environmental, civic, and consumer groups to gather 56,000 signatures on an initiative petition. So far, about 90 per cent of the eligible voters approached have signed the petition. If completed, the petition would force the legislature to vote on the bill. Should the bill then fail in the two houses it could be placed on the November ballot in 1976 by one-quarter of the legislators or 9,300 more signatures.

MassPIRG at Williams and the local chapter of the League of Women Voters need more volunteers to collect signatures for this petition. All signatures must be collected by November 26. If you are willing to donate even a small amount of time, or have any questions, please contact Vince Prada (6081), Allen Charlton (6134), Carl Goodman (6087) or myself.

Thank you.
Martin A. Weinstock
President
MassPIRG at Williams

Politics . . .

To the editor:

I am writing to commend the Record for putting "Viewpoint" above this week's partisan plug for Birch Bayh ("Three campaigns take shape"). However, it is unfortunate that, as in the October 17th "Halt The Drinking Bill" article, the author was not identified.

A viewpoint article, as I understand it, is an opportunity for a known author to present his own views. It should not be written in a style that portrays the opinions as fact. This week's Viewpoint contains straight news about one candidate (Jimmy Carter), some news about a Birch Bayh committee on campus reported in glowing terms along with some motherhood and apple pie quotes, and a subtle undercutting of Brad Udall. These three parts are set against each other for comparison in the article, yet no quotes or positions of Morris Udall are presented, only those of his son. This is not a straightforward presentation of the author's opinion, but an attempt to lead readers to a conclusion which is not necessarily true.

The author stresses Brad's lack of knowledge on the issues. This was apparent to me as I interviewed Brad for WCFM, but the author fails to mention any of the Congressman's positions that Brad was able to explain. For example, when I first brought up the issue of smoking pot, Brad explained in depth his father's position in favor of decriminalizing marijuana. The author never mentions this when he brings up the question in his article.

Despite this mistreatment of Brad Udall, my main objection is to the questionable journalistic practice of embodying opinion into an article written in a straight news format, whether or not it carries a Viewpoint heading, and to the anonymity of the author. I feel that the issue is im-

portant. This is the second issue of the Record in a row in which the Williams community has been "exploited". I would hope that any further use of the Record for the Bayh campaign be restricted to viewpoints written as viewpoints with the author identified, or to properly paid and identified advertisements.

David Nichols '78

Battle of sexes?

To the editor:

While I do not mean to undermine the validity of Carole Tyler's defense of Williams Women in the October 28 issue of the RECORD, I would like to comment on the apparently running battle for sexual assertion on the Williams campus.

Upon arriving in this hallowed purple valley, most Williams coeds are hit with a standard barrage of grievances concerning their female counterparts on campus. At first, this may be extremely offensive, but on further examination, this animosity becomes somewhat more understandable.

In the past the most common complaint of Williams men regarding the coeds here is that the majority are unattractive, poorly dressed, and extremely unfeminine. Thus, the men on campus roadtrip to Skidmore, Mt. Holyoke, and Smith, to mention a few of the more popular sources of diversion. I would like to point out at this time that, to the best of my knowledge, physical attributes are not a requirement for admission to this college for candidates of either sex. So be reminded, men of Williams, that those coeds you consider particularly undesirable may find you equally unappealing. And to you women who resent the grand exodus on weekends or influx of "imports" for homecomings, perhaps you should reconsider those baggy painter's pants you put on this morning. Or, if you feel that dressing to please your male companions here is an infringement of your rights as a woman, then you had better reexamine your standpoint on the weekly treks to the surrounding women's colleges.

Job Jots

RECRUITING SCHEDULE

NOVEMBER

- 5 Woodrow Wilson School
- 10 Boston University Law School
- 11 American Graduate School of International Management
- 14 Columbia University School of Business
- 17 Syracuse University School of Business
- 18 U.S. Marine Corps
- 21 Harvard Graduate School of Design

NOTICE TO PRE-LAW STUDENTS

There will be an open meeting for all law school applicants to discuss the status of your applications and any problems which need attention.

Date: NOV. 5th, Wed.

Place: OCC, Mears House

Time: 7:00 p.m.

We are anxious to assist you with your special concerns before the Dec. 1st deadline.

THINKING ABOUT A CAREER IN HEALTH . . .?

Come to the information session and discussion on careers, internships and graduate programs in Public Health and allied professions. All Classes are welcome.

CAREERS IN PUBLIC HEALTH

Co-sponsored by the pre-med committee and the Office of Career Counseling

Date: MONDAY, NOV. 10th

Place: CHEM 19

Time: 7:30 p.m.

URGENT: The OCC cannot identify the person who borrowed the resource, WASHINGTON AND THE ARTS. Please return this resource to us in a jiffy!

My purpose in writing this letter is not to carry a cross for one faction over the other but rather to point out the ridiculousness of the sexual friction on this campus. And I cannot help but feel that the defensive tone of Ms. Tyler's article on Williams Women only served to perpetrate this tension. Indeed, that organization provides a vital social and intellectual outlet for many of its participants, but gibing the men of the college for roadtripping or suggesting the organization of a Men's Lib group in the reserve dining room in Baxter Hall will only estrange the participating coeds more.

Let's face it. Williams is a coeducational institution now, and I think it's time we all concentrated a little more on our achievements as individuals and as a community than on our strivings as members of one sex or the other. I cannot believe that in a college of this academic and intellectual calibre, its newspaper can't fill four pages with something more significant than a nonsensical verbal skirmish over sexual assertion.

Nancy L. Schimmel '78

Yet another view

To the editor:

Re Ms. Zeoli's letter (Record, 10-21): I fail to see why Carole Tyler's column, A Woman's Point of View, should be raising such storms of indignation. I don't think the Record is guilty of patronizing (e.g. the column is not called What Our Girls Think); the paper seems to be sincere in an attempt to deal with feminist issues by such a column. There are some issues on which there is a woman's point of view, and we are either extremely naive or too sophisticated if we do not or will not recognize them.

Perhaps a different title for the column may have drawn a different response, but that's irrelevant. More often than not, the late Shoot the Dog column, in singing the glories of roadtripping to Skidmore or the exuberance in the locker room after a football victory, represented a man's point of view; I could enjoy the column, appreciate the perspective, but realize it as something foreign to my experience at Williams. I applaud Peter Hillman publishing his point of view, but I reserve the right for Carole Tyler to print hers.

Martha M. Coakley '75

Brody to lecture in Weston

Jules Brody, professor of French at Queens College, New York, will give a lecture in French at 8 p.m. tomorrow at the Weston Language Center. The lecture, entitled, "Psychanalyse et Tragedie: Le Cas Racine," is open to the public, and is sponsored by the Weston Language Center.

INTERNATIONAL CAREER?



A representative will be on the campus

WEDNESDAY

NOVEMBER 11, 1975

to discuss qualifications for advanced study at
AMERICAN GRADUATE SCHOOL
and job opportunities in the field of

INTERNATIONAL MANAGEMENT

Interviews may be scheduled at

OFFICE OF CAREER COUNSELING

AMERICAN GRADUATE SCHOOL OF INTERNATIONAL MANAGEMENT
Thunderbird Campus
Glendale, Arizona 85306

Rationality in Selecting Courses

by George J. Schutzer

Two years ago the student-faculty Course Evaluation Committee was debating whether or not faculty members should be compelled to make the results of student evaluations of their courses public. The committee consensus was that the results should be made public but that faculty members would not support such a proposal. If the issue were brought to the floor of a faculty meeting for a vote, the committee feared negative repercussions.

Instead, the committee suggested two methods by which students desiring to make results public could proceed. One suggestion was that students could run their own questionnaire and print the results. Economics professor Gordon Winston, committee chairman, pointed out the process is time consuming, but on campuses where there has been an interest it has worked well.

Two years later, there is an interest here, and the College Council must decide if this interest is valid and if a separate survey should be undertaken. Obviously, there are certain risks associated with a student questionnaire, but they are clearly outweighed by the benefits.

Course evaluations seem to have three purposes, two of which can be fulfilled by the College sponsored evaluation and one which cannot unless faculty attitudes change. The College questionnaire can help professors improve their teaching styles and courses and can help the departments and the Committee on Appointments and Promotions make tenure decisions, but it will not help students select courses.

The student proposal, which calls for the printing of evaluation results and subjective descriptions of courses, will satisfy the latter purpose. Students should have as much information at their finger tips as is possible when choosing courses. In order to select courses, a student often checks his major and divisional requirements, examines the catalog and produces a list of possible courses to take. He may then attempt to find friends who have taken the courses or the instructors to decide if it is a wise move to take a particular course with a particular instructor.

Critics argue that questionnaires are difficult to write and that the student group running the survey will not have the expertise to produce good questions. This seems to be nothing more than nit-picking. The questions will not be perfect, but enough will be good and useful. When the survey is run again, the poor questions can be changed. Likewise, critics suggest

that the results will not be statistically valid. But Associate Provost David Booth, who runs the College questionnaire has told the student group that he would expect statistically valid responses. The students running the survey plan to work with campus social science statistics experts Prof. George Marcus and Booth this winter compiling results.

The four students coordinating the effort seem more than sufficiently qualified and anxious to handle the task. Lynn McConnell has been pushing for a student run evaluation for over a year. Rick Siegrist, who

directed the Records cheating poll, has been involved in campus survey work. Steve Moore, Pakorn Vichyanond and Siegrist are members of the student-faculty Course Evaluation Committee.

The only valid arguments against a student questionnaire deal with the results the guide book could have on an individual professor. If the instructor is teaching a course for the first time and is new to the school, negative survey results and a less-than-positive subjective description could unfairly ruin the future of the course and instructor. But the more common circumstance would be for

the evaluations to reduce enrollment in course which should not be offered because of course or instructor quality.

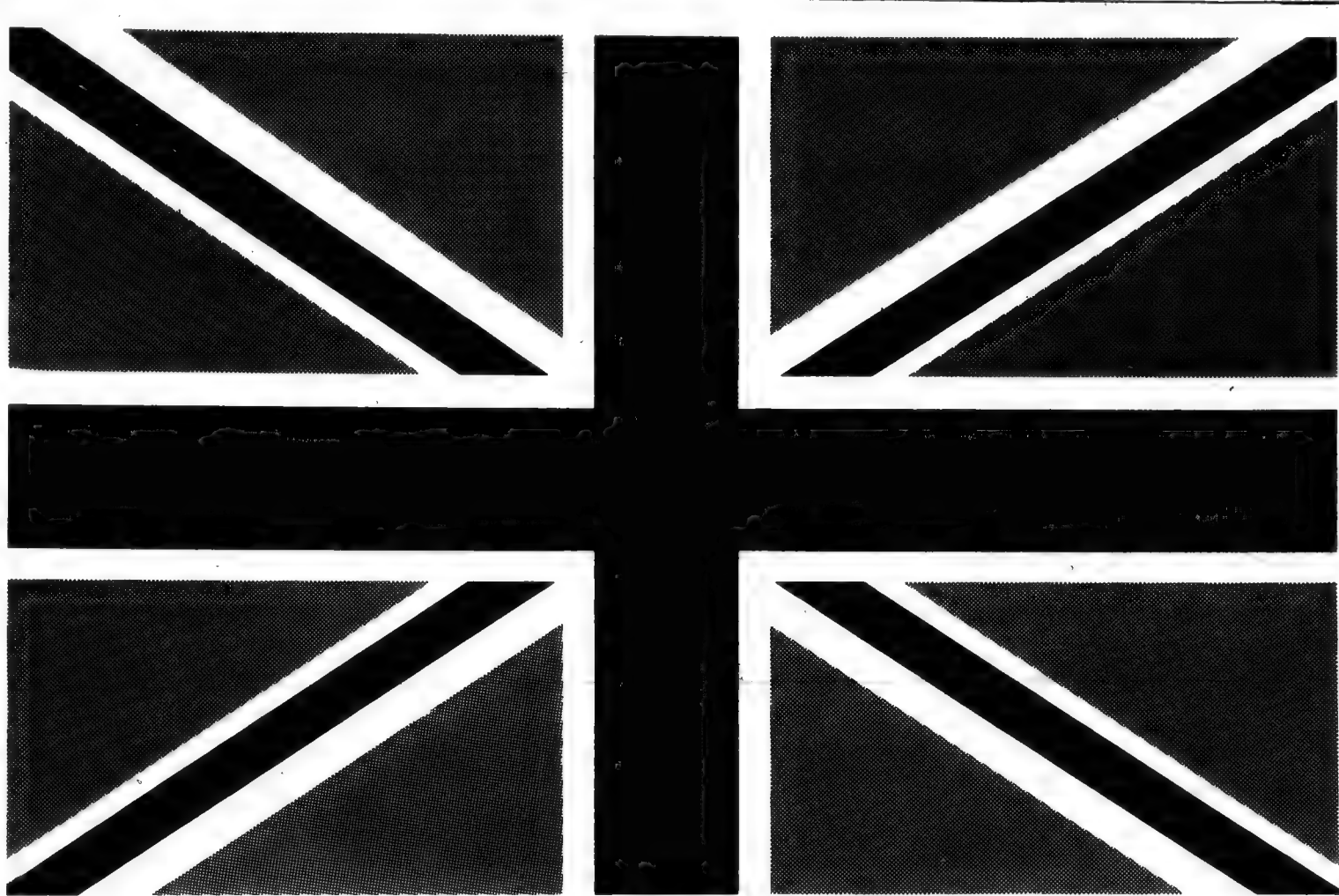
One would be foolish to think that a student course guide would be the major input in a student's decision to take a course and, therefore, assume the guide would have substantial effects. The printing of the results will not "let the laundry hang out to dry" as a ReAd headline suggested, but it might cause some poorer professors to opt for early retirement.

The College Council should allocate the funds necessary to produce a student course guide. It would be by

no means a radical move. A number of colleges including Amherst, Harvard and Middlebury have guides and even conservative Villanova is in the process of compiling evaluation results for release to students.

To be at all useful, the results of the evaluations must be made available to all students in a convenient manner. It will cost well under one dollar per student to produce enough guides for all students. The posting of copies of evaluation results in the library instead of distributing them to students would nullify the efforts involved in producing the guide.

George J. Schutzer, managing editor of the RECORD, covered the course evaluation controversy for the RECORD-ADVOCATE two years ago.



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Nuclear powerplant opponent to speak

"Lovejoy's Nuclear War," a film dealing with the controversial issue of nuclear power plants, will be shown at 7:30 p.m., tonight in Jesup Hall. Following the film there will be a discussion led by Samuel Lovejoy of Montague, Mass., who will also make some general comments. The film screening is sponsored by the Williams Center for Environmental Studies and the Williams Action coalition and is open to the public.

In February, 1974, Lovejoy toppled a 500-foot steel weather tower in Montague that had been part of a project to construct one of the largest nuclear power plants ever planned. Lovejoy defended his act of "civil disobedience" in court and was ultimately acquitted of "willful and malicious destruction of personal property."

Geologist To Lecture

James G. Moore, geologist from the U.S. Geological Survey in Menlo Park, California, will give a lecture at 8:00 p.m. tomorrow night in the Bronfman Auditorium. His lecture which will be illustrated with a 30-minute film, is entitled "Volcanism and structure of the Mid-Atlantic Ridge—Results from the FAMOUS Project."

Moore received his Ph.D. degree in 1954 from Johns Hopkins University.

Suppressed movie relevant today

by Gene H. Bell

Salt of the Earth, a movie by one of the "Hollywood Ten", will be shown in Room 206, Physics Building, tomorrow night at 7:30 and 9:30. The director, Herbert Biberman, was jailed in 1949 for refusing to testify before the House Un-American Activities Committee.

Though made in 1953, the film is strikingly fresh today, due to its sensitive portrayal of now-modern issues such as Chicano struggles, miners' strikes, and women's liberation.

The movie was made at the height of McCarthyism, under a quasi-state of siege. There were attacks on it from Congress and on the radio, shootings from vigilantes and beatings by thugs, burnings of its buildings and eventual arrests of its personnel. The female

lead, Rosario Revueltas, was deported to Mexico.

Once completed, the film was virtually blocked from public showings. The Departments of Justice and Commerce, the AFL, the movie industry associations, the American Legion, and also Howard Hughes did their best to prevent the film from being shown in American, Canadian, Mexican, and British theaters. Their efforts were 99 per cent effective.

Biberman attempted to win his case in the courts. The lawsuit took eight years and \$150,000, but Biberman lost.

Every critic who was able to see the film gave it the highest praise. In addition, the Film Academy of Paris awarded *Salt of the Earth* its Grand Prix for the best film made anywhere in the world and shown in France in 1955. Ironically, Biberman could not attend the ceremony—the U.S. had denied him a passport.

Save for a few minor exceptions, *Salt of the Earth* has never been screened in U.S. theaters. (It remains a cult item in France, though.) The legal obstructions against it have thus far never been lifted, and its only circulation has been on college campuses. Only recently, I talked to a fellow who, when attempting to show the film in New Mexico in 1972, found the auditorium being raided and cleared out by police; the room was quickly shut down.

The movie is therefore not only a recognized masterpiece of its kind, but—together with the Rosenbergs, the "China hands," and Alger Hiss—among the major victims of 1950's repression. Unlike the latter major figures, however, the case of *Salt of the Earth* has yet to be re-opened, let alone cleared. The film is sponsored by the International Club and the Williams Action Coalition.

'Marlboro' concert enjoyable

by Nicolas Schidlovsky

Four works made up the "Music from Marlboro" program featured at the Clark Art Institute auditorium last Thursday night: Villa-Lobos Quintette en forme de Choros (1953), Carter Eight Etudes and a Fantasy (1950), Rossini Quartet in B-flat (c.1807-1809), and Beethoven Quintet in E-flat for Piano and Winds (op.16). As such, the program assumed nothing too serious but offered many gratifying musical moments. And, after all, that's quite enough.

The playing was admirable and tightly put throughout the many difficult passages, but control and manipulation of instrumental color was, at times, noticeably lacking. Considering the scope and intent of the Carter Etudes in particular, one could have expected more detail in this respect. Yet, the work had some spectacular moments and, as a whole, its environment was well conveyed.

The eighth etude was a stunning display of fleeting quiet and bravura.

The Rossini quartet is a graceful work with many technical difficulties for the Woodwind ensemble. This is an early student composition which shortly precedes the master's first opera of 1810. There is also a scoring for string quartet, but it is hard to imagine it as successful in such a setting for the effect achieved by the Marlboro players seemed to come primarily from the contrast of instrumental character and not from any absolute musical ideas of the composer. An almost operatic casting of the instruments provided for the Rossini wit and animation which one might have anticipated.

The more predictable early Beethoven, soaked in the juices of its Viennese forebearers, had something of the fun and unexpected. The domineering piano part was beautifully played—if only a bit too

seriously. The raucous outbursts of the winds in the last movement, even if not always completely in control, were more in keeping with the underlying vigor and impulsiveness of the music. In performance, the question of when to "hang loose" is a perennial problem and one that cannot be calculated abstractly. As difficult as it may get, certain music demands wrecklessness in spite of precision. This is the real paradox of early Beethoven, and one that was not resolved by the Marlboro group.

Good woodwinds are always a pleasure, but there is something especially satisfying about their sound on a cold evening in Williamstown. The Marlboro chamber group came in a welcome ensemble of rich, warm sonorities, and delightful virtuosity.



Judith Mendenhall performing in "Music from Marlboro" at the Clark last Thursday night. (photo by Milne)

Brecht's first work

AMT presents 'Baal'

The Williams College Theatre will open its 1975-76 season on Friday, November 14th with the first of five performances of Bertolt Brecht's *Baal*.

The production is being directed by Gregory Boyd, and designed by Richard W. Jeter, both of the Williams Department of Drama.

Baal was the first play written by Brecht, the man who revolutionized 20th century theatre with his theories of "epic" drama. Brecht wrote the original version in 1918 when he was 20, and popular legend maintains that he produced a completed draft in three days. The actual time was probably closer to three weeks but even this estimate gives no indication of the care Brecht lavished on this play. *Baal* fascinated him throughout the early part of his career, and the present text is a product of five separate revisions.

At first glance *Baal* bears little resemblance to the later dramas which made Brecht famous. Brecht first conceived the work as a "counter-play", written in response to *The Lonely One* by Hanns Johst, the emotionalized life story of a 19th century playwright. Johst's hero is an expressionist archetype, spending his last moments on his death bed writing poetry, while soft strains of Beethoven play romantically in the background. *Baal* however, is a somewhat earthier character—fat, ugly, unwashed, vulgar, and asocial and amoral individual. The play is the story of one man's journey to death, but *Baal's* death, like his life, is not particularly pleasant. To quote Brecht's prologue to the original version, "The author has thought hard and managed to find a message in (the play): it sets out to prove that you can have your cake if you are prepared to pay for it. And even if you aren't. So long as you pay..."

Baal is not seen often and has yet to receive a major production in the United States, so the Williams

presentation should be a novel experience for most viewers. It is the first play to be directed at Williams by Gregory Boyd, a new member of the drama faculty. Boyd comes to the department from Carnegie-Mellon University, where he recently received his M.F.A. in directing, after completing his major project on Brecht. Richard W. Jeter, the designer, has been at the college for several years, and will be familiar to audiences for such productions as *The Tempest*, *Tartuffe*, and *The Ruling Class*.

Baal will be presented on the evenings of November 14th and 15th and again on November 20th, 21st, and 22nd. Tickets are now available at the Adams Memorial Theatre box office. 458-3023.

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Briefly noted

You've missed one showing of *Dead Birds*, but there's still time to catch the second one—at 7 in Bronfman. This film was at the San Francisco West New Guinea—a people who are caught in a constant cycle of war. The war, however, looks like a game of capture the flag—only it's for real. It's a breathtaking film and is a fascinating way to spend the early part of the evening—even if you're not in Anthro 101.

Two other films are showing tonight which should be noted—The Idiot—Dostoevsky's classic work in a film adaptation by the famed Japanese director Akira Kurosawa (The Seven Samurai), filmed in Japan in 1961. Adapting Western works to an Eastern setting is a specialty of Kurosawa. At 1:30 in Bronfman.

Lovejoy's *Nuclear War* is also showing in Jesup at 7:30—a discussion with Sam Lovejoy will follow. Another attraction tonight is Stephen Still who is performing at the Palace Theater in Albany at 8 p.m.

Other important happenings this week include *The Salt of the Earth* (see article) which is showing on Wednesday at 7:30; Sir Laurence Olivier's possibly definitive performance of *Hamlet*, on film in Bronfman at 4, 7, and 10 on Thursday; And Truffaut's early film *Shoot the Piano Player* on Saturday at 7:30 and 9:30 in Bronfman.

The National Lampoon Show can be seen at SUNY Albany at 8 and 10:30 on Friday evening. This is the travelling version of the witty National Lampoon revue. Chick Corea is performing at 8 p.m. on Saturday at Russell Sage College in Troy. If you didn't get a chance to hear him here last year—and especially if you did—here's one more chance.

Also worthy of mention are the film series on Friday at 2 at the Clark: films on Cezanne, Leonardo, and the collection of French masterpieces from Russia which toured the U.S. several years ago. The Williams Film Society is showing two films on carnal knowledge—one is *Carnal Knowledge*, the other Marilyn Monroe in *Bus Stop*. Last but not least is the Marx Brothers in *At the Circus* in Bronfman at 1:30 on Saturday.

Trio and quartet at chapel

The second concert of the Music In The Round series will be presented this Friday evening at 8:30 p.m. Presented in the Thompson Memorial Chapel, chamber music, programmed and directed by Julius Hegyi, is made available to a large audience but still in an intimate setting; the audience is seated on three sides of the players who are seated on platforms constructed near the pews.

The Williams Trio (Julius Hegyi, violin, Douglas Moore, cello and Stephen Dankner, piano) will open the program with Gabriel Faure's Trio in D minor, opus 120. Faure, who lived from 1845 to 1924, was best known for his vocal writing and his chamber music. This trio, the only one he wrote, was a product of his later years.

Featured on the program will be the newly formed Music In The Round String Quartet: Julius Hegyi, violin,

Janet Rowe, violin, Susan St. Amour, and Douglas Moore, cello. Miss Rowe is concertmaster of the Berkshire Symphony and assistant concertmaster of the Albany Symphony Orchestra; Miss St. Amour is principal violist of both the Berkshire and Albany Symphony Orchestra. The quartet will perform Bela Bartok's String Quartet No. 2. Written in 1917, it is generally regarded as a masterpiece in its complexity of form and variety of melody. Bartok drew heavily from folk material but applied to it all the resources of modern compositional technique.

The concluding work is the B-flat Trio of Franz Schubert performed by Julius Hegyi, violin, Charlotte Hegyi, piano and Douglas Moore, cello. Schubert wrote this trio at the end of his brief life (spanning only 31 years) and it is universally regarded as one of the outstanding examples of his remarkable creative powers.



FRIDAY, NOVEMBER 7

THE UNITED STATES SUPREME COURT HAS RULED THAT "CARNAL KNOWLEDGE" IS NOT OBSCENE.

SEE IT NOW!



Mike Nichols, Jack Nicholson, Candice Bergen, Arthur Garfunkel, Ann-Margret and Jules Feiffer. *Carnal Knowledge*. An Avco Embassy Picture

This week's main presentation is "CARNAL KNOWLEDGE" at 7 and 9:30 p.m. Mike Nichols directs Jack Nicholson, Candice Bergen, Art Garfunkel and Ann Margret in a life story of two Amherst clods. We follow them from their college days in the forties to their attempts to adjust to life, business and love in the real world of the seventies. Watch as they develop from sex starved students to sexually bewildered adults.

Our second feature is Marilyn Monroe starring in the film version of William Inge's immortal classic, "BUS STOP" at 11:30 p.m. Marilyn is the target of a young cowboy's ardor as the plot thickens.

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One Woman's Point of View



Carole Tyler

Love and distance

LOVE—affectionate concern or sexual desire for another person

American Heritage Dictionary

What is love? The age-old question. Remember the boy or girl next door with whom you were in love until the day you beat each other up? How about your sixth-grade teacher? It never occurred to you that he or she might not be as in-love with your freckles and braces as you were with his Jimmy Durante schnoz or her double chin. Then there was that succession of romances in high school, when you were wildly in love at the beginning of each relationship, and two or three months later, you couldn't stand the sight of your "ex."

Then you came to Williams, ready for a "real" relationship, a meeting of the minds, communing of the souls. You had come to the realization that a beautiful person is known by her inner worth, not her physical attributes. So you went to a mixer, picked out a person who made Tiny Tim look like Robert Redford, and started digging for their spiritual quintessence. After all, with a face like that, you knew the poor schmuck had to have a heart of gold.

Unfortunately, things do not work that way. I know plenty of truly beautiful people who haven't sparked romantic interest in anybody since they first set foot on this campus, probably because their bodies wouldn't get rave reviews in Play Girl or Penthouse. Love isn't all that blind. As I recall, there was a remark in the Record to the effect that Williams might be a lot better off if there were a few Miss America's on campus. And I've got to admit that if I saw a Paul Newman type heading in my direction

at a mixer, I'd probably try to dump the Woody Allen character who was hanging around. There seems to be something in the atmosphere here that promotes concern for appearance.

And once you've found somebody whose appearance does meet your standards, do you try to get to know them? Do you invite them up to your room for a little music and conversation? Come now, let's not be naive. We all know why you invite them up to your room. Experience seems to show little potential for the "affectionate concern" type love the dictionary defines, but a lot of potential for the second variety.

Why is this? Because of the little word "commitment". On a campus this size, love relationships can get out of hand. I know some couples who are constantly together. They eat, sleep, brush their teeth and go to the infirmary together. Commitment like that doesn't allow any space for the couple to grow as individuals. It's ridiculous.

On the other hand, you've got to have some sort of commitment in a relationship. The couple has to work it out themselves. It shouldn't be assumed by the rest of the college community or the individuals themselves, that one night out together means love and an exchange of daily schedules.

And what happens when you "break-up"? Are you friends afterward?

So what's the solution? Roadtrip. What have Amherst men and Skidmore women got that can't be found at Williams? Distance. A lot of distance. Last year, I was told by one guy that no Williams man would go out with any woman within walking distance. That way, he could avoid the hassles of commitment and run-ins after a break-up. This sounds like the coward's way out, but apparently, many of us aren't ready to handle the kind of responsibility that love brings.

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Group wants guide funded

COURSE from page 1

students in a particular course, a subjective section also based on a compilation of opinions by the students in the course and an evaluation of the course by the professor.

The student questionnaire to be distributed during January will be similar to the present evaluation forms, only much shorter. The student form will only contain about 12-15 questions.

The problem with the present form, said Siegrist, is that students don't get to see the results, and some departments do not use the results for evaluating teachers.

The tentative plans for the development of the guide, if College Council funding is granted, is the following:

—Between now and January, the four editors will formulate the questions to appear on the questionnaire, based on references to student guides at such colleges as Amherst, Middlebury, Dartmouth, Harvard, and Brandeis.

—The questionnaire would be distributed to all students during the first week of January.

—When the questionnaires are collected, departmental editors will be chosen for each major area. These editors would have assistants, one for each section of each course in the department.

—Each assistant would review all the subjective responses to a particular course, and then write a short summary based on all the responses.

—These summaries would then be

reviewed by the departmental editor and the editors-in-chief.

The four editors have not yet decided whether the professors will write their evaluations before or after the student evaluations are completed.

McConnell indicated that last spring she did not have enough support to establish a publication, but the four editors are confident that Williams students will support the proposed guide this year.

"The project didn't get enough

publicity last year, and we intend to get more this year," said Siegrist. "This year we are starting out much earlier. And since the questionnaires will be handed out during January, and most of the work done on them during January, people will have more time to fill them out, and are apt to have more time to donate to us. We plan to get more people involved in the actual development of the guide."

He estimated that about 150 people would be needed to work on the publication.

Area support sought

Auction to defend arts

The Northern Berkshire Council of the Arts has announced their upcoming SAVE THE ARTS AUCTION, to be held in the banquet room of the Sheraton North Adams Inn on Saturday, November 22nd from 1:00-5:00 P.M. There will be a preview of all auction items and services from noon to 1:00 P.M. the day of the auction.

The purpose of the auction is to raise funds for the Northern Berkshire Council of the Arts. In the past, the Council depended largely on state subsidy for its operation, but since the Massachusetts Council on the Arts and Humanities is facing severe cutbacks in their 1976 fiscal year budget, the Northern Berkshire Council of the Arts must look for increased community support in order to continue its programs and services.

The Council has chosen "Save the Arts—Protect Your Environment" as

the theme of the auction. "The arts are an endangered species," says Kathryn D. Meister, Executive Director of the Council. "If the Northern Berkshire communities do not express their financial and moral support during this crucial time, many area arts organizations and festivals could become extinct. The Northern Berkshires could stand to lose the arts activities which not only draw tourist trade to the area, but also provide an entertaining and educational environment for residents."

Ron Seifert, a professional auctioneer from Buskirk, New York, will conduct the auction. All items to be auctioned will be arts-related and will include such things as: hand-thrown pottery, a jug band performance, dance lessons, photographic services, a hand-painted child's dress, a Persian rug appraisal, an 8 mm movie camera, hand-blown glass, original paintings and prints, a psaltery, a jazz performance, etc.

Anyone interested in donating a quality arts item or artistic service to the SAVE THE ARTS AUCTION, should contact the Council's main office at 121 Union St., North Adams, for entry slips and pick-up arrangements. The deadline for contributions is Friday, November 14th.

The Northern Berkshire Council of the Arts encourages individuals as well as community organizations to come and bid on the unusual arts items, services, and performances up for auction. "It's an opportunity for a little dreaming and a lot of fun," says Meister.

Chiefs shock purple in last ten seconds

SOCCER from page 6

front of the Purple net and knocked to the ground by a Williams fullback. Then, from Vennell's viewpoint, "there seemed to be a mental lull and no one challenged for the ball again." Rosendale, though, danced over to the unmoving ball and got a toe on it. The crowd fell silent as the ball rolled outside of Loeffler's dive and into the goal.

In a junior varsity game, goals by Cam Ferrante, Stan Miller, Tony Quay and Mustafa Nusinovic (of the Center for Economic Development) powered Williams to a 4-2 victory.

Tomorrow the varsity plays away at the University of Connecticut. To win the Purple will have to be at their best: UConn is ranked 11th in the country.

The officers and directors of the local American Association of University Professors (AAUP) chapter invite all faculty and AAUP eligible trustee appointments to attend the Fall Meeting tomorrow at 7:30 p.m., in the Faculty House. Formal program will adjourn promptly at 9:00 p.m.

Joseph E. Schwartz, national Associate Secretary of AAUP, will introduce a discussion on "The Economic State of the Profession".

According to Chapter President Lawrence Wikander, members are asked to pay their local dues of \$2. at this meeting. It is a custom of the Williams chapter to invite non-members to affiliate themselves informally with the chapter on payment of an equal donation.

Finance Committee presents SAT allocation proposals

FINANCE from page 1

how, student interests are being served. We attempted to separate out aspects of budgets that were handled by several organizations and ensure no duplication or over-kill."

The Committee drastically cut the publicity budgets of most organizations in an attempt to stop a trend toward large expensive posters, Lanier indicated.

"We're making a big push to get organizations to use existing media for publicity. The Record and WCFM offer free announcement services," he said.

According to Lanier, the two most prickly areas of debate on the com-

mittee were athletic clubs and entertainment funds. On athletic clubs, the question was to what extent the student body should enter the sphere of responsibility of the Athletic Department. Many questions were also raised on the degree to which the College Council should fund and direct social functions at a College where social life revolves around the House system.

Tax hike?

The level of budget requests led to some discussion of raising the Activities Tax, Lanier indicated.

"My own feeling is that given an arbitrary funding level, we can cut budgets so that students still get a full range of services for their money," he said. "Sure, some services would suffer, but it becomes a question of just how much we can afford."

Ross declared, "We're still dealing with the result of the College's expansion to 1800 and the connected tremendous rise in SAT funds between 1971 and 1974. I think to some extent organization budget requests rose to get a bigger chunk of this money. A lot of fat got into some budgets and several organizations were funded which never would have received funds under tight budgetary constraints."

The College Council has total say over accepting, rejecting, or altering Finance Committee recommendations. Following the committee's report, individual organizations will have a chance to react. Lanier indicated that although some recommendations will be hotly debated he hopes those involved will keep the tight schedule of organizations for the two meetings in mind.

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Gridders tame hapless Union

by Tim Layden

It was the type of game that could really only be appreciated by sitting in the stands with a hip flask or bottle to keep warm with. It was an obvious mismatch from the beginning, with the Williams Ephs putting 21 points on the board in the first quarter and then sitting back and sloppily enjoying their afternoon in the November sun.

The 28-0 final score gives the impression that the 5-0-1 Ephs gave a more superior account of themselves than was actually evident to the 3,000 or so fans who witnessed the battle on Weston Field.

Remarked Coach Bob Odell after the easy win, "Defensively, we let them do things we aren't accustomed to letting folks do. It was disappointing we didn't play better, but we are happy to win a game in which we didn't function as well as we are capable of."

The afternoon started off on a familiar note, with Scott Perry breaking through to get a piece of Jim

Harriers place 4th in Boston

by Chris Flavin

The men's cross-country teams continued their fine season Saturday as both the varsity and JV picked up fourth places in the twenty-team Eastern Athletic Conference championship meet.

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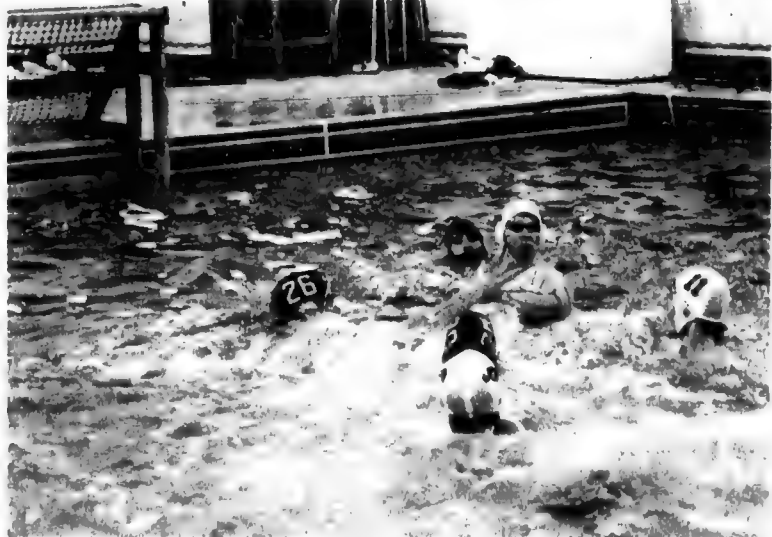
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Women swimmers cruise to 4th win



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Water Polo

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The aggressive defensive play of freshmen McDermott and Lewis and sophomore Guy Hoelzer kept some of the pressure off goalies Dick Pregent and Tom McCoy.

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Williams											
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Gridders tame hapless Union

by Tim Layden

It was the type of game that could really only be appreciated by sitting in the stands with a hip flask or bottle to keep warm with. It was an obvious mismatch from the beginning, with the Williams Ephmen putting 21 points on the board in the first quarter and then sitting back and sloppily enjoying their afternoon in the November sun.

The 28-0 final score gives the impression that the 5-0-1 Ephs gave a more superior account of themselves than was actually evident to the 3,000 or so fans who witnessed the battle on Weston Field.

Remarked Coach Bob Odell after the easy win, "Defensively, we let them do things we aren't accustomed to letting folks do. It was disappointing we didn't play better, but we are happy to win a game in which we didn't function as well as we are capable of."

The afternoon started off on a familiar note, with Scott Perry breaking through to get a piece of Jim

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see SOCCER page 5



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WILLIAMS



COLLEGE

NOVEMBER 7, 1975



ACEC co-chairman Tom Belden (center) argues for \$15,000 for the ACEC at Wednesday night's College Council meeting in Griffin Hall. CC member Rich DiSalvo (left) ACEC co-chairman Bill Goodell (right) are also pictured. The ACEC was allocated \$12,000. (photo by Fenn)

Funding process nears end

After two nights of marathon meetings, the College Council has allocated \$85,919 of Student Activities Tax funds to 32 of 41 organizations requesting funding. Four organizations received no funding, four organization requests were returned to the Finance Committee for reconsideration, and one request by the Student Course Evaluation group, was tabled until next Wednesday's meeting.

This leaves \$15,877 of \$101,796 available unallocated. Original requests by organizations sent back to the Finance Committee total \$12,150. The Student Course Evaluation group's request was \$1846.

Most Finance Committee recommendations were approved by the CC. Even so, debate on recommended budgets accepted ranged from a few minutes to nearly an hour.

Four requests were altered. The CC approved a \$200 raise in the WHEW budget over the figure recommended by the Finance Committee to \$1050. Back Talk, a black literary magazine, was voted no funds with a recommendation to seek funding from the Black Student Union. The Lehman Service Council was voted an additional \$100. After an extensive debate, the ACEC was given \$12,000 for a Homecoming concert, three jazz concerts, and either a Winter Carnival or Spring Weekend concert.

Organizations receiving no funding were the Pre-Law Society (strongly

advised to seek Career Counseling and departmental funding), Philosophy Club, Back Talk and the Flying Club.

At Tuesday's meeting, the Williams Action Coalition presented a completely revamped budget and the Council withheld action pending a Finance Committee report on this new budget.

The Finance Committee also asked to review the Adams Memorial Theatre and Cap and Bells budgets for certain unclear points.

The College Council criticized criteria the Finance Committee used in judging WHAP and sent that budget back for review.

Following Wednesday's meeting (which ended at 1:10 Thursday morning), Addison Lanier '76, chairman of the Finance Committee said that he had not yet set a date for the next Finance Committee meeting.

In the course of debate Wednesday

night, the CC deadlocked over funding for the crew and the ACEC. The funding of crew at \$2000 was seen as a temporary funding step over which CC members could agree. The ACEC funding level was a compromise by those seeking large-scale funding of rock concerts and those seeking more diverse and cheaper alternative "entertainment" activities.

"According to Finance Committee member David R. Ross '77, numerous claims will be made on the \$15,877 "surplus." In addition to the four organizations returned to the committee, he said that in one way or another Back Talk, crew, the Coffee House (for which the Finance Committee recommended cut of \$2100 which was approved) and WCFM would probably return.

"Provided the Council does not go over-board (on the reconsidered organizations) we can meet that buffer," he said.

CC cuts crew budget by \$2,700 on third vote

After twice voting down the Finance Committee's recommended allocation of \$2000 for the boat club (crew), the College Council approved the allocation by a 16-7 vote, Wednesday night.

The Finance Committee had cut \$2700 from the club's request of \$4700. It received \$5000 last year.

"You have expensive tastes in sports that we cannot support," Finance Committee chairman Addison Lanier II told women's crew coach George Marcus, who spoke in favor of a \$4700 allocation.

Lanier said the CC should not give the crew team more money per person than the \$56 each person pays into the Student Activities Tax.

He said the \$2000 figure was arrived at by funding crew on a per man basis commensurate with the rugby club's

\$30 per participant. Approximately seventy persons participated in crew this fall.

Marcus agreed the sport is expensive, but said, it is "a very intense and valuable experience."

Marcus said, "If the CC wants to change its program, particularly toward the crew, it seems reasonable that it should attempt to facilitate coordination and change our budget over a period of time."

CC member Randy Sturges said, "We should attempt a gradual phase out." He then proposed a \$3000 allocation which was voted down, 14-10.

The actual dispute centered around who should be responsible for funding crew, the College Council or the athletic department.

see CREW page 5

Rooms dwindle for graduation

by Jim Cohen

Approximately half of the motel units in the Williamstown area are already reserved for Commencement, 1976. A survey of 19 motels in Williamstown, North Adams and New Ashford revealed that seven are booked up for the June 5-6 ceremonies, six still have vacancies, and five haven't accepted reservations yet.

The 104-unit Williams Treadway Inn, which received its first June, 1976 reservation three years ago, was booked up before September. The Cozy Corner, 1896 House, Elwal Pines, Berkshire Hills, Willows, Maple Terrace and Northside, all in Williamstown, were completely reserved by October 1.

The managers of three Williamstown establishments—the Swiss Meadows, the Green Valley and the Villager—and three North Adams establishments—the Sheraton, the Chiefs and Whitcomb Summit—said they had rooms available.

Approximately 140 units are open in these motels.

The Springs in New Ashford won't take reservations until December. Managers of the Redwood (North Adams) and the Chimney Mirror and Four-Acres (Williamstown) wait until January 1. The New Ashford Inn opens its books March 1.

These five motels offer 112 total units.

Five of the nineteen establishments surveyed save rooms for regular customers and Green Mountain Race Track patrons. The manager of the Villager, for example, said she allows only half of the 21 units to be taken for graduation.

Several managers noted that reservations are frequently withdrawn because parents make them in more than one motel. According to manager Susan Glucksman, the Berkshire Hills solved this problem by

requiring a deposit three weeks after the reservation is received.

"Until this year, we would contact them after the first of the year about deposits. Many would cancel when asked to make deposits."

Only the Williams Treadway and the Swiss Meadow accept reservations more than one year in advance. Both have recorded reservations for June, 1979.

Motels on the Mohawk Trail are closed for the season, but, according to a Whitcomb Summit representative, accept reservations by mail.

ACEC loses one rock concert

The level and direction of funding for the All College Entertainment Committee (ACEC) was the subject of a heated debate at last Wednesday's College Council meeting. The Council eventually decided by a 13 to 12 margin to allocate \$12,000 to the ACEC, stipulating that there be a Homecoming concert, three jazz concerts during Winter Study and another major concert at either Winter Carnival or Spring Weekend.

The CC allocation of \$12,000 represents a \$3000 cut from both the ACEC's 1975-76 budget request and from the Finance Committee recommendation that it receive the full \$15,000.

Opposition to the \$15,000 level of funding for the ACEC centered around the idea that the ACEC should not be a strictly concert oriented organization but rather should attempt to explore various entertainment options. Wick Sloan '76 stated that the ACEC needed "more imaginative ideas about how to entertain people" and suggested that it attempt to diversify its entertainment program.

William Goodell '77, co-chairman of the ACEC, stressed the need for some form of guidance from the CC to the ACEC about which entertainment

options to pursue. He noted that the ACEC had looked into such entertainment alternatives as a National Lampoon show during January.

About twelve motions were entertained and voted on before the CC passed an allocation. Motions for funding the ACEC at levels of \$15,000, \$14,000, \$13,000, and \$12,000 were all voted down, some several times, before the CC reached a decision.

Free University pools skills

Sally Newton '77, from West Townshend, Vermont spent last Winter Study Period singing, playing, and dancing to traditional New England folk music. Newton rarely misses a contra dance in the Berkshire area, and this fall she helped organize the Apple Festival and dance on campus.

Although she will be pursuing another subject at school this WSP, Newton will spend part of the month teaching contra and square dancing through the Williams Free University.

The Free University is an informal gathering of people from the northern Berkshires who either have a skill to teach or one they wish to learn. In early January, those who can teach are matched with those who wish to learn. A time and meeting place are designated for class meetings at which point the formal structure of the University disappears; only people remain.

Although the Free University is centered on the Williams College campus, both teachers and students come from other surrounding colleges and communities as well as from Williams.

Courses have ranged from auto mechanics, juggling, and winter camping to chess, acoustical guitar, and Eckankar—the ancient science of soul travel. Some teachers are proficient experts in their fields, while others are dabblers who wish to learn along with the group.

Doug Fritch, a professional wood craftsman, who operates a summer shop in Martha's Vineyard, has taught a class for the last two years in basic



Sally Newton '77, shown here with Roger Besaw at a fiddling contest in Newfare, Vt., will teach contra and square dancing as part of Winter Study's Free University. (photo by Mark Altamus)

knife cuts. This introduction has been followed by projects to develop further cutting skills such as tool care and sharpening.

John Berringer shared his skills in bar tending last year—including mixing and sampling drinks as well as fruit cutting and garnishing. Dorian Bowman, Rebecca Wolman, and K.K. Duvivier taught students to bake various kinds of breads. Roy Clark gave instruction in gourmet cooking.

Reed Zars and Alan Eusden taught students outdoor skills through winter mountaineering expeditions and rock climbing practice.

So far this year, instruction is

definitely being offered in: ball room dancing, bread baking, winter camping, Buddhist meditation, bicycle repair, auto mechanics, belly dancing, tobacco chewing, wall climbing, Japanese cooking and several other areas.

But more teachers in any area are needed for instruction or discussion groups. To register to teach, call 458-3195 or 458-5681 (area code 413). A pot luck supper will be held for all Free University teachers on November 23 at 6:30 p.m. in the Baxter Dining Hall (north line). Brief course descriptions will be accepted at that time for publication.



The calm of the Williams Treadway Inn will be shattered come Commencement. The Inn along with half of the motels in the area has been booked solid for Commencement for several months. (photo by Johnston)

Tenure: Where to Help

Last spring certain students became outraged when tenure was withheld from two professors (Record/Advocate, Feb. 5, 12). In attempting to reverse the decision, these students raised the issue of just how much effect the Williams student community has in tenure decisions, especially when the Committee on Appointments and Promotions operates confidentially and without student members. While a great deal of frustration and dissatisfaction emerged during this time, the student community never received any clear idea of just how they fit into the tenure process.

Just as admissions policies determine the character of a student body, the tenure decisions made by a college or university determine the quality and dimension of its faculty. Instituted as a safeguard for academic freedom, tenure assures that a professor can voice any reasoned opinion or position without peril to his job. But due to any tenure decision's permanent nature, educational institutions are aware that any such decision can perpetuate faculty strength ... or weakness. Therefore tenure evaluation is a long, careful, complex process of decision and review designed to weigh not only an individual's teaching ability, scholarship, and intellectual capacity, but to estimate a teacher's potential for the College and the department decades into the future.

In the past students have perceived the tenure decision-making process dimly, if at all. The most common misconception paints the decision as a short process of several months toward the end of an assistant professor's contract, touching teaching and scholarship. As discussions with Dean of the College Peter Berek, Dean of the Faculty Neil Grabois, and CAP member Francis Oakley reveal, however, tenure evaluation proceeds continuously from a teacher's first day until the final decision is reached four and one-half years later.

Essentially, the types of evaluation utilized can be divided into two categories; that from peers and that from students. Since the focus of this editorial is student input, we will place the more complex and more involved peer judgments aside. What of student input? Who listens to it? Berek notes that "an appointment would never be discussed without that input." Oakley states that it "absolutely" plays a significant role in the final determination. Grabois feels "if a student has had a course which has been an outstanding experience whether good or bad, we (the teacher's department chairman and myself) should know. But especially, the student should let the individual teacher know as well."

How can one provide such input effectively? All three of the above faculty members emphasized strongly the Course Evaluation Questionnaire. Not only does it provide a steady, cumulative stream of student response to each professor and the department chairman, but as Oakley points out, "this is a means whereby non-majors can provide input into other departments."

The most strategic point both majors and non-majors should aim their responses toward is the department chairman. A letter written to chairmen after a student completes a course felt to be outstanding, especially those letters citing specific strengths and-or weaknesses in teaching technique, will be welcomed and much appreciated. Copies of such letters should also be sent to the Dean of Faculty. Students, whether they know it or not, also contribute to tenure decisions through comments made in conversation with other faculty members which can establish a certain impression about a colleague as seen by students.

The Record will not splash a list of individuals up for tenure, nor those who do not receive tenure. First the negative potential of such publicity for an individual's career is great since copies of the Record circulate widely among area colleges. Second, tenure refusal is an individual matter (we might as well publish lists of students who didn't get into law school). Third, public record can furnish information to individuals interested in determining those professors up for tenure in a given year (any individual in his or her fifth year of teaching—leaves of absence do not count). And finally, by publicizing the point which is the culmination of four and one-half years of evaluation, we would be encouraging input into a process essentially completed.

The Record does encourage students and faculty alike to consider the Course Questionnaire less like a nuisance, and more like the informational resource it is. Also, we underline to the Williams student community the continuous nature of tenure decisions. Write that letter while a course and its professor are fresh in your mind, even if it is years before a tenure decision is to be made. You may not be here when the final consideration is made, but your sentiments will. We, as students, have a unique perspective on teaching effectiveness. Let us use it to its greatest potential.

Stretch Run

Tomorrow the football team begins its defense of the Little Three title in Middletown against the Wesleyan Cardinals. For the first time in at least four years we are going into the championship series with an undefeated season. For the first time in decades, it seems, Wesleyan has a chance to win it all. For the first time in four years Amherst will be looking to spoil our season, not vice versa. All of this combines to make tomorrow's all the more important and at the same time all the more exciting. It shouldn't be missed. See you at Andrus Field.

Letters: Financial Aid for All

Political ad

To the editor:

I believe that the "Viewpoint" column titled "Three Campaigns Take Shape" was at least an unfair treatment of the Udall and Carter campaigns, and perhaps even an underhanded attempt at free political advertisement. Granted that the column was an opinion column, even though it was titled by a news-type headline, but the name of the columnist was not given, and neither was the fact that he is the chief organizer of the Bayh for President campaign on campus.

Notice that one half of the article is devoted to criticism of Brad Udall, which is not improper, except that it omits the certainly relevant fact that his visit to Williams was his first campaign appearance. Nowhere are Morris Udall's views given any attention whatsoever.

With Bayh, we get the full facts, even two paragraphs of Bayh's views. We are also informed of a Bayh meeting (time and place included). And if we want to know more about Carter or Udall, where do we find such handy information? Of course, Carter has a two-line quote, but the rest is devoted to the inner workings of the Allman Brothers Band. The candidate himself receives little notice.

The article speaks for itself, when we see its probable motivation. I think it speaks quite poorly of the author and that The Record should avoid publishing such blatantly subjective journalism without identifying the name and position of its author.

Donald Weber

Ed. Note: The viewpoint was written by Steve Rothstein. The name was not included because of a printing error.

Financial Aid

To the editor:

I am writing to object to the Winter Study financial aid program. Under the present system, non-financial-aid students cannot obtain money for a Winter Study project, no matter how worthwhile, whereas people with scholarships can obtain up to \$250.

The disproportionate allocational effect which this causes is shown by, for example, the extraordinarily expensive African trip, for which 12 out of 14 people are receiving aid. Since less than 40 per cent of the school receives financial aid, the fact that 86 per cent of the people on that trip are financial aid recipients seems to suggest that there is a subsidy over and above that which is equitable.

Next year this discriminatory policy is not only to be continued, but strengthened. Mr. Hunt, of the Winter Study Committee, has spoken to President Chandler about raising more money—for financial aid

students only. This will allow the committee to raise its present aid limit substantially over this year's \$250; but regular students will be left high and dry.

Mr. Hunt, whom I spoke to about the problem, said: "The problem arises from the cost of these trips. When Winter Study first began, we had a \$200 aid limit both for '99's and trips abroad. However, airfares have skyrocketed and youth fares vanished, thus raising prices considerably." If this is true, why has the committee not taken into account the cost to the regular student and acted upon it?

I would speculate that a sizeable number of students, who have already committed their parents to paying \$6000+ per annum for their education, would hesitate greatly to ask their parents to shell out \$800 or \$1100 for a "Junket in January." In the case at least of the African trip, this speculation seems to be borne out. In its Annual Report to the Faculty of 1975, the Winter Study Committee acknowledged that:

(1), "If the Catalogue (for 1976) ... offered many courses with extra price tags of \$700 and above ... it is not only most students on Financial Aid, but also a great many non-scholarship students, whose families are paying the considerable yearly cost of a Williams education, who will not be able to afford the extra money required for enrollment in such courses. Therefore, if the January Catalogue in any year offered quite a number of study projects of this kind ... it would have the effect of limiting, for a large number of our students, their free choice among the courses in regular curricular offerings of the College, making such courses a special privilege open only to rich students; and second, it would have the undesirable effect of making (such projects) ... seem much more an essential part of the Winter Study program than they have been or should be.

(2), an entire "one-fourth of the Winter Study committee's budget in 1975 went to paying instructors' travel costs." This tremendous expense can only detract from the quality of Winter Study for students not travelling abroad.

All these objections apply equally to '99's. Many students with worthwhile ideas will not consider spending \$500 for an interesting project, knowing that they will not be aided at all; whereas scholarship students can expect their costs to be halved.

One of the serious dangers facing expensive colleges such as Williams is that there will be a polarization of the student body: that only those students able to qualify for substantial aid or those from wealthy backgrounds will be privileged to go to school here and elsewhere. Indeed, there is evidence to suggest that this is already hap-

pening to a great extent. Williams could revert to a country-club school. It is reasonable to assume that, given the lack of aid available, highly qualified students whose parents are "upper middle class" may start looking toward the lessened expense of a state university. This is one of the most serious problems which Williams faces.

The Winter Study policy of providing money only to financial aid students is a vehicle for heightening such polarization. I would suggest that the Committee undertake a review of its present policy, and make more equitable the allocation of its \$12,500 budget.

—Ted Strahl

Sex counsellor

To the editor:

I would like to nominate Ms. Tyler for a job with the Williams infirmary as a sex counsellor. Her age and experience seem to make her well qualified for the job. How else could she have written that last article ("Love and Distance, 11-4-75")

Warren Wood Pierce '77

Evolution lectures for adults to begin

The first class in the adult education course, "Evolution and Environment" will be given at 7:30 p.m. tonight in Room 201 of Thompson Biology Laboratory.

The ten-week lecture-discussion course will be taught by William C. Grant, Jr., professor of biology. No grades, examinations or credits will be given for the course. The fee for the course is \$30.

Job Jots

OCC CALENDAR OF EVENTS
CAREERS IN PUBLIC HEALTH - Nov. 10

Co-sponsored by the pre-med committee and OCC
Focus: Careers, internships and grad programs in Public Health and allied professions
Place: Chem 19
Time: 7:30 p.m.
All classes invited.

RECRUITING SCHEDULE

NOV. 10 Boston U. Law
11 Amer. Grad. Sch. of International Mgmt.
14 Columbia U. - Business
17 Syracuse U. - Business
18 US Marine Corps
21 Harvard Grad Sch. of Design

REMINDER:

Deadline for Dec. GRE - Nov. 12
Deadline for Dec. LSAT - Nov. 10
The National Teacher Exams will be administered on Nov. 8 at No. Adams State College.

SUMMER INTERNSHIPS

Woods Hole Oceanographic Institution offers a limited number of summer fellowships and summer jobs to science majors (at least juniors). Applications deadline: March 1st.

Roswell Park Memorial Institute - lab research experience under senior staff supervision, with lectures, and seminars. Open to college juniors. \$60 a week, pay for a 10 weeks. Deadline: April 1st.

SUMMER INTERNSHIPS

American Cancer Society Jr. Research Fellowships—open to residents of Mass., juniors or seniors. Applicants must have a primary interest in research and have familiarity with lab techniques and the sciences.

Deadline: Jan. 1, 1976.

IAESTE—on-the-job training abroad for students of architecture and the sciences. Students must be at least a sophomore to be eligible to apply. Placements are made for 8-12 weeks during the summer. Deadline: Dec. 15. Application fee: \$50.00.

THERE ARE MORE! COME IN TO OCC AND LOOK.

The Williams Record

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The Williams Record is an independent journal published semi-weekly during the normal school year by the students of Williams College. Opinions expressed in the Letters to the Editor, Viewpoint, Reflections and other regular columns of the Record do not necessarily represent the opinions of the Record. Unless signed, editorials represent the opinions of the editorial board. All unsolicited articles should be signed by the writer, although names may be withheld on request. The Record withholds the right to edit such material, too long otherwise for publication. Deadlines are Sunday and Wednesday afternoons at 2:00. Entered as second class postal matter Nov. 27, 1944 at the post office at North Adams, Mass., and re-entered at Williamstown, Mass. March 3, 1973 under the act of March 3, 1879. Second class postage paid at Williamstown, Mass. 01267. Subscription price is \$10 yearly. Subscription orders, undeliverable copies and change of address notices, and other correspondence should be addressed to the newspaper at Baxter Hall, Williamstown, Mass. 01267, phone 413-597-2400.



Charles Aznavour stars in Francois Truffaut's half-thriller, half-parody "Shoot the Piano Player" showing in Brantford tomorrow night at 7:30 and 9:30.

Lovejoy nixes NU nukes in Montague Plains

by John Rindlaub

Clad in ragged blue corduroys and L.L. Bean moccasins innocent of polish, his long hair tied up in a bun, Samuel Lovejoy presented his film, "Lovejoy's Nuclear War" and led discussion about it before a receptive crowd Tuesday evening in Jesup Hall. Lovejoy, a commune-member from Montague, Mass., stars in the film in which he attempts to curtail Northeast Utility's (NU) construction of a 2300-megawatt twin nuclear power plant on the Montague Plains along the Connecticut River.

Although a serious documentary tracing nuclear power from Hiroshima through Ford's energy

plan, the film's interviews are interspersed with amusing and derisive comments from Lovejoy. It is both provocative and entertaining if not objective.

The film is two-sided and well-documented with statements by both the power interests and the "no nuke" coalition. NU claims that nuclear power is necessary for cheap electricity and a healthy economy. The Montague site is perfect, they claim, because the Connecticut River provides water for cooling, transmission lines and railroads are accessible, and the area is 10 per cent unemployed.

The "no nukes" represented by

Lovejoy claimed that the plants are totally unnecessary and are a major cause of our national economic crisis and our high electric bills. Reforms such as solarized houses and buildings, rejuvenated mass transit, and halting construction of wasteful cars and skyscrapers dispense the "need" for nukes, they said.

The film has Lovejoy, determined to communicate the danger of radiation to the conservative citizens of Montague, narrate his February, 1974, toppling of a 500 foot steel tower which was built on the site to determine wind direction should evacuation of the plant be necessary.

During his September, '74, trial, Lovejoy handled his own defense and was ultimately acquitted of "willful and malicious destruction of personal property" on the grounds of "civil disobedience."

Presently, NU plans to go ahead with the project since opponents in

Montague have only one third of the two thirds zoning vote needed to halt construction.

Following the film, Lovejoy entertained questions while gesticulating with a cigarette in one hand and a stick of Beef Jerky in the other. "We need concrete political action now if we are to confront huge issues like technology which drown us," he insisted. "At the moment I'm reading up on law and playing games with the utilities to find out just how much these fat cats are lying."

Lovejoy finally concluded after 10:00 p.m., his voice straining as he exclaimed, "You're damned right. I am a hippy. I'm anti-Ford, anti-Rockefeller, anti-democrat, pro-gay, pro-pot, and pro-women. I think the only thing that will save this country's economic crisis is national socialism and a war. And that Montague nuke will go up over my dead body!"

Students participate

Roper sponsors public opinion poll

Fifteen Williams College students began a study of public opinion in Williamstown this week by a representative sample of voters, it was announced by Prof. Philip K. Hastings, director of the survey.

The project is being undertaken in conjunction with a Williams political science course, and is sponsored by the Roper Public Opinion Research Center at the college. It is anticipated that similar surveys will be un-

dertaken annually.

The students will interview 156 persons selected at random from Williamstown's registered voters. The interviewing will last approximately 10 days.

Included in the survey are questions on a wide variety of local and national issues as well as current social problems. A number of questions are also being asked on people's exposure to and evaluation of the local mass media of communication.

On the national level, there are items on welfare, recession, and political figures such as Henry Kissinger, and President Ford. On the local level, the students will be questioning people about their views on the town manager form of government, day care centers, housing, the "Spring Street problem," and pay raises for the Williamstown police force.

The survey also includes questions on race relations, gun control, the death penalty, and aspects of the American criminal justice system.

Alumnus reelected in Boston

Despite charges of a "climate of corruption" in Kevin White's administration by his challenger, State Senator, Joseph Timilty, White was reelected last Tuesday to the Boston mayoral seat by an unofficial vote margin of 83, 187 to 73, 659. White is a 1952 Williams graduate.

Charges and countercharges of corruption dominated the campaign while the busing issue remained in the background according to an article in The New York Times by John Kifner, a former Record editor. The most serious of these charges, uncovered by the Boston Globe resulted in the indictment of White's Fire Commissioner, James Kelly, on charges of demanding political contributions from firemen in return for good

assignments.

Two weeks ago, an article in New Times Magazine contended that White was corrupt and that this was the central issue of the campaign. Robert Sam Anson reported that five years ago, when White was running for Governor, he met with a group of major real estate developers asking for a \$10,000 contribution from each (the legal limit was then \$3000) with the implication that if they did not make the contribution their tax assessments would be raised.

High ranking police officials countered by saying that some of the charges were planted by gangsters interested in ousting White's reform police commissioner, Robert DiGrazia.

WCFM adds four new shows

WCFM program director, Bill Goodell, announced that as part of an effort to broadcast diverse entertainment and public service programming, WCFM has added more shows to its weekly schedule. CONSUMER CORNER looks into the latest releases in all categories of music. Hosted by Wayne Lilley, the show will review records and advise potential record purchasers concerning best buys in plastic platters.

THE MUSIC OF ... will feature a different artist each week, with a somehow appropriate disc jockey hosting. (A great opportunity to hear your favorites as well as commentary probing into the development and changes which established artists have met with in their careers.) THE

HODGKINS HOUR, an all-purpose program featuring live music or radiodrama, the legendary "Ephman" series, or whatever miscellanea WCFM's jocks have been getting into lately, will be hosted by Dave Studenmund. APPLAUSE will feature show tunes and theater commentary from host Pete Bergethon.

On Fridays, SPORTS EXTRA analyzes past and previews future Williams College sports events. And later that same evening, OLDIES come your way between 11 p.m. and 2 a.m. Lastly, WCFM keeps you informed with ABC NETWORK NEWS 11 times daily, the comprehensive FIVE O'CLOCK REPORT, the ENTERTAINMENT REVIEW and late night sports summaries.

WCFM 91.9 FM STEREO

TIME	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
7:00	Kevin O'Rourke	Jedd Roe	Dave Studenmund	Captain Easy	Jerry Tone	Monica Sheehan	
10:00	Swayne on tape	Brian Archambault	The Rev. on tape	Brian Archambault	Tim Belk	Jeff Crawford	
12:00	Paul Alexander	Lew Mills	Mary Donahue	Wit McKay	Hotel Throckmorton		Jim Bowe
2:00	Eric Pyenson				Jim Wilch	Williams College Football	
4:00	Applause	Jon Cole	Felto	John Larabee	Consumer Corner		Dave Bishop
5:00	THE FIVE O'CLOCK REPORT						
5:30	Concert Hall	Concert Hall	Concert Hall	Concert Hall	Concert Hall	Curt Denhart	Concert Hall
8:00	Peter Peyser	Steve White	From Ragtime To Swing	Music of ...	Peter and the Bear	Peter Green	The Hodgkins Hour
11:00	Ellen Johnson	Dana Perlstein	Deborah Monteith	Jim Ferrell			Wayne Lilley
			Ken Goode	Ron Adams	OLDIES	Glenn Harris	Jim Roe

Society presents festival

Films explore art of dance

The Williams College Dance Society will present a festival of dance films this Sunday evening and next Sunday, the 16th, in Bronfman Auditorium at 7:30 P.M. The art of ballet will be explored on the first evening and examples from the repertoire of modern dance companies will be featured on the second evening. The films are open to all members of the community free of charge.

The Great Ballerina, a film featuring the legendary Ulanova in the "Swan Lake" Act II Adagio, will begin the evening of ballet. Messerer's "Spring Waters" in an arrangement by David Holmes is the theme of Ballet Adagio. The work of George Balanchine is highlighted in Dance: New York City Ballet. The choreographer speaks about his work and his philosophy of art. N.Y.C.B. stars Suzanne Farrell, Patricia McBride, Edward Villella and Jacques d'Amboise are featured. The lengthiest film of the ballet festival is An Evening with the Royal Ballet. This 1964 documentary presents Rudolf Nureyev and Margot Fonteyn in the complete "Les Sylphides". Ashton's "La Valse", "Sleeping Beauty" Act III and Nureyev's "Corsaire" pas de deux show other aspects of the British company's artistry.

The second evening of four films concentrates on modern dance. A film from 1968 entitled Paul Taylor and Company: An Artist and his Work features excerpts from Mr. Taylor's oeuvre "Three Epitaphs", "Lento", "Orbe" and others. One of the leading figures in twentieth century dance, Martha Graham, provides the focus for A Dancer's World. This documentary shows the master at work and discussing the life and art of the dancer. Scenes from "Diversion of Angels" are included. Anna Sokolow's Rooms, already an established

classic, is a study of loneliness and isolation. Music is by Kenyon Hopkins. To end the program Nine Variations on a Dance Theme will explore an unusual duet for dancer, Bettie de Jong, and camera.

The Williams Dance Society is presenting this film festival in response to student demand. The

Society sponsors residencies for professional dance companies every year and the film medium is an excellent means of exposing students to the work of other professional companies. The Dance Society hopes to sponsor a similar festival in the second semester.

Weston hosts Schubert

WILLIAMSTOWN, Mass.—Griffin Hall Concerts moves to Weston Language Center on Sunday at 8 p.m., for a complete performance of the song-cycle "Die schoene Muellerrin" of Franz Schubert. The work will be performed by Daniel O'Connor, baritone, and Victor Hill, pianist.

This song-cycle, whose title might be translated "The Lovely Maid of the Mill," was composed in 1823, when Schubert was 26, to a selection of poems published in 1821 by Wilhelm Mueller. The work tells a typical "pastoral" story of a boy in love with a girl who loves another; soon the boy despairs and dies. In this instance the young man is a journeyman miller, who follows his "friend", the brook, to

the mill, where he finds work and falls in love with the miller's daughter. The first part of the cycle reaches its climax in the song in which the young man believes that the young woman returns his love. Through the second half, he becomes aware that she loves the "green" hunter rather than him, the "white" miller, and in the end he drowns himself in the brook, which sings a lullaby over him to close the work.

In Mueller's simple poems Schubert found the inspiration for a unified sequence of songs that is one of the most highly regarded of vocal works. The singer spins out exquisite melodies over a piano part that sets the mood of the entire composition.

Durrell, balladeers return

Tomorrow night, the Williams Coffee House will present Jeanie Stahl and Mason Dering in a return appearance. Stahl and Dering have been performing together for a little over a year, but their adaptable style has made them a big success on the New England coffee house circuit. They play traditional ballads, country "boogie" tunes, novelty numbers

from the 1930's, and some of their own pieces. The opening act will be provided by Dave Durrell, a ragtime and blues guitarist who has appeared several times in the past at the Coffee House. The concert will run from 9 to midnight in the Rathskeller, and admission is free.

Williamstown
PIZZA HOUSE

Pizzas - Hot Grinders
Frosty Cream
Fresh Dough Every Day

Open

Sunday through Thursday
10:00am to 2:00 am
Friday and Saturday
10:00 a.m. to 3:00 a.m.
22 Spring Street
Williamstown, Mass. 01267
(413) 458-8271

There will be a meeting held on Tuesday at 7:30 p.m. in the Mission Park Lounge to mobilize opposition to military recruitment on campus.

WILLIAMS WOMEN
Announcement

Self-Awareness Discussion

On Monday, November 10, there will be a Dessert-Discussion with Barbara Herlitz at 6:30 in Driscoll Lounge. Ms. Herlitz is a psychiatric social worker in Bennington and will lead a discussion on "Who Am I? Our Needs and Personal Power". The discussion is sponsored by Williams Women and is open to both men and women.

Colonial Pizza
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Small and Large Pizzas
Hot Oven Grinders
Spaghetti

50 Spring Street - 458-9009 and 458-8014
open daily 9 a.m. to 2 a.m.
Breakfast daily 9 a.m. to 11 a.m.

Donuts, Coffee
We make our own pizza dough daily
STUDENTS WELCOME

NATURAL HISTORY COURSES

A Very Brief Course in Lichens—November 15, 10 a.m. to 4 p.m. Fee \$4.

Intensive Care in Trees—November 16, (4 weeks, twice a week).

Sunday at 1 p.m., Monday at 8 p.m. Fee, \$15.

More Information, Center for Environmental Studies
(413) 597-2346—Williamstown, Mass.

SQUASH SALE!!

20% off on all Racquets

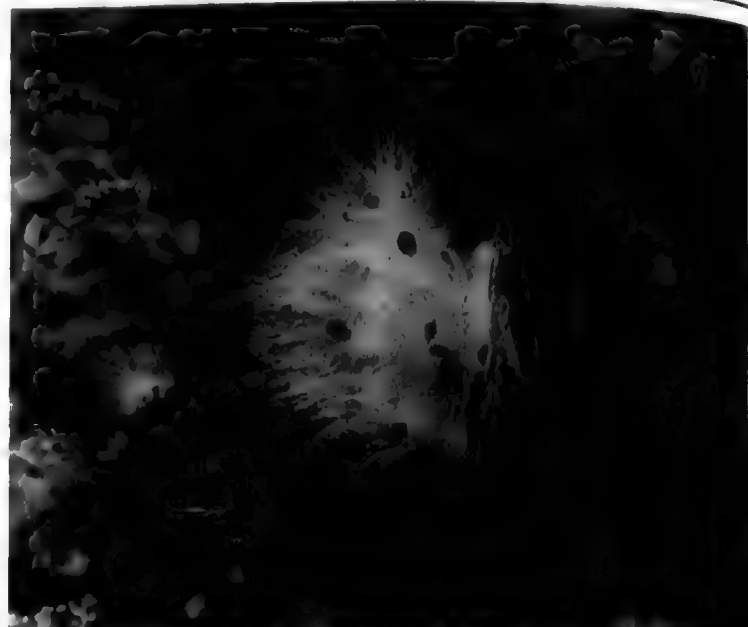
Free Squash Ball with Every Racquet
Australian Green unbreakable Squash Balls - \$2.50

Authentic Rugby Shirts - \$17.95
Gant Rugby Shirts - \$15.00

WILLIAMS CO-OP

SPRING STREET
Open Thursday Nights

Come and see why everyone is trying to keep up with us



Scott Supplee found this milkweed pod in back of Fort Hoosac House. His photo is this week's Photo of the Week. Students may submit photos to the Record for consideration as Photo of the Week by dropping them in the Photo-of the Week box in the Record office.

Choir's program at Clark
includes Tchaikovsky, Taneev

The Choral Society will present the Chamber Choir in a recital on Tuesday, November 11 at 8:30 p.m. at the Clark Art Museum. The 44-voice Chamber Choir will perform part of the program it recently presented in Burlington, Vermont and Montreal as well as other works rehearsed especially for this performance.

In a departure from the traditional Fall concert of the 100-voice Choral Society, the appearance of the smaller unit permits attention to a capella repertoire. The November 11 program will concentrate on Renaissance and nineteenth century choral literature: Spanish, Russian and American. Featured will be the Requiem of Tomas Luis da Victoria, Officium Defunctorum, for 6 voices, written in 1605. The presentation is interrupted by motets written by Flemish and Spanish composers dealing with the subject of death. Russian music (sung in Russian) will be represented by works of Tchaikovsky and Taneev. A Song written for the chorus of the Imperial Opera at St. Petersburg, is of especial interest since

Tchaikovsky wrote both the words and the music. Songs of Nature was written by Sergei Taneev, teacher of Rachmaninoff and Prokofiev, and virtually unknown in the West as a composer. The concert will close with a group of American songs and spirituals.

The performance is open to the public and no admission will be charged.

Ephs face Wesleyan

FOOTBALL from page 6

contest. Herb McCormick and Bob Murphy will split time at the position if Mielcarz is unable to play. At the other end spot will be offensive player of the week Dave Parker.

Defensively, senior defensive player of the week Carmen Palladino (averaging nearly 10 tackles per game) will be expected, along with Jim Spaulding, to continue giving the Ephs sound play at the linebacker spots.

Last year, the Ephs topped Wesleyan, 35-16, at home, withstanding a furious Cardinal fourth quarter rally. Two years ago, on their last trip to Middletown, Conn., Williams romped 44-0.

In any case, the contest promises to be one of the year's most emotional, taking much less a back seat to Amherst than is customary. Both units possess very opportunistic defenses, and a mistake could cost either unit the game.

It seems well worth the gas and food money for a journey south—you won't need any booze to appreciate this one. Game time is 1:30.



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Prior to the meeting, Marcus told the Record that crew is important because "we played a dominant role in developing coeducation here."

Marcus expressed doubts about the advantages of having crew funded by the College. He declared he would rather have crew retain its autonomy than become a part of the athletic department. But at the CC meeting he said, "I have no objection to the rationale that the College should fund athletic groups completely, including the crew team."

Before the meeting, Marcus charged, "The CC has not coordinated with crew in getting the college to fund. As far as we're concerned the CC has gone off by itself and is not doing things for the crew program but to it."

According to Marcus, the CC only pays a small proportion of the total cost of running the crew program. "The school pays a substantial amount in coaches' salaries, equipment, and maintaining facilities, and crew itself generates a majority of funds."

Robert R. Peck, Director of Athletics, said the question of College funding of crew is "an economic choice that the institution has to make." He said either CC funding or College funding "is appropriate for crew."

Peck said that if there is now a dispute between the College and the CC over funding, the crew team should not be caught in the middle.

Allocation of Student Activities Tax

TUESDAY NIGHT				WEDNESDAY NIGHT			
1974-75 allocation	1975-76 request	Fincom recommendation	1975-76 allocation	1974-75 allocation	1975-76 request	Fincom recommendation	1975-76 allocation
Free University	\$ 100	\$ 100	\$ 100	Choral Society	\$ 2325	\$ 2700	\$ 2700
Dance Society	4215	3730	3130	Philosophy Club	+	300	0
Lecture Committee	7500	7500	7500	Outing Club	2575	3150	3130
Williams Action Coalition	2800	2400	1050	Student Art Group	600	100	100
Adams Memorial Theater	3945	3450	1525	Knockabout	1050	1120	1120
Cap and Bells	4300	3700	2000	Pique	700	3000	2000
Student Ensembles	180	180	150	Back Talk	+	2375	1225
Gul	8798	11856	11856	Newman Association	800	800	600
Williams Record	17500	16686	14686	Jewish Association	900	900	700
WHAP	250	1100	300	Lehman Service Council	2890	3200	3000
Williams Women	900	1010	810	Men's Volleyball Club	+	200	50
Republican Club	100	310	250	Water Polo	+	587	462
ADA	+	190	130	Regby Club	1899	1870	1490
Foreign Students	700	1250	750	Flying Club	+	1000	0
Jazz Ensemble	200	300	100	Road Runners	137	185	85
Pottery	1600	1800	1700	Boat Club	5000	4700	2000
Pre-Law Society	+	500	0	ACEC	12000	15000	15000
Adelphic Union	482	285	285	Coffee House	4914	5925	3825
WHEW	1000	1950	1050	WCFM	6083	7790	7200
Purple Key	600	725	725	Student Course Evaluation	+	1846	tabled
+ Received no allocation				College Council	800	800	800
* Black literary magazine, funded last year as Black Sun (\$300)					\$ 97843	\$ 116495	\$ 96454
** Returns to Finance Committee for reevaluation.							\$ 85119

\$33,500,000 Unclaimed Scholarships

Over \$33,500,000 unclaimed scholarships, grants, aids, and fellowships ranging from \$50 to \$10,000. Current list of these sources researched and compiled as of Sept. 15, 1975.

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Society presents festival

Films explore art of dance

The Williams College Dance Society will present a festival of dance films this Sunday evening and next Sunday, the 16th, in Bronfman Auditorium at 7:30 P.M. The art of ballet will be explored on the first evening and examples from the repertoire of modern dance companies will be featured on the second evening. The films are open to all members of the community free of charge.

The Great Ballerina, a film featuring the legendary Ulanova in the "Swan Lake" Act II Adagio, will begin the evening of ballet. Messerer's "Spring Waters" in an arrangement by David Holmes is the theme of Ballet Adagio. The work of George Ballanchine is highlighted in Dance: New York City Ballet. The choreographer speaks about his work and his philosophy of art. N.Y.C.B. stars Suzanne Farrell, Patricia McBride, Edward Villella and Jacques d'Amboise are featured. The lengthiest film of the ballet festival is An Evening with the Royal Ballet. This 1964 documentary presents Rudolf Nureyev and Margot Fonteyn in the complete "Les Sylphides". Ashton's "La Valse", "Sleeping Beauty" Act III and Nureyev's "Corsaire" pas de deux show other aspects of the British company's artistry.

The second evening of four films concentrates on modern dance. A film from 1968 entitled Paul Taylor and Company: An Artist and his Work features excerpts from Mr. Taylor's oeuvre "Three Epitaphs", "Lento", "Orbe" and others. One of the leading figures in twentieth century dance, Martha Graham, provides the focus for A Dancer's World. This documentary shows the master at work and discussing the life and art of the dancer. Scenes from "Diversion of Angels" are included. Anna Sokolow's Rooms, already an established

classic, is a study of loneliness and isolation. Music is by Kenyon Hopkins. To end the program Nine Variations on a Dance Theme will explore an unusual duet for dancer, Bettie de Jong, and camera.

The Williams Dance Society is presenting this film festival in response to student demand. The

Society sponsors residencies, for professional dance companies every year and the film medium is an excellent means of exposing students to the work of other professional companies. The Dance Society hopes to sponsor a similar festival in the second semester.

Weston hosts Schubert

WILLIAMSTOWN, Mass.—Griffin Hall Concerts moves to Weston Language Center on Sunday at 8 p.m., for a complete performance of the song-cycle "Die schoene Muellerin" of Franz Schubert. The work will be performed by Daniel O'Connor, baritone, and Victor Hill, pianist.

This song-cycle, whose title might be translated "The Lovely Maid of the Mill," was composed in 1823, when Schubert was 26, to a selection of poems published in 1821 by Wilhelm Mueller. The work tells a typical "pastoral" story of a boy in love with a girl who loves another; soon the boy despairs and dies. In this instance the young man is a journeyman miller, who follows his "friend", the brook, to

the mill, where he finds work and falls in love with the miller's daughter. The first part of the cycle reaches its climax in the song in which the young man believes that the young woman returns his love. Through the second half, he becomes aware that she loves the "green" hunter rather than him, the "white" miller, and in the end he drowns himself in the brook, which sings a lullaby over him to close the work.

In Mueller's simple poems Schubert found the inspiration for a unified sequence of songs that is one of the most highly regarded of vocal works. The singer spins out exquisite melodies over a piano part that sets the mood of the entire composition.

Durrell, balladeers return

Tomorrow night, the Williams Coffee House will present Jeanie Stahl and Mason Dering in a return appearance. Stahl and Dering have been performing together for a little over a year, but their adaptable style has made them a big success on the New England coffee house circuit. They play traditional ballads, country "boogie" tunes, novelty numbers

from the 1930's, and some of their own pieces. The opening act will be provided by Dave Durrell, a ragtime and blues guitarist who has appeared several times in the past at the Coffee House. The concert will run from 9 to midnight in the Rathskeller, and admission is free.



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STUDENTS WELCOME

WILLIAMS WOMEN
Announcement
Self-Awareness Discussion
On Monday, November 10, there will be a Dessert-Discussion with Barbara Herlitz at 6:30 in Driscoll Lounge. Ms. Herlitz is a psychiatric social worker in Bennington and will lead a discussion on "Who Am I? Our Needs and Personal Power". The discussion is sponsored by Williams Women and is open to both men and women.

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The team practices on the lake, which is located 22 miles away in Pittsfield. Marcus said transportation to and from practice was one of the boat club's biggest expenses.

He said the club has College approval to purchase a bus which he said would result in a 33-45 per cent decrease in transportation costs. But Marcus said the CC's failure to sufficiently fund the club would prevent it from purchasing a bus.

Prior to the meeting, Marcus told the Record that crew is important because "we played a dominant role in developing coeducation here."

Marcus expressed doubts about the advantages of having crew funded by the College. He declared he would rather have crew retain its autonomy than become a part of the athletic department. But at the CC meeting he said, "I have no objection to the rationale that the College should fund athletic groups completely, including the crew team."

Before the meeting, Marcus charged, "The CC has not coordinated with crew in getting the college to fund. As far as we're concerned the CC has gone off by itself and is not doing things for the crew program but to it."

According to Marcus, the CC only pays a small proportion of the total cost of running the crew program. "The school pays a substantial amount in coaches' salaries, equipment, and maintaining facilities, and crew itself generates a majority of funds."

Robert R. Peck, Director of Athletics, said the question of College funding of crew is "an economic choice that the institution has to make." He said either CC funding or College funding "is appropriate for crew."

Peck said that if there is now a dispute between the College and the CC over funding, the crew team should not be caught in the middle.

Allocation of Student Activities Tax

TUESDAY NIGHT				WEDNESDAY NIGHT			
	1974-75 allocation	1975-76 request	Fincom recommendation		1974-75 allocation	1975-76 request	Fincom recommendation
Free University	\$ 100	\$ 100	\$ 100	Choral Society	\$ 2325	\$ 2700	\$ 2700
Dance Society	4215	3730	3130	Philosophy Club	+	300	0
Lecture Committee	7500	7500	7500	Outing Club	2575	3150	3150
Williams Action Coalition	2800	2400	1000	Student Art Group	600	100	100
Adams Memorial Theater	3945	3450	2325	Knockabout	1050	1120	1120
Cap and Bells	4300	5200	4800	Pique	700	3000	2000
Student Ensembles	180	150	150	Back Talk	*	2375	1225
Gul	8798	11856	11856	Newman Association	800	800	600
Williams Record	17500	15686	14686	Jewish Association	900	900	700
WHAP	250	1100	300	Lehman Service Council	2890	3200	3000
Williams Women	900	1010	810	Men's Volleyball Club	+	200	50
Republican Club	100	310	250	Water Polo	+	587	462
ADA	+	190	130	Rugby Club	1699	1870	1490
Foreign Students	700	1350	750	Flying Club	+	1000	0
Jazz Ensemble	200	300	100	Road Runners	137	185	85
Pottery	1600	1800	1200	Boat Club	5000	4700	2000
Pre-Law Society	+	500	0	ACEC	12000	15000	15000
Adelphic Union	682	285	285	Coffee House	4914	5925	3825
WHEW	1000	1250	850	WCFM	6083	7790	7200
Purple Key	600	725	725	Student Course Evaluation	+	1846	
+ Received no allocation				College Council	800	800	800
* Black literary magazine, funded last year as Black Sun (\$500)					\$ 97843	\$116495	\$ 96454
** Returns to Finance Committee for reevaluation.							\$ 85119

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Harriers capture Little Three

by Chris Flavin

The varsity cross-country team wrapped up its dual-meet season Wednesday with an easy trouncing of Amherst in the Little Three championship meet held on the Williams home course. Williams junior Ken Leinbach took individual honors in the event.

Wesleyan failed to show up due to "car problems", but it nevertheless seems fair from the results of the Easterns last weekend, (where Williams crushed Wesleyan), to consider the Ephs the Little Three champs for the sixth year running. The score over Amherst was 16-41, and marked Williams' twelfth win without a loss this season. The JV's completed the strong Williams showing with a 19-36 victory over the Jeffs.

The varsity race was a fast one from the start as the Lord Jeffs seemed determined to keep pace with the Williams harriers for as long as possible. A large tightly grouped pack raced down South Street and onto the Taconic gold course with Bob Clifford and Dan Sullivan holding the lead for the Ephs. As the runners moved on around the first loop of the course, the Lord Jeffs slowly died off. Frank Carr and Ken Leinbach moved up to join the lead pack which was now down to one Amherst harrier—Peter Millard.

On the final loop of the course, Millard finally fell off the pace slightly to leave a group of four Williams harriers with the lead. Gary James was close behind and moving well while still further back Dave Trawick and Chris Flavin battled the bulk of the Amherst team.

Ken Leinbach meanwhile stepped up the pace in the last mile and a half, leaving his Williams teammates behind, and winning the race in the good time of 25:34. The core of the Williams team finished eighteen seconds later in a three way tie for second among Bob Clifford, Dan Sullivan, and Frank Carr. James followed Millard in for sixth with Trawick and Flavin taking ninth and twelfth respectively.

The JV race was almost as easy, as freshmen Tom Shreck and Steve Polasky teamed with sophomore Doug Greff for a three way sweep of first place. Skier Jeff Magoon followed with fourth, and John Miller rounded out the Williams scoring with ninth. Dave Brewer and Stew Read cruised in for thirteenth and fourteenth.

Two important meets remain now for the Ephs. The New England's will be held tomorrow in Boston with the nationals to be held there a week later. With strong team running, the varsity should stand a chance of placing among the top ten in the New England's which are normally dominated by the larger colleges and universities.

The following week, the Division III NCAA's which are not normally held on the East Coast will present a unique chance for the Williams harriers to show their team strength. The Eph runners will obviously have to wait a couple of weeks before resting on their laurels as undefeated Little Three champs.

Booters lose to U.C.T., look toward Little 3

The soccer team got a taste of some big time college soccer Wednesday when it played the University of Connecticut, ranked number one in New England. The Purple booters lost the contest, 2-1, but in so doing served notice to the Wesleyan and Amherst scouts on hand that they will be a major force to contend with in the upcoming Little Three games.

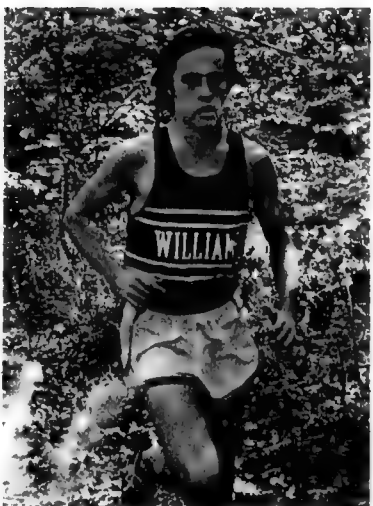
Although in the early going Williams had to play into a strong, steady wind, the Ephs played their best ball then. Staying on the ground with short and medium length passes, the Ephs held their own against UConn in the first half, and took a 1-0 lead with 20 minutes gone when Jim Hield scored off a Steve Smith assist.

Unruffled, the Huskies kept up their steady pressure on Williams goalie Skip Grossman, forcing him to make several excellent saves. With 26 minutes gone, though, UConn midfielder Lenny Tsantivas pounded a shot from 35 yards out. Moving like a knuckleball, at the last second it veered away from Grossman and entered the net, tying the game. Eight minutes later UConn completed the day's scoring when Mike Swofford knocked a ball in off a corner kick.

For Williams, the 2-1 loss to this powerful soccer school can hardly be regarded as a disgrace. With only Wesleyan and Amherst left to play,

team hopes are high that the Ephs (now 5-4) can knock off both and gain their first Little Three crown since 1971.

The Ephs will face Wesleyan tomorrow morning at 11:30 at Wesleyan. Wesleyan is 0-1 in Little Three competition having lost to Amherst, 2-1, two weeks ago.



Bob Clifford (photo by Read)

Weekly honor given to harrier Clifford

Bob Clifford—senior co-captain of the varsity cross-country team, he posted an impressive fourteen-place finish in the Easterns held last Saturday at Boston's Franklin Park. Clifford's efforts paced the Ephs to a fourth place overall finish.

HONORABLE MENTION:

Dave Napolitan—member of the varsity Soccer team, "Radar" pumped in both Williams goals in the Ephs' 3-2 loss to Springfield.

GINNA REMINGTON—The only member of the varsity field hockey team to be named to the first team all-star team in last weekend's tourney.



Bob Clifford and Dan Sullivan lead the pack through the half way point of the course in Wednesday's cross country meet. The Ephs won the Little Three crown. (photo by Read)

Hockey ends with wins

by Raymond Porfillo

"We did well" was the way many players characterized the 1975 field hockey season. And how appropriate. This terse commentary captures the essence of the squad: teamwork and success.

Perhaps the best indication occurred at the Northeast College Field Hockey Association tournament held last weekend at the University of Rhode Island. Despite the fact that players were to be chosen for all-star squads, Williams responded with strong team efforts from start to finish. Coach Linda Wilkens praised the teamwork under personally competitive conditions, as her squad came away undefeated (2-0-1) with five players selected for the all-star trials.

An opening victory over Bates set the tone for the remainder of the tournament. The 3-2 upset had people incredulously murmuring "Williams beat Bates?" The team, though, proved it was no fluke, going on to defeat Wheaton 2-1 before tying Southeastern Massachusetts University, 0-0.

Williams, in its first journey to this tournament, was impressive and had five players viewed for the all-star squads. Senior Ginna Remington was selected to the first team, which she will co-captain with Meg Toland of

Wheaton. Toland played field hockey for Williams last year while on exchange from Wheaton.

Maggie O'Brien and Leslie Milne made the second team. O'Brien was strong at halfback all year; Milne was an integral part of the JV before moving up to varsity when injuries depleted the ranks. Tricia Beckwith and Betsy Lyman also earned trials; Lyman, overexerting herself, reinjured her leg in the final five minutes of trials and was forced to withdraw.

Prior to the tournament, Williams neatly wrapped up their 7-2-1 season with a convincing 5-2 victory over a big, aggressive Trinity squad. Edith Thurber registered a "hat trick" with three goals while Shailah Stewart added the other two. Stewart's goals upped her season total to a team-leading eleven, just surpassing Amy Kindwal's ten.

Tricia Beckwith and Leigh Costikyan provided the scoring punch as the JV also triumphed over Trinity, 2-0. The final victory raised their season mark to 7-1.

By no means does the present success imply a downhill road in the future; Williams field hockey can look to 1976 and beyond with optimism. With many noteworthy JV players ready to be promoted, and only three seniors leaving, Coach Wilkens will have her hands full with talent.

Ephs to face Wesleyan in Little Three opener

by Tim Layden

Sportswriters everywhere have helped earn their living by constantly referring to post-season playoffs and championship series as "The start of a new season." The phrase has been applied to everything from the Stanley Cup to the World Series, to the Super Bowl. Why not to the Little Three?

This Saturday's trek to Middletown, Conn. marks the start of the second 1975 season for the undefeated and once-tied Williams Ephmen. Their battle with 3-2-1 Wesleyan will represent the first time in five years that the Williams-Wesleyan game has determined sole possession of first place in the Little Three, rather than Williams-Amherst.

"Wesleyan is probably the best team we've faced this year," remarked coach Bob Odell in preparation for the contest. The Cardinals lost an early-season encounter with Bowdoin, 24-7, and tied WPI, 7-7. Since then, they have bounced back to knock off Amherst, 19-7, two weeks ago, and present themselves as a strong threat to Purple supremacy in the Little Three.

Wesleyan has, in the past four years, been primarily a running team, utilizing several variations of the wishbone offense. But behind the versatility of junior quarterback Brad Vanacore, who directed the "bone" effectively for two years, the Cards have switched back to a more balanced, pro-type offense this year. Vanacore has thrown for 657 yards

and five touchdowns this year. His favorite receiver is John Gaebe, who has snagged 21 tosses for 232 yards and three touchdowns. The Vanacore to Gaebe hookup accounted for two touchdowns in the Cards loss at Williamstown last year.

Despite the fact that Wesleyan has now implemented a more pass-oriented offense, they are still a unit which can move the ball on the ground when necessary.

The backfield is bolstered by the emergence of two freshmen as starters. Bob Latessa (4.6 per carry) and Dennis Robinson (3.7) are the workhorses.

As one more aspect of the tough Cardinal offense, Robinson is also a dangerous kickoff returner, taking one back 92 yards for a touchdown against Amherst.

Defensively, the Cards have yielded only 62 points this season, a stingy average of just over 10 per game.

They are led by end John McVicar and cornerback Steve Imbriglia, who pilfered two Don Wallace aeriels a year ago.

Turning to the visiting Ephs (now ranked sixth in the nation) the only major developments since last week's easy win over Union are the questionability of Dave Mielcarz at tight end, and the possible return of co-captain Jim Baldwin at quarterback. "I do plan to use Baldy some this week, but Don Wallace will start; he's earned it," commented Odell.

Mielcarz is "questionable" for the see FOOTBALL page 4

<u>Results</u>					
Williams	3	(H)	Trinity	3	
Williams	16	(A)	Rochester	7	
Williams	22	(A)	Middlebury	0	
Williams	22	(H)	Bowdoin	7	
Williams	43	(A)	Tufts	6	
Williams	28	(H)	Union	0	
RECORD: Won 5, Lost 0, Tied 1					
	<u>1</u>	<u>2</u>	<u>3</u>	<u>4</u>	<u>Total</u>
Williams	53	24	23	34	134
Opponents	3	14	6	0	23
Williams Opponent					
First Downs	92				64
Rushing Yard./Rush.	1019/300				524/285
Passing Yardage	828				470
Passing Com/Att.	62/121				36/114
Total Offense/Plays	1847/421				994/399
Intercepted by	10				8
Punts/Avg.	32/31.1				47/34.6
Fumbles/Lost	14/9				24/11
Yards Penalized	352				339
Penalties	37				32



Coach Bob Odell

Six-game statistics

Rushing					Pass Receiving							
	Att.	Yds.	Avg.	TDs		No.	Yds.	Avg.	TD			
Redden	80	322	4.0	2	Parker	14	249	17.8	2			
Null	75	288	3.8	4	Redden	15	157	10.5	0			
Carrier	66	220	3.3	1	Mielcarz	8	109	13.6	0			
Harrington	28	143	5.1	2	Murphy	6	70	11.7	0			
Bernay	9	30	3.3	0	Carrier	5	67	13.4	0			
Baldwin	8	18	2.3	0	Null	4	65	16.2	1			
Hansbury	8	16	2.0	0	McCormick	4	49	12.3	0			
Gerry	9	8	0.9	0	Hansbury	1	23	23.0	0			
Wallace	14	-20	-1.4	0	Harrington	2	19	9.5	0			
Collins	3	-6	-2.0	0	Masse	1	10	10.0	0			
Williams	300	1019	3.4	9	Gerry	1	8	8.0	0			
Opponents	285	524	1.8	2	Bernay	1	2	2.0	0			
					Williams	62	828	13.4	3			
					Opponents	36	470	13.1	1			
Scoring					Passing							
	TD	FG	PAT(1)	PAT(2)	Pts.	Att.	Comp.	%	Yds.	Int.	TD	
Null	5	0	0	0	30	Wallace	58	32	55	490	4	3
Cramer	0	5/11	11/13	1	28	Baldwin	63	30	47	338	4	0
Redden	2	0	0	0	12	Williams	121	62	51	828	8	3
Parker	2	0	0	0	12	Opponents	114	36	32	470	10	1
Harrington	2	0	0	0	12	Punting						
Agostini	1	0	0	0	6		No.	Yds.	Avg.			
Carrier	1	0	0	0	6	Erickson	7	248	35.4			
Costello	1	0	0	0	6	Harrington	25	748	29.9			
Creahan	1	0	0	0	6	Total	32	996	31.1			
Libardi	1	0	0	0	6	Punt Returns						
Perry	1	0	0	0	6		No.	Yds.	Avg.			
Mielcarz	0	0	0	1	2	Perry	7	66	9.4			
Safety	0	0	0	0	2	Libardi	4	29	7.3			
Williams	17	5/11	11/13	2	134	Harrington	13	93	7.1			
Opponents	3	1/3	2/3	0	23	Gibbons	1	1	1.0			
Pass Interceptions - 10					Kickoff Returns							
	No.	Yds.	TDs			No.	Yds.	Avg.				
Perry	4	79	1		Perry	2	45	22.5				
Palladino	3	28	0		Harrington	5	107	21.4				
Agostini	2	35	1		Gerry	2	34	17.0				
Costello	1	1	0		Carrier	1	0	0.0				
Fumble Recoveries (11) - Creahan 3 (1 TD)					Total							
Libardi 2, Costello 1 (1 TD), Kurfess 1, <td></td> <td>10</td> <td>186</td> <td>18.6</td> <td></td>						10	186	18.6				
Mages 1, Masi 1, Schoets 1, Zabroske 1												

The Williams Record

VOL. 89, NO. 19

WILLIAMS



COLLEGE

NOVEMBER 11, 1975

Ephs nip Wesleyan, 28-21, in thriller

by Tim Layden

It was the type of unseasonably pleasant November afternoon where something exciting had to happen. It was just too perfect an autumn day to avoid putting points on the scoreboard. This was all apparent to the shirtsleeve and windbreaker crowd which watched the Williams Ephs storm from behind in the

5 more groups seek funding from Council

Five campus organizations will again appear before the College Council tomorrow night requesting funding. Four of them—Adams Memorial Theater (AMT), Cap and Bells, Williams Action Coalition (WAC), and Williams Hunger Action Project (WHAP) had their budgets referred back to the CC Finance Committee at last week's Council meetings. Another organization, a group advocating a Student Course Evaluation booklet, had its request tabled last week.

"The AMT was referred back because Bucky didn't show up" to clarify certain points in their budget declared Addison Lanier, chairman of the Finance Committee. He added that Cap and Bells is coming back because the same questions that pertain to the AMT budget also pertain to the Cap and Bells budget.

About WHAP, Lanier commented, "I think the feeling of the Council was that they should be getting more money." He noted that WAC had been sent back because it intended to draw up a new budget.

According to Lanier, the Finance Committee met Monday to review the four budgets and will present its new recommendations to the Council tomorrow.

Three of the four organizations which the CC referred back to the Finance Committee—WAC, AMT, and WHAP—received major cuts in the original Finance Committee recommendation. According to Lanier, "the Committee gave more of WAC's speaker budget to the Lecture Committee this year because a number of smaller organizations told us that they did not want to go to WAC for speaker funding."

Regarding the AMT, Lanier said that the Committee had justified a cut by recommending that the AMT raise its ticket prices.

WHAP coordinates campus fast for Oxfam-America

"Fast for a World Harvest" is being scheduled for Thursday, November 20 by Oxfam-America as a nationwide "fund- and consciousness-raising effort," declared Mary McCord co-president of the Williams Hunger Action Project.

The Food Services Office is cooperating by agreeing to send the money that would normally be spent on meals to Oxfam for all students participating in the fast. Last November nearly 1,000 Williams students participated in this effort, contributing over \$1,300.

Food Services must know ahead of time how many students plan to participate. Pledge forms will be distributed to students' mailboxes on Friday, November 14. Participants must sign and turn in a pledge form by Monday, November 17.

Pledge forms will be collected in major dining halls.

final period to rob homestanding Wesleyan of their first Little Three title in six years.

Two touchdown passes from Don Wallace to Dave Parker provided the Ephs with their 28-21 margin of victory. The final score came with only 5:32 remaining in the game.

The contest provided Williams fans with their first opportunity since Trinity to feel actual tension in the final moments of a game. It also represented the first time since Middlebury of a year ago that a Williams team has trailed by as much as a touchdown in the fourth quarter.

"We could have panicked, but instead we came back and won it," remarked an enthusiastic Bob Odell after the win. "Wesleyan is a very good football team, they play an aggressive and unorthodox defense; we're glad to have won it."

For the opening moments of the contest, it was strictly a battle of tough defenses, with only a total of one

see FOOTBALL page 4



Herb McCormick (85) and Bill Null (44) exult, as Dave Parker snags winning touchdown pass over the line in fourth quarter of Ephs' thrilling 28-21 win over Wesleyan

Saturday. A win over Amherst next week will give the Ephs the Little Three title for the fifth straight year. (photo by McClellan)

Proposed Calendar for 1976-77

Sept. 6-8	Monday through Wednesday	Freshman Days
Sept. 8	Wednesday, 8:30 a.m. - 12 noon	Freshmen meet Faculty Advisers
Sept. 7-8	Tuesday and Wednesday	Enrollment
Sept. 9	Thursday, 8:00 a.m.	First semester classes begin
Sept. 11	Saturday	Convocation
Oct. 16	Saturday	Freshman Parents' Day
Oct. 20	Wednesday	Freshman warnings due
Oct. 22	Friday, 5:00 p.m.	Fall recess begins
Oct. 27	Wednesday, 8:00 a.m.	Fall recess ends
Nov. 6	Saturday	Final home game - Wesleyan
Nov. 24	Wednesday, 1:00 p.m.	Thanksgiving recess begins
Nov. 29	Monday, 8:00 a.m.	Thanksgiving recess ends
Dec. 8	Wednesday, 5:00 p.m.	First semester classes end
Dec. 9-12	Thursday through Sunday	Reading period
Dec. 13-18	Monday through Saturday	Examinations
Dec. 18	Saturday, 5:00 p.m.	Christmas recess begins
Jan. 3	Monday, 8:00 a.m.	Christmas recess ends
Jan. 3	Monday, 8:00 a.m.	Winter Study Period begins
Jan. 28	Friday, 5:00 p.m.	Winter Study Period ends
Jan 29-Feb 1	Saturday through Tuesday, 12 noon	Mid-winter recess
Jan 31-Feb 1	Monday and Tuesday	Second semester enrollment
Feb. 2	Wednesday, 8:00 a.m.	Second semester classes begin
Feb. 18-19	Friday and Saturday	Holidays (Winter Carnival)
March 18	Friday	Freshman warnings due
March 18	Friday, 5:00 p.m.	Spring recess begins
April 4	Monday, 8:00 a.m.	Spring recess ends
April 30	Saturday	Parents' Day
May 13	Friday, 5:00 p.m.	Second semester classes end
May 14-17	Saturday through Tuesday	Reading period
May 18-25	Wednesday through Wednesday	Examinations (incl. Major Exams)
June 2	Thursday	Class Day
June 2	Thursday	Baccalaureate Sermon
June 3	Friday	Commencement
June 11	Saturday	Alumni Reunion

Faculty split on Ford

by Ann McCabe

In an informal Record survey, faculty contacted were split on the impact of the recent changes in the Ford Administration.

Ford replaced Secretary of Defense James Schlesinger with Presidential Assistant, Donald Rumsfeld. James Colby's slot as CIA Director will be filled by George Bush, head of the American diplomatic mission in China and former leader of the Republican Party.

Elliot L. Richardson will assume the post of Secretary of Commerce, now held by Rogers B. Morton. Henry Kissinger, while retaining his position as Secretary of State, will be replaced as the President's national security advisor by Brent Snowcroft. In a separate, but related event, Nelson Rockefeller announced that he will not seek another term as Ford's vice-president.

Fred Greene, chairman of political science, said he does not see these changes as steps toward a reconciliation with conservative Republicans, for Reagan approved of Schlesinger's strong defense while

criticizing Kissinger's detente.

Colby had been considered "an embarrassment" since he had told Congress too much, his displacement was "inevitable."

The removal of Kissinger from the domestic scene "cost him some power, but most everyone would argue it's bad to have two jobs."

MacAlister Brown, professor of political science and chairman of the political economy believes Ford was "caught operating at cross-purposes." While Reagan favored Schlesinger's strong defense, Rockefeller was anathema to him. Brown sees Bush as "a rather partisan person who won't be able to straighten things out." Kissinger's removal was "long overdue." Richardson is "a very able person who could move into the vice-presidency."

Russell H. Bostert, chairman of history said these changes have not helped the Ford administration in any respect. They "won't have favorable results in effective policy making" because new men "need time to gain assurance in new positions."

Provost Steven R. Lewis said that it's interesting getting Richardson back in Commerce in his fourth Cabinet post. His involvement in international affairs "might improve Commerce's position."

Friday graduation proposed

A proposed 1976-77 academic calendar which places graduation on a Friday and requires freshmen to arrive on Labor Day is likely to be presented to the faculty at its November 19 meeting.

President John W. Chandler sent memoranda to members of the Board of Trustees and the Parents Council inviting suggestions about the proposed calendar. Two adjustments were discussed:

"Freshman arrive on Monday, September 6, Labor Day, compared with Sunday, September 7, the week after Labor Day, in this year's calendar. This adjustment is due primarily to the fact that Labor Day shifts from September 1 to September 6.

"Commencement is on Friday, June 3, compared to Sunday, June 6 this year (1976). The shift to Friday also involves a departure from the tradition of holding Commencement on Sunday. This adjustment is proposed primarily because the Major Examinations for seniors, for which three days had been allotted after course examinations in previous calendars, are now being arranged as part of the academic work during the

Spring semester . . ."

In addition, the fall semester begins on a Thursday instead of a Wednesday in order to allow upperclass enrollment after the Labor Day weekend and allow students sufficient time to purchase books.

The student-faculty Calendar and Schedule Committee developed the proposal. Chairman Paul G. Clark invited faculty members to let him know their relations to the proposal and suggested that students with suggestions contact student representatives on the committee.

Scott Hoot '78, Craig Hallsteen '77, George Schutzer '77 and James Reisner '76 represent the students.

The committee considered an alternative proposal which would require freshmen to arrive on Thursday, Sept. 9, with classes beginning the following Monday. Athletic Director Peck advocated this proposal because it would allow ten days rather than eight for scheduling winter sports events before fall semester classes end. Winter seasons cannot begin until Dec. 1.

This alternative would leave Labor Day weekend completely free for faculty.

According to the memorandum to parents, "The main advantages of the proposed Monday arrival (for freshmen) seemed to be that parents can drive freshmen here on a weekend, that classes can begin in mid-week, which many faculty and students prefer, and that Fall examinations can be completed by December 18 rather than closer to Christmas." A Monday beginning would pose problems for the sciences because it would eliminate a full week of labs, or force the lab week to begin on a Wednesday or Thursday. The committee rejected an alternative which would eliminate fall recess and begin classes the second Wednesday after Labor Day.

The memorandum stated that an advantage of a Friday commencement would be the reduction of the waiting period for seniors. The shorter interval between classes ending and commencement also would reduce costs for the College. Committee members also suggested it might ease the accommodations problem for parents and allow students to be home and ready for work Monday morning after graduation.

Dance to start big weekend

A dance in Mission Park, sponsored by Armstrong and Dodd Houses, will kick off Homecoming weekend Thursday night.

As preparation for Saturday's contests with Amherst, Williams Health Education and Welfare (WHEW), the College social coordinating committee, is sponsoring a Verbal Dumping Contest at the dance.

Each house will be invited to present an entry of up to eight persons whose object is to exhibit "vociferations of subtlety and originality" in dumping on the most likely target (the Lord Jeffs) of the weekend.

Continuing in this spirit, various houses will present a banner display before Saturday's football game. These banners, supporting the Williams cause, will follow the band down to Weston Field and be displayed throughout the game. WHEW will award prizes.

The Williams Record

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Lamb Printing
North Adams

The Williams Record is an independent journal published semi-weekly during the normal school year by the students of Williams College. Opinions expressed in the Letters to the Editor, Viewpoint, Reflections and other regular columns of the Record do not necessarily represent the opinions of the Record. Unless signed, editorials represent the opinions of the editor-in-chief. All unsolicited articles should be signed by the writer, although names may be withheld on request. The Record withholds the right to edit such material, too long otherwise for publication. Deadlines are Sunday and Wednesday afternoons at 2:00. Entered as second class postal matter Nov. 27, 1944 at the post office at North Adams, Mass., and re-entered at Williamstown, Mass. March 3, 1973 under the act of March 3, 1879. Second class postage paid at Williamstown, Mass. 01267. Subscription price is \$10 yearly. Subscription orders, undeliverable copies and change of address notices, and other correspondence should be addressed to the newspaper at Baxter Hall, Williamstown, Mass. 01267, phone 413-597-2400.

Point of View

Carole Tyler has been a welcome addition to the Record. Not only does she provide the type of columnist commentary which has been missing from the paper since the departure of dog-hunter Peter Hillman, but she initiates enough correspondence to fill two newspapers.

Certainly, we are satisfied that the Letters to the Editor section of the paper has finally assumed its long-awaited role of College-wide forum for ideas and opinions. If nothing else, "One Woman's Point of View" has generated plenty of opinion. In fact, since Tyler started her column there has not been an issue without some comment on her, her column, or the Record's judgment in printing the column in the first place.

Perhaps such continued interest marks the resurgence of a campus conscience in the student body. Perhaps the number of people willing to write for the Record on a regular basis may increase as more and more students get accustomed to sharpening their pencils and expressing their opinions. Perhaps.

Instead, we wonder why there was no response to the Records cheating survey; why the proposal of a student-written Course Guide and Evaluation merely languishes in a sea of apathy, neither praised nor damned by the students it most affects; why what began as an attempt to offer an interesting sidelight-appraisal of campus life now blinds the College to larger issues.

The response to "One Woman's Point of View" stands as a monument, not to the student body's awakening consciousness, but rather an inability to awake its slumbering vision to focus clearly on larger campus issues of more pressing import. Tyler seems to have hit a nerve. We hope the resultant campus response will reactivate other opinion centers in the student body, and not limit itself to the twitching response of a near-dead corpse.

Letters: On Ms. Tyler's column

Perspective Asked

To the editor:

I do not write this letter as an attempt to criticize the validity of the existence of Ms. Tyler's column. I readily admit that I do not fully understand the difference in viewpoints between men and women on many subjects and her column could provide me with some greater understanding. However, I do feel that her column must be put in proper perspective. That is, the perspective based on the purpose and value such a column should have to the college community. As Ms. Coakley (Record 11-4) correctly notes, "the paper seems to be sincere in an attempt to deal with feminist issues." Now one must ask how successfully Ms. Tyler does in fact deal with those issues. Does her style of writing and presentation of subject matter serve the purpose of providing the campus at large with a feminist point of view or does that presentation serve to distort the overall opinions that women at Williams hold?

Her seemingly defensive tone and categorical comments about both male and female behavior on campus only seems to heighten any tension already present and may in fact create tension and animosity not present previously. For example, her statement (Record 10-28) that "Consequently, Monday nights are the only times when women can really

meet other women and talk", is hardly credible to any campus observer. I have seen many groups of women talking to each other at dinner sitting in the Log, lounging in the quad and many other places. To believe that meaningful discourse between women can only occur at Monday suppers is absurd. Likewise I would tend to think that her continued use of roadtripping as a "solution" to both the difficulties of commitment and again to the supposed undesirability of dates with coeds is simply an overstatement of either case. In the first case, commitment between two individuals at any college is difficult for a number of reasons, some of which she mentions in her column. However, every year many of us find ourselves involved in just such a relationship, with its potential for good and bad consequences, without resorting to roadtripping. In addition, it doesn't seem to me that commitment is as absent on campus as Ms. Tyler would have us believe nor that "distance" is the reason why roadtripping occurs. In the second case, a purely mathematical presentation of the problem would argue for roadtripping simply on the basis of supply and demand. In my three years at Williams I have failed to understand why there has been such a strong dislike for imports and roadtrippers, when in a hypothetical model, if every woman were paired with a man, there would still be four hundred men left without dates. I

don't want to belabor the point about roadtripping and I hope Ms. Tyler does not either.

What I guess I'm trying to say is that Ms. Tyler is unfortunately biasing her viewpoints to the detriment of women she does not represent. The implied purpose of her column could best be served by a more objective analysis of a woman's perspective of the college as a whole and by commenting on important points of view without categorizing anyone in all or none terms. I think Ms. Schimmel (Record 11-4) points out quite well, "that I think that it is time we concentrated a little more on our achievements as individuals and as a community than on our strivings as members of one sex or another." Ms. Tyler's column can and hopefully will be a positive contributor to those goals by presenting an objective woman's point of view. I certainly don't hope that her column will continue to deal with subjects and viewpoints that serve little value.

Bob Fox '77

Growth

To the editor:

Dear Ms. Tyler:

We "eat, sleep, brush (our) teeth," and do many other things together. We've grown as a couple and as individuals, and that's not "ridiculous."

Brian Dawe
Ann Williams-Dawe

Letters: To the Taxpayers

Hasty Allocations

To the editor:

Having sat through two exhaustive meetings of the College Council activities allocations, we would like to offer several observations on the performance of the Council.

First, we question the responsibility of Council members in their hasty allocation of 12 per cent of all available funds as to the Gul. Such a significant amount as \$12,000 should have generated greater discussion on the College yearbook. Such basic questions such as the overall student demand for the Gul were not sufficiently debated. Alternative proposals such as limiting free distribution to seniors and allowing underclassmen to purchase their copies at unit cost were quickly glossed over.

In dealing with the ACEC, the final resolution seems completely illogical in light of all previous discussion on the subject. The most vociferous complaint concerning the ACEC was its lack of diversification in offered entertainment. After turning down allocations of \$12,000; \$13,000 and \$14,000, the Council approved \$12,000 with the stipulation that those funds be used solely for three jazz concerts and two rock concerts. This not only means one less event but no diversification whatsoever.

A possible source of this diversified entertainment might have been the Coffee House. Yet, the Council adopted the Finance Committee's recommendation and substantially cut the requests of this popular alternative.

Another inconsistency in allocation was exhibited with regards to the athletic clubs and pottery. The Rugby Club and Williams Boat Club were subjected to intense scrutiny concerning the amount of allocation per individual involved, while the amount per student in pottery was not and as a result is greater than that of any athletic club.

We realize that faults with any allocations may be found, but we offer several suggestions to the Council. First, there should be greater communication with the administration concerning the precise role of the C.C. in funding student activities (for example, to reduce confusion over the responsibility of the C.C. in such areas as athletic clubs, career societies, and black publications). Secondly, the Finance Committee recommendations should be published at least a week in advance of Council

hearings to get greater student input and make more clear the extent of demand in specific areas such as the ACEC and The Gul.

Furthermore, the representatives should have insured their getting more information concerning the budgets before the meetings. Unfortunately, because of the irresponsibility of last year's Council in preparing for elections, this year's Council had to work under extreme pressure. In our opinion, the resulting allocations did not serve the best interests of the student body.

Larry Sanders and
Randy Sturges

CC, Crew Cuts

To the editor:

The article on the College Council's allocation of funds to the crew team presented a rather one-sided view of the situation. There are a number of issues which should be responded to before their budget is reconsidered.

Several of Coach Marcus' comments miss the point. I certainly was not attempting to "strong arm" the College in voting not more than \$2000; nor do I think anyone else was. We were merely voicing our feeling that the request is too much for the Student Activities Tax to support.

The implication of several comments last Wednesday was that without the money, the crew might have to stop operating. Is it reasonable for a club to demand money in this way? This factor must remain secondary to the request itself. It seems the crew was trying to "strong arm" the CC.

I recognize that the sport is a "very intense and valuable experience." So are a number of other organizations whose budgets were cut, and some whose allocations were zero. These were all places cuts had to be made due to the size and-or nature of the request. That crew "played a dominant role in developing coeducation here" should not enter into the consideration of how much its budget should be supported now.

Marcus further charges that "the CC has not coordinated with crew in getting the college to fund." I'm sorry, Mr. Marcus, but CC told you some time ago that alternative sources of funding had to be found. It is the crew's problem to find them. Perhaps a timetable should have been set up; it wasn't. But while I recognize the hard job you have had in getting independent contributions, it seems not to be the CC's burden to get administration funding. Coach Peck feels the funding of crew is "an economic choice that the (college) has to make." It is also one that the Council has to make. He feels that the crew team should not be caught in the middle between the College and the CC over funding; that's nice, but the

CC is now caught between Crew and the College.

All of this is incidental to the central problem: the cost of the sport. Last year, the Council voted to hold the SAT at \$56. We did so realizing that increased budget requests and new organizations would be a strain on the Tax revenue. A mere \$2 increase would have funded the disputed budget portion and then some; we felt last spring that we could justify no budget increase. This fall, it became necessary to cut many budgets. Some that would other years have been routinely approved were strongly argued over. Most budget submissions were at a level very close to a reasonable amount for the organization's size and benefit to the campus as a whole. It is my feeling that the crew's request met neither criterion.

John W. Atteridge

Third Concert?

To the editor:

We would like the college community to be aware of the situation that surrounds the All College Entertainment Committee. Our budget which was recommended by the Finance Committee consisting of three rock concerts and three jazz concerts at a projected cost of \$15,000, was summarily reduced by the College Council to a figure of \$12,000, cutting out one of the rock concerts, either at Winter Carnival or in the spring. The rationale which was pre-eminent on the council, was that the college community could not generate enthusiastic support for the full program that we had planned. This represents a cutback from previous years not only in the total number of concerts offered, but in the total budget. It has been the consensus on the ACEC that Williams College wants that third concert, and there exists the possibility of a reallocation of College Council money if a sufficient number of students make their interest known to their College Council rep.

We are not trying to force Williams students to bend to the whims of the ACEC, but rather we want to reflect the views of the college as a whole. If this major concert is wanted by the students, then we feel that it is the College Council's duty to try to appropriate those necessary funds. The additional appropriation for the third concert is no more than \$2,000. The money is in the College Council reserve pool, so we are not asking for something that does not exist.

If the absence of the third concert generates dismay among students, then we suggest that those students make plain their dissatisfaction.

Tom Belden and
Bill Goodell
ACEC, co-chairmen

Opinion

Record Responsibility

by David R. Ross

I have a basic disagreement with Friday's editorial "Tenure: Where to Help." While I agree with the need for individual students to expand their input on the qualifications of junior faculty members over the full span of their years at Williams, I can't go along with the editorial's conclusions over the role of the Record's coverage of tenure decisions.

The applicable paragraph, admittedly out of context, states:

The RECORD will not splash a list of individuals up for tenure, nor those who do not receive tenure. First the negative potential of such publicity for an individual's career is great since copies of the RECORD circulate among area colleges. Second, tenure refusal is an individual matter (we might as well publish lists of students who didn't get into law school). Third, public record can furnish information to individuals interested in determining those professors up for tenure... And finally, by publicizing the point which is the culmination of four and one-half years of evaluation, we would be encouraging input into a process essentially completed."

The Williams Record is a newspaper. A CAP tenure recommendation is news, as is the Board of Trustees' acceptance or rejection of that recommendation. The community has a right to know tenure decisions as soon as they are made. In the case of a professor denied tenure, students should have the option of changing course plans to take a course he offers before he leaves.

Certainly, who is or is not up for tenure is a matter of the public record, but then so is most of what we print. Students subscribe to the Record through the Student Activities Tax in part so that it will collect and distill recent and newly important elements of the "public record" for them. (A simple example: It would have been impractical for every student to attend the College Council meetings allocating the SAT funds.)

Equally as newsworthy as the tenure status of professors is the occasional move on the part of students to alter tenure decisions. No matter what the merits of such moves, they do effect the campus as a whole, especially in the wake of the

see RECORD page 3

A work of youthful genius

It often happens in the course of literary criticism that the reputation of an artist's early work suffers at the expense of his later ones. A young man's productions are frequently dismissed as juvenilia, and studied only as shadows cast forward by more mature efforts; yet the flowers of youthful genius spring from a freshness of insight never recaptured by the deliberate craftsmanship of middle age. This critical shortsight is especially widespread when the artist is recognized as a major figure in his genre. Shakespeare, it is true, would probably not be seen as the greatest genius in the history of English literature if he had died before writing Hamlet, but the fact remains that Titus Andronicus is a remarkable play. A similar appreciation must be brought to bear on the early work of Bertolt Brecht.

Brecht is best known as the creator of "epic theatre", one of the major genres of twentieth century drama. Epic theatre is a frankly anti-naturalistic and didactic mode, characterized by an aesthetic distance between character and performer, and between performer and audience—what Brecht called the "alienation effect." His work in this style includes such masterpieces as Mother Courage and her Children and The Good Woman of Setzuan. His first play, Baal, written in 1918, contains the seeds of this mature technique, which can be seen in the brevity of its scenes, the artificiality of some minor characterizations, and the use of music as a commentary on the action. Baal can only be rightfully appreciated on its own merits, however, as a reaction against a type of art then popular, known as expressionism.

The battle cry of expressionism was "kill your parents," an intriguing if not particularly attractive proposition. The prototypical expressionist hero is the struggling artist valiantly defying the obstacles which a hostile society places in his

path. Baal is a piece of social criticism, to be sure, but the hero's conflict is internal rather than external. The poet Baal must first come to terms with his role as artist before he can write poetry, but more importantly he must face the horror of his own mortality. A young man has an unusual perspective on death; he cannot greet it with the calm fatality of an old man who has lived his life fully.

The symbolic devices of Baal reinforce the play's central thematic concern. Baal was, of course, the false idol destroyed by the prophet Elijah in the Book of Kings, but it's important that he was a vegetation god, a god of fertility. Every spring in several mid-eastern religions, an effigy of the god was thrown into a river and later retrieved, to symbolize the re-emergence of the fertile season after the sterile winter. In the play, Baal speaks of floating down a river on his back, watching the sky above him turn black, that is, watching his death come closer. The fertility god gains his strength by washing in the river, by lying among the trees, and by consuming women, but women, unlike plants, make demands on him he will not answer. He wants to die alone, which only makes his death harder.

He dies after being reviled and spat upon by the wood-cutters, the enemies of fertility.

The density of the symbolic overlay does not detract from the power of the play; Baal in production is a work of extraordinary emotional intensity. Gregory Boyd, the director of the upcoming production of Baal at the Adams Memorial Theatre, maintains that, "It is a nihilistic piece, a journey into the inferno, if you will. It's like King Lear in that everything that could go wrong does go wrong. As in the end of Lear, you're given a bleak, desolate view of the world, but paradoxically, what you're left with is a glorification of the human spirit, in spite of the grotesquerie of the vision." Mr. Boyd expressed his desire to do the play not only for its own merits, but simply because it is a young man's play. He also noted that Baal is infrequently produced, almost never in the United States, unusual for something which is "the first play of a man who became a major force in twentieth century theatre."

Baal will open at the Adams Memorial Theatre in Williamstown at 8:30 p.m. this Friday, and will continue to play on the evenings of November 15, 20, 21, and 22. Tickets are available at the AMT box office.

Job Jots

NOVEMBER

17 CAREERS IN COUNSELING
Focus: Careers in Counseling
student personnel-rehab-counseling

Place: Driscoll, 4 p.m.

19 WOMEN IN FINANCE

Focus: banking, corporate finance, public accounting, securities & investments, international banking

Place: Makepeace rm., 3-5 p.m.
Dinner and further discussion at Bryant House afterwards.

PLEASE NOTE: The November 13 program, rap session on Summer Teaching Internships postponed until further notice.

Mt. Greylock H.S. is looking for interested Williams students to assist in the Jr. High Intramural

Program—basketball, volleyball etc. They are especially interested in those people who are qualified in Gymnastics to coach and prepare a show.

BRAINSTORMING SESSION

8 p.m. THURS. NOVEMBER 13
Seniors interested in employment (other than teaching) following graduation are invited to a "brainstorming" session in Mears House on Nov. 13 to determine ways we can develop more job leads in non-traditional, non-recruiting areas, i.e. advertising, communications, transportation, etc.

RECRUITING SCHEDULE

NOVEMBER

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14 Columbia U.—Business

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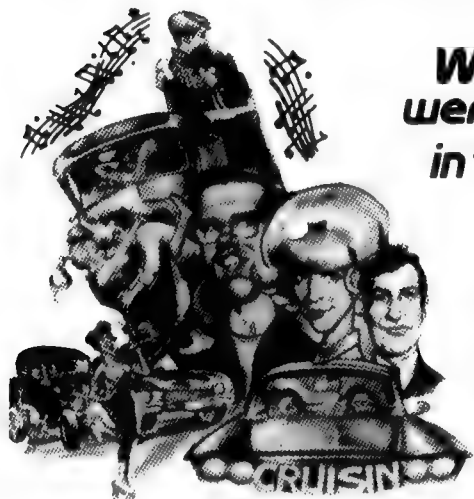
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FRIDAY, NOVEMBER 14th
AMERICAN GRAFFITI AT 7 & 9:30 PM.

Where
were you
in '62?



This week's main presentation is "AMERICAN GRAFFITI" at 7 and 9:30 p.m. We follow the misadventures of four California teenagers on one late summer night in 1962 back in the good old days with plenty of rock and roll.

Our second feature is "THE STRAWBERRY STATEMENT" at 11:30 p.m. Here we return to those exciting days of campus activism of the late sixties as our hero, Davison, becomes actively involved "in the cause" without knowing why.

EXTRA, EXTRA ... Chapter eleven of the serial "Flash Gordon's Trip to Mars", featuring Buster Crabbe confronting the evil Ming.

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Next Attraction: LOVE STORY and WHO IS HARRY KELLERMAN

Discoveries

Records & Tapes

SPRING STREET

Purple catches Wesleyan

FOOTBALL from page 1

first down made in the entire first period. Then the Purple defense, which has been coming up with the big play all season, got the Ephs on the board.

Sophomore defensive tackle Al Dalton broke through the center of the Cardinal line to block a Sean McKeown punt. As usual, Scott Perry was in the right place at the right time, scooped up the loose ball at the Wesleyan 20 and took it in for the score. Kevin Cramer's conversion put the count at 7-0. The blocked punt was Dalton's second in as many weeks.

Six minutes later, with Ephs fans sitting and comfortably awaiting the explosion of points which they assumed was about to result, Wesleyan freshman Bob Latessa (80 yards on 16 carries) brought the homecoming throng to its feet with a stunning 56 yard scamper to paydirt. His run knotted the game at seven.

Scott Harrington's coffin-corner punt on the Ephs' next possession left the Cardinals and junior quarterback Brad Vanacore in a hole at their own one.

Safety Dave Libardi made a diving interception of Vanacore's third down aerial, giving the Ephs a golden scoring opportunity on the Wesleyan 15. Harrington gave Williams a 14-7 lead three plays later with his third score of the year, going over from the

one. This was the way the first half ended.

At the outset of the final thirty minutes of Little Three football for Wesleyan this year, Williams fans were given full assurance that the 1975 Cards were for real.

Junior defensive back Hank Rosenfeld pilfered a weakly thrown Jim Baldwin pass on the Eph 35 and returned it 25 yards to the 10.

Four plays and one highly questionable pass interference call on Scott Perry later, Vanacore plunged in from the one to tie the game.

The interception of Baldwin's toss marked the first mistake which the senior co-captain had made since his return to the lineup in the first period. It was Baldwin's short flips to Dave Parker (8 catches, 134 yards) which opened up the Williams offense and helped atone for the running game, which Odell termed "anemic."

Late in the third quarter, as Wesleyan officials began searching their files for the date of the last Williams-Wesleyan tie, Cardinal frosh Dennis Robinson fielded a Harrington punt on his 45, split the initial rush of Eph tacklers at midfield and sprinted the rest of the way to an electrifying 55-yard score and a 21-14 lead for Wesleyan. (Robinson is the same speedy individual who burned Amherst with a 92 yard kickoff return two weeks ago.)

On the Ephs' final possession of the third stanza, Don Wallace reentered the contest. The lanky junior promptly kept the corks on Wesleyan's victory champagne with a perfect 42 yard touchdown strike to Parker. Cramer missed the crucial extra point and the Ephs still trailed at the end of three periods, 21-20.

Midway through the final period, the true excitement began. A daring Vanacore fired a pass into the left flat of the Williams defense on third and six at the Wesleyan 30. Carmen Palladino stepped in and made a clutch grab of the pass, setting Wallace and the offense up on the hosts 26.

It was here that Parker, who had been open to the outside all afternoon, faked his man to the sideline and turned in, facing Wallace in perfect position at the goal line. The pass was on target. Williams seniors who had never seen the Ephs lose a Little Three game began to breathe easier.

For the Ephmen, though, the fun was not over, as Odell inserted freshman Greg Collins into the game at quarterback, for the conversion try. Wallace lined up as a halfback on the play (in his stance, Wallace looked as much like a halfback as Ron Stant). It proved its worth as Wallace took a pitch from Collins, and then turned and fired a short spiral to the frosh, who took it in for two points and a 28-21 lead.

A fourth down Vanacore incompletion seemed to wrap it up for the Ephs, but the Cardinal defense stiffened, forcing a Harrington punt from near midfield.

Cardinal safety Tim Fitzgerald, in attempting to let the ball roll dead, saw it graze his leg and an alert Eph line pounced on it, putting the final nail in the Wesleyan coffin for 1975.

As sophomore guard Ken Schoetz held the ball aloft following his recovery, there was little doubt in anybody's mind who the favorite will be this Saturday at Weston Field when the unbeaten Ephs face you-know-who.

Ephs squeak to 2-1 win

by Mark Pogue

"It was typical of all Little Three battles—emotional, hard-hitting, and rough. We had to show some people that we could play a hard game of soccer for 90 minutes and I think we did that today." So spoke Williams soccer coach Jeff Venell after watching his Ephmen upend the Wesleyan Cardinals, 2-1, in a comeback, overtime effort Saturday.

The triumph marked Williams' first victory over Wesleyan in four years and sets the stage for Saturday's showdown with visiting Amherst. To the winner of that game will go the 1975 Little Three crown.

Much of the play in this contest was hampered by two things—the slippery turf and the unfathomable referees. Footing on the field, especially at midfield and around the goal areas, was treacherous and served to break up many developing plays.

In addition, action on the field was whistled to a halt an astounding 38 times by the two officials, whose overall job Vennell termed "kind of crazy."

The Purple nearly shocked Wesleyan with a goal off the game's opening kickoff. After passes from John Friberg and Ted Rouse, Williams wing Ray Powell took the ball and, in a move he was to repeat several times with equal success, dribbled around and past Wesleyan's right fullback. Powell's shot, however, was handled on a good save by Cardinal goalie Dan Brugioni.

Following this scare the Cardinals regrouped and totally dominated the action for the next 15 minutes. With the wind at his back, Brugioni's booming punts would sail far downfield and then skipped even farther as

Williams allowed them to bounce. Interestingly, it was also evident that Wesleyan had scouted the Ephs well and knew the habits of certain players—Rouse likes to go to his right, Powell to his left, wing Jim Hield to the inside.

With 52 seconds to play in the half, a Williams mistake gave Wesleyan a 1-0 lead. After making a save, Eph goalie Skip Grossman threw the ball out directly to Wesleyan star Carl Odum, standing 25 yards away. Odum trapped the ball, moved in on goal, and then hit a beautiful shot which found the upper left corner of the net.

With the wind at its back and the backfield situation improved, the Purple took command in the second half. Sophomore center-forward Friberg tied the game with 29 minutes to play when he gathered in a pass from Steve Smith and broke away into the Cardinal backfield. When Brugioni came out to challenge, the ball was poked by him and into the goal.

The score held at one apiece through the remainder of regulation time, although Williams was definitely in charge. In the second half Williams had 11 shots and 6 corner kicks to Wesleyan's six and one, respectively, yet they couldn't dent the Cardinal net.

Overtime procedure calls for two 10-minute periods to be played, and the game winner for Williams came with 42 seconds left in the first one. After a blast by Hield banged off Brugioni's body, Powell ran in from the wing and knocked the rebound into the net. The goal completed the day's scoring and advances Williams to Saturday's winner-take-all bout with the Lord Jeffs.



John Friberg (20) and Ray Powell (5) scored the tying and winning goals in Saturday's 2-1 overtime win on Wesleyan's rain-soaked field. (photo by McClellan)

Frosh football makes contribution

by Mitchell Reiss

September 10th, the first day of classes for some, marked the birth of the 1975 freshman football team. For three weeks, two hours of grueling workouts a day took place under the auspices of field general Renzie Lamb.

However, this proved insufficient preparation for a strong Trinity team: With only three weeks to gel properly, the offense was vaguely reminiscent of a Chinese fire drill. Shining above this confusion were quarterback Greg

Cross-Country 10th in New England

The Williams cross-country team placed a respectable tenth in the New England cross-country championships at Franklin Park in Boston Saturday. Competing against larger schools such as Providence and Northeastern, and without injured star Joe Kolb, the Eph contingent had to be pleased with the outcome.

Frank Carr and Dan Sullivan both had superb performances in leading the Purple harriers over the five mile course. Carr finished 37th with a time of 25:35, while Sullivan was close behind in 44th place. Bob Clifford had an off day, cruising into 54th. Kenny Leinbach survived a fall at the overcrowded starting line and picked up the 75th spot, while Gary James rounded out the top five by nailing down the 96th position. Freshmen Tom Schreck and Steve Polasky, pressed into varsity service, also performed well in their first taste of championship competition.

For the jayvees, Doug Greeff and Jeff Magoon placed in a virtual tie as they garnered 59th and 60th places, respectively.

Next weekend, a five-man contingent will be making their fourth straight trip to Boston to compete in the NCAA Division III race. This meet climaxes a very successful season for the undefeated Ephmen.



Al Dalton stuns Wesleyan. Homecoming crowd with his less than artistic block of Sean McKeown's punt. Scott Perry (42, foreground) took the loose ball in for Williams' first score in their 28-21 victory. (photo by McClellan)

Swimmers down Smith

by Dennis O'Shea

Wrapping up their second consecutive undefeated dual meet season, the women's varsity swimming team toppled two more opponents in away meets last week. Monday's Smith contest, held in a dark, tricky, and further miniaturized version of Williams' own four lane anachronism, went down to the last relay where Nina Murphy, Carol Buck, Randall Morrow and Marilla Pearsall overcame missed turns, the Smith quartet and a college record to ensure a 67-55 Purple victory. Friday night, in SUNY-Albany's excellent new facility, the Ephwomen cut loose and churned up a 100-21 triumph, one of the most devastating in Williams aquatic history.

Swum in return for an earlier home pool swamping, the Smith encounter was the first really tight dual splash-off the Ephs have been in all year. Led by Morrow's touch-out victories in the 50 and 100 yard freestyles and two gutsy relay swims, the Ephs racked up nine first place finishes and garnered seconds and thirds enough to keep just ahead of the psyched-up Smithies all through the meet. Other double victors for Williams were Pearsall, with a college record in the

100 individual medley and a 100 butterfly win, and the 50 and 100 backstroke-winning Murphy.

Albany State was able to score more than the minimum possible one point per event only three times during Friday night's romp, as the Ephwomen rolled up 13 first places, including nine 1-2 sweeps. Coach Carl Samuelson's best efforts to minimize the final point spread came to naught as Eph after Eph beat out their Albany opponents.

Marilla Pearsall smashed her third individual event college standard of the year, once again in the individual medley and also took the 100 butterfly and 500 freestyle. Sisters Sue and Carol Buck split the breaststroke, middle distance freestyle and sprint butterfly events between them, while Nina Murphy captured the 50 back and 100 free. Randall Morrow won the 50 free, while freshman Laura Marrack registered her first victory in the 100 backstroke.

With their perfect 6-0 dual meet record safely sealed away, the natators begin a series of invitationals with a trip to South Hadley this afternoon. Joining Williams and Mount Holyoke will be squads from Vermont and New Hampshire.

Collins (moved up to the varsity) and the work of the defense. Led by middle linebacker John Thiel, who returned an intercepted pass 100 yards for a touchdown, the defense couldn't prevent a 20-14 loss.

Next, meeting the Coast Guard Academy on a wet Weston Field, the Ephlets notched their first victory. In a lackadaisical performance marred by 13 fumbles (10 lost), Greg McAleenan and Curt Anderson led the offense to the only score that was needed. The defense turned in another fine performance.

Entertaining a previously undefeated Middlebury squad on Cole Field the following week, the most exciting football game of the year, to date, was seen. The game was dominated by offense, and when the smoke had cleared the result was a 28-28 tie. Another fine effort was turned in by McAleenan, flanker Rich Puccio, and running back Kevin Curran.

Traveling to Exeter New Hampshire to face All-American quarterback Brian Buckley, the Williams

defense proceeded to ruin his 4-year-free-ride-football-scholarship statistics. Hurried all day by a strong pass rush led by noseguard Ralph Spooner, Buckley went 10 for 36. The secondary had three interceptions, two by Long Ellis. The offense did the rest in the 22-6 victory.

Last week's opponent was Albany State, who rolled up 22 points in the first half before the defense could make adjustments to their wishbone attack at halftime. The rejuvenated defense, led by Ken Girvetz, shut them out in the second half, but it was the classic "too little, too late" as the Ephmen succumbed 22-8.

Regardless of next week's outcome against Amherst, the season has been a success, if for no other reason than the very nature of freshman football at Williams. For, according to Coach Lamb, the purpose of the freshman program is to help prepare the Varsity during the week, and the fact that they have an undefeated season and a number 6 national ranking is due in no small part to the work of the freshmen.

Scoreboard

FOOTBALL (6-0-1)

Williams	7	7	6	8	28
Wesleyan	0	7	14	0	21

Wil) Perry, 20 run with blocked punt (Cramer kick)
Wes) Latessa, 56 run (Papa kick)
Wil) Harrington, 1 run (Cramer kick)
Wes) Vanacore, 1 run (Papa kick)
Wes) Robinson, 55 punt return (Papa kick)

Wil) Parker, 42 pass from Wallace (kick failed)
Wil) Parker, 16 pass from Wallace (Wallace pass to Collins)

VARSITY SOCCER (6-4)

Williams	0	1	1	0	2
Wesleyan	1	0	0	0	1

Goals:
Wes) Odum
Wil) Friberg, Powell

GAME STATS

	Wil	Wes
First Downs	11	10
Rushing yds.	8	132
Passing yds.	197	72
Passes comp.-Att	15-24	7-23
Total Offense	205	204
Intercepted by	2	2
Punts-Avg.	10-36.1	9-32.6
Fumbles-Lost	1-1	2-2
Penalties-yds.	9-75	4-55

FROSH FOOTBALL (2-2-1)

Williams	0	0	8	0	8
Alb. St.	16	6	0	0	22

WOMEN'S SWIMMING (6-0)

Williams	67	Williams	100
Smith	55	Alb St.	21

The Williams Record

VOL. 89, NO. 20

WILLIAMS



COLLEGE

NOVEMBER 14, 1975



Lynn McConnell argues in favor of College Council funding of the course guide during Wednesday's College Council meeting. Course guide editors Steve Moore, Rick Siegrist and Pakorn Vichyanond sit with her. (photo by McClellan)

Guide cut; Back Talk funded

\$846 deleted from course survey budget

A student course evaluation guide, a student-initiated catalogue evaluating professors and courses, was allocated \$1,000 at the College Council's Wednesday meeting. The guide will be based on a questionnaire which will be distributed during Winter Study, and will be available to students before spring registration.

The CC allocation of \$1,000 for a student course guide passed 16-9 and represented a cut of \$846 from the group's request. The CC Finance Committee brought the group's request to the floor with "no recommendation" regarding funding.

According to a spokesman for the group, the CC cut will mean that only 850 copies of the guide will be

produced rather than 2000 as originally planned.

The concept behind the student course guide, according to Rick Siegrist '77, is an additional source of input which will give "more indication of what a course is about and how it is taught." Siegrist, Steve Moore '76, Lynn McConnell '77, and Pakorn Vichyanond '76, are the four editors of the planned publication.

The guide, which will review only courses to be offered in fall semester, 1976, will evaluate courses by professor and section. The published results for each course will contain three sections, an objective section based numerical responses to twelve questions, a subjective section based on a compilation of opinions from students who have taken the course, and an evaluation of the course by the professor.

"We already have about 50 people committed to working for us," declared McConnell.

A number of arguments were raised by Council members for not funding the course guide. Mayo Shattuck '76, CC president, questioned the group about the possibility that the subjective comment section of the guide could provoke libel suits from professors. He also asserted that the course guide would be "bad for faculty morale," a point which was disputed by speakers who favored the guide.

Other arguments for not funding the guide were that it was too costly, that a "college grapevine exists which works quite well," and that it would have an "entertainment value" but would not really have any effect on how students chose courses.

The consensus of the Council in cutting the group's funding request almost in half seemed to be that 2,000 copies would not be needed for adequate coverage of the campus.

Magazine gets \$1380

The College Council approved an allocation of \$1380 for two issues of Back Talk, a literary magazine to be

produced by black students, by a 17-5 vote Wednesday night.

The decision followed a decision the Council made the week before to send the students to the Black Student Union (BSU) to obtain funding.

Back Talk originally requested \$2875, but the figure was cut to \$1275 by the Finance Committee. Monday night the Finance Committee raised its recommendation to \$1380 because of increased printing costs.

Finance Committee chairman Addison Lanier told the Council, "If the C.C. wants to fund this magazine, \$1380 is the right level; we made no judgments as to whether it should be funded."

A spokesman for the B.S.U. said their "entire budget has been allocated to committees this year, thus we have no money to give them," a statement which was disputed at the meeting.

Both a B.S.U. spokesman and Provost Steven R. Lewis Jr. have asserted that it is not the function of the B.S.U. to embrace every activity which black students undertake on this campus.

Lewis said decisions to allocate B.S.U. funds are made by the B.S.U. executive board in consultation with him.

"I believe we should leave the B.S.U. completely out of this," Lanier said in an apparently persuasive argument to convince the CC that the proposal should be considered on its merits alone.

Roper studies location plans

The Roper Public Opinion Research Center announced that its Board of Trustees appointed three ad hoc committees to review the question of relocating the Center. In addition, the Board approved a resolution submitted by the Center's Standing Committee of Foreign Advisors which could give the Center greater international support and influence.

The three ad hoc committees have all been assigned to study a specific location as a possibility for the Center's location. The committees are: (1) for Williams College—John Chandler, President of Williams, William Adkins III, attorney, and Rhett Austell, vice president of TIME, INC.; (2) for the New Haven, Connecticut area—Prof. Herbert Hyman, Wesleyan University, and William J. Wilson, President of Starch-INRA-Hooper; (3) for the Chapel Hill, North Carolina area—Hugh Hoffman, President of Princeton Research Group, Inc., and Wilson W. Wyatt, attorney.

Prof. Hastings, President of the Roper Center, and Burns Roper, chairman of the Board, will serve on all three committees.

The Center's foreign advisory group consists of the presidents and chief executive officers of leading survey research organizations in Argentina, the Far East, France, West Germany, Holland, India, Japan, and West Africa. The Committee's resolution states in part that the Roper Center must:

—Continue to make its data available throughout the world to scholars and others working in the public interest.

—Initiate forthwith efforts to obtain funding adequate to establish and support regional data banks at sites outside the United States. The Committee will work with the Roper Center to obtain sponsorship and financial support from the United Nations and the European Community.

CC increases WHAP funding

by Randy Sturges

The College Council acted upon four budget allocations Wednesday night that had been referred back to the Finance Committee during the opening week of budget hearings. The Council decisively accepted the Committee recommendations for the Williams Action Coalition (\$1,400); Cap and Bells (\$5,200); and AMT (\$2,325). After some debate the Finance Committee was overruled on WHAP, who were granted their request of \$816.80.

With \$17,692 of funds remaining to be allocated, the Council also had to allow for a slight buffer to cover additional requests during the remainder of the year. The budget request for Cap and Bells, raised to \$5,200 from an earlier \$4,800 because of an oversight concerning ticket prices, was easily passed.

AMT was granted \$2,325 of a \$3,450 request, the difference to be made up by raising ticket reservations from fifty cents to one dollar. The AMT hoped to keep ticket prices at a minimum through C.C. funding, but the \$2,325 recommendation of the Finance Committee prevailed.

The Williams Action Coalition, with a revised request of \$1,500 was also granted the recommendation of the Finance Committee, which was \$1,400.

The only debate on the budgets sent back to committee concerned the Williams Hunger Action Project.

560 apply for early decision

by Jim Cohen

The Admissions Department has begun evaluating 560 Early Decision applications for the Class of 1980. Director of Admissions Philip F. Smith said that final decisions would be made Nov. 24 and 25, and mailed to candidates by Dec. 1.

The Early Decision plan requires applications be received by Nov. 1. Accepted students must withdraw their applications to other schools.

Smith said he expects to accept approximately 30 per cent of the applicants. "Everybody who is not accepted will be deferred until spring." Although Williams never sends rejection notices to Early Decision candidates, some will

Having reduced its original budget of \$1,100 down to \$816.80, WHAP was confronted with a Finance Committee recommendation of \$656.80. However, the Council turned down this recommendation and a motion of \$716 before granting the full request of \$816.80.

receive "strong deferral" letters. "These (students) are unlikely to be accepted in the spring," declared Smith.

Last year, Williams accepted 40 of the deferred candidates in the spring.

Three hundred men and 260 women applied for Early Decision, slightly less than last year, when 304 men and 265 women applied. In the preceding four years, the number of applicants varied from 460 to 630.

Evaluation of early decision applicants tends to be more rigorous than for regular candidates, he said. "We're more conscious of quantitative measures and don't take many applicants with SAT scores below 600," noted Smith.

College awaits homecoming crowd

by Susan Galli

A Homecoming crowd of nearly 10,000 people is expected for the Amherst game tomorrow, according to Athletic Director Robert Peck, who is handling seating arrangements along with Co-ordinator of Intramural Programs William McCormick.

Peck said that the entire home side at Weston Field, which seats approximately 2,500 people, will be filled with Williams alumni and faculty. "The oldest class will be at the fifty yard line," he explained, "and then work their way to the end zone." Between 900 and 1000 Amherst alumni and students are also expected, Peck said.

Because a larger alumni crowd than past years is expected, more students will be seated in the end zones. Of the 24 groups (representing 1858 students) who picked for block seating, 21 groups (about 1600 students) drew end zone seats. Total seating for Weston is close to 7,000.

Some end zone seats that had always been general admission have been designated as reserve, Peck said. The first three rows on the home side will still be general admission.

A student usher will be placed at every section to help with assigned seating. "There aren't enough police in town to police if the students don't want to cooperate," Peck added. Although efforts are being made to see that things go smoothly, Peck emphasized, "we're not a big commercial operation".

Drinking at football games is technically forbidden, but Peck admitted that this rule is largely unenforceable. "I personally don't like all the drinking going on," he said, adding that students are "sitting on an explosive situation." He said that students are more open about bringing liquor to games now, although security "will stop a keg."

Although the game will attract a large number of alumni, the Alumni Society has planned few organized activities, according to Cragin Lewis, director of Alumni Relations. "The alumni don't need a program," said Lewis. "They come to enjoy the game, the place, and their friends."

Lewis anticipates use of the Log as a congregating place where alumni can "see who's in town." He said, however, that most gatherings will be small class parties or dinners.

Lewis mentioned that the Alumni Society is sponsoring the Bill Payne Boston Jazz Band at the Log tomorrow night. Starting at about 9 p.m., Bill Payne '32 and several classmates will perform.

According to Lewis, Stanley Benton '10 from Pittsfield will represent the oldest class at the football game. The class of 1975 reserved the largest number of tickets, Lewis said, treating Amherst weekend as "the first major chance to get together."

Gene Falk, manager of the Log, said the Alumni Society takes over the Log "lock, stock, and barrel" tonight

see HOMECOMING page 4



Empty bleachers will quickly be filled when the Lord Jeffs arrive to play the Ephs on Weston Field tomorrow. Ten thousand persons are expected for homecoming festivities. (photo by Raymond and McClellan)

The Williams Record

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The Williams Record is an independent journal published semi-weekly during the normal school year by the students of Williams College. Opinions expressed in the Letters to the Editor, Viewpoint, Reflections and other regular columns of the Record do not necessarily represent the opinions of the Record. Unless signed, editorials represent the opinions of the editor-in-chief. All unsolicited articles should be signed by the writer, although names may be withheld on request. The Record withholds the right to edit such material, too long otherwise for publication. Deadlines are Sunday and Wednesday afternoons at 2:00. Entered as second class postal matter Nov. 27, 1944 at the post office at North Adams, Mass., and re-entered at Williamstown, Mass. March 3, 1973 under the act of March 3, 1879. Second class postage paid at Williamstown, Mass. 01267. Subscription price is \$10 yearly. Subscription orders, undeliverable copies and change of address notices, and other correspondence should be addressed to the newspaper at Baxter Hall, Williamstown, Mass. 01267, phone 413-597-2400.

Ban posters

As organizations and departments attempt to cut budgets to meet the tightening financial situation of the College and College Council, one area of waste becomes particularly evident, the use of expensive publicity posters. The College Council Finance Committee has recognized this problem and urged organizations to stop using the large cardboard posters which are so evident on campus.

A typical professionally printed, 22" x 14", cardboard poster costs over one dollar, and organizations spend close to \$30 to advertise an event with 25 posters. This \$30 is pure waste. If all posters were limited to 8½ x 11", groups planning events would not be forced to purchase large posters to compete for the attention of the person reading the walls. The Central Services will make 8½ x 11" copies for under two cents each.

But forcing some organizations to eliminate expensive posters while allowing others to continue to use them would distort the relative attention given to activities and improperly penalize the organizations on which the ban is effective. Small notices are easily lost amongst 22" x 14" posters.

The College Council, the Business Office and the Faculty should act simultaneously to prevent all organizations and departments under their control from using expensive professionally printed posters. The CC and the Faculty should vote a ban on expensive posters subject to the passage of a ban by the other body. Large posters by non-campus organizations should be removed from the bulletin boards so as to limit competition for the eye of the reader.

GJS

Reflections

A fifty foot bar with 21 bartenders, an equally elegant spread of fruits and cheeses, and dance music from five different bands provided refreshment and entertainment for 80 fellow Williams students who were among the 1500 people to spend "An Evening with President Ford" last Friday night. The new John A. Volpe terminal of Logan International Airport in Boston was the scene for this gala event, one of three fundraisers sponsored by the Massachusetts GOP this weekend.

As the press began to arrive in hoards, and the spotlights for television cameras were being warmed up, we began to gather around the podium, soon the tone of the party slowly changed to that of tremendous anticipation.

President Ford's appearance on the podium was met with several minutes of enthusiastic applause and occasional outbursts of people calling out campaign slogans and words of support for the President. Mr. Ford was introduced by Senator Edward Brooks (Mass-R), and was joined on the podium by Representatives Silvio Conte and Margaret Heckler, and the U.S. Ambassador to Italy, John A. Volpe. Also present were John Sears, Chairman, and Nancy Sinnott, Vice-Chairman of the Massachusetts Republican Party. (Miss Sinnott was an exchange student at Williams several years ago, we were informed.)

Ford's remarks seemed very appropriate for this rally-type event. The crowd seemed almost exclusively Republican and we listened attentively to Ford's commendation of

the Massachusetts Republican delegation in Washington, his desire to have this delegation expanded "quantitatively" at the next election, and his intention to win the Massachusetts primary and the GOP Presidential nomination. A great roar of applause rose among the audience when Ford mentioned that he was especially happy to be in Boston "the home of the world champion Boston Red Sox." In his further remarks, Ford commented on an improving U.S. economy, "real Progress" in foreign relations, and the tremendous enthusiasm of the young people in our country.

Ford concluded in a statement of strong support for the GOP: "The Republican Party has the right philosophy . . . We are not a rich man's party. We are not a farmer's party. We are not a laborer's party. We are not a big city party. We are not a small city party. We are a party of people, . . . we should open the doors to everybody that believes fundamentally in our philosophy."

Following his speech, Ford briefly shook hands with the audience, and then immediately took off in Air Force One to return to Washington.

WRC President Linda Smith, who was working on security for the evening, commented that "the reception was a great success—probably not the tremendous financial success anticipated by the Party, but most definitely, a spirit and morale booster for our Party members, who are continually challenged by their work in a state so long dominated by Democratic politics."

Letters: Bearing WSP costs

Facts of Aid

To the editor:

Ted Stroll's letter in the November 7th Record about the financial aid policy of the Winter Study Committee is wrong on some important points of fact and should be corrected for your readers. I make these corrections on behalf of the Winter Study Committee.

I personally disagree with Mr. Stroll's main point—that the College should provide financial aid for the cost of Winter Study projects to non-scholarship students. But this is not the place to try to argue out that issue. The whole question of the problems raised by expensive Winter Study projects—of whether the College should offer such projects at all; or, if it should, of just how many we might offer in any one year; or of what we can do to make such projects more equitably available to students—is a complicated one; and as Mr. Stroll should know if he has read the recent Annual Report to the Faculty from the Winter Study Committee, the Committee, the President, and the faculty are quite aware of these problems, are concerned about them, and are trying to work toward a reasonable solution.

For now, I want to correct the wrong information that Mr. Stroll has given you on these points:

(1) His letter presents the following statement in quotes, as a direct quotation from the Annual Report of the Winter Study Committee: "One-fourth of the Winter Study committee's budget in 1975 went to paying instructor's travel costs." Mr. Stroll has made this up out of his own head. There is no such statement in the Report. And the statement is not true. In fact, that Report said plainly that last year, for the first time in the eight-year history of the Winter Study program, the Committee decided that it could not pay instructor's travel costs for WS projects, and, at best, must give such requests very low priority, to be considered only after we had met our more important budget obligations of providing funds for scholarship support to Financial Aid students and direct subsidies to regular WSP projects. Neither for last January's or for next January's WSP has the Committee allocated any of its budget to pay the cost of instructors' travel.

(2) It is not true that "next year" the Committee plans to "strengthen" its aid to scholarship students, nor that it expects "to raise its present aid limit substantially over this year's \$250." For last January's WSP, as for several years before, the Committee had held to a top of \$200, as all that its budget permitted. And we did state in our Report this year, to the faculty and to the President, that we thought the \$200 limit was now inadequate as scholarship aid for the sharply increased costs of some expensive WS projects. This year's Committee found, however, at our first budget meeting this fall, that for the January 1976 WSP we could raise the aid limit for Financial Aid students—for the first time in the history of the Winter Study Program—to \$250. But we have no assurance that even this increase can be continued for future years. We think that if additional outside funds can be found to support the Winter Study Program, the Committee should increase the aid to scholarship students above the past limit of \$200. But that we actually can is a long-term hope—that's all.

I will add a word about the Art Department's project, "The Art and Architecture of West Africa"—for which, incidentally, 6 (rather than 12) Financial Aid students signed up. The cost for aid to scholarship students in this project is being paid by the Art Department, from a special grant received last year, and does not come out of the Winter Study Committee's budget. If the Art Department had not been willing to foot the bill, this project would probably not have been offered at all, since the Winter Study Committee could not have funded it without reducing the subsidies and scholarship aid needed for other courses in next January's Winter

Study Program.

Nevertheless, the Committee spent some time debating whether a project so expensive in its cost to students should be approved for the Winter Study Catalogue. For me the decisive point in the discussion was made by the Committee's representative from the Black Student Union, who asked, "But why should we be denied this chance?" This course is a wholly exceptional one, worked out with unusual effort and imagination by Ms. Grudin; it offers a once-in-many-years educational opportunity that would be hard to match at this or at many other colleges; and it is only one of more than 100 choices in the Winter Study Catalogue, only four of which have high student costs. The fact that many students are now busily engaged in a variety of fund-raising activities to enable a few other students to take advantage of this opportunity indicates to me that the Committee was right in deciding to offer the West Africa study project.

Clay Hunt, Chairman
Winter Study Committee

Whom to Aid

To the editor:

In attempting to build his case for a more equitable Winter Study financial aid distribution policy, Ted Stroll (letter, Nov. 7) has singled out the organization of the Africa Winter Study group as an example of present inequities. As a member of the Africa group, I hope to point out a number of Mr. Stroll's inaccurate and misleading statements and show that his contentions are thoroughly groundless.

Mr. Stroll has tried to show that Williams's Winter Study financial aid distribution policy is discriminatory to "upper middle class" students such as he alludes himself to be. Present financial aid recipients are entitled to receive half subsidy up to \$250 for Winter Study projects. Mr. Stroll seems to feel that "upper middle class" students are just above the threshold for qualifying for financial aid, and therefore would receive no subsidy for Winter Study. It is true that it may seem harsh to have a cut and dry policy, but here the total aid can amount to a maximum of only \$250. This means that an "upper middle class" student would have to be responsible for \$1100 if he wanted to go on the Africa project. A financial aid student would be responsible for \$850. Mr. Stroll feels, and seemingly rightfully so, that he would be hesitant to ask his family for \$1100 for such a trip. Should I, a financial aid student, be any less hesitant to ask my family for only \$850? Because I am already receiving financial aid and Mr. Stroll is not, does this mean that my family is relieved of semester financial worries, and can therefore afford to send me on an expensive Winter Study trip? The answer to both questions is an emphatic of course not. The structure of any financial aid system is geared toward equalizing the opportunities of each member in a group. Providing for half of the expenses up to \$250 of financial aid students is hardly an oversubsidy relative to "upper middle class" students as Mr. Stroll implies.

Mr. Stroll places the ratio of financial aid participants to total participants in the Africa course as 12 out of 14. The actual number is 6 out of 11. Are the real figures signs of oversubsidization? No. This is one particular case which might attract a particular student more prone to receive financial aid.

There is unique and enormous value in having certain Winter Study projects outside of the Williamstown area and abroad. Especially the Africa course, with its superb instruction and exciting itinerary, promises to provide an extremely worthwhile, educational and demanding experience. To enable one to go on such a project, one breaks one's back working during term-time, and during summer, Christmas, and Easter vacations. The fund raising efforts of the Africa Winter Study project help all participants, financial

aid recipients or not. Mr. Stroll need only have made the point, without attempting to unjustly debate the Africa project, that in fact financial aid should be extended to cover more students.

Carl Goodman

Marine Corps

To the editor:

Last Monday marked the two hundredth anniversary of the United States Marine Corps. We have been asked, and no doubt will continually be asked this bicentennial year, to celebrate the unique contributions the Marines and all branches of the U.S. military have made to society (throughout our nation's history). But a careful consideration of this history leaves little cause for celebration.

In his book *Bayonets in the Street*, Robin Higham (a military historian and avowed patriot) speaks unabashedly about the purposes and role of the Marines. From the Corp's inception in 1775 the Marines have been an international police force involved in "pacification" here and abroad and the protection of U.S. property in foreign lands. "They were the 'infantry of colonialism' in another sense," says Higham.

Under the thin pretext of peace and democracy the Marines have occupied territory in both hemispheres, brutalized the native populace, bolstered dictatorial regimes, and been the major counterrevolutionary force in the world. If all this seems to be merely empty rhetoric and blatant prejudice, consider some of the Marine's "accomplishments":

- * In the late eighteenth century the U.S. Marines landed in foreign ports "such as Fajardo, Puerto Rico, to 'avenge an insult on the American flag . . .'" (Higham)

- * In 1855 Marines intervened in East Asia at Shanghai, Hong Kong, Montevideo, and the Fiji Islands to "protect American lives and Property." (Higham)

- * The Marines occupied Haiti for twenty years putting down native revolutionary elements in order to protect U.S. economic interests. Says Higham, "It had been thought expedient to use a detachment of Marines to escort a gold shipment from there (Haiti) to New York because of the impending revolution." (Higham)

- * In the 1920's the Marines were busy chasing the revolutionary leader, Augusto Sandino, for six years until a "constitutional president" could be inserted into office under the Marine occupancy. (Higham)

- * In 1966, in the village of Xuan Ngoc, Vietnam, a squad of Marines gang-raped a young woman and killed the remainder of her family. The next day the Marine Corps returned to make the atrocity appear like a military conflict with the Vietcong. (from *The First Casualty* by Philip Knightley)

- * In 1975 the freighter ship *Mayaguez* sailed into contested waters outside of Indochina. The ship was seized by a Cambodian gunboat. The U.S. Marines were sent to claim the boat by a massive sea and air invasion after the Cambodians had agreed to release the *Mayaguez*. Shelling of the mainland continued for several hours after the *Mayaguez* was released.

If we have any doubts as to the function of the U.S. Marine Corps, if we still view the Marines as a peacekeeping force devoted to the safeguarding of democracy and if we see the Marine's bicentennial as a cause for celebration then our history, particularly the last twenty years, has told us nothing or told us lies. And in any final assessment of the Marines there are and will always be some uncounted votes. The Haitians, the Puerto Ricans, those in the Dominican Republic, and countless Vietnamese—in short, the victims of the Marine Corps—cannot debate the relative merits of our international police force.

Join us on Nov. 18 to protest the presence of Marine Recruiters on the Williams campus. Mac Margolis

SAT scores lowest yet for high school grads

1975 high school graduates bound for college posted new lows in average scores on the Scholastic Aptitude Test (SAT), the College Entrance Examination Board has reported.

The decline in SAT scores of Williams students "reflects the national trend," said Admissions Director Philip F. Smith. For the Class of 1979, the average performance on the verbal part was 610, down 25 points from the Class of 1975. The math average remained in the 645-650 range.

National average scores of 434 on the verbal part and 472 on the math part were 10 points and eight points lower, respectively, than those of 1974 graduates.

The average scores, which have been declining since 1962-63, this year were 44 points lower on the verbal part and 30 points lower on the math part than the averages scored by students in 1962-63. "The declines before 1968 were small compared to the declines of recent years, and the declines among 1975 graduates were the largest yet," the College Board said. The 1975 graduates earned more SAT scores below 400 and fewer scores at or above 600. A total of 966,452 students took the test.

Smith said he believes that changes in secondary school curriculum and the use of the test by more socio-economic groups lowered the national averages. "In junior and senior electives there isn't much reading," he said, "and new socio-economic groups tend not to do well the first time the test is used."

"I didn't realize our school would also be affected," Smith continued. "One reason our scores went down was that we used to require testing during senior year; people would take them twice (the first time as juniors) so scores would go up 30-40 points. Now we just require the test."

The College Board said its study of the SAT score decline shows that: The ability of the test to forecast students' college grades has held up during the decline; the test has not gotten harder during the decline; score declines among college-bound students may reflect declines appearing among all students by the beginning of the eleventh grade in high school; scores have declined partly because students' scores no longer increase as

much as they used to during the eleventh and twelfth grades somewhat higher scores as seniors.

Although the 1975 graduates were "able compared to students generally," the College Board said, 20 per cent fewer of them had verbal scores at or above 600 than the 1974 graduates. In the 200 to 400 range, by contrast, the number of SAT-verbal scores increased by eight per cent, while in the middle of the scoring range, from 400 to 600, a slight increase of one per cent was registered. As a result of all such shifts, the SAT-verbal average dropped by 10 points, from 444 among 1973-74 seniors to 434 among 1974-75 seniors.

Math Average
A smaller decline, from 480 to 472, was observed in the SAT-math average, and somewhat different shifts occurred in the distribution of the scores. The number at or above 600 decreased by about eight per cent.

College recycling plan revives after year campus slumber

After a year of inactivity, a widespread program of recycling will soon be restarted on campus, according to Prof. Henry Art, Assistant Director of the Center for Environmental Studies. The Committee on the Campus Environment has outlined plans for the year and is hoping that Williams students will help to alleviate the problem of solid waste disposal by placing their old N.Y. Times and empty beer bottles in the receptacles which will be situated around the campus.

A recycling program on campus had been in operation for several years but fell into disrepair last year. In reviving the program, plans call for easy accessibility to receptacles for everyone on campus. Each house will have two containers, one for newspapers and one for magazines (coated paper). In addition, the glass sheds will continue to be used for the collection of bottles and two major recycling centers will be established in Bronfman Science Center and Stetson Library. Buildings and Grounds will be responsible for the pickup and removal of recyclable



Admissions Director Philip Smith

the number in the 200-400 range increased by 13 per cent, and the number between 400 and 600 decreased by one per cent.

The College Board said its research indicates that the SAT has not become less relevant. A 1974 survey, at a sample of some 30 colleges which had participated in at least four comparable validity studies since 1973, found no evidence of a decline in the validity of the SAT as a predictor of academic performance in college during the period of the score decline.

materials.

It will be the aim of the Recycling Committee to coordinate campus efforts with those of the Berkshire-Bennington Counties Recycling Committee. This group operates a major pick-up center on Water St. near the Municipal Garage which now has five sheds for the collection of paper and a truck body for the collection of glass. Because of the collapse of the market for cans, they will not be accepted at either the campus or town collection points.

Solid waste disposal has been a major problem in the U.S. for a number of years. A successful recycling campaign could help to relieve the shortage of suitable landfill and would also aid in the recovery of many valuable materials which may soon be in short supply.

Students interested in helping out are asked to contribute their efforts in sorting out glass in the campus glass sheds on Thursday, Nov. 20. Volunteers should meet at Park Hall at 1 P.M. to get organized. For further details contact Carl Goodman (6087) or Julie O'Leary (6898).

Course choices changing

by Paul Skowronski

The nation's troubled economic state and the energy shortage have caused an unprecedented demand for business and energy related courses at the Nation's colleges and universities according to The New York Times. The result is that students are deserting the humanities and social sciences for academic courses that are more practically job-related.

According to George Howard, the College Registrar, this trend, while apparent at Williams, has not been as dramatic as it is on the national level.

At Penn State, the nationwide trend is reflected in record enrollments in business administration, economics, engineering, agriculture, mining, and mineral sciences. Economics has become the largest undergraduate department at Harvard.

Accounting majors have also increased rapidly. At Bentley College in Waltham, Mass., which produces more accountants than any school in the country, enrollment has increased almost 20 per cent in one year at a time when many other private institutions are suffering from declining enrollments.

According to figures provided by Howard, the percentage of junior and senior economics majors has increased from 7.8 per cent of all majors two years ago to 10.6 per cent of all majors this year while the percentage of English and History majors has declined from 13.4 per cent to 12.0 per

cent and 12.9 per cent to 10.9 per cent respectively, between last year and this year. The number of Geology and Physics majors, however, has remained relatively constant over the past three years, and the number of Chemistry majors has increased slightly from 5.3 per cent two years ago to 6.1 per cent of all junior and senior majors this year.

Roger Bolton, chairman of the Economics department said that there has been a significant rise in the number of economics majors and also in course enrollment. In each of the classes of 1975 and 1976 there were forty economics majors. In the class of 1977 there are 70 economics majors.

Bolton said he does not know how important vocation is in explaining the rise in the number of economics majors. "It is not necessary to have an economics degree to get into business school or business fields," he said. Bolton said that other factors may explain the rise in majors and overall enrollment.

He noted that current economic problems may have caused an increased interest in the economy. "Even if not vocationally oriented, there might still be a rise because the economy is now a fascinating subject to many." He also said that the economics department feels that they are doing a good job in teaching, rapport with students, and course offerings and that this may also explain some of the rise.



A scene from Ingmar Bergman's academy award winning film, Through a Glass Darkly. The film will be shown Saturday at 7:30 and 9:30 p.m. in Bronfman Auditorium.

Job Jots

CALENDAR OF EVENTS

- NOVEMBER
- 17 CAREERS IN COUNSELING
Co-sponsored with the Psychology Dept.
Focus: Careers in Counseling student personnel-rehab-counseling
Place: Driscoll Lounge Time: 4 p.m.
- 19 WOMEN IN FINANCE
Focus: banking, corporate finance, public accounting, securities & investments, international banking.
Place: Makepeace rm. Time: 3-5 p.m. Dinner and further discussion at Bryant House afterwards

U.S. Coast Guard Academy is now holding auditions for openings in the Coast Guard Band. For further information contact the OCC.

FELLOWSHIPS-SCHOLARSHIPS

The Polish Heritage Society, Inc. offers scholarship aid to a graduate student of Polish descent to attend the U. of Bridgeport starting January 1976. Any student who is eligible may find additional information at OCC.

Wellesley College offers Graduate Fellowships to its graduates. Any students on exchange from Wellesley who are interested may obtain additional information at OCC. Deadlines: DEC. 15 and JAN. 15.

RECRUITING SCHEDULE:

- November
- 14 Columbia U. - Business
- 17 Syracuse U. - Business
- 18 Marine Corps

Viewpoint

The Fast and the Cloister

by Tony Allison

On November 20, 1975, students at Williams College will, on an individual basis, decide whether or not to participate in a 24-hour "Fast for a World Harvest," sponsored by Oxfam-America and organized locally by the Williams Hunger Action Project. As an event which attempts to dramatize a human crisis that has its main impact far from the confines of an elite American educational institute, and as an event which has the central thrust of lifting, in a personal way, the eye of consciousness to horizons beyond those confines, the fast recalls many of the ideals of the student movement of the 1960's, which attempted to challenge the relevancy and response of academic institutions to fundamental human questions.

The silence of students of the 70's has often been explained as a new, deeper concern with personal introspection, with coming to terms with the self before moving into the arena of political activity. Unfortunately, this view rests on the assumption that political activity is basically "other," that the crucial continuous process of developing personal identity cannot be productively complemented by, but in fact is essentially in contradiction to, personal involvement in the issues of human society. In any case, at a school like Williams one suspects that the silence is more likely due to increased concern about material careers than about critical questions

of personal introspection.

The attempts of the 60's to fundamentally challenge and alter the isolation and obscurity of the academic cloister were unsuccessful for many reasons. The movement was probably not firmly enough grounded in ideology and broad social outlook, and was overly oriented to one central issue, (and, at that, to the direct manifestations, rather than to the underlying roots, of this issue): the large-scale U.S. military involvement in Indo-China, and the consequent drafting of students. Despite the talk of breaking down the walls of the cloister, once this particular personally-threatening demon was driven from the window, the walls stood firm, barely scathed. With the withdrawal of this demon the ferment in the cloister dissipated, to the relief of cloister-keepers and frightened editorialists throughout the land ("campus protests have simply gone the way of goldfish-swallowing and other temporary student frivolities" wrote one editor gleefully).

In challenging the obscurity of the cloister, historical teachings and academia itself were frequently identified as inherent blockades to "relevancy." One sought not to unhinge and remove the front door of the cloister with the aim of creating a fresh, revitalizing atmosphere conducive to the integration of central, time-tested human teachings and current, "real" issues of national and international social and political life.

A quicker kind of "now relevancy" was demanded. One sought not to penetrate, internalize, or apply the sensitivity and compassion of Shakespeare or Rembrandt, but to replace them with a new course on "Modern Urban Economics" or "Radical Studies." The tendency was away from the old teachings and toward the attractive, fleeting concepts associated with the "Flower Revolution" or the "Woodstock Generation."

Perhaps more than anything, the early demise of the 60's movement demonstrated the amorphous, amoeba-like flexibility of the American capitalist system. Hardly is a term like "Flower Revolution" (which may originally have had some important symbolic counter-cultural integrity) uttered, before it begins appearing in J. C. Penny's T-shirts or on "Smile" buttons. The power is sucked out, popularized, boxed, packaged, marketed, and soon becomes part of capitalist culture, while any original counter-culture significance is transformed into an empty mockery. Newly-developing buds of counter-culture are particularly prone to extinguishment behind the radiance of the sparkling synthetic colors of "Have a Happy Day" bumper stickers or the organic smile of Yule Gibbons. And the internal momentum of the system pushes the amoeba on.

Whatever the weaknesses of the 60's movement or the absorption-capacity

of modern capitalism, the foundations of the cloister stand relatively unchanged. Actually, though "cloister" may be the right term to draw attention to Williams' indirect and often indifferent relationship to events taking place on the "outside" (especially to events taking place outside of America), it is also misleading, in that the school is and historically has been used as an effective stepping stone to high-level positions in both the academic and non-academic professional worlds. The question of the quality of Williams' relationship to outside events, the question of trying to mesh the alleged humanistic ideals of such an institution with human events on the "outside," especially in terms of helping to form grounded cultural values and policies, remains largely unaddressed.

The upcoming fast means little as a fund-raiser (the money will go for Oxfam's programs abroad). One can certainly argue intelligently against the long-term sufficiency of any policy by which the rich countries benevolently give to the poor; also, attempts to absolve guilt feelings through benevolent liberal attitudes are generally unproductive and lead to unhappy misconstructions of the problem. The significance of the fast is educational, symbolic, and dramatic. It is part of an attempt to hammer a chink in the door of the cloister. In the end, one has to consider the possibility that eventually the broader social foundations which support it may be shaken apart from the outside.

Tony Allison, '76, is co-chairman of the Williams Hunger Action Project.



All three will find death, but only Baal sees the sky. Bob Gregory as Ekhart, Dianne Thompson as Sophie, and Bill Driscoll as Baal in Bertolt Brecht's first play. BAAL opens tonight at the AMT, with performances continuing Nov. 15, 20, 21, and 22.

Weekend arts suggestions

by Thomas Herwitz
Homecoming weekend is always one of general entertainment—both private and public. And, as usual, there will be no lack of it this year. But at the same time—literally—there are intellectually stimulating (and not dehydrating) alternatives to the studying which must necessarily be postponed until calmer times.

Tonight, the Williams Film Society will be bringing us all back to the 1960's, those years when we were too young to sock-hop or to be student revolutionaries. Others, however, will bring back all those non-memories in American Graffiti and The Strawberry Statement. Graffiti, of course, shows a night in the life of four middle class California high school students. Classic "oldies" music sifts through most of the soundtrack. The second feature is supposedly of a more serious nature, as can be seen by the shift to Crosby, Stills, and Nash in the soundtrack, but it falls somewhat short of its goal as the cinematic style of the 60's has become passe. Like Easy Rider and other films of that type many of its themes and subjects, and much of its language is even laughable in their outmodedness. It's the movie version of one student's account of the Columbia Student revolt in 1968. He joined the revolution because he had nothing better to do; he also wanted to find a date.

Two Boston based bands team together for the Fall Concert which will be a dance-concert held in

Greylock Dining Hall. Duke and the Drivers and The James-Montgomery Blues Band will play the type of boogie and blues music that makes dancing a ball.

Speaking of Baal, Brecht's first play will be opening tonight at the AMT. Directed by the Drama department's newest member (this is his first show at Williams) Greg Boyd, and starring seasoned actor Bill Driscoll in the title role, the play is bound for success. It is the lyrical epic of the ugly, asocial, vagabond poet Baal, and the journey to his death. It is the type of theater which Williams hasn't seen for a while, yet certainly deserves to see.

After Baal—Cap and Bells in conjunction with the 1896 House will present the Williams Cabaret Company. The Company features Tacey Phillips '76, Skip Adams '76, Martha Williamson '77 and Stu Menking '79 in a series of performances honoring the unforgettable music of Ira and George Gershwin. Showtime at the 1896 House will be from 11 to midnight.

Tacey Phillips and Martha Williamson have had semi-professional experience in other Cabaret performances. Skip Adams has been a major personality in musical events at Williams. Stu Menking, a freshman, will be making his professional debut.

Saturday, along with repeat performances of Baal and The Williams Cabaret, and, of course, the traditional house parties around campus, Ingmar Bergman's Through the Glass Darkly will be shown. The Academy Award winning film is the first in Bergman's religious trilogy. It chronicles the pathetic plunge of a young woman into madness. As so often the case, Bergman has created a powerful and emotionally draining film. Starring Harriet Andersson and Max von Sydow, the film will play in Bronfman at 7:30 and 9:30 p.m.

Sunday's feature will be the

Williams Student Philharmonic Society presentation of an all-Mozart concert in Chapin Hall at 4 p.m. The Chamber Orchestra, comprised of thirty two student musicians, will perform the Abduction from the Seraglio overture, guest conducted by Prof. Irwin Shainman, and the Piano Concerto No. 17 in G Major, K. 453. The latter will feature Nick Schidlovsky '76 as soloist and will be conducted by the group's erstwhile leader Yoon K. Lee '76.

Mozart's opera The Abduction from the Seraglio is a tall tale of Turkish intrigue. The composer invested the overture with an exotic, comical flavor by means of unusual percussion effects. The Piano Concerto, on the other hand, is a more dramatic work, containing moments of "lovely sunshine" as well as ones of sublime darkness. Lee characterizes the work as the "serene nature of Mozart's soul, reflected, as it were, in the sunny sky of Salzburg."

Schidlovsky, returning from a year at Smith as a piano major, now continues his frequent appearance in musical recitals here as a soloist and ensemble player. The concert is free.

Films round out Sunday. Recommended is the classic science fiction The Day the Earth Stood Still. Conflict between a visiting "space person" and the Earth people results in the stopping of all power on Earth. Good entertainment. It's showing in Bronfman at 1:30, 3:30, and 10 p.m.

Both the Dance Society and the Clark Art Institute continue their film festivals. The Clark will show The Titan: The Story of Michelangelo; Gallery—A View of Time; and A Visit to Picasso. Films start at 4 p.m. The Dance films focus on modern dance this week. Films on or of Paul Taylor and Company, Martha Graham's work, Anna Sokolow, and Bettie de Jong will all be shown in Bronfman at 7:30 p.m.

College expects crowd of 10,000

HOMEcoming from page 1

and tomorrow night. According to Falk, there will be a "tag bar" set up with mixers supplied for alumni wishing to bring their own liquor.

Regarding undergraduates not being able to use the Log during the weekend, Falk said that "It doesn't seem to me it would make much difference. I'm glad it's being used." He indicated that with this weekend's dance concert, play, and house parties it would not be worth while for the Log to stay open just for students.

Jim Hodgkins, assistant director of food services, said this weekend's menu planning was left largely up to the different house and dining hall chefs. "They try to run pretty extravagant buffets on Saturday night," he said, adding that steak and eggs is "de rigeur for Sunday brunch on homecoming weekend." He mentioned that Perry House is "doing a weekend extravaganza," including a traditional house lobster dinner on

Saturday night. The lobsters are purchased by the house.

According to Hodgkins, twice the usual number of people is expected at the Saturday buffet. Asked to compare the crowd expected this year with those of past years, Hodgkins said there will be "more people in that there are more students."

John Hoover, president of WHEW, said that this group's role in homecoming weekend is to "add a little spirit" to the proceedings. Supplying most of the clean-up crew after tonight's dance concert, in Greylock, the organization is losing a "proportionate amount" with the ACEC on the concert.

Walter O'Brien, director of security, said that there will be additional personnel at the football game. "Student monitors will be covering areas on campus in coordination with security officers to prevent thefts," he added. O'Brien strongly urged students to lock their

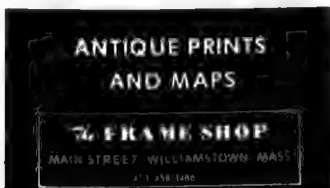
rooms when they leave for the game.

Ticket sales for this weekend's performance of Baal are not going well, according to Bill Driscoll, president of Cap & Bells. "We figure it will be better the second weekend," said Driscoll, adding that "word of mouth" will probably increase ticket sales.

Work on the production started in mid-September, while the stage thrust was built before the Freshman Revue. "It's going to be terrific," said Driscoll, who has the lead in the play. Baal starts at 8:30 p.m. tonight and tomorrow night and runs for less than two hours. It will also be presented November 20, 21, and 22.

Local businesses also indicated that they expect a busy weekend. Christine Hardman, an employee of the Williams Treadway Inn, said the Inn is completely booked for the weekend. According to Hardman, many of the 250-300 people expected to stay at the Inn made reservations either at the June reunion or during the summer.

Employees of King's Liquor Store are also expecting a high level of sales in the next few days. However, according to Jerry Smith, "there's no such thing as over-stocking in our store because we just don't have the space." He said that there will probably be "a couple of extra employees." Beverly Canales, an employee of the Country Restaurant, said that "we are expecting a big crowd this weekend. Reservations are going as well if not better than last year."



The FREE UNIVERSITY—Winter Study 1976 is an opportunity for members of the Williams Community to get together and share their knowledge, interests, and skills. All courses are welcomed! If you want to teach something or have any questions about the Free U., call Andy at 8-3194 or Rebecca at 8-5681. Please call soon because the catalog is now being assembled.

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'S Wonderful! Tacey Phillips and Skip Adams team up with Martha Williamson and Stu Menking in a musical tribute to Ira and George Gershwin. The Cabaret begins tonight after BAAL when the four will sing and dance their way to midnight at The 1896 House.

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Pearlman collection exhibits diversity

by Wick Sloane

Henry Pearlman collected what he liked, with that criteria he put together a collection of paintings, prints, and sculpture which, when exhibited together, create the contrasts which gave birth to modern painting. The collector himself, is present in his portraits and his choices. The Pearlman exhibit enriches the Clark collection, overlapping in the Pre-Impressionist and Impressionist, and then moving on into the twentieth century. The exhibit provides an opportunity to see new views of old friends and excellent works of new ones.

Hung together in one of the rooms are paintings of Amedeo Modigliani (1884-1920), Jules Pascin (1885-1930), Maurice Utrillo (1883-1955), and Chaim Soutine (1894-1943), les peintres maudits—the painters under a curse. A precursor of abstract expressionism, Soutine's often violently expressive brushwork never loses its

contact with the subject which inspired the work. The houses and trees in *Red Roofs* (c. 1921) undulate, their energy captured for an instant in bright colors by Soutine's brush. The paintings of Soutine are one of the bridges to Abstract Expressionism. In *Red Roofs* and *Village Square* (c. 1921) the concrete forms are breaking down, changing from forms to formlessness. Each painting can be seen on both abstract and concrete levels. The energy within the forms and not the forms themselves charges the paintings.

The same energy which explodes in *Red Roofs* and *Village Square* was often trapped within Soutine and the people he saw around him. The desperate helplessness in *Portrait of a Woman* (1929) is perhaps the curse Soutine felt in the world. The blue shadows around the woman's eyes match the intensity of the blue world around her. Her hands are clenched in fear.

The troubling intensity of Soutine is complemented in the same room by the more cheerful expressionism of Oscar Kokoschka (b. 1886). His watercolors are filled with the happier energies of the world. One painting of a pheasant (1943) is filled with the brightness of the ruffled plumage, and yet the pheasant is lying dead on the ground. The painting is filled with more than mortal life, providing an interesting contrast with the *Hanging Turkey* of Soutine, whose life has been robbed. The prickly green leaves in *Gourd* (1945) by Kokoschka exude an aspect of life not seen in other works in the room. The necessities of security is appreciated, but all of these paintings are robbed of a degree of intensity by the shiny glass covering them.

Walking up the stairs to the exhibition visitors are welcomed by a portrait of Henry Pearlman himself, painted by Kokoschka in 1948. With a cheery glow in his eyes Pearlman's portrait is hung where he can watch over the visitors to his collection. But there is also a bronze head of Pearlman by Jacques Lipschitz (b. 1891). Completed in 1952 the larger than lifesize sculpture presents us with another way of looking at the world in general and Henry Pearlman in particular. Three terra cotta studies for the sculpture included in the show give us both the countenance and the shape of Pearlman. But as the paintings are robbed by the glass of their sparkle the Pearlman head and many of the sculptures are robbed of an entire dimension by being placed too close to a wall.

The presence of Paul Cezanne (1839-1906) completes the path into the twentieth century which grinds to a halt in the Clark with the last Impressionist painting. The combination of etchings, watercolors, and oils provides an unique and special opportunity to learn how Cezanne looked at the world. Seldom can one see how the master of pats of color sees the world in terms of lines.

The fifteen watercolors range from *Three Pears* painted in 1888 to *Path in the Woods* of 1906; the year Cezanne died. The artist often captured his first impressions of a scene in watercolor, later developing the scene in oil. And in the watercolors are the components of his oil paintings. Restricted by the transparency and fluidity of watercolor Cezanne was forced to render what he saw in a less complex fashion than in his oils. The watercolor of *Mont Ste. Victoire* (1902) shows the larger geometric

shapes which first struck the artist. In the next room is an oil painting, also done in 1902, of the same scene in which the larger blocks of color in the watercolor have been refined to tiny pats of color; each object in the oil is rendered with the same sensibility as the watercolor rendered the entire scene. The large uniform squares of color in *Path in the Woods* is a view through a magnifying glass of a Cezanne oil.

The Pearlman collection is a collection of contrasts; a collection of the different ways in which artists in their works and Henry Pearlman in his collecting saw the world around them. In the extensive works of Cezanne there are contrasting and complementary points of view within a single artist. In one room are pears painted by Cezanne and in another pears by Pissarro.



James Montgomery (at right) brings his rock and roll blues band to the dance-concert tonight in Greylock Dining Hall. Also featured will be Duke and the Drivers. The bands are determined to make foot stomping easy and will certainly help usher in the Homecoming weekend spirit.



Williams Student Philharmonic Society practising for its Mozart Concert. The concert will be staged in Chapin Hall at 4 p.m. Sunday (photo by Brewer)

Udall to speak on energy

Former Secretary of the Interior Stewart L. Udall will speak on "Current Issues in Energy and Environment" in Jesup Auditorium next Monday at 7:30. He will also discuss the Presidential campaign of his brother, Rep. Morris Udall. Stewart Udall is currently campaign manager for his brother. The talk, sponsored by the Williams Students for Udall, is free and open to the public.

Udall, a member of Congress from Arizona from 1955 to 1961, was noted for his leadership in promoting conservation and civil rights legislation. In 1961, President Kennedy appointed him to be Secretary of the Interior. He served in that post

until 1969 and was one of only three cabinet members to serve for the entire Kennedy-Johnson period.

Under Udall's leadership, nearly 4 million acres of land was added to the National Park System. For the first time in United States history, more land was being preserved as wilderness and recreational area than was being developed for industrial or urban purposes.

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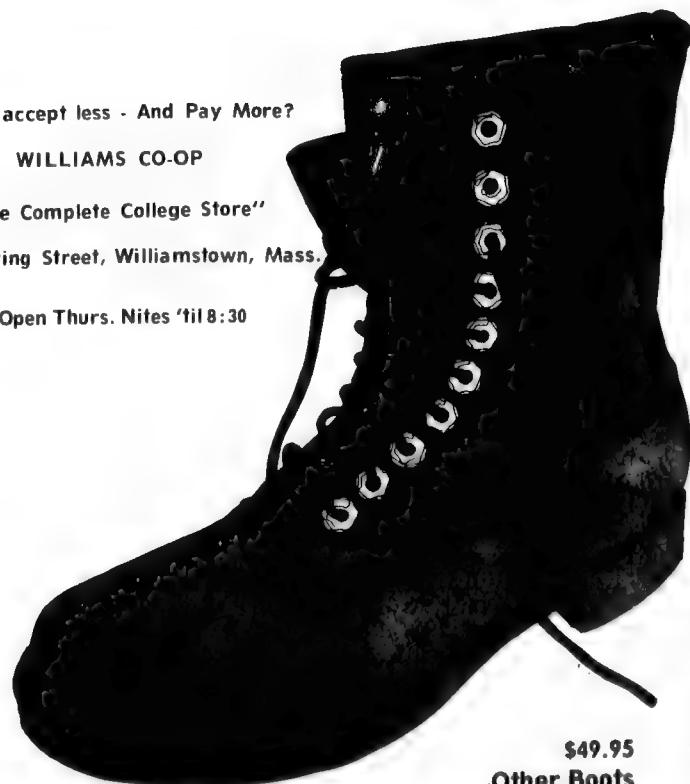
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All three will find death, but only Baal sees the sky. Bob Gregory as Ekhart, Dianne Thompson as Sophie, and Bill Driscoll as Baal in Bertolt Brecht's first play. BAAL opens tonight at the AMT, with performances continuing Nov. 15, 20, 21, and 22.

Weekend arts suggestions

by Thomas Herwitz

Homecoming weekend is always one of general entertainment—both private and public. And, as usual, there will be no lack of it this year. But at the same time—literally—there are intellectually stimulating (and not dehydrating) alternatives to the studying which must necessarily be postponed until calmer times.

Tonight, the Williams Film Society will be bringing us all back to the 1960's, those years when we were too young to sock-hop or to be student revolutionaries. Others, however, will bring back all those non-memories in American Graffiti and The Strawberry Statement. Graffiti, of course, shows a night in the life of four middle class California high school students. Classic "oldies" music sifts through most of the soundtrack. The second feature is supposedly of a more serious nature, as can be seen by the shift to Crosby, Stills, and Nash in the soundtrack, but it falls somewhat short of its goal as the cinematic style of the 60's has become passe. Like Easy Rider and other films of that type many of its themes and subjects, and much of its language is even laughable in their outdatedness. It's the movie version of one student's account of the Columbia Student revolt in 1968. He joined the revolution because he had nothing better to do; he also wanted to find a date.

Two Boston based bands team together for the Fall Concert which will be a dance-concert held in

Greylock Dining Hall. Duke and the Drivers and The James Montgomery Blues Band will play the type of boogie and blues music that makes dancing a ball.

Speaking of Baal, Brecht's first play will be opening tonight at the AMT. Directed by the Drama department's newest member (this is his first show at Williams) Greg Boyd, and starring seasoned actor Bill Driscoll in the title role, the play is bound for success. It is the lyrical epic of the ugly, asocial, vagabond poet Baal, and the journey to his death. It is the type of theater which Williams hasn't seen for a while, yet certainly deserves to see.

After Baal—Cap and Bells in conjunction with the 1896 House will present the Williams Cabaret Company. The Company features Tacey Phillips '76, Skip Adams '76, Martha Williamson '77 and Stu Menking '79 in a series of performances honoring the unforgettable music of Ira and George Gershwin. Showtime at the 1896 House will be from 11 to midnight.

Tacey Phillips and Martha Williamson have had semi-professional experience in other Cabaret performances. Skip Adams has been a major personality in musical events at Williams. Stu Menking, a freshman, will be making his professional debut.

Saturday, along with repeat performances of Baal and The Williams Cabaret, and, of course, the traditional house parties around campus, Ingmar Bergman's Through the Glass Darkly will be shown. The Academy Award winning film is the first in Bergman's religious trilogy. It chronicles the pathetic plunge of a young woman into madness. As so often the case, Bergman has created a powerful and emotionally draining film. Starring Harriet Andersson and Max von Sydow, the film will play in Bronfman at 7:30 and 9:30 p.m.

Sunday's feature will be the

Williams Student Philharmonic Society presentation of an all-Mozart concert in Chapin Hall at 4 p.m. The Chamber Orchestra, comprised of thirty two student musicians, will perform the Abduction from the Seraglio overture, guest conducted by Prof. Irwin Shainman, and the Piano Concerto No. 17 in G Major, K. 453. The latter will feature Nick Schidlovsky '76 as soloist and will be conducted by the group's erstwhile leader Yoon K. Lee '76.

Mozart's opera The Abduction from the Seraglio is a tall tale of Turkish intrigue. The composer invested the overture with an exotic, comical flavor by means of unusual percussion effects. The Piano Concerto, on the other hand, is a more dramatic work, containing moments of "lovely sunshine" as well as ones of sublime darkness. Lee characterizes the work as the "serene nature of Mozart's soul, reflected, as it were, in the sunny sky of Salzburg."

Schidlovsky, returning from a year at Smith as a piano major, now continues his frequent appearance in musical recitals here as a soloist and ensemble player. The concert is free.

Films round out Sunday. Recommended is the classic science fiction The Day the Earth Stood Still. Conflict between a visiting "space person" and the Earth people results in the stopping of all power on Earth. Good entertainment. It's showing in Bronfman at 1:30, 3:30, and 10 p.m.

Both the Dance Society and the Clark Art Institute continue their film festivals. The Clark will show The Titan: The Story of Michelangelo; Gallery—A View of Time; and A Visit to Picasso. Films start at 4 p.m. The Dance films focus on modern dance this week. Films on or of Paul Taylor and Company, Martha Graham's work, Anna Sokolow, and Bettie de Jong will all be shown in Bronfman at 7:30 p.m.

College expects crowd of 10,000

HOMEcoming from page 1

and tomorrow night. According to Falk, there will be a "tag bar" set up with mixers supplied for alumni wishing to bring their own liquor.

Regarding undergraduates not being able to use the Log during the weekend, Falk said that "It doesn't seem to me it would make much difference. I'm glad it's being used." He indicated that with this weekend's dance concert, play, and house parties it would not be worth while for the Log to stay open just for students.

Jim Hodgkins, assistant director of food services, said this weekend's menu planning was left largely up to the different house and dining hall chefs. "They try to run pretty extravagant buffets on Saturday night," he said, adding that steak and eggs is "de rigeur for Sunday brunch on homecoming weekend." He mentioned that Perry House is "doing a weekend extravaganza," including a traditional house lobster dinner on

Saturday night. The lobsters are purchased by the house.

According to Hodgkins, twice the usual number of people is expected at the Saturday buffet. Asked to compare the crowd expected this year with those of past years, Hodgkins said there will be "more people in that there are more students."

John Hoover, president of WHEW, said that this group's role in homecoming weekend is to "add a little spirit" to the proceedings. Supplying most of the clean-up crew after tonight's dance concert in Greylock, the organization is losing a "proportionate amount" with the ACEC on the concert.

Walter O'Brien, director of security, said that there will be additional personnel at the football game. "Student monitors will be covering areas on campus in coordination with security officers to prevent thefts," he added. O'Brien strongly urged students to lock their

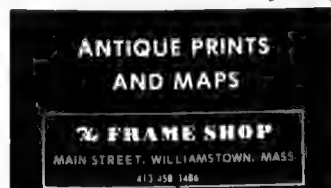
rooms when they leave for the game.

Ticket sales for this weekend's performance of Baal are not going well, according to Bill Driscoll, president of Cap & Bells. "We figure it will be better the second weekend," said Driscoll, adding that "word of mouth" will probably increase ticket sales.

Work on the production started in mid-September, while the stage thrust was built before the Freshman Revue. "It's going to be terrific," said Driscoll, who has the lead in the play. Baal starts at 8:30 p.m. tonight and tomorrow night and runs for less than two hours. It will also be presented November 20, 21, and 22.

Local businesses also indicated that they expect a busy weekend. Christine Hardman, an employee of the Williams Treadway Inn, said the Inn is completely booked for the weekend. According to Hardman, many of the 250-300 people expected to stay at the Inn made reservations either at the June reunion or during the summer.

Employees of King's Liquor Store are also expecting a high level of sales in the next few days. However, according to Jerry Smith, "there's no such thing as over-stocking in our store because we just don't have the space." He said that there will probably be "a couple of extra employees." Beverly Canales, an employee of the Country Restaurant, said that "we are expecting a big crowd this weekend. Reservations are going as well if not better than last year."



The **FREE UNIVERSITY**—Winter Study 1976 is an opportunity for members of the Williams Community to get together and share their knowledge, interests, and skills. All courses are welcomed! If you want to teach something or have any questions about the Free U., call Andy at 8-3194 or Rebecca at 8-5681. Please call soon because the catalog is now being assembled.



'S Wonderful! Tacey Phillips and Skip Adams team up with Martha Williamson and Stew Menking in a musical tribute to Ira and George Gershwin. The Cabaret begins tonight after BAAL when the four will sing and dance their way to midnight at The 1896 House.

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Pearlman collection exhibits diversity

by Wick Sloane

Henry Pearlman collected what he liked, with that criteria he put together a collection of paintings, prints, and sculpture which, when exhibited together, create the contrasts which gave birth to modern painting. The collector himself, is present in his portraits and his choices. The Pearlman exhibit enriches the Clark collection, overlapping in the Pre-Impressionist and Impressionist, and then moving on into the twentieth century. The exhibit provides an opportunity to see new views of old friends and excellent works of new ones.

Hung together in one of the rooms are paintings of Amedeo Mondigliani (1884-1920), Jules Pascin (1885-1930), Maurice Utrillo (1883-1955), and Chaim Soutine (1894-1943), *les peintres maudits*—the painters under a curse. A precursor of abstract expressionism, Soutine's often violently expressive brushwork never loses its

contact with the subject which inspired the work. The houses and trees in *Red Roofs* (c. 1921) undulate, their energy captured for an instant in bright colors by Soutine's brush. The paintings of Soutine are one of the bridges to Abstract Expressionism. In *Red Roofs and Village Square* (c. 1921) the concrete forms are breaking down, changing from forms to formlessness. Each painting can be seen on both abstract and concrete levels. The energy within the forms and not the forms themselves charges the paintings.

The same energy which explodes in *Red Roofs and Village Square* was often trapped within Soutine and the people he saw around him. The desperate helplessness in *Portrait of a Woman* (1929) is perhaps the curse Soutine felt in the world. The blue shadows around the woman's eyes match the intensity of the blue world around her. Her hands are clenched in fear.



Williams Student Philharmonic Society practising for its Mozart Concert. The concert will be staged in Chapin Hall at 4 p.m. Sunday (photo by Brewer)

Udall to speak on energy

Former Secretary of the Interior Stewart L. Udall will speak on "Current Issues in Energy and Environment" in Jesup Auditorium next Monday at 7:30. He will also discuss the Presidential campaign of his brother, Rep. Morris Udall. Stewart Udall is currently campaign manager for his brother. The talk, sponsored by the Williams Students for Udall, is free and open to the public.

Udall, a member of Congress from Arizona from 1955 to 1961, was noted for his leadership in promoting conservation and civil rights legislation. In 1961, President Kennedy appointed him to be Secretary of the Interior. He served in that post

until 1969 and was one of only three cabinet members to serve for the entire Kennedy-Johnson period.

Under Udall's leadership, nearly 4 million acres of land was added to the National Park System. For the first time in United States history, more land was being preserved as wilderness and recreational area than was being developed for industrial or urban purposes.

The troubling intensity of Soutine is complemented in the same room by the more cheerful expressionism of Oscar Kokoschka (b. 1886). His watercolors are filled with the happier energies of the world. One painting of a pheasant (1943) is filled with the brightness of the ruffled plumage, and yet the pheasant is lying dead on the ground. The painting is filled with more than mortal life, providing an interesting contrast with the *Hanging Turkey* of Soutine, whose life has been robbed. The prickly green leaves in *Gourd* (1945) by Kokoschka exude an aspect of life not seen in other works in the room. The necessities of security is appreciated, but all of these paintings are robbed of a degree of intensity by the shiny glass covering them.

Walking up the stairs to the exhibition visitors are welcomed by a portrait of Henry Pearlman himself, painted by Kokoschka in 1948. With a cheery glow in his eyes Pearlman's portrait is hung where he can watch over the visitors to his collection. But there is also a bronze head of Pearlman by Jacques Lipschitz (b. 1891). Completed in 1952 the larger than life-size sculpture presents us with another way of looking at the world in general and Henry Pearlman in particular. Three terra cotta studies for the sculpture included in the show give us both the countenance and the shape of Pearlman. But as the paintings are robbed by the glass of their sparkle the Pearlman head and many of the sculptures are robbed of an entire dimension by being placed too close to a wall.

The presence of Paul Cezanne (1839-1906) completes the path into the twentieth century which grinds to a halt in the Clark with the last Impressionist painting. The combination of etchings, watercolors, and oils provides an unique and special opportunity to learn how Cezanne looked at the world. Seldom can one see how the master of pats of color sees the world in terms of lines.

The fifteen watercolors range from *Three Pears* painted in 1888 to *Path in the Woods* of 1906: the year Cezanne died. The artist often captured his first impressions of a scene in watercolor, later developing the scene in oil. And in the watercolors are the components of his oil paintings. Restricted by the transparency and fluidity of watercolor Cezanne was forced to render what he saw in a less complex fashion than in his oils. The watercolor of *Mont Ste. Victoire* (1902) shows the larger geometric

shapes which first struck the artist. In the next room is an oil painting, also done in 1902, of the same scene in which the larger blocks of color in the watercolor have been refined to tiny pats of color; each object in the oil is rendered with the same sensibility as the watercolor rendered the entire scene. The large uniform squares of color in *Path in the Woods* is a view through a magnifying glass of a Cezanne oil.

The Pearlman collection is a collection of contrasts; a collection of the different ways in which artists in their works and Henry Pearlman in his collecting saw the world around them. In the extensive works of Cezanne there are contrasting and complementary points of view within a single artist. In one room are pears painted by Cezanne and in another pears by Pissarro.



James Montgomery (at right) brings his rock and roll blues band to the dance-concert tonight in Greylock Dining Hall. Also featured will be Duke and the Drivers. The bands are determined to make foot stomping easy and will certainly help usher in the Homecoming weekend spirit.



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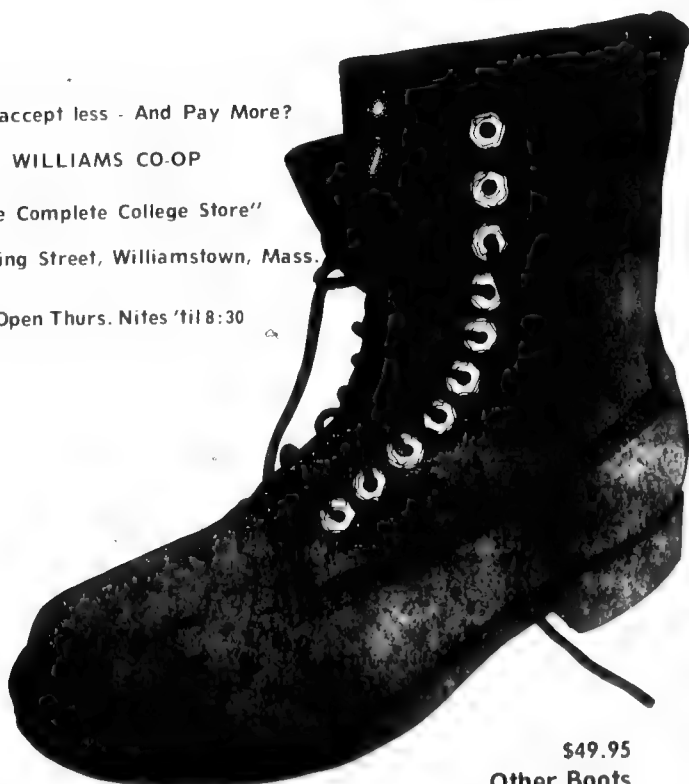
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One Woman's Point of View

Carole Tyler



Sacred Ritual

When you see "Traditional Refreshments" on a poster, what comes to mind? Certainly not milk and cookies. It's got to be beer, or maybe beer and pretzels. Drinking is the one ubiquitous hobby here, in which everyone can take part and even develop some skill. Who hasn't participated in a tequila and lemon ritual? Getting blown out brings about a state called *communitas* (See, Religion 101 does have some practical applications!); in other words, one gets really friendly with people with whom one would ordinarily never have spoken.

The problem is that people here just can't seem to open up unless they've got a little (or a big) buzz on. The pressures of being a "pre-something" and having to book it so much seem to affect our ability to socialize. Once you step outside the classroom, how do you talk to someone about something besides grades or professors? Well, if you get loaded, you don't have to worry about that. It's amazing how fast your tongue can fly once you've got a little alcohol coursing through your body. It's even more amazing to find out the next day what you said, but that's another story.

How many of us consider ourselves to be merely "social drinkers", as the commercial goes? Yet, how many

times have we vowed, "Tonight, I'm going to get so drunk..." Is this the attitude of a social drinker? Does somebody who just wants to "loosen up a little" decide before they even start drinking that they're going to drink 'til they can't remember how many they've had? Sometimes I wonder if it isn't almost a suicidal urge. When I think of how many glasses of punch I had at the last party I went to and the subsequent hangover I endured for the next day, I really wonder what made me do it. And there were plenty of people there who had at least as much as I did? Too often, we really abuse alcohol.

I think it's too bad that so many of us seem to have to drink in order to become uninhibited enough to talk to somebody we don't know all that well or get out on the dance floor and boogie. There's nothing wrong with a few drinks, but getting so soused that you're out of control doesn't do you or the people you're trying to meet any good. So, next time, think twice before you have that tenth glass of punch. Sure, you have your reputation to maintain, sure, drinking is a sacred institution, but imagine being able to remember the next day what happened at a party the night before! And imagine a "day after" without a terrible hangover! And imagine a "dry" Amherst weekend...



Is this really the Purple Cow? It is the closest thing to a Purple Cow most students will see Saturday—unless they are drinking purple cows (vodka, grapefruit juice and grape juice). But students are "not supposed to drink" at College athletic events.

College energy use dropping

Director of Physical Plant Peter P. Welanetz released a detailed cost analysis of the College's energy expenses this week which showed that despite rising fuel costs, increased floor space, and abnormally cold temperatures, the College has decreased consumption of electricity and heating oil between 1972 and 1975.

The facts and figures of the Williams energy situation over the last three years appeared in Energy Conservation Bulletin No. 5 which Welanetz directed to the entire College community. "Williams should take some pride in what it has done to date," he noted, "but there is room for

improvement."

Despite the overall fuel savings the Bulletin notes that "the total cost of fuel has gone up 98 per cent and electric power 53 per cent in the past two years." The 1974-75 budget for total energy costs was over \$735 thousand. This year the Department of Buildings and Grounds has budgeting over \$873 thousand to heat and light the College.

Welanetz voiced concern over continually rising costs and fluctuating supplies of fuel and concluded "we can't afford to relax on energy conservation. What's got to be effective is a continuing concern."

Several new measures, including the nightly closing of Griffin and Hopkins Halls, as well as established policy measures were outlined in the two-page bulletin. Office and dormitory temperatures will remain at 68 degrees, while classrooms and labs will be set at 65 degrees. Welanetz urged students and faculty to report any thermostat malfunctions immediately to B&G.

Williams, Welanetz stated, was one of the first Colleges to issue Energy Bulletins. Many colleges have used the Williams bulletins as models for their own schools. In relation to the effectiveness of colleges in the area to conserve energy Welanetz feels "we're above average. We got started in energy conservation before the fuel crunch due to campus environmental concern over air pollution. For this reason we got a head start on most of the colleges in the Northeast."

Mead finances summer interns in government

Applications are now available for the Summer Intern Program in Government sponsored by the Mead Fund, according to Henry Flynt Jr., director of the Mead Fund Committee. The application deadline is December 1.

The Mead Fund was established in 1951 when the College received a substantial gift from the estate of George J. Mead. Mead expressed in his will an intention "that this gift shall be used to improve the quality of leadership and service in all branches of government... by encouraging young people of reliability, good sense and high purpose to enter with adequate preparation those fields of politics and constitutional government upon which must rest the future of this nation."

Members of the Junior class, regardless of Major, as well as a limited number of especially qualified Sophomores, are eligible to apply for this program. While designation as a Mead Intern generally facilitates securing a position in government offices, each intern must bear the responsibility for finding a government position.

Applications as well as detailed reports of the activities of last year's Interns are available in the Financial Aid Office. Selection of Mead Interns will be made by December 12.

Eph water polo faces Amherst

The water polo club will have to avoid the fourth quarter let-down that cost them their last meeting with Amherst in order to win tonight's homecoming rematch with the Lord Jeffs. Face-off is at 7:30 in Muir Pool.

The Jeffs put together a five goal fourth in that early October game to snap a third period deadlock and guarantee an 11-8 victory. It was the first polo encounter ever between the Little Three rivals.

The Ephmen will have to fully exploit their speed advantage tonight to compensate for the experience of the talented Amherst squad. Jeff freshman Jim Mendelsohn, for example, was a starter for last year's Missouri state high school champions and was an honorable mention all-conference choice.

Women swimmers finish fourth at Holyoke

SWIMMERS from page 8 when Pearsall, Sue Buck, Randall Morrow and Nina Murphy dropped their own record by 2.5 seconds but were still touched out by the South Hadley quartet. Touch outs by all three opponents in several important events lowered the Purple point total in the highly competitive meet, but probably had no real bearing on the final standings.

Pearsall trimmed better than five seconds off Leslie Teel's ('74) 4:23.076 400 freestyle record, the first of her six standards to go. Teel, Williams' first national class woman swimmer, transferred to the College after missing a berth on the 1972 Olympic team by one-tenth of a second.

Pearsall also trimmed 2.3 seconds from her own 200 individual medley record with a 2:20.0 clocking. The 400 freestyle and a 100 butterfly win both established new pool records.

Nina Murphy, another frosh, swam to a new personal and College best of

1:08.8 in the 100 backstroke and tied her own mark in the 50 back, finishing second only to MHC ace Karen Farnsworth in each event. Junior Randall Morrow took second in the 50 freestyle, then came back for a fourth in the hundred, while Carol Buck finished third and fourth in the two distance races. Sue Buck also nabbed a third and a fourth in the breaststroke events, two of the closest of the evening.

Fifth places by Barbara Bonner, Hilary Hodgson and diver Sue Jacquin

and sixths by Roxanne Franklin and Bardie King added Purple points.

"We're not the least bit upset about it. Mount Holyoke has an excellent team and we swam very well," commented Coach Carl Samuelson. "Our times would have easily won last year's invitational, and we're still improving."

Samuelson's charges will have to improve fairly quickly to meet next Wednesday's challenge: they'll be traveling downstate to rechallenge Holyoke in a triangular meet hosted by UMass, a squad that holds four standing New England records. The Ephwomen then wind up their schedule at the Wellesley Invitational a week from tomorrow.

CIA

Starting next week, the Record will publish a short series of articles dealing with the Central Intelligence Agency and its connections with Williams College. Many members of the faculty and student body have already been contacted regarding this endeavor. If there are any other members of the Williams community who have any personal knowledge on this subject please contact Steve Rothstein.

Birth Control

Bill Baird, an activist in birth control and abortion reform, will speak in Jesup Auditorium at 7:30 Tuesday. His topic will be "Abortion, Men & Women's Rights, Sex and the Law," including discussions of the current status of the abortion struggle and other sexual regulation, and the

Campus notes: upcoming speeches

relationship between feminism and men's rights in abortion.

The lecture is sponsored by Williams Women, Lecture Committee, Chapel Board, Dodd House, Berkshire Women's Coalition and the North Adams Women's Center.

Astro-women

An exhibition entitled, "Women in Astronomy" is currently on view in the lobby of the Bronfman Science Center.

Through photographs and captions, the exhibition illustrates the contributions of dozens of past and contemporary women astronomers. "Astronomy has long been a science with a high proportion of women making scientific discoveries," noted Jay M. Pasachoff, assistant professor of astronomy and director of the Hopkins Observatory.

The exhibition was assembled by the IBM Corporation and will remain on view through the end of the month. It is sponsored at Williams by the Hopkins Observatory.

Women in Finance

"Women in Finance will be the focal point of a panel discussion on Wednesday sponsored by the Office of Career Counseling and Williams Women. The discussion will begin at 4:00 p.m. and continue through dinner in the Makepeace Room, Greylock Quad.

An informal, open discussion on "Concerns of the Professional

Woman" will start at 7:30.

The program is drawing prominent women from this area representing fields in Banking, Securities and Investments, Corporate finance, Public accounting, and International Banking. The panel consists of Catherine Lesse—Banker's Trust Company, Susan Swan—Price Waterhouse, Maria Todd—Morgan Guarantee, Beverly Lanquist—Morgan Stanley, Sharon Chancellor—Manufacturer's Hanover Trust Company, and a representative from RCA.

Foreign Students

What has been known in the past as the Foreign Student Organization changed its name this year to the International Club. While all students have been encouraged to join, the organization has consisted of almost exclusively foreign students. In an effort to open the group to a more diverse membership, the name was changed to the International Club.

According to Pakorn Vichyanond, an officer of the club, there is a lot more enthusiasm for the club this year. The number of foreign students has doubled since last year, from 14 to 28. The club has recently applied to the College Council for funds.

Every other Monday night, the Club conducts a dinner in Baxter, often followed by slides or a speaker. Topics are flexible, generally concerned with some aspect of international affairs, such as politics or culture.



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Williams - Amherst, from Boynton to Baldwin

by Dan Daly

Back in the days when men were men and women had to content themselves with Wellesley or Radcliffe, Williams and Amherst, those bastions of masculinity, decided they'd get together for a friendly game of football. The game was played a little differently then. There were few rules (although murder was strictly prohibited), field goals were worth more than touchdowns, and the forward pass hadn't even been invented yet. Order was the exception rather than the rule. Newspaper accounts of some early contests stir memories of the 1968 Democratic National Convention.

By all reports, the first Williams-Amherst game was a spirited affair characterized by hard hitting, short tempers, and an occasional outbreak of fisticuffs. The crowd, numbering in the hundreds, was boisterous, but not unruly, and play proceeded without interruption. Unbeaten and unscored upon going into the contest, Williams dominated the early action and built a 15-2 lead. With 15 minutes remaining, play was halted to allow the Amherst team to catch a train. The year was 1894.

From the beginning, it was clear that there was something special about the Williams-Amherst game, and when the two schools met on the gridiron there were no holds barred. An 1891 edition of the Williams Quarterly reported with some consternation that "Amherst slugged whenever opportunity offered." After the 1928 battle on Pratt Field, the Record complained that the Lord Jeffs had been rude hosts, "subjecting the Williams team to the danger of pneumonia and colds by allowing only three towels to the whole squad and coaches."

Eastern Powers

In the early years, Williams scheduled such eastern powers as Dartmouth, Army, Syracuse, Yale, and even Carlisle, but by the time the Little Three was formed in 1910, Amherst was clearly THE game. Williams coaches would dream up trick plays to be used only against Amherst, diagramming them on the nearest napkin and putting them away for a rainy day. The Lord Jeffs were no less mischievous. In 1890, they unveiled the flying wedge, the "V-trick" Williams students called it, a ploy so dangerous (and effective) that it was later outlawed. The Ephs were ready for it, however, and "smothered" the Jeffs, 6-0. Two years later, Williams wasn't so successful, and Amherst rode the flying wedge to a 60-0 victory, still the most lopsided win in the 89-year history of the series.

Few games—Army-Navy, Nebraska-Oklahoma, and Alabama-Auburn notwithstanding—are played with more intensity. If you're hurt, you don't worry about it—you'll have nine months to recuperate. A loss can make those months seem like years. "A victory over the Purple and White," claimed a Record editorial, "will change the whole complexion of the 1911 season from the sombre color

of defeat to the more satisfying hue of success."

For the Fans

The game is as much for the students and fans as it is for the players. Concerts, house parties, rowdyism, dates from Skidmore and Holyoke—Amherst weekend is all this and more. "For half an hour before the game began," the Record reported in 1904, "the cheering was incessant . . . Fistic amenities, we are glad to note, were noticeable by their infrequency." At a 1917 rally, an exuberant professor exclaimed that there was "enough enthusiasm latent in Williams to drive the Germans out of Venice." With that, the Ephs went out and drove Amherst right out of town, 20-0.

The night before the 1952 game was highlighted by a torch parade down Route 2, and after several choruses of "Phinney! Phinney! Phinney!" the unflappable James Phinney Baxter emerged from the President's house to join in the merrymaking. "Amidst the cheering of the rally-goers," the Record wrote, "an effigy of the Amherst ghost disintegrated in the conflagration, even the scaffold

plained Levien afterwards: "We were worried Amherst might come up with 'James Garfield Went to Williams' buttons."

The personalities, the players who have made the Williams-Amherst game what it is, are unforgettable. The list is endless: Amherst's Doug Swift, Jean Fugett, and Freddie Scott, Williams' Jack Maitland—all made the big jump from the Little Three to the N.F.L. But perhaps the most remarkable performer of all was a wiry, 165-pound Texan named Ben Boynton.

Waco Wonder

Back home they called him "The Waco Wonder," and from the moment Boynton stepped on Weston Field nobody had to ask why. He could do it all: pass, run, kick, play defense. Many called him one of the finest all-around athletes of his generation, and that includes Jim Thorpe. As a freshman in 1917, Benny led Williams to its first unbeaten season ever (7-0-1), quarterbacking upsets over mighty Cornell (14-10) and Columbia (9-6) and topping off the season with a 20-0 whitewashing of Amherst.

Three times an All-American, Boynton played with a tenacity few have surpassed. Legend has it when things looked bleak for Williams, Benny would discard his helmet, roll up his sleeves, and shift into overdrive. "When he got rid of his helmet," an admirer recalled in 1967, "we knew he meant business."

Boynton was one of the pioneers of professional football along with George Halas and Jim Thorpe and played for five different teams before his retirement in 1926. He had a style all his own. "Boynton spiced up the attack somewhat with an unusual maneuver," wrote Dallas sportswriter Charles Burton in 1962. "He would take the ball and instead of trying to plow through the line or run around its terminals, he would dive over the top of it, usually landing on his head."

"We called it the nose-dive play," explained his first pro coach, Leo Lyons. "Benny told me he had practiced it back at Williams by diving over benches." Boynton was elected to the National Football Hall of Fame in 1962, just months before his death.

Taking Bets

If there's one thing oddsmakers have learned over the years, it's that you don't take bets on the Williams-Amherst game. Past records mean very little when these two teams go at it and anything can, and usually does, happen. For instance:

1897: Williams 6, Amherst 6. As the final whistle blew, Williams' (no first name given) Fifer picked up a fumble at the Eph 20 and raced 80 yards in almost total darkness for a touchdown (worth five points then). Then, according to a 1929 Record account of the game, Fifer "kicked the goal (extra point) by moonlight" to knot the score.

1906: Williams 0, Amherst 0. On a snow-covered field, (no first name given) Beach ran 99 yards late in the final period to give Williams an apparent 6-0 lead. But alas, his tracks revealed that he had stepped out of bounds at the Amherst 20 and the officials brought the ball back. Williams failed to score.



End Steve Creahan gets to Amherst quarterback Rick Murphy in 1972 contest. Williams upset the unbeaten Lord Jeffs, 21-12. (photo by Tague)

1928: Williams 40, Amherst 15. The November 20 Record carried this gem: "In the despair of an impending defeat, the Amherst coaches tried one last ruse: they sent an Amherst player into the fray with a Williams jersey in hopes of utilizing him thus disguised in various trick plays. However, the alertness of the officials denied them this last chance for victory and the man was forced to abandon all modesty and change jerseys in midfield."

1942: Amherst 12, Williams 6. Riding high on a college record 13-game winning streak, Williams entered the game no. 1 in the East. Coach Charley Caldwell's squad included two All-Americans, three All-East selections, and five All-New England choices and may well be the strongest Williams team ever assembled. Amherst wasn't impressed. After the Jeffs took a 12-6 lead into the fourth quarter, Rollo Smith boomed an 88-yard punt to the Williams 2-yard line, demoralizing the Ephs. According to the November 20 Record, Williams "never again was able to work into the open."

Upsets

1972: Williams 21, Amherst 12. The 7-0 Lord Jeffs were two touchdown favorites going into the game, but Williams struck for a pair of early scores to go ahead 14-0. Then, with the score 14-12 in the final period, the incomparable Ron "Dobie" Thomas unleashed a 65-yard punt from the Williams end zone to get the Ephs out of trouble.

1973: Williams 30, Amherst 14. Once again, the Lord Jeffs were deprived of a perfect season. Trailing 6-0 late in the first half, Williams coach Bob Odell went to a wishbone attack and halfback Dave "Cha Cha" Reimann, a virtual unknown, scampered for touchdowns of 60 and 14 yards to give the Ephs a 14-6 halftime lead. Amherst never recovered.

89th Meeting

This Saturday, Williams and Amherst will be getting together for

the 89th time in what is one of the oldest—and most overlooked—rivalries in collegiate football. There won't be any television cameras, there won't be any 110-piece marching bands, just 80 guys trying to kill one another and about 9,000 people who love small college football.

This time, Williams will be entering the game unbeaten. The Ephs, 6-0-1, haven't lost in 12 games, and a win will not only tie a 23-year old college mark, but give them their first unbeaten season since 1967. History would appear to be on the Ephs' side. Only three Williams teams have ever gone undefeated—1917, 1957, and 1967—and each finished with a tie. Ready for more? Both this year's squad and the 1967 squad tied Trinity in the season's opener. If Williams wins Saturday, Arnold Toynbee will not have died in vain.

And as if all this weren't enough, the Ephs will be gunning for their fifth straight Little Three crown. Nobody's done that before.

Amherst is not without incentives either. A victory would give coach Jim Ostendarp 100 career wins, and "the Darp" would like nothing better to reach this milestone at the expense of Bob Odell, who has beaten him four out of four. A win would also give the Jeffs a piece of the Little Three title, which they haven't won since 1968. A third of the pie is better than nothing.

So put the books away for an afternoon, fill your hipflask with some Bacardi rum, and crank up the old vocal chords, because there's gonna be a whole lot of shakin' goin' on down at Weston Field Saturday. If that 15 page paper is hanging over your head and you find you need a bit of a push, ask yourself this:

Can you conceive of any reason, save physical disability, or an absolute inability to secure the funds needed, which you, as a man, can present to your fellows as your justification for not attending [the Amherst] game? -- taken from a November 14, 1904 editorial in the Williams Record.



The legendary Ben Boynton

bending in subservience to the Williams team." The banner contest was won by Sigma Phi fraternity for its graphic portrayal of "The Rape of the Sabrina (an Amherst nickname no longer in use)."

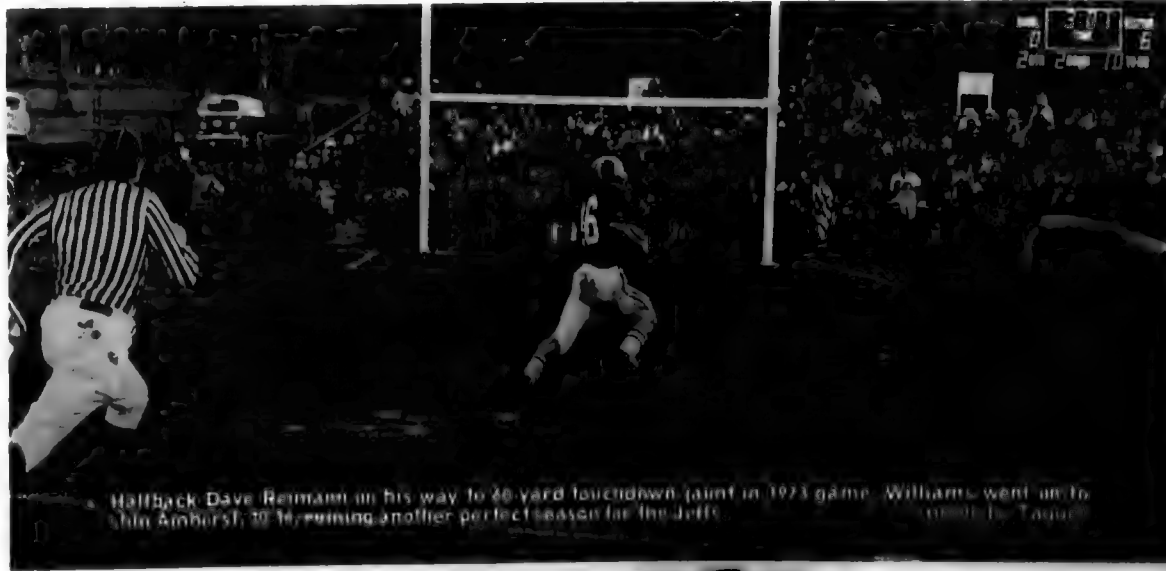
Nineteen sixty-seven will go down in history as the "Year of the Button." Buttons proclaiming "Cow Power" were pinned to hundreds of sweaters and lapels across campus and three enterprising seniors, Larry Levien, Dick Hiersteiner, and Bill Ronai, hawked buttons reading: "Calvin Coolidge Went to Amherst." Ex-

Meet and Greet
your Friends

Before and After the
Williams Victory
At

House of Malsh

Haberdashers to Williams
Men and Women



Halfback Dave Reimann on his way to 46-yard touchdown (right) in 1973 game. Williams went on to win. Amherst 20-14, ending another perfect season for the Jeffs. (photo by Tague)

Little Three titles on the line in football, soccer

Booters face Jeffs



Jim Hield dribbles ball in Ephs' victory over Wesleyan. Another win tomorrow will make the soccer team Little Three Champs. (photo by McClellan)

by Mark Pogue

The Fighting Ephmen of Williams College will tangle with the Amherst Lord Jeffs tomorrow morning in a game that will determine the 1977 Little Three soccer champion. Williams (6-4) must face a typically strong Lord Jeff club that is 6-2 on the year and hasn't failed to win the Little Three since 1972.

The experience of the Williams soccer team in recent years, unlike that of the football team, cannot be described as one of dominance over Amherst and the Little Three. You must go all the way back to the turn of the decade (1970) to discover when Williams last beat the Jeffs in a Little Three game, and the Purple has not won the crown since 1971. In that year, a 1-1 stalemate with Amherst gave Williams the title after Wesleyan beat Amherst and Williams beat Wesleyan.

But terminating Amherst's string of victories will not be the only incentive spurring Williams onward tomorrow; there are also some personal scores to settle. Neither Williams Coach Jeff Vennell nor graduating co-captains Brian Daggett and Graham Hone have ever beaten an Amherst varsity in League play, so a triumph Saturday would be particularly gratifying for them. Even Old Man Cole Field hasn't witnessed a Purple victory since the days of Apollo XI (1969).

The invading Lord Jeffs feature a deep, well-balanced soccer team. At midweek it had lost only to Middlebury and Springfield, two clubs which defeated the Ephmen. Prime assets for the bad guys appear to be their speed, experience, and depth. John Coffin, the team's most effective player, will probably be out with injuries; Amherst, nonetheless, is guaranteed to have eleven talented Lords a-leaping out on Cole Field tomorrow.

The Purple, scoring at 1.8 goals a game while allowing 1.1, should also be at nearly full strength. Leading the attack will be linemen Jim Hield (5

goals), John Friberg (5) and Ray Powell (3). At midfield will be Rick Zeller, Ted Rouse, and Steve Smith (5 assists), while fullbacks Daggett, Hone, John Lanier and Bill Roper will hold the defensive fort. Skip Grossman, having a very good year, will open in goal.

Vennell rates the two squads virtually even in ability, and looks for aggressive play all over the field. Can the Purple Booters end the five-year drought and whip Amherst tomorrow? "Predicting Little Three games is almost impossible," said Vennell with a mysterious smile, "but I can say that it will be a good game. I highly recommend it to anyone." Game time is 11:30.

Women run to victory

The women's cross-country team raced to a second place finish in the New England last week, against such tough opponents as U. Mass (the eventual winners), Brandeis, Springfield, and UVM.

All seven members of the Williams contingent finished within the top twenty, with Lisa Capalini taking fifth place and Michelle Cutsforth capturing ninth (despite an injured knee). These results climaxed a highly successful season for the team, and may have earned them varsity status for the future.

The Ephwomen proved themselves ready and able from the start, winning their inaugural meet over Middlebury 23-31. The Williams team under Coach Bud Fisher next hosted Wesleyan, and cruised to a 16-47 win over the 2.25 mile home course, with Cutsforth, Capalini, and Anne Waters coasting to a finish in 14:00.

Next, the team faced its toughest opponent, highly ranked U. Mass, in what was to be a closely contested battle from start to finish. Again Cutsforth finished in front with a strong time of 13:00, with Capalini in the fourth spot (13:43), Becky Lear and Anne Waters sixth (13:55), Rachel Potter tenth (14:14), and Becky Kano twelfth (14:25). Despite these fast times, U. Mass edged out Williams 27-28.

Not easily daunted, the Ephwomen soon regained their winning ways. With a final score of 25-34, the Williams team defeated UVM at home on Oct. 22, with Capalini taking second place (13:42). The final meet brought Dartmouth to the home course only to be soundly defeated by a now experienced and conditioned Williams team by a score of 15-40, the purple runners capturing the first five places with ease in times ranging from 13:54 to 14:36.

Amherst challenges Eph's perfect record

by Tim Layden

For the first time in five years, the Amherst team that comes to Weston Field this Saturday does not have a chance to win the Little Three title outright. For the first time in five years, the Lord Jeffs have a chance to be the spoilers.

In each of the past four seasons, the contest between Amherst and Williams has decided the winner of the Little Three, as well as alumni bragging rights in exclusive locations all over the East.

In each of the past four years, Amherst has either been the favorite, or the game has been rated a toss-up. Never has a Bob Odell-coached team entered the Amherst game as a favorite. Never has a Bob Odell-coached team lost to Amherst.

With these facts in mind, consider the confrontation scheduled to take place on Weston Field this Saturday afternoon. The Ephs come into the game as 13-point favorites, rated fourth among small schools in the East, and with an undefeated record. Amherst is 4-3, has lost to Wesleyan and can only tie for the Little Three if they win.

Yet the Jeffs are a tougher unit than their mark shows, they beat a good



Dave Parker

(photo by Brewer)

Dave Parker named Athlete of the week

Dave Parker—split end for the varsity football team who caught eight passes, including two touchdowns in the Ephs crucial 28-21 win over Wesleyan last Saturday. For his performance, Parker, a 6'2" senior was named to the ECAC div. III all-star first team.

HONORABLE MENTION—Marilla Pearsall—Honored as the Record's Athlete of the Week earlier this fall, she won three individual events in an invitational meet held last Tuesday. She was the meet's top scorer.

Bowdoin squad early in the season, and knocked off Trinity (who tied the Ephs), 20-17, last week.

Soph quarterback Mike Newman has started for Amherst most of the season, but suffered a shoulder injury in the win over Trinity. Replacing Newman will be senior tri-captain Dave Driscoll, who was the starter last year. Driscoll has a fine throwing arm, but lacks the mobility of Newman.

Receiver Dave Comerford (6' 6") makes a good target for any passer, as does soph Bill Swiacki (6' 5"). The duo has combined for 46 catches and over 600 yards thus far.

Jeff Hogan, with over 550 yards, leads the ground game. The sophomore has gone over 100 yards three times this season. Fullback Bryant Christ is an able runner and a strong blocker.

Defensively, the Jeffs will be without the services of Driscoll, who is an outstanding safety when not playing QB. His spot will be manned by tri-captain Alan Chalifoux, who picked off three passes against Trinity. Tackle Mike Fiori is also a consistent performer.

"I think the boys will be up for it, and we've just got to perform," remarked Odell in preparation for the battle. "Over the past few years, we've been the underdogs, and we've just waited in the weeds for 'em. Now, they're waiting in the weeds for us."

Odell will start senior co-captain

Layden on Football Defense

by Tim Layden

"The best offense is a good Defense."

(An anonymous quote utilized by every coach whose team's main forte was shutting off its opponents rather than scoring points itself)

"The Doomsday Defense"

(The ferocious-sounding nickname given to the defensive unit of the Dallas Cowboys of the late sixties and early seventies)

"DEE-fense, DEE-fense, DEE-fense!" (The rallying cry of the fans of the New York Knicks as their team won the NBA title in 1970)

"The No-Name Defense"

(The unpraising label attached to the World Champion Miami Dolphins of two of the past three years)

"The Purple Gang"

(Pseudonym of the Minnesota Vikings' defensive team of the past five years)

It seems that an awful lot of publicity has been given to the distaff side of the game of football over the past few years, doesn't it? After all, it isn't the defense that produces Jim Browns and Gayle Sayereses and Johnny Unitases and O.J. Simpsons. But defenses do win football games.

Witness, if you will, the 1975 version of the Williams College football team. This Saturday, they will do battle with arch-rival Amherst on Weston Field before a homecoming crowd of perhaps 10,000 people.

All that will be at stake in the game is the Ephs' fifth consecutive Little Three title (even a loss will give them a tie for the title, but who wants a tie, right, Trinity?), a lofty ranking in both the national and Eastern polls, and the first undefeated season for a Williams team since 1967.

And one of the basic reasons why so much has been accomplished and so much is at stake this Saturday is the incredible work of the DEFENSE. Led by coaches Andy Dzurinko and Dick Farley, the Williams defense has not only yielded a stingy 44 points on the season, but has also scored 36 of its own.

"Suspect, mistake-prone, and inexperienced," are just three of the adjectives which were used by skeptics everywhere (including this writer), to describe the fate of the defense before the season. A year of 42-39 wins seemed inevitable. Confound the cast of individuals who have made it a season in which eight points

Jim Baldwin at quarterback in the contest, but also plans to use Don Wallace, the starter for the past four weeks. Tight End Dave Mielcarz is questionable, still bothered by a hip pointer suffered in the Union win.

Defensively, Odell will move 5' 6" Mike Gibbons to safety, to avoid the rerun of "Land of the Giants" that would ensue if he were to attempt man-to-man coverage on either Comerford or Swiacki. Dave Libardi or Todd Nelp will replace Gibby at cornerback. Odell plans to put Scott Perry on the dangerous Swiacki all afternoon.

No other changes are planned.

As just a few sidelights to the encounter, coach Jim Ostendarp of Amherst will be shooting for his 100th career win, and his first ever over Odell.

Reporters from both The Boston Globe and The New York Times will be covering the game.

A crowd of over 10,000 is expected for the contest, and there is certainly no term paper imaginable which could keep a Williams student away from Weston this Saturday, right?

Put down your books Ephmen and women, if not Thursday night when most of the campus will be starting their weekend, at least for a couple of hours Saturday afternoon. After all, Amherst comes to town once every two years, and the Ephs go undefeated even less often.

Battle time is 1:30.

Freshman stars as swimmers finish 4th in invitational

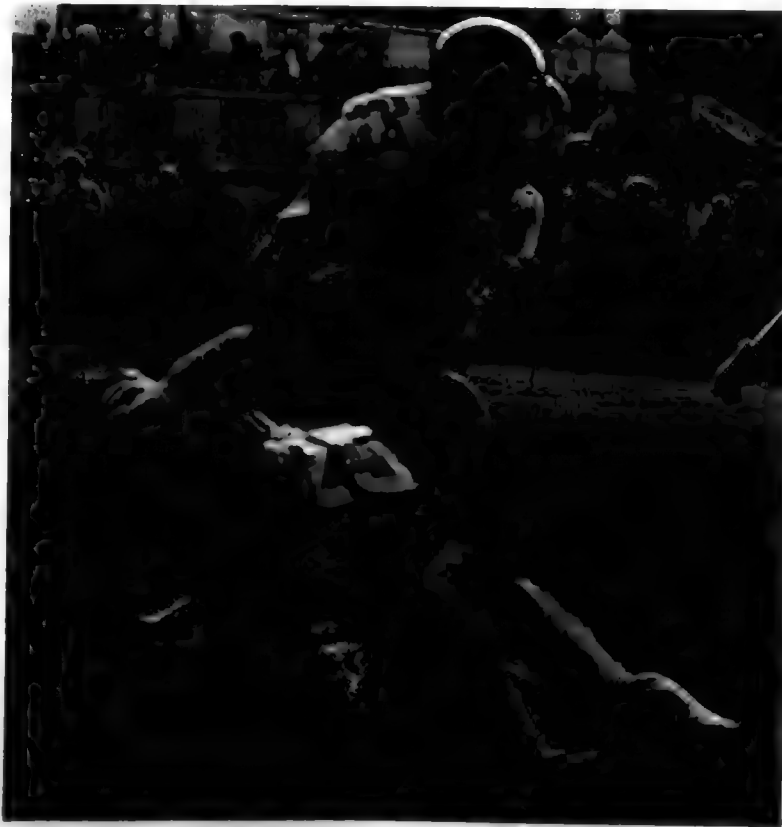
by Dennis O'Shea

Five college records were broken or tied, but Williams speed just wasn't enough to offset Mount Holyoke depth, as the Eph swimmers finished second in Tuesday night's Holyoke Invitational. Mt. Holyoke earned 298 points to Williams 230. The University of New Hampshire trailed Williams by eight points while Vermont brought up the rear with 152.

Three first places, two individual event college standards and two pool marks left freshman Marilla Pearsall indisputably the meet's top athlete.

The pattern was set in the first event, the 200 yard medley relay,

see SWIMMERS page 6



Linebacker Carmen Palladino intercepts a pass during Williams' 28-21 victory over Wesleyan. The defense has been the team's strong point this season. (photo by McClellan)

**Amherst-Williams
Rivals since 1884
Feature story, pg 7**

Ephs whip Amherst seize Little Three

by Tim Layden
I suppose if you looked around, and asked enough people, you could find someone who would tell you "It wasn't exciting enough, I was looking for a closer game." The 1975 renewal of the Williams-Amherst game could be described by a plethora of adjectives, close is not one of them. The Ephs' 25-6 win was never in doubt.

It was a team effort from the very start, not dominated by the defense or

College Council will reconsider three budgets

by Randy Sturges
Tomorrow night the College Council will reconsider the budget allocations of three organizations, the Williams Boat Club, the ACEC, and the Williams Coffee House. With \$5,570 of funds remaining, the council will attempt to maintain a buffer of several thousand dollars to meet requests made during the rest of the year.

The ACEC is requesting an additional allocation of \$1,500 to \$2,000 which will enable it to sponsor the concert originally cut from its budget. If it receives these funds, the ACEC will put on five more concerts this year, including the three jazz concerts during Winter Study.

The Boat Club seeks at least \$2,000 to enable it to purchase a bus and thus reduce the sizeable transportation cost it incurs. Currently the crew team uses cars to travel daily to Lake Onota and estimates a savings of up to \$1,500 with the use of a bus.

Finally, the Coffee House, after agreeing to reduce the number of its concerts during the second semester, seeks an additional \$700 to help meet its costs for these events.

the offense, but shared equally by both. Carmen Palladino's ten tackles and two assists, Charlie Carrier's two touchdowns and the passing of Jim Baldwin and Don Wallace stand out, but everyone had a hand in this one.

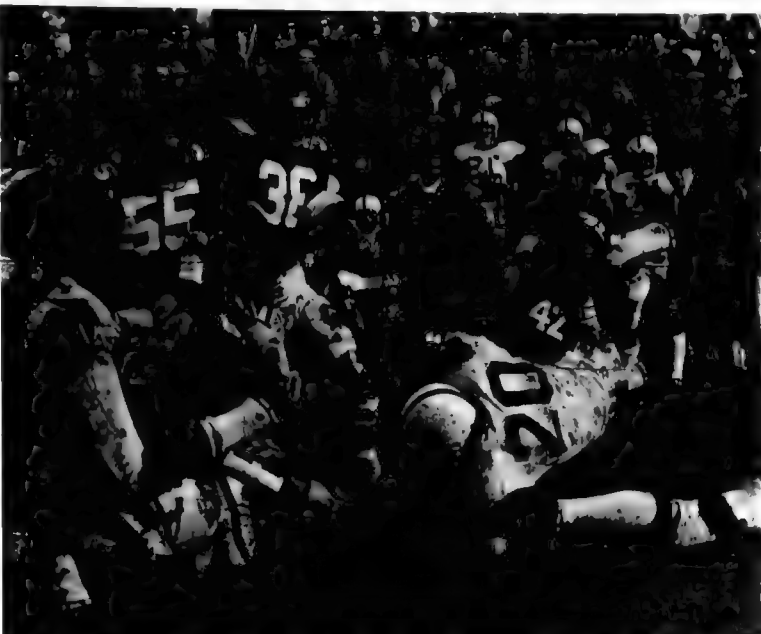
The visiting Lord Jeffs, under coach Jim Ostendarp, made their appearance on the field at 1:31, one minute after kickoff time. For the effectiveness of their offense all afternoon, they might as well have waited until dinner time, when the Ephs were gone.

Screaming alums, who had begun streaming into Williamstown as early as Thursday, began filling into Weston Field late Saturday morning, just in time to see the sun peek out from behind the clouds for the first time since Wednesday. Enthusiastic students, who made up the rest of the crowd, were greeted by a field cleared of all lingering snow only hours before. By kickoff, 9,000 people were on the edge of their seats, and the stage was set for either Bob Odell's first undefeated season of Jim Ostendarp's 100th win.

Amherst, who entered the contest as 13-point underdogs, won the toss and elected to receive. The Lord Jeffs, who were unable to sustain a substantial drive all day, punted on their first possession, and fumbled the ball over to the Ephs on the second.

A pass from Dave Driscoll to Dave Comerford was completed for an Amherst first down near midfield, but the big tight end coughed up the football. Jim Spaulding pounced on it and the Ephs were in business. Senior co-captain Jim Baldwin moved the Ephs to the Amherst 24. Here, Baldwin attempted to throw to Bill Null in the Jeff end zone, opportunistic senior safety Al Chalifoux timed the ball perfectly and picked it off on the six.

see FOOTBALL page 6



Scott Perry nails Amherst fullback Bryant Christ for a loss as Jack Costello (91), Mike Powers (89), Jim Spaulding (55) and John Agostini move in for seconds. (photo by Kislik)

Williams interested in common application

Fifteen colleges, including Amherst, Harvard, and Princeton, experimented with a common admission application form this year. Williams did not participate because "we weren't invited," but "we would be very interested in this in the future," according to Director of Admissions Philip Smith.

Williams joined six other colleges in a joint travel experiment earlier this fall. Smith said that representatives from two of the schools would travel to four cities representing all seven institutions.

"We talked about liberal arts colleges in the Northeast," he said. "I thought it worked out rather well."

Amherst, Wesleyan, Bowdoin, Haverford, Swarthmore and Bryn Mawr participated in the one week experiment.

The common application would allow an applicant to fill out the form once and send copies to participating colleges, according to the Amherst Student. An optional essay is included, which Smith said Williams would retain.

"Each school can ask for whatever additional information it wants," he added.

Use of the form will save time for applicants. "In filling out information, a student won't have to repeat biographical information five or six times," Smith said. In addition, it would reduce printing costs because the form can be mass produced. This saving would be reflected in a lower application fee.

Jack Ossander, former Dean of Admissions at Princeton, introduced the form through an Educational Testing Service (ETS) task force. Twenty secondary schools now use this form exclusively.

Concert rocks and rolls

The general reaction to last Friday's Homecoming dance concert was described as "outstanding" by Tom Belden '76, co-chairman of the All College Entertainment Committee (ACEC). "I was really surprised at the great reaction", stated Belden, and "there were very few complaints of any kind."

According to Belden, the attendance figure at the dance concert, which featured The James Montgomery Blues Band and Duke and the Drivers, was close to a sell-out of 800. He added that he expects the ACEC to take a loss of about \$2500 on the concert. Prior to the concert, the ACEC was projecting a loss of about \$2400.

"Hard-core Duke fans said that their performance here was one of the best they'd ever seen," declared Belden. He noted that Duke and the Drivers played for only 40 minutes by a prior arrangement with the ACEC. Belden said, "they had to be in Pitt-

sburgh the next day so the agent asked me if it would be all right for Duke and the Drivers to leave early and James Montgomery to play longer."

"I was surprised that the concert didn't last a little longer", said Belden, "but both bands fulfilled their contracts with us."

Parents favor calendar plans

Record interviews of parents of students who intend to graduate in 1977 indicate there is little objection to the Calendar and Schedule Committee's proposal to place the 1977 graduation ceremonies on a Thursday and Friday.

Katherine Hart's mother told the Record, "If we can come, we'd probably be taking some time off. It probably won't make much difference" when it is. The Harts reside in California.

"It would create a nice long weekend after graduation," Brian Norris' father (eastern Massachusetts) said in arguing in favor of a Friday commencement.

Other parents agreed, "I'd go anytime, anywhere. It really does not matter."

The persons interviewed were selected randomly from the Student Address Directory.

Chairman of the Calendar and Schedule Committee Paul Clark said that, as of Friday, President Chandler had received four responses from members of the Parents' Council, all supporting the proposed calendar.

The faculty is scheduled to discuss the calendar at tomorrow afternoon's meeting.

Telephone costs increase

by Ted Stroll
Long-distance phone rates from Williamstown to other points in Massachusetts, as well as the College's phone costs for Centrex service, have gone up. As a result of a \$93.6-million increase in revenue granted to New England Telephone, long-distance rates within Massachusetts increased Thursday, as did basic service and Centrex costs.

Phone rates within the Bay State, which have always been high, have increased (see table). A call to Boston from Williamstown is now 83c for the first two minutes in the daytime, 66c from 7 p.m. to 11 p.m., and 55c from 11 p.m. to 7 a.m. Overtime rates to Boston are 32c, 25c and 21c respectively.

Long-distance charges to Northampton and Worcester are also higher.

By contrast, phone calls outside the state are much cheaper. A night-time phone call from Williamstown to Seattle or Phoenix is 22c for the first minute, 16c thereafter, or 5c less than a phone call to Boston. Similarly, a phone call to Des Moines is 21c and 15c. A night-time call from here to Worcester is 51c for 2 minutes at night and 19c for each additional minute; the same phone call from Pownal, Vermont is 16c for the first minute, 10c thereafter.

John Dillon of New England Telephone in Boston explained that, in determining rates, there are two different types: intra-state and inter-state. "With inter-state calls," he said, "you have economics of scale.

You use microwave transmitters, satellites and cables with large capacities.

"In Massachusetts it's all handled by wires. If you in Williamstown make a call to the farthest point in Massachusetts, which would be Provincetown, it is very difficult for New England Telephone to operate a microwave transmitter between those two points."

Responding to a question of whether New England Telephone might be making monopolistic profits, Dillon said: "The Massachusetts Public Utilities Commission has determined that our rate of return (on our total investment) should be 8.93 per cent. Right now, before this increase, our rate of return has been 6.5 per cent."

"Not only do we allow one to make an unlimited number of local calls, a service which is not covered by an inter-state phone network, but in actuality most of the cost of making a

phone call involves the transmitting equipment at one end and the connecting equipment at the other. The actual transmission costs are low over long distances. When you make a call within the state, then New England Telephone must pick up both the sending and connecting charges."

John W. Coughlin of the Department of Public Utilities, agreed. "The (interstate) carrier has many advantages in the field of microwave radio relay and high-capacity coaxial cable systems which can handle 32,000 simultaneous conversations."

Other states vary greatly in charges for within-state calls. In Oregon, it costs 38c for the first minute and 16c thereafter to call Medford from Portland, a distance of 250 miles. But in Minnesota one can call after 11 p.m. to anywhere in the state for 20 minutes for only \$1.30, a practice which is whimsically called "Gopher State Bargain Rates."

A stamp only costs a dime

Rates for Additional Minutes of Toll Calls
From Williamstown to Various Cities

	ALBANY	NYC	PHILA	DETROIT	MIAMI	DENVER	L.A.	NHAMPTN	WORCST	BOSTON
DAT*	14	28	30	34	36	38	40	22	29	32
EVE**	10	19	20	23	24	25	26	17	23	25
NIGHT***	6	12	12	14	15	16	16	14	19	21

*8 a.m. to 5 p.m. outside Mass., 7 a.m. to 7 p.m. within.

**5 p.m. to 11 p.m. outside Mass., 7 p.m. to 11 p.m. within.

***Weekends except Sunday night, & 11 p.m. to 6 a.m. every day outside Mass., all weekend & 11 p.m. to 7 a.m. within.



Relegated by and large to end zone seats by the large alumni turnout for Homecoming, most students were still "up" for the game. Garwood's "Purple Mountain" took second to Gladden House in WHEW's banner contest. For more Homecoming photos, see page 5. (photo by Kislik)

The Williams Record

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North Adams

The Williams Record is an independent journal published semi-weekly during the normal school year by the students of Williams College. Opinions expressed in the Letters to the Editor, Viewpoint, Reflections and other regular columns of the Record do not necessarily represent the opinions of the Record. Unless signed, editorials represent the opinions of the editor-in-chief. All unsolicited articles should be signed by the writer, although names may be withheld on request. The Record withholds the right to edit such material, too long otherwise for publication. Deadlines are Sunday and Wednesday afternoons at 2:00. Entered as second class postal matter Nov. 27, 1944 at the post office at North Adams, Mass., and re-entered at Williamstown, Mass. March 3, 1973 under the act of March 3, 1879. Second class postage paid at Williamstown, Mass. 01267. Subscription price is \$10 yearly. Subscription orders, undeliverable copies and change of address notices, and other correspondence should be addressed to the newspaper at Baxter Hall, Williamstown, Mass. 01267, phone 413-597-2400.

Glory

Never before had the football championship of the Little Three been captured five consecutive times. Never, that is, until last Saturday afternoon, when the Williams Ephmen, under coach Bob Odell, turned the trick for the fifth straight year. The 25-6 win over Amherst was indicative of the entire season, domination from start to finish. It was never in doubt. Never in the history of the Williams-Amherst rivalry had either team won five consecutive times. Not until Bob Odell and his staff arrived in Williamstown five years ago.

Bob Odell came here from Penn in 1971, bringing with him an ex-player named Andy Dzurinko, who was to become the defensive line coach. One year later came Dick Farley, an ex-professional football player, who took over the reigns of the defensive backfield. Add to this trio Joe Dailey, the only holdover from the pre-Odell era, who is the offensive line coach, and you have one of the most experienced and productive coaching staffs to be found at any small college. At major universities across the country, an integral part of being a coach is recruiting, and on a greatly reduced scale, this is also the case at Williams. How does a coach entice a player to come to school like Williams? Certainly not by telling him what a high-caliber schedule he will be playing. Certainly not by telling him he will be facing the toughest competition possible. Perhaps by telling him he will play for a team where winning is becoming a tradition, and where a good education is also an important factor in the life of a college football player.

Williams has been blessed with its share of fine athletes over the past five years. Defensive ends Marty Doggett and Steve Creahan from the 1972 team, Ed D'Arata, a running back, also from the early Odell years, as well as Dan Entwisle, co-captain of the 1973 cinderella team. From last year's 7-1 juggernaut, defensive back Joe Twining and, of course, Harry Jackson and J. C. Chandler. From this year's undefeated squad, Odell loses a group of the finest players a coach could ask for, winners of the Little Three in each of their three years of varsity competition. From the offense, co-captain Jim Baldwin, who was third stringer at the start of his sophomore year, and wound up being one of the all-time leading passers in the history of the College. Receiver Dave Parker, who snagged over 60 passes in three years, and tight end Bob Murphy, whose two TD catches sewed up the '74 Wesleyan game. Guards John Solar and Rich DiSalvo, two of the unsung heroes of the offensive line. And running back Billy Null, who came into his own this year, to become the second leading rusher on the team. Defensively, ends Jack Costello and co-captain Tim Mage are not replaceable, but neither were Creahan and Doggett three years ago. Linebacker Carmen Palladino is regarded as one of the finest players in New England. Tackle Dave Kurfess was joined by underclassmen, and sacked opposing QB's repeatedly. Defensive backs Scott Perry, John Agostini, and Mike Gibbons excelled under Farley's tutelage for three years.

But for now, replacing people is not to be the main concern, five straight titles should be savored for at least a little while. Watching Dave Parker spring up Spring Street in full uniform, followed closely by Dave Libardi, and the rest of the team's maniacs is a sight not to be forgotten. And last Saturday night was a night to be at Williams, regardless of how dull the social life is supposed to be.

Bob Odell and his teams of the past five years have instilled a winning enthusiastic spirit in this school, and we are all indebted to the football program for this. Now, how about six in a row?

The Log



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WEDNESDAY

8 - 12 p.m.

NOVEMBER 19

Letters: Fugitive from justice

A Dog's Life

To the editor, The Williams Record:
I am only a dog. But they say every dog should have his day. And this must be mine. I'll be brief.

I've been around this campus since 1969. Probably longer than most students. It's a nice place to meet my friends—both dogs and students. Also, it's all around my house, and I've got to stretch my legs, you know.

But somebody's messing around with my civil rights. I'm pretty friendly, and I like to get around. But some of you students are taking advantage of the situation. I enjoy a good bone or a beer, or a warm place to lie around as much as anyone does. But I don't think it's fair to keep me away from my family. They get upset. And when I finally reappear on the old doorstep, they clap a leash on me, and take me on these frustrating slow walks around my old stamping grounds. It's a real bore. And it goes on for weeks. I get so I can't stand to see four walls. It's a real dog's life.

So have a heart. Just say hello and let it go at that. I love to visit you, but I really can't stay. It takes too much out of me. I like my freedom too much.

So don't feed me or keep me around. My family worries. They love me, and they spend a lot of time looking for me. And after all, I love them and I feel I owe them something after all these years. You know the old saying,—there's no place like home. See you around. If you cooperate.

Rembrandt
21 Hoxsey Street
Williamstown

P.S. This identical letter appeared in the Record just about a year ago. It had the desired effect at that time. It just seems too bad that some people's thoughtlessness causes the same situation to repeat itself year after year, ad infinitum.

It is our unfortunate duty to inform you that you are a fugitive from justice. Williamstown has a leash law such that if you aren't on a leash or under the immediate control of your "family" you are likely to feel the long arm of the dog officer. If you wish to spare your family the heartbreak of having a jail-bird for a dog, our advice: stay close to home. Ed.

I Wrote!

To the editor:
After reading your editorial (Nov. 11), I had to write.

Daniel Fox '77

Restating the Case

To the editor:

In a reply to my letter of November 7, Mr. Clay Hunt, on behalf of the Winter Study committee, referred to several inaccuracies in my letter.

His first point was that my quotation of "one-fourth of the committee's budget paying for instructors' travel costs" was not only incorrect, but nowhere to be found in the report. I must apologize for the insertion of quotation marks around the statement. It was an accident that occurred in the rewriting of the letter. Surely it would have served no purpose for me to deliberately falsify quotations, as I realized that there would have to be a response to this letter, given its controversial nature. Nevertheless, the mistake was careless and most unprofessional.

Secondly, it is true that six, not twelve, students on the African trip are applying for financial aid. Mr. Hunt had told me that Mr. Stoddard, of the art department, though it would be around twelve; he did not, however, specifically state that twelve students were applying for aid.

The controversy surrounding my letter to the Record has, unfortunately, obscured the original point thereof. My point was that

(1), there is presently an inequity in the distribution of Winter Study funds, not only between financial- and non-financial-aid students, but among financial-aid students themselves;

(2), that expensive trips are simply

unavailable to a large proportion of the student population of Williams, as are expensive "99's";

(3), that many parents are already heavily burdened paying \$6000 per annum to send their children here, and it seems unfair that they should be asked to shell out another \$1000 for Winter Study; and

(4), that Williams was at one time a school for the very wealthy, and that there is a danger, as colleges such as this become more expensive and state universities more attractive, that Williams will again become an idyllic haven for the wealthy or for those whose way is almost completely paid through scholarships; in short, that there could be a polarization of the student body.

It is to these general observations that my letter addressed itself, not to whether the West African trip might be a worthwhile endeavor specifically. I hope that this letter will clarify my stance.

Ted Stroll '78

Paradoxical Vote

To the editor:

Two days ago, the United Nations General Assembly voted to equate Zionism with racism. Playing the follow the leader game which has by now become characteristic of the "third world" majority, the U.N. voted not only against the Jewish People, but against itself. It discredited itself and destroyed a program which was meant to fight real racism in the world.

The General Assembly's vote came as it was considering the U.N. Year Against Racism. This program was intended to fight racial discrimination, especially apartheid. It had the backing of the western nations, who had agreed in advance to financially support it. In light of this vote, this support has been dropped, and the program has died. For the nations of the third world who truly wanted the program, the vote was indeed a Pyrrhic victory.

Zionism is the Jewish People's affirmation of peoplehood. It is the belief that Jewish history is the history of a people bound together by a common heritage, and a common religion. It is the belief that the Jewish People, like any people, are entitled to a homeland where they can flourish. This homeland has served as a source of hope and strength for Jews all over the world, who have been witness to some of man's worst atrocities to his fellow man. Zionism is inexorably bound to the Jewish People. Any claim that anti-Zionism is not anti-Semitism is clearly nonsense.

Who sits in judgment upon the Jewish People? The "third world" majority in the U.N. is a strange union of anti-democratic countries. Speaking of racism; what about the Jews in the ghettos in Damascus, or in the Soviet Union? Speaking of racism; President Anwar Sadat was a member of Hitler Youth during the Second World War. Speaking of racism; what about Idi (Big Dada) Amin, who expelled hundreds of thousands of people from his country for the crime of not being African? I am not ashamed to be condemned by such men!

Zionism will survive this current drama, as will the State of Israel. I pity the black victims of apartheid, who have lost what little chance they had of getting help from the U.N. I mourn for the U.N., which has thrown out whatever claim it had on the respect of mankind. Larry Hyatt '76

More Growth

To the editor:

I agree with Ms. Tyler that the Williams environment exerts tremendous pressures against casual dating. I should know: my four years there were spent with one man, and we did a lot more than eat, sleep and brush our teeth together. However, we never found it "ridiculous", nor did we fail to grow as individuals. Rather, our relationship grew and changed as we did. In fact, its growth has enabled us to choose separate schools, lives

and careers while maintaining our deep commitment to each other. Distance in love or in life is a matter of minds, not miles.

Alicia M. Kershaw '75

Commencement

To the editor:

While I see the Calendar and Schedule Committee's decision to have Freshman Days begin on Monday as a fair decision based on the other plausible alternatives, I simply cannot understand the logic behind their decision to move Commencement up to Friday. This would involve considerable inconvenience and economic loss for many parents. It would seem to me that a move of this sort must be predicated on some important reason. What is it? Motel accommodations? Surely all the area motels will be filled whenever commencement is held. Is it because the graduating class will be able to get to work on Monday? When commencement was held on Sunday, seniors had the option of working both the week before and the week after graduation.

The inconvenience caused by asking parents to take two more days off what is already a four-day week just doesn't seem necessary, just so we can graduate two days earlier. I personally am not adverse to spending another Friday and Saturday night in Williamstown, without my books.

Jeffrey Boscamp

Paper program set to begin

The Committee on the Campus Environment is organizing a campus-wide paper recycling program. Building and Grounds will pick up recyclable newspapers and magazines from each dorm and house and will transport them to the municipal depot.

According to committee member Julie O'Leary a monitor is needed in each residential building. The monitor will maintain an area in the building for storage, separate newspapers from magazines and bundle piles.

O'Leary said that the responsibilities of the monitors would be minimal, but it is very important that there be such a monitor in each building to avoid losing the program to technical problems.

Students interested in monitoring can contact O'Leary (6898) or Carl Goodman (6087).

Job Jots

CALENDAR OF EVENTS
NOVEMBER

19 WOMEN IN FINANCE

Focus: banking, corporate finance, public accounting, securities & investments, international banking.

Place: Makepeace rm. Time: 4:00 p.m. Dinner and further discussion at Bryant House afterwards.

20 RAP SESSION—SUMMER TEACHING INTERNSHIPS

RESCHEDULED

Focus: Peter Kozik & Leif Bredenberg discuss their summer experiences as teaching interns. Place: OCC. Time: 4 p.m.

NOTICES:
US Civil Service Commission Summer Job announcements have arrived.

Otis Ridge Ski Area is looking for students who at a ski camp this winter. Contact OCC for more information.

The CORO FOUNDATION which offers fellowship opportunities in public administration will be interviewing applicants on the following dates:

Boston area - December 1-3.

N.Y. area - December 29, Jan. 9 & 16

Interested applicants should contact OCC for further information.



Analysis

Elections '76

by Steven Rothstein

Senator Kennedy is "definitely not running for the presidency" this year, Professor James MacGregor Burns said recently. Ted Kennedy, whose Senate seat is up next year, is campaigning around the state because he is "running for Senator" according to the Woodrow Wilson Professor of Political Science at Williams.

Many political observers cite four reasons why Kennedy will not be the Democratic nominee in 1976.

The first reason is his announcement on September 24, 1974 in Boston where he categorically denied any possibility of his becoming a candidate next year. Part of his text reads as follows:

"In 1976 I will not be a candidate for President or Vice-President of the United States. This decision is firm, final and unconditional. There is absolutely no circumstance or event that will alter the decision. I will not accept the nomination, I will not accept the draft, I will oppose any effort to place my name in nomination in any state or at the national convention and I will oppose any effort to promote my candidacy in any other way . . ."

If he were to run after coming out with such a clear statement of purpose, his opponents could portray him as an opportunistic, wavering politician who changes his mind as fast as the weather.

Another indication of his non-candidacy is that recently two members of his staff resigned, Richard Drayne and James King. Richard Drayne was his press secretary for ten years, since the middle of Kennedy's first senate term. This 37 year old political advisor is now working for the Senator's brother-in-law Sargent Shriver. When he left Kennedy, Drayne said that "the Senator had no objection whatsoever to my going to work for Shriver."

Another loyal aid that recently left Kennedy's staff is James King. King, who started out as Bobby Kennedy's driver-advanceman, has been "Kennedy's man in Boston" for many years. Still friendly with Kennedy, King is now with the Massachusetts Bay Transportation Authority. It is generally assumed that these two men wouldn't have left if the Senator were planning a national drive.

The third reason for Kennedy not to run is the onslaught of potential political assassins this year. If he were to toss his hat in the campaign ring some kook would probably try to kill "the other Kennedy." Every campaign he is involved in is open, fast-moving—just as his brothers' were. These campaigns often win votes but present the hardest conditions for protection. Kennedy has enormous family pressures between his children and the children of his

slain brothers. There is also a marital situation that is unclear and the vivid memory of Chappaquiddick in '69. All of these personal problems have an impact on his public life because he is a Kennedy. If he were to run a nationwide campaign now, these scars would be brought to the surface, while another four years might allow them more healing time.

Professor Burns believes that "Ted Kennedy wants to be President someday . . . 1980 would be the more feasible time for Kennedy himself, and probably (the) most feasible for the country." Burns added that there is a "very strong chance he (Kennedy) will be the Democratic nominee in one of the next three elections."

In 1959 Burns wrote a book entitled John F. Kennedy—A Political Profile, which was regarded as an important work on the then Democratic presidential candidate. This year Burns is writing a book about Edward Kennedy, due to be released in April, 1976.

The Chairman of the Williamstown Democratic Town Committee, Jack Randall, said that "all indications are that he (Kennedy) will not run for president" this year. Kennedy is "the strongest candidate around and might accept (a convention) draft if the need was there . . . But I don't think he'll run in the primaries."

If the politicians are right, then Kennedy will continue to serve Massachusetts as its senior Senator and he'll continue to repudiate groups forming to organize a draft for Kennedy. One such group, based in Boston's north shore, refers to itself as drafTED.

This column is a new feature of the Record. During the next year, we will carry a wide variety of articles dealing with aspects of the presidential campaigns. Some articles will deal with campaign news while others will carry personal viewpoints. All articles printed in this column are meant to represent the individual author's point of view, and not necessarily the editorial position of the Record.

This column is open to you. If you have an article dealing with the elections, with a Williams orientation, please submit it to the RECORD. We look forward to different perspectives in this column.

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One week after we broke out the suntan lotion for the Wesleyan game, the powers that be dusted Williamstown with hint of the white stuff. Josh Raymond ran into the first snow man of the year in front of Lawrence for the Record's Photo of the Week.

WCJA knocks UN resolution

The Williams College Jewish Association (WCJA), at its most recent meeting, voted to condemn the United Nations resolution equating Zionism with racism. A statement issued by the WCJA follows:

"To claim that the Jewish Nationalist movement is racist in nature is a dramatic and tragic misrepresentation. Most basically, racism must involve a race and the Jewish people is not a race. In addition, racism implies discrimination and exclusivity and Israel, though created as the Jewish state, neither discriminates nor excludes on the basis of religion. By its very nature, the resolution is false."

"Perhaps the gravest element of the adoption of this resolution, is that it took place in the organization whose very purpose is world unity and peace. This action is clearly a case of the tyranny of the majority. A belief in the potential role of the United Nations as the instrument of a peaceful world—it was the United Nations that was responsible for the establishment of the state of Israel—makes this event all the more difficult to accept."

"The Jewish Association condemns the resolution and hopes that the United Nations may soon reconsider its stand and reassume its position as the symbol of the struggle for world unity."

Prof. Clay of WS Committee:

Proposals were in splendid shape

by John Rindlaub

The Winter Study Committee last week approved 225 of 226 "99" proposals submitted by students. A list of the approved projects is available at the Registrar's Office in Hopkins Hall.

This is the second consecutive year in which the WS Committee rejected very few proposals. The one student whose first choice was disproved was granted his second choice, according to Prof. Clay Hunt, Chairman of the Winter Study Committee.

"What struck me joining the Committee last year, and again this year, was that the proposals were in splendid shape," Hunt said. The high calibre of "99" applications made the Committee's decision process relatively easy.

Student complaints that the WS Committee showed preference to on-campus proposals is unjustified, Hunt

said. "The Committee had had no objection to these high calibre proposals, particularly the off-campus ones," he insisted. "But the nature of a project should dictate its being off-campus, rather than the desire to leave the campus dictating the nature of the project."

Hunt further explained that the number of students electing "99" projects, a number which had shown a steady increase during the program's early years, continued the decline it has shown in the past two—276 in 1974, 257 in 1975, and now approximately 240 in 1976, less than 13 per cent of the student body. The number of off-campus projects has also declined.

"Certainly the tight-money situation has helped discourage students from the extra-cost of off-campus projects and indeed the faculty and the WS Committee have scrutinized the proposals more carefully," Hunt said. "I also know that it's becoming more and more difficult for students to get the busy faculty to sponsor their '99's."

"But perhaps most important, there seems to be a change in student attitudes toward seeing on-campus study in WSP courses as more central to the Winter Study Period. They then have the time to participate in the many extra-curricular educational offerings of the college."

Of all the departments in which "99" projects were approved, Environmental Studies (with 31 applicants) and Art (with 27) proved to be the most popular. According to Hunt, a month-long study period on an independent basis works well in these areas, both of which are well-supervised.

The approved projects ranged from video-journalism of Spring Street youths to the study of hamsters' mating habits. Hunt concluded that the general atmosphere of the campus in January now inclines most students to believe that during Winter Study, college is the place to be.

HARVARD UNIVERSITY

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City and Regional Planning

Landscape Architecture

A meeting to discuss Graduate Studies in these programs at Harvard University with a faculty representative will be held:

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1-3 p.m.
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ART & PRINTS

2 FRAME SHOP

Briefly noted

Tuesday, Nov. 19

Robert Bresson's excellent French film "Les Dames du Bois de Boulogne" will be shown in the Weston Language Center at 7:30 p.m. (Repeat showing Wed. at 4 p.m.) With subtitles.

Bill Baal, abortion reformist, will speak on "Abortion, Women and Men's Rights, Sex, and the Law," in Jesup Hall Auditorium, 7:30 p.m.

Wednesday, Nov. 19

There will be an informal poetry reading at 4 p.m. in Driscoll Lounge. It is set up as a forum for writers to read their poetry and to get acquainted with other writers. Open to all—writers and audience. Discussion will take place throughout.

A burgeoning field for women will be explored by Ms. Dee Durlin, Graduate Counseling Dept., SUNYA, in a panel discussion entitled "Women in Finance," in the Makepeace Room, Greylock, 4 p.m.

Further commentary on career women will take place at an open discussion on "Concerns of the Professional Woman," at 7:30 p.m. in the Makepeace Room, Greylock.

Music fans take note: Williams student talent scales new heights as the Williams Brass Ensemble, under the direction of conductor Peter Knott, presents a diverse program including Angels by Carl Ruggles, Copland's Fanfare For the Common Man, and Sonatine by Kabalevsky. Driscoll Lounge, 7:30 p.m.

Unliberated literature is the topic in Asst. Prof. of Russian Edwina J. Blumberg's lecture "Tolstoy as a Male Chauvinist Pig," in English. Weston Language Center, 8 p.m.

Thursday, Nov. 20

Lose your Freshman Ten and contribute to a worthy cause by joining in on Fast Day. In conjunction with this effort, Prof. Paul Voss will speak on "Population, Development and Hunger," Driscoll Lounge, 12:15 p.m.

A poetry reading will be offered by Chad Walsh, Professor of English, Beloit College, author of five books of poetry, most recently The End of Nature, Driscoll, 8 p.m.

For those who missed it last weekend, Brecht's Baal will again be presented at the AMT at 8:30 p.m. Williams students with I.D.'s, \$.50.

Baal: unorthodox but inspired

by Thomas Herwitz

It seems all too seldom now that we are able to see truly innovative theater. Often, the pressures of the real world necessarily dampen artistically creative tendencies. College theater—at least here at Williams—need not bow down to any such pressures. It is, therefore, a perfect forum for experimentation and artistic free-handedness.

It is a real thrill that a play like Bertolt Brecht's Baal being produced here. For it is one of those plays which is otherwise so seldom seen, yet it is so very deserving of production and so extremely open to creativity. Greg Boyd's production of Baal which will continue at the Adams Memorial Theater this Thursday, Friday, and Saturday is wonderfully creative.

Baal is Brecht's first play, written during a period of his life when he was unafraid of directness and blatancy. It was also a prime time in terms of theater history. It was written at the tail end of the Expressionist movement. While Brecht attacked Expressionist subject matter with his portrayal of the amoral poet Baal, he used a great many of the extraordinarily powerful and effective aspects of the Expressionist form. The grotesqueness; the exaggeration; the high stylization; the use of pantomime, movement, action to the same degree as words; and those words, when used, are lyrical—almost

hymnic poetry—succinct and blunt; the almost dreamlike treatment of the subject and reality—all of these add to the impact of the play.

It is in this light that Greg Boyd's masterful direction becomes apparent. He has, indeed, molded the play. The transformation from page to stage has undergone, at his command, tremendous distillation and addition. He has drawn from a solid background in Brecht and Expressionism and laced the play to draw it even tighter together. He focused a great deal of attention on creating elaborately detailed visual images which combine with the verbal imagery to create strikingly pervasive theater.

The play is the story of one man—the poet Baal. Though in a sense an epic, it does not carry us down the well worn plot of his life. Rather, in a series of scenes, Brecht focuses our attention on certain points in Baal's life. Or, actually, on Baal's conscious or subconscious views of his life. For Baal is the only real person on stage. Everything else exists in his mind—as he wants to see them and as he wants us to see them.

Baal, of course, is Brecht. Brecht the young poet; the young soldier just back from WWI, disillusioned by mankind disillusioned by his worldly existence; wanting to live life, but live it his own way.

Bill Driscoll in the title role gave an intense and inspired performance. He is subtle and explicit as an actor—and his sleazy nightclub act and death scene were remarkable. Some of the time, though, he seemed almost to be lacking in energy. And the great personal storm which Baal must have was faded. Nonetheless, he was certainly well able to balance the rest of the cast, and the necessary dramatic equilibrium was maintained.

One of the outstanding features of the play was that the cast was so well rounded. Though there were a few weak spots, as a whole the cast worked well—both together and with Driscoll. Bob Gregory as Ekhart, Baal's lover and only friend (this is the only two-way relationship in which Baal is involved), was notable. Also Dianne Thompson whose pitiful scene of final rejection by Baal was superb. Both Kevin O'Rourke and John Lloyd deserve mention. O'Rourke best as the armless and legless lunatic beggar who tells the story of Baal's life and death. At the same time, Lloyd, in almost dance form, magnificently acts out this speech down below.

Dick Jeter's setting was interesting and useable. Ropes, poles, and pulleys helped create separate areas, and allowed for a smooth interchange between scenes. The new AMT thrust which brings the stage out into the audience, and a rake worked for a closeness of the action. The faded, aged atmosphere along with Timothy

Buchman's hazy lighting added to the dreamlike quality.

Joan Halpert's costumes and Laurie Boyd's makeup were quite effective in helping to delineate and emphasize the play's meaning. Baal's omnipresent white silk shirt covered up by his black leather riding jacket implied Brecht (this was Brecht's favorite get up as a young man and it demonstrated his disdain for societal practices).

But again, and finally, the success of the play must rest on the strength of Boyd's direction. He has put together certain scenes emphasizing the symbolism and imagery which can be so abundantly incorporated into the play. At one point, one of the woodcutters lies above the action on stage nonchalantly swinging his double-headed ax back and forth ticking away—like a pendulum—the time of Baal's life. Death is often seen with the person lying on stage as if he were the mythical Baal icon floating down the river eyes fixed on the sky. Then there are the lighter moments—Baal's satirical singing; and the almost choreographed portraited moments frozen into visual pictures. Boyd's sense of direction allows him to sprinkle just the right amount of these different ingredients to keep the play varied without becoming overdone, trite or calloused. And without getting tied up in the "technical" aspects of the play while letting all else take a secondary spot.

Baal is certainly a different kind of play—an unorthodox one. It is not an easy play to understand or deal with. Nonetheless, it is most assuredly a play to be seen. And the current production at the AMT has made it a stunning, alive, and important piece of living theater.

Polo men win first in Muir

POLO from page 6

"We're getting used to the physical aspects of the game," said Coach Carl Samuelson. "We've learned not to back off, to keep swimming hard when it gets rough late in the game."

"This was definitely a more aggressive game for both teams," commented McEvoy, team captain and outgoing club president, "especially under water. I was pleased that we kept their scorers, Snow, Mendelsohn and Jones, under control for so long. The minute we finally let down a little, they were all over us."

Defensemen Guy Hoelzer, Mike Feltes, Brian McDermott and Jordan Lewis handled the Jeff offensive trio. Vastly improved outlet passing by first-string goalie Dick Pregent and club Sportsmanship Award winner Tom McCoy sparked the fast breaks that swept the ball from the defensive end and led to several Williams goals.

McEvoy's fifth hat trick topping performance of the season gave him his 34th goal and seventh assist and a final 2.6 point per game average, far and away the club's highest. Sophomores Stuart Deans and Phil Wild scored a goal each and fed three and two respectively to latch on to second and third place in the final scoring state. Hoelzer and Mike Murphy also scored a goal apiece.

Coach Odell's first unbeaten team

UNBEATEN from page 6

defense could be beaten deep, because during the course of the afternoon, quarterbacks Dave Driscoll and Mike Newman launched some surface-to-air missiles that would have felled the Goodyear blimp. None of the tosses found its way into the hands of an Amherst receiver. More often than not, a Purple jersey was nearest the ball when it landed.

The Amherst running game aslo had its troubles. Tailback Jeff Hogan, a fine runner, had all he could do to get back to the line of scrimmage and managed only 53 yards in 17 carries. The Lord Jeffs' second leading ballcarrier was Newman, who spent most of his time running for his life

and picked up 33 yards in the process. Things got so bad for the Amherst offense that, late in the first half, it failed to move the football when Williams was caught with only nine players on the field.

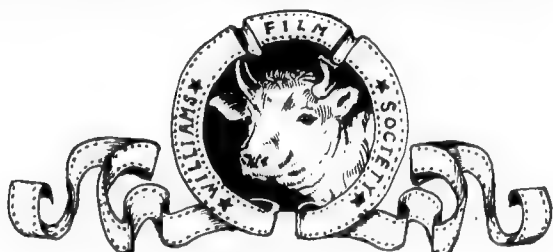
But by then it was 18-0, trainer Lucy Hinckley was busily removing mud from countless cleats, and the defense had done its thing once again. Palladino's first quarter interception had taken care of the first score, Perry's fumble recovery in the end zone the second, and the offense had added a third all by itself on a 4-yard pass from Don Wallace to tight end Herb McCormick.

The second half was anticlimactic. After Jim Baldwin's 43-yard heave to

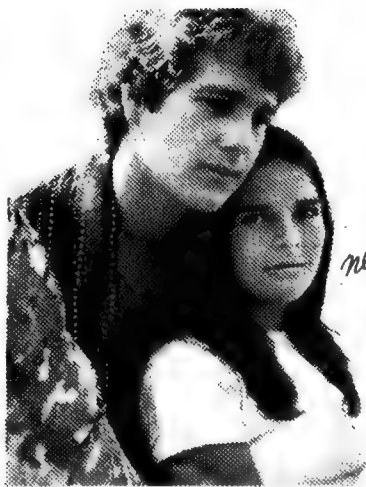
halfback Chuck Carrier early in the third quarter, things got pretty quiet, and at one point a skirmish between the Amherst players and some unidentified fans was the main attraction. The question was no longer who would win, but whether Amherst would suffer the indignity of a shutout.

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Homecoming 1975

Snow, Food, Friends, Drama, A Cow and a Victory



(photo by McClellan)



(photo by McClellan)



(photo by Kislik)

Homecoming weekend is that time when Williams in its students, faculty and alumni is most unified in spirit. Yet, each individual's view of Homecoming is necessarily different. This year brought victory and defeat in sports, the renewal of friendships for many, and a break from the pounding pace of the weekly grind whether in studies or work. A campus gearing up for the weekend was stunned by a preview of the snows to come. For those who've never seen a Purple Cow," the band reached into its bag

of tricks. Charlie Carrier rode a tremendous team effort to score twice against our bastard offspring. Mark Carter '76 and Sam Wardwell '77 were among many who strove to ensure that the goal posts would not be exposed to the elements over the winter. And throughout the weekend people ate and ate, be it barbecue chicken, flank steak, Maine lobster or the liquid diet that so many sampled, some to their regret.



(photo by McClellan)



(photo by McClellan)

Briefly noted

Tuesday, Nov. 18

Robert Bresson's excellent French film "Les Dames du Bois de Boulogne" will be shown in the Weston Language Center at 7:30 p.m. (Repeat showing Wed. at 4 p.m.) With subtitles.

Bill Baird, abortion reformist, will speak on "Abortion, Women and Men's Rights, Sex, and the Law," in Jesup Hall Auditorium, 7:30 p.m.

Wednesday, Nov. 19

There will be an informal poetry reading at 4 p.m. in Driscoll Lounge. It is set up as a forum for writers to read their poetry and to get acquainted with other writers. Open to all—writers and audience. Discussion will take place throughout.

A burgeoning field for women will be explored by Ms. Dee Durlin, Graduate Counseling Dept., SUNYA, in a panel discussion entitled "Women in Finance," in the Makepeace Room, Greylock, 4 p.m.

Further commentary on career women will take place at an open discussion on "Concerns of the Professional Woman," at 7:30 p.m. in the Makepeace Room, Greylock.

Music fans take note: Williams student talent scales new heights as the Williams Brass Ensemble, under the direction of conductor Peter Knott, presents a diverse program including Angels by Carl Ruggles, Copland's Fanfare For the Common Man, and Sonatine by Kabalevsky. Driscoll Lounge, 7:30 p.m.

Unliberated literature is the topic in Asst. Prof. of Russian Edwina J. Blumberg's lecture "Tolstoy as a Male Chauvinist Pig," in English. Weston Language Center, 8 p.m.

Thursday, Nov. 20

Lose your Freshman Ten and contribute to a worthy cause by joining in on Fast Day. In conjunction with this effort, Prof. Paul Voss will speak on "Population, Development and Hunger," Driscoll Lounge, 12:15 p.m.

A poetry reading will be offered by Chad Walsh, Professor of English, Beloit College, author of five books of poetry, most recently The End of Nature, Driscoll, 8 p.m.

For those who missed it last weekend, Brecht's Baal will again be presented at the AMT at 8:30 p.m. Williams students with I.D.'s, \$50.

Baal: unorthodox but inspired

by Thomas Herwitz

It seems all too seldom now that we are able to see truly innovative theater. Often, the pressures of the real world necessarily dampen artistically creative tendencies. College theater—at least here at Williams—need not bow down to any such pressures. It is, therefore, a perfect forum for experimentation and artistic free-handedness.

It is a real thrill that a play like Bertolt Brecht's Baal being produced here. For it is one of those plays which is otherwise so seldom seen, yet it is so very deserving of production and so extremely open to creativity. Greg Boyd's production of Baal which will continue at the Adams Memorial Theater this Thursday, Friday, and Saturday is wonderfully creative.

Baal is Brecht's first play, written during a period of his life when he was unafraid of directness and blatancy. It was also a prime time in terms of theater history. It was written at the tail end of the Expressionist movement. While Brecht attacked Expressionist subject matter with his portrayal of the amoral poet Baal, he used a great many of the extraordinarily powerful and effective aspects of the Expressionist form. The grotesqueness; the exaggeration; the high stylization; the use of panomime, movement, action to the same degree as words; and those words, when used, are lyrical—almost

hymnic poetry—succinct and blunt; the almost dreamlike treatment of the subject and reality—all of these add to the impact of the play.

It is in this light that Greg Boyd's masterful direction becomes apparent. He has, indeed, molded the play. The transformation from page to stage has undergone, at his command, tremendous distillation and addition. He has drawn from a solid background in Brecht and Expressionism and laced the play to draw it even tighter together. He focused a great deal of attention on creating elaborately detailed visual images which combine with the verbat imagery to create strikingly pervasive theater.

The play is the story of one man—the poet Baal. Though in a sense an epic, it does not carry us down the well worn plot of his life. Rather, in a series of scenes, Brecht focuses our attention on certain points in Baal's life. Or, actually, on Baal's conscious or subconscious views of his life. For Baal is the only real person on stage. Everything else exists in his mind—as he wants to see them and as he wants us to see them.

Baal, of course, is Brecht. Brecht the young poet; the young soldier just back from WWI, disillusioned by mankind disillusioned by his worldly existence; wanting to live life, but live it his own way.

Bill Driscoll in the title role gave an intense and inspired performance. He is subtle and explicit as an actor—and his sleazy nightclub act and death scene were remarkable. Some of the time, though, he seemed almost to be lacking in energy. And the great personal storm which Baal must have was faded. Nonetheless, he was certainly well able to balance the rest of the cast, and the necessary dramatic equilibrium was maintained.

One of the outstanding features of the play was that the cast was so well rounded. Though there were a few weak spots, as a whole the cast worked well—both together and with Driscoll. Bob Gregory as Ekhart, Baal's lover and only friend (this is the only two-way relationship in which Baal is involved), was notable. Also Dianne Thompson whose pitiful scene of final rejection by Baal was superb. Both Kevin O'Rourke and John Lloyd deserve mention. O'Rourke best as the armless and legless lunatic beggar who tells the story of Baal's life and death. At the same time, Lloyd, in almost dance form, magnificently acts out this speech down below.

Dick Jeter's setting was interesting and useable. Ropes, poles, and pulleys helped create separate areas, and allowed for a smooth interchange between scenes. The new AMT thrust which brings the stage out into the audience, and a rake worked for a closeness of the action. The faded, aged atmosphere along with Timothy

Buchman's hazy lighting added to the dreamlike quality.

Joan Halpert's costumes and Laurie Boyd's makeup were quite effective in helping to delineate and emphasize the play's meaning. Baal's omnipresent white silk shirt covered up by his black leather riding jacket implied Brecht (this was Brecht's favorite get up as a young man and it demonstrated his disdain for societal practices).

But again, and finally, the success of the play must rest on the strength of Boyd's direction. He has put together certain scenes emphasizing the symbolism and imagery which can be so abundantly incorporated into the play. At one point, one of the woodcutters lies above the action on stage nonchalantly swinging his double-headed ax back and forth ticking away—like a pendulum—the time of Baal's life. Death is often seen with the person lying on stage as if he were the mythical Baal icon floating down the river eyes fixed on the sky. Then there are the lighter moments—Baal's satirical singing; and the almost choreographed portraited moments frozen into visual pictures. Boyd's sense of direction allows him to sprinkle just the right amount of these different ingredients to keep the play varied without becoming overdone, trite or calloused. And without getting tied up in the "technical" aspects of the play while letting all else take a secondary spot.

Baal is certainly a different kind of play—an unorthodox one. It is not an easy play to understand or deal with. Nonetheless, it is most assuredly a play to be seen. And the current production at the AMT has made it a stunning, alive, and important piece of living theater.

Polo men win first in Muir

POLO from page 6

"We're getting used to the physical aspects of the game," said Coach Carl Samuelson. "We've learned not to back off, to keep swimming hard when it gets rough late in the game."

"This was definitely a more aggressive game for both teams," commented McEvoy, team captain and outgoing club president. "Especially under water. I was pleased that we kept their scores. Snow, Mendelsohn and Jones, under control for so long. The minute we finally let down a little, they were all over us."

Defensemen Guy Hoelzer, Mike Feltes, Brian McDermott and Jordan Lewis handled the Jeff offensive trio. Vastly improved outlet passing by first-string goalie Dick Pregent and club Sportsmanship Award winner Tom McCoy sparked the fast breaks that swept the ball from the defensive end and led to several Williams goals.

McEvoy's fifth hat trick topping performance of the season gave him his 34th goal and seventh assist and a final 2.6 point per game average. Far and away the club's highest Sophomores Stuart Deans and Phil Wild scored a goal each and fed three and two respectively to latch on to second and third place in the final scoring state. Hoelzer and Mike Murphy also scored a goal apiece.

Coach Odell's first unbeaten team

UNBEATEN from page 6

defense could be beaten deep, because during the course of the afternoon, quarterbacks Dave Driscoll and Mike Newman launched some surface-to-air missiles that would have felled the Goodyear blimp. None of the tosses found its way into the hands of an Amherst receiver. More often than not, a Purple jersey was nearest the ball when it landed.

The Amherst running game aslo had its troubles. Tailback Jeff Hogan, a fine runner, had all he could do to get back to the line of scrimmage and managed only 53 yards in 17 carries. The Lord Jeffs' second leading ballcarrier was Newman, who spent most of his time running for his life

and picked up 33 yards in the process. Things got so bad for the Amherst offense that, late in the first half, it failed to move the football when Williams was caught with only nine players on the field.

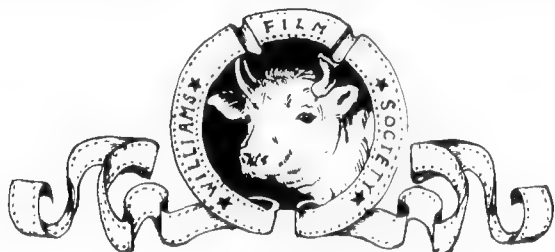
But by then it was 18-0, trainer Lucy Hinckley was busily removing mud from countless cleats, and the defense had done its thing once again. Palladino's first quarter interception had taken care of the first score. Perry's fumble recovery in the end zone the second, and the offense had added a third all by itself on a 4-yard pass from Don Wallace to tight end Herb McCormick.

The second half was anticlimactic. After Jim Baldwin's 43-yard heave to

halfback Chuck Carrier early in the third quarter, things got pretty quiet, and at one point a skirmish between the Amherst players and some unidentified fans was the main attraction. The question was no longer who would win, but whether Amherst would suffer the indignity of a shutout.

Had the defense had its way, the score would have remained 25-0. But this was the Williams-Amherst game and Bob Odell wanted to get everybody into the act, so with five minutes left he emptied his bench. Seven plays later, Hogan swept right end from two yards out and the shutout was gone.

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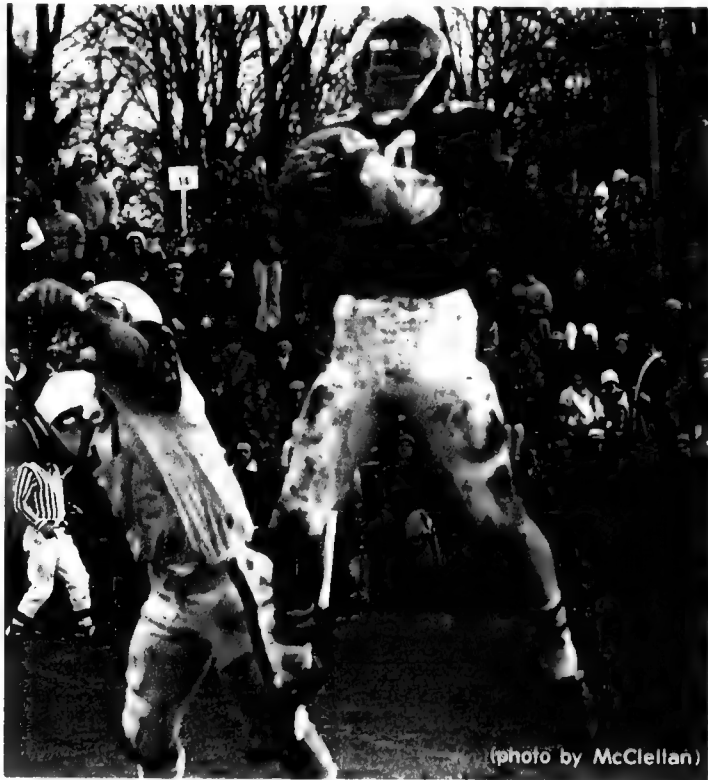
(photo by McClellan)



(photo by Kislik)

Homecoming 1975

Snow, Food,
Friends, Drama,
A Cow and
a Victory



(photo by McClellan)



(photo by McClellan)



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(photo by McClellan)

Undefeated Ephs crush Amherst, 25-6

Earn another Little 3 crown

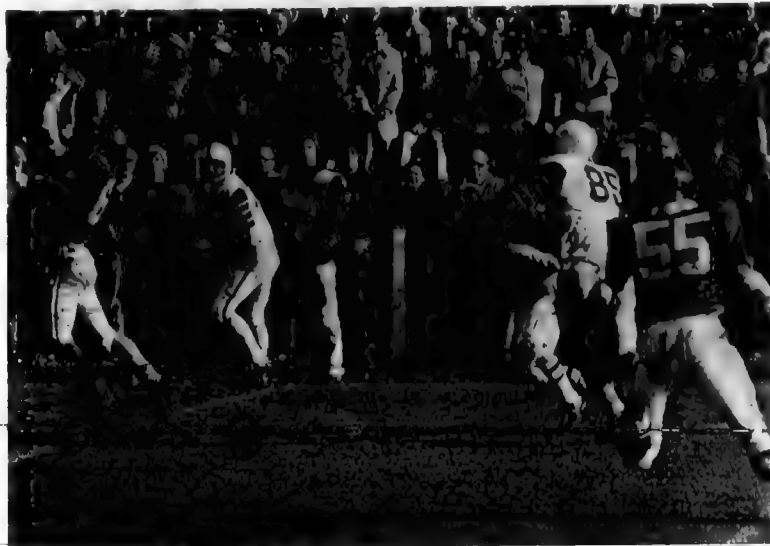
FOOTBALL from page 1

It took the Williams defense only four plays to get the ball back, as Palladino swiped a Driscoll pass and returned it to the Amherst five. Two plays later, Baldwin hit Carrier with a short spiral and the Ephs were in front, 6-0. Kevin Cramer's placement was wide.

The interception by Palladino was almost identical to the key grab the senior made last week, setting up the winner against Wesleyan. According to Odell, "Carmen spends a lot of time during the week looking at films, so he knows what we'll be seeing on Saturday."

An exchange of second quarter punts quieted the huge crowd somewhat, until Amherst safety Robert Pace pulled off a play that rivals Watergate for bone-headedness. Pace called for a fair catch on a Scott Harrington punt, seemingly to slow the onrushing Eph defenders. But he then proceeded to make the catch on his one-yard line, putting the Jeffs deep in the hole.

On the very next play, the Williams defense, one of the most potent scoring machines in the nation, put the Purple in front, 12-0. Jim Spaulding broke up the attempted handoff, jarring the ball loose; Scott Perry fell on the pigskin in the end



Eph linebacker Carmen Palladino grabs the first of his two interceptions in the Purple's 25-6 win over Amherst. His pickoff lead to the first Williams score of the day. (photo by McClellan)

zone. Cramer's kick was again wide.

An interception by Pace in the end zone thwarted the Ephs' next drive, but Don Wallace put the Ephmen on the board with a four-yard completion to a diving Herb McCormick just before halftime.

Only five minutes into the second half, Williams put the game out of reach. Baldwin fired a short toss to Charlie Carrier over the middle of the Lord Jeff defense. Carrier then outran the Amherst secondary to the end zone for a 43 yard score. Jeff Erickson booted the extra point—25-0, Williams.

For all intents and purposes, the game was over. Jim Ostendarp would not win his 100th game. Williams was undefeated and champions of the Little Three. Bob Odell had won his 34th game at Williams against only five losses. All that was left now was to finish it off.

Midway through the third period, an

overzealous and undoubtedly inebriated fan ran past the Amherst bench and grabbed a handful of spare game jerseys. The intruder was spotted by several of the Lord Jeff reserves, who immediately grabbed him. It was, without a doubt, the finest display of defense by Amherst all afternoon.

Jeff sophomore quarterback Mike Newman, a starter for much of the year, completed several tosses in the final period, and it was his scrambling that set up Jeff Hogan's three-yard run to paydirt with 1:20 remaining. Hogan's run set final score at 25-6 and averted the shutout, thanks to Odell's mercy in removing the first team defense.

Perhaps a disappointed Amherst spotter (a senior who had never seen Amherst win in his four years there) put it best and simplest: "I just can't believe it, what a rout!"

What a rout, indeed.

Amherst dumps booters, 3-1

by Mark Pogue

The Amherst Lord Jeffs claimed their third consecutive Little Three soccer title Saturday by conquering the Williams Ephmen, 3-1. The defeat wrecked Williams' hopes for its first Little Three crown since 1971, marked its fourth straight loss to Amherst, and left the tough-luck Ephs with a final season record of 6-5.

"Our problem this entire season has been our failure to convert on a reasonable percentage of golden scoring opportunities," said Williams coach Jeff Vennell after the game, "and that was our problem once again on Saturday." These remarks aptly summarized the Purple's main difficulty in the Lord Jeff battle. Although the Ephmen outshot Amherst and outplayed them for much of the way, the Jeffs seemed to make the most of their scoring chances while Williams efforts too often netted only the familiar "not quite."

After snowblowers delayed the start of the game 30 minutes, play began on a green but slippery field. Amherst, capitalizing on Williams' tendency to be too careful with the ball in the early going, quickly took control of the action, holding the ball for long periods in the Williams half of the field. The Jeffs' dominance at this point was particularly evident at midfield.

A fine save by Eph goalie Skip Grossman stopped one near-score with 14:58 gone in the half, but three minutes later Amherst took a 1-0 lead when the ball was booted past Grossman off a corner kick. This goal was symptomatic of the Ephs' second major shortcoming this fall—allowing scores, but not scoring themselves, off restarts in the action. Over a third of the opponents' 14 goals this year came on restarts; the Purple scored in this manner once.

With 20:12 gone an easy Williams goal was missed when Ray Powell's cross, traveling knee-high six feet in front of the Amherst goal mouth, caromed off the knee of Dave Napolitan and out of bounds. "It

should have been a score," said Vennell. "Mistakes in the penalty area like that added up to kill us."

Following this offensive rush the Ephmen pulled themselves together a bit and began to play with less caution. Senior halfback Brad Quinn brought the shivering crowd to its feet when he scored his second goal of the year with 10 minutes remaining in the half. Quinn, kicking as he fell, drove the ball from the right side of the penalty area, off the left goalpost and into the goal.

The score remained at 1-1 through the first 15 minutes of the second half, and with each passing moment it appeared more likely that the team which scored next would take the game. With Graham Hone playing magnificently at fullback and the Purple midfield game finally asserting itself, things began to look up for the Ephs. The task now fell on the front line to tally the go-ahead goal.

Suddenly, with 22:10 to play, Amherst's right wing got to a ball and raced goalward. His low shot somehow avoided a thicket of players standing around the goal mouth and got past Grossman for a 2-1 Amherst lead.

For all intents and purposes, the game ended with 7:14 on the clock when Amherst wing Phil Thornton hit a ball from 25 yards out that entered the net for a 3-1 Amherst lead. Grossman, as the ball approached, crouched as if to leap but then remained crouched as the ball flew over his head and into the corner. As the season's final 7:14 ticked away Williams again played well but could not score.

In the junior varsity game, Amherst had to use a fullback as goalie after its regular goalie forgot about the game. After his squad took a 1-0 lead, the

Corrections: Dave Libardi, not Carmen Palladino, was pictured intercepting a pass on the back page of last week's Record.

The swimmers finished second rather than fourth at Holyoke.

Something of a Waltz

by Dan Daly

All week Bob Odell had waited for something to go wrong. Carmen Palladino would announce he was giving up the violent world of college football to preach about love and peace. The devil would find a loophole in his contract with Scott Perry. Amherst coach Jim Ostendarp would unveil a 475-pound freshman named Dexter "Not Too" Swift who ate opposing running backs and used quarterbacks as toothpicks. Swift would play defensive line.

In his 19-plus years as a head coach, Odell had never had an unbeaten team. He had played on one in high school back in Corning, Iowa, he told the Boston Globe's Joe Concannon, "but that goes back a thousand years." In his first four years at Williams, Odell had turned out three teams that finished 7-1. In 1971 he was the New England College Division coach-of-the-year. But after the season was over, it was always: "Great job, Bob. Geez, I'll bet you wish you could have that Middlebury game back, huh?" And Bob Odell would nod and promise to get 'em next year. Victory has its price.

So in his paneled office on the second floor of Jesup Hall, Odell spent the week dissecting game films, talking to reporters and well-wishers, and waiting for something to go wrong. Then it happened. First the rains came and then a couple of inches of snow and by Friday night Weston Field looked like the world's biggest Boston cream pie. To make matters worse, Odell doesn't even like Boston cream pie. Not the kind they serve at Baxter Hall, anyway.

He was worried. Strange things happen when a football game is

played on a sloppy field. Players tend to fall down a lot, sometimes at inopportune moments, and by the end of the third quarter jerseys are so muddied that quarterbacks have been known to ask running backs for identification before they give them the ball, lest they end up handing off to a defensive end.

Coaches get grey before their time. With that wet ball bouncing around, anything can happen. You need a Bowmar Brain to add up all the fumbles. Passing? You'd have an easier time to broad jump across the Snake River. Staring out his window at the falling rain, Odell would tell you what a shame it would be if the weather seriously hampered play, but you knew he was thinking that the weatherman was an Amherst graduate and that, after knocking the Lord Jeffs from the unbeaten ranks in 1972 and 1973, it was Williams' turn to blow the big one.

But Odell's players are a confident bunch and they know how to handle pressure: they ignore it. After Thursday's sprints, the last of their collegiate careers, the seniors chugged single file up the hill to Cole Field House with end Dave Parker, his arms raised and waving in jubilation, leading the pack. On Friday, when the marching band made its annual pilgrimage down to the practice field to serenade the team, a few of the more sportive players decided that dancing was in order. The tune was "Lord Jeffrey Amherst"—played in waltz time.

The Amherst game was also something of a waltz. The crew at buildings and grounds did a commendable job in getting Weston Field into playable condition, but Bob Odell needn't have worried, the Ephs could have won on ice—perhaps even in their street clothes. During the season, the Williams defense had made some good teams look very bad. Against struggling Amherst, it had a field day.

Amherst coach Jim Ostendarp apparently decided that the Williams

see UNBEATEN page 4



Red Westerholm reaches skyward in Saturday's rugby contest on Cole Field. His reach is impeded by the pressure of an Amherst defender. (photo by McClellan)

Frosh gridders end with loss to Jeffs, 7-0

The Williams freshman football team faced the Lord Jeffs of Amherst on Cole Field last Saturday. On a snow and mud-covered field, the day belonged to the defense. With both offenses unable to do anything because of the unsure footing, the first score was set up by a blocked punt. Early in the second quarter, with Williams deep in its own territory, a Greg McAleenan punt was blocked by the Amherst defense and recovered on the one-yard line. Three plays later they scored. That's the way the period ended, with the score 7-0.

In the second half, in an attempt to put something on the board, the Williams offense started to open up. With the passing of McAleenan, and the running of Greg Collins and Kevin Curran, the Ephmen would begin to move the ball well, only to be halted by their own turnovers, which were invariably related to the poor condition of the field. The defense still played tough, led by linebacker John Theil, but the offense was never able to maintain a drive. The game ended 7-0.

The freshman team ends its season with a 2-3-1 record.

Water polo downs Jeffs

by Dennis O'Shea

Four goals by bucketman Tom McEvoy and a hat trick by wing Dave Preiss led the Williams water polo club to the second victory of its two year history, and its first in Muir Pool. The Ephs survived a fourth quarter Amherst rally and trimmed the visiting Lord Jeffs, 11-9, in Friday evening's contest, the caper of the fall campaign.

Held scoreless since the first period and operating at a six goal deficit, the Jeff polomen exploded for seven tallies in the closing stanza, including

five in a row, and twice came within a single point of the Ephs. By that time, though, two of Preiss' goals and one of McEvoy's were more than enough to quash the Amherst comeback drive and start the champagne flowing in the Williams locker room.

It was only the second water polo meeting ever for the Little Three opponents. In the first encounter a league game swum at Amherst's Pratt Pool in early October, a similar fourth period surge had left Amherst on top, 11-8.

SEE POLO page 4

The Williams Record

VOL. 89, NO. 22

WILLIAMS



COLLEGE

NOVEMBER 21, 1975

SAT funding discrepancy discovered

by David R. Ross

Confusion over the exact amount of Student Activities Tax funds available could mean that the College Council's funding surplus will be substantially higher than expected.

The College Council has been working with the figure of \$101,796 used by the Finance Committee. However, a tabulation of figures supplied the Record by the Business Office indicates that SAT funds could total \$108,794.

Pending steps to clear up this discrepancy, the College Council decided to postpone action on three organizations that were seeking additional funding. Crew, the ACEC, and the Coffee House will come before the Council on Wednesday, Dec. 3, the first scheduled meeting after Thanksgiving recess. The three organizations are seeking a total of \$4600 in additional funding.

According to committee chairman Addison Lanier '76, the lower funding figure was given him early in the year by Accounts Receivable Cashier Rita Gardner of the Business Office.

In any case, this figure is only an estimate. Students pay half their Activities Tax on each semester bill. Complicating calculations of total SAT funds is the fact that certain "special" students are exempt from paying the tax and second semester enrollment is always less than that in the first semester, said Registrar George C. Howard.

According to Gardner, 1849 students paid their first semester share of the SAT (\$28) leaving \$51,772.

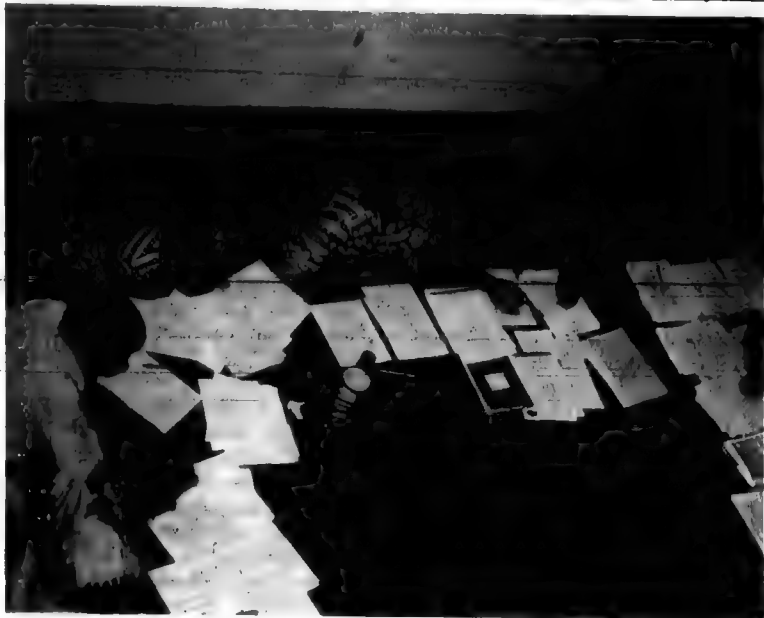
Last year, the number of students officially in residence at Williams fell from 1823 to 1802 between the first and second semesters, said Howard. He described that as a fairly typical number.

"The Admissions office takes the number of people who plan to leave second semester into account in accepting exchange students. We do try to cover as many of the openings as possible," Howard said.

Assuming a reasonable drop of students in residence to 1824 second semester, SAT funds would total \$51,072, or a total for the year of \$102,844.

Lanier said that his understanding was that \$4,909 of this was used to pay the final bill for the 1975 GUL, leaving the Council with a \$1,041 surplus from last year.

Using Lanier's caveat, it is likely that SAT funds could total \$103,885, although the business office figures total \$108,794. In earlier meetings this fall, the College Council has allocated \$96,225.80. The Finance Committee currently estimates the Council's present surplus at \$5,570.20. The above figures indicate that this surplus could be \$12,568.20.



With hands in mouth, College Council officers consider student activities allocation at a council meeting earlier this month. Seated at the head of the table are vice-president Pam Carlton, president Mayo Shattuck, treasurer Addison Lanier and secretary Michael Knight. (photo by Fenn)

Dean notes racial tension

Peter Berek, Dean of the College talked about the racial tensions he sees on campus at last Wednesday's faculty meeting, according to John Hyde, Secretary of the Faculty. According to Hyde, other topics at the meeting included the '76-'77 academic calendar, the implications of the Student Course Evaluation project, and the Record cheating survey.

According to Harry Kelly '78, a College Council representative to the faculty, Berek argued that the friction between blacks and whites has been caused by a "misunderstanding on the part of whites." Kelly said that Berek told the faculty that, in his experience, whites had four questions about blacks at Williams:

—Why is there so much separation between blacks and whites at Williams?

—Why is preferred grading given to

blacks here?

—Why does the College fund the Black Student Union (BSU)?

—Why do blacks receive an excessive amount of Williams' financial aid?

Kelly stated that Berek, along with College Provost Stephen Lewis, ignored the first question while addressing the last three. According to Kelly, Berek stated that he has seen no evidence that preferential grading is given to blacks and hopes that none exists.

Kelly went on to say that Berek called the College's support of the BSU a "duty" which began in the late '60's in an attempt to serve a social need. Kelly stated that Berek said the social function of the BSU has decreased but that it now has an educational function. Kelly said that Lewis and Berek responded to the third question by pointing out that 70

Marine Recruitment Confrontation avoided

by Jim Cohen

Protesters against marine recruitment on campus said they were disappointed by the small number of students visiting their Alternative Counseling Center Tuesday.

Both protesters and recruiters were asked to move from Baxter Hall to Mears House by Dean of the College Peter Berek.

Mac Margolis, a former Trinity College student working at Williams, Paul Schneider ('77), and two members of the Veteran's Coalition occupied the room facing the recruiters and provided an opposing view of the Marine Corps to interested students. Berek contacted Margolis and Schneider about moving the preceding night.

"Berek was concerned with the kind of demonstration. He was afraid things that happened at UMass and Trinity would happen here," Margolis

recalled. "At the end of the conversation he mentioned that he had moved the Marines to Mears House."

(Protesters at UMass and Trinity recently staged sit-ins to prevent recruiters from interviewing students.)

Berek confirmed that he "wanted to know what was going on." He said he hadn't learned that the recruiters were planning to set up a table in Baxter until Monday afternoon.

"I assumed they would be in Mears House. No recruiters should be in Baxter," the Dean said.

Margolis said he believed the administration had conceded one of his arguments—that the recruiters shouldn't have the special privilege of using Baxter when other organizations use the Career Counseling Center—but claimed the move "undermined our protest."

Jay McInerney ('76), another organizer, said "We were a little upset—we would have liked an audience. We wanted our feelings known to people who weren't interested in joining the Marines (Only students who came to see the recruiters stopped in the Alternative Counseling Office)."

"We wanted students to think about the Marine Corps as an organization. Would they want the Marines recruiting here? We were unable to get this."

"The Marine Corps on campus has implications beyond people considering joining the marines," Margolis added. "The presence of recruiters is indicative of the people on campus."

see MARINES page 4

Radio station elects Lilley, Herwitz, Tone

Tom Herwitz was elected president, Wayne Lilley Station Manager, and Jerry Tone, Program director in WCFM board elections Sunday.

Herwitz said that he hoped to have more personnel involved in production and innovation in such areas as radio drama, special interviews, taping concerts, and comedy hours. Herwitz also stated that he hoped to revise the news format, incorporating more local reporting from the College and Williamstown area. Other plans and projects include reinstating in concert—live music, film reviews and interviews with artists who are in the area. The position of public relations director was also reinstated.

Herwitz said that he would like to focus more towards the needs of the Williamstown community while still retaining the basic orientation as a college station.

There are currently over 100 students on the WCFM staff which is the largest staff ever, according to Herwitz. "With that type of resources our plans would work out well."

Outgoing President Dave Studemund said that he hoped to work a lot more on news reporting. "As president I wasn't able to do that and I am thinking of going into that as a profession."

Other new Board members include Music Directors, John Dombrowsky, Glenn Harris, Curt Denhart, and Steve Robinson, News Director-Dave Breur, Sports Director-Steve Pilch, Personnel Director-Hamilton Throckmorton, Production Director-Peter Green, Student Engineer-Jim Bowe, Classical Music Director-Mark Obert-Thorn, Advertising Director-Steve Jackson, and Public Relations Director-Brian Archambault.

The positions are effective January 1.

Udall speaks on campaign

by Carolyn Craven

"The United States will never become self sufficient in energy," Stewart Udall, campaign manager of his brother Morris's presidential race, said Monday night in Jesup Hall.

"We are importing more oil now than at the time before the Arab embargo." According to Udall, however, the earth's supply of oil will be depleted in 15 to 20 years. The next president, he said, "may be confronted with a situation of mandatory rationing."

Udall spoke to a crowd of 150 about his brother's campaign, then asked for questions from the floor. In his speech, he emphasized the necessity for credible leadership to solve "a

whole new set of problems," which include the mammoth task of restoring public confidence in government, and of "building back what we have lost as a result of the traumas of the last decade."

According to Udall, this means "learning the lesson of Vietnam" and redrafting foreign and defense policy appropriately, and making the transition from the era of booming increases in energy consumption to a leaner period, one "even of scarceness." Other issues confronting us, he said, are necessary changes in the structure of the economy, the transportation system, and urban life.

"One hears that there is little difference between liberal candidates," Udall continued. "The issue is character." He asserted that "Mo's whole career has been one of unusual candor and straightforwardness. And above all it has been consistent; consistent in that there has been no wavering in the basic beliefs that he adheres to and opinions that he holds."

Stewart Udall, who was Secretary of the Interior from 1961-1969, opened his speech by noting that in 1959 he had been in Arizona organizing for a Massachusetts campaigning for a candidate from Arizona.

He told the audience, mostly students, that Massachusetts, with its early primary, was potentially the most important state for liberal candidates, and may have the opportunity to select the Democratic nominee. "The battleground is Massachusetts," he said. When the primaries are over here and in New Hampshire, "possibly two but

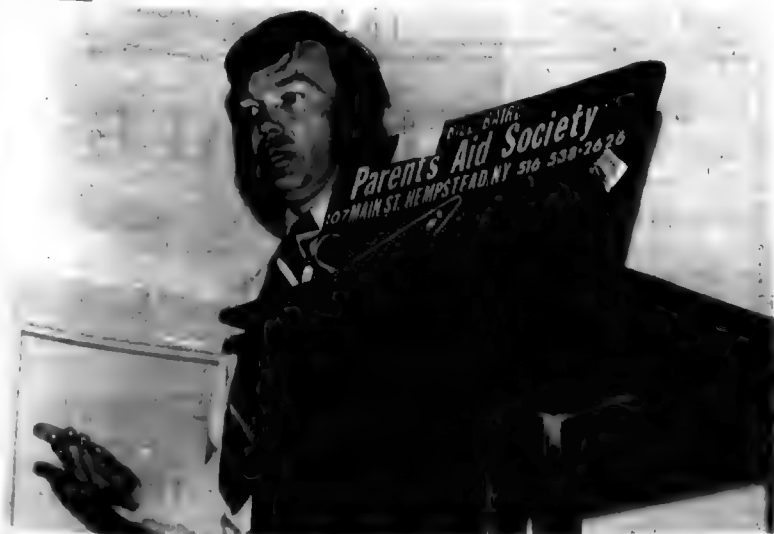


Former Secretary of Interior Stewart Udall speaks on behalf of his brother Morris' presidential campaign in Jesup Hall Monday. Udall also discussed energy issues. (photo by Johnson)

probably only one candidate will remain, and he will be the standard bearer of the progressive wing of the Democratic Party." He went on to say that "you may have the feeling that you are making history."

Udall drew a connection between his brother and John Kennedy, recalling that Kennedy was "pretty green" when he began his cross country campaign in 1959 but "grew" through talking to people and articulating the issues. "My brother is growing in the same way," he concluded.

see UDALL page 4



Bill Baird discusses abortion in a speech Tuesday evening in Jesup Hall. Baird demonstrated methods of contraception and described methods of abortion while speaking strongly in favor of abortion. (photo by Everett)

The Williams Record

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Because of the Thanksgiving recess, the Record will not publish on November 25 and November 28. Publication will resume directly after the recess. Deadline for the next issue (December 2) is Sunday, November 30, at 5 p.m.

The last issue of the semester will be printed the last day of classes, December 9.

The Record wishes all a happy Turkey Day and its Jewish readers a Happy Chanukah.

The Williams Record is an independent journal published semi-weekly during the normal school year by the students of Williams College. Opinions expressed in the Letters to the Editor, Viewpoint, Reflections and other regular columns of the Record do not necessarily represent the opinions of the Record. Unless signed, editorials represent the opinions of the editor-in-chief. All unsolicited articles should be signed by the writer, although names may be withheld on request. The Record withholds the right to edit such material, too long otherwise for publication. Deadlines are Sunday and Wednesday afternoons at 2:00. Entered as second class postal matter Nov. 27, 1944 at the post office at North Adams, Mass., and re-entered at Williamstown, Mass. March 3, 1973 under the act of March 3, 1879. Second class postage paid at Williamstown, Mass. 01267. Subscription price is \$10 yearly. Subscription orders, undeliverable copies and change of address notices, and other correspondence should be addressed to the newspaper at Baxter Hall, Williamstown, Mass. 01267, phone 413-597-2400.

Viewpoint

Ford: View from Grand Rapids

by Ken Bertsch

Former Congressman Gerald R. Ford of Grand Rapids, Mich. was elected to Congress in 1948. He was elected by a booming, boisterous, post-war Grand Rapids that was still dominated by small town ethic and had yet to encounter much serious pollution or many labor-management confrontations (unionization was still a small factor in this city). There was virtually no minority population and therefore little racial conflict, and suburbanization had not yet drained downtown of its life. The life in Grand Rapids was still characterized by the conservative, industrious, independent Dutch who made up the largest portion of the city's population.

It has been said that Ford's only pre-Presidential experience was the representation of the parochial interests of one small Congressional district. Actually, for 25 years, he represented that district as it was in 1948 when he left it. He never seemed to be aware of the changes that took place in Grand Rapids (much less anywhere else) in the fifties and sixties: the increased unionization and labor consciousness, the flight to the suburbs, the change in the ethnic make-up with the introduction of large black and Latin populations, the deterioration of the center city, of the mass transit system, of the Grand

River that runs through the city. Ford never saw or recognized that these changes were taking place; he remained stuck in 1948.

An example of how out of touch with his constituents Ford really became can be found in environmental issues. Through the sixties and early seventies, Grand Rapids developed a strong environmental consciousness. A Grand Rapids group pushed through the state legislature the nation's first law giving private citizens the right to sue polluters for environmental damage. All the current state legislators of the area are considered reliably pro-environment by ecology lobby groups. Yet Ford had compiled one of the worst environmental records in Congress. One of the few significant things he ever did in Congress was to almost single-handedly keep the Highway Trust Fund from being opened to finance mass transit. His strip mining veto earlier this year indicates that he still hasn't caught up with the progressiveness of Grand Rapids.

Throughout his career in Congress, Ford was one of the strongest backers of the Vietnam war effort. For a while, Grand Rapids probably agreed. But by 1970, when the local voters overwhelmingly approved a referendum calling for the immediate removal of all American troops from

Vietnam, the populace clearly differed with Ford.

When he became President, Ford told reporters that his conservative voting record should be ignored because "the record reflects Grand Rapids." New York Times reporter Robert Sherrill found that if the record reflected what Ford thought his constituents were thinking, Ford was taking a bad reading. Grand Rapids has given Sen. Phillip Hart, a liberal Democrat of the first order, large majorities in his last two elections. Richard Vander Veen, another liberal Democrat, was elected to replace Ford.

Despite this, Ford was continually reelected by large margins. "A lot of his support was blind support. People voted for him because he was House Minority Leader", said Mary Burton '77, a resident of Grand Rapids. Ford also gained a lot of popularity due to his excellent constituent service. A local state Senator pointed out that practically all of Ford's former constituents had "at least a shirttail relative who received some kind of personal help from him." Greg McAleenan '79, another Grand Rapids native, added that Ford had done a good job in getting federal contracts for the city.

Ford remains popular in Grand Rapids. In a June poll, he got an approval rating of over 80 per cent in the city, contrasting with about 50 per cent nationwide. Some of this has to be credited to home-town pride—local boy makes good.

Williams students from Grand Rapids are split on Ford. "Under the circumstances, he's done a pretty good job," said McAleenan. Bob Burton '79 said that as a Congressman, Ford did keep in touch. Burton added that he thought Ford's travels out of Washington have been valuable for keeping Ford in touch with the nation. However, Mary Burton said, "I remember him at the Ford-McKee debates as being really wishy-washy (Jean McKee was his Democratic opponent in the last two elections). He just mimicked what the party was thinking." Paul Zabroske '78 feels that Ford comes across in speeches as being "simple." Zabroske added that, although Ford is honest, he's "almost bumbling."

That President Ford is a rock-ribbed conservative, largely out of touch with the United States of 1975, should not be surprising. It should also not be surprising that he seems to be guided by no particular vision of the future, that he really has no program. He was elected minority leader in Congress by going along and not offending anyone.

Ford has not been able to keep up with the pace of change in Grand Rapids, and Grand Rapids has not been a big center of change in this country. It has not faced the staggering problems of New York City or Detroit or our other major metropolises. In his last Congressional election, Ford's opponent used a bumper sticker that said, "Recall the '48 Ford." With Ford now running for President, that slogan would seem to be appropriate now more than ever.

Kenneth Bertsch is a sophomore from Grand Rapids

Letters: Recruits stir controversy

Energy Waste

To the editor:

The lighting system in the Greylock Quad rooms is one of the most blatantly wasteful uses of energy on campus. Each living room has four bulbs, each hall two or four, each bedroom two, and the stairwells and entryways have many more. The vast majority of these bulbs are 150 watt, half-silvered. It takes no physical genius to know that the silvering absorbs and therefore wastes enormous amounts of light energy. The same lighting effect could be had using much less powerful bulbs, perhaps 50 or 75 watts, if they were not silvered. There are available large-bulb, frosted lightbulbs that provide the desired dispersion of light source with far less power wasted, for example, "Gloelite."

There is no need for halls, stairs, and entryways to be lighted as brightly as living rooms and bedrooms. There is no reason why even smaller (25 watt?) frosted bulbs could not be installed in these areas, with a minimum of inconvenience, and an 80 per cent energy savings with every 150 watt bulb replaced.

Replacing all the bulbs might be expensive, although it might be offset by the significant and immediate energy savings. In any case, the College should embark at once on a policy of using much lower wattage frosted bulbs instead of the silvered 150 watt variety for all replacements, and reducing lighting to reasonable levels where it is not necessary for reading and so on.

Chris Skudder '77

Recruiters

To the editor:

You see, there has been this thing bothering me for the past few days; but it seemed so absurd I was afraid to mention it to anybody. But after reading Mr. Margolis's letter about the Marine Corps, I see that a precedent for absurdity has been set, and I have lost my inhibitions.

You see, I've been thinking a lot about all the terrible things that have happened in this country that were brought about by lawyers. I mean, there are some very crooked people out there (some of whom hide behind fancy titles like Senator or President) that all have law degrees which they sweated and fought for for many years.

Did it ever occur to you that all those horrible things the Marines did that Mr. Margolis has so carefully

gleaned from Higham's book, weren't actually thought up by the Marines? I'd be willing to bet (though I'm afraid I don't have time to document) that the poor Marines were told to do all those nasty things. By lawyers (the ones with the fancy titles).

It seems to me the obvious solution is to stop making lawyers out of college students (or anyone else that can get into law school). So please, join me at the Legion any night for a few beers to protest the presence of law school recruiters on this peace-loving liberal arts campus.

Chris Hale '76

Phone Rates

To the editor:

True, but after Christmas even a stamp goes up, to 13c.

John W. Atteridge '76

Responsibility

To the editor:

Individuals and groups of people, holding common ideas and morals, often meet to unify and strengthen these interests, and to communicate them to others. Within a free society, these two components, meeting and communicating, must be granted to all such groups, regardless of how one may view the doctrine of another. It is the responsibility of the group, based upon its own convictions, to make them available to all. It is the responsibility of the individual to inform himself on these various issues and to make his own decision on them.

These thoughts come into my mind after reading the letter of Mac Margolis in the (11-14) issue of the Record. While I am gratified that these two processes (meeting and communicating) are well demonstrated to be a component of our society for Mac Margolis and his followers (indeed, they have even carried out their responsibility to society), I am taken back that they advocate the denial of these two functions to another group within our society (the U.S. Marines). Only after the communicating is done from both sides can the individual assume his responsibility and formulate his commitment.

Peter Hislop '77

Drink and Drown

To the editor:

Yes, it's encouraging that some people here can be stimulated enough to write in letters to the editor in response to Carole Tyler's column. But I find it depressing that there has

been so little said in support of her!

Are people unwilling to risk being associated with her style of sermonizing? Evidently a little finger-pointing and preaching are unacceptable modes of column-writing on this campus! I've seen people take offense at it and then have to respond defensively. Why take it so seriously? Why assume that Carole takes it so seriously? My understanding is that she wants to make us think about what we may be taking for granted.

And she has done a good job at it and hit home at some touchy subjects around here, especially that one dearest to our hearts—our "night" to get drunk whenever we please! ("Who is she, to tell us . . . ?") Ah yes, our right to drown out our memories of the hour test we just bombed or the relationship we are flunking out of . . . I wonder how many people on this campus depend on those beers to forget the tougher realities; dependence— isn't that called alcoholism?

I hope people continue to think about what Carole writes and to debate the issues from both sides. And I think we should admire her willingness to put herself out on a limb to get these discussions going.

Virginia Long '77

In Protest

This letter is directed to the authors of the statement protesting the presence of Marine Corps recruiters on the Williams campus. The authors state, "We are told that a liberal arts education is inseparable from the civil liberties and freedoms inherent in a democracy. We are told that higher learning is integral to building a more humane society, that education must embrace the whole person, that intelligence without moral development is not simply incomplete but dangerous. In short, we are told that a liberal arts education is, above all, a value education."

"But what happens to all these principles and ideals if the institution that professes them hosts an organization actively involved in denying them at another level?"

It would seem that if the "institution" professing the ideals of civil liberty and freedom "inherent in a democracy" did not permit the presence of Marine recruiters on campus, this would be tantamount to denying these ideals altogether. A true value education cannot possibly take place without the existence of a dialogue between those advocating different values.

A denial of civil liberties within the

Marines would clearly represent an unconstitutional action and should be corrected. It could not be doubted, however, that the Marines were originally established to protect the civil liberties of American citizens. If the Marines are not fulfilling their function they should be reformed but by denying the right of a "whole person"—i.e., a "morally educated" Williams person to join the Marines and perhaps initiate some reform, one has effectively perpetuated injustice within that organization.

Social reform can only be effective within a forum of free ideas (as opposed to a "forum" where ideas are systematically eliminated altogether). If the Marines are misrepresenting their program as it is advertised they should be held accountable and criticized on that basis.

I have no love for the Marines but if I were to choose between an army consisting of the mentally incompetent or the "morally aware" (e.g., perhaps a Williams person) I, quite frankly, would prefer the latter.

James H. Revkin '76

Russian 206, Dissident Voices in Soviet Literature will not be offered in the spring. In its place the Russian Department will offer Russian 302, Introduction to Soviet Literature in Translation, taught by Prof. Nicholas Fersen. Hour N. Conducted in English. Prerequisite: two semesters' work in literature or permission of the instructor. Readings will include Mayakovsky, Sholokhov, Pasternak, Solzhenitsyn, and others.

Students interested in this course are urged to contact either Prof. Edwina Blumberg (2161) or Fersen (2305) for details.

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Mozart concert notable

by Mark DeBellis

Student musical performance is all too rare at this college. In the classical repertoire, especially, student soloists and chamber groups appear publicly at most four times per semester, usually in the Music Department-sponsored "Studio" recitals. A welcome move in the direction of giving credit for musical performance was the chamber music WSP last year, and this January's solo sonata project. Yet performing groups organized and participated in entirely by students make rare but welcome appearances.

That is why last Sunday's all-Mozart concert in Chapin Hall was so notable. A chamber orchestra, composed entirely of students and organized and conducted by Yoon Lee '76, presented the Abduction from the Seraglio overture (conducted at the orchestra's invitation by Prof. Irwin Shainman) and the Piano Concerto No. 17 in G major with Nick Schidlovsky '76 as soloist. Now in its second year, the group last January presented the Rachmaninoff Second Piano Concerto with John Graubert '78, pianist.

It was a pleasure to hear Shain-

man's energetic, lively interpretation of the Seraglio overture. The short piece served well as a prelude to the concerto, although the latter, a more serious and dramatic work, differs greatly in mood from the exotic comic opera to which the overture was written.

Schidlovsky's playing of the concerto demonstrated much of the clarity and exacting attention to detail necessary in playing Mozart. Lee conducted with obvious enthusiasm and joy in the music, and the orchestra responded well to his evocative gestures, despite some intonation problems and a tendency for the upper strings to outweigh the lower ones and, in purely accompanimental passages, to cover the piano. But the grace and flow of lyric ideas, so generous especially in the third movement, was a pleasure to hear.

Hopefully, we see a sign of increasing musical performance by students on this campus, and we look forward in particular to future performances of orchestral works and concertos by our all-student orchestra.



Dianne Thompson plays Sophie in Bertolt Brecht's BAAL which will be continuing tonight and tomorrow at the AMT. The play stars Bill Driscoll and is directed by Gregory Boyd.

Brass Quintet plays Monday

The newly formed Williams Brass Quintet will make its debut at 4:30 p.m. on Monday in a classical concert at Weston Language Center. The quintet consists of Ed Friedland, trumpet; Gary Hoffman, trumpet; Bob Staiger, trombone; Bob Oldshoe, french horn; and Andy Goodell, tuba. The program will consist of pieces by Purcell, Bach, Gabrielli, Pezel, and Ewald. Admission is free.

Job Jots

CALENDAR OF EVENTS

December

4 US Civil Service Commission
10 University of Chicago School of Law

December 3 & 10 Summer Job Hunting Skills Workshop; resume writing, interviewing, resource gathering. To be held at the OCC 3-5 pm. Open to Freshmen, sophomores, and juniors.

Princeton Summer Program Abroad

This program selects a small number of jrs., sophs., frsh. and srs. (in that order) to work in France for 2 months. Language proficiency and interest are considered. Applications due December 15 and forms may be obtained from Prof. Pistorius or Sue Little (OCC).

Cook School (Japan) Applications are due in the OCC by DECEMBER 1st. For more information contact Sue Little.

No Drummond Linen Exchange

Wednesday, Nov. 27

NEXT EXCHANGE

Wednesday, Dec. 3

\$33,500,000 Unclaimed Scholarships

Over \$33,500,000 unclaimed scholarships, grants, aids, and fellowships ranging from \$50 to \$10,000. Current list of these sources researched and compiled as of Sept. 15, 1975.

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Auditions next week for Shakespeare play

Preliminary auditions for A Midsummer Night's Dream will be conducted at the Adams Memorial Theatre on next Monday and Tuesday from 7:00 to 12:00 p.m. The Shakespeare comedy is the second production of the Williams College Theatre season and will be presented on February 13th, 14th, 19th, 20th and 21st. The play is being staged in conjunction with the Winter Study project, "Shakespeare in Production", but casting is independent of participation in the course, and auditions are open to all members of the Williams community. Rehearsals will not start until January 6th, and will be scheduled during the evening and late afternoon.

A Midsummer Night's Dream is perhaps the finest of Shakespeare's early comedies, and is easily one of the most popular of all his plays. The fantasy of four lovers lost in the woods of fairyland has inspired the talents of artists from Henry Purcell and Felix Mendelssohn to James Cagney and Mickey Rooney. Within the past few years, it has been revived with great success by such diverse groups as the Royal Shakespeare Company, the New York Shakespeare Festival, and the Yale Repertory Theatre. Director Jean-Bernard Bucky of the Williams Department of Drama has not given any details of his approach to the play, but did announce that senior Tom Piazza has been commissioned to compose and conduct a jazz score for the production. The setting will be designed by Richard W. Jeter of the

Drama Department, with costumes by guest designer Calvin Tsao.

There are parts for approximately twenty men and women; any special talents in music, dancing, juggling, magic, or acrobatics are particularly welcome. All interested performers are urged to register in advance for a half-hour audition time on one of the two evenings, which may be done in person at the A.M.T. Box Office, or by calling the Drama Department secretary at 597-2342.



Guitarist George Gritzbach

Guitarist to play

Tomorrow evening the Williams Coffee House will feature the ragtime and country blues of George Gritzbach. Accompanying himself on guitar and harmonica, Gritzbach's interpretation of the blues is both personal and unique. He appeared at the Coffee House last year and his performance was marked by his close rapport with the audience.

Rally urges JFK death study

A public rally will be held in Boston tomorrow to voice support for legislation to reopen the investigation of President Kennedy's death. Kennedy was assassinated in Dallas 12 years ago on November 22.

The rally, organized by the Assassination Information Bureau (AIB), will be held at noon at the City Hall Plaza. Speaking at this event will be former New York Congressman and ADA leader, Allard Lowenstein and Cambridge AIB member, Carl Oglesby.

"Finding out who killed John Kennedy unriddles the sixties," stated Oglesby who was recently noted in People Magazine. "It begins to explain Vietnam and all the problems that have plagued this country since."

Aside from this rally, this week is

being marked by a series of radio shows over the Boston University station, WBUR, asking the question "Who Killed JFK?" Their shows have included Mark Lane, author of Rush To Judgement, Lane and Donald Freed, authors of Executive Action, and an interview with Oswald taped three months before Dallas. This last show tells what Lee Harvey Oswald had to say about the Fair Play for Cuba Committee.

One of WBUR's shows on Saturday is listed as Jim Garrison and Mark Lane Present New Evidence. According to their advertisements, Mark Lane said, in a telephone interview, "We now have absolute proof, for the first time, of Lee Harvey Oswald's association with the FBI in New Orleans and in Dallas prior to the assassination of John Kennedy."



The unforgettable music of Ira and George Gershwin comes to life again tonight and tomorrow after BAAL as the Williams Cabaret again comes to life at the 1896 House. (photo by Goodbody)

Outing Club to conduct annual ski sale

The Outing Club will be conducting its annual ski sale on Friday, December 5, in the Rathskeller from 7:00-9:30 P.M. The sale will feature used alpine and nordic equipment of all types and prices. Those interested in selling equipment are asked to bring it to the basement of Baxter Hall between 7:00 and 9:30 P.M. the night before the sale, December 4.

Traditionally the sale has had real bargains but those hoping to pick up a great deal should arrive when the

doors open since the sale attracts a large crowd. During the sale there will be a staff of experienced skiers to assist those who are new to the sport or to advise those who are unfamiliar with a specific piece of equipment.

Questions regarding any aspect of the sale should be directed to either Peter Johnson at 597-6176 or Jamie Caldwell at 597-2801.

There will be a special Newman Liturgy Saturday, Nov. 22 at 12 midnight at Driscoll Lounge in addition to the regular Sunday mass at five. All are welcome. Bring a friend and a candle.

I'm looking for students who want to get together for Thanksgiving dinner, cooking it themselves, rather than frequenting the Dining Halls. If interested, call John Atteridge, 6587.

FOR SALE:

1 set of Remco drums including bass, snare and tom drums, sticks, brush and 1 cymbal, \$100 (will dicker). Well kept up; used by only one person.

Call: Mrs. Vince, 458-3880

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Awards for the grid stars

by Dan Daly

It has now been 411½ days since Williams lost a football game. It seems like a decade. Bob Odell probably wishes it were a decade. Then he could take his place alongside Knute Rockne, Pop Warner, Amos Alonzo Stagg, Bear Bryant, and all the rest. But 411½ days is a lot of winning. Oklahoma once went five years without a loss, and back at the turn of the century Washington lasted longer than that, but 411½ days isn't bad. When Sports Illustrated makes mention of it we'll know Williams has arrived.

We've been spoiled. It wasn't long ago you'd mention Williams College football and somebody from Notre Dame would tell you how his fraternity team could beat Williams by five touchdowns.

"Williams," he would say with a far off look in his eyes. "Isn't that the school that has a Purple Cow as a mascot?"

"Yeah."

"What league you guys in?"

"The Little Three." The moment the words left your lips you knew you had made a mistake.

"The Little Three, huh? What's that? Williams, Skidmore, and Bennington?"

Clearly overmatched, you'd try to laugh your way out of it. "No, Bennington and Skidmore dropped us. They're up in Division II now."

Nobody's laughing any more. It's taken five years and five Little Three championships to get there, but Williams is now—no fainting please—an honest-to-goodness small college power, the eighth best team in the country, to be exact. When you play Williams it's your homecoming, because everybody likes to beat Williams. They just don't do it very often.

Pretty soon, the post season awards will start rolling in. Few teams are more deserving. In August, Bob Odell was telling everybody that "we can't lose the quality we had and expect to come up with the same record we had last year (7-1). He was right. The team went 7-0-1. Odell was runner-up

to Harvard's Joe Restic last year in the New England college coach-of-the-year balloting. After piloting New England's only unbeaten team, Odell should win this year's award hands down.

Little All-American

Scott Perry also figures to collect some hardware. All-New England and All-East honors are a certainty. Little All-American? He's won the eastern vote. Perry's also got a chance at the Golden Helmet award, given by the Boston sportswriters to the top college division player in New England. The voting should be close, but most of Perry's competition comes from underclassmen (Tufts halfback Tim Whelan, Bowdoin tailback Jim Soule, AIC quarterback Jim Jagiello) and the writers like to give the award to a senior.

After playing like he was All-World against Wesleyan and Amherst, there's no reason why Carmen Palladino shouldn't be All-New England and All-East. His six interceptions set a college record for linebackers and his 96 tackles were tops on the team. The only thing Carmen has to worry about is that the sportswriters and coaches don't confuse him with Dave Libardi. Libardi's much prettier.

And how about Jim Baldwin for the Jerry Nason Award, presented annually to the senior "who has persevered against odds to succeed in football"? When Baldy was rushed to North Adams Regional Hospital in mid-October with an appendix that was about to burst, few figured he'd be back. But three weeks later he was holding for extra points and last Saturday he threw two touchdown passes to pace the Ephs over Amherst, 25-6. Baldwin's stats are also impressive: 176 completions in 341 attempts for 2223 yards (all Williams career passing records) in three years of varsity play.

Others deserve mention, even though for some unexplainable reason they're always left off of post season all-star squads. Dave Parker, one of the most overlooked ends in New

England, very quietly ended his career Saturday with 65 catches for 1206 yards and 12 touchdowns. All are college records. Parker also does the world's best impression of the group "Chicago." That should be worth something.

Mages and Costello

The bookends on the defensive line, Tim Mages and Jack Costello, are unknown to all but opposing quarterbacks. But while the Entwistles, the Chandlerses, the Jacksons, and the Perrys have been grabbing all the headlines, these two have simply gotten the job done as well as anybody around. For two straight years, Williams has held its opponents to less than two yards per rush; Mages and Costello are two big reasons why.

It was a season that will be remembered for a lot of things: the defense, Wallace's passing against Wesleyan, the crowd of 10,000 that swallowed Weston Field to watch the Amherst game. And who'll ever forget Al Dalton's blocked punts against Union and Wesleyan? Chuck Carrier's 59-yard run through the mud at Middlebury? Kicker Kevin Cramer running for his life and a two-point conversion in the driving rain at Tufts? Or perhaps the zaniest of them all, Perry's lateral to Libardi that resulted in the game-clinching touchdown against Bowdoin?

Undefeated. It sounds good.



Carmen Palladino
(photoby Van Diji)

Carmen Palladino's two interceptions earn honor for him

Linebacker Carmen Palladino was named Athlete of the Week for his performance in the Eph's 25-6 whipping of Amherst. Palladino intercepted two passes, one of which led to a touchdown.

HONORABLE MENTION

—The Eph Defense, which scored one touchdown and set another one up in another sparkling performance. The defense allowed an average of less than one touchdown per game this year.

Tom McEvoy, who scored four goals in the water polo victory (11-9) over Amherst.

Gar-Wood wins X-C title

Gar-Wood House won the First Annual Intramural Cross Country Championships on November 13, as 44 runners competed despite the wet and muddy conditions. The meet, which Gar-Wood House won with a four man score of 29 points, was sponsored by the Williams Road Runners Club. (In X-C, place equals no. of points, therefore the lowest score wins.) Pratt was second with 41, followed by Gladden (83), Dodd (111) and in fifth was Sage scoring 149 points.

Tim Pritchard of Gar-Wood was the individual winner with a time of 11:44 over the 2.2 mile course. Rounding out the top 20 finishers were: 2) Larry Hyde, Pratt; 3) Dave Carroll, Perry; 4) Reed Zars, Gar-Wood; 5) Ed Bacher, Pratt; 6) Rob Craig, Hopkins; 7) John Hammel, Hop; 8) Rich Abrams, Armstrong; 9) Matt Rowe, Pratt; 10) Karl Hubbard, Tyler; 11) Jim Wilch, Gar-Wood; 12) Vin Broderick, Faculty; 13) Mike Werner, Gar-Wood; 14) David W. Nichols, Dodd; 15) Rob Comer, Bryant; 16) Jon Mather, Gladden; 17) Jim Holmes, Spencer; 18) Dave Hitchcock, Armstrong; 19) Pete Monson, Morgan; and 20) Chip Cornell from Gladden House.

Next year, the Road Runners Club is planning to hold the meet sometime in mid-October. As an added incentive for participants, prizes will be awarded to the top individuals and teams.

Udall calls 'character' the issue

UDALL from page 1

The first question from the audience concerned busing, and the fact that Representative Udall has seemed to hedge on the issue. "He's troubled," Udall replied, and went on to say that while his brother supports the action of the Supreme Court in ordering busing, he is looking for alternatives which may be more educationally beneficial.

Udall seemed comfortable answering the several questions about energy that were asked. He is an expert in the field and has written several books, including *The Quiet Crisis* and *1976: Agenda for Tomorrow*. He asserted the need for equity in energy conservation,

pointing out that Europe and Japan can control consumption with high fuel prices because they have well developed mass transport systems. In contrast the United States has come to be totally dependent on the automobile, and a doubling of gasoline prices as President Ford advocates "would have a shattering effect on the ordinary people of the country."

Morris Udall prefers gas rationing to that sort of price policy.

Udall also feels that policies of protecting the environment are not in conflict with full employment policies; in fact, he said, strip mining is a capital, not labor, intensive operation. "We must have labor support," Udall affirmed, and said "We're getting it."

Protest fizzles as few visit counseling center

MARINES from page 1

McInerney, Margolis, and Schneider said they believed Berek moved the two groups to prevent a confrontation. "The Marines have been setting up in Baxter for the last two or three years. I feel the reason he didn't want us to set up in Baxter was because he didn't want an observable conflict."

In response, Berek told the RECORD "A conflict was never considered. The only thing I was trying to avoid was any kind of action that would block access of students to a visitor. Baxter is a busy place, a bad place for counseling."

"Previously, on request, certain organizations were allowed to use Baxter, but our policy should be consistent."

A Security Guard was assigned to Mears House while the Marines stayed on campus. "He was assigned to protect the rights of everybody on campus," Security Chief Walter O'Brien explained. "Any time a group comes on campus, we want to give them the privilege of being heard."

"Having heard there was going to

be a protest, we sent an officer to observe. He wasn't there to police; we didn't expect any trouble."

The officer on duty commented that the day had been quieter than he expected. Margolis said the assignment of a guard "just affirms the fact that the administration was nervous."

Schneider observed that the relations between the protesters and the Marines were "pretty friendly."

The protesters voiced two objections to the presence of marine recruiters.

"The general consensus is that the Marine Corps as it is run and the goals and purposes implicit in the Marines make it illegitimate today," McInerney said. "The KKK and the Mafia are not allowed on campus because they are illegitimate, so why are the Marines?"

He continued, "the second issue was that recruiting practices are shady, blatantly fraudulent and dishonest."

"The whole emotional aspect of the Marines (recruiting pitch) is deceptive," Margolis added.

Margolis participated in the Trinity sit-in; the two veterans were involved in the protest at UMass.



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BACK TALK

Back Talk, a new Black student magazine at Williams, is sponsoring a PHOTOGRAPHY AND GRAPHICS CONTEST.

1st Prize: \$25 plus publication in the Winter Issue of Back Talk.

2nd Prize: \$15 plus publication in the Winter Issue of Back Talk.

3rd Prize: \$10 plus publication in the Winter Issue of Back Talk.

Prizes will be awarded in each category, 3 each. Entries must depict Black student activities on campus or third world perspectives of the Williams environment.

Deadline for all entries will be December 2, 1975 at 5:00 pm. Announcement of cash awards will be made in the last issue of the Record for the first semester.

All entries will become the permanent property of Back Talk unless otherwise requested by the contestant.

For more information, contact Keith Harvest 6876 or Darrilynn Arnelie 6078.

Final decision will be made by the editors of Back Talk. Please, only black and white photography will be accepted.

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The Williams Record

VOL. 89, NO. 23

WILLIAMS

COLLEGE

DECEMBER 2, 1975

Keller plan cheating divides committee

The Faculty Committee on the Honor System met last week and according to Committee Chairman Robert Frost, four major topics were discussed—all dealing with the issue of cheating.

Frost said that the committee's first area of concern was with Keller Plan courses. "We discussed the Record cheating survey with Rick Siegrist," said Scott Davis, a student member of the Committee, "and, the

consensus was that we needed to learn more about the Keller Plan." Frost stated that there was a "sharp division in the Committee between those who think there is a great deal of cheating in Keller Plan courses and those who think there isn't."

Frost said that the Committee's second area of concern was with lab courses. Don MacDonald, a student member of the Committee said "we're going to get together with lab instructors because we don't feel that there is as much cheating on labs as the survey indicates."

MacDonald added that there seems to be no clear distinction in some lab courses between what is cheating and what isn't because some lab instructors encourage students to cooperate in the use of lab data and information. "Part of the problem is that some students don't seem to view labs as being very meaningful," noted Frost. He added that "this is where the cheating comes, in the marginal areas where it seems unimportant."

Frost stated that the third major area of discussion was about grade pressures in general. According to Frost, "It's obvious that our Committee is not hearing all the cases and that a lot of cheating incidents are being settled out of court—that is privately between students and faculty. This disturbs us very much."

The fourth major area according to Frost was final exams. "Faculty appear to be cutting back on take-home and self-scheduled exams. Our

see HONOR page 2

Environmental projects supported by Hardie fund

A Thomas G. Hardie, III Memorial Fund has been established at Williams by his friends and family. Its general purpose is to support student projects in environmental studies. Initial contributions to the fund will be used to establish, under the auspices of the Center for Environmental Studies and in Hardie's memory, a student monograph series on environmental topics.

Those members of the Williams community who would like to support the fund should make their contributions to the College on behalf of the Hardie Memorial Fund. Kathy Frank '78, Dodd House, and Arnie Arnoff '76, Tyler Annex, are the campus agents for the fund. Donations can be given to them or left at the Center for Environmental Studies.

Pre-law disputes CC funding veto

by Andrew Gerra

The rationale the College Council used to justify not funding the Pre-Law Society is based on a "spurious distinction," stated Joseph Sena '76.

James Fieber '76 and Sena, former co-chairmen of the Pre-Law Society, said they are disappointed about the CC's refusal to grant the requested funds. The money, they noted, was to go for arranging speakers, organizing discussion groups and workshops, and defraying the mailing costs of soliciting information from Williams Alumni presently in Law School.

The Society, Sena acknowledged, would unquestionably be serving the career interests of those who plan to become lawyers. However, according to Sena, since "law and lawyers are such an important part of everyone's life, it is of universal interest that we improve the climate, variety and seriousness of discussion regarding a legal career."

The Pre-Law Society's 1975-1976 request for \$500 from the Student

Activities Tax was rejected by a unanimous vote of the College Council on Wednesday, November 5. Addison Lanier '76, chairman of the Finance Committee which recommended that the Pre-Law Society receive no allocation, said that the Society is "not the sort of thing the College Council should spend its money on."

Neither the committee's recommendation nor the CC's vote is a "measure of (the Pre-Law Society's) merit," Lanier stressed. He said he sees a "real need" for pre-law advice and the information services the Society hopes to provide. But, he added, the CC funding guidelines prohibit the funding of career-oriented groups.

Lanier, when asked to respond to this "spurious distinction" charge, said that the importance to the general community of the Society is undeniable but "is not an overwhelming consideration."

President John Chandler, in a written statement submitted to The



Students take Psychology 101 Keller Plan tests. The honor committee debated whether there is too much cheating in Keller Plan courses. (photo by McClellan)

Roper 1976 survey

Ford weak in valley

According to a recent survey conducted by Williams students, if the 1976 presidential elections were being held today, Pres. Ford would carry Williamstown only against Gov. Wallace of Alabama,—88 per cent to 10 per cent. If Sen. Kennedy or Sen. Humphrey were Ford's opponent, he would lose Williamstown,—37 per cent to 56 per cent and 42 per cent to 54 per cent respectively.

A race against Sen. Jackson would be much closer depending ultimately on how the "undecided" voters cast their ballots. The figures on this race are Ford 50 per cent, Jackson 35 per cent and undecided 15 per cent.

The data were gathered in a survey

conducted by 15 Williams political science students under the direction of Prof. Philip K. Hastings, director of the Roper Center. A randomly drawn sample of one out of forty registered voters was interviewed during the second and third weeks of November.

In other possible 1976 Presidential pairings, the following were the results:

Reagan: 47 per cent - Jackson: 37 per cent - Undecided: 16 per cent
Kennedy: 55 per cent - Reagan: 37 per cent - Undecided: 8 per cent

The results of other questions assessing Ford reveal his most positive qualities as being "honest and decent" (50 per cent), "a good guy" (23 per cent), and "works well with others" (18 per cent). On the negative side, Williamstown's voters see Ford as a man of "low ability" (28 per cent), "ineffective and weak" (22 per cent), "controlled by others" (22 per cent), and "without comprehension of larger, long range problems" (17 per cent).

Also included in the survey were questions on such local area issues as day care centers, low cost housing, and the town manager form of government.

Oxfam fast nets \$1500 for hungry

Approximately 750 Williams students participated in a one-day fast on Thursday, Nov. 20th and as a result raised nearly \$1,500 to combat world hunger.

The students who skipped breakfast, lunch and dinner represented nearly half of the Williams students that normally eat their meals on campus.

For each student participating in the fast, Williams is contributing two dollars to Oxfam-America, a national group coordinating similar fasts across the country. At Williams the fast was sponsored by the Williams Hunger Action Project. Tony Allison, a senior from Seattle, Washington, and Mary McCord, a sophomore from Baltimore, Maryland, are co-presidents of the Williams Hunger Action Project.

Commenting on the decrease in student participation since 1974, McCord said, "This year it wasn't a big new thing. People were thinking more about guest meals and hour tests than the fast." She said the objective wasn't to make money as much as to raise student consciousness of the food problem.

Record selects staff reporters

Record Editor-in-Chief Bill Widing today announced the promotion of 2 students to Staff Reporter and Staff Photographer. Their names appear in today's masthead. The students are now eligible for positions on the new editorial board which will take over in January. According to the Record stylebook, "A reporter who produces good consistent work for a three month period will be promoted to Staff Reporter." Widing noted that this present promotion includes those reporters who joined the staff in September. "I'm happy to see these people officially join the staff," said Widing. "They insure the future viability and strength of the paper."

The Chicken Salad Fallacy

by Clifford Mitchell

To many people, the word "bureaucrat" conjures up images of hopelessly incompetent little men with large briefcases stuffed with chicken salad sandwiches for the lunch break, which runs from 9:00 to 5:00. However, according to Assistant Professor Philip Cantelon, who spent a year working in the Department of Housing and Urban Development in Washington, this picture is an extreme. "In fact," says the Contemporary American History Professor, "Most of the people I worked with were very good."

Cantelon joined HUD in July of 1974, "right in the middle of the impeachment hearings. It was very strange; HUD had a major bill (the Housing and Community Development Act of 1974) ready to be signed, and Congress held it up because of the Impeachment."

Cantelon talks about his experiences in Washington with a half-cynical, half idealistic attitude, and it is sometimes difficult to tell from this whether he is a New Deal liberal or a neo-Dukakis liberal. He admits this himself. "I am not sure that Dukakis and Jerry Brown and Kit Bond of Missouri won't come out ahead in the long run. A lot of people are very suspicious of the New Federalism because of Nixon, and the name he brought to it, but we have never tried giving local officials and local people

the responsibility . . . as well as the dollars . . . to do the job . . . If the New Federalism doesn't work, it will be because either the Federal Government didn't give out the dollars, or because the local people didn't do it."

When asked specifically about the role he played in HUD, he becomes somewhat less specific, partly because of the nature of all bureaucracy. "I went to Washington as a Program Analyst—the office hires intelligent people who are not experts but who write well to assess the strengths and weaknesses of various programs." By the time he left Washington in July of 1975 (he went back briefly in August to speech-write for Carla Hills, Secretary of HUD) Cantelon was, if not a bona fide expert, at least conversant with the technical details of Solar Heating of homes, writing proposals for Federal grants under HUD, and a host of other oddly unrelated topics.

As far as life in HUD, it seemed to be much like other institutions. "When I work here at Williams, if I am not having a productive day, I can go home. The difference between Williams and Washington is that in a nine-to-five job, I couldn't just leave." Was there affirmative action at HUD? "When I was there, there was one black woman at the Asst. Secretary level. Since Secretary Hills has come on, she (Hills) has added a few women to her personal staff. But it is no



Professor Philip Cantelon is one of a string of Williams faculty who have taken time off to work for the federal government.

different from any other department in Washington." Cantelon sees his experience as something more and more young college people and young college professors are going to be or should be doing as time goes by, and something which could help to alleviate the sense of unreality which accompanies a college experience at a school such as Williams. "It's another world out there, and I think we tend to neglect it and ignore it."

Auction offers everything



A humorous lecture on Medieval military history by Professor Whitney Stoddard will be one of the 110 items offered at the African Art Winter Study Project Raffle Wednesday night. Beginning at 7:30 in Dodd House, the auction will raise money for the trip to Africa integrated in the project.

Gift certificates, art works, services and music lessons will be auctioned off by Senior Steve Marino and Dean Neil Grabois. Tickets for the 8:30 raffle will be available at the door. The top three prizes will be \$100, a season pass to Brodie Mountain, and a 52-week ticket for the Massachusetts lottery.

A source associated with the project predicted this would be "the social event of the decade."

Books, baked goods and plants will also be on sale.

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The Williams Record is an independent journal published semi-weekly during the normal school year by the students of Williams College. Opinions expressed in the Letters to the Editor, Viewpoint, Reflections and other regular columns of the Record do not necessarily represent the opinions of the Record. Unless signed, editorials represent the opinions of the editor-in-chief. All unsolicited articles should be signed by the writer, although names may be withheld on request. The Record withholds the right to edit such material, too long otherwise for publication. Deadlines are Sunday and Wednesday afternoons at 2:00. Entered as second class postal matter Nov. 27, 1944 at the post office at North Adams, Mass., and re-entered at Williamstown, Mass. March 3, 1973 under the act of March 3, 1879. Second class postage paid at Williamstown, Mass. 01267. Subscription price is \$10 yearly. Subscription orders, undeliverable copies and change of address notices, and other correspondence should be addressed to the newspaper at Baxter Hall, Williamstown, Mass. 01267, phone 413-597-2400.

Marine clarification

To the Editor:

The Record article describing the protest of Marine recruitment on campus erroneously attributed to me a statement comparing the Marines with the Mafia and the KKK. I never said any such thing and I disagree with the sentiment of that statement.

It is unfortunate that the few people who noticed the protest seem to have misunderstood the issues involved. Some of the individuals who participated in the protest felt that the Marines should be denied access to the campus. This position is defended by Mac Margolis in a forthcoming Pique article, however, it does not represent a consensus of all those who organized the protest. The attention which has been focused on the "freedom of speech" issue has obscured what I feel to be the basic educational function of the protest.

One issue we wished to bring before the college community was the dubious and often fraudulent recruiting practices of the Marine Corps. Hundreds of largely unsuccessful suits have been brought against the Marine Corps by dissatisfied enlistees. The much-advertised skills which one is supposed to learn in the Marines are largely military-related skills, of little or no use in the civilian job market.

The second issue is the nature of the organization itself. The Marine Corps proposes to build men, but I doubt that America needs the kind of men the Marine Corps builds. Basic training, as described to us by the two Marine veterans who joined our protest, is a brutally dehumanizing process. For instance, "Motivation training"—a standard punishment—consists of moving a large pile of sand between two points with a spoon.

The Marine Corps has always been the right fist of oppressive American

foreign policy. Mr. Hale (Record, Nov. 21) points out that we should blame foreign policy on the policy makers. But, we should also question the need for an offensive military machine such as the U.S. Marine Corps. Using an argument similar to Mr. Hale's, the National Rifle Association likes to tell us that "guns don't kill—people do." But, if there weren't so many guns lying around people would have a harder time killing each other. Similarly, though the lawyers in Washington are responsible for the carnage the Marines have reeked around the world, the existence of the Marine Corps presupposes a legitimate need for such an institution and also constitutes a strong temptation for hasty policy makers, like a loaded gun lying in the closet.

I heartily agree with Mr. Hale's suggestion that we "should stop making lawyers out of college students" if, as Ambrose Bierce tells us, a lawyer is "One skilled in the circumvention of the law." Recent events on the national level suggest that our country's law schools are turning out some shoddy products. I would love to organize a group to confront law school recruiters on campus and demand that they reconsider their approach to the Law. I have refrained from organizing such a protest only out of fear for my life on this campus where more people take LSATs than Art 101.

It seems to me that Mr. Hale's intended *reductio ad absurdum* backfires. He concludes that because we don't protest the presence of law school recruiters on campus we shouldn't protest the presence of Marine recruiters. I think he unwittingly points to the need for more criticism of all the institutions in our society.

Jay McNerney

Viewpoint

Law School: The Application

by Joseph Sena '76

After recently completing my law school applications, I felt a mixture of relief and sadness. While happy that my part of the process was over, I was disturbed about many of the underlying assumptions of the schools.

A visiting representative of one school bluntly told Williams students that grades, test scores, and the college attended are essentially the only matters considered. The number of applications has soared so that the law schools basically have not time to consider the individual as anything more than a statistic. Attention to numbers constitutes the fairest and only neutral system of selection. The gentleman added that many law schools do not care whether a student has even seen a courtroom by the time he graduates from law school.

At first I thought that the representative's remarks reflect the sentiments of only one man or school. After listening to other recruiters and examining the applications, I am no longer so sure. For example, one application states:

"Letters of recommendation are neither required nor recommended. If, however, an applicant wishes to obtain such letters, the letters must be submitted with the application or they will not be considered."

In other words, do not bother to send them because they probably won't read. While most schools claim that they consider more human factors, can we believe this? Unlike medical schools, which require more elaborate procedures (including a rather extensive interview), law schools do not even want to see the individual.

In a very subtle way, the law schools participate in the process of political socialization. They influence the values, choices, and outlook of a student during his school years. The message seems reasonably clear:

"If you want to play the game, you

must play by our rules. Do not rock the boat."

In other words, "Conform." In a broad sense, politics refers to the authoritative allocation of power and values. Because they are involved in the process of distributing opportunity, power, and values, law schools cannot by definition be neutral. "Law is an art," say the recruiters, who resist the notion that

law is a social science and a political process.

Given the dominance of lawyers in American politics and society, their leadership affects all of us. In an era when democracy appears increasingly deadlocked, the health of America depends more than ever on the wisdom, ethics, and values of its leaders. Do law schools recognize

see LAW SCHOOL page 4

One Woman's Point of View



Clarification

The way people respond to my column has not been encouraging. Only those who disagree with what I say write in; never people who agree (and there are some who agree.) I have also found that people (somewhat illogically) tend to react against me as a person rather than against my column. I think that a distinction should be made. I am not my column; my writing is a sample of journalism and as such represents only one facet of my personality. After having received a phone call at 3:00 in the morning last Friday over my latest column (on drinking), I have decided to explain my position a little.

I am not trying to dump on all that Williams holds sacred. I am solely trying to get people to think about some of what happens here. I do not believe that nobody is willing to spend anytime to get to know anybody else; a great many of my friends spend far too much time doing that, to the detriment of their grades. I do, however, feel that too many people are overly grade-conscious and are making Williams less an intellectual experience, an end in itself, and more a pre-grad school stop-over where one devotes all one's energies to accumulating only those grades and activities necessary to getting one into Harvard Law...

I do not believe that it is impossible for men and women here to develop good friendships. I have several, very rewarding relationships with men on this campus which are pretty important to me. But I do feel that it is difficult to get to know other women here and I think Williams Women serves a vital need in that respect.

I am not against people getting involved in a heavy relationship either. However, I feel that people do need time to grow as individuals and that a relationship where the members of a couple are together all the time can be very stifling, especially for people our age, who are here in college to explore possibilities, to try and define ourselves. Defining oneself in terms of another person is not always the best way. Most of us aren't ready for that yet.

Nor am I against roadtripping. I

have roadtripped myself on many occasions, and have had a lot of fun each time. I don't think there is anything wrong with it, everyone has to get away once in a while. On the other hand, I don't think there is anything particularly right with it either. I don't see why it should be lauded as a tradition with which all Williams men should comply.

Lastly, I do not view drinking as evil and I am not crusading to reinstitute Prohibition. I doubt my Amherst weekend was much dryer than anyone else's. What I deplore is the fact that drinking is so much an integral part of campus life that there seems to be an inability here to open up, to be friendly and uninhibited unless one has had a few drinks.

What I have been trying to do in this column is to make people take a closer look at certain aspects of campus life, to shake everyone out of their apathetic acceptance of things as they are and to cause you to question or at least think about your attitudes. This involves writing to provoke response, to excite controversy, to be one-sided in my presentation and to play the devil's advocate. I am glad that people have responded in the paper to my column. A mature response (rather than an immature phone call in the middle of the night) is exactly what I had hoped for. It would seem to indicate that some people are no longer caught up in their apathy. I hope this is so. At any rate, if I have not succeeded in moving people out of their own passivity, I have at least succeeded in moving me out of mine.

Panel debates lab cheating

HONOR from page 1

feeling is that there is probably not more cheating in these types of exams and the faculty are making a mistake."

According to MacDonald, the Honor Committee also discussed whether or not we should report the results of our cases, without names, to the public. Frost stated, "We reaffirmed our position that we shouldn't discuss cases. However, we feel we should let the community know that we exist and have levied some rather stiff penalties."

According to MacDonald, the Honor Committee may run a poll which will cover Keller Plan courses in the near future.

Job Jots

Applications for the Northfield-Mt. Hermon summer program are available at the OCC.

Representative from the US Civil Service Commission will be at Mears House on December 4 to talk with students. Call OCC for details.

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Symphony to perform Friday

Pinter's greatest play

The second concert of the Berkshire Symphony, conducted by Julius Hegyi, will be presented this Friday evening at 8:30 P.M. in Chapin Hall. The soloist will be Stephen Zank, pianist.

Arthur Farwell's *The Gods of the Mountain*, written in 1927, is the evening's American offering. Farwell studied violin as a child but was not groomed for a musical career; in fact he graduated from MIT in engineering. During his student years, his interest turned to music and upon graduation, he began studying here and abroad. Science was abandoned and Farwell continued to work in the field of music until his death in 1952 at the age of 79. Joining the Americans who took up the challenge of Antonin Dvorak to build an American national art from native folk themes, he chose to work with Indian music and strove to interpret it in western modes. The *Suite, The Gods of the Mountain*, was composed for the play by Lord Dunsany and was premiered by the Minneapolis Symphony in 1929.

"Variations on a Theme of Haydn" (the so-called "Antonius Chorale") by Johannes Brahms is one of a series of orchestral pieces which are a direct

prelude to his major symphonic works. Written during the summer of 1873 while Brahms was vacationing at Tutzling in northern Bavaria, it has endured as a staple of the romantic era in music.

The program closes with the two piano concerti of Maurice Ravel (1875-1937). Ravel was planning a second tour of the United States in 1931 and originally wrote the *Concerto in G Major* for himself. Paul Wittgenstein, the well-known concert pianist of the day, had lost his right arm during World War I and commissioned the *Concerto for the Left Hand*. Ravel never abandoned his classical orientation but reflected and absorbed the ideas of the changing world around him. Intrigued by jazz elements in this country during his first visit here, he welcomed the opportunity to incorporate them into the *Concerto for the Left Hand*.

Stephen Zank was born in the United States in 1950.

Physical Education registration for Winter Study will end December 9. Course offerings are posted in the PE office. Freshmen and sophomores may use WSP PE courses for quarter credit.

Kozik on The Homecoming

Harold Pinter has certainly emerged in the last several years as one of the most astonishing and remarkable playwrights of the Modern Theater. It is not surprising, then, that two of his major works will



Pianist Stephen Zank will tackle the unusual "Concerto for the Left Hand" by Ravel at Friday's Berkshire Symphony concert.

be produced at Williams this year. For his style, his wit, his perceptiveness, and the great vitality in his work make his plays a prime target for courageous and exploring directors.

One such director is Peter Kozik whose production of Pinter's *The Homecoming* will play here starting Thursday.

The Record sat down with Kozik last Saturday night over a somewhat imagined pint of British stout and last Sunday under the glaring makeup lights in the men's dressing room in the depth of the AMT. The following is the result of those two conversations about Pinter, *The Homecoming*, and the upcoming production.

Record: Why did you chose to do *The Homecoming*?

Kozik: First of all, I found it to be an extremely funny play. But I found very personal satisfaction and agreement with what Pinter was saying. I saw a very understandable and acceptable view of man-woman relations in the play—one which is not often dealt with or liked. But it is one which I felt should be exposed.

Record: Can you describe the play for us?

Kozik: *The Homecoming* is Pinter's masterpiece. I guess I might be appropriate to call it a musical with no songs to speak of. It is British theater of the absurd. It is not over vague or overintellectualized. The distance comes from its humor and glibness. Pinter is the genius playwright in the world today. Texturally the play is structured brilliantly. Not one word is wasted. Not one bit of silence is wasted. The play is not, however, the amorphous absurdism of Genet, Beckett, Adamov, or other contemporary playwrights is absent. Clarity and order—that same clarity and order which the main character Max demands—is present in Pinter's writing. Nothing is wasted. Pinter has taken theater of the absurd and given it tight dramatic structure. *The Homecoming* is the realization of Pinter's genius.

Record: Getting back to the discussion of sexual relations in the play. Can you elaborate?

Kozik: The play examines the politics of sex. It examines the various approaches to women and how incorrect and inadequate they are. It's a very liberating play from the point of view of a female. For the audience sees male travesties on stage. It is an explanation of the difficulty of being female and having to deal with a one-sided, insensitive view of yourself. The woman comes on stage and the males define who she is. But it is the woman of whom the homecoming in the title is talking. The woman has come back to her place in the home. To dominate the household. To fulfill her position and role as whore and mother.

Record: You were talking before about the humor of the play.

Kozik: Yes, indeed. Masterful wit. It's a classic example of British understated tongue-in-cheek humor. It borders on being black. It is at times the type of tragic humor which has become so successful in Modern Theater. We are playing the play for laughs. But always there is a tenuous balance between laughing and crying.

Record: I know it's hard to really discuss in depth a play like *The Homecoming* in this short a time, but just to sort of leave us on a final note, do you have anything else you'd like to let us know.

Kozik: It's a difficult play for American actors to approach. Because it requires a British sense of understatement and glibness. The actor is very much a mouthful piece for the playwright. The cast in this production is excellent. But finally, I think it's important to point out that the audience has to listen very carefully to every bit of dialogue. Pinter's preciseness and directness require it. But when it's over, it is well worth it.

The stage manager was calling. Our pleasant chat had ended.

Harold Pinter's *The Homecoming* will play in the Experimental Theater downstairs in the AMT on Thursday, Friday, and Saturday evenings. Curtain will be at 8:30, and theatergoers are asked to use the entrance facing the Greylock Quad.



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Scholarships and fellowships are available for qualified applicants. Registration is being accepted **now** for the 1976-77 academic year. For bulletin, application, and financial aid information, call collect (212) 741-7910 or mail the coupon below.

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Next Attraction: A Night at the Opera & The Twelve Chairs

Eph skaters drop opener to AIC, 10-6

by Steve Christakos

A.I.C. spoiled the opening of the 1975-1976 hockey season for Williams on Monday night. The Yellowjackets outlasted the Ephmen, 10-6, in a wild affair at Lansing Chapman Rink.

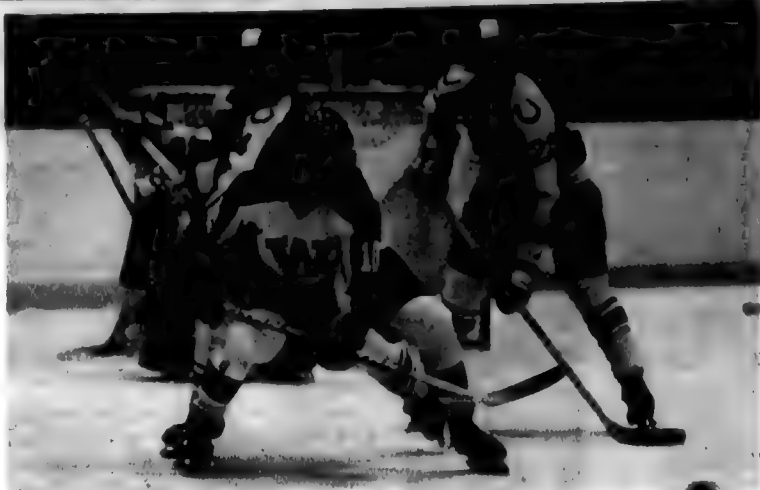
Williams was paced by Dan Yeadon's two power play goals in the first period, and John Bessone's pair of tallies in the second stanza. Rick Zeller and Freshman Seth Johnson scored for the Ephs in the third period.

The score was knotted at two at the close of the first period. But A.I.C. came out flying in the second session scoring six goals and taking an 8-4 lead.

One of the biggest differences in the game was in the ability of each team to convert on its man up situations.

Chuck Cremens had 39 saves in the Williams net. Many of the saves were of the difficult variety, as the Eph defense collapsed often, allowing A.I.C. to skate in with point blank shots. Ray Belisle, the A.I.C. net-minder, was called upon to stop 32 Eph shots.

Williams plays three road games



Returning veteran Jim McCormick battles two defenders in contest last year. Ephs opened '75-'76 season Monday against AIC.

before hosting the Williams Invitational Tournament, here, on January 2 and 3. St. Anselms, Colby, and Holy Cross will complete the field of four teams for that gala affair.

In the meantime, as Coach Bill McCormick stated after the game, "This team will begin working immediately on defense, and in particular, on breaking the puck out of our own zone." The season is far from over, and the fans are sure to be treated to some better hockey as this team becomes more accustomed to playing together. See you at the rink in January!

Men's powerhouse in swim

by Dennis O'Shea

Another bumper crop of freshmen join eight returning All-Americans, six other lettermen and three upperclass rookies in this year's drive for a fourth consecutive Williams Little Three swimming championship. Last year's frosh accounted for College records in five different events as the Purple natators swept to third place in the New England Championships and fifth in the first annual NCAA Division III Nationals. They also smashed freshman records in nine of the eleven dual meet events, an average of three times each.

In the New England, the Eph splashes buried their closest division rival by 89 points, and during last year's dual meet season, lost but once to a Division III opponent. The campaign was highlighted by a 65-48 toppling of defending New England champ Springfield, the first victory over the Chiefs in eight years, and by 77-36 and 89-24 swampings of Little Three foes Wesleyan and Amherst.

Co-captains Scott Schumacker and Tom McEvoy lead this year's squad and a senior class that includes Bruce Barclay and diver Dick Pregent. Schumacker owns the College 200 backstroke record and Barclay holds the marks in both the 200 freestyle and 200 butterfly; both rated All-American honors at last year's Division III meet.

Only three juniors grace the Purple roster: Duff Anderson, a member of last year's All-American 800 free relay quartet, sprinter Dave Preiss,

and diver Jeff Erickson, kidnapped back from football coach Bob Odell's specialty team. Their lack of numbers is easily compensated by the sophomore class. Stuart Deans, John Farmakis, Guy Hoelzer, Paul vom Eigen and Phil Wild received All-American certificates last spring (Farmakis took second in the 100 butterfly at the nationals) while freestyler R. J. Connelly and butterflyer Mike Murphy also return.

Freshman Jordan Lewis may well give distanceman Deans a run for his three College and four freshman records, and Don Cameron and Bob Kraus figure to provide competition for the sprinters. Chris Clark will most likely fill the medley relay breaststroke slot vacated by last year's captain, Kirk Greer, while Brian McDermott and senior transfer Dana Brackett will also back up vom Eigen in the 200 breast. Peter Howd can swim almost anything, and may concentrate on the individual medley. Andy Perth adds twisting expertise to the diving staff.

The season officially opens with tomorrow evening's UConn meet, which begins at 7:30 in Muir Pool. The Huskies will be out to avenge last year's four point loss to the Ephs in the New England, but will be handicapped by the decision of both breastroker Rick Weaver and diver Bruce Sweet to take the year off.

Williams pre-season action included an 86-27 scrimmage victory over RPI, and a second place to Brown in the annual 1650 yard telephone relay.

Women dominate relay Swim season ends

by Dennis O'Shea

With the pressure of six dual meets, a triangular meet and an invitational, all in just over a month, behind them, the women's swimming team closed out its first varsity season with a sparkling performance November 22 at the Masse-Spears Relay Carnival hosted by Wellesley College. The Ephwomen clearly dominated the nine-team field, netting four first places, a second, two thirds and a fourth during the nine event program.

No official team scores were kept, but an unofficial tally made according to NCAA rules reveals Williams the four point victor over closest com-

petitor, Mount Holyoke.

College record clockings highlighted Purple victories in two of the three events swum for which such standards exist. Carol Buck, Marilla Pearsall, Nina Murphy and Randall Morrow tied their own mark of 3:58.9 in the 400 yard freestyle relay, and the latter three joined with Barbara Bonner to lop 2.7 seconds off a 19 day old 200 free relay record.

Pearsall, Morrow, Murphy, Sue and Carol Buck, Barbie King, and Laura Marrack accounted for the other two Williams wins, the 250 freestyle ladder and the 4 x 100 individual medley. Hilary Hodgson swam the second place 200 backstroke relay with Bonner, Marrack and Murphy.

The relatively open participation rules of a relay meet (each swimmer was allowed to swim four events) gave the Ephwomen the opportunity to partially avenge the dunking they had suffered at the hands of Mount Holyoke and UMass at a triangular meet earlier in the week. The more limited tri-meet rules reward teams with the depth of a Holyoke, who handed the Ephs a 76-46 defeat. UMass, ranked eighth in the East, ran away with a 106 point first place.

Holders of four current New England records, UMass was an impressive squad.

The Ephwomen salvaged several impressive swims from the wreckage of the UMass dumping. Marilla Pearsall copped a College and pool record in the 200 yard freestyle, winning the race by better than six seconds. She also won the 100 free and in the 50 butterfly was judged second for the first time all season. Nina Murphy set new College marks in the 50 and 100 backstrokes en route to a second and two thirds. Most of the Eph natators swam to personal bests.

In all, there were 22 college record performances during the squad's first full scale season. Frosh Pearsall and Murphy alone accounted for thirteen of these.

Law School

LAW SCHOOL from pg. 2

this? Though law students are brighter and more select than in the past, do we ask ourselves about the ends to which that intelligence may be applied? Neither the applications process, nor law school, nor law itself operates in a neutral vacuum. All are value-laden and inherently political. The theory of "neutral principles" is a myth.

Joseph Sena '76 was the founding chairman of the Pre-Law Society.

Yale whips Ephs, 79-49

The 1975-76 basketball season started off on a sour note last night as the Williams Ephmen suffered a 79-48 defeat at the hands of Yale University on the winners' court. Yale, a Division I school, was paced by the rebounding of 6'7" Rollin Chippey and Cornell Cooper, as well as the scoring of both Chippey and veteran Steve Switchenko. The duo combined for 38 points.

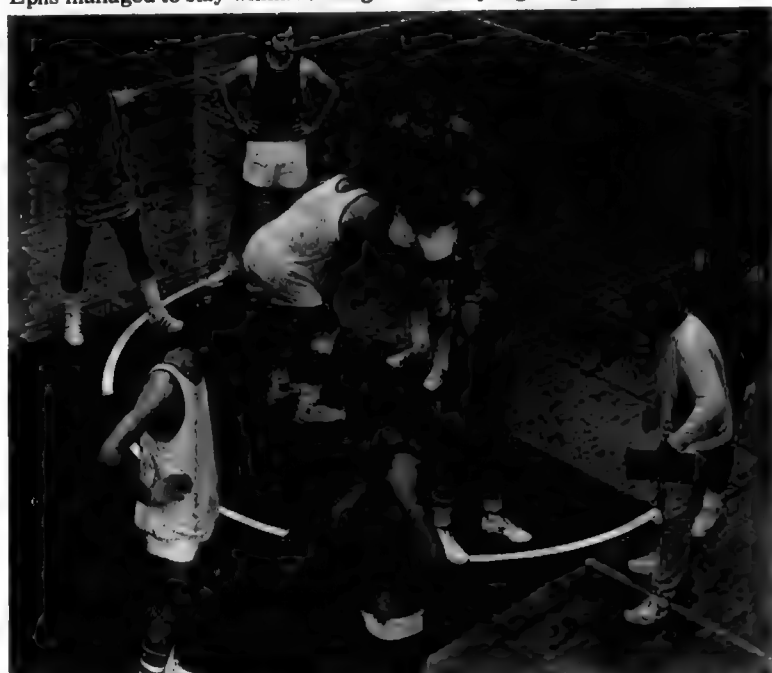
The Elis jumped out to an early 7-2 lead over Coach Curt Tong's Ephmen, stretched it to 44-20 at the half and never looked back. Williams was outrebounded in the first half, 27-10.

Led by the shooting of co-captains Alex Rosten and Mark Carter, the Ephs managed to stay within striking

distance for the opening moments of the second half. But the hot-shooting Elis put the contest out of reach with a 10-0 spurt at nine minutes of the half.

Carter, a 6'3" senior forward, led the Williams attack with 17 points, while Mike Tanner and Rosten chipped in nine apiece. Freshman guard Jerry Kelly led all Eph rebounders.

Williams, who went with a starting lineup of Rosten, Carter, Tanner, Kelly, and sophomore center Brad Wold will travel to Long Island tomorrow night for its second straight road game against Kings Point, a team the Ephs beat twice last year. Williams opens its home season Saturday night against Tufts.



Head basketball coach Curt Tong explains the finer points of a play to frosh guard Jerry Kelly, in preparation for season's opener.

Pre-law society questions CC funding veto

PRE-LAW from page 1

working with the Society to organize a program on a single weekend that would bring to the campus a diverse group of lawyers and legal educators who would interact with one another and be available to answer students' questions."

The Pre-Law Society grew out of a November 1974 memorandum from Hope Brothers, director of the Office of Career Counseling (OCC). Brothers suggested the establishment of a

student group that would undertake some very important aspects of pre-law advising. "The load of pre-law advising," the memorandum states, "has become almost overwhelming and clearly there are many things that must be done in this area that cannot possibly be accomplished alone by the Office of Career Counseling if all the other needs and demands of the Williams' (sic) student body are to be met."

Sena said that he "feels discriminated against" in that the College funds a Premedical Advisory

Committee and not a similar group for pre-law students. Provost Stephen Lewis, Jr. remarked that this is because medical schools want an "institutional assessment" of applicants and also demand as a prerequisite for admission a rather specific curriculum. Law schools are very different, said Lewis, as they do not look for any courses in particular.

He mentioned, "I hear that some don't even read the personal recommendations which faculty write." As for funding of pre-law counseling, Lewis suggested that perhaps the OCC could meet the Society's financial needs. "They have money," he stated, "and must choose how to spend it. Maybe they could scratch some of their other projects if the load of pre-law advising is 'overwhelming'. They are faced with the common problem of living within a budget."

Last year the OCC covered \$40 of the Society's \$65 worth of expenses. Brothers could not be reached for comment regarding continued or expanded OCC funding this year. According to the Society's budget form, no such funding is anticipated.

In the aftermath of the CC's refusal, Sena said "we can only try the best we can to get money from other College sources." Fieber added, "We'd hate to see interest die because of financial difficulties." Daniel McCabe '77, the Society's new chairman, is taking over the search for funds.

\$33,500,000 Unclaimed Scholarships

Over \$33,500,000 unclaimed scholarships, grants, aids, and fellowships ranging from \$50 to \$10,000. Current list of these sources researched and compiled as of Sept. 15, 1975.

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VOL. 89, NO. 24

WILLIAMS



COLLEGE

DECEMBER 5, 1975

Committee slows bill on drinking

Bill may die in Senate committee

Despite swift initial action by the Massachusetts House and Senate, the bill to raise the state drinking age to nineteen has been held up in the Senate's Committee on Third Reading.

The legislation received the support of the House earlier this year and was sent on to the Senate for its approval. The Senate voted to endorse the bill and sent it on to third reading.

Third reading is usually a parliamentary measure to review the bill, and check any errors that might exist in legal or logical structure of the proposed legislation. The Committee on Third Reading can take a more active role if it wishes.

James Rurak, chairman of the third reading committee, originally supported efforts to raise the drinking age. In recent weeks, according to his legislative aide, he has received a series of telephone calls and letters indicating opposition to this bill.

Senator Rurak and his staff were unavailable for comment. A staff member of the Massachusetts Senate clerk's office said that "A bill may die in the committee (on third readings)."

Any bill which the legislature does not act upon by the end of its session automatically dies. It is expected that the present session will end within the next few weeks.



Etta Pisano talks with Dean Berek at a cocktail party during last year's Scholars' Weekend. The Admissions Committee decided to eliminate formal activities such as the coat and tie cocktail party from this year's agenda. The committee is also concerned with the reasons why students such as Pisano pass up Williams to go to other colleges. (photo by Brewer)

Admissions strategies to change

The student-faculty Admissions Committee decided to alter the format of Scholar's Weekend at its meeting Tuesday afternoon.

Scholar's Weekend is the three day period in early spring during which superior applicants for admission to the College who were accepted prior to the regular admissions notification date visit the College. Williams uses this time to try to emphasize the strong points of the College to top students who may be lost to Harvard, Yale or Princeton.

The committee will eliminate the formal cocktail party and dinner from the weekend's agenda. Visitors, who in past years stayed with one host for the three day period, will probably stay with two or three students during their visit this year.

The committee will try to increase opportunities for the visitors to get together with faculty from departments which interest them.

Davis suggested adding a slide show to the College's presentation to other schools. Stephen Christakos '77, Marcus and Davis will attempt to develop or organize development of a slide presentation.

The committee also discussed the new format the 1976-77 catalog will take. The catalog will consist of a few sections one of which will consist of photographs and a listing of course offerings.

The new format is seen, in part, as a money saving device because it will allow the College to send only one section of the catalog to students who express an initial interest in the

Crew wins battle for more CC money

by Randy Sturges

The College Council acted upon the budget reconsiderations of two groups Wednesday night and deferred action on a third. With an estimated \$11,600 of funds remaining, the Council unanimously gave a further \$600 to the Williams Coffee House bringing their total allocation to \$4,435. With the additional money, the Coffee House will be able to provide the Winter Study folk festival (its greatest expense during the year) and will still be able to sponsor eight concerts during the spring semester.

Crew spokesman George Marcus asked first for Council guidance in

future crew budgets and then for an additional \$2,000 to their previous allocation. Marcus pointed out that this money would be put into the operating budget and that any plans to purchase a bus would depend on general fund raising. A motion to grant the \$2,000 request was easily passed 14 to 2.

A decision on the ACEC reconsideration was postponed until January. At the same time, Council President Mayo Shattuck emphasized the need to maintain a buffer of approximately \$3,000.

In final action before breaking until Winter Study, the Council overwhelmingly passed two resolutions. The first was in opposition to shortening the period of choosing courses from two weeks to one once classes have started. The Council felt few, if any, students would support this measure and unanimously passed the resolution against such a plan. It was also resolved by a wide margin to oppose a Friday graduation in place of a Sunday date.

Deer devastates Drummond's

by Sally Coney

A frantic doe visited Spring Street and patronized both Drummond's Cleaners and Goff's Sporting Goods between 10 o'clock and 10:10 a.m. Monday morning.

According to Madelin Young, an employee of Drummond's, the deer bounded through the north window of the store, knocking a North Adams

Transcript reporter to the floor and startling the three employees then in the room. Young said no one saw the doe as it approached the window. She first thought that there had been an explosion when she heard the animal burst through the large plate glass window.

The confused doe ran into the back room at the cleaner's, Young said, and finally left the building through the Spring Street window leaving behind it blood, glass, broken flower pots and four unbelieving witnesses.

From Drummond's, the doe crossed Spring Street and crashed through the showcase window of Goff's Sporting Goods Store. Rudi Goff claims, "The animal never made it into the actual store, but it damaged the rear wall of the showcase." According to Goff, the deer jumped back through the broken window and then ran down Spring Street.

see DEER page 3

Town renews campus pub's liquor license

Renewal of the Log's liquor license was "treated as a procedural matter and passed unanimously" according to Gene Falk '75, manager of the Log. Falk said that there was no opposition to the renewal of the license by town selectmen.

This is in sharp contrast to the stiff opposition the Log's original license faced at the Selectmen's meeting on Aug. 27, 1973. There was great concern that the Log's location on Spring Street would subject residents to increased noise and that the College would not be able to control "unruly students" at closing time.

Following assurances by the College that this would not occur, the Selectmen approved the original license that September.

Earlier this fall, Williamstown Chief of Police Joseph Zoito complained of increased noise and vandalism on Spring Street. However, he was unable to show whether this was the result of Williams students or young townspeople who like to "hang-out" on the street.

A source in the town manager's office said that the renewal of the Log's license was part of a blanket renewal of all food and liquor licenses in the town.

The CIA at Williams: A dead issue?

This is the first article of a two part series on Williams College-CIA connection. It focuses on recruitment; the second article will focus on persons working for the agency.

by Steven Rothstein

Central Intelligence Agency—Williams College connections range from the recruiting of students to students, faculty members and students' parents who work for the CIA, a Record study reveals.

The CIA openly recruited on the Williams campus until 1968. "The CIA would contact one faculty member, and he in turn would contact students," Manton Copeland Jr., former director of the Office of Career Counseling, said. "We would then set up the interviews," added Copeland, who is now director of the Conference Office.

"The same man would come up every year from the Boston (CIA) office," Copeland said. "Roughly ten to 12 students a year were interviewed."

"It was just like any other organization except I would never know the follow-up," Copeland stated, but with most groups "I would be contacted about second interviews and placements."

Six faculty members told the Record that Robert C. L. Scott, J. Leland Miller, Professor of American History, Literature and Eloquence, was the recruiter. One faculty member said, "he was the key man."

Scott refused comment. In the spring of 1968 students protested against the CIA recruiting at Williams College. "About 75 students boycotted the office (of career counseling). The front door was blocked by the students," Copeland remembers. The protesters were "very peaceful and acted in a gentlemanly manner," he said. The formal office interviews were stopped that year.

Reprimand

Prof. MacAlister Brown, then a member of the discipline committee, remembers that the "students were reprimanded . . . After that, the CIA recruited off campus." Copeland said the recruiters never formally came back to Williams, but "If they wanted to come to Williamstown that was OK, but on neutral territory . . ."

It is widely rumored that the CIA interviewed students at the Williams Inn for at least one year after the boycott.

The present director of career counseling, Hope R. Brothers, said that the CIA "hasn't been involved with us at all" during the four years she has held her post. The "service people, Peace Corps and VISTA people come, but that is all from the government," she said.

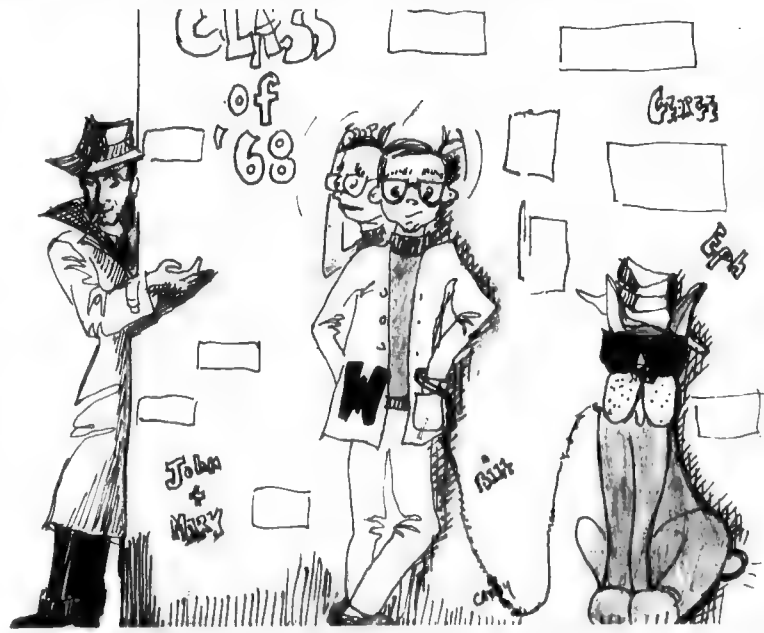
The Record was unable to conclusively learn whether the CIA is now recruiting on campus aside from posters placed on various bulletin boards.

Key Professors

This recruitment process is not unique to the Williams community. A recent book, *The CIA and the Cult of Intelligence* said, "To spot and evaluate these students, the clandestine services maintained a contractual relationship with key professors on numerous campuses. When a professor had picked out a likely candidate, he notified his contact at the CIA and, on occasion, participated in the actual recruitment attempt . . ."

The Central Intelligence Personnel Representative for the New England area, Charles Pecinovsky, said he "visited Williams in August . . . and I've sent materials to Williams since then." Pecinovsky added that "I don't know if I'd make a special trip out to Williams" because he deals primarily with graduate programs.

The New England recruiting office, one of eight located throughout the



United States, is housed in the John F. Kennedy Federal Building in Boston.

"I was in the mid-west recruitment area before coming to Boston," Pecinovsky said. He has been in Boston only "since July" and with the CIA for 13 years.

"I don't have any faculty recruiters" now, the CIA employee said. He added that "very rarely I would suggest it" to friendly faculty members in specific departments. Most recruiting is presently done by "sending materials out . . . through placement offices . . . or specific departments." Also, the "write-in mail has increased substantially over the past few years . . ." Pecinovsky attributed this to the "increased publicity" the CIA has gained recently.

The South East area Personnel Representative, Charles Shaffer, told the Record that he has "not noticed a change in my area (in applications)." Shaffer's area, often more con-

servatively-oriented, has "not been affected" in recruitment.

Minority Recruitment

Recent efforts to recruit more blacks and other minorities at large university campuses has led to protest rallies and picket lines on three California campuses according to the New York Times. The recruiting of selected groups resulted from Mr. Colby's belief that there is "a need for C.I.A.'s staff to reflect the diversity of American society . . ." according to the Times article.

These protests were staged at the San Diego, Berkeley and Los Angeles campuses of the University of California. Faculty members, who also joined the demonstrations, asked for removal of all on-campus recruiting and a "full disclosure and cancellation of all other associations" between the university and the agency.

A Washington spokesman for the

see CIA page 4

The Williams Record

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The Williams Record is an independent journal published semi-weekly during the normal school year by the students of Williams College. Opinions expressed in the Letters to the Editor, Viewpoint, Reflections and other regular columns of the Record do not necessarily represent the opinions of the Record. Unless signed, editorials represent the opinions of the editor-in-chief. All unsolicited articles should be signed by the writer, although names may be withheld on request. The Record withholds the right to edit such material, too long otherwise for publication. Deadlines are Sunday and Wednesday afternoons at 2:00. Entered as second class postal matter Nov. 27, 1944 at the post office at North Adams, Mass., and re-entered at Williamstown, Mass. March 3, 1973 under the act of March 3, 1879. Second class postage paid at Williamstown, Mass. 01267. Subscription price is \$10 yearly. Subscription orders, undeliverable copies and change of address notices, and other correspondence should be addressed to the newspaper at Baxter Hall, Williamstown, Mass. 01267, phone 413-597-2400.

That certain season

Returning to the Purple Valley after a brief Thanksgiving foray into the outside world underlines the refreshing lack of commercialized Christmas paraphernalia in Williamstown which smothers most businesses at this time of year.

The point has been made repeatedly that the profusion of illuminated plastic candy canes, aluminum Christmas trees, and prancing reindeer tends to cheapen the underlying spiritual impact of the Christmas holidays. There is also, however, a negative reinforcement from such overt commercialization which often serves to point out its own hollowness. For those individuals sensitive to the religious significance of the December holidays, the glut of secular ornament merely intensifies their concern with season's moral foundations.

While we would hardly urge Spring St. merchants to bathe Williamstown in the neon glare of illuminated Santas to impress students with the arrival of the holiday season, the Record hopes that the College Community will pause in the crush of final papers and the rush to get home and rededicate itself to the tenets of universal brotherhood which transcend religion to touch the essential dignity of the human spirit. Though Christmas in Williamstown occurs without commercial hoopla and fanfare, the importance of the season should not depend on the insistence of its promotion.

Ultimately, one's holiday spirit must come from within. We wish the season's best to every member of the College community and hope that all find their own special Christmas or Chanukah that springs from the heart to embrace their fellow Man.

Sailor earns Rotary award

Nancy Sailor '76 is one of 750 students to receive educational awards from the Rotary Foundation for the 1976-77 academic year. She received a graduate fellowship for study of comparative literature, journalism, and linguistics at the Universite de Picardie, Amiens, France. She was sponsored by the Rotary Club of Bellport, New York.

Sailor said that while she has been abroad, she was never there long enough to submerge herself into the culture. She said that she is looking forward to the many speeches she will have to make as a Rotary Club representative. "I will be explaining

life in the United States from a European point of view and will be able to express my opinions about how international relations should be organized ideally."

Sailor is an English and French major in the Comparative Literature program. She is a member of Caps and Bells, the French Club, and is a soloist in both the Choral Society and Chambers Singers. She describes herself as a dilettante.

CORRECTION:

Bill Widing appointed 23 not two, new staff reporters and staff photographers to the Record staff.

Letters: Jay can write, but Johnny?

Touche

To the editor:

Re: Jay McInerney's Marine clarification, Touche! Chris Hale '76

Can Johnny write?

To the editor:

"If your children are attending college, the chances are that when they graduate they will be unable to write ordinary, expository English with any real degree of structure and lucidity."

So says the latest issue of Newsweek magazine, in its cover story "Why Johnny Can't Write." The article goes on to document the tremendous decline in writing ability since the 1960's.

And at Williams, verbal SAT scores for freshmen have fallen to 610, a score which is not only among the lowest for any college of William's quality, but which is 30 to 40 points lower than that of ten years ago.

Of course, people with verbal SAT's of 610 or far below are perfectly capable of writing well: those with the highest SAT's are not necessarily the best writers. Nevertheless, in my opinion the quality of writing here is fairly low; lower, in fact, than in my high school in California, where the average verbal SAT was 540.

I base this observation on my experience in typing papers for Williams students. Although some of it is excellent, some of it is downright shoddy. There is at least one typist who, as a service, will correct errors in grammar and usage; I think this is wrong inasmuch as it gives the professor a false idea of how well the student can write. This is especially true of English papers.

The slipshod work often produced at this college must be a source of great concern to the faculty. If I were a professor reading such sentences as "A group of the falcons were seen approaching," I would be quite annoyed. These trivial mistakes are not as serious, however, as is the inability to express coherent, reasoned thoughts on paper. And so far I haven't heard about any action taken by the English Department to correct this situation.

Constructive action by the English Department could take the form of an expository writing course which—as opposed to the oft-ignored English

W103—would be required for all who could not pass a test of basic writing skills: grammar, usage, syntax and so forth. At Harvard such a course is required of everybody, which seems extreme. It requires those who receive a score of less than 600 on the CEEB English Composition Achievement test to take a remedial English course.

Williams may not have needed such a remedial exposition course in the past, but it surely does now. With high schools failing, as Newsweek documents, to graduate students who can write, perhaps its time has come.

Ted Stroll

Viewpoint

Evaluate the coaches

by Josh Raymond

Athletes who participate in sports at Williams do not have a systematic, structured means of expressing their opinions to the Athletic Office. As a result there appears to be very little student input into deciding the quality of the sport, i.e., the quality of the coach (or coaches). This is wrong. I am certain some students take the initiative and communicate independently with the Director of Athletics concerning their own personal experiences. But on the whole, these instances are rare, and the student opinions should not be misinterpreted as isolated personal grievances against particular coaches. A pragmatic method of sport evaluation is necessary to ensure honest input and to give the Athletic Office some measurement of student opinion.

What I suggest is that there be an evaluation of the sports here by the participating students—just as students evaluate their academic courses at the end of a semester. Anyone who plays a sport at Williams has obviously had a good deal of contact with coaches elsewhere, and has some perspective on the quality of coaching they get at Williams. This sport evaluation would be directed toward the coach or coaches, just as it

is directed toward the instructor in a course. He is the one responsible to the students and to the structure of the sport. Questions on the evaluation could be related directly to his "coaching" abilities.

Offering the athlete at Williams the opportunity to express his opinions would benefit both the student and the administration. Many students today have definite points of view about certain coaches and the quality of their coaching, but do not express their views. When asked why they do not communicate with Mr. Peck, the answers are, "It won't make any difference" or "he (the coach) has been around so long that they'll never replace him", etc. There is a genuine apathy at Williams toward stating any opinions of this content, and rightly so. Student opinions on an individual level don't make any difference, in athletics as well as other areas of the college. But this coach-sport evaluation would enable a team to speak out as a group; a consensus as this would inform the Athletic Office about student attitudes in regard to their respective athletic experiences. It would add a new perspective to the Athletic Department's program. As an immediate response, this could establish a more conscientious relationship between athletes and coaches.

Agard lot loses parkers

Student motor vehicle owners assigned to the Agard parking lot can be reassigned to the Greylock or Fitch-Prospect lots upon application to the College Security Office.

Walter O'Brien, Director of Security, cited the "coeducational factor" as a reason for the change. It is not a "nice walk" down Hoxsey Street or Walden Street in the dark, O'Brien said. However, men as well as women can be reassigned, he said.

The Agard parking lot is located just off the west side of Hoxsey Street south of the intersection of Hoxsey and Walden Streets. Some students living in the sophomore (Fitch-Prospect) quad and in the Greylock

quad were assigned parking places in the Agard lot. For those students the trip to their car is "quite a haul," O'Brien said.

According to O'Brien, students from the sophomore quad came to him early in the year, noting there were empty spaces in the Fitch Prospect Lot, requesting to change their parking assignment. O'Brien told them a change could be made when the football season was over.

O'Brien said the change was not made because of vandalism in the Agard lot. We have incidents in all parking lots, he said, noting that just recently a convertible top was smashed in the Greylock parking lot.

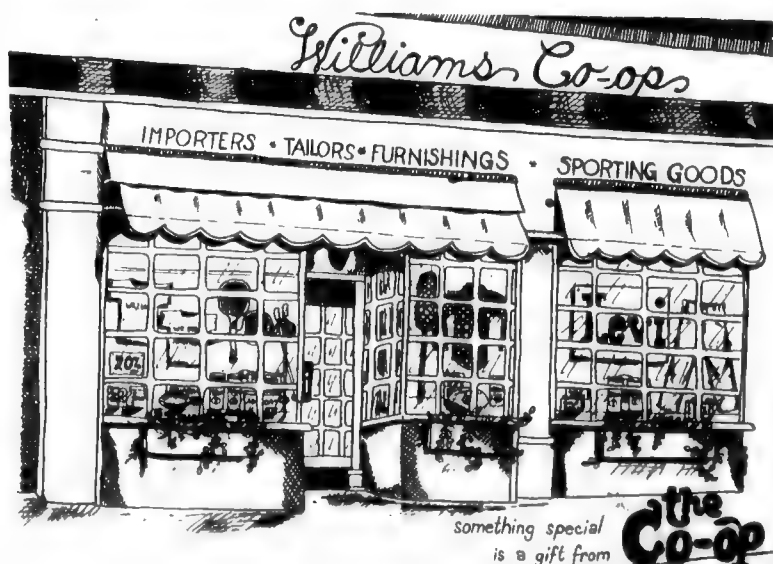
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Margot Scheuill, mezzo-soprano, of the New Music Ensemble of Providence. The group will be at the Clark Art Institute on Tuesday. There will be a workshop at 4:30 and a performance at 8:30 in the evening.

New Ensemble at Clark

On Tuesday, the New Music Ensemble of Providence will present a two-part program of contemporary music at the Clark Art Institute. At 4:30 the Ensemble will offer a free explanatory workshop on the music to be performed in the evening. At 8:30 they will give a concert in which nine performers will be involved. Students will be admitted free.


The New Music Ensemble of Providence was founded in 1969 to provide live, high-quality contemporary music concerts. Part of its purpose was to educate and excite new audiences to "serious" music of our time. George Goneconto became its Musical Director in 1973. A composer and accomplished musician, Goneconto is currently tympanist with the Rhode Island Philharmonic Orchestra and teaches percussion at,

among other places, Brown University and the University of Rhode Island.

In the first half of the program at the Institute there will be two works by Mr. Goneconto: "Immeasurable Space" (for dancer and tape) and "Minstrel" (for dancer and percussion). The other three selections on the program are for voice and various instrumental combinations.




The lustful Lust . . . Raquel Welch in a unique role. Raquel stars in "Bedazzled", a Dudley Moore-Peter Cook travesty of the Faust legend. The film follows the Maltese Falcon tonight in the Brontman auditorium. The Falcon begins at 7:00 and 9:30; Raquel hits the screen at 11:30 p.m.



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Coffee house features blues

Tom Akstens

This Saturday evening's presentation at the Williams Coffee House is the talented young folk singer Tom Akstens. Akstens has been greatly influenced by the music of Mississippi John Hurt, The New Lost City Ramblers, and Happy and Artie Traum—all of whom have had some lasting influence on Akstens' writing.

Describing his performance Akstens said, "It is my intention to provide quality, non-commercial music for audiences at colleges, coffee-houses and festivals. I perform my own, original music, country blues and traditional music with guitar, claw-hammer banjo and fiddle." John Fahey commented, "Tom Akstens is damn good."

The opening act will be provided by Williams student Michelle Cutsforth who will sing contemporary and traditional folk music. The entertainment will begin at 9:00 p.m. and will run until midnight. Admission, as always, is free.

Jump Off the Roof

The Charles River Touring Company will present "Jumping Off the Roof, an original multi-media women's production, Tuesday night at eight in the Adams Memorial Theater.

The production consists of a collage of women's experience in a combination of dance, drama, music and slides. It is sponsored by the Williams Women, the Music Department, the English Department, the American Civilization Program, Cap and Bells, Dance Society and house cultural funds.

Admission is free, but tickets are required. They can be picked up at the door after 7:00 p.m. Tuesday.

Against Our Will

WCFM will present a 50 minute special feature on the subject of rape Sunday evening at 7:40 p.m. The telephone interview and discussion will be aired on the weekly edition of the omnibus program The Hodgkins' Hour.

A 30 minute taped telephone interview with feminist Susan Brownmiller will be presented first. Brownmiller will be discussing many of the results and conclusions of her recently released Against Our Will:

Men, Women, and Rape. The work is a comprehensive study of the problems of rape, both present and historical, and of what Brownmiller calls the politics of rape. The author has become a major spokesman in this field.

Following the interview, Williams student David Wood and Colleen Currie and Barbara Herbert of the North Adams Women's Center will continue the discussion both of the book and of the problem itself.

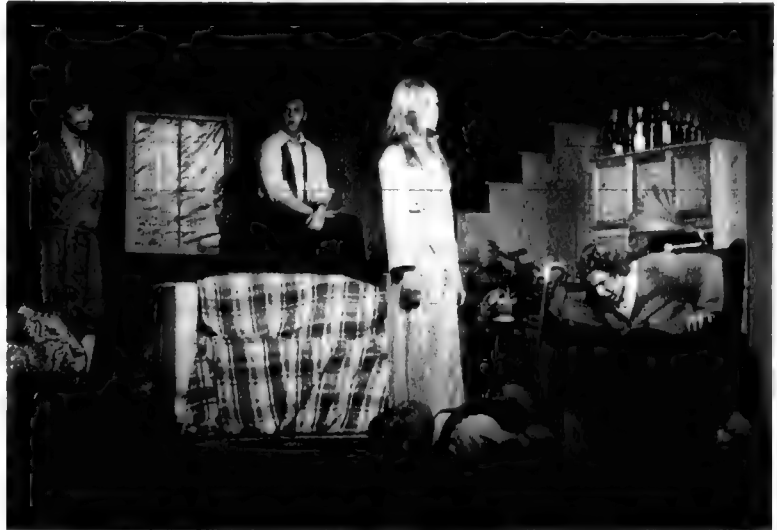
Black Moon

From Friday, December 5, through Tuesday, December 9, the

Nickelodeon will present the New England premiere of Louis Malle's latest masterpiece, Black Moon, a brilliant, enigmatic film which made its first appearance in this country at the New York Film Festival last September.

No one pretends to understand fully Black Moon, but most agree on three points: It's a bewitching fable set at a time of some not too distant war between men and women.

Sven Nykvist, Bergman's veteran cameraman, takes credit for the cinematography. The film is in French with English subtitles.



A somewhat typical moment in Max's house in north London. Tom Herwitz plays the retired butcher in Harold Pinter's masterpiece "The Homecoming" which is continuing at the Studio Theater in the AMT through tomorrow night.

(photo by Read)

Frantic deer breaks panes

DEER from page 1

Various sources reported that the deer suffered a leg injury during the incident and that it stumbled as it made its way to the foot of Spring Street. The Williamstown Police Department followed the doe from Spring Street into the Knolls but their records state nothing about final capture of the animal. Young of Drummond's claims that it was found on the Buxton School grounds by some young boys.

Phillip Smith, Director of Ad-

missions, said he saw two does passing by the President's house in the direction of Spring Street at about 10 o'clock Monday morning. "The sidewalk was slippery and they looked like they were on skates," he said. Smith believes one of the deer headed into the Science Quad and the other "must have gone on to Spring Street."

Damages to both Drummond's and Goff's were costly. Young estimated costs of replacement of Drummond's two storefront panes of glass to be near \$400. Goff said that damages to his store totaled near \$600: \$200 attributed to new glass, \$85 to carpentry work, and over \$300 to replacement of merchandise which had been on display in the showcase at the time of the accident.

Insurance will not cover the damage costs in the case of either of the two stores. "I am protected against vandalism but not against deer," Goff said.

Goff maintained his sense of humor through the ordeal. He boasted of having killed three deer during the past year and called the recent disaster "just a case of revenge."



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Football stars earn honors

Jim Baldwin, senior co-captain of the 1975 varsity football team, is the recipient of the Boston Globe's Jerry Nason Senior achievement Award. The Nason Award honors a college or university football player who has persevered against odds to succeed in football in his senior year.

Baldwin, a 5'11" senior from Simsbury, Conn., came into the 1975 season as a two-year starter and with a firm lock on the quarterback position. After leading the Ephs to two wins and a tie in their first three games, Baldwin was stricken with appendicitis. Complications followed, and Baldwin was told that it was unlikely he'd play at all the remainder of the year.

Three weeks later, Baldwin was holding for extra points and field goals in the Union game, and he contributed six completions for 71 yards a week later in the win over Wesleyan.

In his final game at Williams, Baldwin started against Amherst and paced the Ephs to their first unbeaten season in eight years, tossing a pair of TD passes.

Juniors Emmett Creahan and Tom

Redden were elected co-captains of the 1976 Williams College varsity football team, it was announced at the team's annual banquet. Creahan is a defensive middleguard, Redden is a fullback.

Creahan was the stalwart of a defensive line which held opposing ballcarriers to an average of only 1.9 yards per carry and less than 91 yards per game. Creahan averaged over eight tackles per game, third on the team. He has played both end positions as well as linebacker for Bob Odell.

Redden was the team's leading rusher carrying for 405 yards, an average of 3.9 yards per carry. As a sophomore Redden was the second leading ground-gainer on the team, with 301 yards. In 1975, Redden was also the no. two receiver on the team with 17 catches.

Also honored at the banquet were Baldwin and junior tight end Dave Mielcarz, as co-winners of the Dr. Edward J. Coughlin award trophy, awarded to the player who, "in spite of adversity, has made an outstanding contribution to the team."

Junior linebacker Jim Spaulding was honored with the Michael D. Rakov award, awarded to the most improved lineman, who "possesses qualities of leadership, aggressiveness, and determination."

Sophomore offensive tackle Paul Zabroske was presented with the Charles Dewoody Salmon award, given to the sophomore member of the team, who has made the "most significant contribution."

Cagers beaten by Kings Point

The Williams varsity basketball team was sent to its second loss in as many games Wednesday, dropping a 61-46 decision to Kings Point. The Ephs trailed by only two points, 25-23, at the half, but 28 per cent shooting in the second half put the game out of reach.

A hustling Williams defense which forced numerous Kings Point turnovers in the first half, kept things close in, with the lead changing hands 11 times in the first twenty minutes.

In the second half, the Mariners were led by the hot shooting of Jim Cronin, who finished the game with 19 points and nine rebounds. The win raised Kings Point's 1975 season mark to 2-1.

For the second game in a row, Williams was outrebounded by a substantial margin, but more importantly, shot only 28 per cent from the field for the entire contest.

The 0-2 Ephs, under coach Curt Tong, were led by junior forward Mike Tanner, who tossed in 12 points, and guard Alex Rosten, who added 11. Forwards Mark Carter and Bob Labombard chipped in with 9 and 8, respectively.

Saturday night, the Ephs will open their 1975-76 home season in Lasell gymnasium. The opponent will be Tufts, who defeated the Ephs a year ago, knocking them out of contention for a playoff spot.

Bob Peck's frosh squad, which opened the season with a 68-52 loss to North Adams St., will also be in action Saturday evening. The frosh game gets under way at six, the varsity at eight.



Rich Zeller (15) scores goal in Eph's 10-6 loss to AIC Monday night. Seth Johnson (20) looks on. The Ephs meet both Little Three rivals in Amherst this weekend. (photo by McClellan)

The CIA at Williams

CIA from page 1

CIA commented that "we have about a dozen regional recruiting offices, as before, across the country . . . We place ads in college newspapers, we work through college placement agencies, and we have a fair number of walk-ins. (The recruiting procedure is) the same as it has been since the inception of the agency." The spokesman added that applications were "way up."

Equal Opportunity

Pecinovsky, New England recruiter said the agency has "always been an equal opportunity employer." He added that "We're very interested in meeting minorities" who want a career with the Central Intelligence Agency.

The Rockefeller Commission on the CIA recently reported that "If a (CIA) recruiter elected to visit a campus where there were indications of trouble, the Office of Security (a CIA branch) would provide him with monitoring and communications

support." From 1967 to late 1972 the CIA used to read "all college papers it could get and had time to read."

According to Parade Magazine the objective "was to determine if there was any foreign sponsorship of dissident student organizations." The agency kept files on between 5-800 organizations and 12,000 to 16,000 individuals.



Scott Perry (photo by McClellan)



Carmen Palladino (photo by Van Dijk)



Recently elected 1976 football co-captains Tom Redden (l.) and Emmett Creahan (r.) were among the grid stars honored at the football banquet before Thanksgiving. Jim Baldwin (c.) won the Nason Award for perseverance.

Swimmers sink UConn, 57-56

Freshman Chris Clark and sophomore Paul vom Eigen swam to a devastating 1-2 sweep of the 200 yard breaststroke to clinch a 57-56 victory over Connecticut for the men's varsity swimming team Wednesday night. The home pool triumph opens the Williams dual meet season and avenges last year's 64-49 UConn win.

"They sure made it easy on us," said diver Dick Pregent after the breaststroke effectively ended the meet with both the optional diving and the free-style relay yet to go.

"It was an extremely tough swim," commented Coach Carl Samuelson. "Without that sweep it would have gone down to the last relay, and I don't think we could have taken that." Clark and vom Eigen beat out their closest opponent by almost four seconds. Clark's winning 2:20.7 clocking came in only his second try at the 200 yard distance and lopped better than six seconds off that first time. Vom Eigen's 2:22.4 is almost a second faster than his pre-Christmas best last year.

Williams never trailed throughout an extremely close meet, but held only a two point edge after the required diving. At that point, however, Bruce Barclay came through with a 200 butterfly touch-out victory over Gary Beale to begin the drive that resulted in a 15 point bulge after the breaststroke.

Other crucial performances during

the purple surge included Phil Wild's easy win and Guy Hoelzer's touch-out third place in the 100 freestyle, and another 1-3 finish in the 200 backstroke, swum by Scott Schumacker and Duff Anderson.

Divers Pregent and Jeff Erickson put together a pleasantly surprising second and third in the required diving to neutralize an impressive performance by UConn's Bruce Sweet. Sweet, who took second to Maine's Roy Warren in last year's New England, totaled 493.90 points in the two events during his final appearance at Muir Pool.

The Ephmen and Huskies split the two relays. Ephs Schumacker, Clark, Hoelzer and Don Cameron opened the meet with a full second victory in the medley relay, but UConn came back with a pool record 3:18.4 in the freestyle relay.

Williams, rated among the top three squads in NCAA Division III in the upcoming issue of Swimming World, travels to Burlington this Saturday to face the University of Vermont.

Record picks fall stars

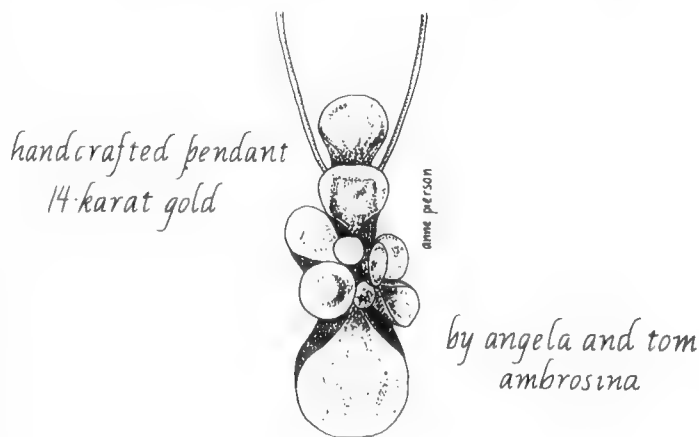
Seniors Carmen Palladino and Scott Perry of the varsity football team have been named as co-recipients of the Record's first Outstanding Athlete award for an entire sports season. Perry and Palladino have been honored for their play in the fall of 1975.

Palladino, who led the team in tackles and interceptions, and Perry, who picked off four passes, and is regarded as one of the top deep backs in the nation are both expected to garner awards when the All-New

England and All-East selections are released this weekend.

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The Williams Record

VOL. 89, NO. 25

WILLIAMS



COLLEGE

DECEMBER 9, 1975

Committee meets on calendar

Because of a College Council resolution opposing a Friday graduation, the student faculty Calendar and Schedule Committee was scheduled to meet this afternoon to discuss a date for the 1977 commencement.

The faculty approved the 1976-77 academic calendar with the stipulation that if parental concern over the scheduling of commencement on a Friday was excessive, the committee could come back to the faculty with a new recommendation.

Prior to being informed of the College Council resolution, Chairman Paul G. Clark wrote committee members, "The further overt response from parents to a Friday commencement appears to be one negative letter and massive silence. I suggest we consider this insufficient to lead us to propose modifying the 1976-77 calendar at Wednesday's faculty meeting."

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Clark said he instructed Reisner to invite Pam Carlton, the CC vice president, or other CC members who opposes a Friday commencement, to the committee's meeting.

Clark said the committee "will get down to some serious discussion" on the scheduling of commencement.

It is likely the faculty will consider the committee's resolution at its monthly meeting tomorrow afternoon.

Commencement ceremonies are presently scheduled for Friday, June 3, 1977.

President John W. Chandler sent

letters to members of the Parent's Council and Board of Trustees inviting comment on the proposed calendar, but little opposition was expressed. A Record survey of seven randomly chosen parents indicated no opposition to a Friday commencement.

Clark has indicated he will present to the faculty a projection of the academic calendar for the next five years. The projection is based on the proposed 1976-77 calendar. The projection implies that in 1978-79 the Winter Study period would be shortened by one day. Freshmen would arrive on Labor Day through 1978-79, and then jump back to the Sunday after Labor Day in 1979-80.



Professor Paul G. Clark, chairman of the Calendar and Schedule Committee (photo by Steinberg)

153 ED's selected: an able group

by Jim Cohen

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Admissions Director Philip F. Smith remarked, "This is a very able group of kids. Their academic qualifications are a little stronger than last year's (accepted students)." He said this was the first time more women were admitted than men. Last year, Williams accepted 92 males and 67 females from 569 applicants.

Smith claimed that the Admissions Department didn't deliberately choose more women than men. Candidates were evaluated without regard to sex, even though Williams could legally set a ratio. "We make sex-blind decisions because this is the best way to do it," the director

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The admission of students under the Early Decision plan leaves 325 openings for the Class of 1980. Smith estimated that between 880 and 970 students would be accepted from about 4500 applications for regular decision.

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This question was a small part of a survey geared to assessing a wide range of voter attitudes. The survey indicated that most voters approve the town manager form of government, favor low cost housing development, and give strong support to day care centers. Views on town spending for schools, roads, bridges, and sewers were mixed.

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The survey demonstrated convincingly that the Williamstown electorate favors the development of low cost housing.

By a two to one margin, voters feel

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Experienced board takes Record reins

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Widing also announced the reappointment of Tom Herwitz as arts editor and Tim Layden as sports editor.

Fenn joined the Record in the fall of 1974 as a reporter and was named

see EDITORS page 2

Trivia test tonight

Cries of "Megatons!" and "Minutiae!" will be heard echoing through the campus again as the nineteenth edition of the Semi-annual Williams College Trivia Contest gets under way tonight. The contest will run from the stroke of midnight until its climax at 8 a.m. Wednesday.

Running this semester's contest will be the trivia masterminds from Tyler House known as the Son of Whammo. They earned this honor last May by handily knocking off all comers, including favored Bomo, in a contest run by the House of Gee.

Team spokesman Fred Baumann '76 said that Whammo has only one format innovation planned, a sort of "reverse question" where a movie soundtrack will be played and a question will be asked about a record. Nevertheless, resident trivia experts warn that Whammo has something up its sleeve. One Record source claims that a particular bonus question in the trivia action category could figure significantly in the scoring.

According to Baumann, long-time trivia powerhouses Bomo and General Bumble are the favorites in this semester's contest but another source claimed that Buddha Bear, last year's highest scoring freshman team, could run away with the contest. Albany Airport could not be reached for comment.

To prime you for the upcoming struggle, Whammo offered these sample tidbits:

1. From the TV show "The Jetsons", what is the full name of George Jetson's boss?
2. What three women has Spider-man gone out with?
3. What toast does Bogart offer to the two policemen in "The Maltese Falcon"?

Answers - 1. Cosmo G. Spacely; 2. Betty Brant, Gwen Stacy, and Mary Jane Watson; 3. "Here's to crime."



Trivia mania emanates from WCFM to overwhelm the campus tonight! Can you identify these zealots from the House of Gee running last spring's contest? (photo by Read)

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Widing noted, "Both Dave and George have been tremendous assets to the Record. Much of the credit for the improved quality of the paper over the last year and one half is due to their hard work and useful suggestions."

Widing stated that his decision to make the two co-editors came as a result of their equally impressive records and proven effectiveness when working together.

"While I would have preferred a single editor in terms of organizational clarity," Widing said, "the talents of both George and Dave combine to form a unique resource which the Record cannot afford to lose."

Auction: batiks to bagels

by Susan Galli

Do a white spruce Christmas tree, a weekly massage, a Tanzanian batik, and a cheese and mushroom Quiche Lorraine have anything in common?

They do when Williams students going to Africa during Winter Study organize an auction and raffle to help defray expenses.

These were just a few of the items auctioned off to the standing room only crowd that filled the Dodd House living room Wednesday night. Dean of the Faculty Neil Grabois and Steve Marino '76 acted as auctioneers for the nearly 150 items purchased by an enthusiastic audience. According to Eva Grudin, the combination auction, and raffle was successful in raising over \$2000 to help finance the African Art W.S.P.

Students, who had been working since the beginning of the semester to obtain and coordinate the different items to be auctioned were rewarded with good attendance and spirited bidding. Though the audience was composed mainly of students, there was a sizeable faculty turnout. The objects to be auctioned were varied enough to interest nearly everyone, and it seems Marino was correct when



Bill Temko '76 gives the ancient cry of the auctioneer as he and Steve Marino '76 knock down yet another item at Wednesday's auction for the African Art W.S.P. (photo by Everett)

he predicted before the auction that "If you don't find a bargain tonight, you're not going to find one anywhere."

The highest amount paid for a single item was \$160 for Whitney Stoddard's lecture on Medieval Military Architecture, which is "guaranteed to be amusing." High prices were also obtained for an African zebra drum, an evening's entertainment by the Williams Jazz Band, two original Don Eddy prints entitled New Shoes, a seven course Chinese dinner for six persons, and a Brodie Mountain season ski pass.

Many of the artistic works were donated by students or by local artists and craftsmen. These included several pieces of pottery, a framed pen and ink sketch, and many photographs, prints, and posters. In addition, some faculty members supplied pieces from their own personal collections to help the auction. James Skinner, in keeping with the theme of the auction, donated several pieces of African art, one of the most unusual being a Nigerian camel saddle blanket.

Some of the most popular—and

most amusing—items were offers by students and faculty members to perform specialized services. Among these were group "Hustle" lessons, laundry service, ballroom dancing lessons, paper typing, and a bagel-baking lesson. Faculty members bought many of the student offers for services such as babysitting, housecleaning, snow-shoveling, house painting, and planning of a child's birthday party.

Perhaps indicative of many people's favorite pastime, those offers that included preparing food were quite popular. What is more tempting than the thought of waking up on a cold winter morning to breakfast in bed (for no more than two people)? What child of the twentieth century could resist a "space age" breakfast for two—Tang instant breakfast drink, instant eggs, and mock bacon strips? Marlee Heathcote's custom-made care packages are sure to be appreciated during exams, while her sour cream cheese cake is probably—at a selling price of \$31—one of the most sought after around.

Midway through the auction a raffle see AUCTION page 2

Football stars earn honors

Jim Baldwin, senior co-captain of the 1975 varsity football team, is the recipient of the Boston Globe's Jerry Nason Senior achievement Award. The Nason Award honors a college or university football player who has persevered against odds to succeed in football in his senior year.

Baldwin, a 5'11" senior from Simsbury, Conn., came into the 1975 season as a two-year starter and with a firm lock on the quarterback position. After leading the Ephs to two wins and a tie in their first three games, Baldwin was stricken with appendicitis. Complications followed, and Baldwin was told that it was unlikely he'd play at all the remainder of the year.

Three weeks later, Baldwin was holding for extra points and field goals in the Union game, and he contributed six completions for 71 yards a week later in the win over Wesleyan.

In his final game at Williams, Baldwin started against Amherst and paced the Ephs to their first unbeaten season in eight years, tossing a pair of TD passes.

Juniors Emmett Creahan and Tom

Redden were elected co-captains of the 1976 Williams College varsity football team, it was announced at the team's annual banquet. Creahan is a defensive middleguard, Redden is a fullback.

Creahan was the stalwart of a defensive line which held opposing ballcarriers to an average of only 1.9 yards per carry and less than 91 yards per game. Creahan averaged over eight tackles per game, third on the team. He has played both end positions as well as linebacker for Bob Odell.

Redden was the team's leading rusher carrying for 405 yards, an average of 3.9 yards per carry. As a sophomore Redden was the second leading ground-gainer on the team, with 301 yards. In 1975, Redden was also the no. two receiver on the team with 17 catches.

Also honored at the banquet were Baldwin and junior tight end Dave Mielcarz, as co-winners of the Dr. Edward J. Coughlin award trophy, awarded to the player who, "in spite of adversity, has made an outstanding contribution to the team."

Junior linebacker Jim Spaulding was honored with the Michael D. Rakov award, awarded to the most improved lineman, who "possesses qualities of leadership, aggressiveness, and determination."

Sophomore offensive tackle Paul Zabroske was presented with the Charles Dewoody Salmon award, given to the sophomore member of the team, who has made the "most significant contribution."

Cagers beaten by Kings Point

The Williams varsity basketball team was sent to its second loss in as many games Wednesday, dropping a 61-46 decision to Kings Point. The Ephs trailed by only two points, 25-23, at the half, but 28 per cent shooting in the second half put the game out of reach.

A hustling Williams defense which forced numerous Kings Point turnovers in the first half, kept things close in, with the lead changing hands 11 times in the first twenty minutes.

In the second half, the Mariners were led by the hot shooting of Jim Cronin, who finished the game with 19 points and nine rebounds. The win raised Kings Point's 1975 season mark to 2-1.

For the second game in a row, Williams was outrebounded by a substantial margin, but more importantly, shot only 28 per cent from the field for the entire contest.

The 0-2 Ephs, under coach Curt Tong, were led by junior forward Mike Tanner, who tossed in 12 points, and guard Alex Rosten, who added 11. Forwards Mark Carter and Bob Labombard chipped in with 9 and 8, respectively.

Saturday night, the Ephs will open their 1975-76 home season in Lasell gymnasium. The opponent will be Tufts, who defeated the Ephs a year ago, knocking them out of contention for a playoff spot.

Bob Peck's frosh squad, which opened the season with a 68-52 loss to North Adams St., will also be in action Saturday evening. The frosh game gets under way at six, the varsity at eight.



Rich Zeller (15) scores goal in Eph's 10-6 loss to AIC Monday night. Seth Johnson (20) looks on. The Ephs meet both Little Three rivals in Amherst this weekend. (photo by McClellan)

The CIA at Williams

CIA from page 1

CIA commented that "we have about a dozen regional recruiting offices, as before, across the country . . . We place ads in college newspapers, we work through college placement agencies, and we have a fair number of walk-ins. (The recruiting procedure is) the same as it has been since the inception of the agency." The spokesman added that applications were "way up."

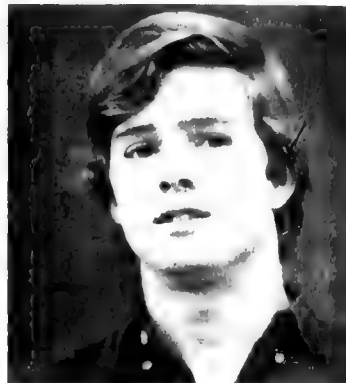
Equal Opportunity

Pecinovsky, New England recruiter said the agency has "always been an equal opportunity employer." He added that "We're very interested in meeting minorities" who want a career with the Central Intelligence Agency.

The Rockefeller Commission on the CIA recently reported that "If a (CIA) recruiter elected to visit a campus where there were indications of trouble, the Office of Security (a CIA branch) would provide him with monitoring and communications

support." From 1967 to late 1972 the CIA used to read "all college papers it could get and had time to read."

According to Parade Magazine the objective "was to determine if there was any foreign sponsorship of dissident student organizations." The agency kept files on between 5-800 organizations and 12,000 to 16,000 individuals.



Scott Perry (photo by McClellan)



Recently elected 1976 football co-captains Tom Redden (l.) and Emmett Creahan (r.) were among the grid stars honored at the football banquet before Thanksgiving. Jim Baldwin (c.) won the Nason Award for perseverance.

Swimmers sink UConn, 57-56

Freshman Chris Clark and sophomore Paul vom Eigen swam to a devastating 1-2 sweep of the 200 yard breaststroke to clinch a 57-56 victory over Connecticut for the men's varsity swimming team Wednesday night. The home pool triumph opens the Williams dual meet season and avenges last year's 64-49 UConn win.

"They sure made it easy on us," said diver Dick Pregent after the breaststroke effectively ended the meet with both the optional diving and the free-style relay yet to go.

"It was an extremely tough swim," commented Coach Carl Samuelson. "Without that sweep it would have gone down to the last relay, and I don't think we could have taken that." Clark and vom Eigen beat out their closest opponent by almost four seconds. Clark's winning 2:20.7 clocking came in only his second try at the 200 yard distance and lopped better than six seconds off that first time. Vom Eigen's 2:22.4 is almost a second faster than his pre-Christmas best last year.

Williams never trailed throughout an extremely close meet, but held only a two point edge after the required diving. At that point, however, Bruce Barclay came through with a 200 butterfly touch-out victory over Gary Beale to begin the drive that resulted in a 15 point bulge after the breaststroke.

Other crucial performances during

the purple surge included Phil Wild's easy win and Guy Hoelzer's touch-out third place in the 100 freestyle, and another 1-3 finish in the 200 backstroke, swum by Scott Schumacker and Duff Anderson.

Divers Pregent and Jeff Erickson put together a pleasantly surprising second and third in the required diving to neutralize an impressive performance by UConn's Bruce Sweet. Sweet, who took second to Maine's Roy Warren in last year's New England, totaled 493.90 points in the two events during his final appearance at Muir Pool.

The Ephmen and Huskies split the two relays. Ephs Schumacker, Clark, Hoelzer and Don Cameron opened the meet with a full second victory in the medley relay, but UConn came back with a pool record 3:18.4 in the freestyle relay.

Williams, rated among the top three squads in NCAA Division III in the upcoming issue of Swimming World, travels to Burlington this Saturday to face the University of Vermont.

Record picks fall stars

Seniors Carmen Palladino and Scott Perry of the varsity football team have been named as co-recipients of the Record's first Outstanding Athlete award for an entire sports season. Perry and Palladino have been honored for their play in the fall of 1975.

Palladino, who led the team in tackles and interceptions, and Perry, who picked off four passes, and is regarded as one of the top deep backs in the nation are both expected to garner awards when the All-New

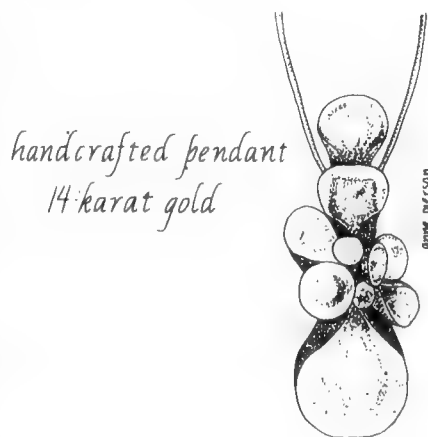
England and All-East selections are released this weekend.

HONORABLE MENTION

SOCCER—Goalie Skip Grossman, fullback Graham Hone.
CROSS-COUNTRY—Frank Carr and Bob Clifford
FIELD HOCKEY—Shaliah Stewart and Amy Kindwall
WOMEN'S SWIMMING—Marilla Pearsall and Nina Murphy
WOMEN'S TENNIS—Jonnina Sadoff
VARSITY GOLF—Doug Brockway



Carmen Palladino (photo by Van Dijk)



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The Williams Record

VOL. 89, NO. 25

WILLIAMS

COLLEGE

DECEMBER 9, 1975

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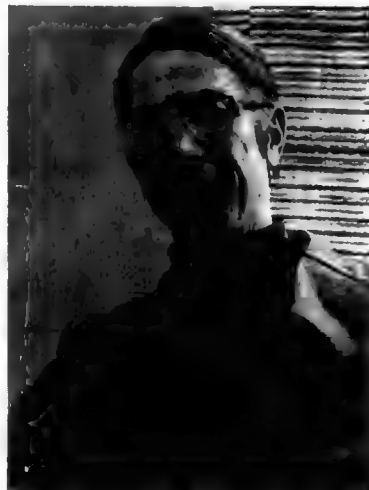
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Midway through the auction a raffle see AUCTION page 2

Editorial

Sloppy CC

The College Council's resolution concerning the Friday Graduation date (page 1) demonstrates a sloppy lack of concern for its own actions which can only be construed as an admission of its own ineffectiveness.

Certainly, the CC can be congratulated for using the long-dead prerogative of the resolution to make its feelings on pertinent issues known to the Administration. Unfortunately, it never decided to act as if it had even made a resolution.

Although the motion passed by a wide margin, it was never taken down in any official version. To make matters worse, the resolution which attacked an Administration decision was never officially sent to Hopkins Hall where it could produce results. It remained for a CC member who was also a student member of the Calendar and Scheduling Committee to leak word of the CC's actions to the Committee chairman. Amazingly, a meeting has been set up to air the CC grievances; a meeting which the CC backed into at best.

If the CC is going to keep all its decisions to itself, expecting them to filter throughout the campus by osmosis, any effectiveness its actions could have on behalf of the student community will be totally destroyed. The CC should begin to take itself and its decisions more seriously.

Leave-taking

While the Record will retain the talents of George Schutzer, Dave Ross, and Scott Fenn in other official capacities, it will be losing those of two individuals who quietly, but effectively, came to the paper a year-and-one-half ago when the task of rebuilding was greatest and the duties most demanding. Since that time both Andy O'Donnell and Cammie McClellan have helped to make the paper a more useful and entertaining part of the campus despite outrageous demands and long hours.

As features editor, Andy resurrected an essentially defunct department of the paper and enlarged it into a vibrant reflection of Williamstown and College life.

Cammie, through her photographs, provided the most visible part of the paper. Even though she assumed the position as a freshman, her efforts always reflected a dedication to getting the best picture possible. Most importantly for the paper, she leaves us with an expanded photo staff and, for the first time in years, organized files.

Both Andy and Cammie will continue to produce articles and photographs for the paper, though on a less regular basis, but it is their presence in the office as engaging, innovative individuals which will be missed most.

Record picks new department heads

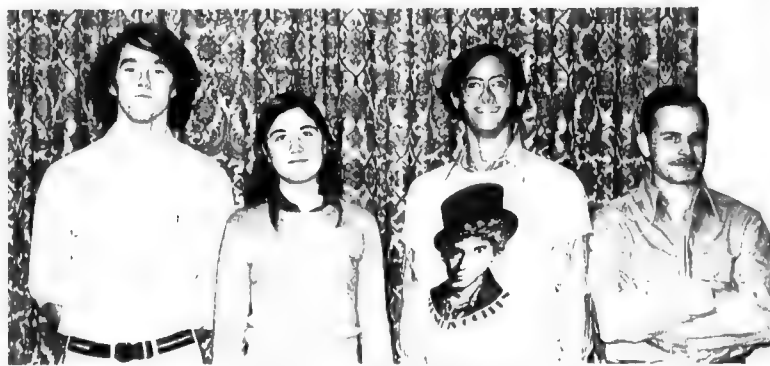
EDITORS from page 1
news editor in February 1975. He served as editor-in-chief of his school newspaper, the Shattuck Spectator. Fenn will be responsible for the day to day operation of the Record.

Dahling joined the paper in January, 1975, and has served on the production and layout staff since then. He was co-editor of his high school newspaper and editor-in-chief of his high school yearbook. Jacobson has served on the Record's production and layout staff since September.

Coney and Cohen were reporters for the Record last year, and both were named associate editors in the fall. Coney was editor-in-chief of her high school newspaper, the Ellis School Patchwork. Cohen, who was also editor-in-chief of his high school newspaper, was a National Quill and Scroll award winner.

Sturges, who joined the Record staff last spring, has covered the College Council and faculty meetings for the Record this year.

Read has been a Record photographer since last year. He was named an associate editor in September. Read is co-editor of this year's Gul, the College yearbook. He was chairman of the Franklin College yearbook in Switzerland.



New Record department editors: Randy Sturges, features; Sally Coney, news; Jim Cohen, news; and Stew Read, photography. Photography editor Charlie Janson is missing from the photograph. Peter Jacobson, Bill Dahling and Scott Fenn were appointed managing editors.

Herwitz has served as arts editor since September. He is president of WCFM and a member of Cap and Bells.

Layden served as sports co-editor last spring and became sports editor in September. He writes for the College news office and the Berkshire Eagle. Layden served as editor-in-chief of his high school yearbook. He is also a member of the varsity basketball team.

Widing also announced that the following members of the business staff will continue in their positions:



New Record editors-in-chief David R. Ross and George J. Schutzer. J. William Widing III ended his year and a half term as editor-in-chief by announcing these two appointments.



WSP career program set

The "Career Discovery Programs" initiated last year by the Office of Career Counseling continues this January with the "Focus on the Future" series. A grant from the General Electric Foundation has been extended and increased, allowing representatives from a wide variety of professions to join panel discussions and workshops at Williams this year.

The first, a Demonstration Interview, will be held January 7 and will expose interested seniors to the nuances of interviews for business and other graduate schools and with prospective employers. Jacqueline Sullivan, Personnel Director of Filene's, and Harold Roush, Director of College Relations for RCA, will conduct live interviews with two students at the Log at 7:30 p.m. and

follow this with an open discussion on interview techniques. The next morning, January 8, from 10 a.m. to 12 noon, Sullivan and Roush will also hold a job skills workshop, which will concentrate on the topics of job-hunting, resume writing, and follow-up interviews.

Other programs in the schedule include such diverse areas as Urban and Rural Planning (Jan. 12), Entrepreneurship (Jan. 19), Communications (Jan. 26), and From College to Career (Jan. 29).

Petition readied

MassPIRG recently announced it gained 80,000 signatures on an initiative petition for a state-wide bottle deposit law, 24,000 more than required. According to Williams chapter President Martin Weinstock, the state legislature will vote before May on the proposal which requires deposits on all beverage containers.

Weinstock said that the Williams group was the most active organization in this part of the state.



FRIDAY, DECEMBER 12th



A NIGHT AT THE OPERA
At 7 & 9:30 P.M.

This week's main presentation is the MARX BROS. in "A NIGHT AT THE OPERA" at 7 and 9:30 pm. Just the prescription to alleviate the trauma of exams as the Marx Bros are at their peak in their particularly unique satire. Need we say more?

Our second feature is Mel Brooks' second film, "THE TWELVE CHAIRS" at 11:30 pm. An old Russian fable is twisted by Brooks into a uproarious comedy about an impoverished nobleman, a charming rogue and a village priest who travel across Russia, Siberia and the Cimea in search of the jewels hidden in one of twelve chairs.

EXTRA, EXTRA... See the concluding chapter of "Flash Gordon's Trip to Mars" where Flash finishes up the evil Ming once and for all!

BRONFMAN AUDITORIUM ADMISSION \$1.00
Next Attraction: SERPICO

The Williams Record

Due to popular demand, the Record will cease publication for the remainder of 1975. Several of the editors naively hope to pass a few final exams. One editor even voiced a desire to spend Christmas at home this year.

The Record rises from the ashes again in January. The next issue will appear Friday, January 9, 1976. As usual deadlines will be the previous Wednesday at 2:00.

The Williams Record is an independent journal published semi-weekly during the normal school year by the students of Williams College. Opinions expressed in the Letters to the Editor, Viewpoint, Reflections and other regular columns of the Record do not necessarily represent the opinions of the Record. Unless signed, editorials represent the opinions of the editor in chief. All unsolicited articles should be signed by the writer, although names may be withheld on request. The Record withholds the right to edit such material, too long otherwise for publication. Deadlines are Sunday and Wednesday afternoons at 2:00. Entered as second class postal matter Nov. 27, 1944 at Williamstown, Mass., and re-entered at Williamstown, Mass. March 3, 1973 under the act of March 3, 1879. Second class postage paid at Williamstown, Mass. 01267. Subscription price is \$10 yearly. Subscription orders, undeliverable copies and change of address notices, and other correspondence should be addressed to the newspaper at Baxter Hall, Williamstown, Mass. 01267, phone 413 597 2400.

\$2000 raised

AUCTION from page 1
was held. According to Grudin, about 1000 tickets were sold. The first prize was a \$100 bill, the second was a season ski pass to Brodie Mountain or \$50, and the third was a year's ticket to the Massachusetts lottery.

In general, the mood of the affair was one of enjoyment and friendly competition. Items that started with slow bidding would unexpectedly bring high prices, while some very valuable objects were sold at prices far below their true worth. Following the auctioneers' constant suggestions that many of the items could be given as gifts, Irwin Shainman ended bidding on a weekly massage by saying, "I'll pay ten dollars and donate it to President Chandler."

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Homecoming: worth seeing

by Bill Driscoll

The fundamental vision of absurdist theatre is that of man standing on the brink of the void; staring into the nothingness which is saved from being indifferent only by virtue of its hostility, despairing at the insignificance of his most profoundly felt actions. The language of the absurd is the language of the ineffectual, the stasis of physical and intellectual being. Samuel Beckett finds his metaphor in the absence of physical action: his plays are inhabited by characters living in garbage cans, motionless characters buried up to their necks. Eugene Ionesco traces the breakdown of language itself, and the consequent impossibility of human communication, but does so with a torrent of words, it is Harold Pinter who has made the medium of silence his very own. Silence fills a Pinter play; often silence because speech is too difficult, but also often, and most frighteningly, silence because there is nothing to say.

Pinter's *The Homecoming* opens with a non-conservation between a father and son. "Do you hear me?" says Max. "I'm talking to you." The thought surfaces again and again in the course of the play, sometimes articulated, sometimes not. Max speaks of a dead friend, and the

inevitable reaction whenever he walked into a room: "You never heard such a silence." In the play Pinter's thoughts wander to the realm of absurdist metaphysics, but his heart lies with the silence of the home.

The Homecoming is, in a sense, a domestic comedy, but the laughter comes painfully. The undercurrent of ugliness always threatens to overpower the wit—unanswered questions hang in the air, themes of sex, prostitution and violence creep into the most casual conversations. "I've never had a whore under this roof," says Max, "not since your mother died." It is a double entendre with unpleasant implications. Pinter shapes each moment with infinite care, with words that form echoes and not mere repetitions.

It is greatly to the credit of director Peter Kozik that the undercurrent is always felt, and that Pinter's best moments stand out with crystal clarity. Kozik is an enormously talented and intelligent director, and often shows an unusual aptitude for translating an emotion or intellectual concept into stage action with just the right physical metaphor. Soon after the daughter-in-law Ruth makes her first entrance, she moves around the room straightening the slip covers on the dilapidated furniture, and we are immediately given a clue to one

aspect of her role in this environment.

The major difficulty with this production, however, was stylistic. The second half of *The Homecoming* presents an overwhelming problem for the director, because of a radical shift in tone and style from the first act. Whereas the first act explores the dynamics of family relationships in the subtlest possible ways, the latter half of the play is a "cards on the table" situation.

In contrast, Kozik begins the second act with a highly artificial picture of the men lighting cigars in a statuesque freeze. Then the action becomes natural again, only to return to a stylized picture of Joey lying on top of Ruth while the others look on calmly.

The incongruity is built into the script—in the latter half, the ugliness of the first half has surfaced. In the first act, Max insults Ruth by calling her a whore, and the audience is made to feel that this is a metaphor for the role Pinter sees woman as fulfilling in the family. In the last act, the men suddenly decide that Ruth should be a whore quite literally, to which she willingly acquiesces. It is not, nor could it be intended as, realistic.

How can a director stage this half-real metaphor? Kozik chooses to become more artificial. Perhaps a viable choice, but not played out consistently in this production. The intermittent stylization is shocking and confusing. But to say that the audience should be shocked and confused by the play is not to address the issue. It would be something like having Hamlet read "to be or not to be" in a union suit, and justifying it by claiming that since Hamlet is saying that life is absurd, it should be staged absurdly. In stage terms, it is not a valid connection. It is not being suggested that Kozik should have chosen a realistic style, but it is an extremely difficult problem that was not resolved. It might be contended that stylistic questions are too arcane to make any difference to the average theatregoer, yet a different style would certainly have produced effects which would be felt differently, if not fully understood.

Perhaps Kozik's greatest achievement is the coaching of a round of fine performances from his actors. Tom Herwitz as Max, Peter Bergethon as Lenny, and Dianne Thompson as Ruth all did an outstanding job. Last year Herwitz hovered on the periphery of a few productions of dubious quality, and it was a joy to see him take center stage in a moving and carefully nuanced role. Likewise, Peter Bergethon got a chance to prove his abilities in the major role of the preternaturally diagreeable son, and delineated a character of genuine depth with intensity and comic flair. Thompson acted extremely well, displaying a low-key subtlety not seen before. Dick Bradford, Steve Bernheim, and Todd Anderson were also admirable.

The Homecoming is a play well worth seeing, and the WCT production was both interesting and stimulating, although flawed.



Jose Limon Company photo with lead dancer Ryland Jordan at second from left in the top row. Jordan will be in residence here during the first two weeks of winter study. Jordan will be teaching dance every day.

Alum will teach dance

Ryland Jordan, a principle dancer with the Jose Limon Dance Company, will be a dancer-in-residence for the first two weeks of Winter Study. Jordan, seen here last year with that company, will be teaching Limon technique to beginners and experienced dancers.

The dance entered Williams in the fall of 1967. During his year and a half in Williamstown he became interested in dance, primarily through Joy Dewey, now Instructor in Dance, who was then teaching in town.

During his schooling in New York, Jordan was also dancing with Martha Graham's company and with Limon. He studied composition with Julliard director Martha Hull, and modern styles with lead dancers of the

Graham and Limon companies. He has performed all over the world, and taught, at the invitation of the Dutch government, in Holland.

Jordan will be teaching the Limon technique with his own additions. Classes will be held for intermediates from 1 to 2:30 and for beginners 2:30 to 4 p.m. daily from January 5 through the 18th. It is the first time there will be a dancer in residence at Williams for such an extended period; also it is the first time a male will be teaching dance here. Jordan, who is looking forward to teaching here with great excitement encourages dancers and non-dancers alike to participate. Interested persons should contact Joy Dewey. Enrollment will take place prior to Christmas vacation.



Peter Bergethon, Dick Bradford, and Tom Herwitz in a scene from last weekend's production of Pinter's "The Homecoming." The play was directed by Peter Kozik. (photo by Read)

Job Jots

SENIORS: Teaching position in Math available for Fall '76—Interviews in January—Independent school in NYC. See Sue Little for information
Internship at station WEEI.

Boston. News station is interested in volunteer interns for next semester or summer.

December 9—OPEN HOUSE at OCC—come have a cup of Xmas punch.

Baskin and Zeman

return to

The Log

Wed. December 10

9 - 12 p.m.

Anyone interested in working at The Log during Winter Study should contact Gene Falk before Dec. 12. Please call only when the Log is open.

\$33,500,000 Unclaimed Scholarships

Over \$33,500,000 unclaimed scholarships, grants, aids, and fellowships ranging from \$50 to \$10,000. Current list of these sources researched and compiled as of Sept. 15, 1975.

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SPRING STREET

Briefly noted

A highly arbitrary guide of alternatives to grinding.
Tuesday, Dec. 9

The Nickelodeon presents Louis Malle's brand new *Black Moon*, an unusual film whose subject is war between Men and Women in the not too distant future. 7 and 9 p.m.

Jumping Off the Roof, a multi-media production depicting women's experience in dance, drama, music, and slides is presented by the Charles River Touring Company at AMT, 8 p.m. Free admission, but tickets should be acquired in advance, starting at 7 p.m. First come, first served.

The Williams Outing Club is sponsoring one last fling before the pre-exam grind in a square dance, featuring "Apple Jack," 8 p.m. to 1 a.m. at Greylock Dining Hall.

A more cultural offering is the New Music Ensemble of Providence, who will perform music director George Gonacont's *Immeasurable Space*, and his *Minstrel*, as well as George Crumb's *Night of the Four Moons*. Students free admission. Clark Art Institute, 8:30 p.m.

To inaugurate reading period, WCFM presents the 19th annual Nostalgia Trivia Contest, sponsored by Tyler House. Starting 12 midnight
Friday, Dec. 12

Two comedies of different eras but of similar genres are the Marx Brothers' "A Night at the Opera" and Mel Brooks' "Twelve Chairs." 7 and 9:30 p.m., 11:30 p.m. respectively. \$1. Bronfman.

If you're in the mood to travel, the Five College area has two dramatic offerings: Neil Simon's *Prisoner of Second Avenue* (Hampden Dining Commons, Southwest Area, UMass, 8 p.m., \$2.) and Thornton Wilder's *Our Town* (Laboratory Theatre, Mount Holyoke, 8:30 p.m., \$1.)

Boris Karloff narrates Dr. Seuss' classic Christmas story *How the Grinch Stole Christmas* on CBS at 8 p.m.
Saturday, Dec. 13

"Cezanne in the Pearlman Collection" is the topic of Clark Art Institute director George Heard Hamilton's lecture at the Clark, 3 p.m. The noteworthy exhibit will come down Dec. 14.

Notable art exhibits in the area are the selections from the Whitney Museum of American Art (1965-1975) displayed at the Mead Art Gallery, Amherst College through Dec. 31 and "From Pedestal to Pavement: The Image of Woman in American Art, 1875-1975" on exhibit through Jan. 30 at Mount Holyoke's John and Norah Warbeke Gallery.

Recitals, vespers given

Music ends fall season

The Williams College Music Department will sponsor the second in its series of recitals by students on Thursday afternoon, December 11 at 4 P.M. in Chapin Hall.

The program will be varied in content including contemporary as well as classical works from the established vocal and instrumental literature

Then, on Sunday, the traditional celebration of lessons and carols will take place at both 4 p.m. and 7:30 p.m. in the Thompson Memorial Chapel. The Service will be led by John Eusden, the College Chaplain assisted by members of the community participating as readers and the full Williams College Choral Society, directed by Kenneth Roberts.

Tufts mars home debut; defeats Purple, 77-65

by Mitchell Reiss

Saturday night in Lasell Gymnasium, the Varsity basketball team took on the Tufts Jumbos in the first home game of the season. After an aggressive first half which produced a 30-29 Williams lead, the Ephmen were eventually done in by Tufts, 77-65.

Tuesday, coach Curt Tong's cagers take on Brandeis in Lasell.

The beginning of the game set the stage for what was to eventually follow. With Freshman guard Gerry Kelly's ballhawking on defense, (4 steals), and directing the offense, Williams and Tufts were tied up at 14 with ten minutes gone. Tufts big men were dominating the boards, but a bucket by Mike Tanner forged the Ephs into the lead.

But by now Kelly's aggressiveness had gotten him into trouble, as he had 3 fouls and was replaced by Bill Whelan. Tufts was working the ball well, getting good perimeter shooting to complement co-captain Darryl Brown's drives to the basket.

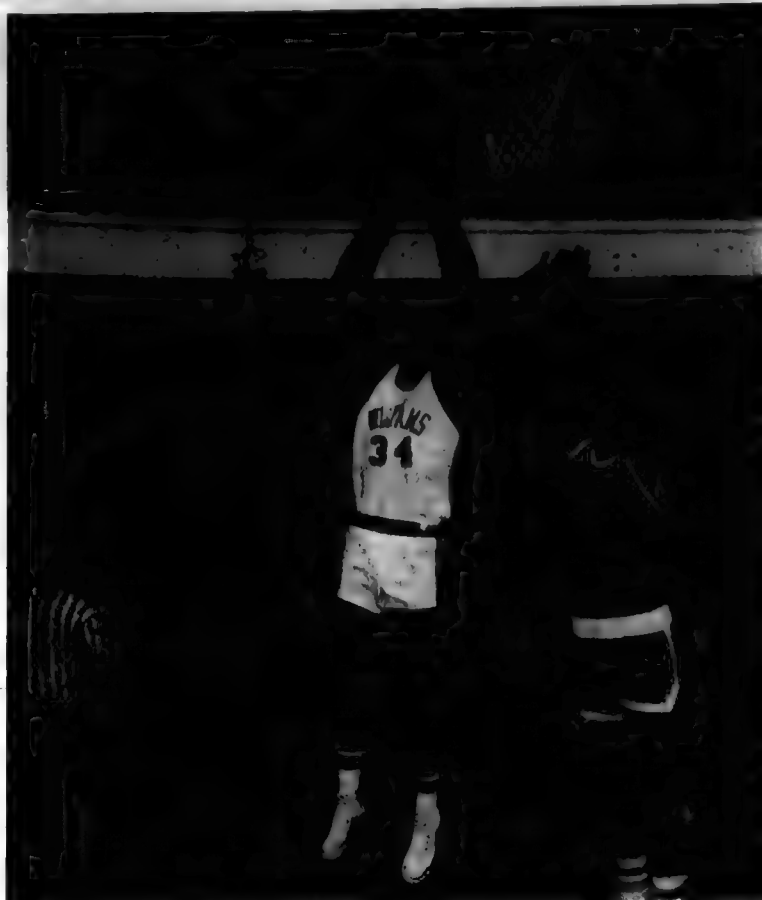
With Tanner, who had been ice-cold earlier, heating up, Williams pulled to within 26-25, on his spectacular 3-point play. The next time down the court, with a chance for the lead soph center Brad Wolk, who had been battling well on the boards, got his fourth foul. He was replaced by Tom Balderston, and the Williams five continued to outplay Tufts.

Aggressive defense, and better rebounding allowed Williams to take the lead, 27-26. Yet another steal by Kelly and Kelly's assist to Tanner for a lay-up made the score 29-27. Aggressive play (notice how those words keep coming up) by Williams enabled them to take a one-point lead, 30-29, into the locker room at halftime over their bigger opponents.

With Wolk sitting out the start of the second half, Kelly again took charge of the tempo of the game. With two assists, and a 20 ft. jumper from the corner, Kelly put Williams in front by one, 39-38.

Not to be outdone by his freshman counterpart, senior guard Alex Rosten produced a turnover and his bucket made it 43-42, for Williams. Tufts called a time-out, regrouped, and then proceeded to run off a 21-6 string, fashioned mainly by good penetration and excellent rebounding. That made the score 63-49, and with only seven minutes left, the game seemed out of reach. Mark Carter (15 second-half points) and Wolk (7) led a comeback. Kelly made his seventh steal of the night, and the score was narrowed to ten, 63-53, with five minutes remaining. But Kelly was assessed with his fifth and final foul with 4½ minutes to go, and the air was let out of the Ephmen's sails. The crowd rose to applaud the performance of this freshman, who had been nothing less than spectacular all night. Tufts now sensed the kill, as they slowed down the offense.

Not to be overlooked were front court men Wolk and Carter, who not only had to battle the boards all evening, but also produced on offense with 15 and 17 points respectively. The outcome was determined by the superior rebounding and muscle of Tufts.



Sophomore forward Tom Balderston goes over Tufts defender in the Ephs' 77-65 loss Saturday night. (photo by McClellan)

Navy racketmen slip by Ephs

by Raymond Porfilio

A sign at the squash court entrance proclaims "1975-76 Williams Squash Numero Uno?—Why Not!" It captures the positive attitude of this year's squad, a team formed around a nucleus of experienced players and led by captain Frank Giammattei.

Giammattei, a senior, ranked fifth among collegiate players last year, remains in the number one slot. He is followed by returning number two Marc Reinhart and sophomore Arnie Cogswell. The middle three positions are anchored by veterans Tom White, Mike Werner, and Dave Hillman.

Rounding out the nine man squad

are Charlie Haines and Tim Belk, who have moved up the ladder since last year, and injured sophomore Bruce Giammattei. Last year he was number one on the freshman team, but a bad knee has relegated him to the ninth spot.

Coach Dave Johnson '71 believes the team to be talented and capable. Only experience is lacking, he noted, citing especially the lower portion of the team. But he optimistically concluded that, with each match, the team will get stronger and improve.

Even though Williams dropped its first two matches improvement was noticeable. A disappointing, season-opening, 6-3 loss to Dartmouth was followed by an encouraging, albeit heartbreaking, 5-4 defeat at the hands of Navy.

Going into the latter match, Williams had never beaten a Navy squad; the domination had lasted 22 years. An early 2-1 Williams lead soon dissolved into the 5-4 Navy final, and the spell remained unbroken.

Coach Johnson, in retrospect, had praise for the team, especially Frank Giammattei who played his usual strong game, and won handily. Reinhart, who emerged victorious in the number two slot, and Cogswell who weathered a Navy surge to win in five also merited praise. Hillman registered the final victory for

Williams.

Johnson cited Belk's 3-2 (with three oversets) loss and Bruce Giammattei's inability to get started as crucial breaks in the loss to Navy. He was pleased with Belk's tenacious, consistent come-from-behind play. And he was perturbed by Giammattei's unsteady play—"He's still trying to find the groove." In the ninth position, Giammattei, bad knees and all, was expected to be a consistent victor.

Despite the nature of the loss to Navy, the Dartmouth defeat had to be more discouraging. Last year's squad had handed Dartmouth a convincing 8-1 defeat. But this year only the Giammattei's, Frank and Bruce, and Haines could muster wins. Both Cogswell and Hillman succumbed in five on the hot and fast Dartmouth courts.

The team, now 0-2, faces a perennially tough Yale squad at home tomorrow at 4 P.M. Williams has lost to Yale the last five years—including a 9-0 whitewashing last year.

Swimmers defeat Vermont

by Dennis O'Shea

Taking the maximum possible number of points in 9 of the 13 events, the varsity swimming team upped its record to 2-0 with an 81-32 rout of host

Hockey whips Wes, Amherst in laughs

Coming off high scoring laughs over Division III opponents Wesleyan and Amherst, the Williams hockey team takes its volatile offense and a revamped defense to Amherst, Mass. tonight for a Division II battle with UMass.

The Minutemen are 2-4, 2-3 in Division II; Williams, 2-1, is 0-1 in intradivisional play, having lost to AIC last Monday, 10-6.

Last Friday and Saturday in Amherst, the Ephmen exploded for 20 goals in 11-3 and 9-0 romps over Wesleyan and Amherst, respectively. Every Ephman notched at least one point as the Purple unleashed a total of 97 shots at their beleaguered Little Three rivals.

Against Wesleyan, freshman forward Dan Sullivan led the way with four goals and one assist. Captain Ed Spencer and fellow senior Jim McCormick added two goals apiece and junior Rick Zeller had five assists. Senior Ted Walsh, junior Patch Mason, and sophomore Jim Norton contributed the remaining goals.

Junior goaltender Chuck Cremens stopped 21 Cardinal shots in recording his first victory of the season.

Against Amherst, senior linemates Dan Yeadon and Walsh each tallied twice and sophomore goaltender Ed Weiss stopped 21 shots in his first varsity start to notch the shutout.

Senior Chris Grant, Mason, sophomore Bob Caruso, Sullivan, and freshman Seth Johnson rounded out the scoring. Sullivan's goal, his fifth in three games, came on a penalty shot in the second period.

Following the loss to AIC, coach Bill McCormick shifted centerman Zeller to defense and moved Mason to forward. The move has paid off well thus far since Zeller, a slick puck carrier and team scoring leader last season, gives the Ephs the Joe Hameline-type breakout threat they lacked against AIC, and also provides a potent playmaking presence on the blueline, as his six assists in the two games attest.

The game against UMass is the final pre-Christmas contest for the Purple. They next see action in the Williams Invitational Tournament, to be held at Chapman Rink on January 2-3 and featuring Colby, Holy Cross, and St. Anselm's.



Eph grappler Dave Forrester '78, reaches for his opponent's leg in match against Hartford. Forrester lost this match, but the Ephs posted overall wins over both Hartford and Plymouth St. Saturday at Lasell gymnasium.

Matmen grab two wins

The Williams College varsity wrestling team, paced by the double wins of co-captains Dick Rhodes and Karl Hubbard, opened its 1975-76 season with wins over Plymouth St. and the University of Hartford.

The Ephs, under coach Joe Dailey, began a season for the first time with a full squad by beating Hartford 33-18, and Plymouth St. 27-18.

Rhodes, who lost only two matches last season, wrestled two matches at 160 pounds, pinning his Hartford opponent in 3:22, and eking out a 3-2 decision over Plymouth.

Hubbard, the team's other captain, wrestled under the heavyweight qualification (he will wrestle at 190 later in the season) and posted an 8-2 decision before pinning his Plymouth man in just over two minutes.

Also impressive among the Purple grapplers were lightweights Hal Zandle and Ken Levy.

Sophomore Zandle, a New England finalist a year ago, posted one pin each at 118 and 126. Levy, a sophomore, made his Williams debut an impressive one, winning twice, once by default and once by decision. Senior Marc Mitchell, who is

eligible only through January, also aided the Eph cause with a pin and a draw.

Junior Jeff May posted the fastest pin of the afternoon, decking his Plymouth opponent in 58 seconds.

Charlie Davis (190), Jon Miller (118), and John Fletcher (134) each won one match for the 2-0 Ephs. Jesse Sanders (140), Rich Williams (140), and Dave Forrester (150) went winless.

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The Williams Record



VOL. 89, NO. 26

WILLIAMS

COLLEGE

JANUARY 9, 1976

College community mourns Bill Gates

William B. Gates, Jr., '58, Kenan Professor of Economics at Williams, died of a brain tumor December 22 at North Adams Regional Hospital.

Gates had taught at Williams for over 24 years, and had held the William R. Kenan, Jr., Professorship since 1971. He served as chairman of the Economics Department from 1961-72, and specialized in the teaching of development economics and economic history. From 1963-65 he also served as chairman of the Williams Center for Development Economics.

Born Oct. 18, 1917, in Indianapolis, Ind., Gates studied at the University of Geneva, Switzerland in 1935-36 and graduated from Williams in 1939 as a junior Phi Beta Kappa. From 1940-42 he studied at the University of Chicago Graduate School of

Economics, and in 1941-42 he was an economist with the Tax Research Division of the U.S. Treasury. From 1942-46, Gates served in the U.S. Navy as a lieutenant. He returned to the University of Chicago and received his M.A. and Ph.D. in 1947.

From 1947-50 Gates taught at Williams as an assistant professor of economics and from 1950-54 he was an economist with the Export-Import Bank in Washington, D.C. He returned to the Williams faculty in 1954 and rose to the rank of full professor. From 1968-71 he held the Herbert H. Lehman Professorship, and in 1971 he was appointed the first holder of the William R. Kenan, Jr., Professorship. The Kenan Professorship is awarded to a faculty member "whose enthusiasm for good teaching and breadth of interest and achievement shows promise of a creative relationship not only with undergraduates but also with young faculty."

Gates specialized in development economics and economic history. He was scheduled to teach Economics 219S, Economic Development of the United States, and a section of Economics 101S, next semester.

Economics 219S will be cancelled because there is no one presently on

the faculty able to pick it up, said Roger Bolton, Chairman of the Department of Economics. Bolton also said that Michael Rock, a member of the faculty at Bennington College, has been hired on a part-time basis to teach the 101 section.

A memorial service will be conducted Sunday at 2 p.m., in the Thompson Memorial Chapel.

Taking part in the Memorial Service will be John W. Chandler, president of Williams College; the Rev. J. Thomas Leamon, pastor of the First Congregational Church; and the Rev. John D. Eusden, college chaplain. Music will be directed by Kenneth Roberts with Deborah Beardsley as vocalist.

The Economics Department will be hiring another professor for the coming year but, according to Bolton, his specialty will not necessarily be in the same area as Gates.

Gates also worked as Brookings National Research Professor in Haiti from 1958-59. He served as Project Director for the Harvard Advisory Group in Indonesia during an 18-month leave of absence from Williams in 1961-63 and again, in Malaysia, in

1966-68. He worked as a consultant to the Committee for Economic Development, the U.S. State Department, and the Ford Foundation. His publications included a book, "An Economic History of the Michigan Copper Mining Industry."

Williams President John W. Chandler, speaking of Gates, stated: "Bill Gates was a master teacher, a superb department chairman, an educator of uncommon vision, and a wonderful human being. His leadership on two key committees helped bring about a fundamental recasting of the College's residential organization and curricular structure and contributed in a lasting way to the improvement of Williams. A grateful college mourns his untimely passing."

Survivors include his wife, the former Sylvia C. Rich, a daughter, Nicola, and a son, Mark, all of Williamstown, and a daughter Barbara, of Cambridge, daughter of his first wife, Nancy Gans Spriggs of New York City.

Private funeral services were held December 23 in Williamstown with burial to follow in the College Cemetery.

Gates had been hospitalized since November 27.



William B. Gates, Jr., '58

Survey distributed

by Nick Cristiano

The editors of the student course guide are aiming for a ninety per cent return on the questionnaires they distributed to students last Wednesday.

Rick Siegrist '77, one of the four co-ordinating editors, said, "Fifty per cent would be our rock bottom figure." If returns were less than that, "we'd have to think about whether the guide would be worthwhile, since the results wouldn't be as valid as with a higher percentage of return, and that wouldn't be fair to professors, students, or the students who put time in working on the guide."

To encourage student response to the questionnaire, the editors will advertise in *The Record* and on WCFM, and will visit college housing units personally.

The editors printed 1,900 copies of the five-page questionnaire in the College Council office in Baxter Hall.

By repairing the office's dormant printing press and avoiding the College's Central Office Services, they saved approximately \$200, Siegrist and Steve Moore '76, another editor, asserted.

The total cost of paper and ink for printing the 10,000 pages of questionnaires was about \$40, the editors said.

The editors intend to collect the completed questionnaires by having students deposit them in large, clearly marked envelopes to be placed in prominent locations in each college mail pickup area.

The 13 questions on each questionnaire, which are similar to those in the college questionnaire, were drawn from student course guides at other colleges, and from the College questionnaire.

"We felt these were the most important questions to get the students' see STUDENT page 5

Security grabs taboo items

Confiscations and thefts were at a minimum over the Christmas recess, according to Director of Security Walter C. O'Brien. Though only one theft was reported, O'Brien said he expects a few more complaints.

The burglary occurred in West College where a student reported an electric typewriter, a Sony receiver, and two speakers missing.

During vacation, Security confiscated illegal items. According to

the Williams College Student Handbook, "... electrical appliances other than lamps, clocks, sound equipment, typewriters, razors, hair dryers, and blankets" are prohibited.

O'Brien said the objects found most often were hot plates, popcorn poppers, and hot water pots and coils, the latter responsible for several fires in the past few years.

Teams of officers entered each room, noting only visible objects. They did not open drawers or go through closets. If any item was confiscated, Security left a notice, informing the student of what was taken and how it can be recovered. Objects are tagged and stored in the Buildings and Grounds Service Building.

Many articles belonging to the Williams Inn were found in students' rooms and returned to the Inn. O'Brien said that students with these items in their rooms were in fact stealing and would be subject to prosecution.

O'Brien noted that fewer objects were confiscated this year than in the past several years and concluded that students are becoming either more conscientious or more alert.



The amount of confiscated contraband from Christmas vacation was down significantly this year. (photo by Read)

OCC sponsors variety of career programs

The Office of Career Counseling often swells with students during Winter Study according to its assistant director, Sue Little. But in addition to students, some guests including a sports writer from the Boston Globe and an editor from Sports Illustrated will be visiting the office this month.

The visitors are part of the Career Discoveries Program sponsored by the OCC under a \$4000 General

Electric Foundation grant.

Little said Winter Study is the ideal time for special programs because people have time to concentrate on career questions.

Joseph Concannon, Globe sports writer, and Patricia Ryan, Sports Illustrated editor, will be among seven participants in a Communications Residency career discovery program January 26-27.

The participants will discuss what

their jobs involve and what careers are available in journalism, public relations and advertising. Little said the participants will probably discuss possibilities for entry level jobs and may give hints for finding jobs in the communications field.

Other participants include Hugh Hill, News Associate, NBC News; Jane Johnson, Assistant Brand Manager, Procter and Gamble;

see DISCOVERIES page 5

WSP registration difficulties increase

Problems with course registration for the Winter Study program have increased in recent years, according to Clay Hunt, Chairman of the Winter Study Committee. This year the Registrar was unable to place approximately 80 students in any of their four course choices, Hunt said. About 40 students bounced through last year; 17 couldn't be placed in 1974.

"Enrollment has become more even despite this increase in bounce throughs," Hunt said. This year only two courses were very heavily over-subscribed. Last year, four courses had more than 50 first choice applications.

The most popular course offered was Physics 41, The Function and Maintenance of Your Automobile. Eighty-two students listed the course as their first choice and 52 as their second. Auto mechanics was also the most heavily subscribed course last year.

Special 21—a pottery course limited to 24 students—was the only other over-subscribed class. Seventy first choice and 44 second choice applications were submitted.

Hunt said the more even spread in enrollment may be attributed to a greater offering of very desirable

Friday ruled out

Faculty sets Sunday graduation

by Jenny McGill

The faculty accepted the Calendar and Schedule Committee's recommendation of a Sunday commencement for 1976-77 at their December 10 meeting. At that time they also received the committee's academic calendar projections for the next five years.

In response to a College Council

resolution against holding graduation on Friday, the Calendar and Schedule Committee had met the day before to reconsider its original Friday commencement proposal.

At the committee's meeting on Dec. 9, Pam Carlton, College Council Vice President, presented the Council's main objection to the Friday commencement date; holding graduation exercises on Thursday and Friday would cut into the work week of parents and friends, causing hardship and inconvenience.

Thursday and Friday graduation exercises would mean a one or two-day work week for some parents since Monday of that week is Memorial Day.

"It was felt that the same number of parents would probably come whenever graduation were held, but that some other relatives might not get off work," explained Calendar and Schedule Committee member Hugh E. Criswell.

years of Winter Study, he said 99's were very popular and the number of students involved in off campus projects was large. He cited increased desirability as one reason why the number of 99's decreased. "Students seem more inclined to take advantage of all that is going on at Williams during January," Hunt added.

The committee approved all but one student-initiated project. About 250 proposals were passed, close to the number passed last year.



Students, faculty, alumni and the administration are all represented in a Winter Study course called The American Philanthropic Foundation. Joseph A. Kershaw, Professor of Economics, (far left) teaches the course. Second from right is Francis H. Dewey III, vice-president for administration and treasurer of the College. (photo by Read)

The Williams Record

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The Williams Record is an independent journal published semi-weekly during the regular school year by students of Williams College. Opinions expressed in Letters to the Editor, Viewpoints and regular columns of the Record do not necessarily represent the opinions of the Record. Unless signed, editorials represent the opinions of the editors-in-chief.

All unsolicited articles and Letters to the Editor should be signed by the writer although names may be withheld from publication by request. The Record retains the right to edit such material, too long otherwise for publication. Deadlines are Sunday and Wednesday afternoons at 2:00.

Entered as second class postal matter Nov. 27, 1944 at the post office in North Adams, MA., and reentered at Williamstown, MA., March 3, 1973 under the act of March 3, 1979. Second class postage paid at Williamstown, MA., 01267. Subscription price is \$5 per semester. Subscription orders, undeliverable copies and change of address notices, and other correspondence should be addressed to the newspaper at Baxter Hall, Williams College, Williamstown, MA., 01267. Phone 413-597-2400.

Resolutions of Power

The faculty decision to place graduation on a weekend in 1977 is a victory for the College Council and for those advocating the use of the Council to influence faculty decisions. A College Council vote opposing a Friday commencement led the Calendar and Schedule Committee to reverse its earlier recommendation which, in turn, allowed the faculty to reverse its decision.

When student opinions are similar on controversial issues, the College Council should use this resolution procedure to try to influence faculty and administration decisions. The resolutions should be carefully written and delivered formally to the persons involved in the decision.

For this to occur, the College Council members must be aware of controversial issues as soon as possible. That means that student-faculty committee representatives must report back to the College Council quickly and accurately before final decisions are made. It also means that the students have an obligation to keep their College Council representatives aware of their attitudes and concerns.

Early information and quick reaction provide the means for student input into important decisions.

Who's Sitting Where?

As students sat down in their Winter Study classes Monday, some had to wonder why they were where they were. A totally unfair and illogical system of course assignment was used in assigning students to classes.

When some instructors found their courses over enrolled, they eliminated underclassmen first while others chose to drop the upperclassmen first. Some courses had sex ratios, including one course in which the ratio was unwarranted and probably in violation of Title IX, the sex discrimination clause of the education amendments. Some instructors called their students to determine their interest, if the student owned a car, etc., and used these factors for decisions. Some gave priority to majors, others to non-majors.

Most disturbing, however, is that in only some cases were the methods of selection described in the catalog. In one case, a student went to an instructor of a course, essential to the student's career plans, to ask the instructor methods of selection in case of over enrollment. The instructor said he did not expect any over enrollment. But the student did not get in the course.

A student rejected from his first choice course will rarely get into a popular second choice course even if his desire for that course is greater than most of those listing it as a first choice. This has led some perceptive instructors to select their classes before official registration period so that those not accepted can put down another course first choice.

Because of this mess, there are some juniors and seniors who have not yet received a first choice course in Winter Study. It is time that the process be revised and made more uniform. A system of directly registering with an instructor seems more efficient than the present system.

To the Reader

To our readers:

To say that this is your newspaper is as true as it is trite. We want to keep you informed accurately and early of events of interest to you. For this we need your help.

Each one of you is an expert in some area that directly touches all of us. Often you will get wind of news earlier than we will. You'll be doing a service for all of us if you get word to the Record.

Let us know what the organizations you're in are doing. Let us know that you or a friend of yours is planning to overthrow the government. Let us know if a B&G truck crashes into Mission Park.

If you hear a rumor, we'll be more than happy to check it out for you.

Unconfirmed rumors can grow out of all proportion. We can separate the fact from the fiction.

We miss important stories such as the black students' protest in front of Hopkins Hall first semester, and we blame ourselves for these mistakes. With your help we can cut the number of mistakes.

If you have ideas, hints, clues, leads, news releases or rumors, please call us. The Record office (No. 2400 or No. 2595) is regularly manned. But if you get no answer try our news editors, Sally Coney (6631) or Jim Cohen (6014)—or anyone listed in the masthead.

Thanks,
The editors

Letters: Outrage uppermost

CC - "sloppy?"

To the editor:

In regard to your December 9 editorial, "Sloppy CC," your distortion and misrepresentation of the facts are quite frustrating, yet in a way the irony of your criticism is somewhat amusing. Just who is being "sloppy?" Had you researched the issue a bit more carefully, you would have found that the graduation resolution was indeed "taken down in an official version." Our minutes are accurate accounts of our actions and all resolutions are recorded in them. The minutes are published and are left in the Dean's Office.

Once a resolution is made, it has three channels of distribution. First, the students are informed by your newspaper and to a lesser degree by the student representatives on the Council. Second, each Council member is assigned to a committee and is required to report pertinent Council actions to his or her committee. Third, I meet with President Chandler to report Council actions and discuss their potential impact. Essentially then, the students, the Administration, and the respective committee are all informed of any significant Council resolution.

As for the recent CC resolution concerning a Friday graduation, it was efficiently handled through all three channels and I commend Jim Reiser for his effective communication with his committee. Only one week after the resolution was passed in the Council, the Calendar and Schedule Committee reversed their recommendation on the basis of the resolution and the Faculty subsequently voted in favor of a Sunday graduation. The resolution had then been effectively recorded, channelled, and ultimately considered by the Faculty. If the CC is at fault for anything, it is that it considered the issue a bit late and only because its lengthy budget hearings occupied all of its time.

Your editorial is damaging and presents an image of that which we are working so hard to eliminate. The Council members have worked long hours both in the Council and in their committees. The editorial increases the frustration which is so much a part of student government and its lack of "legitimate power." Your information regarding this issue was obviously second hand and distorted at best. I suggest that you take a second look at us and at your own responsibility. The College Council needs the cooperation and support of the Record if it is to have a continuous impact on the student body. We welcome your criticism but hope that you will accurately assess the issue in the future.

Sincerely,
Mayo Shattuck
President of the CC

Altered article

To the editor:

The metaphor that a writer's works are his children, hackneyed though it may be, is perhaps as apt an expression of the creative relationship as is possible. With this in mind, I find it more than a little disconcerting to be slapped with a paternity suit in your pages. The bastard offspring to which I refer is a review of The Homecoming which appeared under my name in the Record of December 9. It bears a strong resemblance to a piece which I did write, but in actuality seems to be the issue of the diseased fancy of some overly assiduous editor.

Lest I appear too rabid in my defense, I will admit that the words which were actually printed did indeed find their origin in the steaming keys of my Sears portable, with no more than a few minor differences. For example, I am not in the habit of starting sentences with conjunctions, but I can readily appreciate the Record's desire to maintain its present grammatical standards. Such tinkering is offensive, to be sure, but hardly a cause for alarm on my part. On the other hand, the wholesale

excision of certain critical opinions is rather a bit more serious.

I fully respect the editors' right to cut any article which they choose to print. I realize that my review was lengthy, and space limitations are evident in an issue which contains only three photographs of the editorial staff. I do object strenuously, however, when the removal of material changes both the tone and the conclusion of the review. In addition to being illogical, the piece as printed fails to convey my opinions of the production and Peter Kozik's talents as a director. I do not think that the Record has dealt fairly with me, or with Mr. Kozik. I would hope to see some acknowledgement of my protest in your next issue.

Sincerely yours,
William J. Driscoll

Songs offensive

To the editor:

As an exchange student my Junior year at Williams College, I personally experienced the initial reactions of Williams "men" to coeducation. The upperclassmen were particularly pessimistic as to the outcome: "I can't relate to women in anything but a weekend context;" I could never deal with them in a classroom."

As grim as the statements were, I had confidence: Time would change their perceptions and prejudices. How naive of me. Three years later I see that Time has changed nothing. Indeed, after witnessing the choral performance at the Log on the evening of December 16, I realized that the edge of bigotry has only sharpened. The songs which the males felt inclined to revel in were not only offensive in their debasing of women to objects of ridicule, they were also downright vulgar. So vulgar that I and several other people were forced to leave.

If this is the type of entertainment still indulged in the locker rooms of Williams, so be it. I cannot change that. But I can demand that Williams, as a coeducational institution, maintain an egalitarian atmosphere in its public buildings.

In addition to the unsavory chauvinism of the songs, an equally disturbing element presented itself—that of ignorance. Gentlemen, in case your mothers have never informed you, let it be known that women never have and never will douche with Listerine.

Gaye Brown,
Graduate Student at the
Clark Art Institute

BSU demonstration

To the editor:

I am writing this letter in search of clarification and explanation of the demonstration that took place three weeks ago on the steps of Hopkins Hall by the Williams Black Student Union. Even though this letter will not appear until Winter Study, I am sure that many, if not most, Williams students are still unaware that this event took place. After the demonstration the following statement was distributed to department heads and was subsequently printed in the Kujichagulia (Vol. 5, No. 1):

Our presence this afternoon on the steps of the Hopkins Administration Building was an effort on the part of the Black student body to make felt our unity.

Our presence this afternoon was done to make visible to the administration that the Black student body, as a collective, reminds the administration, and especially the academic heads of department, of the College's commitment to Affirmative Action as applied to the hiring of Black faculty; to ask the administration and departments to scrutinize their actions and activities so as not to perpetuate the institutional racism that is inherent to the intellectual, academic, and athletic policies of Williams College.

Our presence this afternoon as a unified community, was to demonstrate to the College body our cognizance of the issues at

hand. We trust in our unity and strength that we will not have to reiterate to the College our feelings, and our presence will not again be necessary.

By no means am I attempting to stir up any racial tension that does not already exist but a number of questions need to be answered.

Why did the BSU feel that a show of their unity was needed at this time? Certainly their purpose was not one of intimidation yet I am puzzled by the tone of the last paragraph. Under what conditions would their presence again be deemed necessary?

Further, what specifically is the BSU referring to as "the institutional racism inherent to the intellectual, academic, and athletic policies of Williams College?" The generalized nature of this statement is highly suggestive of a systematic racist policy which the BSU feels the College is perpetuating. But what specific examples from any one of these three categories does the BSU cite to substantiate their claims? In particular do the "issues at hand" concern faculty hiring, grading, admissions policy, financial aid or exactly to what are they referring?

Lastly there is a question for both the Deans Office and the BSU. Obviously the Deans Office knew about the demonstration, at least after it occurred. Why did they feel it unnecessary to inform the student body at large, either through the Record or by some other means, of the demonstration and the reasons for it? Is this indicative of the type of tension that Dean Berek alluded to at the November 19 faculty meeting reported in the Record (Nov. 21)? The faculty meeting in which the subject was discussed took place very soon after the demonstration and hence the question. In conjunction with this, why didn't the BSU feel it necessary or possibly even helpful to inform the student body at large? As far as I know the statement was circulated only among department heads and in the BSU newspaper. Surely there are at least some people on this campus, other than members of the BSU, who would be as equally disturbed by such "institutional racism" if it in fact occurs at Williams. I believe that the students comprise a large portion of the "College body" to which the BSU refers in this statement.

I do not wish to accuse anyone of any wrongdoing in either the demonstration itself or the handling of the distribution of the above statement. Nor do I wish to overemphasize the significance of the demonstration or the statement. However, Dean Berek himself, would not argue that there is a certain degree of racial tension still present on this campus and I invite him and the BSU to respond to my questions.

Sincerely,
Bob Fox '77

Harris presentation

"The Fred Harris Slide and Sound Spectacular," an audio-visual introduction to the free enterprise-work ethic ideology of Fred Harris, a Democratic candidate for President, will be presented this Sunday evening at 8:00 in the lounge of the Driscoll Dining Hall at Williams College.

Job Jots

Tobe-Coburn School for Fashion Careers in New York City offers \$2200 tuition award. Registration due 2-15. Details at OCC.

Monday, January 12 "Urban and Rural Planning"—afternoon workshop at CES—3-5 p.m. Evening panel discussion—Dodd House—7-30.

FINAL DATE FOR SUMMER CIVIL SERVICE EXAM IS JANUARY 16. Anyone interested in a government summer job should take this.

Information on Woods Hole Oceanographic Institution Summer Student Fellowship Program is available at OCC. Application deadline February 16.

One Woman's Point of View

Awareness

Well, here it is, 1976. A new year with new questions to be answered. Will Betty Ford be a "woman of the year" again this year? Will Susan Ford's ping-pong game improve now that she has been to China? Will Cher and Gregg stay together? Will any other women attempt to assassinate President Ford? (This goes to show how much women have become liberated—one never before heard of presidential assassination attempts by women!) What about Patty Hearst? And Indira Gandhi, our first female dictator? What will become of Karen Anne Quinlan? On January 6, the Dow Jones exchange closed higher than it's been in two and a half years. Does this mean the economy is on a definite upswing? And the biggest question of all—who will win the presidential election?

Our bicentennial is shaping up to be a year of questions and answers like

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no other. It should also be a year of resolutions, even for us at Williams. Let's improve our consciences. Bussing and the Vietnam war orphans—what should be done? Solid waste disposal—what should be done? World food shortage, over consumption of meat, use of chemical fertilizers and pesticides—what should be done? The P.L.O., South Moluccan terrorists, Angolans, leftist Portuguese soldiers, communists in Italy, striking workers in Spain—what should be done? So many questions and so many different answers. The first step for us at Williams is simply to become sufficiently aware to be able to pose these questions to ourselves. Williams is a little hideaway from the world and its problems. We are sheltered from the concerns that confront so many others on our planet. Let's try to make ourselves more aware of what is happening outside the Purple Valley; after all, it's our world too and someday, we'll all be out there. Our first resolution, therefore, should be to fight ignorance and apathy. It will be a tough one to keep, but we will be better people for trying. So, instead of asking, "What should be done?", let's take some responsibility upon ourselves and ask, "What can we do?"

Graduation thanks

I would like to thank all the people who came and made my "Williams Graduation" such a memorable occasion, especially the hosts, Louisa Rand, Annie McLaughlin, Jere Tone, Locke Pawlick and Marshall Partridge, and to those who led the ceremony, Mr. Stoddard, Wick Sloan and The Marshall.

Josh Raymond '75½



Carole Tyler

Insight, zest, leadership Bill Gates: Remembrances

Bill Gates was a man who possessed a magnetism which seemed to befriend everyone it came in contact with. Perhaps no more fitting tribute can be given such a man than the commendation of those who knew him best. With this in mind, the RECORD salutes Bill Gates as a dynamic educator and friend and provides this reminiscence of him from students, faculty and neighbors who knew and loved him.

Bill Gates poured enormous enthusiasm into everything he did, and even more than usually so for anything connected with Williams. He may well have been the most warmly human economist in the whole profession. For Bill, every student was a special human being, and human beings were what mattered most of all.

John B. Sheahan
William Brough
Professor of Economics

Bill Gates—Good Neighbor, friend

We loved, admired and respected him. He was a warm person deeply concerned about people, always available to listen or help, but respecting your privacy, never burdening you with his problems.

He was an extremely modest self-effacing guy, in spite of the eminence he had attained in his field, a homebody who got around nationally and internationally.

One of his passions and prides was his garden. He liked to get his hands in the soil.

Ed Goodman
Sabin Drive

He had the ability to laugh at himself, something that all too many people do not have. He was an incredible person. As far as my future goes, he's probably the most influential person I've met here . . . He led a full life.

Susan Schwab '76
Political-Economy major

Bill Gates possessed a wide range of unusual qualities: his insight into human beings including our many frailties; his delight in and perspective on the paradoxes and ironies of the world; his zest for life and enjoyment of people; and his humor and energy in many roles at Williams and in the larger world of economics. Hundreds of students over the years had their introduction to economics



The camera captures Professor Gates' lecture style. Many students will miss the eagerness that excited them even at 8 o'clock. Mr. Gates died December 22.

enriched and enlivened—indeed, made possible!—by his skill and enthusiasm as a teacher. He tutored dozens of younger faculty members both in economics and in other fields in the skills of teaching, in the nature of education, and in the ways of promoting institutional change. He handled tough personal situations in a gentle way, he criticized severely but in a constructive and supportive manner, whether dealing with Presidents and Provosts, faculty colleagues, or students of Economics 101. Because he did not promote himself, his key role in the substantial changes that have improved Williams and that have changed many of our lives will never be fully known or appreciated. With his passing all our lives become much the poorer.

Stephen R. Lewis, Jr.
Provost
Professor of Economics

We all feel the loss of Bill in ways hard to express in words. He set many examples for us in the department, which we strive to emulate but which we know we cannot equal. I am proud enough to say the economics department has a good reputation, here at Williams and elsewhere, and I am proud to say it because it is one way to say we are proud of Bill. The department is in many ways his creation, and a result of his love and devotion over many years. Everyone, especially students and younger faculty who in recent years saw Bill only in teaching and college committee work, should know this.

Roger Bolton
Professor and Acting Chairman
of Economics

Bill Gates shaped my experience through the lens of his gentle compassion. He clarified issues for me by allowing me to examine ideas in the presence of his wisdom. I looked forward to seeing him for the selfish reason that I would be wiser for having talked with him. He taught us all by sharing himself. I remember him reaching for a word and, failing to capture it, asking if someone would supply it so he could continue. The word was provided and I felt a part of what he said just as I feel that he was a part of so many things that I have said. We will all miss being taught by him to be better than we are.

Neil R. Grabois
Professor of Mathematics and
Dean of the Faculty

Bill Gates had a joie de vivre which endeared him to his students. In many of his classes his spontaneity was almost infectious. His enthusiasms and downright goodness have greatly influenced my perceptions of education and of its role in my life.

Bill Greiter '76

Bill Gates was one of those rare individuals without a selfish bone in his body. He loved Williams, his students, and the young faculty in particular. When he took a position, no one ever had to ask what was in it for him; such thoughts simply didn't exist for him, and we all came to know it. My close friendship with him over nearly two decades has been the rarest of privileges.

J. A. Kershaw
Herbert H. Lehman
Professor of Economics

Bill Gates was a remarkably efficient and fair-minded Chairman of the Committee on Educational Policy. By always doing three times as much as anybody else, he was able to elicit great quantities of work from everyone on the Committee. Throughout the long, often tedious, hours of discussion and drafting of documents, his cheerfulness and dedication kept us going. He will be long remembered as one of the educational statesmen of the College.

Daniel O'Connor
Professor of Philosophy

I was impressed by his fantastic energy, an energy that helped the rest of us move toward consensus.

With the pressure of day to day teaching, it's often difficult to move toward a vision that sees beyond.

In committee work it's often easy to get tired and throw up your hands, but Professor Gates was able to maintain his patience and energy amidst conflicting opinion.

He was not so much a visionary and reformer as someone who helped us all to see straight.

Don Gifford
Professor of English
Member of the CEP with Gates

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Mangione opens January Jazz

The Fourth Annual Williams College Jazz Festival opened last night with the Chuck Mangione Quartet. Mangione, who plays flugelhorn and electric piano, has composed and recorded a number of popular works that combine jazz quartet and philharmonic orchestra. The Rochester-based group, which has played together a number of years, includes Al Johnson on electric bass, Joe LaBarbera on drums, and Gerry Niewood on sax.

The Thursday night concert series

excitement will continue with Dizzy Gillespie's performance January 15. Gillespie, older and more well-known than Mangione, is one of the "prime founders of modern jazz," according to Tom Piazza, a member of the All College Entertainment Committee (ACEC). Gillespie has been especially influential in increasing the role of the trumpet in jazz, Piazza added.

The final concert will take place on January 22 when Buddy Rich comes to Williamstown with his big band. The drummer who frequently appeared

on TV and in night clubs, will be backed by a 17 piece band.

Tickets for the Rich and Gillespie concerts can be purchased a week ahead of the concert dates in all major Williams dining halls, Discoveries on Spring Street, and Lilly's in North Adams. The tickets sell for \$3.50 general admission, and \$2.50 for Williams students. All the concerts will be in Chapin Hall.

The All College Entertainment Committee has scheduled only three groups this month compared to four in previous festivals. Tom Belden, ACEC Chairman, explained that this was because the committee had "overextended" itself in the past; the fourth concert of previous festivals has not been well attended. According to Belden, the three groups of the '76 Festival are a well-chosen variety that rate high in the "familiarity factor."

Innovative Electra

former members of Chaikin's company.

It takes a certain amount of courage to attempt a new version of a legend already dealt with by the likes of Aeschylus, Sophocles, and Euripides but, to quote Walter Kerr in the New York Times, "Robert Montgomery's text is powerful enough to banish our memories of Aeschylus." Ellen Blumenthal in Yale Theatre wrote, "It is the sort of script whose lines linger in the memory long after the performance." The Montgomery version is a spare, intense, poetically powerful streamlining of the Electra story which aims at the very root of the myth. The only characters are the half-mad Electra, her brother Orestes, and their adulterous mother Clytemnestra, whom they must kill to avenge their father's death. Writing about the original production, Michael Feingold of The Village Voice praised Chaikin for his ability "to do without the non-essential and come to the absolute directly . . . I commend it as a most important event."

Bill Driscoll, president of Cap and Bells, who saw the play as a "work-in-progress", feels that, "It is a unique opportunity for the Williams audience to see a really extraordinary collaboration of a great playwright and a great director. I'm very excited that we were able to bring it to the campus." In addition, Cap and Bells is sponsoring a workshop given by the cast at 2:30 p.m. on the day of performance.

Tickets are available at the A.M.T. box office at the price of \$2.00 for Williams students with I.D. and \$3.50 for non-students. The box office phone number is 458-3023.



Shami Chaikin (l.) as Clytemnestra and Tina Shepard as Electra who will perform at the A.M.T. next Tuesday.

Cap and Bells, Inc. will sponsor a single performance of the highly acclaimed production of Electra, written by Robert Montgomery and directed by Joseph Chaikin on Tuesday, Jan. 13, at 8:30 p.m.

Montgomery, who is best known for his play, Subject to Fits, premiered his Electra in New York in June, 1974. Joseph Chaikin has been widely recognized as one of the major forces of the American experimental theatre and was a member of Julian Beck's Living Theatre before founding his own Open Theatre in 1964. The three members of the Electra cast are all

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Briefly noted

The third concert of the Williams College Chamber Music Series, Music in the Round, will be presented at 8:30 p.m. in the Thompson Memorial Chapel. Admission is free for students with I.D.s.

Hearts of the West at the Nickleodeon at 7 and 9 p.m. Jeff Bridges plays an aspiring writer who models himself after author Zane Grey. He is roped into making Western films, however, when he arrives in Hollywood. Repeated Saturday, January 10.

The Williams Film Society is offering two complete showings of the Beatles' Magical Mystery Tour and the Rolling Stones' Gimme Shelter. Bronfman Auditorium at 7 and 9 p.m.

At Dartmouth College, Alfred Hitchcock's The Birds will be shown by the Film Society in Spaulding Auditorium at 4:45, 8:15 p.m.

Let About Eve (1950), a Bette Davis favorite, will be at Mount Holyoke's Gamble Auditorium. Also with Anne Baxter, Marjorie Monaghan and George E. Stone. 8:00 p.m.

Saturday, January 10
Victor Hill, harpsichordist, will perform Bach's "French" Suites in the Thompson Memorial Chapel at 8:30 p.m. Repeated Sunday, January 11.

Williams College House presents an evening of jazz with Gary Miller and George Aitken. The Rathskellar, Baxter Hall. From 8:00 p.m. to 12 midnight.

Reefer Madness is presented by the Williams Film Society. A 1936 classic anti-marijuana film. Bronfman Auditorium at 12 midnight. Free admission.

Call Me Madam (1942) with Ethel Merman and Donald O'Connor. Gamble Auditorium at Mount Holyoke College, 7:30 p.m.

Sunday, January 11
Leonard Bernstein at Harvard, a series of 6 lectures will be televised at 2:00 p.m. for 6 consecutive Sundays. The lectures were delivered at Harvard University in 1973 when Bernstein was the Charles Eliot Norton Professor of Poetry. The topic of the lecture will be Musical Phonology.

Upstairs, Downstairs, hosted by Alistair Cooke will be aired on Channel 3, PBS, at 9:00 p.m. This is the second in a series of 13 episodes. The theater presentation won 3 Emmy Awards in 1975 for "best dramatic series," "best actress," and "best director."

At the Nickleodeon, Robert Altman's Nashville at 8:00 p.m. The story of a variety of aspiring Americans thrown together for a five day celebration preceding the country western Grand Old Opry.

Music in the Round tonight

The third concert of the popular Williams College Chamber Music series, MUSIC IN THE ROUND, will be offered on Friday evening, January 9, at 8:30 P.M. in the Thompson Memorial Chapel on the campus in Williamstown, Mass.

The program opens with Deux Choros for violin and cello by the Brazilian composer, Heitor Villa-Lobos (1887-1959). Julius Hegyi, violin and Douglas Moore, cello, will perform the work. It will be followed by the Trio in D minor, op. 63 by Robert Schumann played by the Williams Trio: Julius Hegyi, violin, Douglas Moore, cello, and Stephen Dankner, piano. This was Schumann's first piano trio, written in 1847, but the individual spirit of Schumann's music with the dreamy qualities of his romanticism is evident throughout.

The third selection, Paul Hindemith's Octet, written in 1958, is particularly interesting because of its unusual instrumentation: clarinet, bassoon and French horn with 5 strings. The combination of strings is in itself unusual: one violin, two violas

(the reverse would be standard), one cello and one bass. The instrumentalists are: William Foss, clarinet; Edward Gale, bassoon; Peter Knott, horn; Julius Hegyi, violin; Janet Rowe and Susan St. Amour, violas; Douglas Moore, cello, and David Cobb, bass. All of them occupy first chair positions in the Albany Symphony Orchestra except for Mr. Hegyi who is the conductor.

The program closes with its featured work, a rare performance of the beautiful Sonata in A Major for Violin and Piano by Wolfgang Amadeus Mozart (1756-1791). This sonata was written during Mozart's sojourn in Vienna, where most of the works which make his name immortal were composed during the last ten years of his life, by which time he had achieved the perfect synthesis of form and content with textural and emotional depth. The sonata will be performed by Charlotte Hegyi, piano, and Julius Hegyi, violin.

Admission to the concert is \$2. Williams students with I.D. card are free as are other sponsored students.

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Meetings

Tuesday, January 13

8:30 p.m. - The Log

Hockey fans and others with evening obligations meet in the Record office Tuesday or Wednesday night at 5:00 p.m.

Staff members desiring to change their departments or increase their contributions should attend the Log meeting.

Student course survey distributed

STUDENT from page 1
response to," said Siegrist.
"The reverse side (the four questions requiring written answers) are similar to the pink sheet of the college questionnaire," he continued, "but the pink sheet doesn't direct

Commencement

CALENDAR from page 1
formally approved by the Board of Trustees at its January meeting.
Several arguments entered into discussion of the graduation date for 1977. Friday graduation was originally suggested to shorten the lag between the end of final examinations and graduation exercises for seniors.
Concern was also expressed about traffic tie-ups and airplane reservation problems for the majority of participants who would be leaving Williamstown Sunday evening.
Those favoring the traditional Sunday commencement said they feared that the Friday graduation would force many parents and friends to come only for graduation on Friday, missing the Baccalaureate Sermon which would be on Thursday.

Hill on harpsichord

Griffin recital planned

Griffin Hall Concerts will present harpsichordist Victor Hill in his only two solo recitals in the area this season on Saturday and Sunday, January 10 and 11, at 8:00 p.m.
The program is a complete performance of the six "French" Suites of Johann Sebastian Bach. Although the six Suites have much the same sequence of dance movements, each has its individual character. This becomes partially apparent in a complete performance.
The "French" Suites, written by Bach as the Harpsichord Suites, were intended for his students to play. This does not, however, lessen the difficulty of performing the pieces in the style of the 18th century.
All six Suites are rarely performed

students to particular areas as this one does."
In order to evaluate the viability of the questionnaire, the editors had it pre-tested in December by six students, shown to many others, and reviewed by a number of faculty members.
The evaluation led to one change: in Question 13, which asks the students to comment upon what aspects of the particular course enhanced or detracted from it, the considerations of "class format" and "class size" were added.
Because the College Council granted the guide only \$1,000 of \$1,800 requested, Siegrist said that the number of issues the editors originally planned to publish—one for each student—may have to be halved. To avoid that possibility, Siegrist said the editors hope to solicit advertising and funds from college social units.
Siegrist, Moore, Pakorn Vichyanond '76, and Lynn McConnell '77 are the co-ordinating editors of the guide. They have already recruited 40 volunteers to serve as departmental editors. The departmental editors will

oversee the analysis of written responses for each course in each department.
Siegrist said he expects the guide will be distributed at the end of April during registration for fall courses.

Herlitz to speak at workshop

by Jane Adams
"Self-Awareness and Personal Power" is the focus of a workshop for women to be conducted after Jan. 12 by Barbara Herlitz, psychiatric social worker.
Herlitz led an introductory discussion in November during a program sponsored by the Williams Women group. Co-ordinators of Williams Women for this event, Ginny Long and Valerie Andersen, noted the enthusiastic response of the November group, consisting of about 35 women and five men.
The November session dealt with sensitivity exercises and the expression of feelings to partners. "Barbara talked about personal power—knowing what it is you want and feeling able to try to get it," commented Long. Hand games were used to demonstrate initiative tactics and their effect on others.
Herlitz preferred limiting the January workshop exclusively to women. "Assertiveness is more of an issue with feminist groups," said Andersen. "It is not our intention to be exclusive or to slight men but Barbara wants to deal with feminist concerns without the barrier of having men there."

Ann Cohen '78 participated in a similar program conducted by Ms. Herlitz in North Adams. She said she would recommend taking the workshop but mentioned "a lot depends on the chemistry of the group. It's not something you can guarantee or predict."
The twenty-hour workshop will meet twice a week for 3 hour sessions. The fee will be \$60.00 a person.
Anyone interested should contact Ginny Long (6359) or Valerie Andersen (6677) before January 12.



Coach Bob Odell

Odell is best coach in East

Head football coach Bob Odell of Williams has been named small college coach of the year in the East by the New York football writers. Odell, who guided the Ephs to an unbeaten season, was selected as the recipient of the sixth annual Stan Lomax-Irving Marsh Award.
Since coming to Williams in 1971, Odell has logged an impressive record of 34 wins, only 5 losses, and one tie.
Scott Perry, the Ephs' All-East and All-New England cornerback, has been selected to appear in tomorrow's American Bowl in Tampa, Florida. The contest puts squads of All-stars from the North and South against each other, and will be carried by an independent television network which includes channel 11.

OCC offers programs

DISCOVERIES from page 1
Chester Lasell '58, Public Relations, Carl Byoir & Associates; Terry Schwadron, Reporter, Providence Journal; and Patricia Schwadron, Public Relations Director of a repertory theater.
The communications program is co-sponsored by Nada Samuels' Winter Study course in journalism.
Wednesday night OCC sponsored a demonstration interview at the Log. Little said a similar demonstration attracted 150 students last year.
Monday and Tuesday, urban and rural planning will be the theme of a career discoveries program. The six participants will discuss Planning and the Environment in a workshop Monday. (For times and places, see Job Jots) ... That evening, the participants will discuss their projects and the education and experience required.
The participants include a landscape architect and an environmental planner, a consultant in traffic and transportation, the town planning consultant for Williamstown, an urban planning and housing consultant, the executive director of the Bennington County Regional Commission and the chairman, Department of Landscape Architecture and Regional

Planning at UMass.
"With managerial jobs difficult to obtain, there is a renewed interest among students in starting their own businesses," Little said in describing the discovery program called Entrepreneurship. Economics professor Gordon Winston will moderate a panel discussion on how to start your own business on Jan. 19.
Participants include Ilene Lang, who runs the Big Picture in Cambridge; David Paresky, a Williams graduate who is president of a travel service; Richard Moore, who owns his own real estate business; and Penny Girelach, who runs Penny's Place in Williamstown.
The final Career Discoveries Program will be "From College to Career" on January 29. Five members of the class of '75 will discuss their experiences in searching for jobs and their reactions to their first half year on the job.
Little said the same exact types of programs will not be repeated next year and urged persons from all four classes to attend the programs which interest them. She said students will have opportunities to meet privately with many of the participants and that they may be able to get leads for full time or summer jobs.

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Project to unearth past

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A group of students under the guidance of Professors Henry Art and

Marcella Mazzarelli are undertaking an oral history project on "Characters in Williamstown's past" as part of Winter Study. The oral history project will attempt to collect the recollections of people who knew some of the more colorful past residents of Williamstown. The students will also be attempting to locate photographs, newspaper clippings and other materials about the characters.

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Purple hockey nets tourney win

by Nick Cristiano

The Williams hockey team rode a four-goal first period and the nearly flawless goaltending of Ed Weiss to a 6-2 victory over St. Anselm's in the championship game of the Sixth Annual Williams Invitational Hockey Tournament last Saturday night in Chapman Rink.

Weiss, a sophomore making his second varsity start, stopped 37 Hawk shots. With the help of his teammates, who played much sharper defensively than they had in the 5-3 semifinal win over Holy Cross, the stocky, 5'-6" goaltender blanked the visitors for the final 50 minutes and 46 seconds.

St. Anselm's had taken a 2-1 lead at 9:14 of the first period but it turned out to be short-lived as the Ephmen, delighting the 1,500 partisan spectators, poured in three goals in six and a half minutes to take a lead they never relinquished.

At 12:49, junior defenseman Rick Zeller took a pass from senior forward Ted Walsh and beat Hawk goalie Paul Costine cleanly from about 15 feet out on the right side.

Four minutes later, with a Hawk off for tripping, frosh centerman Dan Sullivan beat Costine from almost the same spot for what proved to be the

game-winning goal. Walsh and senior defenseman Peter Crocker got the assists. For Sullivan, who scored twice against Holy Cross, it was the eighth goal in six games.

Walsh put the Ephs two-up with a power play goal at 19:26, tipping in a pass from the left point by Zeller.

Soph forward Bob Caruso had gotten the Ephs on the board first, scoring on an unassisted breakaway at 4:22. Bill Penniman and Lou Micile then took advantage of rare defensive lapses by the Purple to vault the Hawks into the lead less than ten minutes into the game.

In the final forty minutes, the Eph defensive wall remained firm against the steady pressure of the fast-skating Hawks, who had come from behind late in the third period to score a 3-2 win over Colby in the semifinals.

Soph defenseman Jim Norton got the Purple's fifth goal five minutes into the second period, beating Costine to the short side with a slap shot from the left point. Soph forward John Bessone closed out the scoring with an empty net goal one minute and 25 seconds before the final buzzer.

Sullivan and fellow freshman Seth Johnson, with two goals apiece, were the offensive heroes of the semifinal

victory over Holy Cross in which the Ephs also rallied from an early 2-1 deficit. Goaltender Chuck Cremens stopped 24 Crusader shots.

In the consolation game, Colby routed Holy Cross, 5-1.

Sullivan and Walsh were named to the six-man all-tournament team selected by the four coaches of the tournament teams.

Boston State ices Ephs, 7-4

Boston State overcame a 3-2 second period deficit to defeat the Williams hockey team, 7-4, at the Boston Arena on Wednesday evening.

The Ephmen's loss, their third Division II defeat against two victories, leaves them with an overall record of 4-3.

Boston State had taken a 2-1 lead after the first period on two power play goals. Sandwiched between the two Warrior tallies was a Purple goal by sophomore Peter Gonye, assisted by Seth Johnson and Peter Crocker.

The Ephmen burst ahead in the second period on goals by Rick Zeller (Dan Yeadon and Ed Spencer assisting) and Dan Sullivan (short-handed).

The Warriors then scored three consecutive goals to take the lead for good.

Boston State took 43 shots on goaltender Chuck Cremens. Williams fired 46 at the Warriors.

The Ephmen host Division II rival Hamilton on Saturday evening in Chapman Rink. Faceoff is 7:30 p.m.

Eph swimmers face Hamilton

by Dennis O'Shea

The Williams varsity swimming team, flaunting its best pre-Christmas record in years, plays host to Hamilton College tomorrow at 2:00 p.m. in Muir Pool. Exciting Williams-Hamilton meets have become somewhat of a tradition, and for the past two years the victor has not been determined until the final event, the 400 yard freestyle relay.

Last year, Hamilton took the relay and the meet by a body length winning, 60-53. In 1974, the Continentals' margin of victory in the relay assured them the upper end of the 59-54 final score.

This year Coach Eric McDonald's natators, who finished eighth to Williams' fifth place in last year's NCAA Division III Nationals, have lost several of their top point scorers. Jeff Carlberg, Division III 100 yard breaststroke champion, has graduated, and Paul Edick, the squad's number one diver is out with an ear injury. The Continentals will still be plenty tough, however, with distanceman Bob Strehlow and individual medleyist Brian Hogan, both of whom scored points in the Nationals, challenging Eph sophomores Stuart Deans and John Farmakis.

January opponents include Southern Connecticut and Bowdoin, both in contention for the New England championship, and Colgate, another New York state power.

Track starts season

Indoor Track

The Williams indoor track squad opens the season tomorrow at 1:00 p.m. in Towne Field House. The quadrangular meet pits the Ephmen against Hamilton, Middlebury and Westfield State. A year ago, the Ephs handily defeated Hamilton and Westfield, but Middlebury is a new addition to the schedule, as the Panthers begin their initial year of indoor team competition.

The 1976 Williams team looks very strong with an incredible amount of depth in the distance events (1000, mile, two mile). However, some of the team members will be absent for tomorrow's meet, including captain Scott Perry, who will be in Florida for an All-Star football game.

Williams would seem to be the favorite in the meet, but by no means

Layden on Sports

by Tim Layden

Toward the end of the first semester, as reading period and exams came upon the campus, it was easy to see that a gloom had descended over the student body. Everyone had two things in mind: doing as well as possible on their finals, but, more importantly, getting out of here.

The entire attitude which prevails during the final hours of the semester can be very aptly summed up by observing the activity of the Purple athletic teams. For winter sports teams, the schedule is distinctly divided into two parts, separated by Christmas vacation. All athletic activity ceases within one day of the start of the onset of reading period. Those players who had patiently waited for the winter season to arrive had now found that it was time to be a student again.

Practices throughout the final days of the term in most sports resembled pickup games, but this is Williams, and the books come first, especially at that time. Well, now reading period is behind us, exams are behind us, and the brief interlude known as Christmas vacation is also behind us. Now it's time for the most relaxing time of all—Winter Study.

Winter Study is not really a term or an event, but rather an attitude that controls the entire campus. It's an attitude that tells the individual to relax a little, get to know the people around him, and do as little work as possible. WSP is the only time of the year when one sees Ephmen and women partying in the middle of the week (gasp!), and sleeping late in the morning. WSP is when Williams becomes the world capital of jazz every Thursday night. WSP is a greater invention than the napkin OR Raviolis.

But as much as anything else,

Winter Study

Winter Study is a perfect time to be an athlete at Williams. During this four-week period, the Purple athlete can live all his dreams of being at Ohio St. or Notre Dame or USC, where the business of being a jock is uninhibited by the problems encountered when trying to study and play at the same time.

Let's take a look ahead and see what the month of January has in store for Purple teams. Coach Bill McCormick's varsity hockey team used its Christmas break to the best possible advantage, as the pucksters returned to Williamstown to pour in 11 goals in two games and win their own tourney. McCormick's squad will face two of its sterner tests later in the month when they face tough Division II rivals Middlebury and Bowdoin.

Curt Tong's basketballers got off to a good start, posting its first win of the season in a holiday tourney, but sees no breathers on the January schedule. It was last year's mid-January win over Union that sent the Ephs on to a 14-8 season.

The unbeaten swimming team faces three strong foes, in Southern Connecticut, Colgate, and Bowdoin. Joe Dailey's wrestlers face rugged foes Coast Guard and Dartmouth, while the squash team, which may have the toughest schedule of all, faces no real pushovers. The remainder of the winter sports will be swinging into action for the first time this weekend and next week.

The most obvious property of the WSP sports schedule is that there are games and meets in all sports in huge quantities. There is no excuse for not getting out to see a few. Williams plays some excellent small-college athletics—if you're not playing, enjoy the action, and if you are, watch the other teams play. Have a good January.

Hoopsters win first

The Williams College varsity team posted its first victory of the 1975-76 season Friday night, 85-76, over Clarkson. The win came in the first round of the Berkshire Classic, played in the new Student Center on the campus of North Adams State College.

The Ephs, under coach Curt Tong, were jolted Saturday night by an undefeated Hamilton squad, 109-77.

In the Clarkson game, the strong shooting and rebounding of senior co-captain Mark Carter staked the Ephs to an early lead. Foul trouble and a scrambling Clarkson defense tightened the game up in the second half. The visitors took a six point lead into the final minute of the game.

It was in the final minute of the contest that the hustling Ephs tied the score and went on to win in overtime. Tom Balderston's four free throws reduced the Clarkson margin to a pair. Gerry Kelly's steal and subsequent Mike Tanner layup sent the game into overtime.

Saturday night, the Ephs ran into the number eight ranked Division III team in the East, Hamilton. The Ephs

kept things close for the opening minutes, but the rebounding of freshman Cedric Oliver paced the fast-breaking Continentals to a 50-32 halftime lead which they never relinquished.

For the Ephmen, Carter again led the way, tossing in 24 points and grabbing 11 rebounds. For his weekend performance, Carter was honored as an ECAC first team All-star for the week.

Friday, the Purple cagers entertain an improved Clark squad in Lasell gym. Tipoff is eight p.m.

Athlete of Week

Dan Sullivan—Freshman center for the varsity hockey team, Sullivan pumped in three goals in the team's two tourney wins over the weekend. (Sullivan has now scored eight goals in six games.)

HONORABLE MENTION

Ed Weiss—Sophomore goalie for the same varsity hockey unit, Weiss turned in a fine performance in the nets in the 6-2 championship game win over St. Anselm's.

Mark Carter—Senior co-captain of the 1-5 varsity basketball team, Carter led the Ephs to their first win of the season, 85-76 over Clarkson with 16 points and 11 rebounds. Carter also scored 24 points the next night in a loss to Hamilton.



Athlete of the Week Dan Sullivan '79.

We're Number 1!



Jubilant Williams fans celebrating the Ephs' No. 1 ranking in the final RECORD poll for the 1975-76 season. (photo by Janson)

by Randy Sturges

At the close of each college football season, the imaginations of stalwart fans are stretched beyond the breaking point in seeking endless reasons why Alcorn U., Soho State or whoever should be ranked number one. At stake is the ultimate in college football success, something more important than Jerry Ford's skiing prowess, Lebanon, or even Cher's marital affairs. For a team to be in the cherished No. 1 position in the final Associated Press Poll is nothing short of an athletic apotheosis.

Unfortunately, the criteria for determining this national champion are often reduced to an examination of trivial offensive and defensive statistics or who won what conference or which bowl game. However, for the serious fan the only way to choose the top team is through the careful analysis of comparative scores—a decisive use of indirect wins. If "we beat you" and "you beat them," it follows that "we can beat them." Nonetheless, this very simple and standard procedure has this year produced some startling results that promise to rock the sports world to its very foundations, namely Williams College's claim to the national crown.

In just 17 short steps a series of indirect wins gives the Ephs a convincing victory over the Oklahoma Sooners, previously considered the top team. In fact, this list can be extended to give Williams a comparative win over every other team in major college football, including the

entire "Top Twenty" with the lone exception of Arizona State. Alabama, Ohio State, Michigan, Amherst (both directly and indirectly through no less than a dozen different routes), and Nebraska all suffered indirect defeats this season at the hands of the Ephmen. It is significant that not one of these teams (or any school in the country, for that matter) can claim a similar indirect win over Williams, which went undefeated while dominating its conference for the fifth straight year.

It is in deference to these latest revelations that the Ephs along with Arizona State (the only other undefeated major power) have been recognized as national champions in the final Record poll of 1975-76. Feeling, however, that Oklahoma probably played a tougher schedule than both Arizona State and Williams, the Sooners were also granted a share of the number one spot. Rounding out the "Top Ten" were Alabama, Ohio State, Texas, Michigan, UCLA, Penn State and Nebraska.

The possibilities of a three-way playoff between the Sooners, Arizona State and Williams should be a sports promoter's dream—encompassing the Superdome, nationwide T.V. coverage, etc. But the chances of this playoff are slim at best, which focuses attention on the growing criticism of the N.C.A.A. for failing to initiate such a format.

In the meantime, it remains to be seen whether or not Oklahoma or Arizona State will face the challenge and meet the Ephs anywhere between Weston Field and Norman, Oklahoma.

- Williams 22 Bowdoin 7
- Bowdoin 19 Bates 6
- Bates 25 C.W. Post 22
- C.W. Post 21 AIC 0
- AIC 33 Springfield 18
- Springfield 17 New Hampshire 12
- New Hampshire 35 Lehigh 21
- Lehigh 38 Colgate 6
- Colgate 16 Citadel 0
- Citadel 13 Furman 9
- Furman 30 Appalachian St. 23
- Appalachian St. 19 Wake Forest 17
- Wake Forest 30 No. Carolina St. 22
- No. Carolina St. 15 Penn St. 14
- Penn St. 7 Pitt 6
- Pitt 33 Kansas 19
- Kansas 23 Oklahoma 3

Final Record "Top Ten" poll for the 1975-76 football season (votes for first place in parentheses).		
1. Oklahoma (12)		485
Williams College (15)		485
Arizona State Univ. (8)		485
4. Alabama		398
5. Ohio State		307
6. Texas		304
7. Michigan		284
8. Penn State		271
9. UCLA		259
10. Nebraska		241

The Williams Record

VOL. 89, NO. 27

WILLIAMS

COLLEGE

JANUARY 13, 1976

New major proposed

CEP: drama okay

by Dave MacGregor

The Committee on Educational Policy (CEP) unanimously approved a proposal to create a major in theater last December. The proposal will be presented to the faculty at its February meeting, according to CEP Chairman William T. Fox.

The drama department would be renamed the theater department.

The major would consist of five required courses and six electives, with participation in eight productions also required.

The five mandatory courses would be two introductory classes, acting, theatrical design, and a senior seminar. Of the six electives, two would be in dramatic literature; two in acting, directing, and design and two in related disciplines, such as art, music, or dramatic literature.

Members of the classics, English, foreign language, art, and music departments would teach the dramatic literature, art, and music electives.

Most of the theater courses in the major are already offered by the drama department. The required design course and seminar and a senior thesis-production course would be added. No new faculty would be needed.

According to the proposal, the major intends "to provide structure for a discipline which has traditionally been the focus of energetic and creative activity at Williams College." "People would be equipped to go on to graduate study, but a pre-professional program isn't

our main objective," explained Drama Department Chairman Jean-Bernard Bucky.

Fox said that a theater major had not been proposed before because the drama department previously had only two members. Fox also speculated that the admission of women, who might be interested in theater, increased the need for a major.

Area colleges already offering theater majors include Amherst, Middlebury, Mount Holyoke, Skidmore, Trinity, and Wesleyan. The number of students majoring in theater varies from nine at Amherst to sixty-two at Mount Holyoke.

Howard blames faculty

Students find grades late again

by Andrew Gerra

"You should have your grades sitting in your mailbox when you get back from Christmas Vacation," stated George Howard, College Registrar.

Explaining why students don't receive first semester grades until mid-January, Howard blamed the perennial delay on faculty members who take weeks to turn in grades. As of January 2, Howard pointed out, 22 instructors had not submitted 873 grades. On January 8, he told the Record that he was still waiting for three instructors to turn in 94 grades.

The final exam period ended December 19.

Howard said that there is an "informal two day rule" which requests that an instructor have his or her students' grades in the Registrar's office two days after he or she has given a final exam. But the rule, he noted, is completely unenforceable, and the on average "I wait at least a week" for grades. Once all the grades are in, "I can have them completely processed in two days."

In addition to making students wait for their grades, said Howard, faculty procrastination holds up the January proceedings of the Committee on Academic Standing (CAS). Many students, he explained, come back for Winter Study and their futures at Williams hinges on an unreported grade. Howard continued, "some students may be here for one half of Winter Study only to find out once the grade is known, that they must leave for the rest of the year, or perhaps completely withdraw from the college. I don't see why we can't have all the grades before Christmas, so the CAS can review students and take action before any one comes back in January."

Faculty procrastination caused several more problems, Howard noted. "Seniors who need seventh semester grades in Early January for applications with January deadlines are held up. If we have to make transcripts for a senior with missing grades they must be done manually, which is very time consuming. And various prizes are based on seventh semester grades. The recipients of

those prizes can not be determined until all grades are in."

Howard called the slow grade deliveries a "persistent dilemma."

"The same instructors offend each year and, other than jawboning, there is no pressure I can apply." He described measures which registrars from other schools have said they use. Some schools hold up an instructor's pay until he turns in the grades. This tactic, said Howard, "is the most effective."

In other institutions, after a certain date, grades must be turned in to the President's office. Other schools reduce a department's travel expenses for each late grade sheet. One registrar jawbones at 2 A.M. Another submits a list of the offending instructors to someone in the administration. One school has a policy whereby "all missing grades are immediately made an A and can only be changed at the student's request," Howard chuckled.

Howard suggested how the problem of late grades might be solved at Williams. "Get some activist student to hop on it," he said, and make the faculty feel obligated to speed up grade deliveries.

"The administration is not very interested in this problem. If any sanctions are to be imposed, the Faculty would have to vote to impose them on itself," Howard said. "Perhaps the Faculty could pass a mandatory 'five day rule.' Then I could chase violators down and say, 'You held yourself to a five day limit.'"

17 students earn internships

The Mead Fund Committee recently selected 17 students for the 1976 Summer Intern Program in government. Chosen for the Program were: James Altman '77, Thomas J. Balch '77, Stephen A. Bernheim '77, Kevin D. Cramer '77, Michael R. Eisenson '77, Gregory J. Flemming '78, Peter B. Hansbury '77, Charles E. Janson '77, Patrice A. Pilkonis '77, Benjamin B. Pollock '77, David L. Preiss '77, Steven Rothstein '78, George J. Schutler '77, Andrew B. Sisson '77, A. Clayton Spencer '77, William E. Spriggs '77, and Kenner Swain '77.

The program involves students in non-paying jobs in the offices of congressmen, Federal agencies on Capital Hill or in special interest organizations such as the Citizen Action Group and Common Cause.

In addition to their daily tasks, the Williams interns meet in seminars on a weekly or semi-weekly basis. Speakers representing various aspects of government work address the students. In the past, the list of speakers has included Supreme Court Justice William Rehnquist, Secretary William Simon, and then Republican

House Majority Leader, Gerald Ford.

The program is sponsored through a gift made to Williams in 1951 from the Estate of George Mead. Mead specified in his will that the gift "be used to improve the quality of leadership and service in all branches of government." He added that the program should be designed to prepare students for "those fields of politics and constitutional government upon which must rest the future of this nation."

Applications for intern positions were reviewed by the Mead Fund Committee which consists of Philip Cantelon, assistant professor of history, George Marcus, associate professor of political science, and Samuel Rosenberg, assistant professor of economics. Selection is based not only on academic standing but also upon skill in verbal and written expression, inventiveness, and what Director of Financial Aid Henry Flynt calls "initiative with discretion," or the ability to successfully promote oneself in the course of one's work.

Service held for Bill Gates

by Jane Adams

"A man of wisdom and understanding has passed our way," commented the Rev. John D. Eusden, college chaplain, at the January 11 memorial service for William B. Gates, Jr., professor of economics who died December 22.

Williams College president John W. Chandler also spoke at the brief service, Chandler eulogized Gates for his critical leadership and loyalty to Williams, as well as the personal graciousness and sensitivity that placed him at ease anywhere from India to Williamstown.

The final speaker Rev. J. Thomas Leamon, pastor of the First Congregational Church, was included at Gates' request. Leamon said that in expressing his outrage toward the prolonged illness which was the cause of Gate's death, he had told Gates, "You should be here another 30 years." Gates had responded, "I've accomplished a lot in a short time."

Leamon mentioned Gates' spirit of patriotism—"His country was his religion" and wholeheartedly supported Gates' own perception of his death.

Leamon quoted Gates as saying, "When I die Williamstown is going to lose a great man."

Eusden closed the well-attended service with a moment of silent prayer after describing Gates as "father, husband, teacher, and encourager to those who wished for new things."

Music by Mozart, directed by Kenneth Roberts, was performed as the prelude for the memorial service in keeping with the request of the family. Deborah Beardsley, visiting lecturer in music, performed as a soprano soloist supplementing the performance of the Williams Chamber Singers.

Drinking age remains 18 for present

A bill which would have raised the drinking age in Massachusetts to 19 is now dead, at least temporarily. The Massachusetts House of Representatives passed the bill last fall. The Senate approved an amended version, and then sent the amended bill back to the House for concurrence.

The House failed to take action to reconcile the two versions, and the bill died automatically when the legislature recessed on Jan. 6th.

A staff member of the Mass. House Clerk's Office said that the strong initial support for the bill suggests that similar legislation will be proposed this year. He qualified the prediction by noting that efforts to raise the drinking age have run into increasing opposition.

The bill, if it had been passed, would have made the consumption of beer and other alcoholic beverages illegal for about 1/4 of the Williams student body. "The bill would prove to be very divisive to the college community," Gene Falk was quoted as saying in the October 10 issue of the Record this fall. Falk also noted that the loss of Freshman patronage would hurt the Log from a business standpoint.

The college would also face difficulties with enforcement of the bill for any underage drinking on campus would constitute a violation.



President Chandler speaking Sunday afternoon in Thompson Chapel at a memorial service for Professor William B. Gates, Jr., '39 (photo by Read)

Meal tax inflates board

by Nick Cristiano

Williams students on full board contracts will be charged an additional \$67 on their second semester term bill to pay the Massachusetts meal tax.

The meal tax, retroactive to the first semester, represents a flat eight per cent levy on the \$900 a year board bill.

The \$67 change is \$5 less than a full eight per cent assessment because until October 19, 1975, meals costing less than \$1 were not taxed. Breakfast at Williams dining halls costs \$.95.

College Business Manager Shane Riorden said that a postcard explaining the \$67 levy will accompany the second semester term bill.

The Association of Independent Colleges and Universities of Massachusetts (AICUM) is still seeking an exemption from the tax for college students. The interest group is attempting to obtain a court injunction to halt collection of the tax, while simultaneously working through the legislature for an exemption.

Surveys trickle in

Students have turned in 10 per cent of the course evaluation surveys distributed Wednesday, according to co-ordinating editor Rick Siegrist '77. As of Sunday, thirty students had signed up to write evaluations for the guide, which will be distributed in April.

Siegrist said that the four student co-ordinators would visit dining halls and advertise to encourage student participation. "We would have liked to have seen more people turn them in without our coaxing. Now we're going to start pushing people to get them in."

Friday is the deadline for turning in completed surveys.

The guide editors need writers for 200 courses. Siegrist said he hopes they can get one writer for each course.



Chuck Mangione hits the notes at the Jazz Concert Thursday night. Approximately 800 people attended the first offering of the Jazz Festival. (See story on pg. 3) (photo by Read)

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Opinion

Jimmy Carter

by Webb Collings and
Andy Culbert

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Jimmy Carter, huh? Isn't he that southern redneck who gave out ax-handles and rode his bicycle backwards?"

"No. That was Lester Maddox." Well, who's this Jimmy Carter, then?

"A peanut farmer!"

"A what?"

"And a nuclear engineer."

"So... There are lots of nuke scientists who grow peanuts, I guess, and they aren't President are they? What's this Jimmy Carter done in politics?"

"... He began as a school board member, became a state senator, and was Governor of Georgia. Did a good job too—made the cover of Time magazine, anyway."

"You mean he's never served in Washington?"

"Hell, no!"

"Hey, that's alright. Maybe I'll go. It's too cold to go skiing anyway."

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Governor Carter, what is your position on economic planning at the federal level?

The candidate explained the three-point economic program he implemented during a single term as Governor of Georgia. The first phase was an extensive restructuring of the executive branch of the state government eliminating 278 of the state's 300 agencies—a streamlining that resulted in a 50 per cent savings in administrative costs. In the second phase, Carter initiated a pioneering zero-based budgeting system requiring annual justification for all programs, both new and old, and a priority ranking of programs by department heads. The result: the state treasury moved from a 50 million dollar deficit to a 116 million dollar surplus in four years. The third

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Jimmy Carter, former governor of Georgia and Democratic presidential candidate, speaking at a press conference in Pittsfield last week under the watchful eyes of the Secret Service. (photo by Janson)

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All unsolicited articles and Letters to the Editor should be signed by the writer although names may be withheld from publication by request. The Record retains the right to edit such material, too long otherwise for publication. Deadlines are Sunday and Wednesday afternoons at 2:00.

Entered as second class postal matter Nov. 27, 1944 at the post office in North Adams, MA., and reentered at Williamstown, MA., March 3, 1973 under the act of March 3, 1879. Second class postage paid at Williamstown, MA., 01267. Subscription price is \$5 per semester. Subscription orders, undeliverable copies and change of address notices, and other correspondence should be addressed to the newspaper at Baxter Hall, Williams College, Williamstown, MA., 01267. Phone 413-597-2400.

Your Turn

Students should take great care in filling out the course evaluation questionnaires placed in their mailboxes last week. The student course guide, which will publish the results of the questionnaire before registration for fall courses, is of great potential value.

This questionnaire is an experiment. Whether it will have any value as another aid in choosing courses is in large measure dependent on the care and thoughtfulness of students filling forms out. Although any response below 100 per cent is statistically suspect, we believe that sixty to seventy per cent of the questionnaires must be returned to give the results real meaning.

Of far greater value to users of the course guide will be the responses to the discussion questions on the back of the questionnaires. Thoughtful comments here will go a long way toward establishing the credibility of the course guide in the eyes of faculty and students.

Some forty students are directly involved in this effort to substantially improve student knowledge about courses at registration time. We commend their efforts and urge all students to take the few minutes required to make this effort worthwhile.

Flunking Professors

The procrastination and delay in filing grades is an embarrassing blemish on one of the most respected College faculties in the country (See article, page 1). It is inexcusable that, as late as January 2, 22 instructors had failed to file 873 grades.

While we find the informal two day rule too constraining, it is hard to believe that a Williams professor cannot process his grades in three weeks. Faculty members should be able to enjoy the Christmas recess with their families and should have the time to grade exams with deliberate and careful thought. However, it is apparent that the delay in grading is less the result of these factors and more the inability of faculty members to do their homework on time.

Late grades result in needless delays for the Committee on Academic Standing, prize committees and students filing applications dependent upon these grades, as well as uncertain students in general. Postcards, widely used by students to get grades early, cannot be used as official records and do not solve the problems caused by delinquent professors.

There is no reason why grade reports should not be in student mailboxes when students return to campus for Winter Study. We believe stricter deadlines would be no burden to the majority of the faculty which gets its grades in early. The faculty should enact and strictly enforce reasonable deadlines which will allow the registrar's office to mail grades on time.

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Will battle Springfield next

Hoop garners second win

by Andy O'Donnell

Coach Curt Tong's steadily improving basketball team will attempt to make it two victories in a row when they entertain a powerful Springfield quintet tomorrow night at 8:00 in the Lasell gymnasium.

Friday night Mike Tanner led Williams to its first home victory of the season and its second win in its last three games as he pumped in 28 points in an 84-62 triumph over a young Clark University five.

Tanner was the whole show offensively for Williams in the early going of the game as he connected for 18 first half points, including the first five Williams hoops and 14 of the team's first 18 points.

The 6'1" junior showed no signs of the ankle injury which had hampered his play in December as he riddled the porous Clark zone with his patented jump shots from around the foul line.

With Tanner hitting from the outside and senior co-captain Mark Carter controlling the offensive boards, Williams outscored the Cougars 12-2 midway through the first

half and spurred in front for good, 22-16.

The Ephs upped their lead to twelve, 42-30, at the end of the half thanks to strong work both underneath and at the foul line by forwards Carter and Brad Wolk.

Carter, who was named to last week's ECAC all-star team for his performance in the Berkshire classic, played an outstanding game at both ends of the court and showed why he is the key to this young team's success. Offensively he connected for 18 points, while defensively he turned in a strong job guarding Cougar captain Bob Mosakowski, consistently boxing out the 6'5" center and limiting him to just three second half points.

Williams put the game out of reach before the Cougars had a chance to work up a sweat with a two-minute explosion at the start of the second half. Once again, Carter was in the middle of things, connecting for five straight points that upped the Eph lead to seventeen.

Clark was able to cut the margin to eleven several times, but in each

instance Williams responded with a quick offensive spurt to quell the comeback.

The victory upped Williams' record to a deceiving 2-5. Playing their best game of the season, the sophomore ladden Ephs once again showed steady improvement on both offensive and defense.

Offensively, the return of Tanner to full speed adds the extra scoring punch which the Eph attack has lacked so far and reduces the scoring burden from Mark Carter's shoulders. Against Clark Williams also ran its offensive patterns extremely well, consistently finding the open man underneath and taking the good percentage shot.

On defense the Ephs were very aggressive, forcing Clark into taking



Richard Abrams (left) and Joe Kolb striding around the track in Williams victory in a 4-way meet Saturday (photo by Read)

Eph trackmen outpace competition

by Frank Carr

The Williams indoor track team kicked off the new year with victories over three visitors last Saturday. The Ephmen gathered 70 points in a quadrangular meet, followed by Westfield (56), Middlebury (13) and Hamilton (6).

Williams jumped out to an early lead by placing 1,2,3 in both weight events. Larry Tanner won the 35 lb. weight throw (48' 2 1/2") and Carmen Palladino took third; in the shot put, the two reversed positions. Freshman Mark Tercek was the base for the double sweep as he placed third in the two events.

Captain Dave McLaughry catapulted to a 13 ft. win in the pole vault followed by freshman Greg Collins. Collins also picked up a second in the triple jump and a third

in the long jump.

Eph milers Don Wallace and Dan Sullivan ran to second and fourth place finishes, respectively. Sophomore Terry O'Reilly was a close second in the 600, while Ken Leinbach and Dave Seeger went 2-3 after a hard fought 1000 yd. run.

In the 60 yd. hurdles, the "purple pair" pulled away from the field and the finish saw Ron White edge Bob Ashley for the victory.

The often overlooked two mile run became the big event of the day due to the incredible performance of sophomore Joe Kolb. After about two laps, Kolb was out in front by 20 yards and continued to increase his lead throughout the race. Although Kolb had no one to pace him on the track, the roaring cheers from the infield pushed him to an impressive 9:26.8

victory.

Williams outdistanced Westfield in the mile relay with Terry O'Reilly turning in an excellent anchor leg. Freshman Tom Schreck battled with a Westfield runner on the last leg of the two mile relay, but was outkicked on the final lap and the Ephs had to be content with second place.

Next Saturday, the Ephmen head eastward to Boston for a meet against M.I.T. and Tufts. This contest will not be as easy as the initial one, but the return of co-captain Scott Perry from the Sunshine State (and a sport called football) should give the Ephs a good shot at repeating last year's double victory.

Scoreboard

Varsity Basketball (2-5)

Clark	30	34	64
Williams	42	44	86
Scoring: Tanner 28; Carter 16; Balderston 12.			

Varsity Hockey (4-3-1)

Hamilton,	1	0	1	0	-2
Williams	1	1	1	0	-2
Goals—Yeadon (from Spencer); T. Walsh (from Spencer)					

Varsity Wrestling (2-1)

Coast Guard	28
Williams	9

Varsity Swimming

Hamilton	37
Williams	76

Purple hockey duels Hamilton in overtime; final remains 2-2

by Nick Cristiano

Goaltender Ed Weiss once again proved to be the hero when the Williams hockey team skated to a 2-2 tie with Division II rival Hamilton after 70 minutes of hockey in Chapman Rink on Saturday evening.

Weiss, putting on a Tretiak-like performance for the capacity crowd, made 36 saves while weathering eight Continental power plays, including one in the final three minutes of regulation time and one in the overtime session.

Six of the saves came in a two-minute sequence midway through the third period when, with the score tied 2-2, Hamilton had a two-man advantage.

Hamilton goalie Shawn George was equally proficient, also stopping 36 shots, as his teammates rallied from 1-0 and 2-1 deficits in the most exciting and closely played game of the year at Chapman.

The first period ended deadlocked at 1-1. Senior centerman Dan Yeadon put the Purple on the board first when he took a pass from captain Ed Spencer and slid a 20-foot backhand under George at 10:14.

The visitors got it back just three minutes later when George Gillmore tipped the rebound of a Bob Bauer slapshot under a falling Weiss.

Forechecking tenaciously in the second period, the Ephmen kept the Continentals bottled up in their own end. The pressure paid off when, at 17:04, Ted Walsh tipped in a Spencer slapshot.

With a Hamilton contingent chanting "Let's go Blue," the Continentals tied it up for good four minutes into the third period. Team captain Don Armstrong broke Tom Griffith free down the left side, and the junior winger cleanly beat Weiss.

Each team had one good scoring opportunity in the ten minute, sudden death overtime session. Hamilton's did not come on its power play (the Ephs had too many men on the ice at 5:22) but almost a minute earlier,

when Weiss made a chest save on a 15-foot wrist shot by Armstrong.

With 27 seconds remaining, Ted Walsh poked in what appeared to be the game-winning goal on the rebound of a Jim Norton slapper. But referee William Sack asserted that goaltender George had held the puck in his glove long enough before losing control, and the game ended deadlocked with little argument from Williams.

The Ephmen, 4-3-1, host Norwich this evening at 7:30 p.m.

Eph natators drown Hamilton

by Dennis O'Shea

If the remaining three Winter Study meets turn out to be as easy as last Saturday's (which they won't), coach Carl Samuelson's swimmers might as well stay home and send their managers out against Southern Connecticut, Colgate and Bowdoin. The natators expected a tough meet



Dick Pregent displaying the graceful form which helped Williams to victory Saturday over the Hamilton Continentals. (photo by Janson)

from the traditionally strong Hamilton squad who had dumped them in the final relay two years running. But, when all the churning and splashing was done, the Ephs found themselves on the long end of a 76-37 shellacking.

Things weren't really as simple as the score would indicate: the meet was punctuated by the super-close races that have characterized Williams-Hamilton encounters for the past several years. In both the 50 yard freestyle and the 200 butterfly, third place was only one-tenth of a second slower than the winning time. The first, second and third place finishers in the 100 free were all timed at 51.0.

Hamilton Coach Eric MacDonald tried to catch the Ephmen off guard by withholding his best swimmers from the opening relay and keeping his distance man Bob Strehlow away from Stuart Deans until the 500. Though this meant conceding at least 12 early points, the Continental mentor apparently hoped to make up the deficit in the later individual events.

The strategy began backfiring almost immediately when Deans and Jordan Lewis took first and third in the 1000, and Bruce Barclay and Duff Anderson both topped Strehlow in the 200 free. From there, the Ephmen began rolling up first place finishes in all but three events, and by the time Deans touched out the Hamilton distance ace in the 500, they needed but two more points to clinch the meet. They ended up with 23 more.

The Ephmen allowed Continental victories only in those three tight races, the 200 Fly, and the 50 and 100 Free. The latter two races demon-

strated just how much the Ephs will miss the services of soph sprinter Phil Wild, out, probably for the season, with a knee injury.

Dick Pregent and Jeff Erickson twice swept the lone Hamilton diver to add 16 points to the Purple effort, while Chris Clark and Paul vom Eigen easily took the 200 breaststroke. John Farmakis won the 200 individual medley in a time faster than his best last year, and senior captain Scott Schumacker cruised to another 200 yard backstroke victory.

Coast Guard dumps matmen

Joe Dailey's varsity wrestling team returned from Christmas vacation just in time to face its toughest foe of the year, Coast Guard. The Purple grapplers found themselves on the short end of a 32-12 score when Saturday afternoon's activities were completed.

According to Dailey, "Coast Guard is one of our toughest opponents; we would like to face them later in the season, when we're in better condition. The result might not be different, but it would be closer."

The Ephs suffered the defeat without the services of 118-pounder Hal Zendle, a runner-up in last year's

New England championships. Zendle is at Stanford University training for the U.S. Olympic trials.

In the Coast Guard match, the Purple received wins from undefeated co-captains Karl Hubbard (190) and Dick Rhodes (150). Rounding out the scoring for Williams was frosh Jon Miller at 118.

Saturday, the Ephs travel to Worcester to face squads from WPI and RPI, both of whom they defeated a year ago. Dailey termed the WPI squad "much improved over a year ago, while RPI, with an abundance of New York State wrestlers, is always tough."



An unidentified Eph wrestler fights to avoid being pinned in a cradle. (photo by Read)

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VOL. 89, NO. 28

WILLIAMS



COLLEGE

JANUARY 16, 1976

King room dedicated in Sawyer

President Chandler officiated last night at the dedication of the Martin Luther King memorial reserve room in Sawyer Library.

It was the Administration's decision to name the room after King, according to Clarence Otis, '77, chairman of the BSU's political education committee, but the room has been in use since September without a formal dedication. The BSU chose King's birthday for the ceremony.

The program included an interpretation of King's "I have a dream" speech by Earl Childs '78. Ralph Breedlove and Essence provided music for the occasion, Judith Harley contributing a solo. Otis gave the closing remarks.

Mrs. Coretta King, wife of the late



Sophomore Earl Childs' interpretation of Martin Luther King's "I Had a Dream" speech highlighted last night's dedication of the King Memorial Reserve Reading Room of Sawyer Library. (photo by Read)

civil rights leader, sent the college a portrait of her husband which will be

enlarged, framed, and placed in the new room.

Scavenger hunt rewards scarcity

Due to popular demand, Spencer-Brooks House will again sponsor the "All-College Invitational Scavenger Hunt and Three-Dimensional Trivia Contest" Sunday night from 7:30 p.m. until midnight.

The format of the contest will resemble last year's, according to sources in Spencer House. Registration will be from 7:30 to 8 p.m. in the Spencer House living

room, and the list of about 100 items will be distributed to team captains at 8.

"Teams will have until midnight to bring whatever they can legally get their hands on to the judges," said one former house officer. "Any actions during the course of the contest that lead to arrest will be severely frowned upon by the judges."

Items on the scavenger hunt list are

worth a varying number of points, depending on their scarcity. Some of last year's items that proved difficult to procure were a cow, a watermelon, a WFL ticket stub, a vegematic, and the "pocket fisherman." Some of the easier objects included a freshman warning, a copy of Candy, a stag film, a VW bug, and President Chandler.

Entry will cost three dollars per team. A keg of beer will be awarded to the team that accumulates the most points.

Pre-contest odds for this year's scavenger hunt list "Ralph"—a team composed primarily of last year's Morgan Mid-West entry residents—as the favorite. A strong effort is also expected from the "House of Gee" and "Purple Sutherland," which were strong contenders in the previous contest.

George "the Arab," however, picks the team known as "Kamana Wana Leia" as a surprise choice to take it all this year.

Freshman teams are especially urged to participate in this year's scavenger hunt, according to Spencer-Brooks social co-chairman David Jacques.



President Chandler in pajamas was a hot item in last year's scavenger hunt, but the cow was worth twice as many points. One wonders, where did the hamburger come from?



Aims and expectations differ greatly

Most consider Winter Study to be successful endeavor

by Susan Galli

Judging from the comments of a number of Williams students and faculty members, the "noble experiment" of Winter Study is generally considered a success. The definition of "success", however, varies greatly from person to person.

Professors often express the expectation that Winter Study will provide students and faculty with an opportunity to become involved in a new or particularly interesting field of study. They feel that such an experience allows for personal and intellectual growth.

While recognizing the beneficial aspects of a month's relaxation after fall semester, professors tend to view Winter Study as a time when undivided attention can be paid to one subject, a time when a student can explore a topic of interest without sacrificing other grades. Faculty members often cite the Pass-Fail grading method as both effective in reducing academic pressure and conducive to student experimentation with unfamiliar disciplines.

Though many students would agree that this is a primary aim of Winter Study, it is not a view shared by all. A transfer student said he perceived

students' attitudes as belonging to two main schools of thought. One school selects a WSP "on the basis of maximizing its free time," while the other chooses "on the basis of interest."

Even among students choosing a project on the basis of interest, the course is not necessarily the focal point of their January experience. Student descriptions of Winter Study often center around words such as "relaxation", "socializing", and "enjoyment." One student remarked that it is "difficult to be self-disciplined during Winter Study."

"I've definitely met a lot of new people, tried out hiking, snowshoeing, paddle tennis, squash, and seen Williams in a completely different perspective," commented another student.

George R. Goethals II, associate professor of psychology, said a trend toward offering less academic courses has developed since the inception of the Winter Study program. According to Goethals, the biggest change in course offerings came in January 1973. He attributed this partly to student concern with increased academic pressure at Williams during the Fall of 1972.

Goethals said that a course once considered unusual, such as the boat-building course offered one January, is now the type of project that "has come to define Winter Study."

Though he has accepted what he feels is a more relaxed attitude on the part of students, Goethals remarked that students who choose a course because it is a "gut" are often disappointed in the quality of their project. William C. Grant, Jr., Samuel Fessenden Clarke, Professor of Biology, commented that students in the least structured courses often have "a sense of unfulfillment" in their work.

Their remarks are confirmed by the comments of some students who purposely chose courses with light workloads. One student said, "My class is disorganized and lacking material to work with." On the other hand, a student who chose a class with a heavy workload said, "I knew this winter study would be relatively hard but I also knew it would be interesting and challenging and so far it has measured up to my expectations."

Grant also said that students may be somewhat spoiled by a Williams Winter Study. He added that they

see WINTER STUDY page 5

Town meeting held

The first Williamstown Selectmen's meeting of 1976 focused on town environmental issues. In the meeting conducted Monday evening, the Selectmen discussed required recycling of all newspapers and magazines, road-salting policy, and the potentially harmful inflow of silt into the College's Eph Pond.

The Selectmen also announced that a committee would be formed to oversee Williamstown's growth policies.

Meeting in the Municipal Building, the five Selectmen proposed the banning of newspapers and magazines from the town dump, requiring that these be recycled. A hearing on the issue will be conducted February 9.

Town Manager Robert Janes said, "I think that taxpayers would support a modest recycling program."

A debate arose over the town's policy of using a minimum amount of salt to melt ice on roads. A resident claimed that this was "dangerous," complaining that a recent accident on West Main Street had been caused by too little salt and that, in general, too little salt was used on hills.

Williams Geology Prof. John A. MacFadyen and Assistant Biology Prof. Henry W. Art defended the low-salt policy, which had been recommended in a 1973 Center for Environmental Studies report.

MacFadyen said that sand, rather than a "malignant polluting agent," should be used on roads, and that the state already dumps 10,000 tons of salt on Berkshire County roads every year.

If the state continued to use salt at the present rate, he said, it would constitute "a flagrant example of the fouling of our nest."

It was eventually agreed that a compromise could be reached without submitting formal complaints.

The selectmen also discussed allocating funds for 700 feet of pipe in order to stop an inflow of silt and sand into Eph Pond. Currently the pond is in danger and eventually will be filled if the silt flow remains unchanged.

In other action, head Selectman Herbert S. Gordon announced that he would appoint a board to oversee and control the future development of Williamstown, in accordance with

legislation prepared by the Massachusetts General Court.

He said that the College, as "one of the largest landowners," should be represented. The board will also contain several ex-officio members and five citizens.

Honor code often enforced

The Honor Code Committee has heard approximately fifteen cases since September, 1974, according to a statement issued by Jon Cole '76, committee chairman. Cole said that most issues brought before the committee involved either copying or plagiarism.

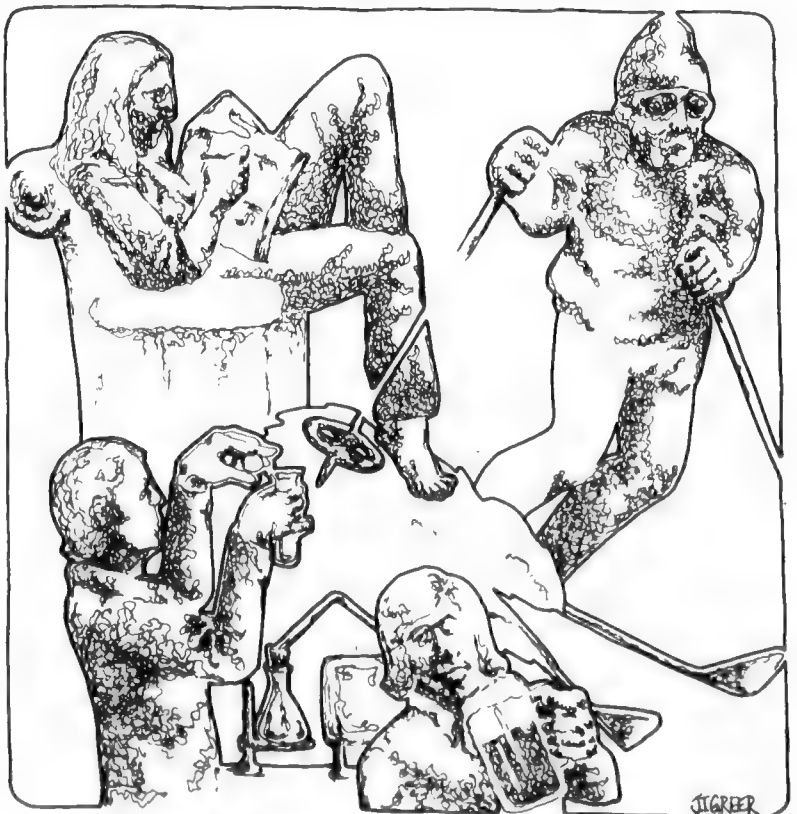
Specific offenses considered by the committee during the past three semesters have included copying laboratory write-ups, duplication of another student's take-home final exam, and various forms of plagiarism.

Incidents of plagiarism on a major course paper, failure to acknowledge lengthy quotations, plagiarism of an entire term paper, and failure to footnote a student's own previous work were specific issues that came before the committee.

Following consideration of each case, the Committee recommended penalties to the Dean. No predetermined penalty was assigned to a given offense.

The following types of penalties have been recommended: four directed grades of "E" on papers, denial of credit for a course, disciplinary probation for five semesters, one semester suspension, two letters of censure, and a verdict of not guilty.

For reports by
various campus
organizations
see page 3



Viewpoint

No growth policy a fact of life

by Steven Bosworth

The nation's business boosters and its environmentalists are locked in a battle which may end in an unprecedented surge of environmental destruction. That destruction will encompass New England if the momentum for the relaxation of environmental controls in the interest of industrial growth continues. And it is difficult to impress unemployed

construction workers with the viability of environmental controls which, combined with a sluggish economy, reduce the rate of growth. As I noted in the previous article, state level environmental protection agencies are being forced to relent in their quest for environment quality

maintenance.

The Connecticut Coastal Area Management Program is confronted with growth as a fact of life. Growth is measured in terms of population increase and the concomitant changes in land use: the decline of marginal agriculture, industrial plant expansion and relocation, growth of supportive service establishments and, of course, the ubiquitous residential subdivision. Accommodating such growth, however, is only one possible approach out of many. Advocates of zero economic growth claim that future economic expansion is simply not tenable in a world of limited resources. And growth itself is not equally distributed, either. Economic factors dictate that certain industries will choose to locate in specific regions. Some areas will prosper, others will experience actual non-growth.

The town of Petaluma, California was confronted with an astronomical growth rate. Market forces, spurred by the construction of a new freeway, dictated that Petaluma would blossom as a distant San Francisco suburb. The residents of Petaluma, alarmed as the galloping growth rate, imposed a limit on the number of building permits issued per year. The town would only allow 500 units to be built a year, while market forces, if left unhindered, would have built 1500 or more. A federal district court overturned the town's permit ordinance, upon the petition of construction interests, on the grounds that by limiting housing, Petaluma was infringing on the constitutional right of interstate travel of potential

residents. With somewhat more deference to the legislative intent of the ordinance, the ninth Circuit Court of Appeals reversed the district court in August.

Petaluma attempted to fight the rushing hordes but New England seems to be attempting the opposite. By making the climate for businesses more favorable, the governors of the New England states are attempting to counteract the market forces which are compelling manufacturing firms to leave the region. Manufacturing generally stands at a comparative disadvantage in New England, due to higher fuel and transportation costs and heavy unionization of the labor force: Witness the flight of the textile industry to the South. The inducements for firms to remain must be lower taxes and less rigorous environmental controls. But does it make sense to fight this trend, especially if success in both maintaining and attracting new industries will only contribute to the further degradation of the New England environment?

Massachusetts, Connecticut and Rhode Island are already among the most densely populated states in the nation. New England could possibly achieve both economic and population zero growth if active industry-recruiting policies were discontinued and a rational assessment of the situation were substituted. Might it not be in the national interest to encourage younger, more mobile workers to emigrate to where the jobs would naturally locate? The flight of marginal industries would cause considerable disruption, but it would also allow for a necessary social readjustment before the end of the

century. But not growth policies are anathema to politicians because such decisions would result in an exodus of voters. Further, such a thought is basically un-American. As people of plenty, we have not yet acknowledged that our cornucopia cannot last forever. There is little likelihood that no growth policies will be espoused in the near future by New England politicians.

Critics may also contend that the poor would be harmed the most by no growth. This would be true of no growth were attempted on a national scale; but facing reality in New England does not rule out growth in places where it would naturally occur—like in the San Francisco area. The poor originally migrated to the mill towns of New England. Today, even with the most adamant overtures to businesses, the kinds of jobs that the poor are qualified for, blue collar and lower echelon service positions, are simply not being created in New England; another migration may be the only answer regardless of the governmental policies pursued.

No growth is often dismissed as an elitist fantasy, because only those on top could tolerate a static economy, while those on the bottom would agitate for an economic boom which might catapult them into affluence. Some day, however, no growth may be a simple fact of life; the American standard of living will necessarily decline as world resources diminish and other nations clamor for their fair share of the goodies of modern life. Perhaps New England will become a noble experiment in the rigors of that future.

One Woman's Point of View

Carole Tyler



Homosexuality

Not too long ago, I had the shock of my life. One of my friends had just come back from a year in Paris and was recounting some of his experiences there. He laughingly characterized it as a very sexually liberated city, then seemed lost in some memories for a moment. Suddenly, he began telling me about his first experience in the gay scene. My mouth dropped. One of my best friends was one of "those"! Not only that, he didn't even seem to be in the least embarrassed or ashamed about it.

By the time he had finished describing his first homosexual love encounter, I had managed to regain enough of my composure to be able to listen to some of his story. But my mind was busy with thoughts. I remembered back to when he had told me about his first heterosexual experience. It had seemed to be one with much meaning, love and tenderness. And he was describing this gay encounter with those very same words! What's more, the warmth and affection in his voice convinced me that his gay experience had meant just as much to him and had been just as "beautiful" as his first, what I considered to be more natural, love affair.

I couldn't believe it. I wanted to look at him and see somebody other than my long-time friend. I wanted to see a skinny, short, simpering "fag", with curly hair and painted fingernails. Normal people like him just weren't bisexual. Normal people did not feel love and desire for someone of the same sex. They were repulsed by the very thought. They couldn't even imagine it. But when I looked at my friend, I saw the same person I had always seen, a little more mature perhaps, for having spent a year abroad, but still a warm, loving and lovable man.

That was my first, real confrontation with homosexuality. Oh, I knew it existed, but somehow, it just didn't seem as if it could happen to people on my street, in my town, at my college or especially amongst my friends. There were no gays at Williams, as far as I knew; they were

all in New York City, living their subhuman lives and taking a perverse pleasure in propositioning "normal," "good" people like me and my friends. I am ashamed to admit that I could ever have thought this way. I considered myself to be liberal and understanding and I spoke as if I was.

But in actuality, it was necessary for me to talk with a close friend who just happened to be gay before I was really liberal enough to appreciate his point of view and what he has to put up with from other people because he is free enough to talk about his bisexuality. And I still can't say I really understand. I don't like to think about what happens in a gay experience, both physically and emotionally. It is still a little strange for me to hear him say very casually when we go into a bar that he feels attracted to that girl over there and the guy next to her also. Nor can I imagine what two women could do together. Lesbianism somehow seems far more horrible than homosexuality. Perhaps this is because I am a woman; I don't know.

Socially, a gay person has to put up with an awful lot from the rest of us. We are far more annoyed if a gay tries to pick us up than if a heterosexual does. Is this because we feel threatened? Again, I can't say. I do think that we make it very difficult for a gay person to go his or her way untroubled. I can't imagine what hell we would put a gay group through here at Williams. I can only feel sorry for any on campus who want some acceptance and understanding. I don't think there is much here.

Perhaps if we all were to discover that one of our best friends was gay or bisexual, as I did, we could appreciate that other point of view a little better. We will all have to confront it at some point in our lives due to a growing gay movement. I am glad that my friend had enough confidence in me to know that I could accept it. I only hope that others will be able to accept it also, because in a world growing and changing as fast as ours, it is imperative to put aside differences in so small a thing as preference in sexual partners.

The Williams Record

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The Williams Record is an independent journal published semi-weekly during the regular school year by students of Williams College. Opinions expressed in Letters to the Editor, Viewpoints and regular columns of the Record do not necessarily represent the opinions of the Record. Unless signed, editorials represent the opinions of the editors-in-chief.

All unsolicited articles and Letters to the Editor should be signed by the writer although names may be withheld from publication by request. The Record retains the right to edit such material, too long otherwise for publication. Deadlines are Sunday and Wednesday afternoons at 2:00.

Entered as second class postal matter Nov. 27, 1944 at the post office in North Adams, MA., and reentered at Williamstown, MA., March 3, 1973 under the act of March 3, 1879. Second class postage paid at Williamstown, MA., 01267. Subscription price is \$5 per semester. Subscription orders, undeliverable copies and change of address notices, and other correspondence should be addressed to the newspaper at Baxter Hall, Williams College, Williamstown, MA., 01267. Phone 413-597-2400.

Nukes and nutrition

PIRG projects progress

Nutrition and the nuclear crisis are the subject of two of MassPIRG's several projects for January organized at its general meeting last Wednesday. "Winter Study is often a slack period for us," said Marty Weinstock, president of MassPIRG's Williams office, "primarily because most state-wide projects are shelved for January when other schools are still closed or open only for exams."

Weinstock noted that several projects were already in progress with the newer projects probably extending into the spring term. The nutrition group, led by Julie O'Leary '78, will survey the kinds of nutritional instruction offered to area children in the public schools.

A second group will be preparing a booklet for local circulation on the nuclear power controversy. Intended as a kind of primer, the "Nuke Cookbook" will deal briefly with the

central issues at stake in the drive for an energy industry based on nuclear power: hazards and attendant regulations, waste disposal, insurance problems, and consumer cost factors.

Admissions will conduct open meeting Tuesday

The Admissions Committee will conduct an open meeting on Tuesday, January 20, at 7:30 in Jesup Hall, according to Prof. George E. Marcus, committee member. The purpose of the meeting, explained Marcus, will be to discuss the composition of the Williams student body and to consider whether any significant groups are presently not represented.

The meeting will open with remarks by members of the Williams administration, faculty, and students. Open discussion of the issues will follow, says Marcus, who will conduct the meeting.

Director of Admissions Philip F. Smith will comment on who can be a Williams student. The character of the present student body will be discussed by Prof. David Park, J. William Widing and Carole Tyler. Prof. Edwina J. Blumberg, Michael Knight, and Joy Silverstein will speak on who ought to be Williams students.

Job Jots

Career Discovery Program—Entrepreneurship, "Starting Your Own Business", panel discussion—Monday, January 19, 7:30 p.m., Dodd House.

Coe Kerr, recruiter for Chemical Bank, New York, will be in the OCC on Wednesday, January 21 at 1 p.m. to discuss "careers in banking." From 2-4 p.m., he will participate in a job skills workshop, open to all classes, but of particular interest to seniors who plan to take job interviews starting in February.



PRESENTS

FRIDAY, JANUARY 16th

"IT CAN BE SAID, SIMPLY AND WITH THANKS, THAT IT IS AN ABSOLUTELY TERRIFIC MOVIE!"

Jay Cooke
Time Magazine



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Next Attraction: SHIP OF FOOLS

Organizations assess past, look to the future

In keeping with our editorial policy of keeping students informed of the activities of student organizations, we solicited short general state-of-the-organization reports from the heads of student organizations. Clearly, not all organizations are represented below. Some organizations did not respond to our requests for a statement. However, an even larger problem is that there is no definitive list of student organizations on campus. The College does keep a list, but it is woefully incomplete.

To organizations not contacted, we apologize. We are happy to offer the pages of the RECORD for organizations not represented here in the future. We believe it is important for the viability and justification of student organizations that their activities be publicized as much as possible.

WCFM: WCFM has been no exception to the recent trend to the rapid growth of FM radio stations. More than in any other time in our history, this past year we have had to deal with the problem of equating a relatively fixed number of radio shows and a growing number of prospective disc jockeys and news reporters. Solving this dilemma has required the incorporation of three major considerations concerning WCFM's long-range goals and services. (1). If the time allotted per radio show (normally 2-3 hr.) were shortened, we might accommodate more people, and provide greater educational opportunity and training. (2). Better continuity and quality programming might be achieved when talented personnel are permitted sufficient 'air-time' for their shows. (3). We are a public service educational radio station, and we might better fulfill this purpose and provide more practical training by encouraging 'special' public service and entertainment radio shows of relatively short duration.

With these considerations in mind, we experimented with shorter shows, enlarged our newsteam, and added special shows to our weekly schedule. More specifically, many shows are now 2 or 2½ hours long instead of three, our newsteam concentrates on more relevant local news in feature reports and the Five O'clock Report, and special shows (Consumer Corner, Spotlight, Sports Extra, the entertainment review, Hodgkins Hour) have enriched our programming.

Williams Action Coalition: The Williams Action Coalition is a group of students who share a belief that prevailing political attitudes and traditional institutional responses are inadequate to the solution of our society's contemporary problems. Beyond this, there is no rigid consensus or single set of attitudes represented by WAC. Despite our middle name, WAC's function is primarily educational. Over the past few years, WAC has been primarily involved in bringing controversial speakers and films to the Williams campus.

This fall WAC sponsored showings of *Hearts and Minds*, the award winning documentary on American involvement in Vietnam; and *Salt of the Earth*, a film about unionization which has long been essentially banned in the United States. WAC brought radical economist Paul Sweezy to the campus in October. Mr. Sweezy spoke on "The Crisis Of American Capitalism" and "Communist China Today" in addition to conducting several economics classes during his stay.

Plans for 1976 include showings of *To Die in Madrid*, Kubrick's *Paths of Glory*, and the Costa-Gavras film *State of Siege* (Mon., Jan. 19) which deals with CIA involvement in Latin America. WAC will host a discussion on "Violence and Change" on Tuesday, Jan. 20 and Sociologist and Latin American Scholar James Petras will be speaking about Chile on Feb. 26.

All WAC meetings are announced in the Register and are open to the public. The only prerequisite for WAC membership is an interest in progressive politics and a desire to communicate that interest.

Williams Coffee House: The major accomplishment of the Williams Coffee House during the first semester was to provide regularly a wide variety of live musical entertainment. Ragtime and blues (Paul Geremia, George Gritzbach), contemporary folk music (Jeanie Stahl and Mason Daring), traditional Celtic music (How To Change a Flat Tire), and jazz (the Williams Jazz Ensemble, Endless Summer) were all featured. Several Williams students also performed. All the concerts were well attended, demonstrating a substantial student interest in this form of entertainment.

During Winter Study and the second semester, the Coffee House will continue to offer weekly concerts (Wednesday evenings during Winter Study and Saturday evenings during second semester). Future concerts will attempt to provide an even greater variety of entertainment.

The major disappointment during first semester was the substantial budget cut which the Coffee House received. Due to the College Council decision to reduce Coffee House funding, refreshments were not served, publicity was substantially reduced, and student performers received no payment.

Currently, the Coffee House is organizing its staff for next year. Students interested in working for the Coffee House should contact Tim Lang (6175).

Student Course Guide: Student Course Guide Editors Rick Siegrist and Steve Moore report a successful completion of two major steps toward the publication of the Guide in April.

Circulation of the group's questionnaire last week capped long hours spent in formulating the questions, pre-testing the device, and printing and distributing the forms. Operating within a budget reduced by the College Council this Fall, Guide editors economized greatly by undertaking the 10,000 sheet printing themselves, resurrecting an old student affairs office printing machine for the project at a savings of 200 dollars.

The Guide organization includes a staff of 40 department and program editors, responsible for recruiting student contributors. The editing staff now complete, progress is being made toward selection of the more than 200 evaluators who will synthesize the back-sheet comments from returned questionnaires for the Guide.

Since the reliability and usefulness of the Guide depend on the number of questionnaires returned, obtaining a large student response will be the crucial objective this January. A good questionnaire and a talented and eager staff can only be realized in a comprehensive guide to Williams courses through wide-spread completion of the questionnaire.

Photography Club: The Photography Club, located in the basement of Mears House, has, throughout the fall, been an active and expanding organization. Our membership has increased to its present size of 67. This fall we offered a beginners course in darkroom technique taught by a local professional photographer, and exhibited an extensive show of our members work in the Dodd House student gallery.

We are a self-sufficient organization whose funds come exclusively from membership dues and the slight earnings from our organization store which offers supplies at a 10 per cent discount. Our budget for the first semester approached \$1300.

The modest profit afforded by self-sufficiency is used to maintain and improve the existing darkroom facilities.

Throughout this Winter Study period the club darkroom will be extremely busy. The Workshop in Black and White photography is using Mears House exclusively, which

ensures 30 actively participating members.

The primary motive behind the Photography Club is to maintain an informal, and working darkroom for both the beginning and intermediate photographer, one that offers accessible supplies, equipment, and guidance.

Williams Pipe Band: After a two-year struggle to establish it, the Williams Pipe Band now exists on a fairly firm basis. A presentation at Purple Key night brought the band several freshman members. As only one person in the organization is an upperclassman, the band is in good shape for the future. The main goal of the group this year, aside from the regular program of instruction, was the initiation of a Group-99 Winter Study Project in piping. This has been achieved as Special 19 "A Survey of Piping". It is an intensive course in all aspects of piping, concentrating on the various forms of pipe music. It will be followed by a band concert at the end of January or in the late winter months.

One of the major efforts of the group now will be to make the college community more conscious of the band and its cultural contribution to Williams. Another concern is that while the pipe section of the band is healthy, the percussion section is in need of more prospective drummers. Recruitment efforts will have to be intensified. Finally, the band, like all other campus organizations, is in a financial squeeze. With members paying for their own instruments and instruction, other items such as uniforms seem, at least for the moment, beyond the band's resources. Other sources of funding will have to be found.

To sum up, the Williams Pipe Band has achieved its most important goal: to exist as a continuing organization. Its greatest future challenge is to develop and build from this beginning.

ADA: The Williams Americans for Democratic Action, which is now entering its second year of political activity in the Williamstown area, is looking forward to the 1976 year as one of expansion and increasing involvement. Projects currently underway include an investigation of possible violations of the state's outdoor billboard regulations in this area, and working with the Democratic Town Committee on a bill to make it easier for citizens to gain access to their representatives' voting records.

In its first year, the ADA undertook several projects, with mixed success. One of the most productive aspects of the organization was the exchange of political ideas within the group, usually at the semi-weekly dinner meetings. In more accurate areas, the ADA undertook projects jointly with the Williams Hunger Action Project in lobbying for the Foreign Aid Bill, and with the Civil Liberties Union of Massachusetts on "dum-dum" bullets.

ADA also had several failures. The most severe problem the organization faces is apathy on campus. Since its primary function is lobbying, the ADA can only be effective as long as ADA members can encourage others to put pressure on elected officials. The chapter has also had problems establishing an identity for itself. Because the interests of the members are so diverse, setting goals and objectives has been unusually difficult. Many projects, such as reform of marijuana laws and prison reform, have lasted only a short time because they were dependent on the impetus of only one or two people.

The ADA in upcoming months will be dealing more intensively with several issues. In addition, the chapter will be sponsoring several speakers, including President Eisenhower's Science Advisor and state Representative Barney Frank, and will be preparing for the ADA National Convention in Washington.

Williams Women: Putting our heads together for a "state of the organization" report on Williams Women was an energy-revitalizing

process for the three of us on the executive committee. We rediscovered our accomplishments so far this year, and recognized the problems that continue to face us.

In widening our concerns, The Williams Women succeeded in serving the needs and interests of a greater cross-section of the college community. Men, and women whom we don't usually see at our bi-weekly dinner meetings, involved themselves in dessert-discussions on "the Total Woman" and "self-awareness and personal power". An eight week self-defense course and a post-soccer game barbecue also drew a diversity of participants. Our co-sponsored activities were successful in their even more universal appeal: a heated discussion followed Bill Baird's presentation on abortion, and the response to the Charles River Touring Company women's production was highly enthusiastic. Other people that we have reached include freshmen women's entries who were invited to the Women's Center; faculty wives invited to a Holiday Tea; and all the anonymous readers of the Williams Women newsletter and bulletin board.

We did not succeed in developing a close community of women working and talking together. Use of the Women's Center in Park Hall was minimal, as was input of ideas and energy from other women. While we hope that the existence of Williams Women will encourage more sisterhood in the coming semesters, we primarily intend to continue to consider a wide range of feminist issues of interest to diverse groups in the college community.

Pre-Law Society: The William Pre-law Society was established in September 1974, with several objectives in mind. We indeed felt the need to have an organization which would give those pursuing a law career, and any even considering this option, a chance to exchange ideas and to seek information and cooperation in this common interest. It is this "career-oriented" motive which the College Council found to be incongruous with its funding criteria. However, the society has had concerns whose benefits are more general in nature. The organization has actively sought to offer this college community programs and speakers in various law-related fields. Society members assist the Office of Career Counseling in hosting the visiting law school representatives and in sponsoring their informational programs on law schools and admissions.

Though the Society suffered the setback of obtaining no C.C. funding this year, we are still functioning. Piecemeal financial backing has allowed us to go ahead with at least some of our original plans for this year. We intend to bring Hon. Albert M. Rosenblatt, a Dutchess County (New York) judge to Williamstown. As a judge, former District Attorney, author, Ivy Leaguer, and ski expert, Mr. Rosenblatt will be anxious to speak on a number of topics ranging from criminal and drug laws to the advantages of a Williams education. The Society will assist Career Counseling in their Law Orientation Program early this March, and we will bring another speaker to campus for Law Day. With activities like these, we hope to prove our value to Williams and our justification for College Council funding. We, of course, welcome new and interested students to this organization.

Lehman Service Council: The Lehman Service Council is actually a conglomerate of 10 service oriented organizations which operate in the general vicinity of Williamstown.

Probably our biggest problem is satisfying the ideas of our volunteers. Patience is a key word with those of us who are "veterans" and newcomers often look for visible results of their work too early in the game and consequently become frustrated. It should be stressed that in programs such as Berkshire Farm for Boys we are not out to reform the world—only to make life a little easier for others.

Transportation is another headache as some of our programs can best be

reached by car. Miss Smith of Buildings and Grounds has been extremely helpful as have those individual students who have made their individual automobiles available to our volunteers.

The program has definitely grown in the past 2½ years. Probably the biggest changes are in the Berkshire Farm for Boys and Sweetbrook Nursing Home programs which have increased by at least 50 per cent in the past 1½ years. Program supervisors have reported a strong interest in new recruits to meet people outside of what one might call the "Williams experience." The feedback from the people we help has been extremely praiseworthy. Despite all the problems, the strongest two being mentioned above, the Service Council is doing extremely well.

For those students who are interested, the Lehman Service Council will hold its second semester recruitment drive in early February. Should anyone have any ideas on a service organization that could be of help to the people of the Williamstown area please feel free to contact any of the above officers.

The International Club: The International Club, previously known as Foreign Students' Association, has thirty foreign students. In previous years, the Foreign Students' Association met once a month, and it consisted exclusively of Foreign students. The International Club is an off shoot of the Foreign Students' Association, and it is open to American students and Faculty members who are interested in mutual exchange of ideas and interests. The purpose of the club is mutual learning experience. Foreign students feel that while they learn a lot from Americans, they can also teach and impart knowledge regarding their own country and its culture to interested members of faculty and student body. This mutual exchange of knowledge regarding foreign countries and cultures are also supplemented by American students who have lived or travelled abroad.

During the fall semester of 1975, the International Club met twice a month on Mondays for dinners and slide shows in Baxter Hall. The slide presentations given so far were on Nepal, Bhutan, Sikkim, Europe and Alaska. The slide presentations are conducted by foreign as well as American students.

In addition to dinners and slide presentations, the International Club also sponsored or co-sponsored some movies.

The highlight of the Foreign Students' Association activities is the International Dinner, an annual event which takes place in February. The Dinner is hosted for about 200 people—faculty members and their families and students. It is an excellent opportunity for the venerable gourmet to sample exotic food prepared by foreign and American students. In the past there has been no admissions fee, but anyone interested in attending the dinner had to make a contribution of food. This year, any student who is unable to prepare food but wants to attend the dinner will be charged a certain entrance fee.

The primary objective of the International Club is mutual exchange of knowledge regarding different facets of the countries and cultures. It is also an attempt to meet people and make friends!

Williams Outing Club: As one of the oldest and largest organizations on campus, the Williams Outing Club has developed programs to serve a wide range of member and more general student interests. The activities in a given year vary with the changing composition of the membership and the executive board. For example, Reed Zars and his mountaineering people have been particularly active this year. Recently there has been a new emphasis on improving communications in the Club to encourage the development of interest groups within the Club and to facilitate less formal and more spontaneous member initiated activities to com-

see SUMMARIES page 4

Clark exhibits architecture

Currently on view at the much-neglected-by-Williams-students Clark Art Institute is a striking exhibition of huge photographic panels showing "New Architecture in New England".

The exhibition begins with Le Corbusier's (as in Art 101) only



The Boston City Hall, Government Center, designed by Kallmann, McKinnell and Knowles, is featured in the current exhibition at the Clark Art Institute in Williamstown, "New Architecture in New England."

building in North America, The Carpenter Center for the Visual Arts (1963) at Harvard University. Buildings constructed in New England from that year through the fall of 1974 are included in the survey, which thus covers the most innovative decades in the history of American architecture. Many other architects and their firms are included in this show.

The exhibition documents the efforts of contemporary architects to work within, modify, or rebel against the all-pervasive aesthetic established in the early years of this century by four highly influential architects: Mies van der Rohe, Walter Gropius, Le Corbusier, and Frank Lloyd Wright. Fortunately, the favorable economic conditions of the 1960's enabled many clients to commission a number of unusual and important buildings. This in turn allowed American architectural style to develop with impressive freedom and rapidity and to produce a striking diversity among the buildings.

For both hard-core New Englanders at Williams and outsiders alike, this exhibition provides an excellent

travel guide. New Haven, Boston, Providence, Worcester and Cambridge are shown as having impressive works that one should not miss seeing while in this wing of the country.

Interestingly enough, the majority of the depicted commissions come from educational institutions. Harvard, Yale, Smith, Bates, Clark, Trinity, UMass, BU, Brown, Bowdoin and Colby all have at least one modern structure shown, as do Amherst and Wesleyan. It is a pity that Williams, which has constructed over this time period at least 8 buildings, is not represented in this expensive Little Three contest.

This show will be on view through January 18th. The Institute is open Tuesday through Sunday, 10 a.m. till 5.

State of organization summaries

SUMMARIES from Page 3

plement the board-initiated outings and activities.

Nick Spiliotes has worked to help members organize local, less involved outings for those who don't want to go as far afield as the typical Outing Club trip. Last term the Club sponsored two square dances which it had not done for several years. With some WOC help, IM ski racing is being revived. The Club's Berlin Cabin has been moved and is now being rebuilt. Since September, there has been increased communication with outing clubs at other schools and there is potential for some coordination.

Upcoming activities of the WOC include mountaineering trips to the White Mountains and the Adirondacks, a spelunking trip, lectures, movies, ski races, and the WOC-sponsored Winter Carnival. Volunteer help is needed for the Carnival. And now is the time to think about building a kayak for spring trips. For more information about any WOC activities, check the WOC newsletter or the WOC bulletin board in Baxter, or ask a member.

Newman Association offers Catholic members of the community and their friends the opportunities to get to know one another and to share their thoughts and experiences. Masses are held every Sunday at 5:00 p.m. in Driscoll Lounge and are more informal than traditional church services. They offer a quiet time to reflect, relax, get away from studies and enjoy a time of serenity as everyone sits on the floor sharing the liturgy and music. Midnight masses were held at Thanksgiving and Christmas to celebrate these special feasts.

Prayer groups meet each Monday evening at 8:30 in 41 Jesup Hall. An agape on Friendship was held in November, and one on Women in Christianity will be held in the near future.

The liturgy committee meets each week to select readings and songs for the Sunday mass and to consider variations in liturgy format. A social committee has recently been established and it organized the first large Newman party of the year. It was at Garfield House last Sunday evening. Many came and everyone seemed to enjoy the party. Plans for the future include a retreat this weekend at Portsmouth Abby in Rhode Island, a folk workshop organized by the Carmelite fathers in Williamstown and speakers on various topics including The Charismatic Movement and The Right to Life.

New members are welcome, and all members of the community are urged to attend the Newman functions.

DENNETT HOUSE
presents

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Bronfman

7:00 - 9:00 - 11:00
Admission \$1



John Birks "Dizzy" Gillespie performed last night in Chapin Hall. Composer, band leader, and trumpet virtuoso, Gillespie has influenced American music for more than 30 years. He is in part responsible for the swing towards a more progressive style of jazz and has also introduced African, Cuban and Oriental elements into his music. When not on the trumpet, Dizzy was all over the stage, on both the congo drums and percussion.

State of Siege documents AID assassination in Uruguay

State of Siege, a political film by Costa-Gavras, will be shown here on Monday, January 19th. Jointly sponsored by Winter Study Project and the Williams Action Coalition, it will be screened twice: 4 p.m. at Bronfman and 8 p.m. at Jesup Auditorium.

The production team of the film is well-known for previous efforts. Its Franco-Hellenic director caused a sensation in 1969 with Z—about the 1967 military coup in Greece—and then in 1970 with The Confession—about Stalinist repression in Eastern Europe. Jorge Semprun, Costa's scriptwriter, did the scenario for Z, and also for Battle of Algiers, a film about the anti-French war in Algeria.

Costa effectively combines thriller techniques, using car chases, suspense sequences, gunfights and detective-type piecing together of scattered evidence with factual documentation and interpretation of recent political events.

State of Siege is a case in point. With names altered, it depicts the 1970

kidnapping and assassination of Dan Mitrione, an American AID official, by the Tupamaros, an Uruguayan guerrilla group. The event elicited moral outcries from the American press, but one essential fact was politely hushed—that, under AID cover, Mitrione had been working as an instructor in torture techniques for the secret police in Santo Domingo, Brazil, and Uruguay.

Costa slowly but chillingly uncovers these facts, in an apt mixture of political satire, quick thrills, and gruesome exposure of the United States' role in South America.

State of Siege has certain contemporary resonances, in view of the recent assassination of a CIA agent in Greece. And, in a rather disturbing retrospective irony, it is worth remarking that the movie was filmed in Allende's Chile—where, since the 1973 anti-Allende coup, a very real state of siege has been in effect, and where the streets and houses shown in Costa's movie are now sites for the repression, torture and murder.



During his residence at Williams College, dancer Ryland Jordan has been teaching students involved in "Domenico Scarlatti, Your Time is My Time." Jordan, who originally intended to terminate his residence this week, has been enabled to remain at Williams to continue with the production.

Jordan teaches dance

Artist in residence, Ryland Jordan '71, will be giving a lecture on the life of a professional dancer Tuesday, January 20 at 4:15 p.m. in Driscoll Lounge. Jordan attended Williams as an English major his freshman and part of his sophomore year ('68-'70). He then transferred as a dance major to Bennington where he attended one and one-half years. Finally, he transferred to Juilliard where he graduated in '72.

While at Williams, Jordan began dancing in order to become involved in theatrical productions. Upon transferring to Bennington he realized dancing, for him, "was not an avocation but a vocation."

Jordan began dancing professionally while at Juilliard. There he danced with the Martha Graham Dance Co., the Jose Limon Dance Co., the Juilliard Un-

dergraduate Touring Co., the Connecticut College Repertory Co., and the Kazuko Hirabayashi Dance Theater. He also began teaching at Tanglewood.

After graduating from Juilliard, Jordan went to Holland where he taught at the City Music Conservatory and Dance Academy of Arnheim. Following Holland he joined the Jose Limon Co. again in Europe with whom he has been until December 1975.

During Winter Study Jordan is teaching modern dance in the afternoons. His students are mostly those involved in the dance production to be performed February 6, 7, and 8. The production is entitled "Domenico Scarlatti, Your Time is My Time" and is conceived and directed by dance instructor Joy Anne Dewey.

Jordan claims that "A good teacher is a good performer." Jordan is both.

URGENT

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Potok deals with beginnings

In the Beginning
by Chaim Potok
1975 Alfred A. Knopf \$8.95
reviewed by
Barbara S. Nadel
Department of Religion

True to its title, Chaim Potok's new novel concerns beginnings. A modern Jewish bildungsroman, it recounts David Lurie's apprenticeship in suffering, knowledge, and decision-making, from his childhood years among the immigrant Jewish community in New York City, to his semi-break with family and friends because of his resolve to pursue academic religious studies rather than a rabbinical career. Several beginnings are at issue here: the beginnings of Davy's own life; the beginnings of his awareness of his family's and his people's past, along with his recognition that these are inextricably enmeshed with pain, defeat, and renewed determination; "the death of (his) family's beginnings" in the mass-graves of Bergen-Belsen; and the new beginning, his own, on which Davy has set out by the novel's end—a beginning whose purpose is to search out the deepest origins of the Jewish faith and heritage.

Despite the difficulty with which Davy arrives at his life-commitment, and despite the ruptures with the past which it invariably entails, Potok indicates that Davy's choice is, in its own way, part of the history of the Jews. Towards the end of the novel, as Davy observes the celebration of Simchat Torah, commemorating the completion of the annual cycle of Torah readings, in the small synagogue which his relatives and friends attend, he reflects:

An old cycle ending; a new cycle beginning. Tomorrow morning Moses would die, and the old man would read the words recounting his death; a few minutes later he would read the first chapter of Genesis. Death and birth without separation. Endings leading to beginnings.

Through this and other related passages, we are led to realize that while Davy is considered a renegade

and traitor by some of those closest to him, his decision to pursue secular scholarship is made in the interests of "truth," thus linking him with the long-dead uncle, killed in a Polish pogrom, for whom he was named and for whom truth was a similarly intense passion. This connection is an important one, for since it was Davy's uncle who inspired Max Lurie, Davy's father, to form the Am Kedoshim Society after World War I in order to resist Polish anti-semitic attacks, Davy's decision can also be understood as a decision to resist and to fight, as his father had done, although his battle will be waged with different weapons.

To those who have read Potok's previous novels—The Chosen, The Promise, and My Name is Asher Lev—this most recent work might well seem all-too-familiar. Although names have been changed (perhaps to protect the author's claim to continued originality), character-types, scenes, settings, and central themes predictably reappear. Once again Potok has set forth the conflicts between modernity and tradition, between secular and religious learning, between Jewish and non-Jewish culture and values; and once again he has documented the trials of growing up Jewish in a largely non-Jewish world. This reexploration of old terrain is not necessarily to be criticized for all writers, even the greatest, have their characteristic obsessions and preoccupations, and Potok does describe Davy's life with his usual flair for story-telling and his usual sharp eye for the distinctive details of a certain segment of American Jewish life. What is to be criticized however, is the fact that to this reviewer, at least, Potok's latest effort has yielded no new insights and has failed to expand his artistic vision.

There are, for example, intriguing allusions, throughout this novel, to the Holocaust, that central event in recent Jewish history whose religious dimensions other writers, like Elie Wiesel, have so probingly examined. Opening on the eve of the Depression and the growing hostilities in Europe, In the Beginning moves through the war years to the revelation of the horror of the death camps. Two

recurrent sets of images circle around this catastrophe. Davy is unable to "penetrate" the news photographs of the concentration camps as he was able to enter and live in the photograph of his father's resistance organization. This earlier photo shapes much of Davy's young imaginings and he comes to believe that such frozen "rectangles" constitute sources of revelation: a photograph, he tells his teacher, is "always there and you can look at it and learn from it and it never changes." Thus, his inability to participate imaginatively in the pictures of terror suggests that the Holocaust must remain an impenetrable mystery. Again, there are continuing references to "accidents." In his early years "accidents trailed in (Davy's) wake like foul-breathing specters," and as the story progresses these minor occurrences apparently merge with the current fate of the Jews, a fate controlled by the Angel of Death or, perhaps, by God Himself. Potok seems to be proposing, here, that the Holocaust be understood as a cosmic accident.

Yet, to extract even this small degree of theological significance from the events which surround Davy's life requires the reader laboriously to collect and connect hints and clues which are either too overt or too obscure. These images amount, finally, to no more than tantalizing motifs which play along the novel's surface. Their meaning never fully emerges and their bearing on Davy's final decision is never satisfactorily developed.

Quite possibly, In the Beginning will become another of Potok's best-sellers. This kind of popularity, however, has rarely been an accurate guide to lasting merit. Although the novel certainly makes for enjoyable reading, it will no doubt disappoint those who, following the author's own allusions, anticipate either an extension of Potok's literary universe or a fresh illumination of those principal problems which have concerned other contemporary Jewish writers and thinkers.



Time exposure proves that Williams students do indeed hit the libes on January evenings—that is, if they aren't at Brodie. The photo of the week is by Stew Read.

PIRG has active year

"In terms of statewide action, the past fall has been one of the most active semesters for MassPIRG ever," said Marty Weinstock '77, head of the Williams office of the state consumer group.

Recent work of the college parent organizations and the two student-funded central offices has been reflected in the filing of what Weinstock referred to as "one of the largest packages of consumer legislation ever introduced in the Commonwealth by a public interest organization."

Among other projects this fall, MassPIRG in November, circulated two petitions statewide: the "Return to Returnables" bottle campaign and the Nuclear Safeguards petition. Both drives had to collect at least 56,000 signatures in order to bring their respective bills to a vote in the legislature by early May of this year.

The "bottle bill" petition gathered support from nearly 100,000 signers. The bill itself—advocating a mandatory deposit on all beverage containers—will now be passed by the legislature this spring or sent back to the petition-holders for an extra ten thousand signatures. Upon the collection of these signatures, the bill would then be placed on this year's November ballot for a voter decision.

Vincent Prada '78, who organized MassPIRG's signature drive in this

area said that an intensive lobbying effort was expected from the aluminum can industry, but that state PIRGs anticipated little difficulty in collecting the additional signatures for a November vote should the bill fail in the legislature.

Due partly to its late adoption into MassPIRG's semester schedule—petitions were circulated for only two weeks—the Nuclear Safeguards petition fell short of the necessary goal, garnering 40,000 signatures.

The purpose of the bill was to implement strict standards of safety and waste disposal in the operation reactors built within the state and to force full financial liability on the operating companies in the event of a serious accident involving public loss of life or property.

Another statewide project was a report on the state's energy conservation program (available at MassPIRG's shelf in Sawyer Library).

The conservation report documented a late November survey of energy use at twenty-five state and municipal government buildings.

Finding "a serious gap between promise and performance"—eighty-four per cent of the buildings were found to violate the guidelines. The report goes on to make a series of recommendations.

Winter Study enjoyable to most

WINTER STUDY from page 1

have come to expect each year's offerings to be more innovative and exciting than the last. Grant is disturbed by the fact that the growing number of students who do not get their choice of projects may be due to a "clumping" of students in certain areas. Though he said it is too early to assume that this will be a trend, several non-academic courses are now among those over-subscribed. Though there are various other

opinions on the subject of Winter Study—professors who think the structure either too loose or too rigid, students who feel that "too many pleasure-seeking activities are bad"—the consensus seems to be that Winter Study is a valuable time for slowing down and enjoying the campus without the pressure of a four-course workload.

However, there is a delicate balance of expectations to be maintained if Winter Study is to be a continued success. Though increased student

interest in non-academic, practical courses has been met by an increased number of these projects, Goethals and others worry that gradually diminishing student interest will force the end of Winter Study. As Don Gifford, professor of English, wrote in a statement to the Record, "I have yet to figure out how to make relaxation and discipline the mutual dependents they could be, but achieving that dependency may be the key to the survival and success of the Winter Study Program."

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Notch fifth victory of season

Ephs outgun Norwich, 8-6

by Nick Cristiano

Dan Yeadon's hat trick and two goals by Seth Johnson paced Williams to an 8-6 victory over Norwich in a sloppy Division II hockey battle at Chapman Rink last Tuesday evening.

Jim Segar had a hat trick and Cam MacGregor two goals for the visitors, who are now 4-6.

Williams clearly dominated the game offensively, firing 53 shots at goaltender Rich Brooks. The Cadets could only manage 27 at Ed Weiss.

Despite the Purple's dominance in shots, the Cadets thrice rebounded from one-goal deficits before sophomore Bob Caruso put the Ephs ahead for good, 4-3, with less than five minutes remaining in the second period.

Johnson's two goals came in a wild third period that featured seven goals and saw the Ephmen open up a three-

goal lead with eight minutes remaining in the game.

Yeadon scored the only two Williams tallies in the first period, a period in which it looked as if the Ephs would blow the visitors right out of the rink. But Segar's power play goal (one of only seven Cadet shots in the period) and the quick glove hand of Brooks left the visitors down only 2-1.

Norwich opened up in the second period getting goals by Segar and MacGregor, but sophomores Barney Walsh and Caruso matched them, and the Ephs maintained their one-goal advantage.

After Johnson and MacGregor exchanged goals at the outset of the third period, Williams got consecutive tip-in tallies from Ted Walsh and Johnson to widen the Purple lead to 7-4. Johnson's goal, off a Peter Crocker slapshot at 12:09, came with

MacGregor in the penalty box serving a triple minor for charging, elbowing, and roughing.

Segar narrowed the margin to 7-5 with 1:39 to go, but Yeadon sealed the victory for Williams with an empty net goal, his eighth tally of the season, 31 seconds before the finish. Norwich, doing its damndest to ruin Weiss's goals against average, poked in another nuisance goal with only ten seconds remaining.

The 8-6 victory gives coach Bill McCormick's team a 5-3-1 record overall and a 3-3-1 mark in Division II play. The Ephs will try to go over .500 in the latter category when they face Army at West Point on Saturday.



Peter Gonye (left), Patch Mason (middle), and Seth Johnson (right) drive on Norwich goalie in Tuesday's 8-6 victory. (photo by Everett)

Weiss is athlete of the week

Ed Weiss—despite giving up six goals in Tuesday's easy win over Norwich, Weiss turned in an outstanding performance in Saturday's 2-2 tie with Hamilton. His 36-save game merited him recognition as the ECAC Division II All-star goalie.



Athlete of the Week—Ed Weiss (photo by Janson)

HONORABLE MENTION —

Mike Tanner—Another ECAC All-Star, Tanner scored a career-high 28 points in the Eph hoopsters 86-64 win over Clark.

Tom Gunn—Co-captain of the men's ski team, posted his second victory of the season, winning the slalom race at Jiminy Peak.

Joe Kolb—Coming off an injury which hampered him for much of the cross-country season, Kolb posted an excellent time of 9:26.8 in winning the two-mile last Saturday's indoor meet.

Free throws key to victory

B-ball tops Springfield, 72-68

by Andy O'Donnell

All those who thought this year's varsity basketball team would be about as competitive as a Sunday league team had better check with Springfield coach Ed Bilik before issuing a challenge.

After losing their first four games just about everyone wrote off the Eph cagers—everyone except for the players and their coach, that is.

But Wednesday night the vastly improved Ephs served notice that they could compete with anyone on their schedule as they handed the Springfield Chiefs a choice 72-68 defeat.

The victory, which was Williams second in a row and third in its last four games, was the result of an aggressive, switching Purple defense and some clutch free throw shooting in the pressure packed closing minutes by Alex Rosten and Mark Carter.

The situation was as follows: With 3:57 left in the game Williams was hanging on to a slim five point lead, 59-54. The Springfield full court zone press had been giving Williams fits throughout the second half and it looked like the Chiefs might catch the Ephs.

Then Carter and Rosten started getting fouled and the pair began their Bill Sharman foul shooting clinic. The senior co-captains, who finished with 17 points apiece, proceeded to connect on 8 of 9 attempts and stymied the

Chiefs comeback charge.

The game was decided in fact, on the foul line, where Williams made good on 26 of 34 attempts. Springfield, on the other hand, had only 10 attempts all night and connected on six. In the crucial second half, Williams was in the one and one penalty situation for the final 8:30 while Springfield didn't have any opportunities in the half.

Williams Coach Curt Tong attributed Springfield's foul troubles to the early lead which the Ephs built in the first half, reaching fourteen points, 30-16, with about five minutes left. "I think our getting an early lead forced them to become more aggressive and that in turn produced a lot of fouls and turnovers," Tong said.

Resorting to a full court press, the Chiefs cut the lead to, 36-30, at the close of the half. Springfield kept up the pressure in the second half, but Williams did not wilt.

"I was pleased with the way they held their composure," Tong said. "I thought we kept to our game tempo and played under control instead of falling into helter skelter play because of the press."

Saturday night the Ephs journey to Schenectady to take on the Union Dutchmen. Union has one of its typical teams—fast, aggressive, and very good. Since there's nothing they enjoy more than beating Williams, you can be sure their gym will be

packed and that their cow bell will be clanging all night. So if you're planning to head up to Skidmore later that night, why not take time out beforehand and see what promises to be quite a game.

Swimmers await So. Conn., Colgate

by Dennis O'Shea

It's the only game in town, and it promises to be a biggie as the varsity swimming team hosts Southern Connecticut tomorrow at 2:00 in the middle event of a three meet home stand. The hometown run ends Wednesday with the visit of defending Upstate New York champion Colgate University.

"The Southern Conn. meet is going to be a real hummer," predicts Williams Coach Carl Samuelson. Bruce Hutchinson's Blue Devil squads have exhibited steady improvement since their new pool was built several years ago, and last year finished seventh to Williams' third in the 29 team New England championships. The Ephs upended the Devils, 65-48, in last year's dual meet encounter in New Haven.

The Ephmen have a clear advantage over Southern in only one event, the 200 butterfly, while the Blue Devils almost have to be conceded a first place in at least one of the sprinting events. Just about everything else is up for grabs, including both relays and the 200 yard breaststroke, potentially the crucial event of the afternoon.

Southern breaststrokers Delear and Cappiello, currently ranked first and fifth in the conference, will test Eph freshman Chris Clark and soph Paul vom Eigen, ranked second and third. The 200 individual medley show down between John Farmakis and Bill Krumm should also be fast, and pool records are endangered in both events.

playing attitude," remarked Perry, "as if I didn't really belong there." Before the invitation came through, Perry was sure to be drafted by some NFL team, probably in the late rounds; a poor performance in the game could have ruined his chances. "One of the main reasons I went was to find out how good I was; to find out how much longer I can continue thinking about playing professional football," was Perry's answer to anyone who questioned his reasons for playing.

The American Bowl brought together 61 players from all over the country. Williams was the tiniest school represented in the game. "Most of the guys had never heard of Williams, some of them didn't even know where Massachusetts was; but quite a few had heard of Amherst," recalled Perry. He spent quite a bit of time trying to impress his teammates from larger schools with just how small Williams was. "Some of the guys were amazed that there are only 1800 students in the entire school."

The practices during the week of the game were "easy," according to Perry. He regarded his week in Florida as an enjoyable experience.

During the week of practices, Perry was given a good opportunity to see his competition, and compare it to what he had faced at Williams. "They were all good athletes, but not that much better than what I had been associated with here, just a little bit faster, and a lot bigger. I was actually a little bit angry when I first got there, that the superstars weren't that good."

When game time rolled around on Saturday afternoon, Scott Perry was in the starting lineup, but, in Perry's opinion, "only because the guy from Ohio St. (Craig Cassidy) got hurt in the Rose Bowl. The North Coach (Denny Stolz) was from Michigan St. and didn't really trust small college players."

As for the 6'1", 180 pounder's performance in the game, if one wants to

call Scott Perry Williams' football ambassador to the NCAA, he served as an excellent diplomat. Perry recorded six solo tackles and five assists as well as picking off one key South pass ("one for the stats, there was no one else around"). There was little question that Scott Perry had enhanced his value for the upcoming pro draft, despite the fact that the modest Senior "never comes out of a game thinking I've done real well."

What was Perry's view of the level of talent in the game itself? "I was hesitant about the contact at first, because this was the major difference. It was a whole new level of violence, there were a couple of good solid shots on every play. It makes you stop and think about what you're doing before you step out onto the field again."

Perry was also quick to point out that although Williams was not in the same class as most of the schools represented there, "On an individual level there isn't that much difference."

Now that Scott Perry's college football career has officially ended, it is time for him to turn his thoughts to other matters, such as graduation, track season, and professional football.

A scout recently told Perry that his performance in the American Bowl might cause pros to draft him a little earlier than originally anticipated, in the 5th to 12th rounds, rather than in the 12th to 16th. Miami, Dallas, Pittsburgh, and Denver have expressed interest in Perry. Given a choice, he seems to prefer Denver or Miami. "to see a different part of the country."

In any case, the NFL draft takes place in February, and Scott Perry will be one of its most interested spectators. The talented Ephman now feels that he has "a pretty good chance" to play pro football. And anything that Scott Perry feels he has a "pretty good chance" at doing, he'll probably wind up doing very, very well.

Ski teams off to strong starts

The men's ski team moved into its second week of competition with the alpine team at Jiminy Peak and the Nordic Group at the Hanover relays and cross-country race at Putney.

The alpine team started strong. Senior co-captain Tom Gunn won the slalom race at New England, with Chuck Goller in 12th. The second day saw no Ephs in the top ten. At Jiminy Peak freshman Dan Tarinelli won Sunday's slalom, with fellow frosh Josh Pembinski in 5th.

The X-Country team started the weekend with the A team of junior co-captain Gary James, John Harvey, and frosh Jeff Magoon placing 5th. The second Williams team of Will Schmidt, Doug Hollett, and Alan Eusden placed 9th in the 38-team field. At Putney Sunday, Harvey skied to a strong ninth place finish, with Magoon in tenth.

The women's A X-Country group of Ann Waters, Ellen Toll, and Rachel Potter placed fourth in the Hanover relays. This was the best finish ever by the Williams X-Country racers in this type of competition.

This Saturday, the men's Alpine

skiers host Division I competition from Dartmouth, Middlebury, UVM, Norwich, and New England Colleges at the Townsend Ski Area in the Williams Outing Club Giant Slalom



Captain Ellen Toll pushes to finish in Hanover Relays. Team placed fourth overall in the women's event. (photo by Owen)

Winter Carnival Calendar Change

The Williams 1976 Winter Carnival will be held Friday and Saturday, February 20 and 21, not February 13 and 14 as it appears on some college calendars.

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The Williams Record

VOL. 89, NO. 29

WILLIAMS



COLLEGE

JANUARY 20, 1976

September finish

Stetson plans set

Builders will complete renovation of the Stetson Library by September, Stetson Renovation Committee member Charles Fuqua predicted. Although initial cost estimates exceeded \$940,000, the construction expenses will stay within the \$750,000 limit suggested by the Trustees.

Plans call for construction in three major areas spanning six floors of the building. Granger Construction Co. of Bennington is constructing new faculty offices and enlarging old offices. Most offices will have fifty per cent more space than the old North wall offices and will be carpeted, sound-proofed and refurbished.

To improve access to the offices, a four-level bridge is being constructed between the front of the building and the '57 addition, which contains faculty offices. Fuqua said that this passageway would eliminate the confusion and difficulty in traveling through the maze of bookstacks.

The builders will also install an elevator in the '57 addition. Further improvements include increased secretarial space and better conference facilities. With more faculty housed in Stetson, old faculty offices

such as Seeley House may be shut down, reducing college fuel costs.

The stacks will provide storage for 200,000 volumes of rarely-used library materials, in addition to special collections such as the Chapin and Williamsiana collections.

Original plans for the front section of the building called for more student-oriented types of rooms, such as a cinema, but the Committee abandoned them because of cost limitations. Space may be reallocated, according to Fuqua, by the Committee on the Use of Stetson.



Construction continues on the new elevator shaft in the 1957 addition to the Stetson Library. (photo by Read)

CC calls for end to late grades

by Jim Cohen

College Council members and Trustees will discuss a proposal Thursday night requiring distribution of first semester grades when Winter Study begins.

By an 11-10 vote Wednesday, the CC approved a resolution urging the faculty "to examine the persistent delay in filing grades to the Registrar, with the specific goals of establishing reasonable deadlines, as well as a means of stable enforcement, so that grades can be distributed to students by the first day of Winter Study."

CC President Mayo A. Shattuck III '76 said he would present this resolution along with other CC legislation passed this year at the meeting with the trustees in the Faculty House.

"There's no legitimate channel we can go through in the committee structure," he said. "The Trustees have quite a bit of power around here. If we can get them concerned, they'll put pressure on the faculty."

Shattuck said his objective is to have the grade delay issue brought up at a faculty meeting. "If the faculty is negative, it will go back to the CC."

CC Representative Catherine E. Carpenter '78, the sponsor of the resolution, said she submitted it because "it had been stated before that our grades would be here by the first day of Winter Study . . . I see no reason why the faculty couldn't get them in."

Carpenter's original resolution called for faculty to submit grades within 5 days of the end of the final exam period. Representative Lawrence E. Sanders '77 amended the draft, making the deadline the first day of Winter Study.

Carpenter and Representative Richard B. Siegrist, Jr., '77 said that an editorial in the January 13 Record stimulated interest in speeding up grade distribution.

Roper Center will remain here?

Roper Public Opinion Research Center President Philip K. Hastings said last week that he has developed a plan allowing the Roper Center to retain its Williamstown facilities.

In a WCFM interview, Hastings said, "In the past couple of months, I've been working on an entirely different approach to this problem which would mean that the Center would remain in Williamstown."

In January 1975 the College an-

nounced that it was cutting back on allocations to the Center with plans to phase out support by fiscal year 1976. As a result, the Center became an independent non-profit institute this past summer.

Plans to relocate the Center at a large university with better computer facilities were discussed because the Center couldn't afford to remain here without financial support.

Hastings' plan called for the

establishment of the Roper Center Regional Network which would involve clusters of universities throughout the country. In exchange for access to segments of the data bank in Williamstown, he said, these universities would pay a stipulated annual fee. Each of the Regional Centers would consist of from three to five to ten universities.

Hastings said, "We could make an arrangement with one or more of these regional centers to routinely use their very advanced computing systems." In return for this access to their computer systems, the Center would lower the annual fee paid for use of the data bank.

This new plan, he continued, would solve not only the computer problem but also the financial difficulties the Center faces. The plan appeals to these other universities because they would have easier access to the data; they would not have to write to the Center to get access to Williamstown.

At this point the plan is in a "very preliminary stage." The Center's Board of Trustees has been reviewing this first-draft proposal.

In the September 23 Record, Hastings mentioned that 20 universities had offered to house the Center. Hastings said last week, "None have made explicit offers."

John C. Chandler

A day in the life

by Nick Cristiano

While Williams College students cavort in the country-club atmosphere of Winter Study, College President John W. Chandler works over 50 hours a week in what is for him one of the busiest months of the year. Since the functions of the official are removed from direct involvement with students, most Williams students are probably unfamiliar with the duties of the chief executive and how John Chandler in particular performs them.

After spending nearly seven hours of a typical weekday with the President, it was obvious that the job requires a versatile combination of scholar and politician, and that

Chandler manages to move through his hectic day with apparent ease, following the advice facing impatient visitors in his secretary's office: "Cooleth It."

Chandler's business day is one of non-stop contact with people, so much so that he must spend several evenings of the week in his office, as well as a few hours on the weekends.

In addition to his hours in Hopkins Hall, Chandler and his wife entertain college-related personalities on the average of three nights a week, and the President himself is off-campus on the average of one day a week performing public relations and fund-raising duties. This pushes his work week to well over 50 hours.

Three-part job

Chandler discussed the mechanics of his job while awaiting the first of six scheduled appointments during the day. The President's job, he said, is divided into three fairly equal parts: international administration of the college; supervision of educational matters; and fund-raising and public relations.

The first area is occupying most of Chandler's time this week as he prepares for the Trustees' weekend beginning Thursday. Chandler must attend each of the nine Trustee committee meetings and be familiar with all of the issues discussed, a

see CHANDLER, page 2

Committee analyzes freshman year



College President Chandler having dinner with a freshman entry during Freshman Days last September. (photo by Read)

by Jane Adams

The Freshman Year Study Committee report recommends changes in housing, advising and instruction of freshmen, according to Committee Chairman Andrew B. Crider. The faculty will receive the 25-page report next week.

The group, formed last April by a faculty resolution, interviewed students, faculty, former Junior Advisers, and Freshman Council members and examined documents on the freshman year, compiling a general descriptive review of the year.

Under the Advisory heading, the group investigated Junior Advisers, Faculty Advisers, Freshman Days, and Freshman Warnings. The critical role of JA's as mediators between faculty and freshmen was emphasized.

The group recommended that the work of Faculty Advisers be more explicitly acknowledged as a "major extra-curricular activity." Crider added, "Those that do it and do it well should be rewarded. The job should not be taken for granted." The report proposes that Faculty Advisers and freshmen meet for lunch once a week.

The social rather than academic emphasis of Freshman Days gives "the wrong signal about the nature of the college," Crider said, advocating events of a more intellectual nature.

Freshman Warnings were viewed as important in identifying freshmen having problems.

"The Williams curriculum reflects two concepts: concentration and distribution across disciplines. We found the freshman year strong in concentration of studies but the notion of distribution is not manifested very

strongly in courses freshmen take," stated Crider. A series of "Inquiry Courses" open only to freshmen and dealing with "modes of understanding rather than subject matter to be understood" were suggested. The committee asked faculty members to propose courses they would like to teach, emphasizing the need to help students perceive "why such disciplines are valuable and meaningful." The exclusivity of the classes would allow freshmen to share "their enthusiasms and newness to the college," commented Crider.

Baxter Hall, social relations between groups, and the Freshman Council were also discussed by the committee. The group included that the lack of social space in Baxter was a problem that might be solved by redesigning the building. Conflicts between different groups, notably black-white and male-female relations, that go "un-talked about" were examined as well as the evolution of distinct characteristics of dorm entries.

"We don't know why," observed Crider.

The Freshman Year Study Committee assigned various issues to standing committees for further study. Crider mentioned that the proposals "may or may not be followed" and that the committee will disband as soon as the issues are discussed.

Committee members in addition to Crider are Colin W. Ewing, '76, Lynn W. Conant '78, David A. Rogers '77, Albert J. Rudnick, Jr. '79, and faculty members Peter Berek, Lauren R. Stevens, Robert C. L. Scott, Lee C. Drickamer and Zirka Z. Filipczak.

Chandler also commented on the hiring of minority faculty. "We do not have enough black members of the faculty, we do not have enough women members of the faculty. We are aggressively looking for black candidates and women candidates in a way in which we are not looking for candidates that would simply reinforce strengths.

The President also discussed topics such as the future of the Roper Center and coeducation at Williams. The text of the interview will be presented in the next issue of the Record.



College President John C. Chandler was interviewed last Wednesday by reporters from the Record and WCFM.

Chandler goes on record

"I think that there has been both gains and losses in race relations at Williams," said Pres. Chandler in an interview with reporters from the Record and WCFM Wednesday. "I would like for there to be more open discussion of the problems, and I do think that the atmosphere is such now that there can be open discussion, perhaps with a more relaxed mood than was the case a few years ago, but I don't think there is enough discussion going on."

This was Chandler's first interview since the Spring of 1973.

The Williams Record

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The Williams Record is an independent journal published semi-weekly during the regular school year by students of Williams College. Opinions expressed in Letters to the Editor, Viewpoints and regular columns of the Record do not necessarily represent the opinions of the Record. Unless signed, editorials represent the opinions of the editors-in-chief.

All unsolicited articles and Letters to the Editor should be signed by the writer although names may be withheld from publication by request. The Record retains the right to edit such material, too long otherwise for publication. Deadlines are Sunday and Wednesday afternoons at 2:00.

Entered as second class postal matter Nov. 27, 1944 at the post office in North Adams, MA., and reentered at Williamstown, MA., March 3, 1973 under the act of March 3, 1879. Second class postage paid at Williamstown, MA., 01267. Subscription price is \$5 per semester. Subscription orders, undeliverable copies and change of address notices, and other correspondence should be addressed to the newspaper at Baxter Hall, Williams College, Williamstown, MA., 01267. Phone 413-597-2400.

More Support

In an admirably frank discussion with the Record a week and a half ago, Registrar George Howard said, "You should have your grades sitting in your mailbox when you get back from Christmas Vacation." The Record agreed with Mr. Howard. By a surprisingly close, 11-10 vote last week, the College Council added its endorsement to Mr. Howard's statement.

We commend the College Council for its vote and note that the closeness of the vote reflected College Council attitudes toward the wording of its resolution, not its attitude toward the final goal.

We sympathize with the many administrative and secretarial chores faculty members bear in addition to their teaching duties, as eloquently detailed by Prof. David Rice in his Letter to the Editor. Teaching, however, is the faculty's prime duty, and nothing should interfere with their speedy, intensive evaluation of final examinations and papers.

In the interest of all students, faculty members should make the production of grades the first priority of their December administrative tasks. Failure of a professor to get grades in early can prevent all students from getting their grades and negate the value of the early filing of other professors.

The exact manner of ensuring early faculty filing is open to some discussion, as witnessed by the College Council debate. Nevertheless, the faculty should respond in a positive manner to the College Council's resolution. If necessary the administrative duties of faculty members should be rethought or retimed. We trust that the faculty will reaffirm that its prime responsibility lies in the instruction of students.

Ban Smoking

"The Surgeon General has determined that cigarette smoking is harmful to your health." So reads the message on every cigarette pack. What the pack does not say is that the Surgeon General has also determined that cigarette smoke is harmful to those who breathe it without smoking it. According to scientific reports, the carcinogenic elements present in cigarettes may be in second hand smoke, that is, smoke which is inhaled by persons other than the smoker. One report claims inhalation of cigarette smoke second hand is more dangerous than urban air pollution. A British study stated "It requires no more than one or two smokers to contaminate a vehicle or building." Thus a person's decision to smoke in presence of others is not a private decision; it affects others.

While one should not be denied the right to smoke in private one should not be allowed to smoke cigarettes in classrooms. Students pay to and in some cases are required to attend classes; they should not be required to destroy their own health.

Some campus instructors such as Robert G. L. Waite of the history department and Victor Hill of the mathematics department ban smoking in their classes. Others are willing to ban smoking in a particular class if requested to by a student. Most students are considerate enough to put out their cigarettes if requested by others. Unfortunately, many students are too intimidated to make such a request, and in some cases requests are ignored. The issue cannot be solved by a majority of the class decision because if one person feels his health is being involuntarily destroyed, smoking should be banned.

Last Wednesday, the College Council rejected a resolution calling for the abolition of smoking in classrooms. That rejection is a disservice to students who smoke and especially students who don't. We urge the College Council to reverse its decision. We urge students to instruct their CC representative to support the prohibition of classroom smoking.

Outside of the classroom, the College should arrange for the segregation of smokers in designated smoking areas, as is already done in the Sawyer Library. The Log and major dining halls would readily lend themselves to this.

The faculty, which has already banned smoking at its own meetings, is also capable of enacting a smoking ban. Both the faculty and College Council should stand up to the minority of students who smoke and protect the health of all of us.

Letters: Faculty strikes back

Crowded Christmas

Dear Sirs:

In response to your editorial "Flunking Professors" I must object to the suggestion that "procrastination and delay" on the part of the faculty suffice to explain the reason why first semester grades are not available until mid-January. Implicit in such a characterization is the mistaken notion that faculty have nothing to do between the end of classes and the beginning of Winter Study than grade courses and enjoy the Christmas holidays.

Far from it! Among the activities that we are concerned with during that period are a) Committee meetings; b) reading dossiers of candidates applying for employment at Williams (I read a hundred or so during the last three weeks of December) and preparing a list of candidates to be interviewed at professional meetings which for many of us take place during the holidays; c) preparing papers for professional meetings; d) job-hunting for those of us unfortunate enough to need to find new employment; e) writing letters of recommendation for students applying to graduate and professional schools; f) preparing book orders, reserve book lists, and syllabi for Winter Study and second semester. The fact that most of us are able to get grades in before Christmas does not necessarily prove that those who do not are sluggards and procrastinators. The distribution of

obligations and students is not necessarily the same for each of us.

I am very sympathetic towards the difficulties of the Registrar's Office in attempting to satisfy all of its constituencies. I too have my pet peeves: the amount of paperwork and petition forms necessary to complete spring pre-registration; the fact that class-lists never seem to accurately reflect the composition of the actual class in September; that amended class-lists do not seem to be available until midway through the semester and then often contain errors; that the exam schedule year in and year out seems to create problems, particularly for a large course scheduled late in the exam period.

I know personally of many efforts made by the staff of the Registrar's Office to minimize these and other problems, but clearly it is time to take a hard look at all our procedures in this area, and see what can be done to improve the situation. I am sure that Mr. Howard has no desire to jawbone faculty at 2 a.m. for grades; I have no

desire to do the same for a class list.

Sincerely yours,
David G. Rice
Assistant Professor

King dedication

To the editor:

On Thursday evening, Jan 15th, I spent a beautiful half hour at the library, listening to a dedication ceremony for the Martin Luther King Reading Room. The presentation was very special and very moving. I am only sorry that the majority of the student body was unaware of the ceremony and could not be part of that experience. In the future, I hope that special events such as this one will be publicized in the weekly Register, so that everyone might have the chance to partake.

Raquel Shapiro 1978

The Record welcomes Letters to the Editor. Letters must be signed, but names will be withheld upon request. No exceptions can be made to this rule.

Pottery Limited recounts year

Pottery Limited: Pottery Limited, started five years ago out of the inspiration of two Williams students, is an entirely student run organization offering an educational experience which is rather unique on the Williams campus; but the future of the organization is now on shaky ground. This year the college council cut back their funding of the organization. This now makes it impossible for the group to pay student teaching assistants who have in the past been responsible for the many aspects of the studios which members do not have the experience or time to fulfill. On top of this, John England, (owner of "the Potter's Wheel") who has been hired by Pottery Ltd. since its inception to give

instruction and advice, has suggested that he will not take that position again next year.

This combination leaves Pottery Limited with a lot of relatively inexperienced students (on the order of 100 per year) and practically nothing in the way of an organizational or instructional framework.

It seems as though the only thing that can save experimental education of this type on the Williams campus is going to be student initiative and dedication on the order of that of the two students who originally started pottery here (both of whom dropped out in order to find a more "practical" education elsewhere).

Correction

Students interested in working for the Lehman Service Council should contact Warren W. Pierce. His name was inadvertently admitted from the organization reports printed last week.

Interview sketches Chandler's life

CHANDLER from page 1

situation which, he said "stretches my ubiquity." He has spent almost three weeks being briefed on the issues to be raised at the committee meetings, and over the weekend put in more hours than usual drawing up salary lists for the 1976-77 academic year.

Most of his work in the administrative vein, he said, is devoted to obtaining reports from college personnel directly responsible for specific areas of the administration. Each week he meets for two hours with his staff, which includes the deans, the Provost, Director of the Physical Plant, and Director of Alumni Relations.

Educational matters require the most of the President's scholarly abilities, since much of his time in this area is spent in his role as a CAP member interviewing candidates for faculty positions. Under the Laws of Williams College, the President has final word on all appointments, salary and budget figures, and tenure decisions.

Heavy travel schedule

Fund-raising and public relations generally take Chandler off-campus at least once a week. He said he tries to visit each of the 25-30 regional alumni organizations every two years. This year he's due to visit the Southeast and West, and will be gone most of February and the last two weeks of March.

Chandler enjoys "hitting the alumni circuit." "They're not a soft, sentimental bunch; they raise intelligent questions." His 13-year tenure as professor at Williams made him familiar with a great number of graduates, which adds to the pleasure.

Despite possessing "very strong convictions" that colleges should

largely decide their own destinies, Chandler has found that his job has taken on an added dimension due to increasing government intervention into college policy decisions. More of his time is now devoted to contacting government officials and politicians and becoming involved in various lobby groups looking out for the interests of colleges.

"It's a time-consuming job, but I like it," said the President, and then, smiling he added, "I can't say I didn't know what I was getting into because I had already lost my innocence." (Chandler was President of Hamilton from 1968-1973). He did not find the hectic life of the chief executive intellectually stifling despite an extensive scholarly background (he taught religion at Williams from 1955-68). Instead he discovered new challenges in his position.

Misses contact with students

One drawback of the chief executive's position, he admitted, was that it hampered his involvement with students.

"I do miss very much not knowing more students in the way a classroom teacher does. I wish there were ways of overcoming that frustration, but I think that is one of the limitations of the job."

His relationship with students exists mostly on a formal level. "We do a good bit of entertaining of student organizations," he said.

No student has ever been refused access to the President, although students are encouraged to try to settle their problems with the deans.

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January 16, 1976

MEAD INTERNS: Anyone interested in a position at HEW in education planning—See Sue Little at OCC.

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Dizzy's talent overshadows group

by Peter Peyser
Dizzy Gillespie brought his quartet and his special style of trumpet playing to Chapin Hall last Thursday. The result was a display of Gillespie's trumpet virtuosity that brought the capacity crowd to its feet several times. They called for an encore but were denied. For any trumpeting aficionado it had to be a satisfying two-and-a-half hours. But those who came for a more general experience, and the pleasure of seeing the fruits of group interaction, were slighted.

Gillespie and his trio of back-up men took the stage at eight o'clock, and it was Dizzy's show all the way. First, band members Al Gafa (guitar), Mickey Rokel (drums), and Earl May (bass), were 'introduced' to each other—then to the audience. They began the musical portion of the show with a Gillespie composition about Uganda's struggle for national self-assertion. "Olinga" proved to be a fine beginning. Gillespie had the lead for most of the song on trumpet and congas. His solo work during this song was the epitome of the dynamic control that Dizzy exhibited throughout the show. He seemed to

weave in and out of songs, caressing the melody, and then releasing it, only to pick it up for a longer treatment later. Gillespie's unusual talents are partly traceable to his unusual style. He has been compared to a bullfrog when he plays. His cheeks double in size to form an air chamber from which he forces air into the trumpet. His love affair with that curiously shaped trumpet is also part of the Gillespie mystique. He refuses to answer questions about the events leading to the bend in his trumpet. The man knows how to maintain a legend. Whether accidentally or purposely mangled, his out-of-shape horn adds something to the Gillespie's showmanship.

The less pleasurable side of Dizzy's showmanship is the tendency it has to cover the rest of the band. He is the front man both musically and physically. Gafa, Rokel, May and guest trombonist Arneto Magee seemed comfortable in their back up roles. Yet, one finds it difficult not to wish that someone like Al Gafa, could have played more of a role. Gafa's guitar playing is extremely smooth. His hollow-bodied Gibson helps round

out the tones before they are amplified. Gafa exhibited fine talent as a musician, composer, and team player. However, both Gafa and his fans would be better served if he were to set out on his own. Submission just isn't right for a man of Gafa's caliber.

Bass player Earl May and drummer Mickey Rokel are well suited for their roles in the background. Rokel has one solo, but spent most of his time supplying the drive and punctuation for the music. Earl May is an adequate bassist whose best work was on the old classic 'Night in Tunisia'. But even there he was overshadowed by the incredible sounds Gillespie milks from his instrument. Dizzy can make the trumpet do everything it was meant to—if not more.

In the final analysis Dizzy's talent was the main fact of the concert. Gillespie was brilliant throughout, but individual brilliance is not a substitute for a fine group performance that allows for increased musical interaction. In this light the Gillespie concert can be viewed as good but slightly disappointing.



Buddy Rich and the Big Band Machine will be performing in Chapin Hall Thursday at 8 p.m. Rich, best known for his drumming talent, will be accompanied by a 16-member band.

Briefly noted

Tuesday, January 19
Ryland Jordan, artist in residence, will be giving an illustrated lecture "The World of a Professional Concert Dancer" in Driscoll Lounge at 4:15 p.m. Jordan is teaching classes in choreography during winter study.

The Williams Film Festival is presenting all-star "Ship of Fools," (1935) with Oscar Werner and Vivian Leigh, and directed by Stanley Kramer. There will be one showing at 8 p.m. Also shown will be "Locusts."

"Pieces," a film written and directed by John Cassavetes, which brought him major awards and launched his directing career. With John Marley, Gena Rowlands and Lynn Carlin. Shown at the Clark Art Institute.

Studio III, one of a series of student recitals, will be given in Chapin Hall at 4 p.m. The major portion of the pieces will be performed by students in the Winter Study class "Sonata in Performance."

Robert Redford and Barbra Streisand star in "The Way We Were," (1973) being shown at the Nickelodeon at 7 and 9:15 p.m.

Wednesday, January 21

Tyler House is sponsoring a monster movie, "The Beast from 20,000 Fathoms" in Bronfman Auditorium at 10 and 11:30 p.m.

"Fellen's Sacrifice" is being presented by the Dartmouth College Film Society in their Spaulding Auditorium. Showings are at 6:45 and 9:15 p.m.

Laurence Olivier is Hamlet in the movie of the same name. This 1946 production is considered to be the finest of the Shakespeare work. At 8 p.m. at the Nickelodeon. Repeated Thursday.

The Williams Coffeehouse is presenting Artie Traum in the Rathskellar in Baxter Hall, from 9 p.m.-midnight. Eric Pyenson '78 and Peter Friesen '78 will also perform.

Thursday, January 22

The last of three concerts sponsored by the ACEC in the January Jazz Festival will be Buddy Rich and the Big Band Machine. Performance is at 8 p.m.

"Witch, Virgin, Whore ... Breaking the Spell" is the title of the feminist worship service to be celebrated in Thompson Memorial Chapel at 8 p.m. The liturgy deals with the relationship between the Church and women.

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Feminist Liturgy

A feminist worship service will be celebrated on January 22, 8 p.m. in Thompson Memorial Chapel by a local group of Christian women. This dramatic liturgy, entitled "Witch, Virgin, Whore ... Breaking the Spell," was originally written by the Sojourners, a feminist group at Old Cambridge Baptist Church. The service deals with the relationship between the Church and women, focusing on the past and present stereotyping of women into set roles and celebrating a new positive relationship between women and the Church.

Special hymns and Renaissance music will highlight the dramatic aspects of the liturgy.

Participants include Catholic, Protestant, and Unitarian women, as well as townswomen and college students.

Contacts:

Evelyn Moore (458-4445)

Sharon Shepela (458-8470)

(597-2402)



TUESDAY, JANUARY 20th

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Curious Fizzles

by John Phelan

Several hundred curious Williams students last week viewed the first X-rated film to stain the Bronfman screen in many years. "I Am Curious (Yellow)", advertised as the film which revolutionized cinematic pornography, may well have been the most eagerly awaited film of the year. Most students, however, found this so-called landmark film disappointing if not annoying. This general reaction stemmed not so much from a lack of pornographic footage as from what was judged as an unbearable plot.

"I Am Curious" is a film about the making of a film and in this respect preceded Truffaut's masterful "Day For Night" by several years. The film's star is Lena, a girl who is curious about politics, meditation, yoga, and men, and collects data on all her interests.

The male protagonist is an equally confused character, being at once the Crown Prince of Sweden, an errand father and husband, a salesman, and Lena's lover. When she rejects him for his unfaithfulness, his initial tenderness in their sexual encounters changes to a possessive brutality which recalls Bertolucci's "Last Tango in Paris" but which lacks the latter's impact and enigmatic nature.

Added to the general confusion of the story being filmed is the fact that Lena has taken her co-star as a real life lover. The viewer finds it increasingly difficult to distinguish between the real and the film events.

"I Am Curious (Yellow)" and its "Blue" counterpart may well have liberated future films from earlier sexual limitations but as an artistic or entertaining endeavor it is a failure.

Dutchmen gain revenge

Union bounces cagers, 76-57

by Andy O'Donnell

From the standpoint of their bruised egos, a victory in Saturday night's basketball encounter with Williams was a must for the men of Union College. After having been dumped 3-1 in soccer and crushed 28-0 in football, the Dutchmen finally managed to regain some share of the bragging rights they consider so crucial to success in the bars of Saratoga Springs with a convincing 76-57 triumph over a game, but ultimately frustrated Williams five.

By now most people know how Union has been trying to bolster their athletic program with the hiring of Tom Cahill as football coach and Ned Harkness as hockey coach. Often overlooked, however, is the outstanding record (40-8) which another coach, Bill Scanlon, has compiled in just three years as varsity basketball coach for the Garnet.

The frustrating thing about playing one of Scanlon's teams is that you know exactly what they're going to do. This year's edition was no exception; a small team featuring guards and forwards as quick as Williams' Gerry Kelly, a mobile center, and a deep, talented bench that Scanlon doesn't hesitate to use often and early. The

Garnet's style of play was old hat as well, involving an aggressive, full court man to man defense spearheaded by the two guards, in this case 6' Gary Borgese and 5' 9" John Denio.

With Borgese and Denio constantly hounding Eph guards Kelly and Alex Rosten as they brought the ball up-court, Williams was forced to start their offensive patterns further away from the basket than they normally like. This led to poor passes, forced shots, numerous turnovers (26 for the game) and a general disruption of the patient Williams offensive style. Consequently, Union was able to control the tempo of the game and force the Ephs to play Union's game rather than their own.

It wasn't until the end of the first half that this pressure began to pay off, however. After trading buckets for the first twelve minutes, two steals by Borgese and Denio put the Garnet on top for good, 23-18. Williams closed to four, 33-29, on a Gerry Kelly steal with 2:16 left in the half, but some strong work inside by 6' 3" junior Pete Meola (8 rebounds, 9 points for the half) and some questionable calls by the referees (inevitable at Union) produced a 39-31 Union lead at half-time.

Indicative of the effectiveness of the Union defense was the fact that Alex Rosten and Mark Carter, high scorers for Williams in last week's victory over Springfield, were held to just 4 points apiece.

Things immediately turned from frustrating to nightmarish for Williams at the start of the second half when Scanlon inserted Roger Symonette into the lineup. With the ever present cowbell clanging in approval, the 6' 4" freshman propelled the Dutchmen into a 47-33 lead with just 2:52 gone by in the half.

In the course of that short period Symonette was nothing short of awesome, ripping down 4 straight rebounds, winning two jump balls, and finding time to block a shot as well. Symonette finished the game with 9 rebounds and 6 points in about 15 minutes of playing time.

Williams had a number of opportunities to close the gap throughout the game, but threw the ball away each time they started to rally. With ten and a half minutes left in the game, for example, a Mike Tanner jumper and two free throws by Carter cut the margin to nine, 52-43. Two jumpers by Denio and Meola and a pretty steal by Denio ended the last Williams threat, however.

The loss dropped Williams record to 3-6 and halted a modest two game win streak. The Union ledger now stands at a deceiving 5-4, since three of those four losses were by a total of 12 points.

Williams plays Norwich University (2-5) tomorrow night at 8:00 in Lasell, then journeys to Amherst on Saturday to open Little Three competition against a strong (6-1) Lord Jeff five that beat Union 75-71 at Amherst last week.

Sophomore Guy Hoelzer surges through the water on the way to a victory in the 200 yard butterfly against Southern Connecticut. (photo by Jansen)

Remain unbeaten

Ephs swamp So. Conn

by Dennis O'Shea

"I told them I didn't think there was any way we could win it before the last relay," recalled Williams swimming mentor Carl Samuelson after Saturday's 70-43 dumping of highly touted Southern Connecticut State College. Samuelson's pessimistic prognostication came to naught, however, as his undefeated Ephmen wrapped up the Owls two events earlier, in the 200 yard breaststroke. Frosh Chris Clark and Sophomore Paul vom Eigen swam to a 1-2 finish, topping the number one and three ranked breaststrokers in the NEISA, to guarantee the visitors a long bus ride back to New Haven. It was the third Williams sweep of the afternoon.

"We were unbelievably tough," commented Samuelson. The Purple Splashers poured it on early, taking first place in each of the first four events, and never allowing Southern Conn. within seven points. Co-captain Scott Schumacker, the only Eph double winner, sparked the Williams dominance of individual events after the medley relay win. He came from fourth place to win the 1000 free. The senior's 10:33.3 clocking beat his best of the year by 30 seconds, and his winning time in the 200 backstroke was two seconds faster than his previous best.

Duff Anderson, a junior who has improved steadily all year, came alive for the meet, nailing down second spot in two Purple sweeps. Anderson followed Stuart Deans to a second defeat of the two Owl distancemen in the 500, after swimming runner-up to Bruce Barclay in a strategically swum 200 freestyle. Barclay also nabbed a second in the 100 free, and anchored a touch-out victory in the freestyle relay.

Guy Hoelzer and R. J. Connelly also won for Williams, in the 200 butterfly and the 50 freestyle. The Owls won only four events, with junior Bill Krumm setting a new 200 individual medley pool record and coming back to take the 100 free. Diver Jim Pynch took both one meter events, but just barely: first and third places in the required diving were each decided by five-hundredths of a point.

The Ephmen put their 4-0 record up against Colgate University tomorrow in the last of their Winter Study home meets. Last year Colgate rocked Williams, 69-44.

Scoreboard

VARSITY BASKETBALL (3-6)				VARSITY SWIMMING (4-0)			
Williams	31	25	56	Southern Connecticut			43
Union	39	36	75	Williams			70
Williams Scoring:				Ind. winners:			
Tanner 14, Rosten 17, Kelly 11.				Scott Schumacker (1000 free and 200 back)			
VARSITY HOCKEY (5-4-1)				Stuart Deans (500 free)			
Williams	2	3	3	Guy Hoelzer (200 butterfly)			
Army	3	5	6	R. J. Connelly (150 free)			
Goals:				WRESTLING			
W) Jim McCormick - Duffy				Williams			19
Peter Gonye Johnson & Mason				WPI			18
Ted Walsh Spencer & Crocker				Williams			24
INDOOR TRACK (3-2)				RPI			15
Williams			32	Ind. winners:			
M.I.T.			42	W) Hubbard (2)			
Tufts			54	Rhodes (2)			
Ind. winners:				Conant (2)			
W) Two-mile relay (8:08)				Mitchell (2)			
Scott Perry L.J. - 23' 23 3/4"							

MIT, Tufts trample Ephs

by Frank Carr

Coach Dick Farley's crew had a less than joyous Saturday in Boston as they were overpowered by both M.I.T. and Tufts. (M.I.T.-54, T-42, W-32). Fortunately, there were a few bright spots during the day.

Co-captain Scott Perry was the only individual winner for the Ephs, sailing an incredible 23' 23 3/4" to out-distance the competition in the long jump. Perry's jump establishes a new Williams record and is the best in New England so far this season. His effort qualifies him for the indoor post-

season meets as well as for the NCAA Div. III championships in the coming spring.

The Ephmen could only manage four points in the weight events, which had been their forte a week ago. Larry Tanner picked up a second place in the 351 lb. weight throw and qualified for the Easterns, while Carmen Palladino took fourth in the shot put. Co-captain Dave McLaughry matched his 13 ft. performance of last week in the pole vault, but this time he tied for second.

In the mile, Ken Leinbach (4:21, 3rd place) and Don Wallace (4:24, 4th place) were both under the Eastern qualifying standard, as was Terry O'Reilly (2:19, 3rd place) in the 1000 yard run.

Sophomore Ron White was just edged out of first place in the hurdle event, and Perry added two more points by placing third in the 50 yd. dash. Joe Kolb was unable to stay up with the swift pace of M.I.T.'s Frank Richardson in the two mile and finished second in 9:32. Behind Kolb was Frank Carr who dipped under the Eastern qualifying time by a one second margin, finishing third in 9:41.

Williams ended the disappointing meet on a good note by winning the two mile relay with an 8:08 clocking. Ken Leinbach, in his second race of the day, added an excellent 1:58.6 anchor leg. Next Friday night, the Ephs will take on Union and Middlebury at Union.



Alex Rosten, '76, fires a short shot against Hamilton last Wednesday while Tom Balderston, '78, moves in and Mark Carter, '76, looks on. (photo by Jansen)

Army shells purple hockey

The Williams hockey team blew a 2-0 first period lead and succumbed to Army, 6-3, last Saturday evening at West Point. The game was marred by a total of 68 minutes in penalties, 44 against the Ephmen.

The loss was the Ephs' third consecutive Division II road loss, and dropped their divisional record to 3-4-1. They are 5-4-1 overall.

The officials nabbed Williams for 17 minor penalties and one 10-minute misconduct (to Jim Norton). The Cadets were called 12 minor penalties.

The penalties obviously disrupted the patterns of both teams, which got off a total of only 46 shots on goal.

Williams could manage only 15.

Lighting the lamp for Williams were Jim McCormick (shorthanded, from Bob Duffy), Peter Gonye (Seth Johnson, Patch Mason), and Ted Walsh (Ed Spencer, Peter Crocker).

Ed Weiss and Chuck Cremens divided the goaltending. Weiss, playing a little over a period and a quarter, allowed five goals. Cremens entered at 6:58 of the second period and allowed just one Cadet tally.

Spencer's assist gave the team captain a team-leading total of 16 points (2 goals, 14 assists). Dan Sullivan leads the team in goals with nine.



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STUDENTS WELCOME

Winter Carnival

The Williams 1976 Winter Carnival will be held Friday and Saturday, February 20 and 21, not February 13 and 14 as it appears on some college calendars.

There will be a meeting of W.H.E.W. on Wednesday at 6:30 pm at the LOG. Anyone interested in working on this All College Social Committee should attend. Officers will be elected.

The Williams Record

VOL. 89, NO. 30

WILLIAMS

COLLEGE

JANUARY 23, 1976



Dean Nancy McIntire speaking with trustee James A. Linen, member of the Committee on Campus Life, during the trustees' visit last October. (photo by Milne)

Trustees will discuss budget

by Jim Cohen

The College Board of Trustees will adopt a budget for fiscal 1976 when the second of four annual Trustees' Meetings convenes tomorrow. The Trustees will also determine faculty appointments and degree-granting, fund-raising and financial policies.

Treasurer Francis H. Dewey III said that the budget would "invade the principle of the endowment modestly." Until last year, the College used only income from the endowment in planning the operating budget. The budget approved tomorrow will be reviewed at the April Trustees' Meeting.

Seven of the eight Trustee Committees met today. According to

Dewey, the Instruction Committee, chaired by Harding F. Bancroft, considered faculty and staff appointments recommended by the College's Committee on Appointments and Promotions.

Edward L. Stanley led the Building and Grounds Committee's review of the budget for the construction of music practice rooms in the basement of Chapin Hall. The committee also heard ideas for additional improvements of the hall. The Development Committee, headed by Preston S. Parish, discussed the "Capital for the '70's" and alumni fund-raising programs. Dewey said the drives seek \$50 million over ten years and \$1 million over one year.

Under the chairmanship of James A. Linen, the Committee on Degrees authorized the awarding of B.A. and

honorary degrees at Commencement and the September Convocation. Charles H. Mott, Committee chairman, called a meeting of the Finance Committee in New York several weeks ago. Its report on the endowment was made to the Budget Committee, headed by W. Van Alan Clark, Jr.

The Executive Committee, composed of the Trustee Committee chairmen, convened at 5 p.m. to review the various committee meetings.

The eighth committee, E. Wayne Wilkins Jr.'s Committee on Campus Life, met last night with College Council members, discussing CC resolutions passed this year.

Following tomorrow morning's board meeting, the Trustees will attend a luncheon at the Faculty Club.

Admissions panel

College life debated



A seven-member panel of students and faculty discussed the advantages and disadvantages of attending Williams with an audience in Jesup last Monday. (photo by Van Dijk)

"Are success and excellence the same thing as we perceive them?" asked one student, disturbed about overconcern with grades, during an open discussion sponsored by the Faculty-Student Committee on Admissions Monday night.

At the two-hour meeting in Jesup Hall, students voiced dissatisfaction with the make-up of the student body and complained about apathy, "neurotic achievementism" and the lack of creativity on campus.

The homogeneous character of the student body disturbed many students. Panel member Carole-Anne Tyler '78, noted, "the average student here is white, fairly well-off, with both parents fairly well-educated, career-oriented, not too worried about money and very grade-conscious," with narrow interests.

Gauging success by grade-point average was seen by students as contrary to the spirit of a liberal arts education.

Although many students favored having definite post-graduate plans, they criticized using Williams as a stepping stone to graduate school.

The view of Williams as a power-elite institution was also expressed, as was its operation as a microcosm which "does not coincide with the outside world." Director of Admission, Philip F. Smith explained that, while his office attempts to recruit students from a wide range of socio-economic backgrounds, Admissions must consider monetary and scholastic constraints. At least 70 per cent of the student body must be able to afford the full cost of attending Williams, he said, in order to maintain the college's current system of financial aid.

In addition, he said that the scholastic experience usually necessary for academic success at Williams often excludes students from large urban high schools and alternative schools.

Alumni return for WSP

Williams alumni, their spouses, and the parents of undergraduates have enrolled in Winter Study courses for the last four years and according to Director of Alumni Relations Cragin Lewis, "professors and students love having them in class." Cost of tuition is \$150 a person and \$200 a couple while the college makes accommodations and meals available.

This year three alumni and one mother are taking courses while one alumnus has returned to teach. Since the program opened only about 10 alumni and parents have enrolled each year. Lewis attributed such limited participation to the difficulties in leaving work and family for a month.

Harold P. Goodbody '27 and Francis Dewey '41 are enrolled in Professor Joseph A. Kershaw's "The American

Philanthropic Foundation." Kershaw said that Goodbody's experience with small foundations enables him to offer "a very different and very valuable perspective" to the class.

Kershaw also commented on the rapport between students and alumni in his course. "Age doesn't bother either of them," he said.

Dewey said that his Winter Course is, "just as I expected—an interesting subject." He also said that participation in class discussions and class size have changed little since his days at Williams.

Dewey noticed one change in the class atmosphere; the addition of women "does add to the discussion," he said.

Niels Cappel '72 presents a different outlook on participation in see ALUMNI, page 2

Students investigate area "characters"

by John Rindlaub

"Mandy would walk all that distance to Spring Street and buy her groceries and lug 'em back in a bag on

her shoulder. And she kept, oh boy, she had about forty cats, and those cats would set up and look at her, just like a person you know. The cats



Students participating in a Winter Study on the oral history of Williamstown talk it up at the Log. (photo by Kahane)

would be up in the trees an' lookin' down on her and she'd come to the door with somethin' to throw out to them. But, uh, she was quite a character."

The quote is an excerpt from an interview with Mr. Harry Hart, conducted by students participating in an oral history of Williamstown during Winter Study. Mandy Crum is one of six townspeople who lived during the 19th century and who are of special interest to the sixteen students involved with the project.

According to Hank Art, Asst. Prof. of Biology and one of the directors of the project, these people might be called "characters" since their names and unique personalities are still alive in local memories. They were people who derived their uniqueness not because of their social roles but because of their small quirks.

Mandy sold postcards, cats, and

eggs to gain a livelihood. John Barney Wright was a cider maker and an expert bear hunter. Bill Pratt sold wood to the college boys, was known to speak jibberish, and supposedly wore 3 to 7 shirts and 2 to 5 pairs of pants regardless of the season. "Dummy" Maynard was deaf and dumb, always unemployed, and often drunk.

By confirming these reports and establishing new ones, the group is learning more about the general history of the Williamstown community. The students conduct interviews with many elderly townspeople who are willing to tell their stories and reminiscences to tape recorders.

The interviews, however, are not always successful. Group members report that the informants are sometimes unwilling to have stories recorded. They tend to be very

see HISTORY page 2

Bennington man found stabbed

A 43-year-old Bennington man was found stabbed to death early Thursday morning near Susan Hopkins House on the Knolls.

The North Adams Transcript and the Berkshire Eagle reported that Reginald Lyman Rockwell, a resident of the Morse Trailer Park outside

Bennington, was found inside a brown 1974 Chevrolet sedan with Vermont license plates about 1:30 a.m. Rockwell was alive when a house resident called the police, but he died before Police Officer Roger Prevey and an ambulance arrived.

A nineteen year old suspect, Christian Asmussen of Hoxsey Street, was arraigned in Williamstown court this morning. Asmussen was apprehended less than 24 hours after Rockwell was stabbed to death. An autopsy revealed that death was the result of a single stab wound to the chest. Police list robbery as the motive in the alleged murder.

The Record spoke with Ralph Dow, Rockwell's wife's cousin, yesterday. Dow claimed that he had visited Rockwell Tuesday evening in the trailer park. Rockwell had been living in a trailer owned by his mother for

the past three or four months.

"He'd been sick for quite a while," Dow said. "It was uncomfortable for him to walk." Dow explained that the deceased was suffering internal bleeding that night, caused by a perforated ulcer.

Rockwell had been a horse trainer and groomer at the Green Mountain Race Track. Dow said, Dow, who moved into the Morse Trailer Park this week, described Rockwell as "a loner, an introvert."

According to the cousin, Rockwell had been living alone several days while his mother visited in Rutland, Vt. "He was supposed to go to Boston this weekend to pick up his sister, who's in the hospital for a brain tumor operation."

Dow said he knew no reason why Rockwell would have been in Williamstown Wednesday night.

Students offer peer health counseling in Women's Center

The new Williams Peer Health Counseling Service gives students an opportunity to talk with an informed peer about contraceptives, pregnancy, and venereal disease. It also refers students to area doctors and clinics.

Kristina Beatty, who has worked with Family Planning Services, trained students in counseling technique. Students involved in the program are: Shirley Be, Ann Cohen, Martha Constable, Beth Hubbell, Karen Leaf, Liz Stell, Marty Weinstock and Anne Weisman.

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Sophomore Guy Hoelzer surges through the water on the way to a victory in the 200 yard butterfly against Southern Connecticut. (photo by Jansen)

Remain unbeaten

Ephs swamp So. Conn

by Dennis O'Shea

"I told them I didn't think there was any way we could win it before the last relay," recalled Williams swimming mentor Carl Samuelson after Saturday's 70-43 dumping of highly touted Southern Connecticut State College. Samuelson's pessimistic prognostication came to naught, however, as his undefeated Ephmen wrapped up the Owls two events earlier, in the 200 yard breaststroke. Frosh Chris Clark and Sophomore Paul vom Eigen swam to a 1-2 finish, topping the number one and three ranked breaststrokers in the NEISA, to guarantee the visitors a long bus ride back to New Haven. It was the third Williams sweep of the afternoon.

"We were unbelievably tough," commented Samuelson. The Purple Splashers poured it on early, taking first place in each of the first four events, and never allowing Southern Conn. within seven points. Co-captain Scott Schumacker, the only Eph double winner, sparked the Williams dominance of individual events after the medley relay win. He came from fourth place to win the 1000 free. The senior's 10:33.3 clocking beat his best of the year by 30 seconds, and his winning time in the 200 backstroke was two seconds faster than his previous best.

Duff Anderson, a junior who has improved steadily all year, came alive for the meet, nailing down second spot in two Purple sweeps. Anderson followed Stuart Deans to a second defeat of the two Owl distancemen in the 500, after swimming runner-up to Bruce Barclay in a strategically swum 200 freestyle. Barclay also nabbed a second in the 100 free, and anchored a touch-out victory in the freestyle relay.

Guy Hoelzer and R. J. Connelly also won for Williams, in the 200 butterfly and the 50 freestyle. The Owls won only four events, with junior Bill Krumm setting a new 200 individual medley pool record and coming back to take the 100 free. Diver Jim Pyrch took both one meter events, but just barely: first and third places in the required diving were each decided by five-hundredths of a point.

The Ephmen put their 4-0 record up against Colgate University tomorrow in the last of their Winter Study home meets. Last year Colgate rocked Williams, 69-44.

Scoreboard

VARSITY BASKETBALL (3-6)

Williams	31	25	56
Union	39	36	75

Williams Scoring:
Tanner 14, Rosten 17, Kelly 11.

VARSITY HOCKEY (5-4-1)

Williams	2	3	3	8
Army	3	5	6	14

Goals:
W) Jim McCormick - Duffy
Peter Gonye - Johnson & Mason
Ted Walsh - Spencer & Crocker

INDOOR TRACK (3-2)

Williams	32
M.I.T.	42
Tufts	54

Ind. winners:
W) Two mile relay (8:08)
Scott Perry L.J. - 23' 24"

VARSITY SWIMMING (4-0)

Southern Connecticut	43
Williams	70

Ind. winners:
Scott Schumacker (1000 free and 200 back)
Stuart Deans (500 free)
Guy Hoelzer (200 butterfly)
R. J. Connelly (150 free)

WRESTLING

Williams	19
WPI	18
Williams	24
RPI	15

Ind. winners:
W) Hubbard (2)
Rhodes (2)
Conant (2)
Mitchell (2)

MIT, Tufts trample Ephs

by Frank Carr

Coach Dick Farley's crew had a less than joyous Saturday in Boston as they were overpowered by both M.I.T. and Tufts. (M.I.T.-54, T-42, W-32). Fortunately, there were a few bright spots during the day.

Co-captain Scott Perry was the only individual winner for the Ephs, sailing an incredible 23' 24" to out-distance the competition in the long jump. Perry's jump establishes a new Williams record and is the best in New England so far this season. His effort qualifies him for the indoor post-

season meets as well as for the NCAA Div. III championships in the coming spring.

The Ephmen could only manage four points in the weight events, which had been their forte a week ago. Larry Tanner picked up a second place in the 351 lb. weight throw and qualified for the Easterns, while Carmen Palladino took fourth in the shot put. Co-captain Dave McLaughry matched his 13 ft. performance of last week in the pole vault, but this time he tied for second.

In the mile, Ken Leinbach (4:21, 3rd place) and Don Wallace (4:24, 4th place) were both under the Eastern qualifying standard, as was Terry O'Reilly (2:19, 3rd place) in the 1000 yard run.

Sophomore Ron White was just edged out of first place in the hurdle event, and Perry added two more points by placing third in the 50 yd. dash. Joe Kolb was unable to stay up with the swift place of M.I.T.'s Frank Richardson in the two mile and finished second in 9:32. Behind Kolb was Frank Carr who dipped under the Eastern qualifying time by a one second margin, finishing third in 9:41.

Williams ended the disappointing meet on a good note by winning the two mile relay with an 8:08 clocking. Ken Leinbach, in his second race of the day, added an excellent 1:58.6 anchor leg. Next Friday night, the Ephs will take on Union and Middlebury at Union.

Garnet's style of play was old hat as well, involving an aggressive, full court man to man defense spearheaded by the two guards, in this case 6' Gary Borgese and 5' 9" John Denio.

With Borgese and Denio constantly hounding Eph guards Kelly and Alex Rosten as they brought the ball up-court, Williams was forced to start their offensive patterns further away from the basket than they normally like. This led to poor passes, forced shots, numerous turnovers (26 for the game) and a general disruption of the patient Williams offensive style. Consequently, Union was able to control the tempo of the game and force the Ephs to play Union's game rather than their own.

It wasn't until the end of the first half that this pressure began to pay off, however. After trading buckets for the first twelve minutes, two steals by Borgese and Denio put the Garnet on top for good, 23-18. Williams closed to four, 33-29, on a Gerry Kelly steal with 2:16 left in the half, but some strong work inside by 6' 3" junior Pete Meola (8 rebounds, 9 points for the half) and some questionable calls by the referees (inevitable at Union) produced a 39-31 Union lead at half-time.

Indicative of the effectiveness of the Union defense was the fact that Alex Rosten and Mark Carter, high scorers for Williams in last week's victory over Springfield, were held to just 4 points apiece.

Things immediately turned from frustrating to nightmarish for Williams at the start of the second half when Scanlon inserted Roger Symonette into the lineup. With the ever present cowbell clanging in approval, the 6' 4" freshman propelled the Dutchmen into a 47-33 lead with just 2:52 gone by in the half.

In the course of that short period Symonette was nothing short of awesome, ripping down 4 straight rebounds, winning two jump balls, and finding time to block a shot as well. Symonette finished the game with 9 rebounds and 6 points in about 15 minutes of playing time.

Williams had a number of opportunities to close the gap throughout the game, but threw the ball away each time they started to rally. With ten and a half minutes left in the game, for example, a Mike Tanner jumper and two free throws by Carter cut the margin to nine, 52-43. Two jumpers by Denio and Meola and a pretty steal by Denio ended the last Williams threat, however.

The loss dropped Williams record to 3-6 and halted a modest two game win streak. The Union ledger now stands at a deceiving 5-4, since three of those four losses were by a total of 12 points.

Williams plays Norwich University (2-5) tomorrow night at 8:00 in Lasell, then journeys to Amherst on Saturday to open Little Three competition against a strong (6-1) Lord Jeff five that beat Union 75-71 at Amherst last week.



Alex Rosten, '76, fires a short shot against Hamilton last Wednesday while Tom Balderston, '78, moves in and Mark Carter, '76, looks on. (photo by Jansen)

Army shells purple hockey

The Williams hockey team blew a 2-0 first period lead and succumbed to Army, 6-3, last Saturday evening at West Point. The game was marred by a total of 68 minutes in penalties, 44 against the Ephmen.

The loss was the Ephs' third consecutive Division II road loss, and dropped their divisional record to 3-4-1. They are 5-4-1 overall.

The officials nabbed Williams for 17 minor penalties and one 10-minute misconduct (to Jim Norton). The Cadets were called 12 minor penalties.

The penalties obviously disrupted the patterns of both teams, which got off a total of only 46 shots on goal.

Williams could manage only 15

Lighting the lamp for Williams were Jim McCormick (shorthanded, from Bob Duffy), Peter Gonye (Seth Johnson, Patch Mason), and Ted Walsh (Ed Spencer, Peter Crocker).

Ed Weiss and Chuck Cremens divided the goaltending. Weiss, playing a little over a period and a quarter, allowed five goals. Cremens entered at 6:58 of the second period and allowed just one Cadet tally.

Spencer's assist gave the team captain a team-leading total of 16 points (2 goals, 14 assists). Dan Sullivan leads the team in goals with nine.



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STUDENTS WELCOME

Winter Carnival

The Williams 1976 Winter Carnival will be held Friday and Saturday, February 20 and 21, not February 13 and 14 as it appears on some college calendars.

There will be a meeting of W.H.E.W. on Wednesday at 6:30 pm at the LOG. Anyone interested in working on this All College Social Committee should attend. Officers will be elected.

The Williams Record

VOL. 89, NO. 30

WILLIAMS

COLLEGE

JANUARY 23, 1976



Dean Nancy McIntire speaking with trustee James A. Linen, member of the Committee on Campus Life, during the trustees' visit last October. (photo by Milne)

Trustees will discuss budget

by Jim Cohen

The College Board of Trustees will adopt a budget for fiscal 1976 when the second of four annual Trustees' Meetings convenes tomorrow. The Trustees will also determine faculty appointments and degree-granting, fund-raising and financial policies.

Treasurer Francis H. Dewey III said that the budget would "invade the principle of the endowment modestly." Until last year, the College used only income from the endowment in planning the operating budget. The budget approved tomorrow will be reviewed at the April Trustees' Meeting.

Seven of the eight Trustee Committees met today. According to

Dewey, the Instruction Committee, chaired by Harding F. Bancroft, considered faculty and staff appointments recommended by the College's Committee on Appointments and Promotions.

Edward L. Stanley led the Building and Grounds Committee's review of the budget for the construction of music practice rooms in the basement of Chapin Hall. The committee also heard ideas for additional improvements of the hall. The Development Committee, headed by Preston S. Parish, discussed the "Capital for the '70's" and alumni fund-raising programs. Dewey said the drives seek \$50 million over ten years and \$1 million over one year.

Under the chairmanship of James A. Linen, the Committee on Degrees authorized the awarding of B.A. and

honorary degrees at Commencement and the September Convocation. Charles H. Mott, Committee chairman, called a meeting of the Finance Committee in New York several weeks ago. Its report on the endowment was made to the Budget Committee, headed by W. Van Alan Clark, Jr.

The Executive Committee, composed of the Trustee Committee chairmen, convened at 5 p.m. to review the various committee meetings.

The eighth committee, E. Wayne Wilkins Jr.'s Committee on Campus Life, met last night with College Council members, discussing CC resolutions passed this year.

Following tomorrow morning's board meeting, the Trustees will attend a luncheon at the Faculty Club.

Bennington man found stabbed

A 43-year-old Bennington man was found stabbed to death early Thursday morning near Susan Hopkins House on the Knolls.

The North Adams Transcript and the Berkshire Eagle reported that Reginald Lyman Rockwell, a resident of the Morse Trailer Park outside

Bennington, was found inside a brown 1974 Chevrolet sedan with Vermont license plates about 1:30 a.m. Rockwell was alive when a house resident called the police, but he died before Police Officer Roger Prevey and an ambulance arrived.

A nineteen year old suspect, Christian Asmussen of Hoxsey Street, was arraigned in Williamstown court this morning. Asmussen was apprehended less than 24 hours after Rockwell was stabbed to death. An autopsy revealed that death was the result of a single stab wound to the chest. Police list robbery as the motive in the alleged murder.

The Record spoke with Ralph Dow, Rockwell's wife's cousin, yesterday. Dow claimed that he had visited Rockwell Tuesday evening in the trailer park. Rockwell had been living in a trailer owned by his mother for

the past three or four months.

"He'd been sick for quite a while," Dow said. "It was uncomfortable for him to walk." Dow explained that the deceased was suffering internal bleeding that night, caused by a perforated ulcer.

Rockwell had been a horse trainer and groomer at the Green Mountain Race Track, Dow said. Dow, who moved into the Morse Trailer Park this week, described Rockwell as "a loner, an introvert."

According to the cousin, Rockwell had been living alone several days while his mother visited in Rutland, Vt. "He was supposed to go to Boston this weekend to pick up his sister, who's in the hospital for a brain tumor operation."

Dow said he knew no reason why Rockwell would have been in Williamstown Wednesday night.

Students offer peer health counseling in Women's Center

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Alumni return for WSP

Williams alumni, their spouses, and the parents of undergraduates have enrolled in Winter Study courses for the last four years and according to Director of Alumni Relations Cragin Lewis, "professors and students love having them in class." Cost of tuition is \$150 a person and \$200 a couple while the college makes accommodations and meals available.

This year three alumni and one mother are taking courses while one alumnus has returned to teach. Since the program opened only about 10 alumni and parents have enrolled each year. Lewis attributed such limited participation to the difficulties in leaving work and family for a month.

Harold P. Goodbody '27 and Francis Dewey '41 are enrolled in Professor Joseph A. Kershaw's "The American

Philanthropic Foundation." Kershaw said that Goodbody's experience with small foundations enables him to offer "a very different and very valuable perspective" to the class.

Kershaw also commented on the rapport between students and alumni in his course. "Age doesn't bother either of them," he said.

Dewey said that his Winter Course is, "just as I expected—an interesting subject." He also said that participation in class discussions and class size have changed little since his days at Williams.

Dewey noticed one change in the class atmosphere; the addition of women "does add to the discussion," he said.

Niels Cappel '72 presents a different outlook on participation in see ALUMNI, page 2

Students investigate area "characters"

by John Rindlaub

"Mandy would walk all that distance to Spring Street and buy her groceries and lug 'em back in a bag on

her shoulder. And she kept, oh boy, she had about forty cats, and those cats would set up and look at her, just like a person you know. The cats

would be up in the trees an' lookin' down on her and she'd come to the door with somethin' to throw out to them. But, uh, she was quite a character."

The quote is an excerpt from an interview with Mr. Harry Hart, conducted by students participating in an oral history of Williamstown during Winter Study. Mandy Crum is one of six townspeople who lived during the 19th century and who are of special interest to the sixteen students involved with the project.

According to Hank Art, Asst. Prof. of Biology and one of the directors of the project, these people might be called "characters" since their names and unique personalities are still alive in local memories. They were people who derived their uniqueness not because of their social roles but because of their small quirks.

Mandy sold postcards, cats, and

eggs to gain a livelihood. John Barney Wright was a cider maker and an expert bear hunter. Bill Pratt sold wood to the college boys, was known to speak gibberish, and supposedly wore 3 to 7 shirts and 2 to 5 pairs of pants regardless of the season. "Dummy" Maynard was deaf and dumb, always unemployed, and often drunk.

By confirming these reports and establishing new ones, the group is learning more about the general history of the Williamstown community. The students conduct interviews with many elderly townspeople who are willing to tell their stories and reminiscences to tape recorders.

The interviews, however, are not always successful. Group members report that the informants are sometimes unwilling to have stories recorded. They tend to be very

see HISTORY page 2



Students participating in a Winter Study on the oral history of Williamstown talk it up at the Log. (photo by Kahane)

The Williams Record

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The Williams Record is an independent journal published semi-weekly during the regular school year by students of Williams College. Opinions expressed in Letters to the Editor, Viewpoints and regular columns of the Record do not necessarily represent the opinions of the Record. Unless signed, editorials represent the opinions of the editors-in-chief.

All unsolicited articles and Letters to the Editor should be signed by the writer although names may be withheld from publication by request. The Record retains the right to edit such material, too long otherwise for publication. Deadlines are Sunday and Wednesday afternoons at 2:00.

Entered as second class postal matter Nov. 27, 1944 at the post office in North Adams, MA., and reentered at Williamstown, MA., March 3, 1973 under the act of March 3, 1879. Second class postage paid at Williamstown, MA., 01267. Subscription price is \$5 per semester. Subscription orders, undeliverable copies and change of address notices, and other correspondence should be addressed to the newspaper at Baxter Hall, Williams College, Williamstown, MA., 01267. Phone 413-597-2400.

Course Info

The low student response to the student course guide questionnaire in no way implies lack of student interest in expanding course selection information. Simplification of the course selection process and improvement of sources of course information should be a major task for all bodies concerned. The College Council, faculty, Committee on Educational Policy, Evaluation Study Committee, Calendar and Scheduling Committee, and the Committee on Undergraduate Life all have important contributions to make.

The course catalog cannot by nature contain more than inadequate capsule descriptions of courses. Separate, expanded "guides to the departments" should be available. Informal department open houses around registration time would also be valuable. All students should, of course, contact faculty members with questions about specific courses.

Of course, the push for the Student Guide resulted from the desire to make student reactions to courses available to other students. To do this meaningfully and fairly is a problem that cries for solution. Informal meetings in which both majors and non-majors are available to discuss department courses is a partial answer. Other improvements on the grapevine system must be found.

Guide Unfeasible

The low and somewhat indifferent response to the student course guide questionnaire indicates that a student course guide is presently unfeasible at Williams. We assume (perhaps wrongly) that most students would like such a guide, and that it could be of great value to students and faculty alike. However, for such a guide to be meaningful, a large fraction of students would have to respond thoughtfully, and a large amount of students would be needed to coordinate separate course comments.

The former has clearly not occurred. Only ten per cent of the students had responded after the first week. Even after an intensive publicity campaign, the guide had questionnaires from only 35 per cent. Since few improvements in the administration and collection of the questionnaires can be suggested, we believe that the student response indicates that a student course guide is presently impractical.

The results (such as they are) of the questionnaire should not be published. By any definition, the numerical responses are statistically insignificant and the written comments are potentially biased and of unapprovable validity. Although these incomplete raw results could be valuable if used with caution, there is too much temptation to give them an importance and validity they lack.

Publication of a student course guide based on the present questionable responses could confuse rather than inform students and would potentially do great disservice to faculty members and their courses.

Health Survey

A survey on students' feelings about and experiences with the health care services at Williams will be distributed in the four major dining halls at dinner this Sunday and Monday during lunch. Created by students in a winter study course, it hopes to evaluate student satisfaction with the infirmary.

Junior Advisers

Self-nominations are being accepted for positions on the JA Selection Committee. You cannot have been a JA in the past or be applying for a future JA appointment. Please outline your interests and qualifications in your self-nomination and submit it to the Dean's Office by Wednesday noon, January 28.

Area history investigated

HISTORY from page 1

protective about some characters. Marcella Mazzarelli, Asst. Prof. of Anthropology, who also directs the project, is helpful in preparing students for these expected "in-the-field" difficulties.

The final outcome of the course will consist of a succinct story about each of the characters. The group hopes that these will be part of a series on Williamstown history which may appear in The North Adams Transcript in February or March.

In addition, the group is planning a slide-tape presentation and a radio program.

The oral history project has thus far generated much response. The descriptions of the appearance and character of these ordinary citizens have shed much light on the life and color of Williamstown.

Alumni return ready to study

ALUMNI from page 1

Winter Study as he is the most recent graduate enrolled this year. Cappel said he was pleased with the non-academic atmosphere of the January term. A biology major, his course, "Religious Pluralism and the Problem of Identity", is a newfound interest.

Numerous changes have taken place on campus in the few years since his graduation, Cappel said. "For one thing," he said, "everyone's got their hair cut."

There were only 200 girls at Williams when Cappel graduated and he likes the increased numbers in the school.

Mrs. Barbara Ham, mother of Karen '78, is observing the last two weeks of "Public and Private Response to Contemporary Art." Mrs. Ham is a semi-professional in a London art business.

Having recently returned from Thailand, Malaysia, Vietnam and Burma, Charles W. Kirkwood '57 is offering a firsthand account of "Current Politics and American Business in Southeast Asia." Since his graduation from the Harvard Law school, Kirkwood has founded a law firm and published a newspaper in Bangkok. He now owns a business in Singapore.

Letter

To the editor:

I am disappointed to find the quality of the Williams intellect quite degenerate. But I am outraged when these students are embarrassed of, and unable to admit to, their bucolic tastes.

The film, "I Am Curious (Yellow)", which attracted one third of the campus, attained such popularity only through rumored pornographic content. There was no explicit claim that the movie would fulfill the appetites of sex-starved perverts vicariously.

"I Am Curious (Yellow)", which inconsequentially revolutionized sex in the cinema, is renowned more for its social and political revelations. The inability of the Williams student body to recognize and appreciate such genius clearly reveals affliction with cretinism.

The true thesis propounded by this supreme flick concerns the ephemeral nature of happiness, within a social democracy. Lena (the female protagonist) finds that happiness can only be secured (temporarily) through the Nietzschean denial of absolute good and hedonistic pursuit of physical pleasure. A cursory viewing of the movie reveals this theme. Deeper analysis reveals more profound philosophies.

Thank you for letting us voice our opinion.

Sincerely,
Kenneth Levy '79
and
Morgan Middle East



by Scott Hoot

Very few people realize it, but Williamstown is becoming a center of political activity this presidential year. This phenomenon has been sparked by a Winter Study on campaigning being offered by Mr. Burns of the Political Science Department. In all, eighteen students are spending the month becoming involved in the presidential campaign of their choice.

Only half of the plethora of Democrats entered in the March 2 primary have representatives in the Winter Study project. There are four students working for Bayh, four for Carter, four for Udall, two for Harris and one for Shriver. The unrepresented Democrats and Wallace. Both the Republicans have student volunteers. Two students are working for Ford here in Massachusetts, and one was flown to Florida to work for Reagan. All the campaigns are directing their activities toward the primary. However, that is where the similarity of approach ends.

The first move for every group was contacting their candidate's organization. The reactions they received ranged from whole-hearted and enthusiastic cooperation to total lack of interest. The campaign activities have ranged from simple door-to-door canvassing, to planning a reception for the candidate, to being named county coordinator.

The campaign has been most futile for the Ford workers. Massachusetts is a crucial primary for the Democrats, but the only state to back George McGovern holds little weight with the Republicans. They have found a Ford organization that is being run by a Steering Committee of name politicians who have no interest in putting forth an effort. Since the Ford campaign has attracted so few volunteers, they have opened only one office in the Boston suburbs to coordinate the state. They have found little for the two full-time Williams volunteers to do here in western Massachusetts, and appear to have little interest in starting anything in this part of the state.

The same lack of interest in the western part of the state has been found in the Bayh campaign. The Williams group has been frustrated in their efforts to obtain materials for canvassing, even though there has been a willing group on campus well before January. The state Bayh campaign has let it be known that they are concentrating on Boston. The project Bayh students are now in the Boston area helping Steve Rothstein '78 who is heading up the Bayh campaign in the Sixth congressional district, north of Boston.

Western Massachusetts has not been written off by every candidate. Udall has had a first congressional district coordinator working with college and community organizations for months. The Udall group (Winter Study and campus organization) has concentrated on leaflet drops and

Seniors

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DON RICKLES
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in
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Admission - \$1

The Williams Connection

door-to-door canvassing in the Northern Berkshires. They are also serving as a press headquarters for the district. They have found considerably more community interest in the campaign than had been expected.

While the cooperation is as substantial for the Shriver student, the existing organization is not. This has provided the opportunity for Michael Beschloss '77 to become Berkshire County Coordinator. He has been operating on a more basic organizing level—contacting local politicians for endorsements, recruiting volunteers, and arranging for candidate visits. It is thought that because of the Kennedy aura Shriver can help himself most by appearances, and he plans to visit the area at least twice in February.

The Harris campaign appears to be the best geographically organized with individuals in charge of Western Mass., the first congressional district, Berkshire County and Northern Berkshire (Joe Avellar '79). The two Harris students have concentrated their efforts on recruiting volunteers in the area. However they have also been frustrated in attempts to obtain material (apparently Harris has six boxes of pamphlets to serve New York State). The Harris group is the richest on campus, having collected six dollars at their slide show.

Apart from Udall's appearance at Mount Holyoke this past Monday, Carter has been the only candidate to enter the district recently. The Carter group spent much of early January acting as advance men for his reception in Pittsfield. They have received a great deal of cooperation from the state and are working closely with the man in charge of western Massachusetts. They consider themselves to be the second level of the organization and have split the area in four to search for contacts. They plan to canvas in February, being of the opinion that interest is too low to begin this early. This weekend they are joining the Georgian volunteers in New Hampshire, hoping to duplicate Carter's strong Iowa showing.

Job Jots

Career Discovery Program—Communications—Monday, Jan. 26. Workshops in Journalism (Makepeace Room) and Public Relations and Advertising (Weston) 3-5 pm. Panel Discussion (Dodd) 7:30. Careers in sports-writing, TV, news editing, magazine publishing, public relations, newspaper journalism and brand management.

Seniors: Interactive Management Systems, Inc. Belmont, MA is seeking individuals for full-time programming position.

SUMMER: Camp Hillard, Hartsdale, NY; Instructors needed for: swimming, sports, dramatics, nature, music, dance, etc.

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Lippard has art course

by Suzanne Store

Lucy Lippard, contemporary artist and art critic, is teaching a winter study course in contemporary criticism at Williams under the Robert Sterling Clark Professorship. Students in her course are compiling a small publication dealing with public and private response to a variety of contemporary works of art. Each student gathered information, both historical and contemporary, on the work of an artist of his choice. The project involves field work in New York City museums and galleries to offer participants first hand contact with the art. Students have the opportunity to conduct on-the-spot interviews with laymen for contemporary public response to the works.

Lippard is a well known critic as well as organizer of exhibitions in the U.S. and abroad. She received her bachelor of arts from Smith College, her masters of arts from New York University Institute of Fine Arts, and an Honorary Ph.D. from the Moore College of Art in Philadelphia. She has been awarded grants including the Guggenheim Fellowship in 1968 and the National Endowment for the Arts Critic's Fellowship in 1972.

During the past ten years, Lippard has written over 50 articles for major American and European art magazines, books on Dada, surrealism, pop art, and publications on contemporary artists including Tony Smith, Ad Reinhardt and Eva Hesse.

Since their emergence in the mid-1960's, Lippard has been deeply involved with conceptual art and artists. Her most recent book, *Six Years: The Dematerialization of the Art Object 1966-1972*, an historical survey as well as bibliography and cross reference source, is one of the most important and complete publications on conceptual or information art. Lippard has also been concerned with the role of women in art. Her presence at Williams will be of great value to people interested in contemporary art and art criticism.



Shirley Be performs in WSP Music 21 recital, "The Sonata in Performance," taught by Professor Irwin Shainman.

New Clark exhibit features landscape

The Clark Art Institute has recently opened an exhibition of landscape prints and drawings. "Landscape into Art," which utilizes a variety of examples from the fifteenth to the late nineteenth century, demonstrates the many different approaches possible in rendering the landscape in art. There are imaginary forests (Roussel) as well as closely observed scenes full of light and atmosphere (Rembrandt's etchings). There are landscapes of exacting detail and haunting mystery (Durer's prints or Meryon's views of Paris) as well as cityscapes transformed into simple shapes of bright colors and lively patterns (Vuillard and Bonnard). There is a drawing by Monet recording the spontaneous awareness of weather and light, and prints by Claude carefully constructed around certain fundamental principles and compositional rules to produce landscape full of mood. Each work of art offers yet another perspective on the limitless possibilities for interpreting landscape.

Not only do the examples cover four hundred years of art, but they also represent artists of many nationalities: German, French, Italian, Dutch, English and American. A wide assortment of print media is represented—the lithograph, woodcut, engraving, drypoint, and drawing techniques, including watercolor. The exhibition is purposely diversified in its content to allow unexpected relationships and interesting comparisons to develop. "Landscape into Art" will be on view through February 22.

Briefly noted

Friday, January 23
"A Hard Day's Night" (1964) at 7 and 10 p.m. and "Yellow Submarine" (1968) at 8:30 p.m. are playing at the Nickelodeon. Both movies are scored with music by the Beatles. Repeated on January 24.

Yul Brenner, Steve McQueen, Charles Bronson, Robert Vaughn, James Coburn, Eli Wallach and Horst Buchholz are the "Magnificent Seven," a film presented by the Williams Film Society. Showings in Bronfman Auditorium at 7 and 9:30 p.m. Also shown will be the short, "A Day with the Boys."

Saturday, January 24
Film "Knife in the Water", directed by Roman Polanski, concerning a love triangle on a boat. Bronfman Auditorium 7:30 and 9:30 p.m.

Sunday, January 25
The second in a series of Bicentennial Lectures, all dealing with American themes will be given at the Clark Art Institute at 3 p.m. The speaker, John H. Ott, will give an illustrated talk on "The Shakers of Hancock: A Statement of American Independence."

"Kelly's Heroes" starring Donald Sutherland, Telly Savalas, Don Rickles, Carroll O'Connor and Clint Eastwood. In Bronfman Auditorium at 7:00 and 10:00 p.m. A comic story of a group of U.S. soldiers during WW II who sneak behind German lines to rob gold bullion from a bank.

The Berkshire Chamber Ensemble featuring harpist Deirdre Carr, will present a concert at the Clark Art Institute at 8:30 p.m. Admission is \$2.

Edouard Molinaro directs A Pain in the A—showing at The Nickelodeon with subtitles at 7 and 9 p.m.

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PRESENTS

FRIDAY, JANUARY 23rd



THE MAGNIFICENT SEVEN

AT 7 & 9:30 PM

A band of gunfighters, led by Yul Brynner, are enlisted to protect a Mexican village from thieving bandits. Based on the Japanese film, "Seven Samavrai", this one has become a classic western. Also starring Steve McQueen, James Coburn, Charles Bronson, Robert Vaughn and Eli Wallach in wide screen Cinemascope!

Also included is a selected short "A DAY WITH THE BOYS". A group of young boys invite a businessman to join in their "games", sort of Elvira Madigan meets Lord of the Flies.

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Physical Education
Registration for Physical Education, for the third quarter begins January 19th thru February 5th. Classes will begin on Monday, February 9, 1976.

Winter Carnival Calendar Change

The Williams 1976 Winter Carnival will be held Friday and Saturday, February 20 and 21, not February 13 and 14 as it appears on some college calendars.

Levi's SALE

Denim Flare Leg Jeans—Reg. \$13.50; Sale Price \$9.95
Denim Flare
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Hoop tops Norwich, 67-64

by Andy O'Donnell

You've got to give the Williams cagers credit for one thing—they do know how to make a dull game interesting.

After squandering a nine point second half lead, the Ephs regrouped with seconds remaining and managed to eke out a 67-64 triumph over a plucky Norwich University five Wednesday night before a sparse crowd at Lasell.

This was a game that never should have been as close as the final score indicates.

With 6'5" freshman Bruce Petersen connecting for three quick jumpers Norwich reeled off a 10-2 spurt that brought them to within one, 63-62. Then Tom Balderston had a shot blocked and Steve Paen connected from 25 feet out to put Norwich both back in the game and in the lead for the first time since the opening minutes of the first half, 64-63.

And as has been the case with their other victories, it was defense that won it for Williams. After Billy Whelan had missed two free throws Williams got the ball back with 48 seconds left when their pressure defense produced a Norwich turnover. Gerry Kelly then hit Tom Balderston underneath with 20 seconds remaining on the clock to put the Ephs back in front, 65-64.

When Brad Wolk stole the ball seconds later and Rosten connected on both ends of a one and one, Williams had sewed up its fourth victory against six losses. The Norwich ledger now stands at 2-7.

The differences between the first and second halves of the game were like night and day. Williams led at the end of the first juncture 46-38 after having dominated play throughout yet still not playing that well.

The first half story, however, was Norwich center Joe Marcewicz. The 6'6" junior hit for 24 first half points

from every angle and distance and appeared to be the only person not merely willing, but also able to shoot on the Norwich starting five.

Yet in the second half Marcewicz was held to just two points while Petersen, who only had two in the first half, finished with 16.

The same held true for Williams. Both Mark Carter and Gerry Kelly, who had 7 and 10 points respectively in the first half, did not score the rest of the game, while Alex Rosten only had two second half points after pumping in 11 in the first period.

Conversely, Mike Tanner had 8 in the second half and Tom Balderston, who was 8-10 from the floor and the only real bright spot for Williams all night, finished with 11 second half points and a total of 17. In fact, Balderston and Tanner scored all but two of the Williams points in the second half while as a team the Ephs could only muster 21 points vs. 46 for the first half.

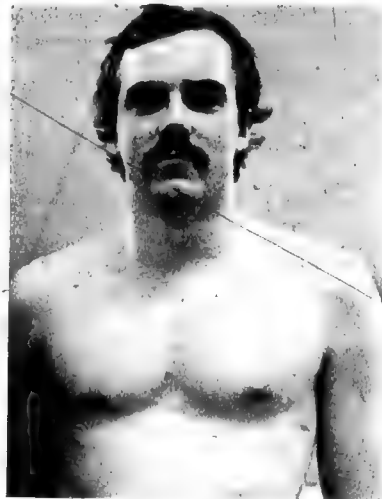
Saturday the Ephs travel to Amherst to face an excellent Lord Jeff five in the opening Little Three match for both teams. Amherst is currently 6-2, coming off an 88-75 loss to someone named Scranton, and features Jim Rhenquist (of Newsweek fame) who is averaging over 30 per game and every bit as good as people claim.

Schumacker named athlete of week

Scott Schumacker—Senior co-captain of the varsity swimming team, Schumacker paced the Purple splashers to an impressive win over Southern Conn. He was the only Eph double winner in the meet, swimming to victories in the 1000 and 200 backstroke.

HONORABLE MENTION—

Scott Perry—rapidly becoming a permanent feature on this page as "Athlete of the Week" itself, Perry shattered the school record in the long jump last Saturday, in a double loss to MIT and Tufts; the senior co-captain leaped 23' 3 3/4" to set the new mark



Athlete of the Week Scott Schumacker

Eph ski teams improving

The Men's and Women's varsity ski teams continued to show promise last weekend, with the cross-country team posting its most successful effort in recent years.

At the Putney Relays in Vermont, the Williams No. one team of John Harney, Jeff Magoon, and Gary James placed fourth, beaten by Dartmouth, UVM, and Canada. This group finished ahead of all other Division I competition, including Middlebury.

The Williams number two cross-country team of Will Schmidt, Doug Hollett, and Alan Eusden finished sixth in the same competition.

The women's team consisting of Ellen Toll, Rachel Potter, and Anne Waters also turned in a fine showing, with a fifth-place finish.

In the weekend's alpine events, freshman Andy Mikel placed 13th in the Eastern Cup slalom at Waterville Valley, New Hampshire. This marked the first time a Williams skier has ever scored points in an Eastern Cup race.

At the Berlin Mountain college ski area where the Williams Outing Club, under Ralph Townsend and Carnival Chairman Buzz Inboden sponsored two days of EISA Giant slaloms. Williams showed improvement, as Rob Rowntree placed eighth on the first day, and was the Eph's only finisher in the top 15, which was dominated by Middlebury.

The Purple skiers showed more depth on the second day, however, as Josh Dembinski (7th), Bill Schulze (11th), and Chuck Goller (13th) all finished in the top fifteen.

The women's alpine squad travelled to Dartmouth for a WEISA giant slalom. Captain Carmany Heilman led the Ephwomen, followed by Karen Ham and Ashley Smith. Martha Epstein, who led the women's squad a year ago, did not compete, since she was at the Eastern Cup races, as were Mikel, Tom Gunn, and Don Tarinelli.

This weekend, both men's and women's squads open their Carnival competition by traveling to St. Lawrence, New York.

Hockey bombs Panthers

Hat tricks by Dan Sullivan and Jim Hield and two goals by Rick Zeller powered the Williams hockey team to a 10-7 victory over Middlebury Wednesday night in the losers' rink.

The Panthers outshot the Ephs, 57-37, but the Ephs nevertheless rallied from a 4-1 first period deficit, tied the score at four and five, and then went ahead for good on a goal by Hield midway through the third period.

Sullivan and Hield put the Purple ahead briefly, 7-6, before the hosts knotted the score for the final time. Following Hield's game-winner, Seth Johnson and Zeller iced the game for the Purple.

Team captain Ed Spencer scored the remaining Williams goal, cutting the Panther lead to 4-2 after the first period.

Chuck Cremens played the whole game in goal for Williams.

The Ephmen, now 6-4-1 overall and 4-4-1 in Division II, host Wesleyan on Saturday evening at 7:30 p.m.

The Cardinals Division III team, have never beaten Williams in seven outings since they began playing hockey in 1972-73. In the seven games, including an 11-3 rout earlier this season, the Ephmen have outscored the Cardinals 64-21.



Tom Balderston controlling the ball in the Ephs' Wednesday night victory over Norwich. Balderston's late basket gave Williams the victory. (photo by Janson)

Colgate overwhelms natators, 72-41

When the Colgate varsity swims, people take notice. At least, they'd better. When the Red Raiders raided Williamstown Wednesday afternoon they ransacked Muir Pool for nine first places, six one-two sweeps, and no less than three new pool records, and administered the Williams natators' unbeaten status a 72-41 mauling.

Colgate squads have improved tremendously since the school built one of the finer new 50-meter facilities in the East several years ago. For two years running the Maroon have run away with the Upstate New York Championships, outscoring second place Hamilton by better than 200 points.

Guy Hoelzer anchored a touchout Williams win in the medley relay to open Wednesday's contest, but from there on out it was almost all Colgate. Ephmen Dick Pregent and Jeff Erickson split the diving events and the freestyle relay churned up an 8.7 second victory.

"We knew the odds we faced in this one," said Williams coach Carl Samuelson, but we swam with the attitude that we had to swim the way we're capable of. That paid off, and

Soccer captains are Lanier, Grossman

by Mark Pogue

Fullback John Lanier and goalie Skip Grossman have been elected co-captains of next year's varsity soccer team. The two juniors were chosen by their teammates at the squad's season-ending banquet, held last December.

Also honored at the banquet were seniors Rich Dooley and former co-captain Graham Hone. Dooley, the team's trainer for the past four years, received the team "Spirit" award, while Hone, a three-year starter for the varsity, was presented with the award for the player most improved over three years.

we swam several of our fastest times of the year." Samuelson mentioned in particular Paul Vom Eigen's second place in the 200 breaststroke, John Farmakis' second in the 200 individual medley and third places by Bruce Barclay and R. J. Connelly.

Vom Eigen's 2:19.5 clocking in the breaststroke sets him up just ahead of Southern Connecticut's Dave Delear for first place in the New England Association rankings. Connelly, Farmakis and vom Eigen all dropped their times to within striking distance of NCAA Championship qualifying standards. Frosh Don Cameron qualified for the Nationals in the 100 backstroke in last Saturday's meet with Southern Conn.

Colgate broke the meet open early, with four wins and three pool records before the required diving event. Raider co-captain Bob Collum took four seconds off the 1000 yard freestyle mark, and came back to win handily in the 500. Andy Maggion ripped apart the 200 yard freestyle record, and Bill Morosky smashed the 200 individual medley mark set Saturday by Southern Conn's Bill Krumm.

The Ephmen natators take this weekend off in preparation for a long road trip to Bowdoin at the end of Winter Study. Williams topped the Polar Bears last year both in a dual meet and at the New Englands, before a one point loss at the Nationals.

Wrestlers pin Albany St.

The Williams varsity wrestling team posted its third straight win and its fifth overall against only one loss Wednesday. The grapplers handed Albany St. a convincing 31-16 setback in Lasell gymnasium. It was the first win ever for a Williams wrestling team over Albany St. and raised the 1975-76 purple squad's mark to 5-1.

Coach Joe Dailey's team had posted two wins over the weekend also, knocking off WPI (19-18) and RPI (24-15) on the road last Saturday.

Co-captains Karl Hubbard (190) and Dick Rhodes (150) both pinned their Albany St. opponents. Both had remained undefeated with double decision wins over the weekend. Rhodes and Hubbard are the only unbeaten wrestlers on the squad, each has a 6-0 mark.

Senior Marc Mitchell, who will graduate at the end of January, has

also posted wins in each of his last three matches.

Freshman Ken Levy, wrestling at 126, gave the Ephs their only other pin against the Great Danes, while Scott Conant (167) wrestled his way to two wins against RPI and WPI opponents.

Freshman Rich Williams (134) split his weekend matches and then returned to Williamstown to decision his Albany St. opponent.

Senior Jeff May (177) gave the Ephs their closest win of the day in the Dane match, defeating his opponent in a hard-fought 3-2 match.

Tomorrow afternoon, the Ephs will do battle with a tough Ivy League foe, Dartmouth, at Hanover, N.H. A year ago, in Lasell, the Ephs battled Dartmouth to a tough 24-24 tie in a match that wasn't decided until the final bout.



Eph wrestler circling for action against Albany in Wednesday afternoon's meet.

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The Williams Record



VOL. 89, NO. 30

WILLIAMS

COLLEGE

JANUARY 27, 1976

Proposes 4 guidelines

CEP favors PE requirement

by Nick Cristiano

The Committee on Educational Policy, reporting that physical education is a "valuable and integral part of a Williams education," proposed four guidelines tightening the administration of phys. ed.

The CEP will present its guidelines which were passed by a 7-2 vote to the faculty for approval Feb. 11. The guidelines

—require completion of eight quarters of phys. ed. by the end of the sophomore year;

—eliminate phys. ed. credit for playing in a band and managing a team;

—demand that students enroll in at least three different activities and take two quarters of one "carry-over" sport, an activity which a student might participate in after graduation.

"The CEP spent four months reviewing the phys. ed. requirement and educational goals," said CEP chairman William Fox. "We found that they (the goals and requirements)

were valid, and we decided they should be carried out."

Prof. Edson Chick, chairman of the CEP sub-committee on phys. ed., said that the first guideline was requested by the Dean of the College and the Committee on Academic Policy, "in order to prevent distressful situations" such as occurred last year, when two seniors did not graduate because they didn't complete their phys. ed. requirements.

Extensions can be granted by the Dean of the College in consultation with the phys. ed. department to postpone completion until junior year.

Students who have not satisfied the requirement by the end of the junior year will not be admitted for senior year.

The second Guideline provoked the most heated debate from CEP members, Chick said. But, he added, even the student members of the committee were in favor of abolishing credit for team managers and band members.

A College Council-sponsored survey conducted last week showed that 64 per cent of 286 respondents favored phys. ed. credit for band members, and 77 per cent favored credit for team managers. Chick said that there is "little hope" that the guideline will be withdrawn from the CEP proposal.

The last Guidelines were incorporated, according to a draft of the full proposal, to ensure that students "concentrate and diversify," as they do in the academic curriculum.

"We insist on concentration," continued the draft, "in the belief that students should acquire a sense of mastery in one sport which they can cultivate in later years."

Director of Athletics Robert R. Peck and Coordinator of Phys. Ed. Curtis W. Tong, who both participated in discussions preceding the drafting of a proposal, welcomed the guidelines.

"They bring very little change," said Peck. "The proposals on three different activities and carry-over sports are by and large taking place right now. This just structurally ensures it."

Tong agreed, saying that the proposed guidelines "administratively tighten the program, which we needed."

Concerning carry-over sports, Peck said that only five of the approximately 40 activities offered by the department will not be designated as carry-overs. These are the five team sports—soccer, basketball, volleyball, lacrosse, and hockey.

If the faculty approves the proposed guidelines, they will go into effect next fall, and will not be retroactive.

Extensions can be granted by the Dean of the College in consultation with the phys. ed. department to postpone completion until junior year.

Students who have not satisfied the requirement by the end of the junior year will not be admitted for senior year.

Suspect held in murder

Williamstown police cited robbery as the motive for the stabbing of a Bennington man Thursday morning near Susan Hopkins House.

Kristin Eric Asmussen, 19, was arraigned in Williamstown District Court Friday for the murder of Reginald Lyman Rockwell, 43. The victim, a thoroughbred racing trainer at Green Mountain Race Track in Pownal, was apparently alive when two college students found him in his car, but died before an ambulance arrived.

Asmussen, who lived at 24 Hoxsey St., is being held without bail in the Berkshire County House of Correction in Pittsfield. Police found the suspected murder weapon and the contents of Rockwell's wallet in the

defendant's apartment.

According to Berkshire County assistant district attorney William R. Flynn, the victim and Asmussen were reportedly seen drinking at the Purple Pub shortly before 1 a.m. Thursday. They were not drinking together and left the pub at different times.

Asmussen lived with his sister, Heidi Fieldsa and his brother-in-law, Kieth Fieldsa. The Fieldsas rented the building from Williams Oct. 5.

According to the court papers, Asmussen served in the Navy from June 1974 through last September. After receiving an honorable discharge he collected unemployment compensation and occasionally worked at Berkshire Natural Foods on Spring Street, owned by the Fieldsas.

Winter Study films inundate campus

by John Rindlaub

During Winter Study, the campus has been inundated by a variety of movies appealing to every intellect and appetite. With only one exception, there will be a film every day during January. But according to Stew Read, '78, projectionist and Williams Film Society member, the college film business is not always a lucrative one. Read claimed that while sponsors

have generally done well this month, there have been some exceptions. Sell-outs such as *The Three Musketeers* and *I am Curious Yellow* have been off-set by such failures as *The Beast from 20,000 Fathoms*, which drew only six people, and *Death Race 2000*.

Read also emphasized that the Film Society is a non-profit organization. "The WFS receives no college fun-

ding," he insisted. "We establish our own self-supporting, \$500 programs of entertainment. Assets, which are small, allow for a better program next year."

Dennett House has led the house sponsorship of movies this month with three complete features. According to Derrick Robinson, '76, "Butch Cassidy and the Sundance Kid" did "very well at all three showings, drawing almost 600 people, and resulting in a net gain of \$300." Robinson also said, however, that *Death Race 2000* "flooded completely" drawing only 60 people and causing the house a loss of \$100.

Dennett House, which booked movie space for January in late October, hopes to do very well with "Kelly's Heroes". Last year Prospect House showed the film at an inopportune time and just broke even.

"I am Curious Yellow" which according to the advertisement "revolutionized sex in the cinema," attracted almost one-third of the student body and resulted in a profit of "several hundred dollars" according to the junior advisors of Morgan Middle East. Commenting on the general dissatisfaction with the film, the JA's insisted that this was no fault of Morgan's. They asserted that there was no explicit claim as to the pornographic content of the film.

The publicity of the film, however, was initially mishandled. According to Read, the film, being a profit-oriented feature, should not have been advertised off campus. Morgan Middle East, when informed of this law, complied and promptly took down their posters from Spring Street.



Members of the Board of Trustees' Committee on Campus Life relax in the Faculty House. (photo by Janson)

Trustees pass budget

The Board of Trustees sanctioned a \$16.5 million operating budget Saturday for fiscal year 1976 which increased tuition and room and board costs.

During the second of four annual meetings, the 20 trustees passed a \$400,000 budget for Chapin Hall renovations, approved the 1976-77 school calendar and determined staff appointments.

Business Manager Shane Riorden said that the College won't announce the cost increases until parents are notified. He indicated that the hike would be less than last year, when the trustees raised the comprehensive fee \$555.

Students currently pay \$5261 a year. Riorden said that parents would receive letters explaining next year's fees within two weeks.

Treasurer Francis H. Dewey III said the operating budget for 1977 represented a \$500,000 increase over the 1976 figure. About \$3.2 million will come from the endowment.

For the second consecutive year, endowment principle will be used in

addition to endowment income, such as dividends and interest on investments.

The allocation for Chapin Hall finances construction of basement music practice rooms. Dewey said he hoped construction would be finished by fall 1977.

Trustees talk with CC reps

Representatives of the College Council discussed cheating, the physical education requirement and housing problems when they met with members of the Board of Trustees' Committee on Campus Life Thursday night.

Cath Carpenter '78 told the trustees that the results of a College Council survey on the physical education requirement supported the Committee on Educational Policy's recommendation that an eight quarter physical education requirement be maintained.

Rick Siegrist '77 presented the results of The Williams Record survey on cheating which indicated that half the students at Williams have cheated. Dave Parker '76 discussed the honor code.

Siegrist also described the student course evaluation project to the Trustees.

College Council president Mayo Shattuck '76 talked about CC budget allocations. Shattuck said the CC should not have the burden of funding a club sport such as crew.

The whole system of residential housing should be destroyed and begun again from the beginning, CC secretary Michael Knight told the committee. Parker discussed the problems of not guaranteeing single sex housing to students who may desire it.

see FLICKS page 3

see COUNCIL page 2

Dean's List compiled

by Andy Gerra

"Having signed all those letters I can attest to the fact that the Dean's List is alive and well," said Lauren R. Stevens, Dean of Freshmen.

Stevens was referring to the letters of congratulations the Dean's office sends each year to the parents of freshmen achieving an average of 8.0 or higher in the fall semester.

This year, Stevens noted, 258 Freshmen—53.4 per cent of the class—merited such recognition. Broken down by sex, 51 per cent of the men in the class of '79 and 57 per cent of the women are on the Dean's List. For the college as a whole, 1136 people, or 629 per cent of the student body, are on the list: 61.6 per cent of the male students and 65.4 per cent of the

female students achieved the distinction.

Various alterations of the Dean's List have been proposed including raising the minimum average required for election and complete elimination of the list.

Stevens said such considerations have been "inconclusive" thus far. Critics of the Dean's List contend that election to the list is no longer a distinction. Stevens took a contrary stand. "I have no objection to patting 258 freshmen on the back as opposed to, say, 100. I am not concerned with the large numbers," he said.

Some students, Stevens noted, thought the Dean's List had been abandoned. Although the list has not

see DEAN'S LIST page 3



Some of the Winter Study flicks have gone over with a bang. Others however, have drawn little more interest from students than is revealed in this picture of Bronfman auditorium taken during final exams. (photo by Read)

Play It Safe

As the murder last Thursday morning indicates, Williams College is not isolated from the problems of crime usually found in urban areas. Irrational acts can occur almost anywhere at anytime and often cannot be prevented. As such, the murder, in itself, should not be any cause for great alarm or a change in one's lifestyle. The fact that there was a murder Thursday does not make Williamstown any less safe today than it was one week ago.

The problem is that Williamstown is not as safe as many students would like to believe it is. Acts of violence are rare, but thefts of stereos and automobile parts are not. A few incidents of burglary are reported to the Office of Security after each major vacation, but such incidents are not limited to vacation periods. The number of burglaries can be limited if students lock their doors and windows when they leave their rooms. In addition, when unfamiliar faces appear in dormitories, students should call security or question these strangers.

Williams College is still a relatively safe place. Its alert security force and its intimate nature make the College a less than ideal target for criminals. Students can and should walk the campus alone without fear. But students must be careful not to invite crime by leaving their car doors unlocked overnight, by not locking their room doors and by refusing to call security when they are even in the slightest bit suspicious of something.

Physical Education

While we recognize the position of those students opposed to the physical education requirement, we agree with the Committee on Educational Policy that physical education is a "valuable and integral part of the Williams education." Students should expose themselves to different physical activities and should take more than one quarter of a carry over sport.

Unfortunately, the proposed guidelines eliminate credit for team managers. Team managers often practice with the team and learn enough about the sport which they are managing to deserve physical education credit. Team managers should be forced to enroll in at least three different physical education courses and take two quarters of one carry-over sport, but should be allowed to fulfill at least one period requirement with managing credits.

The committee properly eliminated credit for marching band. The education involved in marching band is musical; the exercise is nothing more than walking and is not carry-over.

If the physical education requirement is to work and meet its educational goals, it is essential that it be properly enforced. The proposed guideline that eight quarters of physical education must be completed by end of the sophomore year and that students who have not satisfied the requirement by the end of the junior year will not be admitted for senior year gives the physical education department the power it needs to make the requirement work.

We urge the faculty to approve the CEP's recommendations with only one change, a reconsideration of credit for team managers. In giving the proposed guidelines our endorsement, we trust that the physical education department will continue to look favorably on alternative methods of attaining physical education credit.

On Reporting

Williamstown residents have noticed in recent weeks a marked effort by the college radio station WCFM to expand and improve its news bureau. Good radio journalism is especially valuable in the freshness of its news and the "you are there" quality of interviews and reports. The serious efforts by WCFM will reward its listeners in better and faster information and its staff members an invaluable experience.

As people rely more and more on WCFM for accurate information, the station has an obligation (as does the Record) to avoid bias in reporting and clearly demarcate news reporting, opinion, and editorials.

Friday morning, WCFM ran a report by Mitchell Reiss comparing prices on some goods at Hart's Pharmacists with that at a department store outside this area. Reiss charged Hart's with reaping monopoly profits and advised listeners to shop elsewhere. We believe that this report was blatantly unfair to Hart's and not sufficiently clearly designated as opinion. A Record price survey early last fall indicated that higher prices at Hart's are the results of higher costs and differences in services offered, not monopoly power. Further, the report gave a suggestion of "dumping on Hart's" without noting the wide price differences among other stores in the area.

The report in the form presented was a mistake. We commend WCFM for limiting air play of the report. We trust that it will be a reminder of the need for continued care to WCFM and to the Record, which has had its share of goofs, and we hope has profited from them.

Creative Writing contest announced

According to the English department May 1 will be the deadline for three 1975-76 creative writing contests.

The three prizes are

- The Benjamin Wainwright Award, for the best short story submitted.
- The Conger Prize of \$100 for the best

journalistic work appearing in an undergraduate publication. Authors and editors of undergraduate publications are asked to submit entries.

- The Academy of American Poets Prize of \$100 for the best poetry submitted.



This is the first in a series of articles written by Williams students in support of a candidate for the Presidency. Anyone interested in writing such an article in support of Bentsen, Byrd, Jackson, Shapp, or Wallace please contact Scott Hoot.

by David Grady, Kathy O'Donnell, and Peter Reynolds

Can a farmer from Shirkieville, Indiana be elected President in 1976? Many people have already concluded that just such an event will happen. The "farmer" is Birch Bayh, the junior Senator from Indiana. Commentators generally link him as one of the two or three active candidates with the best chance of winning at the convention.

What is it about Birch Bayh that has moved several people here at Williams to volunteer their time and services to help his effort? It is not so much a single cause as his overall record.

One area the Senator has been particularly active in is working to protect the rights of all Americans. From his position as Chairman of the Constitutional Amendments subcommittee, Bayh played a key role in the effort to lower the voting age to 18. More recently he served as principal sponsor and floor manager for the Equal Rights Amendment. Bayh also used his subcommittee chairmanship to block efforts to adopt anti-abortion amendments to the Constitution. His commitment to women's rights also extends to the field of education; he was the author of the law which banned sex discrimination throughout the educational system.

The Indiana Senator has also been quite active in the criminal justice field, particularly in the area of youthful offenders. The Juvenile Justice and Delinquency Preventor Act is largely a result of his efforts; among other things it provides for the establishment of a special federal

Job Jots

January 23, 1976

Every SENIOR planning to take on campus interviews must have resumes on file at OCC to cover interviews. These are due Jan. 30 - last day of WSP. First appointment schedules available Wed., Feb. 4, 8:45 a.m. NO SIGN-UPS PERMITTED BEFORE THAT TIME; RESUME MUST BE ON FILE BEFORE YOU MAKE AN APPOINTMENT.

Federal Energy Administration will have openings for graduates in some combination of the following fields: economics, accounting, business administration and finance. If there are enough qualified and interested applicants they will plan a recruiting trip. Check with OCC immediately. Application deadline: Feb. 16.

Mademoiselle Magazine and Barnard College are sponsoring a workshop on job hunting and developing your career on Sat., Feb. 21 in New York. See OCC for details and application.

BAND WANTED: to play for teenage dances at Pownall Recreational Community Center. Call Pam Intres-823-5138.

RLG Associates, computer company, is interested in applications from seniors. Also, summer positions available.

Anyone interested in host-hostessing for the Washington Alumni Weekend, Feb. 7th, call OCC-2311.

Jan. 29—FROM COLLEGE TO CAREER—75ers return to discuss their experience taking interviews, entering job market, etc. Driscoll Lounge, 7:30 p.m.

Opinion

Why Bayh?

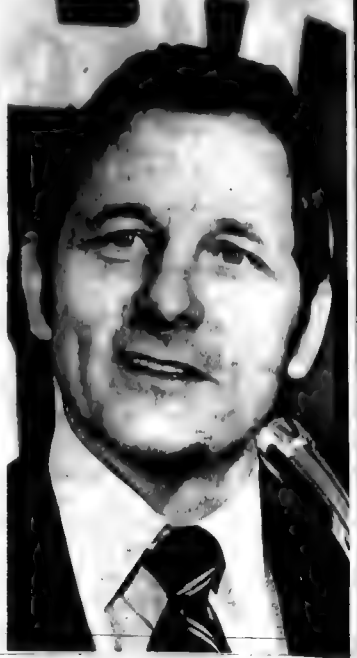
office to deal with juvenile justice matters. Bayh has successfully sponsored a ban on the incarceration of young offenders with so-called hardened criminals. The Senator has had a major influence on gun control, supporting a ban on "Saturday Night Specials", and urging stiff and mandatory sentences for those convicted of various crimes in which a weapon was used. Bayh also supports the decriminalization of marijuana.

The economy is a major issue in 1976. Bayh has proposed an economic recovery program calling for a major tax cut for low and middle income families; the creation of a public service jobs program to help the victims of the Republican recession; the creation of an anti-recessionary revenue sharing program that is triggered on and off by the unemployment rate, to help states pay for increased welfare costs; and the pressuring of the Federal Reserve to expand the money supply and hold interest rates down.

Bayh is also proposing the re-establishment of a Temporary National Economic Committee, modeled on the one Franklin Roosevelt created in 1938, to publicly investigate the concentration of economic power in America today. He is especially concerned with the oil industry, which he considers monopolistic. He has authored legislation to end vertical integration of the oil companies which presently gives them control over all aspects of oil production. Such a law, combined with oil and price regulation, will help control energy prices. At the same time the Senator favors a major research effort for the discovery of alternate sources of energy.

On foreign policy issues, Bayh has opposed U.S. involvement in Angola; suggested that NATO take over most of the European defense burden; supported efforts towards arms control and detente with the Soviet Union; and urged the U.S. to take a greater role in trying to find some answers to the problems of the Third world. He has also been critical of American support for corrupt and repressive military regimes around the world.

From the above, it is clear that Birch Bayh has accumulated an impressive record in public office, including his leadership of the successful fights to block confirmation of Judges Haynsworth and Carswell to the Supreme Court—two of the sharpest rebuffs Richard Nixon received from Congress. No other candidate can boast such a record. This liberal Democrat has also proved that he can win election in a state which is essentially conservative and



Senator Birch Bayh (D, Ind.)

generally Republican. In his campaigns he has always enjoyed from all sections of the party and populace. It is Bayh's expectation that this broad base of support will bring him the nomination in July, and, with a unified party behind him, his record and political acumen will succeed in putting a Democrat from Shirkieville in the White House in 1977.

CC meets with Trustees

COUNCIL from page 1

The problems related to house dues and use of dues on liquor for house parties was one of a few housing related issues discussed by Steve Pilch '77.

The trustees listened to the reports and asked some questions, Randy Sturges '77 said indicating the meeting went "very smoothly."

Martha R. Wallace, a trustee and executive director of the Henry Luce Foundation, told the students attending the meeting that the Board of Trustees served as a mediator between three factions, students, the faculty and the administration.

According to students who attended the meeting, some trustees commented positively on the organization of the student presentations.

Shattuck developed the agenda for the meeting.

The Committee on Campus Life is chaired by E. Wayne Wilkins Jr. '41 and includes a 1973 graduate, William J. Cunningham III.

Letter

To the Editor:

Re: I Am Curious Yellow

The last thing the Williams College community needs is some froshburger telling us how to interpret a movie that so blatantly sucked.

I congratulate Kenneth Levy on his high verbal board scores and on his recognition of "true genius". I wish him well.

Alain Ades '78

The Williams Record

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The Williams Record is an independent journal published semi-weekly during the regular school year by students of Williams College. Opinions expressed in Letters to the Editor, Viewpoints and regular columns of the Record do not necessarily represent the opinions of the Record. Unless signed, editorials represent the opinions of the editors-in-chief.

All unsolicited articles and Letters to the Editor should be signed by the writer although names may be withheld from publication by request. The Record retains the right to edit such material, too long otherwise for publication. Deadlines are Sunday and Wednesday afternoons at 2:00.

Entered as second class postal matter Nov. 27, 1944 at the post office in North Adams, MA., and reentered at Williamstown, MA., March 3, 1973 under the act of March 3, 1879. Second class postage paid at Williamstown, MA., 01267. Subscription price is \$5 per semester. Subscription orders, undeliverable copies and change of address notices, and other correspondence should be addressed to the newspaper at Baxter Hall, Williams College, Williamstown, MA., 01267. Phone 413-597-2400.

ABC names Stevens

Dean of Freshmen, Lauren R. Stevens recently accepted the post of vice-president of the Greylock A Better Chance (ABC) program. Formerly president of ABC, Stevens has been with the program since it first came to the Williamstown area about seven years ago.

Many Williams faculty and staff members are presently active in both administrative and operational aspects of the program which offers area students a college-preparatory education.

Participating students live on Hoxsey Street with Patrick M. Diamond, Assistant Director of Career Counseling for the College, his wife, and two tutors, Paula J. Moore '76 and David N. Bass '77.

Diamond said he and his wife act as "surrogate parents" and general coordinators of the house operations. Moore and Bass help with social and academic rapport between the

students and the Williamstown community. They also find other students who can tutor in special areas.

William H. Exum is in charge of academic review. He guides the sophomore and junior students on the choice of college, reminds them of SAT dates, and oversees their curriculum. If tutors are needed, he finds them. Exum also informs parents and guardians of grades. Pat Exum is responsible for personnel. She scouts for students and hires the staff. Besides overseeing the Diamonds, she "works out any bumps" that arise in the house.

Dorothea Hanson, advisor to foreign students for Williams, heads ABC transportation. In charge of financial affairs is Assistant Professor of Economics, Thomas H. Tietenberg. Also serving on the ABC board of directors are Philip F. Smith, Director of Admissions, and Physical



Dean of Freshmen Lauren Stevens

Education Department Chairman, Robert R. Peck.

Stevens attributed the large number of Williams faculty and administrators serving on the ABC board to interest in the students and the area.

Flicks flood campus during WSP

FLICKS from page 1

"Film Sponsors," said Read, "should realize that if they book a \$300 film they will need to fill Bronfman, which holds 285 people, 1½ times. With the \$70 film they need only 70 people to break even. The risk factor is considerably less with the smaller film."

Perspective sponsors should also carefully peruse the Nickelodeon's schedule to avoid conflicts. Blake McClenachan, manager of the theater, said "There has been no real conflict. The Film Society booked their films for the year last spring. We book month by month. There are occasional slip-ups—for example we

showed 'American Graffiti' a week or two before the college did—but these are few and unintentional."

An even more deadly competitor is the television. Many sponsors have been dismayed by the small crowds that appeared for popular movies which had been on the take the weekend before. "Paper Chase," "The Day of the Jackal," "Deliverance," and "That's Entertainment" are only a few of those the networks have recently aired.

"Booking time for films in Bronfman can be a real problem itself," according to Francis Jones, Register

Editor and coordinator of campus events. At present, the auditorium is overloaded and Jones must wait for last-minute cancellations to cater to others. Complications can be avoided, she said, if the sponsor would notify the projectionists and herself of cancellations as soon as possible.

There is certainly the need for a second auditorium. Plans for a small one located on the ground floor of Stetson are in the making. Students can meanwhile expect to be super-saturated by an array of entertaining and educational films from "Dr. Zhivago," to "Little Caesar," and "The Godfather."

Williams and the CIA: the connections continue

by Steven Rothstein

Before the vacation break, the RECORD published the first in a two-part series on the Williams College—CIA connections. While that article dealt with the recruiting process at Williams and in other schools, this article will focus on the student, faculty and alumni with professional CIA connections.

Alumni-Faculty Employment

Throughout the 28 years of the CIA's existence many faculty members and alumni have been involved in the agency.

Probably one of the first faculty members involved with the agency was the late James Phinney Baxter III, who worked for the CIA's front-runner organization—The Office of Strategic Service (OSS). During the Second World War, Baxter often left Williams for the effort and from 1942-43 he served as Deputy Director of the OSS.

Another former President, John Sawyer, also worked for the OSS in Washington, North Africa and Western Europe, eventually becoming chief of research and analysis in Paris from 1944-45. According to his resume, Sawyer also served as the Western Europe chief for the State Department's Office of Intelligence until June 1946.

R. Cragin Lewis, Director of Alumni Relations, said that "hundreds of alumni and staff" have probably been involved in the American intelligence community at one time or another. The number who have worked directly with the CIA is undoubtedly small. Lewis said he has no idea how large that number is. "People don't write CIA on their occupational files... so we don't know about it often."

There is only a handful of faculty and alumni that have worked for the CIA that the Record is aware of. A former political science professor, E. Drixel Godfrey, '44 worked for the CIA after he left Williams. His expertise was French politics, and he served under Director Richard Helms, '35 as head of the French Desk.

John Platt '58, worked for the agency as the Central Intelligence Agency representative at the U.S. Embassy in Laos, according to a political science department member.

Edward Hinman '45, also worked with the agency. According to another political science professor, Hinman's

specialty was Russian language and Russian affairs.

HELMS

The most famous of the Williams CIA alumni is, of course, Richard Helms. Helms, class of '35, served as CIA director for many years and is now the U.S. Ambassador to Iran.

While at Williams, Helms was a prominent man on campus. He was president of his class, editor of the Record and involved in a variety of campus activities. Frederick C. Copeland, class of '35 and presently the dean of admissions remembers Helms as an "outstanding person in our class." He is a "terrific person."

Another classmate of Helms is Whitney S. Stoddard, chairman of the art department. Helms "was liked and respected by everyone in our class," Stoddard said. "He is a very, very bright guy, friendly, and open, except about the CIA..." Helms is "one of my close friends."

Last June the class of '35 had its 30th reunion. Helms, in the country for the Senate hearings, came up to Williamstown for the event. He "never has talked about his job at his reunions... and no one ever asks him," according to Stoddard. Copeland said that Helms "stayed with us last June."

One of the ambassador's nephews, Roger Helms '78, is presently at Williams. Roger said there have been "many of us" in the family that went to Williams.

Faculty Contacts

Aside from the faculty and alumni working for the agency full time, there are many opportunities for part time research work. Referring to the book The CIA and the Cult of Intelligence:

"in 1967 Helms asked his staff to find out just how many university personnel were under secret contract to the CIA. After a month, a listing of hundreds of professors and administrators on over a hundred campuses" was presented.

The Record was unable to find evidence of any such grants presently at Williams. Fred Greene, chairman of the political science department and Russell H. Bostert, chairman of the history department, both stated that there were "no such contracts" to their knowledge. While there might be proposals that go directly to individual faculty members, none are sent to the departments.

Some faculty members, in connection with other jobs, have had contact with the CIA. Professor MacAlister Brown said that "I've gone there (CIA headquarters) once with political economics students... and I've gone there a couple of times with respect to my interest in Laos."

Professor Vincent C. Barnett said that "I've worked with CIA people, just as I've worked with other people from other agencies" while he served as Economic Advisor to the American Embassy in Rome. Both men said they have never directly worked for the agency.

"Many academics considered it a patriotic duty, a personal respon-

Williams Women debate student housing plans

Williams Women members met Jan. 19 with Earl L. McFarland, Jr., Chairman of the Committee on Undergraduate Life and two committee members to discuss various housing proposals.

The CUL is preparing a questionnaire to investigate student reactions to single sex, coed suite, and majority women housing alternatives.

The major complaint that surfaced during the discussion concerned house social activities. With the male-female ratio of most houses presently between one and two to three, house activities tend to be directed toward the interests of the male residents, it was suggested. Students at the meeting cited the frequency of keg parties and the purchase of snacks for last Sunday's Super Bowl game as examples of activities which are more attractive to men than women.

There are presently some small single-sex houses such as Brooks and Susan Hopkins, but according to a member of Williams Women, Carole-Anne Tyler '78, the girls in Brooks House do not center their social life around their house.

Valerie Anderson, co-chairman of Williams Women, defended female housing. According to Anderson, an exclusively female house can encourage interaction among women on a day to day basis.

Problems concerned with application for entrance into such houses and the possibility that single-sex housing might create fraternity and sorority atmospheres were discussed. The funding of activities of small

interest groups within a house out of house dues was proposed. Williams Women co-chairman, Ginny Long, suggested that a "social chairman-treasurer" type position for each such group be created.

The group expressed concern that this arrangement would get "tied up in red tape." It was suggested that enough problems concerning allocation and control of social dues already exist.

McFarland questioned whether the problem actually concerned conflict between male and female oriented activities or simply lack of imagination. He pointed out that since women rarely run for house offices, they have few opportunities to initiate activities which would change the social atmosphere of their house.

Other suggestions on housing included greater options for getting into houses and for transferring between them. Legal and privacy problems involved in coed rooming were discussed.

Dean's list

DEAN'S LIST from page 1

been posted for the last two terms, "students who achieve an average of 8.0 or higher in a four course schedule continue to have their election to the Dean's List noted on their permanent record," according to a notice posted in Hopkins Hall.

Stevens stressed that the list is no longer posted "in consideration for student privacy, not because 'too many' were on it."

There are three other students that the Record is aware of that presently have one or both parents working for the Central Intelligence Agency. They are Greg Weber '79, Lucy Gregg '77, and another junior who wished not to be identified.

Greg Weber's father has been an "analyst with the CIA since the mid '50's." He presently is "helping to supervise the daily output of finished intelligence in the Middle East African Division" of the CIA, according to Weber. "He is a staff officer in the National Intelligence Directorate." This division is "part of the overt operations" of the agency, not the headline grabbing covert section.

The purpose of the National Intelligence Directorate is to "disseminate finished information in forms of oral briefings to formal publications." Weber, according to his Williams son, "worked with (the) African Division for many years... and has taken several trips abroad... (They are) purely observational and (for) first hand experience purposes." When Colby came in the African and Middle East Divisions were combined in a "reorganization of the agency."

Lucy Gregg, a Wood House junior said her father has also been with the agency for "many years." Recently declared an "overt agent", Lucy's father presently serves "as the liaison between Representative Otis Pike's House Committee on Intelligence and the agency."

The third student, a junior male who asked not to be named, said that one of his parents is an "overt agent" who has been with the agency "for some time." He indicated that he "didn't know many details" about the agency except what he has read in the newspapers, and what he did know he didn't want to talk about.

Weber and Gregg both believe that the recent Colby firing was "political in nature." Weber said "Colby was really trying to have an open air about the agency... he worked completely with the (congressional) committees."

"Everyone knew he would have to go as a scapegoat, but the firing was too abrupt," Gregg added. She also said that the recommendation of George Bush to head the CIA "brings back Watergate" and the political uses of government agencies.

The foreign intelligence profession.

In international affairs, intelligence is knowledge—accurate, objective knowledge and understanding of men and events throughout the world. The Central Intelligence Agency has a vital role in providing the information our Government's leaders need in making their decisions.

Its interests are broad and the CIA seeks people trained in such fields as:

Computer Science
Economics
Electrical Engineering

Mathematics
Photo Science
Physics

The Agency also has a Summer Intern Program in foreign studies for students who will be in graduate school in the fall of 1976.

All positions are in the Washington, D.C. area; some offer opportunities for Foreign Travel; U.S. Citizenship is required.

To be considered for a career in the Intelligence Profession, interested senior and graduate students completing work in the above are invited to send a complete resume to:



Director of Personnel
Central Intelligence Agency
P.O. Box 1925
Washington, D.C. 20013

An Equal Opportunity Employer

A CIA recruitment ad reprinted from "The Black Collegian", a career magazine.

sibility" to serve the CIA during the cold war, according to Bostert. Realizing that the CIA "must be looked at in some historical perspective," the responsibility "attitude filtered down to the undergraduates... It was looked on as an impressive, interesting, well-paying job."

Student Contacts

A Williams student is currently applying for a CIA job. This person is a senior, history major and has recently completed an application for the "Summer Interns in Foreign Studies" program with the agency. Advertised on campuses across the country, this program states that the

applications are reviewed and "chosen by the information that the person sends us." Once a person goes through preliminary screening, the applications are sent around the agency. Any department that thinks it could use a specific applicant contacts Bell and sets up a further interview.

There are two main purposes of this program. The first is "long-range recruitment." Many people who spent a summer with the agency often return. The other purpose is a "public relations job." According to Bell, people who know the realities of the CIA will tend to be "more sympathetic" towards the agency.

CHARIVARI

an oracle of
the winter study

Record Awards: The envelope, please!

Once again, as tradition wills it, the editors of this esteemed rag declare their selection of the Williams personages most deserving of accolades. The awards serve no useful purpose, please no one, do great disservice to many, make rather dull reading, and waste a good deal of everybody's time. We, however, have a responsibility to the editors and readers who have wasted their time in the past. Tradition will be served and we do humbly bestow:

Pulitzer Prize to the RecordAdvocate for ceasing to exist.
Carnegie Library Award to the Sawyer Library staff for the efficient transition to the new library.
Marie Antoinette Award to Vivian LePage, director of Baxter Hall dining facilities for introducing generations of freshmen to the culinary delights of gourmet dining.
Gloria Steinem Award to the Office of Career Counseling for promoting interest in careers for women.
An Autographed Copy of How to Succeed in Business without Really Trying to Buildings and Grounds repairmen, to be presented at Fort Hoosac House during their mid-afternoon coffee break.
Martha Graham Award to Joy Dewey for almost single-handedly reviving dance at Williams.
Earl F. Butz Beef Ranchers Award to Evelyn, the substitute row house cook, for serving the Winter Carnival banquet roast beef a day early.
Abbie Hoffman Award to Mac Margolis for his nostalgic return to the good old days of student activism.
I Would Do Anything For a Keg of Beer Award to participants in the Spencer House scavenger hunt.
Mom and Apple Pie Award to the Admissions Office for rejecting Miss America.



Ben Boynton Memorial Football Award to Bob Odell for his first undefeated season.
Hot Dog of the Year Award to Scott Perry for his obnoxious displays of talent forcing us to name him Athlete of the Week more often than anyone else.
Marcus Welby, M.D. Award to Jim Baldwin for surviving an appendectomy, the Amherst defensive line and North Adams Regional Hospital.
John Wooden Award to Bonnie Crawford for drawing spectators to women's sports with an unbeaten basketball season.
Box of Girl Scout Cookies Award to the crew team for its efforts to raise money to keep itself afloat.
Mr. Bubbles Bathub Award to Coach Carl Samuelson for producing winning swimming teams in the Robert B. Muir anachronism.
LBJ Credibility Award to the editors of Knockabout and Pique for telling the College Council a merger was not possible.
Autographed Copy of The Making of the President, 1975 by Mayo Shattuck to Addison Lanier, who tried to make it.
Junior Achievement Award to Log manager Gene Falk for running his very own business.
Frank Rizzo Award to Police Chief Zoito for enlightened administration.
Telly Savalas Look Alike Award to R.J. Connelly for his hairdo resulting from the Spencer House Scavenger Hunt.
An open invitation to the Log to State Senator Fitzpatrick for his stand in favor of raising the drinking age.
And finally, our thanks to Richard B. Sewall for cutting through the ritual of Convocation and casting a brilliant light on what it is to learn and what it is to be.

Surveying the year in print

Demo, for those unfamiliar with today's permutations in what is laughingly called the English language, is the latest adjective in the series, "boisterous, hell-raising, rowdy." It ranges from impromptu wrestling matches to opening new doorways in Carter House.
Editorial, Feb. 5.

President Chandler was there. The Williams marching band (well, three members of it) were present. Spectators filtered in quietly, many seemingly not sure of what to expect, and filled the grandstands along the sidelines of the main basketball court at Lasell Gymnasium.
Women's Basketball, Feb. 12.

By not discussing the extent of College economies, it presented the Administration as a rather impotent structure. Such a structure cannot inspire confidence.

ReAd editorial on the letter to parents describing a \$555 rise in the cost of attending Williams College.
April 9.

We're way ahead in complying with Title Nine because we've been working on developing women's sports long before the present regulations were proposed.

Athletic director Robert Peck discussing the sex discrimination regulations.
April 9.

By shuffling housing around, we've been able to accept more women (16) than last year. Our policy is to try to admit men and women in proportion to the number of applicants.

Admissions director Philip Smith.
April 16.

For his performances in last week's games against Yale and Connecticut, sophomore lacrosse goaltender Bob Harryman has been selected as the ReAd's first Athlete of the Week.
ReAd, April 23.

"The College has not ostensibly lowered temperatures on campus, it has reduced average building temperatures by 5 degrees F or more. This fact is well documented, not by logging of ten space temperatures, but through a solid 20 percent reduction in fuel consumption as compared with previous periods."

John Holden, mechanical engineer, in response to a ReAd listing of ten space temperatures, April 23.

"It is the sense of the Board 'that wherever feasible the Board of Trustees of Williams College desires representation by a recent graduate whose undergraduate days overlap those of present students.'"

E. Wayne Wilkins, trustee, explaining Board of Trustees' response to a College Council request



Ron Long '77 relaxes after breaking the world's ice cream eating record at Friendly's on May 2.

Each year all of Williams goes through a ritual of hectic urgency known as room draw, lasting half an hour for some people and all of the next year for others. It is at best a combination of the wheeling and dealing of Monty Hall and the cynicism of Divorce Court. At its worst, it is World War III.

Room Draw, April 30.

A forum on Admission held Monday, April 21, in the Dodd House living room quickly revealed that the subject of undergraduate admissions

appeals more strongly to faculty and administrators than to students.

Admissions, April 30

Williams lost "about ten students to Amherst and slightly less to Wesleyan."

Philip Smith quoted in an article announcing 292 men and 190 women have decided to enroll at Williams.
May 14.

Usually the best source of information on a course is the professor teaching it. See him. Don't be scared away by the course description. An amazing revelation occurs when you read that description after you've finished the course.

Getting Things Done, Sept. 6.

"Williams would be a better institution with more women enrolled relative to men," the committee concluded. It rejected any specific ratio as goal, calling instead for a gradual increase in the number of women in each class. The change would come about as the result of a "sex-blind" admissions policy, which would enable the Admissions Office to accept "the best possible class" regardless of sex.

Kershaw Committee report, Sept. 19.

However, since the Log reopened, "we've had to respond to several calls, all of them on Friday and Saturday nights, because of college students making noise, throwing cans and bottles around" and generally disturbing the peace.

Police Chief Joseph Zoito on the Log, Sept. 26.

Charges that Williams students are "throwing cans and bottles around" after leaving the Log. The Log does not use cans or bottles to serve beer.
Record editorial, Oct. 10.

A Record survey of liquor prices in Williamstown and North Adams shows little differences in price levels among the five stores compared. Despite the claims of many Williams students that local merchants take advantage of the college trade by charging higher prices, the survey revealed that price levels are largely determined by wholesale rates, not by proximity to the College.
Price survey series, Oct. 7.

"There has clearly been a very large acceptance of the library by the students. We counted 386 students in the middle of last Tuesday evening and 346 Sunday afternoon at 4:00. I don't know if this is just a fad or if it will continue."

Librarian Lawrence Wikander, Oct. 7.

Fifty-one percent of the respondents (94 of 183) to a Record-Amherst Student survey on academic honesty conducted last spring at Williams cheated by the Record's definition of cheating. Similarly, 48 percent of the respondents to the same survey at Amherst cheated.

"Pressure to get good grades" was the most frequent explanation for cheating given by respondents who admitted to cheating in the Record cheating survey. Thirty of the 62 students (49 percent) who admitted to

cheating gave this as a reason. Forty-two percent cited "pressure caused by the workload" as a reason.

Record-Amherst Student cheating survey, Oct. 31.

If there's one thing oddsmakers have learned over the years, it's that you don't take bets on the Williams-Amherst game. Past records mean very little when these two teams go at it and anything can, and usually does, happen.

Dan Daly on the Amherst-Williams rivalry, Nov. 14.

Bob Odell had his undefeated season, Williams had extended its unbeaten streak to 13 games, tying a college record, and the Ephs had won another Little Three title, their fifth straight. As the homecoming crowd of nearly 10,000 filed slowly out of Weston Field, Odell could be seen weaving his way to the locker room, pausing every so often for a handshake, some congratulatory words, or simply a pat on the back. It had been a great year, and this was a victory he would savor for . . . for about 15 minutes. Then some thoughtless sportswriter would bring him down to earth by remarking: "Geez, Bob, I'll bet you wish you could have that Trinity game back, huh?"

Following the Amherst game, Nov. 18.

"I am protected against vandalism but not against deer." He boasted of having killed three deer during the past year and called the recent disaster "just a case of revenge."

Rudy Goff on damage done by deer.
Dec. 2.

Construction on the Sawyer Library flew



Women's Point of View

A Woman's Point of View

One Woman's Point of View

On a campus this size, love relationships can get out of hand. I know some couples who are constantly together. They eat, sleep, brush their teeth and go to the infirmary together. Commitment like that doesn't allow any space for the couple to grow as individuals. It's ridiculous.

And what happens when you "break-up"? Are you friends afterward?

So what's the solution? Roadtrip. What have Amherst men and Skidmore women got that can't be found at Williams? Distance. A lot of distance. Last year, I was told by one guy that no Williams man would go out with any woman within walking distance. That way, he could avoid the hassles of commitment and run-ins after a break-up. This sounds like the coward's way out, but apparently, many of us aren't ready to handle the kind of responsibility that love brings. Tyler: One Woman's Point of View Nov. 4.

How many of us consider ourselves to be merely "social drinkers", as the commercial goes? Yet, how many times have we vowed, "Tonight, I'm going to get so drunk . . ." Is this the attitude of a social drinker? Does somebody who just wants to "loosen up a little" decide before they even start drinking that they're going to drink 'til they can't remember how many they've had?

I think it's too bad that so many of us seem to have to drink in order to become uninhibited enough to talk to

Billsville—home of townies. demo—v.—to destroy, perhaps the most popular activity of some Williams men. n-demolition. Mark Hopkins-1. No relation to Johns Hopkins. 2. A four star hotel in San Francisco. 3. Susie Hopkins' husband. 4. A dorm in the Greylock Quad. 5. Former Williams president who is a member of the Hall of Fame for Great Americans.

Eph jargon, Sept. 6.



somebody we don't know all that well or get out on the dance floor and boogie. There's nothing wrong with a few drinks, but getting so soused that you're out of control doesn't do you or the people you're trying to meet any good.

Tyler: One Woman's Point of View, Nov. 14.

What I have been trying to do in this column is to make people take a closer look at certain aspects of campus life, to shake everyone out of their apathetic acceptance of things as they are and to cause you to question or at least think about your attitudes. This involves writing to provoke response, to excite controversy, to be one-sided in my presentation and to play the devil's advocate. I am glad that people have responded in the paper to my column. A mature response (rather than an immature phone call in the middle of the night) is exactly what I had hoped for. It would seem to indicate that some people are no longer caught up in their apathy. I hope this is so. At any rate, if I have not succeeded in moving people out of their own passivity, I have at least succeeded in moving me out of mine. Tyler: One Woman's Point of View, Dec. 2.



Well, someone said it

"People tend to over generalize from their own experience . . . I haven't noticed that professors are reluctant to give grades below a C." —Roger B. Wilson Jr. discussing grade inflation in a Letter to the Editor, April 16.

"We are admitting very intelligent, verbal people whose written work is not what once would have been expected."

—Director of Admissions Phillip Smith quoted in an editorial, May 9.

"We don't go into closets or drawers, but I venture that if we did we would probably get twice as much."

—Director of Security Walter O'Brien discussing the confiscation of illegal appliances over spring recess, April 9.

"There aren't enough police in town if students don't want to cooperate. We're not a big commercial operation."

—Robert Peck on preparations for Homecoming, Nov. 14.

"The Williams women's sports program is one of the tops that I've seen for a college this size."

—Women's basketball coach Bonnie Crawford, Feb. 18, 1975.

"It wasn't worth the breath it took to boot." "It was beneath contempt."

—Comments on Williams Entry C's less than edifying performance on Purple Key night, Sept. 16.

"I just can't believe it, what a rout!"

—Amherst spotter following 25-6 thrashing, Nov. 18.

"Most colleges have a place like the Log, a student bar. To say one quarter of the college couldn't attend undermines the purpose of the place. It could be the death of college run pubs."

—Gene Falk on legislation to raise the drinking age to 19, Sept. 16.

"We already had in progress affirmative action programs among employees to remove all vestiges of sex discrimination."

"In recent years the school has tried to increase the numbers of women and minority faculty. Sex-blind hiring (required by Title IX) isn't enough . . . Now this is the most natural thing in the world, not because of legislation, but because of social changes."

—Dean Peter Berek on Title IX, Sept. 16.

"We're having more and more

requirements put on by Federal agencies. If this trend continues, we'll be regulated like public utilities."

—President John W. Chandler in a ReAd interview, May 14.

"Evelyn said she couldn't find the fish sticks we were supposed to have and the beef looked 'ready and available.'"

—Dodd House cook, Peter Brazeau, explaining why the beef he cooked for a Winter Carnival banquet was served a day early, Feb. 12.

"All it means is that in three years here I've taken more shots than anybody else in Williams history."

—Harry Sheehy discussing the school record he set for points in his basketball career, Feb. 12.

"Whatever expectations or preconceptions any of us had left regarding a dry and lifeless ceremony were completely and beautifully shattered by the address of Professor Richard Sewall of Yale University. Doctor Sewall announced that his talk, 'A Sense of the Ending', would be a 'strange address' and that we should prepare ourselves accordingly. Selective quotation of the remarks of Dr. Sewall cannot remotely approach the actual content, sensitivity, or power of the address, and those present in the auditorium will attest to this. The subject of the speech concerned the personal experiences of Dr. Sewall during his wife's fatal cancer illness and his brother's death by a car accident."

There were a lot of preconceptions about Convocation; the boring speeches, the ridiculous march in ill-fitting gowns, and all the rest. But the actual ceremony changed all of that and gave it a new focus and emphasis, and we had indeed been "jolted out of our numbness".

—Richard B. Sewall's Convocation address, Sept. 16.

. . . a very special moment in which all the robes came off, the distinctions of age blurred, and a work of art



Former RecordAdvocate editor Bill Widing

enthralled a united body.

Perhaps the most stirring strains of the address were the most disturbing as well. At issue was the concept of sensitivity, the ability to immerse oneself into the stuff of life, to always see it with new eyes. Curiously, ours is the TV generation born and bred on the concept of objectivity, the quick, insensitive ingestion of material emasculated by a medium designed not to stimulate thought, only satisfaction. We prove that there can be too much of a good thing.

—Record Editorial on Richard B. Sewall's Convocation address, Sept. 16.

"The P.E. attendance requirement is, after all, somewhat tyrannical."

—Bill Driscoll, Feb. 26.

"Most of the contestants were out of work actors pretending to be fencing instructors or something in order to get on the show."

—Art instructor Eva Grudin discussing her appearance on Jackpot!, March 5.

How far have we come?

"Broadly generalizing, Williams guys are non athletically oriented (that is compared to the guys at the other three schools who are generally a bunch of jocks). They are intellectual (though not quite up to par with the Dartmouth boys) and sociable. They are rated by our objective scoring methods: faggots."

—Skidmore Snews, reprinted in the Record, Sept. 10.

Williams men have always had nothing but the highest record for their New York neighbors. And they are unique. The current campus craze is a mystic religious cult imported from the mountains of Tibet which teaches that prostitution is not evil, but merely a means of coping with spiraling college costs.

The girls are innovative, too. One of their more noteworthy creations is the "Skidmore Stagger" (a curious dance that has somehow never made its way out of the bars of Saratoga Springs), in which a Skiddie downs two beers and spends the rest of the evening Shaking, Rattling and Rolling all over the floor.

Dan Daly on Skidmore, Sept. 16.

"I wanted to go to Williams very bad. It was a traditional school. They didn't accept me at Williams. I made it right up to the last cut and I was very upset."

Miss America Tawny Godin (Skidmore) Sept. 16.

"One other thing. Be sure to bring along a few coloring books. It gives them something to do between dances."

Alumnus Jack Maitland on preparing for the Skidmore roadtrip. Sept. 16.

And so Miss Patti Clancy is coming for Winter Carnival. It will be a beautiful way to see New England. As the unofficial Winter Carnival Queen, she is already a celebrity in Carter, and Selcer is not exactly an unknown in Lincoln. "You're famous out here," Patti told him on the phone.

Shoot the Dog, Feb. 14. Peter Hillman describes a Winter Carnival date, who was chosen from a composite photo of a sorority at the University of Nebraska. Her host, Charlie Selcer, paid the plane fare.

no completion in time for heavy use this fall



Rich's slick 'machine' grinds out another show

by Peter Peyser

Buddy Rich and the Big Band Machine. Programs on sale for \$2 before the show. The band in uniforms and behind their "BR" music stands. Nameless players playing nameless songs for a "name" bandleader. The



Buddy Rich displayed his drumming virtuosity last Thursday in Chapin. (photo by Janson)

detached, almost deprecatory, rap by the "star" after each well timed 45 minute set.

No, the setting is not Las Vegas or "Buddy's Place" in New York. It is Chapin Hall last Thursday.

Buddy Rich is the biggest name to play in the 1976 Williams Jazz Festival. He appears on Johnny Carson, Mike Douglas, Dinah!, and all those showcases for the slick talent manufactured by mass media. He has taken over for the late Gene Krupa as the dean of jazz drummers. He is the focus of concerts, and people come to see him—not his band. The unfortunate thing is that one gets a lot of Buddy Rich and very little in the way of musical excitement and variety.

All of Rich's songs are arranged the same way. The 15 piece back-up band blows until the members are blue in the face; the saxes and trumpets each get some ensemble exposure, and Buddy throws in the obligatory drum solo. This scheme may seem like a boring one when considered in the scope of a ninety minute concert. The fact that it is, is not all that important. What is important is that these arrangements leave you begging for a break. That break comes in the form of Buddy Rich burning up his drums. There is certainly no finer jazz drummer around. Rich is incredibly

fast and manages to keep the audience unbalanced and interested by throwing rhythmic surprises into his solos. He is exciting and amusing to watch. For awhile. When you get tired of watching Buddy you try watching the band. This turns out to be about as exciting as watching bread get stale. Except the band already is stale. Their indifference shows in their faces, and all too often, in their playing. Rich had to stop the trumpets during the intro to "I Don't Know How To Love Him" because of their sour playing. You get the idea that they don't care about what they're doing.

In the final analysis it turns out that the act is well named. It is 'machine'-like. Pasteurization replaces improvisation. Speed and volume replace the subtleties of dynamic and tempo change. Flair replaces style. Distraction replaces energy.

On the whole, it was an unsatisfactory end to an otherwise laudable Jazz Festival.



Buddy Rich's Big Band Machine cranked out a highly stylized, mechanical performance to end the January Jazz Series last Thursday. Solos by the individual members of the band, such as the one above by Rich's saxophone player, were listless and uninteresting. (photo by Janson)



Liza Minelli and Michael York turn their worlds upside down in "Cabaret," playing tonight in Bronfman Auditorium.

Briefly noted

Tuesday, January 27

"Cabaret," directed by Bob Fosse, is a familiar but always intriguing film about the decadent life in pre-WW II Berlin. Starring Liza Minelli in a role which established her as a lusty and talented actress, her songs with Joel Grey are delightful and memorable. The choreography, makeup, and costumes all add to the sparkle and vibrancy of the musical. Bronfman, 7 and 9 p.m.

Wednesday, January 28

Studio IV, one in a series of Music Department-sponsored student recitals will take place at 4 p.m. in Room A Currier. The recital includes not only student performances of works in the established literature but also original compositions by the students who are encouraged to write with this opportunity in mind. The program will include performances by students in WSP Music 21, The Sonata In Performance taught by Prof. Irwin Shainman. Several original electronic pieces, composed by members of the WSP Music-Physics 22, The Art and Science of Electronic Sound, taught by Visiting Prof. Everett Hafner, will be performed.

The lecture on "Women's Art" deals with the movement to increase appreciation of women's artwork and to value it equally with men's. Lucy Lippard, a feminist and an art critic who is the Robert Sterling Clark Art Lecturer in residence during Winter Study, will discuss the problems of women artists, their struggles and their successes. 10 Lawrence Hall, 7:30 p.m.

"From Here to Eternity" will play in Bronfman at 7:30 and 9:30. Described at the time as having "enough rough characters, bathroom language and salty situations taboo on the screen to keep most producers uninterested." Less risqué today, the film survives as one of the greatest "army" movies ever made—a classic in its genre. Frank Sinatra and Burt Lancaster star as the two peace time GI's stationed in Honolulu just before the Pearl Harbor attack.

Winter Study 99, Sewing, will present "Steppin' Out," a fashion show of contemporary styles. Mission Park Dining Hall, 8 p.m.

Thursday, January 29

"Who Killed J.F.K.?" is a multi-media presentation by Jeff Gottlieb of the Assassination Information Bureau of Cambridge. Featured are the Zapruder film and hundreds of photographs from Dallas and CIA training grounds. Bronfman at 7 and 10 p.m.

Films in North Adams

"The Other Side of the Mountain," starring Beau Bridges and Marilyn Hasser in a love story about an Olympic skier, is on the same bill with "The Land That Time Forgot." Daily 7 and 9 p.m. at the Sheraton Cinema.

"Hard Times," stars Charles Bronson and Jill Ireland in a tough film about America of the thirties. 7 and 9 p.m. at the Mohawk.

Cash's book exposes William Loeb

Who the Hell is William Loeb? by Kevin Cash. Amoskeag Press, Manchester, \$5.95

If Jeb Stuart Magruder is the most notorious Williams alumnus, then the claim is understandable; yet he is assigned the title wrongly. The real honors should go to William Loeb, class of 1927, the publisher of the Manchester, New Hampshire Union-Leader.

The fact that William Loeb ever went to Williams College is hard to detect. Were it not for a photo in the 1927 Gul, one might assume he had never visited the Village Beautiful. His name is not listed in the Alumni Directory, either alphabetically or under Massachusetts, Nevada or New Hampshire; and the Alumni Review is equally unhelpful. The reason? William Loeb divorced himself from Williams College in a letter of November 14, 1969, in which he said, "Long ago I wrote off Williams College and any recollection of my attendance there, but your form letter of November 7 arouses me to say I really think Williams today is the most disgusting institution on the face of the earth. I am sorry I ever went to Williams. I am sorry I ever had any connection with it. Any way you look at it, Williams is a revolting institution."

Whereupon the Alumni Office decided that Loeb was no longer interested in being on its mailing list. The letter was in response to a mailing sent to alumni to explain Williams' moratorium on classes in the fall of that year to "debate" the war in Viet-Nam. Loeb stated, "God forgive you for the damage you are doing to this nation by your Moratorium hysteria," and concluded with the earnest desire that "something will blot Williams from the face of the earth" so that he might not have to suffer its existence any longer.

Loeb's letter to Williams is of the same tenor that runs through his newspaper, the Union-Leader. The paper features, every day, an editorial by Loeb on its front page. Classic characterizations of recent years have included "Stinking Hypocrite in the White House," a reference to Eisenhower which brought a censure attempt by the New Hampshire Senate; "The No. 1 Liar in the United States," a headline addressed to President Kennedy; and "Kissinger the Kike" among others.

In Who the Hell is William Loeb?, author Kevin Cash has written an expose of Williams' truly most notorious graduate. It is the first full-length investigation into Loeb's private and public life, and it reveals the true character of the man: an unscrupulous character operating often in the gray area of the law, a man as dishonest in his private life as the Union-Leader is in its "reporting" of the day's events.

Ordinarily Loeb might be dismissed as a member of the lunatic fringe, and perhaps he is. But he is also one of the most important men in the United States. His newspapers blanket the Granite State, which holds the first Presidential primary in the nation; for over two decades it has been necessary to win that primary to win the Presidency. And, says Cash, William Loeb has "a hard core of readers who would follow the newspaper's lead at election time, even if it meant voting for Snow White and the Seven Dwarfs."

Loeb first tried publishing in northern Vermont, where his papers in Burlington and St. Albans failed. (The St. Albans Daily Messenger bore the motto: "The only newspaper in the world that gives a darn about St. Albans and Franklin County.") But in New Hampshire he established an empire which has made him the most important man in the state—a man

whose proteges include Meldrim Thomson, Governor of New Hampshire, who many suspect is to the right of Attila the Hun.

In 1972, a slur by Loeb on Edmund Muskie's wife caused costly tears to appear in Muskie's eyes while campaigning in New Hampshire. He lost the state and thereby the nomination, causing George McGovern to lead the Democrats into a campaign that resembled the Charge of the Light Brigade.

The New Hampshire primary of 1976 may not feel Loeb's influence as much if Cash's book is heeded. Already it is selling like wildfire in the Granite State. Cash exposes Loeb as a womanizer who married for financial support while living with other women, a deadbeat whose own mother filed suit against him to collect delinquent money, a possible draft evader, a spoiled Harvard Law School dropout, a moralistic demagogue in his front-page editorials who has "stooped so low" as to attack former Governor Peterson's 15-year-old daughter for "approving of smoking pot," a story which the Union-Leader distorted out of all recognition.

If Who the Hell is William Loeb? has the desired effect, it will defuse the power of New Hampshire's "leading" citizen. And, most of all, it will eliminate Loeb as an enormous factor in deciding who will be President of the United States. (In 1972 his choice was Sam Yorty, the occasional mayor of Los Angeles.)

Who the Hell is William Loeb? is a fascinating expose of one of the irresponsible men of our time; and since William Loeb is a product of this "most disgusting institution on the face of the earth," every Williams student should read it. —Ted Stroll

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Dick Pregent of Spencer House won the House Speaking Contest last Friday with his presentation of "Why Michael Knight Should Not Win the Contest Again." Knight had won the contest for the last two years. (photo by Kahane)

Trackmen squeak by Union, 68-63

TRACKMEN from page 8
was held to second place by a gutsy Union quartet.

The Ephmen finally saw some daylight after the 1-2 sweep of the mile run. Junior Don Wallace sprinted into the lead after two laps and held on to win in a life-time best of 4:22.3. Dan Sullivan stayed right behind Wallace for the entire 10 lap event and also cracked the 4:23 barrier with a 4:22.8 clocking.

Women run streak to 16

B-BALL from page 8
and draw fouls. Capaldini led all scorers with 21 points, followed by Youngling with 16 and Wilson with 14.

The Ephs won their second and third games by two point margins. The second game was a 2-0 forfeit by Clark and the third a 53-52 last minute victory over a tall and sharp-shooting Skidmore team. In the latter game, the lead see-sawed back and forth until Skidmore erased an 8 point Williams lead with four consecutive 25 foot bombs. Williams trailed by three with 2½ minutes left but Youngling rose to the occasion with a layup and a 3 point play of two steals to give the Ephwomen their third victory. Youngling finished with 21 points, followed by O'Brien with 8 and Wilson with 6.

In their first four games the team has demonstrated several strengths and a few weaknesses. On the plus side, they are extremely balanced and versatile.

While the team as a whole is quick, it is also fairly short and small, partly accounting for its main weakness, rebounding. If the Ephwomen improve their boxing out, exploit their speed by using the fast break more, and improve their movement on offense, they will have a good chance of matching their undefeated record.

Wesleyan, the squad's next foe, should be charged up for their confrontation with the Ephwomen on Tuesday. Last year, Williams rallied from a 10 point halftime deficit to defeat the Cards 39-30 in a physical, defense-dominated game. Nine of the ten starters of that game will be present on Tuesday, so it should be a close match-up. Game time is 4:00.

The fine showing in the mile enabled the Ephmen to gain a one point lead. But it did not last for long as Union came right with a 1-2 finish in the 600, followed by Ashley in third place. The host team increased their lead by placing 1-3-4 in the pole vault. Co-captain Dave McLaughry broke up the sweep with a 13' 6", second place vault.

Down by ten big points, the Ephs got fired up and won three of the next four events. Ron White floated over 55 yards worth of hurdles for the victory, trailed by Ashley in third. Co-captain Perry and junior Dave Bass cruised to a 1-2 finish in the 50 yd. dash, and in the 1000 yd. event, efforts by Dave Seeger and Tom Schreck produced second and third place finishes respectively.

At the start of the two mile run, Williams was down by a single point.

Lord Jeffs nip Eph hoopsters

HOOPSTERS from page 8
back from a 49-44 deficit to tie the score at 51, 53, 55, 57, and 61 before pulling in front 65-61 with 4:15 left.

And just as Rehnquist was immense in the first half (22 points), Gerry Kelly dominated the second half, scoring 12 of the last 21 Williams points, twice stealing the ball from Coffin, and finishing the game with 20 points and 8 rebounds.

He had plenty of help, though. Rosten finished with 14 points while limiting Griffin to just 2, Mark Carter had 13 clutch points and 11 rebounds while holding 6' 4", 230 lb. Dave Comerford scoreless, and Brad Wolk came off the bench to play a whale of a game, hauling down 10 rebounds and chipping in with 8 points.

For Amherst, Rehnquist played his typically fine game, hitting for his average (29) and pulling down 10 rebounds. Bill Swiacki had 13 points in a strong effort coming off the bench, while Collins and Coffin each finished with nine.

In the freshman game, the Ephlets dropped a hard fought 81-74 overtime decision. Williams, whose record now stands at 4-7, hosts Trinity tonight at 8:00 in Lasell. And on February 21 they get another shot at the Jeffs—this time at Lasell.

Less than 10 minutes later, the Ephmen jumped out to a six point lead. Ken Leinbach set the early pace followed closely by Joe Kolb and Frank Carr. Kolb took off after one mile and ran to a personal best of 9:19.9. Carr also set a personal record, finishing second in 9:31.5. Leinbach's first attempt at the two mile this season, earned him a fourth place finish.

The excitement of the meet lasted until the final event, in which Union's mile relay squad nipped the Ephs at the tape. This Friday night, Williams will host its toughest competition of the season, namely Albany State, Lowell Tech, and Springfield. Lowell features 4:12 miler Vin Fleming (N.C.A.A. Div. III X-Country Champ), plus an 8:48 two miler. The field events will start at 6:00 p.m. and the running events will begin at 7:30 on the Tartan surface of Towne Field House.



A scene in Thompson Memorial Chapel from last Thursday's dramatic liturgy "Witches, Virgins, Whores ... Breaking the Spell." The work looked at the role of women and the new positive relationship between women and the Church. (photo by Kahane)

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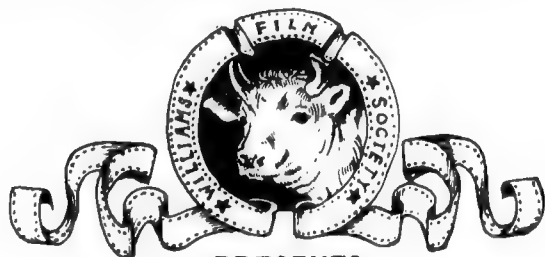
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PRESENTS

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SPRING STREET

Winter Carnival Calendar Change

The Williams 1976 Winter Carnival will be held Friday and Saturday, February 20 and 21, not February 13 and 14 as it appears on some college calendars.

Baskin and Zeman

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Ephmen glide to 10-1 victory

by Nick Cristiano

Like all previous Williams-Wesleyan games, Saturday evening's contest at Chapman Rink was decided early. At 10:42 of the first period, captain Ed Spencer fed linemate Dan Yeadon for the latter's second of four goals, and the Ephmen cruised on to a 10-1 victory over their outclassed Division III opponent.

The Cardinals, now 3-7, have never beaten Williams in eight tries since they began playing hockey in 1972. In the eight games, including an 11-3 rout earlier this season, the Ephs have outscored their Little Three rivals 74-22.

The Ephmen, shooting virtually at will, fired 41 shots at beleaguered goaltenders George Capone and Steve Schwartz, scoring five goals in the first period, one in the second, and four in the third.

Williams netminders Chuck Cremens and Ed Weiss had an easy time of it, as neither was severely tested by any of the 25 Cardinal shots. The visitors did convert on one of their six power play opportunities, however, Jack Buckley stuffing the puck past Cremens at 7:50 of the second period.

Yeadon, with four goals and one assist, led all scorers with five points. Sophomore Barney Walsh and freshman Chick Johnson each contributed two goals. Spencer, who collaborated with Yeadon on the Purple's first two goals, had three assists. Ted Walsh and sophomore Peter Gonye scored the other two Williams goals. Gonye also had two assists.

Yeadon's four-goal performance,

the best by a Purple skater this season, gives him 12 for the season and catapults him into a tie with freshman Dan Sullivan for team leadership. Spencer's three assists, make him the team scoring leader with 21 points, two more than Sullivan.

A good time was obviously had by all—scoring totals were inflated, and

goals against averages lowered. But now the party is over. This coming weekend, the Ephs, 7-4-1 overall and 4-4-1 in Division II, begin the toughest part of their schedule with an arduous two-day trip to Maine. On Friday evening they oppose Colby in Waterville, and on Saturday afternoon face-off against Bowdoin in Brunswick.

Women's B-ball wins 16th

On Saturday the Williams Women's Basketball team raised their season record to 4-0 and extended their two-year winning streak to 16 games by demolishing Union 55-19. The outcome of the game was never in doubt as the starting five of co-captains Becky Kano and Anne Youngling, sophomores Maggie O'Brien and Lisa Capaldini, and frosh Leigh Wilson built a 23-2 lead in less than 10 minutes.

Coach Bonnie Crawford quickly emptied her bench. Hardly content to merely maintain the 21 point lead, the reserves' aggressive, heads-up play enabled them to extend the lead to a final 36 point margin and to hold Union to less than 10 buckets.

Particularly impressive were the game-high scoring and rebounding of Dede Foreman (12 points, 12 rebounds), the aggressive, hustling defensive play of Leslie "Flash" Milne, the inside drives of Lucy Bledsoe, and the accurate passing and playmaking of Robin Ellet.

The women's team opened their season with a 66-34 win over Holy Cross. After ten minutes of shaky,

inconsistent play, the Ephwomen settled down and penetrated the Holy Cross zone defense with accurate, quick passing, setting up short jumpers and bank shots for forwards Wilson and Capaldini.

When Holy Cross switched to a man-to-man defense, Coach Crawford sent in Youngling, who had been saddled with 2 fouls early in the game. The Ephwomen spread into a four-corner offense, enabling Youngling to drive

see B-BALL page 7

Buzzer shot stuns Ephs

Amherst nips hoopsters, 67-65

by Andy O'Donnell

It isn't often that a team can feel proud of its play following a defeat, yet the performance that the Williams basketball team turned in Saturday night while suffering a heartbreaking 67-65 loss to Amherst fully justifies such praise.

Now that may sound very rah-rah Williams, but the fact of the matter is that the young Ephs played one helluva game—easily their best of the season—against a team most thought would breeze to victory.

Amherst entered the contest with a 6-4 record, having defeated Brandeis and Union (both of whom beat Williams) and having gone into the final minute tied with Yale (who beat Williams 79-49 in the season opener). They were coming off close back to back losses in the Pocono Classic against top flight small college teams (including a certain someone named Scranton, ranked fourth in Division III) while the Ephs had been bombed by Union and stumbled past Norwich in their last two outings.

So who'd ever figure that the largest lead would be 7 points, or that the game would be tied 8 times (7 in the second half), or that the lead would change hands 11 times, or that Coach Tong would receive 34 points from guards Gerry Kelly and Alex Rosten, or even that Williams would rebound the Lord Jeffs 39-30 when the Amherst front line averaged 6' 5", 216?

Yet with just 2:22 left in the game before a jam-packed crowd at the Cage (there hasn't been this much enthusiasm for basketball at Amherst in years) the score was knotted at 65 and Williams had the ball. As the Ephs proceeded to run the clock down,

Brad Wolk spotted a momentarily open Tom Balderston under the hoop with 1:11 left and whipped him the ball. Balderston got the pass a little too far under the basket, however, and tried to squeeze up a shot from under the backboard. The shot rolled over the rim and Amherst pulled down the rebound.

It seems that close games are always decided in a bizarre manner, and the next sequence of events proved no exception.

With less than 15 seconds left in the game Amherst couldn't get the ball to Jim Rehnquist and guard John Coffin passed to Frank Griffin on the left wing. Griffin attempted a 25-foot jumper, but Tom Balderston blocked the shot. The ball then rolled into the

extreme left corner, where Griffin heaved a desperation toss that hit the side of the backboard.

But instead of caroming back towards the corner, the ball somehow bounded towards the lane and into the hands of Gary Collins, who put in the winning basket from three feet out as the buzzer was sounding.

The loss ended a 13 game win streak in Little 3 competition for Williams, but there were many bright spots for the Ephs in defeat.

After being down by seven, 23-16, in the first half, Williams rallied behind a tenacious defense and the strong outside shooting of Alex Rosten (10 points) to carve out a 38-37 halftime lead. In the second half they came

see HOOPSTERS page 7

Trackmen slip by Union

by Frank Carr

Coach Dick Farley's indoor track squad upped their season record to 5-2 last Friday night by edging out Union 68-63. Middlebury was also present at the meet, but offered little competition as the Panthers could only tally six points. Union led the Ephs for the greater part of the evening and by as much as ten points midway through the meet.

The Williams distance runners emerged as the backbone of the team, gathering 22 points in three events. The ever present Scott Perry had an excellent evening, winning three events and donating 15 of his own points to the Eph cause.

Perry opened up the meet by winning the long jump for the second straight week. Later in the meet, he scored in the sand again by squeaking out a one inch victory in the triple jump. Freshman Greg Collins placed fourth in both events. Williams held the early lead through the shot put, in which Carmen Palladino, Mark Tercek and Larry Tanner finished 2-3-4, respectively.

Union then grabbed three of the top four positions in the high jump with Bob Ashley sandwiched in third. Behind now by three points, the Williams two mile relay team ran its fastest time of the season (8:01.8) but

see TRACKMEN page 7



Newly-elected water polo club president-captain Dennis O'Shea (center) and assistant captains John Farmakis (1) and Guy Hoelzer. The club meets to organize the spring season this Wednesday at 7:30 in Greylock C. (photo by McClellan)

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Scoreboard

VARSITY HOCKEY (7-4-1)

Wesleyan	0	1	0	-1
Williams	5	1	4	-10

Williams scoring:

Dan Yeadon (4 goals, 1 assist)
Barney Walsh (2 goals)
Chick Johnson (2 goals)
Pete Gonye (1 goal, 2 assists)
Ted Walsh (1 goal)
Ed Spencer (3 assists)

Wesleyan Scoring:

Jack Buckley (1 goal)

VARSITY BASKETBALL (4-7)

Williams	38	27	-65
Amherst	37	30	-67

Scoring)
Williams) Wolk 8, Balderston 8, Rosten 14, Kelly 20, Carter 13, Tanner 2
Amherst) Coffin 9, Griffin 5, Collins 9, Rehnquist 29, Swiacki 13, Comerford 2.

JV HOCKEY (1-5-1)

Williams	-2
Westminster	-4

FROSH BASKETBALL (2-5)

Williams	77
Amherst	-81

Scoring) Hammond 18, Gerry 18

WRESTLING (4-1)

Williams	21
Dartmouth	16

Results)
118 John Miller, won by decision

126 Ken Levy, won by Fall
134 Rich Williams, lost
142 John Fletcher, lost
150 Dick Rhodes, won by decision
158 Marc Mitchell, won by decision
167 Scott Conant, lost
177 Jeff May, won by decision
190 Karl Hubbard, won by decision
HWT Colin Hart, lost.

INDOOR TRACK (5-2)

Williams	68
Union	63
Middlebury	6

Results)
50 dash - Scott Perry 1st, Dave Bass 2nd
55 hurd - Ron White 1st
600 - Bob Ashley 3rd
1000 - Dave Seeger 2nd, Tom Schreck 3rd
1 Mile - Don Wallace 1st, Dan Sullivan 2nd
2 Mile - Joe Kolb 1st, Frank Carr 2nd, Ken Leinbach 4th
Long Jump - Scott Perry 1st, Greg Collins 4th
Triple Jump - Scott Perry 1st, Greg Collins 4th
Pole Vault - Dave McLaughry, 2nd
High Jump - Bob Ashley 3rd
Shot Put - Carmen Palladino 2nd, Mark Tercek 3rd, Larry Tanner 4th.

WOMEN'S BASKETBALL (4-0)

Union	19
Williams	55



Women's squash co-captain Martha Cook is shown warming up for her match against Yale opponent. Martha, the no. one player on the squad, suffered a three-set defeat. (photo by Johnston)

The Williams Record

Takes Bowdoin post Mason to leave

William R. Mason III, Assistant Director of Admissions at Williams since 1970, has been appointed Director of Admissions at Bowdoin. Mason, a 1963 graduate of Bowdoin who was an Assistant Director of Admissions at Yale University before coming here, will assume his new post July 1.

"We are delighted to welcome Mr. Mason back to the Bowdoin campus," said Bowdoin President Roger Howell Jr., in a press release issued last Friday.

The statement continued: "He (Mason) has had almost a decade of solid experience in admissions work of all kinds at two outstanding institutions of higher learning, and he will bring to his new post at Bowdoin an excellent background with which to face and solve the challenges of the future."

Mason, chosen January 19 from five finalists said that the return to his alma mater was "purely a professional decision."

"This place (Williams) has been particularly satisfying," he said, but added that the position of Director is the highest job in the Bowdoin Admissions Department.

At Bowdoin, he said, he will be "giving direction to policy. Here I had an opinion but Copeland (Dean of Admissions Frederick C. Copeland) and Smith (Director of Admissions Philip F. Smith) gave direction to policy. I will be making some key policy decisions on the future of Bowdoin and articulating these to the outside world."

Mason's duties at Williams have included interviewing, travel to secondary schools throughout the nation, speaking at meetings of



William R. Mason, III

alumni groups and other organizations, and selection of the freshman class.

While at Williams Mason has also served as Transfer Officer, in charge of transfer admissions; Senior Faculty Associate, acting as adviser to Bryant House; and Freshman Faculty Adviser.

College to give five profs tenure

Five faculty members received promotions from assistant professor to associate professor with tenure, the College announced this week.

Henry W. Art of the biology department and Milo C. Beach of the art department will become associate professors on July 1, 1976. The promotions of Randall K. Bartlett of the economics department, Lawrence J. Kaplan of the chemistry department and Douglas B. Moore of the music department will be effective July 1, 1977.

William R. Moomaw, associate professor of chemistry, was promoted to a full professorship effective July 1, 1976.

The Bartlett, Kaplan and Moore promotions were approved by the Board of Trustees last month and were announced under a new College policy of releasing promotion decisions directly after the trustees' have made them. Previously, the College waited until about five months before a promotion was effective to make an announcement.

Bartlett has taught here since 1971. A 1966 graduate of Occidental College, he received his M.A. in 1969 and his Ph.D. in 1971, both from Stanford. Before joining the Williams faculty he taught for two years at California State College at Hayward.

Kaplan, a 1964 graduate of the University of Pittsburgh, came here in 1971. He received his Ph.D. from Purdue in 1970 and was a post-doctoral Fellow at the University of Massachusetts at Amherst during 1970-71.

Moore has been a faculty member since 1970 and is curator of the John B. Taylor Instrument Collection. He received his bachelor's degree in 1967 from Indiana University and his master's in 1970 from Catholic University in Washington, D.C.

Art, assistant director for research at the Center for Environmental Studies, has been at Williams since 1971. A 1966 Dartmouth graduate, he received his M.A. in 1969 and his Ph.D. in 1971, both from Yale. For the past two summers he has directed

projects funded by the National Science Foundation on the use of the New England Forest as a renewable resource and energy self-sufficiency in Williamstown.

Beach has taught here since 1969. He received his B.A. in 1961 and his Ph.D. in 1969, both from Harvard. Before joining the Williams faculty he served as the assistant curator in the departments of Islamic art and Oriental art at the Fogg Art Museum at Harvard.

Moomaw has been a member of the Williams faculty since 1964. He graduated cum laude and Phi Beta Kappa from Williams in 1959 and received his Ph.D. from M.I.T. in 1965. In the spring of 1971 he taught a course at Russell Sage College as one of the first holders of the Froman distinguished professorships there, and in 1972 he was one of 17 professors in the United States selected to receive a grant from the Camille and Henry Dreyfus Foundation. Moomaw also has served on the Williamstown Planning Board.

Capital goal is distant; alumni top \$1,000,000

by Ann McCabe

The Capital Fund for the Seventies, the College's \$50 million endowment and building campaign, has reached 44 per cent of its goal, Director of Development Willard D. Dickerson announced. Initiated in April 1974, the drive has collected over \$22 million.

Dickerson commented, "This is not too far off the decade pace, nothing a few million dollar pledges wouldn't cure."

Dickerson cited the stock market fall as a "real obstacle" as it kept potential donors waiting until the economy became more secure. After launching the drive with \$15 million in hand in gifts and pledges, it was hoped that during the middle years of the seventies \$25 million would be raised and that "the momentum thus established would carry the drive over the top."

and gallery space.

Alumni Fund

The Alumni Fund Drive has exceeded its \$1 million goal for this year, raising \$1,022,000. According to fund director James R. Briggs, the College seeks donations totalling 10 per cent of the educational and general budget. The money goes for College operations, salaries and scholarships.

The 55th annual campaign ran from October 1, 1975 to January 31, 1976. The previous record for donations was \$923,000.

A volunteer chairman and three vice-chairmen head the drive. In October, November, and early January an agent from each class solicits contributions from classmates. Briggs said these agents "have a lot of fun" and are very conscientious.

Williams was the first college to host a Telethon according to New York Telephone.

The funds consist mainly of capital gifts to be used for endowment and physical facilities.

The endowment needs consist of new professorships, student aid, and operational costs in the library, sciences, computers, and the Center for Environmental Studies; the physical plant needs include the new library, lab projects, the Alumni Center, and renovation in the music department, residential facilities and athletic-recreational facilities.

Sawyer library used \$8 million of the funds. The facility has its own maintenance endowment. Dickerson said that the annual cost of maintaining a square foot of a Williams building has increased from \$1.00 to \$1.30 in a few years.

When construction and maintenance endowment can be secured, the college will build new facilities for the art department and additions to Lasell Gymnasium and Chapin Hall. A new building linked to the east side of Chapin between Sawyer and Lehman will be built when funds become available. The gymnasium and art museum, according to Dickerson, "need space" they need more studio

Tuition rises \$350 to meet larger budget

by Andrew Gerra

The Board of Trustees approved a preliminary budget for the coming fiscal year (1976-1977) which will increase the comprehensive charge of a year at Williams from \$5125 to \$5530. The budget will be reviewed during the trustees' April meeting.

The \$405 per student increase (\$350 in tuition, \$55 in room and board) will help cover a projected total expenditure of \$17,047,156 for 1976-1977. The expected total undergraduate tuition—\$6.9 million—accounts for 40.4 per cent of next year's operating revenues of \$17,064,875.

The endowment will provide slightly more than \$3.2 million, part of that figure representing what

see BUDGET page 3

A chat with the President

(On Wednesday, January 14, President Chandler consented to be interviewed by 4 representatives of the RECORD and WCFM, David Ross, Mitchell Reiss, David Breuer, and Frank Carr. This was his first interview since the Spring of 1973.)

Question: Mr. Chandler, do you feel that visibility is a necessary part of your presidency, or can you successfully fulfill your role without dealing directly with the students?

Answer: I distinguish between visibility and presence. A certain amount of visibility is absolutely necessary: dealing with representatives of the college council, J.A.'s, House Presidents, and so forth is necessary, and being available to virtually any student who feels a sense of urgency about a problem, I think is necessary. On the other hand there are constraints of time, obviously, so I can't deal personally with everything I'd like to deal with. And that brings me to the topic of presence, which means that I want to make sure, and I do make certain that I am in touch with Deans and others who deal more directly with student problems so I have an awareness of where the tensions are, what the problems are, and have an input through them.

Question: Do you feel that currently being a Freshman advisor is the part of your time that you can devote to being on campus, or do you think that even that is becoming a little con-

straining, actually it doesn't take a lot of time, and it's valuable experience for me. For one thing I get a good sense of what the changes are in academic regulations and I get a reading on student attitudes toward the academic process, and how freshmen interact with J.A.'s, and so forth. I wish I could do more. I wish for example that I could teach a course, which is very much out of the question; teaching a winter study project is something that I think I can do at some point.

Q: In December Dean Berek mentioned before the faculty that racial tension was getting to a level that we really couldn't tolerate. He particularly argued that a lot of the cause was that white students were not aware of the way the situation truly was, that they had certain misconceptions about race relations at Williams. Could you please comment on Dean Berek's statement, and what do you think can be done?

A: I think that there has been both gains and losses in race relations at Williams. I would say half a dozen years ago students who came to Williams and similar institutions had in more cases than not read such books as the Autobiography of Malcolm X, The Invisible Man, Black Like Me, and so forth, and these books were great in educating and sensitizing people. I think fewer students now have read those books. I would like to see literature of this kind read



John W. Chandler

and discussed; I think it has the kind of literary merit that justifies its inclusion in the curriculum. I would like for there to be more open discussion of the problems, and I do think that the atmosphere is such now that there can be open discussion, perhaps with a more relaxed mood than was the case a few years ago, but I don't think there is enough discussion going on.

Q: Do you think that Williams should go out of its way to hire the minority candidate for a faculty position if this candidate is equally qualified with another candidate not of a minority, i.e. what has been termed "reverse discrimination"?

A: Actually when we make judgments and decisions about candidates, we

see CHANDLER page 3



Henry W. Art



Randall Bartlett



Milo C. Beach



Lawrence J. Kaplan



Douglas B. Moore



William R. Moomaw

The Williams Record

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The Williams Record is an independent journal published semi-weekly during the regular school year by students of Williams College. Opinions expressed in Letters to the Editor, Viewpoints and regular columns of the Record do not necessarily represent the opinions of the Record. Unless signed, editorials represent the opinions of the editors-in-chief.

All unsolicited articles and Letters to the Editor should be signed by the writer although names may be withheld from publication by request. The Record retains the right to edit such material, too long otherwise for publication. Deadlines are Sunday and Wednesday afternoons at 2:00.

Entered as second class postal matter Nov. 27, 1944 at the post office in North Adams, MA., and reentered at Williamstown, MA., March 3, 1973 under the act of March 3, 1879. Second class postage paid at Williamstown, MA., 01267. Subscription price is \$5 per semester. Subscription orders, undeliverable copies and change of address notices, and other correspondence should be addressed to the newspaper at Baxter Hall, Williams College, Williamstown, MA., 01267. Phone 413-597-2400.

Freeing Information

In a significant change in policy, the College has released faculty tenure decisions approved by the Board of Trustees during its January meeting. Previously, the names of faculty promoted to tenure had been released in the middle of faculty member's sixth year at Williams, one year after the decision had been made. The College decision comes in the context of an ongoing debate over what role students play in the tenure process and the timing of the release of tenure decisions, pro or con, to students.

We believe that the machinery exists at Williams for a significant student involvement. This involvement must cover the full span of a junior professor's term at Williams. Too often in the past students have attempted to get involved in tenure decisions during a professor's fifth year often after the decision has been made and, in any case, when their remarks are somewhat suspect.

It is clear that the over-all level of scores on the Course Evaluation Questionnaires is given much weight. Most departments value the informal remarks of students about professors. Student use of both avenues should continue. It is unfortunate that most students will not take the time after a particularly good or bad experience with a junior professor to drop a line to or stop by for an interview with the chairman of that professor's department.

Beyond this, we do not believe students should have a direct voice in the final tenure decision with, say, voting membership on the Committee on Appointments and Promotions. To some extent the tenure decision is a private matter between the professor and the College, between employee and employer. We respect the right of professors to keep silent on this decision and will not, as we have in the past, attempt to dig out negative tenure decisions except by asking professors directly.

On the other hand, we believe students have a major interest in whether and when particular professors are leaving. Many professors who do not get tenure have much to offer as teachers. Students should have as much opportunity as possible to juggle courses to benefit from their teaching.

In keeping with this, College officials have agreed to attempt to release information such as Assistant Professor Leaves of Absence early enough to allow students to switch courses if desired. We will make every effort to get this type of information to students when it will do them the most good. The administration is to be commended for its efforts to improve the information release process.

In the case of negative tenure decisions, the professors involved know a full year-and-a-half ahead of time that they will be leaving. They are in a unique position to lessen the course selection confusion. While students can guess at the list of who did not get tenure by subtracting those who did from the junior professors joining the faculty five years ago, this is hardly desirable in making intelligent course selections.

Faculty members will be doing students a great service if they will allow word that they will be leaving or taking time off to be released as soon as possible.

Re-applying

Most of us look upon the beginning of the new year as the time for making of resolutions and getting a new start on life. Yet, when you think of it, we have countless opportunities to turn over new leaves and start afresh.

Once the rush and hassles of registration and getting books is behind and before the full crunch of course work comes falling down we should all take a moment to look at how well we are using the gifts we've been given and just how much we are really doing for ourselves and others. A semester at Williams represents an investment of almost \$3,000. How many students really get their money's worth?

We are not about to preach and tell you what you should do for your fellow man. We're having enough trouble determining that for ourselves. All we're asking is that you take a minute and pose yourself some questions. Go back to the application you filled out for Williams. What do you value? Why do you want to come to Williams?

Letters: tacks and curiosity

Jankey ultimatum

An open letter to Mr. C.M. Jankey, Director of Student Housing:

I wish to thank you for being so very thorough in your search for nails, thumbtacks, scotch tape, and all that constitute flagrant violations of the Student Handbook. Actually, passing the buck onto the custodians was a good idea, they needed more work to do.

Since I've removed my "violations", the beauty of the humble abode in which I shall dwell for four months has never looked finer. The color coordination of the pink walls smeared with dirt goes well with a crumbling white ceiling and a rotted wooden floor. I guess I can see your point about no thumbtacks because they can cause so much damage to an otherwise virgin wall.

Everyplace I put a thumbtack stands out as much as the radiator that sits silently in the corner. Who needs posters anyway? They are definitely detrimental to the aesthetics of a room.

Oh, could you please send about 50 feet of wire and a couple dozen moulding hooks to me. A pleasure doing business with you.

Sincerely yours,
Andrew Mikell '79

More pus

To the editor:

This is in response to Alain Ades' letter which was in response to Kenneth Levy's letter which was in response to the reaction generated by "I Am Curious Yellow". Ades stated, "The last thing the Williams College community needs is some froshburger telling us how to interpret a movie that so blatantly sucked." Perhaps what we need even less is some label-sticking sophomore dividing that community he is ostensibly trying to maintain.

John Law '79

Bayh debunked

To the editor:

The composition of popular political pap is an art form evidently almost mastered by David Grady, Kathy O'Donnell, and Peter Reynolds (see "Why Bayh?", Record 1-27). They seem unaware, however, of a cardinal rule: separate contradictory generalities with plenty of mind-numbing bombast.

Job Jots

Date Change—Northfield Mt. Hermon will be interviewing on Tuesday, February 10.

Recruiting Schedule—First Week Monday, February 9

Midlantic Bankers Trust
Chubb and Son
Tuesday, February 10
Manufacturers Hanover
Cargill

Wednesday, February 11
Abraham and Straus
Cook Industries
Morgan Guaranty

Thursday, February 12
First National Bank of Boston
Friday, February 13
UARCO, Inc.

ORIENTATION for those planning to take business interviews at OCC during Feb. and March. Wednesday, February 4 at 4:00 in the OCC Library.

Summer Jobs and Internships: Investor Responsibility Research Center, Washington, DC—analysing impact of social and public policy on corporations. Mass communication and journalism program for minority students

Disney Entertainment Program for Bicentennial—musicians, dancers, etc. Feb. 29 application. Deadline for Glamour's '76 Top Ten College Women Contest—Feb. 16th.

Actuarial Summer program—Equitable Life Assurance, New York City.

A violation of this rule occurs in the short paragraph devoted to Birch's foreign policy ideas. According to the article, "Bayh has . . . urged the U.S. to take a greater role in trying to find some answers to the problems of the Third World." This is safe enough in itself, but the very next line claims that "he has also been critical of American support for corrupt and repressive military regimes around the world." That would seem to preclude aid to a pretty big part of the "Third World." Maybe Birch doesn't care to consider that. Or maybe the word hasn't made it to Shirkieville.

R. Harris '79

Smokers unite!

To the editor:

I am writing to express my disappointment over your stand on smoking in classes.

It is patently unfair to ask smokers, who smoke not because they are addicted but because they want to and could quit at any time, to give up smoking in classrooms.

This is a violation of one's personal freedom. If the non-smokers wished to

breathe they could always skip class or go outside for a minute. It is unfair to ask people to quit smoking for as much as an hour or 75 minutes. Besides, when we go to New York we all breathe smog and nobody complains about that.

This is just another attempt by certain elements to disrupt smoking, a fine (and fun!) tradition which has always been part of campus life. I congratulate the College Council on its courageous stand.

Ted Stroll

Thanks to Piazza

To the Editor:

Tom Piazza deserves a hand for making perhaps the most important cultural contribution to Williamstown of the past four years. It should not be forgotten, he brought us jazz.

With kind regards,

Chapin Weeks '76

The Record is looking for copies of issues Vol. 89, No. 3 and 8 published last fall. Anyone having copies of those issues should contact Dave Ross or George Schutzer in the Record office.

Study Abroad, 1976

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Budget rises \$1 million

BUDGET from page 1

Treasurer Francis H. Dewey III called a modest invasion of the principle of the endowment. The endowment's contribution to the current year's budget is \$3.04 million.

Hence, the bulk (\$900,000) of the expected \$1 million increase in expenditures will be covered by the increase in tuition and added income from the endowment. Another \$81,000 is picked up from gifts, grants, and "other incomes."

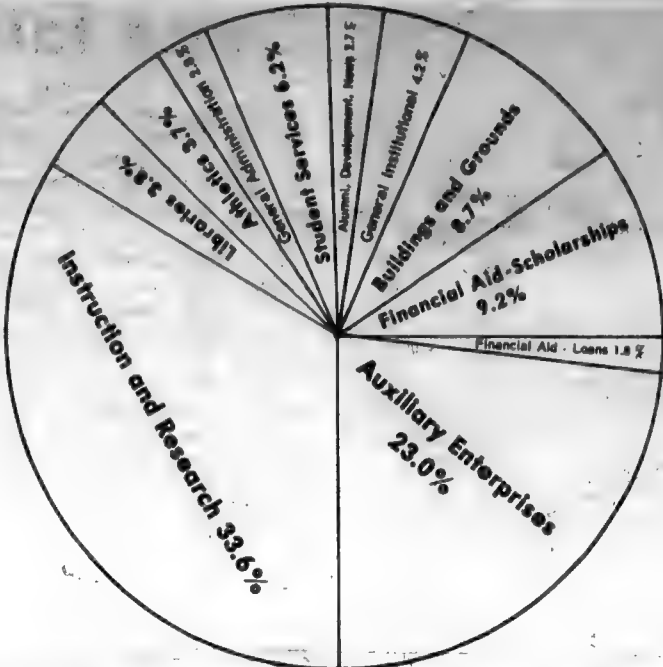
The more than \$1 million increase in expenditures for fiscal 1976 over fiscal 1975 is primarily caused by rising costs in three main categories: instruction and libraries, scholarships and loans, and buildings and grounds. The three contribute to some \$700,000 worth of the increase. The rest of the increase is scattered among additional expenditures in other categories: for example, athletics—which increased \$37,000—and student services (career counseling, the in-

firmary, etc.) which increased \$38,000.

Salary expenditures are expected to rise by \$140,000 while outlays for sabbaticals and leaves with pay will jump by \$104,000. Riorden said the \$340,000 budgeted for sabbaticals is a "hefty cost". It is unusually large this coming year, he explained, due in part to a new policy for granting leaves and the fact that many professors will first qualify for such leaves next year.

The college will spend \$1,866,995 on financial aid in fiscal 1976—\$277,000 more than this year. Riorden said that much of the increase can be attributed to the growing percentage of students on financial aid. He noted that part of the increase is also due to the rise in cost of any single financial aid package.

In percentage terms, financial aid will increase by one per cent over this year. No other expenditure has changed by more than one half of one per cent.



Where the money goes—total budget is \$17,046,156

Contractual major lacks mass appeal

Sophomores interested in obtaining contract majors should plan their curricula this spring, according to Dean Peter Berek. Only two juniors initiated contract majors since the faculty started the program last April.

The faculty allowed 10 students each year to design their own majors in an interdisciplinary subject not covered by a regularly offered major.

The program designed by Dianne A. Thompson combined literature and theater; John N. Garner planned a curriculum to study the philosophical foundations of the social sciences.

Thompson said she sought a contract major because she "would like to focus my major program on the nature of the decisions that are involved in the actual production of dramatic literature and the extent to which these decisions can alter the text of the play."

She said that devising an acceptable major required much effort, but the work has paid off. "Once you have it approved you can do almost anything with it."

Contract majors must be approved by at least two members of the faculty from different departments. The students must submit to these sponsors a written statement of their reasons for proposing contract majors, the courses they will take, and justification for each course chosen.

To fulfill her major, Thompson planned semesters of English and four semesters of drama. She also scheduled two independent study courses.

If the faculty sponsors approve the proposals, they are sent to the Dean. After he evaluates them the CEP votes on each proposal individually.

Committee announces '76 lectures

The Lecture Committee will sponsor eight speakers this year addressing the theme "1976—the Next Hundred Years." This semester Daniel Bell, Garrett Hardin and Robert Solow will present their predictions on changes occurring by 2076.

Bell, a sociologist from Harvard University, wrote *The Coming of the Post-Industrial Society*. Confrontation: the Student Rebellion and the Universities and Capitalism Today.

Hardin from the University of California is an authority on population biology, and is the author of *Nature and Man's Fate and Population, Evolution, and Birth Control*.

Robert Solow, an award-winning economist from MIT, wrote *Capital Theory and The Rate of Return*.

The Committee has also contacted David McClellan, Professor of Philosophy at Harvard, John Silber, the President of Boston University, Gene Outka, Religion professor at Yale, and author of *Norm and Context in Christian Ethics and Religion and Morality: a collection of essays*, Carol Stack, Professor of Anthropology at Duke; and John Loy, the Sports-Sociologist at UMass and author of *Sport, Culture, and Society*.

Science fiction writer Isaac Asimov agreed to speak in the fall.

Novelist Susan Sontag and James Comer, Dean of the Yale Medical School have also been invited.

The \$7500 appropriated to the Lecture Committee has not been exhausted; the committee will consider requests from the college community for lecturers.

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The Record raps with President Chandler

CHANDLER from page 1

raise the question about the quality of their training, i.e. raise questions about the capacity for their growth, the kind of student needs on campus that would or would not be met by that person's appointment. I think that your question is almost impossible to answer. To affirm something here, it is true that there are elements of diversity on the Williams faculty that are not present in the degree that we would like to have them. We do not have enough black members of the faculty, we do not have enough women members of the faculty. We probably have a faculty that's drawn from too narrow a base of graduate schools, and we try to get diversity in all of these ranges. We are aggressively looking for black candidates and women candidates in a way in which we are not looking for candidates that would simply reinforce strengths that we already have.

Q: Recently the college cut off support from the Roper Center. Now, do you feel that we should keep this valuable and prestigious institution at Williams College, or by cutting it off maybe let it migrate to some other college?

A: Actually the support has not been cut off, it has been scaled down. And what we are doing is treating the Roper Center very much in the same fashion that we treat the graduate program in Development of Economics, the graduate program in Art. The Roper Center was getting preferential treatment here, and we felt that any operation of this kind which is not fundamentally a part of the undergraduate, although it certainly does add, it is a plus for the whole college. It should be supported very largely by outside funds, so what we were trying to do was to develop ground rules for funding that are analogous to these other programs. The Roper Center, after all, does have a great many external connections and we felt that it was reasonable to derive its support from. It earns money, it has contracts with government agencies, and so forth, and we simply thought that it was fair for it to operate that way. I would regret very much seeing the Roper Center go somewhere else, but I think it has become pretty clear in the Roper Center's Board's conversations with other institutions that the ground rules there would be fundamentally

the same as they are here; that is that any host institution would expect the Roper Center to pretty much earn its own way.

Q: It seems as though you're playing some sort of game with them. You're telling them that we won't give you any financial support and they're threatening to move elsewhere. Evidently you don't believe that threat or you don't think that its important enough to keep them here.

A: Well, we think that it's important to keep them here, but the question is if we increase the support to the Roper Center or essentially have a commitment to finance the Roper Center regardless of what it costs, then the question is what is the money taken away from, and we don't think that we should be in a position of that kind because it would begin to cut into the quality of some other part of the college. And we do think that there are other parts of the college that are contributing more directly to the undergraduate program.

Q: In other words, it is nice to have it here, but if it means cutting out other programs then you're willing to see it go.

A: I'd be more willing to see it go than see any regular academic department go, or any regular academic department be cut back severely.

Q: Is that the choice?

A: It could become the choice. It all depends. Take for example the computer needs of the Roper Center. The Roper Center has an RCA-301 computer which when it was new was a very valuable computer, it cost about a quarter of a million dollars; well it's in very bad shape, it may cease functioning at any time. Almost certainly we cannot replace it for a quarter of a million dollars, almost double that, perhaps even more. What else could we do with half a million dollars?

Q: Would the college be required to put up that million dollars? I had the impression that only support services and custodial services were being paid by the college, and the rest of it was being paid by Roper. Would the college be required to buy a new computer?

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A: Well, suppose the Roper Center was unable to raise the money for a new computer from outside sources. Then the college would have to make a decision as to whether this is coming out of funds of our own or whether we just say, 'Alright, you don't have a new computer', in which case the Roper Center would have great difficulty operating at all.

Q: But that's not the decision that's being made right now. The decision that was made was to cut off some 10 to 30,000 dollars for support services, and by cutting those off it is possible that it could leave without even the question whether the college has to buy a new computer coming up.

A: What you are pointing to here is perhaps that the issue is not as large as it's been made to seem, that is if the Roper Center must raise from outside sources simply another \$20 to 30,000, is that that much of an added burden? And we think that that is a relatively small shift of responsibility to the Roper Center and it's Board for raising that much more money, and it would simply make our treatment of the Roper Center more in line with our treatment of other operations.

Q: What about the rumor that Row House eating—that is sitdown meals being served—is going to be phased out over the next few years, with the eventual end of Row House eating and converting and constructing another cafeteria, or making everyone convert to cafeteria style at major dining halls?

A: I hadn't heard the rumor, and if there's any truth to it somebody is ahead of me on this. There are no plans of that kind. Now, it is true that in the past of course that there has been some consolidation... but we have no plans for further constriction of the dining.

Q: You would then oppose any move to end sitdown meals at the Row Houses?

A: I would oppose going in that direction unless we can show that the expense of maintaining this is simply out of proportion to the benefits of the students.

Q: I'd like to discuss the future of coeducation at Williams. Do you feel that the Admissions officers will tend toward sex-blind admissions policy in the future, or will it remain a slightly male-dominated school, and what are the reasons for staying at the present ratio or moving towards a 50-50 ratio?

A: The Trustees, on the recommendation of the Kershaw Committee Report, which was looked upon favorably by the faculty, have abandoned the old contrived ratio of 2:1. We are essentially sex-blind already, but we can't be absolutely sex-blind, that is in planning in an orderly way for the students in housing we do have a target for the freshman class of so many men, so many women. But the goal for the class is based upon the flow of applications.

The RECORD would like to thank President Chandler for his cooperation. We hope that this interview will be the beginning of a more open relationship between the Administration and the student body.



The cast of Joy Dewey's "Your Time Is My Time" rehearsing for this weekend's production.

Upbeat version of classic

AMT to stage Midsummer's ...

On Friday the 13th of this month of February, the Williams College Theater will present the first of five performances of *A Midsummer Night's Dream*. The Shakespeare comedy, under the direction of Jean-Bernard Bucky, is the second production of the current season here.

Anyone who chooses to produce *A Midsummer Night's Dream* is faced with the problem of trying to cut through the Romantic and excessively embellished production concepts which have characterized so many mountings of this play. Williams director Jean-Bernard Bucky feels that being different is not the point: "The problem is to find means for aiming through the picturesque, the merely picturesque, production tradition of *A Midsummer Night's Dream*. Otherwise the spectacle obscures the fundamental themes of the play." Bucky feels that the play deals with the lunacy of love, or, in

Bottom's words, the fact that "Reason and love keep little company together nowadays." But he emphasizes that *A Midsummer Night's Dream* is a play of some substance, lighthearted, perhaps, but not entirely frivolous. "It is a play about love, but it is often harsh and cynical. It is a play about the theatre: about fantasy, illusion, imagination, creation, magic. The real mortal world and the fantastic fairy kingdom reflect each other, resulting not only in contrast, but in the interpenetration of reality and fantasy, sanity and madness, waking and dreaming."

The transformation of *A Midsummer Night's Dream* into stage spectacle began as early as 1692, when Henry Purcell composed an operatic version called *The Fairy Queen*. Even more famous is the monument built to the play by the Romantic movement, in the form of Felix Mendelssohn's incidental music, which contained the

familiar Wedding March.

A spectacle of a different sort was presented by the Royal Shakespeare Company in the 1960's. Director Peter Brook saw the play as a kind of circus entertainment, but did not depend on lush stage effects for his magic, and staged the play in an austere setting consisting of a three-sided box of plain white walls. By placing emphasis on the performers rather than the set, Brook produced a compelling demonstration of the imaginative power of theatre, of performance itself. In a sense, *A Midsummer Night's Dream* is a play which examines itself as well as the lunacy of love. Throughout the play, Shakespeare identified the creative impulse with love, and finds both of them irrational. As Theseus says, the lover and the poet belong in the same class as the madman. Yet, when the play is over, Shakespeare has affirmed an almost mystical reality for love and poetry, testifying to the power of that which cannot be rationally understood.

The Williams production promises to provide an exuberance which will, at the same time, avoid the extremes of lushness and austerity. The scheme of the production will be essentially "modern", with a setting by Richard W. Jeter of the drama department, and with costumes by Calvin Tsao, a guest designer. The woodland fairies who are usually "wont to frisk and frolic" will dance instead in a jazz idiom choreographed by Laurie Boyd, to an original score written by Thomas Piazza.

A Midsummer Night's Dream will be presented at the Adams Memorial Theatre on the evenings of February 13th, 14th, 19th, 20th, and 21st at 8:30 p.m. Tickets are available to Williams students at a 50c service charge; reservations can be made at the office, or by calling 458-3023.

preciated. In his reviews, he manages to find the human writer as he is expressed through his books. In varying degrees the same kind of attention paid to "humane significances" evidenced in the excerpt above animates all of the pieces.

The other striking element of the book is Updike's view of himself as a writer. In a speech entitled "Why Write", he answers,

Why write? As soon ask, why rivet? Because a number of personal accidents drift us towards the occupation of riveter, which pre-exists, and, most importantly, the riveting gun exists, and we love it.

This writing with the range of both topics and time provides pathways into the life of one of America's most outstanding writers.

Yet behind the intelligence and sophistication of these pieces one wonders about the real worth of such a collection. Most readers would probably prefer another novel in its place. Updike himself wonders:

And I, no doubt, should write, in the decades left to me, in the highest forms I can reach, matter of my own devising. Let us hope, for the sakes of artistic purity and paper conservation, that ten years from now the pieces to be picked up will make a smaller heap.

Patchwork portrait

Picked-up Pieces
by John Updike
copyright 1975
Alfred A. Knoff, Inc.
519 pp

by Paul Gismond

Reading John Updike's latest book, *Picked-up Pieces*, differs little from browsing through a magazine. It consists of articles and reviews previously published in magazines like *Atlantic Monthly*, *The New Republic*, and, of course, *The New Yorker*. Only the advertisements are missing.

The "views" section exhibits a wide variety of subject matter: other writers, the nature of humor, London, Anguilla, satanism, cemeteries, golf, and more. They range in tone from serious to ridiculous. This richness of scope and the high caliber of the writing make this section especially memorable. Most of the "Views" are of a tempered, even somber, tone, as in this brief excerpt from an introduction to a book:

And my sense of things, sentimental I fear, is that wherever a church spire is raised, though dismal slums surround it and a single dazed widow kneels under it, this Hell is opposed by a rumor of good news, by an irrational confirmation of the plenitude we feel is our birthright.

Updike speaks of Christianity as his "curious hobby", and it often sneaks into his pages and that may alienate some readers.

An element of interplay exists between the two sections. Elements contained in the "Views" spill over into the "Reviews". The two sections illuminate each other and ultimately focus attention on two currents which run through the book as a whole.

In a review of an autobiography, Updike mentions "the significance of humanity" and "humane significances". Throughout the book he constantly returns to the human aspect of things. In this way, he achieves a concreteness in his writing which can be immediately ap-

Dance fair to entertain in Lasell

by Thomas Herwitz

A sort of collage of dance and music will take place this Friday, Saturday, and Sunday at 8:30 p.m. in Lasell Gymnasium. Far from the basketball and wrestling that usually occupy that space, *Your Time Is My Time* conceived, choreographed, and directed by Dance Instructor Joy Dewey will give dance enthusiasts a chance to see a full length dance happening created here.

The piece roughly concerns itself with how people spend time. Competition, parties, falling in love, rushing, meeting people, are just some of the activities demonstrated through the dances.

Dewey began working on the piece

two summers ago when, as she describes she woke up in the middle of the night unconsciously humming the old Rudy Vallee hit "Your Time Is My Time."

The roots of the dance piece are 12 harpsichord sonatas of the early Baroque composer Domenico Scarlatti. With each sonata is paired another piece which is somehow similar in feeling or construction. Those works include Beethoven's "Bagatelle in C Major, Op. 33," Bartok's "Contrasts," Reigger's "Concerto for Piano and Woodwind Quintet," and Prokofiev's "March" from *Romeo and Juliet*.

Dewey has taken the "very personal" feelings she got from the pieces and, with close collaboration with the music, choreographed dances which expressed those feelings—"There is just about every kind of dance ever danced here—from ballet and different styles of modern to folk and Spanish dancing." There are some pieces in theater setting and some in arena setting.

The audience is ushered around to different parts of the gym (accompanied by Rudy Vallee's crooning voice). Each place provides a different setting for another pair of dances. Dewey emphasized this audience movement as one of the unusual aspects of the piece. "It gives a sense of moving through the piece with the dancers," she said, "of really being a part of it. It's a whole evening happening along with you."

Dewey concludes, "An evening of dance with 24 dances is most unusual."

Women's films to be shown

The Women's Center is sponsoring an evening of films tomorrow at 8 p.m. at the Unitarian Universalist Church, 81 Summer Street, North Adams.

The films to be shown are:

"Abortion", a very moving film on the problems women have when abortion is illegal; it also shows the exploitation of poor and non-white women by drug companies testing contraceptives.

"X", a powerful experimental, personal film of one woman's despair, rage, and exhibitionism.

"Menses", a comedy of ritualistic women's activity, play and satire

I took it on with great fear and trepidation. It is an enormous amount of dancing, and we have been working very hard in rehearsal and just plain practicing for endurance."

The piece is danced very collectively by a group of 13 dancers. There are no characters, per se, and the dancers are dressed in the same costumes.

Dancers are Williams students Lisa Gruenberg, Julie Dunn, John Martin, Kay Pesek, Mary Mietzfeld, Thomas McCoy, Giovanna Del Deo, Marianne Battistone, Sarah Dewey, Alexandra Dewey, Jonathan Hartford, Joel Tull and Diana Sprague Stugger, who is also assisting Dewey with the direction.

Musical performers include Alexander Black, Margo Byron, Barbara LeBaron, Marc Lichtman, and Nicholas Schidlovsky, all Williams students; and James Mark, Nancy Hirsche, Carolyn Bond, Judith Reichert, Carol Jenkins, Peter Knott, Edward Gale, Frances Snyder, Stephen and Laurie Dankner, and Daniel O'Connor. Penelope Mark will be harpsichordist for the Scarlatti sonatas.

Beverly Emmons from New York City has designed the lighting for the show. Ingenious costumes are designed by Rita Bottomley Watson, and settings by Richard Jeter.

Because of the moving audience, seating is limited to 125 persons per performance. For Williams students admission is free, but tickets are necessary and are available at the Adams Memorial Theater box office.

around and about the monthly flow, ranging in landscape from the corner supermarket to the mountains.

"Sometimes I Wonder Who I Am", a melancholy film which shows a woman in her kitchen thinking about her husband, baby and how she views her life.

All area women are cordially invited to attend this evening of films. Any woman who needs transportation and/or would like childcare to be provided at the showing should call the Center as soon as possible. A \$1 donation will be requested to help defray the cost of renting the films.

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Faculty lecture series kicks off on Thursday

Seven College faculty members will participate in the annual faculty lecture series which begins Thursday. The lectures will be given on consecutive Thursday afternoons at 4:30 p.m., in Room 111 of the Thompson Biological Laboratory.

Prof. Irwin Shainman, chairman of the music department and coordinator of the performing arts, will open the series this week with a lecture entitled, "Edward MacDowell, America's First!" MacDowell was a late 19th century American composer. Remaining lectures in the series are

scheduled as follows: Feb. 12, "Birds, Bees and a Nobel Prize" by Lee C. Drickamer, assistant professor of biology; Feb. 19, "Changing Views of Art: Antwerp, 1640," which will be given in Room 10 of Lawrence Hall by Zirka Z. Filipczak, assistant professor of art; Feb. 26, "Phenomenologies of Spirit" by Mark C. Taylor, assistant professor of religion; March 4, "Inside Chemistry" by Charles Compton, professor of chemistry, March 11, "Prices, Policies and Progress in the Poor Countries" by Stephen R. Lewis, Jr., professor of economics.

Alumni and OCC give DC careers program

The Washington Alumni Association and the Office of Career Counseling will sponsor a program "Careers in Washington" Saturday, February 7, in Bronfman Auditorium.

The program begins at 9:30 a.m. with Kevin Delany, Washington Bureau of ABC News giving a keynote address, "A Washington Perspective". Approximately twenty Williams alumni from the Washington area will participate on informal panels. The panels will meet in the morning and afternoon to discuss various career opportunities in Washington D.C. Students can talk with alumni informally over lunch in the residential houses and at a reception at the Log from 4-6 p.m.

The participating alumni represent consulting firms, journalism, public interest law, the para-legal

profession, staff assistants on Capitol Hill, Supreme Court staff, National Endowment For the Arts, officials in HEW and International Development officials.

The program resembles last year's "Public Policy Weekend" sponsored by the same groups. Sue Little of the OCC noted that the alumni participants will offer information and advice about careers rather than specific job opportunities. Any student interested in hosting a visiting alumnus should contact the OCC.



It was a photo finish in the 60-yard dash Friday night but Scott Perry's lunge was not enough. This week's photo of the week is by Stew Read.

Political clubs sponsor panel discussion

"The Future of the Political Process in America," a panel discussion co-sponsored by Americans for Democratic Action and the Williams Republican Club, will convene tonight at 8:30 p.m. in Jesup Auditorium.

The four panelists are Randall Bartlett, Prof. of Economics at Williams; Edward McColgan, former Democratic state representative and chairman of the Massachusetts Bicentennial Committee; Nancy Sinnott, Vice Chairman of the Massachusetts Republican Party; and James Altham, National Committee of the Young Republican National Federation.

Each panelist will speak for ten minutes, and then will accept questions from the floor.

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Eph five split two in Maine

by Andy O'Donnell

The usual Maine crowd of Eskimos, penguins, and, of course, reindeer watched as Mark Carter's driving layup sewed up the Polar Bears of Bowdoin, 74-73, last Friday night. Carter took a Jerry Kelly assist to the hoop with two seconds remaining to ice (pardon the expression) the victory in the opener.

The Ephmen did not fare as well in the final moments of the second game Saturday afternoon. The Ephs lost 88-87 when Bates rebounded a Mike Tanner free throw and, with ten seconds left, drove downcourt quickly enough for two shots and a score.

Tanner poured in 34 in Saturday's losing effort to complement a 16 point performance Friday night. Carter and his co-captain Alex Rosten totaled 32

and 31, respectively, for the weekend. "When Things Were Rotten" may have been canned on the tube, but it seemed like reruns were being shown throughout the second half of last Tuesday night's 76-60 loss to the Trinity Bantams.

Try as they might, the Ephs couldn't buy a bucket during the second half as the "nothing can, or will go right" disease which plagued them during the Norwich contest (just 21 second half points) once again levelled the team. This time the Ephs production was limited to a mere 20 points.

After posting a 40-36 halftime lead, the Ephmen upped the lead to six, 48-42, with 15:12 left in the game. Then disaster struck.

For the next ten minutes the Ephs

didn't score a single point, while Trinity, behind the hot shooting of Othar Burks, reeled off 18 straight points to go on top 60-48 before a Tom Balderston drive with 5:51 left finally broke the Williams drought.

During that stretch Burks, who finished with a game high total of 30 points (15 field goals, 10 for 14 in the second half), hit for four consecutive jumpers from the left corner and teamed with guard Arthur Blake and center Peter Switchenko (two buckets each during the explosion) to penetrate inside the Williams zone as well as bombard it from the outside.

"We played like a tired team in the second half," said Coach Curt Tong. "The second half was a good example of what happens when your defense relaxes because it affects your movement on offense."

Actually, the Ephs started to give previews of their second half play towards the end of the first half. Williams was up by ten twice during this stanza, first at 13:06 (16-8) and then with 8:57 left (28-18), but six minutes later the Bantams had drawn to within three, 38-35, on the strength of Burks' shooting and Switchenko's work inside.

For the game, Mark Carter led the Ephs with 14 points (10 for 10 from the line) while Gerry Kelly and Mike Tanner chipped in with 12 apiece. In the second half the Ephs shot a paltry 29 per cent (9 for 24) and had no player score more than four points.

Bowdoin triumphs, 74-39

Bears drown splashers

Despite two Eph pool record-breaking efforts, the Bowdoin varsity swimming team handed Williams a crushing 74-39 setback in Brunswick on Saturday. It was the Ephmen's first loss of the year in both the New England Association and NCAA Division III, and second defeat overall. Williams is now 4-2 on the season; Bowdoin sports a 4-0 record.

"They were up for this one," said varsity coach Carl Samuelson. "It was a meet where they swam as well or better than they have this year, and we just didn't." The Purple Splashers won only two events but did not swim all that badly: the Ephs failed to finish 2-3 or at least split the Polar Bears, in only two events.

The Bears swam outrageously well in several events, particularly the medley relay and the 200 breaststroke. "If a team swims like that, I don't mind losing to them," commented a philosophical Paul vom Eigen.

"Look at the bright side," chipped in Dick Present. "In 40 years, they'll all be dead."

The Ephs actually needn't wait that long for revenge. They face Bowdoin again next month in both the New England and the Nationals. For now, however, they'll have to be satisfied

with inscribing the names of Guy Hoelzer and Scott Schumacker on the Curtis Pool record board. Sophomore Hoelzer lopped 3.7 seconds from his best time of the year to set a 200 butterfly pool standard of 2:04.0. Senior co-captain Schumacker smashed the existing Polar Bear lair mark and qualified for the Nationals with a 2:04.9 clocking in the 200 backstroke.

Senior Bruce Barclay anchored Williams fastest medley relay of the year, swam the quickest split on the freestyle relay, and missed first place in the 100 free by a touch out. Peter Howd, a freshman, cut two seconds from his best 200 individual medley time and capped a strong third place.

The Ephmen face Springfield this Saturday in their final tough dual meet. The Chiefs finished second in the New England last year, and are a contender for the championship now that Brown has moved up to the Eastern league, but were defeated by Bowdoin in a pre-Christmas encounter.

"This will be another very difficult meet," predicts Samuelson. "It's the same kind of situation as Bowdoin—if we can swim as well as we're capable of we'll make it a good meet."

Skaters drop Colby, fall to Bowdoin

With its potent offense still in high gear, the Williams hockey team last weekend scored 15 goals against Colby and Bowdoin in far-off Maine. Unfortunately for the Ephs, however, eleven of the goals were bunched in an 11-4 rout of Colby, and the four they netted against Bowdoin couldn't match the six by the hosts.

The Purple, who had scored 20 goals in their two previous wins over Middlebury and Wesleyan, poured in eight in the second period to run away with the Colby contest at Waterville. Six of the eleven goals came on power plays as the Mules amassed a total of 20 minutes in infractions.

Williams' task was made easier by the absence of Russ Cheeseman, All-Tournament goalie in the Williams Invitational last month, who reportedly quit the team. His second, Howie

Haase, had to withstand 51 Purple shots in only his second varsity start. Junior Patch Mason scored a hat trick and eight Ephmen notched one goal. Ed Spencer, Dan Yeadon, Rick Zeller, and Peter Gonye each scored three points on one goal and two assists.

Moving down to Brunswick on Saturday, the Ephs spotted Bowdoin a 4-1 first period lead and then saw their rally fall short as the Polar Bears held on for a 6-4 win. Yeadon scored two goals, assisted both times by Peter Crocker. Zeller and John Bessone scored the other two Williams goals.

Chuck Cremens, who split goaltending chores against Colby with Ed Weiss, played all the way against Bowdoin and turned away 49 shots.

With the two-day odyssey completed, the Ephmen, 8-5-1 overall and

5-5-1 in Division II, settle down for four consecutive home games against Division II playoff contenders. The first of the four is tomorrow evening at 7:30 p.m., when the Purple face Connecticut.

JV swimmers dump Suffield

The junior varsity swimmers nabbed first place in every event, and rolled to a 60-23 devastation of Suffield Academy in a home tilt last Wednesday afternoon. Two freshmen, Jordan Lewis and Bob Kraus, were double winners for the mini-natators. Kraus captured both freestyle sprinting events, while Lewis picked up firsts in the middle distance 200 and 500 freestyles.

Sophomore Mary Fish won the diving and Mike Murphy breezed to a 100 butterfly victory after following Lewis to the finish in the 200.

The Junior Ephs, 2-1 on the year, host Hotchkiss Wednesday at 4 p.m. in Muir Pool. They swamped Williston in mid-January after losing to Exeter in December.

Winter Carnival Calendar Change

The Williams 1976 Winter Carnival will be held Friday and Saturday, February 20 and 21, not February 13 and 14 as it appears on some college calendars.



Soph Joe Kolb kicks to get another two mile victory, his third in four meets. The Purple thinclads host the Little Three plus One on Saturday. (photo by Read)

Trackmen place second

by Frank Carr

The Eph indoor track squad placed second in a closely contested quadrangular meet in Towne Fieldhouse Friday night. The thinclads' bare victory over Springfield (42-41) was decided in the last two relays. Lowell Tech took the meet, while Albany State was never a contender, finishing last with but 16 points.

The meet produced only three individual Eph winners. As usual Scott Perry's was the first name to reach the scoreboard. Perry won the long

jump by about a foot and a half and then came back to place second in the triple jump. Dave McLaughry matched his fellow co-captain's victory with a 12' 6" effort in the pole vault. The only other points scored in the field events came from Larry Tanner's third place heave in the 35 lb. weight, and Bob Ashley's fourth place performance in the high jump.

Although Don Wallace could not match his mile victory of a week ago, (Lowell took the first two places in excellent times—4:12, 4:17) he finished third and achieved a personal victory by smashing the 4:20 barrier. The fleet footed junior followed the early pace and held on for a lifetime best of 4:19.0.

Soph Ron White lowered his time to 7.5 in the 60 yd. hurdle trials, but had to settle for a 7.6 clocking and second place in the final. In the 60 yd. dash, Scott Perry and Dave Bass finished 2-3, both with a time of 6.6 seconds.

Distance ace Joe Kolb ran to his third two mile victory in four attempts, breaking his week old personal best with an excellent 9:15.7 performance. The crowd nearly shook down the field house as Kolb blew the doors off Lowell's Bob Hodge on the final lap.

This Saturday, Williams takes on its Little Three rivals plus Trinity. Williams will host the meet as usual, with the field events starting at 1:00 p.m. and the running events to follow.

Racketmen topple Franklin-Marshall, 7-2, for first victory

by Raymond Porfilio

The varsity squash team registered its first victory of the 1976 season over Franklin and Marshall last Tuesday, after losing four in a row. The Ephs dumped the visitors from southern Pennsylvania, 7-2.

Their poor record is deceptive, because Williams schedules the top squash schools in the nation. The squad had lost to Dartmouth, Navy, Yale and Harvard earlier in the year.

The winter break was filled with matches on the road against perennial powers Princeton and Penn. Coach Dave Johnson looked forward to a strong showing, and hoped the recent victory would encourage his squad. Army is the next home match, Feb. 6 at 4 p.m.

Coach Johnson cited a lack of experience in the bottom ranks as a reason for the slow start. He also noted that Jim Little and Peter Thayer have placed a lot of pressure on those last few positions. Marc Reinhardt, Arnie Cogswell and Dave Hillman in the 2, 3, and 4 slots have done their job, but Coach Johnson saved his greatest praise for captain Frank Giamatti, who at number one has been the most consistent player.

Giamatti was the lone victor in the Harvard match, coming back from 2-0 in games and 8-2 in the final game to secure the win. He also won the Connecticut and Western Massachusetts Singles Tournaments for the third year in a row.

Johnson sees some easier competition raising the team's record toward .500 before the season climaxes with the Nationals, to be held at Williams early in March.

Grantham, New Hampshire. The team of John Harney, Jeff Magoon, and Gary James skied strongly as they placed 3rd behind the Dartmouth number 1 team and a Putney team which included a former Williams ski captain, Charlie Kellog.

Next weekend the Alpine skiers compete in three EISA races at UVM and Middlebury while the cross-country skiers will be competing in the Eastern 15 kilometer championships, also at Middlebury.



Ski team member heading for the finish in recent giant slalom at Berlin Mountain (photo by Kahane)

Women skiers finish fourth

The Women's Ski Team opened the 1976 Carnival Season with the best finish of its four-year existence, placing fourth in the St. Lawrence Carnival last weekend. In the giant slalom on Friday, freshman Ashley Smith in 18th place, led the Ephwomen, followed by Marty Epstein and Carmany Heilman in 19th and 26th.

The Cross-Country race was held in below-zero temperatures, and frostbite kept Anne Waters from finishing. Rachel Potter, in her first Carnival meet, took fifth place, followed by Ellen Toll in 7th. Sally Newton scored with a 17th place finish, and Gina Campoli took 22nd.

Marty Epstein scored her first victory of the year in Saturday's dual slalom, leading the field by an amazing three seconds on her first run. Captain Carmany Heilman took 16th, and Karen Ham and Marion Sherman placed 20th and 27th.

The forty-woman field consisted of eight off the eleven Division I schools. All eleven meet next Friday and Saturday at the New England College-Colby-Sawyer Meet.



Goalie Harland Chun looks to dump an outlet pass to defenseman Emmett Creahan (back to camera). Jamie Taylor and Carlton Tucker look on during a pre-season scrimmage in Towne Fieldhouse last year. The Eph laxmen start their long, long spring this week with indoor practice. (photo by McClellan)

The Williams Record

VOL. 89, NO. 33

WILLIAMS



COLLEGE

FEBRUARY 3, 1976



An advance photo of the new paratroop strike force Wally O'Brien is developing to deal with campus disturbances, and room confiscations. (no credit)

O'Brien sets crackdown

by Jimmy Olsen
Security director Walter O'Brien announced that 125 illegal items were removed from rooms or will be removed from rooms in the week period beginning yesterday.

Security officers marked the taboo items last week and have a list of items to seize. O'Brien refused to disclose what items were being removed, but he said none were electrical items.

"We took all the electrical items we needed last month," he said. "Now the homes of all our officers are well equipped."

Refusing to disclose what items might be removed O'Brien said, "One officer needs thumbtacks for a bulletin board he has at home. Another officer has a brother who smokes marry gee wana, or however you pronounce that stuff."

"My cousin is a non-union construction worker. He needs a new hard hat," O'Brien asserted, claiming he was just babbling.

"In the past we have left notes when we removed things," O'Brien said. "This year we will leave a check for

President Chandler announces \$1000 cut in tuition costs

by Brenda Starr
Tuition and room and board costs will drop \$1000, President John W. Chandler announced yesterday. He said he regrets the College will be forced to lower its comprehensive fees as much as it will, but "the foundations were just too generous in giving us big grants."

"Even businesses in the area are helping out," he said. Brodie Mountain will offer free season ski passes to students who pay their fees on time.

The \$1000 decrease will place the comprehensive fee at \$4261. Room charge will drop from \$825 to \$690 and the board fee will fall from \$900 to \$750.

Chandler said room charges will drop because New England Telephone said it will pay the College for each telephone placed in a student's room. Chandler could not explain the telephone company's action, but an informed source said that Williamstown will be given the Honolulu area code.

"Merrill Lynch sold us their herd of bulls," Chandler said in explaining the drop in board costs.

He denied that the decrease in tuition will force the College to lay off faculty members. In fact, ten additional professors will be hired for Winter Study.

In a letter informing parents of the new comprehensive fee, Chandler wrote:

See TUITION page 3

one quarter of the market value of the items we seize."

He cautioned, however, that Security would not pay for stolen road signs and illegal amphetamines seized.

O'Brien said the Dean's Office approved the raid but would not reveal the commission deans will be paid.

Comments on tack memorandum Jankey reveals housing

by Ross R. David
Charles Jankey, director of student housing, spoke to the Record last week regarding his memorandum concerning tacks on the wall. The text of that interview is printed below:

Jankey: Hello, come in.

Record: Hello, I'm Ross R. David from the Williams Record.

Jankey: It was nice of you to come down here to talk to me. Now, what house did you want to transfer to. You know you cannot transfer house affiliation. That can only happen at the end of the year.

Record: Mr. Jankey, I'm from the Record.

Jankey: When you're done talking to me, speak to my secretary, Mrs.

Every applicant accepted

by Jacob Peterson
Williams has sent acceptance letters to all 5,341 candidates for admission to the Class of 1980, Admissions Director Philip Smith announced today.

"All candidates looked so good that the admissions staff didn't have the heart to tell any of them no," Smith said. "I'm sure that many of them would have been saddened by a rejection letter—they all really wanted to come here. We just couldn't justify snuffing out the dreams of so many fine individuals."

In previous years, Williams has rejected four out of five applicants. "That's downright unfair," Smith argued. "Just think of all the time and money we've wasted sending out depressing letters to high school students all over the world."

Smith said that the decision to admit all 5,341 applicants came late yesterday afternoon, two days before the application deadline.

"We generally agreed that choosing 900 students would take a great deal of work, more work than we felt we should have to do," Smith said that Assistant Admissions Director Mary MacMillen suggested that "we should accept everyone and let the people in

Hopkins worry about the details."

"Like most of us, she'd rather go to hockey and basketball games for the next two months instead of wading through all those folders," he said.

MacMillen told the Record that "Admissions people miss all the good parties second semester."

Smith also cited anti-discrimination legislation such as Title IX and the Equal Rights Amendment as justification for admitting so many students. "We're told we can't discriminate on the basis of race, creed, sex or shoe size. The logical extension of this is the argument that we can't discriminate on the basis of ability, so we didn't."

Unlike President Chandler, Director of Student Housing Charles

Jankey, Dean of Freshmen Lauren Stevens, and Assistant Director of Food Services James Hodgkins, Smith isn't concerned about problems arising from the admission of 5,341 students.

"I'm sure they all won't come here," Smith asserted. "They are all excellent students—the best crop I've ever seen—and I know almost all of them will be accepted at Harvard, Amherst, Yale, Princeton, Dartmouth and all those other good schools."

"I can't even guarantee we'll get 500 of those students. They'll select the other schools because they really are better institutions than this little place."

"I like it here," Smith added

See ADMISSIONS page 3



President Chandler is shown here emerging from a smoke filled room where he just closed a deal to bring 1000 Skiddies to Williams permanently.

(photo by Johnston)

Skidmore to move here

by Dale Billing
Skidmore College officials announced plans last week for the relocation of the institution in Williamstown within two years. Skidmore President Joseph C. Palamoantain, Jr., said that Williams has agreed to construct dormitories for 1000 Skidmore women in the 1.3 acre lot behind Greylock Quad.

The Saratoga Springs Bicentennial Commission ordered Palamoantain to remove his college Jan. 1. The

commission has banned all shops and institutions less than 200 years old from operating in the town during the bicentennial year. Indignant, the president sought a permanent site for the 65-year-old school.

The Williams College Council passed a resolution Jan. 2 donating the Greylock field to Skidmore. Williams will fund dorm construction.

"We've reduced cost by not purchasing desks, doors and window curtains," CC President Mayo Shattuck said. The CC will divert All College Entertainment Committee funds to the construction project.

"What could be more entertaining?" ACEC head Tom Belden argued.

The Skidmore girls will not attend classes the first three years in Williamstown. "We want to give the girls time to get a feel for Williams," the Skidmore Dean of Students said.

See SKIDMORE page 3

WBSU agrees to budget cut

by John Birch
The Williams Black Student Union (WBSU) has announced that it will voluntarily comply with a request from the College Council to make public its 1976-77 budget. According to CC president Mayo Shattuck, the request was made at the request of Dean Eileen Julian.

According to CC member Michael Knight, publication of the budget will ease racial tensions on campus and prove once and for all that the BSU has been financed excessively in the past. He stated that the BSU deserves to take a major budget cut. Knight further commented that because the BSU has discriminated against white students in the past, the BSU should be turned over to white students for the next five years in compensation for the past discrimination.

Opposition to the Council's request has come primarily from CC member Don Clark. According to Clark, the BSU provides a vital service to the College community as is evidenced by the current racial harmony which exists at Williams. Clark stated that he rejects the "compensation theory" and believes that the black minority has a valid need for its frugal budget.

Back Talk refused to comment on the issue.



Gene Falk serving alcohol to innocent cheerleaders. The local W.C.T.U. has threatened to shut down Falk's tavern "The Log" if he does not require children under eight to be accompanied by a teenager. (photo by Fujii)

Drinking age lowered

by Al K. Holic
The Massachusetts House and Senate passed legislation early this week that lowered the state drinking age to six. The bill passed through both the House and the Senate with little debate and only one vote of objection was cast in final balloting.

Speaking against the move, Senator Milton Moss Jr. said, "By cutting drinking privileges off at the six year olds, a lot of tension is going to build up in families with young children. I know that my five year old is simply

not going to stand for it!"

Williamstown Chief of Police, Joseph Zoito, said he was concerned about the effects of such a move on traffic safety. "We're going to have to start giving tricyclers breathalyzer tests."

The new law became effective immediately and, according to Gene Falk '75, manager of the Log, "Business has never been so good. We're extending our hours into the mornings to catch the kids on the afternoon kindergarten shift."



Kurt Vonnegut, famous satirical novelist, was interviewed by the Record last week. For the text of the interview and a juicy excerpt from his forthcoming book, see feature article, pg. 5. (photo by Krementz)

The Williams Record

This is a wishful thinking parody of The Williams Record. Whether it will be published again depends on the outcome of certain lawsuits now pending. We assume that the absurd nature of these four pages makes it abundantly clear to all that they are written in jest and with no attempt to depict persons and institutions as they really are. This parody is in part written in reaction to the deadly serious and overbearing style into which the Record occasionally falls. It is our belief that most human endeavors mean little if they cannot at one time or another be viewed with humor.

All In Favor

We fully endorse the recommendations of the student-faculty circumlocution committee (see the Record next Tuesday for details.) The proposed guidelines will satisfy the needs of all members of the College community which in our view count.

While we recognize the guidelines will cause some faculty members to double their workload, we believe the benefits surely outweigh this very slight cost. Faculty members are not burdened with work. If they were, they would all have private typists to type letters of recommendations for students, they would not play on faculty intramural teams, they would not attend guest meals and they would not prepare lectures before class time.

Faculty members should be more than pleased to work additional hours. Most members have children, and additional office work will keep them away from these monstrous beings. The comfort of the offices in Stetson beats the noise of the dripping faucets in their run down homes.

We urge that faculty members vote in favor of the guidelines suggested by the circumlocution committee. In fact, we cannot conceive of any reason why faculty members should be opposed to detailed guidelines proposed. We trust most have read the committee's 1084 page report issued this morning and are in agreement with those of us who paid to have it printed.

Record Changes

After long deliberation, the editorial board has voted to discontinue our semi-weekly publishing schedule second semester. Although poor article quality, charges of racial and sexual bias, and a study indicating that most Williams students are functional illiterates were important factors in our decision, our primary reason was that we're tired of spending hours putting together issues.

Although some members of the board suggested returning money to the College Council and our subscribers, they were quickly outvoted. Instead, we plan a hard hitting, relevant graduation issue. With the money available, we'll be sending teams of reporters to the Winter Olympics in Innsbruck, the torture chambers of Santiago, Chile, the brothels of Copenhagen, and the war in Angola for the student angle.

To improve the layout of the paper, our managing editors will make a tour of the newspapers of countries in the Caribbean. Our business staff will embark on a three-month "beat the stock market" gamble. And our editors-in-chief will begin an around the world tour to give them greater perspective and insight into the problems affecting us today.

We're sure our subscribers and fellow students can think of no better use for the money. Thank you, dear readers, for your efforts to improve the quality of the paper. We feel sure the paper will not be missed in the interim.

Food For Thought

Food Services should discontinue the expensive and wasteful policy of occasionally offering good meals to students. At a time when board fees are rising at colleges throughout the country, Food Services should be working to get students to eat as little as possible. For the most part, college meals serve this purpose. However, in the absence of a definite ptomaine policy, it is always possible for a decent meal to appear on a given night.

Especially dangerous is the Thursday night roast beef dinner. Normally, cooks are intelligent enough to leave the meat out over night before it is cooked. Yet, every once in awhile mistakes happen and juicy prime ribs are served with steaming potatoes. This messes up the whole image.

Sure goofs happen, but their frequency at Food Services is becoming legend. Last Monday, the cakes delivered to Row Houses were actually Moist. Baxter scrambled eggs were cooked in a clean pot. Driscoll Hall passed a town food inspection. One week in December the infirmary reported no cases of food poisoning.

This must cease. We need a comprehensive plan to ensure that all food is at best barely edible. Students have a right to know that they aren't missing a potentially good meal when they skip dinner.

Given a concerted effort by all involved, it is easy to imagine a day when it will be possible to close down most dining halls and not even bother scheduling regular meals. Think of the studying time that could be gained.

Viewpoint kicker

Billsville life is for the birdies

by Vinnie Michelob

I'm writing for all of us who've been sucked into attending Williams under false pretenses. Under a blatant example of misleading advertising and breach of contract, hundreds of together guys are enticed away from hometown honies and a steady supply of Schlitz to come to what is billed as the choicest country club in New England.

Consider Williams' reputation (and we know it so well): A full range of social activities coordinated by Gurgle and the Chaplain's Office. Your standard Tuesday to Sunday weekend. Extensive athletic and "game" facilities with an expert staff of Swedish masseuses. Specially stocked vacation Shangri La's in Northampton and Saratoga Springs. An exotic corps of hand-picked "coeds" for those who can't face an hour drive. Twenty-four hour free

beer and tequila services plus regularly scheduled College sponsored hash and champagne parties. An Ivy League faculty (tweed suits, shetland wool sweaters, exotic smelling pipes, craggy good looks, empty brief cases) with BS's from Harvard in cocktail conversation. Guaranteed wake-up calls for all 1:00 classes. Water beds in new dorms and genuine Vietnamese orphan house boys in the "ex" fraternities.

Oh, how cruelly different Williams is from this glowing picture. First of all, B & G still hasn't fixed the leak in my water bed after over two months. The house boy in Perry House is actually Hawaiian! Somebody explained to me what WHAP actually stands for. The other day some nerd upstairs made me turn down my Marie Osmond album because he was studying! No comment about Northampton and Saratoga Springs. Even

less of a comment about the "exotic corps of 'coeds'."

And worst of all, after attending almost 1/4 of my classes (not counting the 8:00 geo course which I assumed to be a little joke the Registrar was playing) and actually turning in a couple of papers (my Fosters had run out), I only got B's and B pluses for last semester. Is this what Eph Williams had in mind. I've been cheated on my five grand a year. Man, the faculty isn't even coherent at cocktail parties.

I should have gone to Amherst.

Vinnie Michelob '78 is developing a contract major on the relevance of the Dead Sea Scrolls to astro-physics. He was a member of the Kershaw Committee on College Expansion and holds the record for the largest hickey ever produced in Bismarck, North Dakota.

Letters: rugby, rags and burgers

Broken barriers

To the editor:

I'm writing in behalf of all of us on the Rugby Club to thank you and congratulate you for printing Carole Tyler's "A Woman's Point of View." She has raised my consciousness and given me new insight into the sensitive aspects of maturing at Williams.

Her column on drinking at Williams shocked and chagrined all of us. The picture she painted of "social drinkers" vowing to get shitfaced spoke directly to our hearts. As a result, we are cancelling our contract with the Spirit Shop. From now on, tea and cookies will be offered as refreshments following each game.

I wish I could express the special joy and meaning each column has had for us. Regrettably, space does not permit it. I will mention that her last column has allowed us to show some of the special feelings we have for one another.

All the barriers have dropped among us. We see each other as sensitive individuals who like to destroy others. Even better, we have lost our bashfulness and insecurity around women. Carole Tyler was right. The key was viewing them as warm, sensitive intelligent individuals who have much to contribute to our inner growth. We hope to schedule a retreat in the spring at Green Mountain College to discuss the role of male-female relationships in today's world.

We trust that the Record will continue its pace-setting positive reinforcement of the inner reflectivity and consciousness raising movement sweeping colleges today.

Fott Scen

Coming together

To the editor:

The fact has recently come to my attention that the Williams com-

Job Jots

Interviewing schedule:

Monday The Dallas Cowboys. Be sure to have your game films on file in OCC. Read the Super Bowl program before attending.

Tuesday Anhueser Busch. Be sure your chugging times are on file with OCC. Be familiar with the company's products before attending.

Wednesday Amherst College. Dress cautiously. The preppie look with a slight beard is great. Must hate Williams. Positions available include football coach.

Thursday The Central Intelligence Agency. You must have reported at least ten Honor Code violations in order to qualify for an interview. Come as you are—Williams alumni will do the interviewing.

Friday Ricky's Garage. Two pump attendants needed for off hours in North Adams. Geo majors specializing in petroleum preferred.

munity has spawned three literary magazines where one would surely do as well. I am of course referring to those literary giants known as Peek, Knockedabout, and Small Talk.

Does not the possibility exist for the merger of these three rags into one comprehensive magazine, possibly known affectionately as Packabout. Think about all the man-hours of time that could be saved if the Peek staff took pictures, the Knockedabout staff wrote all that boring poesy and stuff and the Small Talk staff took care of circulation.

Forgive my vanity but under such an ingenious plan as the one I have just described, we, the readers might actually get to see four or five issues a year in print. I guess that for now I'll

just have to resign myself to that dubious piece of scratch paper known as the Wrecker. Of course there's always Kuj—

Kip and The Rookies

Burger back talk

To the editor:

The last thing the Williams College community needs is some sophomoron telling us froshburgers what to do.

Let them steal the burgerwomen, dominate our parties and attend our picnics, but don't let them attack our intelligence.

ID no 77900

SATs V-780, M-790

One Woman's Point of View



by Carole-Anne Tyler

MACHISMO—This is something which John Kay of Steppenwolf exudes and which Buddy Rich's piano player lacks entirely. I don't know John Kay. I believe he's a gloriously masculine image of a woman and so exciting? He does. What woman worthy of a sex could resist a man with a mustache, dark shades, a leather jacket, a big image and tight blue pants? Clothes make a person. If Williams men would dress with more sex appeal, they'd be likely to have a more stable and creative relationships with women.

Furthermore, all Williams women should belly dance. They would enhance their sensuality and they would feel more secure as females, hence less likely to be emasculated and castrated by competitive men. They would learn

bodies and to use them to be attractive to men, which is, after all, what it's all about. Soon, they would understand that the only important competitions in their lives should be over men.

A second step towards more fulfilling relationships with men would be to reevaluate their wardrobes, as Nancy Schimmel suggested earlier in the year. Women, as well as men, should dress with more sex appeal. If we all tried to do little things like this to please each other, there would be more love on campus and wouldn't more love make it a happier place?

Certainly, more drink would. In order to have more lively spirits in class, professors should serve whiskey sours before every lecture. People would then be less grade conscious, in fact, people would be less conscious in general. An overall reduction in activity would cause a corresponding lowering of blood pressure and blood lactate levels and overnight, chronic headache and fatigue due to worry would disappear.

Aside from these major benefits, there would be a few smaller ones, such as a constantly smiling and laughing student body. What professor would not find it a real joy (and challenge) to teach such obviously happy people, who are there for the sheer pleasure of learning and not just to get into grad school?

"What kind of doctors, lawyers and business men would Williams be turning out?" you ask. The answer is conspicuously apparent. Well adjusted ones, of course, doctors, lawyers and business men who knew how to cope with the worries of the real world. (And, cooked, here as the solution to the real world's ills! If a man had passed forcing people to eat a hamburger a day with a good bottle of whiskey, think how much less tense the nation as a whole would be. Why, Henry Ford could even stumble every newspaper in the country and Rockefeller could take up fireside chats! Then, the American people would once again be united in a sort of cosmic consciousness (or unconsciousness) brought about by a heady intoxication and communion with the true spirit(s) of '76.

Corrections

In the correction appearing in the last Record, the word "correction" was misspelled.

The December 25 Record should not have appeared. Please disregard its existence.

The article on the Roper Center in the last issue read: "President Philip K. Chandler denounced the actions of Roper Center director John W. Chandler." It should have read: "J. C. Chandler '75 once toured the Roper Center with director Philip K. Gallup." We regret the error.

Grade inflation increases

by Sandy Pike

A select contingent from the Economics Department met yesterday with the Committee on Educational Policy to address the problem of grade inflation, which, according to group spokesman Tom Tietenberg, has reached crisis proportions.

Although the CEP gave assurance that recovery was "just around the corner" as long ago as last spring, recent marks from the last quarter of 1975 hardly justify this optimism. If anything these latest figures indicate that the worst is yet to come. In fact, the SGI (Standard Grade Index) for the most recent grading period was up three points revealing a yearly grade inflation of nearly 8 per cent. (This means that the average student's GPA is now 10.5 and is projected to reach 11.1 by the end of 1976.

Particularly disturbing was the report from several Division III departments which showed averages of 12.5 and higher. According to Professor William Grant, Chairman of the Biology Department, this is often necessary to keep students competitive on a national basis.

The members of the Economics Department offered several proposals, all of which will require further study. One suggestion was to implement some form of "revenue sharing" in order to reduce the large discrepancy between low grade districts such as Mission Park and the Freshman Quad and high grade areas like Spencer House, the idea being that all grades would become more equal.

This scheme allows for so-called "deficit grading" whereby students can borrow or save cumulative grade points which can be added at any time to their average. Essentially this means students can operate at failing levels and yet still join 90 per cent of the school on the Dean's List. The committee emphasized, however, that the lending rate in low grade districts would be considerably lower than for the rest of the campus.

Opposition from conservative quarters was strong especially concerning the proposed "deficit grading." A spokesman for this group, which centered around the History Department, foresaw periods when demand for extra points might

greatly exceed their supply. The resulting chaos, he emphasized, might mark "the end of the grading system as we know it today."

The conservative group favored instead a two-fold operation of which the first step would be an across-the-board cut in grading. They maintained that reducing the demand for grades by reducing the amount of graded work would reverse the inflationary trend. It was also suggested to limit each course to one grade per student.

Several members also supported a temporary grade freeze, whereby a student would continue to receive the same marks regardless of performance. Under this plan, for example, an high-ranking student in Division III might maintain a 12.5 average without receiving a single mark.

Opinions from other departments varied widely. It was the considered opinion of philosophy members that the whole issue was "irrelevant." The consensus of the Religion Department (in spite of their 11.8 average) was that the trend was cyclical and a downturn would come eventually.

In the meantime, the College Council voted last night to issue a resolution which would establish every grade on every transcript at 12.0 retroactive to each student's entry into the College.



Taj Mahal, noted blues musician, will not be appearing in concert this Tuesday evening at 8:30 in the Sawyer Library 4th Floor Men's Room, stall No. 2. Matinee will be at 4:30. The not concert was announced during the recent Filthy Rich concert by Sam Elden, co-"head" of the AC-DC. However, Mr. Mahal was accepted as an early decision applicant for the class of '80.

PURGE to build 2 nukes

by Hearty Hindsight

The Williams chapter of MassPURGE has announced that it intends to build two new nuclear power plants on campus. Chapter president Marty Weinstock, who asked not to be mentioned, said that this dramatic turnabout in PURGE policy was caused by the realization among PURGE members that "it's about time we began to see the light."

According to Weinstock, one of the power plants will be located in PURGE's spacious office in the Baxter Hall. The location of the other plant is not definite at this time but Weinstock said there was strong possibility that it would be put in his room.

Regarding PURGE's recent bottle drive Weinstock said "it was a good victory." He cited the fact that over fourteen bottles had been turned in to the PURGE office in less than three months. According to Weinstock, when the bottles are redeemed at Price Chopper the revenue generated will enable MassPURGE to continue functioning at its present level for several years. He also noted that PURGE members will receive a substantial cut in dues because of the excess revenue generated by the bottle sale and by the sale of electric power from the nuclear power plants.

Doe sues Drummond for bucks

by Clark Kent

"This is no case for the small claims courts—we're taking this one to the top," James S. Drummond, owner of Drummond Cleaners Inc., said concerning the suit filed against his enterprise last week by John Doe, a resident of Hopkins Forest.

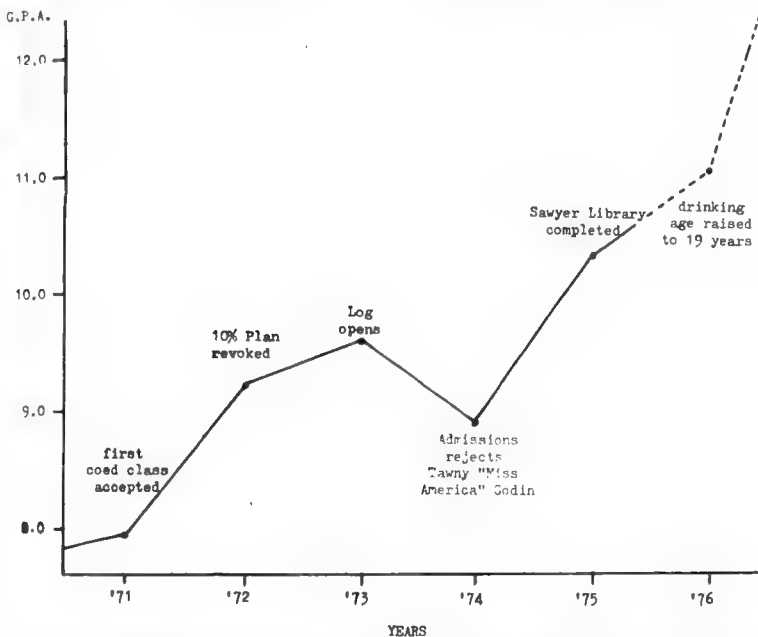
Doe has sued Drummond for a total of \$150 million to cover doctor's fees, hospitalization costs and inconveniences resulting from an accident which occurred two months ago.

Albert P. Buck, Doe's legal advisor, said his client "collided with the picture window of the Drummond establishment while fleeing from its owner at gunpoint."

Doe left his home in the forest on the morning of December 5 and went by hoof directly to Drummond's where he hoped to have his fur coat cleaned, according to Buck. When Doe entered the building, Drummond reportedly became frantically excited and drew a shot gun from behind the counter.

Drummond's motive is still unclear. In a press release issued late last night, he said, "I held no personal grudge against Doe. I just wanted to mount his head over my fireplace."

Doe now faces a bill of \$100,000 from the Berkshire Veterinary Hospital. The bill covers costs of a complicated antler transplant operation and the purchase of specialized equipment used in applying traction to Doe's tail.



The above graph actually says very little about the grade inflation topic it is supposed to explain. It supports neither the "cyclical" theory nor the "externally-induced" theory of grade inflation. However, when turned sideways and placed over a map of the campus, the line traces the shortest route from Tyler House to the Log.

Jankey discusses tacks

JANKEY from page 1

printed an article on confiscations of illegal appliances during spring recess. Therefore, those students who had illegal appliances hid theirs. Security found a few more at Christmas.

Record: I asked about the thumbtack memorandum.

Jankey: Now, there are no more coffeemakers and popcorn poppers visible in rooms.

Record: That means B & G repairmen cannot take coffee breaks while fixing people's windows. You needed something else to keep them bush?

Jankey: Not exactly, B & G productivity has risen from 40 to 50 percent. But I don't think that is why.

Record: Why?

Jankey: I cannot answer that question. The Director of Public Information is preparing a news release announcing the productivity rise. It contains the only correct explanation.

Record: Which is?

Tuition down \$1000

TUITION from page 1

"We regret to inform you that the College will reduce room, board and tuition charges by \$1000. In the spirit of the College, when you remove the \$1000 from your life's saving, please spend it in a bar owned by a Williams alumnus.

The College will continue to spend as much money as it can to provide the country club atmosphere you desire for your sons and daughters. Please be assured that we will continue to spend more money each year to reach this end."

Jankey: Rules say you must wait for the news release.

Record: Will you violate the rules?

Jankey: There are too many violations of rules around here. Look at all the students who put thumbtacks and tape on their walls. That is illegal you know.

Record: Is there a rule which says you must enforce the rule?

Jankey: Now that's the loophole I have been looking for. Thank you for bringing that to my attention. If you have any more suggestions please make an appointment to see me. It was very pleasant talking to you.

Council forbids campus slang

The College Council voted last Wednesday to prohibit use of the words 'pus', 'dump', 'za', 'gut' and 'bogus' on campus between 8 a.m. and 11 p.m. The resolution, introduced by a junior majoring in English, was approved overwhelmingly, 11-10. The student had complained, "I refuse to stand meekly by while my peers demo the English language."

"The problem was forced to my attention last night. While consuming a grinder at Constantines, I was approached by a fellow Eph, obviously shitfaced, who used these offensive words. Had it not been for the preppie shoes, I could have mistaken him for a townie."

When informed by CC President Mayo Shattuck that restrictions on language might be unconstitutional, the junior dismissed the argument, claiming, "don't be so short, you grind."



With the snow covering the ground with a sparkling freshness, we turn our faces inward and our minds upside down. This scene of great peace, and natural beauty was captured by Stew ReAd in this issue's Photo of the Week. Ready, now follow the bouncing burger: "Two all beef . . ."

DENNETT HOUSE
presents
The climactic (event) of the year
"OLD YELLER"
The film that revolutionized
sex with animals

Tuesday, Feb. 31
Bronfman
7, 9, 11
Admission - \$1
Watch Old Yeller get it in the end!

College accepts all applicants

ADMISSIONS from page 1

quickly, "but I don't see how this school could turn anybody on when you've got a chance to go to Harvard or Amherst."

The Admissions Department also decided yesterday to send an apology to Tawny Godin, the 1976 Miss America pageant winner. Godkin applied to Williams last year, but was rejected. In an interview during the pageant, she cited this rejection as the greatest disappointment in her life.

"I feel really bad about this," Smith said. "I hope she'll forgive us when she gets out apology."

To "make it up to her" Smith declared he would make sure the school offered her an associate professorship in human anatomy.

Log offers free beer

The Log will serve free Michelob tonight beginning at 7 p.m. to reduce surplus beer. According to Log Manager Gene Falk, the tavern must empty seven kegs before Saturday noon to earn a bonus offered by the Adolph Coors Brewery.

"I learned yesterday that Coors is offering to fill at no charge empty kegs of Mick and Bud with Coors. I guess it's some sort of promotion," Falk said.

When Falk learned of the arrangement, he had eight kegs of Michelob. He emptied one into the sewer on Spring Street, but Williamstown Police Chief Joseph Zoito warned him that such disposal violated town ordinances.

Falk said he hoped Williams students would help him dispose of his Michelob stock. "I'm worried I'll have to pay somebody to take it off my hands," Falk admitted.

Skidmore puts move on Ephs

SKIDMORE from page 1

"When they've mastered the ins and outs of the college, we'll see if there's anything we can teach them."

"I'm sure we can keep them busy," Shattuck said firmly.

Only half of the Skidmore student body will relocate here. "We will carefully scrutinize our female students' credentials and select the 1000 that we believe have the most to offer," the Skidmore director of admissions said.

The CC will review all selections, obtaining any pertinent information from the Skidmore year book.

In a letter to the parents of Williams students, President John W. Chandler summarized his stand on the relocation question.

"Gotta love it," he maintained.

Soviets tied 4-4 in Chapman

by Gordie Howe

Just a few days ago, I was in a sleepy little Massachusetts town by the name of Williamsburg. As an NHL scout, I don't get out there very often—I spend most of my time on the Cape, especially around Falmouth, where the brightest young stars grow up.

While scouting an undefeated team Tuesday night in Chapman rink, I discovered its true identity: the Soviet Army junior team. Evidently detente is taking hold, as they had been incognito for their first three games. But this time, no coverup attempt was made as they skated on in brilliant red shirts, "CCCP" emblazoned on the front.

As their national anthem played (and the Western version, "Back in the U.S.S.R."), I could see the pride and desire in the frostbitten faces of these young mongrels from the tundra.

After the faceoff, the puck spent ten minutes in the American end. The disciplined Russian attack was awesome, with Yugo Kissov firing a blazing slap shot past the helpless goalie, and Greenberg (no relation to the Washington spy) making an excellent rush on goal to run the lead to 2-0.

Halfway, the Americans finally got untracked and skated the puck out of their end. Soviet goalie Agovich made several inspired saves before Greenberg widened the score to 3-0 on a breakaway. The second half of the period was very fast up and down hockey. The Americans cut the lead to 3-1 on a desperation slap shot at the buzzer.

The second period started off a complete turnaround. The puck remained in the Soviet zone most of the first eight minutes. Only daring net-minding by the multi-talented Agovich (who won a silver medal in the 1972 Olympic decathlon) kept the

score at 3-1. Aggressive American forechecking stymied the Soviet Army team until rookie Smirnov broke out and fired a beauty of a wrist shot past the flailing Gilbert, Jr., on the far side at 12:37. The score was now 4-1 and the West looked beaten.

At this point there was a commotion on the American bench as a CIA agent rushed up and held a heated discussion with the coach. (I was told afterward by a player who declined to be named, that the message to the players was that if they did not win, they would be sent to New York City for 20 years hard labor.) From midway in the second period on, I have never witnessed such violence on the rink.

The Americans dispensed broken arms, gashed legs, broken teeth, bruised heads, and blackened eyes at an astounding pace. Why did the referee not put an end to this? The American coach had put out his eyes so that he had to call the game by listening to the fans' reactions.

The result of the Philadelphia-style play was a tie game at the end of the first forty minutes. At the beginning of the third period, the Soviet Army team refused to take the ice, citing that the game was out of control. I talked to player-coach Dmitry Christmanokov, who said that for his team to play under such conditions was an unnatural hazard to their health. They must remain intact and alive, he said, because many were looking toward becoming the Senior Soviet Army team in 1980. (Their average age is twelve-and-a-half.)

In addition to excellent tight hockey, the game featured a post-mortem return by Rasputin, no. 44. Though a bit shaky on his skates, Rasputin appeared strong on the bench. McKenzie "Pie", a strange bearded Siberian, exhibited an interesting style of getting up off the ice. He was kind enough to repeat it a

number of times. One star missing was Nitov, who doubles as a cosmonaut. At gametime he reportedly was still ranging in space.

Russian 206, Dissident Voices in Soviet Literature, will not be offered in the spring. The instructor, who was supposed to teach the course, has not returned from his trip to the Soviet Union. The course will be offered in Winter Study next year to those students taking the Siberia trip.

Gather in honor of Odell

Coaching greats visit Williams

by Dan Daly

Williams President John W. Chandler was outraged. Athletic Director Bob Peck threatened legal action. Louie Floriani—he of the snack bar and the Log sandwich—simply shook his head. "If there's one thing I've learned in this business," he said, wiping the remnants of a coffee froth from his silver gray hair, "it's that you can't please everybody."

Louie was trying to please Ohio State football coach Woody Hayes, who visited wintry Williamstown last Thursday to take part in a panel on coaching and college athletics. "He wanted a rare cheeseburger and I guess I didn't take it off the grill soon enough for him," Louie explained. "When he brought it back he was furious. Told me some guy named Schembechler put me up to it and then poured his drink on me."

"I hate to think what would have happened if I cooked it well done."

The panel, sponsored by Frank Pergolizzi's Free University class, "You and Your Fly Pattern," included some of the biggest names in the collegiate coaching ranks: Alabama's Bear Bryant, Penn State's Joe Paterno, Marquette's Al McGuire, Indiana's Bobby Knight. But it was Woody who stole the show.

Swinging through New England en route to Attica, N.Y., where he plans to do some recruiting, Hayes was crude and outspoken and always controversial—but he was entertaining. Some Woodyisms:

On NCAA squad and recruiting restrictions: "I'm glad the NCAA finally saw the light and abolished those ridiculous squad size limitations. Some of my players were getting pretty tired of having to pose as cheerleaders in order to make road trips. In the area of finances, the NCAA should leave us alone, let us decide for ourselves what we can and can't afford. I'm not saying that all restrictions are bad. For instance, I know for a fact that, since they started checking high school manuscripts more closely, Bryant has stopped visiting the San Diego Zoo."



Due to the recent deluge of applicants, the Admissions office has been forced to go to the group, or "gang", interview. A RECORD prize goes to whoever identifies all the aspirants and their underwear brand. (photo by van Diji)

On winning: "I've been criticized a lot in the press for putting too much emphasis on winning and I don't think I've been treated very fairly. Sure I like to win. Everybody does. But there are other, more important things in life. Before every season I tell my boys that God should come first, their family second, and winning third." (Note: Of the 62 players on last year's Ohio State team, 57 were orphaned atheists.)

On the importance of football: "It's a violent game, nobody's denying



Coach of the year Bob Odell in high level conference with Jim Baldwin. (no credit)

that, but de-emphasize it and you lose the lesser sports like volleyball, fencing, squash, and underwater Monopoly—all of which are supported by football. The sport has other redeeming qualities, you know. The biology department at Ohio State is constantly conducting experiments dealing with human endurance and uses our athletes as guinea pigs. An anthropology professor may have made the discovery of the century because of football. He thinks one of our freshmen is the missing link."

Hayes lost his temper only once, when the equally volatile Knight took offense at his remark that basketball players were "nothing more than a

bunch of fairies running around in short-shorts." After the two exchanged a few well-chosen expletives, Hayes sent Knight to the floor with a forearm shiver and began hitting him over the head with a bust of Mark Hopkins, the Indiana coach retaliating with chants of "All the way, U.C.L.A.!" It was 15 minutes before moderator Peck could restore order. Knight was awarded a split decision.

After a stormy exit by Hayes, Peck asked each coach to speak for a few minutes on a topic of his own choosing. Paterno summarized his doctoral thesis: "Homosexuality on the Gridiron," and quoted statistics which indicated an alarming increase in holding penalties over the last quarter century. His solution: outlaw huddles. Bryant followed with a speech on the benefits of serving raw meat at training meals and Knight regained his composure long enough to lecture on how to bait officials without getting slapped with a technical foul.

But it was McGuire who carried the ball after Hayes had departed. Marquette basketball hasn't been the same since McGuire arrived on the scene a decade ago. The cavalier coach teaches his players how to play defense—Green Beret style—and every year he manages to crack the top ten without 20-point scorers or first team All-Americans. McGuire's teams intimidate people; so much so that opposing coaches often request that his players pass through a metal detector before being allowed to take the court.

McGuire's secret? "I read the book Clockwork Orange not too long ago," he explained, "and I decided that if you can condition passivity then you can condition meanness. So during the preseason I make the team watch the movie Lasse Come Home for two straight weeks without an intermission. By the time the first game rolls around they're ready to kill somebody. Nobody has succeeded," he assured the audience, "but we have managed to maim a few people."

After a question-and-answer period, the coaches adjourned to Baxter Hall. There they conversed over cocktails while Knight and McGuire engaged in a free throw shooting contest, firing oranges and limes into the punch bowl with unerring accuracy. Dragons on the court, they are little more than kids in disguise.

Outing Club News

We apologize that Winter Carnival was held last year. This year there will be no Carnival, but it will be one week late. Approximately half the team will be in Innsbruck selling hot dogs, while the rest will be setting the course for the giant toboggan slalom at Poker Flats. This news glimpse has been brought to you by the Berlin Mountain Development Corporation, a subsidiary of Exxon.



Rubel named athlete of week

Angela Rubel—Athlete of the Week is an award given to a person who excels in his or her sport. Ms. Rubel's talent to play many instruments has earned her many physical education credits for marching band.

Honorable Mention

Steve Christakos, hockey manager, for the clarity and professionalism in his voice when he announced who scores goals.

Tom Carey, IM basketball referee, for courage.



This all-star receives honorable mention for athlete of the week. (photo from Allied Artists)

UMass dumps wrestlers, 31-6

by Rute Knockme

The Williams College Varsity Wrestling Team lost to the University of Southeastern Massachusetts yesterday. The score was 31-6. It was in Lasell gym.

The Team travels to Providence tonight. They will play Brown University.

The Coach said the match was very promising. "You all tried your very best; we will do much better next year." The team is improving as the season goes on. The University of Southeastern Massachusetts is very good.

In the 110 lb. class, our man got pinned. In the 122 lb. class our grappler struggled to survive, but the other guy pinned him. Our 134 lb. wrestler, Slimy Jones, wrestled real good and tied his opponent. Two of our other wrestlers really played good and tied also.

The most exciting match of the day was the 160 lb. match. I wrestled a tough match and lasted until the last minute. Then I got pinned.

All wrestlers are looking forward to the next match.

WANTED

One Wellesley exchange student. Heavily into S-M. For details call John, Jim, Jay, Doug, Mike ...

Swim team founds traffic club

by Stew D. Baker

Members of the varsity swimming team, seeking an off-season conditioning sport, have founded the Williams Traffic-Dodging Club, according to Flip Wildman, newly-elected club president. It is the 138th athletic club founded this year.

Wildman believes that, although the

sport is relatively unknown in New England, dodging will soon gain wide acceptance here because of its demands on the player's speed, agility, and intense inner ravings for a good physical mauling. An informal Record survey indicates the veracity of Wildman's prognostication. "It will be interesting to see if these swim-

mers can perform as well with their clothes on," as one athletically-minded Williams Woman put it.

During the spring the club will play under AAU rules, which divide competition into three classifications: road-running, offensive street crossing, and trailer-truck wrestling. The Ephmartyrs are training in each of these categories, and the club has hired as coaches a sadistic Italian demolition derby driver from Troy, and a slightly crazed Brazilian cab jockey and headlight fetishist from Newark.

Jack the Greek, star sprinter and spiritual leader of the Purple Pedestrians, speaking from his bed in North Adams Regional Hospital, vowed that the club would fight to the bitter end any attempt to install a traffic signal, or warning signs on Route 2 through the Williams campus. "This proposal," he said, "is yet another example of a conspiracy on the part of the National Traffic Safety Council to deprive us of our God-given and constitutional right to dodge motor vehicles." He said the club plans to mount a tremendous publicity campaign utilizing the slogans, "Your highway is your castle—Protect it," and "Stop signs—not traffic."



The swim team's Traffic-Dodging Club is eagerly awaiting a chance to challenge cars like these in the AAU-NASCAR Spring Nationals at Watkins Glen. (no credit)

The Williams Record

VOL. 89, NO. 34

WILLIAMS

COLLEGE

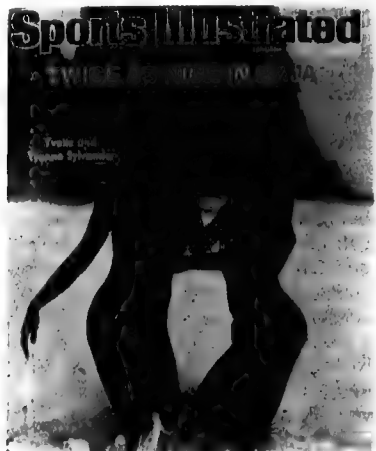
FEBRUARY 6, 1976

Hopes dashed by hoax

No show for bathing beauties

by Andy Gerra
and Randy Sturges

In the midst of what had to be the coldest weather in Williamstown for quite some time, *Sports Illustrated* laid before the world a pair that, frankly speaking, turned many a young man's fancy to lust. In their annually notorious "swim suit" issue *SI* offered the twins Yvonne and Yvette to bedazzled millions, with all their charm, endearing smiles and well filled bathing suits. They cavorted in their home waters of Florida and into the dreams of every self respecting man on this campus. In what might have been the biggest coup in Williams import history since Charlie Selzer, Dave Farrell '77 and Jamie Taylor '77 invited the girls to Williamstown for the Winter Carnival



Yvette and Yvonne demonstrating the form which won them a photographic essay in a national news magazine. The two girls have been invited for Carnival, but have yet to reply.

weekend. Offering to finance airfare and accommodations for the models, the two Morgan JA's hoped that the outlandish proposal might lure Yvonne and Yvette to the Berkshires. As things turned out, however, it was Taylor and Farrell who became the victims of a well-laid scheme.

An apparent letter of assent from the cover girls' agency in California arrived on Tuesday, prompting a multitude of mad plans and preparations. Although the letter asked for more information, the implication was that the girls were definitely "interested." For most Williams males that was enough. It seemed that all that remained was to guess what the girls would wear when they arrived, if anything.

In the course of the next seven hours, Farrell made publicity arrangements, lodging accommodations, and scores of new friends. The whole affair was a veritable smorgasbord for a man's ego—that is, until suppertime, when one of the best laid plans of mice and men went wildly astray, to put it mildly.

It seems that the letter had been written as a hoax by several freshman women and mailed by a friend from Berkeley. As things snowballed out of hand the women disclosed their plot, dashing the hopes and dreams of many a Williams man.

Unfortunately, since then the women have received several unpleasant phone calls and many cold shoulders—all for what they considered to be a harmless joke. Beware, Woman, of the bruised male ego. The actual reply from the girls

and *Sports Illustrated* has yet to be received. But for now:

Somewhere men are smiling
And somewhere children shout
But there is no joy in Mudville
MIGHTY Casey has struck out!

Trustees appoint four professors for upcoming year

The Board of Trustees of Williams College has appointed four new faculty members. The four appointees—Lawrence A. Babb, Ralph M. Bradburd, Michael Rock, and Richard A. Straw—will begin teaching in the second semester.

Lawrence A. Babb, part-time visiting lecturer in anthropology is an associate professor at Amherst, where he has taught since 1969. A 1963 graduate of the University of Michigan, he received his M.A. in 1965 and his Ph.D. in 1969, both from the University of Rochester. Babb will teach Anthropology 104.

Ralph M. Bradburd, part-time visiting lecturer in economics, was lecturer in economics at the State University of New York at Albany since last June, received his B.A. in 1970 and his Ph.D. in 1975, both from Columbia, and will teach Economics 208.

Michael Rock, part-time visiting lecturer in economics, was an instructor in economics at Bennington since 1973. A 1968 Duquesne graduate, he received his M.A. in 1970 and his Ph.D. in 1973, both from the University of Pittsburgh. He will teach Economics 101.

Richard A. Straw, since last June a research associate of the center for Labor Education at the University of Kentucky, was appointed to the history for the next three semesters. He received his B.S. in 1970 and his M.A. in 1972, both from Ohio University, and was awarded a Ph.D. in 1975 from the University of Missouri at Columbia. He will teach History 101 and History 211S.



Teri Price and Betsy Jacobson cook for themselves instead of participating in college board plan.

Board policy tightened

In response to the growing number of students on campus requesting to go off the College board plan, Chris T. Roosenraad, Assistant Dean, announced that students submitting such requests next fall will be asked to furnish evidence of a specific health problem which prevents them from eating college meals. Only students with special dietary problems will be excused from eating in college dining facilities.

Board policy presently requires all students to "pay College board unless excused by the Dean for medical reasons," according to the Student Handbook. Any student who wishes to be excused from the board plan must submit a note, signed by a physician, which states that the student can not participate in the College meal plan.

Roosenraad cited financial inequity as one major problem which developed when large numbers of students chose to go off board.

With approximately 45 students now off board, Food Service revenues are lowered by about \$18,000 a semester. Students paying board fees must consequently pay proportionally more of the overhead.

Another problem Roosenraad said was the use of the snack kitchens in upperclass dorms for meal preparation. These facilities were never intended for full-time service, Roosenraad said.

College concern about the number of students off board goes beyond the financial considerations, said Roosenraad. Williams is a residential college and students who do not eat in college dining halls are going against the philosophy of the college, which defines communal living and dining as an integral part of the Williams educational experience.

Many students go off board to save money. Meals cost \$400 per semester, and many students can eat for considerably less than that; one student spends less than ten dollars a week on food and estimates saving at least \$400 this year by being off board.

Dissatisfaction with the quality of food also prompts students to go off board. Roosenraad admitted that Food Service could make improvements but he added that students must suggest specific changes.

Both the continental breakfast and the vegetarian line in Baxter are examples of recent student-initiated changes in Food Service.

WHEW elections held

Dan Felizberto '78 was elected president of Williams Health, Education and Welfare, the campus social coordinating committee. Andy Gerra '77 will serve as vice president and Paul Boyer '77 is the new treasurer.

WHEW consists of social chairpersons and presidents of each College residential house, representatives of the freshman class and students who are interested in the social atmosphere of the College.

Shainman asks teen aid

by Nick Cristiano

Williams College students possess a large, untapped pool of talent in recreational activities which local teenagers urgently need to share, according to Joan Shainman '76, vice-chairman of the Williamstown Recreation Committee.

Shainman, a Mt. Greylock High School graduate who is trying to establish a drop-in center for teens in Williamstown, said that local teens need more contact with Williams students because Williamstown "provides virtually no activities for people of any age."

Because of the expense of busing and detaining faculty after school hours, most of the activities at Mt. Greylock end by 3 p.m., Shainman said. She said she believed that this lack of recreational outlets has led to

a general apathy among the teens, and an increase in vandalism, drinking, and pregnancies.

Teens must rely on Williams, Shainman continued, which makes available nearly all its recreational facilities. But because of the growth of the College and the increasing use of its facilities by students and personnel, the College has gradually reduced the townspeople's access to the facilities.

"The College is too good," said the senior who has served on the Recreation Committee since last July. "It's impossible to expect it to always lend its facilities. Williamstown has not developed its own facilities." The senior, who recently completed a research project on recreational opportunities in Williamstown, said

see SHAINMAN page 3

Tuition keeps rising

Although the rate of yearly increases in tuition, room, and board has accelerated in recent years, "we're beginning to believe it has slowed down," Business Manager Shane Riorden said. According to Riorden, the skyrocketing cost of fuel necessitated recent tuition increases. Prices are "still creeping, but it is not as bad."

While raising tuition costs, Riorden said he believes that Williams has "done quite a lot to save" on expenditures, particularly fuel consumption.

Tuition is only one component of Williams' "pool of income from which we pay for everything," Riorden explained. "We just hope our revenues and expenditures even out."

Students' fees rose at a significantly higher rate over the last decade than over the previous ten-year period. In 1956-57, one year's education at Williams cost approximately \$1750,

according to a Business Office estimate. Ten years later, total costs had risen to \$2900; comprehensive fees for the coming academic year, 1976-77, will be \$5530. While total costs increased in the first decade 66 per cent, they rose 90 per cent in the second.

Williams charged \$900 for tuition in 1956-57. By 1966-67, the cost had doubled to \$1800 a year. Next year's tuition will rise to \$3750, slightly more than double the figure 10 years ago.

Room costs in 1956-57 ranged from \$250 to \$300, and Student Union board, primarily for freshmen, cost \$440. By 1966-67, room costs had risen to \$400, board to \$600. Over the decade, room costs rose approximately 45 per cent on average; board rose 36 per cent.

The \$855 room and \$925 board fees for 1976-77 represent a rise of 114 per cent in room fees and 54 per cent in board since 1966-67.

CC to consider funding

The Finance Committee will meet Tuesday night to consider additional funding for the ACEC, Volleyball Club, and "a few others," according to Committee Representative Addison Lanier '76.

The College Council is "undertaking a study of food" at Williams, said CC President Mayo A. Shattuck '76.

According to Lanier, the Housing Committee and the Committee on Undergraduate Life are continuing their study of housing and the "general framework of inclusion". CC Representatives were appointed

Wednesday night to nine committees: Area Studies, Athletics, Calendar and Scheduling, Computer Services, CEP, Freshman Year, Lecture, Library, and Winter Study Committees.

"The meeting with the Trustees" last week "was a helpful, informative session," said Shattuck.

The response to the Council's resolution on grading procrastination was "fairly positive," and the President and Trustee will try to improve the situation, according to Shattuck.

Institution	Estimated Total Fees	Net Increase
M.I.T.	\$6,540	\$510
Yale Univ.	6,500	580
Harvard-Radcliffe	6,430	460
UPenn	6,400	560
Princeton	6,275	475
Brown	6,270	500
Columbia	6,250	500
Dartmouth	6,250	525
Cornell	6,050	550
Bryn Mawr	6,015	600
Wesleyan	5,925	400
Amherst	5,670	575
Barnard	5,650	250
Williams	5,625	400
Wellesley	5,560	410
Smith	5,500	485
Swarthmore	5,450	430
Mount Holyoke	5,400	500
Trinity	5,275	195

The bar graph shows how the tuition at Williams has risen since 1962. The tuition figures are estimates of total tuition, fees, room and board reprinted from "The Wesleyan Argus."



The Williams Record

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The Williams Record is an independent journal published semi-weekly during the regular school year by students of Williams College. Opinions expressed in Letters to the Editor, Viewpoints and regular columns of the Record do not necessarily represent the opinions of the Record. Unless signed, editorials represent the opinions of the editors-in-chief.

All unsolicited articles and Letters to the Editor should be signed by the writer although names may be withheld from publication by request. The Record retains the right to edit such material, too long otherwise for publication. Deadlines are Sunday and Wednesday afternoons at 2:00.

Entered as second class postal matter Nov. 27, 1944 at the post office in North Adams, MA., and reentered at Williamstown, MA., March 3, 1973 under the act of March 3, 1879. Second class postage paid at Williamstown, MA., 01267. Subscription price is \$5 per semester. Subscription orders, undeliverable copies and change of address notices, and other correspondence should be addressed to the newspaper at Baxter Hall, Williams College, Williamstown, MA., 01267. Phone 413-597-2400.

On Board

The College has acted properly in its strict response to the growing number of students desiring to go off the board plan. The College should require evidence that a special health problem resulting in special dietary needs is at the root of a student's request.

Students pay \$5500 a year to become part of the Williams experience. An important part of that experience is dinner discussion and guest meals, a part which the College should do its best to maintain. For this reason alone, we would endorse the College's action.

But financial considerations make our endorsement that much stronger. Students living on campus but off board often use a disproportionate share of energy in College owned kitchens in preparing their dinners. In addition, the present dining hall set up with big dining halls and small row house kitchen is heavily laden with fixed costs. The fewer students there are on board, the more those on board will have to pay. Finally, the dining hall set up particularly in Row Houses and Baxter Hall makes it reasonably easy for students off board to eat without paying. Again, those on board pick up the tab.

Many students would like alternatives to the present board plan for reasons other than health. The average student does not eat 20 meals a week. Many students forego breakfast. Some students would gladly trade Sunday dinner for credit at the Snack Bar. We are not convinced that practical alternative board plans cannot be developed and adequately policed. At the same time, the College must take steps to cut freeloading in dining halls. Row House stewards must realize that it is their job to check all strangers eating there for their board status. A more equitable way of funding the debt of the Snack Bar (administered by Food Services) should be found.

Until alternatives are developed students should follow both the letter and spirit of college board regulations. Juvenile attempts to "beat the system" raise costs for all of us and do little to demonstrate student strength of character. We wonder how many of those students off board for "medical reasons" actually have dietary restrictions and question the integrity of doctors who sign false medical reports. College kitchenettes are designed for snacks, not full course meals, and their misuse gives some students unfair housing advantages.

College meals are a major element in building the close-knit Williams community. We believe that alternative board plans can be developed to please almost everyone.

Efficient Registration

The College and especially Registrar George C. Howard are to be congratulated on Monday and Tuesday's speedy hassle-free registration. For the most part, there was hardly a wait in the Registrar's Office. At the worst, the line into the Business Office caused only a fifteen minute delay. Even this could have been eliminated if more students had taken the time to have their bills checked off last week. In short, the College came off looking like a bastion of efficiency.

What a contrast to registration last fall when the line in Baxter Hall stretched almost to the First Congregational Church! Is it possible that College officials learned something in the course of five months? Not really. Registration before second semester always seems far more efficient than that for the first. Why the difference?

Mr. Howard has in the past maintained that first semester registration delays are the result of students bunching up at the beginning and end of registration, rather than spreading themselves out over the full two day period. This never happens in the spring. We believe that there are certain inefficiencies and inherent bottlenecks in fall registration that must be eliminated if students are to have as easy a time next September as they had this week.

One can question why registration is not handled by mail as it is done at many other colleges. We wonder why the student who has paid his bill must wait in line while the few students who have not deal with business office personnel. Practical alternatives to the present system are not that hard to find.

We urge Registrar Howard and all other College officials involved to act now to save headaches and short tempers in the fall.



Opinion

Reagan

by Don Toumey

According to most commentators, America has its most conservative President since Herbert Hoover (or since Calvin Coolidge, if one disapproves of the proto-socialist schemes Hoover employed in attempting to "solve" what later became the Great Depression.) Why then trade in an only slightly used Ford for a washed up movie actor? Why aren't conservatives happy with what they have? For any articulate conservative, the answer is simple. (Yes, there are articulate conservatives.) Gerry Ford is not really a conservative, and Ronnie Reagan is much more than a B-grade actor.

Gerry Ford is a mediocre person. The problem that conservatives have is that most mediocre people are conservatives. But they are conservatives only because they do not think for themselves, and fall back on trite formulas and on traditions. Conservatives believe that our country is at the cross roads; it can either continue on its Fabian Socialist path, until, in spite of what the economists claim, it goes bankrupt, or bold new leadership can restore its National Spirit which is dying from the liberal inflicted wounds of Vietnam, Watergate, and The CIA Complex. Under Ford this country

will continue to drift down the course laid out by the liberals-socialists.

Ronald Reagan is much more than a movie star. And he is much more than an "image" candidate. Reagan is an experienced administrator, having served for eight years as Governor of the largest state in this country. Even liberals concede that Reagan was an effective and innovative governor. His programs for cleaning up the welfare mess have been adopted nation wide. Reagan's attack on the Food Stamp program prompted Ford to propose reforms to the program; reforms which closely resembled the original Reagan recommendations. Reagan has shown that he is willing to propose controversial programs and to take on the interest groups head on.

Reagan has come under fire recently. Bo Callaway claimed that Reagan would be throwing old people out in the snow. Most of the other reactions to Reagan and his proposals have also bordered on the hysterical. The few reasoning critics have nipped on specifics, rather than attacking the concept as a whole. A good example is that of New Hampshire liberal Republicans, who claimed that Reagan's programs should be opposed because they would force the state to impose an income tax. The big problem with this attack is that these



Ronald Reagan

same liberal Republicans have been fighting for an income tax for years. If you think something smells fishy about those liberals, you are right.

The reason for this response is that the liberals are scared. They realize that the voting public is in the mood to cut back the monster in Washington, and thus the only way to defeat a candidate who plans to carry out these wishes is to confuse the issue.

Why do the liberals fear Ronald Reagan? For the same reason that the conservatives are supporting him: because he will be a better President than Gerald Ford, and because he has a political philosophy.

Gerald Ford is a "me too" Republican. He is a living example of the classic criticism of the Republican party: that all it stands for is whatever the Democrats stood for ten years ago. If Gerry Ford proposes a new program, one can rest assured that its philosophy will be basically liberal. Liberals rarely criticize Ford for going in what they consider the "wrong" direction, they criticize him for not going far enough in their direction.

If and when Ronald Reagan becomes President, the "new ideas" being discussed in this country will be conservative ideas. For Reagan will do what Ford cannot, he will shift the political focus from the liberal to the conservative arena.

Ronald Reagan will take the Republican nomination away from President Ford because he is a man of vision and a man in touch with the people. Who really believes that Mr. Ford is running this country? Many believe that Gerry just does whatever Henry Kissinger tells him to do. Whether this is true or not is not the point; the point is that people believe it. And the fact that they do is a sign that the Ford days are numbered.

OCC organizes

DC career panel

The Washington Alumni Association and the Office of Career Counseling will sponsor a program "Careers in Washington" Saturday, February 7, in the Bronfman Auditorium.

The program begins at 9:30 a.m. with Kevin Delany, Washington Bureau of ABC News giving a keynote address, "A Washington Perspective."

Recent graduates who will be on the panel include Brad Hearsh '75, a worker for the Public Affairs Office of the Supreme Court, Katrina Voorhes '75, a paralegal for a D.C. law firm, and Janet Brown '73, an aide to Eliot Richardson.

Other alumni participating are Frank Lloyd '63, a member of the Citizen's Communications Center (a public interest law promotion organization), Bob Francis '61, an aide to Congressman Studds, Tom Fox '61, Director of VITA (a private international development firm), and Dick Verville '61, a lawyer and former HEW official.

Also participating are Bill Moomaw '59, a Congressional Fellow, Radford Byerly '58, a worker for the Office of Science and Technology, Charles Gilchrist '58, a State Senator in Maryland, Stewart Auerbach '57, the Science Editor for the Washington Post, and Kevin Delaney '50, the head of the Washington Office of ABC.

Reginald Gilliam, an Assistant Dean at the College last year, will also be on the panel. Gilliam is a legislative Assistant to Senator Glenn.

The panels will meet in the morning and afternoon to discuss various career opportunities in Washington D.C. Students can talk with alumni informally over lunch in the residential houses and at a reception at the log from 4-6 p.m.

Letter: the band and PE

To the editor:

As students actively involved with the marching band, we are dismayed to learn of the recent CEP proposal to eliminate physical education credit for participation in that organization, and are disappointed that the CEP chose not to solicit our views upon consideration of this proposal. While agreeing with the necessity for a phys. ed. requirement at Williams, we feel for the following reasons that phys. ed. credit should not be retracted for band participation.

Most importantly, we can say with relative assurance that without phys. ed. credit band membership will suffer noticeably. Six to seven hours per week of marching band in addition to the proposed phys. ed. requirement and academic responsibilities is not an inconsiderable commitment, especially for freshmen, and under

these circumstances will admittedly be less attractive to the underclassmen who comprise the greater portion of the band. Indeed, it is fair to estimate that future freshman turnouts would be reduced to half the normal size; thus, given our average rate of attrition, in three years entire band membership will also diminish to half its present number. In terms of both field formations and sound, a band of that size would lose the effectiveness of the present band.

Of course, band members are committed to attendance of both rehearsals and games; however, even with the present membership, it is clear that phys. ed. credit is necessary in order to ensure participation at all occasions by enough to constitute an effective band. Williams is the only college in our athletic conference to have a marching band at all, and conversations between our band director and music faculty at these other schools indicate that phys. ed. credit is a decisive factor.

Although it is argued that participation in marching band is not an athletic activity and is therefore undeserving of phys. ed. credit, the band is devoted to and centered around sports events, and serves to enhance these events to a great degree; in addition, those who have witnessed a typical band half-time demonstration can testify to the amount of outdoor activity exhibited by band members. Furthermore, it should be noted that band members cannot fulfill their entire phys. ed. requirement through participation in band alone. It is not our contention that marching band should replace the phys. ed. requirement, but merely that it should continue to be part of it.

Finally, a recent College Council-sponsored survey indicates that a majority (64 per cent) of those students polled advocates phys. ed. credit for band members, and in addition, the band finds continuing support from team members, coaches, and alumni. We feel that the marching band is a great asset to Williams College, and are concerned for its future; we hope that the faculty will take this into account when considering the CEP proposal at their next meeting.

Sincerely,
Brock Riedell
Skip Adams
Fred Lawrence
Richard Spicer

Reflections

IN MEMORIAM

He died last Tuesday, January 27. Everyone knew him as "Doc." Edward Pierson had patched up a student's finger many years ago.

Doc worked at Williams College for fifty years—nearly forty of them as houseman at the former Phi Delta Theta fraternity. He retired in 1973. Few of the students now here ever had the chance to meet Doc.

Doc was a good man. "I'd like you to write a little something about him," a friend of his asked me. "He was here for fifty years. Imagine the changes... But how do you describe a nice guy? I just don't know what to tell you... He was religious, a good husband, a good father, took a shot of liquor now and then but never—"

"—like a college student," I finished. John smiled.

Doc could always find something to laugh about. Everyone liked him. "Though my brother-in-law could have killed him," John chuckled.

Howard was backing his car into a parking space on Spring Street. Doc appeared from nowhere, hit his hands on the trunk and, faking a cry of pain, collapsed behind the car. Howard threw open the door and rushed out to see if Doc was all right. Doc lay there for a second and then looked up, a smile beginning to spread across his face. "Hi, Howard."

Fifty years.



Stephanie Brown, a remarkably talented young pianist and Rudolf Serkin's protege, will perform with the Music from Marlboro group which will present an evening of chamber music by Beethoven, Brahms, and Carter at the Clark Art Institute this Tuesday at 8:30 p.m. Admission is free to Williams students. (photo by Leung)

Marlboro coming to Clark

This Tuesday at 8:30 the second in the current series of Music from Marlboro concerts will be performed at the Clark Art Institute. When the Marlboro group who performed at the Institute last fall played in New York City, the music critic for the New York Times noted that the playing throughout was "superlatively blended and close to perfect."

Four young musicians will perform next week in the concert presented by the Marlboro Music Festival, whose artistic director is Rudolf Serkin. The string ensemble features Stephanie Brown, piano, Carol Sindell, violin, Heiichiro Ohyama, viola, and Nathaniel Rosen, cello, playing music by Carter, Beethoven and Brahms. Elliot Carter's 1948 Sonata for Cello and Piano has been called "perhaps the greatest cello sonata since Debussy." It contains two inner

movements—an out-of-doors scherzo and an impassioned elegy—framed by two other movements. In these the opposition of thematic content, tone and pace between the parts is so great that it almost seems that the instruments are simultaneously improvising.

The program will conclude with Johannes Brahms's Piano Quartet in G Minor, Opus 25. The first movement of this piece is one of the most original tragic compositions there is. The style of the second movement is that of a tender romance and the andante is another enormous design. The finale is a Hungarian rondo which brings the whole work into harmony.

Admission to the second Music from Marlboro concert will be \$3.50.

Community viewpoints

WCFM News Director David J. Breuer '78 announced that any responsible person from the College or Williamstown communities wishing to make short radio commentaries should contact him. The one to two minute commentaries for the 5 o'clock report on WCFM can deal with any personal, local, regional, national or international topic.

Breuer said that he hopes that "the College and local communities will make full use of this opportunity to communicate their opinions on issues which concern them."

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Elektra opens for auditions

Auditions for a studio production of Sophocles' classic Elektra in a new translation will be held this Monday and Tuesday. The tragedy will be presented in the Thompson Memorial Chapel on March 14th and 15th.

The legend of the two children who kill their mother in revenge for their father's death is one of the most familiar of all Greek myths, and has received treatment from writers as diverse as Aeschylus, Euripides, Voltaire, Alfieri, Strauss, Giradoux, and O'Neill. A recent version by Robert Montgomery was seen at Williams last month. For the upcoming production, the text of Sophocles has been translated into English verse by Bill Driscoll '76, who will also direct the production.

Driscoll intends to stage the play as a "ritual drama," and an important feature of the production will be the chorus of women dancers

choreographed by Nina Girvetz '77. In addition to the dancers, who will number between nine and twelve, there are parts for three men and four women.

The auditions will take place in the experimental theatre of the Adams Memorial Theatre between 4:00 and 6:00 p.m. Scripts are available in the AMT box office.

Jazz Ensemble to perform

The Williams Jazz Ensemble will give a concert tonight at 8 p.m. in Jesup Hall.

The Williams Jazz Ensemble, consisting of 19 students will play works by Thad Jones, Paul Whiteman, Count Basie, Glenn Miller and others. Led by conductor Edward Friedland '78 the group has performed at the Williams Coffeehouse and at various residential houses on campus. Begun as a Winter Study Project three years ago, the Williams Jazz Ensemble performed a concert last year with tenor saxophonist Buddy Tate.

Hamilton prof to present Spanish lecture Monday

Jeremy T. Medina, associate professor of Spanish at Hamilton College, will give a lecture in Spanish at 8 p.m., Monday at the Weston Language Center. The lecture entitled "El Realismo Literario y La Novela Espanola Del Siglo XIX" is open to the public.

Medina has taught at Hamilton since 1968 and directs the Hamilton Academic Year in Spain Program. A 1964 Princeton graduate, he received an M.A. in 1966 from Middlebury and a Ph. D. in 1970 from the University of Pennsylvania.

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Briefly noted

Friday, February 6

The Williams Jazz Ensemble will be performing in concert tonight in Jesup Auditorium at 8 p.m. The concert is free, and everyone is welcome.

The Jazz Ensemble, this year under the direction of Ed Friedland, has begun to greatly expand its repertoire in order to include a variety of jazz styles, ranging from early dixieland to the avant-garde sound of Thad Jones-Mel Lewis. Tonight's concert will include a large portion of the newest additions to their repertoire, though many of their "standards" will be performed as well.

Friday, Saturday, and Sunday at 8:50 p.m. in Lasall Gym *Your Time is My Time*, a dance entertainment in 24 parts by Joy Dewey. The audience moves around with the dancers to different parts of the gym and becomes almost a part of the exploration of time through dance and music. Tickets at AMT Box Office.

Saturday, February 7

Federico Fellini's *The White Sheik* at 7:30 and 9:30 p.m. in Bronfman. One of the funniest films ever made, *The White Sheik* (1952) is "vintage Fellini, before all the excesses and bloat of becoming the King of Rome. The 'White Sheik' is the hero of an Italian photographed comic strip. The sheik (in real life a big, cowardly baby, totally subject to the command of his garishly huge wife) is the dream hero of Wanda, a provincial bride in Rome on her honeymoon. Wanda abandons her husband, Leopoldo, to follow her hero, becoming an extra in the photographing of her beloved serial on a beach outside Rome. When Leopoldo and his wife are finally reunited, Wanda's comic book ending plays off nicely against poor Leopoldo's new sense of the realities in his marriage. "This 1952 social comedy," writes Pauline Kael, "is perhaps the most gentle and naturalistic of Federico Fellini's films."

This evening the Williams Coffee House will begin its second semester concert series with John Roberts and Tony Barrand. Roberts and Barrand have appeared at Williams in the past and their concert was marked by the close rapport established between the performers and audience. The two sing bawdy British ballads and saucy sea songs from the British Isles. Roberts and Barrand accompany their singing with guitars, banjo and concertina, along with performing several song acappella. They combine this musical talent with their immense knowledge of the traditions behind their music to produce a concert which is both entertaining and educational. Williams student Michele Cutsforth will provide an opening act of traditional and contemporary songs. All entertainment will begin at 9:00 p.m. and will run until midnight. In the Rathskellar, admission is free.

Monday, February 9

Selected works from the recent tour program will be featured at the Williams Chamber Singers concert at 4:15 in the Tefft Rotunda at the Williams Museum of Art. Among pieces to be performed will be a Renaissance Mass by William Byrd, Trois Chansons by Maurice Ravel, and a sampling of three centuries of American music. The six man and eight woman chamber group, conducted by Kenneth Roberts, has just returned from a successful tour of New England and Canada for Winter Study. The concert is free of charge.

Shainman asks student help

SHAINMAN from page 1

she was disgusted at the town's cheapness.

Shainman said the drop-in center would be "sort of an all-year free university," which would tap the college for talent and ideas and get college students to play a more active role in the community. Students in activities like drama and the outing club sharing their talents with the

local teens would fill the gaps left by the town and high school.

"I don't think there's a lack of interest, but that Williams students just aren't aware of what they can do," said Shainman. "Sometimes," she added, "all the teens need is someone to talk to."

Williamstown teenagers look up to and emulate Williams students, she said.

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Purple outshoot 43-29

Skaters hold off UConn, 5-1

by Nick Cristiano

After scoring three goals in the first 13 and a half minutes, the Williams hockey team looked as if it would turn Wednesday evening's important Division II contest with Connecticut into an unexpected laughter. The Huskies settled down to some tough checking, however, eventually outshot the Ephs, 43-29, and made the Purple's 5-1 victory closer and more painful than the score indicates.

The Ephmen needed every bit of goaltender Ed Weiss's magic to hold off the blue-shirted visitors, who are now 5-3-1 in Division II. The sophomore goalie lowered his goals against average to 2.56 as their Ephmen raised their own divisional record to 6-5-1. Ranked twelfth prior to the contest, the Ephs should move closer to sixth-ranked UConn in the battle for the eight playoff spots.

One of Weiss's more clutch performances came late in the second period with Williams a man down and UConn beginning to dominate. With John Bessone off for tripping, Weiss made four difficult saves on the ensuing Huskie powerplay. Less than a minute later, Rick Zeller further deflated the surging Huskies with his eighth goal of the season, giving the Purple a 4-1 lead.

Williams, which has been averaging better than six goals per game, wasted no time in getting on the scoreboard. At the 48 second mark, Jim Norton beat netminder Lou Parker with a slapshot from the right

point, assisted by Dan Sullivan.

Sullivan made it 2-0 at 10:57, just four seconds into a Williams powerplay. The freshman center won the face-off to the left of Parker, got the puck back to Norton on the right point, and then directed in the latter's slapshot.

When sophomore Peter Gonye sent a shot that went between the legs and under the stick of Parker at 13:34, it

looked as if the Ephs would have an unexpected cakewalk. But the Huskies gradually tightened defensively, and the persistence paid off at 4:09 of the second period when Glenn Adamo fought off two Williams defenders to beat Weiss cleanly from 20 feet out.

Inspired by the goal, the Huskies asserted their dominance until Weiss stifled them on the powerplay and Zeller's goal at 18:05 broke their momentum.

A goal by Jim Hield 25 seconds before the final buzzer was the only tally of a tight-checking and evenly played third period.

Williams, 9-5-1 overall, continues its quest for a Division II playoff when it faces Salem State on Saturday evening in the second of a four-game homestand.



Linda Miller played in the number one position last week in competition for the Howe Cup at Yale University. The Williams women came in 7th out of 13 teams. Princeton won the tournament.

(photo by Johnson)

Panthers devour Ephs, 91-66

Coach Curt Tong's varsity basketball team suffered its tenth loss in fifteen games Wednesday night at the hands of hot-shooting Middlebury Panthers team on the winners' court. The final count in the contest was a sound 91-66.

Middlebury employed an effective

2-3 zone throughout the contest which effectively kept the Williams offense well out from the hoop and limited the Purple to long range shots which seldom found the mark.

Middlebury, on the other hand, shot an incredible 69 per cent in the first half of the game, while controlling the boards at both ends of the court. The Panthers, led by the shooting of senior guard Kevin Cummings (17 pts.) jumped out to a 45-27 halftime lead which it never relinquished.

The Ephs were led by the shooting of senior guard Alex Rosten (12 pts.) who was effective from the outside against the Panther zone. Frosh forward Matt Spangler was the only Eph able to create any offense inside for Tong, with 10 points.

The Ephs will not face a tough challenge when they travel to Middletown, Conn. to face the improved Wesleyan Cardinals. Wesleyan, whom the Ephs defeated twice a year ago, is considered a threat to win the Little Three for the first time in recent years. Game time is 8:00 Saturday.

Discussion on WSP's

Are there Winter Study courses that you were sorry to pass-up and would like to hear more about? On Monday, February 9, at 6:30 pm in Driscoll Lounge, there will be a Dessert-Discussion with students who participated in WSP's concerned with women's issues. The courses represented will include: Readings in the New Feminism, Woman's Place and Woman's Work, Fundamentals of Human Sexuality, and Dual Career - Families - Problems and Possibilities. The discussion is sponsored by Williams Women and everyone is invited to attend.

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Wesleyan topples Eph matmen, 24-22

A Wesleyan pin in the heavyweight classification gave the visiting Cardinals a hard-fought win 24-22 over the previously once-beaten Williams Ephmen. The loss at Lasell gym last Saturday left the Ephs with an overall 6-2 mark, 0-1 in the Little Three.

Co-captains Karl Hubbard (190) and Dick Rhodes (150) both remained undefeated on the season. Rhodes pinned his opponent, while Hubbard posted a convincing 11-4 decision.

Also posting wins for Joe Dailey's grapplers were Ken Levy (126), Marc Mitchell (158), and Jeff May (177).

Saturday at 1:00 in Lasell Gymnasium, the Ephs will do battle with tough squads from MIT and Union, both of whom dropped the Ephs a year ago.



Barney Walsh (11) and Bob Caruso attempt to jam the puck past UConn goalie Lou Parker. (photo by Kahane)

Women skiers achieve best showing ever

Skiing

The Williams women's ski team captured second place this past weekend in the eleven-school Division I ski meet held at New England and Colby-Sawyer colleges. This was the best showing in the four-year history of Women's skiing at Williams.

Eph X-County skiers gained the most points with Anne Waters, Rachel Potter, and Ellen Toll capturing 5th, 6th, and 7th places, respectively. The first four places in the meet went to Middlebury and the next three to Williams. Gina Campoli and Carrie Redlich also finished strongly in 22nd and 33rd place in the 55-women field.

In the giant slalom event, Martha Epstein, skied to a fourth-place finish on a very fast course, followed by Ashley Smith (16th) and Karen Ham (22nd). Katie Burke also finished 32nd for Williams.

Co-captain Carmany Heilman led the Ephs in the slalom, taking 13th place, followed by Ham in 20th, Smith in 27th, and Burke in 37th.

The high point of weekend competition for the Men's team was

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Mike Okibe Onoja of Nigeria was one of the 250 participants in Sunday night's International Dinner. Over 100 native-dishes and international entertainment highlighted the evening. (photo by McClellan)

Purple outshoot 43-29

Skaters hold off UConn, 5-1

by Nick Cristiano

After scoring three goals in the first 13 and a half minutes, the Williams hockey team looked as if it would turn Wednesday evening's important Division II contest with Connecticut into an unexpected laughter. The Huskies settled down to some tough checking, however, eventually outshot the Ephs, 43-29, and made the Purple's 5-1 victory closer and more painful than the score indicates.

The Ephmen needed every bit of goaltender Ed Weiss's magic to hold off the blue-shirted visitors, who are now 5-3-1 in Division II. The sophomore goalie lowered his goals against average to 2.56 as their Ephmen raised their own divisional record to 6-5-1. Ranked twelfth prior to the contest, the Ephs should move closer to sixth-ranked UConn in the battle for the eight playoff spots.

One of Weiss's more clutch performances came late in the second period with Williams a man down and UConn beginning to dominate. With John Bessone off for tripping, Weiss made four difficult saves on the ensuing Huskie powerplay. Less than a minute later, Rick Zeller further deflated the surging Huskies with his eighth goal of the season, giving the Purple a 4-1 lead.

Williams, which has been averaging better than six goals per game, wasted no time in getting on the scoreboard. At the 48 second mark, Jim Norton beat netminder Lou Parker with a slapshot from the right

point, assisted by Dan Sullivan.

Sullivan made it 2-0 at 10:57, just four seconds into a Williams powerplay. The freshman center won the face-off to the left of Parker, got the puck back to Norton on the right point, and then directed in the latter's slapshot.

When sophomore Peter Gonye sent a shot that went between the legs and under the stick of Parker at 13:34, it

looked as if the Ephs would have an unexpected cakewalk. But the Huskies gradually tightened defensively, and the persistence paid off at 4:09 of the second period when Glenn Adamo fought off two Williams defenders to beat Weiss cleanly from 20 feet out.

Inspired by the goal, the Huskies asserted their dominance until Weiss stifled them on the powerplay and Zeller's goal at 18:05 broke their momentum.

A goal by Jim Hield 25 seconds before the final buzzer was the only tally of a tight-checking and evenly played third period.

Williams, 9-5-1 overall, continues its quest for a Division II playoff when it faces Salem State on Saturday evening in the second of a four-game homestand.



Linda Miller played in the number one position last week in competition for the Howe Cup at Yale University. The Williams women came in 7th out of 13 teams. Princeton won the tournament.

(photo by Johnston)

Panthers devour Ephs, 91-66

Coach Curt Tong's varsity basketball team suffered its tenth loss in fifteen games Wednesday night at the hands of hot-shooting Middlebury Panthers team on the winners' court. The final count in the contest was a sound 91-66.

Middlebury employed an effective

2-3 zone throughout the contest which effectively kept the Williams offense well out from the hoop and limited the Purple to long range shots which seldom found the mark.

Middlebury, on the other hand, shot an incredible 69 per cent in the first half of the game, while controlling the boards at both ends of the court. The Panthers, led by the shooting of senior guard Kevin Cummings (17 pts.) jumped out to a 45-27 halftime lead which it never relinquished.

The Ephs were led by the shooting of senior guard Alex Rosten (12 pts.) who was effective from the outside against the Panther zone. Frosh forward Matt Spangler was the only Eph able to create any offense inside for Tong, with 10 points.

The Ephs will not face a tough challenge when they travel to Middletown, Conn. to face the improved Wesleyan Cardinals. Wesleyan, whom the Ephs defeated twice a year ago, is considered a threat to win the Little Three for the first time in recent years. Game time is 8:00 Saturday.

Discussion on WSP's

Are there Winter Study courses that you were sorry to pass up and would like to hear more about? On Monday, February 9, at 6:30 pm in Driscoll Lounge, there will be a Dessert-Discussion with students who participated in WSP's concerned with women's issues. The courses represented will include: Readings in the New Feminism, Woman's Place and Woman's Work, Fundamentals of Human Sexuality, and Dual Career - Families - Problems and Possibilities. The discussion is sponsored by Williams Women and everyone is invited to attend.

Fitch House presents WINTER CARNIVAL DISCO '76!!

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Barney Walsh (11) and Bob Caruso attempt to jam the puck past UConn goalie Lou Parker. (photo by Kahane)

Women skiers achieve best showing ever

Skiing

The Williams women's ski team captured second place this past weekend in the eleven-school Division I ski meet held at New England and Colby-Sawyer colleges. This was the best showing in the four-year history of Women's skiing at Williams.

Eph X-County skiers gained the most points with Anne Waters, Rachel Potter, and Ellen Toll capturing 5th, 6th, and 7th places, respectively. The first four places in the meet went to Middlebury and the next three to Williams. Gina Campoli and Carrie Redlich also finished strongly in 22nd and 33rd place in the 55-women field.

In the giant slalom event, Martha Epstein, skied to a fourth-place finish on a very fast course, followed by Ashley Smith (16th) and Karen Ham (22nd). Katie Burke also finished 32nd for Williams.

Co-captain Carmany Heilman led the Ephs in the slalom, taking 13th place, followed by Ham in 20th, Smith in 27th, and Burke in 37th.

The high point of weekend competition for the Men's team was

Wesleyan topples Eph matmen, 24-22

A Wesleyan pin in the heavyweight classification gave the visiting Cardinals a hard-fought win 24-22 over the previously once-beaten Williams Ephmen. The loss at Lasell gym last Saturday left the Ephs with an overall 6-2 mark, 0-1 in the Little Three.

Co-captains Karl Hubbard (190) and Dick Rhodes (150) both remained undefeated on the season. Rhodes pinned his opponent, while Hubbard posted a convincing 11-4 decision.

Also posting wins for Joe Dailey's grapplers were Ken Levy (126), Marc Mitchell (158), and Jeff May (177).

Saturday at 1:00 in Lasell Gymnasium, the Ephs will do battle with tough squads from MIT and Union, both of whom dropped the Ephs a year ago.

provided by freshman Andy Mikel. Mikel defeated five other skiers in head to head competition to make it to the finals. Here, he was nosed out by two tenths of a second, finishing second. Don Tarinelli also skied well, making it to the quarter-finals.

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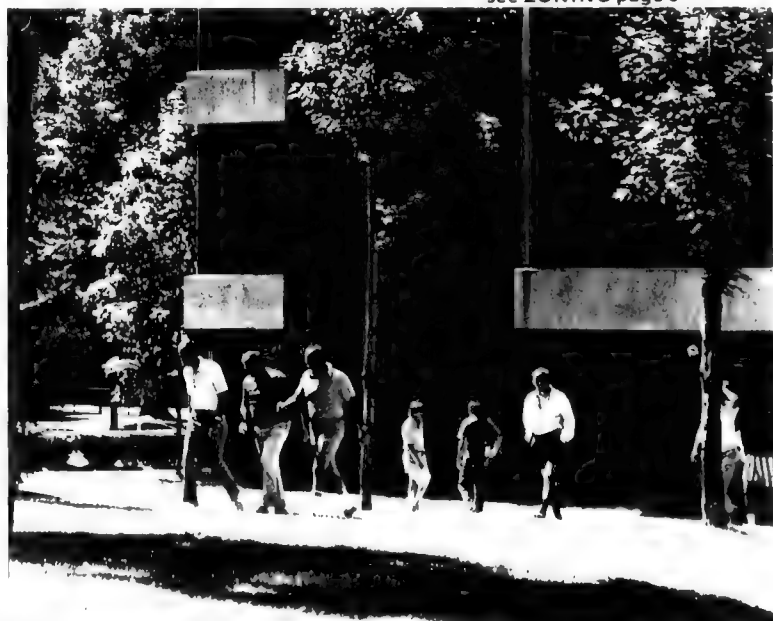
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The Williams Record is an independent journal published semi-weekly during the regular school year by students of Williams College. Opinions expressed in Letters to the Editor, Viewpoints and regular columns of the Record do not necessarily represent the opinions of the Record. Unless signed, editorials represent the opinions of the editors-in-chief.

All unsolicited articles and Letters to the Editor should be signed by the writer. Although names may be withheld from publication by request, the Record retains the right to edit such material, too long otherwise for publication. Deadlines are Sunday and Wednesday afternoons at 2:00.

Entered as second class postal matter Nov. 27, 1944 at the post office in North Adams, MA., and reentered at Williamstown, MA., March 3, 1973 under the act of March 3, 1879. Second class postage paid at Williamstown, MA., 01267. Subscription price is \$5 per semester. Subscription orders, undeliverable copies and change of address notices, and other correspondence should be addressed to the newspaper at Baxter Hall, Williams College, Williamstown, MA., 01267. Phone 413-597-2400.

Deny the Band

Tomorrow the faculty has an opportunity to clear up inconsistencies in the physical education requirement and ensure fair enforcement by approving the proposed CEP (Committee on Educational Policy) guidelines. Those guidelines to force compliance with the eight-quarter requirement by the end of sophomore year have clear support among students and professors and should be approved by the faculty with little fuss.

The proposed loss of PE credit for team managers and particularly band members is, however, not popular with students. Sixty-four per cent of students polled by the College Council favor credit for band members. A letter to the editor in the last Record argued for band credit, and we understand that that position will be presented before the faculty tomorrow.

The argument for band credit is essentially two-fold. First, band membership will steadily decline to half its present size, seriously interfering with the effectiveness of band performances. The implication here is that band is being kept artificially large and that the motivation of many band members is well below that of members in other organizations which demand as much weekly participation.

The informality, zest, and occasional musical quality the band brings to the campus is a part of Williams that will long remain in the memories of graduates. We hope that the band will continue to grow and prosper. However, if it is necessary to bribe students to join through PE credits, then there is something seriously wrong with the band's organization. The band, itself ought to supply sufficient motivation to join or we must regrettably admit that Williams is unable to support such an organization. We would hope that the fun and camaraderie of band membership, the pleasure given to others, the chance to keep up with a musical instrument outside of the discipline of the formal college musical organizations would be sufficient incentive to many students. Perhaps the band itself is creating disincentives with the high cost of uniforms.

The second pro band credit argument presented in Friday's letter to the editor runs "... the band is devoted to and centered around sports events, and serves to enhance these events to a great degree; in addition, those who have witnessed a typical band half-time demonstration can testify to the amount of outdoor activity exhibited by band members." If the faculty accepts this position, then they should extend Division III credit to students who wash bottles for the chemistry labs or remove mouse dung from cages. The PE requirement was not developed to enhance the spectator aesthetic of athletic events.

Basically, the band is requesting an undeserved exemption from a requirement which has been in recent years ridiculed for inconsistencies and uneven enforcement. The faculty can go a long way towards putting such ridicule to rest by rejecting PE credit for the band and accepting the CEP guidelines.

CC appoints reps

The College Council recently appointed representatives to nine faculty-student committees. The CC selected Catherine E. Carpenter '78 (Area Studies Committee), Duff P. Anderson '77 (Athletics), Elizabeth F. Fuchs '77 (Calendar & Scheduling) and Mark A. Pogue '78 (Computer Services). Also Throop M. Wilder '79 (CEP), Lee F. Jackson '79 (Freshman Year), Carl D. Goodman, Jr. '78 (Lecture), David F. Grady '77 (Library) and Richard B. Siegrist, Jr. '77 (Winter Study).

Rehearsal

There will be a rehearsal on tonight at 7:30 pm. in Chapin for all those interested in participating in a symphonic band. Please bring your instruments.

Pre-Law discussion

The Williams Pre-Law Society will sponsor an informal lecture-discussion with Judge Albert M. Rosenblatt of Dutchess County, N.Y., on Friday, February 13 at 8:30 p.m. in the Weston Language Center. Judge Rosenblatt will speak on "Prosecution and Defense Attorneys: Philosophies and Career Opportunities."

Finance meeting set

The Finance Committee will be meeting to recommend distribution of Student Activity Funds not allocated in the fall. Heads of organizations which have experienced cost over-runs or unforeseen budgetary expenses should contact committee chairman Addison Lanier in 03 Perry House by 5:00 Friday.



Analysis

The Primaries: vote absentee

by Don McCauley

This series of articles has so far consisted of descriptions of various candidates written in anticipation of the upcoming primary elections. The primaries, however, are rapidly approaching. New Hampshire, as always, is first, this year voting on Feb. 24, two weeks from today. Massachusetts follows a week later on Tuesday, March 2. Registration for the primary has ended, but it is still possible to apply for an absentee ballot.

According to Williamstown Town Clerk Marilyn Head, the Massachusetts' primary is open to all registered voters, including independents. To apply for an absentee ballot, write a letter to the town clerk of the town you are registered in, state that you want an absentee ballot and include your home address, party affiliation—or if you are an independent, the party whose primary you wish to vote in—and the address the ballot is to be sent to. Or if you prefer, send a postcard requesting an application. After receiving the ballot, leave enough time to return it so it arrives by the primary date, March 2. If it arrives later it may not be counted. Since only three weeks remain, speed is essential.

There are thirty primaries in all, ending on June 8 in California, New Jersey and Ohio. Some, like Vermont, are strictly advisory with no binding effect on the caucuses that will later choose the actual delegates. Many have preference votes for the candidates and another vote for delegates. In New York the candidates' names do not appear on the ballot at all, leaving the bewildered voter to fend for himself. Many Democratic primaries are "loophole" elections similar to the one in Massachusetts where 3/4 of the delegates are elected in Congressional districts. On the other hand many Republican primaries, in particular the climatic California primary, are winner-take-all affairs. In addition, voter eligibility varies from state to state, so there are probably thirty distinct variations in all. The only sure way to find out would be to write your local town clerk, county board of elections or equivalent.

Nonetheless, here is a list of primaries in order of appearance: New Hampshire, Feb. 24

Open to all registered voters. In-

dependents can vote in primary of their choice. Separate votes for President and for delegates.

Massachusetts March 2

Vermont March 2
Only state to follow Massachusetts' lead in organizing a regional primary. The vote is strictly advisory. Since there is no party registration, any voter may vote in the primary of their choice.

Florida March 9

Important state for Reagan and Carter. Voting limited to registered party voters.

Illinois March 16

Voting open to registered voters who indicate party preference at polls. A separate vote for candidates and for delegates.

North Carolina March 23

Only registered party voters eligible.

New York April 6

Candidates' names will not appear on the ballot so the voter must find out from the party who is supporting each candidate. Gov. Carey is running a slate of uncommitted delegates as a favorite son candidate. Voting limited to registered party voters.

Wisconsin April 6

Unique "cross-over" feature so voters of one party can vote in the other party's primary. See note for New York.

Pennsylvania April 27

Only open to registered party voters. A separate vote for candidates and for delegates.

Texas May 1

The primary is the result of lobbying by Sen. Lloyd Bentsen. There is no party registration so voters can vote in either primary by declaring preference at polls.

Alabama May 4

Like Texas, there is no party preference so voters can declare preference at polls.

District of Columbia May 4

Limited to registered party voters. Separate vote for candidates and delegates.

Georgia May 4

Voters can vote in either primary since there is no party registration.

Indiana May 4

Once more, the state does not have party registration so voters declare preference at polls.

Tennessee May 6

Future uncertain because winner-take-all feature is against Democratic rules.

Nebraska May 11

Only open to registered party voters. Separate vote for candidates and for delegates.

West Virginia May 11

Historically, a state that favors favorite sons. This year's is Sen. Robert Byrd. Limited to registered party voters.

Maryland May 18

Only registered party voters are eligible.

Michigan May 18

No party registration so voters can vote in either primary.

Arkansas May 25

Voters can participate in either primary.

Idaho May 25

Together with Oregon and Nevada, it forms a Northwest regional primary. Voters can vote in the primary of their choice.

Nevada May 25

Part of the northwest regional primary. Only registered party voters are eligible.

Oregon May 25

The first state with a presidential primary. Limited to registered party voters.

Montana June 1

No party registration, so voters can vote in the primary of their choice.

Rhode Island June 1

Possibility that the state may initiate party registration before June, but as of now, there is none.

South Dakota June 1

Only registered party voters are eligible.

California June 8

With 15 per cent of the delegates at stake possibly the decisive primary for both parties. Republican primary is a winner-take-all election. Democrats have a proportional "loophole" primary similar to Massachusetts'.

New Jersey June 8

No party registration so voters can vote in either.

Ohio June 8

No party registration, but limited to those who voted for majority of party's candidates in last election or who did not vote.

Letters: flicks, spoofs and lectures

Hilarious spoof

To the editor:

I hope you'll print some of the responses to the Record satire. The indignant retorts of those spoofed should be nearly as hilarious as the original articles!

John Atteridge, '76

Solow next fall

To the editor:

May I correct a slight error in the February 3 article on the 1976 Lecture Series?

Robert Solow (economics, MIT) will speak at Williams next fall (Sept. 30) rather than this spring.

Also, the Lecture Committee is still in the process of inviting further speakers for the series, in addition to the eight people already scheduled to come.

Sincerely yours,
Laszlo Versenyi
for the Lecture Committee

Nasty Nickelodeon

To the editor:

I would like to air several complaints concerning The Nickelodeon. It seems that the Spring Street theater has not been living up to its avowed image. In a ReAd article of November 21, 1974, new owner Joel Trantum told

me (I was the reporter) that he wished to establish an atmosphere for regular patrons, and to put the Nickelodeon "in a position of trust that takes time to establish." Mr. Trantum has failed on those counts. Many films have been shown more than twice at the theater, and each month's schedule carries at least three repeats from previous—sometimes month-old—schedules. But that is the least of hypocrisies. That "position of trust" has a weaker portion.

The article continues, "Trantum stressed that he does not want to compete with the college film organizations and therefore the worst he would do would be to play six months behind or ahead of them. He explained that not only would advance booking of WFS or Committee (for Saturday night films) choices create bad feelings between the Nickelodeon and the Bronfman people, but they would just hurt each other at the box office and everyone would take a beating." (The previous owners, Esquire theaters, had used the Film Society schedule for its own ends, booking big films two to six weeks ahead of the already announced Film Society shows.)

Since that article, The Nickelodeon has booked six or more films one to two months ahead of the Film Society. The Film Society, for which I speak, had given a copy of its schedule to the

Nickelodeon in good faith, pursuant to the statement made in the November, '74 article. With that in hand, the Spring Street concern has beat us to the punch with "King of Hearts" in spring, '75, and "American Graffiti", "Carnal Knowledge", "Cabaret", and "Dr. Zhivago" this past fall semester. Now "Chinatown" has been announced for the dates of February 22-24 at the Nickelodeon. The Williams Film Society booked it last spring for March 18 in Bronfman. It is an expensive film, one that we do not expect to break even on, especially since we are doubling it up for free with Bogart and "The Big Sleep". In fact, the WFS uses profits made on less expensive films to pay for the losses incurred on the such shows as "Chinatown", "Zhivago", and especially a case like "Graffiti" which competed with a Homecoming dance. As a self-supporting group, we will not be able to continue to show \$400 films if this situation continues. And we are powerless to stop it.

Please help the WFS to maintain its high quality level. Wait for "Chinatown" to appear in Bronfman—we will have a full-sized widescreen print—for public support is the only way we can continue our program.

Sincerely yours,
Dana Perlstein, '76
Chairman, Williams Film Society

Panelists disagree

Panelists discussing "The Future of the Political Process in America" painted a very bleak picture Wednesday night in Jesup Hall. The panel included Randall Bartlett of the economics department, State Republican Representative James Healy, former state Democratic representative and present chairman of the Massachusetts Bicentennial Commission Edward McColgan, and attorney James Alphonso.

Bartlett, the first speaker, stressed the importance of looking at politics as it really is instead of idealizing. Bartlett said he felt that individuals should view government as a definite part of society. Furthermore, he continued, most of the people in it are looking out for their own vested interests. Said Bartlett, "The man who would rather be right than president usually is." He concluded by stating that the political process would change little from its present state.

Following Bartlett, Alphonso said he believed that most government officials are unaware of the interests of their constituents. He predicted a dramatic confrontation between those who contribute economically to society and those who do not.

McColgan stressed the American public's tremendous loss of interest in politics. This, he said, was a result of the lack of confidence people have in the government. The biggest reason for this loss of confidence, he maintained, is the failure of the present Administration to face important issues like unemployment, hunger, the arms race, and city and racial problems. McColgan concluded that the future must bring an adjustment in the political process so that the people will feel they are an integral part of it.

Healy, the last speaker, echoed the position taken by McColgan. "Very few people really care about issues," Healy commented. They are more interested, he said, in the candidates' superficial appearances. For this reason "the elected candidates can be the ones who fudge on the issues and try to duck them."

After the presentation, a member of the audience asked who each panelist supported for president. Alphonso said that he would support Reagan, while the rest said they either had no preference or were undecided.

Photography contest set

"Life at Williams" is the theme of a photographer's contest now in progress as part of a student-organized effort to provide the Admissions Office with a slide show that depicts the Williams experience. Eight previously selected photographers are working on 40-shot portfolios dealing with aspects of winter at Williams including hockey, skiing, Winter Carnival, the Jazz Festival, and Winter Study classes.

All film and developing costs are being covered by the Admissions Office as the portfolios will become office property.

Four of the photographers will be awarded \$10 prizes, the criteria for judging being excellence in providing an over-all picture of Williams life with emphasis on shots of students in natural situations, according to contest co-ordinator Steve Christakos.

Depending on the success of this initial contest, the competition may be repeated in the spring and fall.

Christakos' aim is to formulate a 20 minute program of 1000 slides to be shown at secondary schools by a representative from the Admissions Office.

Proxmire picks out college

PROXMIRE from page 1
years the senator complained.

Joel Feinberg, a law professor at Rockefeller University who will direct the summer program at Williams, called Sen. Proxmire's remarks "a left-handed compliment to Williamstown."

"I find the criticisms to be entirely unjustified. The people involved are not going to have a vacation. It will basically be a hard working session vital to the pursuit of their careers," he said.

"I'm very unhappy that Sen. Proxmire said these things. I generally admire his understanding on the government's economy—but I don't think he fully understands the way the national endowment works."



Though it's not the busiest of all downtowns, Spring Street seems to bustle even more when darkness falls before the stores close. And the lights enhance the scene with the patterns they naturally make. This Photo of the Week is by Stew Read.

More letters: Reagan and food

Nonedibility

To the editor:

I would like to comment on the Record editorial pertaining to board wherein the editors agreed with the college in its decision to clamp down on the number of students allowed off board. A close examination of the Record's four reasons for supporting the decision leads one to believe (perhaps as usual) that there is more in what the Record doesn't say than in what it says.

The Record editorial begins by calling dinner discussion "an important part of . . . the Williams experience." Notwithstanding the fact that nearly half of all dinner conversation is devoted to the edibility (or lack thereof) of the food being eaten, this premise is interesting and innovative. It is perhaps the best explanation for Williams' students paying \$900 this year, risking indigestion, possible scurvy, and occasional food poisoning.

It's not the food we're paying for but the chance at educational "dinner discussion" which of course must be better for us than communally cooking our own food or eating in— heaven forbid—the more comfortable (and infinitely more digestible) atmosphere of a living room, the snack bar, or an area restaurant. I pray the next move is to reinstitute mandatory

church attendance or even better, require all Williams' students to partake of that greatest of all educational experiences—TV viewing during the family viewing hour.

The Record goes on to denigrate the "disproportionate share of energy" used by students off board. This is obviously a noble stand by the same editors who have never taken a stand against the multitude of 100 plus watt stereos, refrigerators, hot plates, popcorn poppers, etc. on the campus, all of which are in much wider use than the kitchenettes. The editorial then argues that people off board and using kitchenettes have "unfair housing advantages." I have not noticed any previous discussion about the equity of college housing in terms of rooms (Mission Park vs. Row House) or food (Dodd vs. Baxter or Driscoll). Perhaps this type of moralizing is the editors idea of "the noble recreation of noble minds."

Our editors' real concern then, is obviously not what the emphasis of the editorial would imply, namely "College meals are a major element in building the closeknit Williams community," but is instead the fact that more people that go off board the more those still on will have to pay. This is an understandable argument but as both Dean Rosenrood and the Record's editors must realize not one which by itself makes the new school policy the right school policy. This question remains: what is the justification, if any, for allowing a percentage of the Williams community off board at the expense of those remaining on board (in terms of higher board bills)? The best and shortest answer is a return question: is this subsequent higher board cost a valid enough reason for depriving those who want to eat other things, at other places, and/or at other times (not to mention they can do it for cheaper) of the right to do so? Is Williams going to revert (as the PE decision coupled with this one might indicate) to its more rigid framework (academically and otherwise) of the past for the benefit of its own pocketbook and those of the Williams students remaining on board? Is it

Zoning board considers change

ZONING from page 1
certain kinds of development could come in . . . which would meet present requirements but which would have adverse effects . . ."

Carol J. Thomas, planning consultant to Williamstown for sixteen years, has presented a possible impact zoning amendment to the Planning Board, which she is now modifying at their recommendation. The proposal will be the subject of public hearings in March.

The town Planning Board meets once a month, according to Jorling. The five-member board appointed by the town Board of Selectmen presently includes Jorling, James Drummond, Judy Fitzgerald, Ralph Renzi, and chairman Dr. Kuhrt Wieneke.

More letters: Reagan and food

more equitable to force those who wish to be off board to pay \$900 for food when they can eat off board for anywhere between 400 and 800 dollars? Not only does the Record advocate the minority being made to pay more than they otherwise would (while that minority does not force in any way the editors to remain on board and pay the subsequent increase), the editors are also advocating a deprivation of this minority's rights which is very hard to justify for any reason.

Sincerely,
David L. Forrester

The real Reagan

To the editor:

I think Don Toumey should be warned: Some crank is writing articles on Ronald Reagan in the Record and using his name. This practice should be stopped and the culprit punished.

For after all, what "articulate conservative" would argue that Ford is leading the United States down the path of "Fabian socialism"? (I didn't know what "Fabian" means, so I looked it up and discovered that the Fabian Society was formed in the U.K. in 1884 to advance the cause of socialism.) Is the Congress and Gerald Ford trying to drag us down the path to socialism?

Then there comes the statement that Reagan was an "effective and innovative" Governor of California for eight years. This would be an understandable opinion—if the writer had been living in northern Saskatchewan for 20 years and had read the American Opinion as his sole source of news about the "lower 48."

Here are the facts: When Reagan took office in Sacramento, the "simple solutions" ran out. During his tenure, the California budget went from \$4.6 to \$10.2 billion. The average tax burden in California rose from \$426 to \$728. Inflation alone would not account for this. A sorry record for an opponent of "big government." (Reagan didn't have to worry: he paid no California income tax in 1970.)

When Humboldt County and northern California tried to stop clear-cutting of the forests there, Reagan said, "A tree is a tree—how many more do you need to see?"

The list goes on and on. There are 67 Californians at Williams. I suspect that very, very few of us are for Reagan: we know him too well.

I can only suggest that the Record apologize to Don Toumey. It's probably just some Democrat pinko or Republican fellow-traveler trying to discredit him.

—Ted Stroll '76

Plan For A SUMMER ABROAD 1976

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WCFM theft

A reel-to-reel tape recorder, valued at \$1000, was taken from WCFM early Sunday morning. According to station member Dave Studenmund, the ReVox tape recorder was taken from the main studio sometime between 4 a.m. and 7 a.m. while the station was off the air.

The last person to see the recorder was David Wood, who signed off the air and locked the station door at 4 a.m. When station president Tom Herwitz opened up at 9:30 a.m., the ReVox was gone.

According to Herwitz, the janitor found the door securely locked around 7 a.m. All station keys were accounted for.

The Newman Association will present the movie *Though I Walk Through The Valley . . .* dealing with the often suppressed subject of death. The film will be shown at 7:30 p.m. on Wednesday, February 11th, in the Makepeace Room in Mission Park. Everyone is invited to the half-hour film and the discussion afterwards.

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See Your House President for Tickets

The Afro-American Studies Program will be sponsoring a Winter Black Film Series starting this Sunday, February 15, 1976. The first film in the series is entitled *Black Orpheus*, which was made in Brazil. Everyone is invited to attend in Bronfman Auditorium beginning at 7:30 p.m.

Admission is free.



The course of true love—never did run smooth. Four lovers are lost in the woods, and all is not as peaceful as this picture might indicate. Love is the theme of *A MIDSUMMER NIGHT'S DREAM*, the Shakespeare comedy to be presented by the Williams College Theatre on February 13th, 14th, 19th, 20th, and 21st. Tickets may be obtained at the Adams Memorial Theatre in Williamstown, or by calling the box office at 458-3023.

New Face for 'Midsummer'

by Bill Driscoll

Midsummer will arrive in the Berkshires in midwinter, when the Williams College Theatre will present the second production of its current season, Shakespeare's *A Midsummer Night's Dream*. Bringing the heat of summer into the winter cold will not be the only unusual aspect of the production, however. Instead of Mendelssohn's familiar incidental music, there will be a jazz score; the fairies, so often conceived as creatures of lace and gossamer, will be somewhat more frightening people of the night; the opening scene will find the court of Athens in modern lounging dress, rather than Elizabethan regalia.

Calvin Tsao, the costume designer, explained the production scheme. "It is more conceptual than modern. The point in using costumes which are seemingly contemporary is not to be modern; putting the lovers in clothes that people would wear now means that the lovers aren't dead, that this

isn't a piece of history. We are trying to reflect the notions of intrigue, of dream, to make a correlation with the audience, to suggest the possibility that this is their dream, too.

"The fairies are a different class of people, something like Andy Warhol's entourage, which is unreal and out of this world to most people. They are things that we fear, night people, things that are dark, very decadent, in bad taste."

The fairies are being choreographed by Laurie Boyd, who feels that the function of the fairies in this production is more central than is usual. She noted that Oberon has been given an entourage of female fairies, which is not in the original text. "The fairies have an attitude of their own towards the action—they can hear the plans of Oberon and Puck, and they take part by creating more problems for the lovers. They are used as extensions of their leaders. When Titania and Oberon enter, the two are having an argument, but they have no

gestures of their own—the gestures of the fairies express the tension between them."

The music for the play was written by Williams senior Thomas Piazza. "I don't think consciously in terms of jazz; I wrote music to suit the conception of the production. Mendelssohn's music is grounded on a different concept of the play, not dealing as much with the play's irony. Oberon and Titania have strong emotions, so the music had to have strong rhythms. The entrance is a fight scene, so the music is angular, aggressive, dissonant. The dance at their reconciliation is a release, a celebration, and the best way to express that seemed to be in a Savoy ballroom 1938 big band sound, a kind of Count Basie jitterbug."

"The incidental music for the enchantments is written in whole tone scales, so there's never any sense of a home key. The play is about that kind of duality, illusion, not being able to tell where things are. The last piece, the background to Puck's speech, is the most important to me. I was trying to capture the feel of the speech, to translate the words, more than just give a background."

'Your Time' - Ambitious and Uneven

by Nina Givretz and Dianne Thompson

The exploration of the dimensions of time and space through movement is an undertaking of tremendous theatrical potential and thematic challenge. Joy Anne Dewey's innovative attempt to confront this challenge resulted in the production *Your Time Is My Time*, presented last Friday, Saturday and Sunday evenings at Lasell Gymnasium. The two and a half hour production included 24 short dance pieces, pairing each of 12 Domenico Scarlatti harpsichord sonatas with another relating musical composition of "a different period and style". The work was performed by a company of 13 dancers, 12 instrumentalists and 5 vocalists—the culmination of 5 weeks of intensive study and rehearsal during the Winter Study period.

Dewey said that her production "uses time as a metaphor for dance." Aside from the fact that the word "Time" was used in every piece title ("Daytime, Nighttime, Playtime", "Summertime", etc.), very little of the movement extended beyond superficial indication of the prefix of each title. As did many of the other pieces, "Summertime" consisted of trite movement depicting a clichéd attitude. The dancers showed us that it was summer by yawning and fanning themselves. The piece might have worked had the movement been more inventive. The lack of imaginative movement was often supplemented by the use of unnecessary gimmicks, best illustrated in "Circus Time" and "Timeless." In "Circus Time", the majority of the dancers' movement was limited to prancing like horses, and in "Timeless", the dancers manipulated green scarves and a huge green cloth in what appeared to be a contrived

attempt at ethereality.

The few pieces in which the movement and resulting images were both clear and innovative were a pleasure to watch. The patterns, groupings and expression in Dewey's "Curtain Time" were truly lovely. "I Haven't Got Any Time", choreographed by Marianne Battistone, was a humorous piece in which the dancers broke in and out of specific characterizations. The choreography was sharp, refreshing, and well-executed. Dewey's novel idea of performing the same choreography to 2 different musical compositions (a lively Scarlatti sonata and a more lyrical Mozart sonata) explored an interesting contrast in tone. Another highlight of the evening was Laurie Boyd's unique choreography in "Party Time". Clarity of focus and originality of movement gave the dancers exceptional vitality.

For all of the dancers to have mastered such a mass of choreography, and to have built the endurance, stamina, and ability to maintain the high energy level they demonstrated last weekend, is an accomplishment indeed. Kay Pesek, Marianne Battistone, and Jonathan Hartford deserve special recognition

for outstanding and consistent performances. Mary Mietzelfeld's performance in "I Haven't Got Any Time" was both humorous and energetic. As a whole, the ensemble made up in enthusiasm what they lacked in unity.

Perhaps the most unique and stimulating aspect of the show was Dewey's decision to produce it in the Lasell Gym. The audience was led from the top floor "18th century" proscenium to the track overlooking the main floor, to the main floor itself. Thus Dewey was able to incorporate a variety of spaces and styles of presentation. The most spectacular and successful use of space occurred in the two pieces that were danced on the main floor as the audience watched from the track.

Dick Jeter's sets worked integrally with the production. The remarkable 40 feet tall Pendulum that moved not only side to side, but also in a circle, was constructed so that a dancer could stand on it and actually become part of it.

The music was well selected and performed beautifully. Our favorites were the 3rd movement of Bartok's Contrasts, played by Penelope Mark, James Mark, and Carolyn Bond, the

Liebeslieder waltzes by J. Brahms, done by Daniel O'Connor, Alexander Black, Frances Snyder, Barbara LeBaron, Judith Reichert, and Laura Rosenthal, and especially Nick Schidlovsky's performance of Scriabin's Etude No. 12, Op. 8.

Your Time Is My Time, an overwhelmingly ambitious production, fluctuated between moments of substance and quality, and exhaustive periods of banality. Our feeling is that the dancers' potential and the thematic possibilities were not choreographically explored to their fullest extent.

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ADMISSION \$1.00

Next Attraction: LITTLE CAESAR

Briefly noted

Wednesday, Feb. 10

Jack Lemmon and Walter Matthau show off their stuff—and not only to the Pidgeon sisters in Neil Simon's classic comedy *The Odd Couple*. Showings at 7, 9, and 11 in Bronfman.

At 7:30 Es will be shown at Weston. It's a German tale of two lovers.

Another Evening of Song is being sponsored by the Williams Jewish Association and will feature Israeli folk music and refreshments. At 7:30 in the Kuskin Center, Thompson Memorial Chapel.

The second Music from Marlboro concert at the Clark will start at 8:30 p.m. and will feature chamber music by Beethoven, Brahms and Carter. Performing will be virtuoso pianist Stephanie Brown, as well as violinist Carol Lindell, Heichiro Ohyama, viola, and cellist Nathaniel Rosen. Admission for students is free.

Thursday, Feb. 12

Sentimental summertime, and maybe some fun too, can be found with Summer of 42 playing at 7:30, 9:30, and 11:30 in Bronfman.

Friday, Feb. 13

An awesome day, but good entertainment none the less. Where's Poppa? George Segal to the brink at Bronfman. Ruth Gordon also stars in his Cat Rainer film. Also playing is the D. H. Lawrence story *The Rocking Horse Winner*.

A Midsummer Night's Dream starts tonight at 8:30. A few revivifications by Jean-Benoit Bucky. The jazz score should add a new dimension to this classic "fairy tale." (See article)

Saturday, Feb. 14

Bernardo (Lost Tango in Paris) Bertolucci's first film before the

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Dancers John Hartford, Mary Mietzelfeld, Julie Dunn, Joel Tull, and Diana Stigger in "Circus Time" from last weekend's "Your Time Is My Time."

Women's teams earn praise

WOMEN from page 4

about, just look up, these women have posted records that speak for themselves.

As unlikely as this conversation might seem, let's see if Mr. Average Williams man knew what he was talking about.

Women's sports at Williams have truly reached a peak of sorts over the past year or so, posting some won-lost records which would make their male counterparts green with envy. Teams in women's tennis, basketball and squash all saw long two-season winning streaks snapped during the present academic year. Each of these three teams had posted winning streaks longer than any male team has posted in recent years at Williams.

Williams, for a school which has been co-ed for only six years, already finds itself competing on a level with such long time bastions of female learning as Smith, Mt. Holyoke, and Vassar.

Let's take a look at the sports which women participate in at Williams. In the fall, Purple women's teams are fielded in field hockey, tennis and swimming. A women's cross-country club was also formed this past fall.

During the winter, two of the teams which posted unbeaten records in 1974-75 are found in action, basketball (which consistently draws good crowds in Lasell Gym) and squash. Both of these teams have been beaten this year, but again field tough squads. Women skiers are also in competition in the Winter months.

Finally, during the spring, women are in action in lacrosse and crew. The combined mark which these teams have posted over the past year is enough to make a dedicated male chauvinist shudder.

Boys in the Band

The Boys in the Band, a play by Mart Crowley will be presented at Dodd House on Feb. 16, 17, 18 at 8:30 P.M. The show is produced by Cap and Bells and directed by Michael Knight '77.

The play deals with the fears, frustration, and loneliness of nine men. It has been called "... the frankest treatment of homosexuality ever seen on the American stage." Admission is free but tickets, to be available one hour before each show, are required.

Sorry guys, it hurts me as much to say it as it hurts you to hear it, but the women around here are good athletes and we're stuck with 'em.

Holmes on WCFM

The Case of the Red Headed League will not doubt bring back fond memories for long time fans of that sleuth from Baker Street, and it will probably win him some new ones as well. It's just one of The Best of Sherlock Holmes which will be aired on Tuesday evenings at 7:30 throughout the spring on WCFM (91.9 FM). The series will give students and area residents a chance to follow the most famous of all detectives through his exciting adventures.

The 15 half hour segments star two of the world's greatest actors Sir John Gielgud as Holmes and Sir Ralph Richardson as Sherlock's friend and our storyteller Dr. Watson. Guest appearances are made by such actors as Orson Welles who takes the role of Professor Moriarty in The Final Problem to be aired later in the spring. Other episodes for the next few weeks include Six Napoleons, The Speckled Band, and The Mystery of the Second Stain.



Ed Friedland conducting the Williams Jazz Ensemble in last Friday night's performance. The group has greatly expanded its repertoire, and specializes in the 1940's big band sound. (photo by Kislik)

Track takes Little Three

TRACK from page 6

followed by Rich Remmer (who has returned to the team after being away during January) in second. Remmer also added a second in the shot put and qualified for the Easterns with a 46' 3" toss.

Co-captain Scott Perry won the long jump event for the fourth time this season and was followed by Freshman Greg McAleenan in fourth place. Perry also placed third in the triple jump and McAleenan grabbed second in the high jump. Co-captain Dave McLaughry placed third in the pole vault behind two Amherst athletes.

Amherst's Peter Millard won the mile for the second straight year with Dan Sullivan following in second place. Ron White won the hurdles decisively and Dave Bass edged Scott Perry for the runnerup position in the 60 yard dash.

Freshman Tom Schreck ran an excellent race to win his first 1000 yard run of the season. Dave Seeger and Dave Carroll split one point between them as they tied for fourth. Joe Kolb virtually jogged to a two mile victory followed by Steve Polasky in second and Tim Pritchard in fourth.

Scott Perry ran an incredible anchor leg in the mile relay but his effort fell just short of catching Amherst for the victory. Williams closed out the

meet by running away with the two mile relay. The Ephs finish up the regular season this Saturday against Worcester State, Fitchburg State and R.P.I. The meet will be held at Towne Field House with field events at 1:00 p.m. and running events at 2:30 p.m.

B-ball victors

B-BALL from page 6

spurt of its own. Malinowski and forward Earl Phillips split 10 points and suddenly the Cardinals were on top, 40-39.

Sound familiar? Remember Brandeis in early December when the Ephs had a 12-point lead with 10 minutes left? How about Trinity back on Jan. 27? Only this time the script had been altered: Williams didn't fold. Following a time out, Mike Tanner threw in a 15-footer and Rosten connected from 10 feet off a fast break and the Ephs were ahead to stay, 43-40.

Over the final 12 minutes, Carter, Rosten, Kelly, Wolk, and freshman Matt Spangler, a recent addition to the squad, padded the Williams lead, much to the delight of Tong. "I was happy that combo worked," he said later. "We're stronger off the boards with those five in there. Spangler is starting to come along now and Brad has his confidence back."

Yes, it appears that, at long last, Curt Tong has developed a bench. With Tommy Balderston and Tanner sitting down—and on this team, 23 points is a lot to have sitting down—Williams pulled away to a 66-53 advantage.

In the statistics department, Carter had 13 rebounds and led all scorers with 21, including 11 of 11 from the line. He has now connected on 58 of his last 61 free throws. Rosten added 14 and Wolk contributed 10 as well as keeping the Cardinals' Bob Shives (14 rebounds) in check in the second half. Phillips popped in 19 to pace Wesleyan.

So the long four-game road trip—two wins, two losses—is over and the Ephs return home to face R.P.I. tonight and Colby on Saturday. Both teams are well over .500 and should help Carter & Co. get ready for Amherst.

THE WILLIAMS PEER HEALTH COUNSELING SERVICE is open to anyone who wants to talk about birth control, venereal disease, or any problems you might have.

We have an office on the second floor of Park Hall (the center for Environmental Studies) which is open from 3 to 5 p.m. every week day. Our staff is also available during the infirmaries, GYM clinics, 12:30 to 2:30 p.m., Monday and Friday.

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The Williams College community is invited to an open meeting of the Lehman Service Council to discuss volunteer opportunities in the surrounding area. The meeting will be held on: Tuesday, February 10, at 7:00 p.m. in the Baxter Lounge.

For further information please contact:

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Discoveries

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SPRING STREET



Co-captain Dick Rhodes fought his way to a 5-2 decision over this MIT foe. The Purple grapplers lost to both MIT and Union in the triangular meet held last Saturday in the Lasell Gymnasium. Union defeated MIT to finish first overall. Williams' next meet is against Amherst next Saturday. (photo by Janson)

Ephs whip Wesleyan, 70-57

by Dan Daly

It has not been an easy season for the Williams basketball team. There have been nights when nothing would go in, nights when the second half was 15 minutes too long, nights—like the two up in Maine—when the officials all but led the cheers for the opposition. Barring a whirlwind finish, Williams will finish below .500.

But there is always the Little Three. You can go 3-19 and still win the Little Three. Nobody's done it yet, but it's possible. So the Ephs went out and whipped Wesleyan, 70-57, Saturday night at the Cardinal cage, evening their league record at 1-1. A win over Amherst on Winter Carnival weekend could give Williams a piece of the Little Three title and just might salvage an otherwise disappointing year.

But back to Wesleyan. This was an immensely forgettable game between two teams going nowhere. The big difference was that the Cardinals played like they were going nowhere and Williams did not. As a result, Wesleyan is now 5-10 and the Ephs are 6-10, a 6-10 which, with a break here and there, could easily be an 8-8 or even a 9-7.

Williams won it with patience on offense and aggressiveness on defense. Guards Alex Rosten and Gerry Kelly coolly handled Wesleyan's ill-conceived press, which forced exactly two turnovers, and their length-of-the-court passes often created 3-on-2 and 4-on-3 situations.

The trouble was, nobody was hitting—even the gimmies underneath—and after a first half in which the biggest lead was four points (Wesleyan, 14-10), it took a pair of jumpers by Rosten and Mark Carter to give Williams a very uncomfortable 29-28 lead.

Wesleyan was having its troubles on offense, too, and the Ephs' tight 1-2-2 zone was just one headache. You can conjure up a lot of adjectives to

describe the way the Cardinals played basketball Saturday night—organized is not one of them. That probably explains why they're shooting 38.5 per cent as a team.

High-scorer Steve Malinowski (19.7 ppg) suffered through an awful first half and never really got going. Malinowski threw them up off-balance, fading away, over-the-shoulder, and, too often, in a crowd. You're not going to make too many that way and Malinowski (5 for 13) didn't.

"They were impatient," Curt Tong agreed afterwards. "Malinowski is a very impatient shooter. Sometimes it pays off for them and sometimes it doesn't. I've seen him hit ten in a row and miss ten in a row. Wesleyan seems to rise and fall on whether or not he gets his points."

In the second half, the Cardinals fell. Actually, swooned is probably a better word, because it was a game for a while. After the shooting of Brad Wolk keyed a mini-uprising that put Williams in front, 39-30, with 13 minutes left, Wesleyan replied with a

see B-BALL page 5

Layden on Sports

Women's sports deserves praise

by Tim Layden

All right, how does this one sound to you? The time is Winter Carnival weekend, 1976. The place is the Baxter Hall piano lounge. The event is a conversation between two very diverse individuals. One is any male Williams student, preferably an upperclassman. The other is a visitor to the Purple Valley for the weekend, Sebastian O. Wallingworth III, class of '62. We pick up the conversation somewhere in the middle.

S.W.—Well, young fellow, now matter how you look at it, things are certainly a helluva lot different around here than they were fifteen years ago.

Student—No question about it, sir, you had it a lot better than we do now, I would have loved to have gone here when you did.

S.W.—Don't be ridiculous, why with co-education now part of Williams, the atmosphere has to be a much pleasanter one around here.

Student—Yeah sure! But look at all we're missing as a result of having women here, and no more fraternities. Would you believe that there are no more houses on campus that have only men in them. I'll tell you, you wouldn't know the place!

Army defeats racketmen, 5-4

by Raymond Porfilio

As predicted, it was a "very close match." But Coach Dave Johnson's hopes for a squash victory over Army were dashed early as Williams quickly fell behind 4-1. Late victories salvaged a respectable 5-4 final score.

Early losses by Marc Reinhardt, Dave Hillman, Addison Lanier and Michael Fitzhugh put Williams at a disadvantage. Arnie Cogswell lost as well. Victories were recorded by Jim Little, Charlie Haines, Mike Werner and Frank Giammattei.

Little won in the ninth slot, marking his progress up the ladder. Haines outlasted his opponent while securing a hard-fought 3-2 win. Particularly encouraging was Werner's first victory of the season. He bounced back from an opening 15-3 loss, to triumph 3-1. Giammattei continued to come back from losses at Princeton and Penn to handily dispose of his opponent 3-0.

Earlier in the week, on an extended road trip, Williams fell to a powerful Princeton squad, 9-0, and Penn, 8-1. Although the losses were expected, the team had been hoping for stronger performances. Against Princeton, Williams won only four games. At Penn, only Tim Belk, no longer with the team, was able to register a victory.

A mid-week match at Wesleyan provided an easy win and a much needed ego boost, as Williams swept 9-0. The winning ways, though, were not to continue against Army.

The loss dropped the varsity squash record to a lowly 2-7, ruined all chances at a .500 season and leaves just a hoped-for strong performance in the Nationals to salvage an otherwise disappointing season.

S.W.—The advantages must far outweigh the disadvantages, I mean, having girls right here on the campus. Student—I suppose, but Mr. Wadsworth...

S.W.—That's Wallingworth!

Student—Whatever. Maybe you better try your theory on all the guys who have girlfriends all over the Northeast, or the countless others who wish they did!

S.W.—Why is that so? Very similar to when I was an Ephman.

Student—That's EphPERSON.

S.W.—Huh?

Student—Forget it.

S.W.—Well, there must be

something left for the men around here... Ah—what about athletics? Certainly this is an area where man is still king of the campus.

Student—Let me tell you something, this is the saddest part of all. As much as it kills me to admit it, there's an awful talented bunch of female athletes around here. They've got all sorts of teams of their own, they win games, and they draw spectators. Why, they even wear Purple and Gold uniforms!

S.W.—Gasp!

Student—It's something, isn't it? Anything you think I might be kidding

see WOMEN page 5

Springfield blasts swimmers

by Dennis O'Shea

The varsity swimmers open their third consecutive defense of the Little Three championship with Wesleyan this Saturday at 2:00 pm in Muir Pool. In 55 meetings with the Wesman since 1919, the Ephs have lost but 14 times. This doesn't figure to be the fifteenth.

Tim Allen, defending New England freestyle champion, and Mike McCombs, the top returnee from last year's New Englands in both the 400 yard individual medley and the 200 butterfly, led Springfield College to a 82-31 shellacking of the Ephs last Saturday at Springfield. Allen, also defender of the NCAA Division II 50 and 100 freestyle titles, cruised to easy wins in both those events, and anchored the Chiefs' victorious freestyle relay.

McCombs, who took on one of the toughest triples imaginable, the 1000 free, the 200 butterfly and 500 free, nearly skunked the Ephmen all by himself. He won both distance events and took second in the fly.

John Farmakis nabbed the Ephs' only first place in the 200 individual medley. Fellow soph Stuart Deans also swam well, chopping better than 10 seconds from his best time of the year to place second in the 1000, and sticking with McCombs most of the way to take another second in the 500.

Purple sprinters Bruce Barclay, RJ Connelly, Dave Preiss and Don Cameron garnered some unexpected seconds and thirds, but you can't swim to Springfield's strength, freestyle, and expect to win. The Ephs needed points they just didn't get in the medley relay and the non-freestyle individual events.

The Springfield loss is Williams' third in a row after a four meet win skein opened the season. The Ephs should drop Wesleyan and Amherst with little difficulty, but considering the strength of their earlier opponents are just as lucky to end the season with two easy meets.

"We could have as easily ended up with a 3-6 as the 6-3 record we'll get," asserts co-captain Tom McEvoy. The natators blew out some really tough squads like Southern Connecticut and Hamilton, but folded to both Bowdoin and Springfield.

The Ephs take both those teams on again at next month's New Englands. Last year, the Chiefs themselves proved how little dual meets mean when a team is shaved down and

psyched up for post-season competition. The downstaters edged Williams out of second by 29 points in the conference meet after the Ephs had dumped them in the regular season 65-48.

Vikings explode in 3rd period

Salem St. tells Purple skaters, 4-1

by Nick Cristiano

For two periods, the Williams-Salem State hockey game on Saturday evening at Chapman Rink was a spectator's dream. Fast, end-to-end action and crisp playmaking with only one penalty, superb play by both goaltenders, and a 1-1 deadlock kept the onlookers on the edge of their seats. Then, within a seven-second span early in the third period, Salem turned the game into a nightmare for the Ephs and their followers, scoring two lightning quick goals on its way to a 4-1 victory.

Both goaltenders, Gerry Gagnon of Salem and Chuck Cremens of Williams, played excellently, but were aided immeasurably by their best friend, the goalpost, and inaccurate shooting by each team.

Gagnon, playing without the aid of standout defenseman Dick Lamby, who was lost to the U.S. Olympic team, nevertheless looked invincible, stopping 28 Purple shots, including two clean breakaways and a two-on-

one.

Cremens nearly matched the performance, stopping 34 Viking shots, and for two periods defusing a potent Salem attack that had notched twelve goals in its previous outing against Colby.

Augmenting the excitement of the end-to-end action and outstanding goaltending were the several near misses by both teams. In the first period, on back-to-back breakaways, Viking Bob Smith drew Cremens out of position but fanned on a backhand, and Ephman Peter Gonye then shot wide with Gagnon helpless. Earlier, a slapshot by Eph defenseman Jim Norton had caromed off the crossbar.

In the second period, Salem's Dan Kreiner hit the post on a point blank shot, and Williams' John Bessone shot wide on a breakaway in the final session.

The Vikings, in their Philadelphia Flyer style uniforms, had gotten on the scoreboard first, taking ad-

vantage of the only penalty in the first forty minutes of play. With Dan Sullivan off for tripping, the Vikings worked the puck in smoothly from point to slot to crease, where Ken Irving slid a backhand under a helpless Cremens at 3:08.

Rick Zeller tied it for Williams at 14:42 when his shot from the blueline somehow made its way through a maze of bodies and bounced past the startled Gagnon.

After a scoreless middle session, the Vikings, now 12-4, ended the dream game only two and a half minutes into the final period. At 2:31, Smith scored in a goalmouth scramble, and seven seconds later Larry Goldberg fired a slapper that ricocheted off the left post and into the net. That was all the unbeatable Gagnon needed, although Martin Botticelli got him an insurance goal at 6:51.

Williams, 9-6-1 and 6-6-1 in Division II, is now idle until Friday evening, when it hosts another tough divisional foe, Lowell Tech.

Track runs away with Little Three

by Frank Carr

Williams once again showed its domination in Little Three indoor track competition by crushing its traditional rivals plus Trinity on Saturday. The Ephmen won six events and tallied 60 points, followed by Amherst with 38, Trinity with 33 and Wesleyan finished last with 20 points. Williams took the early lead in the meet, but after the 600 yd. dash Trinity was in the lead by three points. The Ephs finished strong, however, as they scored 33 points in the last six events.

Larry Tanner led off the scoring by winning the 35 lb. weight throw. see TRACK page 5



Don Wallace finished first in the mile at the Little Three Plus One. He was later disqualified for cutting off an Amherst competitor earlier in the race. (photo by Read)

The Williams Record

VOL. 89, NO. 36

WILLIAMS

COLLEGE

FEBRUARY 13, 1976

Faculty passes six bills; defers action on PE

by Joseph Hurley

The Faculty passed six proposals at their monthly meeting on Wednesday and deferred one—Revision of the Physical Education Requirement—until today. In addition to the passage of curriculum proposals for divisions I, II, and III, the faculty also gave their approval for a Theatre Major, a Coordinate Program in computer science, and a Williams Urban Studies Program in New York City.

The requirement of participation in eight theatrical productions for prospective theatre majors (in addition to the eleven course requirement) attracted some discussion, but the proposal ultimately passed by a unanimous vote. The major concern centered around the possibility that this particular requirement would demand so much of the student's time that there might be an adverse affect on the student in other areas of the curriculum.

Drama director Jean-Bernard Bucky said that this requirement was in large part influenced by drama students themselves. It was pointed out that many students devote just as much of their time to activities like sports and the motion was carried in its entirety.

The proposed coordinate program in computer science met no resistance by the faculty and passed unanimously. As with the theatre proposal, it was stressed that there would be no extra staffing implications by this proposal.

The program requires six courses and according to CEP Chairman William T. Fox, the computer sequence will be followed by students in many diverse major fields. "Computers are certainly becoming

important in today's society," stressed Fox during the meeting, "and this is a solid, well thought out program which will serve the needs of those students going on to computer-related disciplines following graduation from Williams."

The major debate of the afternoon centered on the proposal for the Urban Studies Program in New York City. CEP member Mark C. Taylor explained the proposal, stressing the need to "bridge the conceptual and the experiential" in analyzing problems such as those which New York poses.

The major objection to the proposal concerned the cost of the program.

see FACULTY page 3

Band members react to PE proposal

Opposing the CEP's proposal to eliminate credit for band, some band members maintained that the move will be fatal to the organization.

According to Band member Linda Smith '78, "Seventy per cent of the band's present membership is made up of freshmen and sophomores who are using their participation in the band to fulfill part of the phys. ed. requirement." With the phys. ed. incentive removed, she said, the largest contingent of the band will be drastically reduced.

Incoming freshmen in particular, several band members said, will not be tempted to join the band. They estimated that the effect of the proposal will be at least to cut membership in the band to half its present size; "that would be too small for the band to continue to function," Smith commented.

Another complaint band



Dean Grabois speaks at Wednesday's faculty meeting. The faculty approved six CEP proposals but deferred action on the Revision of the Physical Education Requirement until today. (photo by Janson)

representatives made is that the CEP didn't attempt to contact the band to obtain their views. They contend that since CEP meetings are closed, they were unaware that the CEP was considering a proposal that would effect the band's future. Members

expressed disappointment when the CEP went ahead with its proposals despite the fact that a College Council-sponsored survey showed that 64 per cent of the student body favored granting phys. ed. credit to band

see CEP page 5

Frosh choose housing

The Freshman Inclusion Process will begin on March 5 and will conclude after spring vacation. The procedure, which will affiliate members of the Class of '79 with upper-class houses, will be unchanged from recent years.

Each Freshman will receive a booklet, compiled by the Student Housing Committee, which describes the types of housing available on campus. The booklet groups the 15 houses into four categories—Greylock, Mission Park, row houses,

and Dodd-Fitch-Prospect—stating the characteristics of each group.

Also the booklet includes a form for students to rank the four groups in order of their preference for a living arrangement. Freshmen must submit the form by the March date.

Chris T. Roosenraad, Associate Dean, said the College would continue to use the present inclusion procedures as long as random selection of the members of houses was the objective of the process.

JA selection process begins

The Junior Advisor Selection Committee held its first meeting Monday, February 9. Some preliminary matters were discussed, among them the importance of confidentiality when reviewing applications.

The selection process will begin in earnest next week, once all the ap-

plications from the Class of 1978 have been submitted, a committee member reported. Sophomores received the "JA definition" and necessary application forms in the last week of January. James Trapp, '76, head of this year's committee, said that the next meeting "will probably be Tuesday the 17th."

This year's committee is composed of 11 present Junior Advisors, 14 Seniors who were JA's last year, 2 members from the student body at large, and Dean of Freshmen Lauren R. Stevens. They will review some 150 applicants and choose 52 JA's from the group.

Several important changes have been made in the selection process since last year, said Trapp. Last year, he explained, two committees reviewed the applications. If an applicant was accepted by one committee, he or she was set aside for the final eliminations. If rejected, the application was sent to the other committee where it was scrutinized a second time. If the other committee rejected the application, Trapp explained, the applicant was out of the running. However, if the second committee approved the applicant, he or she would then go on to the final eliminations despite having been rejected by the first committee.

Once the pool of applicants had been narrowed, six members of each of the two committees got together to undertake the final eliminations.

This year there is only one committee which will see the whole process through, Trapp said.

"There was a lot of duplication last year," said Trapp, explaining the change to one committee. "They would say the same things about an applicant in the final committee as had been said in one of the first two. Another and perhaps more important reason for the change was one of morale. People who didn't get on the final committee felt they didn't have a real say in picking JA's despite all the work they had put into the preliminaries."

see JA's page 3

Continental breakfast observes first anniversary; menu may be expanded

by Jane Adams

February marks the first anniversary of the continental breakfast, salvation for many a late sleeper. The student-initiated program is aimed at people "not able to get to breakfast for one reason or another," said David R. Woodruff, director of food services, although Vivian LePage, director of Baxter dining hall, mentioned that several students take in both breakfasts. Between 9 and 10 a.m. cold cereal, toast, coffee, and juice are served in Baxter to approximately 100-135 people. Continental breakfast is offered exclusively at Baxter because of

its central location.

"It's definitely a success," stated Le Page. "It fills a need."

Regarding possible menu expansion, Woodruff mentioned he is looking into the addition of doughnuts or sweet rolls. Since fruit has been added to the regular breakfast line and at noontime, he said he feels it is unlikely that any will be available at continental.

To those who have faced a locked door at 10:01 a.m. Le Page explained, "Some students don't understand—we have to close at exactly 10:00. We have another meal to prepare."



President of last year's JA's Tim Trapp (right) talks with sophomore Peter Friesen after a recent JA information meeting. (photo by Janson)

Council censures CEP on PE

The College Council voted Wednesday night to censure the Committee on Educational Policy for "failure to solicit testimony from sports managers and members of the Williams Band in preparing proposals which would eliminate Physical Education credit for those activities."

The Council also decided to hold elections of CC house representatives, CC president and vice-president, six at-large representatives, and members of the Committee on Educational Policy, the Committee on Undergraduate Life, and the Discipline Committee on March 8 and 9.

In further action on the CEP proposal, the Council decided to distribute a statement to faculty members prior to today's faculty meeting. The statement supports PE credit for band members and team

managers, and cites a student survey which indicated that a majority of students favor credit for members of those groups.

According to CC President Mayo A. Shattuck III '76, "The Council definitely urges freshmen to run" for Council seats next month. Students wishing to nominate themselves for one of these offices should submit their names to the Dean's office, explained Shattuck.

The Housing Committee approved a proposal by George J. Schutzer '77, Fort Hoosac House president, to make Doughty and Agard Houses coeducational next year.

The Finance Committee will meet Monday night to consider additional funding for the ACEC, the Volleyball Club, and WCFM, according to Lanier.



The Williams Record

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597-2400 or 597-6719

The Williams Record is an independent journal published semi-weekly during the regular school year by students of Williams College. Opinions expressed in Letters to the Editor, Viewpoints and regular columns of the Record do not necessarily represent the opinions of the Record. Unless signed, editorials represent the opinions of the editors-in-chief.

All unsolicited articles and Letters to the Editor should be signed by the writer although names may be withheld from publication by request. The Record retains the right to edit such material, too long otherwise for publication. Deadlines are Sunday and Wednesday afternoons at 2:00.

Entered as second class postal matter Nov. 27, 1944 at the post office in North Adams, MA., and reentered at Williamstown, MA., March 3, 1973 under the act of March 3, 1879. Second class postage paid at Williamstown, MA., 01267. Subscription price is \$5 per semester. Subscription orders, undeliverable copies and change of address notices, and other correspondence should be addressed to the newspaper at Baxter Hall, Williams College, Williamstown, MA., 01267. Phone 413-597-2400.

Getting Fed

The continental breakfast in Baxter Hall celebrates its first anniversary this month. The student-initiated program is an outstanding example of how student input can improve problem areas in the College, but it is only one step in what should be a complete examination of problems related to campus food services and food quality.

While 100-135 persons are served in Baxter each morning as part of the continental breakfast, it does not solve all problems related to breakfasts on campus. Many students still miss breakfast on a regular basis, and should not be paying for breakfast in their board bill. Since breakfast is only served in the four main campus dining halls, we see no reason why an alternate board plan cannot be devised with separate rates for students who do not take breakfast. This may mean extending hours in some of the dining halls. All the major dining halls except for Baxter close for breakfast at 8:30. This makes it difficult for a person with a 9:00 class to stop in for a quick cup of coffee and piece of toast directly before going to class. Likewise, the typical sleepy college student who has a 9:30 class will never make the 8:30 cutoff. We recommend that all dining halls be open for 15 more minutes than they are now. Likewise, a five minute extension on continental breakfast hours on Monday, Wednesday and Friday will make it easier to persons with classes ending at 9:50 a.m. to eat breakfast.

Careful thought by students will lead to a number of other suggestions which should be considered by the College. It is essential that such ideas are communicated to the persons making the decisions. Students with ideas should mention them to their College Council representatives and put them in writing. Record discussions with Dean Cris Roosenraad and David Woodruff and Jim Hodgkins of food services indicate these persons are open to suggestions and, therefore, make excellent recipients for letters of suggestion.

The two most significant changes in food services in recent years, continental breakfast and the vegetarian line, have been student-initiated. Other student-initiated changes may help improve the quality of food and services offered to students. There is little question that some improvement is needed.

Hosting Scholars

Again this year, the Admissions Office is inviting 60 "outstanding" high school students for a special weekend program. The hope is to attract students with strong academic and personal qualities to the College who might otherwise pass up Williams for other schools.

Encouraging such applicants to visit Williams is an excellent idea. The Berkshire setting and friendly atmosphere of the campus is Williams' best selling point.

In the past charges have been leveled at the "Special Scholar's Weekend" (as it was called) for being too artificial, too much an over-powered attempt to sell the College. If true, the weekend hurt the college in that they failed to show off the College in its best light and may have turned students off with its artificiality.

In any case, the Admissions Committee is moving in the other direction. A formal cocktail party and dinner have been replaced with invitations to the house guest meals scheduled for that night. In general, the emphasis is more on getting to know Williams and its students rather than other members of the "outstanding" applicants group.

The Admissions Committee is on the right track. We know that students and faculty will be friendly and helpful. In addition, we hope that more students will let the Admissions Office know of their willingness to host perspective applicants throughout the year.

Volunteers needed for 24-hour relay

There will be an organizational meeting for the Campus Chest's 24-hour relay at 4:15 pm Thursday, Feb. 19th, in the Athletic Office of Lasell gym. Volunteer workers are needed to collect pledges for the March 14-15 benefit.

Letters: praise and condemnation

A tribute to Gates

To the editor:

May I add a word to the fine tributes to Professor William Gates reported last month in the Record?

The quality that marked Bill Gates all through his life—or at least since the age of nineteen, when I first knew him—was a compelling and contagious enthusiasm. He was a brilliant teacher largely, I think, because he conveyed to students his intense excitement about the things he was teaching. He did this with such zest and wry humor—and yet with intellectual rigor and discrimination—that to hundreds of Williams people he became the very model of the extraordinary teacher. And teaching came hard for Bill Gates. As a youth he had the most severe speaking impediment I have ever observed. Only when he was fully at ease, at least during the years we roomed and worked together, did I find him free of it. To go into teaching—to know that year after year, class after class, he would have to struggle to find his speaking voice—took a rare kind of courage.

He was a fine teacher—he was a great man. His "greatness" was not that of fame in the broader world. No one who knew him doubted that he could achieve such "greatness" if he had wished. In earlier years he had been the author of a superb study of "Michigan copper and Boston dollars" and he could have written much more. But he preferred to pour his energy and talents into teaching, into work on a wide variety of reforms at Williams, into nurturing the discipline of economics at Williams. All of us are the richer for those gifts.

Of Bill Gates one can say words that must be reserved for a tiny fraction of the human race:

He was a natural aristocrat. He was a prince among men.

James MacGregor Burns '39

Band outrage

To the editor:

I am rarely angered enough to spend time writing letters to the editors of this paper; however, to say that the recent irresponsibility of the CEP has brought me to the point of anger is a mild understatement.

The CEP's proposal of four guidelines tightening the administration of physical education was first announced to the student body in the January 27th issue of the Record. I, along with most of the students I know, assumed that this

proposal had been considered very recently, and of course, I took it for granted that the CEP's decision had been made in consultation with all parties directly concerned. After all, we elected responsible students to serve with distinguished faculty members on this committee.

Because I have a strong interest in the proposal affecting PE credit for Marching Band members, I did a little research into the nature of the CEP's decision. The following is what I discovered:

1. The CEP has been discussing changes in the PE requirement since October.

2. The CEP voted early in the year to close its meetings to the public, and there has been no CEP sponsored open meeting on the subject of changes in the PE requirement.

3. The only outside people allowed the opportunity of any input in this decision were members of the PE department; members of a department, which, for obvious financial reasons, would feel an obligation to promote more participation, and more diversified participation, in their department.

4. No one from the Band, nor from the Music Department (the Band's official sponsor) was informed at any time during the four month deliberation that the CEP was even considering denying the Band further PE credit.

I am completely astonished that a college of this calibre has allowed a committee as powerful as the CEP to operate without any outside input. The temptation here is to blame the student body for failure to be concerned with the CEP's activities; however, this is one point where student apathy is NOT to blame. It is very difficult for students to express their opinions on an issue that they don't even know is being considered. With closed meetings, and CEP proposals not being released to the College community until after they have already been submitted to the faculty, one wonders how students (other than the five who serve as CEP members) could possibly provide any input into these decisions.

It should be emphasized that it is not the actual decision that is so important at this point. The problem lies in the irresponsible method by which this decision was reached.

With decisions like this recent one on the PE requirement being made on the Williams campus, it is perhaps a little easier to understand how Jeb Stuart Magruder came away from here with an elitist attitude on government. It is time that we all took a serious look at how these important decisions are being made.

Sincerely,
Linda S. Smith '78

Fort clarified

To the editor:

Speaking for the officers of Fort Hoosac House, I would like to clarify several of the statements made in the article titled "Schutzer proposal advocates coeds for Doughty and Agard" appearing in Tuesday's Record.

First, the article's statement that "The present arrangements, while attractive to male House members, is favored by few women" is misleading. Although the present room situation may favor men, some women are satisfied with it. The important point is that both the men and women of the House favor coeducation over the present arrangement due to social considerations as well as housing inequities. The coeducation proposal was unanimously approved by Fort Hoosac House at a House meeting after careful discussion of its implications for both present house members and incoming freshman.

Second, we wish to stress the fact that under this proposal all members of Fort Hoosac House including incoming freshman will have the option of living in a single sex house, i.e. the Fort (male) or Susie Hopkins (female) instead of Agard and Doughty which would be coed.

Finally, we feel that because of this

single sex house option coeducational housing in Fort Hoosac House should not complicate freshman application to Row Houses.

Rick Siegrist, '77

Vice-President of Fort Hoosac House

Reagan debunked

To the editor:

Ain't it just like the night to evoke visions of 1972 . . . Nixon said that that race would present the clearest choice in the history of presidential elections . . . and it was . . . and yet, as unbelievable as it seems now, Nixon was re-elected by the largest majority in U.S. political history . . . but why should that be so surprising . . . we are a nation who in recent elections had given a Wallace-LeMay ticket god knows how many votes . . . we also were a country which was able to nominate LBJ and Barry Goldwater in the same year . . . where will it ever end?

When in god's name will we finally elect a man with the humanity needed to be president? Or, as Raoul Duke said, "have we finally come face to face with ourselves; we should just lay back and say it—that we are a nation of 220 million used car salesmen with all the money we need to buy guns, and no qualms at all about killing anybody else in the world who tries to make us uncomfortable?"

And now Don Toumey calls for the election of Ronald (thirty-five mule team cowboy) Reaganza . . . so soon after Nixon's resignation and the optimism that it had brought to some of us . . . maybe we could get the country moving again, to demonstrate some of the ideals that it might once have stood for . . . but no, first Jerry and now the cowboy . . .

The cowboy . . . I'd have thought that he was finally gone, maybe he had hooked up with Borax again and left the rest of us alone . . . but now he wants to become president . . . Toumey tells me that Reagan should be president because, "he is a man of vision and a man in touch with the people." . . . the people!!! don't make me puke . . . in March of 1974 when Hearst was giving away a few million dollars worth of food to poor people, the cowboy said that he thought it might be funny if there were an outbreak of botulism among the recipients . . . or again in 1972, when speaking against a program aimed at giving aid to the working poor, he said, "once somebody starts getting a check from the federal government it's awfully hard to get them out of the habit." . . . all this in the context of 25 million poor Americans malnourished . . . a man very much in love and in touch with his people . . . and the young republicans club at Williams supported him in a straw poll . . . and now his vision for these United States . . . the cowboy's big idea was workfare (i.e. no work, no check . . .) in 1973, the Legislature's Auditor General termed the "work or else" program a "failure"—90 per cent of the jobs were for maintenance requiring no skills, and the job training was used merely to harass participants . . . in early 1973, the cowboy nominated William Clarke, Jr. for the California Supreme Court—Clarke had received no undergraduate degree (he left college after two years) and then after three years he flunked out of law school—the cowboy's press release lied about the man's education.

His vision for America has never been 20-20 and never in tune with the future or the people . . . will we finally decide to elect a good human president this year, or some beaten down cowboy? Come home America. It's been a long, long time . . .

Michael Healy '78

A slide-tape on Modern Painting in India will be presented this Tuesday at 4:00 pm in the Weston Language Center Lounge. The informal presentation will include taped interviews with the leading painters and critics in India today—and slides of the painters and their paintings. Presented by Thomas Herwitz '78 as part of WSP 99.

Faculty to rule on PE today

FACULTY from page 1

According to the estimates of Stephen R. Lewis, Jr., the extra cost to the college of the program would be in the range of \$6,000 to \$10,000. Enrollment will be limited to twelve.

"I think it is silly—a large expense for relatively few students," argued biology professor William DeWitt. Citing sacrifices the College has been forced to make with a tight budget, he added, "When the chips are down, I think we should say no. The money should be spent here . . . so that all students may benefit."

Other faculty members stressed the value of the program, not only for those students going to the city but also for all other students who will benefit from the participants' experiences. The faculty vote of 51 for, and 18 opposed cleared the way for the program, which is scheduled to begin next year.

Enrolled students will take a Fall Semester preparatory course on campus and will then leave for New York at the start of Winter Study. The students will be required to attend two seminars (taught by Charles H. Baer, assistant professor of political science, and visiting lecturers in the New York area), write an analytical paper, and keep a journal of their experiences. They will return to campus following Spring break.

The faculty quickly approved the three other CEP proposals involving

curriculum changes in the three curricular divisions. Significant changes include imaginative honors programs in English and history, and a rearrangement of the coordinate program in environmental studies. Environmental Studies 101s will be introduced, with Economics 101 and Art 201 being dropped as required courses, and a distribution requirement will be included that can be fulfilled by taking one course in each of three defined areas.

The Faculty meeting also included a memorial acclamation for the late William B. Gates, prepared by economics professor Joseph A. Kershaw, and also a brief admissions statement by Philip F. Smith.

Charles Fuqua, Chairman of the Stetson Use Committee, gave a favorable progress report of the Stetson Hall Renovation. Russell H. Bostert, history professor, responded by opposing present plans concerning Stetson Hall. He argued for more faculty-oriented uses throughout the building so that the faculty offices do not become known as "Stetson's Rear End". Included in his plans were faculty lounges and snack bars in which there would be "no apologies given for the exclusion of students."

Fuqua replied that he had attempted to solicit ideas from the faculty regarding possible uses of Stetson, but that there had been little response.



This is the third in a series of presidential candidate articles written by Williams students. Although the author is not a Wallace supporter, he believes that the views of all candidates should be represented.

by George J. Yamin, Jr.

At a college like Williams—a school which boasts with pride of its enlightened and liberal-minded student body and faculty—it is not surprising that the candidacy of George Wallace for President receives little (if any) support. Yet Wallace, more than any other candidate now seeking the Presidency, is the most appropriate person to lead America into its third century.

Before stating reasons why George Wallace should become our next President, however, it is first necessary to confront directly some of his "faults."

As one looks critically at his public record, one might say that the governor of Alabama has at times been less than tolerant with regard to the issue of minority rights in this country. Indeed, some observers might even claim that his views have

Opinion

Wallace

bordered on the extreme.

Yet the man who once stood defiantly on the steps of an Alabama school in response to a federal desegregation order is self-admittedly a changed person regarding his position on race. In fact, George Wallace has in recent years made a conscious effort to indicate to the American public that his views on race are milder, more tolerant, and more in keeping with the American ideals of liberty and justice.

While the usual reaction to this contention is one of skepticism, a more charitable response would be the Christian one—forgiveness of the "lost sheep" who has sinned but since repented and returned to the "flock". Certainly no candidate is perfect, and Wallace is no exception. But his flexibility and his willingness to admit his mistakes on this issue are admirable qualities that are essential in any President.

Unfortunately for Wallace, his past image of extremism continues to haunt him today. Yet the political issues which he has represented throughout his public career are now being echoed, with visible success, by other, more "respectable" candidates. Jimmy Carter's "anti-Washington" pitch, Ronald Reagan's opposition to big government and a mounting welfare budget, and Henry Jackson's wariness of the benefits of détente, are all instances where other candidates have capitalized upon "Wallace issues."

In part, this phenomenon suggests the viability and popularity of what Wallace stands for, even if these positions must be packaged differently so as not to offend people disturbed by the Wallace image.

Yet as important as the substance of the Wallace candidacy may be, it is in the symbolic realm that the best



George C. Wallace

argument for a Wallace Presidency can be made. If nothing else, George Wallace in the White House would be a symbolic victory for the "little man" in this country who pays his taxes and fights his country's wars, but who is virtually always ignored and lost in the shuffle of governmental benefits and rewards.

For the first time since the Presidency of Andrew Jackson, the "common man," who has been the cornerstone of the republic since its origins, would have one of his own as President. In keeping with the great tradition of populism in this country, the Presidency of George Wallace would best represent the interests of the average American, and perhaps relieve the sense of alienation and frustration with the democratic process that is not uncommon in "Middle America."

If nothing else, the election of George Wallace as President might have a nationwide cathartic effect. Even his critics (or, one should say, especially his critics) have observed his ability to tap the most deeply-seated passions and feelings of the American people. In a campaign year in which no other candidate appears capable of arousing the electorate out of its apathy and indifference, it is crucial to have a President who is not bland or boring. Once given their release, it is likely that the anger, fear and frustration now seething within many Americans will dissipate, for the betterment of all concerned.

WHAP formulates policy statement in attempt to clarify misconceptions

The following planks constitute the basic working approach taken by the Williams Hunger Action Project to the issues of world hunger. This approach has evolved as the composition and outlook of the group itself has evolved during the past year. As the group continues to deal with the complex causes and manifestations of world hunger, it is likely that this approach will continue to change. Also, the planks were arrived at through lengthy debate and discussion within the group—the Policy Statement as a whole reflects the sense of general conclusions reached rather than the specific program of any individual.

Each plank represents a highly simplified summation of WHAP's response to a tremendously complex issue. Hopefully this Policy Statement will serve, if nothing else, to touch off an open debate in which the questions addressed here could be developed in more depth. Members of the Williams community are urged to voice their opinions on all of these issues in the forums offered by the campus media or at WHAP's meetings which are always open to the community at large. The process of continuing

education within the group can be furthered by stimulus from those currently outside the group.

Finally, though the response to world hunger contained in the Policy Statement is highly simplified and subject to continued criticism and change, it nonetheless represents a coherent, well-considered, practical approach to some of the most significant problems facing the contemporary world.

WILLIAMS HUNGER ACTION PROJECT POLICY STATEMENT

1. To alleviate hunger we believe it is necessary to move toward an equitable distribution of health services, land, and income. This, in addition to the availability of birth control education and distribution, will also curtail the rate of population growth.
2. Agricultural development within the developing nations is necessary for a long-term solution to the problem. Food aid should be employed as a short-term buffer during agricultural set-backs and emergencies.
3. Massive development-oriented assistance from the United States should supplement locally initiated economic development among third-world nations. Development programs should aim for regional self-sufficiency and thus center on the small farmer and small industry rather than on high-income groups in the land-lord class. The form of this assistance should be at the discretion of the nations which receive it. Credits which stipulate purchase of United States products should be eliminated.
4. Food aid should be given only to

those countries with food deficits. The first to receive aid should be those areas classified by the United Nations as most severely affected. Food distribution should be on humanitarian grounds, not on political grounds.

5. An international system of grain reserves should be established. It would be administered by an autonomous international body, which would channel reserves on the basis of determined need. The United States should encourage domestic programs of agriculture, distribution, and consumption that would fulfill the international quota while maintaining an adequate domestic food supply.

6. WHAP endorses the World Food Conference call for an International Fund for Economic Development, which would help finance agricultural projects in the developing nations.

7. A disproportionate amount of the resources and produce of this limited world is consumed by Americans. WHAP encourages Americans to adopt simpler and less wasteful lifestyles. For example:

A) The use of fertilizer for non-agricultural purposes should be minimal;

B) Resources should be diverted from unnecessary and wasteful government programs and operations to increase the amount of buffer food aid and funding for agricultural development, as advocated above; and

C) Americans are in need of a higher level of awareness concerning nutrition and the repercussions of day-to-day consumption habits, particularly the wasteful large-scale consumption of grain-fed beef and pork. The United States Government should support intelligent alternatives to the traditional meat-centered American diet.

8. Elimination of malnutrition in the United States, as well as in developing nations, should be the target of national policy and programs.

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Makepeace Room

Agape: Women in the Christian Church Informal discussion—all are welcome

Four seniors win fellowships

The Faculty Committee on Graduate Fellowships selected four seniors Monday to receive graduate fellowships.

Paul R. Eklund and Donald A. Josephson received Horace F. Clark Fellowships, awarded, according to the College bulletin, for superior scholarship, general ability, and interest in research. Alternates are Anthony P. Allison, Arnold L. Aronoff, Gary L. Fisketjon, Joseph W. Singer, Pakorn Vichyanond, and Allison S. Young.

The John Edmund Moody Fellowship went to Bruce M. Berman, with William J. Driscoll and Catharine B. Hill as first and second alternates. The committee awards the fellowship for general intellectual ability, need of assistance, promising

creative work and a desire to pursue studies at Exeter College, Oxford University, for two years following graduation.

P. Scott Shane, Jr. received the Carroll A. Wilson Fellowship with William J. Driscoll and Catharine B. Hill as first and second alternates. The catalogue lists qualifications for the prize as leadership, scholastic attainment, physical vigor, and interest in attending Worcester College, Oxford University.

The Hubbard Hutchinson Memorial Fellowship will be awarded in May by President John W. Chandler. Thirty-five students applied to the committee, which consists of twenty department chairmen headed by S. Lane Faison.

Sophs seek JA positions

JA's from page 1

The selection process is frequently criticized as an exercise performed by an elitist group which was selected through a similar process by an equally elitist group. Trapp commented on this objection, saying, "We have tried to open up the process in response to the complaint that it perpetuated a certain type of JA. Hence the two at-large members. I only wish there were more people we could involve."

When asked if the move to include at large members in the committee was a token response, Trapp stated, "these people really want to have a say in who becomes a JA. We can let them. You tell me if that's tokenism."

The actual elimination process involves reading the applications and discussing whether or not the applicant would make a good JA. It is the job of the applicant, and any committee members who know the applicant, to persuade the committee that he or she should be chosen over someone else.

The committee consists of Seniors,

Trapp said, because they were JA's for the class now applying for the position "The Juniors act as a check on the Seniors," according to Trapp, "and they provide a cadre of people experienced with the selection process that can help make the next year's procedure run smoothly."

Women's workshop

The Women's Center in North Adams is organizing a workshop entitled Self-Awareness and Personal Power, led by Barbara Herlitz, a psychotherapist in private practice in Pownal, Vermont.

According to Colleen Currie, speaking for the Women's Center, the workshops will use discussion, group and individual exercises, and other techniques aimed at helping women "to realize their full creative energies."

Currie said that the place and time of the workshops will depend on the women who enroll. Those interested should call the center at 663-3164 as soon as possible.

Boys in Band opens at Dodd

The band is a group of nine men; the boys are its members: alienated from society and confused among themselves. An evening together becomes the presentation of "The Boys in the Band." The play takes a look at a facet of humanity easily ignored, especially on this campus—homosexuality. On a broader scale, Mart Crowley's play deals with the frustrations of attempting to fit into society.

Most of those who auditioned for the play and who have roles are freshmen. Perhaps it is significant in that they have not yet been imbued with the Williams College ideal of what constitutes manliness. The upperclassmen are not excluded, however, from sharing in a sincere enthusiasm in the production, which is directed by Michael Knight '77.

"The Boys in the Band" is being presented Feb. 16 and 17 at 8:30 p.m. in the Dodd House living room.



Juliana Markova will perform in Thompson Memorial Chapel this Sunday evening as the third musician this year brought in by the Thompson Concert series. A pianist, Markova will perform works by Haydn, Schumann, Stravinsky and Scriabin.

Calligraphy on exhibit

Calligraphy, an exhibit featuring eastern, western and student examples of the art of handwriting is on display in the Chapin Library in Stetson Hall until February 27. The works were compiled or created by students in WSP Art 10 under the direction of H. Richard Archer, Custodian of Chapin Library, and Assistant Professors of Art Milo Beach and William Giersbach.

The theory, art and practice of calligraphy was the focus of Art 10 and this show presents the final projects of Williams students with calligraphies from the ninth to the twentieth centuries. Students explored western handwritings through historical examples from the Chapin collection, the current work of Mark Levingston, '72, and the actual experience of lettering. At the same time Islamic calligraphy emphasized the abstract design and movement of an ornamental script.

The exhibition represents the culmination of the Winter Study and offers an insight into the art of calligraphy. Secular and religious works from the Chapin collection of Medieval and Renaissance manuscripts are displayed, including a nineteenth century Psalter with Gothic lettering and gilded

illumination and the less fanciful classic texts of the humanists.

Various codicis, engraved and printed manuals and handbooks from the sixteenth to the twentieth centuries explain the process and development of later scripts.

Pages from valuable Islamic texts strikingly complement and punctuate the display. Fourteen single pages from illuminated Korans, copybooks, and folios have been lent to Williams from a private collection by the Fogg Art Museum in Boston.

Surrounding the broad spectrum of eastern and western examples are contemporary calligraphies by David Kindersley, Mark Levingston and Williams students. Kindersley's prints of alphabets influenced by eastern and western sources continue the history of calligraphy to the present. Levingston, who guest-lectured and worked with the Winter Study class, incorporates his calligraphy with detailed pen and ink drawings and modern book design.

Students in the project contributed samples of their own work and assisted in the cataloguing and organizing of the exhibit. It may be seen in Chapin Library on weekdays from 9 a.m. to 12 p.m. and from 1 p.m. to 5 p.m.



Kenneth Roberts vigorously conducting the Williams chamber singers in a recital last Monday in the College art museum in Lawrence Hall.

FITCH HOUSE'S WINTER CARNIVAL DISCO '76

Tickets on Sale All Next Week at All Major Dining Halls
Friday, February 20 - Greylock Dining Hall

9:30-2:00 A.M.

\$1.50 advance - \$1.75 at door

SATURDAY FILM SERIES presents

BEFORE THE REVOLUTION

Bernardo Bertolucci

Bronfman Auditorium Saturday,
February 7

7:30, 9:30

Admission \$1.00

Sunday, Feb. 15, 8:00 PM
Weston Language Lounge

"Women in Future Priesthood Now:
A Call for Action,
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Talk by women of the Boston
Theological Institute

Coffee, dessert & discussion to
follow

All are welcome

Co-sponsors: Newman Association
and Chapel Board

Briefly noted

Friday, February 13.

Williams Film Society will present two movies tonight—the film "Where's Poppa?" starring George Segal and Ruth Gordon at 7 and 9 p.m. and a film adaptation of D. H. Lawrence's *The Rocking Horse Winner* at 11 p.m.

It's opening night for this year's second Williams College Theatre production—an upbeat version of Shakespeare's *A Midsummer Night's Dream*. Directed by Jean-Bernard Bucky, the play begins at 8:30 both tonight and tomorrow (and continues the 19th, 20th, and 21st) at the AMT Saturday, February 14.

Bernardo "Last Tango in Paris" Bertolucci's first film *Before the Revolution* will be shown in Bronfman at 7:30 p.m. and 9:30 p.m. It was written and directed when Bertolucci was 22. Pauline Kael writes, "This movie expresses what it means to be young with the lyricism and narcissism and self-consciousness of the intelligent young. It is the story of a boy who discovers that he is not singleminded enough to be a revolutionary, that he is too deeply involved in the beauty of life as it is before the revolution. He has 'a nostalgia for the present.' Real bursting creativity appalls us. We put it down as undisciplined, as somehow 'too much.' Well, *Before the Revolution* is too much and that is what is great about it."

Richard Johnson, guitarist and singer, who specializes in bottleneck blues guitar playing and ragtime blues will be performing at the Williams Coffee House in the Rathskellar. The opening act will be Dave Durell who appeared earlier this year at the Coffee House. The entertainment begins at 9:00 p.m. and will last until midnight and admission is free.

Five college concerts

The Academy Of Music in Northampton has announced its "For A Sunday Evening" concert series, which will begin Sunday, February 22. The series will run on a continuous basis through the month of May.

The February to May concert lineup will bring some of the finest contemporary acts in the country to the Northampton-Amherst area. The shows will include:

February 22, Tom Rush and special guests; February 29, Jonathan Edwards and Wendy Waldman; March 14, Leo Kottke and Leon Redbone and April 14, Tom Watts and Livingston Taylor.

The "For A Sunday Evening" concert series is an event that both Robinson and Rich Linnell, also of E.C.A., think is "something the area has needed for a long time". "This type of entertainment balances the

Piano recital scheduled

The third in the 1975-76 Thompson Concert series will be presented in the Thompson Memorial Chapel this Sunday evening at 8:30 P.M. The appearance of Juliana Markova, the Bulgarian pianist, is part of her first full concert season in the U.S.

Juliana Markova's earliest training was in classical ballet. After beginning piano lessons as an aid for her dancing, she eventually became totally engrossed in the piano. Following a period in which she appeared both as a dancer and a pianist, she dropped her dancing to concentrate fully on the piano. She studied at the Conservatory in Sofia and at the Giuseppe Verdi Conservatory in Milan, graduating from there with the highest possible honors. Subsequently, she won prizes in both the Georges Enesco Competition in Bucharest and the Marguerite Long Competition in Paris, which launched her on her career in Europe.

She has appeared in recitals for

leading concert societies in Europe and has played with major orchestras here and abroad. She has been heard as a featured artist in the 1971 and 1972 chamber music series at the Festival of Two Worlds in Spoleto, Italy and has also appeared as soloist with the Festival Orchestra there. "Juliana Markova conquered the audience" and "a fascinating musicality that the Berlin public experiences all too seldom in the multitude of piano recitals," were the words two leading critics used to describe her remarkable recital debut at the 1973 Berlin Festival.

Her program will consist of the *Minor Variations* of Franz Joseph Haydn, Robert Schumann's *Symphonic Etudes*, Op. 13, Three movements from "Petrushka" by Igor Stravinsky and Eight Preludes and Three Etudes by Alexander Scriabin, these last rarely performed in this country until the recent renewed study of Scriabin.

Birthday Party to hold tryouts

Auditions for The Birthday Party will be conducted this Monday and Tuesday at the Adams Memorial Theatre. The third and final production of the Williams College Theatre season will be directed by Gregory Boyd of the drama department.

The Birthday Party is the first major work of the English playwright Harold Pinter. Sometimes classified as an absurdist writer, Pinter deserves to be ranked with the very best post-war dramatists, although his style is markedly different from that of Beckett or Ionesco. Director Boyd noted that while The Birthday Party is "A play of incipient terror" it also contains strong elements of comedy. Pinter's technique is to construct a highly realistic domestic situation into which he introduces unexpected and unexplained elements of horror and menace. There are parts for four men and two women in the cast.

The auditions will be held on Monday, February 16, and Tuesday, February 17, from 7:00 to 11:00 p.m. All those who are interested in auditioning must sign up with the drama department secretary for a half-hour slot on either night.

The Birthday Party will be produced on the AMT mainstage on April 9, 10, 11.

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STUDENTS WELCOME

Williams Women will hold its next dinner meeting with Peer Health Counseling Services to discuss Student Needs of Gynecological Information and Services. The dinner will be on Monday, February 16 at 5:45 pm in the middle reserve dining room of Baxter and all women are invited to attend. Some preliminary discussion of the elections on March 1 will also take place.

One Woman's Point of View

Valentines

Carole Tyler



Tonight, the eve of that fateful day in the history of any romance, a day when visions of Cupid and Psyche dance in lover's heads, words of love cross their lips and smiles of love linger in their eyes, I thought I would write about someone very dear to my heart: me.

What do I intend to do with myself tomorrow? Munch out on the boxes of chocolates with which I will be liberally provided by all my secret admirers? Sigh over the dozens of roses (red, of course) which I shall discover outside my door upon awakening? Delight to the tunes of all the singing telegrams with which I'll be deluged, polish all my forthcoming, gold, heart lockets, or deliberate over which dinner invitation to accept? Douse myself with the many perfumes I expect to receive? Or should I simply wax sentimental about all the Valentine cards I'll have to moon over? Decisions, decisions, decisions. Maybe I'll settle for getting indigestion from eating cinnamon hearts and candy florets that say, "Hey, big boy" and "You gotta love it".

Somehow, this all sounds a bit commercial and fake, something a sentimentalist abhors. But a true romantic will be the first to admit that tradition is the key factor in sentimentality. If this means buying red-dye-no. 2, candy hearts and cavity-producing chocolates for Valentine's Day, then one must ignore their bad qualities and go ahead and buy them. Tradition must be complied with.

Thus, it is essential to send a Valentine card (there are some excellent ones on the market) and flower-giving is a must. Any florist can recommend a nice arrangement.

Why get upset about tradition and its inseparable bonds with commercialism? Commercialism is here to stay, so let's make the best of it and enjoy what we can about it. It may not be so bad after all. Where would Easter and Christmas be without it? And if there were no Easter or Christmas, think of what would happen to the economy. Without that mad, candy-delivering little bunny, where would the dentist be? And if jolly, ol' Santa didn't bring us bundles of goodies every year like clockwork, what would happen to department stores' revenues? So let's rejoice in the many, nice "buy-products" of free enterprise and big business, like Easter, Christmas and Valentine's Day ... you gotta love it. You gotta love it.

Before I finish the column, I have one thing more to add. I would like to extend a Valentine's wish to someone very special. His name is Christopher Patrick O'Connor and he attends Union College. I just got a letter from him the other day, in which he referred to my column on love and distance and brought to my attention two facts about himself. He is, in his own words:

- 1) "a good-looking senior" and can
- 2) provide more distance than any Amherst man will ever marshal."

He wished these facts to be made known to the Williams public, so there they are. Thank you, Chris, for thinking of us here at Williams. If your credentials are as good as you say they are, you may have some buyers.

Once again, Happy Valentine's Day, to Chris especially and, of course, to all of you romantics and sentimentalsists out there.

The Admissions Committee needs your help with its Early Acceptance program. Strong applicants for next year's freshman class who have already been accepted by Williams will be visiting the school Thursday, March 4, through Saturday, March 6. Any student who could house a participant or take him or her to classes on Friday—please call Ellen Causey (6280), Steve Christakos (458-4020), Jenny McGill (6544), or Anna Waring (6615).

The Ephs will hold an audition for bass parts on Monday, February 16 at 4:00 in the Rathskellar. Anyone planning to try out should have a song prepared to sing.

A pot luck supper in the Women's Center will celebrate Susan B. Anthony's birthday and the 2nd anniversary of the opening of the center. The important date is February 15, which is Sunday, and the party will begin at 5:30 pm in Park Hall. Everyone bringing food will be welcome. The event is sponsored by Williams Women.



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WILLIAMSTOWN

Backers review course guide failure

Publication of a student course guide booklet has been cancelled due to the failure of more than 65 per cent of the student body to fill out the questionnaire distributed last month. The limited student response has also raised serious doubts as to whether Williams will ever successfully produce such a guide.

"It was our intention to publish the course guide only if we had a majority of the students responding to the questionnaire", said junior Richard B. Siegrist who organized the questionnaire campaign with senior Steven H. Moore.

Reasons for the weak response to the questionnaire, which was very similar to those used successfully at other small liberal arts schools, are still unclear. Moore and Siegrist both said that there originally seemed to be a great deal of support for the project. To make things easier, they handed the questionnaire out during Winter Study so students would have plenty of time to complete it.

Moore and Siegrist proposed several possible explanations for the low student response including a lack of student interest in participating in the educational process at Williams.

They also suggested that students may have been tired of filling out evaluations after completing those distributed by teachers at the end of last semester.

Associate Provost David A. Booth, who is in charge of the teacher evaluations, acted as a technical advisor to the student course guide. Booth agreed with the theories for failure of the guide proposed by Moore and Siegrist and added that some students may have agreed with members of the faculty who opposed the student course guide, fearing unfair criticism of some teachers and resultant imbalances in class enrollment.

Moore and Siegrist are now compiling a report which will explain the purpose and mechanics of the intended guide and which will include a description of the final product they envisioned.

Burns endorses Shriver

James MacGregor Burns of the political science department announced his endorsement of Sargent Shriver for President, Wednesday Feb. 11.

"No other candidate," Burns said, "combines Shriver's executive experience in business and government, his extraordinary capacity in the area of jobs and opportunity, and his foreign relations background both as Ambassador to France and as a private attorney negotiating with the Soviet Union and other foreign countries."

Burns said the major issues in the presidential campaign are "putting Americans back to work" and restoring honesty in government. He cited Shriver's record as Peace Corps director and as head of the Office of Economic Opportunity as evidence of

a "concern and capacity for meeting the difficult problems of unemployment" and referred to the candidate's career as a model of scrupulous integrity and candor."

Burns said that he will be running for a spot on Shriver's delegate slate at the Pittsfield caucus this Sunday and urged all Shriver supporters registered in the 1st cong. district to attend the caucus.

Burns ran as a Democratic candidate for Congress in 1958 and has served in a host of party roles, including delegate to five Democratic national conventions. He has authored numerous books on American government and politics, including a biography of Edward Kennedy, entitled—Edward Kennedy and the Camelot Legacy to be published in April.

Band protests new phys ed proposal

CEP from page 1

members. CEP Chairman William T. Fox stressed that the CEP in no way wished to hurt the band by proposing to eliminate phys. ed. credit for its members, but said the committee felt obliged to make the recommendation to be consistent with its general aim of ensuring that physical education remain an integral part of a Williams education.

According to Fox, the policy of granting the phys. ed. credit to band members may have been useful in building the band when it was begun approximately twenty years ago; at present the band is active enough so that it should no longer need this help, he said, and a continuation of this policy would contradict the spirit of the remainder of the proposals for tightening the phys. ed. requirement.

Hoopsters surprise RPI

HOOPSTERS from page 6

the score was knotted at 63 with 1:22 left on the clock.

After trading buckets a Tanner shot was blocked with seven seconds remaining but McDonnell, streaking downcourt with Wolk at his heels, couldn't get his shot off before the buzzer and the game went into

overtime.

"I didn't want it to go into overtime since they had the momentum and Kelly had fouled out for us," Tong remarked. But with Alex Rosten (3 points, 2 steals, a pretty assist to Carter, and an important rebound during the five minute period) showing the way the Ephs scored three quick hoops (71-65) and with a little assist from the refs spent the remainder of the evening at the foul line to notch their seventh victory against ten defeats. RPI's ledger now stands at 10-5.

Tanner paced the well balanced Eph scoring attack with 15 points, while Wolk finished with 13, Kelly 13, Carter 12, and Rosten 11. Wolk also pulled down 10 rebounds and Rosten 8. McDonnell led the Engineers with 14 points and 15 rebounds.

Williams entertains one of the top Division III teams tomorrow evening when they face the Colby Mules at 7:30 in Lasell. Colby boasts a small college All-American in 6'8" center Paul Harvey and is a big, physical club which started the season like gangbusters but has dropped two of its last three decisions.

The Afro-American Studies Program Committee is sponsoring a 1976 Winter Black Film Series featuring films made in Black countries. The series will begin Sunday, February 15, 1976 with *Black Orpheus* (Brazil) in Bronfman Auditorium at 7:30 p.m. On Sunday, February 22, *Mandabi* (Seregal) will be shown, and on Sunday, February 29, *Black Man's Land* (Kenya). Admission is FREE.

There will be an organizational meeting of the Williams Democratic Caucus 7 o'clock Tuesday in Jesup Hall auditorium. All Democrats or interested voters are invited. Call Harry Kelley (6671) or Larry Wu (6196) for details.

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Tom Balderston crashes the boards for a rebound against RPI while Mark Carter (32) and Mike Tanner (15) look on. (photo by Johnston)

Drop Smith 68-57

Women's five triumphs

Balanced team scoring spelled the difference in the Williams' women's basketball team's 68-57 victory over a previously undefeated Vassar team. All five starters were in double figures in the closely battled contest. Frosh Leigh Wilson was the game standout. She not only led the scoring with 18 points, but also played exceptionally on both the offensive and defensive boards, picked up numerous loose balls, and moved fluidly on offense.

Williams' main defense headaches included Vassar's 6'3" center and their point guard who combined for 35 of Vassar's 57 total points. The Ephwomen's aggressive play on defense was partially able to compensate for the Vassar height advantage and 25 foot shooting, although Williams got burned several times in battles under the boards.

It was evident that the team reached its potential in their best played game of the season. Following offensive leader Wilson were Anne Youngling with 16 points, Becky Kano with 12, Maggi O'Brien and Lisa Capalini with 10 each, and Leslie Milne with 2. This win boosts the women's record to 6-2.

Smith

Against Smith last Friday a combination of an aggressive 2-1-2 defense and balanced second half scoring resulted in a decisive 46-36 Williams win. Although Smith passed and moved well on offense, the Eph zone was able to compensate for the Smith overload - high post offensive set. The first half was a see-saw battle ending with Williams on the short end of a 20-18 half-time score.

Anne Youngling and Maggi O'Brien provided the bulk of the Williams' scoring with 10 and 6 first-half points, respectively. Becky Kano chipped in 2 points to the cause.

Williams opened the second half with a 1-3-1 zone in an attempt to disrupt Smith's offensive pattern. Smith countered with three unanswered baskets, opening an 8 point margin.

Coach Crawford called a time out and regrouped in the interlude. Williams came back hungry for the ball, and until the final buzzer not only dominated the offensive and defensive

boards but also were able to disrupt Smith's repeated attempts to fast break. Additionally, the Ephwomen's offense looked the best it has in three games, with good shoot selection and balance scoring.

Youngling scored 10 and forwards Wilson and Capalini each scored 8 second half points. The Smith defense was helpless against the accurate fade-away jump shots of Wilson, the long bombs of Capalini and the inside penetrating drives of Youngling. Even the Northampton crowd had to acknowledge the Williams offensive variety, applauding a devastating double-pump by Youngling.

Finishing with a 10-point victory margin, the Ephwomen's aggressive play proved that they had corrected some of the weaknesses that had resulted in their losses to Wesleyan and the University of Vermont.

In a 20-minute J.V. scrimmage, the Ephwomen ran all over Smith. Led by defensive ace Flash Milne, all the Ephwomen reserves iced the varsity victory displaying a potent repertoire.

With most of their remaining seven games left promising to be far from pushovers, the Ephwomen must show that they can play hustling defense and fluid offense consistently. The Ephwomen's act returns to Lasell gym Tuesday night at 7:00, hosting Mt. Holyoke College.

Winter climbers scale Towne wall

by Andrew Kahane

Up rope! That's me! On belay! Climp when ready! Climbing, and they are off. If you went down to the Towne Field House during Winter Study on almost any day of the week after dinner, you would have seen a group of enthusiasts clattering up and down a practice wall involved in a Free University rock climbing course. The program, opened to the community and college, was taught free of charge by Williams students Reed P. Zars, Alan T. Eusden, Dirk S. Hovorka and John W. Sullivan.

Instruction took place indoors because of the hazards of winter cold. This doesn't mean, however, that the going was always routine and uneventful. Sitting on the green

Almost blow 20-point lead Ephmen slip past RPI, 78-71

by Andy O'Donnell

Well, they did it again. Oh, the opponent's names were different and the color of their uniforms had changed, but the second half of Tuesday night's basketball encounter with RPI once again degenerated into the same nightmare which has haunted Williams throughout the season.

Except this time the result was different. After building an incredible 18 point halftime lead (40-22) against an RPI quintet boasting a 10-4 record and then, as is their custom, crumbling completely in the second half, the Ephs got things together in the overtime period and snuck out of Lasell with a 78-71 win.

"That's hanging by a thread", said a numb Curt Tong outside his office after the game. Nearby, Mark Carter was congratulated for helping pull the game out of the fire. "It never should have been in the fire in the first place", replied the senior co-captain.

Actually, the Ephs may have caught RPI, ranked seventh in the powerful New York State Division II, looking ahead to their big game against Union tomorrow. But the Engineers were also suffering from an acute case of overconfidence. "I think they thought they had a pigeon over here" commented Tong.

The Ephs looked more like war hawks in that amazing first half, however, soaring over and gliding through the Engineers at will on of-

fense and completely befuddling them on defense with a variety of zones.

With Gerry Kelly (11 points) hitting from the outside and the kiddie-corps forward group of Brian Harrison, Brad Wolk, and Matt Spangler playing aggressively underneath, the Ephs turned a 19-14 game into a 40-20 laughter before the end of the half.

"In terms of execution the first half was one of our best," Tong said. "But," he admitted, "Nobody should be ahead of a team like R.P.I. by 18 points at halftime."

The second half bore out Tong's fear. After shooting a miserable 24 per cent in the first half, the Engineers finally began to live up to their reputation as one of the best shooting teams in the area and gradually

began to chip away at the 18 point Williams bulge.

With their defensive pressure causing 14 second half turnovers, with guards Larry McElroy and Bill Mansell hitting from the outside, and with forwards Ken Kubiak and Mike McDonnell causing havoc inside the Williams zone, RPI chopped the lead to five, 49-44, with 9:42 left.

Williams came right back, however, as an Alex Rosten drive and a pretty breakaway by Mike Tanner gave the Ephs some breathing room, 53-44. Williams maintained this nine point margin until 2:52 remained and they once again crumbled. Three Purple turnovers, and three personal fouls later (including Gerry Kelly's fifth), see HOOPSTERS page 5

Eph skiers make top 5

The Williams men's ski team reached a milestone of sorts this past weekend as they cracked the top five in a Division I Carnival for the first time. The Eph skiers reached a goal which had eluded them for the entire 1975 season by finishing fifth in the UVM Carnival.

The Ephs were led by the strong performance of freshman Andy Mikel, who finished first in Saturday's slalom event. He had been the Ephs' top finisher in the previous day's giant slalom.

Rob Rowntree posted two strong runs as well to keep the Ephs in fifth

place. In the giant slalom, Mikel's performance was backed by Tom Gunn in 13th place.

The Eph cross-country squad also fared well, finishing in fourth place, overall. The team was paced by Gary James in 8th place and Jeff Magoon in 12th.

The final event of the weekend was jumping, where Scott Berry and Tom Dodds were able to hold onto the fourth place standing in the four event meet.

The women's team traveled to Bethel, Me. last weekend and placed fourth in the 10-team meet hosted by the University of Maine at Orono.

Again, the primary Eph strength lay in Cross-country, where Anne Waters placed 2nd, Rachel Potter 6th, and Ellen Toll 6th. This gave Williams 2nd place in the cross-country race.

Ephwomen scored 93.05 of a possible 100 points in the giant slalom, with Martha Epstein taking 7th place. Rounding out the Eph scoring were Ashley Smith in 22nd, Karen Ham in 23rd, Carmany Heilman in 26th, and Linda Fano in 37th.

Williams, despite two falls which counted in the scoring, managed 82.54 points, again led by Epstein, in 9th place. Smith finished 18th and Fano 26th.

Zeller heads hockey scoring

by Nick Cristaino

Junior defenseman Rick Zeller of the varsity hockey team is the squad's leading scorer with five games remaining. Zeller led the team in scoring a year ago. Zeller, with 27 points, leads teammates Dan Yeadon, Dan Sullivan, and Ed Spencer, each by three goals.

Goaltender Ed Weiss, the second leading goalie in division II, has been named to the weekly Division II All-star team for his performance in a 5-1 Williams win over Connecticut.

Zeller, who also gained Honorable Mention to the team, and his senior defensive partner, Peter Crocker, are two of the reasons why the Ephs have been scoring nearly six goals per game. The defensive pair has netted a

total of 44 points, a respectable total for even a forward line. Crocker scored only eight points a year ago, and has already more than doubled that total with five games to play.

HOCKEY STATS

Player	G	A	T
Zeller	9	18	27
Yeadon	15	9	24
Sullivan	14	10	24
Spencer	4	20	24
Johnson	9	10	19
T. Walsh	9	8	17
Crocker	2	15	17
Gonye	5	10	15
McCormick	4	8	12
Mason	7	4	11

Crew to hold rowathon for funds

by Mark Pogue

On February 27 and 28 a most unusual spectacle will appear on the carpeted floor of the Baxter piano lounge. There, in an effort to raise needed revenues, the Williams Crew will stage an unprecedented, 24-hour, round-the-clock "rowathon" on its mechanical rowing machine.

The rowathon is designed to raise funds for two purposes. 75 per cent of the proceeds from the drive will help those unable to pay their full way on the crew's two-week spring training trip to Washington, D.C. and Philadelphia. The remaining money will be contributed to the Tom Hardie Memorial Fund, a program administered primarily under the auspices of the Center for Environmental Studies and designed to support student projects, preferably

in the area of environmental studies. Tom Hardie, a former member of the crew, died last summer in a remote wilderness area of Michigan.

The format of the crew's rowathon will basically parallel that of runathons, walkathons, and other fund-raising-thons familiar to most. Prior to the event the 40-odd rowers planning to participate—oarswomen, oarsmen, and coxswains alike—will circulate around Williamstown soliciting pledges. Each oarsperson will then row two grueling 15-minute sets on the ergometer (rowing machine), following which pledgers will pay the rower according to the reading on the ergometer's output-meter.

An obvious problem with all this is that few people have ever seen an

ergometer or have an idea of what a reasonable pledge-rate is. Various described as "obscene looking" and "essential for the complete S-M hobbyist," the ergometer measures and displays work output according to the number of times its braked flywheel is revolved by the rower's strokes. An excellent score for a six-minute set is 3200 revolutions; a supreme, pain-defying effort over one 15-minute set might net 7500 revs. Thus a generous pledger wishing to give \$15.00 would pledge two dollars per thousand revolutions.

The crew's rowathon will begin at noon on the 27th, and all are invited to watch their favorite rower painfully ply the money wheel. Crew members themselves seem excited by the prospect; to quote Dan Fox '77, "I'll bust that bugger's crank."

all the way to the top).

But why the current interest in rock climbing? The sport came into public consciousness when Wimper, the British climber, scaled the Matterhorn back in the nineteenth century. A total of about 180 people are involved in the regular semester P.E. program and Free University.

When asked whether he considered the upsurge in interest to be a "fad" Reed Zars answered affirmatively and gave two reasons which he thinks might explain the phenomenon. First, there is the "element of danger", of "coolness", which people associate with climbing. Also, he feels that "people are becoming removed from danger" and "the ability to control their own destinies" in day-to-day life. Out on a rock face with a thirty foot void above and a thirty foot void below, the climber alone is "in command of the situation". Patricia Johnston, a five foot, blond, Williams exchange student, unhesitatingly stated her reason for participating in the program, as the need to "test one's physical condition".

Whatever the reasons, rock climbing is hot at the moment. Be it a test of one's physical ability, a need for the individual to commune one-to-one with nature, or the simple thrill of clinging to a vertical plane with no place to go but up, the climbers on campus are enthusiastic beyond description. In the words of Tim Gerard, "I've fallen off every time so far, but this time I'm going to make it". So... Up rope! That's me! On belay! Climp when ready! Climbing! and another rock climbing aspirant is off to match himself and his wits against the Towne Field House wall.



Athlete of the Week Andy Mikel.

Skier Mikel named athlete of the week

Athlete of the Week

Freshman Andy Mikel of the varsity ski team has been named the Record's Athlete of the Week for the week ending February 10th. Mikel posted an impressive 1st place showing in the Slalom at the UVM Carnival, held last weekend in Burlington, Vt. Mikel also posted a strong fifth place showing in the Giant Slalom. Mikel's performance was the strongest showing by an Eph skier this winter. Mikel's showing paced the Purple skiers to a fifth place overall finish in the carnival.

HONORABLE MENTION—

Anne Youngling—A sophomore member of the women's basketball team, Anne tossed in 20 points in the Ephwomen's win over Smith. She had previously hit for 20 in a loss to Vermont.

Alex Rosten—Senior Co-captain of the varsity basketball team, Rosten was instrumental in Coach Curt Tong's cagers posting two wins in the past week. His six free throws in the waning moments against RPI enabled the Ephs to hold off tough RPI, 78-71.

The Williams Record

VOL. 89, NO. 37

WILLIAMS



COLLEGE

FEBRUARY 17, 1976

Applicants for 1980 soar to record level

by Janet Besser

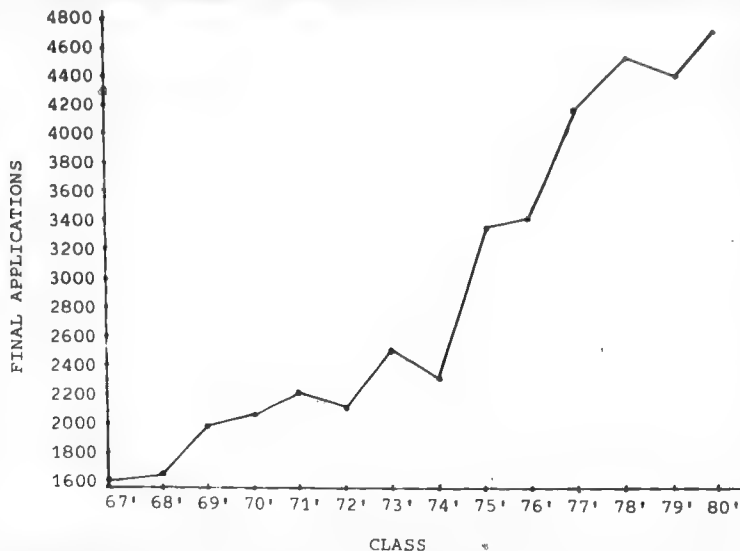
The Admissions Office has received 4710 applications for the class of 1980, according to Admissions Director Philip F. Smith. This number exceeded applications for the class of 1979 by 300, and is the highest number of applications ever received.

As of February 13, 2845 men and 1865 women applied for the class of 1980; 2707 men and 1703 women applied last year. The number of men applying increased 5 per cent and the number of women by 9 per cent resulting in a 7 per cent increase.

Smith said that he had met with John W. Chandler, President of the College and Lauren R. Stevens, Dean of Freshmen to determine the number of entries of men and women for the class of 1980. Smith said, "We plan to increase the number of women by adding an entry in East College." He continued, "We are aiming for a target class of 480 with 197 women and 283 men." The percentage of women will increase from 39 per cent in the class of 1979 to an anticipated 41 per cent in the class of 1980.

This year's applications have come from a geographic area that according to Smith "is certainly as broad as last year's." He noted that the Admissions Office had received more applications with requests for financial assistance.

Although Smith has no definite figures on minority applicants at this time, he said that "around the circuit that people are claiming minority applicants have decreased." However, he added that he was pleased with the applications to Williams and said that his "educated guess" was that the figures will be about the same as last year's.



The Admissions Office has received 4710 applications for the class of 1980, an all-time high.

CC to vote on \$4687 more for 4 groups

by Jim Cohen

The College Council Finance Committee recommended allocations last night totaling \$4,687 for four campus organizations. According to committee member David R. Ross '77, the CC will vote tomorrow night on appropriations of \$2700 for the ACEC, \$1500 for Pique, \$270 for WCFM, and \$217 for the volleyball club.

Ross said the ACEC requested funds "for a concert for spring weekend and to have a reasonable chance of keeping ticket prices at \$3.50 for students." Pique, which merged with the student publication Knockabout last fall, asked for money to cover the cost of three issues this spring, beyond that spent in the fall.

"WCFM needed money for unforeseen rising costs above the original budget and for a drop in projected revenue," the committee member said. The radio station initially asked for \$370, but "lowered the request based on a projected \$100 in advertising revenue."

The volleyball club request, he said, was the result of expanded membership and costs related to an expanded schedule.

According to Ross, "These were the only organizations we know of that had cost increased or problems with budgets." If the CC approves the recommendations, the Student Activities Fund will contain \$5,734. This includes \$897.05 returned when Pique and Knockabout merged.

Ross said that WCFM would come before the committee February 23 to "discuss starting a capital fund consisting of its own fund-raising efforts and CC money to cover the ongoing cost of equipment at the station."

Faculty amends PE proposal

The Williams faculty voted Friday to accept the Committee on Educational Policy's revision of the phys. ed. requirement. The faculty deleted a section which eliminated phys. ed. credit for band members and team managers.

CEP Chairman William T. Fox

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"People are lazy. They just don't want to cart glass to the sheds," said Julie O'Leary, '78, during her speech on the campus recycling program at the Friday luncheon at the Center for Environmental Studies. O'Leary and Carl D. Goodman Jr., '78, on a work-study program with the Committee on the Campus Environment, are attempting to rejuvenate the three-year-old campus recycling program.

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Scenes like this Tyler House toboggan run could be missing from Winter Carnival if Williamstown doesn't receive snow this week.



Tom Balderston crashes the boards for a rebound against RPI while Mark Carter (32) and Mike Tanner (15) look on. (photo by Johnston)

Drop Smith 68-57

Women's five triumphs

Balanced team scoring spelled the difference in the Williams' women's basketball team's 68-57 victory over a previously undefeated Vassar team. All five starters were in double figures in the closely battled contest. Frosh Leigh Wilson was the game standout. She not only led the scoring with 18 points, but also played exceptionally on both the offensive and defensive boards, picked up numerous loose balls, and moved fluidly on offense.

Williams' main defense headaches included Vassar's 6'3" center and their point guard who combined for 35 of Vassar's 57 total points. The Eph women's aggressive play on defense was partially able to compensate for the Vassar height advantage and 25 foot shooting, although Williams got burned several times in battles under the boards.

It was evident that the team reached its potential in their best played game of the season. Following offensive leader Wilson were Anne Youngling with 16 points, Becky Kano with 12, Maggi O'Brien and Lisa Capaldini with 10 each, and Leslie Milne with 2. This win boosts the women's record to 6-2.

Smith

Against Smith last Friday a combination of an aggressive 2-1-2 defense and balanced second half scoring resulted in a decisive 46-36 Williams win. Although Smith passed and moved well on offense, the Eph zone was able to compensate for the Smith overload high post offensive set. The first half was a see-saw battle ending with Williams on the short end of a 20-18 half-time score.

Anne Youngling and Maggi O'Brien provided the bulk of the Williams' scoring with 10 and 6 first-half points, respectively. Becky Kano chipped in 2 points to the cause.

Williams opened the second half with a 1-3-1 zone in an attempt to disrupt Smith's offensive pattern. Smith countered with three unanswered baskets, opening an 8 point margin.

Coach Crawford called a time out and regrouped in the interlude. Williams came back hungry for the ball, and until the final buzzer not only dominated the offensive and defensive

boards but also were able to disrupt Smith's repeated attempts to fast break. Additionally, the Eph women's offense looked the best it has in three games, with good shoot selection and balance scoring.

Youngling scored 10 and forwards Wilson and Capaldini each scored 8 second half points. The Smith defense was helpless against the accurate fade-away jump shots of Wilson, the long bombs of Capaldini and the inside penetrating drives of Youngling. Even the Northampton crowd had to acknowledge the Williams offensive variety, applauding a devastating double-pump by Youngling.

Finishing with a 10-point victory margin, the Eph women's aggressive play proved that they had corrected some of the weaknesses that had resulted in their losses to Wesleyan and the University of Vermont.

In a 20-minute J.V. scrimmage, the Eph women ran all over Smith. Led by defensive ace Flash Milne, all the Eph women reserves iced the varsity victory displaying a potent repertoire.

With most of their remaining seven games left promising to be far from pushovers, the Eph women must show that they can play hustling defense and fluid offense consistently. The Eph women's act returns to Lasell gym Tuesday night at 7:00, hosting Mt. Holyoke College.

by Andrew Kahane

Up rope! That's me! On belay! Climp when ready! Climbing, and they are off. If you went down to the Towne Field House during Winter Study on almost any day of the week after dinner, you would have seen a group of enthusiasts clattering up and down a practice wall involved in a Free University rock climbing course. The program, opened to the community and college, was taught free of charge by Williams students Reed P. Zars, Alan T. Eusden, Dirk S. Hovorka and John W. Sullivan.

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An obvious problem with all this is that few people have ever seen an

Almost blow 20-point lead

Ephmen slip past RPI, 78-71

by Andy O'Donnell

Well, they did it again. Oh, the opponent's names were different and the color of their uniforms had changed, but the second half of Tuesday night's basketball encounter with RPI once again degenerated into the same nightmare which has haunted Williams throughout the season.

Except this time the result was different. After building an incredible 18 point halftime lead (40-22) against an RPI quintet boasting a 10-4 record and then, as is their custom, crumbling completely in the second half, the Ephs got things together in the overtime period and snuck out of Lasell with a 78-71 win.

"That's hanging by a thread", said a numb Curt Tong outside his office after the game. Nearby, Mark Carter was congratulated for helping pull the game out of the fire. "It never should have been in the fire in the first place", replied the senior co-captain.

Actually, the Ephs may have caught RPI, ranked seventh in the powerful New York State Division II, looking ahead to their big game against Union tomorrow. But the Engineers were also suffering from an acute case of overconfidence. "I think they thought they had a pidgeon over here" commented Tong.

The Ephs looked more like war hawks in that amazing first half, however, soaring over and gliding through the Engineers at will on of-

fense and completely befuddling them on defense with a variety of zones.

With Gerry Kelly (11 points) hitting from the outside and the kiddie-corps forward group of Brian Harrison, Brad Wolk, and Matt Spangler playing aggressively underneath, the Ephs turned a 19-14 game into a 40-22 laugher before the end of the half.

"In terms of execution the first half was one of our best," Tong said. "But," he admitted, "Nobody should be ahead of a team like R.P.I. by 18 points at halftime."

The second half bore out Tong's fear. After shooting a miserable 24 per cent in the first half, the Engineers finally began to live up to their reputation as one of the best shooting teams in the area and gradually

began to chip away at the 18 point Williams bulge.

With their defensive pressure causing 14 second half turnovers, with guards Larry McElroy and Bill Mansell hitting from the outside, and with forwards Ken Kubiak and Mike McDonnell causing havoc inside the Williams zone, RPI chopped the lead to five, 49-44, with 9:42 left.

Williams came right back, however, as an Alex Rosten drive and a pretty breakaway by Mike Tanner gave the Ephs some breathing room, 53-44. Williams maintained this nine point margin until 2:52 remained and they once again crumbled. Three Purple turnovers, and three personal fouls later (including Gerry Kelly's fifth, see HOOPSTERS page 5

Eph skiers make top 5

The Williams men's ski team reached a milestone of sorts this past weekend as they cracked the top five in a Division I Carnival for the first time. The Eph skiers reached a goal which had eluded them for the entire 1975 season by finishing fifth in the UVM Carnival.

The Ephs were led by the strong performance of freshman Andy Mikel, who finished first in Saturday's slalom event. He had been the Ephs' top finisher in the previous day's giant Slalom.

Rob Rowntree posted two strong runs as well to keep the Ephs in fifth

place. In the giant slalom, Mikel's performance was backed by Tom Gunn in 13th place.

The Eph cross-country squad also fared well, finishing in fourth place overall. The team was paced by Gary James in 8th place and Jeff Magoon in 12th.

The final event of the weekend was jumping, where Scott Berry and Tom Dodds were able to hold onto the fourth place standing in the four event meet.

The women's team traveled to Bethel, Me. last weekend and placed fourth in the 10-team meet hosted by the University of Maine at Orono.

Again, the primary Eph strength lay in Cross-country, where Anne Waters placed 2nd, Rachel Potter 6th, and Ellen Toll 6th. This gave Williams 2nd place in the cross-country race.

Eph women scored 93.05 of a possible 100 points in the giant slalom, with Martha Epstein taking 7th place. Rounding out the Eph scoring were Ashley Smith in 22nd, Karen Ham in 23rd, Carmany Heilman in 26th, and Linda Fano in 37th.

Williams, despite two falls which counted in the scoring, managed 82.54 points, again led by Epstein, in 9th place. Smith finished 18th and Fano 26th.



Athlete of the Week Andy Mikel.

Skier Mikel named athlete of the week

Athlete of the Week

Freshman Andy Mikel of the varsity ski team has been named the Record's Athlete of the Week for the week ending February 10th. Mikel posted an impressive 1st place showing in the Slalom at the UVM Carnival, held last weekend in Burlington, Vt. Mikel also posted a strong fifth place showing in the Giant Slalom. Mikel's performance was the strongest showing by an Eph skier this winter. Mikel's showing paced the Purple skiers to a fifth place overall finish in the carnival.

HONORABLE MENTION—

Anne Youngling—A sophomore member of the women's basketball team, Anne tossed in 20 points in the Eph women's win over Smith. She had previously hit for 20 in a loss to Vermont.

Alex Rosten—Senior Co-captain of the varsity basketball team, Rosten was instrumental in Coach Curt Tong's cagers posting two wins in the past week. His six free throws in the waning moments against RPI enabled the Ephs to hold off tough RPI, 78-71.

Zeller heads hockey scoring

by Nick Cristaino

Junior defenseman Rick Zeller of the varsity hockey team is the squad's leading scorer with five games remaining. Zeller led the team in scoring a year ago. Zeller, with 27 points, leads teammates Dan Yeadon, Dan Sullivan, and Ed Spencer, each by three goals.

Goaltender Ed Weiss, the second leading goalie in division II, has been named to the weekly Division II All-star team for his performance in a 5-1 Williams win over Connecticut.

Zeller, who also gained Honorable Mention to the team, and his senior defensive partner, Peter Crocker, are two of the reasons why the Ephs have been scoring nearly six goals per game. The defensive pair has netted a

total of 44 points, a respectable total for even a forward line. Crocker scored only eight points a year ago, and has already more than doubled that total with five games to play.

HOCKEY STATS

Player	G	A	T
Zeller	9	18	27
Yeadon	15	9	24
Sullivan	14	10	24
Spencer	4	20	24
Johnson	9	10	19
T. Walsh	9	8	17
Crocker	2	15	17
Gonye	5	10	15
McCormick	4	8	12
Mason	7	4	11

Winter climbers scale Towne wall

by Andrew Kahane

Up rope! That's me! On belay! Climp when ready! Climbing, and they are off. If you went down to the Towne Field House during Winter Study on almost any day of the week after dinner, you would have seen a group of enthusiasts clattering up and down a practice wall involved in a Free University rock climbing course.

The program, opened to the community and college, was taught free of charge by Williams students Reed P. Zars, Alan T. Eusden, Dirk S. Hovorka and John W. Sullivan.

Instruction took place indoors because of the hazards of winter cold. This doesn't mean, however, that the going was always routine and uneventful. Sitting on the green

rubber Field House floor, participants anxiously awaited their turn on the ropes, while climbers came down, or in most cases, lost their balance. . . . Luckily the falls were arrested by the tensed ground belayer and another dangling climber was eased down, red in the face with the bowline knot waist swamin (a type of belt) up to his or her chest.

The program didn't just attract teens and twenty year olds. Participants in classes ranged from John Gangemi, age 14 of Williamstown, to Tim Gerard, a navy veteran, to a mother of seven children. This reporter, after sufficient coaxing, made it exactly one quarter of the way up the practice wall, before freezing (John Gangemi clattered effortlessly

all the way to the top).

But why the current interest in rock climbing? The sport came into public consciousness when Wimper, the British climber, scaled the Matterhorn back in the nineteenth century. A total of about 180 people are involved in the regular semester P.E. program and Free University.

When asked whether he considered the upsurge in interest to be a "fad" Reed Zars answered affirmatively and gave two reasons which he thinks might explain the phenomenon. First, there is the "element of danger", of "coolness", which people associate with climbing. Also, he feels that "people are becoming removed from danger" and "the ability to control their own destinies" in day-to-day life. Out on a rock face with a thirty foot void above and a thirty foot void below, the climber alone is "in command of the situation". Patricia Johnston, a five foot, blond, Williams exchange student, unhesitatingly stated her reason for participating in the program, as the need to "test one's physical condition".

Whatever the reasons, rock climbing is hot at the moment. Be it a test of one's physical ability, a need for the individual to commune one-to-one with nature, or the simple thrill of clinging to a vertical plane with no place to go but up, the climbers on campus are enthusiastic beyond description. In the words of Tim Gerard, "I've fallen off every time so far, but this time I'm going to make it." So . . . Up rope! That's me! On belay! Climp when ready! Climbing! and another rock climbing aspirant is off to match himself and his wits against the Towne Field House wall.

Crew to hold rowathon for funds

by Mark Pogue

On February 27 and 28 a most unusual spectacle will appear on the carpeted floor of the Baxter piano lounge. There, in an effort to raise needed revenues, the Williams Crew will stage an unprecedented, 24-hour, round-the-clock "rowathon" on its mechanical rowing machine.

The rowathon is designed to raise funds for two purposes. 75 per cent of the proceeds from the drive will help those unable to pay their full way on the crew's two-week spring training trip to Washington, D.C. and Philadelphia. The remaining money will be contributed to the Tom Hardie Memorial Fund, a program administered primarily under the auspices of the Center for Environmental Studies and designed to support student projects, preferably

in the area of environmental studies. Tom Hardie, a former member of the crew, died last summer in a remote wilderness area of Michigan.

The format of the crew's rowathon will basically parallel that of runathons, walkathons, and other fund-raising-thons familiar to most. Prior to the event the 40-odd rowers planning to participate—oarswomen, oarsmen, and coxswains alike—will circulate around Williamstown soliciting pledges. Each oarsperson will then row two grueling 15-minute sets on the ergometer (rowing machine), following which pledgers will pay the rower according to the reading on the ergometer's output meter.

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WILLIAMS

COLLEGE

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Applicants for 1980 soar to record level

by Janet Besser

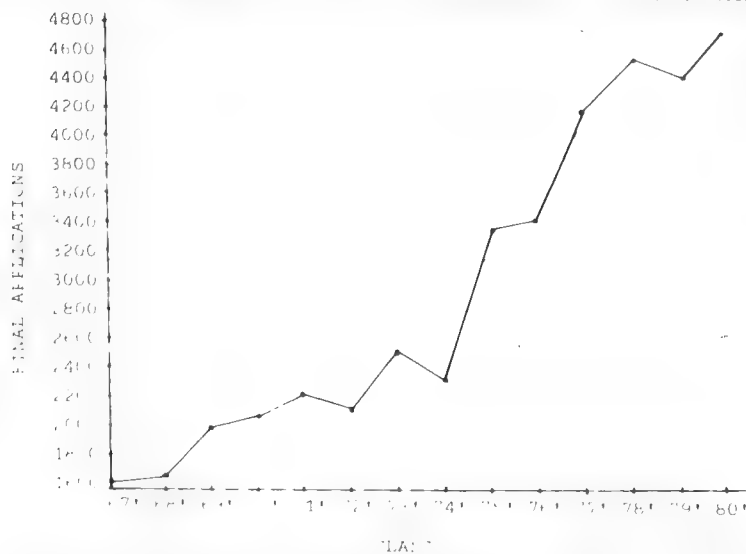
The Admissions Office has received 4710 applications for the class of 1980, according to Admissions Director Philip F. Smith. This number exceeded applications for the class of 1979 by 300, and is the highest number of applications ever received.

As of February 13, 2845 men and 1865 women applied for the class of 1980, 2707 men and 1703 women applied last year. The number of men applying increased 5 per cent and the number of women by 9 per cent resulting in a 7 per cent increase.

Smith said that he had met with John W. Chandler, President of the College and Lauren R. Stevens, Dean of Freshmen to determine the number of entries of men and women for the class of 1980. Smith said, "We plan to increase the number of women by adding an entry in East College." He continued, "We are aiming for a target class of 480 with 197 women and 283 men." The percentage of women will increase from 39 per cent in the class of 1979 to an anticipated 41 per cent in the class of 1980.

This year's applications have come from a geographic area that according to Smith "is certainly as broad as last year's." He noted that the Admissions Office had received more applications with requests for financial assistance.

Although Smith has no definite figures on minority applicants at this time, he said that "around the circuit that people are claiming minority applicants have decreased." However, he added that he was pleased with the applications to Williams and said that his "educated guess" was that the figures will be about the same as last year's.



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CC to vote on \$4687 more for 4 groups

by Jim Cohen

The College Council Finance Committee recommended allocations last night totaling \$4,687 for four campus organizations. According to committee member David R. Ross '77, the CC will vote tomorrow night on appropriations of \$2700 for the ACEC, \$1500 for Pique, \$270 for WCFM, and \$217 for the volleyball club.

Ross said the ACEC requested funds "for a concert for spring weekend and to have a reasonable chance of keeping ticket prices at \$3.50 for students." Pique, which merged with the student publication Knockabout last fall, asked for money to cover the cost of three issues this spring, beyond that spent in the fall.

"WCFM needed money for unforeseen rising costs above the original budget and for a drop in projected revenue," the committee member said. The radio station initially asked for \$370, but "lowered the request based on a projected \$100 in advertising revenue."

The volleyball club request, he said, was the result of expanded membership and costs related to an expanded schedule.

According to Ross, "These were the only organizations we know of that had cost increased or problems with budgets." If the CC approves the recommendations, the Student Activities Fund will contain \$5,734. This includes \$897.05 returned when Pique and Knockabout merged.

Ross said that WCFM would come before the committee February 23 to "discuss starting a capital fund consisting of its own fund-raising efforts and CC money to cover the ongoing cost of equipment at the station."

Faculty amends PE proposal

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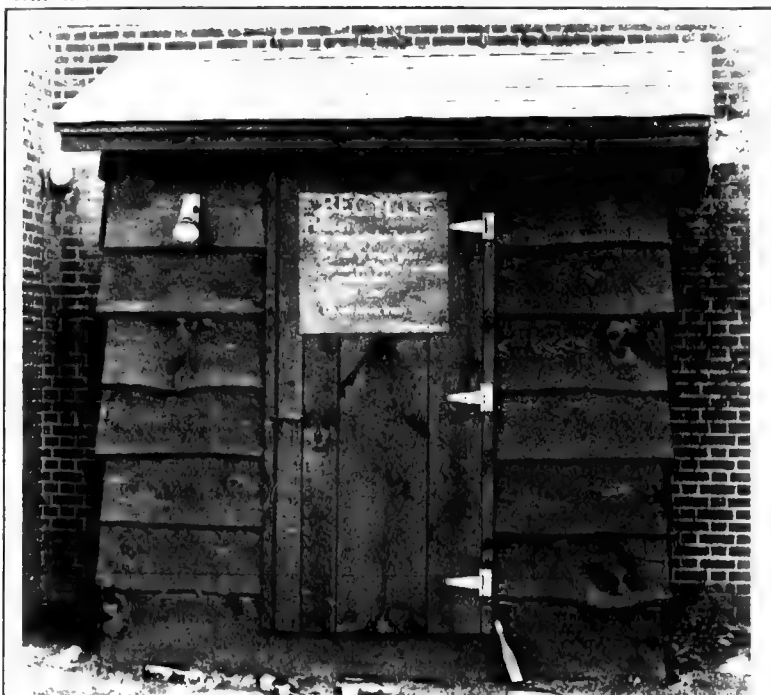
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The Williams Record is an independent journal published semi-weekly during the regular school year by students of Williams College. Opinions expressed in Letters to the Editor, Viewpoints and regular columns of the Record do not necessarily represent the opinions of the Record. Unless signed, editorials represent the opinions of the editors-in-chief.

All unsolicited articles and Letters to the Editor should be signed by the writer although names may be withheld from publication by request. The Record retains the right to edit such material, too long otherwise for publication. Deadlines are Sunday and Wednesday afternoons at 2:00.

Entered as second class postal matter Nov. 27, 1944 at the post office in North Adams, MA., and reentered at Williamstown, MA., March 3, 1973 under the act of March 3, 1879. Second class postage paid at Williamstown, MA., 01267. Subscription price is \$5 per semester. Subscription orders, undeliverable copies and change of address notices, and other correspondence should be addressed to the newspaper at Baxter Hall, Williams College, Williamstown, MA., 01267. Phone 413-597-2400.

CC Surprised

The College Council's censure of the Committee on Educational Policy (CEP) for failing to consult team managers and those connected with the band in its recommendation to withdraw PE credit was effective in altering the proposal approved by the faculty Friday (see page 1). Yet, the Council's decision was a curiously last minute one.

The CEP debated reforms in the PE requirement throughout the fall. Although CEP meetings are usually closed, rarely are members forbidden to discuss current deliberations. Indeed, a regular portion of College Council meetings is allocated to reports by representatives on such student-faculty committees as the CEP. Why, when the Council is nominally informed of CEP discussions, were many Council members surprised and shocked when the proposed CEP guidelines on the PE requirement were released?

The student-faculty committee structure at Williams is in design an excellent way of getting student views and perspectives into college decision making. We are confident that the College Council is well aware of its responsibilities to inform students of pending issues and to channel the feelings of the student body into the committee structure through its committee representatives.

Therefore, the apparent lack of communication that existed between the Council and the CEP throughout the fall is puzzling. Renewed emphasis should be put on regular committee reports to the Council. Further, the Council should not hesitate to advise committees of its tentative position on issues.

Surveys Help

In light of the College Council's physical education survey's effects on the CEP-PE controversy, it is important that students take seriously the surveys to be distributed by the Committee on Undergraduate Life and the Calendar and Schedule Committee. While there has been an unwelcome and dangerous proliferation of surveys on campus lately, students should recognize that some surveys are important inputs into the campus decision making process.

For example, students and faculty have expressed concern about the volume of course changes during the first week and a half of classes. The Calendar and Schedule Committee is trying to improve the situation, but it cannot until it determines why students change courses and if additional preregistration information would have reduced such changes.

Likewise, the CUL is likely to be making important decisions affecting undergraduate life. These decisions can only reflect student attitudes and opinions if the attitudes and opinions are known.

Students often legitimately find it difficult to create time to fill out surveys. Therefore, surveys should be kept to a minimal length and surveys without well-defined intentions should not be distributed. But students should make a sincere effort to fill out well-defined surveys.

At the same time, great care should be taken by those planning and running surveys to insure that the results are used and cited properly. Surveys at Williams have varying levels of statistical accuracy. Although lack of statistical purity does not necessarily condemn a survey, it is important that survey users understand the limitations of results. Too often figures are given the impact of precise fact when the figures are only valuable in indicating a range of response. Misuse of surveys can be the step which convinces students not to participate in future ones.

Spiliotes declares candidacy

Nick Spiliotes '77 announced his candidacy for president of the College Council yesterday.

Spiliotes, a political science and history major, is serving his second term as president of Mark Hopkins House. He is also a member of the Housing Committee and a director of the Williams Outing Club.

Spiliotes said he would investigate ways to "get more student input" into the tenure decision-making process. He also intends to look into "food quality as well as variety" in co-operation with the deans, explained Spiliotes. Related to this would be an investigation of "alternative board and housing plans", he said.

Letters: Burns, Reagan, patrons

Burns rebuked

To the editor:

I was not surprised when on Feb. 11, James MacGregor Burns announced his support for Sargent Shriver (a Kennedy inlaw) for President. It is no secret that Burns has been "close" with the Kennedy family for quite some time. I was surprised, however, when he stated that "No other candidate combines Shriver's executive experience in business and government, his extraordinary capacity in the area of jobs and opportunity, and his foreign relations background both as ambassador to France and as a private attorney negotiating with the Soviet Union and other foreign countries."

While admittedly this long sentence sounds very "cute" and "impressive," Burns has forgotten one very crucial point—that is, that Shriver has never been elected to public office. His only effort was in 1972, when he was a "two-bit", last-minute vice-presidential running mate for Senator George McGovern. In that election, as we all know, Shriver got a big kick in the pants.

In fact, every other major Presidential candidate has been elected to public office. Jimmy Carter, Ronald Reagan, Milton Schapp, and George Wallace have been governors. Henry Jackson, Birch Bayh, and Fred Harris are Senators. Morris Udall and Jerry Ford have been elected to the House, with Ford serving as Minority Leader. Hubert Humphrey (undeclared at the moment) has been mayor, Senator, and Vice-President.

Thus, only Sargent Shriver has never held the public trust. All of Shriver's appointments in government were received because of Kennedy patronage. In fact, we probably would never have heard of Sargent Shriver had it not been for that momentous day in 1953 when he married Eunice Mary Kennedy. Sure—marry a Kennedy and you'll be somebody. Maybe that was true ten years ago, but the eyes of the average no longer moisten when the name "Kennedy" is mentioned. Joe Kennedy bought the Presidency for his son Jack, but Ted Kennedy will find it much tougher. And poor Sargent Shriver—trying to be someone he isn't, a "Man of the People."

James Burns once wrote a book entitled *Government by the People: the dynamics of American National Government*. And now he endorses Sargent Shriver. Come on Jim, we all expect something better from you.

Charlie Sena '79

Toumey rebuttal

To the editor:

There is nothing conservatives enjoy more than a liberal with a good practical joke. Thus I thoroughly enjoyed Mr. Ted Stroll's recent letter to the editor in response to my article on Ronald Reagan. Unfortunately, some have taken Mr. Stroll's letter seriously, so I thought I ought to clarify a few points.

1. I did not, in my article (or anywhere else) call Mr. Ford a Fabian Socialist. What I did say was that due to his general mediocrity, he would be unable to reverse the present trend in that direction, and therefore under him the country would continue its socialist drift. I also said that any new programs proposed by Mr. Ford would tend to be compromises between doing nothing and doing exactly what the Fabian Socialists want. Only Governor Reagan can take the country off the socialist path, and it will be a difficult job even for him.

2. I used the words Fabian Socialist to differentiate between this group, and the more doctrinaire Marxist socialists. I am sorry I confused Mr. Stroll. This is by no means an adequate description of the Fabians, but it is all that space permits.

3. In answer to Mr. Stroll's complaints that the California budget increased rapidly under Governor Reagan's tenure, may I present the following facts: A. Comparison with

the state of New York shows that Gov. Reagan was amazingly successful in holding the line. The New York State budget nearly tripled during the period in question. B. Reagan was faced with a Democratic State legislature which fought hard against his efforts to cut the California budget. C. Mr. Stroll figures for the average tax burden in the beginning and end of the Reagan tenure, given as \$426 and \$728 sound suspiciously similar to the actual per capita spending figures, which were \$426 and \$768 respectively. Per capita spending is a much better measure of government growth than budget figures, for it takes into account increases in population, which were quite significant in California during the period.

D. Inflation did play an important roll in the increases. It was roaring at the rate of 44 per cent for the total period.

E. Much of the increase in spending can be attributed to programs mandated by the U.S. Congress, which the state had to pay for in whole or in part.

F. During Reagan's tenure state employment remained at a near standstill, growing at a rate of less than 1 per cent a year. This means that Californians were getting a much more efficient government for their money.

G. When Reagan took over the state, it had a budget deficit of almost \$700 mil. When he left there was a surplus of \$400 mil., and California had the highest bond rating possible, meaning that it had to pay the lowest possible interest rate when it sold bonds for public works like hospitals.

H. The final and most telling argument, however, is found when we look at where the money in question went. The cost of state operations went from \$2.2 bil. to \$2.9 bil., while aid to localities went from \$2.8 bil. to \$7.8 bil. In spite of the small increase in state costs, government services were increased greatly.

Gov. Reagan is doing extremely well in the polls in California. Apparently the people of California understand and approve of the Governor's policies. I hope that Mr. Stroll will soon join the majority from his state.

Sincerely,
Don Toumey '78

Reagan upheld

To the editor:

I think Ted Stroll should be warned: Some crank wrote a letter about Ronald Reagan to the RECORD using his name. This practice should be stopped and the culprit punished.

Although Don Toumey's article on Ronald Reagan was absurd to describe President Ford as allowing the United States to "continue on its Fabian Socialist path" and "drift down the course laid out by the liberals-socialists", I content that it wasn't Toumey who was out of touch with reality for 20 years but Ted Stroll.

The average tax burden in California did rise from \$426 to \$768 a year in the Reagan era, yet this wasn't an unique situation. In New York State during the same time span the average tax burden went from \$457 to over \$1000 a year. But California's extra spending went in to

relieve local governments of education and welfare costs. This permitted the easing of local property taxes on home-owners by an average of \$225 per family. I'm sure even Ted Stroll can subtract the two figures and determine the Reagan's eight year governorship wasn't as costly as he had assumed.

I find it amusing that Mr. Stroll can overlook such Reagan contributions as:

1. Reagan pushed for a department of consumer affairs, which in 1970 became the first of its kind in the U.S.
2. A broad environmental-control program was adopted.
3. A commission was created to regulate development of energy resources with Reagan's support.
4. New laws were enacted providing stiffer penalties against rape, robbery, burglary, and drunk driving.
5. Reagan's welfare plan increased grants to the neediest an average of 42 per cent.
6. Financial support for education increased by over 100 per cent.

I can only suggest that the RECORD apologize to Ted Stroll. It's probably just some Fabian Socialist who is against environmental controls, money for welfare, education, and laws against the individuals of this country who commit crimes. Whoever it was surely wasn't a Californian.

Name withheld by request

Theater defended

To the editor:

Without wishing to get involved in the scheduling problems mentioned by the Film Society chairman in his letter of Feb. 10, I would like to say that the Nickelodeon is one of the best commercial theaters I've run across. Compared to ordinary movie-houses the prices are cheap, the selections are adventurous, and the variety is enormous. The Nickelodeon is a good thing for the town and the college.

Sincerely yours,
Charles Karells

Kleinman corrects

To the editor:

I would like to take this opportunity to clarify a statement attributed to me in an article on "Frosh Writing" which appeared in a recent issue of Beph Burger. In the article I was quoted as saying that I had been "surprised by the poor quality of writing I had received from (my) two English 101 sections." This statement is a highly inaccurate version of the opinions I expressed to the author of the article. I did state that some of the papers I received attested to inadequate writing skills on the part of some students, but that the majority of my 101 people turned in admirable work. In fact, last fall more students earned grades in the A- B+ range than had done so in previous semesters.

I trust that my own former 101 students recognized that my distorted statement as it appeared in Beph Burger in no way corresponded to sentiments I had expressed to them.

Sincerely,
Fran Kleinman
Assistant Prof. of English

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Wesleyan and Amherst note record numbers of applicants

Both the Amherst and Wesleyan admission offices have reported increases in the number of applications for admission to the class of 1980 at the two schools.

Wesleyan's applicant pool reached a record high, with 3735 applications received as of February 4. According to Wesleyan's Dean of Admissions, Jane Morrison, this represents an increase of 735 over last year's total and 315 over the all-time high set in 1974.

Morrison attributed the increase in applications to "hard work, by students, alumni, faculty, and admissions officers" in the February 4 issue of the *Wesleyan Argus*. Wesleyan has also launched an extensive recruiting program to attract minority applicants.

The Amherst admissions office has received 3,500 applications for the 400 spaces in next year's freshman class, compared to only 2500 received last year. The addition of female applicants was responsible for the rise as admission to the class of 1979 was not open to women. Of the 3500 ap-

plicants, 1200 were female and 2300 male.

Both admissions offices are still receiving applications and expect total numbers of applicants to continue to rise.

Carlton announces CC election plans

Self-nominations for College Council offices are to be turned into the Deans' Office by 10:00 a.m., Monday, March 1, CC vice-president Pam Carlton announced.

Students will vote on March 8 and 9 for CC president, vice-president, CEP representatives, CUL representatives and members of the Discipline Committee.

Carlton said presidential and vice-presidential candidates may campaign together, but students will vote for candidates for each office separately.

Two representatives from each class will be elected to fill the seats on the Discipline Committee. Students



Band members will continue to receive PE credit for at least another year under the amended PE bill.

will elect five persons to the CUL and one representative from each academic division and one at-large representative to the CEP.

For free information, write to: DRUNK DRIVER, Box 2345, Rockville, Maryland 20852

Band to testify to CEP

by Nick Cristiano

Representatives of the Williams marching band said they have not yet prepared a formal presentation for the Committee on Educational Policy concerning the band's viability as a phys. ed. activity.

The CEP at last week's Faculty meeting dropped its proposal to eliminate phys. ed. credit for band members at the request of the music department.

Neither William Fox, chairman of the CEP, nor the band representatives knew when, where, or in what form the band would present its views to the CEP, and when the matter will again come before the faculty.

Paul Eklund '76, co-president of the band, said, "We are glad to have the

extra time, but we haven't had time to speak about what we'll stress."

Rich Blatchly '76, the other co-president, expressed the same sentiments. He agreed that, as pointed out in several letters to the Record by band members, the band needs phys. ed. credit in order to maintain its size.

Blatchly added, however, that "band activities give physical exercise and training in a team activity of a different kind" than an athletic sport. "Someone who says the band isn't a physical activity hasn't been in the band," he added.

Professor Irwin Shainman, Music Department chairman who made the request for delay on behalf of the band, said he was satisfied that the band will at least be able to present its own views to the CEP.

Faculty revises PE proposal

FACULTY from page 1

be forced to compete with other departments at the school. Several other opponents rose to express agreement with Rice's point of view, and stressed the student's right to choose.

In rebuttal, Stuart J. B. Crampton emphasized that a phys. ed. requirement was consistent with other school requirements, such as the divisional requirements and did not indicate too much paternalism.

Vincent M. Barnett, Jr., a CEP member, argued that a requirement

was necessary to channel students into fields they would otherwise not engage in.

Daniel D. O'Connor suggested that the CEP consider giving phys. ed. credit for mini-courses in health, nutrition, and related fields.

In other business Friday, Richard B. Siegrist, Jr. '76, a member of the student group which organized the poll for the student course guide, announced that no guide would be published. Instead, the quantified results would be available for students to read at registration-time.

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This week's main attraction is THE all-time classic gangster film, "LITTLE CAESAR", at 7, 9 & 11 p.m. Mervyn LeRoy directed Edward G. Robinson's masterful portrayal of a merciless killer along with Douglas Fairbanks, Jr. and Glenda Farrell.

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Next Attraction: THE GODFATHER



Tower of Power appears this Thursday night in Chapin Hall along with Ralph Graham as Winter Carnival '76 gets underway officially.

Full weekend of entertainment

Carnival hosts Power, play, parties

It's Winter Carnival once again and the weekend is packed with all sorts of fun things to do—from "the best in Rhythm and Blues" to Shakespeare's Midsummer fantasy.

Thursday—two concerts and a play have we today. For lovers of woodwind chamber music a recital by the Dove Trio will be heard at 8:30 p.m. at the Clark Art Institute. Admission is free for students.

Tower of Power will perform their funky rhythm and blues music starting at 8 p.m. on Chapin Stage. "The concert will be one of the liveliest we have ever had," said ACEC co-chairman Bill Goodell. "We are bringing in a special genre because T of P asked for twice the electrical power we have in Chapin. But it won't be a blaster either—the band will be tailoring its show to the auditorium. Most of the power will go into the light show. Tower of Power doesn't just play music, they put on a full show." The 10 member group was

one of the first to incorporate the big band sound into their rock music, and they continue to be a leading force in their field of music. The opener will be Ralph Graham.

Continuing at the AMT for Thursday, Friday, and Saturday is Shakespeare's A Midsummer Night's Dream. The show is funny and alive and will provide an evening of great entertainment to any who attend.

The program will open with a group of Spanish songs by Juan Orrego-Salas, currently teaching at Indiana University, followed by five poems from "Ariel" written by Sylvia Plath and set to music by the contemporary American composer, Ned Rorem. James Mark, clarinet, joins Beardsley in this work. The first half of the program concludes with selections from Les Nuits d'été by Hector Berlioz. The final works on the program are five songs from "Des Knaben Wunderhorn" by Gustav Mahler and La Regata Veneziana by Gioacchino Rossini.

After a full day of fun and games, to spirit mind with body, and possibly just to slow down for a while a poetry reading might be just the right thing. Robert Pinsky, professor of English at Wellesley College will read his own poems in Driscoll Lounge at 4 p.m.

The Williams Film Society will be featuring Edward G. Robinson as a big time Chicago gangster in Little Caesar. The film shows in Bronfman at 7, 9, and 11 p.m.

A faculty vocal recital, sponsored by the Williams College Department of Music, will be presented at 8:30 P.M. in the Thompson Memorial Chapel. Deborah Beardsley, soprano, will be the featured soloist with Kenneth Roberts at the piano.

Midsummer plays again at the AMT and an All College Mixer will explode in Greylock Dining Hall sponsored by Fitch House. The dance starts at 9:30.

The Williams Brass Quintet will give a program of mostly American music to help continue the Bicentennial at 3:30 p.m. at the Clark Art Institute. Shakespeare continues his haunt at the AMT starting at 8:30 p.m.

Saturday Night Films presents a seldom seen classic from Japan's genius Akira Kurosawa.

Rashomon presents four versions of the same event: the robbery and death of a medieval Japanese nobleman, the rape of his wife. "Murder mysteries," to quote Pauline Kael, "reconstruct the crime to find the culprit. Rashomon continuously reconstructs the crime to demonstrate the terrible unknowability of truth. . . Rashomon is one of the great film experiences—a film one will see again because there are pleasures—as well as pain—in looking into an abyss."

And, of course, as all good Winter Carnivals must, this one reaches its veritable climax with the sundried and always exciting House Parties.

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'Midsummer' - Colorful and Alive

by Thomas Herwitz

If the thought of Shakespeare conjures up images of classrooms, a bearded Britisher in a stiff high collar writing brilliant though formal works, and men running around stages "quoting" somewhat high and archaic verse in extremely stylized fashion, the current Williams College Theater production of A Midsummer Night's Dream will turn that thought around until it spins into another world. This production is funny, colorful, "up-beat", and most of all alive.

Directed by Jean-Bernard Bucky, the play is very much a concept piece, though the glorious and powerful Shakespearean language and intent is not violated while the new ideas are incorporated into the classic.

Bucky has played up the humor and fun of the play. The costumes, the settings, and the music all help to set the new tone. For if one walks in expecting the "Wedding March" and lithe fairies scampering light-heartedly about—a definite surprise is in store. Instead of the play opening within the great court of Athens, the action takes place among sunbathing "beautiful people" in Monaco, St. Tropez or some like place. Instead of wearing a garment that makes him look like the forest personified, Puck enters in a sequined white suit—Theseus wears a robe somewhat reminiscent of Star Trek (though with a sparkling, silver script "T" on the chest) and Demetrius and Lysander wear Lacoste jerseys.

The use of the fairies in this production is possibly the largest innovation. Dressed in a sundry of patched and very colorful leotards, hats, shirts and any other excess clothing that could be affixed, they create a great deal of the action on stage. Often a major character will stand almost motionless while the fairies act out the motions. They are no longer soft creatures of the woods, but sharp, bold, and evil—almost out of a nightmare. They brought to mind the flying monkeys from Oz.

Upon reflection, the parts of the play that stood out the most were those with the mechanicals. Gregory Boys excelled as Bottom. He was uproariously funny—at times subtle and at times downright slapstick. His

portrayal of the arrogant and grossly untalented Nick Bottom was equally matched by his transformed ass. Clumping around in huge "hoof" boots, he "ney'd" his way through that portion of the play "pawing" every now and again to the great delight of the audience. It was not uncommon for his lines and actions to temporarily halt the play. All of the mechanicals were funny, and their Pyramus and Thisbe interlude was a high point of the show.

Also superb was Earl Childs as Puck. Playing both Puck and Philostrate (this among other things emphasized the connections between the real world and the dream) he was unusually strong and very magical. Shelli DuBoff played Titania magnificently—hexing the audience both with her strong, sharp voice and fiendishly large eyes when feuding with Oberon; and once again with her soft and sensual seducing of Bottom. Tacey Phillips stood out among a somewhat less satisfying group of lovers in a production where the lovers were of less importance. In general the cast was quite good and without any lacking performances.

Laurie Boyd's choreography was exciting and most often fitting—though at some points incomprehensible. The major piece was a rejoicing dance in which the fairies break into a jazz takeoff of a "flipper era" classics. It is an absolute break in the flow of the play but it works—primarily because it is so lively, different, and unexpected. Almost like being awakened from a dream. The music behind it and other parts of the show is Tom Piazza's creative jazz. It adds a certain playfulness and syn-

copation to the general mood.

Dick Jeter's set is stark but has a very moonlit feeling. Calvin Tsao's costumes again have a light and playful quality. They are ingenious in their composition, thoroughly creative and rich in color.

Bucky deserves (and certainly got) a huge round of applause for his wild—though very logical—imagination. He brought out a number of new and fascinating angles on the work. Apart from some few gimmicky situations and actions, the play was tightly staged, beautifully theatrical, and a great deal of fun for the audience.

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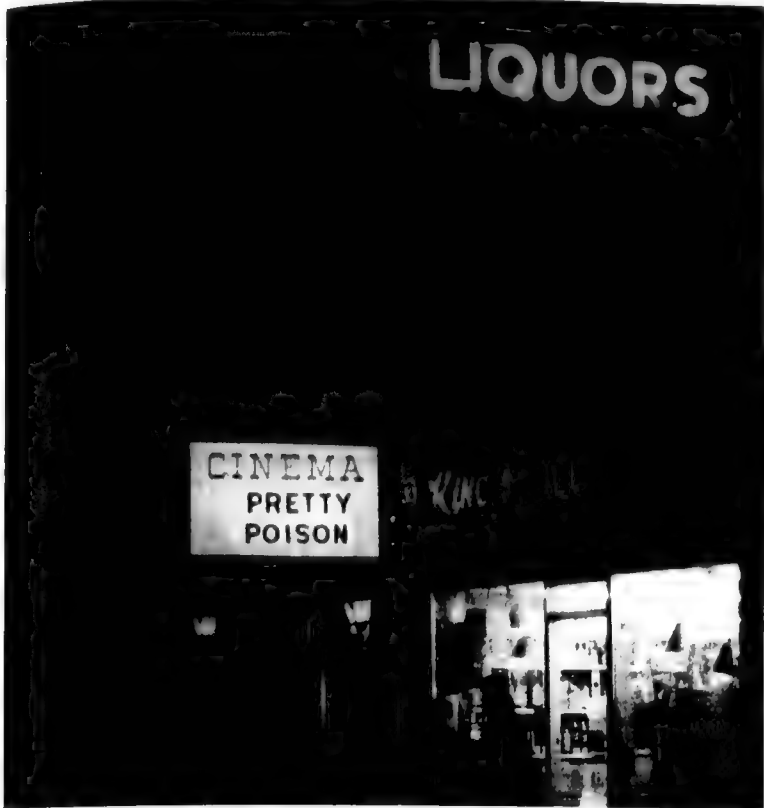
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FOR A SUNDAY EVENING



The Nickelodeon's recent film offering appears to ironically infringe on the territory of King's in this Photo of the Week by Charlie Janson. Two "nighthawks" are seen passing through the glass door under the watchful gaze of the theatre marquee.

CUL to conduct housing survey

The Committee on Undergraduate Life is preparing a comprehensive student questionnaire on the quality of housing and student life at Williams. According to committee chairman Earl L. McFarland, Student concern on issues including integration of women and blacks in houses, the type and range of house social and cultural activities, the quality of the board plan, Buildings and Grounds services, and the percentage of house funds spent on alcoholic beverages prompted the CUL to organize the survey.

The CUL sent teams of teacher-student pairs to each of the upperclass houses to talk with students about housing issues. Working in part from the results of these discussions, the committee drew up a first draft of the proposed housing survey and sent copies to various organizations including Gargoyle and Williams Women for review and suggestions. The committee also asked David A. Booth, Associate Provost, to review the housing survey.

The Committee hopes to distribute the final draft in about two weeks—Emphasis will be placed on quick return of the forms so the Committee can publish the results during this academic year.

The results, which will be published

in the RECORD in summary form, should be of special interest to house officers. The CUL will break down the survey results by House to uncover problems which are specific to particular houses. Breakdown by sex, race and class should reveal how concern for certain issues varies from group to group.

"A major factor in determining the response we will get will be whether

or not people think the issues are worth their time," said McFarland. "But once you get people to respond on issues like this, it sensitizes them. It raises their public awareness. We're hoping that the Houses themselves, the Dean's Office, Food Services, B&G, and even the Trustees may find our results useful in making decisions about housing policy at Williams."

Carnival to begin Thursday

CARNIVAL from page 1

(Buzz) Inboden '77, chairman of the Outing Club Activities, "Berlin Mountain offers a beautiful view." Adding that he hopes for an increase over last year's attendance, Buzz emphasized that this is Williams only real "home game."

In addition to the Outing Club ski races, Friday afternoon offers as an unusual alternative to an afternoon of skiing—the chance to be a kid again! Tricycle races begin at 1:00 p.m. and are followed by tobogganning races, tray drag racing, and hot-dog snurfing. At 3:00 it's on to the funneling, which is something on the order of shooting a water balloon with a surgical tubing apparatus like a sling

shot. At 3:30 p.m. a traditional favorite, tug a war begins on the Cole Field Pond. Following these rugged festivities there will be beer chugging at 4:00 p.m.

There is also a snow sculpture contest, which will be judged from 1:00 p.m. to 4:00 p.m., Friday, (with pecuniary rewards.) This year's theme is "Alice in Wonderland." The rules allow for a sculpture in front of every residential unit.

Another annual favorite will be the broom-ball game Saturday afternoon at the hockey rink from 1:00 p.m. to 2:30 p.m.

Moving to the extensive party scene, Friday evening there is an all-college mixer-discotheque at Greylock dining hall sponsored by Fitch House, 9:30 p.m. to 1:30 p.m., after the hockey game.

Saturday night individual houses will hold parties and there will be a Freshman Council-sponsored dance for freshmen at Mission Park.



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C-2

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Notch 3rd straight victory

B-ball bombs Colby, 83-66

by Andy O'Donnell

At long last, the second act was as strong as the first.

Putting together two solid halves of outstanding team play, the Williams cagers posted a convincing 83-66 triumph over a highly regarded Colby quintet Saturday night at Lasell.

With Harry Sheehy, Fred Dittman, Sam Bronfman, and a near capacity crowd roaring in approval, the Ephs spurred to a 40-28 halftime lead and then, wonder of wonders, actually increased the margin during the second half to win going away.

"I was very pleased with the effort," Curt Tong said after the game. "Coming off the flu the way three of those guys were (the Prospect House contingent of Mark Carter, Tom Balderston, and Alex Rosten), I thought we played well."

The victory was Williams eighth against ten losses, but more importantly, its third in a row.

"They've got a better sense of confidence than they had earlier in the season," explained Tong. "They know

what their niche is and that they'll all play some and contribute some. If we continue to get better we may finish all right."

If the Ephs can put together eight more halves of basketball like Saturday night's display, however, they could finish a good deal better than just all right. The Colby victory was a true team effort in which the new-found Williams bench played a crucial role.

Colby, which had lost to Springfield at the buzzer the night before after leading by 14 with four minutes left, entered the contest with a 9-6 record and a reputation as a strong, physical club.

But with Carter, Balderston, and the rapidly improving Matt Spangler playing aggressively under the boards, the Ephs jumped out to an 18-8 lead after 11 minutes of play. A Colby press cut the lead to two, 24-22, with 5 minutes left, but a 14-2 spurt put Williams comfortably back in the drivers seat at the end of the half.

So once again the Ephs went to the

locker room with a big lead after a strong first half performance. How, everyone wondered, would they choose to blow it this time?

Instead, Williams continued to run its plays to perfection, to find the open man, and to play a variety of aggressive zones that forced the Mules into launching 20 foot bombs.

In short, the Ephs put together two solid halves of basketball for the first time since the Amherst game and showed a great deal of poise when Colby stepped up their man to man pressure in the second half. The closest the Mules came in the second half was eight points, but a three point play and a breakaway, both by Gerry Kelly, quickly squelched that comeback.

Alex Rosten led the well balanced Eph scoring attack with 18 points, while Carter chipped in with 16, Wolk 15, Kelly 12, and Tanner 8. Spangler hauled down 5 rebounds to compliment his 6 points. Paul Harvey paced Colby with 25 markers.

Both teams shot well, Williams hitting 30 of 51 for 59 per cent and Colby 28 of 58 for 48 per cent. The game was decided at the foul line, where the Ephs canned 23 of 35 while the Mules only had 14 attempts but made 10 of them.



Eph defenseman Rick Zeller scores with the Purple short-handed in the first period against Lowell Tech. (photo by Kahane)

Ephs outlast Lowell, 7-5

by Nick Cristiano

The Williams hockey team scored three goals in each of the second and third periods and held off a tenacious Lowell Tech team, 7-5, Friday night at Chapman Rink.

Dan Yeadon, hustling especially hard in order to outshine his brother Barry, who plays for Lowell, paced the Ephs with two goals and an assist. Yeadon, the Purple's leading goal getter with 17, scored the two goals in a second period that saw the Ephs open a 4-1 lead after being outplayed in the first period.

Yeadon's assist came on captain Ed

Spencer's goal at 4:19 of the third period, a goal which gave Williams a 5-3 lead. The Ephs twice more opened three-goal margins, but the tough-checking Engineers, who outshot the hosts, 41-27, both times quickly cut the margin to two and provided hope for their small but boisterous following. Rick Zeller, Bob Caruso, Barney Walsh, and Ted Walsh scored the other Williams goals as the Ephs raised their record to 10-6-1, 7-6-1 in Division II.

The first period had ended deadlocked at 1-1 only through the brilliant goaltending of Ed Weiss and a breakaway goal by Zeller with the Ephs shorthanded. Mason Legge, Lowell's freshman goaltender, made two tremendous saves, one on Chick Johnson and one on Bob Caruso, but the Engineers totally dominated the period, getting off 17 good shots to the Purple's seven.

Coach Bill McCormick's team is now inactive until Friday evening, when it hosts Middlebury at 7:30 p.m.

Purple squash tops MIT and Bowdoin

The three hour trip to MIT early last week was rewarding, for the Williams squash team came away with back-to-back victories over MIT and Bowdoin. Bowdoin was downed 5-4 immediately after MIT was knocked off 9-0.

Williams dominated MIT from start to finish. Only Michael Fitzhugh lost a game; there was only one overset. But despite the relative ease with which Williams won, the match, played on MIT's hot courts, was still physically taxing.

A tired Eph squad then had to face Bowdoin. The Polar Bear squash team is competitive; they recently defeated Dartmouth. In a long, arduous match, Williams emerged victorious, despite dropping all three of the five game matches.

It was the lower half of the squad which pulled out the victory. Earlier in the season, Coach Johnson had pointed to the last four slots, noting the relative inexperience and the need for match competition. Against Bowdoin, Williams took three of the last four positions, and Peter Thayer won his scrimmage in the tenth slot.

Charlie Haines rebounded from an opening loss to triumph 3-1; Jim Little won by an identical score; Addison Lanier was victorious in straight sets. Fitzhugh lost at eight. Arnie Cogswell and Dave Hillman registered the other victories for Williams.

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There will be an organizational meeting for the Campus Chest's 24-hour relay at 4:15 p.m. Thursday, Feb. 19th, in the Athletic Office of Lasell gym. Volunteer workers are needed to collect pledges for the March 14-15 benefit.

Track ends year at 12-3

The Williams indoor track team closed out its regular season at 12-3 on Saturday by trouncing opponents Worcester State and Fitchburg State. The Ephmen scored victories in 11 of 14 events and racked up 88 points to dominate Worcester with 40 points and Fitchburg with 15. Both visiting schools only brought partial teams so the hosting Ephs supplied most of the field for each event.

Larry Tanner broke the 50 ft. barrier in the 35 lb. weight throw with a 50' 2 1/2" first place toss. Rick Remmer and Mark Tercek placed third and fourth behind Tanner and in the shot put, Remmer and Tercek finished 2-3 respectively.

Co-captain Scott Perry did his usual job in winning both the long and triple jumps while fellow co-captain Dave McLaughry led a Williams sweep in the pole vault. Behind McLaughry were freshmen Greg Collins (2nd) and Mark Eckert (3rd) with no other competitors entering the event.

Junior Don Wallace posted another mile victory, but next week the competition will be much tougher as Wallace will travel with the team to Boston for the Easterns. Dan Sullivan finished just behind Wallace and the next runner was 15 seconds back. Dave Carroll edged Lee Jackson for

third place in the 600 and in the hurdles, sophomore Ron White left everyone behind as he blazed to victory in 7.6 seconds.

Perry won the 60 yard dash for his third individual victory of the afternoon and was joined on the scoreboard by Dave Bass who finished second and Doug Ellis who was fourth. Freshman Tom Schreck won his second straight 1000 yard run with a 2:21.6 clocking and Dave Seeger was third in 2:20.0.

The two mile run produced ten big points as Joe Kolb led a 1-2-3 sweep in floating to an easy win. Frank Carr and Steve Polasky worked together for the entire distance and finished in second and third respectively.

Ron White's beautiful anchor leg in the mile relay led the Ephs to a close victory over Worcester. Neither of the two visiting teams could field a two mile relay squad so the Williams quartet ran unopposed to victory. With the regular season now over, the Ephmen head to the Easterns next Saturday and then to the New England's a week later. Last year, Williams "scrambled to an unsteady third" at the Easterns, but this year the Ephs must produce some very solid performances if they hope to match last winter's results.

Natators demolish Wesleyan

The casual visitor to Muir Pool Saturday probably thought he was seeing a Bicentennial re-enactment of the St. Valentine's Day Massacre, as the Eph varsity swimmers tommy-gunned the Cardinals of Wesleyan, 85-27. The loss eliminated the Cards from contention for the Little Three championship, and set up this Friday's conference title showdown at Amherst's Pratt Pool.

The kiss of death came early for the underclass dominated Wesmen. The Williams medley relay squad of John Farmakis, Chris Clark, Don Cameron

and Dave Preiss blew the Cardinal quint out by thirteen seconds to open the rub-out; the Eph hitmen then took both first and second place in three of the next four events, missing in the 50 yard freestyle where only winner R. J. Connelly was entered.

The Cards' got their only piece of the action in the required diving, where Rick Dennett beat out Jeff Erickson by 2.55 points. From then on out, Williams didn't lose a race. The Ephmen clinched the meet with four events left, and ended their afternoon with five 1-2 sweeps.

The Wesleyan win puts the Purple Poolsters back on the winning track after a three meet skid; the Cardinals are the Ephs' fifth victim this season. Despite Saturday's jumbled, relatively weak line-up there were several indications that the natators are swimming out of their collective slump. Scott Schumacker's 2:02.9 backstroke clocking places him second in the New England rankings; Connelly's 22.5 winning time in the 50 free moves him into a three way tie for fourth with Amherst's Mark Parisi and Bob Summa of UConn.

Last year, Williams mauled Amherst, 89-24, despite Jesse de la Rama. With the Lord Jeffs' All-American sprinter safely graduated, the Ephmen have to be considered overwhelming favorites to cop their fourth Little Three title straight Friday afternoon. Parisi is the only major threat held by a squad that tripped Wesleyan in the final relay, 57-56.



Brian McDermott churns through the water on the way to victory in the breaststroke against Wesleyan. (photo by Janson)

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The Williams Record

VOL. 89, NO. 38

WILLIAMS



COLLEGE

FEBRUARY 20, 1976

New frosh courses proposed

The Committee on the Freshman Year has issued a report proposing "Inquiry Courses" aimed at broadening the educational goals of freshmen.

The report stated that "the Committee is not satisfied that divisional distributional requirements are producing course choices by freshmen that meet desirable distributional goals... the freshman year is characterized by variety without coherence..."

The new "Inquiry Courses" attempt to provide this coherence. The courses seek to help students to perceive the value and interrelation of more standard courses. The courses "would concentrate on modes of understanding rather than on subject matter to be understood."

The Committee report suggested that the "Inquiry Courses" be offered either in Winter Study or during the regular semester but they should be required of all freshmen.

The report contained a list of courses proposed by faculty members. Professor Daniel D. O'Connor of the philosophy department proposed a course entitled "Facts and Values"

designed to define facts and values and the relation between them.

Another course suggested by Associate Professor of Psychology George R. Goethals entitled "Aggression and War" considers the major theories of aggression and their applications to understanding the causes of war.

Professor John F. Reichert of the English department offered a course entitled "Meaning in Literature and the Arts" which focuses on "what is meant by 'the meaning' of a poem, a play, a painting, or a musical composition."

The report also evaluated the freshman residential and advising systems, suggesting many minor changes.

On the separation of freshmen housing, the report observed, "We have not found much interest in altering the fundamental fact of freshman year: freshmen live together... Although there are fewer and fewer schools that do it our way, we see no reason in principle to change this fact."

"A sample we examined," it continued, "conformed to the general

campus impression that in excess of fifty per cent of those students who lived in proximity to each other as freshmen continue to live in proximity to each other through senior year."

The report urged the College to hire an architect to evaluate Baxter Hall. "The building largely fails to provide usable social space."

Addressing social relations, the committee wrote, "We are particularly disturbed... by the fact that both black and white students seem to have difficulty maintaining in this community open friendships with see FROSH page 3



Freshman Year Committee chairman Andrew Crider.

CC allocates supplemental tax funds

The College Council allocated supplementary funding of \$270 to WCFM and \$217 to the volleyball club Wednesday night. In addition, Pique-Knockabout was allowed to keep \$1637 of the funds remaining in the combined treasuries of the merged Pique and Knockabout. In other business, the CC reviewed sections of the ballot for elections to be held March 8 and 9.

In approving allocations for the volleyball club and WCFM, the CC followed recommendations of the Finance Committee. The allocation for Pique-Knockabout represents an increase of \$167 over the Finance Committee recommendation.

WCFM and the ACEC will request further funding at the Finance Committee meeting Monday, according to committee member David R. Ross '77. WCFM is seeking Council aid in developing a capital fund for the purchase of equipment, explained Ross. Ross asked the Council to allow the Finance Committee to reconsider its recommendation of \$2700 for a spring concert pending the financial results of the Tower of Power concert.

The March 8 and 9 elections will select, in addition to CC representatives, a CC president and vice-president, four CEP members (one from each academic division and one at-large), five at-large members of the Committee on Undergraduate Life, and six members of the Discipline Committee (two from each of the present freshman, sophomore, and junior classes), according to CC Vice-president Pamela G. Carlton '76. Self-nominations should be submitted to the Dean's Office by 10 a.m. March 1, said Carlton.

CC President Mayo A. Shattuck III '76 commended the Council for its success "in making an impact on the faculty," regarding the CEP proposal to ban physical education credit for band members and team managers.

Course change poll set

The Calendar and Schedule Committee next week will present a questionnaire to a sample of students who have made at least one course change during the shifting period this year, in an effort to determine the reasons for the changes, and any possible improvements in the present system of registration.

"We need to get some basic information on how the system works now from the experience of the

students... we don't know what to expect", said Paul G. Clark, chairman of the committee.

The four page questionnaire will appear in the students' mailboxes Monday, February 23, and is to be completed and returned by that Friday. A second random sample will be chosen from the group who responded. These students will be presented with a follow-up questionnaire the next week. The results are anticipated by the eve of the Spring break.

The survey seeks information on the two aspects of the registration procedure: when does the student make his decision and what are the principal reasons for dropping a course. It also asks students to propose improvements to the procedure.

Reasons for the revision of the present system include enabling the administration to make final decisions concerning faculty and courses earlier, reducing problems with labs and books, and providing students with more course information before they make final course decisions.

"We should try as nearly as possible to accommodate the student," said Registrar George Howard. It is hoped that this questionnaire is a step in that direction.

Group to propose Green River park

by Jenny McGill

The Group to Develop a Linear Park, which is composed of members of three Williamstown committees, is currently developing a proposal for a park on the Green River and has applied for Federal funding to aid in covering development costs. Plans will be presented at a town meeting in March.

The park would extend down Water Street, along the east side of the Green River and across Route 2, to where the Green River joins the Hoosac River. The park area would consist of "pockets of activities" according to Joan Shainman '76, delegate from the Recreation Committee on the park

committee.

"The town is in such need of recreation; there are very few parks," Shainman explained. She has developed the graphics for the park proposal, showing the existing area and the proposed development.

The first phase of development would involve cleaning and clearing the land. "This is the major thing," Shainman stated. "There is a lot of junk dumped on the land."

The second step would involve putting up soccer field lines, picnic tables, a stone fireplace, a park for children, et cetera. "We hope to get the community's help on it," Shainman emphasized.

Shainman estimates that work on the park could begin as soon as the ground thaws, "provided the town agrees." By Federal law, a town meeting must be conducted concerning such a plan; a public meeting will be held in early March.

Those in favor of the park development plan fear opposition to it, both from those with property adjacent to the proposed site or across the river from it, and from townspeople who fear that local tax revenues will be used to finance the project.

"It has nothing to do with (local) tax dollars," Shainman stressed. Williamstown has already been granted \$42,000 from the Federal Department of Housing and Urban Development. It is presently applying for matching grant from the Bureau of Outdoor Recreation.

To qualify for Federal funding, the Group to Develop a Linear Park is now preparing an environmental impact statement. The organization must prove that the park development would not harmfully alter the existing environment.

The Group to Develop a Linear Park consists of two members each from the town Recreation Committee, the Conservation Committee, and the Planning Board. "Now we're occupied with getting the (Federal) grant," Shainman said. "Once we have sent in the application (for Federal funds) we can work on more details."



A recreational park will soon be proposed to extend from Water Street down the east side of the Green River to the Hoosac River. (photo by Janson)

Hair stylist to face deportation

by John Rindlaub

Luiz Carlos Deabreu, a Brazilian hair-stylist and co-owner of the Clip Shop, faces deportation by the U.S. Department of Immigration and Naturalization.

According to a North Adams Transcript article in January, Deabreu said he was informed by the department three weeks ago that it would be at least two and one half years before he can obtain another visa. He may have to return to Brazil because he does not fall under the immigration quota set by his country.

The Spring Street business community has been noticeably agitated by Deabreu's problem, because of the business he brings to Williamstown. Pursuing the only option available to save him from deportation, members of the Williamstown

Board of Trade wrote letters to Congressman Silvio O. Conte and Senator Edward W. Brooke.

Deabreu's hearing, which was originally scheduled for Feb. 17 in Washington has been postponed until March 2 pending the special legislation now before Congress.

The special act of Congress, which would introduce new quotas or permit a stay of deportation for Deabreu, must be passed by both houses and signed by the president.

The Transcript quoted Patrick F. Coomey, district director of the Immigration and Naturalization Service, as saying, "It is a lengthy process and not one that is usually granted, except in extenuating circumstances."

Deabreu shares his Clip Shop business on Spring Street and Clip Shop II in Pittsfield with co-owner

Vasso Stamatakos. They employ 12 full-time workers and according to Stamatakos they would like to employ four more but are financially incapable of doing so.

According to Stamatakos, his partner has been fighting the immigration department since he arrived in August, 1971. "Carlos has spent much money for lawyers and all sorts of extensions," he said.

Immigration authorities claim Deabreu has actually been an illegal resident since July 30, 1972 when his visa status as a student at Boston's Mansfield Beauty Academy expired.

Deabreu told the Transcript that he used student status to get into the country because the U.S. quota on Brazilians favored those from wealthy backgrounds.

see CLIP SHOP page 3

Lack of snow dumps Carnival

by Paul Skowronski

Insufficient snow cover on cross country and alpine ski trails and a bleak extended weather forecast were the main reasons for cancelling Winter Carnival, according to Ralph Townsend, Outing Club director. Townsend and Winter Carnival director, Scott Inboden '77 made the decision Tuesday afternoon.

The use of college political power through the PE skiing program to move the ski meet to Brodie was not even considered, according to Townsend. "Brodie was never contacted because we knew better than to tie up the area for two whole days for

both men's and women's events. I wouldn't ask them to give us use of their facilities on a holiday weekend for nothing. Besides, why go to Brodie for part of a meet when you can't have the other part."

The Carnival involved three months of preparations. "Winter Carnival is a very complex event to put on, and there is nothing pleasant about cancelling it. We take great pride in the carnivals we have had, and if the extended forecast had given us some hope, we would not have cancelled it," said Townsend.

The last time Winter Carnival was cancelled was in 1959.



Luiz Carlos Deabreu, seated, Spring Street's noted "new look" barber, may be deported. He is shown here with Vasso Stamatakos, co-owner of the Clip Shop. (photo by Janson)

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by Ken Bertsch

(This is the fifth in a series of pro-candidate articles written by Williams students.)

"My message is 'Hard Times, Hard Choices'. People want you to level with them. We're out of cheap energy. American lives are going to change. We're going to have to sacrifice." So says Morris Udall, Congressman from Arizona and one of the many running for President.

Since Udall was elected to Congress from conservative Arizona in 1961, he has become known as a leader in the battles for a clean environment, for a sane energy policy, and for election and Congressional reform. Udall wrote the first legislation ever introduced in Congress dealing with population problems; he wrote the strip-mining bill (vetoed by President Ford—Congress came within three votes of overriding the veto); he wrote the land-use bill that has been at the center of the land-use debate; he has written a law concentrating Federal energy research on renewable energy sources; he wrote the comprehensive non-nuclear energy research and development bill; he has played a key role in the passage of every important environmental bill of the last decade.

More than anyone else, Udall was responsible for getting rid of the seniority system in the House. Symbolic of this was Udall's unprecedented challenge of Speaker John McCormack in 1969. Udall led the coalition that passed the Campaign Reform Act of 1971 and he co-authored the Clean Elections Act. Udall has been involved in election and Congressional reform since 1961, eleven years before Watergate.

This litany could go on much longer, but I think it is clear from this that Udall's record is one of vision and dedication.

One of Udall's central campaign themes is the call for a balanced growth policy. The balance has to be struck between what he calls the three E's—energy, the environment, and the economy. For example, though he has long been a conservationist, Udall says that we need to increase our coal production right now. The goal is greater production with minimal environmental damage. His strip-mining bill would allow strip-mining, but involves strict safety and environmental standards and requires that the land be put back as it was.

Job Jots

Recruiting:

The following schedules will open for sign-up on Monday, February 23rd:

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The student who borrowed the LMP (Literary Market Place Book) PLEASE RETURN IT!!

Opinion

Udall

Like the other liberal Democrats, Udall proposes to break up the energy conglomerates. One difference is that he feels that legislation is required—the current anti-trust laws aren't enough.

The Udall energy program also includes the creation of a new public agency to manage our publicly owned energy resources, the institution of a system of quotas to determine oil import levels, the creation of a Comprehensive Transportation Fund to develop a balanced transportation policy stressing energy efficiency, and a comprehensive energy conservation program. His programs in this and other areas are substantive and unambiguous.

I think that it is important to ask not only "Why Udall?" but also "Why not the others?" This applies in particular to the other liberals. Why is Udall better than the farmer from Shirkevill, Indiana (Bayh), the farmer from Plains, Georgia (Carter), and the farmer from Walters, Oklahoma (Harris)?

The fact that Udall's proposals are substantive shows one area of difference. Jimmy Carter's talent for ambiguity was shown in Iowa where he managed to convince pro and anti abortion people that he was on their respective sides. (Udall supports the Supreme Court abortion decision, period.) Perhaps more troublesome are Carter's empty statements about cutting the Federal bureaucracy—he still hasn't given any indication of what and where he plans to cut. Carter says that, as governor of Georgia, he "pushed through a hard-nosed reorganization of the state's overgrown bureaucracy", slashing administrative costs 50 per cent (no one knows where this figure came from). Georgia's "overgrown bureaucracy" included 49,000 employees and a \$1.06 billion budget at the start of Carter's four year term. After Carter's hard-nosed slashing, the state had 61,000 employees and a \$1.65 billion budget.

To his credit, Birch Bayh has been somewhat more specific than Carter. Although his economic program is skimpy on details compared to Udall and Fred Harris, it has some substance. Yet, Bayh can be quite vague at times. For example, last year he gave various groups both for and against National Health Insurance the impression that he was on their side.

Harris has been more specific than Carter and Bayh, yet his programs often do not recognize the complexities of the issues. It has been said of Harris that, "If you don't really



Morris Udall

believe that breaking up the big corporations and banks is the whole answer, Fred Harris doesn't offer you much help." The Harris and Bayh economic programs merely represent a rehash and extension of old New Dealism.

Udall has a record of integrity and consistency that is unmatched by these others. He is a man of vision, willing to deal with complex issues. He is a man of conscience who opposed the war in Vietnam long before the other candidates (except Gov. Shapp), despite the fact that he represented a conservative, hawkish district. He spoke out against Gov. Wallace when it ran against the accepted political wisdom.

Archibald Cox has said, and I would agree, that "Morris Udall is not a man for yesterday. His youth and vision make him a man for today and tomorrow."

Letter: Boys

To the editor:

On behalf of Dodd House and its officers, we would like to thank Michael Knight for bringing his excellent production of Mart Crowley's Boys in the Band to our living room. Theater can take on exciting new perspectives when it is removed from the familiar environs of the stage and adapted to a space which was designed for another purpose. To make it work, a great deal of patience and ingenuity are needed. Michael and his cast have shown a bountiful supply of both.

It is regrettable that additional showings of the play could not have been scheduled so that more students could see this fine show. If Michael does plan future showings of the play, or if he plans to direct another play, it is our sincere hope that he will present it in Dodd House.

Dan DiBicaro '77
Dan Fox '77

Concert Money

The College Council rightly postponed action on the ACEC's request for funding for a spring concert pending the final count of ticket sales and costs for yesterday's Tower of Power concert. It is up to the ACEC to prove that it can supply a concert which will appeal to a significant number of students. ACEC members have argued that Tower of Power is such a group.

By Wednesday, ticket sales were good but below expectations to the extent that the number of tickets available for off campus sale was expanded. ACEC co-chairman Bill Goodell was predicting a sell-out, but even if all tickets were sold, there is some question as to how many Williams students actually benefited from the concert.

The notion of big-name popular concerts is appealing especially with the lowered ticket prices the ACEC makes possible. However, the cost is high (currently about 12 per cent of the Student Activities Tax), and if it can be shown that concerts appeal to only a limited group in the student body, then subsidization of one student's fun by another on this scale should be curtailed.

Supporters of ACEC funding argue that the problem is too little spent per concert, that the groups Williams can afford are just not popular enough to appeal to the entire student body. ACEC members do not seem to share this view, as their optimism on the Tower of Power indicates. To justify continued ACEC funding even on the present scale, it must show that it can fill concerts with Williams students and that in the course of a year nearly all students will be attracted to a concert.

Short of that, the College Council would do well to allocate funds in areas which have shown their appeal to students. The theatre presentation of a Midsummer Night's Dream has sold out all performances at considerably less cost than an ACEC concert. Boys in the Band and a dance production in Lasell also produced full houses.

Before dumping \$2700 into a single event, the College Council must decide if allocation of this money to other activities would be more beneficial to students even if the money must be saved until next year for allocation.

Fun Failure

by W.H.E.W. . . .

Activities on Poker Flats sponsored by W.H.E.W. are an exciting and entertaining part of Winter and Spring Weekends. Unfortunately, this winter's activities have been hampered by lack of efficient publicity efforts. Events such as the trike race, the toboggan race and beer chugging require house participation. Yet two days before the activities were scheduled, house officers had not been informed of the rules and entrance requirements of such events.

If W.H.E.W. is what it purports to be, the College social coordinating committee, then it has no excuse for failure in publicity. Unlike last year, W.H.E.W. did not have the added burden of planning a mixer for the weekend. If W.H.E.W. is to continue to be funded by the College Council, it must do a more careful job.

. . . And By Freshmen

Activities on the major party weekends at Williams, Homecoming, Winter Carnival, and Spring Weekend usually culminate with relatively small house parties on Saturday evening. These parties make an important contribution to the atmosphere of the weekends. Thus, it is disappointing to see the Freshman Council advertise an all college mixer-type party open to all students for one dollar. Such a party endangers the concept of an evening of house parties. Freshmen should have a party of their own, but not one publicized with posters.

Rogers team announces

Dave Rogers '77 and Randy Sturges '77 declared their candidacy yesterday for president and vice-president of the College Council.

Rogers, a JA in East College, is an English major and is currently serving on the Review of the Freshman Year and the JA Selection Committee. He is also a member of the varsity soccer team and varsity ski team.

Sturges, a history and economics major, has served two terms on the Council as a representative from Pratt House and is currently Features Editor of the Record. He is also a student delegate to faculty meetings.

Rogers and Sturges regard the funding process as the most crucial function of the Council. They want to establish a thorough review of the whole procedure, including a clearer definition of policy in allocations as well as an earlier conclusion to budgetary proceedings.

Kelly to run

Harry J. Kelly, '78, announced his candidacy for vice-president of the College Council today.

Kelly is the College Council representative from Carter House, introduced the resolution last week which censured the CEP for its decision-making in eliminating P.E. credit for the Band and team managers. He has been active in several campus political groups—including the Williams ADA—the Williams Record and WCFM.

Kelly said his aims include working to stream-line the budget-making process in the Council to concentrate College Council funds in those groups which appeal to the largest segments of the campus. "A rise in the Student Activity fee is likely if we're not more careful about our spending", he said, "but it can be avoided if the Council establishes standardized budgetary procedures."

He also said his familiarity with many campus organizations would be a plus, and he cited the example of the CEP censure to indicate his concern for the problems of otherwise-unrepresented campus groups.



Most students can recall scenes like this from their first Williams September. After the room is settled however, there is still the problem of adjusting to the academic environment. The committee on the freshman year suggested educational inquiry courses to aid in the transition (photo by McClellan)

WCFM revives fund

WCFM is trying to revive the capital fund assigned to it during the 1960's. Tom Herwitz '78, president of the station, and Wayne Lilley '77, station manager, made a brief

Record adds four editors

Record editors-in-chief, David R. Ross and George J. Schutzer, announced the appointment of four editors today.

John W. Rindlaub Jr. '79, David MacGregor '79 and Nicholas V. Cristiano '77 will be associate editors. Susan M. Galli '78 will be a contributing editor.

Cristiano moves up from a contributing editor post. Formerly sports editor of the Record, Cristiano writes for the College news office. He will be working with the news department.

Rindlaub, who joined the Record staff in October, will work with the features department. MacGregor, who covers College Council meetings for the Record, will be assigned to the news department.

Galli has been a features reporter for the last year and will continue writing features in her new post.

Fitch-Prospect housing described

When Beph Burger was defunded by the Freshman council last week, it was in the middle of a series of articles on the inclusion process. Previous articles included the selection process, Mission Park and the Greylock Quad. The "Record" will print the last two parts in the series. This part is on the Dodd-Fitch-Prospect group and the last part, on the row houses will appear next Tuesday.

The Dodd-Fitch-Prospect group consists of four houses, including Currier. Currier has some nice rooms that resemble the ones in the freshman Quad. They are larger, have halls, nooks and crannies, and have an old-fashioned air. As has been said

presentation to the College Council Finance Committee on Monday and will discuss the proposal again at next Monday's meeting.

The station asks for a fund of \$6-7000, which is the cost of replacing the most valuable piece of equipment, the studio console. "It is critical now," says Lilley, "because that console is twelve years old and will need to be replaced in the next few years."

The finance committee will make recommendations about the duration of the fund and whether it may be used to replace lost or stolen articles. Any funds provided will be separate from the station's budget.

The earlier fund was provided for the upkeep of large equipment and as insurance against theft. Due to mismanagement, according to Lilley, all of the fund money and part of the station's budget went toward the building of a production studio.

"The radio station operates in a different way than most other organizations on campus," explained Herwitz. "Because we deal with a lot of expensive equipment—equipment which wears out—we can often be faced with unexpected large capital investments. That's why we need a fund like this—so we can be prepared."

about other houses, the people set the atmosphere. Currier does not have a healthy atmosphere. In the words of one resident "Everyone is trying to get out of here," and into either Fitch or one of the Row Houses. With this attitude predominant very little effort is made to make Currier a liveable place.

The next house up the rung is Prospect. Here there is room for creativity. The quads are arranged linearly resulting in a tremendous amount of window space. The singles as well as the closets are immense.

Each room we visited was at least 50 per cent larger than a living room in the Frosh Quad. In fact, there is shelf space, desk space, floor space, closet space, wall space, and even study space in the basement. But to achieve this area the architect apparently skimped on the thickness of the walls and when a telephone rings everyone in the entry is convinced that it is their own.

Better by far than the first two houses is Fitch. The plan is similar to the quad, but the triples are half again as large. What is more, these "triples," as a rule, only have two people in them. Fitch house saves six of these doubles for Sophomores, with

"Variety without coherence"

Inquiry courses for frosh?

FROSH from page 1

fellow students of both races.

"Students report that interracial friendships were easier in high school, for the understandable reason that high schools are not residential. But we want the groups to mix."

The committee reported that it was satisfied with the freshman inclusion process, but suggested that "the description be more consistent in the way it sketches the individual houses."

In the discussion of advising, the report examined Junior Advisers, Faculty Advisers and Freshman Days.

"At every turn, we come to the importance of the role of the Junior Adviser, even when we are looking ostensibly at other advising roles . . . it is the Junior Advisers who might instigate a more intellectual tone in Freshman Days or in the entry . . . The junior advisers might help freshmen to get to know other upperclassmen and upperclass houses."

The committee claimed that Freshman Days could be improved by adding events of "more intellectual nature." "A Film or lecture, for example, with the cooperation of the Junior Advisers and Faculty Advisers, could generate entry discussion in a way reminiscent of President Garfield's roundtable groups."

"Faculty Advising is notoriously uneven," the report contended. "Freshmen, who have the highest hopes of extensive faculty contact often have the most difficulty finding it." The committee recommended that Faculty Advisers meet their advisees for lunch once a week and that "particularly effective advising be explicitly considered in salary and other personnel decisions."

According to Committee Chairman Andrew Crider, "The faculty will discuss the report at the next faculty meeting." The report will be divided into two sections. The first dealing with residence and advising doesn't

require action. They would vote to accept that part of the report.

"Proposals for inquiry courses would require faculty action." Crider called this section "a major proposal."

The Committee, formed last April, was composed of six faculty members and four students.

WRC to hold speaker night, mock primary

The Williams Republican Club will sponsor a speakers' night at 8:30 p.m. Sunday, in Jesup Hall. Students will speak in support of a number of presidential candidates.

A campus wide primary election will follow the speakers night, Monday. Ballots which will be distributed in dining halls, will ask students to mark both their party affiliation and their chosen candidate.

The purpose of the speakers night, according to Republican Club representative, Bruce McElvin '79, is to "encourage political discussion on campus." McElvin said that he hoped the event would familiarize students with the stands of various candidates.

The campus primary, McElvin said, will give an indication of the political sentiment on the Williams campus. "If we treat ourselves as an independent state," he added, "then this will be the first primary in the nation."

So far, students have volunteered to speak for Carter, Shriver, Bayh, Harris, Udall, Ford, and Reagan. Students endorsing a declared candidate who want to speak should call Bruce McElvin (6376) or Linda Smith (6941).

Study links alcohol to sexual problems

Scientists have linked alcohol and alcoholism to sex problems based on research on men who volunteered to drink the equivalent of a pint of 86 proof whiskey a day for four weeks.

According to an article printed last week in the NEW YORK TIMES, the study showed that the toxic effects of extended drinking lead to the destruction of testosterone, the male sex hormone. The discovery, the article said, explains the common development of female characteristics among male alcoholics.

The article included the following list of known forms of damage which result from prolonged alcoholic intake: "the withering away or atrophy of the testicles, enlargement of the breast, loss of the male distribution of hair, and impotence."

The TIMES also quoted Dr.

Emanuel Rubin, a pathologist at Mt. Sinai School of Medicine and the senior investigator in the study. "The findings go a long way toward explaining the sex problems of alcoholics," Rubin said. "It is not a reaction peculiar to some chronic alcoholics. Anybody who drinks continuously can get the effect. This is a pure effect of alcohol in any form you take it—whiskey, wine or beer. The total amount of alcohol is the only thing that counts."



Within the Dodd-Fitch-Prospect housing group, Dodd House seems to be the favorite housing choice among freshmen. (photo by Read)

Stylist's hearing held up

CLIP SHOP from page 1

In March, 1974, he gained cover when he married an American who filed a petition on his behalf. She withdrew the petition last September, however, because of marital problems, according to Coomey.

Deabreu and Stamatakos are now worried about the future of their shops which have rapidly become two of the most popular in Berkshire County. The owners said their clientele includes many students and residents but that it also reaches into Vermont, New Hampshire, Connecticut and New York.

Coomey told the Transcript that the fact that Deabreu employs several people would be a factor in his favor which will be strongly considered by the Board of Immigration Appeals in Washington.

In addition to sending letters to Congress, local merchants helped

initiate a petition drive for Deabreu. Petitions circulated in Williamstown, Pittsfield, and Bennington drew 4000 signatures.

Deabreu is skeptical about his chances of remaining in the U.S. but his partner, Stamatakos, is more optimistic. He is a Greek citizen and also faces possible deportation. Yet he is in a stronger position because his country has looser visa requirements and timetables.

"I don't want to talk about my case," he said, smiling and then cutting a lock of his client's hair. "And I think we can work things out." Certainly, many Williamstown merchants did their best to help the cause of their fellow businessman.

Blackout strikes Williamstown area

Random pockets of the Williams campus were left without electricity for an hour early Wednesday afternoon. Andy Fulton, Supervisor of Distribution for Massachusetts Electric, attributed the failure to "a problem which came up in a substation." He said the blackout affected some 700 area residents.

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Review

Boys in the Band a success

by Larry Mitchell

"If only we didn't hate ourselves so much," laments Michael about himself and his homosexual brethren. The "Boys in the Band" by Mart Crowley deals largely with this problem. The play, which was performed last Monday and Tuesday in the Dodd House living room, deals with many of the problems of homosexuals who have "come out of the closet." But, as Michael Knight



The "rude mechanicals" will perform the most lamentable comedy of "Pyramus and Thisby" for the duke of Athens in A MIDSUMMER NIGHT'S DREAM. The Shakespeare continues on February 19th, 20th, and 21st at the Adams Memorial Theatre.

who directed the play said, "This is more than a play about homosexuals. It's a play about people who can't adapt to the society in which they live." This point was well brought out by a tightly-knit cast which featured David Wood as Michael, the most neurotic of the group.

From the beginning of the play when Michael walks on stage and plays an appropriately selected recording of "Tonight," his mannerisms and character are consistent and well-developed. Andrew Gerra as Donald, his "boyfriend," Andrew Masetti, who played the vain, "cat," and paranoid Harold, and Daniel O'Connell as the "straight," naive and frightened Alan were also good.

There was ample opportunity to overplay homosexual stereotypes, but this was admirably restrained. Even Emory (Jon Stolzberg) who is the most blatantly homosexual of them all, was a well-played individual, combining stereotyped characteristics with a well-developed, distinct character. Scott Perry, who made his debut as a "dumb blonde" added some humor to the more serious scenes in the play.

There were many places where the play might have dragged, but the pacing was very good and had an almost rhythmical, at times perhaps overdone, quality. Timing, which was especially important, as the humor of the play depends on a number of "one-liners", was consistently good. The serious scenes, difficult, because of the touchy subject of homosexual love, were tastefully and effectively played.

Michael Knight's direction was intelligent and artistic. There was some awkward staging because of difficulties of space, but for the most

part the action flowed smoothly and gracefully. The set, designed by Knight, was functional and attractive, and the actors were well placed within it. In addition, the cast worked well as a unit, giving strong support to Wood's Michael.

The only serious problem was the ending. Without a curtain or dimmer board, it was very difficult to definitively end the play. Sliding from the action to the curtain calls confused the audience and somewhat diminished the final impact. "The Boys in the Band," was entertaining as well as effective, well-played and well-directed. The group's handling of a difficult subject deserves high praise.



Michael Knight's production of "The Boys in the Band" last Monday and Tuesday in Dodd House was adjudged a theatrical success. (see review) (photo by Kahane)

Brass quintet to perform Saturday

Tomorrow afternoon the Williams College Brass Quintet will present a short program of music in the auditorium of the Clark Art Institute. In recognition of the Bicentennial year, emphasis will be on American composers, such as Arthur Frachenspohl, William Schmidt, and Samuel Baron, but representative works from earlier European masters such as Johann Pezel, J. S. Bach, and Gabrieli, will be added in the interest of balance. Because of the exhausting nature of solo brass performance the informal program will be held to about forty-five minutes. Admission will be free.

The next lecture in the current series of talks celebrating the Bicentennial spirit and dealing with themes in American life and art will be given this Sunday, at 3:00 at the

Clark Ins. William H. Pierson, Jr., Massachusetts Professor of Art Emeritus at Williams, will discuss Thomas Eakins and Walt Whitman in a comparative study entitled "Faces."

Pierson has been very active in the

field of American nineteenth-century architecture. Author of numerous articles in periodicals, he is perhaps best known for his major contribution as co-editor and Executive Secretary of the 1960 documentary slide survey The Arts of the United States.

Landscape, Pearlman exhibits to close this Sunday at Clark

This Sunday will be the final day to view the two current temporary exhibitions, the Pearlman Collection and "Landscape into Art," at the Clark Art Institute. Originally scheduled to close in December, the Pearlman Collection, featuring paintings by Cezanne, Van Gogh, Degas, Toulouse-Lautrec, Utrillo,

Modigliano and others and sculpture by Lipchitz, Gauguin and Lehmbruck was held over because of its great popularity. "Landscape into Art," examples of prints and drawings from the Institute's collection, demonstrates some of the many different approaches possible in rendering the landscape in art.

Sculpture, prints on display

An exhibition of prints by Arthur Hillman and sculpture by William Jackson is now on view at Gallery 9 of the College Museum of Art at Lawrence Hall.

Arthur Hillman is a photo-printmaker who deals with the synthesis of figurative and landscape images. All of the prints in the exhibit are photo silk screen prints. His work has been presented in eight one-man shows, many group exhibits, and in over a dozen national print exhibitions.

A resident of Housatonic, Mass., Hillman moved to the Berkshires from Boston in 1974 to start a photography program and teach printmaking. From 1968 to 1974 he was an assistant professor of graphic arts at the Massachusetts College of Art in Boston, and served as chairman of the

printmaking department for four years.

William Jackson is a sculptor-designer who lives in Stephentown, N.Y. The works on exhibition include those which are static, those which can be manipulated by the viewer, those which have a system powered by electricity and/or compressed air, and those which employ a sculptural approach to the solution of a utilitarian need.

As a group, the sculptures are constructed from a wide range of materials and involve a diverse technology. The floating and static bowls, for example, have been formed through spinning and assembled by welding and cementing with epoxies and silicone rubber.

The exhibition is free and will continue through Feb. 29.

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FOR A SUNDAY EVENING



Williamstown may lack enough snow for the College to hold a traditional Winter Carnival but some traditional events will surely take place anyway. We believe that this double-exposure Photo of the Week by Charlie Janson captures the spirit of Carnival for much of the Williams community.

AN ECONOMICS PERSPECTIVE ON FEMINISM

Is a socialist revolution a prerequisite for a successful feminist revolution? Discussion may center around this question after Sam Rosenberg, assistant professor of Economics, talks on "Women in the Labor Market." The occasion is a dessert-discussion sponsored by Williams Women on Monday, February 23, at 6:30 P.M. in Driscoll-Lounge. Everyone is welcome to attend.

The Admissions Committee needs your help with its Early Acceptance program. Strong applicants for next year's freshman class who have already been accepted by Williams will be visiting the school Thursday, March 4, through Saturday, March 6. Any student who could house a participant or take him or her to classes on Friday—please call Ellen Causey (6280), Steve Christakos (458-4020), Jenny McGill (6544), or Anna Waring (6615).



"The Doonesbury Chronicles are back, and our sales section has been set back up in the Sun Room"

MassPIRG is investigating the phone company. We need volunteers who are willing to contribute an hour of their time. If interested, please contact Mary (6845) or Chris (2862)

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DO IT!

Residential houses will open to frosh

College residential houses will be open to freshman visitors on Monday and Tuesday nights this week from seven to ten o'clock, the Housing Committee decided at its meeting last Wednesday.

Freshman visiting upperclass dormitories on those evenings should find a house resident ready to show them the house and describe living conditions.

In other Housing Committee action, Dean Cris Roosenraad announced applications for off campus housing are available at the Director of Student Housing, Charles Jankey's, office in the Buildings and Grounds building.

Roosenraad has warned that decisions on who lives off campus are made by the Housing Committee, and that a student who has made rent arrangements for living off campus next year may not necessarily be granted the right to live off campus.

The Housing Committee consists of all residential house presidents, four freshmen, two exchange students, Roosenraad, Jankey and co-chairman, Addison Lanier '76 and Lilli Scheye '78.

The committee authorized the production of applications for persons desiring to change house affiliation. Applications, which will be available in Jankey's office, must be completed by March 18.

The committee is still in the process of working out the details of affiliation transfer decisions. It has agreed that each application will be assigned a random number, but has made no decisions as to how that random number will be used.

Students desiring to transfer will be allowed to list all houses they are willing to transfer to in priority order.

The committee also agreed to require that rooms be "frozen" after room draw in the spring. That is, once a student has picked his room in room draw he will not be allowed to change rooms just because the person who picked a room before him has decided to take a year off. These vacant rooms will be assigned to transfers and exchanges from other colleges when possible.



Deborah Beardsley, lecturer in music, will be featured in a faculty recital tonight. Beardsley, a soprano, accompanied by Kenneth Roberts on piano and James Mark on clarinet will perform songs by Berlioz, Mahler, Rossini, Rorem and Orrego-Salas. The recital is at 8:30 p.m. and admission is free.



Jay DiBiasi displayed his Winter Study project at an opening presentation at Dodd House on Wednesday night. The theme of the project is nudes and according to the artist is an attempt to portray the human body as a series of geometric shapes and forms through photographs. The project will remain on display for about two weeks. (photo by Read)

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Dorms to be closed over Spring recess

For reasons of protection of student property and energy conservation, all student housing will be closed over the Spring recess, Saturday, 20 March to Saturday, 3 April. Those students who must be on campus during this period, for academic or financial reasons, should contact Dean Roosenraad immediately.

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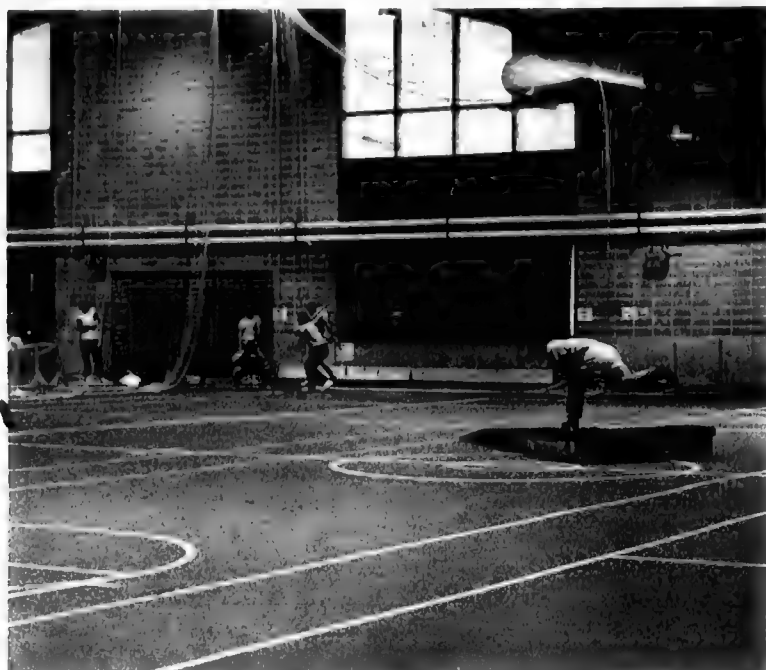
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Baseball heralds the beginning of spring, which can't come too soon for members of the team practicing in Towne Field House. (photo by Read)

Ephwom women out hoop Holyoke

Although it seemed that they were battling their own post-flu-laziness more than their Mt. Holyoke opponents, the Ephwom women hoopsters nevertheless handily defeated their visitors from South Hadley 44-29. The Williams squad made the referees earn their pay as they displayed great versatility in committing turnovers. The half-time score of 19-12 was due less to good defense on Williams' part than to poor shot selection and blown easy shots by both teams.

Coach Crawford called in all her reserves during the game. Louise Van Dyck's strong performance on offense and Leslie Ferguson's aggressive defense and 2 for 3 shooting from her favorite 15 foot spot were the game's only bright aspects. High scorers for Williams were frosh forwards Leigh Wilson (11) and Van Dyck (9).

Saturday the Ephwom women will celebrate carnival weekend by hosting Dartmouth in a 2:00 afternoon game in Lasell.

Women's squash nips Princeton, 4-3

The Williams women's squash team ran its season record to a fine 4-1 with three big wins over the past week. Paced by the bottom portion of the team, The Ephwom women posted wins over Vassar, Princeton, and Smith. The biggest win of the current season came last Saturday against nationally ranked power Princeton. The Purple racquetwomen had finished well behind their opponent from Princeton two weeks earlier, as the Tigers copped the Howe Cup. Princeton was also ranked no. one in the nation a year ago.

With the score tied at 2-2 in Lasell Gym, in front of an enthusiastic crowd, Co-captain Linda Miller suffered a three-set loss. Anne Saxenian then won at no. six to knot the match at three apiece. Janet

Costikyan, playing at no. four, then copped her match in four games to insure a Williams win, 4-3.

Holly Boyer and Marcia Johnston had also won matches in the match.

In a previous home match, the Ephwom women had knocked off Vassar, 5-2. Jane Garvey, and Jennifer Fleischer each won, in addition to Johnston, Saxenian and Boyer.

The Ephwom women also posted an impressive 6-3 win on the losers' courts. Playing on tricky courts, Williams again received strong performances from the middle part of the team. Linda Miller (No. 2) and Ginna Remington (38) posted key wins.

The Ephwom women now take their 4-1 record to Vassar this afternoon to face Vassar and Penn. The team is poin-

4-game streak on line against Jeffs

B-ball trounces WPI, 85-61

by Andy O'Donnell

The pre-game script wasn't supposed to read like this.

Honestly, who short of Gil Thorpe would have predicted that Amherst and Williams would be fighting for the Little 3 basketball crown tomorrow night, or that the game rated as a tossup?

Moreover, who wouldn't have been consigned to read every book in the Chip Hilton series for even contemplating the possibility that the Ephs might finish at or above the .500 mark this season?

After all, last spring Williams had graduated one of the most talented basketball classes in recent years, a class that had chalked up 4 straight Little 3 titles and run off 13 consecutive wins against Little 3 competition.

Sure, Coach Tong had 3 solid veterans returning in the likes of Mark Carter, Alex Rosten, and Mike Tanner, but after that everyone else was an unknown quantity with little or no varsity experience.

So it wasn't surprising that the team played like basketball was a foreign sport through all of December and the early part of January, dropping six of its first eight games and continually ruining 15 minutes of solid basketball with 25 minutes of intramural free for all.

Amherst, on the other hand, was living up to its pre-season billing as one of the top Division III teams as it

coasted through the early part of its schedule and dropped only one of its first seven contests, the loss occurring the night before exams began.

Jim Rehnquist had his picture in *Newsweek*. Greg Cosell (Howard's nephew, not son) was asked to interview Rehnquist for TV cameras while imitating his uncle's voice. And suddenly huge crowds started to appear for Lord Jeff games, climaxing with the largest crowd in Amherst basketball for the Williams game last month.

Just as suddenly, however, things started to go awry for the Jeffs as they dropped three straight before squeaking past Williams. Conversely, the Ephs slowly but surely began to put things together. A team was in the making. The rough molding was over and the fine shaping began.

That shaping moved a step closer towards completion Wednesday night as the Ephs streaked to their fourth (yes, fourth) win in a row, clobbering a good WPI team by an 85-61 count. The victory moved the Ephs, now 9-10 for the year, a step closer to .500 with just three games (Amherst, Hartford (A), and Wesleyan) remaining.

Jumping out to a quick 14-6 lead on the strength of some fine shooting by co-captains Alex Rosten (8 points) and Mark Carter (11), the Ephs upped their margin to thirteen, 33-20, at the half.

Things became even more fun in the second half as every one got into the act and stretched the lead to 29 points at one juncture. Matt Spangler and Brian Harrison came off the bench and had a field day underneath while Gerry Kelly enjoyed the best night of his young career, connecting for 18 second half points and finishing the night with 22.

And so the stage is set for tomorrow evening's encounter. Rehnquist

continues to score for Amherst (29 ppg average) but the 10-7 Lord Jeffs also continue to struggle for each win. At MIT, for example, Rehnquist had 30 points but the Jeffs only won by seven.

Williams, on the other hand, has been quietly but surely improving and maturing as a team each game. And now they find themselves roaring into their biggest game of the year with a four game win streak and a full head of steam.

For Amherst to win the Little 3 title outright they must win tomorrow evening. If they lose, and Williams beat Wesleyan at Lasell next Saturday, they'd have to settle for a tie and grant Williams a share of its fifth consecutive Little 3 crown.

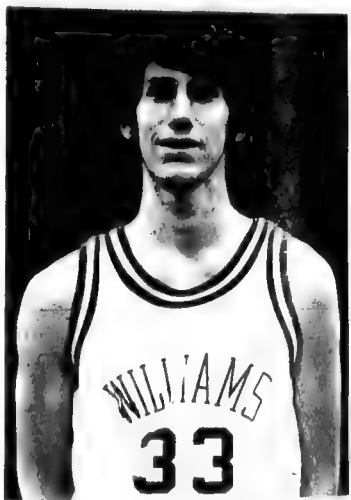
Considering the progress Williams has made (and the coaching job Curt Tong has turned in), the season is already a success. A victory tomorrow night would be the frosting on the cake. And don't think the Ephs wouldn't rather eat cake.

Cager Wolk named athlete of week

Brad Wolk, 6' 5" sophomore center of the varsity basketball team has been named the *Record's* Athlete of the Week. Wolk, an on-and-off starter for Curt Tong's quintet all season long, was instrumental in two wins last week. Wolk scored 15 points and hauled down several key rebounds in the Ephs' 83-66 win over Colby. The soph also tossed in several key hoops in the second half of last Wednesday's key 78-61 win over RPI.

HONORABLE MENTION

Anne Waters—A member of the women's cross-country ski team. Anne posted a strong second-place finish in the Dartmouth Carnival. It was the top individual finish by a Williams female cross-country skier this season.



Athlete of the week Brad Wolk

Women skiers finish third

Williams Women Skiers nearly scored a coup this past weekend, when they held second place in the Dartmouth Carnival at the end of two events. After the slalom and cross-country, Middlebury led, followed by Williams and Dartmouth. However, Dartmouth's traditionally strong giant slalom skiers won second place, and Williams had to settle for third, a fine Division I finish for the girls in the team's fourth year.

Williams cross-country skiers upset the traditional one-two reign of Middlebury and Dartmouth by finishing second. Anne Waters '77 led the attack by taking second place, ahead of U.S. Ski Team member Jennifer Caldwell of Middlebury.

Ellen Toll '77 and Rachel Potter '79 took 6th and 9th places, both within a minute of Anne's time. Sally Newton '77 and Gina Campoli '77 placed 17th and 21st in a field of 55 women.

Martha Epstein's efforts were hampered by a bad cold, and although she was in 4th place after the first run of slalom, an error in the second run left her in 16th. Carmany Heilman '76 and Ashley Smith '79 took 8th and 13th places for their strongest slalom showing so far.

Giant slalom results are incomplete. Leslie Orton of Middlebury won with a time of 103 seconds. Epstein's time was 106, Heilman, Karen Ham, and Smith finished within 109 seconds, and Linda Fano in 111.

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Lack of snow stops skiers, but not the chuggers

Simon B. Buckner
"Everything's going wrong," complained WHEW president Dan Felizberto. At quarter of one Friday afternoon, there was no snow and few contestants for a "Day at Cole Field." By four-thirty, however, several hundred Williams students had witnessed a spectacle unlike any they had ever seen.

The afternoon began as the Dodd Squad, dressed in fig leaves, marched down to the field house bearing their tricycle upon a litter, all the while chanting the words to Monty Python's "Spam." The next character to appear was a green Gar-Wood caterpillar. Leaning upon a car, contentedly puffing on his water pipe the creature claimed that Alice and the King and Queen of Hearts were on their way. The judge soon lined up the racers, and they were off.

Armstrong House managed to lose the rear seat of their tandem tricycle at the first turn. Hopkins House's trike hit the ice and skidded into the crowd, by then numbering well over a hundred. Dodd's litter bearers, still carrying the cycle, got off to a slow start, but kept a steady pace. After the second lap the racers had to change direction. This proved disastrous for some as the three leaders collided. The extended front wheel of the

Prospect cycle was loosened, the Mad Hatter from GarWood appeared dazed and Armstrong scooted ahead. In the final lap, Prospect lost a wheel, and Alice, on the GarWood trike pulled ahead to win. According to the official judging criteria—bizarreness, spirit, fascination and speed, in that order,—Dodd House won the keg, with GarWood and Armstrong placing second and third.

Behind the field house the traying competition began. Most competitors made it all the way down on their trays, but many learned that when trays hit a dry spot and stop moving, the body generally keeps going. The speed was tremendous, with times up to 1/2 second faster than the 6.0 predicted by the veterans lining the track. The intercollegiate meet (they came from as far away as Connecticut College) was finally won by Dodd House alum Kirk Greer.

The tug of war was overshadowed, literally, by the funnelators, who used the warriors as a practice target. The water balloons, propelled by giant slingshots made of funnels and surgical tubing, shot into the crowd below causing quite a commotion. A group of guerillas retaliated, coming through the brush, pelting the marksmen with snow. The slow-loading, outnumbered funnelators

showed themselves ineffective in this type of warfare. One operator commented, "We were killed." Armstrong house managed to persevere and pulled all other tuggers across the ice and over the line.

The funnelating settled down, and the judge, looking for a target, announced "We're shooting for accuracy, see those four guys watching?" The ensuing barrage scattered the four East College freshmen and two independent groups emerged victorious in the distance and accuracy contests.

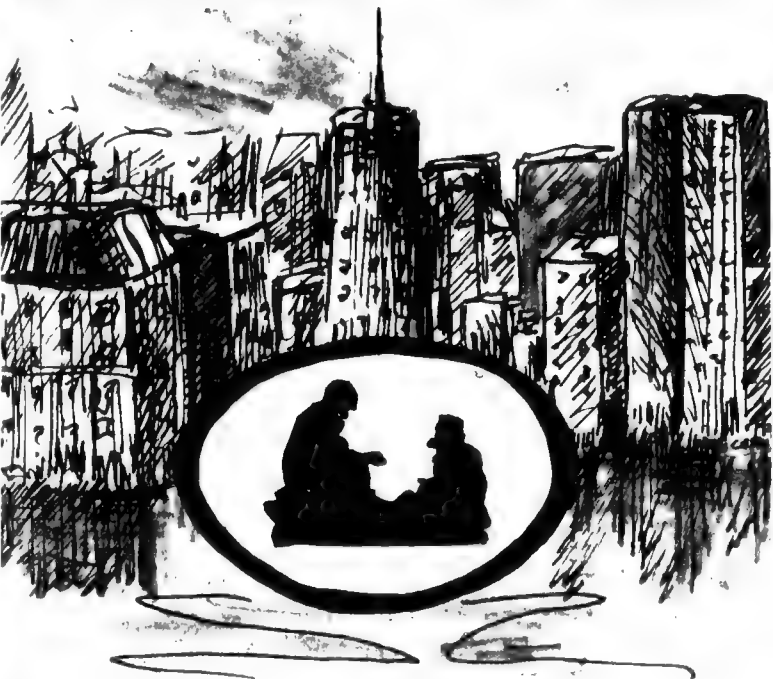
In front of the Field House the beer chugging competition got underway. The crowd of better than 250 acted as judges ruling a contestant as either a winner, a loser, or subjecting him to a rematch. In the women's finals Carter House Junior Laurel Abbot outguzzled Frosh Elaine Aporthe by less than 1/2 second to claim the prize. In the men's chugging, the field of 30 was narrowed to two as Jim Tolles outdrank an unlucky Felizberto (who had endured five rematches in four rounds), and Dan Daly outlasted Vinny McGloughlin. In the finals both contestants opted for a one can winner take all rather than the suggested two out of three. Daly pulled off the win, and at 4:30 "A Day at Cole Field" was over.



For the first time in 17 years there wasn't enough snow for the ski races at Berlin Mountain. But that didn't stop the Poker Flats activities: the trike race, the tray drag races, funnelating, the tug of war, not to mention the climactic event of the afternoon, Tyrolean beer chugging. Some trayers lost valuable style points, though, when they ran onto bare ground, left their trays behind, and entered the freeform combined nosedive-hurt dance competition. The lack of snow also could not stop the smiles which blossomed more and more fully on people's faces as the 62nd Winter Carnival weekend brought some of the greatest celebrating of the year to the Purple Valley. See p. 5 for a pictorial essay on the thrill of victory and the agony of defeat. (photo by Read)

The Williams Record

VOL. 89, NO. 39 WILLIAMS COLLEGE FEBRUARY 24, 1976



Baer leads new program

New York study ok'd

Catherine Kelly
A program in Urban Studies, recently approved by the Committee on Educational Policy, will begin this fall. Under the program, sponsored by Charles H. Baer of the political

Schidlovsky named

Nicolas Schidlovsky '76 received a Hubbard Hutchinson Graduate Fellowship, the Faculty Committee on Graduate Fellowships announced February 17.

The fellowship is awarded yearly to "one or more seniors of demonstrated creative ability", in art, writing, or music, explained Committee Chairman S. Lane Faison, Jr. The purpose of the award is to assist the recipient in continuing work in the special field of interest, according to the Williams College Bulletin.

Schidlovsky, a music major, will apply his fellowship toward graduate study, but he is undecided where he will use it. He is interested in composition, and has "long-range plans" for study of music history.

science department, students will live and work in New York City during Winter Study and second semester.

Preparation for the New York experience will begin with a course entitled "An Introduction to New York City as an Area of Urban Life," introducing the city's human, political, and economic natures. Students will also learn practical aspects of life in New York.

Winter Study and most of second semester will be spent in the city. Each student will choose an "Individual Education Project" for which he will receive two credits. This project will involve students in a particular aspect of city life. Two possible types of personal projects are involvement in a community organization and work in the formal public bureaucracy.

In the spring term there will also be a series of seminars, conducted in New York, for which the students will receive two credits. The first, "New York City and the National Political Economy" deals with the city's financial community. The second series "Housing and Life in New York," will use housing to study the city.

Voter turnout small

Udall, Ford win mock primary

Morris Udall gathered more than twice as many votes as any other candidate in yesterday's College presidential primary. Of the 787 students voting in the Williams Republican Club-sponsored referendum, 80 per cent supported Democratic candidates. Birch Bayh, Jimmy Carter and Fred Harris finished closest to Udall.

On the Republican slate, Gerald Ford topped Ronald Reagan by a 2-1 margin.

According to organizer Bruce B. McElvén '79, "The election ran off cleanly. Those who voted did it with

some form of thought." Though the turnout was small, he said, the results were valid. "Both the speakers night

and the primary were a success—we've stimulated political discussion on campus."

Election results

	Percent			
Udall	217	34	Wallace	12 1.8
Bayh	100	15	Humphrey	10 1.5
Carter	99	15	Kennedy	10 9
Harris	99	15	Other	17 2.6
Shriver	35	5.5	Ford	100 63
Jackson	24	3.7	Reagan	46 29
Shapp	12	1.8	Other	12 8

Local primary vote uncertain

by Ted Stroll, Mitch Reiss, and Sara Reynolds

Williamstown, traditionally regarded as a conservative Republican stronghold, may offer some surprises in the Massachusetts presidential primary a week from today. "The primaries in Massachusetts are poorly attended, with turnouts often between ten and twenty per cent," said Jack Randall, an employee of Sprague Electric and head of the Williamstown Democratic committee. "If your candidate had 400 votes in Williamstown, he'd probably win."

Randall, who is campaigning for Fred Harris, said that "although each candidate has a (Williams) student group working for him, there is very little interest among townspeople. Whoever can get his candidate's vote out will win." Although Williamstown has a higher primary turnout than North Adams, the Town Clerk's records show turnouts often of less than 500 people for elections since 1936.

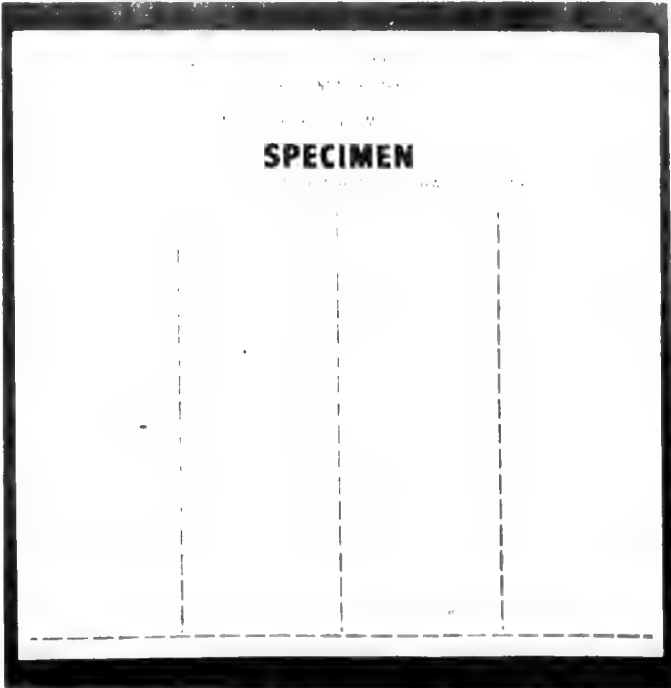
This will be of little significance if Williamstown holds to its staid and conservative image in this primary. But town records indicate that since 1936, Williamstown has grown steadily more Democratic, at least in presidential general elections.

In the 1936 election, although Roosevelt was reelected by a landslide, only 36.8 per cent voted for him in the Village Beautiful. In a close 1952

election, Adlai Stevenson lost to Eisenhower by a ratio of 2.4:1. But in 1960 the town came closer to mirroring the national vote; in 1964 Goldwater was trounced, 998 to 2221, by Johnson, and in 1972 McGovern almost beat Nixon here, despite having lost heavily in the nation as a whole.

Judy Grinnell, member of the Williamstown League of Women Voters, noted that Williamstown is a "country town by virtue of its location, but by virtue of its being a college town is more well-informed than most towns of 8,000."

Grinnell said of citizen participation see PRIMARY page 4



(photo by Read)

The Williams Record

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The Williams Record is an independent journal published semi-weekly during the regular school year by students of Williams College. Opinions expressed in Letters to the Editor, Viewpoints and regular columns of the Record do not necessarily represent the opinions of the Record. Unless signed, editorials represent the opinions of the editors-in-chief.

All unsolicited articles and Letters to the Editor should be signed by the writer although names may be withheld from publication by request. The Record retains the right to edit such material, too long otherwise for publication. Deadlines are Sunday and Wednesday afternoons at 2:00.

Entered as second class postal matter Nov. 27, 1944 at the post office in North Adams, MA., and reentered at Williamstown, MA., March 3, 1973 under the act of March 3, 1879. Second class postage paid at Williamstown, MA., 01267. Subscription price is \$5 per semester. Subscription orders, undeliverable copies and change of address notices, and other correspondence should be addressed to the newspaper at Baxter Hall, Williams College, Williamstown, MA., 01267. Phone 413-597-2400.

A Viable WHEW

Serious questions of organizational viability and legitimacy have been raised by the less than adequate performance of the College social organization, Williams Health Education and Welfare, over Winter Carnival.

To some extent WHEW is a victim of circumstance in the problems with getting the Cole Field activities off the ground. It should be noted that once underway, the events went smoothly and that the 250-student crowd was efficiently guided from event to event. The WHEW board was planning its first major weekend. In addition, the deteriorating weather situation, which cancelled the Outing Club sponsored ski and snow sculpture events, cast some doubt over whether the Cole Field events could be held at all.

Nevertheless, most of the blame for the inadequate publicity and almost non-existent dissemination of information to students on rules and procedures for entering events goes to the lack of organization and communication within WHEW. Following poor early attendance of WHEW meetings by house representatives, nominally presidents and social chairmen, who in some cases were unaware of the meetings, and with Winter Carnival fast approaching, WHEW President Dan Felizberto '78 relied on a small group to organize the weekend. Thereby, a valuable channel for communication among social chairmen in organizing their own house parties was closed, and the small group accentuated the damage done when individuals failed to fulfill an assignment.

Clearly, WHEW can do better for Spring Weekend. The organization should return to its prime function of being a forum for the exchange of ideas among house social officers. In organizing for specific weekends, WHEW would do well to follow the example of delegated authority developed by the Outing Club in their normally efficient handling of Winter Carnival. Next year, organization for Winter Carnival should begin immediately after the Christmas recess—which necessitates house elections having been completed before it.

The College Council allocated WHEW \$1050 for the development and coordination of campus wide social events. Friday afternoon represented the expenditure of nearly \$400 of Student Activities funds for about 250 students, not all from Williams. Unless WHEW can demonstrate wider appeal through better organization, SAT allocations to it and the demand for campus wide social events are cast in doubt.

Where to Go

The decision on what housing group to apply for is one of the most important decisions a freshman makes. To make the decision properly, a freshman must take advantage of all information open to him. A careful reading of the Housing Committee's descriptions of alternatives is not adequate. Freshmen should take advantage of tonight's "open house" at all upperclass dormitories by visiting, asking questions and discussing options. But freshmen should not limit their exploration to this evening. They should talk with their Junior Advisers and other upperclassmen they may know and should feel free to visit houses at their own convenience.

Upperclassmen should be willing, if not anxious, to advise freshmen on housing alternatives. They have an obligation to be friendly and helpful to any freshmen who decide to wander through their houses or eat in their dining halls. In fact, they would be doing freshmen a real favor if they invited freshmen to see their houses and dine with them.

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One Woman's Point of View



Maniamania

MANIA—A PATHOLOGICAL EXCITEMENT INDUCED BY SOMETHING

American Heritage Dictionary

Did you ever realize how many mania words there are in the English language? We seem to have a monomaniacal obsession for them. Everything you can get excited about has its corresponding mania.

Winter Carnival? That's a perfect example of Williams getting into mass hedonomania—"a pathological excitement induced by pleasure." For a weekend, we forget all about studies (another mania for your average Williams "pre") and throw ourselves wholeheartedly into some good, wholesome, pathologically-exciting pleasure.

The interesting thing about hedonomania is that in satisfying its drives (I think Freud would call them instinctual), one often fulfills the requirements for several other mania. For example, sitomania-food mania. This is something which one normally experiences during Christmas or Thanksgiving vacations—any time when you can become intensely involved with good food. Anyone experiencing sitomania here, at school, is definitely experiencing pathological excitement—unless it was this weekend, when the entire food scene seemed to coordinate nicely with the total picture of hedonomania.

Hypnomania is something which people here rightly deserve to have an obsession with. It's a rare night when one gets eight hours of sleep and I

don't see how it can be pathological to wish to prolong the hour of rising to as late as possible. How many times have you had the urge to do something really unwholesome to your alarm clock? I'm sure this is a universal phenomenon. Calling it pathological is a judgment made by some well-rested psychiatrist.

Noctomania—night mania, and automania—solitude mania are two pleasures which one learns to cultivate on those long, lonely, mid-night walks back from the library. Here is the opportunity for the real noctimaniac to contemplate the cosmic message in the starry heavens (Is that a demand curve I see over by the Big Dipper?) and the automaniac to revel in the sanctity of solitude (God, if only it wasn't so damn far from Sawyer to the Fort...)

Heliomania, alas, is a pathological excitement available to Williams students only for a limited time—September and May. The winter months here in the Purple Valley are just too gray, dreary and downright chilly for sunbathing. We've got to pack in an intense month of ray-worshipping at the beginning of first semester and hope it will tide us through to the end of second semester, when the second chance for sunbathing comes. The confirmed heliomaniac would go nuts here, due to the limited season. Luckily, there must be a very effective sun-screening process in admissions.

Finally, there is acromania. I'm sure you all know someone who runs—yes, actually runs all the way up the four flights of stairs in Hopkins, to

stand, panting and triumphant, at the top, a look of intense, orgasmic pleasure on his or her face. This is the acromaniacal person—one who derives intense excitement out of heights. Now, this I would call pathological. Anyone who would run up those stairs in Hopkins has to be insane. You could do a number on your heart. In fact, I've often wondered why it hasn't been listed as an alternative gym offering. I'm sure it's aerobic. Bounding up those stairs like they were burning out from under you is true exercise. But, it's also acromania.

Well, enough is enough. Before I close the column, however, I would just like to say that the fact that I have written about manias does not indicate that I am the victim of a deep-seated mania for manias. I just thought it might be fun—you know?

Correction

College Council Vice President Pamela G. Carlton '76 announced that erroneous information concerning elections had been reported at Wednesday's CC meeting and printed on posters.

One student from the class of 1977 and one from the class of 1978 will be elected to the discipline committee; the posters indicated two from each class.

Six at-large CC members will be elected.

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Row Houses

A House is A Home

by Don Perry

The following is the fourth and final part in a series on the inclusion process. The series, written by the editors of the now defunct Beph Burger, was intended primarily for the freshman class.

The most distinctive feature of the row houses is that their exteriors are the grandest example of fine manor house architecture to be found in the area. The genteel surroundings and elegant style of the living rooms, with their step-down floors, and graceful use of wood and plaster, make one feel very relaxed.

In Tyler the dining hall is like a feudal eating room; only the armor, shields, and bright halberds are missing. The libraries in most row houses are built to the most exacting standards of even the fussiest smoking-jacket lover. They are quiet, comfortable, and engaging, with fresh pipe smoke blown in every day. These sumptuous attributes all combine to make row house life one of the best on campus.

Perambulating up the wide, sweeping staircases in Agard to the upper stories is an event in itself, as it affords an excellent view of the fine entry hall. In some row houses, the landings have been turned into small lounges as in Perry. In others like Fort Hoosac the landings are left to speak for themselves.

Bedrooms in the row houses cover a wide range of sizes. The smallest are equivalent to rooms in the freshman Quad, perhaps even slightly smaller. The largest room in Agard is a palatial double suite with beamed ceilings, French doors, a small patio, and an exceptional view of the Berkshires through leaded windows.

Sophomores, having lowest priority in the room draw, will probably wind up in one of the smaller rooms, in an annex, or even in West College. Rooms in these locations leave a lot to be desired, but are worth living in for a year, if only to gain higher priority

in the future.

Row house living tends to be somewhat isolated, causing the residents to develop strong, independent ties to each other, rather than to the rest of the College. This can lead to row houses developing a cliquish attitude at times. Life-styles of the individual houses take on the characteristics of the people living in these. Given the randomness of the inclusion process, it is extremely difficult for a house to become full of one particular type of person. Instead, they are more likely to be well balanced and well rounded.

If you really desire to get away, you may be lucky enough to wind up in West College. It is reputed to be the most desirable location geographically on campus, even if it is not the most desirable place to live on campus. The best way to describe West, is to compare it to East College. East is brighter, cheerier, and cleaner than West, even though they are both somewhat less than desirable. Sophomores predominate, so there is an excellent chance that if you choose the row house category you will be living here next year. If you are patient, however, your desire for palatial luxury will sustain you while you're here.

The row houses, then, are a category of bittersweet fruit—The Agony and the Ecstasy. On our scale of one to five, we rate them a five with ease. They offer an isolated, rich, scintillating way of life for people who dislike big crowds and love to get away from it all with just a few good friends.

Finally, in all probability freshmen will receive either their first or second choice; in fact there is a 96 per cent chance. Once you have been assigned to a particular category, there is really no way to gauge where you will end up as the whole process is random. Nevertheless, the row houses appear to be one of the more desirable categories, regardless of where one is finally placed.



by Skip Adams

American politics, esp. American Presidential politics has adopted a trend since the early sixties which has dramatically changed the nature of the campaigns conducted by Presidential aspirants. With the advent of wide public use of the television for popular entertainment, and its subsequent use for election year advertisement, the image has assumed a more substantive role than has the issue. Presidential campaigns in the seventies have been and still promise to be similar to hard-sell ad campaigns for detergent.

I am not saying that the image; personality, presence, and the ability to express ideas clearly and effectively should be given no weight when selecting a President. I do feel, however, that it has been raised to disturbing heights of significance, whether knowingly or otherwise, by the campaign organizations, the media, and the voters so as to become the deciding factor. I see two unfortunate consequences arising from this trend.

First, it emphasizes support for particular candidates rather than for the parties. This is perhaps a result of the structural complexity and ideological diversity of the major American political parties. If that is so, then we must attempt to remedy those problems. For to ignore the party system in the United States is to ignore a powerful framework through which a common political philosophy can be expressed. But still you beg the question, why back a system which no longer serves any meaningful purpose? Well, because the political life of an elected official passes too swiftly compared to that of a national party. Of course, since no two voters will

Opinion

Ford



Gerald Ford

ever agree completely on every issue, it is good to have candidates from the same party whose positions will differ to some degree. But where do we turn when these men may serve us no longer?

The second and perhaps most distressing result of this trend is that it focuses attention on the more cosmetic aspect of a political campaign. Candidates have concerned themselves more and more with the image they display in front of the voters. A strong argument can be made that these actions have been demanded by either a casual public which gleefully bandies about statements like: "I think he'd be a good President because he talks so I can understand him." and "Yes, but I just don't think he looks like a President." or a more concerned public which honestly tries to judge each candidate with a critical eye by paying meticulous attention to his style of clothes and his accent. Here again the result is clear: The public buys a detergent which just won't clean clothes, its handsome box notwithstanding.

It should be obvious that this trend in American politics is a dangerous one, and that, if left to continue, would sweep our government into the hands of a corps of glamorous representatives who would be capable of representing nothing more than their own vanity. All parties concerned about the future of American politics must make an effort to redirect the emphasis of political campaigning toward more meaningful issues.

In the meantime, what should we do for the campaign of the present? How should it be approached? Whom of the many glamorous candidates should we support? This author, of course,

cannot answer those questions for you but he can tell you what his own answers are: Look over the field of candidates and go beyond the flashy smiles and fast talk to examine what each candidate stands for. Insist that each one propose solid and practical solutions for our nation's problems, be aware of false promises, and make sure that each has a concrete political philosophy on which he can build his leadership. I have done that and I support Gerald Ford. Although he is not a great leader, (and I will be the first to admit it), I support him not because he is Gerald Ford, but because he is a moderate Republican and because of the men whom he surrounds himself with. Although his outward appearance has been the topic of many cocktail conversations, I will neither vote for him because he seems like a good sport, nor vote for another candidate because he seems like a stupid fool; I do not wish to aggravate the trend. These are my answers. When it comes time for you to decide on your own answers concerning Ford's candidacy consider this: don't vote for him because he is an athlete or because he is a good family man, and don't vote for another candidate because he is clumsy or because he has bad pronunciation. Support him because of what he has done, what he says he will do, and what he stands for, or support someone else for those same reasons. I have studied the reasons, and I will vote for Gerald Ford.



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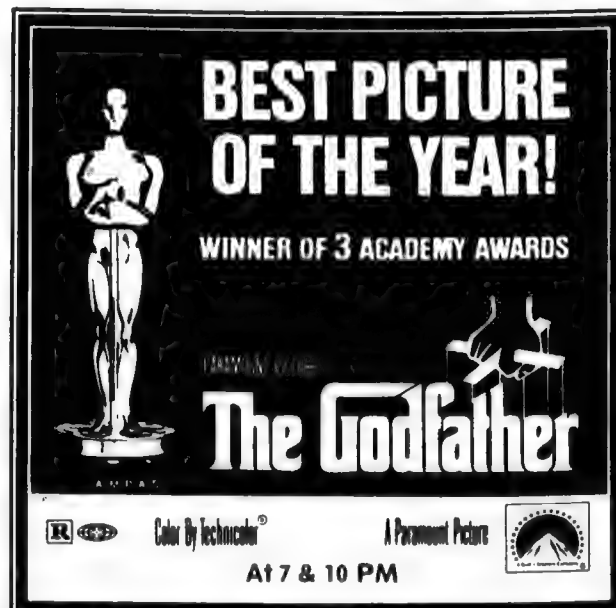
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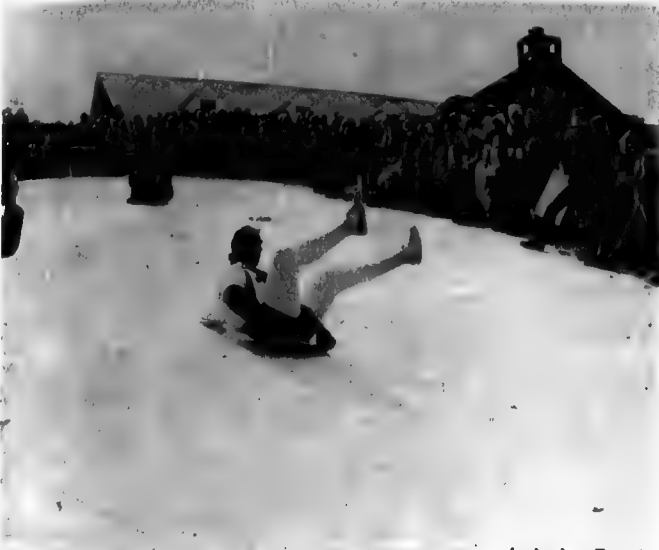


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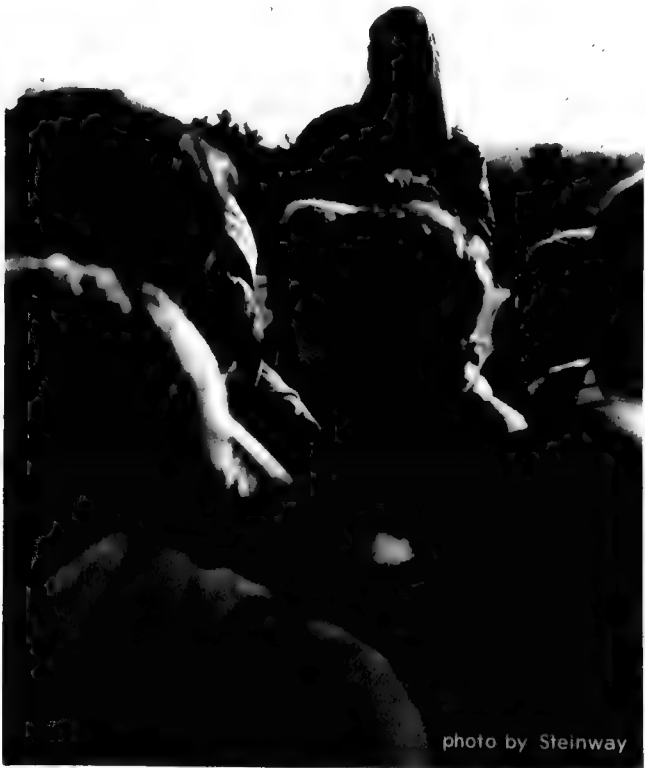


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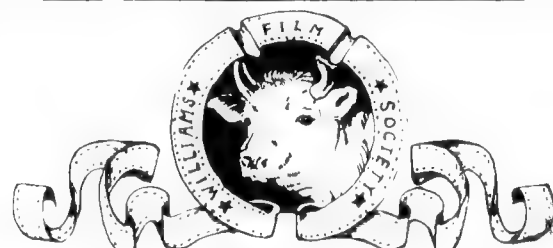
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photo by Read



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Rehnquist nets 32 for Jeffs

Amherst drops cagers, 76-67

by Andy O'Donnell

It wasn't so much the fact that his team had just lost a hard fought 76-67 decision to Amherst Saturday night that infuriated Williams coach Curt Tong. Nor was it the fact that the Little 3 crown wouldn't rest in Williamstown for the first time in five years.

What had Tong fuming both during and after the game was the fact that the Ephs had the cards stacked against them before the game had even begun. Try as they may, it seemed there was no way Williams could possibly win as long as referee T. Bak had any say in the matter.

Now before everyone starts screaming that it's extremely childish to blame a loss on a referee, let's make it clear that Tong was the first to admit that the refereeing was not the main reason for the loss.

Nevertheless, that does not excuse the exhibition by Bak, whose calls bordered on the absurd, who failed to work together with his partner as a team, and who was unable to establish any control over the contest.

But even if you're willing to chalk up bad refereeing as one of the game's hazards which coaches, players, and fans, must learn to live with, Bak's presence at the game as a referee violated one of the cardinal (although unwritten) ethical rules of the trade; namely, that for reasons of impartiality and fairness one doesn't referee a contest involving a school at which one has affiliations of a reasonably direct nature.

Bak's son attends Amherst.

"I was apprehensive the minute I saw him walk out on the court," Tong

said. "He ought to have had better discretion than to work an Amherst-Williams game. That's not the reason we lost by any means. However, an official should have better judgment than to accept a game involving a school that his son attends."

What the refereeing did, in short, was to take the game away from the players and ruin what had, for the first 18 minutes, been a fiercely contested, extremely well played contest.

During those 18 minutes, the score was tied six times and the lead changed hands on another six occasions as the two teams matched baskets at a furious pace. Then, with 2:39 left in the half and Williams ahead 32-31, the character of the game dramatically changed.

Two careless Williams turnovers against a full court Amherst press led to a pair of quick Amherst hoops, while three fouls called by Mr. Bak produced five Lord Jeff free throws and created a 40-34 Amherst lead.

The second half soon became an exercise in frustration for the Ephs. With Jim Rehnquist scoring 10 points in the stretch of four minutes, the Jeffs upped a 44-38 lead to fifteen, 58-43, with 13:05 left. The refereeing had visibly upset Williams and they played with less concentration in all phases of the game, most noticeably on offense, where Gerry Kelly (22 points in an outstanding effort) and Mark Carter (19) were the only Ephs to score in double figures.

Although Williams managed to draw to within nine with 10:24 remaining, time and time again they blew their chances to further cut the

lead by taking forced shots and turning the ball over. Amherst, on the other hand, was putting things together behind the superb inside play of Jim Rehnquist, who finished with 32 points and 16 rebounds for the night.

"Both teams played a hard, typical Williams-Amherst game," Tong said. "I was extremely proud of our effort. Losing to a team of Amherst's caliber is no disgrace. I just wish that it could have been more under control."

In the freshman contest, the Ephlets avenged an earlier 81-74 overtime loss to Amherst by dropping their Jeff counterparts 50-44. Tom Gardiner's four clutch free throws in the final minute sealed the victory.

Swimmers whip Jeffs, 78-34

by Dennis O'Shea

"The Jeffs have beaten the Eph mermen exactly three times in the last 32 years." The Amherst STUDENT, 18 September, 1975.

Wanna make that 33 years, fellas?

While most Ephs took part in last Friday afternoon's Spring Weekend, I mean Winter Carnival revels, the varsity swimmers slipped off to the Connecticut River Valley to administer Amherst their annual drubbing, 78-34. Lord Jeffrey's nautical namesakes put together only four first places and three seconds, and didn't even come close the rest of the way. Mark Parisi was the Jeffs' shining light and the meet's sole double winner. He won the freestyle sprints in swift 22.3 and 49.1 clockings.

The Economics Departments of Amherst and Wesleyan are starting to

Mark Carter (32) soars over an Amherst defender and zeroes-in on the basket, while Mike Tanner (15) awaits a possible rebound. (photo by Kislik)

worry a bit about the balance of payments situation. Carl Samuelson's natators have earned themselves the Little Three Championship four years in a row now, and are rapidly cornering the market on gold Little Three medallions.

The Amherst crunching finalized the Ephmen's dual meet record at a 6-3 that's more than respectable considering this year's NEISA. Even better, the meet produced several improvements in seedtimes to be submitted for next week's New England Championships.

Senior Bruce Barclay cruised to a

2:05.3 winning time in the 200 yard butterfly, while soph John Farmakis was impressive in the 100-200 freestyle double he hasn't swum since high school. Co-captain Tom McEvoy dropped himself into a potential New England point scoring position in the 200 individual medley, and Jordan Lewis knocked better than five seconds off his best time in the 500 free.

Divers Pregent and Jeff Erickson turned in their best performance in several weeks, netting first and third in the required and an awfully close 2-3 in the optionals.

Scoreboard

Varsity Basketball (9-11)		Women's Basketball (9-2)	
Amherst 76	Williams 67	Williams	
Amherst 7, McDowell 10, Coffin 17,		North Adams	
Collins 7, Rehnquist 32, Swiacki 10,		Dartmouth -41	
Protira 0.		Williams -62	
Williams - Rosten 8, Tanner 9, Kelly 22,		Women's Squash (6-1)	
Carter 19, Balderston 3, Wolk 2,		Williams 5	
Spangler 4		Vassar 2	
		Williams 7	
		Penn 0	
Fresh Basketball		Varsity Squash (5-8)	
Williams 50		Amherst -0	
Amherst 44		Williams -9	
Varsity Hockey (10-7-1)		Wrestling (7-5)	
Middlebury 4 2 2 -8		Williams 27	
Williams 2 1 3 -6		Trinity 21	
Scoring: Williams - Caruso, Yeadon,		Varsity Swimming (6-3)	
Daley, Spencer, Sullivan, Zeller.		Amherst 34	
Middlebury: Hagy (2), O'Hara (2),		Williams 78	
Harris (2), Prescott		J.V. Swimming (3-2)	
		Deerfield Academy 43	
		Williams 40	
J.V. Hockey			
Williams 7			
Alumni 8			
RPI 16			
Williams 4			

Panthers outshot 35-23

Middlebury overpowers Purple, 8-6

by Nick Cristiano

Paced by three recently-promoted freshmen whose names didn't even appear on the program, Middlebury scored three goals in the first four and a half minutes and skated away to an 8-6 victory over Williams last Friday evening at Chapman Rink.

The three freshmen, Chip Hagy, Tom O'Hara, and Tom Harris, each scored two goals as the Panthers, now 11-9, made good on eight of only 23 shots against Williams goaltender Ed Weiss and avenged an earlier 10-7 loss.

The Ephmen managed to cut the Panthers' margin to one (4-3) early in the second period on goals by Bob Caruso, Dan Yeadon (powerplay), and Geoff Daley. At that point the Williams defense mysteriously collapsed, allowing Buzz Woodworth and Harris to waltz in and beat Weiss cleanly. Middlebury twice opened four-goal leads, and although outshot, 35-23, were in command the rest of the way despite a late Purple surge.

Williams cut the margin to 8-6 with

three and a half minutes remaining on goals by Ed Spencer and Dan Sullivan. The Ephs had one more excellent scoring opportunity, but Panther goaltender Jim Brimsek, lying flat on his stomach, stretched out his left arm to gobble up a loose puck with 1:25 remaining.

The referees called 32 minutes in penalties (16 against each side) as both teams, anxiously seeking a Div. II playoff spot, came out checking tightly. Middlebury used its man-up

opportunities to better advantage, scoring three power play goals to the Ephs' one.

The Ephmen now 10-7-1, thus conclude a four-game homestand with a 2-2 record, beating Connecticut and Lowell and losing to Salem State and Middlebury. The team now hits the road for two games (Hamilton on Wednesday and Div. II power Merrimack on Monday) before winding up the season against Amherst at home next Wednesday.



The referees converge on the Middlebury goal crease to keep order and disentangle Ted Walsh (9), Bob Duffy (3), and Jim Norton from the pile up. (photo by Kislik)

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Eph matmen, women's b-ball, squash teams record victories

Wrestling

The Williams varsity wrestling team posted its seventh win against five losses Saturday, knocking off homesteading Trinity, 27-21.

The Purple, plagued by injuries all season, gained the win on co-captain Karl Hubbard's decision at 190. Hubbard is now 11-1 on the season, as is fellow co-captain Dick Rhodes.

Also posting wins for the Ephmen, under Coach Joe Dailey were Rich Williams, Mike Ryan, and Jeff May. May, a 177 pound junior, gave the Ephs their only pin of the day.

Women's Basketball

Exploiting a lethal combination of rebounding, the fast break, and accurate outside shooting, the Williams's women's basketball squad defeated Dartmouth.

Maggi O'Brien led the charge with 20 points and 13 rebounds. Williams gained an early 10-2 lead as they connected on 5 of their first 6 shots. Coach Crawford called on her reserves, and the massacre remained unchecked with O'Brien connecting on 25 foot shots and Youngling taking advantage of Leigh Wilson's picks in the corner. Dartmouth's offense was hampered by Williams's ferocious 2-1-2 defense, while the women had some picture perfect fast breaks off their

defensive boards.

Men's Squash

The squash team closed the season on a pleasant note Saturday by capturing the Little Three title. The squad convincingly defeated Amherst, 9-0, before an appreciative Winter Carnival crowd.

Impressive victories were recorded throughout the match, with only Peter Thayer in the ninth slot not winning 3-0. The top four of Giammattei, Marc Reinhardt, Arnie Cogswell and Dave Hillman handily disposed of their opponents.

In the middle of the lineup, Mike Werner, Charlie Haines and Addison Lanier had some overset games, but still won with little difficulty.

Women's Squash

The Women's squash team posted convincing victories over Vassar and Penn this past week.

Against Vassar, Martha Cook at No. 1 and Jane Garvey at No. 3 led the way to a 5-2 win. Also victorious were Marcia Johnston, Ann Saxenian, and Holly Boyer at numbers 5 through 7.

Turning their attention to Penn in this tri-meet held at the Vassar courts, the Ephwomen wasted no time in giving the Quakers a 7-0 trouncing. Linda Miller and Janet Costikyan joined the others by notching wins at the No. 2 and No. 4 positions.

MassPIRG is investigating the phone company. We need volunteers who are willing to contribute an hour of their time. If interested, please contact Marty (6845) or Chris (2862).

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The Williams Record

VOL. 89, NO. 40

WILLIAMS

COLLEGE

FEBRUARY 27, 1976

Chapin Phase I set

by Nick Cristiano

The Music Facilities Building Committee will conduct an open meeting at Chapin Hall on March 9 at 4:30 p.m. to unveil and discuss a three-phase plan for the renovation of Chapin Hall.

At the meeting the student-faculty committee, chaired, Music Department chairman Irwin Shainman will present alternative plans considered by the College and explain why the three-phase plan was chosen.

Only Phase I of the plan, which provides for the renovation of the Chapin Hall basement from storage space to 27 practice rooms for musicians, has been approved and funded by the Board of Trustees.

Phase II includes the construction of the two-story music facility along the east side of Chapin, facing Sawyer Library and Lehman Hall. Phase III involves the renovation of the interior of Chapin to provide better viewing for spectators, better acoustics, and more backstage and lobby facilities.

The Board of Trustees has allocated \$400,000 for Phase I. According to Shainman, bids for the work will go out shortly, and the renovation will probably begin by April 1. The 27 rooms may be ready by September, 1976.

The new practice rooms would alleviate the music department's immediate need for space, said Shainman. The department, which serves 350 students each semester as well as an additional 200 in department-sponsored performing groups, currently has only five practice rooms spread in the basements of Currier Hall, the chapel, and Chapin Hall.

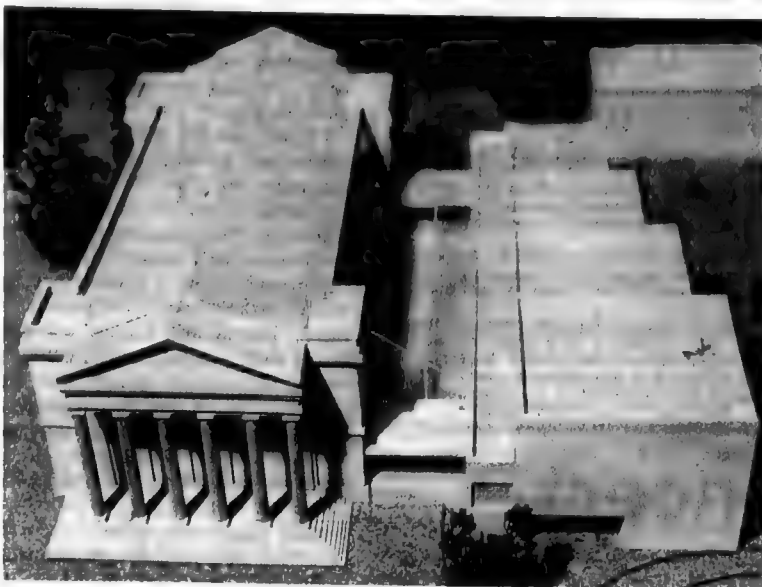
The Trustees will not authorize construction of Phases II and III, said Shainman, until a special sub-committee of the Capital Fund for the Seventies can raise the money needed for the project.

According to William Alden of the College Development Office, the subcommittee is aiming for a goal of approximately \$3,000,000. But because estimates have risen beyond expectations, the \$3,000,000 will only cover the cost of Phase II plus an endowment for maintenance. Phase III, he said, has been dropped from the immediate funding goal.

The Trustees have also allocated an additional \$31,000, contingent upon acceptance of the plan by the Williams community, to retain the services of the architectural firm, Cambridge Seven Associates of Cambridge, Mass., the allocation will allow the firm to sustain the development of the plans for Phases II and III while the College raises the necessary funds.

Shainman said the committee had chosen the Chapin Hall area for its new music facility because the Hall is centrally located, is under-utilized, and is close to the music department library, in Sawyer library.

According to Shainman, the plan to see CHAPIN page 3



The architect's conception of proposed additions to Chapin Hall. The first stage of renovation, involving the basement, is scheduled to begin in April.

C C allocates funds to ACEC Cap & Bells

The College Council voted Wednesday night to allocate \$786 in additional funds to Cap & Bells and \$3600 to the ACEC. The Council attached a rider to the Cap & Bells' allocation barring them from making any commitments of more than \$500 without consulting the Council treasurer.

CC President Mayo A. Shattuck III '76 suggested that more of the budgeting process take place in the spring. He said that "more communication before the fact" was needed, and urged that the Finance Committee review preliminary budgets in the spring.

The Council passed a resolution urging "the President and Trustees of Williams College to reassess" present security procedures in response to recent vandalism and robbery of cars in the Mission Park parking lot.

According to CC Representative Throop M. Wilder '79, the Committee on Educational Policy will meet Monday to discuss PE credit for team managers and band members.

The council voted to support a measure before the Massachusetts Legislature's Joint Committee on Taxation which would exempt colleges from the 8 per cent meal tax. A petition will be circulated in dining halls in support of the bill, according to CC Representative Catherine E. Carpenter '78.

The Cap & Bells allocation covers \$690 in losses and a \$96 debt owed Cap & Bells and defaulted on by the bankrupt 1896 House. The ACEC allocation consists of \$2700 for a spring concert and \$900 to cover losses on the Tower of Power concert.

Police, Security

catch two youths

in Mission Park lot

Security and the Williamstown Police Department apprehended two Williamstown youths Monday night breaking into a car in the Mission Park parking lot. According to Security Director Walter C. O'Brien, Peter Markow and Paul Luczynski were picked up around 11:15 p.m. after three College freshmen witnessed the break-in.

The van driven by the youths contained a car stereo tape deck and speaker belonging to Scott W. Harrington '78.

Freshmen Daniel F. Katz, Robert T. Seder and Kenneth Gervitz reported the incident. According to Katz, they were driving through the parking lot when they recognized the van. Katz dropped off Seder and Gervitz, who kept watch, and called security and the town police. He said that Seder and Gervitz thought the youths were armed.

O'Brien said, "The investigation will be continued in hopes of clearing up thefts from other vehicles." He noted that six break-ins were reported in three parking lots this month.

Markow and Luczynski were arraigned Tuesday. The case will continue March 3.

GPA's show diversity

For fall semester 1975-1976, the grade point averages varied almost a full point between Division I and Division III. The overall average ranged from 8.54 for Division I to 8.43 for Division II to 7.71 for Division III. David A. Booth, Associate Provost pointed out that the standard deviation in GPA's was 1.85 for Division I, 1.91 for Division II and 2.90 for Division III.

He said, "This indicates a much wider spread in Division III than in Division I. I question whether the spread of ability is that much narrower in Division I than in Division III. I feel this may be due to different attitudes of the teachers doing the grading."

Figures indicate that GPA's are higher in the 100 and 200-level courses in Division I but in the 300 level Division III jumps to 8.68 as compared to Division I's 8.58.

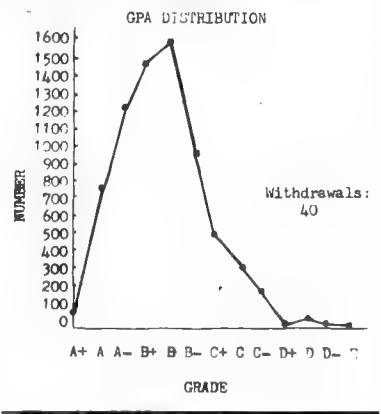
The overall GPA dropped .07 from 8.23 for fall semester 1974-1975 to 8.16 for fall 1975-1976.

Booth commented, "I tend to believe that most students have their course selection influenced by the kinds of grades they get. This has a definite effect on their propensity to take more courses in that area." He further noted that the percentage of students in the 100 level courses of Division III is much higher than the

other divisions and drops rapidly in the 200 and 300 level courses. He said he questions how much this is a reflection of lack of student interest or poor performance discouraging students from continuing.

Booth said, "My clear impression is that the pattern we find here is the case in other liberal arts schools. The science grades tend to be lower than the humanities grades in the 100 level courses."

Booth admitted, that the higher GPA's for 300 level Division III courses as compared to 300 level Division I courses may occur because 300 level Division I courses do not require as many prerequisites as Division III courses.



Announced candidates for CC elections

President	Vice-President
Dave Rogers	Randy Sturges
Michael Knight	Harry Kelly
Nick Spillotes	Rick Siegrist
Steve Piltch	

Security nightshift raises little excitement

by Peter Rintels

Hollywood producers have yet to contact Director of Security Walter O'Brien about the possibility of doing a show based on the adventures of Williams security.

Little wonder. A typical tour of duty with a security officer is hardly meat for an adventure story. It is, in the main, a mundane and routine task.

The Williams Security Force consists of nine men and a 1975 Ford stationwagon, in which between 10 and 12 p.m. I accompanied a security officer on his Friday night rounds. The extent of what took place in the two hours I rode with him consisted of an "opening" at Tyler House (someone had locked himself out of his room), a request to open the

Makepeace room for two students wishing to rehearse there, and a discovery of a kicked-in window of a door in Mission Park. This last incident came during a check on an all-college dance taking place in Mission that night. The officer estimated a 50-50 chance of finding who was responsible.

For the most part, however, we cruised about the campus, checking grounds and parking lots of suspicious looking persons. No serious trouble was expected and would have been difficult to cope with had it arisen. Williams security officers carry no weapons—my guide in fact said he would quit the day they made him carry a gun—and have no power of enforcement save for College regulations. Hence in the event of problems beyond Security's control or jurisdiction, the Williamstown police are a radio call away. The forces cooperate on a limited basis but here, as at most colleges, a gentleman's agreement exists whereby local police will only come on campus if specifically invited.

Some one-third to one-half of the two hours in the cruiser was spent in the Mission Park lot, a sore spot for security due to its isolated location on the fringe of the campus. A tape player theft had occurred there within

the previous two days. The number of thefts has been rising gradually but steadily over the last few years. Approximately ten losses of over \$100 were reported last semester. Those responsible are almost always "outsiders" although recently circumstances have led Security to believe that in some cases members of the college community were responsible. The situation is aggravated by the fact that most students here do not lock their doors, a practice security strongly recommends against.

As we toured the parking lots, my guide routinely pointed out illegally parked cars, although he wrote no tickets. "We don't write tickets just to write tickets," my guide pointed out, hoping to clear up what he felt was a misconception among many students. Nor are they written for the approximately \$450 a month they bring in. They are intended, instead, to clear overcrowded parking lots and prevent illegally parked vehicles from interfering with the normal operations of the college, by blocking drives for example.

When I raised the question of drugs, my guide outlined security's responsibilities in this area. He indicated that insofar as drugs are against the law and against college

regulations, and security is compelled to report their use to the proper disciplinary authorities. However, both my guide and Security Director O'Brien cited what they believed to be the relatively low incidence of drug use here as reasons for security's lack of excessive concern in the matter. He also said that though security considers the drug problem minimal, they were "not closing their eyes to it." Nonetheless, last semester no students were reported to the Dean by security on account of drug use.

If any drug problem exists at all here, it is with alcohol. The problem, according to security, is not with the drug itself, but with the tendency of students to "go off the deep end" and start destroying things. The addition of women to the student body, the officer added, had been a moderating influence on party life here.

Williams College, my guide said, is "a very peaceful campus in a very peaceful community," which makes the job of keeping the campus secure a basically routine, often dull and monotonous job. So while Jack Webb and Quinn Martin sit in their Hollywood offices mulling over where their inspiration for their next series is coming from, they may at least rest comfortable in the knowledge that it won't be from Williams.



Security officer Bill Busi giving the 10-4 while on his "beat."

(photo by Kahane)

The Williams Record

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The Williams Record is an independent journal published semi-weekly during the regular school year by students of Williams College. Opinions expressed in Letters to the Editor, Viewpoints and regular columns of the Record do not necessarily represent the opinions of the Record. Unless signed, editorials represent the opinions of the editors-in-chief.

All unsolicited articles and Letters to the Editor should be signed by the writer although names may be withheld from publication by request. The Record retains the right to edit such material, too long otherwise for publication. Deadlines are Sunday and Wednesday afternoons at 2:00.

Entered as second class postal matter Nov. 27, 1944 at the post office in North Adams, MA., and reentered at Williamstown, MA., March 3, 1973 under the act of March 3, 1879. Second class postage paid at Williamstown, MA., 01267. Subscription price is \$5 per semester. Subscription orders, undeliverable copies and change of address notices, and other correspondence should be addressed to the newspaper at Baxter Hall, Williams College, Williamstown, MA., 01267. Phone 413-597-2400.

No Concert

The All College Entertainment Committee has shown and is now admitting that it cannot fill Chapin Hall with Williams students for a major weekend concert. Thus, it is surprising and annoying that the College Council was willing to grant the ACEC an additional \$3600 (for a total of \$15,600) so we can have a spring weekend concert. This sum benefits an easily isolated group, those who buy tickets to the concert, in an unusually magnanimous way. If approximately 700 students attend the next concert, the CC will have subsidized their interests in an amount just below \$4 per person. If, as is likely, these 700 students are basically the same ones who have attended previous concerts, then the subsidy to the minority is well above what it should be.

Although the CC has extra money to grant and few organizations have requested the money, it is still difficult to believe that this grant is the most effective use of CC money. Representatives of organizations which were subjected to budget cuts earlier in the year should let their CC representatives and the Finance Committee know how they feel about this distorted allocation of money by requesting the funds cut from their budget be reinstated.

Concerts are fun, and concerts are good for Williams. But it is clear that we do not have the facilities or, given the facilities, sufficient student support to make three big weekend concerts financially justifiable.

The College Council should reverse its decision before the ACEC contracts for a spring concert.

Repeal the Tax

The Massachusetts Legislature's Joint Committee on Taxation will have a chance to take a first step in repealing the eight per cent tax on college meals at a meeting on March 8. Whether colleges receive an exemption depends on legislators' perceptions of whether voters are more concerned about increasing tax revenue than treating colleges fairly.

Numerous institutions (nursing homes, summer camps, hospitals and airlines) are already exempt. Meals in schools from kindergarten through high school are exempt. Why does Massachusetts tax students who wish to attend college (at \$67 a shot at Williams) at the same time it spends millions on scholarships and aid to colleges? In terms of the long term goals of the state, the revenue generated from taxing college board, even under present fiscal uncertainty, is trivial.

The legislature will only exempt colleges if it sees voter support for it. President John W. Chandler has already written to parents of Massachusetts asking them to write their legislators. Students can also make a difference. If you live in Massachusetts or are registered to vote here, write to your state legislator and especially the co-chairmen of the Committee on Taxation in support of the bill H.766. For once students can make a difference on an issue which directly affects them.

Co-chairmen of the Committee on Taxation are:

Sen. Frederic W. Schlosstein, Jr.
Senate Committee on Taxation
State House, Room 512
Boston, MA 02133

Rep. Vincent J. Piro
House Committee on Taxation
State House, Room 236
Boston, MA 02133

Siegrist joins Spiliotes in CC bid

Richard B. Siegrist Jr. '77 announced his candidacy for vice president of the College Council Tuesday. He will be the running mate of Hopkins House president Nicholas J. Spiliotes '77, who announced his candidacy for CC president last week.

Siegrist, a political economy major, is the College Council representative and vice president of Fort Hoosac House. He is also co-editor of the student course guide and a member of the Evaluation Study and Winter Study

committees. Siegrist coordinated the Record cheating survey.

Siegrist said he and Spiliotes propose the establishment of funding guidelines for different types of organizations, an examination of food quality and variety including alternate board plans and increased student input into faculty evaluation, especially in regard to tenure decisions.

The candidates were planning to distribute a brief questionnaire to all students yesterday asking for their opinions on key issues.



by Scott Hoot

Another victory for apathy? Not quite. The Williams College primary proved that 43 per cent of the student body is willing to place a check on a piece of paper.

I talked to a few of the supporters of candidates on campus to get their reactions to the vote. Only one Democrat, Ken Bertsch, a Udall supporter, was genuinely surprised at the outcome and happy that Udall had "overcome Carter's greater national name recognition." Supporters of Bayh, Harris and Carter all mentioned their pleasure at the outcome, though they also mentioned that they had expected Udall to be closer to the pack. Asked to explain Udall's wide majority, Mike Wolfson, a Harris supporter, said that Udall has greater "intellectual appeal." Don Toumey, a Reagan supporter, called Udall the "clearest choice of the no growth," far left, limousine liberals," and said that Bayh is seen as more of "a

Analysis

Leader of the pack

political hack" and Harris as "less knowledgeable on the issues." Joel Smith, the Carter organizer, attributed part of Udall's margin to the early organization of a Udall group on campus.

The same pattern of cautious reactions held true on the Republican side. Skip Adams, a Ford worker, was surprised and pleased at the President's showing. Toumey, though he had hoped Reagan would do better than his 29 per cent, explained that "Reagan is oriented to opposition to the New York and Washington power structures that most students at Williams are a part of. Ford represents the status quo." Adams really couldn't say who the Ford supporters were except moderate Republicans who are "probably less excited and vocal than the Reagan supporters and only willing to stick their necks out on paper." Linda Smith, President of the Williams Republican club, explained that Ford

represents a broader base of opinion than does Reagan.

What does all this indicate about the nature of the student body? First of all, 80 per cent of the Williams students chose to vote in the Democratic primary. That should dispel the myth that Williams is the last of the Republican colleges. Adams was "a bit surprised" at the small size of the Republican vote and Smith said she thought there were a few more Republicans lurking around. The three Democrats generally considered as liberals—Bayh, Udall, and Harris—polled a bit over 50 per cent between them. Don McCauley, President of ADA was "pleased the liberals dominated," though Paul Rovinelli, who is campaigning for Bayh, saw the vote as more liberal than the college as a whole. "If the non-voters were pressed," he said, "a higher percentage of students would have voted for one of the conservatives."

The fact that the primary was run by the Republicans might have slightly biased the numbers voting in the respective primaries. However, it seems safe to conclude that the big news from the Williams primary is that Udall is the choice of the college's liberals and that Reagan does not possess the ideological strength expected. Also, the Kennedy mystique is not alive in this Massachusetts community. Even with the support of leading faculty member James MacGregor Burns, Kennedy's brother-in-law Sargent Shriver could only pull 6 per cent of the vote. Kennedy himself received only six votes. Another surprise was the very weak showing of Ellen McCormack, the anti-abortion candidate. She had two speeches of support on Sunday night at Jesup. Those two speechmakers accounted for 40 per cent of her total.

The results did indicate that we are probably less conservative than our parents, but have yet to swing as far left as our faculty or college peers.

Letters: Tyler and Buzz

WHEW response

To the editor:

I find it only necessary to respond to the recent editorials concerning WHEW and winter carnival. Any mishandling of the affair is claimed solely by WHEW. We are not seeking to explain these errors by giving excuses, nor are we seeking to apologize for them. We merely desire to lessen the possibility of such mistakes recurring. We may only accomplish this through the taking of constructive action.

Such action does not, however, include changing the structure of WHEW. As you know, the committee is composed of house presidents and house social chairpeople. Only through maximum co-operation on their part and on ours will we be able to function effectively.

In closing, I must congratulate and thank anyone who had a hand in planning winter carnival. In spite of all the obvious flaws, I consider the event to have been successful and extremely enjoyable.

Daniel J. Felizberto
President, WHEW

Monica Mania

Dear Miss Tyler:

As an innocent victim of your most recent column entitled "Mania-mania," I feel compelled to clarify my position—or rather my pseudonym.

Every Saturday morning from 7 a.m. to 10 p.m. for the last three years, I have been broadcasting my radio show on WCFM. This show happens to have been christened "Monica Mania" because it ostensibly covers a broad spectrum of popular music from folk to progressive jazz.

Hence, my play list has no "rhyme or reason" in terms of a specific musical category or logical progression. In so far as popular music may be considered a "craze" (See Webster's 7th edition, 1965, p. 514, definition No. 2 of mania) I feel doubly justified in my choice of title.

This all may seem quite paranoid, for your column was hardly directed toward myself (despite the mention of Fort Hoosac, my house affiliate). However, my point is that before one arbitrarily plunks words out of the dictionary to deliver an abject sermon on the personalities of one's peers, one should exercise thought beyond the indulgence of 'self-pleasure' or 'gratuitous fun'.

Very sincerely,
Monica Sheehan '77

Carnival thanks

To the editor:

Coach Townsend and I would like to express our sincere thanks to all those who put in so much time and effort toward the Carnival that never was. Many hours were spent by many people over the last three months. All committees did a fabulous job in their preparations. It is indeed regrettable that the Weather Committee failed so miserably.

All was not lost however. After all, how often does this campus get a 3 day practice session for "spring weekend"?

Once again, Coach and I offer our thanks to all those students and college offices who helped so much during the planning days of Winter Carnival.

Sincerely,
Buzz Inboden '77

Knight to run for CC presidency

Michael Knight officially announced his candidacy for president of the College Council today. Knight is presently the Secretary of the CC and has served on 3 CC's.

Knight is an English and History major and is currently serving on the CUL, Afro-Am Studies Comm. and the JA Selection Committee. He has also served on the Admissions Committee, Dean and Faculty Search Committees and the Chairman's Advisory Board in Drama. He is a member of Gargoyle and Cap and Bells.

Knight said his aims were to reestablish the Council as a body of legislative and consenting power by a restructuring of the committee system and giving order and policy to the funding process.

Knight will be running with Harry Kelly who announced his candidacy last week.

Piltch announces presidential bid

Steve Piltch '77 has announced his candidacy for president of the College Council.

Piltch, a Junior Adviser (JA) in Fayerweather, is currently serving as an at-large representative to the council as well as a member of the Committee on Undergraduate Life, JA Selection Committee and Lehman Service Council. He is also one of the managers on the varsity basketball team.

Piltch said he feels that the allocation of the Student Activity Tax is the primary responsibility of the council and that the process should be quickened. He also said that he believes that the council should be more obligated to improving communications between student-faculty committees and the student body.

Job Jots

LAW SCHOOL ORIENTATION PROGRAM: Thursday, MARCH 4, Chem. Bldg. 21. Sponsored by the O.C.C. All students interested in law school are encouraged to participate, especially juniors.

Panelists will discuss law schools, the application process, the LSAT and the LSAT course workshop.

CONNECTICUT GENERAL LIFE INS. CO. will be recruiting on Friday, MARCH 5 for actuarial positions only.

RECRUITING: On Monday, March 1st the schedules will open for the following companies:
Marsh and McLennan March 8
Andover Companies March 9
Federal Energy Administration March 12

Internships: F.E.A. Washington, D.C. has permanent openings (Research Ass't.) for next year. F.E.A. also has summer internships for students. Contact Prof. Tietenberg for details.

National City Bank, N.Y. seeks jrs. as summer interns. Interviews: March 4th. Sign up at OCC.

Fellowships: George Washington U. offers two fellowships in Amer. Civ. in preparation for a career in a museum or historical organization. Apply by March 1, 1976.

Teaching: Birmingham Country Day School, Birmingham, Michigan, will be on campus Thurs., March 4 from 9:00 to noon interviewing candidates for positions in English, Spanish and French, head coach for soccer and basketball, coaches for football and lacrosse.



The fortunes of the Corleone family are portrayed as "The Godfather" comes to Bronfman this Friday.

Dance company to perform

Iris M. Fanger of Dance Magazine asked the question, "What has twelve legs, one heart, no recognizable center of gravity and gets rave reviews on three continents?" Her answer was the dance company Pilobolus—a company which will be in residency at Williams March 11, 12 and 13. Their program will conclude this year's Dance Concert series.

Pilobolus was founded in the summer of 1971 by Moses Pendleton and Jonathan Wolken who met as undergraduates at Dartmouth College when both were taking choreography classes from Alison Chase. They were then joined by Lee Harris and Robby Barnett, two other students of Chase. During the following year, Pilobolus evolved into a completely self-sufficient organization—the dances conceived, choreographed, danced, managed and publicized by the four men. The company expanded in the spring of 1973 to include Alison Chase, Martha Clarke and a full-time technician, Chris Ashe. In January 1974 Michael Tracy replaced Lee Harris, one of the original four members. Sara Rudner, who danced with Twyla Tharp's company at Williams, will appear with Pilobolus during their March residency.

The basic ingredient in their technique is called "linkage", a new way of linking to and working with the human body. Their works explore

kinesthetic elements of balance, space and energy. One of the best descriptions of the Pilobolus approach came from Michael Steinberg of the Boston Globe when he commented—"Characteristic of Pilobolus is the sense that bodies are energized more by other bodies than by action against the floor or by gravity. Everything about the ensemble sense of Pilobolus is extraordinary."

On March 11, the company will give Master classes at Lasell Gymnasium

Black Movements

by Mimi David

Black Movements, a multi-media production which opens tonight at the Adams Memorial Theater is an "outlet for Black students to express their creativity in terms of the fine arts," said Ralph Breedlove, dancer and one of Black Movements' organizers.

It is a product of the Fourth Black Movements Dance Workshop winter study and some feel it represents the only expression of Black culture and dance at Williams.

Jacqueline Wilson, a professional dancer who appears in and choreographed parts of the production, commented on dance at Williams. "Arts just aren't here ... or maybe it's the atmosphere or the passion for the arts that's missing."

Lecture on Mexican Indians

Yarn and peyote depict Huichol

The Huichol Indians who live near the Pacific Coast in Mexico will be the topic of a discussion by Peter Furst on Tuesday March 2. The Huichol are noted for the use of peyote, a hallucinogenic plant, and for their native yarn paintings depicting the Huichol's symbolic view of the world. An exhibit of these yarn paintings and examples of Huichol weaving and hunting instruments are on display at Sawyer Library. These Huichol materials are on loan from the collection of Peter T. Furst.

Professor Furst, an anthropologist, is one of the few modern-day Western observers of Huichol ritual. He will discuss the materials on exhibit in the Sawyer Library at 4 p.m. on Tuesday

afternoon. That evening at 8 pm in Bronfman Auditorium, Furst will speak on the use of hallucinogens among the Huichol. The lecture will be followed by a film made by Furst, "To Find Our Life: The Peyote Hunt of the Huichols of Mexico."

An expert in the Pre-Columbian cultures of Mexico and contemporary Mexican Indians, Professor Furst has also done research among the native peoples of Northern South America, Venezuela, Central America and Guatemala.

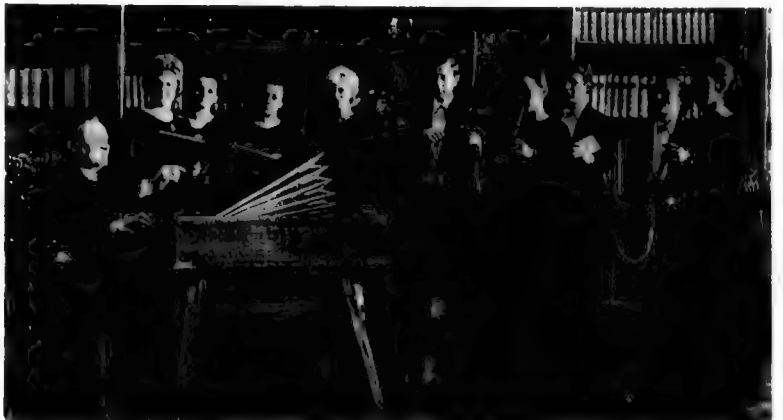
Prague Madrigal singers offer a rare opportunity

The Prague Madrigal Antiqua, a distinguished ensemble of the National Museum of Prague, will make one of its widely-acclaimed appearances in Thompson Memorial Chapel this Sunday evening at 8:30 P.M.

The Prague Madrigal Singers are a group of ten solo singers, who also work as instrumentalists, just as the eight instrumentalists often sing. They play both old and new music and, using instruments from the National Museum, the players combine enthusiasm with the timelessness of their music to create a spirit and excitement that is totally infectious. Audiences have the rare opportunity to see and hear such ancient instruments as the krumphorn, psaltery, flauto traverse, fidula, tympanon, viola da gamba and lute.

The program will include anonymous Czech manuscripts of the

15th century, Instrumental Dance Music from Czechoslovakia of the 16th through 18th centuries, Three Moralia of Jacob Gallus Carniolus (1550-1591) and the Stabat Mater of Frantisek Ignac Tuma (1704-1774). The second half of the program will be devoted to Pragensis written by the contemporary Czech composer, Petr Eben (born in 1929), for the Prague Madrigal Antiqua, and completed in 1973. Inspired by the Hradcany Castle in Prague, it describes, in obvious sound metaphors, the castle's fountain, cannons, bells and the famous Philosopher's Stone. The Prologue, entitled "The Inscription on the Singing Fountain" is followed by two movements set to texts drawn from old recipes of alchemists of the 16th century; the final movement, "The Stone of the Wise", expresses the eternal longing of mankind to discover the universal remedy for poverty, disease and age.



The Prague Madrigal Antiqua which will be performing in Thompson Memorial Chapel on Sunday at 8:30. On left is conductor Miroslav Venhoda. The concert is free to Williams students with ID's.

Chapin renovations planned

CHAPIN from page 1

build the new facility along the east rather than north side of Chapin Hall would prove more feasible for several reasons. The location, suggested by Dean Patrick Quinn of the RPI Architecture School, would allow the music department to concentrate its facilities in one compact building; provides a structure that would not block the windows of Sawyer Library and Lehman Hall; utilize an unat-

tractive parking lot rather than the lawn north of Chapin; and require little excavation, since the ground east of Chapin slopes downward.

The first floor of the new building, which would be on a level with the basement of Chapin Hall, would contain ten offices for faculty, two seminar rooms, and rooms exclusively for listening.

The second floor would house a 270-seat chamber music-lecture hall, a rehearsal facility, a choral rehearsal room, a 50-seat classroom, and an artists' room for artists performing in Chapin.

Diagrams of all three phases of the plan are on display in the music department bulletin boards in the basement of Currier Hall.

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WILLIAMS WOMEN ELECTIONS

Williams Women encourages all women to attend its meeting on Monday, March 1st for elections of new coordinators and for reassessment of purposes and plans for the spring. This will be a regular bi-weekly dinner meeting held at 5:45 p.m. in Baxter Middle Reserve Dining Room.

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The little old fashioned country store in the big Inn is filled up to the brim with imaginative handcrafted merchandise collected from the United States and all over the world. There is a large selection of Zuni and Hopi Indian silver, turquoise and coral jewelry, plus silver by Massachusetts silversmiths. Also great belts, head scarves, India bedspreads (\$9.00) and Numdah rugs, baskets from the Orient, Gwen Frostic books and notes, mugs, a zoo of stuffed animals ... PLEASE DON'T FEED THE ANIMALS ... pottery and plants, imported teas, Crowley's Colby cheese candies and much much more ...

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The Admissions Committee needs your help with its Early Acceptance program. Strong applicants for next year's freshman class who have already been accepted by Williams will be visiting the school Thursday, March 4, through Saturday, March 6. Any student who could house a participant or take him or her to classes on Friday—please call Ellen Causey (6280), Steve Christakos (458-4020), Jenny McGill (6544), or Anna Waring (6615).

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The Williams roadrunners will be out to set yet another new distance record in this year's 24-hour relay. (photo by Read)

March mania hits runners

by Tim Layden

Beginning on the morning of Saturday March 13, the Williams Road-Runners Club will sponsor the fifth annual 24-hour relay in Towne Field House. The event, which athletic Director Bob Peck fondly refers to as "March Madness" will begin at ten o'clock in the morning and run through ten Sunday.

For those new to the campus this year, and for anyone who has never heard of the event, an explanation might well be in order. The 24-hour relay is exactly what its title indicates. Teams are made up of ten individuals (though, for less hearty units, larger squads are employed) who run, in relay fashion, one mile at a time, for 24 consecutive hours.

The relay was founded five years

ago by Peter Farwell, a 1973 graduate of Williams. The relay was conceived before the Williams Road Runners Club, which is now its sponsor. There was very little purpose to this first relay, other than to show that a group of Williams students (principally track team members) could run one mile at a time for 24 hours without resting or sleeping.

The second relay, in March of 1972, brought a new wrinkle to what had seemed a one-year project. It was proposed that the relay be run for charity; as a fund-raising event. Individuals would now go out and solicit pledges for their distance run. The total amount of money collected in that second relay was over 1000 dollars, which was given to a Vietnamese Orphanage.

In the next two years, the relay, according to Peck, "grew greatly, becoming somewhat of a happening on campus." A year ago, with eight teams, and over 110 people participating, a total of 4200 dollars was collected for various charities.

Over the next two or three weeks, students will canvass the campus, collecting pledges for the 1976 relay. Peck encourages all students to pledge some amount to the team of

their choice. Peck refers to the relay as the "revival of campus fund-raising."

Funds from the 1976 relay will go to six different charities: Help Line, Day Care Center, ABC, Williams in Hong Kong, The Boys' Club, and Vietnamese Refugee Support.

Aside from the fact that the relay is raising money for several worthy charities, it is also a test of athletic endurance for those involved, and has become somewhat of a spectator sport on campus. "Last year," remarked Peck, "there must have been four or five hundred people in the field house at one time or another during the relay, including at least 100 at about two in the morning."

This year's relay will feature 14 teams, which is six more than a year ago, and the greatest number which has ever entered the relay. Five of these teams will feature squads of only ten members, and will be shooting for world records in the event.

Peck strongly urges the students to become involved in the relay in any way possible, including as spectators. The combination of the runners, the music, and the movies make the Field an exciting place to be.

Four women swimmers

by Dennis O'Shea

Four members of the women's varsity swimming team, in training since their dual meet season ended in the fall, placed well in the 32 team Women's New England held at Southern Connecticut State College last weekend. Due to a scoring recomputation made necessary by

seedtime and scratch rule violations (the coaches' meetings were almost as competitive as the swimming), the final results have not yet been announced.

Coach Carl Samuelson predicts, however, that freshmen Marilla Pearsall and Nina Murphy, soph

place high

Morrow will wind up in about tenth or eleventh place, the best Williams finish since the graduation of national-class swimmer Leslie Teel '74. Springfield is the likely team champion.

The Ephwomen held on to sixth throughout most of the meet, but lack of depth finally axed hopes for that high a finish.

"It was a good meet, the fastest swimming ever in New England," noted Samuelson.

The Ephs dropped four of their own College records, clipping better than seven-tenths of a second from both the 400 freestyle relay and 200 medley relay marks to nab a seventh and eighth place finish in those events.

Pearsall also broke two individual event records. She finished a close second in the 200 freestyle with a 2:00.37 clocking that's 2.6 seconds faster than her own previous record time. Her 5:25.23 seventh place in the 500 freestyle was only eleven seconds off the pace, and eleven seconds faster than her own College standard.

Nina Murphy grabbed eleventh place in both the 50 and 100 yard backstroke, while Carol Buck swam the fastest times of her life to finish twelfth in the 100 butterfly and fifteenth in the 50 fly. Buck also went under a minute on her 100 yard relay leg for the first time ever, splitting 59.5 from a flat start.

Women Hoopsters

Rallying from a 22-6 deficit, the Women's basketball team recovered from a dismal first quarter and defeated Trinity College 63-51. Early in the game the Williams basket seemed to have a lid on it, while Trinity's apparently had a magnet as their leading scorer Nancy McDermott continually burned the Williams' defense from 20 plus feet.

In the second quarter Williams' offense began to click when they spread out and let the guards take their defender to the basket one-on-one. By halftime the Trinity lead had been cut to 7.

Williams opened the second half with a zone press which seemed to bother their opponents. Minutes into the half, Trinity found themselves up by only one point as 3 unanswered baskets were scored via turnovers. Additionally, the Ephwomen's outside shoots began to connect as the Williams forwards were left open by Trinity's defense that was forced to collapse on William's driving guards.

Leading the Williams scoring was co-captain Anne Youngling with 19, followed by Maggie O'Brien with 12, frosh Leigh Wilson with 10, Lisa Capalini with 9 and co-captain Becky Kano with 8.

The hoopsters enter the final weekend of the season with a 10-2 record travelling to Cambridge to face MIT Friday night and a tough Radcliffe squad on Saturday

Sports Round-up

Men's Basketball

Curt Tong's varsity basketball team suffered a heartbreaking 80-79 loss to Division II power Hartford on the winners' court Tuesday night. The loss dropped the Ephs' overall record for the 1975-76 season to 9-12.

The fast-breaking Hawks, now 12-7 on the year jumped out to a big 36.18 lead in the first half on the shooting of guards Mark Noone and Billy Ayers. But the Ephs, thanks to co-captain Alex Rosten, reduced the lead to 42-32 at the half.

The Purple came out in a tough 1-2-2 zone in the second half which slowed down the Hawk attack and tightened up the game. Yet the Ephs still trailed by seven with 23 seconds remaining.

It was here that buckets by Brad Wolk and Rosten (off a steal) cut the Hawk lead to three with but eight seconds remaining. Mark Carter's (23 pts.) driving bucket at the buzzer established the final margin, but came too late for a win.

Williams closes out its season this Saturday night with a Lasell gym encounter with Little Three rival Wesleyan. The Ephs thrashed the Cards earlier this year, 70-57.

Indoor Track

by Frank Carr

Last Saturday, the Eph indoor thinclads finished 13th out of 25 teams at the Eastern Championships at Tufts University. The result was a bit disappointing in light of Williams' third place finish of one year ago. The highlight of the meet for the Ephmen was Scott Perry's incredible performance in the long jump. Perry sailed 24' 1/4" enroute to a meet and college record and the coveted gold medal. Tomorrow, Perry will return to Tufts for the New England and on March 6 the talented senior will head south to Princeton for the ICAAAA's.

Williams scored in only one other event besides the long jump, and that one point was due to the efforts of the two mile relay squad. The quartet

Wrestlers host annuals

Williams College and the Towne Field House will play host to the 30th annual New England college division wrestling championships this weekend. Over 200 wrestlers from 21 schools will be competing for individual and team honors.

Once again, the heavy favorite is Springfield College, which has captured the last four titles and an incredible 26 of the last 27. The powerful Chiefs have three wrestlers returning to defend their crowns, and two others who finished in the top four a year ago.

Springfield figures will be challenged by squads from Mass. Maritime, Coast Guard, MIT, Central Connecticut, and Amherst, all of whom finished in the top six a year ago.

Host Williams finished seventh overall a year ago, but will have to wrestle extremely well to finish as high this year. Coach Joe Dailey, the

tournament manager this year remarked, "Dual meet-wise we're as strong as we were last year, but in team competition you need outstanding competition to score and we just don't have that much of it."

Pacing the Ephs in the competition, as has been the case during the regular season, will be co-captains Dick Rhodes (150), and Karl Hubbard (190). Rhodes finished fourth in his division as a soph, but was upset in the early rounds a year ago. Hubbard placed third as a 177-pounder last year.

Preliminary rounds in the competition begin at 11 a.m. Friday, with quarterfinals at 3 p.m. and consolation at 7:30 p.m. Saturday's schedule is as follows: second round consolation, 11 a.m.; semifinals, 12 noon; consolation semifinals, 2 p.m.; 3rd and 5th place consolation, 6 p.m.; championship finals, 7 p.m. An awards ceremony will follow the finals. Admission to the events will be \$2 for adults and \$1 for children.

Perry named Week's Athlete

Scott Perry has been named the Record's athlete of the Week for his performance in the Eastern Indoor Track and field championships held last Saturday at Tufts. This marks the fourth time which Perry has received the honor.

The senior co-captain leaped 24' 1/4" to capture the gold medal in the competition. The jump broke Perry's own school record and also broke the existing meet standard.



Athlete of the week Scott Perry (photo by Read)

Skaters grab overtime win

by Nick Cristiano

A goal by Peter Gonye just 28 seconds into the sudden-death overtime period gave the Williams hockey team a 5-4 victory over Hamilton last Wednesday in Clinton, N.Y.



Women basketballers in action against Trinity Wednesday afternoon. Anne Youngling and Robin Ellett wait for the rebound. (photo by Kahane)

The win gives the Ephs a record of 11-7-1 and, with two games remaining, guarantees an above-.500 season.

Following a scoreless first period, the Ephs had burst out to a 2-0 lead just 44 seconds into the second period on goals by Dan Yeadon and Peter Crocker. The Purple twice more maintained two-goal leads (3-1, 4-2), but the hosts came back to tie the score at four at 15:39 of the final regulation period.

Geoff Daley and Crocker assisted on the Gonye goal, which went in off the skate of goaltender Ray Rossi. Yeadon and Bob Caruso scored the other two Williams goals. Yeadon's pair gives him 20 for the season, tops on the team.

Goaltender Chuck Cremens stopped 34 shots in his first appearance in two and a half weeks. Rossi made 19 saves for the Continentals.

The Ephmen had skated the Continentals to a 2-2 overtime tie earlier this season at Chapman Rink.

Coach Bill McCormick's squad winds up its season next week with two games. On Monday the Ephs face Merrimack in North Andover, Mass., and on Wednesday host Amherst at 7:30 p.m.

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HONORABLE MENTION —

Gerry Kelly - freshman guard for the varsity basketball team, Kelly tossed in 22 points (18 in the first half) in the Ephs' tough 76-67 loss to Amherst Saturday night.

Marilla Pearsall - A freshman swimmer who twice appeared in this space during the fall, finished second in the 200 freestyle and seventh in the 500 freestyle at the Women's New England championships last weekend.

The Williams Record



VOL. 89, NO. 41

WILLIAMS

COLLEGE

MARCH 2, 1976

Off-campus living lauded

by Lisa Hartigan

Applications for permission to live off-campus next year are due this Friday, March 5. According to Associate Dean Cris Roosenraad and Director of Student Housing Charles Jankey, between 70 and 80 students will be granted permission to live off-campus, with priority given to those seniors who apply.

The Student Housing Committee, which consists of Roosenraad, Jankey, the 15 house presidents, four freshmen, two women exchange students, must decide how many students will live off campus next year before beginning the freshman inclusion process. This procedure allows the committee to determine the correct number of beds that will be available in each house.

According to Jankey, most of those applying to live off campus will be seniors, with the majority being granted permission.

Seven students currently living off-campus indicate that they enjoy the experience.

"It is like living in Williamstown and going to classes at Williams College. It is the type of experience I was ready for," said John Millar '78.

Other students interviewed expressed the sense of privacy they got from being away from dormitory-style living. Most felt they were more self-reliant and independent than they would be living on campus.

Lee Richardson '76 enjoyed the closer interpersonal relationships involved in sharing an apartment. "The dynamics of any small group of

people living together make you think about yourself more, as well as your relationships with other people," he said.

Michele Cutsforth '78 felt that living off campus takes more effort and that one has more respect for one's off-campus living space than that assigned in a dormitory. "There is more concern with fixing the place up and making it more like a home," she said. She, along with most other students questioned, found it cheaper to live off-campus, with most of the savings coming through cooking for oneself. Some are on partial meal plan.

Roosenraad said that the College stood by its policy that on-campus living is an integral part of a Williams education. He generally urges students, particularly sophomores, to remain on campus.

Due to a slight housing shortage, however, the College must allow a certain amount of people to live off campus each year, with that number usually set at about 75, according to Jankey. Part of the need to limit permission, he said, is that Williams "has an obligation to the town not to flood housing with students."

Housing transfer process becomes more impartial

Upperclassmen applying to transfer their house affiliation next year will find that the transfer policy has been altered to become a more impartial process, according to Lilli M. Scheye '78, co-chairman of the Student Housing Committee.

Under the new policy, transfer applications will be assigned random numbers by computer during spring recess. After the break, the Housing Committee will sort the applications according to first choice and determine how many people are applying to transfer in and out of each house. The committee will then vote on whether to consider each application according to a point system or turn the whole process over to the computer.

If selections are made by computer, the transfer procedure will be handled in the same way as freshman inclusion, using the rank assigned the applications during spring break.

If a purely random system is not used, the Housing Committee will use predetermined objective standards to decide which applicants are given higher priority over other applicants.

Unlike last year, transfer applications will not be considered until freshman inclusion has been completed. The Housing Committee accepted 90 of 150 transfer applications last year; under the new policy, Scheye said, the number may be somewhat less.



Students and faculty discussed freshman modes of inquiry courses at an open faculty meeting last Thursday night. Pictured are Curt Denhart, Robert Kozelka, Laszlo Versenyi, John Reichert, David Booth, Stephen Lewis and Lauren Stephens. (photo by Johnston)

Faculty discussion airs Inquiry course views

An open faculty discussion Thursday night concerning the new freshman modes of inquiry courses suggested by the Committee on the Freshman Year reached no conclusions about the future of the proposal.

The head of the committee, Associate Professor of Psychology Andrew Crider, said after the discussion that he "would propose the inquiry courses at a future faculty meeting as an educational theory with several alternatives."

Many of the questions directed towards committee members centered on what problems these courses were designed to solve.

Committee member Lynn W. Conant '78 suggested that "the inquiry courses would give freshmen the perspective of a liberal arts education which many seem not to have. The courses would give students the chance to explore things more on their own."

In response to Conant's last

statement, Professor John F. Reichert of the English department said that her description did not accurately summarize his course proposal.

Reichert said that because of the sophistication of his course he thought he "would have to do more of the coaxing and spoon feeding than in English 101." He added that "before any decision was made regarding the Inquiry courses both the faculty and students should understand each other as to the exact nature of the courses."

Several of the faculty present agreed that because of staffing problems many of the smaller departments would be unable to offer the inquiry courses during the regular semester.

Robert C. L. Scott, J. Leland Miller Professor of American History, Literature, and Eloquence, pointed out that department chairmen present at a recent meeting overwhelmingly favored offering inquiry courses.

Alums voice support for Scholar's Weekend

Students who have participated in previous Scholar's Weekends agreed that the program was influential in their college choice and that it is definitely a worthwhile effort on the part of the admissions office.

The weekend program has been in existence for the past 5 years according to Philip F. Smith, Admissions Director. About 30 per cent of those who attended in the past have chosen Williams over other schools. Many past participants who were asked about the impact of the program on their college decision said

the weekend either caused them to decide upon Williams or made them feel more comfortable with the decision they had already made.

"It gives you the opportunity to meet students on a realistic basis and that makes a difference when it comes to making a decision," according to Clarence Otis '77. Otis echoed the feeling of other past participants when he mentioned the "very personal attention" given to the candidates who stay with student hosts and attend classes with student escorts. This attention seemed to be lacking at "other high-powered schools like Harvard or Yale," Otis added.

"The catalog can only give you so much information. It is so much better to be able to spend some time here," said Barbara B. Hayton '79, who also claimed the weekend clinched her decision to attend Williams.

Ronald C. Long '77 said that he had decided not to attend Williams, but changed his mind after attending the Scholars weekend. Long said he felt the weekend offered him a chance to see the school in a way that most prospective students do not.

This year's program will bring 60 outstanding candidates for admission to the Class of 1980 to Williams on the weekend of March 4. The format of the program will be less formal than in the past, discarding a formal cocktail party and dinner. The emphasis will be on giving the candidates a good look at the campus and student life.



Joel B. Smith and Linda Smith both appeared as candidates on the primary ballot in Williamstown today. Joel and Linda are running for positions on the Democratic and Republican town committees, respectively. (photo by Read)

Students seek posts

by Kate Wheeler

Two Williams students appeared on the primary ballot in Williamstown today. Joel B. Smith '79 and Linda S. Smith '78 are running for positions on the Democratic and Republican town committees.

Joel, a Williamstown resident, will appear on the Democratic slate with approximately 34 other registered voters who will comprise the committee.

Joel said he decided to run for a committee position because he thinks the committee offers "a good way to get involved in politics."

Linda Smith, though a resident of New Jersey, is a registered voter in Williamstown. Linda said that her position as president of the Williams Republican Club, combined with membership on the Republican Town Committee would create a liaison between the college and the town.

Coordinate discipline

New computer program

The proposed catalogue description of a newly formed coordinate program in computer science, states that the program will provide "a balanced introduction to a new discipline whose influence has become increasingly important in recent years."

The computer program, according to the description, will deal with the mechanics and social implications of the computer, but will emphasize the study of algorithms, their use in dealing with computers, and their value in mental discipline as related to problem solving.

According to Mr. William T. Fox, professor of geology and Chairman of the CEP, the program will be secondary to the student's declared major as is the case with the coordinate program in environmental studies. The program consists of 5 core courses: Mathematics 231, History of Science 232, Computer Science 331-332, and an independent project, with a sixth elective requirement to be chosen from a given selection.

The computer program will make full use of the Williams computer laboratory including the IBM 1130 and Xerox 530 computer systems. Students will also use the terminal connected with the Dartmouth time-sharing system, in which approximately 30 other schools participate.

The program should be particularly attractive to students considering careers involving computers. It will be open next year to sophomores and juniors.

Students interested in registering in the program must submit a course plan through their senior years to the department of their major and to the Committee on the Computer Science Program. Successful completion of the program will appear on the student's transcript.

Friday morning Tyler House fire traced to curtain

Fire broke out at about 1:30 a.m. Friday in the Tyler House dining room.

According to Scott Fenn '78, a resident of the house, a curtain on the north wall of the room was ignited and authorities suspected a cigarette butt as the cause. The walls and window frame behind the curtain sustained minor damage. A house member noticed the smoke and called Security, who summoned the Williamstown fire department to extinguish the blaze. According to Fenn, several house members called it the biggest social event of the semester.



A minor fire in the Tyler House dining room got house residents out of bed at 1:30 a.m. last Friday. The dining hall was in normal use the next day. (photo by Van Dijk)

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Dave MacGregor
John Rindlaub



"The basic issue in 1976 is privilege ... whether the government will begin to look after the interests of the average family, or whether it will continue to protect the interests of the super-rich and the giant corporations. "What we're up to is based on two assumptions: one, that people are smart enough to govern themselves, and two, that a widespread diffusion of economic and political power ought to be the expressed goal of government. If you start from these assumptions, as I do, a lot of things flow from them ..."

by Michael Wolfson

What flow are the foundations of Fred Harris's campaign. Harris wants to break up monopolistic industries by enforcement of the anti-trust laws, eliminate government obstacles to competition by abolishing bodies like the Interstate Commerce Commission and Civil Aeronautics Board, and put the Federal Reserve Board under public control to make it

Opinion

Harris

more responsive to government policy.

Harris would make the income tax structure sharply progressive, taxing all types of income equally, regardless of source. He would finance increased Social Security benefits through progressive income taxes rather than regressive payroll taxes.

Instead of an unemployment policy, Harris advocates a full employment policy. Reintroducing competition to the marketplace would create jobs in a non-inflationary way. Anyone who couldn't find a private job should be guaranteed a public job working, for example, with day care, mass transit, or alternative energy sources. For those unable to work, a negative income tax would replace the present welfare mess.

Harris has been a long-time supporter of labor, compiling a 100 per cent pro-labor rating (AFL-CIO) during three of his last four years in the Senate; his votes coincided with the AFL-CIO position 87 per cent of the time through his eight years as Senator. Harris has consistently voted against anti-labor right-to-work bills in both the Oklahoma and the U.S. Senate. (Morris Udall voted for the bill in the House.)

Turning to energy and environment, Harris wants to enforce anti-trust laws against the energy monopolies, require that all new cars built or sold in the U.S. average at least 20 miles per gallon, launch a NASA-like drive to develop alternative energy sources, eliminate promotional rates for electricity and natural gas, restrict stripmining, and, in a giant step forward, appoint a Secretary of the Interior who cares about conservation. Harris is also the only major candidate who favors a moratorium on nuclear power plants, claiming that "we don't know how to build those plants safely, and we don't



Fred Harris

know what in the world to do with the wastes." "Environmentalism" Udall is one of the many candidates who have not supported the moratorium.

Udall has also voted not to delete the B-1 bomber program, voted against a bill (authored by Harris) outlawing the killing of sea mammals without a permit, and voted for the no-knock search warrant. Birch Bayh voted to continue tobacco subsidies and against a bill lowering the penalty for a first offender convicted of marijuana possession. (Harris favors decriminalization of marijuana.)

Fred Harris's stands at first may sound simplistic, utopian. They are not. Harris has written three books and numerous articles outlining his ideas in depth; the campaign rhetoric is the tip of the proverbial iceberg.

Harris's extensive background includes eight years in the Oklahoma State Senate and eight years as U.S. Senator. He served on the National Advisory Commission on Civil Disorders (the Kerner Commission), was co-chairperson of the Urban Coalition's Commission on the Cities in the 70's, and was chairperson of the Democratic National Committee.

The Harris campaign has an unofficial theme song—Woody Guthrie's "This Land is Your Land." Harris has promised that "if you elect me President of the United States, we'll make old Woody's song come true." A bit hokey? Maybe, but it sure does have a nice ring to it.

Letters: OCC, CC, ACEC

Job jostling

To the editor:

Perhaps my imagination is creating a situation which does not exist, but I feel that a horrible pestilence has descended upon my class. Quite a few of us seem to have panicked over the future.

A few days ago I mentioned to someone I have known well for four years that I hoped our applying for some of the same jobs would not get in the way of our having been friends for four years. "It won't," he replied, "I'll just hate you if you're invited anywhere I'm not." His smile was very shallow.

On Monday mornings at Career Counseling people who used to buy beer for each other now elbow each other going after interview sign up sheets like piranha fish after raw meat. Those who know what they want to do next year are uneasy around those who do not. Those accepted at graduate school do not know what to say to those who have been turned down.

I'll miss my friends next year in wherever I'll be. I know it's February but, I wish everyone would relax and laugh a little again.

Wick Sloane

Piltch praised

To the editor:

We are writing this letter to the college community to express our personal thoughts on why we think Steve Piltch should be elected College Council President.

As a close friend and a fellow council rep, we feel that Steve's sincerity and honesty have earned him respect not only from upperclassmen but also from much of the freshman class. Steve's activities, which range from Boys' Club to J.A., to the C.U.L., are concerned with helping other people, not in the glorification that follows. Despite his many commitments, Steve has given his full effort into making them more productive.

As an individual, Steve is concerned and frank. He listens, works hard and has the follow-through to get things done. In concrete terms, he has been a representative on both the Council and the C.U.L. He knows where the problems are and has definite ideas on how to deal with them.

He's concerned with the lack of communications between the committees, the council and the students. A tighter committee reporting system could have avoided the Council's late recognition of the C.E.P.'s modification of the P.E. requirement.

Steve has a practical philosophy about College Council priorities. He feels that allocation of the Student

Activity Tax is the most important duty of the Council, and that it should be made more efficient and fair.

Much of the C.C. president's job is to act as a liaison between the president of the college, deans, faculty and the students. We think that Steve has the dedication and concern to be an effective and strong representative of the student interest to the administration.

In short, we are impressed with Steven's experience on the Council ... and his personal qualifications. Read his position paper on the issues and think about it. We give Steve Piltch our full support and hope you will give him your vote.

Sincerely,

Cath Carpenter and
John Farmakis

Survey slammed

To the editor:

Today I was handed a survey by two youthful contenders for the higher offices in the College Council. I'm sure most everyone finds this sheet on their doorstep. And some may have seen it as the resurgence of the lost Democratic order. I did not. In criticism of popular attitudes more than specific candidates I wrote on the back:

"Basically I think you all are weak kneed and lilly livered. Of course, student input should increase to tenure appointments and other basics which affect life here on campus. If you have one (1) student representative for the C.A.P. can you imagine the power he or she will have? Just ask some turkey who has been student rep. to the C.E.P. if they haven't turned into 'yes-men' they return very disillusioned with the process—with the mere tokenity of their existence. I can't help but find this 'campaign survey' a sad indication of the degree to which students have been conditioned into powerlessness, to ask such innocuous questions which support only the administration—not the students.

How am I to find my share of the harvest when you hand me a toothless pitchfork?—one which will never penetrate the thin shield of authority, much less grapple with what it is that the students require to maintain themselves as active participants in their liberal (?) arts education?"

Reed Zars

Concert lover

To the editor:

I wish to voice my objections to the RECORD editorial concerning future ACEC funding.

While it is true that even Tower of Power failed to fill Chapin Hall to capacity on Thursday of Winter Carnival, one must argue that the crowd of 850 was considerably larger

than the attendance at or participation in most other functions which receive College Council funding.

Regarding the CC's allocation of \$3600 for a spring weekend concert, the RECORD estimated that if 700 students were to attend, the Council "will have subsidized their interests in an amount just below \$4 per person." Personally, I find that a very meagre sum in comparison with the amount of subsidization per participant in both Crew and Pottery. According to the figures I have received, the Crew Team is being subsidized at a rate close to \$56-person and the potters of the college at \$35-person. Thus, I feel compelled to agree that there indeed exists a "distorted allocation of money" by the Finance Committee as the author of the "No Concert" editorial suggested. However, this distortion certainly does not appear to be in favor of an elite minority of concertgoers, who far outnumber the spectators at other all-college events.

Therefore, I would urge that the RECORD retract its biased and poorly researched editorial on the ACEC. You will have a hard time convincing the 850 people, who were unanimously brought cheering to their feet at the sound of Tower of Power, that their enjoyment is not worth a \$4 per person subsidy from the College Council. The Winter Carnival concert was the most excitement any of us has witnessed outside the Chapman Hockey Rink in well over a year!

Nancy L. Schimmel '78

Job Jots

LAW SCHOOL ORIENTATION PROGRAM: Thursday, March 4th, Chem 21, sponsored by OCC. All students interested in law school are encouraged to attend, especially juniors. Panelists will discuss law schools, the application process, the LSAT and the LSAT workshop.

Recruiting: Ohrbach's will be recruiting on Tuesday, MARCH 16.

The March issue of the "Parachute" will be distributed this week. Check your mailboxes; let us know if you do not receive the newsletter.

The Nat'l. Center for Urban Ethnic Affairs offers a fellowship for summer 1976 research. Deadline: APRIL 15. Check with OCC.

Anyone with a car who is interested in house sitting during spring break please call Katie Case.

One Woman's Point of View

Guilt



Carole Tyler

I have finally come up with an explanation for the apathy here. We all feel guilty. Now, guilt is a funny thing, because it comes in so many different flavors. There is social guilt (Should I make a special effort to hire this woman because she is female, even though if she were a man with the same qualifications I would never hire her?); there is private guilt (I have always distrusted this person, so I'll give her the benefit of the doubt in this case, even though I'm fairly certain that she is wrong) and there is religious guilt.

Also, you can feel guilty about doing something and you can feel guilty about not doing the same thing. Two people can feel guilty over the exact same incident, but for very different reasons. Or one person will feel guilty and the other won't. Sometimes you feel guilty over not feeling guilty. More rarely, one feels guilty about feeling guilty.

Guilt is an all pervasive phenomenon for the average Williams person, especially if you've been brought up in a religious tradition. It affects everything you do, say or think. And it has the peculiar ability to grow. If you don't "purge" your guilt, it magnifies, becomes more intense and eventually engulfs you. You can't forget guilt. If you go down to the Log and try to drink it away, you wake up the next day with a hangover and guilt. Ultimately, it can drive you to contemplate suicide, but then you not only have the guilt you started with, you've got the added guilt that arises from having contemplated suicide.

So, how do you deal with it? Do you go to church? If so, you have to un-

derstand that there is likely to be some guilt associated with missing church, should that happen. Do you talk to some one about it under the assumption that confession is good for the soul? Not only does this usually leave you still feeling guilty afterwards, but there is the added guilt of having burdened someone with your troubles. Do you avoid all potentially guilty situations? This solution necessitates developing a hierarchy of guilt. Will you be more guilty if you do it or if you don't? Ultimately then, guilt is the prime mover in all situations.

Unfortunately, it leads to a very ineffectual way of doing things. One tends to be passive, to put little energy into what one does and a lot of energy into thinking about the guilt consequences of what has been done—or in trying to avoid thinking about them. On one hand, you don't really want to do anything for fear of feeling guilty, but on the other hand, you don't really not want to do anything—again for fear of feeling guilty. Either way, you're not committed to your actions or inactions, so they have no energy, or sense of purpose behind them. In other words, you're apathetic.

Now, what can we do about this? Perhaps a new angle on guilt would help. Try to feel guilty solely about feeling guilty about what you do or don't do. Get hung up over the apathy. This would drastically reduce the number of guilt complexes you'd be carrying around inside your head and would result in more intense, dedicated action. Apathy would disappear.

Local restaurants thriving

by John Rindlaub

Local restaurant business trends are promising, according to a Record survey, despite the recent closing of the 1896 House Restaurant and the fire at the Springs Restaurant in December.

The 1896 House Restaurant, located south of Williams on Route 7, has been closed since January as the result of a complex business transaction. Mr. Harold Reder will assume management of the restaurant, which expects to reopen sometime in April.

The Springs Restaurant, also south on Route 7, met with a more unfortunate tragedy. In mid-December, the lavish establishment, run by the Grosso family for 44 years, was razed by fire. Mr. Grosso exclaimed obstinately, "We are rebuilding the restaurant on the same spot. I've always been very happy in my business, in which four families are involved. We plan to be bigger and better than ever when we reopen for the summer."

Despite this turmoil, other local restaurants reported at least an average, if not lucrative winter. The winter has always been less profitable than the summer, which draws tourists for the Tanglewood Berkshire Festival and the Williamstown Theater.

Vicki Corbin, manager of the British Maid, commented on her combination restaurant, bar, and night club establishment. "We used to be a guest house and only served breakfast. Having remodelled in time for the winter of 1974, we've experienced two good, complete winters. Our excellent reputation depends

Jankey notes empty beds

There are presently fifty empty beds on campus, according to Charles M. Jankey, Director of Student Housing.

Each empty bed costs the college \$400 but the cost is written into the budget because "the college expects a certain amount of empty space in the second semester," Jankey said. Jankey attributed the fall in enrollment to students withdrawing from the college or going abroad.

Jankey explained that it is impossible to fill empty spaces with transfer students because the addition of mid-year transfers creates a rooming problem in the fall. Some of the space is filled with mid-year exchange students.

mainly on word-of-mouth; we do little advertising and still find we are turning weekend crowds away."

Corbin asserted that she has not seen any noticeable influx of clientele since the two other local restaurants were forced to close. She added, "The business isn't always trouble-free. It took us 3 months last summer to get a liquor license enabling us to serve outside on the terrace."

According to the manager of the Mill on the Floss, an "Old New England Inn with a French Accent," "This winter has been very good to us." The Mill, because of its proximity to the Springs, has done especially well since the latter establishment burned. "We have had lots of skiers this winter and have found ourselves

Frosh race panel to be held tonight

The Freshman Council will sponsor an informal panel discussion entitled, "Black-White Relations at Williams as viewed through the Freshman Housing Process," tonight at 7:30 in the Driscoll Lounge.

The panel will consist of four freshmen and three administrators. Freshman panelists represent various housing situations and will speak from differing view points.

Karen M. Ashby and Elliott N. Decrumpe live in entries in which suites of different races are mixed on each floor. Gregory S. Weber lives in an exclusively white entry, and Dorea A. Ferris lives in an entry in which all the suites of black women, with one exception, are located on the top floor.

In explaining her stand, Ferris said that she thinks the racial situation is in need of improvement. "In black-white relations," Ferris said, "the problem is lack of exposure." She concluded that Williams students would benefit by a new system which she described as "a random housing system that mixes blacks and whites by suite."

Janice L. Smith, Assistant Director of Admissions, Lauren R. Stevens, Dean of Freshmen, and Peter Berek, Dean of the College, will also speak on the panel to provide historical perspectives and information on current policies concerning housing procedures.

turning people away on weekends. There also have been a fair number of students and parents," the manager added.

Grosso, who spoke for his associate Walter Haine about Le Jardin, said that the 4 year-old establishment was having "an above-average winter." He continued, "The influx of skiers has caused a rub-off not just at Le Jardin but in the whole area."

Ernie Brundage, manager of Howard Johnson's on Route 2, said he was experiencing an "average winter." "We are basically a local restaurant business," he insisted. "What we gain from skiers when it snows, we lose from townspeople who refuse to chance the poor road conditions."

Brundage added, "We have a lot of long-term employees who have been here 20 years. Rarely do you find that kind of service in a reasonably priced, reasonably fast, food establishment."

In general, then, winter restaurant business has been good. But all owners, especially Mr. Grosso of the Springs and Mr. Reder of the 1896 House, are looking forward to the prospects of an even better spring.

Pooh searches for check in relation to recent robbery

Owners of the Pooh Perplex are tracing a student's check written to the bookstore February 17, in relation to a robbery which occurred in the bookstore office a week and a half ago.

Linda A. Miller '76, co-manager of the student-run outlet for used texts, reported that between \$40 and \$50 disappeared from the office sometime last Saturday. Most of the money was cash and loose change but one check was taken as well, Miller said.

Identifying the check owner is now a key factor in locating the stolen money, according to Thomas M. McEvoy '76, another Pooh Perplex manager. McEvoy asked that whoever wrote the check contact the bookstore owners as soon as possible.

"The students in charge of the operation will swallow the loss," Miller said. "Those students who sold books this term will still receive money for them."

Ebling to run for VP

Thomas D. Ebling '77 announced his candidacy for the office of Vice-President of College Council Friday. He will be running with Steve Piltch '77.

Ebling, a mathematics major, has served as a house officer for two years and previously as a member of Freshman Council. He is currently serving in the College Council. He has also been active as a volunteer with the Lehman Service Council.

Ebling said that he would like to use the office of vice-president, and the chairmanship of the Elections Committee that goes along with it, to increase the diversity of student representation on college committees and College Council. He said he also seeks to improve the communications between Committees and College Council and thus increase student knowledge of committee actions.

Ebling also said he would like to see a more careful scrutiny of the use of the Student Activities Tax to ensure the most efficient use of this money by student organizations. He also advocates the use of the College Council as an effective body for the solicitation and expression of student opinion on important issues.

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Ramsey Stabler '77, pulls for all he's worth on the crew team's rowing machine. Below, a member of the women's crew team is shown hard at work on the ergometer. The Rowathon, which ran from Friday noon to Saturday noon, raised slightly under \$2,000. Part of the money will go towards funding the team's spring trip to Washington while the remainder will go to the Tom Hardie memorial fund. (photo by Janson)

Crew survives first rowathon

Baxter Hall was alive and literally humming this past weekend as the Williams College Boat Club staged its First Annual 24-hour Rowathon. From Friday noon until lunchtime Saturday, men, women and coxswain alike took their turns on that awesome machine in order to raise money for the spring trip to Washington, D.C. and the Tom Hardy Memorial Fund.

The 39 participating oarsmen and oarswomen turned in scores ranging from 11,000 to over 18,000 revolutions during their half-hour stints. These results, when multiplied by the generous pledges obtained from students, faculty and townspeople, made this event a definite success. Although all the figures have not been calculated, estimates of the total earnings range from \$1500 to over \$2000, for which the Crew is very grateful.



Exchange offers alternative

by Sandy MacGregor

"The challenge of a new environment" and a "general change of pace" attracted some of the 48 exchange students on campus this year. Ann Tarbell, a junior exchange from Wellesley said, "I had two years at Wellesley, and with many of my friends going away, I thought junior year might be a bit anti-climactic." Beth Wroth '77, from Smith, said she had "a bit of sophomore slump so I wanted to do something different for my junior year."

In 1969 the presidents of Williams, Smith and Wheaton designed a mutual exchange program of students and faculty for schools in the New England area. Today the exchange program handles primarily juniors from Williams, Smith, Wheaton, Wellesley, Mount Holyoke, Bowdoin, Dartmouth, Trinity, Amherst, Wesleyan, Connecticut and Vassar.

Last year seven Williams students, three women and four men, exchanged to other schools. Gloria Mobley '76 said that as a political science major, she was attracted to Wellesley's curriculum. Mobley explained that the Williams political science department concentrated on international relations while Wellesley stressed domestic policy.

Peter Matthews '76 also went on

exchange for academic reasons noting that "Wesleyan has a much broader music department than exists at Williams."

John Lange '76 was originally interested in the exchange program and, in particular, Smith College because of his girlfriend. He admitted, after studying at Smith, that he was favorably impressed with the courses available there. "The Biology department at Smith is vastly superior and the Geology department is at least as good or even better," Lange said.

For the coming year, six students plan to leave Williams for either a semester or year on the exchange program next year.

Valerie A. Andersen '78 said she chose to apply for exchange to Smith to experience a women's college. "Courses were a deciding factor for me," she said. "I plan to take some women's studies courses and possibly take advantage of the varied course offerings of the Five-College cooperation in the valley."

J. Keith Wilson '78, who is putting together a Chinese studies major is planning to go to Wellesley to participate in their extensive language program which includes a Chinese study major.

Williams students on exchange to other schools may also find adjustment necessary. "The courses at Wellesley are so appealing," Wilson said, "that any slight misgivings socially are, at least now, not overwhelming. They probably will be as soon as I get there."

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Members of the Black Movements Dance Troup who performed at the AMT last weekend. The program entitled "Black Renaissance: A Man in Search of Identity" was the culmination of the Black Movements Winter Study Dance Workshop. (photo by Janson)

WCFM emphasizes public affairs

WCFM Williams College Radio at 91.9 FM Stereo, today released its broadcasting schedule for the 1976 Spring Semester. In releasing the schedule, Public Relations Director Brian Archambault announced that a more extensive "WCFM Program Guide" is in preparation, and will be ready within two weeks.

Along with the usual wide range of music, which includes rock, jazz, classical, and folk, WCFM is placing an extra emphasis this semester on "public affairs and special programming."

This semester WCFM continues the Five O'Clock Report, a half-hour

round-up of international, national, regional and local news, sports and weather. Although this report is the mainstay of the WCFM News Department, it is by no means the only news presented by the station. ABC FM News is broadcast eleven times a day, every hour at quarter-past from 7:15 a.m. to 3:15 p.m. and again at 9:15 p.m. and 11:15 p.m.

In addition to public service announcements aired throughout the day, WCFM presents several public service features: The Entertainment Review, a daily guide to entertainment (of all sorts) in the Williamstown area, is broadcast four times daily: 8:20 a.m., 3:20 p.m., during the Five O'Clock Report, and at 11:20 p.m.

Aware, hosted by David Fowle '76, is a new program which gives organizations in Berkshire County a chance to explain what they do (via interview), and gives listeners a chance to ask questions and make comments about these organizations (via "live" on-air phone calls). The show is aired on Sunday afternoons at 4 p.m.

On Sunday at 7:30 p.m. Spotlight, WCFM's news-feature program, will continue this semester with a slightly different format: every other week Harry Kelly will be the moderator of a political discussion on one or another specific topic.

The WCFM special programming schedule has expanded from last semester. Each week the history of a different performer or group will be

Lecture scheduled

The Williams Black Student Union is sponsoring a lecture by Mrs. Goler T. Butcher on "U.S. Policy Towards Africa: The Black Concern." The lecture will be Thursday March 4 at 7:30 p.m. in Room 3 of Griffin Hall. Mrs. Butcher has served as co-chairman of the Democratic Party Foreign Affairs Task Force Study Group on Africa and as an Attorney Advisor in The International Division of the Office of Legal Advisor in the State Department. Mrs. Butcher will be discussing issues which are particularly relevant to world order and U.S. domestic stability.

Review

Energetic 'Black Movements'

by Nina Girvletz

With a clear, sweet voice, Judy Harley sang to open this year's performance of Black Movements at the AMT last Friday and Saturday nights: "Black Renaissance: A Man in Search of Identity." The production was original, and entertaining—an electric, absorbing, and personal expression through poetry, dance and light artistry. Smooth transitions from piece to piece, imaginative and varied choreography, and the intense energy and commitment of the performers, made the evening an exciting and valuable one.

The talent displayed by many of the company members was impressive. Each of the 10 dance pieces (except for Ryland Jordan's tribute to Paul

Robeson) was choreographed and danced by students, many of whom have had little dance training. The music chosen was beautiful; it ranged from Keith Jarrett to Stevie Wonder to George Gershwin. The movement was creative and evocative, and the dancers' rapport with the familiar and highly emotional music (especially "Summertime", "Georgia", "All in Love is Fair," and "Someday We'll all be Free") stirred and involved the audience. Some of the most amazing moments of the night were created by Ed Currelly, the New York based lighting designer, who lit the back wall with glowing designs, flooded the stage with deep colors, and, with perfect timing darkened to only outline the dancers. He complimented the mood of every piece with esthetic sensitivity and professionalism.

In the first half of the program, the outstanding performances were given by Adria Graham and Ralph Breedlove in his "Funky" piece, Jackie Wilson in her subtly jazzy "Johnny Come Lately", and the entire case of Ry Jordan's four part Paul

Robeson piece. Wilson was fluid, comical and technically superb in her solo, and Bev Clayton's soft movement and commanding presence in the second part were striking. Jordan's choreography lit the cast's sense of humor and highlighted its consistent technical expertise in the last piece, making it one of the most enjoyable parts of the show.

Bev Clayton's often unique and sophisticated choreography dominated the second half of the production. There were times when the corp lacked unity and the movement did not seem to reach, build or erupt enough to suit the demanding music, but the choreography was generally innovative and expressive. The two Stevie Wonder solos (Clayton's "All in Love is Fair" and Breedlove's choreography and performance of "Some-Day") were supple and moving, filled with honest and intimate emotion.

As a whole, the production was remarkably successful: both theatrically and thematically.

Bell reorganizes flicks

by Diana Pietraszewski

The Saturday Night Film Series has recently come under the direction of Associate Professor Michael Bell of the English department. Bell, along with other members of the department and several students comprise the committee which has chosen the films since the beginning of Winter Study.

One of the most noticeable changes made since that time is that there is now an admission charge to the films. Bell indicated that budget considerations were responsible for this. Another change is the cancellation of all 9:30 showings.

The English department does not try to compete with the money-making films shown by College houses. Rather, it aims at presenting a series of high-quality films that will be both educational and entertaining to the student body.

To expand the number of moviegoers this season, the English

department has made an increased effort at advertising, distributing schedules, and offering season passes for the series.

Next year, the department may work within a stricter framework in choosing the films according to Bell. The structural framework could be by chronological sequence, by subject matter or by director. More American films and at least one documentary will probably be shown.

Assistant Professor Linda Bundtzen will once again offer a film course next year and the Saturday Night Films may be chosen in conjunction with the course. In this way, the English department will give students the chance to see a broader selection of films by a director while he is being studied in class.

Students who would like to express their opinion about the choice of films or make suggestions for the 1976-77 series are encouraged to contact Michael Bell.

Chapel to ring with diversified music

The Williams College Chamber Music series Music In The Round continues with the fourth concert of its season this Friday evening at 8:30 P.M. in the Thompson Chapel. Julius Hegyi, the director, has programmed another varied group of musical works spanning the centuries, representative of many styles and instrumentations.

Particularly interesting is the spectrum of duos to be offered. Mozart's Duo in G Major K. 423 for violin and viola, to be performed by Julius Hegyi, violin, and Susan St. Amour, viola. Juxtaposed with this is the Sonata for Violin and Piano by William Walton, written two hundred years later. In this work, Hegyi is joined by Charlotte Hegyi at the piano. An interesting story is told about the Mozart Duo. Michael Haydn, brother of the more famous composer, Franz Joseph Haydn, was commissioned to write six duos and was able to complete only four. In order to prevent the loss of the commission, Mozart volunteered two of his own duos. The play worked, although, as time went on, everyone realized the origin of the last two duos. They were subsequently published as Mozart's own.

Other works included in the concert are the Terzetto, op. 74, for two violins and viola, by Antonin Dvorak and Divertimento for Five by Robert Barrow.

Admission to the concert is free to Williams students with I.D.



Simon Watson as Mr. Manningham and Ann Cramer as his wife lead the cast of "Angel Street" opening this Friday in the AMT Studio Theater. (photo by Read)

Victorian thriller at studio theatre

by Thomas Herwitz

If a good old Victorian thriller sounds appealing, you're in luck this week. Patrick Hamilton's *Angel Street* is right up your alley. The show will run in the Studio Theater at the AMT this Friday and Saturday evenings at 8:30.

The play, which is the American version of the British play *Gaslight*, was originally produced on Broadway around the time of the invasion at Pearl Harbor. The gloomy atmosphere and generally dismal season on Broadway didn't effect *Angel Street* and the play became one of the longest running ever.

Dana Perlstein, the director, described the play as a "psychological melodrama in which the original roles were played by Vincent Price and Leo J. Carroll. It

has a definite sense of humor," Perlstein continued, "a wry wit."

The production will include a score composed by Nicholas Schidlovsky for string quintet. The music, which comes in spurts throughout the play propelling, or commenting on the action, is highly anti-classical. According to Schidlovsky, "the whole piece is characterized by the sinister pervasive element of Mr. Manningham, though there is also some comedy involved."

The play takes place in the Pimlico section of London in the 1880's and will be done in period dress. The set is designed by Kevin O'Rourke with "gaslight" lighting by Ed Lapine. Principal players are Ann Cramer, Simon Watson and Michael Rosenblum.

Perlstein commented that he was

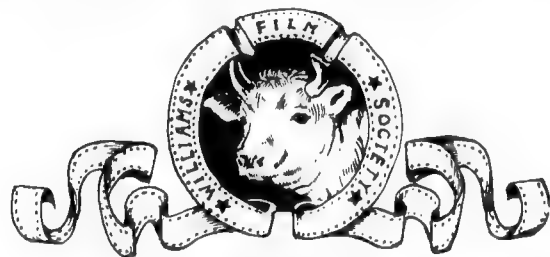
trying not to let the strong melodrama lapse into parody, but rather wanted to present the play as a period piece.

Tickets are free and are available one hour before curtain time at the Greylock Quad entrance to the Studio theater.

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PRESENTS
Friday, March 5th



WALKING TALL
At 7 & 9 P.M.

This week's main presentation is "WALKING TALL" at 7 and 9:30 p.m. Sheriff Buford Pusser takes on all the criminals in his county with a big club and a mean face. An American "Straw Dogs" with perhaps the loss of philosophy in exchange for a double helping of violence and more.

For the alternate point of view, we will also feature a short on the 1968 Police Convention in Hawaii. The Chiefs sit around and talk about the newest weapons. Fascinatingly repellent.

And now for the WFS WEEKLY MOVIE TRIVIA CONTEST:

RULES: The first three people at each show with the correct answer to the week's mystery question will be admitted FREE!

THIS WEEK'S QUESTION: From the movie, "The Godfather", what is the name of the Corleone family firm and what is its official line of business.

BRONFMAN AUDITORIUM

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Next Attraction: Z

Pre-Law Society stays, calls for equal facilities

Since the College Council refused to fund the Pre-Law Society in November, the organization has operated on minor allocations from the Lecture Committee and the Office of Career Counseling.

Daniel McCabe '77, current chairman of the society, said he wants to see a wider pre-law orientation program at Williams. "We are limited this year to bringing in a few speakers and discussing among ourselves what we hope to find at law school," says McCabe. The society's only independent project has been the recent presentation by Judge Rosenblatt on February 13. In cooperation with the OCC, law school students and members of the field will be hosted in workshops and panel discussions.

McCabe said that he felt pre-law does not have the equal facilities given pre-med. He added that although some law schools have less rigid requirements, he believes a board similar to the Premedical Advisory Committee should be organized to direct students towards particular schools and get to know pre-law candidates in order to recommend them. About ten per cent of each class graduates pre-law.

The Pre-Law Society originated from a 1974 memorandum of Hope Brothers, director of the office of Career Counseling. The amount of pre-law advising had become over-

whelming for the OCC the memorandum said.

Brothers said pre-law advising is "much more extensive this year" following revisions in the OCC.

As time goes on, Brothers said, she feels the Society will become more efficient. She said the Society helps advising by contacting alumni presently in law school and doing research.

Residential houses choose presidents

Residential houses recently elected house officers for the 1976-77 academic year.

New house presidents are Scott C. Conant '77 of Armstrong House, Lawrence E. Sanders '77 of Bryant House, Michael D. Murphy '78 of Carter House, James H. Barickman, Jr. '78 of Dennett House, Dominic M. DiBiccaro '77 of Dodd House, David G. Hardin '77 of Fitch House, George J. Schutzer '77 of Fort Hoosac House, Timothy J. Pritchard '77 of Garfield-Wood House, Ira S. Pinkus '77 of Gladden House, Nicholas J. Spiliotes '77 of Hopkins House, Hamilton C. Throckmorton '77 of Perry-Bascom House, John J. Seder '77 of Pratt House, Paul J. Boyer '77 of Prospect House, Gary N. James '77 of Spencer-Brooks House, and Denise L. Johnson '77 of Tyler House.

Lehman adds programs

The Lehman Service Council has expanded its list of programs to include Berkshire Home Care, a non-profit, government funded project which operates out of North Adams.

Students involved in the program visit old people, provide transportation and shopping service, telephone reassurance and perform the light household services. The aim of such assistance is to help the

elderly avoid placement in high cost nursing homes. Volunteer schedules are flexible and time commitments will vary with student interest.

A second new program, Project Opportunity in North Adams, has been organized by Joseph O. Krebs '76. Volunteer math and English tutors will help area residents prepare for the High School Equivalency Test. The program also provides English tutors for Korean and Spanish speaking residents of North Adams. Meetings are scheduled on Wednesday afternoons.

Students participating in the project may conduct a survey of the unemployed to better co-ordinate employment services in North Adams.

Those interested in working with Berkshire Home Care should contact their office in North Adams at 644-6512 and those who would like to tutor with Project Opportunity should contact Joe Krebs at 597-2967.



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Northway Exit 14 to Kaydeross



The Ehlers of Pownal, Vermont, have been working on this replica of a 19th century sailing ship since Labor Day, 1975. They expect to have it done by early summer. The hull is ferro-concrete and chicken wire and the boat can be seen from about a mile down Route 7. Neighbors refer to it as "The Ark."

(photo by Kahane)

Calls to Help Line increase

Calls to Help Line jumped from 303 in December to 402 in January. Apparently, Northern Berkshire residents were reassured by the publicity surrounding Help Line's refusal to give out the names of callers, according to a statement accompanying the release of the agency's January statistics.

A look at the statistics shows that suicide calls were exceptionally high last month, with 10 such calls being recorded. As a possible extension of the suicide-counseling rate, another 46 calls listed loneliness as the major problem.

Drug and alcohol-related calls showed a decrease, but alcohol continued as the most common problem-causing drug. Fourteen callers discussed problem pregnancies, but only 6 asked for birth control or other sex information. According to Help Line these figures have been consistent over several months. The agency feels that this demonstrates an urgent need for sex and drug education both in the schools and in the community at large.

Another on-going problem in northern Berkshire is revealed in the statistics. There were 21 calls for transportation, most of which were for major or minor emergency situations. The lack of emergency transportation services puts a real burden on those without cars, according to Help Line.

Many incoming calls were referred to other agencies as part of Help Line's policy of trying to ensure that callers get the best help possible. Referrals were made to more than 75 different agencies and services.

As usual, the bulk of the calls came from North Adams, with Adams and

Williamstown accounting for most of the rest. The balance of the calls originated from other northern Berkshire or southern Vermont communities.

Nearly half of the callers were in the 21-35 age bracket, but Help Line also served a large number of people who were over 50 or under 16.

Help Line keeps these statistics as a

way of assessing the service it provides, and to help identify unmet general community needs. However, to ensure confidentiality, Help Line does not ask that callers identify themselves.

Help Line volunteers staff the phones around the clock, 7 days a week. People seeking help may call 664-6391 at any time.

Rosenberg discusses equal rights for Williams Women

Replacing the capitalist system with socialism, Assistant Economics Professor Samuel Rosenberg told a Williams Women dessert-discussion audience, would further equality of sexes in the labor market.

Rosenberg spoke Monday night, February 22, on the problems of women in the labor market.

Rosenberg first outlined the history of women in the labor force since 1800. He noted the substantial increase in women workers since 1940 and attributed this growth to the expansion of the economy and to the need of many families of two incomes.

Rosenberg remarked that women

earn less than men and explained this as a result of discrimination, prejudices about the quality of women's work and the large number of women who are temporary laborers.

Discussing women in today's labor market, Rosenberg noted the dilemma of women who have received jobs under affirmative action programs, and are the first fired during layoffs. Their inability to gain seniority is a major problem of the integration of women into the labor market.

About 25 people attended the dessert-discussion in Driscoll Lounge.

Purple fall 9-4

Merrimack sinks Ephs

The Williams hockey team blew a 3-0 first period lead and lost, 9-4, to Division II leader Merrimack last night in North Andover, Mass.

The Warriors, seeded No. 1 for the Division II playoffs, scored four goals in the second period and five in the third in winning their twenty-first divisional contest against only two defeats.

The Ephmen totally dominated a first period in which they took a 3-0 lead on goals by Bob Caruso (unassisted), Geoff Daley (from Peter Gonye and Chris Grant) and

Jim McCormick (from Jim Hield and Patch Mason).

Captain Ed Spencer (from Bob Duffy) cut the Warrior lead to one goal (5-4) early in the third period. From then on, however, it was all Merrimack.

Both goaltenders, Chuck Cremens of Williams and Bill Pieri of Merrimack, made 32 saves.

Merrimack scored two power play goals and one short-handed goal.

The Ephmen 11-8-1 close out their season at Chapman Rink on Wednesday evening at 7:30 p.m. when they host Amherst.

Ephs down Cardinals, 76-62

BASKETBALL from page 6 combined for 20 points in the period.

After the Cardinals drew to within four, 37-33, Williams exploded for five quick hoops in a two minute span and increased their lead to twelve, 47-35, with less than five minutes gone by in the half. Three consecutive jumpers by Carter, who had been held to just a single point in the first half, a tip in by Rosten, and a rebound bucket by Matt

Spangler quickly put the Ephs in charge.

Wesleyan did manage to draw to within seven, 63-56, with 5:18 left, but free throws by Spangler, Rosten, Tanner, and Billy Whelan upped the lead to twelve again, 72-58, and four points by Tim Hester in the final minute put the icing on the cake.

For the game, Rosten led all scorers with 18 points, while Carter chipped in with 11 and Spangler 13. Kelly, Brad Wolk, and Balderston all fouled out. In the freshman game, the Ephlets also ended their season on a happy note as they clobbered a hapless Cardinal quintet 94-61.

And so the reign of Carter and Rosten is now officially over. While most fans have already forgotten the details of the game one scene continues to linger—Carter and Rosten standing at half court, arms draped around each other, toasting the end of a season and a job well done with a bottle of champagne. A classy way for two class guys to bow out.

DODD-DENNETT

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ICELANDIC

Hubbard takes first at 177

Wrestlers 7th in New Englands

by Dan Daly

Even for the healthiest of wrestlers, the New Englands are an ordeal. Not only do you have to survive as many as four matches in two days to reach the finals, you have to make weight both days. Many top seeds have stumbled in the early rounds trying to save themselves for later on.

Williams' Karl Hubbard had other worries. His right knee, injured late in the season, was still bothering him. He limped noticeably. On Wednesday, two days before competition was scheduled to begin at Towne Field House, word was out that Hubbard might not be wrestling.

But this was the Hubbs' last shot at the 177-pound title—and he never seriously considered dropping out. Not after coming this far. Not after posting an 11-1 dual meet record and being installed as one of the favorites. Wrestling on one leg Hubbard was at best a long shot.

What happened at Towne Field House on Saturday night wasn't luck, just the product of four years at hard labor in the weight room and some plain, old-fashioned guts. His damaged knee heavily taped, Hubbard defeated W.P.I.'s Tom Pajonas, 10-6, to capture the crown and become Williams' only winner in the 30th New England championships.

Dick Rhodes was fourth in the 150-pound division.

"You want some adjectives?" said coach Joe Dailey, whose team matched last year's seventh-place finish. "He (Hubbard) was great, terrific. He did a helluva job."

The tournament, to the surprise of no one, was won by Springfield

College. The Chiefs are to New England college wrestling what Genghis, Kublai, and the boys were to China and this was their fifth straight title, their twenty-seventh in the last 28 years.

Springfield's domination could hardly have been more complete. Taking five first places, the Chiefs amassed an incredible 145.25 points in the two-day competition, far outdistancing runner-up Mass. Maritime, which totaled 100.25 points, and surprising Amherst, a point behind with 99.25.

Completing the top 10 were Coast Guard, 79 points; Boston State, 47; M.I.T., 43.25; Williams and Central Connecticut, 35.5; W.P.I., 34, and Southern Connecticut, 31.75. Over 200 wrestlers from 21 schools competed.

Crowds were predictably sparse. But the wrestlers are used to toiling in obscurity and competition was, as always, spirited if not downright maniacal. In the 142-pound final, Amherst's Sheldon Hirsch and Springfield's Tom Lachuisa worked each other over for three periods and an overtime before the latter was awarded a referee's decision.

The battle for the 190-pound crown resembled the 1968 Democratic Convention. Here defending champion Leon Dunnam of Mass. Maritime, unbeaten during the regular season, hooked up with Jay Mulligan of Springfield, last year's 177-pound champ, in a beauty that wasn't decided until the final minute. Dunnam won, 7-6.

And of course there was Erland Van Lidth de jeude, M.I.T.'s, uh, widely publicized 375-pound heavyweight.

On the mats, Erland was just as impressive, pinning his first three opponents in 5:08 to win the New England Intercollegiate Wrestling Association Trophy for most falls in the least aggregate time.

In the finals, Erland methodically took care of Springfield's Jeff Blatnick, 7-4. After an early takedown he put his size to good use, lying on top of the squirming Blatnick like a beached whale and squeezing the breath—and the fight—out of him. It was not the most imaginative of wrestling techniques, but it worked.

Springfield's Nick Porillo, a gifted 158-pounder, was named outstanding wrestler. Coach Doug Parker was coach-of-the-year.

Ends season at 10-12

B-ball outlasts Wesleyan, 76-62

by Andy O'Donnell

The game certainly won't make the ECAC weekly highlight film. In fact, most of the 500 or so faithful who gathered for one last time at Lasell Saturday night to give Mark Carter and Alex Rosten their final hurrah probably tried to forget the game as soon as they left the gym.

Playing just well enough to win, the Ephs closed out their season with a 76-62 triumph over a plucky Wesleyan five in a game that would have put Rip van Winkle back in the rack for another 20 years.

But let's forget about the quality of the game for a moment. What's more important is the fact that Williams managed to finish the season on an upbeat note and gave their co-

captains a triumphant send-off.

And you'd be hard pressed to think of two guys more deserving to go out as winners. For five months Carter and Rosten were the glue that held this young team together, molding the team into a close-knit unit and keeping up moral during those dog days of December and early January when it looked like the Ephs wouldn't win more than three or four games.

Not only were they asked to lead the team off the court, but they also had to assume much more responsibility on the court as well. In most of the early contests they were the whole team, having to carry the entire offensive burden and key the defenses as well while the younger players became acclimated to varsity ball.

Instead of complaining, the pair worked that much harder, especially in helping develop the younger players. Rosten and freshman Gerry Kelly began to mesh as a backcourt unit while Carter instilled confidence and taught aggressiveness to the kiddie corps forward group of Wolk, Balderston, Spangler, and Harrison.

The results paid off handsomely during the latter portion of the season as the Ephs won 5 of their last 7, including a 70-57 victory over Wesleyan back on February 7.

Wesleyan, meanwhile, simply continued to crumble following that defeat. Entering the first Williams contest the Cardinals were 5-10, and following Saturday's defeat they ended up at 5-15. Williams, on the other hand, entered that first contest at 6-10 but finished just short of .500 with a 10-12 ledger after Saturday's win.

The final victory wasn't as easy as expected, however. With 6:04 left in the first half the score was knotted at 22 and Gerry Kelly had just picked up his third foul. Here Coach Tong inserted junior guard Jeff Lockhart and switched from a zone to a man to man defense.

The strategy paid off. A Mike Tanner jumper with 2:08 left put Williams up by three, 31-28, then a

double pump beauty by Rosten and two free throws by Tom Balderston upped the Eph margin to six at the end of the half, 35-29.

Appropriately, the second half belonged to Carter and Rosten, who

see BASKETBALL page 5

Girls' basketball ends year at 11-3

The Ephwomen ended their season with a good win and a disastrous loss, defeating MIT 50-42 and being crushed 60-29 by a surprisingly hot-shooting Radcliffe squad. Not having much trouble with MIT's 1-2-2 zone, Williams led the game from the start. The closeness of the game was due more to the creativity of the officials than to the relative abilities of the two squads. Leading Williams' scoring was forward Lisa Capaldini with 14 points, followed by Anne Youngling with 12, Mary Margaret O'Brien with 10, and Leigh Wilson with 8.

In contrast to the MIT game where the Williams squad was in control from the tip-off, the Ephwomen were blitzed by the Radcliffe squad from the start of the contest, trailing by 15 in the first quarter and 30-13 at the half. The loss was especially frustrating because the Williams squad was neither playing bad defense nor using poor shot selection. Rather, the Radcliffe shooters were consistently connecting, often when covered by a Williams player, while the entire Williams starting five was stone cold. Given the disparity in shooting, the squad's only hope was to dominate the rebounding, but the Radcliffe squad blocked out well and played an excellent man-to-man defense. During the season there were halves of games where the Williams' dependable outside shooters were cold, but the Radcliffe game was a new twist, as the Ephwomen could muster only 29 points against a team they had scored 64 against last year and a team that had lost to two teams Williams had decisively defeated earlier in the season.

Although this season's 11-3 record doesn't compare well on paper with last year's perfect 12-0 record, it actually represents a season of better-played basketball, as the Williams squad had a much tougher schedule.

The squad averaged 53 points per game while their opponents averaged 44. Pacing the scoring was sophomore co-captain Anne Youngling with a 14.7 average, followed by sophomores Maggi O'Brien and Lisa Capaldini with 9.4 and 7.8 respectively, frosh Leigh Wilson with 7.5 and senior co-captain Becky Kano with 4.2.

Next year the entire squad returns with the exception of Becky Kano, whose energy and spirit were with Williams women's basketball from its shaky beginnings to its present healthy state. The word seems to have gotten around that outside shooting is the Ephwomen's forte, and consequently many teams used a man-to-man defense against Williams in the second half of the season, often with good success. For next season the squad will look to improve its offense against the man-to-man as well as improving on rebounding.

Eph swimmers prepare for New England championships

by Dennis O'Shea

The fifty-seventh New England swimming championships, which open this Thursday at Springfield College, should more closely resemble a Chinese fire drill than a swimming meet. Williams is one of at least six squads in the scramble for the team title. Last year's overwhelming victors, Brown University, have skyrocketed their program up to the Eastern league.

According to Williams Coach Carl Samuelson, "It's the team with their heads on straight that will win this one." The Ephmen placed third behind Brown and Springfield last year, and finished well ahead of all other Division III schools.

The comparative scores experts on campus are defied to make sense out of this year's NEISA regular season. Williams tripped UConn, who topped Bowdoin, who swamped Springfield, who creamed Williams, who crushed Southern Conn., who dumped UConn., who beat Maine, who toppled Bowdoin, who ...

But you get the idea.

The Ephmen will need a strong start in Thursday's distance events to withstand the onslaught of Springfield's freestylers on Friday and Saturday. Last year the Chiefs slowly chipped away at the Ephs' first night second place position and ended up in second by 29 points.

This year's breaststroke events are wide open, as defending champ Rick Weaver of UConn has taken the year off to train for the Olympic Trials. Sophomore Paul vom Eigen, second place finisher to Weaver in the 200 last year, leads Chris Clark, Dana Brackett and Brian McDermott into the breaststroke events.

Scott Schumacker is ranked second in the 200 backstroke, and the Ephmen also figure to do well in the butterfly and individual medley events and all the relays. Sprint freestyler R. J. Connelly will be in the thick of things in the 50, and divers Dick Pregent and Jeff Erickson, who have been practicing on North Adams State's new three meter board, will be competitive in that event for the first time ever.



Anne Waters double-poled her way to fourth place at the Middlebury Carnival Championships last Friday, winning herself a seat in the Women's National Championships to be held in Michigan.

(photo by Weeks)



Guard Alex Rosten drives the lane against Wesleyan, while Mike Tanner fights for rebounding position.

(photo by Janson)

Women's squash 3rd in nationals

The Williams women's squash team completed its 1976 season over the weekend by placing third in the nationals at Dartmouth. The Ephwomen placed in a tie for the third spot behind Princeton and Yale. The third place finish was one notch lower than Williams placed a year ago, but still rated as a very strong performance.

Coach Linda Wilkins' squad had finished out its regular season last week with a 7-3 final mark, splitting matches with Radcliffe (5-2 win) and Trinity (6-3 loss).

Williams brought a four-placer contingent to Dartmouth for the nationals, led by senior co-captain Martha Cook, who advanced to the final round of sixteen, before losing to the eventual third-place finisher. Martha wound up as the ninth place finisher.

Co-captain Linda Miller also advanced to the final round of sixteen, losing in the quarterfinals to the tournament's eighth seed.

Jane Garvey and Janet Costikyan each lost in the second round of the tourney to seeded players.

During the regular season, fifth-ranked racquetwoman Marcia Johnston was unbeaten in ten matches. Holly Boyer lost only one of her nine matches. Anne Saxenian posted a final record of 6-2, while Garvey (No. 3) and Costikyan (No. 4) suffered only three losses each.

Co-captains Cook (No. 1) and Miller (No. 2) faced tough competition all season long and combined for an overall mark of 7 wins and 11 losses.

Freshman squash

After losing its first four matches, the freshman squash team rebounded convincingly to win 6 out of its last 8, including a sweep of rivals Amherst and Wesleyan for the Little Three championship.

The team was led throughout the year by Capt. Jon Saunders at the No.

1 slot, Martin Goldberg at No. 2, and Mitchell Reiss at No. 3, all of whom had exceptional personal records. The Frosh overcame a close loss to a strong Harvard squad to post its first victory against Williston.

At this point, the team seemed to have lost some of its inexperience, which had cost them some of their earlier matches. But trouble now cropped up in the way of injuries to Bill Whitney and Dan Katz. Mark Stovroff, Doug Gerner, Peter Thomsen, Hal Sprague, and John Huss, each took up the slack to help post shutouts over Wesleyan, Vassar, MIT, and Amherst, and maintain the team's overall 6-6 record.

"Considering the relative lack of experience that the team possessed and the injuries that we had", assessed Coach Dave Johnson, "the season has to be viewed as a success. Some of the players definitely have the talent and show the desire to continue and have successful Varsity careers."

The Williams Record

VOL. 89, NO. 42

WILLIAMS

COLLEGE

MARCH 5, 1976

Interview shows close candidate agreement

The College should make a very thorough examination of campus security, the four candidates for College Council president agreed during an interview session Monday evening.

The two hour session, planned and conducted by the Record, revealed that the candidates agree on most major campus issues.

The four candidates are Michael C. Knight, Steven S. Piltch, David A. Rogers and Nicholas J. Spiliotes. All are juniors.

Knight asserted, "Students are not getting their money's worth from Security. I have reservations about security men hired for (big) weekends." He said the council should tell the administration we want the system reevaluated and revamped.

Rogers initially suggested a thorough evaluation and Spiliotes agreed. Piltch emphasized that students should be made aware of the roles of security officers so they can act appropriately when approached by an officer.

The candidates disagreed about the importance of experience on the College Council. Piltch and Knight have served on the council, but Rogers and Spiliotes have not. Knight asked, "How can you change something unless you know how it is organized?" Rogers argued that "having the tools" is more important than direct experience.

The candidates also disagreed on whether there should be specific seats on the council only open to members of the sophomore class. Piltch said that six at-large seats on the council should be divided up, two for each class. Rogers suggested that the freshmen have an informal primary and endorse the winners to increase the chance that some of the at-large seats will go to the following year's sophomore class.

Knight and Spiliotes both said the present system with no guaranteed seats for sophomores is acceptable. Spiliotes said residential house representative can reflect the sophomore views. Knight wanted to know what "is so distinctively unusual about the sophomore year."

The candidates agreed that the allocation of student activities tax process should begin in the spring so that it can be completed in the early fall.

Rogers said that policy should be set up in the spring and the dollars and cents decisions be made in the fall. He emphasized that policy must be separated from funding.

Piltch suggested a preliminary examination of organization budget

proposals in the spring. "Most organizations have a reasonable idea of what they want to do—or at least they should" in the spring, he said.

Spiliotes advocated grouping organizations by similar characteristics and going through each group in the spring to get an advance idea and to establish some guidelines.

Knight said organizations should make rough estimates of their needs in the spring and guidelines should be established to inform organizations of priorities.

The candidates responded to questions dealing with funding of athletic clubs and a funding ceiling policy based on organization mem-

see CANDIDATES page 5



College Council elections will be held next Monday and Tuesday at all dining halls. Presidential candidates are Steve Piltch, Michael Knight, David Rogers and Nick Spiliotes. RECORD interview on page 3. (photos by Janson)

CEP votes limited PE credit for band, managers

by Jim Cohen

Following presentations by band and athletic manager representatives, the Committee on Educational Policy (CEP) voted Monday to limit phys. ed. credit granted for participation in these activities to four units.

The faculty, which meets Wednesday, must approve the plan for it to go into effect. Current phys. ed.

policies do not restrict the number of credits given for band and managing.

According to CEP Chairman William T. Fox, the proposed guidelines would allow a student only two quarters of band or managing credit a year. The CEP previously proposed eliminating all phys. ed. credit for these activities, but deleted this guideline during the February faculty meeting.

Dominic M. DiBiccaro '77, varsity football manager, spoke for the managers, arguing that the activity meets the goals set forth by the CEP. "It satisfies both physical and educational aspects," he said.

Coordinator of Physical Education Curtis W. Tong also cited the educational value of managing. "It's almost like a coaching course," he maintained. Squash manager

Virginia M. Holmes '78 added, "Without phys. ed. credit, you're going to run short of managers in some sports."

Representing the bands, music department chairman Irwin Shainman said, "If Williams wants a band, they have to pay a price for it. The going price is phys. ed. credit. Without phys. ed. credit, we'd have a band, but it wouldn't be anything like the band we've got now... A decent band is a very good thing for us."

After the presentations, Fox remarked, "This is a classical dilemma. We agree with the need for band, but we have stated the values of the phys. ed. requirement and this doesn't seem to fall under the values."

The discussion preceding junior Mitchell Besser's motion to limit credit to four units stressed reluctance to damage the band and to maintain the inconsistency of granting credit for these two activities.

"Compromise is inconsistent," Carla E. Craig '76 stated.

"I regret seeing the band damaged," President John W. Chandler said. "I acknowledge the inconsistency of attaching phys. ed. credit, but I can live with it." Gregory S. Weber '79 said, "There is no inconsistency in the loose way we've defined the requirement."

Chandler, Dean of the Faculty Neil R. Grabis, Professor Edson M. Chick, Assistant Professor Lee C. Drickamer and several others suggested limiting credit, which would prevent what Fox termed "too much concentration" in band and managing.

The motion made by Besser passed 10-1, with Craig dissenting. A motion by John B. Berringer '76 to eliminate all credit had been defeated 3-8.



A panel discussion last Tuesday on Black-White relations at Williams sparked a lively debate. Seated at the table as panelists are Dorea Ferris, Karen Ashby, Gregory Weber and Elliott Decrumpe. (photo by Kahane)

Housing debated

The issue of integrating freshman rooming stimulated less debate than other points raised at Tuesday night's panel discussion, "Black-White Relations at Williams as Viewed through the Freshman Housing Process."

Black students stressed the need for more black faculty and an expanded Afro-American Studies program.

They urged white students to actively support efforts to bring more black faculty to Williams.

Students who voiced opinions on housing agreed that entering students should be given the opportunity to live in racially integrated suites but that no one should be forced to do so.

Controversy in the housing debate see ROOMING page 4

College Council to hold elections Monday, Tuesday

The College Council will conduct campus wide elections for twenty openings on the council and a variety of student-faculty committees next Monday and Tuesday, March 8 and 9.

In addition to choosing a College Council president and vice-president, students will elect six at large representatives to the council and four Discipline Committee members, two from the freshman class and one from each of the sophomore and junior classes. Four openings for at large representatives on the Committee on Undergraduate Life will be filled and four new members will be added to the Committee on Educational Policy, one chosen at large and one from each of the three academic divisions.

Seventy-two students submitted self-nominations last week for the eighteen positions, excluding candidates for the presidency and vice-presidency of the council.

Run-off elections will be inevitable for many offices due to the large number of candidates on the ballot, according to Pamela G. Carlton '76, see TICKETS page 5

Jobs there for those who want them

Campus employment demand high

by John Rindlaub

Students hunting jobs have come to Patrick Diamond's office in Mears House in exorbitant numbers this year. Some leave content, knowing that there is a position for them. Others leave discouraged, not to return. Yet it is a myth that the persistent, aggressive student, whether on financial-aid or not, cannot usually find a job.

Diamond, Assistant Director of Career Counseling, who is responsible for coordinating campus employment and advising students of job opportunities, said, "There is still a demand for jobs. Maybe some more amendments can be made. But we make a very strong effort to get all justifiable jobs filled. Usually, those that follow through on our suggestions do get placed, as does the aggressive student who returns again and again."

The job procedure is a complex, decentralized one arranged by Henry Flynt, Director of Financial Aid; Phil Wick, Director of Freshman Financial Aid; Shane Riorden, Business Manager, and Diamond.

During the summer, the Office of Financial Aid determines exactly how much each financial aid student is to contribute to the cost of his education. "A financial aid student is required to contribute an average of \$1000 of his term-time or summer earnings," Flynt said.

Incoming financial aid students return a form during the summer expressing their preferences concerning work. They choose from one of 3 general areas: the dining room, the library, or the laboratory. Other options are discussed with Diamond in the fall.

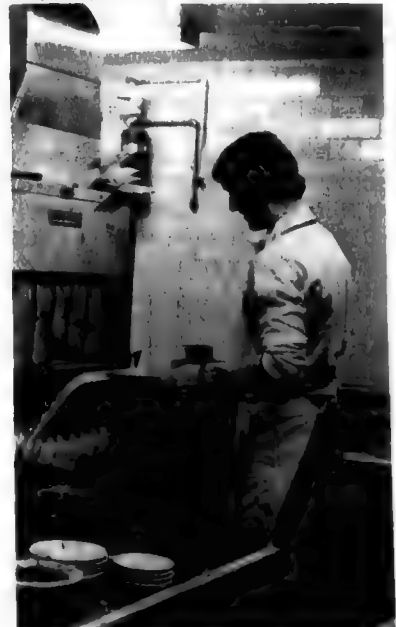
Diamond then submits a list of students to the employers in each of

these 3 areas. During the first 2 weeks of college, preference is given to these and other financial aid students, who are expected to take the initiative in pursuing jobs at this time.

At the end of this period, it is up to the discretion of the employer as to whom to employ. Diamond said preference is still often given to financial aid students who must have a job.

Both Diamond and Flynt understand that this two week period creates some problems. It is a time of adjustment for incoming freshman, they said, and often the student will simply not find time to work and still keep up with classes and athletics. Positions must be filled promptly, however, which prevents the extension of the period.

In addition, Diamond said many scholarship students find they do not see JOBS page 5



Dan Sullivan is shown working in "the pit" in Baxter dining hall. Some people contend that such jobs are underpaid.



Anne Shullenberger has a job as an ID checker in Baxter dining hall. Some people contend that such jobs are overpaid.

The Williams Record

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The Williams Record is an independent journal published semi-weekly during the regular school year by students of Williams College. Opinions expressed in Letters to the Editor, Viewpoints and regular columns of the Record do not necessarily represent the opinions of the Record. Unless signed, editorials represent the opinions of the editors-in-chief.

All unsolicited articles and Letters to the Editor should be signed by the writer although names may be withheld from publication by request. The Record retains the right to edit such material, too long otherwise for publication. Deadlines are Sunday and Wednesday afternoons at 2:00.

Entered as second class postal matter Nov. 27, 1944 at the post office in North Adams, MA., and reentered at Williamstown, MA., March 3, 1973 under the act of March 3, 1879. Second class postage paid at Williamstown, MA., 01267. Subscription price is \$5 per semester. Subscription orders, undeliverable copies and change of address notices, and other correspondence should be addressed to the newspaper at Baxter Hall, Williams College, Williamstown, MA., 01267. Phone 413-597-2400.

Band Again?

In January despite arguments that the band could not survive without phys. ed. credit and that the duties of team managers fulfill the philosophy of the phys. ed. requirement, the CEP advocated abolition of phys. ed. credit for those groups. Monday, after hearing those same arguments made by Prof. Irwin Shainman and Dominic DiBiccaro, the CEP recommended that limited but continued credit be given. Are Shainman and DiBiccaro really such effective rhetoricians?

Neither their eloquence nor the earlier College Council censure change the merits of the case. In weighing the CEP recommendations the faculty should consider the logic and fairness of preserving an enormous inconsistency in the phys. ed. requirement.

At least DiBiccaro argued the inherent worth of team managers to the physical and educational aspects of the requirement. Shainman wisely soft pedaled the physical skills aspect of band membership. Instead, he predicted a substantial drop in band membership and pointed to phys. ed. credit as the wage the College will have to pay students to join the band.

What is so horrible about band membership that students must be bribed to join? Cannot incentives be found without compromising the integrity of a phys. ed. requirement which by itself has numerous critics on campus? What makes the band an exception over such student organizations as Cap and Bells and the Berkshire Symphony?

We believe the band has many attractions for members. The camaraderie of band members is well known. It is fun to be in the band. Further, there is the chance to keep up with a musical instrument without the discipline or quality demands of other musical organizations. However, if these factors are not enough to preserve a band on its present "grand" scale then let's accept that student interest in it is not strong and accept the band on a smaller scale. If the faculty feels it is necessary to keep band membership artificially high then it should cut the hypocrisy and pay band members for their work.

Above all, stands the question. Does the philosophy of the phys. ed. requirement make sense? If so, the faculty should reject the CEP recommendations and work to close what loopholes in the requirement exist. If the faculty sees the philosophy as so unimportant to Williams that it is willing to so blatantly compromise its principles, then abolish the requirement.

The Financing Issue

Anyone familiar with the College Council would agree that the allocation of Student Activity Tax funds is by far the CC's most important job. All candidates for the Presidency of the CC have called for reforms in this process. Therefore, the vote in the coming election should in large part reflect student views on the direction of reform in this process.

By and large, all the candidates support increased CC involvement in developing guidelines, bringing consistency and rationality to the funding process. So far, no candidate has suggested the direction these guidelines should take.

In allocating the activities budget, the CC has a responsibility not only to arbitrate the needs of the various organizations, whose requests always exceed available funds, but also to ensure that all student interests are represented. How will the various candidates preserve the interests from the enthusiasm of the majority?

To what extent are candidates for the Presidency willing to go against popular organizations whose funding represents too little benefit per dollar? (Whether an organization falls under this charge is debatable as Nancy Schimmel's letter to the editor on Tuesday indicated.) Indeed, to what extent are candidates willing to fund organizations beyond the level dictated by student interest? The faculty has worried over the years that "cultural" organizations such as Cap and Bells and the Lecture Committee might suffer at the hands of students.

On an issue as important as activity funding, candidates should go beyond rhetoric and develop more specific indications of their views. All presidential candidates believe that they can reform the funding process. Students should consider carefully their abilities to bring about such reform and the direction the reform will take.

Letters: questions of identity

Currier defended

To the editor:

The article on the Dodd-Fitch Prospect group (Record Feb. 20) may have left readers with misconceptions and confusion concerning Currier. This letter is not a defense of Currier since the inclusion applications will have been completed by the time this is published. It is, however, an attempt to clarify some of those misconceptions and to, perhaps, introduce another perspective to living in Currier.

The most important point is that the rooms here are very nice. They are large, comfortable, have an old-fashion atmosphere and, for anyone who has looked east from the back of Currier, offer a simply spectacular view of the mountains. I have lived on the top floor of Currier for two years (though both years I had the opportunity to choose a room in Fitch), in two different rooms and have thoroughly enjoyed them both. Now, as a junior, I have a large bedroom and an equally large living room that is shared by two other friends of mine. In addition, I believe that my opinion is shared by others. Of the twenty-one juniors living in the house, fourteen of us chose to live here instead of Fitch and some of those fourteen had lived in Fitch their sophomore year. I would fully concur with the opinion that Fitch rooms are "nothing short of luxurious", but it would not be fair to "shudder" at the prospect of living here.

A couple of other points may need to be clarified also. Fitch House has no policy to set aside any rooms for a particular group. In fact, the doubles mentioned in the article are occupied by juniors, junior exchanges and sophomores. Secondly, the quote, by one resident, that "Everyone is trying to get out of here", is unfortunate. Perhaps more opinions might have been sought concerning living in Currier, but in any event, this particular attitude is not indicative of many of us who live here. We are part of Fitch House and have no independent identity as a separate house. Further, Currier is not really analogous to overflow houses or West College since the people here are not necessarily waiting to go elsewhere. Undoubtedly, some of us, as seniors, will be moving to Fitch next year but many others will choose to live here again.

So much of the reputation of a particular house depends on second- and third-hand information. It is regrettable that more freshmen did not avail themselves of the opportunity to visit upperclass houses last week, and certainly the lack of first-hand information did little to overcome these preconceptions. Since the inclusion process is over this will have little direct consequence this year, except that perhaps I have provided another perspective that some may find helpful. If not, stop by and see for yourself.

Bob Fox

Whose identity?

To the editor:

Re: Williams Women

For as long as I have been at this College I have considered myself a Williams woman, ie. a female enrolled at an institution called Williams. I have many friends who are also, coincidentally, Williams women. Quite often these days, while shuffling up to my room on the third floor of Dennett House, I am greeted by a large patch-work-like sign advertising some soiree or other. At the bottom in clear, block letters I read:

"Sponsored by Williams Women."

Funny, I remark to myself, I have had nothing to do with this, no doubt, entertaining and educational event. And yet I am a Williams woman.

After several months of this confusing exercise in misnomer and misunderstanding my irritation forces me to write a letter of protest.

I neither share nor appreciate the majority of those ideological perspectives I gather you ("Williams Women") espouse. And yet I am a

Williams woman. I am annoyed when I read that such and such committee is consulting you about "How women feel" on this campus, when I harbor a, perhaps unfair, suspicion that you as a group do not represent me as an individual, or the majority of women here. I am not big on exploring the aesthetic, sexual, or psychological imperfections of advertising. I find the idea of a liturgy as feminist protest a little frightening. I like the English language the way it is. And yep, I am a Williams woman.

It seems irrelevant to me whether or not 1 per cent, or 51 per cent, or 91 per cent of the girls at this school share my sentiments. What I object to is the blithely pretentious way in which you have taken my name and the names of some six hundred other females as your own. A group of feminists calling themselves Williams Women makes about as much sense as the Williams Republicans calling themselves Williams Men. Your social and political standards are not mine. Find another name, if you can, or I may find myself scrawling beneath your pretty posters:

"Sponsored by Williams Women"

... "Save one".

Sincerely,
Diana Moran '76

Why no name?

To the editor:

I was surprised to see an anonymous letter in this section recently (Reagan Upheld, Record, Feb. 17.) The "name withheld by request" device is appropriate to the "Penthouse Forum" but I know of no responsible newspaper which prints letters to the editor without names attached.

To intelligently judge a statement of opinion, the reader needs to be aware of the source of that opinion. The significance of any statement of opinion is dependent on its context: an unsigned letter is a text without a context. To take an innocuous example, suppose the Record were to print a letter favorably comparing the Baxter cuisine with that of the "21" Club. The reader might like to know whether the letter was written by a student with functional taste buds or by Mrs. Lepage. Imagine an unsigned letter to The New York Times—an irrevocably hypothetical example since the Times doesn't print unsigned letters—praising the PLO as an essentially peaceful organization. In assessing such a letter, no matter what its argument and evidence—I would like to know whether it was written by Yassir Arafat or by James Reston.

A policy of printing unsigned letters is an invitation to calumny. "Anonymous" letters have served as ammunition in William Loeb's infamous smear campaigns. (Loeb, incidentally, is one of Reagan's most vocal, if not articulate, supporters.)

Perhaps the author of "Reagan Upheld" is a genuinely timid sort, or perhaps he's embarrassed about his enthusiasm for Reagan. Whoever he is, he should be willing to identify himself with his opinions, or else scrawl them on bathroom walls, where anonymity is traditional. I submit to the editors that there are many bathrooms on campus, but only one newspaper. Both have their uses; let us not confuse them.

Jay McInerney '76

B & G blasted

To the editor:

I find it absolutely incredulous that Buildings and Grounds is making such a big issue about the use of tacks on the walls. I live in Currier Hall and Tuesday upon my return from class I found a note on my telephone notifying me that if my tacks were not removed from the walls, B and G

Correction

Professor Robert C. L. Scott stated in last Thursday's faculty discussion that department chairman overwhelmingly favored offering inquiry courses during Winter Study, not during the regular semester as reported in Tuesday's Record.

would remove them for me at my expense. Although I strongly disagree with the policy regarding tacks on the walls (particularly vinyl-covered walls), I was even more disturbed by the fact that the notes were placed arbitrarily in the rooms of Currier—that is to say some tack laden rooms (although with 12 tacks on my walls I hardly consider my room to be laden) received notes, while others did not.

Furthermore, this is the same department of the college that is going to pay workers to remove thumb tacks, but who has not responded to complaints regarding the windows in Currier Hall. My room faces the east and when a storm comes in from this direction my room becomes an ice box, with cold air blowing in from cracks around my window. Even worse, I have twice this year come back to my room with the window shut and locked and have found two inches of snow on my window sill as well as scattered "drifts" on my bed, desk, and table. (Believe me, there is nothing like going to bed with cold air and snow blowing around my head!) B and G has twice been notified about this problem and they have done absolutely nothing about it except to come up and check the temperature of the room. Yet B and G will hire workers to come remove tacks from the walls. Unbelievable. Obviously a reordering of priorities is needed here—Currier Hall is losing heat (at the expense of the college), its inhabitants are experiencing annoying discomforts, and all B and G can worry about is tacks on the wall.

Jeff Verney '77

Sturges support

To the editor:

As members of the College Council for the past year, we have been impressed by the performance of Randy Sturges in his role as a representative. The office of College Council vice-president requires a thorough knowledge of the committee system and an ability to work with the faculty in their partnership in this system. Randy has been a member of the by-laws committee and has served as a delegate to the faculty meetings. Of the four vice-presidential candidates, only he has sat through the lengthy allocations sessions—the other three candidates have only been members of the Council since January.

Randy was also the Record reporter covering College Council and faculty meetings during the first semester. In this capacity, he not only participated in Council activities, but investigated the crucial issues to a degree beyond that of his fellow representatives. His experience gives him a solid perspective of college-wide activities.

One of the vice-president's most important roles is that of chairman of the elections committee. In the past, this committee has suffered from a paucity of student interest in the committee system. Randy has proposed a more aggressive approach to generating student involvement in this system. The type of dedication he has shown is necessary if the Council is to be more representative of student opinion.

Shallah Stewart '77

Larry Sanders '77

Steve Wertimer '77

Job Jots

Armstrong Cork Co., Lancaster, PA is interested in employing a male, Japanese national who is studying in the U.S. For details, check the jobs clipboard at OCC.

Vick Chemical Co. will be interviewing students for a summer marketing program on Monday, March 15. Students must be jrs. or srs. planning to attend grad school in Sept. '76.

Recruiting:
March 5 - Conn. Gen. Life Ins. Co. (actual positions)
March 8 - Marsh & McLennan
March 9 - Andover Companies

On March 8, the sign-up schedule will open up for Ohrbach's Tuesday, March 16.

VP candidates discuss funding, tenure, committees

Vice-presidential candidates Tom Ebling '77, Harry Kelly '78, Rick Siegrist '77, and Tom Ebling '77 were interviewed Monday night by a panel consisting of Don Clark '76, Dave MacGregor '79, Larry Sanders '77, and George Schutzer '77.

What qualifications and experience do you have that would be useful as vice-president?

EBLING: I have been a College Council representative since January, and served on the Freshman Council. Also, I have served two years as a house officer, and did volunteer work for the Lehman Service Council for two years.

KELLY: I have served as a College Council representative and as a member of the CC faculty meeting delegation. Last year, I was a Freshman Council representative, and edited the freshman paper. I have been a member of the ADA and other political organizations, and a member of the WOC.

SIEGRIST: I have served on the College Council since January, as vice-president of Fort Hoosac House, and on the Evaluation Study Committee. I also worked on the student course guide.

STURGES: I have served on the

meeting delegation and the Division I Committee. I also have covered the College Council and the Freshman Council. I have also covered the Freshman Council and the Freshman Council.

EBLING: More of the funding process should take place in the spring. An examination of funding should be made then, and recommendations made by the Finance Committee of approximate levels of funding. Initial decisions should be

made in the spring. Each case, however, should be reviewed individually without undue rigidity and regard for precedent.

KELLY: The funding process should begin in the spring. Each organization should submit a preliminary budget which would include a detailed rationale of how they will give students their money's worth. This would be the primary criterion for judging an organization's funding, rather than a simple student participation consideration.

SIEGRIST: Funding should begin in the spring. Group should be organized according to their area (e.g., athletics, publications, etc.) and general guidelines should be developed for each area and type of expense.

STURGES: College Council elections should take place earlier so that the Finance Committee can be set up to receive preliminary budgets in the spring. In this way, the council can find out about how much money is involved, and organizations will know in September approximately where they stand.

EBLING: The College Council should have the power of approval of Committee Actions?

EBLING: The College Council can exert influence within the present structure, though the right of approval should be exercised. Open committee meeting are necessary to the successful exercise of student influence.

KELLY: The right of consent is necessary if the CC is to be effective. The Council should move toward a legislative orientation rather than its present primarily financial orientation.

SIEGRIST: Better committee reports should be enough to ensure CC influence. If the CC disapproves of a measure, I trust that the committee concerned would reconsider it.

STURGES: The power of censure is not enough. The approval power is necessary to cause a proposal of which the council disapproves to go back to committee for reconsideration.

EBLING: Should CC input into the tenure decision-making process be increased, and if so, how?

EBLING: The College Council should set up groups of student majors in each department to solicit and transmit student opinion on tenure.

KELLY: The College Council should set up liaison committees in each department, and the Student Standing Committee on Tenure should play a larger role.

SIEGRIST: The Student Standing Committee on Tenure should be expanded, and I favor the organization of student committees in each department. A student representative on the CAP is not feasible.

STURGES: The College Council should channel student interest into the Student Standing Committee on Tenure. Groups of students should be set up within each department to exercise influence on the decision-making process, and an open file should be established on faculty members after they have taught here for one year.

EBLING: Do you favor increased sophomore representation on the College Council, and if so, how should it be accomplished?

EBLING: I feel strongly that sophomores should be represented on the CC and the CEP. This could be

accomplished by reserving some at-large council seats for sophomores and by restricting the at-large CEP position to a sophomore. Sophomore perclassmen are already represented by the Division I, II, and III CEP positions.

KELLY: Sophomore representation is necessary, and should be accomplished by reserving two at-large council seats for each class. Failing this, freshman College Council representatives could be allowed to continue until January of their sophomore year.

SIEGRIST: I don't think large positions should be reserved for sophomores, but the council should definitely encourage freshmen to run.

STURGES: The College Council should definitely attempt to get sophomores involved. Two at-large seats should be reserved for each class, since out of 29 council members, there should be more than one sophomore, as was the case this year.

EBLING: How would you improve student participation in committees?

EBLING: The functions of committees should be publicized, and College Council representatives encouraged to go to house members to solicit student self-nominations.

KELLY: Committees should be publicized, and College Council representatives encouraged to go to house members to solicit student self-nominations.



Tom Ebling



Harry Kelly



Rick Siegrist



Randy Sturges

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The presidential candidates meet the press

A three person panel interviewed the candidates for College Council president Monday night in the Record office. Candidates were given the opportunity to respond to answers their opponents gave. Some of the results of the interview session are summarized below. Candidates are not quoted directly. Lawrence E. Sanders '77, Catherine E. Carpenter '78 and George J. Schutzer '77 asked the questions:

What experience have you had that would prove useful as a council officer?

PILTCH: Serving on the council is not a prerequisite to being a good officer, but it is good to have gone to meetings.

Activities: College Council, CUL, JA, JA Selection Committee, Sports Director of WCFM, Lehman Service Council, varsity basketball manager and others.

SPILOTES: I have been two term president of Hopkins House and am familiar with student concerns at the local level. I know just about all house officers and have gotten to know the administration.

Other Activities: Housing Committee, director of the Outing Club.

(Spiotes said since coming to Williams, he has attended about three College Council meetings. "I haven't gone lately. To jump into the council would be a blatant political move."

But he said he gets detailed reports from his house CC rep. and his running mate.)

KNIGHT: I think it is important to have served on the council. "How can you attempt to change something unless you know how it is organized?"

Activities: College Council—3 years, CUL, Deans Search Committee, JA Selection Committee, Cap and Bells and others.

ROGERS: It is important to have the tools. I have stayed on top and in contact with Council actions. I have served on the Committee on the Freshman Year and know what student faculty committees can do. (Rogers is a JA; he has attended about five council meetings since coming here.)

Should sophomores have seats on the Council reserved for them?

ROGERS: The sophomore class

should be represented on the council. As freshmen they should hold an informal primary and endorse the winners in order to increase the chance that two of the at-large seats will go to sophomore class for the following year.

Two fixed seats for the sophomore class may be a good idea. The issue should be debated and put to a referendum.

KNIGHT: I am not so sure it is

should be represented on the council. As freshmen they should hold an informal primary and endorse the winners in order to increase the chance that two of the at-large seats will go to sophomore class for the following year.

Two fixed seats for the sophomore class may be a good idea. The issue should be debated and put to a referendum.

KNIGHT: I am not so sure it is

essential to have sophomore slots. "What is so distinctively unusual about the sophomore year ... that separate voices must be heard?"

SPILOTES: The present system is acceptable. Effective council representatives from houses will be able to reflect sophomore views. By the middle of the year, sophomores are elected to the council through their residential houses.

PILTCH: There is a need for a

change. Sophomores are in a unique situation in the fall; there is a need to hear from them. Rather than at-large representatives, there should be two representatives from each class.

Should student-faculty committee meetings be open to observers?

ROGERS: Student-faculty committee meetings should be open to some extent although committees should have an opportunity to close them.

EBLING: I feel strongly that sophomores should be represented on the CC and the CEP. This could be

accomplished by reserving some at-large council seats for sophomores and by restricting the at-large CEP position to a sophomore. Sophomore perclassmen are already represented by the Division I, II, and III CEP positions.

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Statements of the Candidates

Michael Knight

Our candidacy for office stems from a genuine desire to see student input on long range plans and issues reach its fullest potential. Harry and I hope to revive the position of respect the council once held on this campus. It should be more than an appropriation committee. It should be the open forum for student debate on the various proposals of school's committees. The council must begin to take pride in itself and take action.

We feel that our plans are practical and within the power of the students and the council. Anyone unwilling to make a fundamental change will perpetuate the council's history of weakness. Change can't be realized without knowledge and that knowledge comes from commitment and experience. We have both.

Steve Pilch

As the election draws close, it's apparent that the student body is left with some difficult decisions. While I feel that my views have been accurately

represented through literature and discussion, I believe there are a couple of things which need to be pointed out.

Tom Ebling, my running mate, and I urge you to look at the candidates for president and vice-president individually. We believe that the closer you look the easier your decision will be.

Throughout the campaign, Tom and I have not made any foolish promises. We feel that any suggestions we have made are both practical and realistic. We realize that it is impossible to change things without the help of the council and the student body.

David Rogers

It is not surprising that few students are interested in the current campaign for College Council. In its present structure the Council has the potential to assimilate and express student opinions on such diverse issues as tenure, curriculum and food. However, due to the breakdown of communications between students, the council and committees, student sentiment is hardly

solicited and even more rarely expressed. Believe it or not, the administration is willing to listen to and incorporate our views into college policies. Making council proceedings common knowledge and enforcing more responsible representation will insure a more responsive and effective Council. If given the opportunity I will do everything possible to get things moving.

Nicholas Spiotes

The Presidency of the College Council demands an awareness of student concerns, experience in working with the faculty and administration, and the time and commitment to get the job done. As two term President of Mark Hopkins House, a Director of the Outing Club, and a member of the Housing Committee, I feel that I have demonstrated these qualities. Rick Siegrist, my running-mate, has had experience in College affairs as Co-editor of the Student Course guide and member of the Council. Together we would bring a broad perspective to the College Council.

KNIGHT: Meetings should be open.

SPILOTES: As a general rule, committee meetings should be closed, but there should be an opportunity for special open meetings.

PILTCH: Meetings should generally be open, but they can close for executive session.

Should there be a ceiling on the amount of money from the activities tax spent per organization member for particular organizations? How do we approach funding of athletic clubs?

SPILOTES: I am not sure a ceiling should be set. Each issue must be dealt with separately. Some general guidelines should be established, but we should not adopt a specific policy.

KNIGHT: We should look at club sports in a strong light and recognize the value of "peculiar pleasure," spectator appeal, in making funding decisions.

ROGERS: The student body should be asked if a ceiling should exist; I believe one should exist. The spectator aspect is important in considering funding decisions.

PILTCH: There should be no ceiling. We need a reevaluation of funding of club sports in light of the limited athletic budget.

Can the Council do anything to improve protection of rooms and cars?

ROGERS: There should be a thorough evaluation of Security.

KNIGHT: The council should say to the administration, we want the security system reevaluated and revamped. There should be an ad hoc committee to determine qualifications to be required of applicants for a security officer position. The duties of security officers should be defined and students made aware of the officers' duties.

SPILOTES: The situation should be reviewed by the College Council.

PILTCH: The situation should be reviewed. Students should be made aware of the roles of security officers so they know how to act when an officer tries to take their IDs.

The security staff consists of a regular staff and a parttime staff for big weekends. The approach to the two types of officers must be different.

Williams College Dance Society

Pilobolus energizes program

The Williams College Dance Society will conclude its Concert Series this season with the residency March 11-13 of Pilobolus Dance Company. Iris Fanger of Dance Magazine has defined this company, composed of four men, recent graduates of Dartmouth College, and two women as "... an ever-involving creative life style devoted to dance; with the combined wisdom, talent, inventiveness, eccentricities and good humor of the six individuals collectively determining growth and direction. Their method of creating, performing and living together, is derived from the collaboration of six dancer - choreographer - artistic directors, each affecting and being affected by their inter-relationships. It is no accident that the company uses biological terms as titles for their works. These terms are metaphors for Pilobolus, an organic approach to the art of dance."

According to Joy Anne Dewey, Faculty Adviser for the Dance Society, "Pilobolus' performances will be extremely meaningful for the sensibilities and perceptions of a Williams student audience." She further added that "the company has a direct and telling appeal. They dance about themselves, the values that they believe in."

Pilobolus held their first concert in New York in December of 1971 and in less than one year made the transition from an experimental Senior Dance Thesis at Dartmouth to a highly successful professional dance company. The company is so heavily booked that only their willingness to give up three of their much-needed rehearsal days enabled Williams to contract for their residency next week. According to Dewey the Dance Society is grateful for grants received from the National Endowment for Arts, Massachusetts Arts and Humanities Foundation Inc.; without whose support it would be impossible to present professionals of this caliber on campus. Pilobolus Dance Theatre is noted for its energy, originality and precision, and the driving force behind its work is the power of their collaborative effort—an effort, which as realized through the above program, has allowed for a wide range of attitudes and ideas from strict formalism to broad theatricality.

Cap and Bells auditions for brand new musical!

Auditions will continue Monday afternoon for this spring's Cap and Bells sponsored musical God Bless Harry. Open auditions will be held from 3 to 4 p.m.

The play is a brand new—never before been produced—musical farce. Book and lyrics are by Craig Impink, with music by Norman L. Berman, composer in residence at the Circle Rep Theater in New York.

Cap and Bells has hired Ed Berkeley to direct the play. Berkeley is a young director who works with Joseph Papp in New York and is an Association Director at the Williamstown Theater Festival in the summer.

"It's a very musical play," said Cap and Bells Vice President Peter Bergethon. "At last count there were 14 songs, now I think there are 16." Bergethon also described the historical farce as "extremely funny." The play focuses on George Washington, his son Harry, and Benjamin Franklin's daughter Sara. According to Bergethon, "a lot of crazy things happen."

Those wishing to audition should sign up in the AMT box office and prepare a song and a short passage.



Ann Cramer will play the unstable Mrs. Manningham and Simon Watson her diabolical husband in "Angel Street," opening Friday in the A.M.T. (photo by Read)

Saturday Coffeehouse

Betsy Rose, songwriter and singer, will perform tomorrow night at the Williams Coffee House. Rose is a performer from the Boston area, where she has been playing at churches, coffeehouses, colleges and on radio and television for the past five years. Also appearing are Jim and Andy Revkin. The performance is in the Rathskellar from 9 p.m. to 12 midnight.

The EPHLATS will be hosting a concert-party with guest group, the Smith College SMIFFENPOOFS on March 13 at 8 pm in Driscoll Lounge. Traditional refreshments will be served. Admission is \$1.00, by ticket only. Because of very limited seating, only 150 tickets will be sold. Tickets will be on sale dinnertime (5:30 pm) on Sunday, March 7th in Driscoll, Baxter, Mission, and Graylock dining halls.

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Last Bicentennial Lecture Sunday

The concluding talk in the Bicentennial Lecture series at the Clark Art Institute will be given this Sunday, at 3:00 p.m. The final illustrated talk will emphasize multiple factors which caused the public to take an active interest in the visual arts in nineteenth-century America. "Art for Everyone: the Popularization of an Elitist Tradition" will be delivered by John H. Brooks, the Associate Director of the Clark Art Institute.

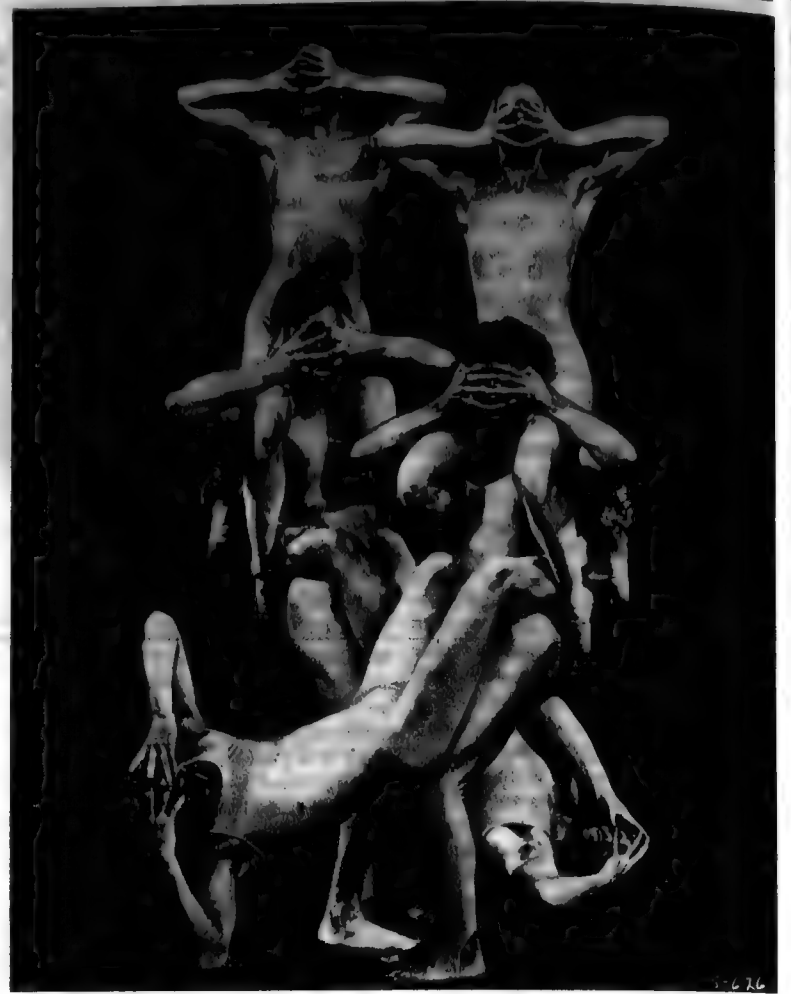
There will be an informational meeting to explain the Williams Urban Studies Program in New York (1976-77) on Wednesday, March 10 at 7:30 p.m. in Room 106 Bronfman. The program includes a spring semester of residence and study in New York and is open to current freshmen, sophomores, and juniors—regardless of major. Students who desire information on the program or who are interested in participating should try to attend the meeting. If unable, they should contact Prof. Charles Baer personally for information.

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The "linkage" technique, devised by the Pilobolus Dance Theater Company. The group will be in residence from March 11-13. Ticket information at the AMT box office.

Integrated rooming debated

ROOMING from page 1

centered on the value of integrated rooming in the college experience. White students suggested that there were desirable educational goals related to heterogenous rooming arrangements. By living with a black student, white students felt they would learn about minority lifestyles.

Black students argued that they had not come to Williams to educate whites but to educate themselves. They suggested that white students gain contact with minority lifestyles through participation in black courses and programs.

Lauren R. Stevens, Freshman Dean and moderator of the panel, agreed that room integration should evolve on a voluntary basis. "I'm prepared to recommend to the Admissions Committee that all entering students be asked whether they would like to live with a student of the opposite race."

"In its present form, the residential system for freshmen may harden student feeling for separatism," Stevens added.

State Representative Elaine Noble of Boston, the first self-avowed homosexual to win state office in the nation, will speak on "The Gay Movement" at 7:30 p.m., Sunday, March 7 in Jesup Hall. Her talk is sponsored by the Williams Women, the lecture committee, and the anthropology and sociology departments.

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Not a sunrise or a solar flare, this Photo of the Week by Andy Kahane is, rather, an interesting view of Chapman rink from Driscoll dining hall.

Candidates offer views

CANDIDATES from page 1
bership. Their responses appear on page three.
All candidates agreed that the council treasurer and secretary should be elected by the student body. Presently, the council elects a secretary and treasurer.
Knight asserted that the role of the secretary should be more clearly defined. When shown a copy of the council constitution adopted in February 1973 which defined the role of the secretary, Knight described the constitution as "old" and said he was not even sure it was the right constitution. Knight is now secretary of the council.
The constitution requires the

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secretary to (among other things) provide copies of the minutes of previous meetings to all council members, the Dean and all residential houses.
Rogers claimed he was unable to find minutes of recent meetings in the Dean's Office. Piltch said part of the blame for that must be put on the council's administrative secretary. He said that while the duties of the secretary are well-defined in the constitution, the constitution is not used.
Council President Mayo Shattuck confirmed that the constitution shown the candidates is the constitution under which the council is supposed to be operating.

Four presidential tickets on Council election ballot

TICKETS from page 1
College Council vice-president and chairman of the Election Committee. "The run-offs will be conducted Thursday and Friday of next week, if we can get the ballots printed by then," Carlton said.
Carlton anticipated that run-offs would be needed in the CEP and Discipline Committee elections in

which a candidate must secure a 51 per cent majority of the vote to win. In the case of the CC at large elections, the top six vote getters will be declared the election winner. Election procedures for the CUL positions are as yet undecided.
Election Committee members, Carl D. Goodman '78, David F. Grady '77, Lee F. Jackson '79, and Larry Lawrence E. Sanders '77, will distribute ballots to each of the major dining halls and house dining rooms. Students must vote in their own housing unit and each student is entitled to one vote only.
According to the election by-laws, voting results will be valid only if at least two thirds of the campus votes. Assuming that this requirement is met, the election results will be announced on WCFM Tuesday night and will also be posted outside the public affairs office in Baxter Hall Wednesday.

The Newman Association, in conjunction with the members of the five college area Newman Association, will sponsor a coffee house Saturday, March 6, at 8:30 in the Mission Park piano lounge. All are invited to the coffee house and to a midnight mass which will follow at 11:30. Please come for a time of song and sharing.

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OCC handles student jobs

JOBs from page 1
need to work to earn their expected contribution. They may make enough in the summer to pay their part.
There are, then, a substantial number of positions available to students not receiving financial aid.
Flynt said, "63 per cent of the 1328 positions were taken by non-financial aid students last year." He continued, "This clearly shows that jobs are available to all students. But, payrolls show that the financial aid student earns more per year than students not receiving aid. For example, the average earning for a senior on aid last year was \$400. Yet it was \$160 for the senior not on aid."

Flynt ascribed this discrepancy to the fact that many financial aid students held two or three jobs and tended to work more hours than other students. He confirmed Diamond's belief that the aggressive job-hunter can usually find employment. He said, "During the school year, two thirds of all students work, earning a total of \$213,000.

Wage scales, which are set by Diamond and Riorden, were increased 10c last August. There is also a 10c an hour increase for each year of work at the discretion of the supervisor. Diamond added that the college is not affected by the new minimum wage since students are employed on a work-study basis. Many students feel that there are great discrepancies in these wage scales. Diamond's list of this year's wages indicates that generally this is not so. Within each department, the monitors are paid the least, and the teacher assistants and tutors the most. The technician, projectionist and secretary receive salaries somewhere in between.

There are discrepancies, however, between these departmental jobs and jobs with the dining service and the Log. The wages of these latter jobs are set by David Woodruff, Director of Food Services, and the Log committee, not by Diamond.

According to Flynt, "These discrepancies are certainly unjust. There is no reason why the dishwasher should not be paid more than the monitor." This is one of the problems of having the campus job responsibility decentralized as it is at Williams.

Diamond and Flynt said that in hopes of alleviating the few discrepancies, they were planning to look at other colleges, particularly Dartmouth and Amherst, to determine the effectiveness of a completely centralized job-hiring and wage-setting procedure.

The discouragement on the part of many students about jobs, said Diamond, comes not only from their lack of persistence in seeking employment, but also in their very high expectations. "They should not expect to be paid minimum wage. We only

expect freshmen to work 4 or 5 hours each week and earn between \$200 and \$300 yearly.

Jobs, then, are to be found if a student acts early in the year and is persistent. Although initial preference is given to scholarship students, there are substantially more unaided students employed.

Return questionnaires

"About 40 per cent of the students in the special sample survey of registration experiences had sent back their questionnaires as of last Friday. We need more responses.

"The Registrar's office is phoning non-respondents in the sample to remind them, and the ballot boxes will be left in Baxter and Hopkins until this Saturday, March 6.

"The committee is chafing at the bit to see what the students who reply have to say. Please help us!"

Paul G. Clark
(for the Calendar-Schedule Committee)

Candidates List

President Michael Knight '77 Steven Piltch '77 David Rogers '77 Nicholas Spiliotes '77	Vice President Thomas Ebling '78 Harry Kelly '78 Rick Siegrist '77 Randy Sturges '77
College Council At Large Positions (6) (24 candidates)	
Ken Albrecht '79 Cath Carpenter '78 Mimi David '79 John Dell'Erario '79 John Graubert '78 Cathy Jackson '79 Catherine Kelly '79 Wit McKay '78 William J. O'Reilly '78 Charlie Sena '79 Don Toumey '78 Anu Vuorikoski '77	John Bessone '78 David Carroll '78 Daniel Davison '77 Bob Fox '77 Christoph Hodge '79 Lee F. Jackson '79 Andrew Paul Masetti '79 Cindy Platter '79 Peter B. Sachs '79 Katherine (Kiki) Spencer '79 Jeff Verney '77 Stephen Wertimer '77
Discipline Committee Class of '77 (1 seat) Scott Davis Carlton Tucker Don Wallace Steve Wertimer	Class of '79 (2) Jeb Boucher Constance Carpenter Fred Kooperstein Russell Kamer
Class of '78 (1 seat) Diane Curtis Ken Schoetz	Craig Shaver Joel Smith John Svoboda
Committee on Undergraduate Life (4) (18 candidates)	
Richard Abrams '78 James Barickman '78 Jamie Caldwell '77 Andrew Gerra '77 Craig Hallstein '77 Marti Ikehara '79 Charlie Sena '79 Anu Vuorikoski '77 Craig O. White '79	Duff Anderson '77 Holly Boyer '77 Constance Carpenter '79 L. Michael Golden '79 Cynthia Harvey '78 Michael Levine '77 Brent Shay '78 William Webster '79 Clarence Young '77
Committee on Educational Policy At Large (1)	
Jonathan Ballan '79 David Carroll '78 David Forrester '78 Craig Hallstein '77 Shailah Stewart '77	Division III (1) Thomas Ebling '77 Donald Macdonald '77 Susan Stred '78
Division I (1) Jane Garvey '78 Michael Levine '77 James A. Roe '77 Judith Weil '77	Division II (1) Stephen A. Bernheim '77 Jeff Nicholas '77 Sara Peavy '77 Clayton Spencer '77 Laura Weisel '77

This is the official listing of candidates running for offices. If there are any errors, spelling or otherwise, candidates should contact Pam Carlton.

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Began crew career at Williams

Storrs may go to Olympics

by Tim Layden

When Nancy Storrs transferred to Williams from Bradford Jr. College in the fall of 1971, she had never rowed crew in her life. At present, she is a returning member of the United States' national women's crew team and a prime candidate for selection to the US's first olympic squad in women's rowing.

Now, who, short of Peter Pan, would have thought that such a rapid growth from inexperience to stardom and excellence was possible?

"The year that I came to Williams was the first year of women's crew at

was the manner in which Nancy Storrs spent her first year of crew at Williams.

During her senior year, Nancy was a member of the first women's "eight" at Williams. "The men's coach at the time told me, during our spring trip to Washington that I rowed like shit, but was much worse before, so I guess I was improving."

Nancy graduated from Williams in the summer of 1973 with no plans in mind to continue rowing. She obtained a job at the Williams Co-op, which she held throughout the next one and one-half years. Beginning in the fall of 1973, Nancy became somewhat of an assistant coach to Marcus. "During the time I was in Williamstown after graduation, I didn't row at all, except to help the kids who were on the team."

Then, in December of 1974, Nancy left Williamstown and travelled over the mountains to Cambridge, Massachusetts. It was in Cambridge, in January of 1975, that Nancy began to train seriously again. "Gay Symington ('77), who was taking a year off, told me about a group of girls who were training regularly, so I joined up with them."

There were a group of eight girls working out at the time, and they had no coach. Enter Harry Parker, head coach of men's crew at Harvard and the recognized dean of college crew coaches. Parker is also the coach of the United States national team. The girls went to Parker, who had never coached a women's team before. According to Nancy, he "seemed curious."

This would seem to be an understatement. Parker proceeded to work with this non-collegiate group of girls each day at seven a.m. "It was a little too much for him," recalls Nancy, "so we'll be working at about nine in the morning this spring."

The world rowing championships were held in Moscow in late August. It was up to Parker to select an eight, a

four, and a pair. When the selection process was completed, Nancy Storrs was one of two members of the Cambridge group named to the U.S. team. The boat finished second to perennially strong East Germany, a country that is to women's rowing what Russia is to hockey. The progress made by the U.S. women's team was described by Oarsman magazine as nothing short of "phenomenal".

The next step for Nancy Storrs and the U.S. team is the Olympics. Nancy, in all her modesty, "hopes to make the team." George Marcus regards her as "The strongest girl on the U.S. team, who will make the Olympic eight, unless eight other girls stronger than her come along." Parker regards Nancy as "an outstanding athlete and rower."

The process for selecting the Olympic team is a highly competitive. Parker spends much of his time pursuing ergometer scores, evaluating the many candidates. ("An ergometer is the machine which tests how hard a person is pulling," explains Nancy.) During the latter part of the spring, Parker will travel to various college meets, scouting the girls with top scores. From this process, 32 girls will be invited to a final camp, from which an eight, and a four with two alternates, will be selected.

It seems that Nancy Storrs' chances of making the Olympic team are quite good. But the modest and energetic ex-Ephwoman cannot help but think ahead. "I don't know what I want to do after August, right now I'm just basically a 'boat boy' (at a boat club in Cambridge.)"

So Nancy Storrs doesn't have anything to do after the Olympics. But with the type of ambition that makes a world-class rower out of a novice in five short years, you can be sure she'll find something.



Jim McCormick struggling to center the puck in Wednesday's season finale against Amherst. The Eph skaters won the contest, 8-1. (photo by Kislik)

Ephs drop Jeffs, 8-1

by Nick Cristiano

Playing only as well as it had to, the Williams hockey team skated nonchalantly to an easy 8-1 victory over Amherst in the season finale at Chapman Rink last Wednesday. For the Ephmen, who finish the season 12-8-1, it was the tenth consecutive victory over their Little Three rivals.

Bob Caruso scored two goals, Dan Sullivan had three points (one goal and two assists), and five other players each tallied one goal as Williams totally dominated the lackluster contest, outshooting the Jeffs, 49-20, and scoring two short-handed goals in the bargain.

Amherst, seeking its first winning season in five years, took a 1-0 lead at 12:39 of the first period as the Ephs came out of the gate playing too carelessly. Tom Warner converted for the Jeffs off a three-on-one break.

At that point, the Ephs turned on just enough juice to make sure the rest of the contest was uneventful. Aided by an inept Amherst defense

that did most of the work for them, the Ephs took a 2-1 lead after the first period, and scored three goals in each of the final two sessions.

Amherst goaltender Jeff Fine played an outstanding game, despite the final score. The diminutive junior stopped two Williams breakaways with his lightning-quick glove hand, and defused four Williams power plays. But in the end he could not overcome his own team's deficiencies.

Fine's subordinate, Jim Burdette, allowed the final two Williams' goals in a third period that nearly broke out in fighting several times as both teams began to throw their weight around capriciously.

Chuck Cremens (40 minutes) and Ed Weiss (20) each had an easy time of it in the Williams goal.

Joining Caruso and Sullivan in the scoring column were Jim Norton, Rick Zeller (shorthanded), Jim Hield, Jim McCormick, and captain Ed Spencer (shorthanded).



Nancy Storrs '73 hopes to win a place in the U.S. boat for this summer's Olympics.

Williams", recalls Nancy. "I lived in Susie Hopkins House, and two of my friends there asked me if I would like to be on the crew team. I had always done sports, so I decided that I might as well."

When the time came for Coach George Marcus to choose the team that would row in meets, another girl was chosen over Nancy. But, by this time, she had become enthusiastic about the sport, and decided to stay on with the team and travel to all the meets, "sort of as a manager." This

Ephs host national squash tournament

This Friday, Saturday and Sunday, the 44th Intercollegiate Squash Championships will be held at the Lasell squash courts. Williams last hosted the nationals in 1971. Over 100 players representing more than 25 schools will be in search of personal and team honors.

In the team competition, Harvard, last year's champions, has to be rated as the favorite, based on its perfect, undefeated record this past season. Individually, the two year defending champion and possibly one of the four best players in the world, Juan deVillafranca of Mexico, is the No. 1 seed and is expected to repeat once more.

Play will be separated into three categories, A, B, and C. Each school sends six players; one and two compete in the A bracket, three and four in B and five and six in C.

Representing Williams will be Frank Giammattei, Mark Reinhardt, Arnie Cogswell, Dave Hillman, Mike Werner, and Charlie Haines. Giammattei, Reinhardt, Hillman and Werner all competed last year as Williams captured fifth overall.

This year the team would be more than satisfied with a similar result. Coach Dave Johnson commented, "I'm just hoping we can finish ahead

of Trinity, Army, and Dartmouth, teams we lost to during the regular season."

He optimistically added that "Frank could take it all if he has a good weekend." Giammattei finished ninth as a sophomore and last year he garnered fifth.

The tournament started this morning at 9:00 under the direction of last year's squash coach, Sean Sloane. It will culminate in the finals on Sunday afternoon. Admission is free and overflowing crowds are expected to pack the limited gallery area.

Co-captain Hubbard named week's athlete

Karl Hubbard, the durable and talented 177-pounder of the Varsity wrestling team has been named the Record's Athlete of the week. Hubbard was the only Eph winner in the 30th New England Championships held during the past weekend at Towne Field House. Hubbard, who completed the regular season with a sparkling 11-1 record, won all five of his matches in the tourney, to finish with an overall mark of 16-1. He was the senior co-captain of the 1975-76 squad, won the competition despite an injured knee. Hubbard now joins Scott Perry and Pete Eshelman as multi-winners of the honor.

HONORABLE MENTION—

Martha Epstein—Sophomore member of the women's ski team, she posted a strong second-place finish in the Middlebury Carnival's EISA Championship slalom race. Martha also finished 11th in the giant slalom.

Dick Rhodes—The "other" co-captain of the wrestling team, Rhodes capped off a 13-3 season by finishing fourth in the New England Cham-

Women

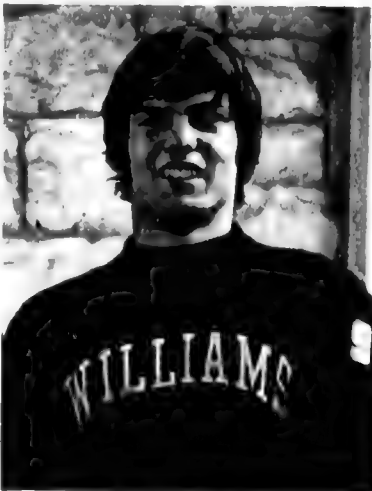
The Williams women's ski team posted a fine third-place finish in the Women's EISA championships, held in conjunction with the Middlebury Carnival. Middlebury paced the 13-team field, followed by Dartmouth, Williams, UVM, and UNH.

Two weeks ago, the women captured 3rd place in the Dartmouth Carnival and were one of fifteen schools in the nation invited to the first National Collegiate Women's Ski Championships at Byne Mt., Michigan.

In the slalom race on Friday in Middlebury, Martha Epstein finished in second place behind Debbie Tarinelli of Dartmouth. Ashley Smith made a strong 14th place showing. Karen Ham took 24th and Linda Fano placed 32nd in a field of 68 women.

pionships in the 150 pound division.

Chuck Cremens—Junior goalie of the varsity hockey team, Cremens made 18 saves in the crucial third period of the Ephs' 5-4 overtime win at Hamilton. Cremens made 33 saves in all.



Athlete of the week Karl Hubbard.

A strong Williams trio of Anne Waters, Ellen Toll, and Rachel Potter placed 4th, 9th, and 11th in the women's cross-country race behind winner Mitzie Cain of Middlebury. Ephwomen Gina Campoli (19th) and Sally Newton (28th) also finished strong.

Changing conditions in the giant slalom on Saturday penalized early racers, leaving Martha Epstein in 11th place and Carmany Heilman in 18th. Ashley Smith took 27th place, Linda Fano 28th, and Karen Ham 35th in a race won again by Tarinelli of Dartmouth.

As a result of their finish in the championship, Anne Waters and Martha Epstein qualified for the women's national championships at Boyne, Mt. Epstein and Waters will be competing March 5-7 in this competition.

Men

At the same Middlebury Carnival and Championships, the Williams men's team capped its most successful season in recent years with a fifth-place finish in the twelve-team Division I field. The Ephmen were beaten by the perennial powers of Division I, UVM, Dartmouth, UNH, and Middlebury, but scored well enough to remain ahead of the rest of the field.

The Ephs opened the weekend with a surprising fourth-place finish in the giant slalom. Senior captain Tom Gunn skied his best race of the year to finish 6th. Gunn finished only 1.2

seconds from a fifth-place finish needed to qualify for the NCAA Division I Championships. Freshmen Andy Mikell and Don Tarinelli also skied well, finishing 11th and 31st, respectively.

In Saturday's slalom, Williams again skied well, placing fifth. Tarinelli skied his finest slalom of the year and finished 11th, followed by Gunn in 13th. Also scoring in the event for Williams was Josh Dembinski, who placed 30th. Andy Mikell, who was the pre-race favorite, (by virtue of earlier carnival wins at UVM and Dartmouth) hooked a tip on his first run and was out of the race.

In the men's alpine combined competition, Gunn again just missed NCAA qualification by finishing 7th. Tarinelli placed 13th.

The men's cross-country team placed a close fifth in the competition. Scoring for Williams in X-C were Co-captain Gary James (12th), Will Schmidt (19th) and Alan Eusden (22nd) in the 60-man field.

Williams placed fifth in the wind-delayed jumping event on Saturday. The Eph flyers were led by Scott Berry (14th), Tom Dodds (17th) and Will Schmidt (21st).

In the nordic combined battle, junior Willy Schmidt placed an overall 2nd to give the Ephmen their best individual showing of the weekend. His outstanding performance merited him an invitation to the National Championships to be held in Maine. Andy Mikell, as a result of his earlier wins, also received an invitation to the championships.

With another Carnival season ended, the Eph skiers were unable to challenge the four perennial New England ski powers, but have established themselves firmly in the top half of the Division I field.

Women's Crew

The women's crew squad is two rowers short of filling the sixteen "seats" that make up the two racing eights of the spring season. Any women interested in rowing should come to practice Monday or Tuesday, March 8th or 9th, or call Laurie Abbott (6683). No rowing experience is necessary. Both 1st and 2nd varsity crews will be racing against Yale, Princeton and Radcliffe as well as other rowing schools in the East.

PIRG NEWS—A journal of student activism around the U.S.—is available for browsing on shelf 50 of the Sawyer Library periodical room.

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The Williams Record

VOL. 89, NO. 43

WILLIAMS

COLLEGE

MARCH 9, 1976

Tension increases Policemen dispute pay

by Ted Stroll

The town of Williamstown is prepared to go to court over a total of \$300 in policemen's salaries, a move which may increase the tension already present in town-police relations.

The North Adams Transcript reported that a series of controversies dating back to 1971 have strained relations between the town manager and the police. The current conflict concerns holiday pay. The police claim they are entitled to extra pay for working on Martin Luther King Day, a newly-adopted state holiday.

But Robert M. Janes, Town Manager of Williamstown, has cited "loopholes" freeing the town from paying officers \$300 extra, the amount they would be entitled for having worked on King Day this year, according to the Transcript.

Since the police have a separate bargaining organization, Janes said that they are not entitled to pay increases automatically given to other town employees; they must bargain through the Williamstown Police Association.

The Police Association filed an unfair labor practice complaint against Williamstown, but subsequently withdrew it.

The town is to appear in Williamstown District Court March 23 to show

Log committee cuts number of waiters to reduce costs

by Nick Cristiano

Unanimously asserting that the Log provides a valuable campus function despite increasing financial losses, the Log Committee last Thursday began a process of pinpointing and eliminating unnecessary losses to ensure that the College will keep the facility open.

According to student-member Jerome F. Tone '77, the ten-member student-faculty-food services committee passed one money-saving resolution last Thursday: to cut back on the number of waiters on weekday evenings.

Although the committee has not determined exactly how the cutback will be put into effect, Tone said it would involve a reduction in the working staff from four to three on any or all of the three slowest evenings: Monday, Tuesday, and Wednesday. The committee has estimated, he said, that a cutback in staff for two hours on each of the three evenings would save \$1,000 a year.

The committee also resolved to conduct a study to determine how many different students use the Log in a given week. According to manager Gene Falk '75, average weekly attendance is between 1100 and 1200, but the number of individuals who use the Log is not known.

The committee also discussed, without resolution, methods of attracting more people to the Log without compromising its original intent: to be a place where students and faculty could talk in a relaxed and comfortable atmosphere.

According to College Business Manager Shane Riorden, who didn't have exact figures available, the Log operated at a deficit of approximately \$9,000 in the 1974-75 academic year, up slightly from the previous year. The projected deficit for this year, he said, is \$11,000 dollars, based on a \$6,000 deficit through January. Approximately 40 per cent of that loss is overhead due to real estate taxes and necessary building maintenance.

Riorden said it is still too early to determine whether or not the increasing losses will be a continuing trend.

cause why the police should not be paid extra for the holiday. Last year they were paid on King Day.

The Massachusetts Department of Labor will argue that the town violated state labor laws in denying holiday pay to the police. The head of the department's Pittsfield office has warned Janes that the town could face a criminal charge.

Janes replied that "the police have no right to file criminal complaints against the town manager." He described himself as "emotionless about the whole thing."

In a related development, Janes said he is "trimming fat" from the 1977 overall police budget.

Chief of Police Joseph J. Zoito, Jr. had asked for a large increase in salaries and three additional policemen. Janes said of the chief's budget request: "I tell you, I took a meat axe to it. I'm trying to run the place with a little business sense."

Row houses confront campus problems

by Susan Galli
and Kiki Spencer

While there are problems faced by all residential houses at Williams, it seems that the row houses not only face problems peculiar to this type of housing but also tend to accentuate those that are campus-wide. Because a majority of row houses have retained their single-sex status, one problem that arises is logistical: it is more difficult for men and women to interact if they live in separate units.

Besides being detrimental to social relations in a house, this situation sometimes leads to inequitable room assignments. For example some women may feel they are closed out of the "best housing" available within a unit because it has been designated as a male house.

Overflow housing is another problem faced by many houses. Though the number of people who are forced to live in overflow housing during their sophomore—or even junior—year varies from house to house, it is often harmful to house unity.

Although not exclusive to row houses, the problem of tension between drinkers and non-drinkers has also become increasingly prevalent. Just as the roots of this situation can be traced to increased coeducation on campus, so some of the other problems discussed above show a marked inter-relatedness.

The following study of row house living is based upon interviews with house members and statistics provided by buildings and grounds. It reveals some of the individual problems involving coed living and investigates the social atmosphere in each house.

Location problems

One aspect of row house living which directly affects relations between member houses is the varying placement of each unit, creating problems in some and solutions in others.

Fort Hoosac House and its three annexes, Agard, Doughty, and Susan Hopkins, occupy such scattered and distant locations from each other that close communication is inhibited. The fact that all the houses lie relatively far from main campus also tends to isolate each unit.

According to a sophomore house member, the distance from the dining room in the Fort, and the availability of good kitchens, have caused many women in Doughty and Susie Hopkins to go off board. This greatly limits the number of women making the trek to the Fort, producing the ratio of 30 men to 3 women at most meals.

This ratio also affects the social



The Williamstown Police Association and the Town of Williamstown are presently embroiled in a dispute over payment for working on Martin Luther King Day, a newly adopted state holiday. (photo by Everett)

154 sophs seek 51 JA slots

by Mitchell Reiss

The JA Selection Committee has completed the first step in a two-step process of evaluating the 154 sophomores seeking Junior Adviser positions. The committee of 27 students and Deans Lauren R. Stevens and Eileen Julien will choose 51 advisers.

The first step, according to Committee member George J. Yamin Jr., consisted of reading each student's letters of recommendation before the entire committee. Most important, he said, is the former JA's letter, followed by the letter of self-nomination. The optional recommendation is the least important, but reinforces the first two, said Yamin.

After the readings, the entire committee decided to "hold" or "reject" the applicant. For the second step, each member will study the transcripts of four sophomores applying for JA.

In this stage of evaluation, all candidates are re-considered,

although students in the "reject" category receive minimal attention unless mentioned by a member.

Discussing the criteria used by the committee, Yamin said, "A lot of things enter into it. We sort of look for some sort of enthusiasm about academics. On the other hand we don't want a grind who neglects other areas. We look for the ability to be friendly, to be approached, to be accessible, and the willingness to put the time in."

James H. Trapp '76, another member of the committee, added, "The basic concern is how approachable the JA will be for a freshman during a crisis, and if he would be able to help or not."

"It's really hard trying to evaluate people against other people," Trapp said.

The committee has been meeting four nights a week for two to three hours each night to finish the selection process. The results should be out before Spring break, Yamin said.

housing and coeducation.

Others, like Perry-Bascom, haven't developed as equitable a relationship between the sexes, and members' opinions on the social situation, as well as on the idea of making the units coed, vary widely. Feelings range from a strong desire to keep the single-sex option open in the house to a belief that going coed would lead to more "natural" male-female relationships.

Single-sex a Problem?

A major discussion in Spencer-Brooks now is related to the single-sex issue and to the question of possible coeducation within each individual house. This debate stems from the unequal housing that exists between Spencer and Brooks.

The rooms in Spencer are large double suites that contain fireplaces and share an outside porch with another suite. The rooms in Brooks, however, are newer, and have a dormitory appearance. Unlike the "palatial" rooms in Spencer, they do not possess the home-like atmosphere inherent in most of the other row houses.

Some of the women in Brooks would, therefore, like to see coeducation in Spencer in order to live in one of the rooms there. House President Gary James, however, emphasized the importance of single-sex living in producing a more relaxed situation. Speaking for the men, James said, "Single-sex living has brought the guys in the house together."

Large houses, such as Tyler and especially Dodd, seem to have implemented coeducation so successfully that one might ask if a similar solution would be applicable

to other row houses. Considering that many of the problems inherent in the houses relate directly to single-sex living and its influence on the social atmosphere, it would be reasonable for the apparent trend towards coeducation to be continued.

Because each house is both socially and structurally unique, however, the problems and possibilities involved in going coed are not the same for all. Since some single-sex houses still exhibit a comfortable and thriving relationship between the sexes, a move to coeducation for all is not conclusive.

Overflow Inequalities

The problem of overflow housing is another situation produced by the physical size and layout of the houses. In most cases this occurrence affects sophomore men, but women may also find themselves in Currier, and next year in West.

Garfield, in particular, has experienced this problem, which tends to foster some tension within the house since sophomores, and even some juniors, cannot get a room in Garfield. In effect, therefore, the men in West "have none of the advantages of being associated with a row house."

Many, however, put up with a year in West for better housing in the future. House President Tim Pritchard attributed the overflow to the College's desire to produce an even distribution in the houses, and to equal the college male-female ratio.

A similar problem occurs in Spencer-Brooks due to the separation between Dewey and the other two houses. This time it is the women who are affected, and although some choose to live there, others would

see HOUSES page 3



Spencer-Brooks is presently struggling with the issue of unequal facilities for men and women, one of the many problems besetting the single-sex row houses. (photo by Steinway)

The Williams Record

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The Williams Record is an independent journal published semi-weekly during the regular school year by students of Williams College. Opinions expressed in Letters to the Editor, Viewpoints and regular columns of the Record do not necessarily represent the opinions of the Record. Unless signed, editorials represent the opinions of the editors-in-chief.

All unsolicited articles and Letters to the Editor should be signed by the writer, although names may be withheld from publication by request. The Record retains the right to edit such material, too long otherwise for publication. Deadlines are Sunday and Wednesday afternoons at 2:00.

Entered as second class postal matter Nov. 27, 1944 at the post office in North Adams, MA., and reentered at Williamstown, MA., March 3, 1973 under the act of March 3, 1879. Second class postage paid at Williamstown, MA., 01267. Subscription price is \$5 per semester. Subscription orders, undeliverable copies and change of address notices, and other correspondence should be addressed to the newspaper at Baxter Hall, Williams College, Williamstown, MA., 01267. Phone 413-597-2400.

Making it Work

In the wake of the present student elections, representatives and students should reevaluate their roles in the decision-making process. According to the popular mythology, CC members and students on student-faculty committees are there to serve the interests of all students. In actuality, true student input to the committee structure and to the CC itself leaves much to be desired.

There is now real hope that the CC will insist on regular committee reports. It is also possible that at last CC members will meet their constitutional obligation to present complete reports to their houses. But, the job does not stop here.

In their campaigns, candidates have fallen all over each other in describing their desire to serve the student body. For the system to work well, all students should take advantage of this willingness, CC members ought to be useful sources of information on committee action, college decisions directly affecting students, and who to see in the administration to solve specific problems.

Above all, more effort should be made by the CC and individual students to get the full range of student views into the open. Without a steady interaction between CC members and other students, the CC runs the risk of losing its legitimacy as a representative body. Williams is a sufficiently small community that it is not unreasonable to expect that nearly all students would be able to speak with a CC representative in the course of a week.

In general, there should be a weeks' delay in acting on motions to allow students to give their opinions. CC members should actively seek a wide range of views and in the course of debate present alternative viewpoints even if they are in disagreement with their own positions.

Assuming that CC members are aware of their responsibilities, the burden for making the system work lies with individual students. There is no excuse for a student not making his views known to his representative, especially if that view is in disagreement with other views expressed.

Letters

Carole, Carole . . .

To the editor:

How many more mindless installments of "Carole Tyler, Carole Tyler" must we put up with. How long must we endure two columns of making the simple complex, the mundane momentous. How many more issues of Carole grows up? How many more words does she have to define for us?

Michael S. Rosenblum 76½

Golden Shovel

To the editor:

The 1975-1976 Golden Shovel Award to Carole Tyler for bull slinging above and beyond the call of duty (and sanity) in her article entitled "Guilt."

Apathetically yours,
Chris Hale '76

Inquiry correction

To the editor:

The article on faculty discussion of the proposed freshman "Inquiry Courses" (March 2, 1976) quotes me incorrectly. The final sentence should have said that I "pointed out that department chairman present at a recent meeting overwhelmingly favored offering inquiry courses during the Winter Study period."

Yours sincerely,
Robert C. L. Scott

Job Jots

"Can an MBA Find Happiness in Advertising?" Come in and read this article from MBA magazine, January 1976 issue.

Business World, a career magazine for college seniors has some useful information for job hunters and includes articles on careers as well. We have extra issues available at OCC for you to read.

Admissions Asst. Small co-ed private school in New Hampshire is looking for an Admissions Asst. Some Admissions experience would be helpful. Contact Sue Little.

Summer on Nantucket? Island tour guide positions are available. Must be 21 yrs. and pass a state driving exam.

Peace Corps-Vista Recruitment: A recent memo from the Boston Office contains information about possible programs for graduating Seniors in Liberal Arts. Applications should be filed by the end of the month. Anyone interested can read the letter at OCC.

Private Girls' School is looking for a highly qualified candidate to teach English (preferably a woman). Interviews will be held on campus March 19th. Contact Sue Little for details.

'Dignity for all'

Lesbian rep speaks at Jesup

by Ann McCabe

The presentation by Elaine Noble, the first lesbian legislator from Boston's 6th district, drew a crowd that almost filled Jesup Hall Sunday night. The feminist Democrat spoke on her career and admitted sexual preference.

Noble has worked for gay liberation both before and after her election. Lesbianism to her is "one aspect of my life." She believes the old American, tight and rigid norm is no longer in existence. Fighting for legislative reform because homosexuality is now a felony, she sees the issue as one of civil rights.

Working on two new laws against discrimination and the repeal of others, Noble feels "it will require reforming the whole penal code." She handles most of the feminist

legislation, such as the legalization of prostitution for both sexes and divorce reform.

In her constituency Noble has great support, including many senior citizens. As a representative, she says she naturally reflects their concerns. She feels the busing issue is not only

a matter of desegregation but of reforming the shoddy educational system in Boston.

Noble commented, "My being a lesbian and being elected was more of a shock to you outside my district than it." One of her campaign slogans was "Dignity for all."

Butcher speaks out about U.S. relations towards Africa

by Kate Wheeler

The United States has failed to understand its best interest in Africa, Goler T. Butcher said Thursday night, and it is indifferent to the real needs of Africans.

Addressing about thirty students in Griffin, Butcher, a member of the Democratic Study Committee on Africa, said that blacks must realize that they must help to insure the welfare of their homeland.

The United States must realize the potential Africa holds, being rich in raw materials. Africa, as a developing nation, will come to play a large role in the interdependency between countries; and currently the United States is not treating Africa

with the equality she warrants.

America must realize that it can no longer continue to support South Africa, where, according to Butcher, a white minority controls the majority of land and wealth. It must realize that there will be a complete restructuring of the government in Africa, and that it must redefine its relationship with Northern Africa.

Blacks must be interested in and supportive of their homeland's efforts; but as Black Americans, they must maintain their first interest in their own country. She encouraged anyone interested in changing foreign policy towards Africa to write to their congressman.

Forms requested

Prof. Paul G. Clark, chairman of the Calendar and Schedule Committee, is urging all recipients of the committee's questionnaire to return the completed forms.

Clark said there are boxes for questionnaires in Baxter Hall adjacent to the snack bar door and on the first floor of Hopkins Hall. In addition students may send the completed forms to the registrar by campus mail. The deadline is today.

The questionnaire, which was intended to provide the committee with information about students changing courses, was distributed to randomly selected students who had changed at least one course for the fall or spring semesters of this academic year.

Catastrophe lecture

Dr. Timothy Poston of the Battelle Research Institute in Geneva, Switzerland will deliver a lecture entitled "Catastrophe Theory in Biology" at 4 p.m. Friday in room 201 of the Thompson Biology Laboratory.

The lecture is open to the public and is sponsored by the I.B.M. Lecture Grant in conjunction with the Williams biology, mathematics and physics departments.

Poston will be in residence at Williams this week. He received his bachelor's degree from the University of Hull and his Ph. D. from the University of Warwick in England. He is the author of two books and a number of scientific papers.

Review

Angel Street demonstrates inconsistency, lacks subtlety

by Thomas Herwitz

Of times one of the greatest problems in theater production is dealing with a dated period piece. One can present it as it was originally done and put on what is usually a flat academic piece. It can be put on as a parody of the style. Or it can be updated, reworked and presented in a new version.

Dana Perlstein's recent production of the "Victorian thriller" combined a number of these alternative and other ideas and turned up on the Studio Theater stage as a mixed up and incohesive work with some good points and a lot of bad ones in between. Quite a bit of technical deficiency also added to the confusion.

All three of the major actors performed admirably at times, though their performances were neither thorough, whole, or completely consistent. Michael Rosenblum as Detective Rough was probably the best—evoking the most laughter. But the inconsistency between his playing for laughs and the rest of the cast's playing it straight was a surprising and not wholly appreciated flaw. His Brooklyn accent in the midst of all that "Britishness" also separated him from his surroundings. Nonetheless, he was often quite enjoyable to watch.

Both Simon Watson and Ann Cramer as Mr. and Mrs. Manningham had some remarkably strong

moments aptly creating sinister, terrifying, and tragic moods. But there is something stale about ranting and screeching melodrama.

One of the high points of the evening was Nicholas Schidlovsky's music which crept in from behind and all of a sudden jumped right out at you. It filled a lot of the gaps in the show.

Perlstein undertook a difficult project when he decided to direct Angel Street. Realistic theater in the Studio Theater is very hard and can so easily come off looking like junior high school work. The style of the play did not seem to be controlled enough to create a straightforward and wholesome statement.

The following is the residency schedule for the Pilobolus Dance Theater:

March 11 - Master Classes 3:30 to 5 p.m. at Lasell Gymnasium. Lecture Demonstration 8:30 p.m. at the AMT. Admission is \$2.50, but free to Williams students with tickets from the theater box office.

March 12—Performance I 8:30 p.m. at the AMT. Admission is \$4.50, Williams students admitted for \$2.00.

March 13—Performance II 8:30 p.m. at the AMT. Admission is \$4.50, Williams students admitted for \$2.00.

Focus on Arts

Focus on the Arts is a weekly feature written by David Olsher which previews selected upcoming arts events.

Charles Webb (Williams '61) wrote the novel. Mike Nichols (Who's Afraid of Virginia Wolf?, Catch 22) directed the film. Dustin Hoffman and Ann Bancroft gave excellent performances. When it was released (1967), it was all the rage; fashionable, touching, and funny, it was the film that had to be seen. The Graduate is about a young man returning from college armed with academic honors and extra curricular achievements, bestowed with an Italian sports car for a graduation present, fortunated with the opportunities of graduate school or a career in business, confronted with the wisdom of a welcome-home-party full of family friends, propositioned by the sexy wife of Daddy's business partner, and not at all sure he wants to take part in any of it. Of course, there is the lovely heroine, Elaine Robinson, with whom life might be worthwhile. Can a loveable anti-hero find hap-

piness in the materialistic mid-sixties? The music of Simon and Garfunkel, and the poetic visual style of Mike Nichols charm you as they lead to a story-book ending you want with all your heart to believe.

Tuesday is a strange night to have a conflict between possible activities, but I'm still trying to figure out how to see The Graduate at 7:00 or 9:00 and not miss any of the poetry reading on WCFM from 8:00 to 11:00.

Tom Piazza's jazz program will not be a jazz program at all tonight; instead, it will be a literary event. In the studio with Tom will be Don Gifford, Larry Neal, Bill Driscoll, Nick Ferson, and Steve White, reading pieces they have written, and selections by others. Although the program is not firmly planned in advance, these are some of the things to expect: from Gifford, poetry of his own and selections from Finnegans Wake; from Neal, Jamaican poetry; from Driscoll, selections from his translation of Elektra; from Ferson, some of his translations of Russian and French poetry; from White, some of his own poetry. The most important thing about the program is that nothing is set, so there should be a lot of surprises. It's bound to be interesting listening; in fact, anything might happen when all these people get together at WCFM and go crazy.

Z, to be shown Friday night, is a political film with a powerful emotional impact. The subject matter is the 1963 political assassination in Greece, the ensuing investigation which uncovered a plot involving high ranking officials and a secret, right-wing organization, and a military coup d'etat a few years later which reversed the changes the investigation had brought about.

Costa-Gravas (State of Siege, Special Section), who directed Z, uses film as a medium for political statement. He is correctly accused of being flamboyant, melodramatic, and propagandistic. Vincent Canby complains "the film makes us grieve by shocking us with graphic details of brutal beatings and civil disorders."

Even if Z is nothing more than an artful piece of propaganda, its technique is so inspired, and its effect so strong, that it approaches art in its power to arouse an emotional response.

Photographs by Cyane Gresham are on exhibit through March 17 in the Student Art Gallery in Dodd House. The works are from a series taken this past fall in Williamstown. Half of the exhibition is a group of photographs portraying a single field in a number of different ways.

Row houses try to cope with social problems

HOUSES from page 1
prefer to be closer to the main part of campus.

Row houses face other problems related to coeducation where the connections are not so apparent. For example, each house has had to deal with the issue of drinkers versus non-drinkers. Though this clash is not divided strictly along sex lines, most house members seem to agree that men are more likely to control alcoholic functions than are women. For various reasons—and with varying degrees of success—each house has attempted to effect a compromise between the two factions.

Drinkers vs. Non-Drinkers

At Perry-Bascom, for instance, some house members were disturbed by the large number of activities that centered around the consumption of alcohol. Because of this, there is now always food as well as non-alcoholic drink at house functions.

Moreover, 25 male members of Perry-Bascom belong to a "beer club." Reminiscent of a fraternity, members of the club pay a fee to keep a keg on tap for them at all times and even sponsor some separate social functions. Though a female house member commented that such a group "didn't help" the Perry-Bascom social situation, a member of the "beer club" viewed it as one form of compromise.

Tim Pritchard, president of Gar-Wood, said that social activities for the house cater to the "widest variety of interests." Since there is a greater than usual number of non-drinkers in the house—25 per cent—many events are non-alcoholically oriented. In addition, there are different social dues for drinkers and non-drinkers. Pritchard also cited the problem of raising money as an inducement for the planning of more informal gatherings instead of extravagant ones.

This raises the question of whether houses that have dealt most successfully with integrating the sexes in general have also had the most luck in mediating the drinking versus non-drinking problem. Gar-Wood, for example, seems to have achieved a comfortable social relationship with both its single-sex units and large non-drinking faction.

Dodd and Tyler, the two coed row houses, also seem to have had considerable success in dealing with this problem. Dodd House president Dominic DiBiccaro stressed the availability of alternatives to non-drinking house members. "Our house has one of the most varied social calendars," he said.

He estimated that at least half of the house's planned activities, such as a pool party held at the Williams Inn, are geared away from liquor consumption. He maintained, however, that it is often the same people attending both types of events.

Tyler Finds Compromise

Similarly, Tyler House has experienced some disagreements about the extent to which the house should sponsor drinking activities. House president Denise Johnson maintained that these problems have been largely alleviated through compromise.

Because she does not drink, Johnson said she can understand the non-drinker's point of view. "I've tried to organize more activities that don't call for drinking—like snacks that would include everyone," she said. Johnson cited a successful tobogganing party as another effort along this line.

One sophomore said that there is still an unfortunate tendency to associate Tyler with its drinking-partying group. She admitted, however, that the election of a non-drinking woman as president was a positive sign.

Because the issue of drinkers versus non-drinkers is really a campus-wide concern, dwelling on its importance in influencing the social atmosphere in row houses may exaggerate the problem. Moreover, there are other important factors in establishing the extent of row house unity.

In Gar-Wood, for instance, members of both sexes feel free to visit the other house, and no apparent division or tension exists between the sexes. A sophomore from Wood commented that in general the men from Garfield and West come before and stay after meals in the Wood dining room to socialize. She added that they "do most things together."

Pritchard agreed that the social atmosphere centered around meals, to which an average of 50 people

came, and that the "tightness is due to day-to-day living, not big parties." For many, the unity in the house is inbred, and although the atmosphere is neither closed nor elitist, the group is still tight.

Gar-Wood Family

Pritchard described the relationship as being similar to that of a family, unlike the situation in a large dorm, in which there tend to be more factions and animosity. This situation is not completely preferred, however, for a senior in Garfield stated that the relationship between men and women sometimes becomes too much like brothers and sisters.

Though Perry-Bascom must cope with a situation similar to that of Gar-Wood, several members said that the houses are not especially close-knit. One reason offered is that not only are meals eaten in Perry, but the house also holds the library and television rooms and is the site of house parties. Some felt that, because of this situation, men have little practical reason to spend time in Bascom.

President Hamilton Throckmorton expressed a desire to see men and women doing more things together in the house. "Natural mixing doesn't occur much outside of meal time," he said.

Throckmorton added that the idea of making at least some of the Perry-Bascom units coed has been suggested. He felt that, though coed living in itself is a desirable situation, the Perry-Bascom room arrangement probably makes it impractical. Throckmorton said that men and women living in Greylock and Mission Park seem to interact better than those in Perry-Bascom.

Though others support Throckmorton's views, several male members of Perry-Bascom believe that coed housing is undesirable. Some chose row house living to be assured of single-sex housing and felt that this option should be kept open.

One student expressed his belief that row house living reflects "the best of both worlds." He felt that the progress of coeducation on the college level would enhance male-female relationships in general, while single-sex housing would provide a chance for each sex to get together.

He cited the predominately male habit of loud stereo playing as potentially disturbing to women. Though he admitted that men living in Perry don't spend a considerable amount of time at Bascom, he maintained that this will change during second semester as people get to know each other better and men make a conscious effort to include Bascom in most of their socializing.

Growing Unity

According to Spencer-Brooks president Gary James, that house's

atmosphere is "homey" and more comfortable than an entry system in which "it is hard to create openness." James also finds that the house members, especially in Spencer, are close-knit and tend to socialize together, which he attributes to his belief that "people hang around with people they live with."

Unity between the houses, previously very weak, has improved considerably since the beginning of the year, said Social Chairman Pam Bowe. She believes the election of officers representing different houses and varied groups of people has had a great influence.

As one of the two coed row houses on campus, Dodd House has had to cope with practical problems of incorporating both sexes into a close housing situation. It appears that a workable solution has been reached, as a recent Dodd House survey indicated that coed living is well accepted by house members. According to the survey, "Most of the suggestions voiced by house members regarding coeducation were in the direction of increased integration of the sexes."

Dibiccaro said that Dodd House's size is a more divisive factor than coeducation. He emphasized that because Dodd House is so large, house unity often becomes strained. "A unified house prevents it from becoming a dormitory," Dibiccaro said, adding that Dodd is "not as unified as I'd like to see it."

He said that while the diversity of people in the house makes it possible for all types of personalities to fit in, this very diversity can present a problem socially. In answer to the charge that Dodd House tends to foster cliques, however, Dibiccaro maintained that "even mentioning the problem overstates it."

Dodd Size a Plus

A resident of a different row house who became a Dodd social member

said that the diversity of personalities and interests in Dodd House is a plus. He felt that Dodd's size makes it impossible for it to take on a house "character." Smaller row houses, he felt, do not always escape this danger, sometimes resulting in the alienation of members outside the central group.

House president Johnson views Tyler's coed living as an asset. "The past senior class was upset, but now that it's done, it's really worked out well." Johnson felt that Tyler House is a fairly close-knit social unit in which members generally meet everyone else "unless you spend a lot of time up-campus." She added that sit-down meals contribute to this closeness. She also said that though people choose their own friends, cliques have not been a problem.

Johnson explained that it is "just a combination of things" that makes Tyler a successful residential unit. She cited the lack of overflow housing, coed living, and just having "the space to play volleyball and sit under the trees" as factors contributing to a cohesive social situation.

It is very difficult to generalize about the nature of row house life. Trying to isolate a campus-wide issue in the row house context, or trying to attribute a problem to one of many interrelated factors, is not always possible.

Within these limits, however, it is still important to discuss the effects and future of single-sex living in row houses. The evidence, though seeming to support a change toward integrating the sexes, is by no means conclusive. There are still very strong arguments for retaining—or even extending—the single-sex option in row houses.

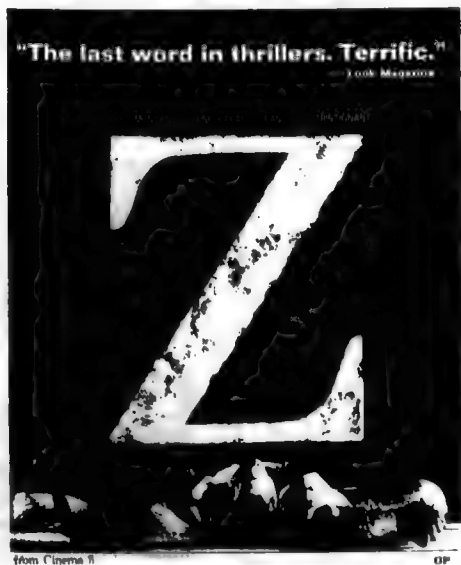
It might be noted that the picture of some of the houses tends to be a bit one-sided, but this further illustrates the varied and subjective opinions that exist concerning single-sex living and its influence on the individual row houses.



The women of Wood house and the men of Garfield enjoy a family-type relationship in their social interactions. photo by Steinway



PRESENTS
Friday, March 12th



At 7 & 9:30 P.M.

The original Costa-Gavras political thriller, about the uncovering of a right-wing terrorist organization in Greece. Based on the 1963 killing of a peace movement leader, Yves Montand, Irene Papas and Jean-Louis Trintignant star along with an exciting soundtrack. A must for anyone contemplating politics—or even freedom.

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First nationals win since 1960

Princeton Sweeps Squash

by Andy O'Donnell

The boys from Waterloo U. best expressed the atmosphere which pervaded the Nationals this past weekend as they drew another round of beers at the Dodd-Dennett Disco Friday night.

"We came here to play squash, but we also want to enjoy ourselves," they explained. "So far we've had a great time. The competition's been top notch and the parties a lot of fun."

For three days Williams became the mecca of intercollegiate squash as over 100 racketmen from more than 25 schools laid siege to the intimate confines of the college Squash Courts Friday through Sunday.

Representing such diverse schools as the University of Mexico and Western Ontario University, and answering to such less than familiar names as Arif Sarfraz, Juan de Villafra, Al Matarasso, and Phil Mohtadi, the players at first

presented an identification problem to many novice fans of the sport.

Yet by the time the finals rolled around on Sunday morning even the casual spectator could be seen debating whether Page could knock off Mohtadi, arguing whether Sarfraz should be in a higher division, or speculating if Princeton would sweep all three finals.

And after the last forehand drop shot had been hit and the final "let" call, debated, the day did indeed belong to Princeton. In addition to winning the team crown for the first time since 1960, the Tigers captured both the B and C division individual titles.

In the C division, sixth seeded Frank Brosens won in four games while teammate Arif Sarfraz, the number one B division seed, quickly dispatched the tournament's cinderella player, the unseeded Matarasso of Western Ontario.

"I was really happy to see Arif win," said the soft spoken Brosens. "He's had a tough year. He was sick part of the season with something like mono but he's really come on strong in the last four matches."

As Sarfraz breezed to victory on one court, the gallery behind the court for the A final quickly became packed for the match between Princeton freshman Tom Page and Western Ontario's Mohtadi.

The third seeded Page had shocked the crowd Saturday when he upset top seeded and two time defending national champion Juan de Villafra of Mexico in a tremendous five game match. Mahtadi, the second seed, had disposed of UPenn's Gill Mahteer, Page's teammate at Philadelphia's Episcopal High, in four games.

"If the court is nice and hot I'll be in good shape," Mahtadi said before the match. But even a blizzard wouldn't have helped Page much this particular afternoon against the scorching Mahtadi, who swept the match in straight games.

"He was very sharp today, on top of every shot," said Princeton coach Dave Peck of Mahtadi. "He was just too good. He's a step above Tom's level right now. Tom will have to work hard to achieve that level, but he's only a freshman and he'll have three more shots at this."

As the players, coaches and fans began to filter out of the courts, tournament director Sean Sloane, Williams coach Dave Johnson, his wife Christian, and team manager Marcie Holmes received well deserved congratulations for the long hours which they all put in towards making the tournament such a success.

Meanwhile, the boys from Waterloo U. huddled on a corner and plotted how they'd get their Vermont bought liquor past Canadian customs. "I've never seen such prices," one of them exclaimed. "It's reason enough to hold the tournament here again soon."

VARSITY HOCKEY			
Won 12, Lost 8, Tied 1			
Goals for 128		Goals against 93	
Individual Scoring Totals			
	G	A	TP
Zeller	12	21	33
Spencer	8	25	33
Yeadon	20	12	32
Sullivan	16	12	28
T. Walsh	10	12	22
Crocker	3	19	22
Johnson	9	11	20
Gonye	6	14	20
Mason	7	8	15
McCormick	8	9	15
Caruso	9	5	14
Norton	3	11	14
Bessone	4	5	9
Hield	5	2	7
B. Walsh	5	1	6
Vogelsang	1	5	6
Duffy	0	6	5
Daley	2	2	4
Grant	1	2	3
Riley	0	2	2
Norris	0	2	2
Cremens	0	1	1
Goaltending			
	Games	Goals	Avg.
Cremens	13	64	5.00
Weiss	10	29	3.37

Pat Murray of Penn and Mike Mears of Harvard battle each other in a 'C' Division match at this weekend's Squash Nationals. Princeton won the tournament, outpointing Penn, Western Ontario, and Harvard. (photo by Van Diji)

Eph squash makes a disappointing showing

by Andy O'Donnell

"It was a very disappointing showing for us," said Williams coach Dave Johnson after his team had tied with Amherst for fifteenth place in the 44th edition of the Intercollegiate Squash Championships hosted by Williams this past weekend.

"No one played particularly well," Johnson said. "We dropped a lot of matches that we could have won, especially in the B bracket, where we've kind of counted on picking up points all season."

The only bright spot for the Ephs was the play of Frank Giammattei, but even that didn't turn out as well as many hoped.

After winning his opening round against Stewart of Trinity (who later advanced to the semifinals of the consolation round) by a 7, 12, 8 count, Giammattei lost to the sixth seeded Shaw of Western Ontario in four

Tanner, Hester are b-ball co-captains

Juniors Mike Tanner and Tim Hester have been elected co-captains of the 1976-77 varsity basketball team. Tanner is a 6'1" forward from Toledo, Ohio and has been a starter for Coach Curt Tong's squad for the past two seasons, averaging in double figures during the past season. Hester, a 6'3" forward from Lincoln, Massachusetts has been a member of the squad for the past two seasons, also.

Anderson, Erickson to lead swimmers

Duff Anderson and Jeff Erickson have been elected co-captains of the varsity swim team for the 1976-77 season. Anderson is a versatile junior, capable of swimming several different events. He is a member of the J.V. Lacrosse team and is president of the Junior Advisers. Erickson, also a junior, is a diver for Carl Samuelson's natators. He has also played on varsity teams in both football and baseball.

games and finished with a national ranking of ninth.

"Frank had a real tough bracket," Johnson said. "He played a good match against Shaw though." Prior to the tournament, Giammattei had never won a game against Shaw. "Other than that, however," Johnson continued, "I didn't think anyone played well at all."

Mark Reinhart, the other Eph competing in the A division, lost to Glover of Dartmouth in the opening round after winning the first two games and having match point in the third game. Reinhart later advanced to the quarterfinals of the consolation round before losing to the eventual winner.

Arnie Cogswell lost his first match against Hascher of Army in straight games but won his first round consolation match over Quarles of Franklin and Marshall before dropping a four game match in the next round.

Dave Hillman lost to Leach of Bowdoin 5, 11, 14, and then to Torrey of Trinity in the consolation round.

Mike Werner, who received a first round bye, won his next match 10, 10, 8 before losing to Mattimore 9, 18, 16, 9.

And finally, Charlie Haines, who was playing on a bad ankle, defeated Carley of Sweet Briar in four games before succumbing to Fisher of Princeton.

Princeton won the team title, followed closely by Penn, Western Ontario, and Harvard. "The competition was terrific this year," Johnson said. "Having the Canadians come down raised the quality of tournament and made it that much better."

Mr. Glistin of the State Dept. will discuss careers in the Foreign Service at the Snack Bar on Wednesday, March 10, from 10:15-11:30 AM. For details contact the Poli. Sci. Dept.

Best in Division III

Swimmers finish 3rd

by Dennis O'Shea and Duff Anderson

Unbelievable. Un(acceptable deleted) believable. Coach Emeritus Robert Muir called it the "greatest New England Intercollegiate Swimming Championships I've ever seen," (he's seen most of the 57) and the Williams Ephmen swam outrageously well last weekend to sew up third place in the conference and the top spot among New England Division III schools for the second year in a row.

UConn's Bob Summa held off Springfield's incredible Muir Award winner Tim Allen in the final relay to guarantee a 328-326 team title victory over the Chiefs for University of Maine-Orono. Williams trailed closely with 301, and Southern Conn, with 266 points, beat out UConn for fourth by six points.

It was totally a team effort for the Ephs, who placed at least one swimmer in the finals or consolation finals of every swimming event, and more often than not, two, three, or even four. Although the Purple Splashers had only one individual event champ, 16 of the 19 Eph competitors mounted the awards blocks at least once. The big guns scored where they were supposed to; the unranked swimmers chipped in with unexpected points and finished as high as fifth.

"A lot of heads turned our way during this meet," enthused Williams mentor Carl Samuelson.

"We definitely went bananas more than any other team," added soph Guy Hoelzer.

The Purple led by three over Southern Conn after the opening events on Thursday, and floated between second and third over the next two days but couldn't counter the diving points earned by some of the bigger schools. Maine, for instance, grabbed 29 points by finishing 1-2 in

the three meter dive.

The big story of the meet was freshman Jordan Lewis. The Williams contingent went wild when Lewis dropped over 38 seconds from his best time in the 1000 freestyle on his way out to sixth place in the 1650, behind Stuart Deans' third and Scott Schumacker's fourth. By the end of the weekend he had dropped well over a minute from his seed times, made All-New England in all three of his events and shattered the College record in the 200 freestyle.

The distancemen combined with 400 individual medleyists John Framakis (2nd place), Paul vom Eigen (10th), and Tom McEvoy (12th), and the fifth place 800 freestyle relay to provide the Ephmen with their tenuous three point lead Thursday night.

Breastroker Paul vom Eigen, Williams first individual winner since Jim Harper '74, bested all comers in the 200 yard event, smacking his own College record with a 2:13.744 clocking that just missed smashing the meet mark. In all vom Eigen and fellow Frogkickers Chris Clark, Brian McDermott and Dana Brackett, the league's top breastroke corps, put together nine point scoring performances.

College standards also fell with second place swims by Bruce Barclay in the 200 butterfly and Don Cameron in the 100 backstroke. Both lost only to phenomenal swimmers—Barclay to Springfield's triple winner Mike McCombs and Cameron to freshman double winner Jim Smoragiewicz of Maine. Cameron also led off the fourth place medley relay and took sixth in the 50 free, beating out R.J. Connelly's seventh.

Barclay also knocked off Springfield's Jeff Germain to place fifth in the 100 free, and led all Williams splits in both the 400 and 800 freestyle relays. Guy Hoelzer snaked sixth in both butterfly events, while Peter Howd surprised everyone, picking up a ninth in the 200 individual medley after just missing 12th in the 400 i.m. Phil Wild anchored the fourth place medley relay with a 49.0 Freestyle leg.

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Michael Knight
(photo by Janson)



Steve Piltch
(photo by Janson)

Run-off is today Knight v. Piltch

Runoff elections are currently under way between Michael Knight, '77 and Steve Piltch, '77 for president of College Council. In the elections Monday and Tuesday Knight garnered 467 votes which constituted 38.2 per cent of the votes cast while Piltch received 408 votes making up 33.3 per cent of the vote.

Other run-off elections are being conducted for Vice-President, for the Class of '77 seat on the Discipline Committee, and for the Division II representative on the Committee on Educational Policy.

Harry Kelly, '78 with 302 votes making up 26 per cent of the vote and Randy Sturges, '77 with 437 votes representing 37.7 per cent are contending for vice-president.

Don Wallace, with 320 votes constituting 32.3 per cent opposes Stephen Wertimer with 337 votes and 34 per cent for the class of '77 seat on the Discipline Committee. Wertimer has already won an At Large position on the CC.

The run-off for the Division II representative to the CEP is between Clayton Spencer, '77 with 144 votes totalling 30.5 per cent and Laura Weisel, '77 with 136 votes and 28.8 per cent.

In the other contests, most winners

barely received the required 50 per cent of the vote. The exceptions were Shailah Stewart, '77 who garnered 59.1 per cent of the votes cast for CEP representative At Large. Stewart received 629 votes over the 142 votes received by David Carroll, '78, the closest competitor. Thomas Ebling, '77 won the Division III seat on the CEP with 57 per cent of the vote; Donald MacDonald, '77, his closest competitor received 23 per cent. Ebling was also a vice-presidential candidate.



Harry Kelly (l.) and Randy Sturges are in a runoff for the vice-presidency.
(photo by Janson)

Hoosic cleanup going sporadically

by Sara Reynolds

Nineteen seventy-six, in the eyes of Hoosic River Basin Citizens Environmental Protection Association, Inc. members, was to be the year of the river revival. The revival aimed to unite all the Hoosic River Basin's communities together in a massive physical cleanup of the river. A brochure describing the project was to be published, providing a model for future clean-ups and educating people in respect for waterways.

"As could be expected," reported Bob Kaufman, Treasurer of HRBCEPA, the project "came out something considerably less than that." Each community involved went about the bi-centennial project in its own way, he said. There was clean-up of some sections of the Hoosic, but manpower was limiting.

HRBCEPA was incorporated in February, 1973 as a private, non-political, largely volunteer organization designed to review anti-pollution and conservation laws; encourage compliance in the Hoosic River basin vicinity with such laws; collect data on air, water and noise pollution in the area; and stimulate community awareness about pollution, conservation and laws concerning them.

The organization began with a board of directors, a paid staff of five, including a lawyer, and an office in Williamstown. Chapters grew up in communities along the Hoosic in New York, Vermont, and Massachusetts. Based on the idea that watersheds are the most viable units for environmental action, the association became involved in many projects in the Hoosic River Basin. They are, according to Kaufman, a "watchdog organization."

Kaufman said the Hoosic River today is many times cleaner than it was before HRBCEPA's formation. All the credit must not be given to the association, according to Kaufman, since other area organizations, and new laws have contributed much to the improvement of the river.

The failing economy may have been the major cause of HRBCEPA's troubles in raising funds. Kaufman said he feels that a further cause may be the bad public image given to HRBCEPA by "detrimental reporting" by the local press. A recent headline in the Transcript reported that HRBCEPA may be illegally funded. According to Kaufman, the problem arose only when forms for reporting organization finances did not arrive from a state office. Other area organizations had the same problems, but newspapers implied no illegality when reporting these stories.



The Hoosic River and its tributaries is the subject of a cleanup effort by local citizens.
(photo by Janson)

Off campus living approved

The Student Housing Committee, Wednesday night, approved 83 applications for off campus housing for next year.

Approximately 125 students submitted applications, an increase of 50 applicants over last year's figure of 75.

The rise in number of applicants was unexpected according to co-chairman of the housing committee Lilli M. Scheye '78. Scheye said the committee was unable to substantially increase the number of off campus housing grants to compensate for the rise.

The committee approved the applications on the basis of seniority by granting preference to students who applied in groups consisting of persons who entered Williams College in 1973 or earlier.

All other applications were rejected including those of eleven seniors who were in groups which also contained juniors or sophomores. Scheye said she gave these groups an opportunity to drop juniors from their groups before the committee began making decisions.

According to Cris T. Roosenraad, Associate Dean, 97 persons live off campus this year. Roosenraad said the College limits the number of persons living off campus for three reasons. It does not want to flood the local housing market. For financial reasons the College wants to fill as many on campus beds as it can. Third, the College's philosophy encourages student contact through housing and meals.

Students who apply to live off campus seem to be dissatisfied with college housing and are attracted by the independence of this residential arrangement, according to Martha Pritchard '77, one of this year's applicants.

"Living off campus will give me a new outlook," Pritchard said. "Two years in the same house is enough—I'm ready for a change."

Flu epidemic hits Williams

by Lisa Hartigan

"We're in the middle of an epidemic which is affecting the whole east coast, not only Williams College," Director of Health Dr. Robert Goodell said concerning the flu situation here. An influenza virus of type A, the current flu lasts about 5 days and those who come down with it experience the symptoms of fatigue, weakness, coughing, and hoarseness, Goodell explained.

Goodell estimated that between 10-20 per cent of the student body was

see HEALTH page 3

Compromise reached Band credit accepted

by Harry Kelly

At its monthly meeting, the Faculty voted Wednesday to accept the CEP's revised proposals giving Physical Education credit to members of the band and team managers. The CEP proposals were revised after stiff opposition was encountered from a number of sources over the form and content of the earlier proposals, which would have stripped both the band and team managers of their current P.E. credit.

Edson M. Chick, professor of German, proposed the up-dated revisions to the Faculty. The proposal is a compromise between the current, unlimited method for P.E. accreditation and the original set of revisions which the CEP deleted from their presentation last month. It stipulates that students may receive no more than four of their necessary eight P.E. credits in the Band, as team managers, or both.

Speaking for the CEP, Chick informed the Faculty that many of the CEP's members were uncertain about their decision. He said the committee responded favorably to the team

managers' arguments which stressed the educational value of their activity.

The CEP voted to retain the Band's credit on the grounds that they provide a healthy service to the school which should not be eliminated.

When the matter was opened to the Faculty for debate, discussion was divided. One faction favored credit for both groups and saw the Band and the managers doing an important service to the school. A second group opposed giving any credit to these groups on the grounds that their activities do not properly fulfill the spirit of a P.E.

see FACULTY page 3

Campaign Expenses

candidate(s)	expenses
Piltch-Ebling	\$63.00
Spillotes-Siegrist	60.00
Rogers-Sturges	54.00
Don Toumey '78	25.00
Knight-Kelly	20.00
Charlie Sena '79	16.00
Ken Albrecht '79	8.50
Cindy Platter '79	7.00
Cathy Jackson '79	5.40
Jonathan Ballan '79	2.20
Clayton Spencer '77	.70
Cath Carpenter '78	7.00

Sexist Latin wording cut from diplomas

by Peter Rintels

Since college diplomas are written in Latin, few people really know or care what they say. Thus it was that until 1975 women who graduated from Williams were given diplomas that described their accomplishments with male pronouns and declensions. The sexist language was revised by

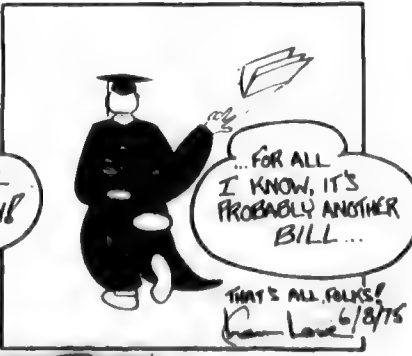
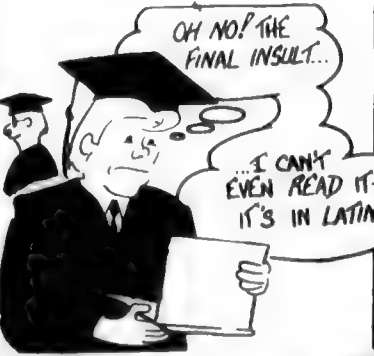
Prof. Charles Fuqua and members of the Classics Department. According to Fuqua, the revision was prompted by a classics major who pointed out a number of grammatical errors to him. The errors turned out to be the result of the deterioration of the diploma's printing plates.

Before replacement plates were

cut, Fuqua and his colleagues removed the offending sex-biased wording. The word *alumnus* was removed altogether, since there was no way to use it in Latin without referring to one sex or another. In addition, all the masculine pronouns were recast into a reflexive construction in which masculine and

feminine forms are the same.

Fuqua added that the old diploma contained some "florid" language which had been slightly toned down "to suit the spirit of the times." Of course, they could really suit the spirit of the times and write the diploma in English, but such a step is unlikely in the near future.



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The Williams Record is an independent journal published semi-weekly during the regular school year by students of Williams College. Opinions expressed in Letters to the Editor, Viewpoints and regular columns of the Record do not necessarily represent the opinions of the Record. Unless signed, editorials represent the opinions of the editors-in-chief.

All unsolicited articles and Letters to the Editor should be signed by the writer although names may be withheld from publication by request. The Record retains the right to edit such material, too long otherwise for publication. Deadlines are Sunday and Wednesday afternoons at 2:00.

Entered as second class postal matter Nov. 27, 1944 at the post office in North Adams, MA., and reentered at Williamstown, MA., March 3, 1973 under the act of March 3, 1879. Second class postage paid at Williamstown, MA., 01267. Subscription price is \$5 per semester. Subscription orders, undeliverable copies and change of address notices, and other correspondence should be addressed to the newspaper at Baxter Hall, Williams College, Williamstown, MA., 01267. Phone 413-597-2400.

Getting Away

The significant increase in the number of students applying to live off campus may indicate some important problems in the room and board structure of the College. While it is difficult to determine why the number of applicants has risen, such factors as the College's new, more stringent board policy for on campus students, the rising cost of room and board on campus, dissatisfaction with food quality and a trend toward more student independence are likely to have been important.

Fortunately, this rise in number of applicants occurred at a time when the Committee on Undergraduate Life is thoroughly examining problems relating to housing at Williams. But this applicant rise makes more evident the need for a close examination of alternate board plans and for Food Services to act quickly to implement feasible suggestions for improvement in food quality.

At the same time, the College must do all it can to insure that room costs are kept to a minimum. That means examining the insulation problems in some of the older houses to insure that a minimum amount of energy is used to heat the buildings. It also means making an effort to get maximum productivity out of the janitors, matrons and B & G repairmen.

The rise in off campus applications cannot be ignored as a quirk. It should be treated as a symptom of a problem.

Slack at B & G

A Record reporter, sent to the Buildings and Grounds office to investigate productivity of certain types of B&G workers, returned to tell his editor that there was no story. There was no story because Buildings and Grounds officials insist on measuring the aggregate productivity levels of their workers relative to the rest of the trade. Thus, the Director of Student Housing was able to tell a house president and treasurer last year that he would be happy if B&G productivity were at the forty per cent level. The same Director told the Student Housing Committee that B&G repair-work is a bargain relative to outside contract work.

Such answers avoid the essence of the problem. While some B&G workers are giving full time and effort to their jobs, others are parked, three in a snow plow, drinking coffee in the Agard Parking Lot. While custodian John Blake puts in a full day's work to keep Williams Hall in good shape, three B&G workers appear at Fort Hoosac House for a forty minute coffee break. It seems that a number of good conscientious workers are, in effect, covering up for those who are slacking off.

Slack hurts students in two ways. Students assessed for repairs are often shocked at the size of the labor bill. It is clear that in some cases amateur students can repair damage more efficiently than professionals on the college payroll. Overall, slack in B&G translates into higher tuition.

At a time when unemployment in the area has reached chronic proportions, it is criminal for College officials to keep slackers on the payroll. Steps can and should be taken to ensure that efficient workers are rewarded and slackers given the boot. At Williams, students find an unusual excellence in teaching and administration. It is unjust to the faculty and members of the administration to expect no less of other College employees.

Students see some workers slack off and come to the justifiable conclusion that B&G workers are, in effect, gypping them. B&G officials will continue to encourage perhaps overly critical views of their department unless they act to end their apparent complacency.

Greylock will be home for students over break

Students who must remain on campus over Spring recess will stay in rooms in Gladden and Hopkins houses volunteered by residents of these two houses, according to Associate Dean Chris T. Roosenraad.

Gladden and Hopkins were chosen for vacation housing because each contains a faculty apartment and consequently the buildings must remain heated and all doors cannot be locked.

Roosenraad said he expects that about fifty students will be on campus at some time during the vacation for academic or financial reasons.

Letters: votes, sexuality and beer

Another movie

To the editor:

David Olsher's "Focus on the Arts" column is a welcome addition to the Record; weekly previews of selected "upcoming arts events" will serve a valuable function for the College community. But questions might well be raised about the principle of selection. One is somewhat surprised, for instance, that the column of March 9, which devotes two-thirds of its space to The Graduate and Z, makes no mention of Robert Bresson's A Man Escaped (French, 1956), to be shown in Bronfman at 7:30 on Saturday night. Bresson's is a film of considerably greater artistic importance than either Nichol's or Costa-Gavras'. Like Z, A Man Escaped deals with the possibilities of human response to totalitarian oppression. But in terms of political and artistic seriousness it makes Z (as they used to say in the porno ads) look like Rebecca of Sunnybrook Farm. One hopes that, in the future, "Focus on the Arts" will take cognizance of the Saturday Film Series.

Sincerely,
Michael Bell
English Department

Noble praise

To the editor:

Having jokingly introduced Elaine Noble on Sunday evening as "our friendly neighborhood lesbian", I have begun to wish we actually had more women like her in the Williams College neighborhood. She exuded warmth and self-confidence in all conversations and displayed a competence in politics and a comfortableness with her homosexuality which disarmed her audience.

Such success in self-adjustment, knowing and living out the kind of people we really are as individuals, is a rare achievement in this college community. Here the norm is social adjustment, recognizing the behavioral limits set and enforced by our uptight peers and who can't stand to be threatened by any "deviant" behavior on our part, and acting out the roles because we're also too scared ourselves to try anything else.

What would Williams look like if we all had Elaine Noble's self-assurance? Among other revolutionary changes, the sexual scene would be a mix and match of healthy lesbians, homosexuals, bisexuals, celibates, and heterosexuals among and between both students and faculty. People would feel safe to experiment with their sexuality without ostracism, liberal condescension, or stereotypes forced on them.

But how can such a revolution come about? I think it requires a dual effort: all of us as individuals need to gather courage to start living the way we feel, and give whole-hearted support to others who may choose different styles. Support means nothing, however, if it's not communicated to those who want it. Therefore, I encourage everyone willing to support or even just listen to a friend talk about his/her sexuality to verbally express this willingness. And I want to say that I personally support any individual's sexual preference.

Sincerely,
Virginia Long

Perry's beer club

To the editor:

Congratulations to Sue Galli and Kiki Spencer on what must have been a time consuming task in writing "Row houses confront campus problems." Although we disagree with some of the conclusions presented, we hope the article may start an ongoing discussion of overall housing problems.

Specifically, we'd like to clarify impressions the article may have left about the Perry-Bascom beer club. The article reads, "Reminiscent of a fraternity, members of the club pay a fee to keep a keg on tap for them at all

times and even sponsor some separate social functions." The article goes on to quote an anonymous "female house member" as saying the club "didn't help" the social situation.

There is no "fee" to join the beer club. Rather, all Perry-Bascom members are invited to pool small amounts of money to pay for beer which if bought individually would be far more expensive. No barriers are set against those who wish to join, which makes the club less a fraternity than Purple Key or Cap and Bells. Although no women currently participate, we have had women involved in the past.

No separate social functions are sponsored by the beer club, although members often organize their own private parties. Often those members have been asked to reimburse the club for beer consumed.

The beer club was formed mostly to cut the costs of beer to members. A secondary reason was the realization that non-drinking house members should not be expected to subsidize the beer consumption of others at the level that is true in many houses at Williams.

Sincerely,
Andy O'Donnell
David R. Ross
members, Perry-Bascom
beer club

Name in question

To the editor:

Diana Moran's letter concerning the name of the Williams Women organization (Record 3-5-76) makes a valid point. However the name "Williams Women" was never meant to imply that all of the women enrolled at Williams College had a part in sponsoring a particular speaker, discussion, or presentation. Although a particular event may not interest all women, it is conceivable that it could pertain to the majority of women at Williams: hence the name Williams Women. The name implies a flexible ideology and a willingness to consider ideas for programs from all Williams women, whether or not they call themselves "feminist." For example, our discussions on the gynecological care and counseling at Williams do concern all women here. We do not have a "membership" per se, and the fact that our meetings continue to draw a few new people each week shows that we are not just catering to a select group.

At the beginning of the year we did discuss changing our name, but the majority of women present did not want to change it. We would be happy to discuss it again at a future meeting.

Sincerely,
Valerie A. Andersen '78

Election Results

PRESIDENT	VOTES	
Michael Knight '77	(run-off) 467	
Steve Piltch '77	(run-off) 408	
David Rogers '77	156	
Nicholas Spiliotes '77	191	
VICE-PRESIDENT		
Harry Kelly '78	(run-off) 302	
Randy Sturges '77	437	
Thomas Ebling '77	268	
Rick Siegrist '77	151	
COLLEGE COUNCIL AT LARGE POSITIONS (6)		
Cath Carpenter '78	(winner) 482	
Stephen Wertimer '77	(winner) 471	
Wit McKay '78	(winner) 336	
John Bessone '78	(winner) 307	
Lee F. Jackson '79	(winner) 289	
Cathy Jackson '79	(winner) 287	
Ken Albrecht '79	115	
David Carroll '78	215	
Mimi David '79	229	
Daniel Davison '77	153	
John Dell'Erario '79	132	
Bob Fox '77	274	
John Graubert '78	171	
Christopher Hodge '79	161	
Catherine Kelly '79	191	
Andrew Masetti '79	211	
Cindy Platter '79	153	
William J. O'Reilly '78	215	
Peter B. Sachs '79	133	
Charlie Sena '79	190	
Katherine Spencer '79	177	
Don Toumey '78	102	
Jeff Verney '77	169	
Anu Vuorikoski '77	134	
Joel Smith '79	122	
DISCIPLINE COMMITTEE		
Class of '77 (1)		
Don Wallace	(run-off) 320	
Stephen Wertimer	(run-off) 337	
Scott Davis	124	
Carlton Tucker	204	
Class of '78 (1)		
Ken Schoetz	(winner) 399	
Diane Curtis	355	
Class of '79 (2)		
Craig Shaver	(winner) 293	
John Svoboda	(winner) 308	
Jeb Boucher	145	
Constance Carpenter	283	
Fred Kooperstein	53	
Russell Kamer	116	
Joel Smith	253	
COMMITTEE ON UNDERGRADUATE LIFE (4)		
Duff Anderson '77	(winner) 663	
Andrew Gerra '77	(winner) 464	
Holly Boyer '77	(winner) 416	
Clarence Young '77	(winner) 349	
Richard Abrams '78	153	
James Barickman '78	195	
Jamie Caldwell '77	278	
Constance Carpenter '79	162	
L. Michael Golden '79	122	
Craig Hallstein '77	128	
Cynthia Harvey '78	157	
Marti Ikehara '79	139	
Michael Levine '77	79	
Charlie Sena '79	126	
Brent Shay '78	300	
Anu Vuorikoski '77	179	
William Webster '79	135	
Craig O. White '77	115	
COMMITTEE ON EDUCATIONAL POLICY At Large (1)		
Shailah Stewart '77	(winner) 629	
Jonathan Ballan '79	108	
David Carroll '78	142	
David Forrester '78	114	
Craig Hallstein '77	71	
DIVISION I		
Jane Garvey '78	(winner) 124	
Michael Levine '77	26	
James A. Roe '77	46	
Judith Weil '77	44	
DIVISION II		
Clayton Spencer '77	(run-off) 144	
Laura Weisel '77	(run-off) 136	
Stephen A. Bernheim '77	64	
Jeff Nicholas '77	75	
Sara Peavy '77	53	
DIVISION III		
Thomas Ebling '77	(winner) 177	
Donald MacDonald '77	70	
Susan Stred '78	63	

News and Notes from Career Counseling

Seniors interested in being nominated for the Woodrow Wilson Teacher Fellowship, a two-yr. teaching internship plus a yr. of graduate study, should notify Sue Little by Mon., March 15.

HEW recently announced a new summer internship with programs in Washington, Boston, Atlanta, Dallas & Seattle. A detailed application for nomination is required and must be completed by Mon., March 15. Contact Sue Little.

The American School in Switzerland has announced openings in chem, math, Spanish, Italian, & U.S. History.

The Admissions Committee would like to thank all those students who offered their services for the Scholars Weekend program held last weekend. The response was so great that we could not use all the hosts who offered, but your enthusiasm and support are much appreciated!

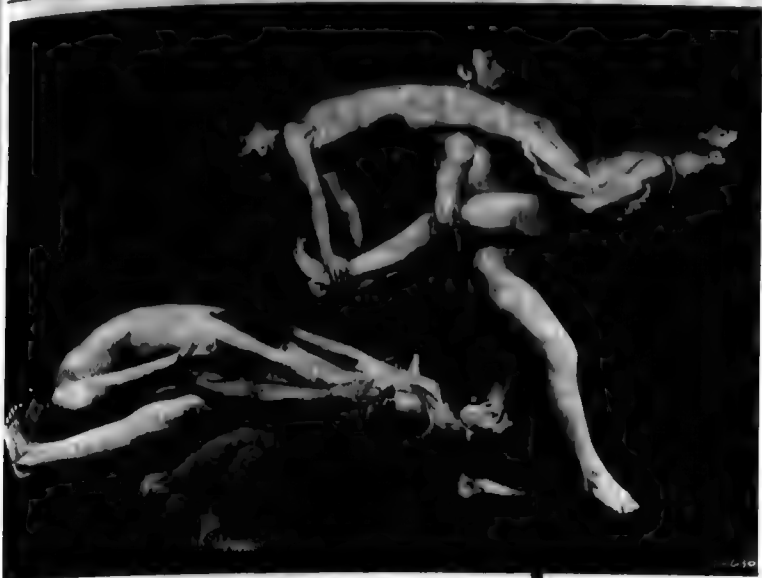
Ford, Udall lead in town's primary

The Williamstown vote in last week's Democratic primary closely resembled the other college towns' totals throughout the state. As in Cambridge, Amherst, and Northampton, Udall won a big victory. In Williamstown he received 340 votes, (40 per cent, he ran second statewide with 18 per cent) followed by Carter-119, Harris-79, Jackson (the statewide winner)-74, Bayh-55, Wallace (the first congressional district winner)-55, Shapp-28, Shriver-26 and McCormack-17. In the Republican primary Ford received 260 votes and Reagan 126.

In other Berkshire communities Carter carried Pittsfield, and Wallace carried North Adams.

Both candidates for delegate positions from the Williams community lost. Joel Smith '79 ran pledged to Carter and James MacGregor Burns ran pledged to Shriver.

Registration for fourth quarter physical education will begin on Monday, March 8 and will continue thru March 19.



The exciting and innovative Pilobolus Dance Theater is in residency here through tomorrow night. Performances tonight and tomorrow at 8:30 at the AMT. The group of four men and two women have just come from Clive Barnes' rave reviews in New York City. Tickets available at the AMT box office.



Opinion:

McCormack

by Allison Morgan

In the brief period since she burst onto the political scene as a pro-life Democratic candidate for president, Ellen McCormack has attracted a great deal of attention and caused a great deal of controversy. She has been dismissed as a joke, attacked as a single-issue non-candidate, and hailed as the only candidate who is running on issues rather than personality.

McCormack's candidacy, although a rarity in a time when politics is usually left up to professional politicians, is not a joke. Her qualifications for Federal matching funds indicates considerable grassroots support for this candidate who raises issues the other candidates would like to forget. She received significant support in the early primaries, garnering 2 per cent of the vote in New Hampshire, 9.5 per cent in Vermont, and 4 per cent in Massachusetts. This last figure compares favorably with 3 per cent and 5 per cent for Shapp and Bayh, respectively; each of the three has one delegate from Massachusetts going to the Democratic Convention.

McCormack has been called a single-issue candidate because of her emphasis on the need for protection of the rights of the unborn. She is not a single-issue candidate, but rather a single-philosophy candidate. Her stand on every issue is consistent with her pro-life position. She seeks, and will seek positive, non-violent solutions to human problems; thus she is against capital punishment and advocates prison reform, strengthened anti-poverty programs, and legislation to protect the Constitutional rights of all human beings, whether old or young, healthy or handicapped, born or unborn. She supports human rights groups such as the United Farm Workers, and is for women's rights as a necessary part of human rights. With regard to foreign policy, McCormack sees a need for detente and negotiation rather than recourse to arms; specifically, she calls for the U.S. to take the role of arbiter rather than military backer in the Middle East and Angola, for, she believes war is not a solution to foreign problems, just as abortion is

not a solution to our social problems.

Like many other candidates past and present, McCormack's campaign is focused on one main issue; in this case, it is abortion. Throughout history she feels various segments of humanity have been singled out and looked down upon as non-persons, undeserving of human rights. Blacks and women are two obvious examples of this discrimination; both were at one time considered as objects, the personal property of master or husband. In this age, the unborn child is considered a non-person, the personal property of her or his parents, despite the biological fact that from conception the fetus is a living human being. McCormack's campaign is a logical outgrowth of her fight against this discrimination and denial of an entire age-group their Constitutional right to life.

As well as working toward the freedom from discrimination of the unborn, McCormack sees her campaign as working for the liberation of women from the ultimate form of exploitation. When a woman sees herself as an object, the control of which is to be fought over, McCormack feels she is made less human, and has been forced back a step towards the era when she was considered the property of her father or husband. This dehumanization is



Ellen McCormack

especially evident in the process of abortion in which a woman is first socially aborted by a male dominated society that seeks to make her available for more complete exploitation.

The solution to such discrimination and exploitation McCormack believes, is not the elimination of one victim and the increase of societal pressures on the other, but the provision of positive alternatives, for example, more efficient and safer methods of contraception and an improved system of adoption, coupled with support for, and not pressure on, the pregnant woman. Similarly, McCormack believes it is possible to find positive and just, rather than negative and expedient solutions to all human problems, and she is determined to work towards that end. Her campaign is one indication both of her determination and of the nationwide support for the pro-life movement.

Goodell: no mono rise

HEALTH from page 1

affected by the flu. Nurse Mary Gangemi and Goodell both emphasized that the infirmary seeks to alleviate the discomfort caused by the flu, not to cure it through the use of antibiotics. Therefore, they dispense APC with codeine, aspirin, and cough syrup, waiting for the infection to run its natural course.

Recently, five or six people have stayed in the infirmary every night due to the flu, as well as 1 or 2 people affected by mononucleosis. Goodell

said that there is no unusual abundance of mono around currently, remarking that there are "always 2 or 3 people around" with the disease.

A viral infection which strikes at the lymph glands, mono symptoms include a sore throat, lack of appetite, and general weakness. Lasting only about 10 days, it cannot be contracted more than once. The majority of people have had at least a mild case of mono by the time they get to college, according to Goodell, although it may have passed unnoticed due to its mildness.

Band gets PE credit back

FACULTY from page 1

requirement. The final vote endorsed the latest proposals, 65-3.

William T. Fox, geology professor, also announced a proposal for a "Williams-In-Mystic" program, organized by history professor Benjamin W. Labaree. A semester

course in maritime studies, the program would investigate the history, literature and uses of the sea in conjunction with the staff and facilities of the Mystic Seaport Museum. The program would be offered in the Fall term of 1977.

Crider also discussed the proposals of the Committee on the Review of the Freshman Year. He introduced several speakers who discussed the nature of the committee's proposal regarding inquiry courses for freshmen. According to the first speaker, biology professor G. Lawrence Vankin, the inquiry courses would be designed to offer non-specialized introductions into the methodology of certain disciplines. They would supplement the 100-level courses which, according to Vankin, lack emphasis in the theoretical practice of the discipline.



Tom Piazza's "Poetry Jam Session" last Tuesday night on WCFM. Clockwise, starting at the lower left, are Larry Neal, Piazza, Steve White, Nick Fersen, and Don Gifford. The group read original works as well as old favorites. (photo by Kahane)

Third Berkshire concert tonight

The Berkshire Symphony will present its third concert of the season this Friday evening, at 8:30 P.M. in Chapin Hall. Julius Hegyi, conductor, has planned another varied and interesting program, including an American work in observance of the Bicentennial celebration.

The program will open with "The Tempest" by John Knowles Paine (1839-1906), a symphonic poem inspired by the Shakespeare play. Paine, often referred to as "the father of American symphony", was first professor and incumbent of a chair of music in an American university, and taught at Harvard for 20 years.

It will be followed by Mozart's "Symphonie Concertante" featuring oboe, James Malk - clarinet, Edward Gale - bassoon, and Peter Knott, french horn.

The program will close with the Symphony No. 4 in B Flat Major of Ludwig van Beethoven.

Arts Briefs

Robert Bresson's *A Man Escaped* will play at Bronfman tomorrow night at 7:30 p.m. A masterpiece of precision, both literal and metaphorical. A man's hands dominate the screen. Escape from a Nazi prison is not a daring adventure but a painstaking artifice, as we watch these hands weave a rope, scratch an opening in a door, creating the necessary means for freedom. The tireless humility of these hands becomes a metaphor for the toil of the soul in its reach not just for freedom but for grace, redemption, salvation. There is little drama in the sense of outward conflict between characters. But there is suspense of a breathtaking kind and there is a frame-by-frame exactitude of visual image that is Bresson's art. There is also, on the soundtrack, the opening of the "Kyrie" from Mozart's Mass in C Minor, the chorus entering only at the conclusion, to intensify what is already one of the most ecstatic moments in the history of film.

The Williams Coffee House presents an evening of jazz tomorrow night as Williams' own Endless Summer makes a return appearance. The band headed by Tom Piazza at keyboard also includes Steve Robinson, Ken Inchalik, Rob Comer, Monte Brown, Bob Montero, and Al Blakey. The concert will consist, according to Piazza, of "straight ahead jazz." Tunes by Charlie Parker, Charles Mingus, and Duke Ellington will be featured—mostly arranged by Piazza. Williams student Andy Porth will open the evening's

entertainment. Porth is a comedian. "It's the first time we've ever used a comedy warm-up act," said Tim Lang, who runs the coffee house this year. "But we're going to give it a try." The show begins at 9 p.m. and will run until midnight in the Rathskellar. Admission is free.

The Williamstown Children's Museum and the Northern Berkshire Council of the Arts present Chris Madigan and Friends (with Steve Woodruff) in "STRUMP & THUMP"—a contra dance for young and old. Punch will be available at intermission. The dance will begin at 3:00 P.M. and last until 6:00 P.M. tomorrow at Pine Cobble School. Admission is \$2.00 for non-members.

To conclude the present six-part series entitled "Films for Laughs: The Comedy," Woody Allen's *Take the Money and Run* will be presented this Sunday at 3:00 at the Clark Art Institute. The 1969 release will be shown with a humorous short entitled "The Critic." Admission will be \$1.

Representatives of the Williamstown Lions Club will discuss the club's "Recycle Your Eyes" project on WCFM's public affairs program *Aware* hosted by Dave Fowle this Sunday at 4 p.m. After a short presentation by the Lion's Club members, the phone lines will be opened for on-the-air listener comments and questions.

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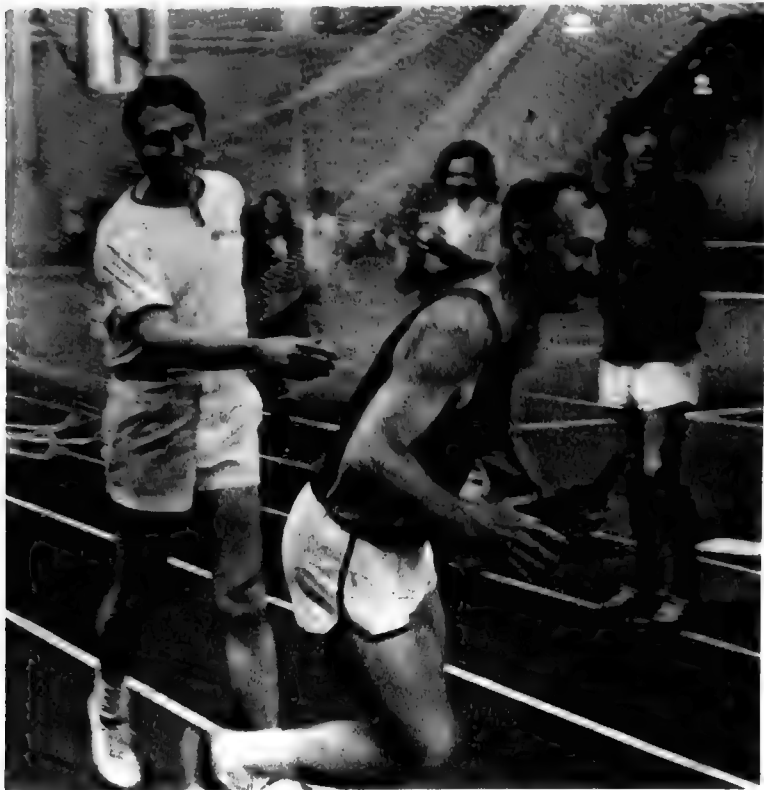
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STUDENTS WELCOME

Meeting for Elections

All women are encouraged to attend the coming important dinner meeting of Williams Women on Monday, March 15 at 5:45 P.M. in Baxter Middle Reserve Dining Room. Elections for next year's coordinators of the organization will be held at this time, as well as discussion on the topic: "Can a woman be liberated without the feminist movement?"



President Chandler, looking tired but game, handing the baton to an eager Bob Peck, who appears ready for a one-mile sprint. (photo by Read)

Annual relay tomorrow

Roadrunners take third

The Williams Road Runners Club opened the 1976 season with an impressive performance at the Connecticut A.A.U. Marathon Championships. The WRRC grabbed the third place team trophy and had four runners in the top twenty out of a field of over 200.

Garfield-Gladden icemen crush faculty skaters

The Garfield-Gladden hockey team (CCCP) won the college intramural championships last Thursday night by defeating the faculty, 5-3. Garfield had dethroned Carter House, last year's champions, two nights before.

Both teams played excellent, tight hockey for the first half. Garfield-Gladden went ahead after ten minutes 1-0 on a goal by George Christman. The students kept the pressure on, but Mac Brown tied the score on a classic breakaway goal. His effort gave the faculty momentum, and they quickly went ahead 2-1.

Things looked bad for Garfield, as some of the faculty's best players were just now arriving. But the students wouldn't give up, and Brian Smith tied the score at 2-2 just before the half on a beautiful pass from Peter Kastinelis.

The teams came back from the recess looking tired, and couldn't maintain the pace of the first half. Smith broke the 2-2 deadlock when he exploded past the faculty defense and neatly beat goalie Clutz.

Good defense from Jim Ford and Malcolm ("Mad Dog") Frisbie helped goaltender John Agostini hold off the faculty. Meanwhile Smith, with help from Bob Cole, got two more goals, his third and fourth of the game.

With 15 minutes to go, Garfield flooded the ice with substitutes. There are too many names to mention, but the fact that they only allowed one goal against the experienced faculty showed how they had contributed all year in Garfield's rise from the cellar to the top.

A three man team is used in marathon competition and first out of the threesome was junior Tim Pritchard, striding to a 9th place finish in 2 hrs., 39 min. Frank Carr accompanied Pritchard for the first 17 miles of the 26.2 mile course, but then had to drop back because of stomach cramps and eased into 14th place with a 2:45 clocking. Carr, running in his home state, received a medal for finishing 8th among Conn. residents. Freshman Steve Polasky rounded out the team and in his initial attempt at the distance, he recorded an impressive 2:46 to earn 18th place.

Lee Richardson, another rookie at the "classic distance", was not included in the three man team but did provide evidence of the WRRC depth, as he cruised into 15th place just

seconds behind Carr.

Joe "the Incredible" Kolb was unfortunately not running under the WRRC name. It was unfortunate, because the North Medford Club claimed his blazing 2:28 first place performance. Mark Sisson '75, escorted Kolb for the entire distance and was awarded second place also in 2:28.

Michelle Cutsforth '78 picked up trophy for finishing third among the women and joined the other six Boston Marathon qualifiers by breaking the three and one-half hour barrier. The insanity of long distance running continues tomorrow at 10:00 a.m. when these 'throners' will join about 200 other "crazies" for the Williams Road Runners Club Fifth Annual 24 Hour Relay.



Last weekend, Marty Epstein '78 travelled to Boyne Mountain, Michigan, for the first National Women's College Ski Championships, where she turned in an excellent performance. On Saturday, Marty finished sixth in the slalom, and on Sunday in the giant slalom, she finished second to Toril Forland, the 1972 alpine combined Olympic bronze medalist. (photo by Tague)

Sports 2076: a preview

by Nick Cristiano

The nature of sports will change little in the next 50 years, but by 2076 sports will more clearly reflect the characteristics of the increasingly dominant techno-economic arm of society, according to UMass sports sociologist John W. Loy.

Loy, who wrote or edited six books dealing with the sociology of sport, made these remarks during his lecture, "2076: A Sports Odyssey," to an audience of about 50 in Jesup Hall auditorium last Tuesday. The lecture, sponsored by the Williams Lecture Committee, was the first of a series on the topic "1976: The Next Hundred Years."

Sports, "an all-pervasive phenomenon in the Western world and the primary social institution in America today," most clearly mirrors the techno-economic realm of the modern world, said Loy. And since change takes place more rapidly in that realm than the cultural and decision-making realm, the techno-economic arm of society will dominate by 2076. Sports will increasingly mirror its characteristics, such as rationalization, specialization, bureaucratization, quantification, and a quest for records.

According to Loy, these characteristics will pervade sports from juvenile to professional levels and from leisure activity to organized sports.

Counteracting this, Loy said, will be a slow shift in the cultural realm away from the present stress on winning and excellence to a more communal social atmosphere marked by less competitiveness. Right now, he said, the goals of winning and excellence "fit in nicely" with the cultural emphasis in society.

The bearded sociologist spent the bulk of the 90-minute talk disputing the "myths" of social forecasters who predict greater participation in sports as leisure time and real income increase.

People don't turn to sport, he said, when leisure increases. Research in car plants and people working four-day work weeks has shown that many people with increased leisure take second jobs.

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FREE FILM

"Growing Up Female", a film giving a taste of what life is like for women in different stages of life, will be shown on Monday, March 15, at 8:00 PM in Bronfman Auditorium. The film is sponsored by Williams Women and free to all.

WILLIAMS INN COUNTRY STORE

The little old fashioned country store in the big Inn is filled up to the brim with imaginative handcrafted merchandise collected from the United States and all over the world. There is a large selection of Zuni and Hopi Indian silver, turquoise and coral jewelry, plus silver by Massachusetts silversmiths. Also great belts, head scarves, India bedspreads (\$9.00) and Numdah rugs, baskets from the Orient, Gwen Frostic books and notes, mugs, a zoo of stuffed animals ... PLEASE DON'T FEED THE ANIMALS ... pottery and plants, imported teas, Crowley's Colby cheese candies and much much more ...

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The Williams Record

VOL. 89, NO. 45

WILLIAMS



COLLEGE

MARCH 16, 1976

Piltch and Sturges are victors in CC run-off

Steve Piltch '77 won a narrow victory over Michael Knight '77 in a run-off election for College Council President. In unofficial results released Friday evening, Piltch defeated Knight by 11 votes, 602-591. The winner's total represented 50.4

Thirty-six faculty to receive leaves in coming year

Thirty-six faculty members, including eleven department chairmen and the provost, have received leaves for academic year 1976-77.

According to a tentative list released by the President's Office, twenty faculty members will be on leave all year, with eight members absent for one semester in the spring and fall. Dean of Faculty Neil R. Grabis said that more leaves may be announced later.

Fifteen professors and associate professors received sabbatical leaves. Grabis said that tenured members of the faculty become eligible for sabbaticals every three or six years.

Fifteen assistant professors are taking Special Assistant Professor Leaves to work on projects approved by their departments and the Committee on Appointments and Promotions (CAP). According to Grabis, only assistant professors in their fourth year are eligible for the one-semester with full pay leave. The CAP formerly restricted these leaves to one assistant professor from each division each semester. Nine of these faculty members will also take a one semester leave of absence to extend their leaves to a full year.

Faculty granted a leave of absence receive no pay. "These don't have to be for research projects per se," Grabis explained. "Leave of absence see FACULTY page 3

per cent of the votes cast. Knight's total represented 49.5 per cent.

Piltch said that voting shifts in two houses, Gar-Wood and Perry, were probably significant in gaining him the victory. He said he won both houses in the run-off after splitting Gar-Wood with Knight and losing Perry to Knight in the general election. Knight had no comment.

In a run-off election for vice-president, Randy Sturges '77 won a solid victory over Harry Kelly '78, garnering 62.6 per cent of the vote to 37.3 per cent for Kelly.

Sturges regarded Mission Park and the freshman class as most essential to his victory. He said that it was important to avoid a high pressure campaign, and that "once people are aware of the issues, word of mouth is enough." Kelly felt that his being a sophomore hurt his campaign. He "couldn't get the campaign to take the direction I wanted it to take."

According to Pam Carlton '76, current CC vice-president and head of the Election Committee, the committee counted individual ballots once, while house tally sheets, compiled by house election officers, were counted three times.

As of Sunday afternoon, Carlton said, no one had demanded a recount, and the Election Committee is not planning one. The results would not be official, she added, until ratified at a full CC meeting on Monday at 9 p.m.

In other run-off elections, Steve Wertimer '77 and Clayton Spencer '77 won positions on the Discipline Committee and CEP (Div. II), respectively. Wertimer defeated Don Wallace, 611-450, and Spencer defeated Laura Weisel, 341-316.

Approximately 1200 individuals cast ballots in the run-off election, while 1377 voted in the general election last Monday and Tuesday, according to Carlton.



Shirley Burnham of Hawthorne Court was released from North Adams Regional Hospital yesterday afternoon after treatment for facial cuts sustained in a two-car accident at 3:45 p.m. in Field Park. The Burnham vehicle and one driven by Ernest Placido of Pittsfield each sustained about \$1,000 in damages, police said. (photo by Janson)

Davidson cuts JA pay

The fact that junior advisors at Williams are not paid for their services was cited as a contributing factor in the decision by Davidson College of Davidson, North Carolina to discontinue payment of its hall counselors. A. Clayton Spencer '77, a JA in Morgan, is the daughter of Davidson College president Samuel R. Spencer, Jr.

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Brook pollution charged

by Sara Reynolds

A recent controversy between town and state over the polluting of Hemlock Brook threatened eight businesses along Route 7 and farming in Williamstown. HRCCEPA, the Hoosic River Basin Citizen's Environmental Protection Association, Inc., played an important part in the proceedings.

Last fall, Will A. Double, regional engineer for the state Division of Water Pollution Control announced that eight businesses along Hemlock Brook, including the 1896 House and the Captain's Table, had sewage disposal systems closer to the brook than the 100 feet allowed by state law, and were polluting the brook above

legal limits. Hall declared that Williamstown must build a new sewer line to that area or the eight businesses would be condemned.

The town protested the state's decision, partly because of the high cost of a new sewer line, and because the sewer line would threaten existing zoning laws. According to an article in the November 17 North Adams Transcript, the area which the new sewer line would service "hasn't been developed extensively because its clay soil prevented septic tanks that can meet modern standards. A sewer line would change this, placing unbearable pressure to develop Route 7 land going towards South Williamstown."

In the same article Dr. Kurt Wieneke, Jr. said that if the sewer line was built, "we could kiss farming goodbye in Williamstown".

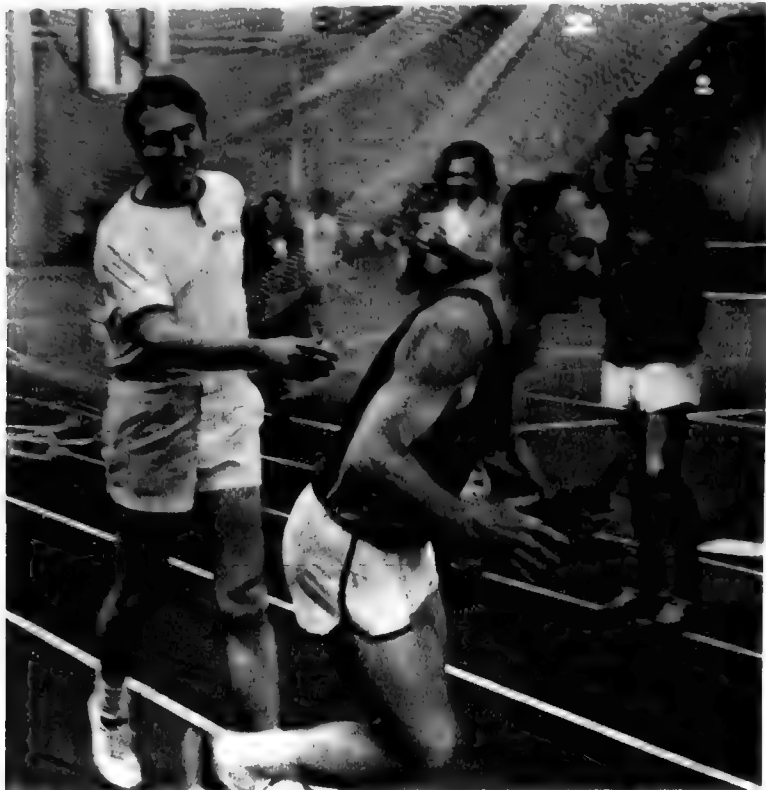
HRCCEPA also protested the ultimatum. The association claimed that the required 100 feet setback from streambeds for septic tanks was arbitrary, and the limited choice of solutions unfair, especially if the town was going to be forced to build a sewer costing an estimated half to one and a half million dollars to serve a sparsely settled area of the town.

While HRCCEPA was pushing for the new committee, the state changed its septic tank set-back law from 100 feet to 25 feet. The new law, according to Gordon, "changed the situation considerably." The committee, when formed, now had as its aim not the study of the consequences of a sewer line but of the effectiveness of septic systems to "see if the businesses could solve their own problems," according to Robert R. Brooks, a HRCCEPA member appointed to the committee. Soil tests showed committee, showed that on-site disposal units could be installed or improved and handle the effluent satisfactorily.

Both Gordon and Brooks said that the town has completely dropped the idea of building a sewer. Gordon stated, "the town committee has directed all the businesses to come up with their own ways of taking care of the pollution problem." The state has set a deadline of June 1 for the "pollution problem to be cleared up." If at that time tests by the state show that septic tank systems are not taking care of the problem, the town may have to reconsider the sewer line.



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Fifteen professors and associate

per cent of the votes cast. Knight's total represented 49.5 per cent.

Piltch said that voting shifts in two houses, Gar-Wood and Perry, were probably significant in gaining him the victory. He said he won both houses in the run-off after splitting Gar-Wood with Knight and losing Perry to Knight in the general election. Knight had no comment.

In a run-off election for vice-president, Randy Sturges '77 won a solid victory over Harry Kelly '78, garnering 62.6 per cent of the vote to 37.3 per cent for Kelly.

Sturges regarded Mission Park and the freshman class as most essential to his victory. He said that it was important to avoid a high pressure campaign, and that "once people are aware of the issues, word of mouth is enough." Kelly felt that his being a sophomore hurt his campaign. He "couldn't get the campaign to take the direction I wanted it to take."

According to Pam Carlton '76, CC vice-president and head of Election Committee, the counted individual ballots while house tally sheets, led by house election officers, counted three times.

On Sunday afternoon, Carlton said she had demanded a recount, and the Election Committee is not going to do it. The results would not be changed, she added, until ratified at a meeting on Monday at 9 p.m. After the run-off elections, Steve Piltch '77 and Clayton Spencer '77 were elected to the Discipline Committee and CEP (Div. II), respectively. Werthimer defeated Don Driscoll, 611-450, and Spencer defeated Laura Weisel, 341-316.

Approximately 1200 individuals cast ballots in the run-off election, while 1500 cast in the general election last year and Tuesday, according to the Election Committee.

DIRECTION GUIDE (M-9)

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Shirley Burnham of Hawthorne Court was released from North Adams Regional Hospital yesterday afternoon after treatment for facial cuts sustained in a two-car accident at 3:45 p.m. in Field Park. The Burnham vehicle and one driven by Ernest Placido of Pittsfield each sustained about \$1,000 in damages, police said. (photo by Janson)

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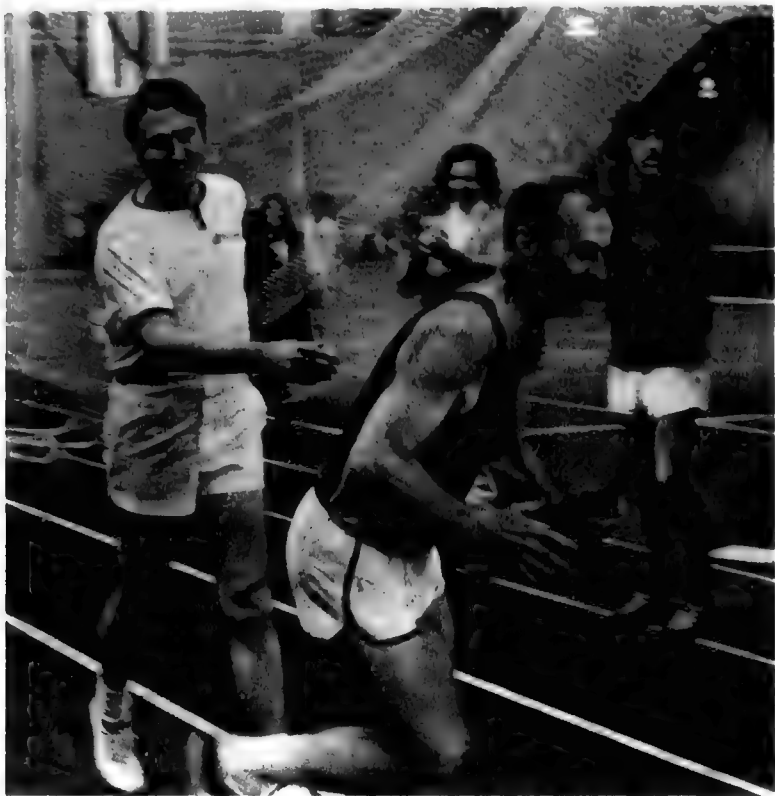
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A three man team is used in marathon-competition and first out of the threesome was junior Tim Pritchard, striding to a 9th place finish in 2 hrs., 39 min. Frank Carr accompanied Pritchard for the first 17 miles of the 26.2 mile course, but then had to drop back because of stomach cramps and eased into 14th place with a 2:45 clocking. Carr, running in his home state, received a medal for finishing 8th among Conn. residents. Freshman Steve Polasky rounded out the team and in his initial attempt at the distance, he recorded an impressive 2:46 to earn 18th place.

Lee Richardson, another rookie at the "classic distance", was not included in the three man team but did provide evidence of the WRRRC depth, as he cruised into 15th place just

seconds behind Carr.

Joe "the incredible" Kolb was unfortunately not running under the WRRRC name. It was unfortunate, because the North Medford Club claimed his blazing 2:28 first place performance. Mark Sisson '75, escorted Kolb for the entire distance and was awarded second place also in 2:28.

Michelle Cutsforth '78 picked up a trophy for finishing third among the women and joined the other six Boston Marathon qualifiers by breaking the three and one-half hour barrier. The insanity of long distance running continues tomorrow at 10:00 a.m. when these 'throners' will join about 200 other "crazies" for the Williams Road Runners Club Fifth Annual 24 Hour Relay.



Last weekend, Marty Epstein '78 travelled to Boyne Mountain, Michigan, for the first National Women's College Ski Championships, where she turned in an excellent performance. On Saturday, Marty finished sixth in the slalom, and on Sunday in the giant slalom, she finished second to Toril Forland, the 1972 alpine combined Olympic bronze medalist. (photo by Tague)

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Fifteen professors and associate professors received sabbatical leaves. Grabois said that tenured members of the faculty become eligible for sabbaticals every three or six years.

Fifteen assistant professors are taking Special Assistant Professor Leaves to work on projects approved by their departments and the Committee on Appointments and Promotions (CAP). According to Grabois, only assistant professors in their fourth year are eligible for the one-semester with full pay leave. The CAP formerly restricted these leaves to one assistant professor from each division each semester. Nine of these faculty members will also take a one semester leave of absence to extend their leaves to a full year.

Faculty granted a leave of absence receive no pay. "These don't have to be for research projects per se," Grabois explained. "Leave of absence

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per cent of the votes cast. Knight's total represented 49.5 per cent.

Piltch said that voting shifts in two houses, Gar-Wood and Perry, were probably significant in gaining him the victory. He said he won both houses in the run-off after splitting Gar-Wood with Knight and losing Perry to Knight in the general election. Knight had no comment.

In a run-off election for vice-president, Randy Sturges '77 won a solid victory over Harry Kelly '78, garnering 62.6 per cent of the vote to 37.3 per cent for Kelly.

Sturges regarded Mission Park and the freshman class as most essential to his victory. He said that it was important to avoid a high pressure campaign, and that "once people are aware of the issues, word of mouth is enough." Kelly felt that his being a sophomore hurt his campaign. He "couldn't get the campaign to take the direction I wanted it to take."

According to Pam Carlton '76, current CC vice-president and head of the Election Committee, the committee counted individual ballots once, while house tally sheets, compiled by house election officers, were counted three times.

As of Sunday afternoon, Carlton said, no one had demanded a recount, and the Election Committee is not planning one. The results would not be official, she added, until ratified at a full CC meeting on Monday at 9 p.m.

In other run-off elections, Steve Wertimer '77 and Clayton Spencer '77 won positions on the Discipline Committee and CEP (Div. II), respectively. Wertimer defeated Don Wallace, 611-450, and Spencer defeated Laura Weisel, 341-316.

Approximately 1200 individuals cast ballots in the run-off election, while 1377 voted in the general election last Monday and Tuesday, according to Carlton.



Shirley Burnham of Hawthorne Court was released from North Adams Regional Hospital yesterday afternoon after treatment for facial cuts sustained in a two-car accident at 3:45 p.m. in Field Park. The Burnham vehicle and one driven by Ernest Placido of Pittsfield each sustained about \$1,000 in damages, police said. (photo by Janson)

Davidson cuts JA pay

The fact that junior advisors at Williams are not paid for their services was cited as a contributing factor in the decision by Davidson College of Davidson, North Carolina to discontinue payment of its hall counselors. A. Clayton Spencer '77, a JA in Morgan, is the daughter of Davidson College president Samuel R. Spencer, Jr.

In a January 23 article in The Davidsonian, Davidson Dean of Students Will H. Terry is quoted as saying, "I found out that Williams College, which is very much like Davidson in every way, did not pay its junior advisors. I said, 'by golly if they can do it why can't we?'"

Spencer admitted that her father had asked her if Williams JA's were paid, but she said that other issues were the major factors behind the decision. Spencer said that the need for money in other areas and the fact

that the \$100 a term stipend was deducted from grants and loans made to hall counselors receiving financial aid were particularly important factors.

She also said that The Davidsonian blew Terry's statement out of proportion. In a January issue, associate editor Tony Snow expressed fears of "Williamization." "The possibilities for Williamization are absolutely staggering," Snow wrote. "Just imagine a 50 million dollar endowment, minority students, and snow in December. The thought of becoming just like Williams sends chills up my spine."

Spencer said "Williams was not that great an influence. It was used as a rationalization, an example." She also cited the argument of the Davidson administration that students should be willing to do a service to the college on a voluntary basis.

Greylock and Baxter extend meal hours

Food Services extended the hours of service at two campus dining halls effective yesterday, the Assistant Director of Food Services, James Hodgkins, announced.

The Greylock dining hall will be open for breakfast until 8:45 a.m. Monday through Friday, a fifteen minute extension. The north line in Baxter Hall will be open until 12:45 p.m. on Tuesdays and Thursdays, also a fifteen minute extension.

Prior to the change, Baxter was the only one of the four major dining halls which remained open for breakfast past 8:30 a.m. Baxter closes at 8:45, but a continental breakfast is available until 10:00 a.m. Driscoll and Mission Park dining halls close at 8:30.

Suggestions from the Record editors prompted both changes. The editors argued that students who live in Greylock and some of the row houses who desire a cup of coffee and toast before a 9:00 class are forced to wake up unnecessarily early to make breakfast at Greylock or else they miss it by a few minutes.

Hodgkins said this was one of the reasons why Baxter Hall, the most centrally located dining facility, remains open until 8:45.

The editors suggested that the long lines for lunch at Baxter on Tuesdays and Thursdays existed because the north line closed at 12:30, but students with classes during period N. Tuesday and Thursday 11:00-12:15, arrived en masse between 12:15 and 12:45.

Hodgkins said leaving the north line open until 12:45 should solve this problem. The south line remains open until 1:15 p.m.; both open at 11:45.

Last Thursday, the line of students waiting to eat lunch on the South line at 12:40 p.m. extended down a flight of stairs and twenty feet farther.



Kenneth Roberts, left, and Dick Jefer, second from left, examining architectural plans for the renovation of Chapin Hall. (photo by van Diji)

January transfers okayed

In order to allow students "as much flexibility as we can" director of admissions Phil Smith announced recently that Williams will now admit "out-of-phase" transfers who will be first semester sophomores or juniors in February rather than in September.

Smith expects that there will be about five to ten such transfers in February starting in 1977.

"Up until the 4-1-4 plan it was not possible to consider out-of-phase transfers," Smith noted. He added that 101 offerings in the spring would enable the out-of-phase student to complete major requirements with no difficulty. Smith did not feel that the taking of a 402 course in the spring followed by a 401 course in the fall would pose a problem in most majors, though he cited the hyphenated,

sequential courses of the chemistry department as one exception.

Adjustment problems are a main reason Williams does not admit out-of-phase freshmen according to Smith. Because for space reasons Williams could not admit enough out-of-phase students, Smith feels "it would be too difficult for freshmen to make the transition in February. It would be pretty lonely."

Mitch Besser '77 is presently out-of-phase after taking the fall of his junior year off. Besser views his situation as advantageous for his thesis work which starts in the spring and is completed in December. Besser feels one problem could be applying to medical or law schools. If accepted he foresees a nine-month lay-over from January to September before beginning medical school.

Brook pollution charged

by Sara Reynolds

A recent controversy between town and state over the polluting of Hemlock Brook threatened eight businesses along Route 7 and farming in Williamstown. HRBCEPA, the Hoosic River Basin Citizen's Environmental Protection Association, Inc., played an important part in the proceedings.

Last fall, Will A. Double, regional engineer for the state Division of Water Pollution Control announced that eight businesses along Hemlock Brook, including the 1896 House and the Captain's Table, had sewage disposal systems closer to the brook than the 100 feet allowed by state law, and were polluting the brook above

legal limits. Hall declared that Williamstown must build a new sewer line to that area or the eight businesses would be condemned.

The town protested the state's decision, partly because of the high cost of a new sewer line, and because the sewer line would threaten existing zoning laws. According to an article in the November 17 North Adams Transcript, the area which the new sewer line would service "hasn't been developed extensively because its clay soil prevented septic tanks that can meet modern standards. A sewer line would change this, placing unbearable pressure to develop Route 7 land going towards South Williamstown."

In the same article Dr. Kurt Wieneke, Jr. said that if the sewer line was built, "we could kiss farming goodbye in Williamstown".

HRBCEPA also protested the ultimatum. The association claimed that the required 100 feet setback from streambeds for septic tanks was arbitrary, and the limited choice of solutions unfair, especially if the town was going to be forced to build a sewer costing an estimated half to one and a half million dollars to serve a sparsely settled area of the town.

While HRBCEPA was pushing for the new committee, the state changed its septic tank set-back law from 100 feet to 25 feet. The new law, according to Gordon, "changed the situation considerably." The committee, when formed, now had as its aim not the study of the consequences of a sewer line but of the effectiveness of septic systems to "see if the businesses could solve their own problems," according to Robert R. Brooks, a HRBCEPA member appointed to the committee. Soil tests showed the committee, showed that on-site disposal units could be installed or improved and handle the effluent satisfactorily.

Both Gordon and Brooks said that the town has completely dropped the idea of building a sewer. Gordon stated, "the town committee has directed all the businesses to come up with their own ways of taking care of the pollution problem." The state has set a deadline of June 1 for the "pollution problem to be cleared up." If at that time tests by the state show that septic tank systems are not taking care of the problem, the town may have to reconsider the sewer line.



The former owners of the 1896 House Restaurant have initiated foreclosure proceedings against the establishment's management for failing to meet mortgage payments. James R. Murray said today that he would not contest handing over control of the restaurant to Harold Reder. The restaurant on Cold Spring Road has been closed since January. (photo by Janson)

The Williams Record

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The Williams Record is an independent journal published semi-weekly during the regular school year by students of Williams College. Opinions expressed in Letters to the Editor, Viewpoints and regular columns of the Record do not necessarily represent the opinions of the Record. Unless signed, editorials represent the opinions of the editors-in-chief.

All unsolicited articles and Letters to the Editor should be signed by the writer although names may be withheld from publication by request. The Record retains the right to edit such material, too long otherwise for publication. Deadlines are Sunday and Wednesday afternoons at 2:00.

Entered as second class postal matter Nov. 27, 1944 at the post office in North Adams, MA., and reentered at Williamstown, MA., March 3, 1973 under the act of March 3, 1879. Second class postage paid at Williamstown, MA., 01267. Subscription price is \$5 per semester. Subscription orders, undeliverable copies and change of address notices, and other correspondence should be addressed to the newspaper at Baxter Hall, Williams College, Williamstown, MA., 01267. Phone 413-597-2400.

Effecting Change

The Office of Food Services is instituting minor scheduling changes, which all hope will improve the convenience of meals for students. The changes came following suggestions made by the editors of the Record. Although the problems these changes are meant to eliminate have existed for some time and although many students have complained to their friends about them, no word reached Food Services that a problem existed.

Many students seem to naively assume that their complaints and suggestions will magically be communicated to those in a position to do something about it. Many a brilliant diatribe against stupidity and inefficiency at Williams has been delivered in the midst of dinner conversation. Yet, apparently the orators merely sought to improve their own digestion or impress their friends with their rhetorical technique. For clearly, the great majority of complaints and suggestions get no further.

This is a shame, since, while many student complaints are little more than after-dinner gas, students are usually in the best position to discover problems and suggest improvements. Contrary to mythology, College officials are quite open to suggestions and frequently complain that they don't get enough response from students to determine if college policies are effective.

It must be especially exasperating to College officials that even when verbalized much of student criticism is unhelpfully unspecific. Food Services is especially open to this. What do students expect officials to do with such comments as "This food stinks" or "I wouldn't feed my dog this——!"?

Nevertheless, one suspects that some officials welcome even ill-conceived suggestions as representing a degree of information flow. Students have no right to complain about unreasonable or unresponsive college actions if they have not first made the effort to communicate their suggestions. Students are most effective when they speak with the particular College official involved. Discussion with College Council members or letters to the Record are also effective avenues. Given the amount of good that can be done, a phone call or letter is a small time investment even for the Williams grind.

The next Record will not appear until Friday, April 9th, as both the staff and the College community take a well-deserved break from the bi-weekly issues. Copy and pictures for the April 9th issue should be submitted no later than 2:00 p.m. on Tuesday, April 6th.

News and Notes from Career Counseling

The Michael Reese Medical Center, Chicago-Student Research Training Program—summer '76. Application deadline: April 5. Since spring break is coming up perhaps it would be best for individuals to write for applications. Contact OCC for details and address. (We have not yet received the application forms at OCC)

Federal Summer Internship—Nominee: a senior completing study in interior design, architecture, commercial art or drafting; Agency—Dept. of Justice applications for nomination due by March 17th. Contact Sue Little at OCC.

We have information on an apt. in NYC which will be available at the end of May through the end of August. Contact Katie Case at OCC.

Co-director of the Cleveland Consumer Action group. The group is looking for a smart, capable person with the ability to write, an interest in consumer affairs and an interest in learning the work. Contact OCC for details.

Self-nominations are now being accepted for the positions of College Council Treasurer and Secretary, according to CC Vice-president Randy Sturges. Those interested should include their qualifications for the offices and their reasons for applying. Nominations should be submitted to the Dean's Office no later than 12:00 a.m. Tuesday, April 6.

The Secretary shall—

1. Record the proceedings of all Council meetings.
2. Maintain records of all Council meetings.
3. Provide copies of the minutes of previous meetings to all Council members, the Dean, the President of the College, and all residential houses.
4. Keep all reports submitted by Council and joint Student-Faculty committees.
5. Assume the duties of the President in the absence of the President and the Vice-President.

The Treasurer shall—

1. Maintain a record of the financial conditions of Council funds and periodically report on it to the Council.
2. Prepare a budget for the Council.
3. Be a member of the Student Activities Tax Committee.

Letters: Band strikes back

Editorial Honorific

We would respectfully like to take this opportunity to share with the entire college community one event of interest to all which occurred during the proceedings of the 1976 Annual Band Amateur Hour, Three-ringed Circus, Food Fight and Banquet, held in the nostalgic and heartburn-warming 1896 North Reserve Room of Baxter Hall on Thursday night, March 11, 1976.

It is customary each year for the Banquet Committee to present with all due ceremony several carefully considered (and concocted) awards to those band members who during the course of the season have demonstrated outstanding service or disservice alike to the band, above and beyond the call of duty. Of course, under normal circumstances, the distinction of receiving such an award is strictly limited to band members alone, who have all labored so strenuously in cut-throat competition towards this end. However, under exceptional and extenuating circumstances, the Committee may deem it necessary to so honor a person who, though happily unaffiliated with and willfully divorced from our organization, has dangerously chosen to set himself apart from his peers as a guiding example in spirit of a true fellow bandsman. Such action on the part of the Committee is taken with or without forethought of malice, considering the merits of the case; it should be further noted in this regard that the Banquet Committee, as a general policy, holds itself accountable to nobody, and neither accepts nor pretends to accept any responsibility for its actions.

This year two most exceptional members of the college community have distinguished themselves in the eyes of the Committee as worthy of recognition, due to their selfless, unfaltering, unrelenting, and entirely undeserved support of the Band in time of trouble. It is therefore with great pleasure and utmost honor that we publicly announce that the Banquet Committee has voted

Lehman dies

Edith Altschul Lehman, who made the second largest single contribution to Williams, died in Williamstown last week at the age of 86.

Lehman donated \$1.25 million to the College in June of 1964 in memory of her late husband, Herbert H. Lehman, who graduated from Williams in 1899.

Mr. Lehman, a former New York Governor and U.S. Senator, was recognized as one of Williams' most distinguished alumni. He donated funds for the construction of Lehman Hall in 1928 and served as a college trustee from 1945 to 1963.

Mrs. Lehman was a philanthropist and prominent member of educational, health and cultural organizations. She was a fellow of Brandeis University and received an honorary degree from Williams in 1965.

More than 172 students have received aid through the Lehman scholarships during the past 12 years, according to Henry N. Flynt, Associate Dean and Financial Aid director.

unanimously, after considerable deliberation and consultation following the vote with the administration (our director, that is), to present jointly to our own pre-eminent Williams Record editors, David R. Ross and George J. Schutzer (see 12-9-75 Record for their front page cover stories and photographs), the first "Abbott and Costello, Polly Wanna Cracker, Purple Moo-Cow with Matching Golden Shovels for Two, John Phillip Shainman Memorial Honorary Band Membership, with all the honors, rights, and privileges appertaining thereto". This award, unlike the Band itself, is protected by a lifetime guarantee, pending CEP approval, the warranty to be obtained from John Berringer.

Congratulations, Dave and George; we accept your gratitude, and know you'll make full use of your new association with the Band. Indeed, while looking forward to developing a closer relationship with you, we can in addition say with utmost assurance that your continuing eloquent support of the Band in all its functions will be a welcome incentive toward future Band participation. Do keep in mind, however, that we unfortunately will not be in the position next year to present the Record with honorary P.E. Credit unless your attendance of all the rehearsals and games is effected in accordance with Band regulations. Excelsior, Dave and George!

On behalf of the entire 1976 Band Banquet Committee,

Richard Spicer
1976-1977 Co-Student Leader

We are honored? Ed.

Spencer Foundation supports study

The Spencer Foundation of Chicago, Ill., which supports research in the behavioral sciences related to education, has given Williams a grant of \$10,000 for a one-year study of child development.

The study, under the direction of psychology department chairman, Phebe Cramer, will investigate the ways in which children solve everyday social conflicts, and the ways in which these problem-solving attempts may be used to solve academic and intellectual problems. According to Cramer, "studying the child's intellectual development in the context of emotional and social development will provide a new way to understand cognitive growth."

Seniors Vote?

To the editor:

I was unaware that the College Council and its Elections Committee had changed their policy regarding who could vote for specific class representatives to the student-faculty committees. The rationale for permitting Juniors and Seniors to vote for candidates for representatives from the Freshman and Sophomore classes to the C.U.L. and Discipline Committee is about as valid as basketball team members voting in the election for varsity hockey team.

Very truly yours,
Scott S. Davis '77

Sturges quits Record post

Randy Sturges '77 announced he will resign as features editor of the Record prior to spring recess. Sue Galli '78, a Record contributing editor, will replace Sturges.

Sturges, who was elected CC vice president Friday, said he is resigning to devote more time to other extracurricular activities and academic interests. Sturges will remain on the Record staff as a contributing editor.

Galli joined the Record staff last year and served as a staff reporter prior to her appointment as contributing editor in January. She was editor-in-chief of her high school newspaper in Warwick, Rhode Island.

Sturges, who joined the Record staff last spring, has been features editor since December.

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36 faculty take leave

FACULTY from page 1

is a much wider ranging category." Provost and Economics Professor Stephen R. Lewis, Jr. will be on leave next spring and the entire 1977-78 academic year. Lewis will continue as provost first semester next year, Grabois said. President John W. Chandler will name his successor.

Committee and Department chairmen leaving next year include Afro-American Studies Chairman William H. Exum, Area Studies Chairman, Peter K. Frost, Anthropology Department Chairman, Marcella Mazzerelli, American Civilization Co-Chairman, Fredrick Rudolph, Chemistry Department Chairman, J. Hodge Markgraf, English Department Chairman, Lawrence S. Graver, History Department Chairman, Russell H. Bostert, Philosophy Co-Chairman Nathaniel M. Lawrence, Political Economics Chairman, MacAlister Brown, Psychology Department Chairman, Phebe Cramer, and Pre-Medical Advisory Committee Chairman, James F. Skinner.

Grabois said that the College is in the process of interviewing candidates for next year's faculty. President Chandler will name the new department chairmen.

Comet West, named for Dr. Richard West who discovered it last fall, was photographed by Prof. Jay M. Pasachoff at 5:15 a.m. on March 8 from the observing deck on top of the Thompson Physics building. Venus can be seen to the left of the comet. West is one of the four brightest comets of the last 100 years.

Away Academic Year 1976-77

Vincent M. Barnett, Jr.	sabbatical	Andrew T. Williams	SAPL (one sem.) leave of absence (one sem.)
Randall Bartlett	leave of absence	James B. Wood	SAPL (one sem.) leave of absence (one sem.)

Away First Semester Only 1976-77

Robert H. Bell	SAPL (one sem.) leave of absence (one sem.)	Raymond W. Baker	SAPL
Edwina J. Blumberg	SAPL (one sem.) leave of absence (one sem.)	Zirka Z. Filipczak	SAPL
Russell H. Bostert	sabbatical	Charles H. Karelis	SAPL
MacAlister Brown	sabbatical	Francis C. Oakley	leave of absence
Arthur J. Carr	sabbatical	Frederick Rudolph	leave of absence
Paul B. Courtwright	SAPL (one sem.) leave of absence (one sem.)	John E. Stambaugh	leave of absence
Phebe Cramer	sabbatical	JoAnne Stubbe	leave of absence
William H. Exum	SAPL (one sem.) leave of absence (one sem.)	G. Lawrence Vankin	sabbatical
Peter K. Frost	sabbatical		

Away Second Semester Only 1976-77

Lawrence S. Graver	sabbatical	Dudley W. R. Bahlman	sabbatical
Lawrence J. Kaplan	SAPL (one sem.) leave of absence (one sem.)	Stephen Dankner	SAPL
J. Hodge Markgraf	sabbatical	Philip K. Hastings	sabbatical
Marcella Mazzerelli	SAPL (one sem.) leave of absence (one sem.)	Thomas L. Koppenheffer	SAPL
David A. Park	sabbatical	Nathaniel M. Lawrence	sabbatical
John K. Savacool	sabbatical	Stephen R. Lewis, Jr.	leave of absence
James F. Skinner	sabbatical	David G. Rice	SAPL
		Sarah J. Stage	SAPL

Everyone wins in annual 24-hour relay marathon

by Frank Carr

For the third year in a row, the Williams Road Runners Club 24 Hour Relay produced a new world indoor record. The WRRRC A team was the first to break a world record by churning out 279 miles in 1974, but for the past two years it has been the Williams women who have received the record breaking honors.

The Women's A team averaged 6:35.9 per mile and extended their own year old record to 218 miles, 389 yards. The ten members of the world record team are: Lisa Capalini, Michelle Cutsforth, Mary Hakala, Becky Kano, Sally Newton, Rachel Potter, Shailah Stewart, Ellen Toll, Anne Waters and Anne Youngling.

The WRRRC A team recorded the most miles (263, 587 yards) but became an "unofficial" team after about four hours. Two A team runners were not in the field house to catch their respective handoffs and in accordance with the rules, the A team could only remain "official" if they continued with eight runners. After a

quick conference it was decided to stick the two runners back in, and as it turned out, the decision was a smart one because Bob Clifford pulled a calf muscle and dropped out after 9 hours and Doug Hollett "took a sabbatical" for the last three hours. The unexpected loss of Clifford and Hollett would have reduced an official team to six runners. The remaining eight members of the A team were: Gary James, Tim Pritchard, Joe Kolb, Dan Sullivan, Frank Carr, Chris Flavin, Steve Polasky and Lee Richardson.

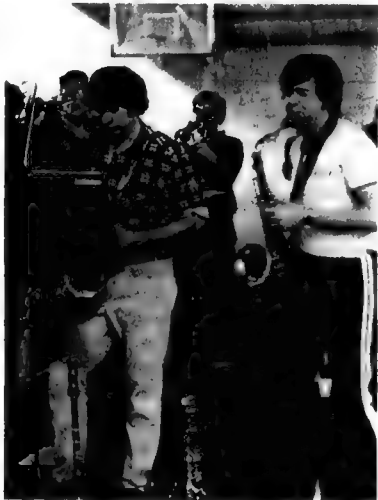
The A team averaged 5:28.1, but there was quite a spread of mile times which made up this average. Gary James won the "Tom Cleaver Idiot Award" for the second time by virtue of his 4:47, 14th mile. The Pete Farwell "What Me Tired?" Award went to Joe Kolb for running his last mile in 4:46.5. Oddly enough, Kolb also had the slowest mile of any A team member, a scorching 7:30.3.

The fastest mile average (5:00.6) was recorded by WRRRC B teamer Scott Lutrey ('75). The "Grimace" also had the most sub 5:00 miles in

WRRRC relay history (12). Ned Sullivan, Paul Skudder, Rob Sweeney, Al Eusden, Dave Walker, Ed Bacher, Dave Carroll, Stew Read and Tom Schreck rounded out the B team which had thinned out to seven runners by about six o'clock in the morning. The B team totaled 249m. 218 yards and had a team average of 5:46.8.

In all, thirteen teams competed in the relay. The 10 remaining teams with mileage and per mile average in parentheses are: Mt. Greylock (250m. 1650y., 5:44.3); Pratt-Prospect (248m., 5:48.4); Burges Deluxe (243m., 5:55.6); Sage C-Weeds (237m., 6:04.6); Fort Who? (237m., 6:04.6); Dodd (228m., 6:18.9); Coyotes (223m., 6:27.4); Faculty 10 (219m., 897y., 6:33.6); Striders (201m., 7:09); Womens team (197m. 440y., 7:18).

The grand total for the relay was 3015 miles, but it has yet to be translated into pledge dollars. This year's relay scene was that of a true carnival. The Jazz Band and The Ephlats provided musical entertainment for the runners and spectators.



Jeff Mahoney plays the saxophone and Ken Inchalik waits his turn as a combination of campus jazz groups provides entertainment for the runners and spectators. (photo by Kahane)



Alan Eusden tries to "outkick" a determined competitor under the lights at the Towne Field House. Team members and guest milers alike took turns setting their own paces during the 24 hours. (photo by Read)



Leslie Ferguson and Dave Studenmund follow the runners as Robert Murphy and Chuck Goller mug for the camera. Peter Harding checks over Tim Rioridan, while Ken Schoetz and John Paddock check over the team totals. (photo by Read)



Professor of Economics Gordon Winston, sporting the latest in "Macro" t-shirts, passes the "buck" to President John Chandler. (photo by Read)



Runners and visitors alike set up camp in the Towne Field House and took in a screening of "The Battle of the Bulge." Participants slept on mattresses or sweat suits in between miles, the film, and the live jazz. (photo by Kahane)



Trainer Gene Guerin massages Marty Immerman's weary legs while Ed Bacher (left) and Tom Schreck rest. (photo by Kahane)



The winning A Roadrunners Team. Top left to right: Doug Hollett, Tim Pritchard, Dan Sullivan, Steve Polasky, Joe Kolb. Bottom left to right: Bob Clifford, Lee Richardson, Gary James, Frank Carr, Chris Flavin. (photo by Read)

Pulsating Pilobolus sparkles

by Nina Girvetz

It is a rare privilege to be able to enjoy, here at Williams, a performance of one of the most exciting young dance companies in the country. And thanks to the efforts of Joy Dewey and the dance society, Pilobolus Dance Theatre, an ensemble of six witty, breathtakingly talented, and tremendously innovative acrobat-mimist-choreographer-dancers, appeared in two different programs last Friday and Saturday nights at the AMT.

Pilobolus, founded in 1971 by 2 Dartmouth students, has, as its name indicates, a definite "fungus"-like quality. The dancers, who bring to the company varied backgrounds in gymnastics, dance, sports of all kinds, and choreography, function together organically—that is, they are a self-contained, collaborative ensemble, and their amazing pieces sprout, grow, and pulse with energy. The uncanny strength, elasticity and

balance of these artists are coupled with an ability to exploit fully and sometimes defy such natural phenomena as gravity, centrifugal force, and kinetics, to produce stunning shapes and body structures, and daredevilish lifts, falls and suspensions. They find impulses in breath, the floor, and each other; they exhaust the potentials of their props, their space and their bodies.

Every piece Pilobolus performed this weekend was fascinating. "Untitled", their newest work, incorporates a strange children's story score with dramatic images of two women who rise to gigantic height, tease each other, manipulate two young "suits", give birth to and nurture the two men who, hidden under their long skirts, had supported them on their shoulders, and end finally in "rocking chairs" of the men's legs. It is a fantasy, sometimes comical, sometimes sinister, often abstract, always moving, intense and

dramatic, executed with amazing coordination and balance.

"Walk Lyndon", a heavily pantomimed, hysterically funny walkathon, begins with an assortment of comical characters, develops into a collision course of bumps and unexpected rebounds, and ends as the most "abused" member of the ensemble, Michael Tracy, who gets slapped around, see-sawed, stepped on, squished and finally tugged at determinedly by all the others, simply extracts himself from their elaborate structure and walks away!

Both "Ocellus" and "Ciona", built primarily on the uniquely Pilobolian technique of "Body Linkage", are difficult, witty, and intricate works of art. The dancers' energy pulses from body to body as they connect, then break away, then mold together again to create sculptures or leap frog springs, impossible balance-suspensions, or a simple hand-linked circle, all within a very basic choreographic frame work, and using music that is never central, but perfectly complimentary to and blendable with the action.

The solos were weird and exciting, especially "Pseudopodia", danced (or rather propelled) by Jonathan Wolken, the stage floor and gravity. Martha Clarke's creative exhaustion of props, as well as her odd little pathetic characters who fantasize, then hide themselves away, were entertaining, as was the marvelous red creature of Alison Chase's "Lost and Fauna". But the most polished, humorous, and varied work was "Monkshood's Farewell", a six-part fantasy of knights, hunchbacks, ugly crawly things and other strange, contorted creatures. Moses Pendleton's one-legged bird solo was perhaps the most amazing demonstration of skill in the piece.

Pilobolus is an extraordinary phenomenon. The company's detailed and varied characterizations, emotive gestures and expression, graceful, strong, supple bodies, and odd, wonderful sense of humor, delighted the audiences here at Williams.



Jonathan Wolken looks on as Martha Clarke and Alison Chase rehearse "Untitled" (1975) during the Pilobolus Dance Theatre's lecture-demonstration last Thursday. The company also gave a master class and two performances during their three day residency. (photo by Janson)

Pilobolus Residency

by Mimi David

A Dance Theatre's Residency: Pilobolus at Williams

Last Thursday afternoon at 3:30 about sixty Williams students in danskins, sweats, assorted socks and woolen garments, sprawled across the floor in the upstairs gym at Lasell awaiting the Pilobolus Dance Theatre's class. Two or three small children stood nervously near the matted walls. Assorted Williamstown adults sat on benches near the entrance amidst members of an Aikido class who periodically lifted and stretched each others legs. Through the crowd, I approached a lithe woman whose strong body molded in black wool moved rhythmically through warm-up exercises. She was a Pilobolus member and would be teaching the class. Yes, they had taught workshops before and an interview might be possible following the lecture demonstration. I was abruptly dismissed; the dancers were here to dance.

So the "dancing" began. "There is no Pilobolus technique," she announced. We proceeded to "loosen up." Swinging arms, heads, shoulders, legs. I began to wonder, what does Pilobolus mean? what kind of dance is this, ballet, modern? "Improvisation", we were informed, is perhaps the essential element in Pilobolus Dance Theatre. The woman

before us sprinted, pounced, teased, smiled as we shadowed her movements.

She emphasized the different perspectives one must maintain during improvisation. First, we incorporated the awareness of a performer with the choreographer's sense of dynamics by walking across the floor stopping and starting while carrying on an audible dialogue. This sequence resembled the "Walklyndon" (1971) which Pilobolus performed both Friday and Saturday nights. Second, while retaining our internal sense of the performer, we combined it with the external force of the audience by forming two parallel lines facing each other creating a sort of stage between us upon which we improvised in groups of two. The dynamics of dance seemed absent in the dancing lessons. The electricity of movement was not generated by the dancers.

The Pilobolus Dance Theatre was at Williams to dance, to share their creative and unique interpretations of dance through their performance. At this, they succeeded marvelously. Both Friday and Saturday night were exhilarating experiences for those who attended. One viewed an excellent and novel dance company, yet was basically unable to participate in dance beyond the usual perspective as a viewer in an audience.

Pinter's menacing 'Birthday Party' to be presented

The Williams College Theatre will bring its 1975-76 season to a close on the weekend of April 9th, with three performances of Harold Pinter's *The Birthday Party*. The production will be directed by Gregory Boyd, and designed by Richard W. Jeter, both of the Williams Department of Drama. Tickets are now available at the Adams Memorial Theatre box office.

The *Birthday Party* was the first full-length play written by Harold Pinter, the English dramatist who introduced the term "comedy of menace" into the vocabulary of the theatre. Although an early work, *The Birthday Party* demonstrates strong elements of Pinter's mature style, which combines comedy and terror in equal parts. The action of the play centers on a young man living in a run-down resort who is brainwashed and abducted by two unidentified strangers. Operating on the theory that the unknown is more terrifying than the obvious, Pinter never explains exactly who the young man is or why he is kidnapped. The true terror of the situation arises from the fact that the unexplained malicious forces enter into a readily familiar domestic setting. It is also in this juxtaposition of normality and abnormality that the play finds its humor.

As an absurdist writer, Pinter deserves to be ranked in a class with Beckett, Ionesco, and Genet, although both his style and his humor are distinguished as being peculiarly British. Pinter's technique was not immediately appreciated by English audiences, however, and it was some time before his genius was recognized. Although not a popular success when it opened in 1958, *The Birthday Party* has long since been acclaimed as the equal of Pinter's later, and more popular, masterpieces, *The Caretaker* and *The Homecoming*. Pinter has now achieved such prominence that his latest work, *No Man's Land*, was performed on stage by the actor-

knights John Gielgud and Ralph Richardson, and is soon to be made into a film with Laurence Olivier and Richard Burton. At the age of forty-five, Pinter is unchallenged in his position as the leading British dramatist of his generation.

The *Birthday Party* is the second play to be directed at Williams by Gregory Boyd, a new member of the drama faculty. Boyd directed Bertolt Brecht's *Baal* in November, and acted in the recent WCT production of *A Midsummer Night's Dream*. Richard W. Jeter has designed all three WCT productions this year.

The *Birthday Party* will be performed three times only on Friday, April 9th, Saturday, April 10th, and Sunday, April 11th. The cast includes Bob Gregory, John Bedford Lloyd, Bob Berry, Raquel Shapiro, Dick Bradford, and Ellen Hopkins.

Focus on Arts

Focus on Arts is a weekly feature written by David Olsher which previews selected upcoming arts events.

As the story goes, an out-of-work writer spent an afternoon browsing through the Los Angeles County Hall of records and came across some unusual real estate transactions. It seemed that several decades ago an entire valley had been bought by six men. Today that same land, the San Fernando Valley, is solidly filled with residences and shopping centers as the result of a real estate boom in which untold sums of money changed hands. His interest piqued, the writer set about investigating those acquisitions and ended up writing an original screenplay. The story belongs to Robert Towne, as does an Academy Award for his meticulously constructed detective mystery, *Chinatown*. Roman Polansky regained his critical reputation with

this film, and Jack Nicholson's performance is as flawless as the writing and direction. It plays Thursday night.

Peter Brook is one of the most important men in theater today. His direction of the Royal Shakespeare Company helped bring it international acclaim as an experimental theater, and his work in general has helped keep theater a vital living art form. Tonight you can see his film of *King Lear* starring Paul Scofield. Don't miss it.

In recent months, Lina Wertmüller has become the new darling of the New York film critics. Her *Love and Anarchy* is a story which pits love against politics in fascist Italy. Wertmüller is the first woman director to gain this level of critical recognition. It's on Spring Street Wednesday and Thursday... see it and decide for yourself.

Three short films about redwood trees in northern California will be shown at 8 p.m. Wednesday in Bronfman, in an effort to represent the various sides to a controversial issue in California. In addition to the films, sophomore Peter F. Green '78 who spent January studying the problem will discuss the redwood situation and answer questions from the audience.

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PRESENTS
Thursday, March 18th



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THE BIG SLEEP AT 7 P.M.

In honor of the convergence of vacation, our first presentation is "THE BIG SLEEP" at 7 p.m. Humphrey Bogart stars as Philip Marlowe, that cynical yet curiously charming private eye who encounters Lauren Bacall in the world of blackmail, deception and stark violence of William Faulkner's screen play and Howard Hawk's direction.

Our second feature is "CHINATOWN" at 9 and 11:30 p.m. Roman Polanski directs Jack Nicholson and Faye Dunaway in a complex tale of values corrupted by greed and the lust for power set in seedy Southern California in the 1930's.

THIS WEEK'S MOVIE TRIVIA QUESTION: What was the full name of the secret right-wing organization in "Z"?

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Next Attraction: FAR FROM THE MADDING CROWD



Julius Hegyi conducting the Berkshire Symphony last Friday evening in Chapin Hall. The concert was the third of the year for the Williams based group. (photo by Janson)



Duo Rodrigo de Zayas and Ann Perret will perform "A Renaissance of Lute Song" at the Koussevitsky Art Center at Berkshire Community College in Pittsfield on Saturday, March 27 at 8 p.m. The concert will feature performances on seven authentic 16th, 17th, and 18th century instruments copied especially for de Zayas by master luthiers in Spain. Also Ann Perret's voice brings to life the original texts from European libraries and museums combined with de Zayas' plucked instruments to create the Zayas-Perret sound. Tickets are \$4.50 adults and \$2.50 students and are available at Renzi's College Bookstore on Spring Street and Arts Action in Great Barrington. The concert is sponsored by the Southern Berkshire Community Arts Council.

Women choose coordinators

Williams Women chose five new co-ordinators at the organization's weekly meeting last night. Susan Coen '78, Maryellen Shea '78, Carole-Anne Tyler '78, Leslie S. Christoph '79 and Carolyn L. Craven '79 will succeed current co-ordinators Valerie A. Andersen '78, Virginia C. Long '77, Joy Silverstein '76, and Jeanne E. Mullen '76.

Long said that it was up to the new co-ordinators to decide how to allot functions. "They will work with the (former) co-ordinators until the end of the year," Andersen said. "They'll gradually take-over more and more responsibility."

Commenting on the organization's performance this year, Andersen stated, "We were very active this year and tried to open Williams Women up to more people on campus."

Both Christoph and Craven agreed that there isn't enough feminist consciousness on campus. "There should be more voice for women," Christoph maintained. "This is a male-dominated campus."



Humphrey Bogart and Lauren Bacall star in the classic thriller "The Big Sleep" playing in Bronfman this Thursday evening. Also showing is "Chinatown".

Beneficial competition

North Adams challenge

The following article was reprinted from "The Seed", the North Adams State College newspaper.

The bus screeched to a stop at the North Adams terminal. It took me awhile to realize I had reached my destination and that it was time to leave. I had been thinking about something for the past few minutes and I continued to think about it as I left the bus and started to make my way towards the college.

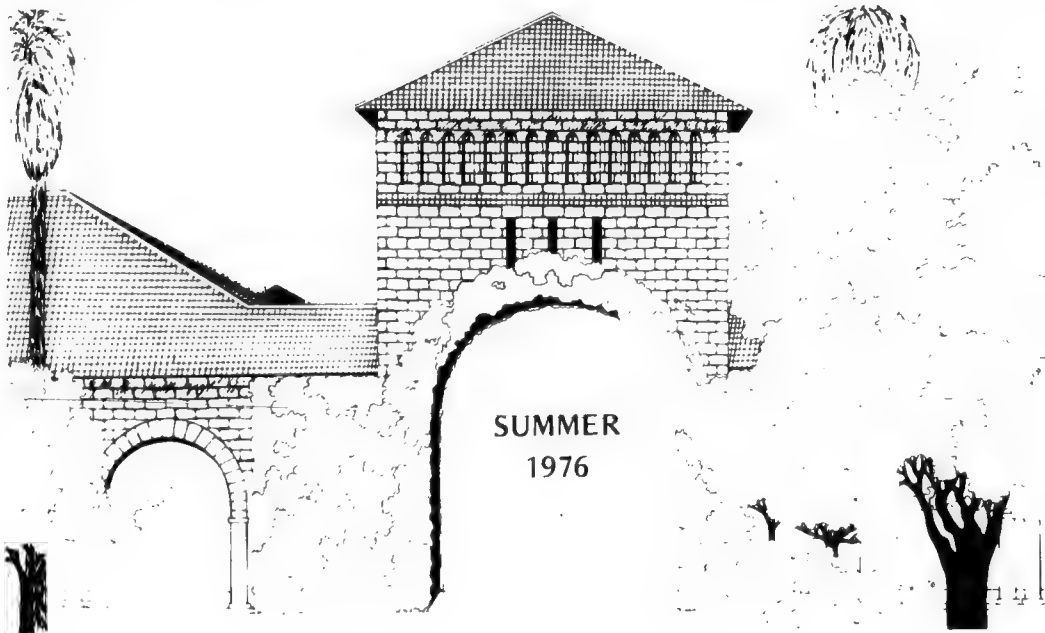
The bus had been full of students returning to school from the Thanksgiving recess. It seemed that a half of the passengers were State College students and the other half were from neighboring Williams College. A student from Williams sat in front of me with his girlfriend, an obvious outsider to this area. I couldn't help overhearing some of their conversation as the bus entered North Adams. He was explaining to her that there was a State College located in the city and from what he had heard about it, it was an "alright place." The boy continued on to say he

couldn't fathom why there wasn't more of an exchange between the two schools. It seemed to him that it was very unusual that a rivalry had not developed between the colleges because of their proximity to one another. The conversation then turned to other subjects.

What I heard started me thinking. It was odd that the two schools did not compete athletically on a broad scale. I resolved to get to the bottom of the situation and started asking some questions.

The answers to my questions were an education in themselves. It seems that North Adams State College has always wanted to compete in sports like hockey and basketball, but Williams has refused. Their grounds for this refusal indicate that they feel our clubs could not compete with theirs. In earlier years, this might have been true, but presently our basketball squad is better than Williams' and our hockey team is at least as good. I believe there is a hidden reason behind it all. This lies with the fact that they feel it is below them to play North Adams State College, an institution that is weakly represented in the New York Stock Exchange. They let us play their baseball team because the Williams administration knows hardly anybody comes to watch the game. Hence, no loss of their prestige or good name. To put it bluntly, one Williams student related to me that, "We just pretend that the State College doesn't exist."

Come on Williams. Get off your high horse and compete with us in major sports. It's time for you to admit that many of our teams are just as good or better than yours. It's time for you to stop only playing schools you played against back in 1910. Let's start a healthy rivalry between the two schools. It can only benefit both of us.



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Season opens in Florida

Lacrosse travels south

by Dennis O'Shea

The varsity lacrosse team heads for the sunny skies, and, more importantly, real live grass of Tampa, Florida, next week to participate for the fourth straight year in the Suncoast Lacrosse Tournament held at University of South Florida. Outside for only the second time this year and on natural turf for the first time, the Ephmen will face Team Canada, a national team preparing for the 1978 World Championships, as well as collegiate foes St. Lawrence, Kenyon, RPI and Tufts.

The Purple's regular season goals this year are to once again earn a berth in the New England College Division Tournament, a tussle they won in 1973 and finished runner up in last year, and to win the newly USILA-sanctioned Snively Division (see box).

The Ephs will also be out to improve

on their final 1975 ratings as fifth best in New England and fourteenth best small college squad in the nation, and to retain their Little Three crown.

The Williams stickers will have to replace the 85 points (37 goals, 48 assists) tallied by last year's captain and College Division All-American Bob Pinkard and fellow senior attackman Steve Dietrick. In need of an attack "quarterback like Pinkard," Coach Renzie Lamb has switched last year's high scoring midfielder, Todd Eckerson, behind the cage to work with the returning MVP and creaseman, co-captain Phil Hartigan. Junior Dave Moffitt and freshman Peter Thomsen are fighting it out for the third starting spot, with seniors Charlie Carroll and John Lange and junior Jeff Boscamp in reserve.

Things are pretty much the same as last year at the other end of the field. Reliable goalies Harlund Chun and Bob Harryman are both back, along

with last year's all frosh-soph defense of Scott MacLachlan, Bob Marquess, Peter Unger, Emmett Creahan and Carlton Tucker. Freshman Scott McLean adds further depth to Lamb's "matured" defensive corps.

With the loss of Pinkard and Dietrick, Coach Lamb expects his midfielders to play a "more balanced" role in the scoring this year. The middies are led by co-captain and All-New England selection Scott Supplee and junior All-New England Jamie Taylor. Supplementing their offensive punch will be junior Cam McKee, sophs Mark Murray, Dick Goodbody and Bill Huckle and freshman Tam Murray.

In defensive situations Lamb will rely on senior middies Tom Belden, John Agostini and Jim Follett, junior Jim Bowe, sophs Lew Kitchin, Malcolm Frisbie and Mike Bernay and frosh Jeff Murray and Rob Hiltzik.

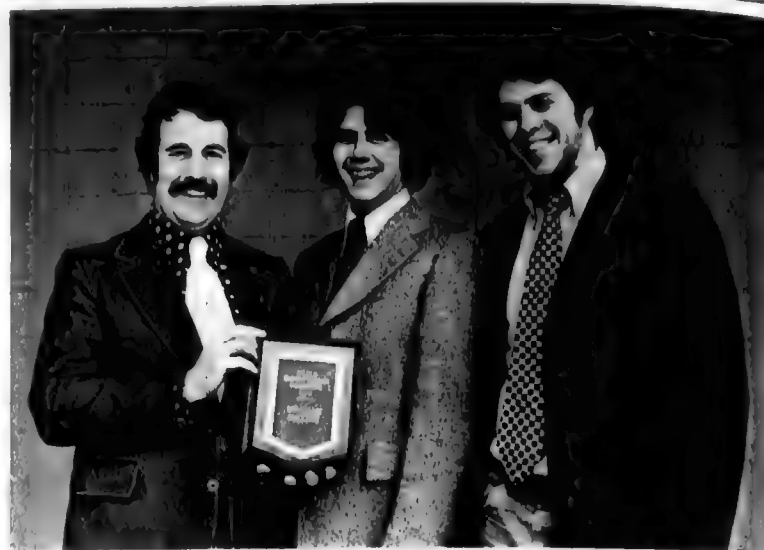
The week following their return from spring break, the Ephmen will face-off their regular season with two of their toughest foes from last year, Springfield and Yale.

Swimmers to compete at NCAAs

The varsity swimming team winds up its post season competition this week at the second annual NCAA Division III Championships at Washington and Jefferson University in Washington, Pa. Competition in 18 events starts Thursday as the Ephmen seek to up their fifth place finish in last year's Division III inaugural with their largest field of entrants in a national meet ever.

The Ephs, 6-3 on the regular season, finished third in the New England Championships two weekends ago, routing the same Bowdoin Polar Bears who trimmed them out of fourth in last year's nationals by one point. With defending champs Chico State back up in Division II where they belong, second place Johns Hopkins have to be touted favorites, with Washington and Lee, Kenyon, Bowdoin and Williams all in contention.

Williams best hope for individual event winnings lie with their medley relay foursome, and with breast-stroker Paul vom Eigen and butterfly John Farmakis. Vom Eigen won the 200 breaststroke and finished fifth in the 100 at the New England. Fellow sophomore Farmakis placed second in the 100 fly both at the New England and at last year's nationals.



Varsity lacrosse coach Renzie Lamb and 1976 co-captains Scott Supplee and Phil Hartigan pose with the 1975 Snively Division Championship award. (photo by Tague)

Layden on Sports

Dzurinko: memories

Anyone who has played freshman football at Williams will remember two people: Renzie Lamb, for reasons much too numerous to expostulate here. And, for those who were lucky enough to play offense, there will always be a bunch of memories of Andy Dzurinko.

For those of you who aren't familiar with freshman football at Williams, it might be described as "relaxed." Yet, the primary purpose of the program is to prepare the varsity for the opponent they'll be facing on Saturday afternoon. For the most part, the man faced with the task of preparing the Williams defense is Andy Dzurinko, or, as he is more commonly referred to, DZ.

It is DZ's arduous task to take a bunch of fun-loving freshmen who would much rather be catching up on the five-thousand pages of reading that were due last week, and teach them the offense of a rival team in a matter of a few minutes.

There are several ways DZ accomplishes this feat, but one will stick out in the mind of anyone who has stood in a huddle with DZ reciting the unknown play. His favorite practice was to take large placards with the opponents plays written (diagrammed) on them, and hold them up for the entire huddle to see.

DZ would hold the card up for about ten seconds and then say something explaining the hieroglyphics such as "OK frosh, everybody got it?—now give us a good look!" Now give us a good look. Those are the words which are DZ. These are the words which are behind Williams' 34-5-1 five-year

record since DZ and Bob Odell, not to mention Dick Farley and Joe Dailey, arrived.

It was DZ's enthusiasm which made the frosh give a good look. It was DZ who took the once-suspect 1975 defense and turned it into the fourth-best in the nation. It was DZ that took excitable J. C. Chandler and helped him become the best defensive player in the East.

DZ is a helluva person, to boot; there is no one who has played under him who will tell you otherwise. On the last day of practice, two years ago, the freshman offensive team lined up as a defense and dared DZ to make an offense out of his defense and run a play against them. DZ said to go ahead. How many coaches would allow that?

All right, DZ has done his job well here, and made a lot of friends in the process, but now, he has decided to move on to a bigger job. He will be going to Brown University, a school whose program improved vastly in the past year. They ranked very high in the East in both passing offense and total offense. The Bruins were lacking in the defensive areas a year ago, and DZ is the man they hope will provide a cure for those ills.

Williams and Bob Odell are now faced with the problem of staying on top without DZ, and it is going to be a problem. For now, though, let's wish DZ all the luck in the world at Brown, even though he's a talented guy who probably won't need it. And while we're at it, let's wish Bob Odell a little luck, too, he's going to miss DZ most of all.

Mikell named winter athlete for Carnival performances

Freshman skier Andy Mikell has been named the Record's Outstanding Athlete of the Winter Sports season. Mikell was the only Williams skier to post an individual first-place finish in a carnival this winter, winning both the UVM and Dartmouth Carnival slaloms. Mikell entered the Division I EISA Championships at Middlebury as the favorite in the slalom, only to hook a tip and be disqualified. Mikell came back only two weeks after his Middlebury disappointment to post two impressive finishes in the national championships. He finished 14th in the NCAA slalom and 13th in the giant slalom.

Honorable Mention—

Basketball—Mark Carter, Gerry Kelly, Alex Rosten
Hockey—Dan Yeaton, Ed Spencer, Peter Crocker
Squash—Frank Giamettei
Swimming—Paul vom Eigen, Bruce Barclay, Scott Schumacker

Skiing—Tom Gunn, Will Schmidt
Winter Track—Scott Perry, Joe Kolb, Don Wallace, Ron White
Wrestling—Karl Hubbard, Dick Rhodes

Women's Basketball—Anne Youngling, Leigh Wilson

Women's Skiing—Martha Epstein, Anne Waters

Women's Squash—Martha Cook, Marcia Johnston



Athlete of the season Andy Mikell

Snively league

The United States Intercollegiate Lacrosse Association has officially established the Whoop Snively Lacrosse League for championship play. Competing under New England Association sanction, the league opened play in 1975 with Williams emerging as first year champions.

The league is composed of Amherst, Babson, Bowdoin, Brandeis, Lowell Tech., MIT, Middlebury, New Haven, Springfield, Trinity, Tufts, Wesleyan and Williams. The league champ will be the highest finisher in the year's final New England ratings.

A. Barr "Whoop" Snively coached lacrosse, hockey and football throughout New England for over 40 years, including 16 years at Williams from 1933 to 1948.



Coach Andy Dzurinko

Dzurinko accepts post at Brown

Andy Dzurinko, defensive line coach under head football coach Bob Odell, has accepted a similar position at Brown University, the school announced Friday. Dzurinko has been at Williams for the past five years, in which time the Purple has amassed an overall record of 34-5-1, including 7-0-1 this past year.

Dzurinko came to Williamstown with Odell in 1971, after spending one year as an interior line coach at Pittsburgh. He was an All-East and All-ECAC linebacker and offensive guard under Odell at Bucknell. Bucknell captured the Lambert Trophy in his senior year.

In Dzurinko, Odell loses one of the most important cogs in the machinery that has produced such an outstanding record during his tenure here. Dzurinko, along with defensive backfield coach Dick Farley, molded a once-suspect defense into a unit which surrendered only fifty points a year ago, fourth best among Division III schools in the nation.

Zeller named All-American

Rick Zeller of the Williams hockey team has been named to the Division II College division Eastern All-American squad. The junior defenseman was selected by the American Hockey Coaches Association.

Zeller, who made the switch from forward early this past season, has tied for the team scoring lead for the past two years with 33 points in each season. According to Williams coach Bill McCormick, Zeller is an excellent skater and stickhandler and possesses a powerful slapshot and wristshot.

Gary Bensen '70 was the last Williams player selected to the team.

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The Williams Record

VOL. 89, NO. 46

WILLIAMS



COLLEGE

APRIL 9, 1976

Woodruff, Brothers, Spurrier and MacMillen to leave

News Director Robert Spurrier and Director of Career Counseling Hope Brothers will be leaving the College effective July 1.

Spurrier said that his resignation, will leave him free to return to journalism. Although he has been satisfied with his position at Williams, Spurrier said that he feels the need to return to writing on a full time basis.

As News Director, Spurrier was in charge of all press releases for the College, including announcements of lecture series, events in the performing arts, and all sporting events on campus. He also supervised the training of several students who assist the News Office in its work.

According to Cragin Lewis, Director of Public Information, advertisements for a replacement director have been placed in the Berkshire Eagle, The North Adams Transcript, the Boston Globe, and The New York Times.

Approximately 300 applications have been received since last Sunday when the notice first ran. Lewis stated that he and Spurrier will review the applications and plan to reach a decision by May 15.

Brothers was unavailable for comment. Dean of Students Peter Berek declined to discuss the situation until Brothers could be reached.

Berek announced the formation of a search committee to find a new director of career counseling.



Robert D. Spurrier



Hope Brothers

David R. Woodruff has resigned as Director of Food Services effective January 31, 1977. Woodruff joined Food Services as Assistant Director in August, 1964, and was promoted to Director in July of 1970.

President John W. Chandler named Business Manager Shane Riorden to chair a search committee to select a successor.

According to Riorden, Woodruff "will remain fully in charge until sometime this summer and will be on the scene at Williams until next winter."

He added, "Any new director will be instructed to give all existing employees every opportunity and sufficient time to show that they are competent and conscientious workers."

Chandler accepted a March 11 letter see WOODRUFF page 4



David R. Woodruff

The Admissions Office will soon appoint two new staff members to replace Assistant Directors of Admissions William R. Mason and Mary R. MacMillen.

According to Philip F. Smith, Director of Admissions, the office is close to finding a replacement for Mason, who accepted the post of Director of Admissions at Bowdoin. Smith said the office elicited applicants through advertisements, receiving about 400 applications.

Candidates were then invited to visit the campus. Smith said he hopes to announce Mason's replacement in the next week.

After the first appointment has been made, the junior position of Assistant Director, now MacMillen's job, will be filled. Smith explained that this position is rotated about every two years and this is MacMillen's second year.

MacMillen, who specialized in foreign student and creative student applications, said she is seeking an assistant dean of students position at a college or university.



Mary MacMillen

CC elects secretary, treasurer

The College Council elected Cindy D. Platter '79 secretary and Clarence Otis, Jr. '77 treasurer Wednesday night. The council also allocated \$150 to the Scottish Society and urged that students submit self-nominations for the Finance Committee to the Dean's Office by 4:30 p.m. April 13, and for other committees by 4:30 p.m. April 20.

After his first full meeting as CC president, Steven S. Piltch '77 explained some of his plans for the coming year. Piltch would "very much like to have budgetary requests submitted this year" in order to finish

most of the funding process by summer. Decisions made this spring could be changed in the fall, said Piltch, but hopefully some spring funding would make the process simpler in the fall. How many of these changes are actually made would be up to the council, according to Piltch.

Piltch hopes to increase CC input into the legislative process by "improving communication" between the council and the faculty and committees. "The constitution does not specifically say we have a veto power," explained Piltch, but only refers to a power of "approval" which is "open to interpretation."

To increase student participation in committees, Piltch explained that he will enforce the requirement that CC committee representatives report regularly to the council. In addition, see CC page 4

Most frosh get desired housing choice

by Lisa Hartigan

Almost 95 per cent of the freshman class received their first or second choice of housing from this year's inclusion process. Associate Dean Chris Roosenraad termed the results of inclusion "spectacular."

Roosenraad said this success can be linked to a shift in housing popularity corresponding with expected

vacancies next year. Greylock Quad narrowly remained the most popular first choice, while both Mission Park and the row houses showed dramatic increases.

Last year, 281 freshmen opted for Greylock as a first choice; this spring the figure dropped to 183. First choice application to Mission Park rose from 33 in 1975 to 73 in 1976. Roosenraad

said that only those men who selected Mission Park as their first choice were admitted to the houses there.

Row houses, which had experienced a decline in popularity last year, re-emerged as the second-most desirable housing. One-hundred and fifty three people put row house down as their first choice and 117 put it down as second choice, in contrast with 86 and 102 in the 1975 room draw. Roosenraad said this increase might be the result of two factors: first, row houses are now the only form of housing offer single-sex housing; and, second, the popular notion is that, the food at the Row Houses is superior to large dining halls.

While only 72 students requested Fitch-Prospect-Dodd as their first choice, it was the second choice of 162. In 1975, 77 requested the option first and only 96 had it down as second choice.

Roosenraad pointed out that 1976 will mark the first year that a house—Spencer-Brooks—has more women than men. "It was only a matter of

see FROSH page 4



Jackie Wilson, Connie Carpenter, and Jon Stolzberg check the inclusion list to see if they received their first choices for next year's housing. (photo by Read)

Committee calls for revisions

The Calendar and Schedule Committee will submit three recommendations to the faculty Wednesday designed to improve the registration process.

The committee's motion, based on a questionnaire distributed last month, recommends that

1. "All departments (and programs with non-departmental courses) should assemble as complete a collection of course syllabi as practicable for the current year, prior to the annual spring registration;

2. "The registration materials should include a list of the instructors and hours of individual sections in multi-section courses, and students should be asked to state on the registration form their order of preference for sections; and

3. "... There should be a 'registration revision' period for

spring semester courses during a week in the WSP period, in lieu of present limited arrangements for recording spring course changes during the fall."

The final draft of the committee's report, released early this week, described the recommendations in detail and presented survey data. The committee reported that the major features of the current registration system were "sound," but "the number of changes during the course change periods, however, has become so large as to raise some problems."

The committee, headed by Paul Clark, sought "improvements which seem likely to enable students to reach firm decisions about a larger proportion of their courses during the annual registration, or to register more of their changes in a timely way before the start of each semester."

Discussing the syllabi recommendation, the report stated "fuller information at registration about the subject matter and work load of courses might help make a third or

see CALENDAR page 4



Paul Clark

Counseling services at Williams termed 'unique'

by Nick Cristiano

A Williams student wishing to consult someone other than a peer with a personal problem has on-campus access to a wide variety of experienced counselors who operate in a uniquely integrated manner that all the counselors believe aids both them and the students.

What makes the counseling offered at Williams so unique, according to psychiatrist Eugene Talbot, who keeps in close contact with counseling services at other colleges, is the "very positive" working relationship among psychiatrists, medical doctors, deans, and chaplain. The system provides what Talbot and other counselors feel is an adequate number and variety of counselors for Williams students who, all counselors overwhelmingly agree, are generally well put-together in-

dividuals experiencing normal growth and interpersonal problems.

The close working relationship among counselors most clearly manifests itself in a weekly luncheon at which the deans and chaplain discuss with the doctors, in highly confidential and general terms, any problems or questions they may encounter in their own counseling. Both sides stressed that strict confidentiality is enforced at these meetings, and that, even when discussing a particular problem, the conversation remains on the broadest, hypothetical level.

This arrangement has proved beneficial to all the counselors, according to Dr. Robert Goodell, Director of Health. The medical doctors and psychiatrists, all of whom work at Williams only part-time

obtain a better feel for the campus and its trends. The deans and chaplain, on the other hand, are given broader perspectives with which to view the problems they encounter.

Said Talbot: "It helps a dean understand what may be going on from a psychological point of view, so he can perform his administrative job better. We don't want them to become psychiatrists, just to assist their own sensitivity. You don't find this relationship at other schools."

Meetings Help All Counselors

Deans Peter Berek and Lauren Stevens and acting chaplain Robert Buckwalter all agreed that the meetings aid them in their own counseling, while providing a valuable, intra-institutional source of information and assistance.

The Williams Record

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The Williams Record is an independent journal published semi-weekly during the regular school year by students of Williams College. Opinions expressed in Letters to the Editor, Viewpoints and regular columns of the Record do not necessarily represent the opinions of the Record. Unless signed, editorials represent the opinions of the editors-in-chief.

All unsolicited articles and Letters to the Editor should be signed by the writer although names may be withheld from publication by request. The Record retains the right to edit such material, too long otherwise for publication. Deadlines are Sunday and Wednesday afternoons at 2:00.

Entered as second class postal matter Nov. 27, 1944 at the post office in North Adams, MA., and reentered at Williamstown, MA., March 3, 1973 under the act of March 3, 1879. Second class postage paid at Williamstown, MA., 01267. Subscription price is \$5 per semester. Subscription orders, undeliverable copies and change of address notices, and other correspondence should be addressed to the newspaper at Baxter Hall, Williams College, Williamstown, MA., 01267. Phone 413-597-2400.

Helping the Search

College administrators have provided an excellent opportunity for students to influence the direction of food services by inviting three students to serve on an ad hoc committee examining options for the Office of Food Services and seeking a successor for Director David R. Woodruff and by urging that committee to seek student input.

Co-chairman Cris T. Roosenraad made clear in conversations with the Record his hope that students will take advantage of this unique opportunity for participation in what could determine the direction of food services for years to come. It is clearly vital to the interests of the College that the ad hoc search committee have a good idea of where present dining services are succeeding and where they are failing. Now is the time for gripes to be brought out in the open where they can do some good.

Candidates for the Directorship will in part be rated on their recommendations for dealing with whatever inadequacies exist in the present system. Students perceive these inadequacies most clearly.

As an initial task the committee will consider alternative methods of gathering student opinion. An open meeting or questionnaire are possibilities. However, the most effective way for students to get their views into the committee proceedings is to contact committee members directly. Student members are Michael Knight '77, Jane Garvey '78 and Throop Wilder '79, Dean Roosenraad, Associate Provost David A. Booth, Prof. Michael S. McPherson, and committee chairman Shane Riorden will also welcome comments.

Job Jots

Adams-Cheshire Youth Center, Adams, Ma. is seeking a full-time director

Boston City Counselor's Office, City Hall, Boston is seeking an Administrative Asst. to handle scheduling for the office, press work, and complaints of constituents. Starts June 1st.

Cornell U. Medical College, N.Y.C. has a position available for a college graduate interested in biomedical computer programming. No previous computer programming experience is required.

Ford Motor Company Boston District Sales Office is currently interviewing candidates for two openings within the District Office. Banker's Trust will be interviewing candidates for the Money Market Program on APRIL 23rd at OCC. We will be getting the literature on the program this week.

Trustees to meet students Thursday

The Campus Life Committee of the Board of Trustees will meet with students on Thursday evening, April 22, at 8 p.m. in the Faculty House. Any student or group of students who would like to discuss an important College issue with the Trustee members of this committee should sign up in the Dean's Office by Friday, April 16, indicating the topic they wish to discuss. If limitations of time and space make it necessary, topics and participants will be selected from among those on the sign-up list by the Deans in consultation with Gargoyle.

News and Notes

Continental Grain Foundation offers fellowships for students who will attend Harvard Grad. School of Business. Deadline: April 15.

Summer Opportunities:
AUPHA - Health Program: 11 week summer work experience in health care designed for minority group students. The program begins in June.

Maine Audubon Society—summer positions available at Nature Day Camp, Gilsland Farm (Naturalist) and the Society—(researcher) Elfin Lake, Wallingford, Vt.—manager needed for beach programs. Deadline: April 15.

Book collection prize

An annual student book collection prize of \$100 has been made possible through the generosity of the late Carl T. Naumburg, Class of 1911. The contest is open to all undergraduates regularly enrolled, who are degree candidates at Williams College.

The last date for submitting an entry form will be Friday, April 23, at 5 p.m.

The judging of the entries will be held after April 28th, and the winning collection will be exhibited in the Chapin Library in early May. The prize will also be announced by the Committee on Prizes and Fellowships at the Commencement in June.

Students with personal book collections who would like more information and advice about the contest may talk to Mr. Archer or Mr. Bidwell at the Chapin Library daily anytime before April 20, 1974 at 5 p.m.

Letters: Gays, Davidson, JA's

Davidson again

To the editor:

Your front page article of March 10, "Davidson cuts JA pay" was of particular interest to us here at Davidson College. Personally, I have been tearing through each of your issues since the end of January with great relish hoping and expecting that you would pick up on our article of January 23. It was that week that applicants for the position of hall counselor were told that they would not be paid, as has been customary.

The quote, "Then I found out that Williams College, which is very much like Davidson in every way, did not pay its junior advisors, I said by golly, if they can do it, why can't we?", was wrongly attributed to our Dean, Will Terry. It may not have been clear, but Samuel Spencer, our President, actually made the statement. Furthermore, Spencer gave us no other reason except that he felt a need to underscore the importance of volunteer service.

The President's suggestion that we were ceasing to pay hall counselors because Williams College didn't pay theirs naturally caught some people's imaginations. One of these people was Tony Snow, our associate editor who wrote a humorous column about "Williamization", so called. Miss Spencer's suggestion that we blew her father's statement out of proportion may still stand but it must also be noted that it was done purposefully in a personal column which appeared on our editorial pages. Snow's words were only presented as an opinion.

I emphasize again that it was a humor column that suggested Davidson College become more like Williams. This is funny, Miss Spencer. Laugh it up.

If Davidson became like Williams we wouldn't get an interview with the likes of Dr. Spencer but once every two years. Hordes of people would be trying to get off campus living quarters because of high board bills. First semester grades would not be available until mid-January.

Sincerely,

Matthew Covington
Editor, THE DAVIDSONIAN

Gay support

To the editor:

After the lecture by Elaine Noble on "The Gay Rights Movement," the Williams Gay Support Organization was founded. We are a group of male and female homosexuals and bisexuals meeting weekly to talk freely and openly about the problems and frustrations we face in the straight atmosphere of Williams.

The biggest problem is the repressive attitude taken by most of the campus. This is the same mentality that gives rise to jokes about homosexuals (some are funny but most, we fear, represent a hostility born of a lack of understanding), or the derogatory use of the terms queer-faggot-dyke-gay. This apparent hostility is indicative of the reaction we would expect as individuals were our sexual preference to become known. It is for these reasons that we feel a need for support as a group, and that we need to remain anonymous as members of this group.

As with the short-lived group formed four years ago, we see our goals dividing into two areas: an "internal or social function, offered to any gay or bisexual community that might surface here," and an "external or political function . . . to go outside the group itself to establish a dialogue with the rest of the community." With this letter we are attempting to initiate such a dialogue; we hope to follow it up with articles on the experience of being gay, particularly at Williams. These acts are all towards a goal of helping the straight student to understand and accept—or reject—as individuals, just like any other group suffering from prejudices, be it black, female or pre-med. They are also directed towards a goal of helping other gay students "out there" to understand their feelings.

There is hope. Much of the repressive behavior stems from in-

dividual insecurity that requires conformity to the imaginary demands of group pressures. If we can get people to approach the problem as individuals, we'll see a vast improvement in attitude. This, then, is another goal: to get us all to step out of our roles as members of a particular group. Ms. Long's letter last month was a step in the right direction.

We urge all readers to look up the articles which appeared four years ago in the Advocate, the Record, and the ReAd. A Williams senior "interviewed" himself on being gay. Later articles covered a panel discussion he led and a Chapel Board meeting at which he and another senior spoke. These will give a good perspective on the problems we face here at Williams and in society at large. The articles are in the Advocate, October 28, 1971 (numbered microfilm 768 on the west wall of the Reserve Room), the Record, November 19, 1971, and the ReAd, February 11, 1972 (both on the third floor under "Williams" in the bound periodicals).

To the straight reader, we cannot recommend strongly enough that you consider what your reaction will be when you find out a friend of yours is gay. Don't say it can't happen—we are your friends. If you give it some thought beforehand, you will save yourself and such a friend considerable anguish at the time. In the meanwhile, your better understanding will, hopefully, help you avoid adding to the problems you unwittingly create for him or her.

And to the gay reader, we invite you to join us. We can be contacted at WGSO, P.O. Box 103, Williamstown. Your total confidentiality is assured; we're already in this, we understand your fear. We don't want to drag you out of the closet, we want to welcome you into ours.

Sincerely,

Williams Gay Support Organization

JA fixation

To the editor:

With the joyful shrieks of those selected to be Junior Advisors for next year still ringing in my ears, I still cannot forget the puzzled faces of those who had not been informed of the results while some of their friends had, and the position of one applicant who had been told by two members of the committee that he had been chosen, and by one that he hadn't. If a sophomore is going to devote that time to carefully prepare his or her application, and the selection committee is going to meet for endless hours evaluating the candidates, it would seem that the dissemination of these crucial decisions could be handled with somewhat more aplomb than in this botched fashion.

That these decisions are so crucial is an interesting phenomenon at Williams, as at most other schools, resident advisor is a paid position. The interest that I have seen Williams people take in prospective students appears to hold over to the freshman class, in that most would like to meet the incoming group and help them in any way possible to adjust to their new surroundings. Yet the elation or despondency of the applying sophomores indicates that the JA occupies a real prestige position among his/her peers as well.

From what I have been able to discern of the selection process, JAs are seen as "models" for the incoming freshmen, and for those who don't make it, the insult is that they are not seen as suitable examples for this impressive group. In terms of deciding who would make a good JA, it seems as though the committee is defining the 'perfect' Williams student for the entry to emulate. I have no personal objection to this, but isn't Williams already criticized as having so little diversity that the first really influential person a freshman meets—the "ideal" upperclassman—is going to stifle potential diversity even more? For example, one of the qualities that I know the committee considers is how well the candidate will be able to introduce "their" freshmen to a large number of people,

yet the views expressed in this publication frequently rail against the superficiality of the average relationship at Williams.

I was not a hopeful JA that was rejected. Nor do I mean to detract from the accomplishments of this or next year's JAs. But if this is not the light in which JAs are seen, then why is the process such an excruciating event for both the committee and the candidates?

Heather Neal

Slack at B & G?

To the editor:

I am writing concerning the mish-mash of prejudices entitled "Slack at B & G". This editorial tells me little more than that the editor wanted an issue bad enough that he manufactured an inflammatory garble of accusations and pet peeves.

With the indignation of one whose morals have been offended, the editor wages war against low productivity. What is most important is that this is unique to the wage-earners. For the n-th time this year, we are reminded of the "unusual excellence in teaching and administration" here. Say one pledge of allegiance. B & G, though, is burdened by lazy workers, whose sins have been neurotically catalogued. While there is one showcase janitor and a few others who put in a full days work, the disease labeled "slack" is epidemic.

To not trade them in for more productive unemployed is called "criminal"—will he next advocate the school expelling "C" students? To him, the question is not whether or not the overall level of performance of B & G is acceptable, but whether they are busy all the time. This is fetishist devotion to a narrow concept of efficiency.

To lower our tuition, the school would have to fire workers, not make them work harder (unless they wanted to fire some more—where would it stop?) His attitude suggests that what saves himself a buck is best for everyone, or at least is all that matters. This ethic is perhaps more of a reason for this school's existence than any other.

The editor's conclusions are callous and unmindful of wage-level and the appeal and difficulty which are the proper criteria for evaluating job performance. His focus on this college's wage-earners is discrimination. Has he yet decided to put a tail on top administration employees to time their breaks?

Dave Seeger

Change the tune

To the editor:

My God, what's happening to this place? I should have realized what was coming when I overheard someone talking about his "last exams" before vacation. Or yesterday two students arguing over whose rest-of-semester is harder. It was worse than comparing arthritis!

It's an inarguable fact that things got harder here this semester. As a typist, my volume of business this first week back attests to how some of us spent our vacation. But do we have to belabor the point to each other? We all knew within the first week what was expected in each course, and we could have switched to Basket-weaving 101. So now that our choice is coming back to haunt us, do we have to compound it by commiseration?

I don't deny your right to spend long days in the library. You're certainly welcome to make pre-banking more rigorous a study than pre-med. But let's not bog ourselves down with our work during the few times we aren't working. I prefer to talk to the senior who "advocates total dereliction for the rest of the semester." Who cares if she actually ends up living in Sawyer? When she's not working, she's much more fun to talk to than the three-papers-four-labs-and-an-exam crowd. Let's try to spend our non-working hours without being preoccupied by the working ones.

See you at the Log. If I finish my paper.

John Atteridge

More letters: worker productivity and pipe bands

B&G defended

To the editor:

As Director of Physical Plant of the College and in behalf of the many long time dedicated employees of the Department of Buildings and Grounds, I feel I should respond to the March 12th Record article relative to the productivity of Buildings and Grounds workers. Since the editorial indicated the inquiring reporter returned to his Editor with no story, I think it's unfortunate that an attempt was made to create one.

In preparing for the article the reporter interviewed only Mr. Jankey, Director of Student Housing, although Mr. Jankey had urged him to interview the Director of Physical Plant since I am ultimately responsible for the productivity, or lack thereof, of the workers and Supervisors in Buildings and Grounds. It is unfortunate that Mr. Jankey's advice was not followed since considerable additional information could easily have been obtained from me. Under

our Buildings and Grounds organizational set up, I am the administrator who is conversant with the problems being discussed. Moreover, Mr. Jankey's answers were apparently taken out of context since the 40 per cent level of productivity he mentioned was not in any way related to Williams College's Buildings and Grounds workers.

Measuring worker productivity as an exact science is at best a difficult and complex problem. Three workers observed drinking coffee in a snow plow may have a different implication than the casual witness may suspect. For instance, our workers are asked, whenever possible, to take their authorized coffee breaks at their work stations. This is done to avoid waste in time and use of vehicles returning to and from the Service Building and commercial establishments. We have also asked our employees to use Baxter Hall as little as possible since conclusions are invariably drawn that our workers are slacking off if seen in public places. We ask our employees

to take their breaks at a specific time, though this varies as may be necessary by the particular tasks to which they are assigned. I don't believe anyone experienced or knowledgeable in the present day management of any large group of employees would expect that there could be 100 per cent performance by every worker every moment of the work day. Incidentally, these same snow plow workers may very well have been plowing snow all of the previous night while other members of the College family were snug in their beds.

As one measure of workers productivity, it is interesting to compare the cost of the operation and maintenance of Williams College's Physical Plant relative to our Peers. Certainly it would be more accurate and fair than the casual observance of workers presumably slacking off. Although most institutions are understandably reluctant to disclose their gross yearly operating costs on a square foot basis, we know Williams College compares very favorably with most institutions in our class.

As President of the Association of Physical Plant Administrators, an organization of over 750 institutions of higher learning in the USA and abroad, I have been exposed to sufficient physical plant operating information to assure you that Williams College generally provides more extensive service, in better, more extensive facilities for less unit operating costs than those institutions in our class. Because of the favorable reputation in Physical Plant operation that Williams has achieved, we receive many inquiries relative to our management procedures. The most recent inquiry was by one of our closest rivals whose unit operating costs are 26 per cent higher than ours. Since wages represent approximately 40 per cent of the total Physical Plant budget, Buildings and Grounds workers (including more than 10,000 hours of student labor) must be producing.

The Buildings and Grounds Department is primarily an organization to help plan and fully supervise all new construction and

renovation; operate and maintain a very expensive and sophisticated physical plant; and provide service to all members of the College family. Serving people is more often than not a monotonous and thankless occupation. Most of our present Buildings and Grounds employees have given long years of faithful service to the College family. I believe the lack of a more thorough investigation of the Buildings and Grounds operation by the Record has resulted in casting a grossly unfair aspersion on the majority of our employees. As any qualified administrator supervising large groups of employees knows, employee morale is as important a factor as any other in achieving satisfactory worker productivity levels.

Naturally, we will continue to bend every effort to improve our productivity. Consistent with my personal feeling that some good can come out of adverse criticism, no matter how harsh it may be, I immediately held a special meeting of our Foremen and Supervisors to go over in detail the criticisms contained in the Editorial. In this way, we hope to respond positively to the Record charges of complacency and slacking off. Rest assured also, that this Department stands ready to receive specific constructive suggestions at any time by any member of the College family.

I can only hope that future scrutiny of Buildings and Grounds performance by the Record, or any other

College organization, will be as thorough and objective.

Peter P. Welanetz, P.E.
Director of Physical Plant

Pipers praised

To the editor:

On Thursday, March 11, the Williams Pipe Band presented its premiere performance before a sizeable audience of the College and townspeople. All members of the band, their associates and instructors are to be congratulated for presenting a memorable evening of entertainment in the best Gaelic tradition. The Band's renditions of "Amazing Grace" beginning with a fine a capella solo, and "The Mountains," (which they called The Highlands), were particularly notable, as were the pipe and drum solos.

In our time, we have been fortunate to attend concerts by some of the best pipe bands in the world, but none has afforded any more enjoyment than Thursday's performance. It was an outstanding example of how student initiative and skill in extracurricular activities can help to enrich the College and local community. We hope the Williams Pipe Band will receive the campus-wide support it justly deserves so that it may become a permanent, contributing feature of life at Williams.

William C. Grant, Jr.
Thomas E. McGill

Fall nominations open

Self-nominations are now being accepted for student and student-faculty committees according to CC vice-president Randy Sturges. These appointments are effective as of next fall, except in the case of the ACEC and the Finance Committee which will begin work this spring.

The applications will be available outside the Student Affairs Office in Baxter Hall and the completed forms should be returned to the Dean's Office. The deadline for nominations will be Tuesday, April 20 at 4:30 p.m. for all committees except the Finance Committee. The applications for that

group will be due on Tuesday, April 13 at 4:30 p.m.

Listed below are the various committees with a brief explanation and a past student member from whom further information can be obtained.

Admissions—reviews operations of present admissions policies, organized campus visits for applicants in the late winter and early spring. Does not make recommendations about candidates. Ellen Causey.

Afro-American Studies—attempts to develop a full program: course sequences, exchanges with black schools, etc. which relate to the black experience. Michael Knight.

Area Studies—Recommends desired courses, changes in the requirements. Michael Opong-Kusi.

Athletics—Advises and consults with the Director of Athletics on matters involving athletics, physical education, and recreation. Duff Anderson.

ACEC—The All-College Entertainment Committee. Concerned with college-wide entertainment. Steve Wertimer.

By-Laws—Will compile all of the Council rules and regulations; updates the constitution; evaluates the present structure as to its effectiveness and makes recommendations for reform. Don Clark.

Calendar and Schedule—Makes recommendations to the faculty concerning the academic calendar and the scheduling of classes. George Schutzer.

Computer Services—Concerned with their operation at the College. Makes recommendations to the Faculty or appropriate administrative officers. Mark Pogue.

Evaluation Study—Concerned with ways of improving the evaluation of instruction; provides each semester

see COMMITTEES page 4

Opinion

Who opposes ERA?

One might suppose that the major opponents of the women's liberation movement would be the Archie Bunker-type men, or the women of our parent's generation and older. A recent survey of one New York State county which voted down that state's Equal Rights Amendment (ERA) last November showed that quite the opposite was true.

The survey, which was carried out by the League of Women Voters of Erie County, found that 49 per cent of the men who voted on the amendment supported it, while the same was true of only 38 per cent of the women who voted, according to the New York Times. Furthermore, 52 per cent of the women over sixty years old who voted supported the amendment while only 32 per cent of those between ages of 18 and 29 did.

The Times also reported that the major focus of the opponents were that the ERA might "take away privileges women now have" and force both sexes to share public toilet facilities. Another big factor was "dislike of 'women libbers'".

by Martin A. Weinstock

In The Nation This Week

THE AMERICAN MERCENARIES

Today, post war recession, inflation and unemployment have set adrift a small army of veterans of Viet Nam who must sell their skills It has become clear that there is indeed a community of "fighting men" imbued with right-wing ideology who are for sale in the United States.

A network reporter who spoke to the "mercs" reports, "that as many as 5 out of 6 mercenaries who went to Angola were killed."

"They do not yet make up a coherent political movement but their special weaponry, special skills and special disenchantment are very real. They rather ominously number in the thousands, they are for hire and they will bear watching."

From an article in this week's Nation
The Nation, 333 Sixth Avenue, NYC 10014

Special rates
for students

Group evaluates food service

A newly formed committee is examining the whole management structure of food services. It began its search this week by talking with representatives of two food service contractors.

College Business Manager Shane Riorden, chairman of the committee, said the committee will consider individuals to replace David R. Woodruff, the Director of Food Services, who has submitted his resignation, as well as the possibility of bringing in a contractor.

Representatives of two national contractors, Saga and ARA-Slater,

visited the campus this week to examine the facilities and talk with the committee in order to prepare proposals. Seiler's, a Massachusetts based contractor, will send representatives next week.

Advertisements for Director of Food Services appeared in The New York Times and the Chronicle of Higher Education. The committee will wait until the April 16 deadline to examine applications, but it will interview James W. Hodgkins, Assistant Director of Food Services, for the position Tuesday.

Members of the committee are Riorden, Assoc. Dean Cris T. Roosenraad, Assoc. Provost David A. Booth, Prof. Michael S. McPherson, Michael Knight '77, Jane Garvey '78, and Throop Wilder '79.

Roosenraad said the committee will review present expectations of food services at Williams and will probably produce a recommendation by the end of the school year. "We hope to have someone on board by the middle of the summer," he said.

According to Riorden, a contractor would provide the manager of food services, expertise in producing a menu, and special dietary needs and extra staff back up if necessary. He said a problem with a manager appointed by a contractor is that the manager is under the dual pressure of pleasing client and company.

Riorden said, there is "slight prejudice toward independent management" rather than toward contract management. President John W. Chandler said that although all options should be considered, there is "no disposition" to go toward a contractor.

College officials said that even if the College decides to hire a contractor, food service employees would have the option of remaining as College employees. Officials also said, the College has no plans to close row house kitchens. According to them, handling food problems related to Williams' "unique undergraduate life style" is an important part of the Director of Food Service's job.

Chandler said he expected the committee to consider all options to break down problems into questions for candidates. He said the committee should consult widely in its efforts, but would not say the committee should definitely have an open meeting.

Roosenraad said he hoped students would let committee members know their attitudes toward food services and what they expect from food services.

see FOOD page 7

Final JA selection made

The Junior Advisor Selection Committee recently finalized a list of 52 students who will serve as Junior Advisors next year.

Both the application and selection processes used this year differed from those of the past. Applicants were required to submit only two recommendations this year: a personal recommendation and one from their JA. The third recommendation which, last year was mandatory, was made optional.

Two committees reviewed last year's applicants and, according to James Trapp '76, head of this year's selection committee, "there was a lot of duplication." To eliminate this problem, the entire selection process was conducted by a single committee.

For the first time, the committee included two at large members. The expansion was made in response to criticism that the former system, under the control of an elitist group, perpetuated a certain type of J.A.

1976-77 JUNIOR ADVISORS

Thomas M. Balderston	John L. Farmakis, Jr.	Deborah Y. Otis
John P. Bessone	Susan M. Galli	Gary C. Petrosino
Benjamin F. Blakney	Barbara E. Ganley	Catherine A. Pierson
Ralph E. Breedlove	Dean G. Gianakos	Roberta M. Pineo
Tim T. Buto	Scott W. Harrington	Joseph E. Power
Lisa C. Capaldini	Michael P. Healy	Eric J. Pyenson
Mario J. Chiappetti	Miranda R. E. Heller	Mary K. Roach
Colleen M. Croghan	Mary C. Kiernan	Deborah M. Robinson
Michael J. Crowley	William H. Kister	Charles F. Sanders
Jeffrey D. Delisle	Hal P. Kramer	Sharon L. Scott
Robert Duffy	Sarah L. Mann	Kate L. Stone
Quentin C. Durning	Sally R. McHugh	Peter C. Thayer
Junetta D. Dyson	Hamilton W. McKay, III	Peter R. Unger
Todd L. Eckerson	David L. O'Connell	Paul R. Vom Eigen, Jr.
Sarah B. Edman	Elizabeth S. Olsen	Martin J. Williams
Anne W. Eldridge	Margaret M. O'Malley	Anne E. Youngling
Catherine E. Falsone	Timothy K. O'Rourke	Paul R. Zabroske



Just received . . .

Jim Burn's Edward Kennedy and the Camelot
Legacy as well as The Last Kennedy

by Robert Sherrill

All Student Telephones —will be shut off Friday, May 28, 1976.

SENIORS may continue service by filing an application with Mrs. Marlowe, Baxter Hall mailroom, no later than **Monday, May 3, 1976.**



Dean Peter Berek
(photo by Kahane)



Acting Chaplain Robert Buckwalter
(photo by Kahane)



Psychiatrist Eugene Talbot
(photo by Kahane)

Council discusses housing

CC from page 1

he said he will encourage participation by advertising the current committee self-nominating process on campus, on WCFM, and in the Record.

Piltch sees the security situation as being improved by the assignment of two additional students to the switchboard, which "allowed one more security officer to cruise" the campus.

Piltch campaigned on a platform of ensuring adequate sophomore representation on the council by reserving two at-large seats for each class. The issue will be discussed by the council "in the next six weeks," he said.

The allocation of \$150 to the Scottish Society was made to help defray the cost of piping and drumming in-

struction. Lessons are open to all interested Williams students.

Piltch asked the council representatives to find out what issues students want the Finance Committee to discuss when it meets this spring. He described the spring meetings of the Finance Committee as "an opportunity to discuss at length" funding issues.

The Committee on Educational Policy will submit the Williams-at-

struction. Lessons are open to all interested Williams students.

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The Committee on Educational Policy will submit the Williams-at-

Mystic maritime studies program and a proposal to change the Area Studies program to the faculty for approval at the April faculty meeting, according to Throop M. Wilder '79.

Piltch announced that the Committee on Undergraduate Life has completed its questionnaire, which will be distributed this week. The report on the results should be ready in about three weeks, according to Piltch.

Director Woodruff resigns

WOODRUFF from page 1

of resignation, in which Woodruff expressed "regret" at terminating "a pleasant association with Williams College students, faculty, and staff," with "genuine sadness." Chandler wrote that Woodruff's "fine human qualities have meant much to this community and will be missed."

Both Riorden and Associate Dean Cris T. Roosenraad described Woodruff as capable and conscientious. Riorden added that Woodruff was a man of "impeccable integrity."

"Under Mr. Woodruff the financial operations of Dining Services have been superb," said Roosenraad. Food Services underwent a special review by senior College officials beginning the fall and ending in January according to a College official. The review was prompted by the feeling of some College officials that the role of Food Services in the College has been less than satisfactory in recent years, administrative sources indicated.

"There is some disagreement of

interpretation over communication" and the degree of initiative the director is expected to take, said Woodruff. He added that some confusion exists over the exact extent of the Director's duties. "I feel I have discharged my duties with what knowledge I have been provided with," he said.

Chandler echoed the statements of other College officials in stating that while few job descriptions exist for administrative positions, the nature of most positions is usually clear.

"Individual College officials are in frequent and regular communication with department directors," he said. Woodruff's immediate superiors are Roosenraad and Riorden.

At this time, Woodruff indicated, his future plans are unclear. "I've enjoyed my association with Williams and would like to stay in college dining."

Woodruff lives on Green River Rd. in Williamstown with his wife Janet and three sons. He received a B.S. from the Hotel School of Cornell University in 1960.

Committees seek members

COMMITTEES from page 3

with a standard course evaluation questionnaire. Rick Siegrist.

Faculty Meetings—A student delegate to the monthly faculty meetings. Harry Kelly.

Financial Aid—Will evaluate the College policy concerning financial aid, particularly in light of increasing costs for the College. Will also look into the employment opportunities for financial aid students. Steve Piltch.

Library Committee—Consult with and advise the College Librarian on matters of library policy, including the allocation of the purchases budget among departments. Lee Jackson.

Finance Committee (Student Activities Committee)—Makes

recommendations to the Council on the allocation of the Student Activities Tax among more than 40 student organizations. Also makes recommendations concerning the level of the tax. Addison Lanier.

Lecture—Schedules and arranges for visiting lectures, often in cooperation with departments and campus organizations. Carl Goodman.

Physical Plant—Concerned with the physical expansion plans of the College; will make recommendations as to the need of certain improvements in buildings and grounds. Cath Carpenter.

Standing Committee—Concerned with the evaluation of faculty and campus consumerism. Ellen Causy.

Winter Study—Organizes the Winter Study Program, reviews 99 projects and funding, and formulates educational and budgetary policy. John Atteridge.

Log Committee—Reviews the operation of the Log. Steve Piltch.

Counseling fills need

COUNSELING from page 1

welfare of the student."

While the counselors agree that the services offered by the College adequately fulfill student needs, recent changes have been made to make the services more responsive to what are perceived to be new student needs.

Drop-in Center at Seeley House

One innovation involved the establishment last year of a one-hour drop-in center at Seeley House on Tuesdays and Thursdays. Talbot said he began the service last year because some students had expressed a wish to be able to speak with a psychiatrist on an informal basis.

At Seeley House no appointment is necessary, and—as at the infirmary—the psychiatrists keep no personal records. Though both Talbot and Dr. Susan Weinstock still see more students at the infirmary—Dr. Weinstock said she sees about one student per hour at Seeley—both psychiatrists believe the drop-in center has provided a valuable service.

"We've found that a number of people coming to Seeley have said they would not have sought a formal appointment, but after dropping in to see us at Seeley, they make an appointment to see us at the infirmary," said Talbot.

Peer Counseling Widespread

All counselors interviewed agreed that most students experiencing personal problems probably first confront peers, and a sampling of responses to a new Junior Advisor evaluation for freshmen supports this belief. Talbot said he encourages the trend, and sees possibilities for greater contact between doctors and

formal peer counseling services such as Junior Advisors and the Peer Health Counseling Service.

The Peer Health Counseling Service, initiated last fall by Williams Women and presently comprised of six women and one man, attempts to be "primarily an informational service on contraception," according to counselor Ann Weisman '77. The seven counselors—Ann Cohen '78, Martha Constable '79, Beth Hubbell '77, Karen Leaf '77, Liz Stell '79, Martin Weinstock '77, and Weisman—took part in an eight-week training program supervised by Chris Beatty, a family planning counselor from North Adams.

The counselors, available five times a week in Park Hall and Mondays and Fridays at the infirmary, said they hope to expand their services from simply informational to more general counseling.

Weisman and Cohen admitted that response to the peer service has thus far been low, and they attributed the low response to student apprehension about the new venture and anxiety about confidentiality. They added, however, that since the program started, more students have approached them for advice outside the counseling hours.

Concerning Junior Advisors, both Talbot and Dean Stevens, JA coordinator, feel that more can be done to prepare the JA for his task.

"We demand too little in the way of orientation," said Stevens. "We should make better advantage of the resources available on campus."

Talbot agreed that JA orientation is an area that "should be explored more completely," but that efforts in the past have usually failed due to scheduling and convenience problems.

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Inclusion Statistics

1975 Choices

1976 Choices

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1.	33	281	77	86
2.	180	99	96	102
3.	99	83	122	173
4.	165	14	182	116

	MP	G	F-P-D	Row
1.	73	183	72	153
2.	92	110	162	117
3.	116	143	130	92
4.	200	45	117	119

Results

Results

	MP	G	F-P-D	Row	Per Cent
1.	33	118	77	86	65.8
2.	83	0	25	37	30.4
3.	0	0	0	4	.8
4.	0	0	14	0	2.9

	MP	G	F-P-D	Row	Per Cent
1.	73	114	72	134	81.7
2.	22	0	33	7	12.9
3.	6	0	14	6	5.4
4.	0	0	0	0	0

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Tuition aid considered

The Joint Committee on Education of the Massachusetts State Legislature heard testimony on April 5 on a bill calling for the establishment of public financial aid for students attending Massachusetts independent colleges and universities.

Under the Student tuition equalization program (STEP) qualified students seeking to attend independent colleges would be eligible, depending on need, for grants to help equalize the difference between tuition at publicly supported institutions and that charged at private colleges.

Such grants would be either for as much as three fourths of the tuition at the college attended, or equal to half the total educational and general cost per full time student at the University of Massachusetts at Amherst, whichever is smaller.

The STEP program would offer every qualified Massachusetts student a choice among all institutions in the state, both publicly and privately supported.

The bill was filed by Representative Frank J. Matrango (D) North Adams and is supported by AMICUS, Inc. an association of Massachusetts independent colleges and universities, of which Williams is a member.

An AMICUS spokesman described the response to the testimony as "very friendly."

The bill could be handled in three ways: The committee may recommend not to pass the bill, the bill may be sent to the ways and means committee, or the committee may recommend to pass the bill. If recommended to pass, it would then be sent to the floor which would vote to send it to the ways and means committee.

It has been estimated that full funding of the STEP program would cost \$40 million per year. However, the net cost would be far less, for STEP grants would be less costly than supporting the same students in publicly owned institutions.

175 upperclassmen apply for housing transfer

by Janet Besser

The Housing Committee began preliminary considerations of upperclass housing transfer requests Tuesday night. Lilli Scheye '78, co-chairman of the Housing Committee said, "We hope to make our final decisions concerning transfer requests by the end of next week." No final decisions have been reached, and the next meeting of the committee

is Tuesday, April 13.

This year 175 students applied for housing transfers. Scheye stated that the committee has no idea how many requests will be granted. She noted that the decision may be more difficult this year than last year because this year freshman inclusion took place before transfer consideration. However, students were given the option of listing as many choices as

they wanted to this year as opposed to one in the past. This may increase the number of transfers which can be granted.

When reviewing the individual requests, Scheye said that "some degree of preference" is given to requests from seniors and from people wishing to move in or out of single-sex housing. Priority was also given for a desire for a change in physical facility and for a desire to live with friends. Applicants were given an opportunity to express reasons for desiring to transfer on their applications.

The Housing Committee is co-chaired by Scheye and Addison Lanier II '76.



Just three weeks ago snow filled the skies and covered the College. This sloppy pre-break trek past the Admissions Office is now rather enjoyable, thanks to the mild and pleasant first week of "spring." The warm sunny weather almost makes it seem like it's still vacation ... (photo by Janson)

Nuclear war talk

George Kistiakowsky, a teacher and chemist will speak on the question, "Nuclear war: will I survive?" at 8 p.m. Wednesday, April 14, in Jesup Hall.

Kistiakowsky was born in Kiev, Russia in 1900 and came to America in 1926 after receiving his Ph.D. at the University of Berlin. He taught chemistry at Harvard until 1971, and served for two years as a special assistant to President Eisenhower.

Kistiakowsky has been awarded many prizes and medals during his career in research chemistry and teaching, including the Ledlie prize in '61, the National Medal of Science in '67, and the Priestly Medal in '72. He received an honorary degree from Williams.



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Frank Robinson, Director of the Graduate Program at the Clark Art Institute, speaking on the Picture of the Week. The new program features exploration of one work in the Clark collection every week. Robinson is holding up an x-ray to demonstrate his theory that the work in question—Rembrandt's "A Man Reading"—might very well have been painted by Rembrandt's students. The talk will be repeated tomorrow morning at 10:30. (photo by Janson)

Art explored at Clark

A new approach to introducing the public to the art at the Clark Art Institute began this week and will continue throughout April and May. A specific painting or work of sculpture will be discussed in a 20-minute presentation in front of the object itself twice each week, on Wednesdays at 12:30 and repeated on Saturdays at 10:30. Members of the Institute staff, the Director of the Graduate Program in art history, and graduate students will participate in the series. Seven works of art will be discussed in detail, one each week from April 7 through May 22.

The first Picture of the Week will be repeated tomorrow at 10:30 a.m. by the Director of the Graduate Program, Franklin W. Robinson. It was originally given this past Wednesday.

The painting selected for discussion is one of the most famous and yet perplexing pictures at the Institute, Rembrandt's "A Man Reading." Its attribution has been the subject of much discussion and Robinson, himself an expert in the field of Dutch art of the 17th century, has recently supervised research on the painting, which represents a man engrossed in reading, his face in shadow. Admission will be free to all Picture-of-the-Week talks; visitors should assemble in front of the work

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Denes Koromzay, viola
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TONIGHT

Friday, April 9, 1976
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Art Nouveau exhibition opens

Art Nouveau is the subject of an exhibition which opened recently at the Clark Art Institute. The small installation includes twenty-four objects, some on loan from local private collectors, in various media, including painting, sculpture, glassware and bookbinding. Emphasis is placed on the art of the poster and the print as exemplified in

the work of such European and American masters as Henri de Toulouse-Lautrec, Jules Cheret, Jan Toorop, and Edward Penfield. Two prints, Toulouse-Lautrec's *Jane Avril* (1899) and Alphonse Mucha's *Job* cigarette poster (1896-97) illustrate the theme of the exhibit: the combination of function, in this case advertisement, and decorative value.

Both works display the stylistic features of sinuous line and brightly colored flat pattern which recur frequently in Art Nouveau objects and which reflect in large part the pervasive influence of Japanese art on European thought in the later nineteenth century. Many of the works in the exhibit share these characteristics.

"Art Nouveau" will be on view at the Clark throughout the spring. The Institute is open 10:00 to 5:00 Tuesday through Sunday. Admission is free.

Focus on Arts

by David Olsher

THE TALK OF WILLIAMSTOWN

A few days ago, we received an invitation to what seemed an unusual social event. The Williams College Theater, the invitation informed us, will sponsor a "BIRTHDAY PARTY" in honor of Mr. Stanley Webber tonight, Saturday and Sunday nights. We questioned throwing a birthday party in Adams Memorial Theater. This might be explained, we felt, by an abnormally long guest list, while repeating the party on three consecutive evenings could indicate, conceivably, that Mr. Webber's friends were not exactly sure of his birthday. The prime question, one with which we could not reconcile ourselves after much deliberation, was that of Mr. Webber himself; no one we know has ever heard of such a person. In the hope that our feelings of disquietude were misplaced, we went directly to the horse's mouth. Gregg Boyd, speaking for WCT, advised us that it is going to be a surprise party, and asked if he could borrow a cigarette. We are anticipating the social event of the season.

CARNE, BARRAULT AND PARADISE

A one-time circus clown, a mime, a free-lance artist, a character actor, a stand-up comedian ... balding at middle-age and wearing an umpire's cap from his hat collection, drinking cheap burgundy from a coffee cup, he said to me: "Barrault. Do you know

Jean-Louis Barrault? He's a French mime, a master. You've never seen him? You must. There's a film. A beautiful film, *Children of Paradise*. It's by Marcel Carne. You should see it. If you ever get a chance, see it."

Children of Paradise, made in France during the Occupation, was conceived by Jacques Prevert, who wrote the screenplay, and Marcel Carne, who directed it. The fictional story uses real people: Baptiste Debureau (Jean-Louis Barrault), who was a great mime, and Fredrick Lemaitre, who was a great Shakespearean actor. Carne said "It takes place in about 1840, on the Boulevard du Temple ... known as the Boulevard du Crime, because in those days, people were getting murdered there ... and it's about the stage." *Paradise*, said Prevert, was the majestic stage, and its children, the actors and audience. "The cheapest seats in the theater, the worst, the furthest from the stage, for the 'people,' that is why it was called *Paradise* in those days."

Tomorrow night I am going to have my chance to see it. I wouldn't miss it for the world.

NEW HUNGARIAN QUARTET

The New Hungarian String Quartet is considered one of the country's finest chamber music groups. Friday, in Chapin Hall, they will perform? Mozart's String Quartet K. 458, "5 pieces for String Quartet" by Anton Webern, one of the forerunners of avant-garde composition, and the Quartet in C sharp Minor, Op. 131, by Beethoven.

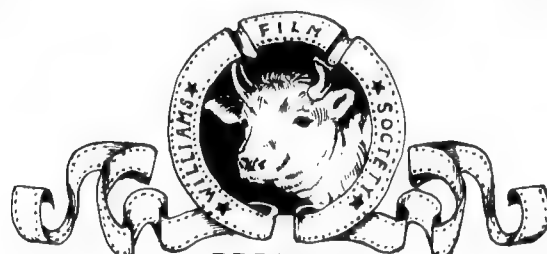


"Jane Avril" (1899), a color lithograph by Henri de Toulouse-Lautrec (French, 1864-1901), is art of the Art Nouveau exhibit recently opened at the Clark Art Institute.

Arts Briefs

The Williams Coffee House presents Rocky Rockwood in concert tomorrow night. Rockwood is a ragtime and country-blues guitarist and singer. Admission is free to the entertainment which will last from 9 p.m. to midnight in the Rathskellar.

Griffin Hall Concerts will conclude the current season with a program of songs given by Judith Reichert, soprano, and Victor Hill, pianist. They will perform at Weston Language Center at 8 p.m. this Sunday. The program consists of seven songs of Brahms, five of Schubert, seven of Faure, and six selections from the "Goethe-Lieder" of Wolf.



PRESENTS
Friday, April 9th



FAR FROM THE MADDING CROWD
At 7 & 9:30 P.M.

This week's presentation is "FAR FROM THE MADDING CROWD" at 7 and 9:30 p.m. Thomas Hardy's novel of a beautiful girl who makes shambles out of three men's lives is brought to the screen by John Schlesinger ("Midnight Cowboy", et al.). Julie Christie, Alan Bates and Peter Finch star in the verdant setting of the English countryside.

THIS WEEK'S WFS MOVIE TRIVIA QUESTION: What is the difference in the pay of Bogart as a detective in "The Big Sleep" vs. Nicholson in "Chinatown"?

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Run in two A.A.U. races

Runners train for Boston Marathon

During spring vacation, while most of the Williams student body was relaxing in the Sunshine State, the Williams Road Runners were busily running roads in preparation for the April 19th Boston Marathon. To test the progress of their training, WRRRC representatives competed in two A.A.U. road races, the first of which was held in Central Park, New York City on March 27.

Sophomores Frank Carr and Dan Sullivan as well as Paul Skudder '75 were slightly baffled by the title of the race (Reversible 7 Mile Run). However, they were relieved when they found out that "Reversible" meant running the course in the opposite direction of the normal Central Park loop and not physically running

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backwards for part of the race.

At the start, Carr broke out with the leaders, but Skudder and Sullivan decided to run a more sane pace and settled in among the top fourth of the 138 runner field. Carr hung on to place fifth in 37:30, while Skudder and Sullivan worked together for the entire distance finishing in a tie for 26th in 41:24.

Frank Carr was awarded a trophy for second place in the junior division (19 and under). The award was a nice birthday present for Carr who turned 20 (and graduated from the junior division) on March 28.

On the way back to campus last Sunday, the WRRRC decided to stop off at the Metropolitan A.A.U. 15 Kilometer Championships in Scarsdale, N.Y. They desperately wanted to pocket the team title and even managed to tear Bob Clifford away from his thesis work in Williamstown in order to meet the five-man-team minimum. Unfortunately a team award was not brought back to the awaiting fans but there were excellent

individual efforts over the 9.3 mile course.

Frank Carr and Lee "Flea" Richardson matched strides until, with about two miles to go, Carr pulled away to a fifteenth place finish in 49:43. Richardson wound up 19th among the field of 359 with a time of 50:10 and Clifford managed a 25th place performance, earning a medal for his efforts as did his two fellow runners. Rounding out the WRRRC team was Dan Sullivan in 62nd (54:51) and Paul Skudder who was ten places behind Sullivan.

The "running talk" at the Scarsdale race was all "BOSTON". This 26 mile distance extravaganza is the biggest marathon in the world next to the Olympics, and this year eight Williams students will be competing. Frank Carr, Bob Clifford, Michelle Cutsforth, Joe Kolb, Steve Polasky, Tim Pritchard, Lee Richardson and Dan Sullivan will join about 2000 other runners for the 80th edition of the B.A.A. classic.



Dan Sullivan '78 striding in the Reversible 7 Mile Run in Central Park, New York. (See Story).

13 Eph swimmers earn All-America

SWIMMING from page 8

came through yet again, with Paul vom Eigen taking third in the 200 and fourth in the 100, and frosh Chris Clark and the ever-surprising Brian McDermott finishing 9-10 in the 200.

Distancemen Deans and Lewis went 7-9 in the 500 freestyle; butterflyers Guy Hoelzer and John Farmakis took eighth and tenth in the 100 fly after Farmakis' fourth place finish in the 200 individual medley. Scott Schumacker finished off an otherwise disappointing meet with a strong twelfth place in the 200 backstroke.

Ruggers show party stamina

RUGBY from page 8

Williams Rugby Club—aside from boosting British beer sales—is to learn from the finer practitioners of the art of rugby. It should be noted that the Williams Rugby Club did bring experience and stamina to the traditional post-game parties with strong contributions from Red Westerholm, Peter Watts, Dave Haines, Bill Keenan, Jim Hutchings, Bill O'Reilly and Carl Webster.

It is hoped that the experience of this tour will aid the club during the upcoming spring season. The rugby club's first home game will be against Siena College on April 10.

Food committee evaluates service

FOOD from page 3

The committee will meet as a whole next week to settle on broad criteria so the rules of the game remain constant for interviews with individuals and contractors, Roosenraad said.

Security is busy on spring vacation

Five or six bottles of wine and small change totalling about fifteen dollars were stolen from the Log during a break-in which occurred on March 30, reported Walter C. O'Brien, Director of Security.

No other thefts were reported during the vacation, O'Brien said. The only other break-in occurred in Susan Hopkins House where vandals kicked in a few doors but took nothing.

Officers also ran security checks in student rooms, confiscating unauthorized electrical appliances and checking for "improperly place" tacks. All confiscations were reported to the Dean, O'Brien said.

TO ALL STUDENTS

Student Centrex telephone bills for May and June will be mailed to the home address of only one student in multiple occupant rooms. Those students, selected by Mrs. Marlowe, will be entrusted to promptly assemble the amounts due and forward payment to New England Telephone.

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The baseball team has been hard at work at Williams and in Florida over Spring break. The Ephs opened Wednesday with a 3-1 win over RPI. (photo by Janson)

Eshelman hurls 3-hitter Baseball drops RPI 3-1

Senior southpaw Pete Eshelman hurled a three-hitter to lead the varsity baseball team to a season-opening 3-1 win over visiting RPI. Eshelman struck out 11 Engineers, walked four and gave up only one unearned run in the eighth. All three RPI hits were singles.

The Ephs broke into the scoring column first, pushing across a single run in the home half of the first inning. Senior co-captain Jim Trapp walked, stole second, and came across on Tom Chizmadia's single.

Coach Jim Briggs' squad gave

Eshelman a little breathing room in the third, scoring two more runs. Derrick Robinson walked and moved to second on Scott Harrington's single. Eshelman bounced out, advancing the runners, and Robinson came home on a wild pitch. Chizmadia then came up with his second ribby of the day, legging out an infield hit to score Harrington and give Williams a 3-0 lead.

RPI scored in the eighth to avert a shutout. The Ephs next action will be tomorrow afternoon, when they race the Chiefs of Springfield in a twin-bill. First game begins at 1:00.

Teams seek improvement

Tennis, baseball previews

The Williams College tennis team began its ten-match season with a road encounter with Tufts on Wednesday. The Ephmen will play their first home match against Army tomorrow at 2 p.m.

Williams has captured three straight Little Three titles but a fourth will not be so easy. The Ephs were decimated by graduation, losing Nos. 1, 2, 4, and 6 on the singles ladder and part, if not all, of the three doubles teams. "Last year we had prospects, but were disappointing," said Coach Dave Johnson. "This year with all the underclassmen it's hard to tell. But on paper we're not as strong. We just don't have the talent."

Freshman Marty Goldberg, a strong serve-and-volley player, has taken over at No. 1. Goldberg, a graduate of Lawrenceville Academy, was impressive in the fall, defeating Yale's Cary Leeds, a nationally-ranked junior player. At No. 2 will be sophomore Dan O'Connell, another hard court specialist. O'Connell moved from the freshman to the varsity team at the end of last season and won a couple of matches at No. 5. "Goldberg is a tough player, he's going to help us out," said Johnson. "O'Connell's got a lot of ability, but he's a little erratic."

Junior Alan Wall, one of two returning singles players, has secured the No. 4 slot. The other returnee, senior Jim Ware did not play fall tennis but captured the No. 3 slot during the spring vacation challenges. Sophomores Jim Parsons and Dean Gianakos, numbers 1 and 3 on last year's freshman team, round out the squad to 5 and 6.

In doubles, Johnson is still experimenting. The tentative lineup has O'Connell and Goldberg at No. 1 and Ware and Parsons at No. 2. Hillman and Wall are challenging Shattuck and Granakos for the No. 3 slot.

Baseball

The Williams College baseball team tuned up for the regular season by working out in Florida during the college's spring vacation break. Along with the first outdoor practices, coach Jim Briggs' team faced a rugged eight-game schedule of powerful opponents. The Ephs won one and tied one.

Division III nationals

Eph swimmers grab third

by Dennis O'Shea

Thirteen of fourteen Williams qualifiers earned All-American honors in at least one event as the Purple natators snatched an unbelievable third place at the NCAA Division III Swimming Championships, held at Washington and Jefferson College just before spring break. The Ephmen's 170 points leapfrogged them up from last year's fifth place finish, and trailed Johns Hopkins University by 63.

St. Lawrence University won the team title with 249 points. Bowdoin demonstrated the New England League's strength in Division III by edging Williams out of a win in the last relay and sneaking in three points ahead of Kenyon College for fourth.

Just as in their third place New England effort, it was depth that did it for the Ephs. All 13 swimmers chipped in team points to the highest Williams finish ever in a national meet; diver Dick Pregent performed well but was eliminated before the final round of the one-meter competition. Carl Samuelson's paddlers managed no individual titles, but did grab three second places, two thirds and two fourths.

Ironman Bruce Barclay and the Purple relay foursomes did the bulk of the work. Barclay swam trials and finals of five events in three days, including all three relays, and finished in the top six in each. He netted a fourth in the 200 yard freestyle and sixth in the 200 butterfly.

The tough senior combined with freshmen Don Cameron and Chris Clark and soph John Farmakis (Guy

Hoelzer in the trials) to nab second in the medley relay, and with Cameron, R. J. Connelly and Hoelzer (Peter Howd in the trials) for another second in the 400 freestyle relay.

The 800 freestyle relay typified the Ephs' team effort. After disappointing 200 free trials that would have added up to a 7:19 relay, Duff Anderson, Stuart Deans and Jordan Lewis came back with Barclay in the 800 trials to go 7:15.04. Anderson had the low split of 1:47.8; it was the first time ever all four legs of a Williams 800 relay broke 1:50.

"We knew we really had to move,"

said Anderson, next year's co-captain. "I knew it was my last race of the season if I didn't." In the finals that evening the quartet took over five seconds off their prelims clocking and four seconds off the College record, going 7:06.981 for third place and 24 big points. Barclay split 1:46.0 for his fourth 200 of the day, and all four freestylers dropped from their afternoon splits.

Freshman Cameron tallied Williams' highest individual finish with a 55.224 second place in the 100 backstroke. The Eph breaststrokers

see SWIMMING page 7



Swimming coach Carl Samuelson displaying the 3rd place trophy Williams won before vacation in the nationals. Chris Clark, John Farmakis, and Brian McDermott (l. to r.) look on.

4-1 in Florida

Lacrosse opens away

by Dennis O'Shea

"There are no easy games this year," Coach Renzie Lamb told his varsity lacrosse charges this week as they began preparation for the regular season opener this Saturday at Springfield. How right he is.

During April alone Lamb's stickers face two teams rated in the USILA's University Top Twenty, Yale and Massachusetts, and C. W. Post, listed in the latest College Division rankings. The Ephmen also tussle with a surprising Union Dutchmen squad that put up quite a fight last year before bowing, 14-11, the dramatically improved Dartmouth Green, UConn., and a Springfield team that's always tough on its own Astro-turf field.

What's worse, Williams' first three games are on the road.

The Ephs averaged over 15 goals a game in four straight wins during spring break, before running head-on into St. Lawrence University. Playing at the Suncoast Tournament in Tampa, Florida, the laxmen took a 12-

5 dumping from the Larries after consecutive conquests of Tufts (14-7), RPI (18-8), Team Canada (17-8) and Kenyon (12-5).

Co-captains Phil Hartigan and Scott Supplee led the offense with attackman Hartigan tallying six goals and two assists against Tufts. Midfielder Supplee poured in an average of almost three goals per game.

"It went really well," said Lamb. "I was pleased with the attack, and Phil did an outstanding job. Scott and Todd Eckerson faced off well, and Jamie Taylor and Mark Murray also looked good on midfield."

Defensively the Ephs looked "rusty", according to Lamb, but showed improvement over the week.

Saturday's reintroduction to Northern lacrosse is not likely to be an easy one. Last year, Springfield's Chiefs lost to the Ephs by a single goal, 11-10, in a game marred by 19 servable penalties. The Chiefs will be gunning hard for the Ephs, who are currently ranked fifth in New England, tops among College Division squads.

Women's crew scores on spring trip

The spring trip to Washington, D.C. and Philadelphia ended on an optimistic note as the Women's varsity eight opened its racing season with a convincing win over three rivals. After two weeks of twice a day practices (a total of 190 miles), the strongest and biggest crew to row for

Williams prepared for its first competition.

Usually the opening race is preceded by scrimmages against crews in the Washington area, but the women's crews of Georgetown and George Washington Univ. were unwilling to battle Williams.

Rowing in a strong current and against a good headwind, Williams came off the line scrambling and soon found itself trailing Rutgers and Penn. Williams settled into a powerful cadence of 33 strokes per minute, and by the first 500 meters Syracuse had fallen to a length behind Williams. The middle 500 meters showed the value of the double sessions as Williams steadily gained on Rutgers (rowing at 35 strokes per minute) and Penn (at 34). Going into the last 500 meters, Williams had moved to a commanding lead of one length which it held to the finish line.

Making up the varsity are Lisa Halperin (cox), Gay Symington (stroke), Anne Eisenmenger, Susan Tuttle, Martha Wardwell, Laurie Abbott, Lynn Conant, Kristen Johanson, and Barb Jackson (bow).

This Saturday at 4 p.m. on Lake Onota (Burbank Park), the women's varsity will race Yale. Yale is expected once again to be one of the strongest crews in the country. Yale has been on the water for more than a month and so should be more advanced than Williams at this stage in the season. However, the progress of the Williams crew has been rapid and so a good race is expected.

Ruggers lose but gain experience in England

The Williams Rugby Football Club spent the spring holiday in England touring the country and playing matches against British rugby clubs. Fifteen players went on the trip, including President Leif Bredenberg, captains Steve Westerholm and Jim Tolles, as well as trainer Jim Stone.

In the first match on March 24 against the Old Millhilians the Williams club was embarrassed by a wide margin. At the party afterwards, however, Jim Tolles handily defeated the Millhilians' representative in an arduous chugging contest to partially avenge the prior defeat. On March 28 the Tonbridge Rugby Club bested Williams 28-14 in a hard fought match. Here Williams exhibited a strong second half. Tries were scored for Williams by Jamie Barickman, Jim

Hutchings and John Greer.

Two days later the Williams team was entertained by the London Scottish, the world's oldest rugby club. The Scottish proved to be a powerful squad and defeated Williams 56-10. The score would have been even more lopsided without a late surge which culminated in a try by Williams' excellent scrum half John Greer. The final two matches against the Old Merchant Tailors club and a military squad, United Services Chatham, Williams also lost, by scores of 32-0 and 28-7 respectively. Both games, however, were noted by Williams' inability to capitalize on scoring opportunities. Consensus opinion held that the quality of Williams' play had improved over the course of the matches and that the

final contest showed a strengthening of Williams' offensive movement and line play by John Greer, Jamie Edwards, Dave Haines, John Raitt and Jamie Barickman.

Though handicapped by a shortage of experienced line players for the tour, thus forcing a number of scrum players to adopt new positions, the Williams club exhibited strong and respectable spurts of play at the very least—and did earn praise for its sturdiness and determination from its rivals. The scrum play of Peter Watts, Steve Jones, Clint Willis and Jim Hutchings was also particularly effective.

The "rival" clubs, however, were also instructors—as one of the main reasons for a tour of England by the

see RUGBY page 7

The Williams Record



VOL. 89, NO. 47

WILLIAMS

COLLEGE

APRIL 13, 1974

Gaudino fund accepts \$1000 from Gargoyle

by Simon Buckner

Gargoyle Co-Chairpersons Paul Shiels and Cynthia Kirkwood presented the Robert Gaudino Memorial fund a check for one thousand dollars at Sunday night's dinner meeting in Baxter Hall. The check, Shiels said, was given by the Gargoyle Alumni Association through the student contingent.

Robert Gaudino was a political science professor at Williams for 16 years until his death in November 1974. The fund was originated immediately after his death by his close friends among the students and faculty.

Gaudino is remembered for special projects designed to combine classroom learning with actual experience. The "Williams at Home" and "Williams in India" programs were examples of some of his successful undertakings.

The purpose of the fund, according to fund custodian David Booth, is to "support projects in innovative and experiential education." He said the many gifts received have made this the "most successful fund of this type the College has ever undertaken." With this check, Booth continued, the amount of collected and promised monies will approach \$50,000.

The money is controlled by an alumni committee appointed by President Chandler. It reported that as yet no group has asked for aid. Booth said he suspected that Professor Charles Baer's "Williams in New York" plan will make the first application. He went on to guess that individual and group independent study projects will be approved, the only condition being that they typify the novel sort of work for which Gaudino was noted.

Taylor to play Spring Weekend

by Carl Bettinger

In an effort to meet the great variety of musical interests at Williams, the ACEC will use supplementary funds granted it by the College Council in January to sponsor Livingston Taylor at its Spring weekend concert, May 7.

The cost of the performance, excluding security and maintenance, will be \$2750. Although, more could have been spent, co-chairman of the ACEC, Tom Belden '76 and Bill Goodell '77, stated that the ACEC wished to be very conservative with the \$2700 allotted to it by the CC. Both said that a reasonable turnout would allow the ACEC to return a con-



David Booth accepts a \$1000 check from the members of Gargoyle for the Robert Gaudino Memorial Fund. Pictured are Ann McGovern, Bill Driscoll, Ellen Causey, Michael Knight, Jay Sullivan, Keith Harvest, Anne Eisenmenger, David Booth, Wick Sloan, Cynthia Kirkwood, Paul Shiels, and Pam Carleton. (photo by Janson)

Transfer policies opposed

by Jim Cohen

Meeting tonight to grant inter-house

Trustees to meet students Thursday

The Campus Life Committee of the Board of Trustees will meet with students on Thursday evening, April 22, at 8 p.m. in the Faculty House. Any student or group of students who would like to discuss an important College issue with the Trustee members of this committee should sign up in the Dean's Office by Friday, April 16, indicating the topic they wish to discuss. If limitations of time and space make it necessary, topics and participants will be selected from among those on the sign-up list by the Deans in consultation with Gargoyle.

transfers, the Housing Committee must deal with possible underpopulation in Dennett House and recently-emerged opposition to current transfer policies. Both Associate Dean Chris Roosenraad and committee chairman Lilli Scheye said the situation might require re-evaluation of all temporary decisions.

Tentatively, Dennett House will lose ten senior women. After the committee meeting last week, Dennett and Fitch Houses faced losses of 13 and nine students, respectively, but Roosenraad reworked all senior and some junior transfers Saturday, eliminating the Fitch deficit.

Tonight Roosenraad will request that the committee accept his decisions. "I based my decisions on the procedure established by the committee," he said. "I left any discretionary decisions up to the committee."

Opposition to the point system for evaluating transfers emerged last week when a committee headed by Linda Smith '78 and Dave Forrester '78 asked the College Council to reconsider these criteria. The CC turned down their request.

The point system employed by the Housing Committee gives seven points for a senior, five points for a desire to enter single sex housing, and three points each for a desire to be with friends and leave a particular facility. Smith contends that the criteria ignore "really important reasons, such as social reasons, people who got their fourth choice (in inclusion), or noise level."

About 400 students signed petitions circulated in dining halls Saturday and Sunday by Smith's group.

CES, psych, astro

College receives grants

Two firms have recently awarded grants totaling \$46,900 for use in undergraduate research projects at Williams.

The National Science Foundation gave a total of \$28,500 to the Williams Center for Environmental Studies, and \$11,400 to the psychology department.

The undergraduate research participation program in environmental studies will be directed by Henry W. Art, assistant professor of biology and assistant director for research at the Center for Environmental Studies. The project will involve various aspects of interdisciplinary research on renewable and non-renewable energy sources and will build upon the energy-related

data gathered in previous NSF programs.

The grant to the psychology department will enable six students to work with members of the psychology department on research projects for 10 weeks this summer. The director of the program will be Phebe Cramer, professor of psychology and chairman of the psychology department.

The Research Corporation has awarded a \$7,000 grant to the College to support chromospheric studies with the new orbiting solar observatory. Jay M. Pasachoff, assistant professor of astronomy and chairman of the astronomy department, will direct the research project.

The Orbiting Solar Observatory, or O.S.O., was launched in June 1975. The satellite experiment is designed and operated by the Laboratoire de Physique Planetaire et Solaire in Paris. Pasachoff and Williams students will examine data transmitted by the satellite and processed by computers both in Paris and Williamstown. Pasachoff stated that study of the data should lead to a better understanding of the distribution of temperatures in the solar chromosphere.

Based in New York City, the Research Corporation is a foundation for the advancement of science. It was created in 1912 as a non-profit institution and currently grants over \$4 million a year to support research in the natural sciences and for public health nutrition programs.

Fast will be held on campus Friday

A 24-hour fast will be conducted Friday, April 16 in conjunction with nationwide Food Day activities on April 8. The main purpose of this fast is a chance for critical reflection on our relation to the problem of world hunger, according to Mary McCord, co-chairman of the Williams Hunger Action Project (WHAP).

Students who participate in the fast may also participate in the discussions which will be held during lunch and dinner on the day of the fast and the panel discussions the previous night.

The informal discussions during lunch and dinner will be between members of the Williams community, members of the town community and people from the Center for Developmental Economics. The value of personal actions such as fasting in dealing with the World Food Crisis will be covered. The night before the fast there will be a panel discussion on "Personal and Political Responses to World Hunger" with Professors Raymond Baker, Earl MacFarland, Gordon Winston, and Vince Barnett.

According to McCord, the money raised will be divided between Western Massachusetts Labor Action, a group working with low paid workers in the Berkshire area, and Oxfam, an international group working with local development projects in Africa, Asia and Latin America.

Pledge forms for the fast will be collected at the major dining halls during dinner on Sunday, April 11 and during lunch and dinner on Monday, April 12 and Tuesday, April 13.

Forms may also be left in the envelope outside of the student affairs office in Baxter. All FORMS must be submitted by 7:30 p.m. on Tuesday, April 13.



Associate Dean Chris Roosenraad

Bond chain letter pyramids investment

Kiki Spencer & Peter Rintels

One of the tried and true laws of economics is that there is no free lunch, but no amount of discussion has ever prevented people from trying to

find one. The latest something-for-nothing scheme to surface involves a savings bond chain letter which has made its way across the country and has appeared locally among mer-

chants, college staff, and students.

Some local merchants who bought in early have reported receiving sums of up to \$10,000. Students, who for the most part became involved later on, have reported top sums of \$475 and are expecting more.

The \$25 U.S. Savings Bond chain letter works under the pyramid scheme designed to produce easy money for those who begin it, not for later investors. In a typical transaction, if Bill Speculator wishes to set himself "on the path to \$50,000" as stated in the chain letter itself, he must first buy a letter with a list of ten names and a savings bond made out to the first on the list for \$37.50.

He then mails the bond to the person named on it and crosses that name off the top of the list, adding his own name to the bottom. Every name on the list has now moved up one place and Bill is in the number ten spot.

He now buys two \$25 savings bonds for \$18.75 in the name of the first person on the list and sells them to two different people for \$37.50. Having now broken even, Bill is advised by the letter to "order a larger post office box and a larger safe deposit box for bond storage of your bonds."

It will take up to 1024 transactions for an investor's name to reach the top of every list and for him to receive the possible \$50,000 at bond maturity. The probability that breaks in the chain will occur make it very unlikely that the maximum sum will be attained.

In spite of the question of legality, numerous Williams College personnel and students and Williamstown businessmen have attempted to get rich quick by the chain letter which "appeals to natural gambling instincts," according to one participant.

Many, it seems, have been quite see CHAIN LETTER page 5



Fast Reservations

Once again, Williams students are being asked not to eat solid food Friday as part of a fast for world hunger. The basic humanitarian feeling behind this type of fast cannot be assailed. There is a danger, however, that the merits of this feeling will cloud the merits or lack thereof of the fast itself.

In particular, there is little evidence that the decision to hold the fast at this time received any discussion outside of the meetings of the Williams Hunger Action Project. Few students had any notion that a fast was under consideration until after the decision had been made. No discussion was held by the College Council. Officially, the College seems to have acquiesced to the fast in an almost knee-jerk fashion.

This fast raises numerous reservations—reservations which should have been discussed and resolved before the go-ahead was given. The consciousness raising aspects of the fast were abundantly clear when it was first held. Does decreasing involvement since represent decreased impact? Does fasting raise consciousness or does it raise the revenues of pizza houses? Is fund raising the best way to combat world hunger? If so, is the fast the best way to raise funds, and does the division of funds between Ox-Fam and Western Massachusetts Labor Action meet these goals? In contrast with the publicity Ox-Fam has received in the past, little information was released on the organization, goals, and degree of political involvement of WMLA before it was included in the fast. The dates for Spring Vacation forced the fast to be postponed from last Thursday, World Food Day. As a result the fast, during which students are asked to contemplate the suffering which is hunger, is scheduled for Good Friday. Is it necessary to even risk a conflict of purpose on a day when Christians contemplate the loving sacrifice of Christ for the sins of mankind?

This is not to condemn the fast. It continues to be the position of the Record that students should do all they can to relieve this most fundamentally distressing of human problems, world hunger. That questions related to this most recent fast were not openly discussed by the appropriate College bodies is regrettable. In the future, discussion of the merits of a fast should begin well before the proposed date.

Transfer Gripes

Some degree of negative response to the system of granting house transfers is to be expected. Simple house capacity limits prevent the granting of all first choice requests. But even if all first choice requests could be granted, the effects of an exodus from certain houses would be disastrous to the residential housing system. Therefore, not all applications can be approved. The losers, or those who expect to lose, may be dissatisfied and complain.

The house transfer system adopted by the housing committee is a ready target. The transfer system is similar to a large governmental budget agreed upon following a large number of compromises and votes. Few, if any persons, can support each aspect of the whole. Surely, this newspaper cannot. However, as long as the procedural aspects of the decision were fair, alternatives and varying opinions considered, and the large scale effects examined, the system deserves approval, at least for this year. The College Council correctly realized this when it refused to order the Housing Committee to reconsider the point system.

Clearly though, the dissatisfaction of many applicants and of many members of the Housing Committee along with the high level of transfer applicants indicates that something is wrong with the transfer system, the housing system or both. The Committee on Undergraduate Life is thoroughly examining the whole housing system and it is essential that all dissatisfaction with the present system be communicated to them directly and through the current CUL questionnaire.

The CUL will surely have something to say about the transfer procedure for next year. That is perhaps the best forum for a sound decision on transfer policy because transfer requests are rooted in dissatisfaction with freshman inclusion assignments, pressures for social conformity, paucity of real housing alternatives and other problems which should directly concern the CUL. Until the CUL's study is completed, the Housing Committee's carefully considered procedures will have to suffice.

In finalizing this year's transfer decisions tonight, the Housing Committee will have to balance maximizing the number of transfers permitted against the potential effects of an exodus from some houses. If the committee allows a large number of women to leave Dennett House and Fitch House, the social structure of those houses may be destroyed, and sophomore women may find living in those houses difficult next year. The latter problem is evident in Fitch House now. If an exodus is not allowed, freedom of choice will be limited, and some houses may be saddled with unhappy women. Particularly in the case of Fitch House, a slightly discontented but strong group of upperclasswomen may give the house something it needs to prevent a future exodus. In other cases, a large group of unhappy women may ruin a house. The exodus problem affects more than just the welfare of those persons trying to transfer, it affects present and future members of the houses involved.

The Williams Record

The Williams Record is an independent journal published semi-weekly during the regular school year by students of Williams College. Opinions expressed in Letters to the Editor, Viewpoints and regular columns of the Record do not necessarily represent the opinions of the Record. Unless signed, editorials represent the opinions of the editors-in-chief.

All unsolicited articles and Letters to the Editor should be signed by the writer although names may be withheld from publication by request. The Record retains the right to edit such material, too long otherwise for publication. Deadlines are Sunday and Wednesday afternoons at 2:00.

Entered as second class postal matter Nov. 27, 1944 at the post office in North Adams, MA., and reentered at Williamstown, MA., March 3, 1973 under the act of March 3, 1879. Second class postage paid at Williamstown, MA., 01267. Subscription price is \$5 per semester. Subscription orders, undeliverable copies and change of address notices, and other correspondence should be addressed to the newspaper at Baxter Hall, Williams College, Williamstown, MA., 01267. Phone 413-597-2400.

Letters: Gays, CUL, and the CC

Gay understanding

To the editor:

I was very surprised to see the letter from the Gay Support Organization. Suddenly, the Gay movement seems to have surfaced as a topic of conversation here.

I think it's good that people are concerned and thinking, but I fear, Williams Gays, that you are not going to have an easy time of it, trying to make your position understood. No one here really wants to understand. Your letter provoked reactions from people, but not the ones that I think you were hoping to get. Most people were quick to indicate that they had not written the letter and even quicker to make jokes about it.

The first step in getting people to understand you is to force them to take you seriously. Good luck in that endeavor. I suspect that we don't really believe in your existence, except as a group to be the butt of our humor. Already the closet jokes are campus-wide.

Carole-Anne Tyler

Distortion

To the editor:

The April 9 issue of the Record which reported on the April 7 meeting of the College Council gave a distorted account of the meeting. It did not mention the most controversial and time-consuming issue discussed at the meeting, a proposal to ask the housing committee to reconsider its decision to limit the criterion that would be used to decide who will be allowed to transfer house affiliation this year. The system which the housing committee designed was a "point" system allowing a certain number of "points" for particular reasons for transfer which people had explicitly stated on their transfer application. Seven points were to be given to members of the class of 1977, five points for expressing a desire for single-sex housing, three points for saying that one had friends in the house desired for transfer, and three points for stating that one liked the physical plant of the house desired for transfer.

Advocates of the proposal to ask the housing committee to reconsider its decision said that there were several other reasons for wanting to transfer which were not being given "points" by the Housing Committee. Among these reasons were dissatisfaction with the social situation in one's house or the fact that one does like the social situation in the house desired for transfer, the fact that one does not like the physical plant in one's present house, and they also felt that special consideration might be given to those who received their third or fourth housing choices in freshman inclusion.

Opponents of the proposal said that the Housing Committee had been working on transfers for a long time, and that at some point decisions must be made on what criterion to include, in order that room draw not be delayed. They said that, in any case, elimination of most of the power of house presidents to decide transfers was one of the most positive features of the "point" system.

The April 9 Record article,

News and Notes

OPERATION CROSSROADS AFRICA, an 8 week summer work program which provides an opportunity to work with a community on a development project, will conduct a group information session on Monday, April 19 from 1:30 to 3:00. Please sign up at OCC if you are interested in the program.

The Parachute, the OCC newsletter will be distributed this week. Please let us know if you do not receive it. Check the Parachute for listings of jobs (summer and full-time), summer study opportunities, test information, graduate programs and information on the career, medical illustration.

headlined by "CC elects secretary, treasurer" included coverage of most of the other business of the Council, and included an interview with the president of the Council, but did not mention the proposal to ask the housing committee to reconsider its decision, a decision directly affecting the housing situation of 175 students for next year. I urge the Record to be much more complete in its reporting of controversial issues, the ones which a student newspaper cannot avoid if it is to fulfill its responsibility to the students.

David J. Breuer '78
WCFM News Director

CUL questionnaire

To the editor:

The CUL's recently circulated questionnaire provides a direct opportunity for students to vent dissatisfactions and offer suggestions about the housing arrangements at Williams. I strongly urge everyone to complete the questionnaire so that it will not be deemed insignificant due to lack of response. I hope especially that people will consider and comment on the suggestion of co-op housing as an addition to the existing housing possibilities.

The questionnaire cited "social reasons" and lower food costs and/or higher food quality as two possible reasons for preferring co-op housing.



They Write By Night

Wild in the Street

A couple of times a week, three of us up in Hopkins House get together and chat about all the trends and events worth ridiculing or satirizing, smoke a bit, write a bit, and laugh. A lot! The difference between what we do in Hop Hou, and what you might do in your silly old room is two-fold:

1. We are funny about the whole thing.
2. We have a column in which to print our musings. When asked how we managed to attend classes and write good columns at the same time, we replied, "We don't. We write by night!"

Every week—for the rest of the year.

We recently trudged to the Clark Art Institute to catch the promising lecture-field trip entitled, "Street Art on the Williams College Campus; the Aesthetics of Watching Where You Don't Walk!" Visiting Professor Hans Handy stated his position quickly and clearly in his opening remarks: "Searching for works of art is a difficult and unnecessarily discriminating process if attempted only under the protected, stifling and arbitrary roof of a 'Museum'. Art is life, and let's not deny the reverse, either! Would Monet paint someone else's painting? NO! So let's follow Monet's lead and view our surroundings as total works of art!"

With the lecture thus concluded, Professor Handy took his audience in tow, in what he called, "an attempt to make discriminating eyes indiscriminating—to show you forms of art you ignore every day." We followed, but not without a small degree of skepticism, and with a large measure of distance between ourselves and the enthusiastic, skipping crowd.

As the Professor led us, crawling, through the fourth floor janitor's closet of Hopkins House (destination—the roof), we could only agree with the Professor that this art piece must indeed go unseen and unappreciated. But when we were finally gathered on the south side of the building and the Professor extending his arm back towards the Clark, exclaimed, "Look, look children; open your eyes and look!" we all stood puzzled. Wood House? Maybe. Brooks House? Impossible! The confusion was general, and eventually, vocal. "What the ...?" "Huh ...?" "I have a paper to do for ...?" "... and I'm an Art major

Although these concerns may well be important, I feel that the more general desire for a greater responsibility for one's life-style may also be a central reason for one's choice to live off-campus or to prefer co-op housing.

I find it ironic that I must be granted permission to pay my own rent, to buy and cook my own food, and to empty my own wastebasket. But what is more ironic is the fact that more than one-third of those who sought this permission were denied it. Understandably, the college does not want students to fill all of the low-rent apartments in Williamstown, and does not want an excess of empty rooms on campus. Yet the college should not deny the wishes of those who do seek a greater independence and responsibility for their life-styles. I feel that college owned co-op housing may provide this opportunity without causing an excess of rooms or monopolizing town apartments. Many of the existing college houses might be converted into co-ops with adequate kitchen facilities, thus providing an alternative to the dormitory arrangement for those who seek it. I hope that some creative thinking is directed towards realizing this possibility, because it could satisfy the many people who are, presently frustrated by the shortage of housing alternatives.

Anne Weisman '77

... But all was silenced when the Professor's hysterical voice was finally heard: "My GOD, can't you SEE it? The intersection of Route 2 and Route 7—it's a ... it's a ... why, it's a SYMPHONY!" And as he spoke, our eyes lit upon a truly incredible sight.

To label that intersection a "jungle" would be an understatement. The patterns created were indescribable, sucking cars into their grasp, and flinging them to random destinations. We watched a Subaru approach the intersection from the direction of the Clark Institute; he was attempting to make his way across the intersection to Route 7 (N). At first he was stopped by a Winnebago going east on Route 2; the Winnebago didn't swerve as the Subaru screeched to a halt. Once at rest the Subaru was blocked by a "Volar-e" going right from Route 7 (N) onto Route 7 (S). The Subaru finally summoned up some nerve and speed, when a Chevy Vega darted across the intersection from Route 2, going west. The Vega smashed into the Subaru, turning it completely around in the middle of the intersection. A BMW Bavaria careened into the back of the Subaru, propelling it towards the entrance to Route 2-7 (W-S) where it deflected off of a passing Volkswagen Rabbit, finally coming to rest in the parking lot of Wood House, from whence it had come a half-an-hour earlier. A gasp went up from our rooftop perch when its driver stepped out of the car, to collapse prostrate onto the ground.

Soon a shrill, familiar voice was heard. "This is a human drama—each car is occupied (some filled!) with PEOPLE! All types—many races from many places—converge in this clover-leaf of psychology and morality. And someone is defeated or leaves victorious with every shift of this crazy, only-in-this-modern-world-kaleidoscope ..."

Eventually we were rushed back down the ladder by "Bill" the "janitor". But Professor Handy continued: "We've just touched on this topic, but let's move on to our next 'exhibition': 'Post-thaw formations of dog-turds in the Berkshire Quad.' Our sensibilities and Wallabies had already been exposed to this form on our walk to the Clark; we broke from the group and returned to our room to reflect upon (and repair the effects of) our day's immersion in "Street Art."

Tony Spaeth

White at Williams

This RECORD interview, conducted in January, is the first time Kevin White has ever discussed his college years on record.

by Steven Rothstein

"The worst thing that could happen to me is for someone to discover my academic career," said Boston Mayor's Kevin H. White. A member of the Williams class of 1952, White remembers that, "I wasn't a great student."

Before Williams

Kevin White attended Tabor Academy (a Massachusetts prep school) where his teacher—baseball coach "would talk to me about Williams." By the time "I was a senior at Tabor, Williams was the highest (school you could go to). Every year it took three or four Tabor boys."

"I never applied to any other school," White remembers. "It was the only school that I wanted to go to." Before I applied, "I was told politely not to fill out the application." When I did apply "I was rejected."

"Don't ask my why, but Fred Copeland took a gamble on me. 'Whatever the reason,' White said, 'it changed my life ...'"

Williams

During his four years at Williams, "not only did I learn, I began to think," the Williams grad remembers. "The environment of the Berkshires is a cocoon, cut off from the world."

Socially, White said that "I was not a wall flower ... I had my dates." While at Williams the fraternities were "just beginning to break up." White, who belonged to Phi Delta Theta, "just accepted their existence."

Faculty

Of the many professors the Mayor remembers there are two he especially thinks of—Fred Schuman and James Burns. Schuman was a "fascinating individual and excellent professor". Although White majored in political science, he said, "history is my favorite subject."

"Jim Burns influenced me as much after I left" as when I was an undergraduate. Even though "I wasn't a great student, Burns endorsed me for Secretary of State when I first ran." James MacGregor Burns, "is one of the few professors who practices what he preaches. He also doesn't unduly seek the limelight."

James Phinney Baxter was the college's President while White was an undergraduate. He thinks of Baxter as a "Mr. Chips type. His presence was felt even though we really didn't see him." In his own way Baxter had a fatherly presence on the campus."

Politics

White is presently serving his third term as Boston's mayor. Before that post he also held the position as the Massachusetts Secretary of State. In 1970, he ran for Governor against Frank Sargent, with Michael Dukakis as his running mate. In 1972, he was among the Democrats actively considered by George McGovern to be his running mate.

"In one sense, Williams had nothing to do with my political life," White said. While he did major in political science it didn't push him into a political career.

"I have been competitive all my life and Williams gave me a personal confidence." In a quiet way, "there is a sense of knowing you have jumped a high hurdle." It is interesting to note "that Williams has turned out an incredible number of public officials for its small size."

"I came into office during the Kennedy era. (That was an) exciting time, a time of real enthusiasm." John Kennedy "brought a sense of decency and high quality people into the government."

"Journalism is exciting now, politics is not. It is a bad time to be in



Kevin White

politics. Times are filled with many difficult problems."

Family

"My son Mark wants to go to Williams next year," noted White. "It is his first choice and he has studied hard to get in," according to the proud father. "His mother would rather he go someplace closer to home" but wouldn't object to Williams, White added.

As a public official there are many honors White has received. But according to him, "nothing pleased me more than the 1968 honorary degree from Williams."

Viewpoint

The fast: opportunity and challenge

by Alison Morgan

This Friday, the Williams Hunger Action Project is coordinating a fast, similar to the one held last fall. By this time, the pledging process is nearing completion. If you have chosen not to fast, I in no way condemn you—fasting is not the only path, nor even a guaranteed path, to increased social awareness, and there are many alternative ways of expressing concern and support for the hungry. What I would like to do here, is examine the reasons for offering the opportunity to participate in this fast. The most obvious reason is, of course, the financial one, but precisely because this reason is so obvious, I would like to concentrate on what I see as the other, equally important, reasons.

First of all, such a fast presents an excellent opportunity for a strong social statement to be made. For the individual, fasting can be a statement of personal concern for the hungry, and commitment to the global effort to work towards a final solution of the world food problem. For a group, the opportunity is to demonstrate the commitment and solidarity of the group. Last fall, over 700 people fasted. This was a greater participation than for almost any other campus activity; surely this says something for this college's solidarity of action and commitment to this human problem.

In fasting and giving the money

saved on food to groups like Oxfam and the Western Mass. Labor Action, we are taking part in a sharing relationship with the poor. We must remember, however, that sharing goes both ways, with each participant sharing what s-he has to share. In this fast, we are sharing with the poor our resources, while they are sharing with us what they have—the experience of hunger. And we are each gaining something very valuable from the transaction. Our sharing gives the hungry a chance at life, perhaps even a decent life; their sharing gives us a chance at understanding.

This opportunity for increased understanding is another very important aspect of the fast. If we all, whether or not we are actually participating in the fast, reflect seriously on what the events of this Friday mean, both to each of us personally and to the whole campus, it can be a profoundly sensitizing, consciousness-raising (if we can abide that cliched but expressive phrase), learning experience. We may realize (or remember, if we've fasted before) something that is rarely experienced by privileged people like us—what it means to be hungry, really hungry. And keep in mind, however the fast affects you, that it is voluntary, lasts only 24 hours, and that you have the immense psychological benefit of knowing that you will get breakfast on Saturday morning. You may, on

Viewpoint S. 1. - Leaping Backward

One of the most significant bills in Congress this year is Senate Bill 1 which, despite its relative anonymity, is one of the most comprehensive attacks on American civil liberties ever to appear in Congress. The 753-page bill is sponsored by some of the most powerful men in the Senate, including Majority Leader Mike Mansfield, Minority Leader Hugh Scott, and John McClellan (D, Ark.).

The bill represents a long history of rewriting and amending a report written by a special commission examining and updating the antiquated U.S. criminal code, which last underwent a major, thorough revision in 1909. The commission, established by President Johnson in 1966 and chaired by former California Governor Pat Brown, studied the hodgepodge of laws, some of which contradicted each other, for five years and finally submitted a draft to Congress and President Nixon in 1971.

Unfortunately, President Nixon, dissatisfied with the commission's report, instructed Attorney General Mitchell, and then Attorney General Kleindienst, to redraft a proposal, which was then filed for the Ad-

ministration. In the meantime, the three Senators who had sat on the commission, and who had frequently voted for more stringent measures—Senators McClellan, Hruska (R, Neb.), and Ervin (D, N. Car.)—filed their own, more conservative version of the commission's minority report. Finally, the Justice Department under Ford, and Hruska and McClellan, synthesized S. 1 from the Administration bill (Nixon's) and the Senators' bill.

One of the reasons the bill is considered dangerous is its lack of specificity in many areas. In addition, it contains several provisions which would set the cause of civil liberty in this country back several decades. Some of these provisions would:

Provide mandatory executions for certain crimes under certain conditions.

Expand the government's wiretapping authority and direct telephone companies and landlords to cooperate "unobtrusively" with government wiretapping, and authorizes compensation for such cooperation.

Permit conviction of defendants who committed crimes they were induced to commit by improper pressure of police agents, and puts the burden on the defendant to prove that he was subject to "unlawful entrapment."

Provide severe penalties for persons who incite "other persons to engage in imminent lawless conduct that would facilitate" the federal or any state government or for belonging to a group which the person "knows" has such a purpose—despite a 1957 Supreme Court decision which found such a law unconstitutional.

These are just a few of the more serious implications of the bill. In addition, it reduces the plea of insanity, severely limits the right to demonstrate, establishes a new set of penalties for people giving or receiving secret government information such as the Pentagon Papers, and sets up stricter laws dealing with marijuana.

Opponents of the bill, including legal scholars, contend that any attempts to amend the bill would be too little, too late, and that only by killing the bill and forcing a complete rewrite do we stand a chance of averting an act that would severely limit our freedoms of speech and action, and which would make it easier for any future Nixons to operate in an extralegal sphere with impunity.

Clifford S. Mitchell '78

Survey focuses on discontent

by Michael Hellings

The housing survey distributed by the Committee on Undergraduate Life last week will probe student opinion on topics related to the campus board and housing system, according to CUL chairman Earl McFarland.

The survey is the first to investigate issues within each house and to seek specific proposals for improvement by house officers.

Survey responses should indicate whether particular groups, such as women or minorities, are dissatisfied with specific houses, McFarland said. The sources of this dissatisfaction should also be revealed, he added.

Officers of each house will receive

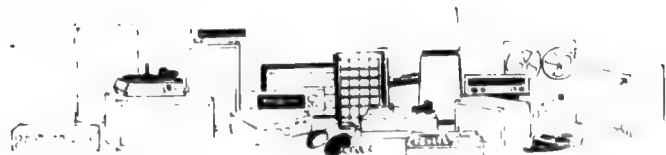
copies of the survey results while college-wide results will be published in the Record.

While acknowledging that the student body is "over-surveyed", McFarland pointed out that the feedback from the poll should be a key factor for house officers, administration, and trustees in shaping new housing and social policy. "The danger with any kind of survey like this," McFarland said, "is that the response isn't random. People with either an extreme pro or con opinion on some issue are the ones most likely to respond, so that unless you can get a high rate of response from each house, you run the danger of underestimating the middle ground of student opinion in that House."

The committee hopes for a return of at least a two-thirds of the surveys from each house by the April 14th deadline. McFarland said the committee plans to publish the results before exam time in May.

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SPRING STREET

Review

Pinter's 'Party' polished, provocative

by Thomas Herwitz

If one thing can be said about the brilliant work of British playwright Harold Pinter it is that his plays are deliberately constructed and precisely and meticulously formed. His originality and imaginative intellect have easily established him as one of the world's greatest—if not most provocative—playwrights. A meticulously written play, however, needs a meticulous rendering on the stage to truly succeed. If any objection is to be made about Greg Boyd's production on the Adams Memorial Theater mainstage last weekend it is that though exciting, amusing, and appropriately done most of the time, the rendition lacked exactness at certain points.

The play is, like many of Pinter's works, a comedy of menace. Stanley Webber, a man whose identity and circumstances are never truly discovered is living in a run down seaside boarding house run by Meg, an old and somewhat rundown inn keeper. Into the house plunge two unknown men, McCann and Goldberg, who break up Stanley's little cloister, wreak havoc, and drag Stanley out of the house—taking him away with them in a stupor.

There are a great many levels of meaning in the play. This is certainly not the place to attempt any sort of a comprehensive analysis of the work—thousands of pages of analysis have been devoted to Pinter elsewhere. But a number of things leap right out of the work immediately.

For some unknown reason Stanley is being sought by two very dangerous men. During the course of the play he is tracked down by the men and reduced to such a state that he can be removed from the house—something which has never before been accomplished. He doesn't even succumb when Lulu, a seductive "bird" from next-door, tries to get him to go out with her for a stroll in the air. The air outside would perhaps suffocate him. The house, (typically Pinter) is his life, his world.

There are any number of reasons why Stanley's "lobotomy" occurs. From the practical interpretation that Stanley has betrayed a secretive and vicious organization and is being paid back; to the possibility that his thoughts—his guilty conscience—is driving him insane. McCann and Goldberg can be anything from two hired killers to evil thoughts within Stanley's mind. The beauty of Pinter's words is that they can mean so much at once.

The performance itself was placed in Richard Jeter's beautiful set and featured a number of interesting effects. Though there were a few sore spots, the production was generally quite good.

Raquel Shapiro stood out most of all in her portrayal of Meg. Coming across as the old British commoner with her hair up in one continuous bun around her head she looked as though she was a frequenter of the local Bingo circuit. Her performance added a great deal of vitality to the play, and she provided a good deal of humor as well. Bob Berry gave a good performance in his first major role. The part of Stanley is an extremely difficult one to play and Berry held up—especially in the grueling second and third—acts. Though he was not always consistent, and looked and acted a bit younger than Stanley perhaps should have, he stood up to the challenge of such a rigorous role.

John Lloyd and Bob Gregory both performed admirably: Lloyd giving

his best performance thus far at Williams as the rough hit man McCann. He sang beautifully during the party scene. Gregory is a fine actor, though in this role his emphasis on the Jewish accent seemed to draw away from other aspects of his performance. The accent unfortunately slipped anyways. Dick Bradford and Ellen Hopkins rounded out the sextet. Bradford, loveable in his role of Meg's meek husband, Petey, who goes about his own business until the very end when he unsuccessfully sticks out his neck and gets involved. Ellen Hopkins is a little bit too "cute" and superficial in the rendering of her role. Noxiously chewing gum she fluttered across the stage like the quintessential wench.

Greg Boyd's direction was as usual imaginative and mostly true to the playwright's intent. There were some terrific moments in the production. During the scene where McCann and Goldberg are roughly interrogating Stanley, the victim is in half light with his back to the audience while the two assaulters loom fully lit in the background—a tableau that gives the impression of seeing into Stanley's mind. The dressing of Stanley in tails, clean and restored for his departure in the third act hints at the practice of making a corpse look its best for a funeral. The shining of a lone flashlight on Stanley at certain points in the party scene gave an eerie ghost-like effect—a brilliant device. The pacing was quick and the action filled up a large stage and looming set.

Perhaps the one major failure was during the birthday party sequence at the end of the second act. This was one point where the pacing was somewhat off. The game of Blind Man's Buff went in spurts instead of flowing smoothly. Instead of having Stanley try to strangle Meg and rape Lulu, Boyd had him strangling both of them. This destroyed the whole idea of Stanley's different reactions to the different forces in his life. Though the basic strength and power of the scene were not lost the change was somewhat disturbing.

As mentioned before, the set was beautiful. Immense in size, and full of small detail, it featured a sliding kitchen window which was humorously integrated into the action and caught everyone's fancy. Small additions like a real iron closet added greatly to the house's character. It was distinctive and descriptive as well as visually pleasing. Some of the lighting effects were interesting as well.

The true star of the play, however, was—and always will be—Pinter

himself. He has a remarkable wit, a true sense of the dramatic, and a unique ability to lead an audience laughing along and in the middle of it all slap them in the face with some unexpected twist. His grasp of the English language is impeccable. The words he uses, the analogies he draws, the stories he creates are always broad in scope and deep in feeling, meaning, and emotion. And there is always a probing, multi-leveled exploration of the human situation. He is a true master of tragic-comedy, a creator of a style of theater all his own, and one of the masters of modern theater. A harsh genius, a smashing play, and a worthy rendition.



Raquel Shapiro is ready to start the celebration, but Bob Gregory (l) and John Lloyd (seated) have other plans for Stanley (Bob Berry) in last weekend's AMT production of Harold Pinter's "The Birthday Party." (photo by Van Diji)

Exciting alumni art show coming

by Mimi David

The Second Williams Alumni Loan Exhibition, SWALE, is a show of paintings and drawings from alumni collections limited in scope to European and American art from 1900 to the present. John Russell, in his SWALE review in the Arts and Leisure section of the April 11 New York Times writes, "So what's in this show? Good small things by great names..."

SWALE opened in New York City at the Hirsch and Adler Galleries on March 31 and continues through April 24. The exhibition moves to



The Second Williams Alumni Loan Exhibition, which opened recently in New York and will arrive in Williamstown May 8, features this work from the collection of Larry Bloedel '23, as well as a wide assortment of other 20th century paintings, drawings, and sculpture from the collections of other alumni.

Williamstown and opens at the Williams College Museum of Art May 8 with a gathering of faculty, administration, Berkshire area alumni and art majors. On Sunday May 9 the show opens to the public.

SWALE celebrates the fiftieth anniversary of the Williams College Museum of Art. It honors President John W. Chandler and Professor S. Lane Faison, Jr., Director of the museum who will be retiring this June. As John Russell aptly states, "This is Faison's show, in the minds of those who assembled it, for the study of art at Williams was closely linked to the growth of the museum, and both of them were shaped and sensitized by Professor Faison."

The planning of the exhibition began in 1974. Letters were sent to every alumnus and from the three hundred replies, 1200 lendable items were offered. Professor Faison explained that due to the great wealth in 20th century art the decision was made to restrict the show to that period. In April 1975, committees were appointed and the dedicated work of the alumni (especially David P. Tunick '66—editor of the SWALE catalogue) helped make the show a reality.

The show itself is described in Professor Faison's introduction to the catalogue as a "selection of paintings, drawings and some sculpture, that

will provide an interesting overview of the mainstreams of twentieth-century art." There are only a few prints in the exhibition because an exhibit devoted solely to alumni-owned prints is planned for the near future. Albers, Calder, de Kooning, Ernst, Hoffman, Hopper, Lachaise, Miro, Picasso, Pollock, Rodin, Warhol are just a few of the artists represented.

Besides the obvious benefit of being able to view an extraordinary collection of many never-before-seen-in-public works of art, SWALE suggests that Williams College, has cultivated not only appreciators but collectors of art, and professionals within the field. Directors of art museums in Buffalo, Denver and St. Louis, associate directors of the Toledo Museum of Art and the National Gallery as well as various curators and administrators are among many Williams alumni involved in the art profession.

As John Russell's article title, "On Passing the True Test of a Collector," suggests it seems that Williams has done well. Russell claims that such a test involves "the little picture that somehow contributes to history," and that precisely captures the spirit of the Second Williams Alumni Loan Exhibition.

Driscoll directs Elektra

Experiment will be the keynote at the Adams Memorial Theatre on Friday, April 16, and Saturday, April 17, when the Williams College Theatre will present a studio production of Sophocles' Elektra. The play is being directed by Bill Driscoll '76, choreographed by Laurie Boyd.

Driscoll sees the production as an attempt to create a "ritual drama." "I think that the irony of the play is that it is a ritual which does not succeed, a purification rite which does not purify. The staging is geared towards creating this religious at-

mosphere for the audience as well as for the characters."

The stage setting, designed by Philip Lippel, has reversed the polarities of the studio theatre, so that the audience will be sitting on what is usually the stage, while the actors perform on the floor of the theatre. Because of this unusual configuration, seating for the performances will be much reduced. Tickets are free, but required, and will be available at the Greylock Quad entrance of the AMT, one hour before the 8:30 curtain. Only one ticket will be distributed to each person on line.

Michele Cutsforth
playing folk and blues

at

The Log

Wednesday, April 14

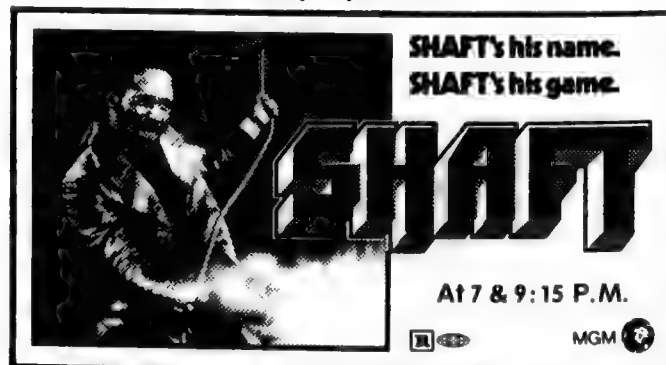
9-12 p.m.

Arts Council shows
'Movies for Kids'

The Northern Berkshire Council of the Arts (NBCA) is offering a series of children's films, "Movies for Kids," to the communities of Adams, Cheshire, Florida, North Adams, and Williamstown. The series, which runs through May 2, has the four weekly themes of "Familiar Stories from Children's Literature," "Horses," "Sports," and "Bicentennial."



PRESENTS
Friday, April 16th



SOLDIER BLUE 11:15 PM

This week's main presentation is SHAFT at 7 and 9:15 p.m. Richard Roundtree plays John Shaft, private eye and when the mafia kidnaps the daughter of a Harlem racketeer, he kicks their ass. Shaft is the first and the best of the black tough-guy films.

Our second feature is SOLDIER BLUE at 11:15 pm, starring Candice Bergen and Peter Strauss. One of the first landmark westerns to show the unjust and barbarous treatment of Indians by white men. Also included—Peter Sellers stars in a short spoof of British mystery movies entitled—"The Case of the Mukkinese Battle Horn".

THIS WEEK'S WFS MOVIE TRIVIA QUESTION: What did Julie Christie write on the valentine in "Far From the Madding Crowd"?

BRONFMAN AUDITORIUM ADMISSION \$1.00
Next Attraction: BANANAS!

Chain bonds campus, country

CHAIN LETTER from page 1
successful in this quest, reporting up to 200 bonds received, which at maturity (after 5 years and 9 months) represent \$5,000. Those acknowledging the receipt of large numbers of bonds bought into the chain letter before Christmas and at the peak reported 10 to 12 letters arrived a day.

After sweeping the Spring Street business section, the bond chain letter found its way into the hands of college students and staff. According to one participant, most people contributed to the chain's strength by dealing with friends.

Initial qualms about the ethics of getting money at the eventual expense of others were sometimes overcome after consultation with local bankers and lawyers. People who consulted lawyers before investing were told that the scheme at least appeared to be legal—or as one investor put it, "was not specifically illegal."

Statements of law enforcement officials around the country, however, have been far less equivocal. On the federal level it has been cited as violating mail fraud laws and laws banning pyramid selling schemes. On

the state level it appears to violate lottery laws.

Still, as Williamstown Attorney Bruce Grinnell pointed out, it is the courts which must inevitably decide what is and what is not legal. Since no one has yet been prosecuted for participating in the scheme, the question of legality, in his opinion, remains open.

Thus there are many legal questions involved with the scheme that are presently unresolved. Regardless of whether they consider it legal or not, most participants seem to feel that what they are doing is at least a little shady, as evidenced in part by their reluctance to have their names used in this article.

From a purely practical viewpoint, the effects of the letter have not been all bad. It has unquestionably stimulated government bond sales, providing a windfall for the government. Attorney Grinnell suggested that this might be one reason the government is not investigating the letter as vigorously as it might.

It appears that the proliferation of the letter on campus is slowing down. Government warnings against participation ("government scare fac-

tics" as one person called it), an exhaustion of the supply of buyers, and the difficulty of buying bonds from local banks have slowed the letter's progress considerably.

The nature of pyramid selling schemes demands that the letter eventually end up in the hands of people who will not be able to pass it on. The further the letter goes, the more people this will happen to, which is why government officials so strongly advise against getting involved, the question of legality notwithstanding. A number of people here have clearly beat the system and the odds and have profited greatly. As a result, people across the campus and across the country have visions of dollar signs dancing through their heads.

Just last week, sunshine filled the sky and warmed the green grass of Cole Field. This past weekend, however, a Sunday snowstorm blew through Williamstown, blanketing the campus in white. It almost seemed like vacation had never happened.
(photo by Read)

Letters: gays and transfers

Housing havoc

To the editor:

The Housing Committee expects to finalize house transfer decisions this week. Before the results are released,

I feel as co-chairman it is necessary to explain the transfer policy, how we arrived at it and in addition, to comment on the petition circulated in the dining halls on Sunday night.

The three basic policy choices before us were: a totally random system, similar to the inclusion process, a system whereby the House presidents would determine incoming transfers and the point system which was, after considerable debate, overwhelmingly approved because it seemed to successfully eliminate the unacceptable characteristics of the other two. The second was thought to allow too much personal and subjective influence while the first did not take into account factors that the committee felt were legitimate reasons for granting transfers.

It is these reasons and the form of the application which the petition addressed in its request for reconsideration of the entire policy.

We considered several criteria for which points might be assigned, four of which were chosen. We excluded social dissatisfaction or desirability of a particular house because it was felt that a "fraternity" atmosphere could be developed and maintained by such a decision, and that since house social life is largely a function of friendship, and the existence of common friends was to be included in the point system, a specific social category was unnecessary. Also considered were students who were applying for

transfer for the second time necessarily of the class of 1977. Since we had allotted the most points to students already in this class further point assignment was unnecessary.

Regarding the application itself, the committee requested a brief explanation of reasons. Assuming the forms would be taken seriously, explanations were sufficient in order for us to make the best possible decisions overall.

The petition circulated was similar to a proposal for reconsideration which was debated and defeated in the College Council last week. To present this petition appears to be an attempt to both undermine the purpose of the Council and influence students unaware of the issue by not adequately expressing the opposing views or dealing fully with the question.

Suggestions and criticisms of housing policy are certainly welcomed and can be most effective if addressed to members of the Housing Committee and especially if careful consideration is given to the CUL housing questionnaire.

Lilli Scheye

Intolerant attitudes

To the editor:

I was in the Mission Park dining hall Friday night when Steve Jones stood up on a chair and read aloud the letter entitled "Gay Support" (Re-Ad, April 9, 1976). The letter cited "repressive attitudes", "hostility", "suffering from prejudices", and "individual insecurity" as reasons necessitating WGSO's existence. It was a sincere expression of personal fears and a call for straights to attempt a new understanding of gays.

The reading of the letter (in a mocking and sardonic tone) epitomized the problems of closed-mindedness and conformity which repress "minority" positions relating not only to sexual preference but to politics, socializing, economics, religion, race and other areas as well. Although I don't expect these tunnel vision attitudes to disappear, I look forward to a time when such cruel and insensitive behavior as occurred Friday night is met not by silence or forced laughter, but by a collective voice asking Steve Jones to please sit down.

Mark Leach

How to fly home in the face of inflation.

Flying home economically is simple when you take off on Allegheny. And take advantage of the big choice of discount air travel plans. For instance:

The Liberty Fare.

You can go home and a lot of other places besides, with unlimited air travel at one, low price. You get a choice of plans, too. 7 days for \$135, 14 days for \$155, or 21 days for \$185. Good everywhere we fly, except Canada. Advance purchase required.

Group 4 to 9*

Groups of 4 to 9 save up to 20% roundtrip between any of our U.S. cities. Simply make reservations and purchase tickets 48 hours in advance--and travel together. Our Group 10 Plan saves larger groups up to 33-1/3% roundtrip.

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Score major upset

Tennis drops Army, 5-4

The Williams tennis team scored an impressive upset victory over the West Point Cadets Saturday at the Chaffee Courts, winning 5-4. Williams took a 4-2 lead at the conclusion of singles play, as freshman Martin Goldberg and sophomore Jim Parsons won in straight sets. Junior Allan Wall and soph Dean Gianakos pulled out three set victories.

The doubles matches began at the completion of all singles matches, and when all three Williams teams dropped the first set, it looked as if Coach Dave Johnson's racquetmen had let the chance for victory slip away. Goldberg and soph Dan O'Connell lost their match to a very tough Army number one team.

The small, but enthusiastic gallery turned their attention to court two, where senior Dave Hillman and soph Bill Whelan were playing their first match together, and to court three, where captain Mayo Shattuck and Dean Gianakos were beginning to come to life, winning the second set 6-2. With Hillman and Whelan still battling in the third set, Shattuck and Gianakos sealed the victory for Williams by coming from behind in the third set to win 6-3.

Coach Johnson credited the victory to the ability of his players to win the big points under pressure: "Army is a hard-hitting, serve and volley type team, but our players are better competitors". The win over Army avenged last year's 7-2 drubbing at the hands of the Cadets and made believers out of many who thought this year's team would be lacking in talent, considering four of the top six singles players from last year's squad had graduated. Said Coach Johnson: "We may be lacking in experience, but this is a quality group of players, who are anxious to prove themselves."

Though Army was the first "big"

match, the racquetmen successfully opened their home season against the University of Vermont during the spring break, winning 5-4. Last Tuesday the team journeyed to Tufts to defeat the Jumbos 6-3. The team has demonstrated strong singles play from top to bottom, affording the doubles teams a chance to jell. "Obviously, we are off to a good start," said Coach Johnson, "and I am hoping that senior Jim Ware will start to hit his stride in singles and that I can get my doubles teams to a sharper level". The tennis team next plays at home on Saturday against MIT, and travels to Union Tuesday.



The Rugger's A & B teams topped Siena this weekend, 6-0 and 18-0, but the C-side came up short, losing 14-9. (photo by Read)

Lacrosse sticks Springfield, 18-4

by Dennis O'Shea

A Springfield team plagued by errant shots by out of position midfielders, and by dropped passes all over the field, succumbed, 18-4, to Williams in the lacrosse season opener at Springfield Saturday. The Ephs put everything imaginable past a reasonably competent Springfield netminder: cannonballs to the corner from outside, triple-feint isolation moves, no-angle drives from behind, fast breaks, garbage goals and Renzie Lamb's kitchen sink.

"What this team will do is score a lot of goals—we've got a very powerful offense," commented Coach Lamb. "But I'm even happier with the four goals against than the 18 goals for." A tough Williams defensive squad, particularly starters Bob Marquess, Scott MacLachlan and Peter Unger, completely contained the Chiefs' attack trio. They allowed them but one assist and few decent shots, all ably turned aside by Eph goalies Harlund Chun and Bob

Harryman.

The defense's performance forced Springfield to a midfield offense, but hattricker Ambrose Orlando was really all the Chiefs had out front.

Williams own offense was far more balanced, and thus far stronger, than the attack-oriented scoring machine that took the Ephmen to the finals of last year's New England Small College Tourney. Eleven Purple stickers got in the scoring stats, with the first midfield pouring in eight goals and two assists, the attack contributing seven goals and five feeds, and the second middle unit chipping in three scores.

Midfielder Scott Supplee pumped in four tallies, while attackmen Todd Eckerson and Peter Thomsen had two goals and two set-ups. Creaseman Phil Hartigan put together a hat trick including two alert garbage plays, and middle John Lange, back after two years off from school, redebuted with two goals and an assist.

If there was a fault in the Williams game it was lack of patience. "Too

often we'd take just two passes and shoot," said Lamb.

"We didn't run much offense," agreed assistant coach Charles Jankey. "We're going to have to settle the ball more." This was particularly evident on man-advantage situations. The extra-man contingent converted six of 14 opportunities, but mostly on unsettled situations after too hurried a first shot.

The roughness of the inaugural game is attested to by the 27 penalties called, all the others that could have been, and by Tom Belden's separated shoulder. With both Belden and frosh Rob Hiltzik out with long term injuries the Ephs' midfield depth is up for trial in the next few games.

"Yale will be the test," Lamb said of Wednesday's contest in New Haven. The Elis are stronger than ever this year, and, like the Ephmen, big scorers. Though they took their annual pounding from Johns Hopkins earlier in the spring, since then they've edged C. W. Post, clobbered UConn., and nearly beaten Penn. Most of the Bulldogs' big guns are back, and they've been helped by the Ivy League's new freshmen eligibility rule.

Williams tripped Yale, 7-6, last year in one of the biggest upsets of the season in New England lacrosse.

RPI dunks polo club, 12-6

A seven goal performance by R.P.I. bucketman Hal Ehrhardt, including three scores to break it open in the last period, led the Engineers to a 12-6 victory over the Williams Water Polo Club in the Ephmen's spring opener last Sunday.

Tom McEvoy topped the Williams stat sheets with three goals and an assist, while co-captain John Farmakis totaled two goals and two feeds. Bob Kraus also scored, and Guy Hoelzer and Bruce Barclay got assists.

"I thought we played really well, especially defensively, for our first game of the season," said club president Dennis O'Shea. "We'll have more reserve players and more experience when we play them next, and I think we can beat them." The Ephs host the Engineers and several other squads in their first home tournament ever, Sunday, May 1.

Cincinnati drafts

Perry in fifth round

Williams senior Scott Perry was chosen in the fifth round on the National Football League's player draft Thursday. Perry was the ninth player chosen by the Cincinnati Bengals of the American Conference's Central Division.

Perry remarked that he "expected to be drafted somewhere between the fifth and twelfth rounds, but the fifth was as high as I could have wanted." The six foot, 185 pound defensive back said that "Cincinnati was definitely one of the teams most interested in me, and I wasn't really surprised that they drafted me. Cincinnati is a good organization, under Paul Brown, and there are openings (in the secondary) there."

The Bengals also drafted defensive backs Danny Reece of Southern California and Willye Shelby (a converted running back), both ahead of Perry. Reggie Williams, an All-American linebacker from Dartmouth was also drafted, in the third round, by Cincinnati.

Layden on sports

The Little Three: a joke?

by Tim Layden

Once again, with the arrival of spring, Purple gladiators will raise their shields in athletic arenas of various sizes and uses, in defense of their Little Three titles. Never was a more appropriate title devised for an athletic conference than "the Little Three".

The tradition which surrounds all contests involving Williams, Wesleyan, and Amherst is, indeed, something worth preserving. But why do these three schools, in and of themselves, have to comprise an entire conference? There is a certain amount of humor which accompanies playing in a "conference" which has only three members.

I mean, there is a distinct advantage to playing in a league in which one can finish no lower than third. In the Olympics, third place is a bronze medal. Playing in the Little Three robs a person of his conscience. For instance, to finish in the middle on the Little Three in any season enables a person to return home for a vacation and prudly proclaim that his squad finished "second in the conference," without batting an eyelash.

Being in a three-team league also makes things such as "all conference

teams" a bit ludicrous. After all, starting for your own team in any sport assures a person of no worse than a third-team all conference selection. Such an honor would have been highly lauded in the high school or prep ranks.

The system has other bugs, as well. The intense rivalry which exists between Williams and Amherst makes Wesleyan pretty much a forgotten third party. Two's company, three's a crowd, and the Tiny Triumvirate bears this old adage out well. Besides, Trinity has formed a more intense rivalry with Wesleyan than the Cardinals have with either of their conference mates.

So much for the size problems, the very name of the conference is demeaning. Williams plays top-caliber small-college athletics, why

Springfield takes

two from Ephs

Coach Jim Briggs' varsity baseball team saw its season record drop to 1-2 Saturday at the hands of host Springfield College. The Ephs dropped both ends of an afternoon twinbill, 15-0 and 9-1.

Williams pitchers Tom Albert, Tony Stall, and Tad Seder were the victims of a first game Springfield attack which was led by cleanup hitter Bob Keith with seven RBI's. The primary cause of the Chief onslaught, however, was the fifteen walks issued by Williams hurlers.

In the nightcap, Steve Maier (6 inns.) and Pete Kastrinelis (3 inns.) shared the mound duties for Williams. Maier was racked for six runs and Kastrinelis for three.

According to Briggs, the Ephs hit the ball harder in the second game, and managed to push across a single run on Tom Chizmadia's single, Pete Eshelman's double, and Tom Redden's sacrifice fly. Chizmadia once again led the Williams batsmen with a pair of hits.

underplay this by calling itself a member of the "Little Three." I figure if a bunch of fair to middling schools out in the midwest can call themselves the Big Ten, then we can call ourselves the Big Three. Well, maybe the bigger-than-little-but-not-quite-Big Three. Only the Colby-Bates-Bowdoin Conference (guess who's in it) rivals the Little Three for embarrassing titles.

My point here is not to try and disband the Little Three; I hate Amherst as much as the next guy. It's just that I always wondered why there can't be a conference formed which would have a few more teams in it. In nearly all sports, Williams plays basically an independent schedule, with contests against Wesleyan and Amherst mixed in. What could be the harm in putting all of these Small New England teams into one conference? NESCAC (The New England Small College Athletic Conference) comes close, uniting Williams, Wesleyan, Amherst, Trinity, Colby, Bates, Bowdoin, Union, Hamilton, Tufts, and Middlebury under one governing aegis. But no standings or statistics are published by NESCAC, so it is hardly a conference. I suppose there are about a million and one reasons why such a conference is impossible. But it's fun to dream.

Such a conference would not necessarily have to eliminate natural rivalries, such as Williams-Amherst. It would even enhance them by making such games the culmination of a long conference season in which the championship is decided by a game with a rival. It would also serve to make the football season eight games long, rather than six pre-season games and two conference games. The possibilities are endless.

Imagine a two-division conference with team championships in all major sports. A Northern Division with . . . oh, forget it, it'll never happen. Well, got to go down to a triangular track meet, er, I mean the Little Three Championships.



Edward L. Stanley (Class of 1937 and member of the Board of Trustees) presents trophy to Brian Dawe (left), coach of Williams College Varsity crew, for victory over Villanova University on April 2.

Men's crew wins 3-way meet

by Mark Pogue

The men's rowing team opened its season with a flourish last Friday, soundly defeating boats from Holy Cross and the University of New Hampshire in a tri-school meet held at Worcester, Mass. In easily winning every event it entered—freshmen, lightweight, and heavyweight eights—the Purple crew atoned for last year's mediocre showing at Worcester, and added new support to the feeling that the present crew may be the best at Williams in many years.

The race course, laid out on a 2000-meter stretch of Lake Quinsigamond, was calm and relatively fast for the day's events. In the opening race, Williams' freshmen blasted out a two-length lead at the 500-meter mark and never looked back, finishing the race in six minutes and 50 seconds. The frosh nipped Holy Cross, their nearest challenger, by an embarrassing 37 seconds.

In varsity competition, Williams' lean but wiry lightweights weathered some early competition from UNH before slowly drawing away and winning in 6:40. The Purple heavyweights were even more impressive, drowning the memory of last year's last-place finish in the wake of a handsome 6:34 clocking. The Heavies raced to victory in The Hardie, a brand-new fiberglass shell donated by the parents of former Williams oarsman Tom Hardie.

This week the crew journeys to Rhode Island for races against some stiffer competition, URI and Connecticut College. If, in the weeks ahead, the oarsmen can continue to build on their fine rowing displayed at Worcester and Washington, D.C., they may well find themselves a prime threat to capture some medals when the Dad Vail Rowing Championships (held in Philadelphia) roll around in May.



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VOL. 89, NO. 48

WILLIAMS



COLLEGE

APRIL 16, 1976

Admissions takes 1020

by Jane Adams

The admissions office has accepted 1020 candidates from a group of 2848 men and 1819 women, the largest applicant pool in the history of the College. Aiming for a class of 283 men and 197 women, a ratio of about 3 to 2, the committee sent acceptances to 618 men and 402 women.

Despite the increased number of applicants, Admissions Director Phillip F. Smith said he expects a slight decrease in the number who choose to enroll here. The office compensated by accepting more students this year than last even though both the classes of '79 and '80 were targeted for the same total of 480.

Smith explained that since students seem to be applying to a larger number of schools than in previous years it is difficult to determine how many students, if accepted, will attend Williams over other schools.

"Last year the yield was about 48 per cent for men and 53 per cent for women," Smith said. He predicted a yield of slightly under 50 per cent for the class of '80.

For the first time, admissions enrolled more women than men under the Early Decision plan, mailing December acceptance letters to 78 women and 76 men. From January through March, "outstanding students", numbering 140 men and 60 women, were notified of their early acceptance to Williams. In addition to those notified on or before April 15, Williams keeps a waiting list of about 400 students.

Smith said that although he has not kept track of the private school-public school ratio throughout the decision making process, figures will probably be around the typical level of 64 per cent public school women and 61 per cent public school men.

Assistant Director of Admissions Janice Smith described an increase in the number of minority students accepted for the class of '80. "One hundred and six Afro-Americans were admitted," she said, "with an even number of men and women in the group." The second largest minority

represented are the Orientals, with about 12 to 15 accepted for next year's freshman class.

The Buckley amendment, which allows matriculated students to see information kept on file in the admissions office, had only a small effect on the quality of recommendations, Director Smith and Assistant Director Smith agreed.

J. Smith noted that "a considerable number of counselors requested a personal phone call from Williams," but she added that this could be explained by the good relationship existing between guidance counselors and the Williams admissions office.

J. Smith expressed concern that some counselors could be using the amendment as "a crutch" to eliminate the task of winning recommendations.



Madeline Cuccia is one member of a very busy Admissions Office as it gets to be mid-April . . . remember the fingernail-biting and mailbox-checking of one, two, three, or four years ago? (photo by Janson)

Riorden welcomes student input for Food Service choice

The Dining Halls Director Search Committee is soliciting views on all matters related to its charge. According to Business Manager Shane Riorden, the committee chairman, written communications are welcome at any time. They should be addressed to Cris T. Roosenraad in the Dean's Office.

Students desiring to address the committee directly may do so at a meeting Tuesday at 4:00 p.m. in Greylock A. Riorden said students wishing to talk should call him before noon Tuesday.

According to President John W. Chandler, the committee is charged with looking for a manager and examining the whole management structure of food services. The search follows the resignation of Food Services Director, David Woodruff.

Both Roosenraad and Riorden have indicated no decision is likely until the latter part of May. The committee is considering individuals as well as contract management to run Food Services.

Committee transfer debate continues

by Sally Coney

The Housing Committee again delayed action on the 173 house transfer applications following inconclusive debate Tuesday night on the committee's attitude toward transferring in general. A vote of eight to eight on a motion to accept virtually no transfers this year summarized the sentiment of the committee.

Tuesday's meeting began with consideration of a petition organized by Linda Smith '78 and Dave Forrester '78, requesting that the committee reconsider the point system established earlier as the basis for transfer decisions. Smith and Forrester obtained the signatures of 400 students who agreed that the present point system was "limited in scope" and "unfair in principle."

As presently defined, the system allots seven points to senior transfer applicants, five points for a desire to move into or out of single sex housing, and three points each for a desire to be with friends and to leave a particular facility.

Those who argued for reconsideration of point allocations stressed that the goal of accepting

transfers should be to "minimize pain", and to "maximize pleasure". According to the arguments of Smith and Forrester, a student faced with an intolerable social environment may, under the existing system, take second place in transfer decisions to one living in a tolerable environment who simply seeks to improve it.

Smith and Forrester proposed that the committee allocate points for social complaints to account for the question of "intolerable conditions".

Mike Murphy '78, arguing in defense of the existing system, said that the four criteria for assigning points were carefully selected to "embody the most objective factors as possible." According to Murphy, "the inclusion of social considerations would make the process too subjective."

Following a review of the applications, Jamie Barrickman '78 noted that "few applicants expressed the intolerability factor" and said that "the problem with the point system does not seem large."

The committee finally chose, by a vote of 15 to 1, not to accept the petition.

Discussion then turned to the

decisions made at the committee's meeting last Tuesday and to the philosophy of transferring in general.

According to Assistant Dean, Cris T. Roosenraad, "the committee did not consider the impact of the action on certain houses" in its earlier

see HOUSING page 3



Just Sunday, there was snow in the Purple Valley. But Wednesday afternoon, the clouds vanished and the sun beamed down . . . it was almost like vacation had never ended. (photo by Janson)

Catalog depicts Williams as "friendly, academic"

by Peter Rintels

In an age in which it is commonly assumed that no one will say any nice thing about anything unless paid by someone to do so, Williams has done remarkably well in the comparative catalog field.

The comparative college catalog is a species distinct from the mere college catalog in that to varying extents it attempts to pass judgments on its subject matter. These judgments are, as Admissions Director Phillip Smith put it, "somewhat suspect", but the descriptions offered are universally more animated than the dry sets of facts to be found in the institutionally produced catalogs, which merely reproduce statistics supplied by the colleges.

The most interesting of the comparative guides are those which seek to give a student's eye view of the college. The two most representative of these are An Insiders Guide to the Colleges (1974 edition) produced by the Yale Daily News Staff and The Underground Guide to the College of Your Choice by Susan Berman (1971).

Among the more conventional guides which nonetheless seek to rate colleges are the Comparative Guide to American Colleges (James Cass and Max Birnbaum, 1975) and Barron's Profiles of American Colleges—Williams College, an In-depth Study (1973—a detailed 45-page description of the college by the Barron's organization). Their findings:

General: All the publications were generous with their praise of

Williams as an academic institution. The Comparative Guide called us "one of the most prestigious liberal arts colleges in the country."

Location: Williams seemed a bit difficult to locate as portrayed by some guides. One listed Williamstown as a "small town between New York and Boston" and another listed the "nearest major center" as North Adams. The overall surroundings were described as rustic and more or less idyllic with the exception of North Adams, "a grungy industrial town" according to the Underground Guide.

Best Courses and Teachers: The Barron's guide had high praise for many professors but singled out James Burns (Political Science), Paul Clark (Economics), Lazlo Versenyi (Philosophy) and Frances Oakley (History) as being the generally accepted big names. The others they praised are far numerous to mention.

Of the student guides, the Underground Guide listed English, Chemistry and Physics as the best departments and Clay Hunt's literature courses and H. Ganse Little's "Sociology of Religion" as the best offerings.

The Yale Guide cited the Social Sciences, Art, and English as the best departments while "Natural Sciences have been strengthened in recent years." Robert Waite (History), Nathaniel Lawrence

(Philosophy), Burns and David Park (physics), all of whom it should be mentioned once taught at Yale, were considered the highlights. A high degree of faculty accessibility was cited by all the guides as a plus.

Social: Immediately after coeducation, Yale reported that the social life, though "by no means stunning, is not cause for total despair.

Barron's dwelled considerably on the question of "dating" which "most students would consider a rather outdated and inaccurate term for what goes on on campus." It described it as a situation in which people tend to go out in groups or to exist as "couples that see each other so often that 'dating' would seem out of place." Both agreed road tripping would decline as the male-female ratio began to balance.

The Underground Guide's only contribution was that the sex situation here was "not as bad as at Dartmouth." Only Dartmouth will ever be certain of what that means.

The Student Body in General: The student body was generally described as being friendly and studious. The Comparative Guide quoted a student as saying that there was "a friendly atmosphere, a sense of vitality, and a solid academic orientation." "Pressures for academic achievement appear intense" the guide added.

The Underground Guide offered the following description of the look of the student body: "Students wear Levi's, long hair and look backwoods casual with tweed stuff in the closet." It added that a few "1962 smoking jacket type swingers" might still be found.

Admissions Director Smith said that in such guides he found "no scandal, no libel."

In terms of what was said about the college in general he would have little cause for complaint. Descriptions of student life, however, tend to become rapidly dated, as one can see by comparing what was said in the 1971 Underground Guide to the 1973 Barron's.

But as archaic as some of the descriptions seem, many will still strike a responsive chord among members of the Williams's student body. It will, for example, probably be quite some time before our supply of "1962 smoking jacket swinger types" becomes completely exhausted.

On Sunday evening from 7:30 to 8:00, WCFM Spotlight will focus on the current housing affiliation transfer controversy. Harry Kelly will moderate a panel of three people involved in the issue: Dennett House president Jamie Barrickman, Associate Dean Cris Roosenraad, and petition organizer Dave Forrester. WCFM's phone lines will be open for questions and comments.



Review

Book promotes rights of animals

Reviewed by Stephen Bernheim

During the past twenty years liberation movements for blacks and women have been active and effective. Following their lead, similar activities have been engaged in by groups of Spanish-Americans, prisoners, homosexuals and others. For such groups there are several steps to be taken in the process of legal and moral recognition including development of group consciousness and leadership, and choosing policy options. Virtually without exception (notably among these the comatose and the severely retarded) oppressed groups have fulfilled these requirements.

But Peter Singer, an Australian philosopher, is championing the cause of a group that finds the organization process impossible. He has become a proponent of animal liberation, the movement that decries the use of experimental animals and of animal factories for the production of meat and poultry for our tables, and all other forms of inhumane treatment of animals.

Singer presents more than enough evidence to demonstrate the widespread mistreatment of animals. In the laboratory, experiments are needlessly repeated and extended. Important scientific research, though often meriting the death of or discomfort to animals often can be conducted without animal experimentation. But Singer sometimes overestimates the incidence of needless experimentation, for example those necessary to acquaint students with animal anatomy or behavior. It is absurd to think of allowing a biology class of 10 year-olds to dissect animals or a class of

non-professionally oriented psychology students to repeatedly shock rats to discover well-known reactions, but for the serious student of science I see long-term benefit. In addition, the use of animals as quality controls for consumer products I find neither repulsive nor offensive. Though many of the products are wasteful or extravagant, how long would it take Singer to lambast public health officials because a certain lipstick or shoe polish caused death in all its users when the disaster could have been averted by the sacrifice of 500 rabbits?

Singer's second major area of concern is agribusiness. He tells us of great numbers of chickens confined to small cages for their entire lives, calves raised for veal on disgustingly rich protein diets, and pigs who are stored in stalls so small they can hardly move for months. There can be no doubt but that cruelty to animals is widespread. The question to which we must address ourselves is whether or not there exist moral reasons for stopping it.

In the introduction to his book, Singer writes that in reply to Mary Wollstonecraft's article of 1792 calling for the recognition of the rights of women, Thomas Taylor wrote that animals could be granted identical rights by applying the very same arguments. Because Taylor thought the concept of animal rights absurd, the arguments which granted them these rights must be invalid, and therefore could not be used to grant rights to women. It appears as if Singer does little more than reverse the argument and affirm it. Instead of saying that because we cannot grant rights to animals we cannot grant them to women, Singer writes that because we grant rights to women we must grant them to animals.

Singer attempts to justify this position by claiming that because both animals and humans experience suffering, they are entitled to "equal consideration," a term which he fails to explain. According to the doctrine of "equal consideration" the treatment of non-humans by humans is labelled speciesism and is compared by a considerable leap of reasoning to both racism and sexism.

Very clearly this is an unfair comparison. While racism and sexism are denials of rights to humans, speciesism involves no such denial. Simply put, animals are morally entitled to no rights at all. Of course our sensibilities may be aroused when we see children shooting dogs in the street or cattle led to slaughter, but in such a case the activity is not immoral unless many people believe it is. Human morality is not an absolute law, but only a reflection of dominant conditions within society at a particular time. Two hundred years ago it was moral, though offensive to many, to beat a man if he belonged to you as a piece of property. Today it is moral to slaughter three billion poultry annually because there are not enough people who think it immoral.

If Singer wishes to eliminate the cruel treatment of animals he should concentrate not on morality as a justification, but the other criterion he mentions, that of common sense. Meat is a tremendously expensive commodity in the food budget of Americans. If the energy that goes into meat processing (like the recent development of the featherless chicken) were redirected toward vegetable production, food would be available at lower cost. In addition, the grain we ordinarily feed to cattle could be used to alleviate conditions of starvation around the world. Singer writes that "if Americans were to stop eating grain-fed beef altogether the grain thus released would be enough to feed all the 600 million people in India." Though perhaps an overstatement, cattle feed is nevertheless a luxury the world can less afford each day.

People will never consider it moral to allow human beings to die in the place of animals, and the sacrifice of many laboratory animals will in all probability continue indefinitely. It is quite possible however, that in the near future a great deal of meat and poultry production will cease. When this happens, it will not be because human rights have been extended to animals but rather because humans will realize that in order to benefit both themselves and their fellow men vegetarianism is the only rational course of action.



by Carole-Anne Tyler

The similarity of diversity at Williams is amazing. She plays the piano; he plays the trumpet—but they both play something. He writes poetry; she writes novellas—but they both write.

Just how really creative are people at Williams? Oh, we're all creative—but creative in the same, acceptable ways. Everyone plays a musical instrument; everyone philosophizes and writes poetry on the meaning of life; everyone sketches or is into photography. And no one can dispute the fact that we're all great actors and actresses. We all manage to play the part of the typical Williams student pretty well, but then, of course, we were type-cast.

Williams students are culture-bound. 90 per cent of us are white; 64 per cent of us are from a New England or Mid-Atlantic state; 60 per cent of us are Protestant and 82 per cent of us come from families whose median income is over \$15,000 a year. So, for the most part, we have similar backgrounds and interests appropriate to that background.

But even without a terribly diverse student body there can be a diversity of interests; look at U.Mass. For some reason, however, Williams seems to foster a fear of being different. There are accepted outlets for creativity and one has to fit into one of them. For instance, it's o.k. to be in a musical activity, but watch out if your creativity shows in your wardrobe. Walk around wearing anything but the standard faded jeans and old sweater and you're sure to provoke questions or comments.

What about ways of thinking? The average Williams student is a narrow-minded liberal. By this I mean that he has a strange mixture of liberally permissive views and Archie Bunker conservatism—and a very low tolerance for anyone who doesn't espouse his way of thought. Sex is great; no one should have any

One Woman's Point of View

Conformity

hangups about it—that is, as long as it's heterosexual involvement. Fasting to show your concern over World Hunger is fine, but the pizza place better be open that midnight after the fast.

Sometimes, I am reminded of high school when I think of Williams students attitudes toward dress, drinking and love—no one better rock the boat by disagreeing with the group's attitudes. Why is it that we cannot condone diversity? Would a more superficially diverse student body, more people from different cultural backgrounds, alleviate the problem? I don't know. Given the constraints of time and money, I feel the Admissions Office tries to do the best it can to insure as diverse a student body as possible. Besides, as I said before, other colleges manage to obtain diversity in creativity and thought without having a student body any more varied in background than our own.

No, something happens to a high school student when he or she enters Williams. He or she quickly learns what the stereotype is and as quickly conforms to it. My hypothesis (and I couldn't have come up with it if it weren't for *Psyche* 244) is that we are all undergoing a Giant Identity Crisis. The pressures to achieve and to go on to grad school are so great and we are not sure if this type of success is what we really want. Conformity (and even, paradoxically, conforming to the pressures to achieve and to go on to grad school) is a way of coping, of saying that these ideals are the right ones and that we should be committed to them.

Actually then, the problem with Williams students is that we have remained adolescents for a little bit longer than the average pre-adult. Maybe all we can do about this problem of diversity is wait out the trauma of identity crisis and accept the retreat into teen-age conformity as a lull before the storm of adulthood.

\$35,000 bail set

The accused murderer of a Bennington horse trainer on the Williams campus pleaded innocent Tuesday in a Berkshire Superior Court arraignment. Kristin Eric Amussen, 20, of Hoxsey Street, Williamstown is accused of the January 23 stabbing of Reginald Rockwell in an apparent robbery.

Superior Court Judge Kent B. Smith set bail for Amussen at \$35,000 according to the North Adams Transcript.

Correction

Correction—An April 9 Record article on counselling services at Williams incorrectly labeled Eugene Talbot and Susan Weinstein as psychiatrists. They are clinical psychologists.

News and Notes

We have a few apt. sublet notices for Boston and New York. If you are looking for an apt. or a room mate please contact OCC.

Help! We are in need of Graduate Record Exam bulletins. If you picked one up at OCC and still have it, please bring it to OCC.

Letters: gays, attitudes, and housing

Jones speaks back

To the editor:

I am writing in response to Mark Leach's letter in the April 13 edition of *The Record*. Frankly, I'm surprised that Mark felt it necessary to bring his feelings about my performance to the attention of *The Record* in the first place. It would no doubt have been more appropriate, if he had felt so strongly about the "Gay Support" platform, to have stood on a chair himself and offer a word in their defense, either to the dining room or later to me, rather than remaining silent and eventually sensationalizing

his fragile temperament through a process of name-calling in the "Letters to the Editor" column.

Mark's "tunnel vision" analogy can indeed be applied to his limited perspective as well. He and the WGSO must arrive at the mature recognition that they cannot realistically expect a universal tolerance for Gay Support ideologies and programs to exist at Williams, or anywhere else for that matter.

No matter how far the WGSO is able to move toward attaining their goals of "tolerance" and "open-mindedness", it cannot avoid the inescapable fact that in such personal matters as structuring life styles there will always be widespread oppositional viewpoints.

In conclusion, I would like to stress that it was the vulnerable and irresponsible manner in which the WGSO letter was written that prompted my chair-reading reaction. Coupling the letter's slang references to deviant sexual types with its closing quips about "welcome to our closets" made its content clearly, and necessarily susceptible to comic revision.

Steve Jones

generally received good rooms, and this is a large part of the reason why those who are reasonably satisfied, but would like to improve their situation even more, want to transfer.

If every one of the people who wanted to transfer to these four most popular houses knew that the room he or she would receive the next year in these houses would probably be smaller than the one he or she now has, it would probably eliminate a great number of transfer applications. I suggest a college-wide policy of placing transfers at the bottom of all house room draws, even below incoming freshmen. People who still wanted to transfer to Dodd, Spencer, Perry, or Garwood (or any other house on campus, for that matter) certainly could, but they would be doing it either because they really want to be a member of that house, or because they want to escape an intolerable living situation where they are now. Rather than "not allowing transfers" (with very few exceptions, those to be determined by Cris Roosenraad and Charles Jankey), a plan which the housing committee almost adopted, this plan would allow transfers for people who are desperate enough to get out of their house or enthusiastic enough about another house to be willing to accept the bottom of the room draw.

If the Housing Committee were to decide at its next meeting that this will be the policy followed this year, and allowed three or four days for people to withdraw their applications before proceeding, I think a large part of their problem of a "lack of philosophy" will be solved, and the number of applications would be drastically reduced. If this is the policy set for next year, the number of

people even thinking about transferring will be limited, and yet this system leaves open a "safety valve" for those living in what they consider truly intolerable situations.

David J. Breuer '78

Disappointment

To the editor:

After spending the last five days doing nothing but fighting for a cause on this campus, we are exhausted and disappointed—disappointed in the attitude that we have run into several times.

The attitude we speak of is simply "Yes, we agree the system is wrong, and we agree that people will be unjustly hurt by it, but we don't want to take the time to fix it." We have heard this statement, in its various twisted forms, at meetings of the College Council and CUL, from a dean and several professors, and from many students.

We offer a challenge to these people—Dean Roosenraad, Lilli Scheyer, all House presidents and all other members of the Housing Committee, the members of the CUL and College Council—and to every person on this campus who has ever made a similar statement. If you believe something is not what it could be, don't let it go as it is. Work on it until you can be proud when you say, "I was involved in that decision, and it is the right decision."

We challenge you to be idealists. It won't be easy—it will take a very strong commitment to fight for what you believe is right—and that will require a great expenditure of your time and energies.

Linda S. Smith '78
David L. Forrester '78

The Williams Record

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The Williams Record is an independent journal published semi-weekly during the regular school year by students of Williams College. Opinions expressed in Letters to the Editor, Viewpoints and regular columns of the Record do not necessarily represent the opinions of the Record. Unless signed, editorials represent the opinions of the editors-in-chief.

All unsolicited articles and Letters to the Editor should be signed by the writer although names may be withheld from publication by request. The Record retains the right to edit such material, too long otherwise for publication. Deadlines are Sunday and Wednesday afternoons at 2:00.

Entered as second class postal matter Nov. 27, 1944 at the post office in North Adams, MA., and reentered at Williamstown, MA., March 3, 1973 under the act of March 3, 1879. Second class postage paid at Williamstown, MA., 01267. Subscription price is \$5 per semester. Subscription orders, undeliverable copies and change of address notices, and other correspondence should be addressed to the newspaper at Baxter Hall, Williams College, Williamstown, MA., 01267. Phone 413-597-2400.

Transfers solution

To the editor:

In the considerations of the Housing Committee it has become apparent that one of the major problems with the current transfer system is that most of the people who want to transfer apply to Dodd, Spencer-Brooks, Perry-Bascom, and Garwood. Since people transferring to these houses have traditionally been given fairly high positions in the room draws of these houses, they have

Baseball evens season at 2-2

Eshelman blanks Trinity, 2-0

The varsity baseball team, behind senior co-captain Pete Eshelman's second complete game win, disposed of visiting Trinity Tuesday afternoon, 2-0. The win evened coach Jim Briggs' unit's season record at 2-2.

The Ephs out-hit the Bantams by a 7 to 4 margin, but still had trouble hitting with men on base. Five of the seven purple hits came with the bases empty, and Williams left a total of ten runners stranded in the nine-inning

contest. In four separate innings, Williams had runners on with less than two outs, but failed to score. The Ephmen continued to run well on the base paths, however, swiping five bases in the game.

The first Williams run came in the home half of the second inning, with a double steal bringing home junior catcher Tom Redden from third.

The Purple came up with an insurance run in the eighth, as Eshelman led off with an infield single; pinch runner John Friborg then stole second base and came home on Tom Chizmadia's second hit of the afternoon. Chizmadia was the only Eph hitter to garner two base hits on the afternoon and now leads the team with three rbi's.

Winning pitcher Eshelman, in addition to giving up four hits, also walked eight Bantams. But the south-paw fanned nine batters and Trinity left nine runners on base.

The team returns to action tomorrow, facing Little Three foe Wesleyan in a doubleheader on Weston Field. Pete Eshelman is expected to start one of the contests for the Ephs.

Yale drops stickers, 14-8

by Dennis O'Shea

Five unanswered goals in the third stanza spelled the end of the varsity lacrosse team's hopes for a second consecutive upset victory over Yale Wednesday at New Haven. The Elis parlayed a 7-7 deadlock into a five goal lead in just over five minutes in mid-quarter.

The Ephs had held Yale scoreless for the previous 20 minutes of playing time while making a little run of their own. Peter Thomsen and Jamie Taylor had brought the stickers back into the thick of things from a three goal deficit.

But that was exactly the problem. All day long the Purple were playing catch-up ball. Unfortunately, they never caught up. Each time they got within hailing distance of the Elis, the 18th ranked team in the USILA University Division poll, embarked on yet another tear.

The list of problems with the Williams effort runs a little bit like a catalogue of fundamentals. They didn't scoop through on ground balls, they didn't complete passes or win face-offs, they tended to feed the crease far too often.

Even so they really didn't look particularly bad, and there were moments of absolute brilliance. Like when Tam Murray played around with his opponent at the restraining line till he was double teamed, and then dumped a feed off to the open man Jamie Taylor, who pumped it right by the otherwise hot Bulldog

target. Or when Cam McKee placed a fast break crank in the far upper corner of the nets.

What it all boils down to is that a talented Yale squad toughed it out past a talented Williams ten in an exciting afternoon of lacrosse. Thomsen led the Eph offense with three goals and an assist, and fellow feeder Todd Eckerson set up two scores.

It's "See Scenic Connecticut Week" for the lacmen, who visit U. Conn. at Storrs on Saturday. The Huskies are having a weak year, and are playing door mat in the New England University Division. Meanwhile, Jimmy Rodgers' junior varsity stickers will make their season debut at home, hosting Hotchkiss at 2:00 p.m.

Chizmadia is week's athlete

Tom Chizmadia, senior first baseman for the varsity baseball team, has been named the Record's first athlete of the week for the spring season of 1976. Chizmadia has been the most consistent hitter for the 2-2 Ephmen, under coach Jim Briggs. He drove in two of the team's three runs in their season-opening 3-1 win over RPI and one more in Saturday's twinbill loss to Springfield. Chizmadia also had two hits and an RBI in Tuesday's 2-0 shutout of Trinity. He leads the team with six hits and three RBI's.

HONORABLE MENTION—

Scott Supplee—a senior co-captain of Renzie Lamb's varsity lacrosse team, Supplee scored four goals to lead the Ephs over Springfield in their opener, 18-4.



Athlete of the Week Tom Chizmadia (photo by Janson)

Netmen overcome Union, 9-0; raise season record to 4-0

The varsity racquetmen defeated a weak Union squad Tuesday by a score of 9-0 upping their season record to 4-0. The match was played on the Union courts in gusty winds, but only two matches went the three set limit.

Coach Dave Johnson's squad can now look forward to two home matches: M.I.T. on Saturday at 2 PM, and Harvard next Tuesday at 3 PM. The temptation to look past M.I.T. to a possible upset over heavily favored

Harvard will hopefully be prevented by remembering the disappointing 5-4 loss to M.I.T. last year.

According to Coach Johnson: "the Harvard match is an easy one to play, since we have nothing to lose—no one is expecting us to win, but the pressure is on for the M.I.T. match—this is a team we traditionally have very close matches with, and every one will have to be sharp if we are to win."

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The Williams Record

VOL. 89, NO. 49

WILLIAMS



COLLEGE

APRIL 20, 1976

Howard alters registration procedures

by Carl Bettinger

The registrar's office has altered the procedures for changing courses after registration in what Registrar George C. Howard called "an attempt to get students to think seriously about the courses they wish to take."

Students will be issued a single registration form next fall, listing the courses for which they registered this spring. According to the new procedures, students who wish to change a course must obtain signatures from both instructors.

The faculty has also approved changes proposed by the Calendar and Schedule Committee aimed at reducing the number of course changes made at the beginning of each semester.

In their "Report and Recommendations on Registration Procedures," the committee stated, "Many faculty members feel that the extent of uncertainty about who is really in the class during course change periods limits the effectiveness of the early class sections."

In a survey conducted by the committee, students rated the value of course subject matter as the greatest reason for changing courses. The committee suggested to the faculty that "fuller information at registration about the subject matter



Registrar George C. Howard

might help make students' course selections more firmly based."

In response to this recommendation, the faculty voted that "all departments should assemble as complete a collection of course syllabi as practicable for the current year, prior to the annual spring registration." The syllabi will be stored in the Library.

For the first time, registration materials will list instructors and hours of individual sections in multi-section courses. Students will be asked to list sections in order of preference when they register.

The committee's survey also indicated that students "reached nearly half of their decisions to change courses for the spring semester during the summer, fall, or WSP periods." In a further attempt to cut down on the resulting course changes, the faculty approved a registration revision period for spring courses which will be conducted during January.

New chairmen announced

President John W. Chandler recently announced new chairmen for six departments and the Pre-Medical Advisory Committee, effective this fall. All seven present chairmen will be away for at least one semester next year.

Charles Compton was named acting chairman of the chemistry department, replacing J. Hodge Markgraf; John Hyde will replace Russell Bostert as acting chairman of history. In the English Department, John Reichert will become acting chairman in place of Lawrence Graver. Robert Dalzell will succeed Fredrick Rudolph as acting chairman of the American Civilization department. Chandler named two full chairmen:

Thomas McGill, replacing Phebe Cramer as chairman of psychology and Daniel O'Connor replacing Nathaniel Lawrence in philosophy.

William Grant, Jr., currently the biology department chairman, will succeed James Skinner as acting chairman of the Pre-Medical Advisory Committee.

Markgraf, Bostert, Graver, Cramer and Skinner will be on sabbatical the entire year; Lawrence will be on sabbatical second semester, while Rudolph will be on leave of absence first semester.

Chandler said that he reached these decisions in consultation with senior department members and the

see CHAIRMEN page 3

Marlowe rescues non-typists

by Don Perry

You have a ten-page English paper due Friday. Today is Tuesday, so that gives you Wednesday to research it, Thursday to write it, and Thursday night to get it typed. Now the problem: you only type five words per minute with 17 errors.



Mrs. Ann Marlowe oversees a student typing referral service.

(photo by Johnston)

With any luck you could be finished by the time the snow melts in Outer Mongolia. But don't despair! Help is only a telephone call to Ann Marlowe.

Marlowe, the Williams mail room overseer, runs a clearing house of typists who can get that paper typed quickly, accurately, and at a very reasonable cost. Though receiving nothing herself for the service, Marlowe says she provides it as a means of protecting the Williams student from bad typists, who do not take the time to correct errors in spelling or grammar that are often found in students' papers.

Some of these typists, according to Marlowe, "simply don't care, and leave errors in the paper that are just silly. Then they charge a very unreasonable rate." She said some of these typists charge 75 cents per page. John Atteridge '76, one of the student typists, said most of those in Marlowe's service charge between 50 and 65 cents per page. He added that special work—theses, charts, etc.—will be proportionately more expensive.

How does the Marlowe operation run? First, the student calls Marlowe, who provides the names of people on

Housing controversy rages

by Dave MacGregor

The Housing Committee will meet tonight to settle the controversy over transfer policy applications filed this spring. The meeting will open with a re-vote on Associate Dean Cris T. Roosenraad's proposal that no transfers be allowed with limited exceptions granted by Student Housing Director Charles Jankey and Roosenraad.

If the Roosenraad proposal is defeated, the committee will consider an alternative, proposed last week by George Schutzer '77. According to Schutzer's compromise, the net gain or loss of residents would be limited to three men and three women per house.

The College Council passed a resolution Thursday night suggesting that, "the Housing Committee defeat any proposal to eliminate undergraduate transfers." The resolution was introduced by Harry

Kelly '76 after Roosenraad spoke to the Council about transfer policy.

Kelly said he is confident that the resolution will have a positive effect. Kelly interpreted the amount of time Roosenraad and Housing Committee co-chairman Lilli Scheye '78 spent in consultation with the Council as an indication that the committee is "interested in the council's consensus of opinion." The fact that the Council

speaks for the entire Williams community means that its opinion "carries a lot of weight," Kelly added.

Roosenraad expressed his concern over the increase in transfer applications in recent years, asking the Council to "think what the motion of 210 students around the campus does to what is supposed to be a residential house system."

see COUNCIL page 3

Trustees to be on campus, will discuss current issues

The trustees of the College will begin the third of four annual meetings on campus Thursday. Two days of committee meetings will precede Saturday morning's board meeting.

Thursday night, the 18 trustees and their spouses will dine at the student

houses they are affiliated with. Following dinner, the trustees belonging to the Committee on Campus Life will meet in the Faculty Club to discuss campus issues with students.

The students attending this meeting were required to obtain permission from the Dean's Office.

Friday morning, the Budget and Financial Planning Committee and the Building and Grounds Committee will meet. The Development Committee, the Committee on Instruction, the Audit Committee, the Committee on Degrees and the Campus Life Committee will convene after lunch.

The Executive Committee, composed of the trustee committee chairmen, will be at 5 p.m. Friday to review the various committee meetings.

On Saturday all of the trustees will meet in Chapin Hall from 9 a.m. until 12:15 p.m. At this time, the Committee Chairmen will present summaries of their Committee Reports and the Trustees will engage in what the agenda terms a "one hour brainstorming session on The Capital Fund for the Seventies Campaign."



Nana Frimpong-Mensah, Roger Wilson, and Jim Tolles don togas and partake of the festivities at Mission Park's annual Roman Orgy, which took place last Saturday evening. (photo by Kahane)

Library increases fines

Starting April 26, the Sawyer Library Reserve Room will charge steeper fines for overdue materials.

Reserve Room Supervisor JoAnne Irace said that the new rates would be \$1 per hour for the first two hours and 25 cents for each additional hour until the fine reaches the \$8 maximum.

The library currently charges 25 cents an hour for the first day, then an additional dollar a day until the fine reaches \$5.

Irace said the move from Stetson to Sawyer Library changed students' studying habits. In the reserve room, Irace said, "the demand for material has tripled." Material is often not available, she said as "most of the time students are willing to pay the fine and keep the material."

Irace, Circulation Librarian Anne Fitz and Reference Librarian Sarah McFarland decided last week to raise the fine rates. "I've been thinking

about changing rates since September," the reserve room supervisor commented.

"Students themselves have mentioned that there needs to be a change in fines."

"The library feels it is their responsibility to provide reserve material to students when needed," Irace maintained. "If this cannot be done, the function of a reserve system has failed."

SAMPLE FINES FOR OVERDUE RESERVE READINGS

time returned	old rate	new rate
1 hour late	\$.25	\$1.00
2 hours late	.50	2.00
4 hours late	1.00	2.50
1 day late	3.00	5.75
2 days late	4.00	8.00
3 days late	5.00	8.00
(maximum fine)		

Course guide to be distributed

The Student Course Evaluation Guide will be available for reference later this week, according to co-editor Rick Siegrist '77. One copy will be located in the Dean's Office, three in the main library, one in Bronfman, and two in the Student Affairs Office in Baxter Hall.

The course guide, which is approximately 500 pages in length, will give the student evaluations of 167 courses out of the over 300 courses that the college offers. For each course, the numerical results of the evaluation questionnaires distributed in January are given, in addition to all the written comments that were received. Professors will receive copies of the comments pertaining to their courses.

Originally, each student was to

receive a copy of the course guide. According to Siegrist, however, a disappointingly poor response to the evaluation questionnaires (40 per cent) prompted the limited publishing. As a result, a portion of the money allotted the project by the College Council will be returned.

Only those courses which received either a minimum 5 respondents or a 25 per cent response to the questionnaires were included in the guide.

Siegrist and Steve Moore '76, co-editors of the project, will be manning the Student Affairs Office to explain the course guide to anyone interested, Thursday and Monday through Wednesday of next week, between four and eight.

The Williams Record

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They Write By Night

Cynical Chic

From the beginning the "Baby Boom" never had a chance. Aside from that unfortunate label, our upbringing simply bred cynicism. Consider the cultural events on which we were weaned: nude marriages, troll dolls, ABC situation comedies, Nehru jackets, and wife-swapping baseball players. It is no surprise that our favorite magazine became *The Lampoon*, our favorite tone the sardonic, and our favorite expression the grimace.

But this is cliché. We do not want to investigate the causes of this syndrome, nor make an impassioned appeal against generational cynicism. Instead we want to promote the whole business. Promote cynicism? Yes! But not the plain old cynicism remarks about Springsteen, dining hall food, or the work load any longer. We must cultivate a higher, more aggressive form of cynicism. We must make this new form a movement with different schools and philosophies, based on research and field work. And in doing so create an entirely new animal, which we call . . . CYNICAL CHIC!

CYNICAL CHIC: the only alternative is to regress into outdated sincerity or foolish idealism. Both have been done before, and both failed miserably. And, let's face it—nothing could be more boring than idealism or sincerity. Let us deny the validity of these movements (except perhaps as targets for cynical chic) and develop our own, unique, total CYNICAL CHIC system.

A small but dedicated group in Hopkins House has begun research already in this complicated area, reaping some interesting results. But much more work is needed to continue such studies. We cannot emphasize enough that this is a necessary movement for our generation; and we hope that some of the work described below will move others to join our group.

The basic one-up move in CYNICAL CHIC is, of course, to be cynical of something which is not normally viewed cynically. One method is to be cynical of something which is simply far too fresh and new for anyone to be yet cynical. Examples:

"One more minute of Peter Frampton and I'll scream!"

(In mid-March) "... studying for my finals is so tiring..."

"... I am so bored with Spring..."

(The counterpunch to this ploy is obvious but difficult. One must find

something even newer and fresher, making the original statement seem dated, and a bit banal. To the last line, then, one might say the following: "Oh Spring isn't bad; it's that hint of Summer-warm weather and all—which is so horribly distressing!")

Another good ploy, Swilter's Switcheroo, involves affecting a fondness for something about which cynicism is rampant. One must imply that he has seen beyond the cynicism (which he implies, through careful mannerisms, is just a bit pedestrian) to the true merits of the subject, whether it be the film "Love Story," Psychology 101, or Dodd House parties. F. Swilter perfected this ploy in his exhaustive "Dining Room Suite."

Swilter claimed that he was crazy about Greylock dining hall food. (This struck many of us as odd, as we had known him to eat nothing but cottage cheese and salad in his sophomore year, claiming that the food was akin to "sin dipped in misery". These were the days when CYNICAL CHIC was a mere twinkling in our eyes!) He would loudly say to the server, "Give me either of the entrees—fish or meat, who cares? Everything is just so good here!" Normally he would go back for seconds or thirds, and on Sunday, would rise from the table muttering, "Shells . . . shells . . ." to go for fifths and sixths. On line he would inevitably raise an exultant cry when spotting, say, Swiss Steak or Turkey Tetrazzini. But his crowning touch—perhaps the farthest this ploy can ever go—was when he would tearfully reminisce about favorite meals of the past, meals which we had all thrown away whole and tried desperately to forget: "Oh, when I saw those sausages tucked up next to that yummy German toast, you could have peeled me off of the ceiling!"

Swilter was a master of many ploys, and a great trail-blazer in our field of CYNICAL CHIC. But the movement is young enough that anyone with tremendous wit and creativity has the potential to make his mark. Won't you join us?

Tony Spaeth

News and Notes

Summer Internships:

Center for National Security Studies: Summer interns work on research projects at the Center. Stipends are not available. Deadline: April 25. Starts June 1st.

Summer Study:

Boston U. offers a special 12 credit program at the Public Communication Institute for students who want hands on experience in a number of areas of the communication field. Apply by May 1st.

Summer Jobs:

American Youth Hostels needs people to lead summer trips for AYH to Nantucket, Vermont and Nova Scotia. Leaders must be 21 years of age.

Letters: orgies and housing

Roman orgy

To the editor:

Silence is impossible before the disgrace which occurred at Mission Park dining hall last Saturday night. The so-called "Roman orgy" which took place of the regular dinner must be seen as nothing other than a serious crime. That such an event is happening not for the first time on this campus is completely inexcusable and it is amazing that this "creative, fun, tradition" has not yet been stopped.

I just wish to express my deep dismay and I write: "Shame on you all who took part!" Don't we know any better? What finer way could there be to display total disdain and complete immorality in the face of the extraordinary wealth and riches which we possess? Seriously, is this fun or mass insanity?

Nicholas Schidlovsky '76

Housing rebuttal

To the editor:

I would like to express my extreme irritation with the proposal which Dean Roosenraad has suggested to resolve the whole controversy over house transfers, my incredulity at the response they have received from the members of the Housing Committee, and my complete disgust with attitudes such as those expressed by David Breuer in his April 16th letter to the Record.

Dean Roosenraad's proposal that all housing transfers be eliminated is the most unrealistic, unprofessional, and frankly—stupid solution that anyone could offer. The fact that it was received by an 8-8 tie vote by the Housing Committee reflects these same qualities in those members who cast concurring votes. My objections to this proposal are as follows:

Although the class of '79 was included before decisions had been reached on upper-class transfer applications, the reverse is true for the classes of '77 and '78. I should think that it would be reasonable to assume that the members of those classes who are dissatisfied with their present housing arrangements should be given the transfer-rights implicit to the system under which they were initially included. I doubt that anyone ever interpreted these rights as a guarantee that everyone would have their transfer applications granted. That too is clearly unrealistic. But, everyone did expect, and continues to expect, a fair chance. Had I known that it would be nearly, if not completely, impossible to transfer into another house this year, I certainly would have applied to do so last year. Had the members of the Housing Committee consulted the people whom they are supposed to represent about the proposal to conduct freshman inclusion before deciding on transfer applications, they would have received responses which would have prevented the current situation from ever arising—responses which in now being after the fact, are, to some extent, worthless. Had the Housing Committee at least publicized its decision I might have considered the option to live off campus. Failure to communicate made this impossible. Furthermore, it strikes me as very ironic (given the size of this college and the emphasis which is placed on the "closeness" of the college community) that it should be easier to move off-campus than to live where one wishes to on campus.

I realize that these measures are intended to preserve a fairly well balanced male-female ratio within each house, but while my female body may be sleeping in the house which I have been assigned to, it may very

well be socially affiliated elsewhere in the attempt to make the best of my situation. Perhaps Dean Roosenraad will then suggest that one should not be allowed to be a social member of the house of one's choosing, and then the Housing Committee could vote on that. To decide upon what may be a long term housing policy in the middle of the year, after having admitted that the primacy of freshman inclusion could have created more problems than it has solved, is clearly wrong. The current proposals under consideration are unacceptable both as emergency measures and long-term strategies because they demand house unity at the expense of the individual. This aptly underscores the trend towards increasing rigidity and unresponsiveness to change that has characterized so many of the administrative and student-faculty decisions of late. In terms of housing alone, it seems to me that the present proposals would institute a computerized version of the fraternity system which we have supposedly abandoned. I would like to see both the diversity of living-situations and the individual's capacity to change accorded a similarly flexible transfer system. The number of transfers accepted should not be diminished because of this year's handling of freshman inclusion. Rather, members of overly included Row Houses should be given the option to live for one year in some of the under-populated Mission Park and Greylock houses. It might also be helpful to allow inter-house suits in these two housing complexes next year.

Finally, in response to Mr. Breuer's remarks I would like to say this: If you were a junior transferring into my house and I were a sophomore, I would vote to let you draw a room in front of me. I have voted this way for the past two years, and were I allowed to transfer houses I would hope that the same courtesy would be extended to me. Because the "physical plant" is one of the major reasons for applying to transfer into a particular house, your suggestion could conceivably curb the numbers of those who are attempting to do so. However, I find your proposal that it should be made a campus-wide policy to have transfers

go through room-draw after freshmen abhorrently selfish and to your discredit.

Sara Peavy '77

Tyler tirade

To the editor:

Once again Miss Carole-Anne Tyler has made a sweeping generalization about Williams College students that is at best arbitrary and certainly not valid. As a "narrow-minded liberal" let me go along with the rest of the crowd by passing on what Miss Tyler writes.

We are informed that most of us are from the same background so therefore we share the same interests. Come off it, baby. The only interests we all share are eating, sleeping, and going to the bathroom. Yet it is possible, she says, to have diverse interests without a diverse student body. As evidence, Miss Tyler tells us to look at UMass. I have. I have several friends attending there, and I have often visited. What strikes me about UMass is the diversity of drugs—pot, hash, greenies, acid, heroin, and mescaline. Everyone does different things because everyone is on a different drug. I see nothing at all diverse about the average UMass student. One sees more bizarre people, certainly, but remember, there are 20,000 people there.

Did it ever occur to you, Miss Tyler, that some people play musical instruments because they like to: Or that people who put in 60 hour weeks at the A.M.T. are in acting for more than acceptance sake?

One of the only specific things Miss Tyler says we don't tolerate is difference in attire. How untrue is this. Last Thursday the Garfield-Wood freshman inclusion guest meal featured at least 12 young men in the very latest in fashion—suitcoat, tie, shoes, socks, and boxer shorts. Not so much as one head was turned.

I don't feel that our student body is lacking in "creativity of thought", but apparently Miss Tyler does. At least she isn't afraid to show some originality. She shows incredible "creativity of thought" by leaving out the cigarette in the "Shoot the Dog" picture.

Jeffrey Delisle '78

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Cornell Summer Session, 111 Day Hall, Ithaca, New York 14853

Correction

The following paragraph was omitted from David Breuer's Letter to the Editor Friday.

"Incidentally, in my letter in your April 13 issue commenting on a Record article, and in writing this letter, I am not writing in my capacity as WCFM News Director, and I am not signing these letters with that title. If it gets added on this time, please ignore it.

David J. Breuer '78

There will be an open meeting for all prospective Religion majors in the Driscoll Lounge at 4:15 p.m., Thursday, April 22 to speak about what is involved in undertaking a program of studies in Religion. All interested freshmen and sophomores are invited to attend.

Review

Driscoll's 'Elektra' stunning

by Thomas Heryltz

The brand new rendition of Sophocles' Elektra which opened last Friday in the Studio Theater at the AMT was a beautifully conceived play. Aided greatly by Bill Driscoll's original translation and Dianne Thompson's portrayal of Agamemnon's daughter, the play was another example of the validity and vitality of the ancient theater.

Driscoll's translation was superb. Well worded and with a perfect rhythm, the script flowed. When one sees a play of this sort it is hard not to be impressed with the beauty of metered theater. The rhythm itself adds a new dimension to the play.

Dianne Thompson was remarkable in the role of Elektra—and she, in fact, carried the play almost totally on her shoulders. Cutting the figure of an emaciated, tormented, wanton young woman, the weight of the world seemed to rest on her as well. Her abilities as a dancer helped her enormously in the role which was greatly expressed through her body motions. Her grovelling, animal like slinking and writhing on the ground, her voice with such deep strength, her eyes so glaring, dark and deep, her movement so sharp, persistent, and deliberate—all these things came together and produced a truly outstanding performance.

Edwina Blumberg played a powerful (though sometimes screeching) Klytemnestra. Peter Kozik played a soft Orestes—less powerful than might have been expected. Kevin O'Rourke's Paidagogos was typically O'Rourke—his strong voice booming to the audience. They were actually no weak performances at all.

The effectiveness of the staging varied from point to point during the production. Driscoll's direction came in spurts of creativity filled out with passages of almost straight face to face shouting matches and some meaningless movements around the stage. When the direction was good, however, it was really good.

Sprinkled throughout were glimpses of religious sacraments. Not only were these visually effective, but also interesting in the context of the play

itself. Often the players would walk right up to the audience and speak only inches away. Two scenes stood out by far. At one point Klytemnestra stood praying to the gods; lurking in the background, Elektra, full of pain and hatred, called to those evil spirits below in Hades. The play's ending with chanting was smashing also.

An important part of the play's conception was the choreography of the chorus' dance movements. Laurie Boyd once again used this opportunity to create her own special kind of expressionist dance. The movement is used to expound on either the action or the thoughts and feelings of the actors. It is, in fact, a fantastic concept for dance. The dancing was quite good, and the choreography expressive. However the jaggedness and blatantness made it somewhat difficult to watch. Though this fit in with the intent of the play to a certain extent, on stage it didn't work as well.

Phil Lippel's set was magnificent. One of the finest to be seen in the Studio Theater in a long time. With a reverse use of the stage and house, Lippel create a sort of classical amphitheater. The playing area was huge, with platforms on the sides and the standing columns as the palace. A scrim in the middle led the way (when lit) to the inside of the palace. The floor was painted and resembled marble under the lights.

It was a fine production carried out from beginning to end by Driscoll's substantial talent and love of the material. An immense undertaking which was carefully conceived and almost as carefully produced on stage.



Elektra, Dianne Thompson, is almost mad with joy after finding out her brother Orestes, Peter Kozik, is alive and with her. Paidagogos, Kevin O'Rourke, comforts her. (photo by Kahane)

Focus on Arts

by David Olsher

B MINOR MASS

Tonight. Anyone who has been wondering where fifty students have been disappearing to at odd times, what the Williams College Choral Society really is, and who belongs to the infamous name, Kenneth Roberts, will find peace of mind beginning at 8:30 in Chapin Hall. The answer is Johan Sebastian Bach's High Mass.

BSU REP COMPANY

This week, the Williams Black Student Union Repertory Company will present three plays. Ron Milner's Who's Got His Own, directed by William Sprigg, plays Wednesday and Friday nights. Langston Hughes' Soul Gone Home under the direction of Stephanie Phillips and Philip Hayes Dean's The Owl Killer, under the direction of Ralf Breedlove will play together on Thursday and Saturday nights.

MOVIES MOVIES MOVIES

When, on our voyage over the sea of man's artistic creations, we sight a glimmer, a shimmering on the surface which reflects the style and theme, the current and depth, the very quintessence of an artist's body

of work, can we ignore it? Even if this flash comes to us on the deck of a mid-Manhattan book store from the glossy, jacket-notes of the artist's latest book?

So it is that the jacket notes on Woody Allen's Without Feathers tell us what we should expect from his film Bananas on Friday night. "Allen is forever at war with the universe and claims unequivocally that he is 'two with nature.' His artistic ambition as he puts it, is 'to forge in the smithy of my soul the uncreated conscience of my race. And then to see if I can get them mass produced in plastic.'"

But why consider a light comedy before other, artistically serious films? Indeed, why consider the animated classic Snow White and the Seven Dwarfs which plays on Spring Street tonight, before serious films? Because of the brilliant, detailed animation?

Of course, Long Day's Journey into Night, which plays on Spring Street Wednesday and Thursday nights, is a faithful and superbly acted film of Eugene O'Neill's play, so why not mention it first?

Next Monday, Franco Zeffirelli's version of Romeo and Juliet, will be shown. Such a fresh, lively, and youthful treatment of Shakespeare, a film with both stature and mass appeal, shouldn't this film lead off?

Still, a master of the modern cinema, Francois Truffaut, represented by The Story of Adele H, his most highly acclaimed film in years, simply cannot be ignored. It plays on Spring Street Sunday through Tuesday. How can Truffaut take second place?

Or should the unknown, but highly recommended Lady with the Dog (plays Saturday night) top the bill to broaden people's horizons?

It seems there are no easy answers. Only more questions. And with everyone trying to enjoy the beautiful weather and still get some work done—will anyone go to the movies at all?

Course Guide Questionnaire RESULTS

(Numerical Data & Written Comments)

Available in Sawyer & Bronfman Libraries, Dean's Office, & Student Affairs Office in Baxter.

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Editor's note: Unfortunately, no one on campus correctly guessed the title of Peter Singer's new book, reviewed in last week's Record by Steven Bernheim. Therefore the two week vacation goes to Tom Herwitz, Arts Editor. The book was of course Animal Liberation. Also, Mary Wollstonecraft's article appeared in 1792 and not 1972.

Review

PDQ remembered

THE DEFINITIVE BIOGRAPHY OF P.D.Q. BACH: by Prof. Peter Schickele. Random House, 238 pp. \$8.95

Reviewed by Stephen Bernheim

Just who is P.D.Q. Bach (1807-1742)? In his recently published biography of this little known composer, Professor Peter Schickele describes him as "the last, and by all means the least, of Johann Sebastian Bach's twenty-odd children, and he was certainly the oddest of the lot."

After reading Schickele's magnum opus I can safely say that this is a gross understatement. No doubt this will be the last biography ever to appear of the man who has been called by his admirers and detractors alike "a musical blight," "a one-man plague," and "a pimple on the face of music."

Schickele has quite accurately divided his work among the major periods of PDQ's life: the Early Infancy (1742-1745), the Late Infancy (1745-1766), the memorable Lost Years (1766-1777) and the infamous Turning Point (1777). The perceptive reader will have noticed that this means almost thirty years of PDQ's life are left out of the book. For this omission, we are truly indebted to the author.

Most memorable among the exciting incidents during the period of Late Infancy were PDQ's visit to Schweinhart (Piggy) Bach in Dublin and the seduction of Betty-Sue Bach in St. Petersburg. From Russia he made his way down the Volga to Turkey, where

Nutrition expert to lecture here on balanced diets

An internationally distinguished nutrition expert will explain why most Americans do not eat properly in a special lecture Wednesday night.

William A. Ellis, a retired osteopathic physician and surgeon, will talk on "Are You In Balance?" at 7:30 p.m. in Jesup Hall.

It is Ellis's contention that between 90 and 95 per cent of the people in this country today do not follow meaningful diets.

According to Ellis, a recent United Nations Health Committee report ranked the United States 89th among nations in overall health.

Ellis recently participated in the Northwestern Regional Convention of the International Association of Cancer Victims and Friends earlier this month.

Ellis's honors include honorary member of the International Academy of Preventive Medicine, fellow of the International College of Nutrition, Marquis Who's Who in East Leaders of American Science, and mention in the Dictionary of International Biography 2000 men of achievement.

Ellis said his motto is to "try to teach people to eat foods that spoil before they spoil."

The lecture is sponsored by the Williams Hunger Action Project.

he worked for several years as a rug maker. (The musical influence of the East was by no means lost on PDQ who several years later would write the famous Mass in the Allah Mode.) In 1770 he caught a boat to the south of France where he remained for several years in the fishing village of Bordelleaux. Eventually he found his way to Vienna in 1777, where he finally broke his life-long vow to give up music.

At this point, Schickele literally runs out of things to say about PDQ and inserts a collection of 52 plates, including engravings of all the people known to have influenced PDQ: Betty-Sue Bach, Count von Tutti (known to his friends as Cozy), the great keyboard artist Porcelina Speck, and others. The final pages of the biography describe recent attempts by Schickele and his students to unearth the lost works of PDQ and present a catalogue of his best-known pieces (Hansel and Gretel and Ted and Alice, An Opera in One Unnatural Act among them).

The five appendices include maps tracing the history of PDQ, a letter of a prominent musician of the day, a bibliography (listing Henny Youngman's comprehensive new work, Music in the 18th Century) and an annotated Two-Part Contraption.

The Definitive Biography of P.D.Q. Bach contributes absolutely nothing to the world of musical study. But like Schickele's concert performances, the book does make for a funny and light-hearted evening.

Transfer solution sought

COUNCIL from page 1

Roosenraad also said that the present policy of maximizing transfers "limits Jankey and me in acting effectively on individual cases whose housing situations are intolerable." Although not ideal, a policy of no transfers, except in special cases, would solve these problems, Roosenraad added.

The proposed policy of limiting the net change in house membership to three men and three women met with the greatest approval from the Housing Committee. Schutzer suggested that by this policy imbalances would be minimized and future transfers discouraged.

1976 department chairmen named

CHAIRMEN from page 1

Committee on Appointments and Promotions. No faculty member over 60 years old is eligible for appointment as department chairman.

The president said that decisions had not been made on replacements for three other chairmen on leave next year: Afro-American Studies Chairman Williams Exum, Anthropology Department Marcella Mazzarelli, and Area Studies Chairman Peter Frost.



PRESENTS
Friday, April 23rd



BANANAS
at 7, 9 & 11 PM

This week's main presentation is Woody Allen's "BANANAS" at 7, 9, and 11 p.m. Woody manages to mix together love, South American revolutions, the C.I.A., J. Edgar Hoover, 1000 grilled cheese sandwiches and other irrelevant subjects into a totally insane movie.

Also included is a Walt Disney short, "Dad May I Borrow the Car?" on man's love for Wheels.

THIS WEEK'S WFS MOVIE TRIVIA QUESTION: From the movie "Shaft", what is Bumpy's official line of business?

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Raise record to 4-2

Ephs take twin-bill from Wes

Led by the continued pitching excellence of Pete Eshelman and a new-found batting touch, the varsity baseball team swept Saturday afternoon's doubleheader from Little Three foe Wesleyan, 4-0 and 11-9.

In the lidlifter of the twinbill, a seven-inning contest, Eshelman shut out the Cardinals on only three hits. In hurling the blanking, Eshelman ran his personal scoreless streak to 25 innings. The only run which the senior co-captain has yielded this season was an unearned tally against RPI. His ERA stands at 0.00.

Hitting stars in the game for Williams were senior shortstop Derrick Robinson (two singles, two stolen bases, and two RBI's), Mike Gibbons (single and triple), and

sophomore Jim Burns (one RBI). The Ephs scored single runs in the first, second, fifth, and sixth innings.

The nightcap of the contest offered a little more in the way of hitting, as the two clubs combined to rap out 22 hits. Williams was aided by five Wesleyan errors in the win.

The Ephs jumped out to a quick 6-2 second inning lead on the strength of a five run second, on only two hits; but the Cards made three errors in the stanza. Coach Jim Briggs' squad continued to hit the ball well and extended their lead to a healthy 11-5 after six frames. The Purple then saw Wesleyan chop away until the final 11-9 margin was reached in the nine-inning game.

Leading Williams batsmen in the

game were the ever-present Eshelman, with 2 doubles and an RBI triple, and Jeff Erickson, who went three for four with a single RBI. Gibbons also contributed his second triple of the afternoon to the cause, a two-run shot.

One problem did, however, continue to present itself to Briggs in the second game. This is the continued inability of Eph pitchers, other than Eshelman, to throw strikes. Purple hurlers Steve Maier, Pete Kastrinelis, and Tony Stall walked 14 batters in the contest. Kastrinelis got the win, his first of the year.

The win leaves Williams with a 4-2 season mark, including 2-0 in Little Three play. They will return to action tomorrow afternoon against Union.



Jim Trapp slides in safely under the tag at third as Pete Eshelman crosses the plate against Wesleyan. The Ephs took both ends of the twinbill from the visiting Cardinals, 4-0 and 11-9. (photo by Kahane)



Gary James makes it over the bar and past the pool in the grueling 3000 meter steeplechase event, held last Saturday at UMass. (photo by Read)

Purple tennis slams MIT, 7-2

The Williams netmen won their fifth straight dual match this past Saturday at the Chaffee Courts, by defeating M.I.T. 7-2. Martin Goldberg at number one, Jim Parsons at number five and Dean Gianakos at number six kept their singles records unblemished by recording decisive straight set victories over their M.I.T. opponents. Jim Ware at number four demonstrated his return to top form by blanking his opponent 6-0, 6-0 and gave Williams a 4-2 lead at the end of singles play. In intercollegiate dual matches, six singles and three doubles matches are played, for a total of nine points. Normally, teams will use the same men in both singles and doubles, but this is not mandatory and is left to the coach's discretion. This season

Williams has been competing with a nine man team.

In a satisfying reversal to last year, when M.I.T. swept all doubles matches to upset the Ephs, Williams won all three doubles on Saturday to make the final match score 7-2. Dave



Martin Goldberg remained undefeated at no. 1 singles, overpowering his MIT opponent 6-4, 6-2 in last weekend's home match. (photo by Van Diji)

Hillman and Bill Whelan, in the number two slot, earned the match-deciding point with a straight set victory, and were followed closely off the court by Captain Mayo Shattuck and Dean Gianakos who maintained their unbeaten record at number three doubles with a 6-3, 6-1 victory. Martin Goldberg and Dan O'Connell played the last match of the day at number one position and were extended to a tie-breaker in the third set before winning 6-2, 4-6, 7-6.

The only disappointments of the day occurred in singles play, as Allan Wall at number three singles suffered his first setback of the season and Dan O'Connell lost a heartbreaking decision at number two. Still, the victory was most satisfying for Williams tennis fans who have enthusiastically supported the racquetmen this season. Captain Shattuck summed up the victory "This year's team has a lot of spirit which makes the competition all the more enjoyable. It's great to see everyone pulling for their teammates at practice and during matches. Beating M.I.T. is one good example of this spirit."

Lacrosse overwhelms UConn, 15-5

by Dennis O'Shea

A thorough shellacking of essentially the same University of Connecticut squad that licked them 12-7 last year avenged that defeat and set the varsity lacrosse team's season mark at 2-1. The Ephmen dumped the Huskies, 15-5, Saturday at Storrs.

With four goals apiece and three

and two assists respectively, freshman Peter Thomsen and soph Todd Eckerson dominated the contest from their wing attack positions. Crease attackman Phil Hartigan added three more tallies, and middies Scott Supplee, Jamie Taylor and Mark Murray also scored.

As the contest opened Williams

contracted a sudden case of the dropsies. The Ephmen left muffed passes and mishandled ground balls scattered all over the field, and neither side could score until midway through the first period when the Huskies bit Eph goalie Harlund Chun.

The fumbling Purple effort came back together, however, when Eckerson snuck around the pipe three times in a row to score unassisted goals. At halftime it was 6-1, and the second half was all Williams. Thomsen and Eckerson shot and fed at will, and Chun came up with a total of 23 saves.

After three road games, the Eph stickers finally open at home tomorrow at 4:00 p.m. against Union. Last year the plucky Dutchmen battled the Ephmen down to the final whistle before bowing, 14-11. Saturday the laxmen take another shot at dumping a top twenty university division team, traveling to Amherst to face 11th ranked UMass. at 2:00 p.m.

The junior varsity lacrosse squad dropped its season opener to Hotchkiss, 14-4, Saturday at Cole Field. The mini-Ephs also face Union tomorrow.



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Meeting Wed. Night

8:00 The Log

Organizational meeting for scuba divers to plan some dives for the spring. Will discuss different Dive sites and expeditions being planned. Questions call Bob 6654.

The Williams Record

VOL. 89, NO. 50

WILLIAMS

COLLEGE

APRIL 23, 1976

CC begins funding debate

The College Council began its discussion of funding policy Wednesday night, hearing comments by Provost Steven R. Lewis, Jr.

The council also reaffirmed its decision to hold a referendum on Senate bill S-1 April 27 and 28.

The council attempted to "set forth boundaries and policies for the future", according to CC President Steven S. Pilch '77.

Bad temper laid to diet

by Ann McCabe

Irrationality, irritability, and even college unrest can be attributed to improper diet according to Dr. William A. Ellis. The retired osteopathic physician destroyed a number of widely accepted beliefs Wednesday in his "Are you in Balance?"

Eating eggs or meat does not mean you get protein if food is eaten too rapidly to be properly digested. Ellis also said there is no such thing as an over-acid stomach in the average person.

The audience of about 100 had



Dr. William A. Ellis
(photo by Van Dijk)

Limited transfers approved

by Sally Coney

The Housing Committee approved 94 of approximately 175 transfer applications Tuesday night by approving the Schutzer or "net loss" compromise which limited the net outflow to three men and three women per house.

The committee unanimously defeated a highly controversial proposal which would have allowed no transfers. Defeat of this proposal was requisite to further consideration of the "net loss" compromise debated last week.

The suggested net loss per house

retraction met with limited opposition from the committee. James Barrickman '78, Dennett House president, argued that the proposal "clearly discriminates against houses with a large number of people trying to get out relative to the number trying to get into the house." The Schutzer compromise, according to Barrickman, "may maximize individual satisfaction but at the expense of people in Mission Park."

Gladden House president, Ira Pinkus '77, introduced a second argument against the proposal. According to Housings page 5

see HOUSING page 5

then, to be teaching this way he said, "If I didn't, I wouldn't have a job at this university tomorrow. I'd be fired."

Q. Why is it that one hears everywhere that milk is healthy?

A. This is the propaganda of the milk industry. But it doesn't bear out with true scientific facts.

Pasteurization is done not to destroy bacteria but to destroy the phosphatase enzyme. The phosphatase enzyme is what turns the milk sour. Phosphatase is also needed by the body to assimilate calcium out of the milk, so with its destruction you are getting very little calcium out of the milk.

Q. Dr. Ellis, in September 1975, you represented the United States as Ambassador of Nutrition to Ireland.

the Soviet Union, and Switzerland. What were your experiences like there?

A. The first country on the agenda was Ireland. We visited the agricultural and nutritional research centers. They showed us that they did soil analysis on any fruits or vegetables that they grow. They find out what they need in the soil to raise a particular quality crop. Then the needed minerals are put into the ground to raise a high quality plant.

Q. How is this method of raising crops different from that in the United States?

A. In all of these foreign countries, they are raising their vegetables and fruit for quality's sake. Then they use these vegetables to get people the vitamins, minerals, enzymes, or

hormones they need. In the United States, we use chemical fertilizers to stimulate growth and quantity, but we do very little with quality. If we had good quality vegetables and fruits, by putting all of this material back into the ground for the plant to have, we would probably only eat about one-fourth the quantity we now eat and still be healthier than we are today.

Q. Don't the fertilizers used in the United States replace the nutrients taken out of the soil?

A. Only some, not all of them.

Q. Dr. Ellis, is there currently any move in the United States toward quality rather than quantity?

Yes. Both the Organic Soil Builders of Michigan and the Natural Foods Associates are involved. I am

see NUTRITION page 5

recommended no increase in the student activities tax, noting that the College has been "trying to keep total costs down" and that the present \$56 tax should be enough, with careful management of council funds.

He also suggested that the council first fund basic, "bread and butter" services such as the Record and WCFM, as well as "College-wide activities" such as guest lectures, and allocate the remaining funds to other organizations.

Duff Anderson '77 reported that the OCC search committee has received more than 200 applications for the position of Director of Career Counseling. These will be narrowed down to thirty by next week out of which the committee will select those who will be interviewed.

The Elections Committee will make recommendations to the council next week on committee nominations, according to CC Vice-President Randy Sturges '77.

The Committee on Undergraduate Life is "discussing the transfer situation", reported Pilch. The committee is attempting to develop "a policy to be brought before the Trustees", he said.

In preparation for tomorrow morning's board meeting the College trustees attended a round of meetings today pertaining to college business. The Executive Committee met at the president's house earlier this evening to discuss the agenda for the three-hour meeting tomorrow.

The board meeting will consist of summaries of committee reports, and discussion of ideas for revamping the Capital Fund for the Seventies drive. The drive, which seeks \$50 million over ten years, consists mainly of

capital gifts to be used for endowment and physical facilities.

This morning, the Budget and Finance Committee discussed long-term projections for student loan volume, updated the current year's budget, reviewed the budget for the year beginning July 1, and considered whether or not the college should retain an outside company to take care of computer work pertaining to loan repayments.

This was followed by a meeting of

see TRUSTEES page 3

Steve Wilson is reassured by a Red Cross Bloodmobile worker last Monday.

(photo by Johnston)

The Outing Club cabin is in the process of being rebuilt near the foot of Berlin Mountain, the College ski area.

(photo by Janson)

College to vote on S-1

by Harry Kelly

The Williams Black Student Union and the Williams Americans for Democratic Action have organized a college-wide referendum which will be conducted next week to seek student opinion on the controversial Senate-1, a bill to revise the US Criminal Code.

Originally proposed by the Johnson Administration, S-1 has become the target of loud protest from many quarters, who see its provisions as a threat to the Bill of Rights.

The WBSU and ADA presented the College Council with a petition from almost 400 students last week, asking the Council to conduct a special referendum to solicit student opinion on the issue. The move follows the lead of Georgetown University, whose students conducted their own referendum on the bill. Georgetown forwarded its results to the appropriate Congressional Committees.

In endorsing and organizing the referendum, the Council followed a policy set in its Constitution which requires the Council to hold such a plebiscite if a petition signed by one-tenth of the student body requests it.

The voting will take place next week in the dining halls on Tuesday, April 27 and on Wednesday, April 28.

The English Department will have three distinguished visitors teaching here in the academic year 1976-77. Richard Sewall of Yale University and author of the Prize-winning biography of Emily Dickinson will be Margaret Bundy Scott Professor in the Fall term. He will teach a course on Tragedy. Professor Sewall delivered the much-discussed convocation address last year.

In the Spring semester 1977, Harold Martin, formerly of the Harvard English faculty and President of Union College, will be Scott Professor. He will offer a seminar on William Blake and a section of the Modern Novel course.

Also in the Spring, John Gardner, author of Grendel, Nickel Mountain, The Sunlight Dialogues and many other books, will conduct a writing workshop for advanced students of fiction.

Nutritionist claims milk a major health hazard

by Carl Bettinger

Internationally renowned nutrition expert, William A. Ellis, was interviewed by reporters from the Record and WCFM Wednesday afternoon. Ellis is a retired osteopathic physician and surgeon who spoke Wednesday night on "Are You in Balance?"

Q. Dr. Ellis, how did you originally become interested in nutrition?

A. At age 30 I had a breakdown that put me in the hospital for six weeks. The breakdown was diagnosed as being strictly due to nutritional reasons, and as a result of it I started to study nutrition. I asked why I should break down when I was following all the rules on nutrition put out by the government?

Q. Dr. Ellis, you are a well known critic of the idea that milk and milk by-products are healthy. Earlier at lunch you mentioned an experience related to this criticism you had while taking a course in protein metabolism at Michigan State. Would you care to describe this more fully?

A. Certainly. The doctor teaching the course was at one point extolling the value of milk products. After the class, I went up to him and said, "Doctor, I have an opinion on milk products which is 100 per cent opposite to your feelings. I make the statement that milk, ice cream, cheese, butter, and cream are the biggest single causes of disease I know." When I asked him what scientific facts there were to support his statement, he replied, "None". When I asked him what right he had,

then, to be teaching this way he said, "If I didn't, I wouldn't have a job at this university tomorrow. I'd be fired."

Q. Why is it that one hears everywhere that milk is healthy?

A. This is the propaganda of the milk industry. But it doesn't bear out with true scientific facts.

Pasteurization is done not to destroy bacteria but to destroy the phosphatase enzyme. The phosphatase enzyme is what turns the milk sour. Phosphatase is also needed by the body to assimilate calcium out of the milk, so with its destruction you are getting very little calcium out of the milk.

Q. Dr. Ellis, in September 1975, you represented the United States as Ambassador of Nutrition to Ireland.

the Soviet Union, and Switzerland. What were your experiences like there?

A. The first country on the agenda was Ireland. We visited the agricultural and nutritional research centers. They showed us that they did soil analysis on any fruits or vegetables that they grow. They find out what they need in the soil to raise a particular quality crop. Then the needed minerals are put into the ground to raise a high quality plant.

Q. How is this method of raising crops different from that in the United States?

A. In all of these foreign countries, they are raising their vegetables and fruit for quality's sake. Then they use these vegetables to get people the vitamins, minerals, enzymes, or

hormones they need. In the United States, we use chemical fertilizers to stimulate growth and quantity, but we do very little with quality. If we had good quality vegetables and fruits, by putting all of this material back into the ground for the plant to have, we would probably only eat about one-fourth the quantity we now eat and still be healthier than we are today.

Q. Don't the fertilizers used in the United States replace the nutrients taken out of the soil?

A. Only some, not all of them.

Q. Dr. Ellis, is there currently any move in the United States toward quality rather than quantity?

Yes. Both the Organic Soil Builders of Michigan and the Natural Foods Associates are involved. I am

see NUTRITION page 5

Editorial

Finance Reform

The new College Council's commendable early action in forming a new Finance Committee opens the door to real reform in organization funding this spring. The need for reform became apparent during this Fall's funding process and was a major plant in the campaign platforms of the four CC presidential candidates.

In the past, Finance Committee review of procedures has involved defining guidelines for proper organization funding requests. Although the present guidelines still do not go far enough in recognizing the different funding situations of organizations, most observers close to the funding process agree that the existing guidelines are workable in deriving the budget requests of organizations.

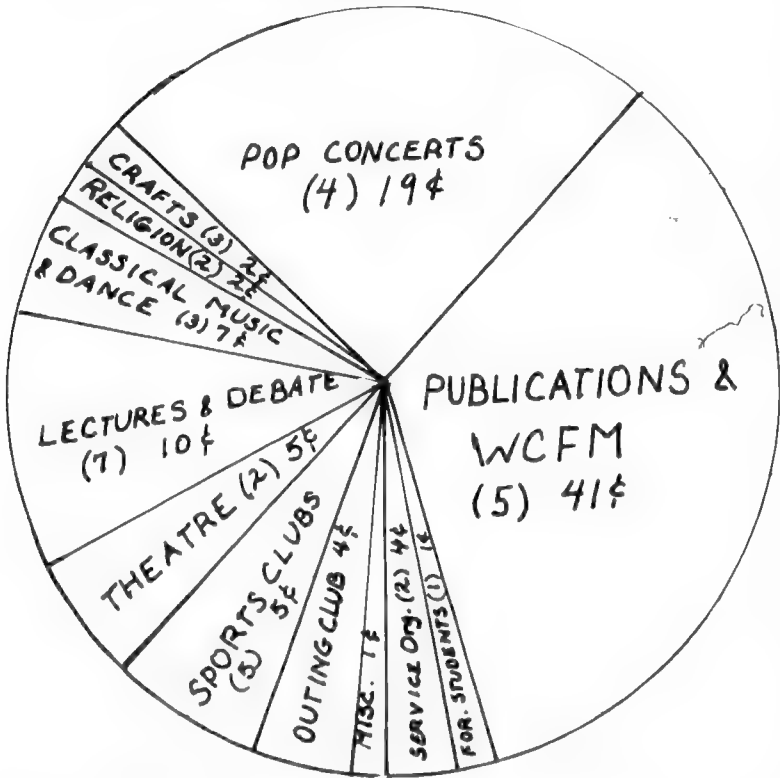
The Finance Committee should address itself to more basic issues. Above all, the Finance Committee should recommend and the CC adopt a general division of Student Activities Funds into different types of spending before consideration of the funding requests of individual organizations begins. The present division, shown in the accompanying graph, represents more the pulling and tugging of existing organizations than any kind of determination of how students want their dollars spent. Although the amount of funds going to a particular group of organizations should in part depend on the merit of the activities planned by those organizations, funding should also depend on the interest students have in maintaining a certain level of spending for those activities relative to other activities.

Measuring student interest must go beyond counting organization membership or attendance at certain events. An effort should be made to determine where the offering of activities are inadequate and to stimulate organizations in that direction. At the same time, the division of funds should not merely reflect the interests of the "average student." In pleasing the many, the CC should not overlook the interests of the few.

This year's funding process also proved that the timing of organization funding is woefully inadequate. At the moment, organizations are nominally funded from September through June, even though the Finance Committee and College Council are unable to process budget requests until mid-November. Organizations should be funded from February through the following January, which reflects the term of office for most organization officers. The Finance Committee would consider funding requests during the fall after organizations have assimilated the ideas of new members, with the CC approving budgets by mid-January. This would deal with the problems of organizations such as Cap and Bells, the Lecture Committee, and the Dance Society which must make contractual arrangements in the spring and over the summer for fall events. During the spring the Finance Committee and College Council would determine the general division of funds outlined above. In the early fall the Finance Committee could reconsider certain budgets based on changes in personnel (and, hence, ideas) and an exact knowledge of the funds available for the fall semester.

Naturally, other funding problems remain for the Finance Committee and the College Council. A coherent policy is needed for athletic clubs. Few are satisfied with the present status of ACEC funding. A long term intelligently managed capital fund must be developed for WCFM.

The Finance Committee now has the chance to get a solid jump on solving these problems.



The Williams Record

The Williams Record is an independent journal published semi-weekly during the regular school year by students of Williams College. Opinions expressed in Letters to the Editor, Viewpoints and regular columns of the Record do not necessarily represent the opinions of the Record. Unless signed, editorials represent the opinions of the editors-in-chief.

Entered as second class postal matter Nov. 27, 1944 at the post office in North Adams, MA., and reentered at Williamstown, MA., March 3, 1973 under the act of March 3, 1879. Second class postage paid at Williamstown, MA., 01267. Subscription price is \$5 per semester. Subscription orders, undeliverable copies and change of address notices, and other correspondence should be addressed to the newspaper at Baxter Hall, Williams College, Williamstown, MA., 01267. Phone 413 597 2400.

Letters: mariners and gays

Sail away

To the editor:

Before I attend my 60th Reunion in June I feel I should try once more to convince the Record that its marine reporters should be made to walk the plank.

I have in the past pointed out errors in terminology that were atrocious, especially in connection with "the Williams Boat" in the last America Cup Races.

Now I note a great lack of knowledge of Williams crews. Formerly the Record referred to them as "Crew Teams." Now I note they are referred to as "Rowing Teams" and also reference is made to "Scrimmages" between crews before the season. Crews just don't scrimmage. They probably have practice races or trial races. I really don't know what they do today, perhaps you should check.

I would like to add that I think the "Record" is a great improvement over the "Record-Advocate" or whatever its still-born predecessor was called.

Leonard Jacob II '16

Closed coverage

To the editor:

Last Tuesday at the Housing Committee meeting, as in the previous week's meeting, two members of the press, Sally Coney and myself, were "allowed" to cover the "closed" meeting for the Record and WCFM. During the meeting there were several obnoxious remarks made by certain members of the committee directed against people not present at the meeting. Since the committee voted to have "closed" meetings, the people against whom the remarks were directed were not allowed to be present at the meeting. At the end of the meeting, as I was about to leave the room, I was asked to stay by a member of the committee, who asked, with the attention of the full committee, that no coverage be given in the Record or on WCFM to those comments (made by another member of the committee). This attempt to intrude in the coverage of the meeting is certainly an unwarranted attempt to limit the freedom of the press, but the real question is, why was it necessary for someone to ask that the press not give coverage of the derogatory comments? Why must the only non-committee sources of information for the students of Williams College be Sally Coney and myself? If the Housing Committee meeting had been an open meeting, the people against whom the remarks were directed could have been present to defend themselves or at least hear what

News and Notes

JOB OPENINGS

F.E.A.—Capitol Markets Section
This position is open to an econ major with some math background. It involves research. Harvard U. Kennedy School of Gov't.—

Two research asst. positions are available for people who can make a two year commitment. The work demands excellent research skills. West Products—a retail marketing and direct mail marketing firm dealing with boating equipment is looking for a store manager who is knowledgeable about boats. Winthrop, Stimson, Putnam & Roberts

N.Y. law firm is looking for para-legal ass't., full-time.
Sylvania House, Community Legal Services, Phila. is looking for legal ass'ts. who speak Spanish fluently and who know the Phila. area.
Washington Internship Possibilities

The Wednesday Group—a liberal Republican group has possible openings for full time research ass'ts.

The Supreme Court Internships—full-time and summer possibilities.

remarks were being made about them. There is no reason for any committee, when dealing with general policy affecting student affairs, to have a normal policy of having closed meetings, and if any members of a committee are planning to make derogatory comments, they should not expect the normal policy of members of the press to be to protect their anonymity.

David J. Breuer '78
WCFM News Director

Gay response

To the editor:

To Steve Jones, and to the Joke-Makers, the Ridiculers, the Scoffers, and the Patronizers—but most of all to the Gays on campus (who already know this but may need to be reminded):

People don't choose to be gay—any more than they "choose" to be left-handed or right-handed, tall or short, black or white or any other color. Unlike people who are not gay, we who are can not close our eyes and pretend that it is not there. We live on the inside with it, 24 hours a day, uneasily balanced on a razor's edge between claims from within and demands from without. Homosexuality is not an easy fact to come to terms with, least of all for those who at some point in their lives discover they have no choice. While self-acceptance, on a general psychological level, usually implies resolution of inner conflict, it is for the gay individual only a prelude to further and equally costly struggles with friends, family, and one's own desire to be thought well of by those one loves.

However, we did not write our letter of April 9 to ask that the entire Williams community rush forth to make things easier for us (though we were surprised and delighted by the positive response we received). We did expect things not to be made deliberately harder. Like Mark Leach, we found the public mock-serious reading of our April 9 letter tasteless and insensitive.

If Mark Leach was out of line in choosing to express his disapproval in the Record, as Steve Jones contends, we submit that the manner Mr. Jones chose to express his disapproval of the letter was equally out of line. "Widespread oppositional viewpoints" on homosexuality will always be with us, he claims in the April 16 Record, and cites as his major provocation to the reading "the vulnerable and irresponsible manner in which the letter was written," making it "necessarily susceptible to comic revision." His own performance, of course, was a dramatic illustration of why the letter was worded as it was. It did not seem to us "irresponsible" to assure our gay readers that we were not trying to get them out of their closets; nor did the word "closet" strike us as a particularly "irresponsible" use of "slang reference." If being "vulnerable" makes one "necessarily susceptible to comic revision"—God help the vulnerable.

However, if Mr. Jones feels he has

just and legitimate objections to our letter, to WGSO, or to homosexuality in general, we invite him to express his "widespread oppositional viewpoints" in a more formal and objective manner in print. We will be more than happy to reply. It is not sincere, constructive, thoughtful opposition we are trying to eliminate at Williams, but just that type of insidious derision born of fear and insecurity which causes pain, humiliation, and despair to people who have done nothing in the world to give personal offense to the perpetrator. If it is "unrealistic" or "immature" to expect this to disappear at Williams, is that a reflection on us, or Williams, or Steve Jones? We don't want to make you gay. The goal of WGSO is not to make Williams a gay campus. Why is it so important for you to make us straight? Or to make us feel shame enough or fear enough to want you to think we're straight?

In the end—and this is really the main point—it is not those of us in WGSO who are jurt by your reading Steve, or by Carole Tyler's fatuous pronouncement that we can't really expect people at Williams to take us seriously. All of us who have once had the courage and determination to walk into a WGSO meeting are beyond being intimidated by that sort of negative peer pressure. We are supported by our own solidarity now, knowing it's okay to give ourselves a chance to discover who and what we are. It's the isolated unfortunates who don't know they're not alone, who—in the absence of evidence to the contrary—will actually let you cow them into believing they cannot be taken seriously, are fit objects for ridicule and abuse. That's the sad part. And that's why we think vulnerability is not reason for ridicule.

Therefore we repeat our invitation to Williams gay students, faculty, and staff: we're very excited about WGSO—please join us (not just for us but for you). Membership is absolutely confidential. Information about regular meetings may be obtained by writing WGSO, Box 103, Williamstown.

Sincerely,

Williams Gay Support Organization

P.S. The Lavendar Albatross is coming: "Gay Voices on a Straight Campus—or how to hang on without getting hung up."

Jewish Association sponsors service

The Williams College Jewish Association is sponsoring a special service in remembrance of the holocaust, the wholesale destruction of six million Jewish lives during World War II. Services for Yom HaShoah, the day of the Holocaust, will begin at 5:00 p.m., Monday, in the Kuskin Room in the basement of the Thompson Memorial Chapel.

Pointing out that the services is in memory of all of the twelve million persons who died, WCJA co-president Fred Lawrence said the services are open to all students. This is the second year in which the Jewish Association is conducting Yom HaShoah services.

Editorial

Lazy Livers

The recent CUL survey on housing brought a disgraceful lack of response. Only one student in three responded to a survey which was carefully conceived to address itself to the major problems relating to housing on campus.

It is totally unexcusable that 400 students were willing to sign a petition protesting a point system devised by the Housing Committee, but only a few more than that were willing to take the few minutes necessary to have a real effect on housing decisions by filling out the questionnaire.

Problems on campus are not going to be solved by ignoring them. Solutions require student input and student efforts. As the proliferation of candidates in the recent College elections indicate, many students are willing to put in some time to improve this campus. It is unfortunate that others are not willing to even give up a few minutes of their time to help in the efforts.

If decisions by the CUL create a campus uproar, it will be difficult for the CUL to respond to the uproar with anything but anger in light of the disgraceful response to the survey.

Viewpoint

A fresh look at housing

by Tom Ebling & Bob Fox

It has come to our attention that there is a serious controversy concerning the present housing situation, particularly the transfer process. What began as a simple solution to this perplexing issue has blossomed into a comprehensive alternative housing plan which we are sure will resolve the inequities of the present system. The policy outlined below will maintain the present inclusion process for freshmen, but will abolish the need for a neutral panel such as the present Housing Committee.

The plan, as proposed, would establish a new elected position in each house, that of Structural Coordinator. His function would be to arrange trades with the Structural Coordinator of other houses. Those eligible for trading would include; those desiring house transfer, included freshmen, matrons, janitors, chefs and house associates. Also eligible for trading would be house mascots, unique items of house property and sums of money. In addition, each year, the Structural Coordinator would have the right to send three members of his choice, to any other house, as he saw fit. To the attentive reader, it is obvious that the position of Structural Coordinator would be one of the most powerful positions on campus. The creators of this plan are fully aware of this but do not feel it to be detrimental. Rather the possibility of such events as an individual buying into a house or the bidding for prestigious faculty associates reflects favorably on the plan. Trading would commence April 15th and, until May 15th, any mutually acceptable agreement would be allowed. This system would ensure maximum flexibility of the housing system through the free market process.

In anticipation of the enactment of the preceding plan, a tentative agreement has been reached between Gar-Wood and Prospect Houses. This proposed trade would send Steve Piltch to Gar-Wood in exchange for Rachel's dog, Tiger, an unnamed freshman and an, as yet, undetermined amount of cash. Gar-Wood President, Tim Pritchard, expressed his satisfaction with the arrangement, "This will strengthen the political influence of Gar-Wood

since Steve is now President of College Council." Paul Boyer, President of Prospect was also pleased because he felt, "Tiger will make a significant contribution to the intellectual atmosphere of the house." It has come to our attention that Tiger may refuse to room in Prospect because there is speculation that he is dissatisfied with the food. When contacted, Tiger refused to comment. Secret negotiations between Fitch and Tyler Houses have resulted in another tentative agreement. This plan would send President Dave Hardin of Fitch House to Tyler in exchange for Tyler's elk's head and the Annex. One complication is that there is considerable doubt whether Tyler Annex can be relocated near Fitch House by the May 15th deadline. It is rumored that Tyler would not accept Hardin unless such arrangements could be made.

Clearly, much thought and deliberation has gone into this proposal. It provides a realistic and workable alternative to the present system as well as a quick and simple solution to the dilemma facing the Housing Committee. It therefore merits careful consideration.

Housing response

by Jeff Verney

I would like to congratulate Tom Ebling and Bob Fox on their sensible solution regarding the house transfer crisis. But I feel that the college community must be kept informed of the fast-breaking events which are occurring so rapidly that one of the deals mentioned in Tom and Bob's letter is outdated even before their letter has gone to press. Fitch House has decided to withdraw Dave Hardin from the Tyler negotiations. In an emotionally charged meeting where cries of "Do it for the Hou!" were screamed one hundred and seventy-two times, Fitch House's Temporary Structural Coordinating Committee reluctantly withdrew Dave Hardin's name from the negotiations, substituting instead the names of Tom Ebling and Bob Fox. The rationale behind this drastic move was that Tom and Bob, because of their part in the formulation of the new transfer policy, were "big name" members who could bring more profitable returns to the House. Although we're sorry to see Tom and Bob go, the

House has to, putting it into the words of one of the Committee's members, "look to the future." The scope of the negotiations has thus widened considerably—there are reports that Dennett House is trying to swing a three-way deal which would involve the Williams Inn providing Fitch House with unlimited use of their swimming pool. I must emphasize that the negotiations are still open and that the F.H.T.S.C.C. is still listening to offers for Tom and Bob. (Anyone who has a serious offer may call 6722 and ask for Peter.) Finally, I urge houses to quickly appoint their Structural Coordinators—that May 15 deadline is rapidly approaching!

Pre-Law Society lacks funding

by Mike Hellings

Pre-Law Society Chairman Daniel McCabe '77 reported that the society is presently in "a kind of limbo" following denial of College Council funding this fall. The Council refused to fund the society in September under a chartered policy which prohibits funding of "career-oriented" clubs.

According to McCabe, the problem is not entirely financial as the society relies mainly on Lecture Committee grants and on essentially gratis speaking engagements.

Denial of Council funding represents a loss of recognition as well as a loss of money, according to McCabe. This type of legitimization is essential to the function of any service organization, McCabe said.

Council president Steve Piltch '77 claimed, however, that the Council will be unable to fund the society without amending their charter.

The Pre-Law society, a student-run campus organization which provides information about law and legal careers, presently consists of a group of 40 students. The society acts as a focus for pre-law interest at Williams, disseminates information, brings speakers, and works in cooperation with Career Counseling to provide counseling for Pre-Law students.

The society hopes to raise the quality of pre-law counseling to the level of that offered pre-medical students. According to McCabe, there is presently considerable disparity between the counseling available to

pre-medical candidates and that available to pre-law students. A seven-person faculty committee advises the former while only one professor is available to guide the latter.

The society is searching for a faculty advisor who, according to McCabe, will lend an official flavor to the group, much as Council funding would, in addition to providing valuable counseling services. "We need to have a structure," McCabe said, "so that people can look to us and see that we're not just a group of students, but an organization."

The last Pre-Law society function of the year is planned for Law Day, May 1st, when the society hopes to host a lecturer.

Williams wins financial aid federal grants

Two federal financial aid assistance programs recently awarded Williams College a total of \$7,497 in supplemental grants. U.S. Representative Silvio Conte and Senator Edward Brooke announced last week that the College would receive \$5,316 under the College Work Study Program and \$2,181 under the Supplemental Educational Opportunity Grants Program.

According to Director of Financial Aid Henry Flynt, Jr., the work study funds become part of student payrolls for jobs on and off campus. The educational opportunity grants are "targeted to the lowest income families at Williams and become part of the financial aid package."

The new funds supplement allocations made last year. For the current fiscal year, Williams initially received a total of \$37,926 from the two programs.

Flynt said the additional allocations would be put into the general fund of the College to replace money taken from the fund for financial aid this year. "This will give us a chance to increase the number receiving Educational Opportunity Grants," he said. Currently 18 students benefit from this program.

Under both programs, Williams must match the federal funds with its own financial aid grants. "We're usually putting in more than half the money," Flynt commented.

He estimated that government money amounts to about 10 per cent of the College's financial aid budget.

According to Conte and Brooke, eight post-secondary education institutions in the First Congressional District of Massachusetts received about \$106,000 in supplemental funding from these two programs.

WANTED: Five Williams student chess players, to play five counterparts from Amherst, during the bicentennial celebration of the first intercollegiate baseball game, Williams vs. Amherst, on May 29 in Pittsfield, Mass. Interested students should contact Bob Spurrier in the College News Office, Jesup Hall.



The Ephratis performed last Saturday in Chapin Hall. Shown here, l. to r., are Scott Schumacker, Stu Menking, Charlene Crickenberger, and Harold Kislik. (photo by van Dill)



Charles Haines makes a point at an open meeting of the Food Services Search Committee. Visitors Buzz Inboden (l.) and Sandy McGregor also attended. (photo by Janson)

Dining memo insures jobs

In a memorandum to all employees at College dining halls, Business Manager Shane Riorden outlined the progress of the Dining Hall Director Search Committee and addressed questions about contract management.

The April 15 notice read:

"I realize that everyone would like to know as soon as possible who the future Dining Halls Director will be. The Committee appointed by President Chandler was charged to study Dining Halls management very broadly, and while we are busily meeting several times a week, a final public selection will probably not occur until the latter part of May.

"In the meantime, however, there are some things we can tell you.

"First, no matter what system we adopt, everyone below the management level will remain on Williams College payroll and enjoy fringe benefits on the same basis as other Williams employees on the non-faculty payrolls.

"Second, there has been no decision to employ contract management. We have

permitted three firms to survey Williams and make proposals. We expect to see those proposals no later than May 4. Simultaneously, we are gathering names and seeing individuals who might qualify for the position.

"Third, food service management contractors like Saga, ARA and Seilers, are in the business of providing and servicing managers. They have no kitchen staff employees to "bring in" from some outside source. If they obtain a contract, they employ and provide the head manager, and possibly, some unit managers. In all cases to my knowledge they use the existing local staff people to cook, prepare and serve food.

"This is not to say that a new manager, whether contract or individual, will not over time make some changes. Williams, however, is not in some terrible financial crisis, nor is it now planning any reduction of the scope of its food service system. There is no reason to believe that there will be any general reduction in the work force.

"Fourth, there is no proposal that all food be prepared in one kitchen and shipped around to dining halls. None of our professional visitors has suggested any such thing.

"Fifth, contract management firms are not in the grocery business. They would buy food in essentially the same local and regional markets now purveying to the College.

"Sixth, a considerable number of colleges of Williams' size and character have contract management, and a substantial number have "in house" management. From information gathered so far, we find a tremendous variety of systems. The character, competence, imagination and energy of the on-the-scene Director-Manager is plainly the key to the success of any operation. No system seems to have a monopoly of talent. The question for us is, over the long pull, how to get consistent, top-quality management."

American Cancer Society
THIS SPACE CONTRIBUTED BY THE PUBLISHER

Search on for food director

by Sandy MacGregor

Members of the Dining Halls Director Search Committee outlined the committee's objectives Tuesday at a meeting intended to solicit student opinions on options for dining hall management next year.

The Committee which is responsible for deciding whether to keep an independent food service manager or to hire a contractor, consists of three members of the administration, Associate Dean Cris T. Roosenraad, Business Manager Shane Riorden, and Associate Provost David A. Booth, and three students, Jane Garvey '78, Michael Knight '77, and Throop Wilder '79.

Riorden and Roosenraad stressed the need for better management of the dining halls as the major concern of the committee. Better management, they said, would eliminate congestion and create a morale increasing instead of a morale decreasing environment.

Freer communications between both the administration and students and food service personnel was also cited as an important issue. Committee members stressed the need for a more immediate method of complaint as a channel for feed back on food service operations.

Finally, the committee discussed the inadequacies of the existing dining facilities. The expansion of the vegetarian line to dining halls other than Baxter was mentioned as one specific improvement. Committee members also summarized the debate over the hiring of a contractor.

According to the committee, the major argument in favor of the move

is the superior management available through a corporation. Riorden pointed out that a contractor could assign a manager to each dining hall in place of assigning responsibility for several dining halls to a single man, as is the present system.

A contractor would also provide greater flexibility especially for big weekends when it could provide extra employees.

Buz Inboden '77 spoke to the committee opposing the contractor management system. Inboden expressed concern that a contractor's standardized menus would limit the creative talents of the present staff. Inboden also feared that the hiring of a contractor would threaten the existence of the relatively loose and varied eating facilities on campus. Row houses, in particular could suffer.

The committee has yet to reach a final decision and student opinions are still welcome. President Chandler has asked that the committee make its recommendation by the end of May.

Trustees convene Saturday on funds

TRUSTEES from page 1

the Buildings and Grounds Committee, at which it was announced that a bid for construction on Phase I of Chapin Hall renovation has been accepted and that work will begin soon. Phase II, for which design and fund-raising plans are lacking, was also discussed. In addition, it was reported that three of the six Green River Road plots offered for sale by the College have been sold, and one additional plot tentatively sold.

The Development Committee met after lunch to review the Alumni Fund's success for the past year and to set the goal for next year's drive. At 3 p.m., the Committee on Instruction discussed faculty appointments, while the Audit Committee met with the college accountant to review this year's audit. Later in the afternoon, the Committee on Degrees considered the possibility of further recipients of honorary degrees, and the Campus Life Committee met.



The Trent Arterberry Mime Theatre will give a performance of French pantomime at the Clark Art Institute at 8 tomorrow.

Mime group at Clark

The Trent Arterberry Mime Theatre will present a program entitled "Mimelight" at 8:00 tomorrow night at the Clark Art Institute. The two performers, Melodie and Trent Arterberry, are highly trained in the French art of pantomime, made famous by the master Marcel Marceau. In simple costume, their faces painted white, they will fill the Institute stage with a series of short, familiar—and unfamiliar—illusions, like a tug of war. Trent Arterberry has performed extensively throughout New England and on the West Coast in a mime troupe, and his college appearances include Harvard and M.I.T. He currently teaches at Boston University and at the Boston Conservatory of Music. His colleague and wife Melodie initially studied both classical ballet and gymnastics. She continued her training in Paris under

the direction of Ella Marceau and Etienne Decroux, the master of pantomime.

Trent Arterberry's performances have received excellent reviews. Writing in the Boston Phoenix, a critic noted that his work "has a very special quality—simple subjects, under his control, convey powerful images . . . In 'Daddy Babysits,' a piece about the frustration of fatherhood, the final image is so generous and loving . . . that comedy is elevated to a genuine celebration of love." "The Bug-Catcher's Dream" and "Arterberry's War" are two other skits which he performs. The Trent Arterberry Mime Theatre performed last year in Bennington and received a very enthusiastic response. Admission to Saturday's performance at the Clark Art Institute at 8:00 will be \$2.50 for adults and \$1.00 for children.



This is a picture of a) Carl Bernstein and "Deep Throat" in "All the President's Men," b) Anthony Perkins and Janet Leigh in "Psycho" or c) Woody Allen as Fielding Mellish in "Bananas." You guessed it! The master of wit stars in his wittiest tonight at 7, 9 and 11 in Bronfman.

Cap & Bells presents musical

Cap and Bells, Inc. will bring musical theatre back to Williams College this spring, with seven performances of the new farce, *God Bless Harry*. The play, which will receive its premiere on Friday, April 30, at the Adams Memorial Theatre, is the work of Craig Impink (book and lyrics) and Norman L. Berman (music), and is being directed by Edward Berkeley.

Director Berkeley has worked extensively for Joseph Papp's New York Shakespeare Festival, where his successes have included *Pericles*, performed at the Delacorte Theatre in Central Park, and *A Midsummer Night's Dream*, which was produced at Lincoln Center. He is currently represented Off-Broadway by Israel Horowitz's *The Primary English Class*, which is enjoying a highly successful run at the downtown Circle in the Square.

Berkeley is also an associate director of the Williamstown Theatre Festival, and will be remembered for his recent productions of *The Man Who Came to Dinner* and *Summer and Smoke*. He was engaged to direct a musical by Cap and Bells last November, and suggested *God Bless Harry* as a possible production.

Craig Impink, who wrote the book and lyrics, was working for his M.F.A. at the Iowa playwright's workshop when Berkeley directed his script. Impink has received the Samuel Shubert, the Norman Felton, and the Judson Owen fellowships in playwriting, and spent the 1974 season as a playwriting intern at the Guthrie Theatre in Minnesota. He has also worked for the New York Shakespeare Festival, where he assisted Mr. Berkeley during *A Midsummer Night's Dream*.

Composer Norman L. Berman is another veteran of the New York Shakespeare Festival, having written music for last season's production of *Hamlet*. Recently he conceived the successful revue, *By Bernstein*, for which he was musical advisor and assistant director. Berman worked personally with Leonard Bernstein, Betty Comden, and Adolph Green in creating the Chelsea Theatre production. He is also resident composer for the Circle Repertory company in New York. Both he and Impink have been living at Williams during the production's rehearsal period.

Costumes for the show have been designed by Hilary Rosenfeld, who

worked for the Williamstown Theatre Festival, and the choreography will be directed by Laurie Boyd, who has created dances for the Williams College Theatre productions of *A Midsummer Night's Dream*, *Baal*, and *Elektra*.

God Bless Harry is a farce with a plot centering on the events of the American Revolution, but history it is not. The Harry of the title is Harry Washington, a mythical son of the Father of Our Country. Other characters include Martha Washington, Ben Franklin and his mythical offspring, Sarah, Benedict

Arnold, and Nathan Hale, who turns out to be a traitor, somewhat in defiance of historical tradition. The frenetic action of the complicated plot is paced neatly by the show's sixteen songs. If the talent of the creators is any indication, the production will be polished, witty, and tuneful.

God Bless Harry will be presented at the Adams Memorial Theatre in Williamstown on April 30, May 1, May 2, May 6, May 7, and May 8, at 8:30 p.m., and on Saturday May 1, at 2:30 p.m. Tickets are available now at the Adams Memorial Theatre box office, in person, or by calling 458-3023.



"How To Change A Flat Tire," the Williamstown-based Celtic folk group, will perform their brand of music tomorrow night at the Williams Coffee House. The show will run from 9 till midnight.

Focus on Arts

Classical Concert

April 24 at 8:00 p.m., a concert of classical music to benefit the Western Massachusetts Labor Action will be performed at the First United Methodist Church, 163 Main St., Williamstown. Tickets are \$2.00 & \$1.50 with student I.D. and are available at the door.

Performances are: Mozart Piano Violin Sonata No. 6 (Carolyn Bond—violin; Fran Snyder—piano) and Franz Schubert's "The Lovely Milleress" (Al Ell—Baritone).

Winslow Homer has always been one of America's favorite and most respected artists. His *West Point, Prout's Neck* is the subject of this week's Picture-of-the-Week talk at the Clark Art Institute. The twenty-minute discussion of the painting will be repeated tomorrow morning at 10:30. *West Point, Prout's Neck* was painted in 1900 and depicts sunset on the rocky Maine coast, with the spray of a wave forming an elegant S-curve against the sky. This Picture-of-the-Week talk will be given by Phillip Verre, a second-year student in the Williams College-Clark Art Institute Graduate Program in the History of Art.

Coffee House Finale

The Williams College Coffee House will end its concert series tomorrow evening. The featured musicians will be *How To Change A Flat Tire*, a five-piece band of classically trained musicians. The band's repertoire consists of dance music and ballads from England, Ireland and Scotland. Their sound is unique, drawing from folk and classical traditions, and their presentation includes the historical and geographical background of their material. The band performs on a wide range of instruments, including mandolin, guitar, banjo, flute, recorder, tin whistle, and bohrann. All entertainment will begin at 9:00 pm and will run until midnight, in the Rathskellar. Admission is free.

SATURDAY FILM SERIES

presents

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Josef Heifitz

Bronfman Auditorium

April 24

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7:30

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British explorer to narrate film

Quentin Keynes, great grand-son of Charles Darwin, will present his newest film *Exploring Darwin's Islands* on Weds. April 28 at 4:00 in Biology 111. The British explorer and photographer will be on hand to personally narrate his film, which includes scenes from the Galapagos, Ascension, St. Helena and Falkland Islands.

These islands were all visited by the HMS Beagle on its famous voyage in 1831, during which Darwin developed the idea of organic evolution which led to the publication of *The Origin of Species* in 1859. It has taken over five years for Keynes to complete this film because travel to most of these tiny islands is still done by ship much as it was over a century ago.

TO ALL STUDENTS

Student Centrex telephone bills for May and June will be mailed to the home address of only one student in multiple occupant rooms. Those students, selected by Mrs. Marlowe, will be entrusted to promptly assemble the amounts due and forward payment to New England Telephone.

Course Guide Questionnaire RESULTS

(Numerical Data & Written Comments)

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IN THE NATION THIS WEEK

How To Curb The F.B.I.

Jerry J. Berman

"It is not guidelines we need to limit F.B.I. domestic intelligence but a legislative charter to prohibit it . . . a vast record has been compiled on F.B.I. domestic intelligence. It is a record of official lawlessness: invasion of privacy, violation of civil rights and systematic lawbreaking . . . no less important from the public standpoint, is that the record fails to show that F.B.I. intelligence has in the past served a useful purpose or will do so in the future so why adopt guidelines when the overwhelming body of evidence suggests an outright ban?"

Only in this week's NATION,
"The Nation", 333 Sixth Avenue, NYC 10014

SPECIAL RATES FOR STUDENTS

Doctor asks quality food

NUTRITION from page 1

involved in such an operation at Dumas, Texas where we are cultivating 3000 acres. Everything is done from a soil analysis according to the type of crop to be grown. Some of the crops to be raised will be sold to an outfit called the Cactus Feeders. They feed their cattle organically, or naturally. Our hope is that when we get done with this in couple of years we can show that we can raise high quality animal feed.

Q. Won't such an operation be very expensive?

A. Not in the long run. As I said, you are going to eat maybe one-fourth of what you are presently eating.

Q. Has the government been approached with this idea?

A. Yes. We have approached the Agricultural Department and have gotten nowhere.

Q. You mentioned that protein is best found in meat. In what position, then, does that place the vegetarian who believes it is possible to get enough protein from a vegetarian diet?

A. Well, to take one example, valine and methionine are two of the eight essential amino acids which are very poor in vegetables, nuts, and seeds. I have done over 1000 vegetarian blood chemistries and

never found one of them yet that had an adequate protein metabolism.

Q. What are your feelings on medicine in society today? What do you see as its purpose, and do you feel it is fulfilling this purpose?

A. Personally, no, because we are getting more diseased every year. My own personal opinion is that drugs and medicines relieve a symptom but they don't get rid of what causes the symptom. I am vitally interested in finding the causes and eliminating them.

Teacher evaluation seminar to be held

The Evaluation Study Committee, a student-faculty committee, is sponsoring a public seminar on evaluation of teaching effectiveness on Monday evening, April 26, at 8:00 p.m. in Griffin 3. Elisabeth Allison, Associate Professor of Economics at Harvard, will speak. She has considerable experience in evaluating teaching effectiveness in the introductory economics course at Harvard, and she has also taken part in extensive discussions on evaluation by the faculty of other departments at Harvard. All members of the college community are welcome.

Frosh housing changes

Women will be in a majority in a freshman co-ed dorm for the first time next year, according to Freshman Dean, Lauren R. Stevens.

The change will occur in East College where women will occupy two of the three floors. Both East and Fayerweather presently house two floors of men and one of women.

Reorganization of the East and Fayerweather dorms began this year when men and women were housed on alternate floors for the first time. Stevens judged the initial redistribution to be "a giant improvement" and said that the co-ed arrangement has "fostered greater interaction between men and women."

Other changes in freshman housing introduced this fall included assigning the large E and F entries of both Williams and Sage Halls to women. Stevens expressed satisfaction with

this change and said that the policy will be continued next year.

"The housing of women in this part of the quad," Stevens said, "creates a feeling of community among the women and accommodates the increasing number of women in the freshman class."

Fayerweather and East have become increasingly popular among incoming freshmen, according to Stevens. Stevens said that he receives specific requests for rooms in the quad and Lehman each year but only recently have such requests been filed for East, Fayerweather and Morgan as well.

Stevens cited insufficient social space as an outstanding problem for all freshman dorms. Despite this weakness, no changes are scheduled for the physical plant as renovation funding for freshman dorms is presently unavailable, Stevens said.

Dyson to lead JA's

Junior Advisers to the Class of 1980, recently elected Junetta Dyson '78 vice-president and Michael Crowley '78 president of next year's adviser's group. Dyson came to Williams from Western High School, in Baltimore. Crowley, a member of the Ephlats, graduated from Mount Pleasant High School, in Schenectady, New York.



Marcus Smith took advantage of the unusually warm weather last week to do some natural studying. The photo of the week is by Andy Kahane.

94 transfers approved

HOUSING from page 1

cording to Pinkus, "the compromise policy may not help the people with the most urgent need to transfer." Houses with the largest number of requests for transfer out "must be in the worst situation and should be given top priority in allocating transfer approvals," Pinkus concluded.

Radical ecologist to speak Tuesday

Ecologist Garrett Hardin will give a lecture entitled, "Ecology's Century: Posterity Rediscovered", Tuesday, at 8 p.m. in Chapin Hall.

Hardin, professor of human ecology at the University of California, is best known for essays such as "The Tragedy of the Commons," "Living in a Lifeboat" and books such as "Nature and Man's Fate," "Exploring New Ethics for Survival," "Mandatory Motherhood: The True Meaning of Right to Life" and "Stalking the Wild Taboo."

Hardin is one of the most controversial participants in the ongoing ecological debate, giving what many people consider inhumane answers to questions concerning human survival. He has questioned principles such as every man's right to live and reproduce and the wisdom and morality of feeding starving nations which fail to control their population. Hardin argues that radical changes in our moral standards as well as our social and economic structures are necessary to ensure the survival of civilization.

The lecture is the fifth in the series, "1976: The Next Hundred Years".

Help Line is seeking books, magazines, records, and tapes for its May book sale. People who have books to donate should either bring them to the Help Line office at 39 Eagle Street or call 664-6391 to arrange for pick-up. Donated items will be accepted through May.

All books will be accepted, but coordinators of the sale are especially anxious for science fiction, mystery, and nature books. They have requested that donated records be relatively free of scratches.

All proceeds from the sale will benefit Help Line, northern Berkshire's 24-hour telephone and crisis counseling service.

The remainder of the committee seemed to agree that the proposal represented a satisfactory compromise of maximizing individual satisfaction and protecting the housing system. "We have arrived at maximization of transfer numbers through compromise," Bryant House president Larry Sanders '77 said, summarizing the committee sentiment.

The final vote on the proposal was 16 in favor and Barrickman opposed.

Immediately following the vote, Associate Dean Cris T. Roosenraad announced to the committee that "sufficient flexibility remained in the system for evaluation of extreme cases." Roosenraad said that students with special cases would speak with him or with Student Housing Director, Charles Jankey.

No vote was taken on a suggested policy which would give incoming house transfers lowest room draw priority although the committee entertained some debate on the issue.

The committee will meet two weeks from now to discuss its recommendations to the CUL for future transfer policy changes.

Glier wins art scholarship

The Berkshire Art Association recently awarded Michael A. Glier '76 its 1976 traveling art scholarship, worth up to \$1,000.

Glier was selected from a group of 17 college level art students.

A double major of both art and psychology, Glier has been involved in Student Life Drawing, the Student Gallery, and in volunteer work for social service organizations in Northampton, Lowell, and Bennington.

After completing his junior year, Glier took a year's leave to study painting in Providence, Rhode Island.

Members of the First Congregational Church's Women's Fellowship group will sponsor a fashion show, "Brides of Yesteryear," Sunday, April 25 at 2:30 p.m. in the church sanctuary. The bi-centennial celebration is open to the public and admission is free although donations will be collected at the door.

Two of the 26 wedding gowns which date from 1850 to 1975 will be modeled by Williams students, Liza Olsen '78 and Marcy Bush '78.

G.G. Connelly, former prof, dies at 75

George Garland Connelly, a retired Williams professor, died April 14 in Annapolis, Md., at the age of 75. He retired from the faculty in 1967 as Professor of Public Speaking Emeritus.

A native of Elmira, N.Y., Connelly was a lawyer by education. After graduating from Cornell University in 1924, he received his LL.B. there in 1927. Following law school, he entered practice with the firm of Harris, Beach and Matson, of Rochester, N.Y.

Later, he was appointed by the Association of the Bar of the City of New York as a member of the committee, headed by Colonel William J. Donovan, to investigate the bankruptcy bar. After a bout with tuberculosis, during which he spent time recovering in Asheville, N.C., and Saranac Lake, N.Y. Connelly began his teaching career in 1930 at the University of Georgia. In 1936 he accepted a position on the public speaking faculty of the U.S. Naval Academy, Annapolis, where he taught until coming here in 1946.

At Williams, Connelly was the sole member of the public speaking department and advisor to pre-law students. He also served as faculty advisor and coach to the Adelpic Union. In addition, he was chairman of the Lecture Committee, which sponsors outside speakers.

When Connelly retired from the faculty at 65, he returned to Annapolis to teach public speaking at Anne Arundel Community College. He also continued writing his "Professor-at-Large" column begun more than a decade earlier in The Berkshire Eagle. Besides his column, Connelly was the author of "Naval Correspondence," published by Prentice-Hall in 1942.

Funeral services will be held Friday, April 16, at 2 p.m., at St. Andrews Chapel, U.S. Naval Academy, Annapolis.

WOC chooses 18 for executive board

The Williams Outing Club recently selected an 18 member Executive Board for the '76-'77 school year.

The nominating committee interviewed each student who submitted a self-nomination and then presented all applicants to the old board for consideration and recommendations. A three hour deliberation preceded final decision on the following 18 member board.

Cabins and Trails—Paul Alexander '78; Winter Carnival—Buzz Inboden '77; Secretary—Rich Reed '77; Environment—Don Weber '79; Mountaineering—Reed Zars, '77; Treasurer—Hugh Calkins '79; Equipment—Henry Whittemore '78; Publicity—Betsy Coward '77; Activities—Larry Pensack '79; Bicycling—Chris Skudder '77; Kayaking—Joseph Hurley '78; Spelunking—Sally Sheridan '79; Membership—Steve Weintraub '77; PE Skiing—Jamie Caldwell '77 and four at-large members: Peter Currie '78; David Forrester '78; Dirk Hovora '78; and Don Perry '79.

All Student Telephones —will be shut off Friday, May 28, 1976.

SENIORS may continue service by filing an application with Mrs. Marlowe, Baxter Hall mailroom, no later than **Monday, May 3, 1976.**

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Phil Hartigan, 46, beating a Union midfielder for a loose ball in Wednesday's 12-9 victory. Dave Moffitt, left (2 goals), and Todd Eckerson, 31 (2 goals, 2 assists) wait for the pass. (photo by Kahane)



Center fielder Scott Harrington is looking for a couple of hits in today's game against Bates. Wednesday, the Eph 9 downed Union 7-5 in a game that got close only after Pete Eshelman's arm tightened-up in the sixth inning. (photo by McClellan)

Heat slows marathon but Purple 10 survive

by Frank Carr

"Go Purple Cows", "Hey, there's another Williams guy!", "Do It Ephmen!" These were the comments from among the more than one-half million spectators who greeted the Williams Road Runners along the 26.2 mile journey from Hopkinton to Boston. Even more helpful than the cheers and applause, were the countless garden hoses which doused the almost 2,000 runners in an attempt to alleviate the 90 degree heat. The fans watching Monday's "mecca of distance running" were participants as much as spectators as they offered water, Gatorade and ice to the sun-baked runners.

Sophomore Michelle Cutsforth rose to prominence in the world of marathoning by finishing 25th in the women's division with an excellent time of 3 hours, 19 minutes and 54 seconds. This was only Michelle's second attempt at the "classic distance", and from the looks of her progress so far, she may have a solid chance of breaking into the top ten in next year's race.

Joe Kolb had his sights set on qualifying for the Olympic Trials and he needed 2:23 or better to do so. However, the heat forced an alteration in his plans as he finished

116th in 2:42:54. Bob Clifford was just seven places in back of Kolb and was recorded at 2:43:49. Clifford was running in his fourth straight Boston and he hopes to make it five in a row in 1977.

Tim Pritchard challenged Boston for the first time and had an excellent race despite the adverse conditions. Pritchard fought his way to 143rd place, 2 hours, 45 minutes and 36 seconds after the race began. Another Boston rookie, Lee Richardson, ran 2:51:06 and was awarded 222nd place.

Frank Carr, running in his second Boston Marathon, was 257 and his time was approximately 2 hrs., 53 min. Steve Polasky '79 and Dan Sullivan '78 were two more "first timers" at Boston and had unofficial times of 2:57 and 3:10 respectively. Paul Skudder '75 and Scott Lutrey '75 rounded out the Williams contingent at ten, but while Skudder went on to finish in 3:15, Lutrey dropped out of the race after about 17 miles.

As in years past, the Williams runners were given an incredible boost as they ran between two lines of cheering Wellesley College women. By now the 'thon pains have mostly subsided, but for three of the Williams runners, tomorrow's track meet against Middlebury may cause a few aches to resurface.

Second straight 3-goal win

Stickers defeat Union, 12-9

by Dennis O'Shea

"The safest thing to say is that we're three goals better than Union," said Renzie Lamb after his varsity lacrosse team's second straight tri-goal victory over the Dutchmen in Wednesday's home opener. The Ephmen dumped the battling New Yorkers, 12-9, in a rough but clean game, to confirm last year's 14-11 verdict.

This next week will be interesting: the Ephmen face off with no less than three nationally ranked powers. University of Massachusetts, Saturday's opponent, boasts a 7th place rating in the University Division poll. That is all the more awesome considering that the first six include the last four years' national champs, last season's runners-up and the Cinderella team of the decade, North Carolina. U.Mass. convincingly struck defending New England titlists Brown, 15-10, last week.

After the Ephs and the Continentals get through with each other, the locals finally get to settle in at Cole Field for a real live homestand. C. W. Post ranked two above Williams in the

Cutsforth named athlete of week

Michelle Cutsforth, the only female entrant from Williams in the prestigious Boston Marathon, has been cited as the Record's Athlete of the Week. She covered the distance in an impressive 3 hours, 19 minutes, and 54 seconds; an outstanding time under the gruelling weather conditions. Her time placed her 25th in the women's division. Her effort came in only her second marathon ever.

HONORABLE MENTION—

Pete Eshelman—senior co-captain of the varsity baseball team, Eshelman has posted a subterranean 0.00 ERA thus far in winning all three of his starts. The southpaw was named Athlete of the Week twice, both times coming in his junior year.

Peter Thomsen—freshman wing attackman for Renzie Lamb's varsity team, he poured in four goals and three assists in the Ephs' 15-5 rout of UConn.



Athlete of Week - Michelle Cutsforth (photo by Janson)

small college poll at thirteen, hit town for a Tuesday game, while Dartmouth's Big Green invade on Thursday. The Green debuted at 20th in the University rankings this week after upsetting Penn.

The Dutchmen played the Purple even or better throughout most of Wednesday's contest, but the Ephmen broke it away with a 6-1 second quarter. Williams had looked lackluster at best up to that point, putting what weak shots they did get off way wide of the goal, but this was mostly a matter of adjusting to the

Union game.

"They know that we're a passing and feeding team," said Lamb, "so they neutralized Phil Hartigan, who got five goals against them last year, and forced a one-on-one game by not backing up. They felt their individuals were as good as ours."

Not so, as it turned out. The Garnet held Williams to two tallies in the first period, but as the Ephs scored five unassisted goals in the second stanza, Union was forced to start doubling on the ball. This worked better, but by then it was far too late.

Harvard bounces netmen

The Williams netmen suffered their first defeat of the year Tuesday at the Chaffee Courts, losing 9-0 to a powerful Harvard squad. As decisive as the final score was, Coach Dave Johnson's men gave a good account of themselves in all matches. Dan O'Connell and Allan Wall took their opponents to three sets, and Jim Ware, Jim Parsons and Dean Gianakos played their opponents even in every way except the final score. At number one, Freshman Marty Goldberg lost to the defending New England Singles Champion, Gary Reiner, by a 6-4, 6-1 margin.

Harvard showed its customary cockiness by arriving a half hour past the 3 PM starting time, prompting former Eph tennis mentor, Clarence "Chafe" Chaffee to comment: "I can't remember that Harvard ever showed up on time for a match. It's a shame their manners aren't as good as their tennis." Though the Williams players were understandably disappointed at the lopsided margin of victory, Coach Johnson felt the match was nothing to be ashamed of: "We lost to a more experienced team, one that plays indoors all winter and then takes an extensive spring tour against the top southern universities."

The teannis team takes on a very tough Dartmouth squad this Saturday in Hanover, then meets Trinity next Tuesday afternoon at home. Dartmouth, vying for the Ivy title with Harvard, Yale and Princeton, may be too tough for the Ephs, but Trinity, boasting three top freshmen recruits should be a match worth seeing.



Number one tennis player Martin Goldberg (photo by Johnston)

Track demolishes Trinity, hosts Middlebury Saturday

The Williams cindermen crushed Trinity 105-49, Tuesday winning 14 of 18 events on the Bantams' oval. Co-captain Scott Perry was victorious in the 220 and 440 yard dashes as well as in the long jump. Greg Collins, Rich Remmer and Bob Duffy took 1-2-3 in the javelin, and Remmer was also a double winner in the shot put and hammer throw.

Junior Dave Seeger won his second straight 880 yd. run and was under the two minute barrier by eight-tenths of a second. Ken Leinbach finished second in the half-mile after winning the mile in 4:30.8. Domination in the distance events continued as Gary James and Rich Abrams finished first and second respectively in the three mile.

Co-captain Dave McLaughry won the pole vault by two feet as he

vaulted an excellent 13' 6". Hurdlers Ron White and Bob Ashley each won their specialty; White in the high hurdles and Ashley in the intermediates. Freshman Dan Sullivan won his first 100 yd. dash of the season in a respectable 10.2.

Tomorrow, Williams faces Middlebury in what will be the only home meet of the season. A year ago the Ephs handily defeated the Panthers and this year they have the strength to do it again. The meet will start at 1:00 p.m. on Weston Field.

This Saturday, from 10 a.m. to 5 p.m., the Freshman Council will be sponsoring a day of activities for area children at Cole Field. We need people to volunteer an hour of their time Saturday to cook, help run games, and give a kid the time of his life. We also need baseball gloves, bats and balls, frisbees and anything else which could be used for an activity.

If you wish to volunteer or if you have something to donate, please call Andrew Masetti (6486).



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The Williams Record



VOL. 89, NO. 51

WILLIAMS

COLLEGE

APRIL 27, 1976



Steven H. Moore and Richard B. Siegrist ponder the fate of the Student Course Guide at last night's emergency College Council meeting.

(photo by Jansen)

Advice and direction' Council edits Guide

The College Council recommended in an extraordinary session Monday night that the written comments in the student course guide be deleted and that only the numerical evaluations of courses be distributed. Steven H. Moore '76 and Richard B. Siegrist, Jr. '77, editors of the guide, said they will follow the council's recommendation. Present at the session were Dean of the College Peter Berek, Dean of the Faculty Neil R. Grabois, Associate Dean Cris T. Roosenraad, and Assistant Dean Eileen Julien.

According to Siegrist, the written comments are being withdrawn out of fear of a lawsuit, reluctance to cause more bad feeling among faculty, and a feeling that publication of written comments by students would be unfair to those students, since they filled out the course questionnaire with the understanding that their comments would be summarized.

Dean of the College Peter Berek said that a faculty meeting "to discuss the kind of issues raised by this event" would be held Monday night.

Dean of the Faculty Neil R. Grabois commented that "the council did what it had to do" in recommending that

written comments not be published.

Siegrist and Moore came to the council to ask for advice and direction, according to Council President Steven S. Pilch '77. They particularly asked the council to "look at the legal issue" and the good of the campus, said Moore.

Harry Kelly '78 described the situation as one in which a lawsuit was "not probable but possible". He said that Deans Berek and Grabois, and Roosenraad had raised the question, "was putting our guide out worth the damage we could do?"

According to Pilch and Siegrist, neither the council or the course guide editors received legal advice.

Siegrist estimated that "in the neighborhood of 50 people" saw the written course guide comments before the guide was withdrawn Friday. Council President Steven S. Pilch '77 said that, "according to the deans, the Dean's office was filled" throughout the time the course guide was available in the Dean's office.

Moore said that the numerical evaluations included a note describing the limited response received to the questionnaire. Julien was concerned that "the statistics are going to be meaningless."

Council Vice-president Randy Sturges '77 criticized the council recommendation as unfair, since the original questionnaire promised a summary of written comments as well as numerical evaluations. Sturges thought that publishing numerical results only might distort the real feelings of the student responding to the questionnaire. Pilch commented that, according to the editors of the guide, "the numerical evaluations coincided very strongly with the written comments."

Students meet with Trustee Committee on college issues

The Trustee Committee on Campus Life met Thursday night with students responding to an invitation from the Dean's Office "to discuss an important College issue". The discussion covered crew, language departments, co-op housing, and transfer policy.

Also taking part were Dean Peter Berek, Associate Dean Cris T. Roosenraad, and Gargoyle members Paul T. Sheils '76 and Michael C. Knight '77. Trustees present were Edgar M. Bronfman '50, John A. Davis '33, Alexander L. Fetter '58, Preston S. Parish '41, and Francis T. Vincent, Jr. '60.

Lilli Scheye '78 and Jamie Barickman '78 described the transfer problem and asked the Trustees to offer guidelines to the Housing Committee and CUL so that a much more equitable system can be set up. James R. Holmes '76 discussed the possibility of more College funding for crew and gave the Trustees a history of crew funding at Williams.

Judith Deutsch '77, William Jaime '77, and R. Kirk Kramer '77 criticized the "pragmatic" or "economic" approach taken toward foreign languages by the Administration and the CEP subcommittee on foreign languages, and a "tendency to weaken the language program" in several suggestions of the subcommittee.

CC conducts S-1 referendum

The College Council will conduct a campus-wide referendum on Tuesday and Wednesday to solicit student opinion on Senate Bill S-1. Members of the Williams Black Student Union and Americans for Democratic Action had prompted the CC action last week by presenting a petition with nearly 400 signatures, asking the council to conduct the referendum.

S-1, a revision of the United States Criminal Code, is widely viewed as a comprehensive repressive measure that bestows inordinate power on the Executive Branch and threatens the Bill Of Rights.

Some of the repressive measures, publicized by the ADA through posters using pamphlet information from "The Boston Coalition to Stop S. 1," include increased sanctions for wiretapping and vaguer definitions, along with stiffer penalties, for ac-

Course guide raises furor

The threat of libel suits induced students connected with the student course evaluation guide to take the guide out of circulation less than three hours after it had been released.

Guide co-editor Rick Siegrist and College Council members Harry Kelly and Stu Ginsberg removed copies of the 500-page guide from four sites on campus Friday afternoon, following a meeting between Siegrist and Dean of Faculty Neil Grabois, where they agreed that the guide should be locked up until legal advice could be obtained.

"It was unfortunate having to take them off, but it was the best action at the time," Siegrist said Sunday.

Members of the administration met with college lawyers yesterday to discuss the guide. Assembled from questionnaires distributed in January, the guide contains the results of numerical evaluations and all written comments about each course. Professors in most departments received copies of the comments pertaining to their courses Friday morning.

Siegrist said that he heard rumors of libel suits from Kelly and Ginsberg. Ginsberg said that he overheard conversations among faculty members in the lobby of the Bronfman Science Center early Friday afternoon indicating "a law suit was a possibility."

Riorden announces elimination of ARA Slater from search

With the elimination of ARA-Slater, a contract management firm, from consideration, the Dining Halls Director Search Committee has narrowed the field to eight candidates according to the committee chairman, Shane Riorden.

Two management firms, Seilers and Saga, and six individuals including Assistant Director of Food Services James Hodgkins are still under consideration.

Riorden said ARA-Slater was eliminated because "the overall impression was that they didn't have much to offer." "They didn't seem responsive to the kinds of questions we asked," he stated.

Seilers is a relatively small firm which only operates in the Northeast. Saga is a national firm with a more impressive client list than ARA-Slater. Riorden said. Riorden said the College received "about 15" letters from individuals concerning the directorship.

The committee itself isn't obliged to come up with a single recommendation, Riorden said. President John W. Chandler will make the appointment.

tivities such as conspiracy, demonstrations, sedition, and sabotage.

Copies of the complete, 700-plus page bill are not available on campus. A ten-page report on the bill in Congressional Quarterly is available in Sawyer Library.

According to CC President Steve Pilch, the referendum, which will ask students whether they favor or oppose the bill, will be conducted by council representatives in the dining halls on Tuesday and Wednesday evenings. The Elections Committee should have the results by late Wednesday evening, Pilch said.

Members of the ADA, who expect student opposition to be strong, will send favorable results to media organizations and appropriate Congressional Committees, such as the Senate Judiciary Committee, which is now holding the bill.

"From what I could tell, they were all very upset about what had been written," Ginsberg recalled. "The talk was of whether a libel suit held for this." He then solicited comments from several Division III faculty. "A law suit was mentioned, but nobody specifically mentioned they were contemplating a suit," Ginsberg refused to identify which professors he overheard or spoke to. "The problem was with the verbatim comments. From their (the faculty members') impressions, these contained libelous statements."

Reading the course guide comments received by one Division III instructor, Ginsberg maintained that he saw remarks that "fit my impressions of a possibly libelous statement." Joined by Kelly outside Bronfman, Ginsberg located Siegrist and advised the co-editor to take the guide out of circulation for the weekend.

"Harry Kelly and I examined a copy of the guide at the Dean's Office," Ginsberg said. "He agreed that would be the best thing to do."

Steve Moore, the other course guide editor, was out of town at the time of Siegrist's decision to withdraw the guide.

Ginsberg, who opposed releasing the un-edited comments at a recent CC meeting, commented Sunday that "It would be suicidal to bring the guide back out in its present form,

regardless of the advice of the lawyers."

"I don't think there are any libelous or malicious comments," Siegrist maintained. "I think the faculty is overreacting. They are reacting to isolated portions of the comments."

Most of the opposition has come from Division III, he continued. "I don't think they got blasted more than any other division."

Biology Department Chairman William Grant, Jr., commented, "The manner in which the results of the questionnaire were presented possibly should call for adverse faculty reaction as well as student reaction . . . It may be that some of the quotations are libelous in nature. It is possible that one comment about me would be libelous. I am not particularly concerned with unpleasant remarks."

Grant and Chemistry Department Chairman J. Hodge Markgraf said they didn't know any instructors who were seeking legal action against the course guide.

A source close to the course guide mentioned that chemistry professor Charles Compton had called co-editor Moore twice over the weekend, inquiring about parties involved in the publication of the guide. When asked about these phone calls, Compton said that his lawyers advised him not to comment.



A threat of possible libel suits caused a hasty withdrawal of the student course guide Friday only hours after its distribution. The guide is now being withheld pending legal consultation. (photo by Read)

Trustees study housing

The Board of Trustees appointed an ad hoc committee during its weekend meeting to attempt to develop a statement on the purpose and goals of the residential house system.

E. Wayne Wilkins Jr., chairman of the Trustee's Committee on Campus Life, will chair the committee, which will form the statement in consultation with the student-faculty Committee on Undergraduate Life, the Dean's Office, and other relevant College Officers, according to President John W. Chandler.

Chandler added that the committee hoped to report back to the Trustees' in June but suggested the goal may not be realistic.

In other business, the Trustees appointed the following to three year Assistant Professorships: Stephen Blaha (Physics), Robert D. Kavanaugh (Psych), Bettina Berch and Ralph M. Bradburd (Econ.), Charles M. Joseph (Music), Mary Roche-Gerstein and George T. Cates (German), David A. Sharp, Timothy C. Weiskel, and Brooke Larson (History), Gail L. Peek (Pol. Sci.), Peter B. Erickson (English), Kathleen Foster (Art), and Meredith C. Hoppin (Classics).

Carl I. Van Duyn (Econ.) and Oliver J. Muscio (Chem.) will receive two year Assistant Professorships.

In a discussion on the future of the Capital Fund for the Seventies, Chandler said, members of the Board suggested that fund raising dinners be held in cities having high concentrations of alumni. Chandler indicated that officials of the administration and Development Office will study the idea.

The Trustees chose recipients of honorary degrees for June Commencement. Chandler declined to release the names of the recipient and the Commencement speakers until closer to Commencement so that "the names will not lose their impact over time."

BULLETIN

Peter K. Goerbing '78 was found dead in his room in Mission Park late last night after two students reported him missing for 48 hours.

Goerbing, the son of Roswell C. and Betty A. Goerbing, was a resident of Williamsville, New York. He graduated with honors from Williamsville High School in 1974 and has been on the Dean's List since at Williams.

Goerbing's body was taken to North Adams where an autopsy was scheduled for today.

Editorials

Guide Gaff

The controversy over the present incarnation of the Student Course Guide is in all aspects one of communication and is a manifestation of the continuing failure of the faculty to take adequate steps to supply students with the information they need to make intelligent decisions about course selections. Although faculty objections to the present guide are in part justified, a significant number of instructors are opposed to publishing student comments about courses and instructors in any form. The need for a fair presentation of student reactions to courses is self apparent and in the long run would benefit instructors as much as students. What has been missing so far is a lack of effort on the part of the faculty as a whole to help develop a student evaluation guide that would aid students without being unfair to faculty. If faculty members are upset at the type of student evaluation guide that has appeared, it is in part their own fault in withholding their aid and advice.

The present guide, which consists of the unedited comments of students responding to a questionnaire in January, is clearly imperfect. To some extent, the bitter reaction of some faculty and the atmosphere of confrontation under which the guide was at least temporarily withdrawn was to be expected given the less than adequate communication and cooperation among the guide's editors and faculty members, the lack of adequate safeguards to ensure that the information in the guide would not be misunderstood or misused, and a naive lack of discussion of the legal ramifications of the guide's contents.

In their effort to get the guide comments out during Spring Registration, the student editors may have ignored too many basic problems. In so doing they have risked the credibility and respectability of the movement for a student course evaluation guide. Yet the issue is too important to allow certain faculty members to gloss over the basic need for a guide by citing the imperfections of the present version.

In what ever way the controversy over the present guide is resolved, it is essential that faculty join with the student editors of the guide in developing a guide for next year that will meet the faculty's desire for fairness. Popular rhetoric has it that Williams is a small community where problems are dealt with through friendly discussion. There is no need for the talk of lawsuits and student faculty confrontation which can only result in bitterness.

Vote No

The college-wide referendum on S-1 leaves students with no choice other than voting no. S-1 contains clearly repressive measures which should not pass Congress in their present form. The nature of the discussion of the issue on campus allows a vote against S-1 to be interpreted as a vote against such measures and not a vote against a need for a bill similar to S-1 as conceived by its original supporters.

However, it is unfortunate that students are being asked to vote on this issue. The persons who receive the results of the referendum will know that most of the students who voted against it did so with a minimal knowledge of the content of the bill; they will know the vote reflects numbers of persons opposing the bill, not the intensity of preference.

In this case an intensive letter writing campaign would have been more appropriate. Opponents of the bill could then let their Congressmen know which sections they specifically oppose. This type of opposition must mean more to a Congressman than the statement that the students of Williams College voted by more than a certain margin to oppose the bill, a bill which contains some positive features.

Nevertheless, those in government who support the bill as a whole may find consolation in the results of a referendum if a large number of students decide not to vote or to abstain. Therefore, students are in a trap. Even if they support sections of S-1, even if they think the referendum is a bad idea, they must vote no to protect freedom of the press and other civil liberties which S-1 in its present form threatens.

News and Notes

Office of Career Counseling

The Supreme Court, Washington, D.C. has an opening for an Asst. Public Information officer. Contact OCC for details.

Northfield Mount Hermon School, Mount Hermon, MA is offering an internship in technical theatre for '76-'77. Room and board and stipend provided.

Superintendent MacDonald of the Wayland Public Schools, Wayland, MA. will be at OCC to interview teaching candidates on MAY 3rd from 10:30 A.M. on. Contact Sue Little for more information.

Gaither International, Inc., Stamford, Conn. is looking for an international marketing research trainee, bilingual in English and Spanish. Position is not restricted to students who have majored in business related subjects.

Block Island summer resident needs a babysitter for her children for the summer. Contact OCC for details.

The Williams Record

The Williams Record is an independent journal published semi-weekly during the regular school year by students of Williams College. Opinions expressed in Letters to the Editor, Viewpoints and regular columns of the Record do not necessarily represent the opinions of the Record. Unless signed, editorials represent the opinions of the editors-in-chief.

Entered as second class postal matter Nov. 27, 1944 at the post office in North Adams, MA., and reentered at Williamstown, MA., March 3, 1973 under the act of March 3, 1879. Second class postage paid at Williamstown, MA., 01267. Subscription price is \$5 per semester. Subscription orders, undeliverable copies and change of address notices, and other correspondence should be addressed to the newspaper at Baxter Hall, Williams College, Williamstown, MA., 01267. Phone 413-597-2400.

Letters: editorial and S-1

Student input

To the editor:

The author of the Record editorial "Lazy Livers" expresses some opinions which are self-defeating in view of the main thrust of the editorial. By criticizing the low response to the CUL housing questionnaire (sic), the editorial makes an attempt to raise concern over student input into the college policy decision-making process. The editor is quite right when he estimates the value of the CUL questionnaire. But in commenting on the response, he notes that approximately the same

number of students signed a petition to the Housing Committee as filled out the questionnaire (sic), through which they can "have a real effect on housing decisions." Through the comparison of the two, he implies that such a petition will not have a "real effect," and so is worthless.

The editorial first criticizes lack of student input into the decision-making process, then dismisses a valid attempt to supply such input. As the editor himself says, "Problems on campus are not going to be solved by ignoring them. Solutions require student input and student efforts." He even mentions the number of candidates in the college elections as an

example of positive student action. The elections involved eighty candidates. The petition involved the far larger number, as some may note, of about 400 signatures. It involved considerable student effort, and provided considerable input of student opinion. Such an effort is far too important to be simply dismissed out of hand.

Peter Mach '78

Editor's Note: The petition was addressed at a decision on one issue for one year. Thus it could have no real effect on housing decisions.

S-1 vote: useless?

To the editor:

Senate Bill S.1 comes under the scrutiny of an uninformed student body tonight, courtesy of the Williams ADA. The ADA is asking the Williams community to rubber-stamp its position on the S.1 issue.

As the ADA must know, not one student in a hundred knows enough about S.1 to judge it intelligently. The student body is given no input on S.1 except for ADA posters exhorting it to vote NO! on an issue it knows little about. As the ballot is pushed in front of the student at dinner he will undoubtedly vote just that way.

In the case of the Williams S.1 referendum, the overwhelming NO vote will be quietly ignored by whatever Congressional committees the ADA sends it to. But this type of appeal to an uninformed public's emotions can have dangerous ramifications. In California, voters will decide June 8 whether or not to permit additional nuclear power plants in that state. Again, not one person in a hundred has enough information to vote intelligently. A wrong decision could be disastrous.

If we're going to vote on S.1, why don't we also have votes on "How Well is President Chandler Doing His Job?" or "Is Seattle Nice?" The results would be just as meaningful.

The ADA and the Black Students' Union are to be commended for trying to bring important issues to the college's attention in the face of overwhelming apathy. But this referendum is not the way.

—Ted Stroll

Carole Tyler



Carole-Anne Tyler

I have never been as disgusted at a party as I was at the Roman Orgy at Mission Park two Saturdays ago. It started out as a fine party with everyone dressed in togas and ready to eat and drink to true Trimalchian excess, but it rapidly degenerated into a chicken-throwing and wine-spilling contest such as would have been appropriate in a Three Stooges movie.

Granted, we have to have an outlet for our tensions. Everyone, now and then, has to forget the inhibitions brought about by socialization in order to lessen frustration. But a party where an integral part of the "fun" is to plaster one's neighbor with banana peels and barbecued beef is going too far. Such childish, barbaric and selfish behavior is not the only way we have of relieving tension.

It is one thing to take too much food at dinner and end up throwing some away. That is just carelessness. But tossing a tray of chicken at someone is more than carelessness. It is a flagrant disregard for the value of food, an egotistical gesture of such magnitude that it could only have been made by a well-fed, unthinking person whose social conscience was out to lunch. To think that this party occurred during Easter week, Passover and the day after the fast for world hunger! It goes to show how little meaning the afflictions of others outside our own world has for us. Are we so wrapped up in ourselves and having a good time that we can't see what a party such as the Roman Orgy says about us and our value system?

Certainly, I have no intentions of popping any leftover bites of chicken cutlet into an envelope and mailing

One Woman's Point of View

Roman Orgy

them to India, nor do I think that the food which was not eaten at the Orgy would have ended up in the mouths of the hungry had it not been thrown around. The fact that it ended up in the face or hair of a co-partier just seemed to indicate a crass insensitivity to the problem of world hunger. One may not be able to alleviate this problem by taking an active role in food distribution in the Third World, but at least one can show an awareness of it by treating food as the valuable commodity that it is.

There are better ways of having fun than throwing food around. If the purpose behind it was to relieve tension through physical activity, then people should have danced instead. If it was to retreat to a more primitive and childish state where one is supposed to get dirty, then everyone should have gone outside to make mudpies and throw them at each other. At any rate, all should have had more sensitivity than to waste food as if it didn't matter that there are people in the world who won't see as much food in a week as I saw smeared on a few of the participants in the Roman Orgy.

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Pringle, Keynes, Hall, DiCara to talk

This week four lecturers will be speaking on campus. Their lectures will cover a variety of subjects and will be open to the public.

Shakespeare

Roger Pringle, Assistant Director of the Shakespeare Study Centre in Stratford, England, will give two illustrated lectures here on Wednesday.

At 4:15 p.m. in Room 4 of Lawrence Hall, he will speak informally on "The Gardens of Elizabethan England." Illustrated with color slides, his talk will consider the interest of Elizabethan society in flowers and herbs, as well as the emergence of gardening as an art.

At 7:30 p.m. in Room 10 of Lawrence Hall, Pringle will discuss "Recent Productions at Stratford-on-Avon," surveying some of the chief developments in Shakespearean productions at the Royal Shakespeare Theatre over the last twenty years. He will focus on recent changes in the visual presentation of the plays, the growth of an ensemble company, changes in the function and importance of the director, and attitudes toward the text.

Darwin's Islands

Quentin Keynes, great grandson of Charles Darwin, will narrate the film, "Exploring Darwin's Islands" at 4 p.m., tomorrow in Room 111 of the Thompson Biology Building. The event is open to the public and is sponsored by the Williams Lecture Committee.

The film includes scenes from the Galapagos, Ascension, St. Helena and Falkland Islands, which were visited by the H.M.S. Beagle on its voyage of 1831. During that voyage, Darwin developed the idea of organic evolution which led to the publication of the "Origin of the Species" in 1859.

As a member of the American and Royal Geographical Societies and the Explorer and Adventurers Clubs of New York, Keynes has traveled extensively in Europe, Africa and the United States. He has led almost two dozen expeditions into the most remote part of Africa, and is an expert on 19th century explorers David Livingston and Sir Richard Burton. Keynes has also searched for the Abominable Snowman in the Himalayas and has planned expeditions for "Bigfoot" in the Northwest of the United States.

Political Extremism

Gordon D. Hall, an expert on political extremism of both the radical left and reactionary right, will speak at 8:00 p.m. Thursday in Bronfman Auditorium. The subject of his talk will be "Liberal, Conservative, and the Far Out" and a question and answer session will follow the lecture.

Hall has been a free-lance student of political extremism since 1947, studying such groups as the John Birch Society, Ku Klux Klan, American Nazi Party, American Communist Party, and Students for a Democratic Society (SDS). He spoke at Williams during the mid-1950s, at which time he played tapes of some of the demagogues he has studied, and his talk was enthusiastically received.

From his headquarters in Boston, Hall has traveled throughout the United States and to Europe in pursuit of his study of extremist groups. He has interviewed such important extremist figures as George Lincoln Rockwell and his assassin (in his jail cell) and Gerald L. K. Smith. Hall's life story has been published in The Saturday Evening Post under the heading "Battler Against Bigotry" and he has been interviewed by CBS newsman Walter Cronkite. In his almost thirty years of research, during which time he has been on the mailing list of many extremist groups, he has compiled perhaps the best collection of extremist literature in the United States.

Urban crisis - Boston

Boston City Councilman Larry DiCara will speak on "The Urban Crisis in America: An Insider's View From Boston" at 7:30 p.m., Wednesday in Driscoll Lounge. DiCara, who is a graduate of Harvard and the Kennedy Institute of Politics, was the youngest person ever elected to the Boston City Council. His talk is open to the public and is sponsored by the Williams chapter of Americans for Democratic Action.

Focus on Arts

Ashbery Thursday

by David Oisher

You walk in, look for a friend, give up, spot an empty seat, sit down, close your mouth, cross your legs, fold your hands, uncross your legs, rub your eyes and wait.

The person who gets up to read might be short and bald, tall and blonde, or round and red-headed. But that person will be a poet, a creative artist, reading his or her own poetry.

A poetry reading might seem the worst way to first encounter a poem. Poetry requires careful study, and at a reading each poem can be heard only once, quickly.

Yet, it is a mistake to think of poetry as something to be read silently and

alone. All literature has its roots in the spoken word: verse ballads and songs were passed from generation to generation before a single word was written down. Today, poetry has more elements of that spoken literature than any other form of writing. It demands to be given the life of a human voice.

A poem brought to life by its creator in front of a group of people has a vitality it cannot achieve after a thousand silent readings in someone's room. A dimension that cannot be described—only experienced.

And if the creator is a great poet and an interesting poet, like John Ashbery, who is to read on Thursday . . . well, you won't know unless you see for yourself.

Musical premieres at AMT

This weekend, Cap and Bells, Inc. will present the premiere performance of God Bless Harry, a new musical written by Craig Impink and Norman L. Berman, and directed by Edward Berkeley. It is something of an unusual event, both for Cap and Bells and for the community, being the first original work to be produced at the college since Scrambled Eggs in 1973, and the first play to be staged by a guest director since Anything Goes in 1974.

Playwright Impink describes the show as "a strange mixture of history, myth, and sheer fabrication." Director Berkeley staged the show in its rough state, and found that "it was very well received." The show, as it will be produced this week, however, is quite different. Berkeley explained that "the form hasn't changed in the sense that the plot is basically where it was when we started, except that it's been refined and clarified." The most significant change has been the addition of a musical score by Norman L. Berman.

Last autumn, Berkeley was hired by Cap and Bells to direct a musical play,

and while choices were being discussed, God Bless Harry was being written. In early February, Berkeley suggested the show as a possibility. The show was cast, and a preliminary reading was held before spring vacation. Two weeks later, when the cast arrived back in Williamstown to begin rehearsals in earnest, there were forty-five new pages in the script, and three new songs.

In summing up his experience, Berkeley said, "I'm finding that working on new plays or new projects, or anything involving a playwright or a composer in the very process of creating something, is pretty much fun. It looks like God Bless Harry will also be fun for its audience, too."

God Bless Harry will be presented at the Adams Memorial Theatre on April 30, May 1, May 2, May 6, May 7, and May 8, at 8:30 p.m. Tickets are available now at the box office, or by calling 458-3023. Ed. Note: A half hour interview with Berkeley, Impink, and Berman will be aired over WCFM (91.9 FM) on Thursday evening at 7 p.m.

TO ALL STUDENTS

Student Centrex telephone bills for May and June will be mailed to the home address of only one student in multiple occupant rooms. Those students, selected by Mrs. Marlowe, will be entrusted to promptly assemble the amounts due and forward payment to New England Telephone.

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BARBRA STREISAND - OMAR SHARIF - FUNNY GIRL

FUNNY GIRL at 7 & 10 PM

This week's presentation is "FUNNY GIRL" with Barbra Streisand at 7 and 11 pm. This was the big one for Barbra as her film debut playing Fanny Brice, a famous old Ziegfield girl. The songs and production numbers are tops as are Omar Shaif and Kay Medford.

Also included— A Pink Panther cartoon!

THIS WEEK'S WFS MOVIE TRIVIA QUESTION: From the film "Bananas"; what is the principle export of the island of San Marcos and what is to be had at popular prices?

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FRIDAY, April 30 8:30 P.M. CHAPIN HALL, WILLIAMSTOWN

Tickets: \$2 at the door
Williams College students with I.D., free.



Senior Scott Perry ran away with the 440-yard dash with an excellent 50.1 second time. The Ephs also ran away with the Saturday meet, outscoring Middlebury 115-39. (photo by Read)

Seventh ranked UMass downs lacrosse teams

by Dennis O'Shea

Two devastating scoring drives in the first half gave Massachusetts a 15-5 intermission lead, as the Minutemen polished off the Williams varsity lacrosse teams in not entirely unexpected fashion, 22-11, last Saturday at Amherst. It was 1-1 after five minutes when UMass. took advantage of numerous fast break opportunities to put up seven tallies in a row.

The Ephmen battled back to 8-4 early in the second quarter but seven goals in six minutes left the downstaters with their 10 point halftime bulge.

The Ephs had better luck restraining the UMies, the seventh ranked lacrosse power in the nation, in the second half. They finished on the low end of that partial by only 7-6, despite the continued presence of most of the Minutemen's big guns.

"U.Mass. played like the seventh best team in the country," said Purple coach Renzie Lamb, "but I was proud of the way we played. It was a positive experience to face a team that good."

Eph goalie Bob Harryman was on the receiving end of most of that experience, and Lamb termed his response "excellent." Harryman turned aside 25 of the 69 bullets unloaded in his direction (yes, all you Math 140 whizzes, that does work out to a grand total of 12 off-goal U.Mass. shots!)

Massachusetts captain Jeff Spooner, an All-American attackman and one of the finest players in New England, netted a goal and five

assists, but Eph sophomore Todd Eckerson tied him for high point man with an impressive two goal, four assist performance. Eckerson and Scott Supplee controlled the face-offs to lead the Ephmen's second half revival.

Supplee, Dick Goodbody and Peter Thomsen all chipped in two goals apiece, while Jamie Taylor, Tam Murray and Jeff Murray also scored.

Mason named captain

Junior Ralph "Patch" Mason has been elected captain of the 1976-77 Williams College hockey team. Mason played both forward and defense, scoring seven goals and eight assists for the Ephmen.

"Patch is going to be a good captain," coach Bill McCormick stated, "he gives a hundred per cent all the time and will provide excellent leadership." Mason is a graduate of Northfield-Mt. Hermon School, where he captained the soccer and hockey teams and played lacrosse.

Senior forward Ed Spencer was named the most valuable player. He tied Rick Zeller for the scoring lead by collecting 33 points on 8 goals and 25 assists. Called a "hustling, dedicated and unselfish player" by coach McCormick, Spencer led the Ephmen to a 12-8-1 record and the Little Three title.

Senior forward Ted Walsh was cited by his teammates as the most improved player. Described by coach McCormick as a "workhorse," Walsh doubled his scoring output over last

Run season mark to 5-1

Track trounces Panthers

by Frank Carr

After last week's trouncing of Trinity, Coach Dick Farley and the rest of the Williams track squad did not think it possible to win any of the remaining meets by a similar lopsided score. They were wrong. The ever-improving Ephs skinned the Middlebury Panthers last Saturday 115 to 39, picking up 15 first places and 12 runnerup positions.

Leading off the scoring were Larry Tanner, Rich Remmer and Carmen Palladino who produced a 1-2-3 sweep of the hammer throw. The Ephs also swept the shot put, utilizing the muscles of Remmer (first), Mark Tercek (second) and Palladino (third). Remmer also won the discus and placed third in the javelin, but his most impressive performance of the day was a 51' 4" heave in the shot put which qualifies him for the N.C.A.A. Div. III meet.

Co-captain Dave McLaughry was victorious in the pole vault for the second straight meet and in the no. 2 slot was freshman Greg Collins. Collins also took second in the javelin with a 173' 3 1/2" effort. Another freshman, Greg McAleenan, was a surprise winner in the long jump, edging out co-captain Scott Perry by one inch. Perry came back to win the triple jump, and had a superb day on the track, capturing the 440 yard dash in 50.1 and anchoring the first place 440

yard relay.

Sophomore Ron White floated to easy victories in both the 120 and 440 yard hurdles while Bob Ashley took runnerup honors in both events. Freshman Dan Sullivan showed the hometown fans he can do more than just skate as he streaked across the Weston Field cinders to win both the 100 and 220 yd. dashes.

Dave Seeger remained undefeated in the half-mile and turned in a swift 1:58.4 clocking. Don Wallace was not as lucky in the mile run, finishing second to Colin Case of Middlebury.

Baseball ties Bates, 9-9

The varsity baseball team battled the visiting Bates Bobcats to a 9-9 tie Friday afternoon in a game halted after nine innings because of darkness.

The visitors jumped on sophomore Mike Martineau in the top half of the first inning, scoring four runs off the righthander who was just recently moved up from the junior varsity. The Ephs, however, came back with three scores in the bottom of the inning and one more in the second to tie the contest.

Martineau settled down and retired eleven straight hitters through the fifth inning. The rookie tired and was removed in the sixth, having given up six runs on five hits.

Freshman Tom Albert replaced Martineau and showed more control than he had in previous games. The burger held Bates to three runs on only two hits. Pete Eshelman came on to get the final out for Williams in the top of the ninth before the game was called.

The hitting star for Williams was sophomore centerfielder Scott Harrington, who was 4 for 5 on the afternoon, with a run batted in. Harrington also made a circus catch in the field to save Martineau in the fourth.

Frank Carr and Gary James exemplified the strength of the Williams distance team by placing 1-2 in the three mile run. Carr's winning time was 14:57.2 while James ran to a personal best of 14:59.1.

Tomorrow the Ephmen will take their 5-1 record to Troy, N.Y. for an afternoon contest with R.P.I. Coach Dick Farley expects a strong showing by the R.P.I. weight crew and sprint team, but the well balanced Purple squad should be able to produce enough points in the other events to counter the challenge.

Also wielding big sticks for the Ephs in the contest were Jim Trapp (2 for 4), Derrick Robinson (2 for 4), and Jeff Erickson (2 for 5, with 2 rbi's). Sophomore John Friborg was another game star with three stolen bases, as well as several fine grabs in left field.

The suspended tie with Bates will not be rescheduled. The Ephs, under coach Jim Briggs, were scheduled to play North Adams St. Sunday, but the contest was postponed by rain.

Varsity golf downs Colgate

Led by the strong play of Senior co-captain Doug Brockway and junior Steve Saunders, the varsity golf team posted its lowest score in recent years, posting a 385-410 win over Colgate Saturday afternoon on the Taconic links. Both Brockway and Saunders shot 74s over the layout.

The score of an intercollegiate golf match is determined by taking the five lowest individual scores (out of a total of seven) and adding them. Any score in the 390s or lower is excellent.

The other top three scorers for Coach Rudy Goff's squad on Saturday were Bill Upton, a freshman with a 77, senior co-captain John Hoover with a 79, and junior Chris Vogelsang, the team's usual no. 1 player, with an 81. Also playing in the top seven for the Ephs were Dave Tomaszek (82) and Charlie Haines (84).

Goff's squad will return to action at 1 p.m. Wednesday in another home match, against Harvard and Holy Cross, two traditionally tough opponents.

year from five to ten goals and collected 13 assists for 23 points.

Freshman forward Seth "Chick" Johnson (Wayland, Mass.) was named the winner of the team spirit award. After suffering an injury to his left eye in a Feb. 13 game with Lowell, Johnson was lost for the rest of the season. Though only a freshman, he scored 9 goals and 11 assists and was praised by coach McCormick as "a good playmaker with fine skating ability."



Hilary Hodgson, Anne Gardner, Gail Hupper, and Ginny Seneal (l. to r.) coxed by Betty Agostino, rowed the women's four to an upset victory over Wesleyan and Amherst at the Little Three Regatta on Lake Onoto Saturday. Williams swept the meet with the exception of the men's heavyweight boat which lost by a close 1.5 seconds to Wesleyan. The crew teams row at Lake Onoto again this Saturday, at 11 a.m. (photo by Weeks)

Dartmouth tops tennis squad

The Williams tennis team lost its second match of the year, 8-1, Saturday to Dartmouth. The lone point for the Ephmen was earned at number six singles by Dean Gianakos who improved his season's record to 6-1 by winning 6-4, 6-7, 6-0. Gianakos had lost to this same opponent last year in straight sets.

Though the score indicates otherwise, the Eph racquetmen demonstrated strong singles play. All the

matches were close, and Jim Ware and Jim Parsons extended their opponents to three sets.

Williams was scheduled to meet an unusually strong Trinity squad this afternoon. Beginning Thursday evening, Dave Johnson's men will play their first round matches in the annual New England Intercollegiate Tennis Tournament, being held this year at Amherst.

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Votes off campus rebates CC elects committee reps

The College Council voted Wednesday night to direct all houses in the future to return \$10 of the semester maintenance tax paid by house affiliates living off campus who have not made use of house facilities during the semester. The council also elected members of the All College Entertainment Committee and CC representatives to the Housing Committee, Committee on Undergraduate Life, and Committee on Educational Policy.

According to Council President Steven S. Piltch '77, all organizations asking funds from the council must submit preliminary budgets by May 15 to the Dean's office. These should include an itemized list of expenditures for 1975-76 and for 1976-77. These budgets are not to be acted upon, but will be reviewed and discussed to help in the budgeting process next fall. Forms are available outside the Student Affairs Office.

Elected to the ACEC were Richard I. Abrams '78, John C. Barker '78, Albert G. Blakey IV '79, James F. Bowe, Jr. '77, John Dombrowsky '77,

Susan B. Klein '79, Lewis L. Mills '78, Raymond D. Powell '77, Jon A. Stolzberg '79, Jeffrey R. Verney '77, Stephen Wertimer '77, and Craig O. White '79.

Lawrence E. Mitchell '78 is the council representative on the CEP, and Catherine E. Jackson '79 is the representative on the Housing Committee. There will be a runoff election next Wednesday between Wit McKay '78 and Peter W. Sheil '77 for council representative on the Committee on Undergraduate Life.

The council discussed more questions of funding policy, continuing its effort to decide more in the spring. Assistant Dean Eileen Julien asked whether the council thought a fixed dollar limit on spending per person should be set for organizations. Cath Carpenter '78 said the council "shouldn't set an arbitrary limit."

Treasurer Clarence Otis, Jr. '77 reported that the Finance Committee met Tuesday to discuss funding and the necessity of periodic monitoring of organizations' spending throughout the year. Otis criticized the present

system in which some organizations with outside sources of income keep those funds in a non-College account, to which the council has no access, and therefore cannot monitor the organization's spending. He recommended that all organizations allocated council funds be required to keep their entire treasuries in a fund to which the council has access.

According to Piltch, the Committee on Academic Standing has proposed that semester grades not be delayed more than four days after all course work and exams are completed. The proposal is to be acted upon at the May faculty meeting.

Hardin raps food aid

by Nick Cristiano

Sending food to poor countries in order to relieve their immediate needs merely "subsidizes their destruction" in the long run, according to ecologist Garrett Hardin.

Speaking to a near-capacity audience in Bronfman Auditorium Wednesday night, the controversial human ecologist from the University of California said that the most crucial shortage in poor countries, especially those in the old world, is energy, not food. Sending food, Hardin said, only generates the conditions which lead to the rapid consumption of that energy, which in turn leads to the irrevocable destruction of the natural resources in those countries.

Hardin insisted that the most benevolent policy for affluent countries, particularly the U.S., is to stop sending food. Admitting that the proposal brings up moral problems to which there is no easy answer, he offered no solution himself.

Not sending food, Hardin said, at least allows time for the development of a better solution. Sending food, however, ensures total destruction of the recipients in the long-run.

"Whenever we propose to do something good, we have to ask, 'And then what?'" said Hardin, who has also taken pro-abortion stands. "Conventional philanthropy likes to do what feels good at the moment, and not think of the consequences."

To support his assertion that sending food leads to the destruction of the environment, Hardin pointed to



Former Williams professor Terry Perlin spoke Monday on the anarchist's view of politics. See story on page 5. (photo by Kahane)

the Himalayan countries north of India.

Damage to the environment in those countries has been accelerating, Hardin said, because the rapidly increasing population has had to cut down the trees on the hillsides to meet growing energy needs.

As a result of cutting the trees, said Hardin, the hillside soil has been washed away, clogging irrigation see HARDIN page 5

College referendum soundly rejects S-1; many abstentions

On the basis of an incomplete tally, pending only the results of two freshman entries, approximately 92 per cent of those voting registered "against" the Senate 1 Bill in a referendum conducted Monday and Tuesday by the College Council. The nearly complete total shows 622 against the bill with 54 responding in favor.

The approximately 753 page bill deals with such controversial issues as marijuana penalties and wire tapping regulations in what Americans for Democratic Action President Don McCauley termed "a congressional attempt to codify existing federal criminal laws."

In an effort to bring the issue and the resulting vote to the attention of see REFERENDUM page 4

Course guide editors shred comments

Copies of written comments included in the student course evaluation guide have been destroyed, according to guide co-editors, Steve Moore '76 and Rick Siegrist '77.

Moore and Siegrist met with College Council president Steve Piltch '77 and Dean of the Faculty, Neil Grabois, to discuss the guide's fate, following the Council meeting Monday night. "We decided that destroying the comments was the best thing to do given the situation and the time constraints," Siegrist explained.

Copies of the comments were put through a shredding machine in Hopkins Hall Wednesday afternoon. Revised editions of the guide have been placed in the library, the Dean's office, Bronfman, and the Student Affairs Office in Baxter Hall.

The faculty will meet in closed session Monday to discuss the student guide, College Dean Peter Berek said. Berek said he expects that no policy decision will be voted at the meeting. "Debate on the issues raised by the recent events should be general."

Although he did not see a copy of the guide before it was released, Berek said he had not anticipated that the faculty would react "as intensely as it did." Berek added that he was unable to predict the tone of next week's faculty meeting.

The following excerpts from the original guide are typical of the comments which were destroyed Wednesday afternoon:

One of the most notable strengths of the instructor was his ability to give individual attention to the students in the course even though there were over 100 students present.

Probably the worst and most useless class I have or will have had in all my schooling.

It was exactly as expected. Taken only as a prereq. for more advanced work.

I think this is a terrible way to teach a course and an even worse way to learn anything.

The course content is well structured and fascinating. The laboratories are excellent, and a great learning experience.

Highly competitive classroom situation.

Williams 4th in selectivity

Comparing admissions statistics from thirteen colleges in the northeast, Williams accepted the fourth smallest percentage of applicants to the Class of 1980.

According to figures printed in the Amherst student, Harvard, Amherst and Bowdoin admitted smaller percentages of applicants. The statistics indicate, however, that both Harvard and Amherst were less selective this year than last while Williams' ad-

missions tightened.

Wesleyan's Dean of Admissions, Jane Morrison, reported that applications there rose by 36 per cent. Morrison attributed the increase to a "lot more alumni recruiting," and commented, "We're really pleased with the results."

Applications increased at Williams by 7 per cent and Princeton reported that its admission-acceptance figures were "the highest ever."

School	Accepted	Class Size	Ap-plied	PC Ac-cepted	Last Year's Accepted	Last Year's PC Accepted
Harvard	2,100	1,650	11,268	19	2,040	18.5
Amherst	710	415	3,502	20	440	17.5
Bowdoin	708	370	3,510	20	702	20.3
Williams	1,015	480	4,734	21	964	21.9
Princeton	2,294	1,115	10,304	22	2,238	23.1
Dartmouth	1,700*	1,050	7,850	22	1,762	22.1
Yale	2,310	1,300	9,496	24	2,378	24.2
Wesleyan	1,155	565	4,086	28	1,000	33.4
Swarthmore	750*	NA	1,940	38	640	30.0
Columbia	1,400	NA	3,331	42	NA	NA
Holyoke	1,048	470	1,876	45	1,097	56.7
Smith	1,400*	700	2,500	56	1,274	45.8
UMass	9,000*	NA	16,000	56	7,000	41.7

*... Approximation
NA ... Not Available

TM price yields long-term benefits

by Ruth Anderson

Suppose that for \$65 per student (or \$125 for non-students) you could purchase a life-time of: improved sleeping habits, greater resistance to disease, perpetual calm, and general well-being. Would you buy?

As one Williams student put it, "It would certainly be worth \$65 if you could be more satisfied with all your activities for the rest of your life." Considered in these terms, the cost of learning Transcendental Meditation (TM) may no longer appear exorbitant.

Who is buying TM? "In the late 60's and early 70's it was mainly students", said Zanna Hull, teacher of TM for three and a half years. "Now 50 per cent or more of the people who are starting are over thirty. TM has become pretty established." Hull, who taught TM on the Williams campus for four months this year, estimated that there are now between 80 and 100 Williams students practicing TM.

TM is a simple mental technique that is both "a natural way to release stress" and an effortless way to "transcend the surface level of

thinking", according to Hull.

In a recent introductory lecture at Williams, she compared the human mind to the ocean. The agitated surface of the water represents the "surface level of thinking", she said, adding that most non-meditators never go beyond this surface level, at which a mere 15 per cent of the mind is in use.

During meditation, Hull continued, thought naturally "goes beyond the boundaries of limited awareness" towards a state of "unbounded awareness", in which nearly 100 per cent of the mind is in use.

Hull, a seeming model of relentless calm and good cheer, concluded with a simple but effective account of the benefits of practicing TM.

The result: fourteen students and local residents decided to pay the fee for the introductory course in meditation and life-time membership in the International Meditation Society (IMS). This entitled them to one private lesson, three group classes, an unlimited number of advanced lectures, and a life-time subscription to the IMS newsletter. It also entitled them to be "checked" by

a TM instructor regularly, in case of problems or questions concerning the TM technique.

Does TM really work?

According to IMS publications, experiments have shown that a state of extreme bodily rest is produced during meditation. Oxygen consumption, for example, which decreases by eight per cent during sleep, is reported to decrease by twice as much during TM.

IMS publications also show numerous charts and graphs which lend support to the claim that TM is physically beneficial. The experiments cited indicate that the deep rest experienced during TM reduces insomnia, decreases blood pressure, improves athletic performance, and in general is conducive to better health.

But the proponents of TM particularly emphasize its psychological benefits, claiming that it improves one's ability to relate to people, to stay relaxed, and even to achieve self-fulfillment. Such claims are difficult to test by scientific experiments.

So despite the charts and graphs, it see MEDITATION page 5



It is easy, one might think, to be the Williams mascot. To be taken out on sunny fall afternoons and paraded in front of cheering fans. But there is, alas, a dreary side as well. With rain clouding the Purple Valley for most of the past week, the Purple Cow took the same beating as the rest of us. Cold and wet, our cud-chewing friend is pictured here with her friends on the Fairdate Farm in Bennington. This Photo of the Week by Charlie Janson.

Editorials

Exclusion

The exclusion of a Berkshire Eagle reporter by the College Council is inexcusable both in the context of the Council's traditional policy of open meetings and in terms of the actual content of the meeting. Above all it is an insult to the integrity of the Eagle and lends support to the view that the Council wishes to participate in coloring college news for the "outside world."

Allowing a Record reporter to remain while excluding the Eagle could easily imply that the Record will tend to slant its reporting so as not to hurt some "image" Williams College wishes to project. No newspaper can function if it is considered to be a house mouthpiece. If the Council's action reflects this view of a lack of objectivity on the part of the Record in its or the College's direction, then the action is an insult of the worst kind to the Record and its readers on or off-campus.

To a very great extent, excluding the Eagle reporter was futile and contrary to the Council's interests. The decisions made Monday night and, in various forms, the debate generated were common knowledge within hours of the meeting's close. At the best the Council merely made it harder for the reporter to get the information he wanted. At the worst the Council ran the risk of distorted or incomplete information finding its way into the Eagle's pages.

If the information discussed at a Council meeting is such that it would seriously interfere with legal action, or is of such a confidential nature that its disclosure before the Council would not otherwise be made, then the Council could well consider a short executive session while this area is discussed. However, in the absence of compelling grounds for secrecy the Council cannot justify its abrogation of its set policy of openness.

Closed Doors

By deciding to close the doors to its Monday night meeting, the faculty is adding to an atmosphere of confrontation which resulted in part from some of its members implying threats of law suits.

The session can give one the impression that the faculty is meeting behind closed doors to create a battle plan. Although we hope and believe that this is not the case, it is difficult not to see the session as an invitation for students to shut their doors and make decisions without faculty advice and consultation.

There probably is a need for closed faculty meeting because the tension and anger produced by the evaluation issue is likely to cause some faculty members to criticize each other and students, but now is not the time for such a meeting. Leaks from such a meeting could be inflammatory and would certainly occur. With the highly criticized subjective comments shredded, the faculty could wait until tempers have cooled.

When the faculty does meet to discuss evaluations and student access to student evaluations of courses, it should recognize that students are likely to produce some sort of guide in the future which contains statistical results. Rather than discuss the uselessness or statistical invalidity of such a guide, the faculty would be wise to put its efforts toward helping students create as statistically sound a guide as possible rather than the useless one (because of its questionable validity) numbers now available to students. This could most easily be accomplished by releasing some of the results of the College sponsored evaluation.

The faculty would be doing neither itself nor students any favors if it moves in the opposite direction and votes to entirely abolish the college sponsored questionnaire. Such a move would insure a student sponsored questionnaire next year which may be of lower quality and significantly less validity than the College sponsored one.

What the College now needs is movement away from confrontation and toward conciliation. Students have shown a willingness to talk and compromise; now it is the faculty's turn. This is a small community in which problems can be handled through friendly discussion.

News and Notes

Office of
Career Counseling

Wayland Public School visit has been cancelled (May 3rd).

Summer '76
Just arrived!—Calif. State Agency Internship listing.

Part-time summer job in Boston—selling marine equipment.

Pine Island Camp, Belgrade, Maine, needs counselors for canoe trips, mountain trips etc.

Summer Internships at the UN Development Program in N.Y.C. Jrs. and Srs. - poli-ec. and econ. majors to do research analysis studies. See Prof. Paul Clark.

Williams Women
Announcements

Ms. Maggie Guenther will speak on "Abortion and the Exploitation of Women" on Thursday, May 6 at 8:00 p.m. in Driscoll Lounge. Ms. Guenther is currently vice-president of Feminists for Life, editor of Sisterlife, contributor to Amazon, and has spoken at and organized women's conferences. The talk is sponsored by Williams Women which feels that hers is an important perspective to be heard on campus without necessarily endorsing her position.

A Dessert-Discussion on "Male Responses to the Feminist Movement" will be held on Monday, May 3 at 6:30 p.m. in Driscoll Lounge. All members of the college community are invited to come talk with Dennie Klos, Rick Nuccio, Mark Prejsnar, and Chuck Senatore, who will share their personal perspectives on the topic.

Letters: repression and gays

CC closed meeting

To the editor:

The decision by the College Council to exclude a Berkshire Eagle reporter from its Monday night meeting seems to be the classic reflex action of a group of public officials—when things go wrong, blame the press. I might point out that the Eagle did not publish the course guide, create the adverse reaction to the guide or remove the guide from the library shelves.

As the reporter in question, I might add that I was shocked by some of the arguments expressed during that meeting, and I would like to respond to some of them.

First, Eileen Julien Over, former assistant dean, framed the argument "What can we gain by having a reporter here?" That is an interesting question, but one that is totally irrelevant to the issue of the course guide. It is interesting because Ms. Over seemed to be taking on the role of "news manager." If something good could come of it, then the reporter should stay. If he will make us look bad, then the reporter should leave. It is interesting that the thought of controlling the flow of ideas and information should exist on a college campus founded on the ideals of a free flow of debate and discussion.

The question is also irrelevant. It does not matter, or should not matter, how the council thinks it would appear. The council met to consider the problem of the course guide. It did not meet to safeguard its own image. The council members should have gone about their business, disregarding my presence. After all, the meeting was covered by the Record and word of the meeting would have reached the outside world sooner or later.

That fact that the Record was allowed and I was not was emphasized in an argument put forth by Dean Peter Berek. His objection was that I did not have the proper "commitment" to Williams College, assuming that the collegiate press had substantially closer connections. To that charge I plead guilty—with honor. I have the same attitude toward the College Council and Williams College as I do toward the Williamstown Selectmen, Adams Selectmen, Adams-Cheshire Regional District School Committee or any other boards, officials and citizens that I cover. My job is to cover each subject as accurately and fairly as I can. To say that I may not "fudge" a story to make the council, or the college, look good is a compliment that I value highly.

Finally, there is the attitude expressed by several students that the case of the course guide was "an internal matter."

That attitude is dangerous on two levels. On a broad philosophical level, once a public official at any position in government, from the President of the United States, to a county council to the College Council begins to justify closed sessions because a matter is deemed "internal," that official or group of officials has begun to remove itself (or themselves) from public scrutiny. As recent history has demonstrated, anything can happen when politicians feel free to conduct privately business affecting the public.

This question of what constitutes an "internal matter" is also applicable to Williams College. The implication seems to be that because an event happened on the campus between college personnel, people outside the college community have no right to be aware of that event. The people's right to know, it seems, ends where the college property begins.

Unfortunately, no college is (or should be) an ivory tower unto itself. Williams College, like it or not, is a major institution in Berkshire County. Students or administrators who believe they can escape attention by classifying matters as "internal" are in for a rude awakening.

This letter is not meant to be taken on a personal level by any participant in that meeting. It is merely a defense

of the principles of open government and freedom of the press.

Sincerely,
Arthur Brodsky

S-1: a threat?

To the editor:

Besides trying to obtain the views of Williams students on issues of other than campus importance, the purpose of the S-1 referendum was to focus attention on the dangers of the bill. Holding a referendum does not prevent anyone from writing a letter. Rather we hoped that many persons previously unaware of the bill might be motivated to take further action on their own. Unfortunately, such action rarely occurs if one knows nothing about a bill, and for S-1 in particular we feel that the greatest danger of passing the bill lies in public ignorance which would allow it to drift through without objection.

Granted the posters, though accurate, were not subtle. Our intent was to publicize the dangers of S-1, dangers I think even Mr. Stroll would agree are real and accurately reported in the posters. We did not seek to deny the worthwhile portions of the bill or the need for a codification of our existing hodgepodge of criminal laws. To this end we placed further information, an analysis, and, eventually, a copy of the bill on reserve for anyone to look at.

We object, however, to a codification that comes at the expense of our civil liberties and reject the view that one must master all 753 pages of the bill and the history behind it in order to be aware of its dangers. Such a view effectively denies all but a very few any right to hold a view on a vital public issue.

Don McCauley
Pres., Williams ADA

gay liberation

To the editor:

During the school year of '73-'74, I was a freshman at Williams College. All the way from Montana, with ivy league stars in my eyes, I arrived on your campus, hoping to have left behind me the cultural and political linearity of my home town.

Such was not the case. Many hopes of finding friends, hopes for support and acceptance were disappointed. Instead of the nurturant environment I had hoped to find, I felt myself increasingly alienated from the intellectual and social environment of Williams. I sensed I was different, in some fundamental, essential way from my classmates. I found myself, horrified, to be a homosexual.

I'm Gay, I told myself, I can no longer hide from that, pretend that it's not a crucial part of me. I had to finally act. But at Williams College I found no where, no one to turn to. Searching for some kind of support, acceptance, some way of discovering what it means to be Gay, I found again and again the heterosexist attitudes prevalent at Williams—the subtle pressures to conform to masculine-feminine sex roles, those ritual trips to Skidmore or Smith or (if it has to come to that) Fayerweather, on which one graduated to full blown manhood (a uniquely Williams version of "Summer of '42" machismo.)

Convinced that I was in some way

intrinsically disordered I sought out the help of a counselor on campus. Disordered, indeed—but not because of homosexuality—rather for seeking help from the very profession that had succeeded in convincing me I was sick in the first place. I had hoped to have many questions answered . . . what are Gay people like . . . do I have to be effeminate . . . do Gay relationships last? None were. I ended my sessions more confused, more alienated, more depressed than when I started them. Lonely, angry, bitter, and (always) embarrassed, I left Williams College.

And so now I wish to express my delight and pleasure in learning the Williams Gay Support Organization. Had such a group existed at Williams when I was there my experience could have been considerably different.

Since that time I have "come out" here at the University of Montana and I'm a founding member of our Gay organization. The experience has been resoundingly positive. I have found a space, small but vital, free of homophobia and sexism, a space that has given me room to grow and explore myself and my relationships with the world. And I have had the pleasure of seeing many individuals who, like myself, believed they had invented homosexuality, and discovering that they were not alone, that they do not have to be ashamed, embarrassed or guilty for being what is quite natural and normal for them. Just as important, dialogue between Gays and non-Gays has been initiated here. This significant human rights issue is at last being discussed. As one Gay quipped, "The love that dare not speak its name now won't keep its mouth shut."

It is my hope that the Williams Gay Support Organization can offer Gays and non-Gays of the area a similar experience. To those who are Gay or bi-sexual at Williams I encourage you to contact the WGSO. I am sure you will find a diverse group of men and women who will at once refute the stereotypes and myths about Gay people, and offer you a genuine concern and understanding for your doubts and fears. To those in the Williams community who are not Gay: I hope you will make a sincere effort to listen to what Gays are saying and try to understand the nature of your attitudes toward homosexuality. Coming to accept homosexuality when you are not Gay yourself, and especially when many friends and associates are violently anti-Gay, is certainly no less difficult than the efforts of the Gay person to accept his/her own homosexuality. But the outcomes are worth the effort: a tolerance for diversity and the ability to evaluate one's attitudes, even the most deep-rooted and emotional, are the best indicators of the mentally healthy, humanist individual.

The real issue, finally, is that of human liberation. I truly believe that a serious dialogue concerning the nature of our sex-roles and sexual attitudes benefits not only Gays (and women), but all those who hope to realize their full human potential. And in a society dedicated to democratic ideals, nothing less can be our goal.

In Gay Spiritis,
Will Roscoe
Formerly of Class of '77

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The Williams Record is an independent journal published semi-weekly during the regular school year by students of Williams College. Opinions expressed in Letters to the Editor, Viewpoints and regular columns of the Record do not necessarily represent the opinions of the Record. Unless signed, editorials represent the opinions of the editors-in-chief.

Entered as second class postal matter Nov. 27, 1944 at the post office in North Adams, MA., and reentered at Williamstown, MA., March 3, 1973 under the act of March 3, 1879. Second class postage paid at Williamstown, MA., 01267. Subscription price is \$5 per semester. Subscription orders, undeliverable copies and change of address notices, and other correspondence should be addressed to the newspaper at Baxter Hall, Williams College, Williamstown, MA., 01267. Phone 413-597-2400.



Viewpoint

Awakening from a long slumber

by Paul T. Shells
Co-Chairperson, Gargoyle

Last week this newspaper carried a front-page story about a gift of \$1,000 to the Gaudino Fund by a group called Gargoyle. The Gargoyle Society has long been somewhat of an enigma on campus. Recently, because of its inactivity and obscurity, this enigmatic quality has developed into one of complete mystery. Few students have any idea what Gargoyle is or what it does.

However, this year's Gargoyle is

showing signs of shaking this 80-year old institution from its long unproductive dormancy. This article is intended to give the college community a brief look at the recent turbulent past of the Society and an idea of the kinds of goals and activities of this year's group.

Gargoyle was founded in 1895 to overcome the disruptive animosities among fraternities and between fraternity brothers and non-affiliates. A group of graduating seniors formed the society in May, declaring that

"the object of this Society shall be to promote the best interests of Williams College. It shall endeavor to stimulate the moral, intellectual, physical and social growth of its members and of the other undergraduates of Williams College." The name "Gargoyle" was taken from two small reproductions of the animal on the north side of Morgan Hall.

In its early years, Gargoyle established a reputation as a focal point of student opinion and a seat of responsible deliberation. Among its most outstanding accomplishments during this time were its key role in the creation of the honors system, the Athletic Council and the first student government in 1914, the Junior Advisor system, the Honors Program (1925) and the Purple Key (1925).

Ritual, tradition and ceremony were key elements of the Gargoyle Society until just recently. Selection of new members was a singularly impressive event. In an elaborate May ritual, the whole Junior class would assemble on the "Gargoyle bench" in the Science quad. Robed Gargoyles would emerge from Jesup Hall, form a large circle in the quad and one by one "tap" a successor to the society. Meetings were held regularly in the Gargoyle room in Jesup where ties and jackets were required attire and a loud rendition of "The Mountains" concluded each meeting.

The Gargoyle delegations of the late Fifties brought the Society to the zenith of its prestige and influence. These men produced over 250 pages of position papers and reports about College policies which were highly respected by the Administration and student body. When the decade of the Sixties began, Gargoyle, along with the entire College, directed most of its energies toward smoothing the transition from fraternities to the new random residential system.

The Sixties also brought with them a wave of criticism and questioning of the fundamental principles of a Society such as Gargoyle. By 1963, this criticism had developed into

blatant mockery. That year saw the creation of the Gurgle Society—a college drinking club. "Gurgle", the charter read, "does not plan to do anything and least of all does it plan to discuss anything." A none too subtle reference to the "pompous and righteous" Gargoyle Society.

Not until 1967 did these criticisms have serious ramifications within the Society itself. In a public statement, seven members of the '67 Gargoyle, including the President and Vice President, resigned in protest, calling the Society "an elitist club ... a small self-perpetuating aristocracy."

A college-wide debate ensued in which the principles of the Society were re-evaluated. After months of discussions and meetings with the Gargoyle Alumni Association, the remaining Gargoyles proposed reforms which did away with many of the "elitist" practices of the Society. Selection criteria were liberalized, Tap Day was abandoned and other changes were made to tailor the Society to the needs of the campus of the Sixties and Seventies.

Just two years later, a refreshed and enthusiastic Gargoyle was able to present to the College one of the most impressive and sweeping reforms ever promulgated by the Society. Radical alteration of the entire power structure on campus was urged through the creation of a Student-Faculty Academic Senate which would replace the Faculty as the adjudicative body on campus. The issues raised by the report had fundamental implications for the college but a number of factors, including Vietnam-related demonstrations and the Afro-American society occupation of Hopkins Hall, conspired to dull its impact.

Two historic changes in the structure of the Society came in 1972. Women and juniors were both admitted for the first time. The selection of women brought the Society up-to-date with a campus that was now fully committed to co-education. Juniors, by providing carry-over membership were able to add a degree of needed continuity of aims and purposes.

By 1975 Gargoyle had increased to more than 30 members—a cumbersome and unwieldy number. An open house for student evaluation of courses was the only substantive action taken. Realizing that the increase in membership was a serious impediment to effective Gargoyle action, the 1975 group decided to limit new members to 13 seniors and 3 juniors. This smaller, more selective group, it was thought, would be more manageable, active and dedicated than its immediate predecessors.

The move seems to have been a success. Meetings of this year's group have been frequent and well attended, discussion animated and fruitful. Initially, three policy areas were delineated—admissions, faculty appointments and promotions, and the residential system. Committees were formed to investigate, discuss and explore potential Gargoyle action.

As a result of Gargoyle discussions with President Chandler concerning admissions policies, a group composed of students from the Admissions Committee and from Gargoyle will interview visiting candidates for openings in the Admissions office.

Numerous discussions and a Gargoyle questionnaire to House Presidents will form the basis of a Gargoyle report to the Trustees and the CUL concerning the residential system.

Gargoyle this year, in addition to meeting with the Trustees, has also met with the "Williams Today" group and the Executive Committee of the Alumni during their visits to the campus. These meetings provide a forum for mutually beneficial discussions of events, problems and policies at Williams.

Gargoyle, then, is showing signs of awakening from a long slumber. It is a new, streamlined organization, much different from its predecessors.

see GARGOYLE page 5

Hardin states radical views

by Bob Fox

Garret Hardin, Professor of Biology at the University of California at Santa Clara was interviewed by reporters from the RECORD and WCFM.

Q. One of your earliest writings and probably the most controversial was entitled *The Tragedy of the Commons*. Could you briefly explain what the theory of the commons is?

A. Well the commons is any area that people are free to exploit. In the case of land area, under crowded conditions, we have to get rid of the commons, because this results in the destruction of the carrying capacity. So you have to have a manager, and the minute you have a manager that's no longer a commons but a managed socialistic enterprise. Or, you have to cut it up and sell off the plots. Then it's private property. Either one of these can work, but not the commons.

Q. You wrote, in 1968, "The only kind of coercion I recommend is mutual coercion, mutually agreed upon by the majority of the people involved." What did you mean by this and what policies did you have in mind?

A. Well, let me point out something I didn't realize at that time and I wish I had. Mutual coercion, mutually agreed upon is merely a definition of what law does in a democracy. It's not a new idea at all, just newly stated.

As for what the ways are, I am not at all clear what these might be. Possibly we may be able to avoid this through indirect means. Putting it in realistic terms, the most important thing is to see to it that no woman ever has a baby she does not want. This will immediately lower the birth rate. Now it might be that this will lower it enough so we will have no problem. In which case, we don't need to force the harder issues. On the other hand if it doesn't lower it enough then we will have to force these other issues. But let's do the easy things first. In other words, see to it that birth control means are available to all women.

Q. This solution might work in the U.S. but how do you view solutions in Third World countries and further, what should be the position of the U.S. in the underdeveloped world?

A. Well, I think each country has to solve its own problems in its own way and the way that fits in with their mores, folkways and tradition. That's their problem. Our only concern from the outside should be to encourage them on the ends but not try to dictate the means. In Singapore we are told that the government will throw a family out into the streets if they have a third child and live in public housing. We wouldn't tolerate that in this country but if the people of Singapore do, that is their business.

Q. Some of your viewpoints regarding the relationship of the U.S. to the rest of the world have been criticized as being isolationist. How would you respond to that?

A. I do not think that it is isolationism to say that our proper relations with other nations is trade. This is not an isolationist position. But I am saying a relationship of parasitism is an improper relationship.

Q. How do you envision this notion of trading? Specifically, what would and would not be allowed in international trade?

A. I think that any nation should be

free to trade anything it feels it has an excess of, for something else that it needs more. And if a country has chromium and is short on food; if they want to trade chromium for food, then they should be free to do so. Now that may or may not be wise to do. Food is a replenishable resource while chromium is not. The country that has the resource should make the decision, for better or for worse.

Q. Another concern of yours seems to be in raising social consciousness. Would you comment on what you think can be done?

A. I think what we're up against is the old problem of education because it takes time for new insights to become effective. The people who write for the media for the most part, see as the ultimate cause, that which is really the immediate cause. The typhoon, the hurricane, the flood, or whatever it is, is seen as being the ultimate cause for the loss of life, whereas the ultimate cause is really quite often an overpopulation situation. I think what we have to do is evolve journalists who are a little more sensitive to this issue of ultimate cause.

Q. Regarding this issue of consciousness raising, how valuable do you see efforts such as people becoming vegetarians, in order to conserve grain stocks, or participation in fasts?

A. I think things like becoming a vegetarian does help raise consciousness, but I'm not sure the measure it conveys is correct. For example, it has been suggested that if the U.S. cut down on its meat consumption by 10 per cent, the grain thereby saved would feed 50 million people a year. Now it just happens that 50 million people a year is just about the number of poor people that are born in the world every year. But you can only do this for ten years and then you're down to a wholly vegetarian diet, you have 500 million more people and you are no better off than before. You just have the same hunger on a larger level.

The most basic issue is this: do we want to make ourselves as poor as the rest of the world or would we rather make the rest of the world as rich as us? I think the second is what we should strive towards.

Q. Why shouldn't we increase the number of people, as some have suggested and all live at some subsistence level?

A. Well I guess the first question I'd ask is this: Does God give prizes for the largest numbers? I don't think He does. Isn't what we really want is a prize for the best quality of life—for those that live whatever that number may be?

Q. You have mentioned the quality of life. If we do not consider only material goods, what is the quality of life?

A. Well, the quality of life, of course, includes besides such easily measurable things such as material and energy, it also includes unmeasurable or difficult to measure things that may be even more important. So many of the things that involve a decrease in the quality of life as defined by purely material means, actually will improve the quality of life when you take a broader definition.

Q. Some economists and others have made the argument that technology has always responded to

crisis in the past. Why will we be unable to continue doing so?

A. We are not talking just about food but many other goods such as wilderness area, national parks, uncrowded beaches, things like that. Now we can by technological means increase the food produced per acre and indeed we have done brilliantly in that area, but how are you going to increase the number of 2000 year old Redwoods growing? There is no technological means with which you can do that. There are some goods that are not capable of being increased and I want those included in the definition of the quality of life.

Q. To summarize how optimistic is your outlook?

A. That's a funny question because many people think that my message is quite pessimistic and they say, how can you be so happy? I think the only way to be happy in this world is to be something close to what most people call a pessimist. I prefer to use the word realist.

There are things that are going badly in the world and there are forces that make them go badly, and these forces are not easy to divert. But let's try. That's not being pessimistic. It's just saying that it will take an effort. For this reason, though I take a dim view of the way things will go if we leave them alone, I have a very optimistic view of what is possible.



They Write By Night

Catastrophe Theory

Dr. Timothy Posten of the Battell Research Institute in Geneva recently presented a series of lectures on Catastrophe Theory, the concept that is taking both the scientific and the sociological world by storm. This revolutionary theory explains how miniscule changes in certain variables can result in surprisingly radical qualitative shifts in an entire system.

As he rotated several Plexiglas models he had on hand, the sandaled and scraggly-bearded mathematician spoke of such cybernetic salad as "local stress," "Thom's Theorem" and "relative minima." At last he mentioned in passing that social catastrophes as well may be affected by the Theory. This I found terribly interesting. For, over the course of the past two years I have been making use of Catastrophe Theory myself, and I see no reason to await further refinements before revealing my predictions concerning Williams College.

I have proven beyond a shadow of a doubt that just a touch more than one inch of snowfall will result in the completion of all physical education credit, not only for a handful of upperclassmen, but for all sophomores, freshmen and future freshman classes for the next twelve years. I have fondly entitled this "Driscoll's Surprise."

One of the more frightening indications of my studies is that only two more editorials in *The Williams Record* concerning a ban on smoking in classes will result in an immediate destruction of all student-faculty committees, all twenty-seven of them. The effects of this catastrophe will not

only mean an increase in cigarette consumption but will pave the way for campus domination by the College Council as well. This I have titled "The Provost's Paradox."

Included in my own studies of Catastrophe Theory have been examinations of engineering problems of stress, dealing in large part with the construction of skyscrapers of fewer than 25 stories, golf courses and flagpoles. While looking over the plans of the Sawyer Library a horrible thought suddenly occurred to me. A few simple calculations later I had discovered "Fitz's Phenomenon": only 45 more minutes of carpet repair would bring the magnificent edifice down to a pile of rubble. At first I considered doing the college a favor and not revealing this knowledge, but the costs of moving 220,000 volumes into Stetson Hall (the only other unsuitable building on campus) would force up tuition by \$375.

Many think investigations of the above type are extremely volatile: I must warn the dilettante that these are by no means simple calculations. In fact, there are far more pressing and complex problems at which I am now at work.

My main project at this time is to preserve the traditional ankle-deep puddle at the entrance to the freshman quad by maintaining the number of waiters at the Log on week-nights. I have repeatedly warned the administration that the planned reduction of waiters would not only flood the 3rd floor of Sage F, but quite possibly could spell disaster for Williams-in-Burma.

Steven C. Bernheim

Arts in Brief

Julius Hegyi will conduct the final Berkshire Symphony Orchestra concert of the season tonight at 8:30 in Chapin Hall. The program will include Vivaldi's Concerto for Two Violins, Mendelssohn's Concerto for Piano, Violin and Orchestra and Tchaikowsky's Symphony No. 1 in g minor, subtitled "Winter Dreams".

The Concerto for violins and string orchestra by Antonio Vivaldi (1678-1741) will open the program. Soloists in the work will be Lisa and Julius Hegyi. Lisa Hegyi is the 14 year old daughter of the conductor. Charlotte Hegyi will appear as piano soloist along with her violinist-husband in the Concerto for Piano, Violin and Orchestra by Felix Mendelssohn (1809-1847). Written when Mendelssohn was 14, the work has been rarely played in this country. Kenneth Roberts will be guest conductor. The program will close with Tchaikowsky's Symphony No. 1 in g minor. Admission for Williams students is free.

The traditional Worship Service, as part of Parents' Weekend will take place at 10:30 a.m. this Sunday in the Thompson Memorial Chapel. In addition to readings from the Old and New Testaments by students and sermon by father and daughter, there will be music appropriate to the service specially chosen by Kenneth Roberts. Roberts will conduct a chamber orchestra with a portion of the members of the regular 100-voice Williams Choral Society also taking part.

Opening the Worship Service will be the Oboe Concerto by George Frideric Handel (1685-1759). Although known primarily for his oratorios, Handel wrote 6 concerti for woodwinds and chamber orchestra. Carl Jenkins, principal oboist for the Berkshire Symphony, is the soloist for the piece. Also included will be the cantata, "Exultate Jubilate" by Wolfgang Amadeus Mozart (1756-1791) with Deborah Beardsley, soprano soloist.



Prof. Dan O'Connor plays Ben Franklin and Rochelle DuBoff is his mythical daughter Sara Franklin in the new musical "God Bless Harry" which opens tonight at the AMT. The production, which is a world premiere of the Craig Impink-Norman L. Berman musical farce, is directed by Ed Berkeley and also stars Peter Kozik.

College plebiscite rejects S-1

REFERENDUM from page 1
congressional committees and the Williams College community, ADA member Dave Breuer and Steve Hortom of the Black Student Union presented a petition to the Council with about 400 signatures calling for the referendum on the bill. The Council was then responsible for conducting the referendum.

McCauley feels the referendum was "a more effective means of making people aware of the bill" than "just posters." "It forces people to think," he commented, while terming the referendum as "mildly effective" in terms of congressional and media impact.

Randy Sturgis, Vice-President of the College Council, attributed the low ballot returns to the fact that S-1 "is

not a burning issue on this campus." By not voting, Sturgis continued, "People reacted against the heavily one-sided information. They didn't get both sides of the picture and didn't feel they knew enough to vote."

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Political flick investigates Bill of Rights

The Williams Action Coalition will sponsor the last in a series of political films, Native Land, on Monday, May 3 at 7:30 in Bronfman Auditorium. The film is a long-suppressed, documentary about the struggles of Americans to win their Constitutional rights. Filmed 1938-42, the movie is based on a 1938 Senate investigation in which widespread violations of the Bill of Rights—notably against farmers and workers—had been revealed. Nevertheless the film is emphatically pro-American, and takes the Bill of Rights seriously.

Using the montage methods of Eisenstein, it provides "a treat for the eye" (NY Times). Technically a masterpiece, it infuses with cinematic emotion such ordinary objects as an uprooted tree, a bag of potatoes spilled, a face distorted in a mirror. It also assembles such terrifying scenes as a farmer being beaten up for speaking his mind at a grange meeting; a black and a white sharecropper pursued by vigilantes; a Memphis shopkeeper driven out of town for supporting unions; a labor organizer shot dead in his printers' shop—and generally the struggles of ordinary people to better their lives in the face of extra-official repression.

The production staff of the film reads like a roll call of the 1930s artistic Left: photography by Paul Strand, narration and songs by Paul Robeson, and music by Marc Blitzstein. The director, Leo Hurwitz, has long been blacklisted by Hollywood. It was produced by the Frontier Film Collective, a group that included Dos Passos, Elia Kazan, Lillian Hellman, Clifford Odets, and Archibald MacLeish. Admission is free. Discussion about the film and about general 1930's politics will follow at the Log.

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"The Trumpeter of the Hussars" is the subject of this week's Picture of the Week talk at the Clark.

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Perlin views local politics as real world alternative

by Nick Cristiano

A vote of "No" on the November Presidential ballot is one way of reasserting personal freedom while contributing to the downfall of a repressive political system which, like all large-scale systems, has inevitably rendered suffrage a meaningless ritual, according to former Williams professor Terry Perlin.

Perlin, who now teaches history at Miami University of Ohio, spoke to a responsive but skeptical audience in his talk, "Vote No for President: The Anarchist's Perspective," last Monday evening in the Driscoll Lounge.

Emphasizing that he himself is not a practicing anarchist, Perlin continually referred to anarchist philosophers and activists to support his belief in the ineffectiveness of universal suffrage and to show that anarchists are concerned with freedom, not universal chaos.

"True emancipation begins," Perlin said, quoting anarchist Emma Goldman, "when real people, not 'the people,' decide to live their own lives and don't delegate their freedom away. It begins with the creation of vital human relationships in small groups of people without the state."

To reach this goal Perlin, who admitted his theories were utopian but not necessarily wrong, offered a practical compromise in which he advocated participation in small-scale politics and disregard for the national, centralized government.

"Real politics are local politics," said the specialist in intellectual history. "Town meetings aren't the real thing, but they come close. Try it. It gets contagious, and what it makes contagious is a defiance of trends."

One such trend, Perlin said, is the illusion of the necessity of the state. Once we call it into question, he said, our view of the state becomes fragmented and tends to dissolve. A centralized state is not an inevitable development of evolution.

Speaking in an informal, engaging manner in which he mixed fervent expressions of his belief in anarchist ideals with humorous but biting references to Williams conservatism, Perlin asserted that universal suffrage is not a panacea for problems. Voting, he said, rather perpetuates the class society, which is the basis of injustice.

Even good, mass-based political parties have the inevitable tendency to become fascinated with the attractive yet unreal world of politics, and to view that world as an end, rather than a means, he added. As evidence, Perlin cited interviews with U.S. Congressmen which indicated that their major preoccupation is getting reelected.

Focusing on America, Perlin asserted that the defiant and distrustful attitude toward government introduced by the founding fathers into the Bill of Rights, has become lost and perverted amid such abuses as McCarthyism, the Pentagon Papers case, and the FBI invasions of privacy.

Though repeatedly emphasizing his wish to believe in and participate in the American political system, Perlin said that there is no candidate today who has the courage to stand up to the real criminals in government and business.

"I'm not saying you should defect," Perlin said. "But if the rights we have are a sham to leave us with the illusion we are free, we have a right to challenge."

"I've compromised and so will all of you," he said during the question-and-answer session following the talk. "But there is a difference between compromising and selling out. I'm not a revolutionary, but rebellion is different from revolution. It can be acted on immediately and consistently."



A TM devotee silently meditates on her mantra, aiming towards a state of 'unbounded awareness.'

TM: "Unbounded awareness"

MEDITATION from page 1

is clear that many of TM's alleged effects can only be judged by personal experience. Several of the Williams students who had signed up to learn TM agreed to share their initial experiences.

Is it really as easy as it is supposed to be? The answer in each case was an unhesitating "yes". "It's so easy", observed one student, "that if I think about it it becomes hard."

One student remembered having a similar feeling of relaxed well-being before: "It's like the way you feel after a day when you've worked hard outdoors, and then you come in and take a hot bath and lie down in bed with the covers over you."

Does the TM routine (20 minutes twice a day) soon become tedious? One student admitted difficulties fitting it in, but added, "Once you start it feels good."

The others anticipated no difficulties keeping it up. Asked whether TM seemed like a chore, one senior countered that a late afternoon meditation session "has the same appeal as your evening cocktail, but is a lot better for you!"

As anticipated, the TM routine proved to be practicable in the longer run. Contacted several months after their initial experiences with TM, these same students report that they still meditate regularly.

Though most hesitated to claim more extensive changes in themselves, one junior said that TM had improved his athletic performance, and had enabled him to "be much less nervous with other people" and to "take a more optimistic view towards life." He added that he hopes to become a TM teacher after graduating from Williams.

No one, however, pointed to sudden or miraculous changes in their lives since starting TM. Instead, their positive reactions to TM were ex-

pressed in terms of a gradual change for the better. Perhaps one student summed this up when she said, "I'm becoming more myself, but TM is not giving me anything I didn't already have."

Hull said she had never encountered a person who simply could not learn to meditate. "As long as one can understand instructions, one can meditate," she said.

"I've gotten a full range of people," Hull recalled, "from the disabled and unemployed, to college professors, doctors, and psychiatrists, to upper middle class people, students, and even retired truck drivers."

Ms. Hull estimated that the mailing list for the IMS newsletter includes about 850-900 Berkshire County residents, and added that there is a "growing interest" in TM both in this area and across the country.

Recent expansion has included the establishment of a new TM center in Williamstown, run by Dennis and Linda Heaton at their home on Lee Terrace. Ms. Heaton offers an introductory course in TM on the Williams campus during the first week of every month.

Ralph Gomory, IBM research director, to speak Monday

Ralph E. Gomory, vice president and director of research for the IBM Corporation, will lecture on "Stock Cutting and its Ramifications: An Example of Mathematical Operations Research in Industry" at 4:30 p.m. on Monday, May 3 in Room 106 Bronfman.

Gomory graduated from Williams in 1950 and received his Ph.D. from Princeton. He served in the U.S. Navy and was Higgins Lecturer in mathematics at Princeton before becoming head of IBM's Research Division.

The author of more than 40 technical papers, Gomory is best known for his work in integer programming. In 1964 he was awarded the Lanchester Prize of the Operations Research Society of America, and in 1973 received the honorary degree of Doctor of Science from Williams.

Hardin blasts sending food

HARDIN from page 1

ditches and causing floods in the lowlands.

A preoccupation with short-run profit is also damaging the American environment, asserted Hardin. As an example, he said that a dust-bowl similar to that of the 1930's appears to be recurring in Kansas and Oklahoma because the government, needing extra grain to make a profit after selling its grain supply at low prices to Russia in 1973, has stopped making payments to farmers for not cultivating good pastureland.

As a result, said Hardin, the farmers have replowed good pastureland, which, the experience of the thirties proved, should have remained pastureland.

IN THE NATION THIS WEEK

The Gadget You Can't Buy

By Robert Scerrill

"This is the story of how Americans, by being deprived of a device that could retail \$10, must spend millions of dollars each year for energy that otherwise would not be needed. Money in that quantity makes the story important, but even beyond that, it is important on the premise that at present the United States' problem is enough energy consumption . . . lavish though that may be . . . but energy waste."

From the story this week only in the NATION, 333 Sixth Avenue, NYC 10014

SPECIAL RATES FOR STUDENTS

New, streamlined Gargoyle emerges

and its weakness.

Gargoyle, as the charter suggests, exists first for its members. Meetings are valuable in and of themselves as they enable 16 concerned undergraduates to conduct meaningful and serious discussions on problems of mutual concern.

Finally, there will always be need of an independent and responsible organization to provide suggestion and keep a critical eye on College policy. Gargoyle claims no exclusive right to this privilege. Rather, it intends only to remain a source of articulate and well-reasoned advice—an independent yet concerned voice in a multi-vocal community.

GARGOYLE

from page 3

The age of voluminous Gargoyle position papers is past. Indeed, many of the areas with which these papers dealt are now governed by committees or organizations that Gargoyle helped bring into being.

Never-the-less, the Society has not been so efficient as to leave itself without a job. Gargoyle's function and goals are determined anew each year by the new members. With such a nebulous raison d'etre, doubts about legitimacy and viability will always arise. But they arise in a constructive manner, pointing to the fact that Gargoyle's position as a select, self-perpetuating group is both its strength

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Post pummels Ephlax

by Dennis O'Shea

It was a combination of Noah's Flood, Hurricane Agnes and the Krakatoa Tidal Wave, and Tuesday afternoon was just as disastrous for the varsity lacrosse team as it was weatherwise. The rain poured on C. W. Post, Post rained shot after shot on Eph goalie Harlund Chun, and misery reigned supreme among the throng of 25 or so that braved the downpour to troop to Cole Field (and each of them deserves an all expense paid vacation in the looney bin).

Post leveled the Ephmen's record at 3-3 while ruining their afternoon, 15-7. The Long Islanders got on top, 4-2, after the first 15 minutes, hung onto a two or three goal bulge through most of the second and third quarters, and blew it open with a 5-1 closing stanza.

The ball was on the ground during most of a sloppy contest characterized by dropped passes and flashy stick checks, and early on the Ephs controlled most of the loose ball pile ups. Unfortunately possession, though important, is not nine-tenths of lacrosse, and the Post defense was able to contain threat after threat until they finally picked up a grounder and cleared it.

Messy fields are not conducive to a driving, feeding attack offense, as the Purple quickly found out. The Post midfielders shut off their Eph counterparts out in front by double teaming the ball, and the Williams middies did not respond by swinging the open man into scoring position and dumping the ball off to him.

With the toughest part of their toughest week of the season now behind them, the Ephs prepare to open their Little Three title defense against Wesleyan tomorrow at Cole Field. The Cards dropped to Amherst, 9-6, in last Saturday's conference opener.

The varsity lacrosse team dropped its third contest in a row yesterday afternoon at Cole Field. Dartmouth rallied around Jeff Hickey's seven goals to dump the Eph stickers, 20-13. The injury plagued Ephs, with three of their top six midfielders on the sidelines, stuck with the Big Green through three quarters of play and played excellent offense throughout. Dartmouth capitalized on an unsettled Williams defense however, scooping up loose balls and rebounds and converting on fast break opportunities.

Dartmouth manhandled the Williams J.V., 15-3.



Priscilla Buckley pursues Jean Walsh in last Monday's game against Holyoke. Holyoke defeated the Varsity 13-4, but the JV women scored an impressive 13-3 victory. (photo by Johnson)

Layden on Sports

Spring weather awakens hibernators

With the coming of spring and the arrival of warm weather (excluding the past week!) comes an entirely new view of the Williams College student as an athlete. Never had I realized that such a large percentage

of the Ephmen and women on campus were anxious to partake of the usual complement of outdoor spring sports—softball, frisbee-throwing, volleyball (this one turns everyone into alleged refugees from a California beach), and touch football.

The reason for my amazement at the sudden influx of athletic activity on the campus during the spring is that each year, from September through April, until the sun reappears from its hiding place (rumored to be somewhere in the reserve room of Sawyer Library) and turns the thoughts of many away from their books, Williams looks like an ideal spot to open a European Health Spa.

It is during these stagnant months that inhabitants of the Village Beautiful (their phrase, not mine) become proficient at the Ephraim Williams memorial modern septathlon. Witness the following seven events; Williams students hold pending world records in five of them:

Eating and Running—The first event is strictly a test of speed. This event involves eating any meal of the day, though dinner is the most desirable, and going to the library immediately afterwards. Anything close to six-o'clock for this event is outstanding, the world record is 5:39 by a first semester freshman, now suffering from terminal indigestion. Common obstacles to a strong showing in this event include stubborn Sunday-night lasagna and Star Trek.

The Clean-and-Jerk—Following the speed test offered by the eat and run, the competitor now finds himself faced with a test of pure strength. The maximum number of points in this competition goes to the person who is able to walk normally with the

heaviest possible calculator attached to his belt. Attempts to transport an IBM 1130 across campus have been unsuccessful as yet.

Events three, four, and five are all tests of endurance. It is these three events that have seen many competitors fall by the wayside.

The Filibuster—This event has dominated in recent years by Philosophy and History Of Ideas majors. The object is for the entrant to speak for as long as he possibly can, uninterrupted. There is one catch: the speaker is allowed to make absolutely no cogent points and say absolutely nothing of importance.

Yellow Fever—Event no. four involves the use of a yellow highlighter and the textbook of one's own choosing. The object is to underline, or highlight, as great a percentage of lines in the book in a given amount of time. Judging will be based on the greatest number of relevant passages left untouched. Persons attempting this event are forewarned that the dreaded "highlighters thumb" is a common ailment among participants.

Have Book—Will Grind—This is the final and least congruous of the three distance events. Involved here is the constant booking and grinding throughout any situation. A maximum number of points will be awarded to any student who, on a home Amherst weekend, is able to remain in his room, working, despite the incessant pounding on his door by his drunk roommates.

Back (packing) to Nature—The sixth event of the day brings us our second strength event. Here, the student is required to carry a backpack full of books wherever he goes. This is strictly a heavyweight event as

Tennis tops Trinity, 6-3; ends streak

The varsity tennis team snapped a two-match losing streak Wednesday with a home victory over Trinity, 6-3. In winning over what Coach Dave Johnson termed "a surprisingly strong Trinity team", the Eph netmen raised their season mark to a fine 5-2.

Williams won three of the six singles matches contested, as well as all three doubles matches. Martin Goldberg (No. 1), Dan O'Connell (No. 2), and Jim Parsons (No. 3) won in singles. O'Connell won a three set contest and played, according to Johnson "a fine match."

The Williams doubles team of soph Bill Whelan and senior Dave Hillman scored the deciding win of the contest, scoring a three-set win over their Bantam opponents.

The squad journeyed to Amherst this afternoon to take part in the New England, which will run through Sunday.

Gianakos is athlete of week

Dean Gianakos, the varsity tennis team's only winner in an 8-1 dual meet loss to Ivy League power Dartmouth, has been named the Record's Athlete of the Week. Gianakos, the number one man on the freshman team a year ago, has been playing at no. six singles for Coach Dave Johnson during the spring. Gianakos' win improved his season record to a fine 6-1.

HONORABLE MENTION—

Scott Harrington—freshman centerfielder for the varsity baseball team, Harrington pounded out four hits in five at-bats in the Ephs' 9-9 tie with Bates Friday.



Athlete of the Week—Dean Gianakos

Polo hosts invitational

The Williams Water Polo Club will host Water Polo Weekend '76 Saturday and Sunday. Activities will include a clinic, to be conducted by Coach Charles Smith of Springfield College, and the first annual Williams Invitational.

The clinic begins at 10 a.m. tomorrow in room 106 Bronfman. Smith will discuss fundamentals, team offenses and defenses, drills and workout sessions. He will also narrate films of international level

competition. A demonstration and discussion session begins at Muir Pool at 1:00 p.m.

The Williams Invitational opens Sunday at 10 a.m. Amherst faces R.P.I. in game one, while Williams takes on Wesleyan in the second contest. The championship game is slated for 1:30 p.m., with the consolation finals to follow immediately after the presentation of the Thomas M. McEvoy Award to the tournament champions.

The Williams Record

extends a hardy welcome to parents visiting the College this weekend and urges them to stay informed about the College next year by ordering subscriptions to the Record

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VOL. 89, NO. 53

WILLIAMS



COLLEGE

MAY 4, 1976

Chandler at Chapin

Capital need analyzed

President John W. Chandler sketched the Administration's estimation of future capital needs for the College at Saturday's Parents Day Program in Chapin Hall.

Chandler described present Music Department facilities as the "most" inadequate on campus. In response to this need, the College is currently turning "largely unused space in the basement of Chapin Hall" into music practice rooms, he said.

"As soon as the money becomes available," Chandler declared, the college will begin construction of an eastern extension to Chapin Hall to become the new music building. In conjunction with this construction, the College plans to expand the stage in Chapin Hall.

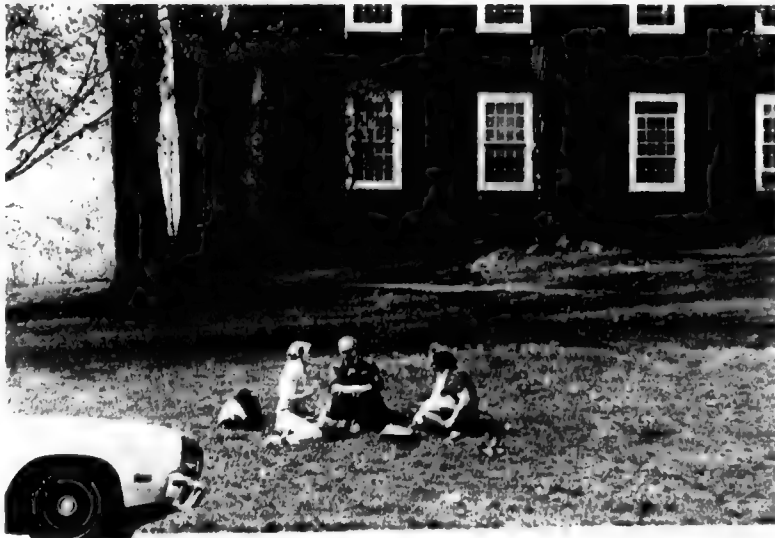
Chandler declared that the next major construction on campus will involve a southern extension to the Lasell Gymnasium and a "solution" to scattered nature of the art department on campus. No specific plans for dealing with the art

department exist at the moment, he indicated.

In addition to building plans, "we hope to build up the endowment-student ratio which was stretched by 50 per cent by the expansion in enrollment," he said. The higher enrollment is needed to "ensure no drop in the quality of education at Williams" and to increase the availability of financial aid, the President added.

"As costs rise we don't want to price ourselves outside of the means of middle-income families," he said.

The remainder of his remarks was devoted to a defense of the liberal arts education even under the pressures of a bad job market.



Melinda Ballou spends a quiet moment with her parents, away from all the official events of Parents' Weekend. Over 450 parents were guests of the College this past weekend.

(photo by Read)

Faculty discusses course guide in closed meeting

The College faculty met last night in a session closed to students, discussing the Student Course Evaluation Survey and general aspects of student questionnaires. According to Dean of Faculty Neil Grabois, the 90-minute session produced no motions or recommendations.

Grabois said the meeting was mainly an open discussion. "The purpose was to provide an opportunity for faculty to understand the facts and to raise any issues they wanted to." The College's questionnaire distributed at the end of each semester, was discussed "incidentally."

The Dean of Faculty remarked "I think it was a very helpful discussion for the faculty." Associate Dean Cris Roosenraad commented that "it was a much needed airing of opinions."

"A strong sense was expressed that the methodology used by the students was faulty," Roosenraad observed. Faculty members also expressed the sentiment that the guide was "none of the faculty's business" as long as students used reliable methodology.

The meeting, called by President Chandler last week, excluded College Council representatives because "These were issues the faculty felt would be more easily discussed at a meeting of the faculty only," Grabois said.

Berg to speak

Food and nutrition expert Alan Berg will speak on "World Hunger and the World Community" on Wednesday, May 5.

Berg will discuss the basic social, political and economic implications of the world hunger issue at 7:30 in Jesup Hall, stressing the impact of these questions on our perception of the world.

Berg is the author of the successful famine relief program initiated in India in the mid-sixties. He is presently on the staff of the World Bank, and is one of the most prominent experts on the role of nutrition in natural development.

The lecture is sponsored by the Lecture Committee in conjunction with the Center for Development Economics and the Williams Hunger Action Project.

S-1 referendum procedures debated

The College Council handled the S-1 referendum as it handled the CC elections last month, but didn't

require two-thirds campus participation because such a procedure is not required for a referendum, according to Council Vice President Randy Sturges '77.

Sturges was responding to charges by Dave Breuer '78 of Americans for Democratic Action that the Council had reneged on promises to conduct the referendum as a CC election, and that CC representatives hadn't been aggressive enough in getting people to vote.

Breuer cited the incomplete returns from two freshman entries as evidence of CC inefficiency, pointing out that the council had the election results last month four hours after voting ended.

"It's not written into the constitution that a two-thirds vote is needed for a referendum, and that issue never came up when they (the ADA) made the proposal for the referendum," said Sturges.

Incomplete results from the freshman entries were caused by the failure of freshman council representatives, not CC reps, said Sturges.

Sturges also refuted charges by Breuer that more people would have voted if the Council reps had been more aggressive. Referring to final figures, Sturges said that "at least" 200 people had voted that they abstained, including at least 15 who wrote "I don't care" or "I don't know." In addition to the 694 people

who voted (637 opposing S-1, and 57 favoring, in the completed results), that means almost 900 people on campus at least saw the referendum, Sturges added.

He added that on future referendums, the College Council would decide beforehand what percentage of the vote would be required, and that CC representatives, not freshman council reps, would conduct the voting among freshmen, probably in Baxter Hall.

New Berlin Cabin nears completion

by Janet Besser

The new Berlin Mountain Cabin should be finished, except for the stove and loft by the end of exam period, according to Paul Alexander '78, in charge of Cabins and Trails for the Williams Outing Club. The stove and loft will be completed early next fall.

The original cabin was built in the fall of 1931 by John H. Leonard '15 and members of the WOC. The new cabin is being built mostly with old lumber from the original cabin.

Alexander said that the old cabin was torn down for two reasons. "It was getting well known by non-Outing Club members. It was on a motorcycle route and this was not a good place for it," he stated. "Also," he continued, "one had to go through one

see CABIN page 5



Folk musician Livingston Taylor appears in concert this Friday in Chapin Hall, kicking off Spring Weekend. The Pousette-Dart Band from Boston will open the show. Tickets are on sale at all major dining halls this week.

Record obtains excerpts from the shredded course survey

Although copies of the comments received for the Student Course Evaluation Survey were reportedly shredded last week, the Record obtained approximately 30 pages of this section of the guide.

The following remarks constitute six pages of the commentary section. These are not complete sets of comments for Psychology 101 and Chemistry 201; these particular pages were chosen at random from the five to ten pages received for each course. Thus, these remarks do not necessarily reflect the consensus of students taking the courses last semester.

The following material should not be used to evaluate either of these courses; it is printed to give readers an idea of the nature of the comments originally included in the course guide

I didn't know how fair it is to base a semester grade on one test.

-Very few of the instructors went out of their way to make their lectures somewhat interesting and stimulating. They obviously knew

their material well, and several did try interesting styles of presentation in handling the material.

A lot of the content was very interesting, but most of the material which was required was of a very trivial nature, which was retained only by drilling it into the students as a requirement for passing the quizzes. The content was effective in that it provided a lot of information on many areas of psychology. The best improvement would be elimination of the emphasis on memorization of trivial material.

They were a good reflection of my effort but the individual quizzes could usually be passed with minimal effort after the reading was done. The quizzes mostly measured one's ability to memorize trivial material. Grading on the quizzes was very easy—almost not following any guidelines. The whole course grade shouldn't be based on the final.

I learned a lot through the course, but I urge that the same material be presented without using the Keller Plan. The quiz system is ineffectual for the most part. It serves only to

make sure that the reading is being done rather than guaranteeing that the material is being mastered.

—Instructors varied widely in its use they made of Keller plan. It was actually helpful to have that number of instructors. It gave one a "feel" of who they might like to take in the next class in Psych.

The book used, I thought, was really tremendous. It was personal, funny, reflective and open, and up to date. The Keller Plan shifts, but at least is extremely specific in clarifying the goals of the course.

I think the correlation between work put in and grades received may have been very low. 100 per cent of grade is the final—do well on it and you've got a good mark. Bomb one test and it's all over. As it turned, all "regrades", where Profs look over what the proctors corrected turned out to be exactly what they were in the first place. They may not even have been glanced at. Testing method should be totally revised. Instead of asking trivia on the relevant chapters, there should be one general question covering the main point of the subject,

then increasingly difficult questions, more trivial, for better grades. There is little doubt that if one puts a lot of work in, you will end up with a good grade. Best way to have maximum

retention for the final is to start a little bit late, but early final is a nice option.

—Some material was very interesting. But as a course in—
see COURSE GUIDE page 2



Mos' of the course guide's written comments were destroyed by the paper shredder in Hopkins last week.

The Williams Record

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The Williams Record is an independent journal published semi-weekly during the regular school year by students of Williams College. Opinions expressed in Letters to the Editor, Viewpoints and regular columns of the Record do not necessarily represent the opinions of the Record. Unless signed, editorials represent the opinions of the editors-in-chief.

All unsolicited articles and Letters to the Editor should be signed by the writer although names may be withheld from publication by request. The Record retains the right to edit such material, too long otherwise for publication. Deadlines are Sunday and Wednesday afternoons at 2:00.

Entered as second class postal matter Nov. 27, 1944 at the post office in North Adams, MA., and reentered at Williamstown, MA., March 3, 1973 under the act of March 3, 1879. Second class postage paid at Williamstown, MA., 01267. Subscription price is \$5 per semester. Subscription orders, undeliverable copies and change of address notices, and other correspondence should be addressed to the newspaper at Baxter Hall, Williams College, Williamstown, MA., 01267. Phone 413-597-2400.

Letters: CC and Guide

Piltch responds

To the editor:

In reading the Record of April 30, I must admit that I'm somewhat disillusioned by the implications of the editorial entitled "Exclusion" and the letter to the editor written by Mr. Brodsky.

First of all, it seems as though both writings are suggesting that the College Council voted to close last Monday's special meeting only to Mr. Brodsky of the Berkshire Eagle (or people in similar positions). In reality, the council voted to close the meeting "to all people outside the Williams community".

Perhaps as the Record suggests, this move was in contradiction with the council's normal policy of "open meetings". However, I seriously wonder if it was; to the best of my knowledge, this "open" policy has always been with respect to the college community not necessarily the general public. Granted, such a policy might have been implicit except that the times have been few and far between when an "outsider" has even wanted to attend a College Council meeting; it should probably be noted that the council did not close the meeting to the Williams community.

Further implications that the council disregarded its responsibility to keep people informed and aware of the situation is very bothersome; to whom is the council responsible? Considering that the council representatives are elected by the student body and that its actions directly affect the student body, it would seem that the responsibility lies within the college. Contrary to Mr. Brodsky's opinion, the council did not take on an attitude similar to the one that was prevalent during Watergate. Unlike the Nixon administration, the council did not try to hide anything from its public—the Williams community; in fact, if anything, the council tried to keep the students as aware as possible.

It seems important to point out that while the council had heard rumors that members of the faculty were threatening a libel suit and that it was concerned about these threats, this was only part of the reason that the council recommended that the guide be withdrawn; a major part of the reason was the council's concern that those students who filled out the evaluation were under the impression that the written comments would be edited and placed in a summary, not printed verbatim.

Finally, it's essential for people to realize that the efforts of the Student Evaluation Guide Committee are not for nothing; in spite of the problems that occurred this year, the committee deserves the appreciation and

thanks of the entire student body. Certainly, the council has not yet given up hope of publishing a CEG next year; in fact, on Wednesday night (May 5) one of the items on the council agenda will be the Course Evaluation Guide and its future.

Steve Piltch
College Council President

Course guide

To the editor:

It is unfortunate that a school like Williams, supposedly so secure in its reputation as a fine undergraduate institution, should find the publication of a course guide to be so threatening as to warrant its suppression. It was very benevolent of the administration to allow the students access to the statistical tabulations of the results. Unfortunately, numbers lose most of their meaning if not accompanied by student opinions which shed light on what these numbers mean.

If the student comments had been published, certain members of the faculty would have been criticized. Students may not recall, but the purpose of the guide was to provide us with a straightforward and student-oriented evaluation of faculty so as to steer us away from poor teachers. The faculty and the administration have no right to censor the guide.

It was shameful, but expected, that our college council, which I mistakenly thought was designed to protect students' rights, should maintain their apathetic and conservative posture by voting for the elimination of the student comment section. What is even more unfortunate was the lack of any student concern or interest when this suppression took place. It is in the best interests of the faculty to prevent the guides publication so as to protect the reputation of certain less-than-exceptional teachers. It is in the best interests of the administration to suppress the guide's publication in order to protect the "good name" of Williams by denying that bad teachers do exist, even here.

It is in the best interests of the students of Williams College to stand up for our right to a quality education. This includes the right to as much knowledge as possible about the proficiency of every teacher in his or her classroom. It is this right that has been denied us. As it stands now, the banning of the comment section of the course guide has been successful from the administrative perspective. It seems that certain members of this community have difficulty dealing with reality and must practice censorship in order to protect their need to control. It is time that students actively seek to maintain their right of self-determination in the educational process.

Robert Margolis

Comments describe courses

COURSE GUIDE from page 1

incorporating the features most (if not all) 101s offer, it fell far short. Oppressively impersonal. Mr. Crider and Mr. Rouse were boring and dull. I got a lot out of it, but it would have been much better to have it in classes with closer contact with the profs.

—Good lecturer, but moves awfully quickly. I wish we had been able to go a little slower. He's a really great guy. I wish he'd open up more so students could get to know him better.

Course content was pretty good. I worked harder in this course than in any of the others, but my grade didn't really reflect my efforts. His tests were pretty tough, but he graded pretty fairly.

The class is too big. —Warren's only weakness is that occasionally he doesn't anticipate difficulties students will have with some of the material. Thus, his explanations are sometimes unclear. Otherwise, he does an amazing job of personalizing a course with 100 students. He tries hard to depressurize a highly competitive course and his warm personality and pleasant humor make dull lecture material bearable.

The text is very well organized and clearly written. The labs are straightforward and sometimes almost fun. The lab manual is frequently difficult to understand, but is a good teaching tool. Exams are fair and comprehensive. There are no persistent weaknesses with course content.

Conveniently, as my study techniques improved, my grades improved. The grading was fair and reflected progress. Tests are graded very carefully; Warren isn't hesitant about docking a person a full 20 points if the answer is totally off, unlike some members of the Chem department.

As mentioned above, the course is made more bearable by efforts in both class and in lab to de-emphasize competition. Lab grades were totally based on lab quizzes, never lab results, so there was no temptation to sabotage another student's work. By not grading on a curve, Warren diminishes the "gotta beat the guy next to me" attitude associated with pre-med courses.

—Instructor explains very clearly and was willing to answer student questions during lectures. Made no real effort to get to know students, but this probably because it was such a large pre-med class.

Course content very cut and dried but could be no other way.

Course very fair as far as grading went. Equally hard on everyone.

—Mr. Warren is very demanding and expects students to do the assigned work and to understand it. Depending on your point of view that can be either a strength or weakness; however, due to the fact that he is so demanding either you really learn Organic or flunk out. Most students learn Organic backwards and for-

wards so that I'd say his method is very effective. Also he presents the material very clearly. He goes over the book and explains almost everything.

I found the readings and lectures all very interesting and essential to the understanding of the subject. However, they are very detailed and if a student isn't interested in a lot of very small details the material would seem very trivial. I think it would be difficult not to dislike Organic if you were taking it just to fill a requirement. It takes a couple of hours to read and understand 12 pages of the text. On the other hand, if a student is interested in chemistry, then it's a fantastic course.

The material is presented very logically and neatly; I would guess as an Organic Chemistry course it is taught well (as to what real use the course is, I honestly couldn't say.)

Grades accurately and fairly reflect comprehension and memorization of the material; one could say it is difficult in that to get a high grade, you just have to read and know everything; that is many hours of work.

—Mr. Warren is a quietly humorous instructor. He is very clear and precise in lecture and interesting to listen to. He is also fairly easy to understand in his explanations. Mr. Warren is also extremely patient in explaining points perhaps 2 or 3 times when people are having difficulty understanding. He is very accessible outside class hours.

The textbook is excellently written and very complete and clear. Having the study guide that accompanies the text is a great aid in understanding the problems. There were some problems created in attempting to visualize some of the optically active molecules and the concept of chirality, but this was alleviated by the instructor making 3-dimensional models available for student use.

The examinations in the course were very fair and covered the major concepts. The questions were good and thought-provoking, but not inordinately difficult.

This course is intensive and there is a lot of work involved in it, but is has been my experience that if one does the assignments one at a time as they are assigned then there is little difficulty in remembering it all and comprehending it. The difficulty of the course lies more in the quantity of work than in the complexity of material.

—The instructor is very dedicated. I was very satisfied with the course. Grades were fair.

—Strengths: Experienced in teaching; very clear explanations; well designed labs (due to instructor); interest in subject matter.

Weaknesses: boring at times. This course is so well designed that no improvements are really necessary.

Grading is fair, but still difficult.

The grade does not totally reflect course work.

Excellent course.

—Mr. Warren presents the material logically and discourages competitiveness. He teaches this course about as well as it could be taught.

The course covers a lot, and relies a lot on memorization.

The grading was unusually fair because the tests were. The grading was not difficult considering the amount of material covered.

—The instruction was excellent. Often Mr. Warren could have digressed more from the book although it's difficult for him to tell when part of the class finds a reading difficult and when it is easy enough to need no further comment.

The workload was heavy but not difficult. The book is excellent. The labs were sometimes too long and required a lot of work.

The grading was fair. Although the tests were often difficult, they were graded fairly. The main requirement for a good grade was staying on top of the heavy workload.

—Warren always available for problems in both lab and homework, gives practical and industrial ramifications of topic, a very good plus, especially since he does not spend too much time doing so, an obvious temptation.

No comments, only compliments—Morrison and Boyd are an unbeatable combo.

Very fair, not especially difficult grading.

Course commensurate to expectations, class size, though immense, was not allowed to come in the way.

—I have nothing specific to say. The teaching is definitely adequate.

The course itself is very good, I'm not sure how much I like it though. Labs should definitely count more in the grade especially because of the time element involved and it is a learning experience.

I got a B in this course. If I had just put the same effort in other courses as I did in this, I probably would have gotten A's. But for Orgo, I guess its normal. The grading is fair. The funny thing about this course is that you

see COURSE GUIDE page 5

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Facing the Issues Is a must

Query: Is Williams A Heterosexual Haven?

by Rob Cramer

A great deal of controversy has been created by the emergence of a new organization on campus. Like many other organizations here, it is comprised of both students and faculty and has been established to discuss certain ideas. It serves both political and social functions. This organization is the Williams Gay Support Organization (WGSO). The gays, previously considered nonexistent at Williams, have suddenly become vocal, organized, and semi-above ground.

Reaction to the group has been varied. The letter announcing the formation of the WGSO, published in The Record, was satirically read aloud at a Mission Park meal. This incident provoked other letters which denounced that action and gave varying degrees of support to the WGSO.

The formation of the WGSO was sparked by a lecture by Elaine Noble, a lesbian feminist, at a Chapel Board meeting. "A lot of people," one member of the WGSO said, "talked with her after her lecture. Elaine felt that they were all asking the same question—'how can we homosexuals become organized?' Right there on the spot, she made us establish a time, a date, and a place where we would meet."

The first time I met with the WGSO, I talked with them for four hours. Over cups of jasmine tea, I began to learn about WGSO members and concerns. As the letter in the Record noted, "we are your friends." Out of the seven people I met with, only three were strangers. While only seven people were present at this meeting, I was told that the organization has fourteen members. There is at least one person from every class; two are blacks. Catholics, Jews and Protestants were present, and one was a member of the faculty.

If I had not known that these people were bisexual or homosexual, I would not have guessed it. They did not have horns. The men did not carry purses or wear mascara. The women did not give me scornful glances when I, a male heterosexual, walked in. As they began to talk, it was clear that they were a sensitive, articulate, intelligent group. In short, they were not different, in appearance and behavior, from their peers at Williams.

How do they regard their homosexuality? They constantly reiterated that they, when discussing homosexuality or bisexuality, were expressing only their personal views, and that it was dangerous to draw generalizations from these statements. The names of the members have been changed in the article.

Don was aware that he was homosexual before he came to Williams. Speaking slowly and thoughtfully, he outlined his views.

When my parents grew up, and when I grew up, the stereotype of the male homosexual was the male hairdresser, or the man in the trenchcoat who molested little boys. I was told that homosexuals were sick and perverse. I, and we, are not any of these things and I am extremely aware of the unfair prejudice held against homosexuals. Such unfairness shouldn't exist. I don't like transvestites and the men in my life aren't grossly effeminate, but neither are they jocks. I don't view homosexual relations as a love 'em and leave 'em affair.

Don noted that he has had one homosexual affair while at Williams. At present he has a lover who does not go to Williams and is unusual among the males of the group in this respect; the others do not have lovers either at Williams or elsewhere. Don is still attracted to women, although he adds that he often uses them to camouflage his homosexuality.

Sitting across the living room from Don was Mary. She has had both heterosexual and homosexual relationships.

I know that I can relate to men, but I think I'm homosexual. To me, those who say that they're bisexual are really saying that they're homosexual. I think I've felt the way I do for all of my life. I had one lesbian relationship while I was in high school. At Williams, I had a close male friend, but while we slept together, we did

not have sex. I think that this was one of the closest relationships I've ever had with a male, even though it wasn't built on a sexual basis. Although I've had other relations with men while I've been here, I'm mostly attracted to homosexual men, in part because they are so open-minded about sex, and in part because they radiate such soft qualities. I am attracted to both men and women by the same qualities, by mental rather than physical qualities. When I have a relationship with a guy it usually comes out pretty quickly that I am a lesbian. With a girl it is much harder to acknowledge this.

—The homosexual consciousness is a process, not a state of mind, in which the individual attempts to evaluate the labels he has put on himself and that have been put on him.

Mary is having a homosexual affair with another Williams student at present, but noted that it is not easy to do this here and that they both felt guilty about not being able to be open about it.

Pam talked quite freely about her lesbian feelings.

When I began to think about homosexuality, I considered it from theoretical and philosophical perspectives. I didn't find many arguments against homosexuality that I considered valid. I just got finished with a horrendous heterosexual relationship which broke up for a number of reasons. Lately I've been hanging around a number of women. They are not lesbians. I think I'm just trying to see how I feel about women. My two older sisters are lesbians. They went through a series of changes: first heterosexual, then bisexual, and now they consider themselves homosexuals. My parents think that they're not happy. They aren't, but not for the reasons my parents think.

Pam appeared to be the most politically oriented of anyone in the group. She wants to develop the WGSO as a political forum and views the gay movement and the women's movement as linked struggles against oppression.

She differs from other members of the group in that her lesbian feelings seem to be more self-conscious. Her participation in the group appears to be, to some extent, an experiment with her sexuality. She stated strongly that she felt her sexual orientation was a matter of choice, rather than out of her control. In contrast, many of the other people felt that their homosexual feelings were not a matter of choice.

Bill seemed to be the person who was most overtly troubled with his sexuality. He noted that his sexual anxieties were probably bound up with other personal problems he is experiencing.

One cannot choose to have homosexual feelings or not. They simply are there. I call myself bisexual, perhaps because it is something to grab onto. If you say that you are bisexual, then you still have one foot over on the heterosexual side. It's hard for me to understand why other people don't feel the same way as I do, why they shut out part of their feelings. My homosexual experience is of a limited, negative sort. One or two brief relationships which have not helped me establish my sexual identity any further. I haven't discussed my problem with many people at Williams, but once when I did, the results were disastrous. Hell, for all I know I may be straight!

—A woman without a man is like a fish without a bicycle. (mottos seen on a lesbian t-shirt)

Jane calls herself a lesbian. Aside from the faculty member present, she seemed to be one of two students who were most strongly committed to their homosexuality. Jane did not appear to feel guilty about being a lesbian, but wished merely that she could come out and admit it in public. She stated that:

There is something about men, or perhaps what society has made men be, that completely turns me off. With a woman, I find it much easier to relate to her feelings. When I start a relationship with a woman, I can't tell sometimes whether I've started it out of friendship or because I'm sexually attracted to that person. Most persons are attracted to members of the same sex, it depends on what you do with it. I think that many of us have homosexual fantasies of one sort or another, but we say that we are not homosexual because we don't go out

and do anything. I can remember having this awful dream of being chased by a convertible full of laughing lesbians with shaved heads and painted lips. Now I'm less scared of being a lesbian. Sometimes I feel like saying, "Fuck the world" and coming out and admitting that I am gay.

Frank, who sat next to Jane, was the other student strongly convinced of his homosexuality.

I would be fooling myself if I called myself bisexual. Although, as Woody Allen says, being bisexual doubles your chances of getting a date. I would like to come out in public, but my dad would be horrified by it. He paid \$20,000 for me to come here and I don't want the news that I am gay to greet them when they come for graduation. At the same time thought, I refuse to feel guilty over something which is beyond my control. Further, it would probably damage some of my friendships. I had developed a close friendship with another male, and wanted to tell him I was gay, but I felt I didn't dare. I asked myself, "Is half a friendship better than none?" At the time I answered yes.

The last of the seven people who were at this meeting was a faculty member. In contrast to the students, this professor has been an admitted homosexual for a long period of time, and has had several long-term homosexual relationships.

When I was an undergraduate, I had a roommate lover for two years. For those two years we had a homosexual love affair, but never discussed it. Much later I wrote a letter to my former lover, and stated that I had finally come to grips with the fact that I was gay. In the reply, I was told that this was great, only why did I think it was wrong in the first place? My only thought was that if my lover thought it was OK then, why didn't we ever discuss our relationship? My homosexual relationships have generally started as friendships and then developed into a sexual relation. I have never had a one night stand. Generally people make friends with the persons they work or share common interests with. If you are gay, you may join a gay organization, but very often it becomes apparent that the only bond you share is that all of you are homosexual. It is very hard to find people who share your interests and are gay at the same time. Theoretically I can argue that bisexuality is the thing one ought to be, that the largest human beings embrace both sexual elements within them, but I can't do it. The best thing that has come out of the gay movement is that homosexuality is not entirely sexual. I don't like the terms gay or homosexual, but prefer the term from the Greek, homophile, because it suggests that love between members of the same sex includes all levels of relating—not just sexual, but emotional, intellectual, and spiritual as well.

The professor added, "When I was hired at Williams they did not know I was gay. I did not then, nor do I now, intend to make it a political issue."

Homosexuality or bisexuality are not easy subjects to discuss for either heterosexuals, bisexuals or homosexuals. Almost no one, it seems, can discuss these complicated subjects without some degree of emotionalism. There are many issues about sexuality in general, and homosexuality in particular, which are not fully understood and become entangled in peripheral issues. Discussions about sexuality weave together questions of fear, anxiety, sexual mythology, sexual stereotypes, and countless other things.

Scientific literature on the subject of homosexuality is diverse and contradictory. One of the only generalizations that can be drawn from it is that almost any scientific literature will reflect the school of thought to which scientist belongs. Moreover, there is usually disagreement within each school of thought.

There does not seem to be any particular parental model which is more or less conducive to producing a homosexual child. And within a family, certain children may be homosexuals while others are not. It is commonly thought that homosexuals are neurotic people and that homosexual relations are intrinsically less stable than heterosexual ones.

—No sensitization of the heterosexual community can take place unless there is a conscious individual choice towards that sensitization. (both Peter Moreland, "An Effort Towards a Sexual Awareness," "The Williams Record", Friday, Feb. 11, 1972).

Traditionally psychoanalysts have usually concluded from the people that come to see them that homosexuals indeed are more neurotic than heterosexuals, leading them to classify homosexuality as a sickness. This may not be so, however. Humanist psychologists are less likely to do so.

Both college clinical psychologist Dr. Eugene Talbot and psychology professor Dennis Klos pointed out that this conclusion may have been drawn from selected data. The clinical psychologist only sees those homosexuals who come for help and these generally do fit the predicted pattern.

Other scientists who have gone out and found homosexuals who had not sought psychological help present contradictory findings. Data on this group, which is much larger than the first, reveal that these homosexuals are usually normally stable persons who have developed relations which are both long-term and monogamous. As Klos pointed out, "If you want to talk about unstable relationships just look at the divorce ratio in this country."

Why do we, both heterosexuals and homosexuals, fear homosexuality? As Klos observed, "The stigma of homosexuality is a more interesting concern than homosexuality itself. The fear of it is so widespread, while the ignorance is so massive."

One scientist, Dr. George Weinberg, has labeled this fear "homophobia." He notes that this fear is inculcated early in life and is stronger in men than women. Reasons why people fear homosexuality are numerous: the fear of being homosexual, religious beliefs, the threatening of one's values, and countless other. Some feel it might prove insightful, when one is arguing against homosexuality, to ask, "Why do I fear it?" "You find out a lot about people when you find out what they fear," noted Klos.

After talking with the WGSO members, I was left with the strong impression that most were stable individuals who did not seem upset by their homosexual feelings. In none of our conversations did anyone call him or her self "queer" or any other self-deprecating term, though this might have been an exceptional group of individuals. Some were quite obviously distraught with the thought, that they were homosexual. It did appear, however, that those who expressed the most anxiety over their homosexual feelings, as they themselves noted, were anxious over personal problems in general.

I asked if any planned to reveal publicly that they are homosexuals. A loud "no" was shouted back.

Bill stated that he felt Williams was too hostile to homosexuals to permit exposure and added, "I'm not sure enough of my own sexuality and I don't want to be labeled as a homosexual."

Frank disagreed with Bill. He felt strongly that he ought to admit he was homosexual. "I'm very torn on this issue. I would feel a lot better after coming out, but something inside me resists."

Many felt that publicly admitting their homosexuality would make people view them first as homosexuals and only secondarily as people. One member added, "by coming out as a homosexual, you identify yourself with the stereotype, something I do not want to be identified with."

The students also added that they thought coming out might jeopardize their chances to participate in certain student activities, such as being a junior advisor. The faculty member thought that a professor's disclosure that he or she was homosexual would not affect the person's chances of being tenured, "Unless the students made a row about it."

None of the gays has told his or her parents that he or she is gay, and many expressed ambivalent desires about informing them of this. Although some wished to tell their parents, they thought it would do

more harm than good. The faculty member stated, "If I told my parents I was gay, they would spend the rest of their lives trying to figure out where they went wrong."

Jane agreed: "They would still love me, but secretly they would be dismayed and disgusted." She felt that if she brought her lover home, "My parents would look at her as the woman who destroyed their little girl. I don't want my lover to feel that way." One person worried that a disclosure might be used by her parents to control her life, and many felt that it would be easier to tell their mother than their father.

Many expressed a desire to disclose their sexual feelings to friends, but all of them worried about the possible repercussions of such a disclosure. Some felt that with close friends this would not be a problem. While others thought that revealing this would dissolve or weaken some of the friendships they had built, they hoped that if they revealed their homosexuality it would be dealt with sensitively. "It is one of the most traumatic moments in a homosexual's life," explained Frank, "when he decides to tell someone that he is gay. How that person reacts to it will have a tremendous effect on his psyche."

While still only a fledgling organization, the WGSO, as its members see it, will serve personal, social, and political functions. They hope that the establishment of the WGSO will dispel the belief that there are no homosexuals on the campus, provide support to gays on campus, even those who choose not to join, and establish an organization where gays can discuss problems and issues related to them.

Frank said, "When you're alone you have one viewpoint. When you're with a group you have many viewpoints. This helps to redefine the blacks and whites of homosexuality. We're not people pent up with neuroses. We enjoy getting together and talking and laughing."

—The sex act itself is neither male nor female: it is a human reaching-out for the ultimate in communication with another human. (Del Martin & Phyllis Lyon, "Lesbian-Woman")

Indeed, at my second meeting with the WGSO, ten members fortified with wine gleefully discussed their newsletter, the Lavendar Albatross.

There is disagreement over what the function of the WGSO should be. Some would like it to serve as a personal and social organization, while others would like it to become more politically oriented.

Already the group has established contact with other gay organizations. Speakers have come and talked with the group, and members plan to get other speakers, show films, and perhaps even have a private gay dance. The Lavendar Albatross was published and distributed on campus. According to the group, the purpose of this newsletter was to demonstrate that there is indeed a gay movement, to express some of its concerns, and to show that the WGSO can laugh at itself, that "all jokes about homosexuality need not be derogatory."

For better or worse, the gay movement has come to Williams.

Contrary to what many may think, including the WGSO members themselves, there seems to be a good deal of sympathetic support for the organization among the students. Most, while maintaining that they were quite happily heterosexual, viewed the WGSO with a good deal of curiosity and with the belief that such a group ought to be tolerated.

God Bless Harry: The New Musical Falls Short

by Thomas Herwitz

It is not often that Williams has the opportunity to have a new play produced at the Adams Memorial Theater; or to have a professional come to guest direct a play. When one of these does occur, then, it is quite exciting. Well, this past weekend both a guest director and a premiere show occupied the AMT and it was exciting indeed. Until the curtain rose. And then almost all of the excitement was

slowly but surely drained off. The play is *God Bless Harry*, book and lyrics by Craig Impink and music by Norman L. Berman. It continues at the AMT this Thursday, Friday and Saturday.

Impink's basically incomprehensible script was probably the greatest contributor to the play's problems. The book is the story of George Washington and his mythical son Harry. Both of them fall in love

with Sarah—the mythical daughter of Ben Franklin, to keep her his own, George sets about a series of plots to kill Harry, Ben, and his wife Martha. Somehow, though, everything turns out all right in the end. It is basically a senseless play. Not only does it lack depth, but also dimension and direction. Many of the jokes were either not funny or even sick. The humor in general was mostly low, stock, and trite. There were a few funny points. Benedict Arnold's poisoning of Martha Washington by playing (in drag) the maid was a high point. But the fairly good moments couldn't compensate for the rest.

Norman L. Berman's music was probably the nicest part of the show. Though some of it was quite confused and unclear (particularly *Judgment* at Germantown) most of it was both appealing and intriguing. Some of the best numbers were *Myth*, *Trinkets*, and *Suspicion*. The songs written for Martha Washington were perhaps the most interesting, along with *Take-offs* on the '30's and 40's blues genre and the revival meeting spiritual.

The production itself was marred mostly by bad direction. Ed Berkeley created a couple of nice moments, but the play didn't move at all through most of the evening.

For most of the play the pacing was slow and the movement stifling. People seemed mostly to just be sitting or standing around in visually displeasing groups. The scene where Harry and his troops watch the battle

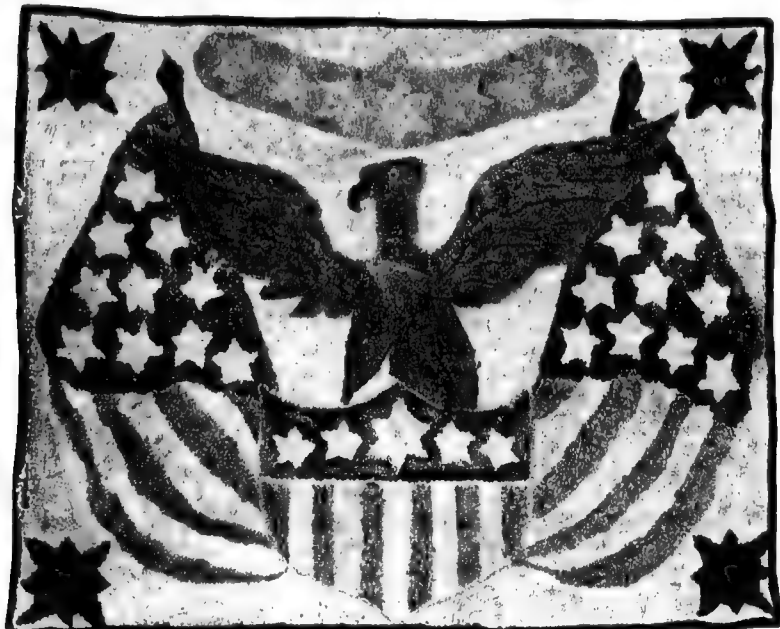
of Germantown best exemplifies this problem. Another big problem was the changing of scenes. Not only were actors caught in the middle of moving the scene when the lights came up, but these rough changes stopped any cohesive flow of the work.

The acting was, in fact, another strong point of the show, and not that much could be found wrong with it relative to the success of the play itself. Dana Perlstein as the traitor Arnold was terrifically funny. Bob Gregory, Ann Silvi, David Simonds, and Rochelle DuBoff all sang beautifully. It was a real mistake for Peter Kozik to accept the part of Harry Washington. Kozik is an extremely fine actor. He is not, however, a singer. It is unfortunate that he chose this as his last show at Williamstown, with all the success he

had in the past.

The set had some nice effects. The efficient and at times ingenious use of the AMT fly space, the multi purposed wooden boxes, and the wooden procenium. The placing of the orchestra behind a scrim in the rear of the stage and especially the use of colored back lighting to put them in silhouette also created a nice visual effect.

The play ends with snow unexplainably falling from the sky. This, perhaps, best typifies Harry's problems. It is a gimmick. A gimmick which is used for its immediate effect and for nothing else. So Harry seemed a string of these unconnected gimmicks. Each one isolated, superficial, and somewhat affected. The sum of the parts, not surprisingly, does not equal a whole.



A watercolor of this hooked rug is part of the exhibit "American Textiles: Watercolors from the Index of American Design" now on view at the Clark Art Institute.

Bicentennial exhibit opens at Clark

A Bicentennial exhibition of fifty watercolor renderings of American textiles from the Colonial period through the nineteenth century will be on view at the Clark Art Institute through June 12. Selected from the Index of American Design, a part of the Federal Arts Project of the Depression, the brilliant watercolors are on loan from the National Gallery of Art and are being circulated on a nationwide tour by the International Exhibitions Foundation.

Along with the current preoccupation with the state of the economy, there is a renewed interest in the thirties, in folk arts, and in trompe l'oeil painting. The Federal Arts Project, part of the Works Progress Administration, was established to provide work for unemployed artists, which it did until World War II put an end to the WPA early in 1942. Twenty-two thousand renderings of early American decorative arts made by the Project and entitled the Index of American Design now reside permanently at the National Gallery.

All fifty paintings in this selection are of textiles and are rendered with such fidelity that there are stories about people researching objects in the Index for hours before realizing that they were dealing with paintings, not photographs. In Massachusetts, where much of the best Index work was done, a technique used by Egyptologists was borrowed for the reproduction of textiles. Respect for the object to be painted was the supreme rule.

There is a great diversity of media portrayed, including needlework, crewel, embroidery, weaving, quilting and dressmaking. The earliest textiles shown are samplers worked by young girls who later progressed to needlework pictures in wool on canvas or in silk on silk. There are intricate examples of crewelwork which was used in the eighteenth century on chair seats, bed curtains and women's dresses. One of the most fascinating examples of embroidery is the "Caswell Carpet" (unsigned) made in Vermont in 1832 by Zeruah Higley Guernsey Caswell, of wool from her father's sheep which she herself sheared, spun, dyed, wove, and embroidered in chainstitch. Favorite American quilt patterns are presented as well as handwoven coverlets and hooked rugs which also were worked in traditional patterns

used again and again. Elegance and grandeur are not absent as evidenced by the silk taffeta dress with silver lame lining the sleeves, worn by Mrs. Beekman Van Dyck at the time of the Civil War and painted by Julia C. Brush.

As Alice Winchester suggests in her introduction to the illustrated publication: "This Bicentennial

Exhibition illustrates the qualities of design and craftsmanship that made textiles a significant part of our artistic inheritance." In addition, the exhibition gives us a chance to appreciate both the long-dead craftsman who made the original object, and the artist who took such tremendous pains to report just what it looked like.

Focus on Arts

by David Olsher

Peter O'Toole is worth the price of admission in any film. Even if playing another empty-eyed, stone-faced, weak man in a position of power. In *The Lion in Winter*, O'Toole plays a robust, fighter of a Henry II, which is easily worth my money, and yours as well.

James Goldman, adapted his own play for the screen, perhaps too faithfully. A battle of personalities in which Twelfth Century royalty speak 1920's drawing-room drama dialogue might work on the stage. When it is put into the more realistic settings of a film, something seems out of place.

The success of the film is in the personalities who make the dialogue work in their battling. Anthony Hopkins, Nigel Terry, and Catherine Hepburn do an excellent job as those personalities.

The Lion in Winter, which plays Friday night, tells an interesting story... but see it for the acting.

If Cinema is today's literature, then The Cheerleaders might satisfy the genre requirement for English Majors. And there are those who would argue that pornography is a genre worthy of respect. So if you go see this film, don't kid yourself. It's just plain trash.

LEFEU FOLLET

The Fire Within was written and directed by Louis Malle (*Murmur of the Heart*, *Lacombe Lucien*). It tells the story of the last 48 hours of a man's life.

After leaving a clinic where he was being treated for alcoholism, Alain searches for a reason he might live, then, disgusted, begins drinking. Next morning he packs his things, cables his wife, finishes a book, and kills himself. Pauline Kael marvels that "a director still so young could produce a work about such anguish with such control." It plays Saturday.

The Log

REGULAR HOURS

Monday - Thursday 8-12

Friday - Saturday 8:30 - 12:30



George Washington, David Simonds, holds out a warm hand to his lover, Sarah Franklin, Rochelle DuBoff, in the new musical farce "God Bless Harry", which continues this weekend at the AMT. (photo by Van Diji)



PRESENTS
Friday, May 7th

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PETER O'TOOLE KATHARINE HEPBURN

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This week's presentation is "LION IN WINTER" at 7 and 9:30 pm. Katherine Hepburn and Peter O'Toole star as the most fascinating pair of embattled lovers set back in 12th century England.

Also included is "The Dove" a short spoof on Bergman films where Death (7th Seal) plays ping-pong with the hero. Take that, Ingman!

THIS WEEK'S WFS MOVIE TRIVIA QUESTION: From the movie "Funny Girl", what was Fanny Brice's starting salary in show business?

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Guide excerpts comment on several courses

COURSE GUIDE from page 2
think you know the material, but test grades rarely reflect this.

Orgo concepts aren't really difficult, but there are a lot of them. Definitely a lot of time is required, but the course is also a definite experience.

—Prof. Warren is an excellent teacher. Organic chemistry without Warren is hard to imagine. He's super.

Morrison and Boyd (the text) is the only Orgo Book. Most other schools use it. A very good text.

My grades did not reflect in any way my effort. My grade was very poor even though I spent very much time

on Orgo. Prof. Warren in my estimation grades fairly hard.

The course fell short of my expectations since I did so poorly in it, although this was not due to any lack of effort or interest on Prof. Warren's part. The material was just difficult for me to grasp. I think (unbiasedly) that it was a good course without an excellent instructor.

—Very accessible, also very ready to sit down and talk chemistry, lectures were very clear, and he always stopped to ask about any problems people were having in the course. A superb teacher.

The grade was a very fair indication of my performance.

—I can't believe this course is offered. No thought is required. No one learns anything. In order to fight GPA inflation the TA's resort to absurd levels of being picky.

Strengths—7 weeks of no classes. Weaknesses—5 weeks of classes.

Grading was grossly unfair. It was never clear from the wording of the questions on the exam exactly what was necessary for full credit. It sure was easy getting an A.

Quadagno was genuinely interested in students and a fun lecturer. Why does Mr. Rouse bother coming to class. Mr. Amidon is on par with other members of the dept. Mr. Crider must find himself boring. I can't remember the other guy's manner.

—This was very unenthusiastic. There was very little instruction in this course but the professors were good for the most part.

I found the course content highly interesting and most informative.

The only grade was the final, and it seems to me it was a good indication of my grasp of course content.

My expectations were achieved and the format was good overall it was a good course.

—All fairly interesting, presented their material in a careful, interesting way.

Good.

One grade is not enough to base a semester's work upon. I am glad, though, that "grades" took a back seat in the course. The concentration on students' learning achievements as opposed to class standing was commendable.

An enjoyable course. A good all-around introduction to the field of psychology.

—Godfrey and Quadagno were

great. (interesting presentation) Crider and Amidon mediocre, Rouse, poor.

Good course if Keller Plan, if not, forget it. Final should not be whole grade. Physics Keller Plan is much better set up.

Fair grading considering the absurd fact that the final is the whole grade. In other words, I lucked out!

Fell short slightly of expectations due to emphasis on memorization of trivial facts.

—Hardly any student-teacher contact, all lectures and lecturers were interesting, several of the profs were not extremely well organized and were forced to cut large portions from the syllabus.

The book was excellent.

For me the grading was not too

difficult and was very fair but I do not think an entire term's grade should be determined by just one grade, the final exam.

A lot of cramming and subsequent forgetting occurred, if it was taught by a different method than the Keller Plan I think it could have been more effective.

—All instructors good.

Course good.

1 grade, final exam. Keller Plan bad.

—Good overall. Not too much involving teacher, most of work is on your own.

Less busy work, less learning of unnecessary matter.

Course reached my expectation. Most of work was on my own, so class size doesn't matter.

Many sophs try year off

Associate Dean Nancy McIntire announced that approximately 25 per cent of this year's sophomore class will not return to Williams next fall. "This is not out of line with figures from past years, and will be partially offset by people returning", said McIntire.

Most members of the class of '78 who are leaving will be involved in study programs abroad. Figures at this time show that 40 people will fall into this category.

A relatively small number of students have enrolled in college sponsored programs, according to McIntire. Five students will participate in the Twelve College Exchange and four will attend Howard University next year. Fifteen students will be enrolled in non-college-sponsored institutions, notably the University of Chicago, Barnard, and Tufts.

"I don't know anything about students who are going to transfer for good," McIntire said. "Until they write their letter of withdrawal (usually in May or June) we don't really know". It doesn't seem that this office has talked to any greater number than years previous, however."

McIntire attributed the trend toward taking time away from Williams to "sophomores reflecting on their education." "By your sophomore year," McIntire explained, "you usually start to ask yourself, 'Why am I here?'"

Students generally consider transferring to places "more unlike Williams than like Williams," according to McIntire. An urban environment and a larger and/or less homogenous student body seems to be major criteria for transfer decisions.

"I don't see students who are interested in going to Haverford, Davidson, Grinnell, or other small liberal arts colleges," McIntire said.

Cabin nearly done

CABIN from page 1
farmer's field to reach the cabin and we didn't want to continue bothering him." He added that the new site is also closer to the ski area and this allows more control over it, and is a better location all around.

The cabin is being rebuilt by students under Alexander's direction. Alexander noted that some of the phys. ed. trail crews had been working on it, but that most of the work was done by Saturday work crews of seven or eight people.



Kenneth Roberts conducts the opening piece in the Berkshire Symphony's final concert of the season last Friday. Julius Hegyi on violin and Charlotte Hegyi on piano perform Mendelssohn's 'Concerto for Violin, Piano, and Orchestra.' Hegyi resumed his position as conductor in the second half of the program, leading the Symphony in Tchaikowsky's 'Symphony No. 1' entitled 'Winter Dreams.' (photo by Van Dijk)



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God Bless Harry: The New Musical Falls Short

by Thomas Herwitz

It is not often that Williams has the opportunity to have a new play produced at the Adams Memorial Theater; or to have a professional come to guest direct a play. When one of these does occur, then, it is quite exciting. Well, this past weekend both a guest director and a premiere show occupied the AMT and it was exciting indeed. Until the curtain rose. And then almost all of the excitement was

slowly but surely drained off. The play is *God Bless Harry*, book and lyrics by Craig Impink and music by Norman L. Berman. It continues at the AMT this Thursday, Friday and Saturday.

Impink's basically incomprehensible script was probably the greatest contributor to the play's problems. The book is the story of George Washington and his mythical son Harry. Both of them fall in love

with Sarah—the mythical daughter of Ben Franklin, to keep her his own, George sets about a series of plots to kill Harry, Ben, and his wife Martha. Somehow, though, everything turns out all right in the end. It is basically a senseless play. Not only does it lack depth, but also dimension and direction. Many of the jokes were either not funny or even sick. The humor in general was mostly low, stock, and trite. There were a few funny points. Benedict Arnold's poisoning of Martha Washington by playing (in drag) the maid was a high point. But the fairly good moments couldn't compensate for the rest.

Norman L. Berman's music was probably the nicest part of the show. Though some of it was quite confused and unclear (particularly *Judgment at Germantown*) most of it was both appealing and intriguing. Some of the best numbers were *Myth*, *Trinkets*, and *Suspicion*. The songs written for Martha Washington were perhaps the most interesting, along with *Take-offs* on the '30's and 40's blues genre and the revival meeting spiritual.

The production itself was marred mostly by bad direction. Ed Berkeley created a couple of nice moments, but the play didn't move at all through most of the evening.

For most of the play the pacing was slow and the movement stifling. People seemed mostly to just be sitting or standing around in visually displeasing groups. The scene where Harry and his troops watch the battle

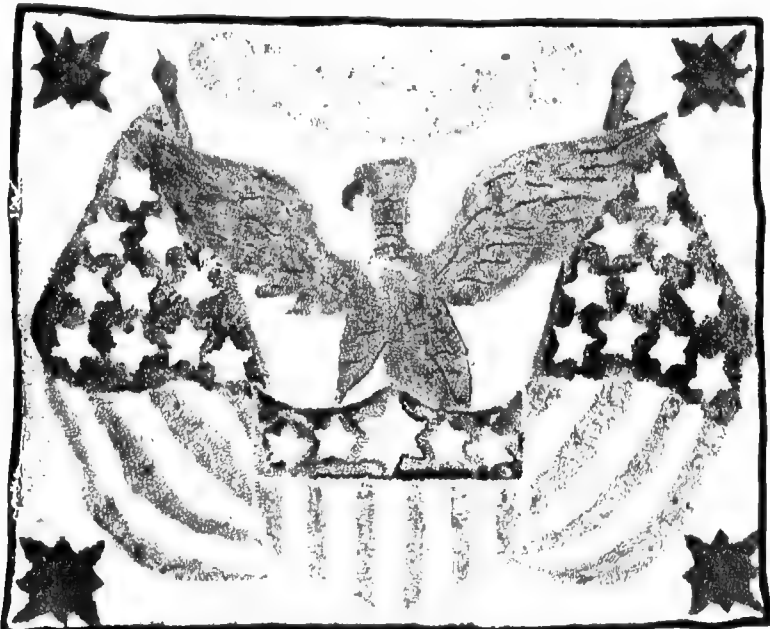
of Germantown best exemplifies this problem. Another big problem was the changing of scenes. Not only were actors caught in the middle of moving the scene when the lights came up, but these rough changes stopped any cohesive flow of the work.

The acting was, in fact, another strong point of the show, and not that much could be found wrong with it relative to the success of the play itself. Dana Perlstein as the traitor Arnold was terrifically funny. Bob Gregory, Ann Silvi, David Simonds, and Rochelle DuBoff all sang beautifully. It was a real mistake for Peter Kozik to accept the part of Harry Washington. Kozik is an extremely fine actor. He is not, however, a singer. It is unfortunate that he chose this as his last show at Williamstown, with all the success he

had in the past.

The set had some nice effects. The efficient and at times ingenious use of the AMT fly space, the multi purposed wooden boxes, and the wooden procenium. The placing of the orchestra behind a scrim in the rear of the stage and especially the use of colored back lighting to put them in silhouette also created a nice visual effect.

The play ends with snow inexplicably falling from the sky. This, perhaps, best typifies Harry's problems. It is a gimmick. A gimmick which is used for its immediate effect and for nothing else. So Harry seemed a string of these unconnected gimmicks. Each one isolated, superficial, and somewhat affected. The sum of the parts, not surprisingly, does not equal a whole.



A watercolor of this hooked rug is part of the exhibit "American Textiles: Watercolors from the Index of American Design" now on view at the Clark Art Institute.

Bicentennial exhibit opens at Clark

A Bicentennial exhibition of fifty watercolor renderings of American textiles from the Colonial period through the nineteenth century will be on view at the Clark Art Institute through June 12. Selected from the Index of American Design, a part of the Federal Arts Project of the Depression, the brilliant watercolors are on loan from the National Gallery of Art and are being circulated on a nationwide tour by the International Exhibitions Foundation.

Along with the current preoccupation with the state of the economy, there is a renewed interest in the thirties, in folk arts, and in trompe l'oeil painting. The Federal Arts Project, part of the Works Progress Administration, was established to provide work for unemployed artists, which it did until World War II put an end to the WPA early in 1942. Twenty-two thousand renderings of early American decorative arts made by the Project and entitled the Index of American Design now reside permanently at the National Gallery.

All fifty paintings in this selection are of textiles and are rendered with such fidelity that there are stories about people researching objects in the Index for hours before realizing that they were dealing with paintings, not photographs. In Massachusetts, where much of the best Index work was done, a technique used by Egyptologists was borrowed for the reproduction of textiles. Respect for the object to be painted was the supreme rule.

There is a great diversity of media portrayed, including needlework, crewel, embroidery, weaving, quilting and dressmaking. The earliest textiles shown are samplers worked by young girls who later progressed to needlework pictures in wool on canvas or in silk on silk. There are intricate examples of crewelwork which was used in the eighteenth century on chair seats, bed curtains and women's dresses. One of the most fascinating examples of embroidery is the "Caswell Carpet" unsigned, made in Vermont in 1832 by Zeruiah Higley Guernsey Caswell, of wool from her father's sheep which she herself sheared, spun, dyed, wove, and embroidered in chainstitch. Favorite American quilt patterns are presented as well as handwoven coverlets and hooked rugs which also were worked in traditional patterns

used again and again. Elegance and grandeur are not absent as evidenced by the silk taffeta dress with silver lame lining the sleeves, worn by Mrs. Beekman Van Dyck at the time of the Civil War and painted by Julia C. Brush.

As Alice Winchester suggests in her introduction to the illustrated publication: "This Bicentennial

Exhibition illustrates the qualities of design and craftsmanship that made textiles a significant part of our artistic inheritance." In addition, the exhibition gives us a chance to appreciate both the long-dead craftsman who made the original object, and the artist who took such tremendous pains to report just what it looked like.

Focus on Arts

by David Osher

Peter O'Toole is worth the price of admission in any film. Even if playing another empty-eyed, stone-faced, weak man in a position of power. In *The Lion in Winter*, O'Toole plays a robust, fighter of a Henry II, which is easily worth my money, and yours as well.

James Goldman, adapted his own play for the screen, perhaps too faithfully. A battle of personalities in which Twelfth Century royalty speak 1920's drawing-room drama dialogue might work on the stage. When it is put into the more realistic settings of a film, something seems out of place.

The success of the film is in the personalities who make the dialogue work in their battling. Anthony Hopkins, Nigel Terry, and Katharine Hepburn do an excellent job as those personalities.

The Lion in Winter, which plays Friday night, tells an interesting story but see it for the acting.

If Cinema is today's literature, then the Cheerleaders might satisfy the genre requirement for English Majors. And there are those who would argue that pornography is a genre worthy of respect. So if you go see this film, don't kid yourself. It's just plain trash.

LEFEL FOLLET

The Fire Within was written and directed by Louis Malle (*Murmur of the Heart*, *Lacombe Lucien*). It tells the story of the last 48 hours of a man's life.

After leaving a clinic where he was being treated for alcoholism, Alain searches for a reason he might live, then, disgusted, begins drinking. Next morning he packs his things, cables his wife, finishes a book, and kills himself. Pauline Kael marvels that "a director still so young could produce a work about such anguish with such control." It plays Saturday.

The Log

REGULAR HOURS

Monday - Thursday 8-12

Friday - Saturday 8:30 - 12:30



George Washington, David Simonds, holds out a warm hand to his lover, Sarah Franklin, Rochelle DuBoff, in the new musical farce "God Bless Harry", which continues this weekend at the AMT. (photo by Van Dijk)



PRESENTS

Friday, May 7th

WINNER! 3 ACADEMY AWARDS

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PETER O'TOOLE KATHARINE HEPBURN

THE LION IN WINTER

At 7 & 9:30 PM

This week's presentation is "LION IN WINTER" at 7 and 9:30 pm. Katharine Hepburn and Peter O'Toole star as the most fascinating pair of embattled lovers set back in 12th century England.

Also included is "The Dove" a short spoof on Bergman films where Death (7th Seal) plays ping pong with the hero. Take that, Ingman!

THIS WEEK'S WFS MOVIE TRIVIA QUESTION: From the movie "Funny Girl", what was Fanny Brice's starting salary in show business?

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Guide excerpts comment on several courses

COURSE GUIDE from page 2
think you know the material, but test grades rarely reflect this.

Orgo concepts aren't really difficult, but there are a lot of them. Definitely a lot of time is required, but the course is also a definite experience.

—Prof. Warren is an excellent teacher. Organic chemistry without Warren is hard to imagine. He's super.

Morrison and Boyd (the text) is the only Orgo Book. Most other schools use it. A very good text.

My grades did not reflect in any way my effort. My grade was very poor even though I spent very much time

on Orgo. Prof. Warren in my estimation grades fairly hard.

The course fell short of my expectations since I did so poorly in it, although this was not due to any lack of effort or interest on Prof. Warren's part. The material was just difficult for me to grasp. I think (unbiasedly) that it was a good course without an excellent instructor.

—Very accessible, also very ready to sit down and talk chemistry, lectures were very clear, and he always stopped to ask about any problems people were having in the course. A superb teacher.

The grade was a very fair indication of my performance.

—I can't believe this course is offered. No thought is required. No one learns anything. In order to fight GPA inflation the TA's resort to absurd levels of being picky.

Strengths—7 weeks of no classes. Weaknesses—5 weeks of classes.

Grading was grossly unfair. It was never clear from the wording of the questions on the exam exactly what was necessary for full credit. It sure was easy getting an A-.

Quadagno was genuinely interested in students and a fun lecturer. Why does Mr. Rouse bother coming to class. Mr. Amidon is on par with other members of the dept. Mr. Crider must find himself boring. I can't remember the other guy's manner.

—This was very unenthusiastic. There was very little instruction in this course but the professors were good for the most part.

I found the course content highly interesting and most informative.

The only grade was the final, and it seems to me it was a good indication of my grasp of course content.

My expectations were achieved and the format was good overall it was a good course.

—All fairly interesting, presented their material in a careful, interesting way.

Good.

One grade is not enough to base a semester's work upon. I am glad, though, that "grades" took a back seat in the course. The concentration on students' learning achievements as opposed to class standing was commendable.

An enjoyable course. A good all-around introduction to the field of psychology.

—Godfrey and Quadagno were

great. (interesting presentation) Crider and Amidon mediocre, Rouse, poor.

Good course if Keller Plan, if not, forget it. Final should not be whole grade. Physics Keller Plan is much better set up.

Fair grading considering the absurd fact that the final is the whole grade. In other words, I lucked out!

Fell short slightly of expectations due to emphasis on memorization of trivial facts.

—Hardly any student-teacher contact, all lectures and lecturers were interesting, several of the profs were not extremely well organized and were forced to cut large portions from the syllabus.

The book was excellent.

For me the grading was not too

difficult and was very fair but I do not think an entire term's grade should be determined by just one grade, the final exam.

A lot of cramming and subsequent forgetting occurred, if it was taught by a different method than the Keller Plan I think it could have been more effective.

—All instructors good.

Course good.

1 grade, final exam. Keller Plan bad.

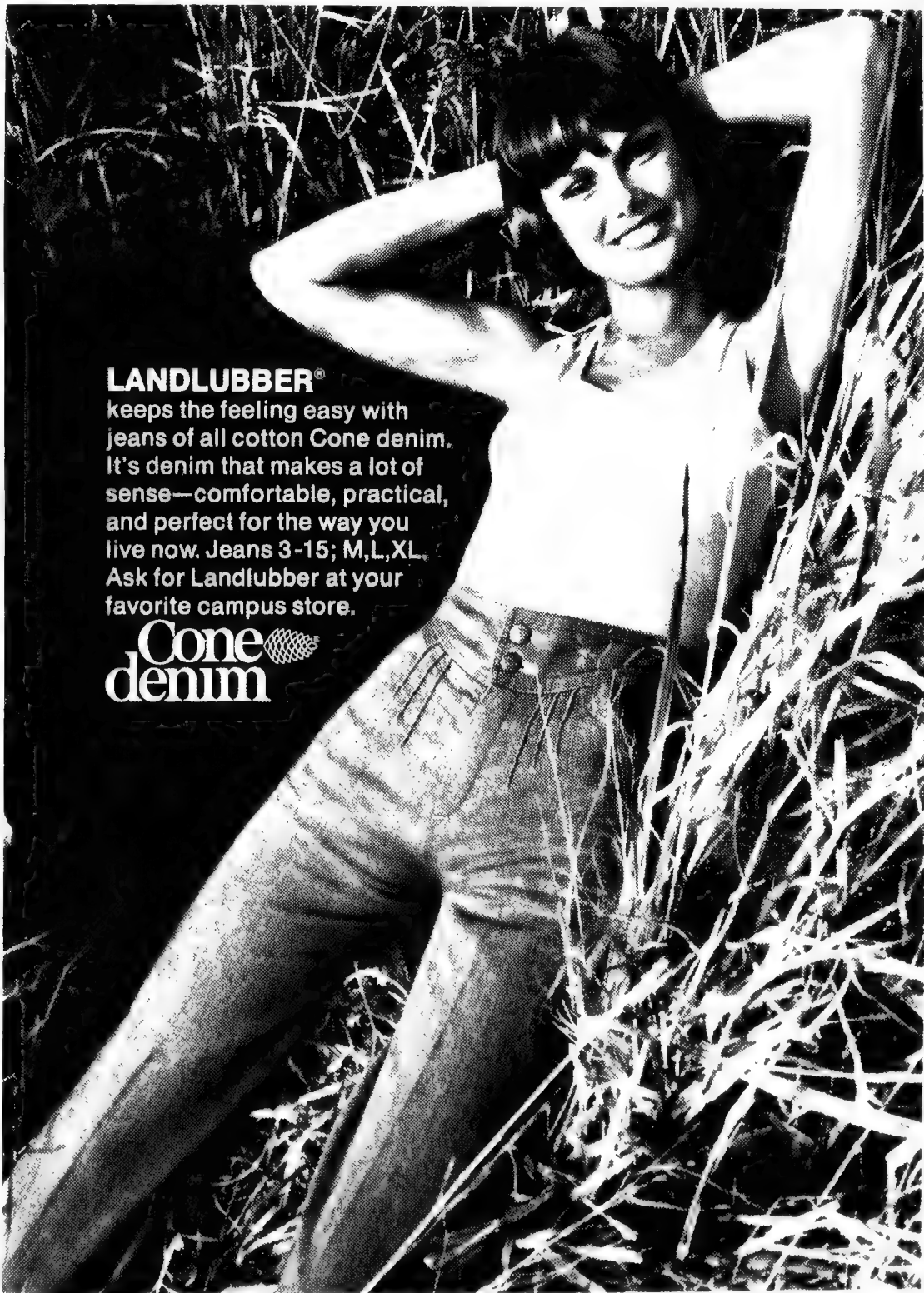
—Good overall. Not too much involving teacher, most of work is on your own.

Less busy work, less learning of unnecessary matter.

Course reached my expectation. Most of work was on my own, so class size doesn't matter.



Kenneth Roberts conducts the opening piece in the Berkshire Symphony's final concert of the season last Friday. Julius Hegyi on violin and Charlotte Hegyi on piano perform Mendelssohn's 'Concerto for Violin, Piano, and Orchestra.' Hegyi resumed his position as conductor in the second half of the program, leading the Symphony in Tchaikowsky's 'Symphony No. 1' entitled 'Winter Dreams.'



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Many sophs try year off

Associate Dean Nancy McIntire announced that approximately 25 percent of this year's sophomore class will not return to Williams next fall. "This is not out of line with figures from past years, and will be partially offset by people returning," said McIntire.

Most members of the class of '78 who are leaving will be involved in study programs abroad. Figures at this time show that 40 people will fall into this category.

A relatively small number of students have enrolled in college sponsored programs, according to McIntire. Five students will participate in the Twelve College Exchange and four will attend Howard University next year. Fifteen students will be enrolled in non-college-sponsored institutions, notably the University of Chicago, Barnard, and Tufts.

"I don't know anything about students who are going to transfer for good," McIntire said. "Until they write their letter of withdrawal (usually in May or June) we don't really know". It doesn't seem that this office has talked to any greater number than years previous, however."

McIntire attributed the trend toward taking time away from Williams to "sophomores reflecting on their education." "By your sophomore year," McIntire explained, "you usually start to ask yourself, 'Why am I here?'"

Students generally consider transferring to places "more unlike Williams than like Williams," according to McIntire. An urban environment and a larger and/or less homogenous student body seems to be major criteria for transfer decisions.

"I don't see students who are interested in going to Haverford, Davidson, Grinnell, or other small liberal arts colleges," McIntire said.

Cabin nearly done

CABIN from page 1
farmer's field to reach the cabin and we didn't want to continue bothering him." He added that the new site is also closer to the ski area and this allows more control over it, and is a better location all around.

The cabin is being rebuilt by students under Alexander's direction. Alexander noted that some of the phys. ed. trail crews had been working on it, but that most of the work was done by Saturday work crews of seven or eight people.

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Track grabs Little Three Title

by Frank Carr

Last Saturday the Williams track team travelled to a small college in mid-Massachusetts for a triangular track meet, otherwise known as The Little Three Outdoor Track and Field Championships. The rain-soaked afternoon did not dissolve the determination of the Ephs who won the title with 95½ points, followed by Wesleyan with 52 and host Amherst with 44½.

The Williams weight crew gathered 28 points in 4 events and gave the team an early lead over its traditional rivals. Sophomore Bob Duffy won both the javelin and the discus with throws of 153' 6" and 137' 9½" respectively. Rich Remmer placed first in the shot put as well as grabbing second in the discus, third in the hammer and fourth in the javelin. Other point getters in the muscle events were: Larry Tanner (hammer-2nd), Carmen Palladino (hammer-4th) and Mark Tercek (shot put-4th, discus-4th).

Williams continued to pick up points in the field events as Scott Perry took first in both the long and triple jumps and Dave McLaughry tied for second in the pole vault. Two weeks ago, McLaughry vaulted 14 feet for a new Williams record.

The running events started off with a very pleasant surprise. The smooth hand-offs in the 440 relay, together with freshman Dan Sullivan's blazing contribution produced a much welcome upset over the Wesleyan quartet. Sullivan also dashed through the rain to place second in the 100 (10.3) and second in the 220 (22.6). Perry was third in the 220 after having won the quarter mile in 50.4. Dave Parker, who has missed most of the season due to injuries, ran an excellent 51.8 for third place in the quarter.

The Ephs dominated the hurdles with Ron White winning both events and Bob Ashley placing second on the 440 yd. intermediates and third in the 120 yard highs. The mile was a closely contested race until Amherst's Peter Milliard sprinted ahead of the field and repeated his victory of a year ago. Williams milers Ken Leinbach and Don Wallace finished 3rd and 4th respectively. Dave Seeger was unable to keep his win streak alive in the half-mile and had to settle for second place behind Ryan of Wesleyan.

Junior Gary James broke open a very large early lead in the three mile run and had a clear track ahead of him until sophomore Frank Carr passed him with a mile to go.

However, James came on strong in the last 200 yards and crossed the finish line first, breaking the tape as well as Carr's year old meet record, with a time of 14:51. Carr was second in 14:53 and freshman Steve Polasky finished fourth in 15:09.

Senior tri-captain Dave Parker ran an excellent anchor leg in the mile relay, but was out-leaned by an Amherst runner. The Eph quartet was awarded second with a 3:30.3 clocking.

"Anytime you win, you've got to be happy", commented coach Dick Farley, on the ride back from Amherst. Williams' three consecutive Little Three titles makes Farley a happy man indeed. Tomorrow the Ephmen will face a stiff challenge from Albany State and Union at the Albany campus.

Post 4th victory of season

Ephlax charge to 18-9 win

by Dennis O'Shea

The varsity lacrosse squad overcame the first obstacle in their path to a second consecutive Little Three title Saturday, thumping a rebuilding Wesleyan ten, 18-9. The Ephs played their subs throughout the second half after cruising to an 11-4 halftime lead.

The Wesmen really threatened only once, in the second quarter. Williams had built an 8-2 bulge, but the Cards put together two scoring plays and looked ready for more. Midfielder Jamie Taylor squelched the Wesleyan rebound driving down the right alley, and dumping a pass behind his back to Cam McKee, who buried it deep in the Cardinals' nets.

Two more goals before halftime, and two more before 32 seconds had elapsed after intermission, and the ballgame was over.

Peter Thomsen is healthy again, and proved it with two goals and six assists. Taylor had three scores and two feeds. Scott Supplee, Dick

Purple lightweights stroke to 1st place in annual regatta

The Williams Men's Crew hosted their annual regatta Saturday on Lake Onota in Pittsfield. Other participating crews were Trinity, Wesleyan, Ithaca and Marist.

The Williams lightweight crew provided Eph fans with their biggest thrill of the day, winning their event. Williams winning time was 6:17. Trinity finished second at 6:19.4, followed by Ithaca, Wesleyan and Marist respectively. The members of the light boat are Matt Watkins (Bow), Jim Holmes, Choppah Norris, Dan Fox, Jack Reynolds, Prentice Weathers, Hoot Stevenson, Ramsay Stabler (stroke) and Andy Sisson (Cox). This win wraps-up an unprecedented, undefeated regular season following competition against the best small college crews in New England.

The Trinity Crew dominated the entire varsity Heavyweight race, and cruised to an impressive 6:09 finish. The Williams Heavies, turning in a good performance, beat Marist, a perennial power, and were only slightly behind high-stroking Wesleyan and Ithaca. Coach Brian Dawe's crew travels to Philadelphia next weekend for the Nationals in the "Dad Vail Regatta".

Baseball sweeps Bowdoin

The varsity baseball swept a Saturday afternoon doubleheader from homestanding Bowdoin to raise their season record to seven wins, three losses, and one tie. The Ephs lost to Colby, 8-6 Friday in the opener of their northern swing.

In Saturday's sweep of the Polar Bears, the Ephs gained a 6-3 win in the opener, behind the three-hit pitching of Steve Maier, who gained his first complete game and first win of the campaign.

In the nightcap, sophomore Peter

Kastrinelis got his second start of the year and lasted five and two-thirds innings, before succumbing. Sophomore righthander Mike Martineau finished up the contest and got the first win of his varsity career, 6-4.

The Colby Mules had handed Williams lefthander Pete Eshelman his first loss of the year Friday afternoon, shelling the fireballing senior with eight runs on eight hits. Williams outhit Colby in the contest, but lost the game, 8-6.



David Moffit ducks to elude the stick check of a Wesleyan laxman. The Ephmen won Saturday's rain-soaked game quite easily, 18-9. The Purple travel to Middlebury on Wednesday, hoping to avenge last year's 11-10 loss. (photo by Janson)



Jordan Lewis emerges from the depths of Muir pool to fire a long pass, while Brian McDermott looks on. The polo-men split two games this weekend, losing to RPI, 6-4, and dumping Wesleyan, 12-5. (photo by Read)

Eph poloists sink Wesleyan

by Dennis O'Shea

The Williams Water Polo Club split its two games Sunday in the first annual Williams Invitational, dropping a 6-4 decision to R.P.I. before

dumping a game, but inexperienced Wesleyan squad, 12-5.

R.P.I. dumped the Cardinals, 16-6, to win the round robin format tourney forced by the last minute cancellation of an Amherst entry. The Engineers thus take first year possession of the Thomas M. McEvoy Award.

Strong defensive play and new found goal tending consistency back-boned the Williams effort. Shallow end netminder Jeff Brinker dominated the two meter zone, and Tom McCoy showed tremendous improvement in the deep end, making the day's only penalty throw save.

John Farmakis and Tom McEvoy each tallied hat tricks in the Wesleyan win, the club's third ever, while Stuart Deans put three by the excellent Engineer target.

The Eph poloists will have to overcome offensive inconsistencies during this week's final spring workouts. They close the season with A and B team games at University of Massachusetts Saturday. The U.Mass. Minutemen were the top finishing collegiate team in last week's Brown Invitational.

Netmen eighth in New England

The varsity Tennis team finished in eighth place in the New England Championships, held over the weekend at Amherst. Dave Johnson's squad finished lower than expected, yet was only 1½ points out of fifth place. Harvard, as expected, won the tourney, knocking off Ivy foes Yale and Dartmouth.

No. one man Marty Goldberg, who was seeded 4th in the singles A division, made it to the semi-finals before losing to eventual champ Gary Reiner of Harvard. Also in the A division, unseeded Eph Dan O'Connell lost in the first round.

B division players Alan Wall and Jim Ware each won two matches before losing in the third round.

In the C division, Jim Parsons was beaten by a Harvard foe in the first round, but lasted until the semi-finals of the consolation round, which was then cancelled, costing Williams a possible higher finish. Dean Gianakos, also in the C division, suffered a second round loss.

The number three seeded A division doubles team of Goldberg and O'Connell were beaten by the eventual champs from Dartmouth.

Bill Whelan and Dave Hillman (no. two doubles) suffered a tough, three set loss to a Yale duo, while Mayo Shattuck and Gianakos were upset in the second round at C doubles.

Golfers post fourth win

Junior Chris Vogelsang posted his second straight third place finish in the NESCAC individual golf championships held this weekend at the Taconic Golf Course. Vogelsang fired a 36-hole total of 159, three shots behind runner-up Bill Dodge of Trinity and six strokes off the winning total of 153, by Jeff Foote of Tufts.

Tom McNamara of Bowdoin (160) finished in fourth place, followed by teammate Paul Young and Jim Wysor of Amherst in a tie for fifth with 163's. Other top Williams finishers were Steve Saunders and Dave Tomaszek, who stroked twin 168's over the Taconic layout. Co-captain Doug Brockway shot an 88 over the rain-soaked course on Saturday and didn't show up for Sunday's final round.

As was the case in the first NESCAC Tourney, also held at Williams a year ago, the first day's play was hampered by a drizzling rain which fell throughout the round. Despite the rain, eventual winner Foote fired a sparkling 75 on Saturday to take a four-stroke lead into the final round. The Tufts junior's second day 78 was more than enough to hang on to his lead.

Sunday's better conditions brought lower scores, as both Vogelsang and Dodge improved, shooting 76 and 74, respectively. Dodge's 74 was the best round in two days over the layout.

Coach Rudy Goff's squad had kept their unbeaten dual match record in tact Friday, with a 407-414 win over Union on the winners' links.

Saunders led the Ephs in the contest


May's loss in the New England College Division championship game.

The Purple will attempt to turn around a history of bad games at Middlebury during tomorrow's roadtrip. The contest is crucial for selection and seeding in this year's small college tourney.

Ruggers rout Springfield

The Williams Rugby Football Club routed the Springfield College Club 32-0 here last Saturday. Tries were scored by Dave Haines, Leif Bredenberg and Jim Tolles, whose three tries garnered him a rare "hat trick."

Good scrum work by Steve Westerholm, Peter Watts and Steve Jones also contributed to the victory. Superior rucking enabled the Williams line—consisting of Tolles, Joe Powers, Dave Libardi, Gary Pete and Kevin O'Neil—to demonstrate their offensive thrust. The line also put on a display of unusually good ball control and excellent kicking in the rain and mud. Fullback Peter Hopkins typified this consistency with his excellent footwork and kicking. Scrumhalf John Greer's hustle and well-placed kicks also contributed strongly to the Williams movement. The Williams Rugby Football Club, with three wins and two losses thus far, will play its final game of the season at Wesleyan on May 8.



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The Williams Record

VOL. 89, NO. 54

WILLIAMS

COLLEGE

MAY 7, 1976



A proposal to designate Bee Hill Road as a Scenic Road will be presented for town approval at the annual town meeting next week. According to the Scenic Roads Act, any work on the road involving destruction of trees or stone walls requires planning board approval and a public hearing. Bee Hill Road was once a major turnpike to Troy and residents claim it is one of the town's oldest roads. (photo by Dunn)

Town meeting opens May 11

by Lisa Hartigan
The annual Williamstown town meeting will convene May 11 to debate and vote on articles including a budget, day care funding and a scenic roads proposal. Open to the entire town, the meeting will begin at 7:30 p.m. in the Mitchell School gym.

According to Town Manager Robert Janes, Williams students may attend the meeting, but must sit aside in a section delegated to non-residents. The Town Moderator has complete control over the meeting and grants the right to speak to members of the community. Those in the non-residents' section, can speak only with the majority assent of the entire meeting, and are forbidden to vote on the articles presented to the citizens of Williamstown.

Copies of the warrant, containing the proposed budget, are available at the Municipal Building. According to Janes, controversial items will be the proposal to hire a full-time accountant separate from the Town Clerk, the possible cutting back of the school budget, a proposal to designate a portion of Bee Hill Rd. as a scenic

road, and the allotment of out-of-state travel funds to the police department. Janes said he expects Article 6 to cause the most controversy. This bill appropriates \$4,000 for day care services for certain cases referred to

see MEETING page 2

1980 class size rises

by Michael Hellings
As of Tuesday, 502 students had notified the College of their intention to attend Williams next year, according to Admissions Director Philip F. Smith. Taking into account the approximately one dozen people expected to postpone matriculation, Smith said he expects a class of about 490, about ten more than last year.

As a result of the high enrollment, the waiting list was reduced to about 15 people. Smith said it was unlikely that any students will be accepted from this list.

"It is a problem for us," Dean of Freshmen Lauren Stevens commented, "We were planning for 479. We have to find additional (housing) space for ten to eleven freshmen."

CC forms guide subcommittee

The College Council voted Wednesday night to establish a subcommittee to put out a course guide next year. The council also discussed the student activities tax, elected students to the Winter Study, Afro-American Studies, Admissions, and Faculty Meeting committees, and allocated \$800 to WCFM to replace stolen recording equipment.

Members of the course guide

subcommittee will be appointed next fall, according to CC President Steven S. Piltch '77. It will consist of two co-editors, one of which is to be a council member, and six other students.

Students appointed to the Winter Study Committee were Anne W. Weisman '77, Jill E. Stephens '77, Priscilla J. Brewer '77, and Eric J. Pyenson '78. New members of the Afro-American Studies Committee

are Craig O. White '79 and William Edwards '79. Appointed to the Admissions Committee were Lawrence R. Wu '78, Scott S. Davis '77, Holly S. Boyer '77, Stephen M. Christakos '77, and Dwayne B. Freeman '79. New Faculty Meeting Committee members are Jonathan A. Hattenbach '78, Susan J. Guttman '77, and David E. MacGregor '79. Peter W. Sheil '77 was appointed CC representative on the Committee on Undergraduate Life.

All organizations asking funds from the council next year must submit preliminary budgets to the Dean's office by May 15, said Piltch. These budgets will not be acted upon but will be reviewed and discussed to help in the funding process next fall. Forms are available outside the Student Affairs Office.

The Council narrowly defeated proposals to prohibit raising the student activities tax, to set it at \$30 in the fall semester while establishing a \$30 ceiling for the spring semester, and to set the tax at \$28 the fall semester and with a ceiling of \$32 for the spring.

Faculty evaluation report to consider alternate methods

Opinions voiced in Monday night's emergency faculty meeting will have "very little effect" on the Evaluation Study Committee's report which will be presented to the Faculty this Wednesday, chairman of the committee, Roger E. Bolton, said.

"Ninety per cent of the discussion at the Faculty meeting was related to the student course guide and not to our work," Bolton added. "The faculty is holding off until next week to address the general evaluation issue."

Bolton said that the committee has not decided on the specifics of its report and that "extensive drafts" are now being reviewed. The report will deal generally with alternative methods of evaluation, including student interviews and "faculty exchange visits to other faculty member's classes," according to Bolton.



Prof. Roger Bolton, chairman of The Evaluation Study Committee.

(photo by Janson)

Guide info source revealed

The Record obtained copies of student course evaluation questionnaire comments from a pile of scrap paper picked up from Office Services, editor George J. Schutzer revealed.

The Record printed some of those comments in Tuesday's edition. The comments, which came into the newspaper's hands prior to the decision to shred the copies of the Student Course Guide, were obtained "more by accident than by investigative reporting," Schutzer said.

According to informed sources, the comments the Record printed were never part of the course guide which was available for student viewing for a few hours two weeks ago. When the guide was initially assembled, not all comments had been typed and copied.

Dean Peter Berek expressed concern that students might be able to

obtain copies of examinations in a similar manner. He said his office is looking into the matter. "We do not know what procedures are followed" by Office Services, he said.

Ralph Martel, the Director of Office Services, said his staff keeps careful track of such things as exams which are run on an offset press. For example, they destroy the masters of exams, he said.

Martel said his office does not usually photocopy confidential material. "If people want to Xerox confidential material, they do it themselves," he said. But for volume copying, an offset rather than a photocopy procedure is usually used.

Office Services regularly saves overruns or bad copies for use as scrap paper by the library and other interested parties.

Stevens said he'd like to find space in the vicinity of Baxter Hall. "We will have to solve this right away. Chances are we'll have to be looking into upperclass housing."

More Junior Advisers and Faculty Advisers may be appointed, he said.

This year, the Admissions Office sent acceptances to 1020 candidates. In previous years, slightly over 50 per cent of the candidates enrolled.

The Class of '80 will contain about ten more women than the Class of '79, Smith continued, and fewer blacks. Only 35 of 106 Afro-Americans accepted have elected to attend. Smith partially attributed this to strong competition for high-caliber minority students.

SEE ENROLLMENT page 2

Room draw: contention among the upper classes

Simon Buckner and John Rindlaub

They were standing around in small groups discussing strategy, for the most part, nervous and secretive. House President George Schutzer stood up in the front of the room and announced, "We have an established list of room draw rules, but it's not worth my time to read them to you." Basically, he explained, each person will now draw a number, and room selection will come after dinner. Anyone drawing a double has the option of naming a roommate or waiting, trying to hold it as a double single. When someone asks to move in, though, the first occupant must accept him, or name a roommate. If you are a single in a double, that is, you have a double single, and are scared of what the Dean's office might do, you can trade your two single doubles for a single double and put two transfers in a single double. "Is that clear?" asked Schutzer. "I'll run through that again."

Shortly before the number draw, feelings varied. Most participants were tense, but at least one student was taking it easy. He said "If I get lucky I get a good room, if not, well..."

"The strategy," another patiently explained, "is to draw number one."

Over in a corner one girl repeated, "I'm getting nervous... I'm getting nervous..." while the House Manager, still struggling with two pages of typewritten rules, called out "Let me repeat something I said before..."

At last, the big moment arrived. George passed around the cup containing the draw numbers.

"I can't open it," shouted one anguished soul.

"I think they were all 'twelves',"

muttered another.

"I can't read it—what number do I have?"

"One."

"One?"

"One."

"One!"

Dinner conversation was not quite the usual. "If you give me first pick on the chicken you can have the potatoes after her." One group secluded itself in another room and flatly refused to talk for fear that their plans would be

exposed. Upperclassmen reminisced upon how simple this was in their day. "Someone told you it was the best room, so you picked it." Now, students were pouring over the house floor plans.

After the meal the group assembled in the living room for last minute strategy, room descriptions, deals, and contingency plans.

"You want a single? You want a single? You want a single?"

"... and then we'll get the double. Maybe."

"Who's number five?"

"You want a single, too? If this doesn't work out..."

"... and if three go into Agard, two into..."

"Which is nicer 8 or 9?"

"Nine is next to the bathroom."

"I wonder what it's like in the basement?"

"If you pick that single I'll kill you."

"They're not really small, but there's not much light."

"But they're smaller than the one's in the basement."

At this point, five seniors came in and kidnapped Schutzer. The dealing went on as if no one noticed. Schutzer returned several minutes later and people began making choices.

"I'll take five. You wanted five?"

Oh."

"Are you going for a single?"

Someone's got to go for a single or I'm dead."

"There's only one single left." "I'll take it." "Aaaugh!"

"We'll put a bar in the middle."

Forty minutes later it was over. When the smoke cleared all but two of the men had rooms in the house. All gaiety was past. Manager Schutzer said that he was pleased with how smoothly the evening had gone. He acknowledged the problem of the two freshmen, saying that it was unfortunate, but that it happened every year. He noted that there were a minimum of hurt feelings and problems.

The roomless men were a little less than pleased by the arrangement. "We lost," said one. "There's nothing we can do," the other commented, "we'd just like to know where the hell we're gonna live next year."

When viewed from the outside it seems rather comical. To the people involved, however, there are serious problems.

In the Row Houses the overflow and varied rooming situations make the draw critical. Perry-Bascom house consists of Perry's "walk-through" doubles and the singles of Lambert and Bascom. Whether Lambert should become all-male and Perry co-ed, so that the Seniors could have

see ROOM DRAW page 2



The Williams Record

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The Williams Record is an independent journal published semi-weekly during the regular school year by students of Williams College. Opinions expressed in Letters to the Editor, Viewpoints and regular columns of the Record do not necessarily represent the opinions of the Record. Unless signed, editorials represent the opinions of the editors-in-chief.

All unsolicited articles and Letters to the Editor should be signed by the writer although names may be withheld from publication by request. The Record retains the right to edit such material, too long otherwise for publication. Deadlines are Sunday and Wednesday afternoons at 2:00.

Entered as second class postal matter Nov. 27, 1944 at the post office in North Adams, MA., and reentered at Williamstown, MA., March 3, 1973 under the act of March 3, 1879. Second class postage paid at Williamstown, MA., 01267. Subscription price is \$5 per semester. Subscription orders, undeliverable copies and change of address notices, and other correspondence should be addressed to the newspaper at Baxter Hall, Williams College, Williamstown, MA., 01267. Phone 413-597-2400.



They Write By Night

Parent's Weekend

"It was like a dream. Never has anything so amazing happened to me."

As I leaned across the table in expectation of the story he was about to tell, I nearly spilled my beer into his lap.

"Well, well, what was it like? Get on with it!" I prodded.

"Gently, gently, don't be in such a rush," he was trying to be complacent about the whole matter, "this is my story . . ."

"It all began as a regular Parents' weekend. I had asked my parents to be there and, of course, they agreed. Accordingly, I arranged a meeting between my father, who is quite well-known in the field of endocrinology and psychopathic glandular irritations, and my biology professor, who for years had been seeking an entree into the professional community for publication of a paper on the identical topic. As I was performing quite poorly in Professor Adren's course, I saw no harm in arranging a meeting between these two men of science. My professor was looking forward to the meeting himself, indicating in no small way that I would profit by it as well.

"The fateful day arrived, then the fateful hour. We had agreed to meet in a local bar, you see. Minutes passed and there was no sign of Dr. Dad (my father) or his lovely wife (my mother) Judith. I was getting a bit tense. I excused myself from the table and rang up their hotel.

"To my horror, not only did I discover that they had not yet arrived, but that they had called to cancel their reservations. My hopes for a pleasant evening received a severe setback, as did my expectations of a passing grade in my Division III course. Stern measures were called for.

"The choices were before me. Either I give up my hopes of the elusive Phi Beta Kappa key, or I run a risk . . . I had an irate professor keeping himself company in the bar and a double J&B on the rocks diluting from its famous 88 proof to 60. I took the plunge.

"Excuse me, this may sound odd to you, but I assure you my life depends on it." The couple to whom I had addressed my remarks were a bit taken aback, and rightfully so, as I noticed them staring at the cheese dripping down my sleeve from the cracker crushed in the palm of my hand. They were not going to be easy to convince.

"I was calm, for I knew my life hung in the balance. 'Let me be clear. My parents have been killed in an automobile accident, and they had an appointment with my biology professor. Unless you consent immediately to masquerade as my father and mother, I will be forced to take my life before your very eyes.' At the same instant, I removed a golden candelabra from the receptionist's desk and made a motion as if to beat myself in the head with it.

"The ruse worked, of course. They

were both nodding their heads furiously, asking facts about their new backgrounds. I quickly filled them in on the basics, added a ruffle to "Dad's" hair (scientists being known for their shabbiness) and proudly marched into the bar with one on each arm.

"My professor, having feared the worst, now smiled broadly. I assure you, this was his moment as much as mine. They shook hands warmly during the introduction and began at once to discuss the ramifications of new advances in the field of osteopathic neurosis. My new father brilliantly allowed the professor to carry the conversational ball, nodding his head knowingly at the proper places, shaking it vigorously at the slightest indication of idle speculation and livening the discussion with not a few witticisms from his own college years. Though my mother for the night was a bit disturbed by this, I quietly reassured her that the drinks were on me. This pleased her to no end, and she proceeded to take great advantage of my hospitality.

"I assure you, no one held back. It did not take long for the discussion to move onto more accessible topics, and after racking up a bar bill as long as my arm, we moved into the foyer to say our good nights. As he left, my professor squeezed my hand and thanked me for the opportunity to meet such a tower of science as my father. I assured him that it had been my pleasure. He took his leave, and I turned to my surrogate parents, incapable of expressing in words my gratitude. Instead of their asking for payment (which I would have been more than happy to give,) or even offering to pay for their drinks (which I would have firmly, but politely, refused), it was now their turn to surprise me.

"You see, they had come to Williamstown in the hope of surprising their own son, who to their dismay had decided to leave for Smith only hours before their arrival. As they had friends in town and their son as the honored guest, they asked me to masquerade as their first-born at the gala event. Having taken more from them than I could ever have expected them to give, I readily assented to their plan.

"Over the weekend we became quite good friends, continuing our charade before the college president, classmates and faculty. The weekend was, from all aspects, a wonderful success!"

Too stunned to reply, I took a long draught on my beer and paused to reflect upon the ennui of my own weekend with my parents. Had my classmate discovered a new approach to an otherwise boring college event? Still lost in thought, I left the table firmly resolved to relate this experience at the next meeting of the CUL, of which I was a member. This tale, I chuckled to myself, would knock the Gargoyles off their roost.

Letters: guide and parking

Support for guide

To the editor:

We were greatly disappointed in both the product and the process of the College's resolution of the Course Guide "crisis." We believe that faculty and students need high-quality, documented information, both numbers and written comments, with which to make informed judgments for designing and choosing courses. Communication across the campus and over time is an inherently difficult process given the annual turnover of a segment of the college community. A formalized communication mechanism could do no less than supplement a process which already takes place informally.

The Sloan School of Management at M.I.T. has used a Course Guide containing both quantitative and qualitative evaluations by students with great success for several years. Not only do all written comments appear unedited in the Guide, but the School requires all students to complete the questionnaire. Students learn quickly to heed as well as submit comments which convey useful information. For, as users of the Guide themselves, they recognize the severely limited value of idiosyncratic, personal vendettas and other irresponsible comments.

The Course Guide also serves faculty needs by relieving them of the burden of uninterested or otherwise misinformed students in their classes. Faculty learn to selectively ignore irresponsible comments about their own and others' courses. And the self-corrective mechanism which lies in the Guide's simultaneous author-reader group discourages any occasional abuse.

We object, moreover, to several matters of process in the recent decision. The "rumored" threats of libel suits, occurring within several hours of the Guide's distribution, were no less than awkward statements of blackmail. And we wonder, in some insurrectionary way, what exactly would have happened next had the College Council not confiscated the Course Guides. Whom would these irate faculty members have sued, might we ask? The candidate list seems rather limited: Administration, College Council, or some singled-out student author of a wise remark?

The College Council's unfortunately conciliatory stance in the resolution of this matter reinforces our unhappy impression of one prevalent Williams pattern. Genteel pleasantness, for better or worse, always smooths over even the roughest of edges at the college. We would hope, no matter the particular content of any such controversy at Williams, that the atmosphere could be one of more open criticism and less paranoid self-insulation.

Sincerely,
Nancy Greenhouse '75
Paul Samuelson '75

Parking problem

To the editor:

I am deeply angered at the inconsistent and irrational manner

News and Notes

Teaching Jobs:

St. George's School, Newport, R.I.—H.S. French and coaching women's field hockey, basketball, tennis, etc.

Rectory School, Pomfret, Ct. teacher for grades 6-9 history, math, sci., english, coaching, hockey, lacrosse, wrestling.

Summer:

Ladd Brook Motel is looking for a couple to assist in the general motel work—mowing lawn, watching the front desk, etc., etc.

Full-time:

Wanted:

A couple to manage a motel in the Williamstown area. Starts immediately. Runs through the year.

which security persistently uses when passing out tickets for student parking violations.

Is it really necessary to ticket cars for being parked behind the Congregational Church or along the street in front of Baxter Hall. Each of these areas are off limits to student vehicles. Granted, security should exercise its authority and prohibit students from parking in these areas when the space is fully needed by the Church, but to ticket student cars when ample space is available is unnecessary.

If security is determined to adhere to this irrational policy then it should ticket cars in a consistent manner. It's depressing to find your car being the only one ticketed while those cars, around yours and equally guilty of the same violation, get off scott free.

Security is discriminating against those students owning cars. Let's face it, the school does not approve of students driving about campus nor does it approve of the increasing number of cars on campus. Otherwise, why would the parking fines be so exorbitant.

—\$5 for the first violation

—\$10 for the second violation

—\$20 for all subsequent violations

Why is the registration fee also so relatively high compared to other schools?

With the end of classes nearing and the plaguing thought of finals, there will be a tremendous onslaught of students to Sawyer Library. Parking space will be desperately needed. However, if security will not relax its stranglehold than there can be only one vocational solution. Students with cars should park them at the Clark Institute where they can catch the shuttle bus to the friendly confines of Sawyer Library.

name withheld by request

Women praised

To the editor:

I would like to take time to laud the efforts of the Williams Women in

Room draw breeds anxiety

ROOM DRAW from page 1

singles became the center of intra-house debate. A similar problem arose in Garwood. The argument was that since there were more men and that since Wood was the larger house, the men and women should change houses to allow more Juniors into the house. Both resolutions failed when the women voted against change.

Spencer-Brooks' draw followed the normal order: seniors first, followed by senior transfers, juniors, junior-transfers and sophomores. The house, as more are now doing, voted against house officers getting first choice and against squatters rights.

Dodd House president Dominic DiBeccaro reported that their procedure was similar, except that the sophomores had a better chance at

getting into the main house than in the Row Houses. Transfers, he added, drew with the class of '78, in accordance with the house election.

Several Greylock Houses are trying to accommodate everyone without a room draw, according to Bryant House President Larry Sanders. "We simply want to please more people than is possible with a room draw." The rooms themselves he asserted, were less important than who one lives with.

In Mission Park fewer students get excited about room draw. Rooms are generally very similar although quads and fourth floor rooms are preferred. Squatters' rights remain, because of rooming equity.

Town meeting

MEETING from page 1

the Williamstown Community Day Care Center.

Other articles to be presented include the proposal to unify the sign by-laws and a long "By-Law Requiring Environmental Impact Statements." Voting on each individual article is done through a voice vote, with the louder side winning. In close cases, a count is taken.

According to Janes, there is generally a capacity crowd for the approximately 3-hour meeting.

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Alumni loan show

Valuable art exhibited

The Williams College Museum of Art will feature a major exhibition of alumni-owned works of art opening Sunday. The Williams Alumni Loan Exhibition is being held to celebrate the Museum's 50th anniversary and to honor President John W. Chandler and Prof. S. Lane Faison, Jr., the Museum's director, who is retiring after 40 years on the Williams faculty. The exhibition is devoted to 20th-century European and American art, with an outstanding collection of 99 works lent by more than 40 alumni. Among the artists represented are de Chirico, de Kooning, Demuth, Ernst, Hofmann, Hopper, Magritte, Marin, Marsh, Miro, Picasso, Pollock, Rodin, Shahn, Sheeler and Wyeth. The exhibition was previously on view at the Hirsch and Adler Galleries in New York City from April 1-24. While the works exhibited are primarily paintings and drawings, there are sculptures by Calder, Ernst, Lachaise, Nevelson, Oldenburg, Richey and David Smith, as well as a "box" by Joseph Cornell. Prints have been kept to a minimum because of a projected show, within the next two or three years, of alumni-owned examples. On view, however, are prints of the highest quality and importance by Heckel, Masson, Matisse, Munch, Picasso, Rouault and Jacques Villon. The current exhibition comes 14 years after the first alumni loan exhibition, held in 1962. Alumni lenders range over a 50-year span in graduating classes, with residences from throughout the United States. When the Williams College Museum of Art was founded in 1926, only one professor, the late Karl Ephraim Weston, taught art. By 1962 there were approximately ten art majors in each of the junior and senior classes. Today the department has 12 teaching positions and is the third largest at Williams, with 35 majors in each of the two upper classes. In the last 15

Graduation invitations

A late order of 160 graduation invitations will be available to off-campus seniors who were not contacted during the regular ordering period. Contact John Atteridge at 6587 to order as soon as possible. All invitations should arrive for distribution about May 15.

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IN THE NATION THIS WEEK

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Caesar Chavez

years nearly two-thirds of all Williams students have taken at least one art course. Faison, who is Amos Lawrence, Professor of Art at Williams, has served as the Museum's director since the retirement of Weston in 1948. A 1929 Williams graduate, Faison received an M.A. from Harvard in 1930 and a Master of Fine Arts degree from Princeton in 1932. After teaching at Yale for four years he joined the Williams faculty in 1936, rising to the rank of full professor. From 1940 to 1969 Faison served as chairman of the art department, and in 1971 was awarded an honorary Doctor of Letters degree from Williams. The Williams Alumni Loan Exhibition will be on view at the Williams College Museum of Art in Lawrence Hall from May 9 through June 13.

Pique: something for everyone

by Stephen A. Bernheim
Last week the new issue of Pique was distributed on campus and served to liven up an otherwise average weekend. Now that the magazine seems to have found a consistent direction, it is helpful to make clear to students exactly what Pique is, and more importantly, why it is needed. In his editorial comment, Jay Sullivan writes that "Pique was founded... as an experiment in cooperative journalism." As far as this goal is concerned, it has been successful. Prose, poetry, journalism and graphics are put together in an exciting and readable fashion. Kirsten Lundberg leads the issue with an inquiry into the importance and desirability of dance as a subject of academic study here at Williams. She (overreaches herself) when she speaks of dance being necessary in the development of cultural values, but her less esoteric points are well-taken. There is great interest on campus in dance and dance programs are consistently well-attended. Why, then, can't dance be studied as are music, theatre and art? A great portion of the magazine is devoted to poetry, 15 poems in all. This is a result of its merger last year with the previous literary publication, Knockabout. I took editor Anne Eldridge at her word when she told me Pique is geared to the entire college community, and not to a literary elite. David Olsher and Scott Shane provided poems I enjoyed,



Andy Kahane, Steve White, Bill Franke, Sally Umlinger, and Mark Austin discussing the editing of poetry for Pique. (see story this page) (photo by Janson)

while I will let the more able among us comment upon those of Mark Prejsnar and Peter Kozik. Though prose is no more my ball-park than is poetry, these selections I find more accessible. I enjoyed the four stories in this issue and thought that Gary Fisketjon's "The Holiday" could be successfully developed into a longer work. Eric Brus finds the suppressed emotional life of a business executive an inspiring subject, while Jay McInerney and Ron Valerin approach the problems of young adults in a more light-hearted vein. The photography and graphics are good this time around, but I think the editors would be better off if they concentrated on a graphics section like their two-page photography layouts instead of trying to match them with literary works. It's about time we officially crown Pique a success. The fiction is of a high caliber and the essays are well-written and relevant. Judged according to the goals of its editors, it is successful in that it has "sought out critical writing and challenged the community—for the sake of argument." Though these comments answer what Pique is, they raise the

companion question of why it is needed. Though the responsibilities of Pique stop with publication, those of the student body do not. It is not enough for us to read about the issues and ideas, we must think about them. The editors of next years Pique want to help bring the creative writers together to exchange ideas and talk about their work. In the same fashion, the student body should form groups to deal with the controversial questions raised. Pique is a magazine of ideas, and as such becomes a means to an end. Its attractive format and competent writing facilitate the discussion of issues, but the activity of the entire community is required before anything can be done about them.

Renzi aims for news office

by Andrew L. Gerra
Ralph R. Renzi '43, owner of Renzi's College Bookstore, is one of several hundred applicants for the job of News Director. Present Director Robert Spurrier resignation is effective as of July 1. As News Director, Spurrier was in charge of all press releases for the College, including announcements of lecture series, events in the performing arts, and all sporting events on campus. He also supervised the training of several students who assist the News Office in its work. Renzi was News Director from 1952 to 1967, during which time he was also editor of the Alumni Review. He continued as editor of the alumni magazine for another year before buying the Spring Street bookstore. He said he would now like to sell the store and return to writing. "It's an economic treadmill," Renzi said regarding his task as a bookseller. According to an article Renzi wrote for Publisher's Weekly, a trade magazine, publishers traditionally offer a 20 per cent discount for textbooks while the average college-operated bookstore has an overhead of 27 per cent. The

Dance films focus on ballet, choreography

The Williams College Dance Society will present its second dance film series of the year this Monday and Wednesday evening at 7:30 in Bronfman auditorium. The first evening will focus on the choreographic art of Martha Graham in a trilogy of works entitled "Three by Graham". Cortège of Eagles, created in 1967, is Miss Graham's version of Queen Hecuba's trials during the Trojan War. In Acrobats of God Graham presents her comic vision of the creative process of dancing. The 1955 Seraphic Dialogue is the choreographer's version of the Joan of Arc story. The second evening of dance films highlights the world of ballet. Dance: Robert Joffrey Ballet is an early documentary featuring the works of Joffrey, Arpino and Sokolow. In George Balanchine's New York City Ballet with Patricia MacBride and Edward Villella, the choreographer discusses his art and philosophy. Norman McLaren's Pas de Deux is a tour de force in translating dance to film.

Series on Women

The second annual Williams Women sponsored series of student presentations on women will take place May 11-13 at 4:00 p.m. in Dodd House dining room. On Tuesday, Suzanne Stone, '76, will talk on "Lesbianism, Some Myths and Facts"; on Wednesday, Joy Silverstein, '76, will present her semester project on "Social Equality and Sex"; and on Thursday, Lorna Rogers, '76, will speak on "God Created Women—That was His Second Mistake."

harried seller is left with a 7 per cent "problem gap." The article notes that college stores make up the difference by selling nonbook items, "some of which command a markup as high as 50 per cent." Why not simply increase the retail price of textbooks? The article says that "any bookstore operator bold enough to do that would be clobbered by the student newspaper, hanged in effigy, and be reprimanded by the administration for stirring up the students." Renzi estimated that he works at least 54 hours a week in the store, seldom taking a vacation. He said the busiest times are holidays, "while everyone is preparing, buying gifts and all." "I want some time to myself," Renzi continued. "The news director has Saturdays and Sundays off. You earn money to have time off to enjoy life. What good is it to earn money if you can't use it to relax?" Journalism is nothing new for Renzi. Before working as News Director he spent five years as a staff reporter for the Berkshire Eagle. "I had about a dozen beats," he said. "Everything but superior court."

Rabbi to lecture

In commemoration of Israel's 28th year of independence, the Williams College Jewish Association will host guest lecturer Rabbi David Saperstein. Saperstein, who is presently the associate director of the Religious Action Center in Washington, D.C., will give a talk entitled, "Breira: A Radical Approach to Zionism," Sunday May 9 at 7:30 p.m. in the Driscoll Lounge.

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Sports viewpoint

Should the Little 3 expand?

by Jacob Nolde '50

As a long time follower (26 years) and short time participant (2 years) of and in Williams athletics, I would like to follow up on Mr. Layden's article, "The Little Three: a Joke?" in the April 13th issue of the Record. Mr. Layden's point is well taken, although I would quarrel with his choice of words—i.e., joke; Little Three competition is anything but that.

Also, I don't agree that Wesleyan is "pretty much a forgotten third party"—witness last fall's football game. I do agree that Little Three competition is over-emphasized (at least I think Mr. Layden implied that) and that a real ten or eleven team conference would be a good thing. I would suggest a ten team conference which could be divided into two divisions with a championship game between the division winners at the end of the season. In this connection, may I suggest the following:

Northeast Div.
Williams
Colby
Bowdoin
Middlebury
Hamilton

Southwest Div.
Amherst
Wesleyan
Trinity
Tufts
Union

A few comments about the above alignment. Geographically, Hamilton should be in the Southwest Division and Tufts in the Northeast. I switched the two because of hockey which I will explain later. Leaving out several sports which I don't know enough about, such as squash, track, crew, wrestling and perhaps one or two others, I would suggest the following for the so-called major sports:

1. Football: 1 game against each team in each division.
2. Soccer: same as football.
3. Basketball: 2 games against teams in own division, one game against teams in other division. Exception: Little Three teams would play two games against Little Three

rivals but the second game would not count in divisional championships.

4. Hockey: same as basketball.
5. Baseball: same as basketball.
6. Lacrosse: same as football and soccer.

7. Tennis: same as football, soccer, and lacrosse.

A few additional comments. One, I have omitted Bates from Mr. Layden's proposed 11 team conference. I like Bates, both as a college and for its athletic program which is a good one, but, it seems to me a conference should have an even number of teams.

Two, I have excluded girls' teams—excuse me, women's teams—from all this because I don't know enough about women's athletic programs at any of the ten colleges.

Finally, a name for the conference. How about The Little Ten? No, Mr. Layden wouldn't like the word "Little". Since there are only two schools with vowels as first letters, I can't come up with an acronym. The Massachusetts, Connecticut, New York, Vermont, and Maine Athletic Conference is too wordy. So, I give up. Who cares about names anyway?

Seriously, and to sum up: I think such a conference would be a great thing. It would play down the Little Three "syndrome" which I think is a bit snobbish and over done. All ten schools have very similar educational and athletic philosophies and are all of about the same size. The divisional championship games at the end of each, or most, seasons would be kind of fun. Most of all, a divisional and-or conference championship would really mean something—a good deal more than a Little Three championship. After all, ten is a larger number than three.



Freshman Linda Sheffer (l.) battling for the ball against Trinity Tuesday. The JV lost a heartbreaker 6-5, and the varsity was defeated 20-9. (photo by Johnston)

Lacrosse falls to Panthers

by Dennis O'Shea

The Middlebury Panthers put themselves in strong contention for first seed in the New England College Division Tournament with a 14-10 decision over the Williams varsity lacrosse team Wednesday in Vermont. The Cats overcame 4-1 and 5-2 early Williams advantages to lock up the contest at six apiece after an exciting, well-played first half, then swarmed all over the ground balls to clearly dominate post intermission play.

"To beat Middlebury we need every unit playing at 100 per cent," said Coach Renzie Lamb. "We just didn't put a lot of good games together at the same time." The Ephmen may have another shot at Middlebury at the four team, two day New England fracas which opens next Friday.

Strong midfield play keyed the Vermonters' efforts. Their middies accounted for nine goals and five assists, and won 16 face offs to the Ephmen's six. Sophomore right wing Duane Ford took advantage of loose

Williams defensive play out front to power five smokers into the Williams nets.

Four Middlebury scores came on face off plays in the first minute of each of the first, second and third quarters.

Midfielders also did the bulk of the Williams scoring, shoring up the offense on a day when the attack just didn't get its share of good breaks. Middies Scott Supplee and Jamie Taylor each dealt twice, while Mark Murray, Tam Murray and Dick Goodbody also scored.

Even the 32 saves picked up by Eph targets Harlund Chun and Bob Harryman couldn't shut off the Panthers' scoring. They got off 76 shots, controlling the ball and backing up well enough to take six attempts on a single extra man play.

Men's crew picked as athletes of week

The members of the men's varsity lightweight boat have been named the Record's athletes of the week. The crew has enjoyed an unbeaten spring season. The crew posted its most recent win Saturday on Lake Onota in Pittsfield. The members of the lightweight boat are Matt Watkins (bow), Jim Holmes, Brian Norris, Dan Fox, Jack Reynolds, Prentice Weathers, Scott Stephenson, Ramsay Stabler, (stroke) and Andy Sisson (cox). The crew travels to Philadelphia this weekend to compete in the Dad Vail Regatta.

HONORABLE MENTION—

Chris Vogelsang—junior member of the varsity golf team, who posted his second straight third-place finish in the NESCAC Individual Championships at Williams last weekend.

Bob Duffy—Sophomore weight man on the track team, who was a double winner in the Little Three track and field championships at Amherst last weekend. Duffy won both the discus and the javelin.

Eph 9 stops Middlebury

The Williams baseball team jumped to our early leads of 4-0 and 7-3 and then held off a late Middlebury rally to edge the visiting Panthers Wednesday, 8-6. Righthander Steve Maier, in relief of starter Pete Eshelman, got the win, his second of the year.

Jim Briggs' Ephmen outhit Middlebury in the afternoon contest, 14-3, but four Eph pitchers combined to walk 12 batters. Williams now has a season mark of 8-3.

Once again, the Purple bats were effective in the game. D. H. Eshelman led the way with four hits and two rbi's. Tom Chizmadia was 3 for 3, also with two rbi's. Senior shortstop

Derrick Robinson rapped out three hits in six trips, including a pair of rbi's.

Eshelman pitched four shutout innings for the Ephmen, but ran into control problems in the fifth. The lefthander gave up a pair of runs on four walks and one hit batsman. He was then replaced by Maier. The sophomore gave up only one run, on one hit and one walk.

Pete Kastrinelis came on in the eighth and walked the first three hitters in the stanza. Mike Martineau replaced him and overcame early control troubles to finish up and get the save.



Tom Redden at bat in Wednesday afternoon's game against Middlebury. The Ephs won the Weston Field contest 8-6. (photo by Janson)

Berg responds to Hardin

by Carl Bettinger

Food and nutrition expert Alan Berg challenged ecologist Garret Hardin's description of the world nutrition problem in his lecture Wednesday night.

Berg, author of *The Nutrition Factor* and professor at MIT, referred to Hardin's lecture saying, "One cannot talk of Hardin's policies without talking of the ethical consequences." The refusal of aid to those countries with very serious hunger problems "would constitute for me a deviation from our previous moral standards and downright human indecency," Berg added. Hardin proposed last week that refusing such aid might help solve the world's long run hunger problems.

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Netmen thrash Wesleyan, 8-1

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The Ephs face rival Amherst on the Chaffee Courts Saturday afternoon. The Jeffs were beaten earlier in the year by Wesleyan, 5-4. According to Johnson, the Ephs "should win, if not too overconfident." The match begins at 2:00.

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Against Deerfield, singles victories were secured by Mitchell Reiss, Tad Roach, and Dicken McBride, who preserved his undefeated record. But the doubles matches decided the close contest with Roach and Perry

Nelson, and McBride and Bill Whitney coming through with wins.

Saturday, against a strong Choate squad, the freshmen lost by the score of 6-3, with the three wins coming in singles by Roach, Whitney, and Owen McIvor.

The week the team takes on Wesleyan and Amherst for the Little Three championship. The freshmen will travel to Wesleyan on Wednesday, and will face Amherst this Saturday at the Chaffee Tennis courts.

Reinhardt named

76-77 squash captain

Junior Marc Reinhardt of Buffalo, N.Y. has been elected to captain the 1976-77 squash team. For the past two seasons Marc has played number two behind his nationally ranked teammate, Frank Giammattei.

Log seeks assistant manager

The Log Committee is accepting applications for the position of Assistant Manager for the 1976-77 school year. Anyone interested should contact Gene Falk, manager (2231) during The Log's regular evening hours. Applications must be completed by 4 p.m., Wednesday, May 12.

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The Williams Record

VOL. 89, NO. 55

WILLIAMS



COLLEGE

MAY 11, 1976

George Ball and Vernon Jordan to speak during Commencement

George W. Ball, former Under Secretary of State, will be the speaker at the 187th Commencement of Williams College on the morning of Sunday, June 6.

Vernon E. Jordan, Jr., director of the National Urban League, will deliver the Baccalaureate Address at 5:15 p.m., Saturday, June 5 in the Thompson Memorial Chapel.

Ball served as Under Secretary of State from 1961 to 1966 in the Kennedy and Johnson administrations, and during 1968-69 was U.S. Ambassador to the United Nations. He is a partner in the international investment firm of Lehman Brothers as well as a managing director of Lehman Brothers Incorporated. Ball is also counsel to the law firm of Cleary, Gottlieb, Steen and Hamilton, which he helped found 30 years ago.

Born in Des Moines, Iowa, Ball attended Northwestern University, where he received a Bachelor of Arts degree in 1930 and a Doctor of Law degree in 1933. After working for the government for two years, Ball practiced law in Chicago from 1935 to 1942.

During World War II he served as Associate General Counsel of the Lend-Lease Administration and as a civilian member of the Air Force

Evaluation Board in Paris, where he studied the effects of European tactical operations. He later was appointed a Director of the U.S. Strategic Bombing Survey, created by President Roosevelt to assess the economic, political and physical effects of the air war against Germany.

Following World War II Ball worked as an international lawyer and specialist in commercial relations, dividing his time between Washington and Western Europe. In Europe he played an active role as an advisor to Jean Monnet in the work that led to the creation of the European Coal and Steel Community and later the European Common Market. He is the author of two books, "The Discipline of Power," and the forthcoming "Diplomacy For a Crowded World: An American Foreign Policy," to be published in June.

Jordan, a native of Atlanta, has served as director of the National Urban League since 1972. He received his B.A. from DePauw University in 1957 and his Doctor of Law degree from Howard University in 1960. After practicing law in Atlanta for two years he served as Georgia field secretary for the N.A.A.C.P. during 1961-63.

Jordan practiced law in Arkansas

during 1964-65 and then served as director of Southern Regional Council's Voter Education Project from 1964-68. In 1969 he was admitted to the Georgia bar and served as an attorney in the Office of Economic Opportunity in Atlanta. After serving as a Fellow at the Harvard Institute of Politics, Jordan worked as the executive director of the United Negro College Fund during 1970-71.

The commencement at Williams is scheduled for 10 a.m., Sunday, June 6, outdoors in Mission Park. In case of rain the exercises will be conducted in the Lansing Chapman hockey rink.



George W. Ball



Vernon E. Jordan, Jr.

Faculty propose upgrading of survey

In a report issued yesterday to all Faculty, the Evaluation Study Committee recommended "no new faculty legislation at this time" but proposed a variety of improvements for the present evaluation system.

The 23 page report represents the culmination of an extensive evaluation of the Student Course Evaluation Survey (SCES) and other evaluation methods.

The committee surveyed department and program chairman to determine "the variety of evaluation methods they used and their attitudes toward them," according to the report. The committee stated that the chairman "revealed a great range of opinions." Most of the criticism focused on interpretation of the survey results. According to the committee's report, "many chairmen

feel that the questions do not measure teaching effectiveness but something completely different."

Chairmen also disclaimed the SCES for discrimination against specific teaching methods such as laboratory and field experience and for devoting insufficient attention to labs, the committee wrote.

The report also stated that "a number of chairmen, especially some in quite large departments, commented very positively on the SCES."

The Evaluation Study Committee concluded that "despite all their disadvantages, questionnaires have enough important advantages to merit their widespread use." Describing the advantages of questionnaires, the committee claimed that they provide "an accountable method of evaluation," and that they "permit evaluation of larger groups than single courses or single sections." This second feature enables a department to "reach sound conclusions about students' opinions about its curriculum," the committee concluded.

Finally, the committee claimed that the questionnaire method reminds students "in a regular and continuing basis" of the committee's "convictions that evaluation of teaching is important."

The committee qualified their support of the questionnaire recommending that next year's committee "greatly reduce the length of the SCES" and urging "departments and programs to use supplementary questionnaires."

Financial aid deadline Friday

Students seeking financial aid for the 1976-1977 academic year must turn in application to the Office of Financial aid by Friday.

Twenty-eight per cent of all Williams students presently receive some financial aid from the College, and \$1,400,000 is allocated annually to this program by the College budget, according to Henry N. Flynt, director of Financial Aid.

"Aid is distributed not only to those in low income brackets, but also to those whose parents' income is in a middle range between \$20,000 and \$30,000 a year, those hurt by the recent increases in college costs," Flynt said.

The criteria considered in financial aid decisions include income, number of dependents, and additional children in college.

Flynt said that "students seeking aid are encouraged to investigate state and local scholarship and loan programs."

Williams participates in Federal loan programs such as the Basic

Educational Opportunity Grant, Supplementary Educational Opportunity Grant, National Direct Student Loan and Federal Insured Student Loan.

JA committee to name two women

The Junior Adviser Selection Committee will appoint at least one more woman JA this week to accommodate the unexpectedly large Class of '80, Dean of Freshmen Lauren Stevens said Sunday. The administration has not yet decided which upperclass dormitory will house 10 to 14 freshman women.

The Class of '80 will contain approximately 490 students, exceeding the expected enrollment of 479. Stevens said the College would have to find additional housing space and possibly appoint more JA's to handle the overflow.

"We would like to get 2 JA's," he said.



General Bumble decides "who's out" in one of their riotous trivia meetings - at the Log. Last contest's winners are in charge of delivering the mega tonnage in this Friday's competition. The 20th Semi-Annual WCFM Bonafide Nostalgia Trivia Contest runs from 12 midnight until 8 a.m. The pre-race favorites are the hordes of Bomo and the Budda Bears. (photo by Van Diji)

Off-campus housing offers attractive alternative

by Peter Rintels

Off-campus housing may offer students freedom not available in a college dormitory, but it may also worsen the housing shortage that currently prevents local employees from living in Williamstown.

Students living off-campus were unanimous in stating their preference for it over on-campus living. They claim to enjoy more peace and quiet, more privacy, more independence, and better food, usually at a price lower than college room and board. The only disadvantages mentioned are the demands off-campus living frequently puts on one's time and a tendency to become isolated from the college social life, although most people don't consider these to be serious drawbacks when weighed against the advantages.

According to Associate Dean Cris Roosenraad, most students coming to him to apply for off-campus housing permission "want to have more control over their environment. There is some economic component, but often the savings turn out not to be as great as people thought." Students generally confirmed Roosenraad's

comments but cited in addition a desire to escape from dorm life and dining hall food as motivation. One person simply said he did it "for a change."

Approximately 150 students applied for off-campus housing this year and 101 have so far been granted permission. Since the college has a shortage of beds, it is forced to place about this number off-campus each year. There does not appear to be any one house that students are most eager to leave. Every house on campus had at least one member applying for off-campus housing, Roosenraad reported, and if there was any concentration of requests it was from the Greylock quad.

Costs tend to vary widely off-campus. Cathy Marbach '76, who lives in a North Street apartment across the street from Greylock, said that she and her three roommates are paying \$80 a month for their rooms, including utilities. The apartment consists of four bedrooms which are about twice as large as those in Greylock, a fairly modern, well equipped kitchen, and a living-dining room. Food costs about \$16 a week per

person. Marbach added, "It is much, much better food. One of our major reasons for getting off-campus is that for half the money we're eating better."

Debbie McCarthy '76 also lives on North Street across from Greylock. Her rent is about \$90 per person but does not include phone or electricity, which add about \$17 each month. It would have been considerably less, she said, but her landlord, who had never rented to students before, called the college to find out what it charged students for rooms and raised her rent to match the College's. Overall expenses, she said, "were more than we expected, mainly because of food and liquor."

Off-campus students tended to agree that the major advantages were independence, privacy and improvements in the cost and quality of food. Todd Nelp '77 described it as a much more flexible life. He said, "You can eat when you want and you eat much better food. Living off-campus also gives you the opportunity to meet people not connected with the college. We really like our neighbors."

see OFF-CAMPUS page 3



Sports viewpoint

Should the Little 3 expand?

by Jacob Nolde '50

As a long time follower (26 years) and short time participant (2 years) of and in Williams athletics, I would like to follow up on Mr. Layden's article, "The Little Three: a Joke?" in the April 13th issue of the Record. Mr. Layden's point is well taken, although I would quarrel with his choice of words—i.e., joke; Little Three competition is anything but that.

Also, I don't agree that Wesleyan is "pretty much a forgotten third party"—witness last fall's football game. I do agree that Little Three competition is over-emphasized (at least I think Mr. Layden implied that) and that a real ten or eleven team conference would be a good thing. I would suggest a ten team conference which could be divided into two divisions with a championship game between the division winners at the end of the season. In this connection, may I suggest the following:

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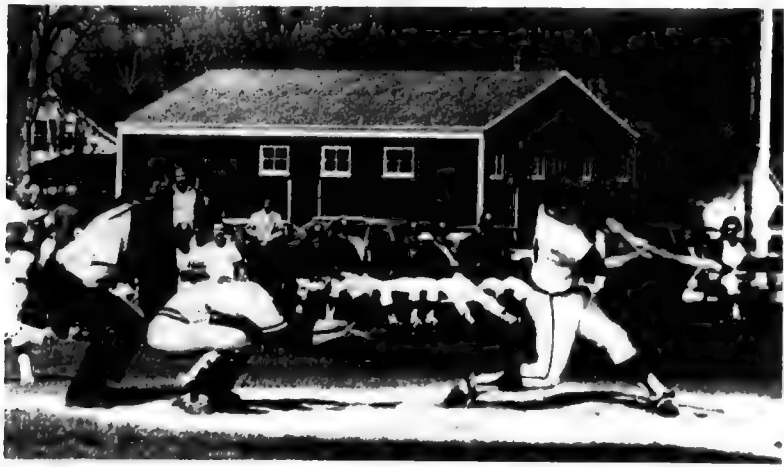
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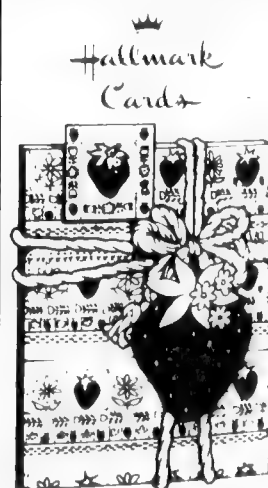
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MAY 11, 1976

George Ball and Vernon Jordan to speak during Commencement

George W. Ball, former Under Secretary of State, will be the speaker at the 187th Commencement of Williams College on the morning of Sunday, June 6.

Vernon E. Jordan, Jr., director of the National Urban League, will deliver the Baccalaureate Address at 5:15 p.m., Saturday, June 5 in the Thompson Memorial Chapel.

Ball served as Under Secretary of State from 1961 to 1966 in the Kennedy and Johnson administrations, and during 1968-69 was U.S. Ambassador to the United Nations. He is a partner in the international investment firm of Lehman Brothers as well as a managing director of Lehman Brothers Incorporated. Ball is also counsel to the law firm of Cleary, Gottlieb, Steen and Hamilton, which he helped found 30 years ago.

Born in Des Moines, Iowa, Ball attended Northwestern University, where he received a Bachelor of Arts degree in 1930 and a Doctor of Law degree in 1933. After working for the government for two years, Ball practiced law in Chicago from 1935 to 1942.

During World War II he served as Associate General Counsel of the Lend-Lease Administration and as a civilian member of the Air Force

Evaluation Board in Paris, where he studied the effects of European tactical operations. He later was appointed a Director of the U.S. Strategic Bombing Survey, created by President Roosevelt to assess the economic, political and physical effects of the air war against Germany.

Following World War II Ball worked as an international lawyer and specialist in commercial relations, dividing his time between Washington and Western Europe. In Europe he played an active role as an advisor to Jean Monnet in the work that led to the creation of the European Coal and Steel Community and later the European Common Market. He is the author of two books, "The Discipline of Power," and the forthcoming "Diplomacy For a Crowded World: An American Foreign Policy," to be published in June.

Jordan, a native of Atlanta, has served as director of the National Urban League since 1972. He received his B.A. from DePauw University in 1957 and his Doctor of Law degree from Howard University in 1960. After practicing law in Atlanta for two years he served as Georgia field secretary for the N.A.A.C.P. during 1961-63.

Jordan practiced law in Arkansas

during 1964-65 and then served as director of Southern Regional Council's Voter Education Project from 1964-68. In 1969 he was admitted to the Georgia bar and served as an attorney in the Office of Economic Opportunity in Atlanta. After serving as a Fellow at the Harvard Institute of Politics, Jordan worked as the executive director of the United Negro College Fund during 1970-71.

The commencement at Williams is scheduled for 10 a.m., Sunday, June 6, outdoors in Mission Park. In case of rain the exercises will be conducted in the Lansing Chapman hockey rink.



George W. Ball



Vernon E. Jordan, Jr.

Faculty propose upgrading of survey

In a report issued yesterday to all Faculty, the Evaluation Study Committee recommended "no new faculty legislation at this time" but proposed a variety of improvements for the present evaluation system.

The 23 page report represents the culmination of an extensive evaluation of the Student Course Evaluation Survey (SCES) and other evaluation methods.

The committee surveyed department and program chairman to determine "the variety of evaluation methods they used and their attitudes toward them," according to the report. The committee stated that the chairman "revealed a great range of opinions." Most of the criticism focused on interpretation of the survey results. According to the committee's report, "many chairmen

feel that the questions do not measure teaching effectiveness but something completely different."

Chairmen also disclaimed the SCES for discrimination against specific teaching methods such as laboratory and field experience and for devoting insufficient attention to labs, the committee wrote.

The report also stated that "a number of chairmen, especially some in quite large departments, commented very positively on the SCES."

The Evaluation Study Committee concluded that "despite all their disadvantages, questionnaires have enough important advantages to merit their widespread use." Describing the advantages of questionnaires, the committee claimed that they provide "an accountable method of evaluation," and that they "permit evaluation of larger groups than single courses or single sections." This second feature enables a department to "reach sound conclusions about students' opinions about its curriculum," the committee concluded.

Finally, the committee claimed that the questionnaire method reminds students "in a regular and continuing basis" of the committee's "convictions that evaluation of teaching is important."

The committee qualified their support of the questionnaire recommending that next year's committee "greatly reduce the length of the SCES" and urging "departments and programs to use supplementary questionnaires."

Financial aid deadline Friday

Students seeking financial aid for the 1976-1977 academic year must turn in application to the Office of Financial aid by Friday.

Twenty-eight per cent of all Williams students presently receive some financial aid from the College, and \$1,400,000 is allocated annually to this program by the College budget, according to Henry N. Flynt, director of Financial Aid.

"Aid is distributed not only to those in low income brackets, but also to those whose parents' income is in a middle range between \$20,000 and \$30,000 a year, those hurt by the recent increases in college costs," Flynt said.

The criteria considered in financial aid decisions include income, number of dependents, and additional children in college.

Flynt said that "students seeking aid are encouraged to investigate state and local scholarship and loan programs."

Williams participates in Federal loan programs such as the Basic

Educational Opportunity Grant, Supplementary Educational Opportunity Grant, National Direct Student Loan and Federal Insured Student Loan.

JA committee to name two women

The Junior Adviser Selection Committee will appoint at least one more woman JA this week to accommodate the unexpectedly large Class of '80, Dean of Freshmen Lauren Stevens said Sunday. The administration has not yet decided which upperclass dormitory will house 10 to 14 freshman women.

The Class of '80 will contain approximately 490 students, exceeding the expected enrollment of 479. Stevens said the College would have to find additional housing space and possibly appoint more JA's to handle the overflow.

"We would like to get 2 JA's", he said.



General Bumble decides "who's out" in one of their riotous trivia meetings - at the Log. Last contest's winners are in charge of delivering the mega tonnage in this Friday's competition. The 20th Semi-Annual WCFM Bonafide Nostalgia Trivia Contest runs from 12 midnight until 8 a.m. The pre-race favorites are the hordes of Bomo and the Budda Bears. (photo by Van Diji)

Off-campus housing offers attractive alternative

by Peter Rintels

Off-campus housing may offer students freedom not available in a college dormitory, but it may also worsen the housing shortage that currently prevents local employees from living in Williamstown.

Students living off-campus were unanimous in stating their preference for it over on-campus living. They claim to enjoy more peace and quiet, more privacy, more independence, and better food, usually at a price lower than college room and board. The only disadvantages mentioned are the demands off-campus living frequently puts on one's time and a tendency to become isolated from the college social life, although most people don't consider these to be serious drawbacks when weighed against the advantages.

According to Associate Dean Cris Roosenraad, most students coming to him to apply for off-campus housing permission "want to have more control over their environment. There is some economic component, but often the savings turn out not to be as great as people thought." Students generally confirmed Roosenraad's

comments but cited in addition a desire to escape from dorm life and dining hall food as motivation. One person simply said he did it "for a change."

Approximately 150 students applied for off-campus housing this year and 101 have so far been granted permission. Since the college has a shortage of beds, it is forced to place about this number off-campus each year. There does not appear to be any one house that students are most eager to leave. Every house on campus had at least one member applying for off-campus housing. Roosenraad reported, and if there was any concentration of requests it was from the Greylock quad.

Costs tend to vary widely off-campus. Cathy Marbach '76, who lives in a North Street apartment across the street from Greylock, said that she and her three roommates are paying \$80 a month for their rooms, including utilities. The apartment consists of four bedrooms which are about twice as large as those in Greylock, a fairly modern, well equipped kitchen, and a living-dining room. Food costs about \$16 a week per

person. Marbach added, "It is much, much better food. One of our major reasons for getting off-campus is that for half the money we're eating better."

Debbie McCarthy '76 also lives on North Street across from Greylock. Her rent is about \$90 per person but does not include phone or electricity, which add about \$17 each month. It would have been considerably less, she said, but her landlord, who had never rented to students before, called the college to find out what it charged students for rooms and raised her rent to match the College's. Overall expenses, she said, "were more than we expected, mainly because of food and liquor."

Off-campus students tended to agree that the major advantages were independence, privacy and improvements in the cost and quality of food. Todd Nelp '77 described it as a much more flexible life. He said, "You can eat when you want and you eat much better food. Living off-campus also gives you the opportunity to meet people not connected with the college. We really like our neighbors

see OFF-CAMPUS page 3



The Williams Record

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The Williams Record is an independent journal published semi-weekly during the regular school year by students of Williams College. Opinions expressed in Letters to the Editor, Viewpoints and regular columns of the Record do not necessarily represent the opinions of the Record. Unless signed, editorials represent the opinions of the editors in-chief.

All unsolicited articles and Letters to the Editor should be signed by the writer although names may be withheld from publication by request. The Record retains the right to edit such material, too long otherwise for publication. Deadlines are Sunday and Wednesday afternoons at 2:00.

Entered as second class postal matter Nov. 27, 1944 at the post office in North Adams, MA., and reentered at Williamstown, MA., March 3, 1973 under the act of March 3, 1879. Second class postage paid at Williamstown, MA., 01267. Subscription price is \$5 per semester. Subscription orders, undeliverable copies and change of address notices, and other correspondence should be addressed to the newspaper at Baxter Hall, Williams College, Williamstown, MA., 01267. Phone 413-597-2400.

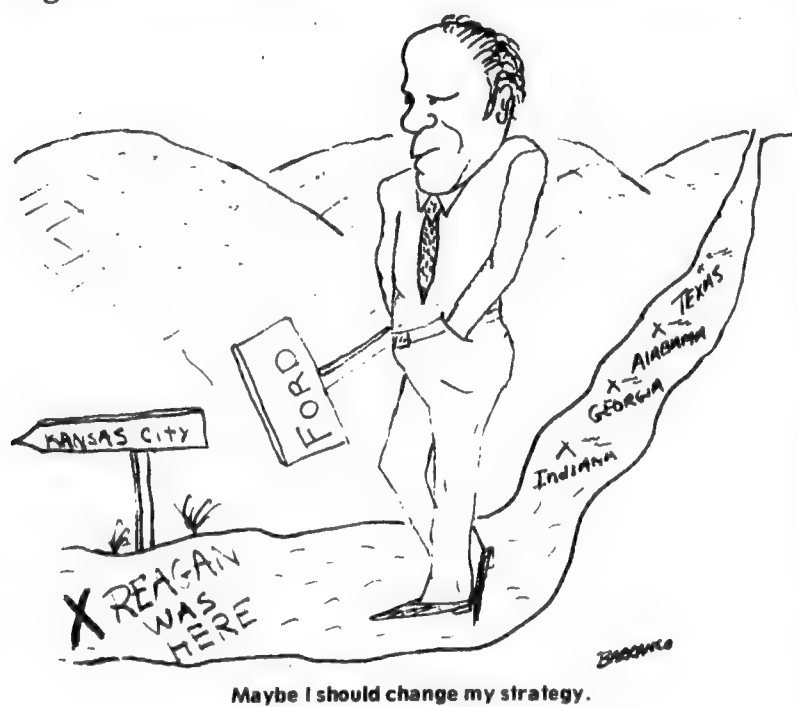
No Tax Rise

Voting at last Wednesday's College Council meeting indicated that about half of the Council favor some type of rise in the Student Activities Tax. The essential argument for this rise is that there hasn't been a rise in over five years and that organization requests normally exceed available funds. What this argument ignores is the fact that as of April 14, \$4,302 of this year's fund had not been allocated and upwards of \$30,000 of allocated monies had not been spent. Although much of this apparent surplus will disappear as spring semester bills are paid, the evidence indicates that few organizations are having trouble keeping within their budgets.

Another argument for the tax rise is the added benefits students would get from the additional funds. Since the council has not made any determination of what services students desire, it seems unlikely that a strong case can be made for where these additional funds should be used. There isn't an organization on campus that wouldn't like more money. However, beyond a certain point, additional funding will not cause the desired increase in real benefits to the community.

Given the skyrocketing costs of attending Williams, the burden of proof of the need for a rise in the tax should lie with the proponents of that rise. Unless more data is forthcoming on the desires of students with respect to the various organizations, that proof is nonexistent.

The Council should reject a hike in the tax at this time and instead turn its attention and that of the Finance Committee to the procedures and policies for next year's organization funding.



Maybe I should change my strategy.



Jimmy's so formal, you can just call him GOD!

Letters: the guide and Ellis

Athlete of Week

To the editor:

I have enjoyed your Athlete of the Week selections on the sports page this year, but I would like to point out what I believe is an oversight in the selections. There are currently on campus two athletes who are each ranked among the top ten intercollegiate athletes in the country in their respective sports, and yet neither of them received recognition this year as an Athlete of the Week. Frank Giammatti, Captain of the men's squash team, achieved a national intercollegiate ranking for the third consecutive year; he is the first Williams squash player ever to do so. During his senior year he won the Connecticut-Western Mass. Men's Championships for the third year in a row and upset the No. 1 player from Harvard, a rare feat for a Williams squash player. Martha Cook, No. 1 on the women's squash team, won five consecutive matches in a two day span to capture the feed-in consolation tournament at the women's National Intercollegiate, thereby earning a final ranking among the top ten intercollegiate squash players in the country.

So the next time you see Frank or Martha on campus congratulate them on their accomplishments—it's not often a school of Williams' size can boast of two athletes who are considered in the top ten in their sport in the U.S.

Sincerely,
Sean Sloane

Ellis rebuttal

To the editor:

In reading the April 23 issue of the Record I was interested by the comments attributed to Dr. William Ellis. I disagree with the majority of

his arguments and actually find it hard to take him seriously. Consider for example his comments on the pasteurization of milk. The dairy industry in the United States is forced by law to pasteurize milk before it is sold or used in the manufacture of other dairy products to destroy the bacteria which cause diseases including tuberculosis and brucellosis. In Mexico, where not all milk is pasteurized, these serious diseases are still seen. Incidentally, in a cursory search of the literature I was unable to find any evidence of a "phosphatase enzyme" which is involved in the intestinal absorption of calcium. However, calcium absorption is dependent on vitamin D which is added to pasteurized milk. Just read any milk carton for verification.

Before anyone sacrifices pizza, ice cream (my favorite), and pork in a search for mental stability, I hope that they will scrutinize the veracity of Dr. Ellis' scientific "facts" and consider alternate ways of achieving their goals.

Bill Holman '74
Cornell University
Medical College '78

The course guide

To the editor:

Following the quick seizure and suppression of the students' attempt to inform his fellow student about the relative merits of various courses, we must ask ourselves what the purpose of this college is. Is it an isolated haven dedicated to the continuing employment of noble scholars having earned a Ph.D.? Or is it a place where students can come to further their education. Maybe it all boils down to whether this school is an institute of higher learning or of higher teaching.

The numerical course guide that is now available around the campus is

useful only to those with the ability to analyze statistics. How many people can apply the standard deviation of each question to the relative merits of a course?

Obviously the best way to let someone know what a course is like, is to tell him, and that's what the comment section of the questionnaire tried to do: describe each course.

Unfortunately the faculty sees it as a threat to their control of the school. It is interesting to note that both of the lawyers I asked about the possibility of a libel suit thought it would be ludicrous to imagine that malicious intent could be proven. The threat of a libel suit in itself is a joke. Somehow I can't imagine a professor that was severely criticized wanting this information to become potentially a national issue. Their best interests are served by its suppression.

In the end, of course, the faculty always wins. You see they are a relatively permanent feature at Williams, while we students can simply be "put-off" until graduation time comes around and Williams is only a memory.

Sincerely,
Peter Green

News and Notes

Full-time internship: Northfield Mount Hermon School offers a technical theatre internship—Sept. '76-June '77. Room and board and small stipend is provided.

Creative-Living Colony, a non-profit cooperative vacation-learning center is looking for center coordinators and leaders.

JOB SEARCH PACKET: For seniors who have not yet begun the job search or seniors who would like some hints on job hunting—OCC has prepared a packet of self-help information. You may pick up a packet at OCC.

Three awarded Watson fellowships

Three College seniors have been awarded travel-study fellowships by the Thomas J. Watson Foundation of Providence, R.I.

Selected for the awards, which provide for a year of independent postgraduate travel and study abroad, were John Bell of Scarsdale, N.Y., John Berringer of Clementon, N.J., and Cynthia Kirkwood of Hempstead, N.Y.

Only 70 students from 35 small colleges and universities nominating candidates were chosen for the award. Fellowships carry stipends of \$7,000 for single students and \$9,500 for those who are married.

Bell's project will involve investigation of the practice and delivery of primary and preventive medical care in several developing countries in South America, the Caribbean and Africa. He is an English major and also a candidate for medical school with a long-range

goal of practicing medicine in a rural area.

Berringer plans to spend the next year studying volunteerism in Great Britain and possible Sweden. He is especially interested in volunteer motivation and training and the relation of volunteer programs to local and national governments. Berringer is a history major who is considering possible career opportunities in law, secondary school teaching, or human resources administration.

Kirkwood expects to spend next year investigating the impact of modernization on Islam and its affect on the role of women, and she will live in Sudan, Somalia and Tanzania. A religion major, she plans to continue her education in law school, and then to practice community or international law. In January, 1973.

The Watson Foundation awarded grants this year totaling \$505,000. The Watson program is a national fellowship competition which underwrites independent study and travel abroad for recent college graduates. Fellows are selected for their commitment to their particular field of interest and for their potential

for leadership within it. The Foundation hopes to provide Fellows an opportunity for a focused and disciplined year of their own devising—a break in which they may explore with thoroughness a particular and demonstrated interest, test their aspirations and abilities, view their lives and American society in greater perspective, and develop a more informed sense of international concern.

The Fellowships are awarded annually by the Thomas J. Watson Foundation, a charitable trust established in 1961 by the late Mrs. Thomas J. Watson, Sr., in memory of her husband, the founder of International Business Machines Corporation. The Fellowship program was begun in 1968 by the daughters and sons of the late Watson, Sr.: Helen Watson Buckner, the late Jane Watson Irwin, Thomas J. Watson, Jr., Chairman of the Executive Committee of I.B.M., and the late Arthur K. Watson. Since the inception of the program, 540 Fellowship awards have been made, with stipends totaling \$3,769,000. A total of 22 Williams students have received Watson Fellowships since 1969.

Arthur Vidich to lecture on the capitalism crisis

Prof. Arthur Vidich of the New School for Social Research in New York City will give a lecture entitled, "The Crisis of Contemporary Capitalism and the Failure of Nerve" at 4 p.m., Wednesday in Driscoll Lounge.

Vidich is chairman of the sociology department at the New School and the author of several volumes focusing on "middle America." He is the coauthor of "Small Town in Mass Society," "Reflections on Community Studies" and "The New American Society: The Revolution of the Middle Class" with Joseph Bensman, and "Sociology on Trial" with Maurice Stein.

He received his Ph.D. from Harvard and has taught or engaged in research at Harvard, Cornell, the University of Puerto Rico, the University of Massachusetts and Brandeis. Vidich's talk is sponsored by the Williams Action Coalition and the sociology department.

Student applications accepted for Log assistant managers

Log manager Gene Falk announced Sunday that the Log Committee would accept applications from students for the assistant manager position. "We're considering using two students, each working three nights a week, as head bartenders," Falk said. Applications are available at the Log and should be returned by May 19.

The manager said that the committee had sought a full-time, non-student assistant manager, but it hadn't received any applications. "I've been excluding students because we don't think a student could handle the full time job adequately while studying at Williams." Some students have already expressed

interest in a part-time job, he said.

The job, which would pay students \$3.25 an hour, includes pouring beer, keeping inventory of beverages and bar food, and keeping bar equipment in operation. The assistant manager also fills in for the manager when he is unavailable.

"If we don't get any qualified applicants for the full-time job by Wednesday," Falk said, "then we'll most likely take two students."

Falk also announced that the Log would be closed Monday nights next year and would be opening at 9 p.m. five nights a week. Falk will remain the manager.

Review

Book depicts Malraux

Andre Malraux
by Jean Lacouture
Published by Pantheon
Price: \$12.95
Pages: 510
Reviewed by J. S. Sanoff

French journalist Jean Lacouture is the author of a recent biography of Andre Malraux. The amount of detailed information assembled is prodigious and constitutes the book's most valuable asset. Grounded on extensive private interviews with Malraux, his friends and former associates, plus a wealth of memoirs and other sources, it is an engaging and compelling chronological portrait. Lacouture's handling of his subject is sophisticated, his approach unbiased and without moral pretence. While his style is at times wordy, the text is always fast-moving. Lacouture is particularly adept at conjuring up scenes from Malraux's life-conversations with "Ernie" Hemingway in the bar of the famous Hotel Florida in the Madrid of the Spanish Civil War, and meetings with Stalin, Nehru, and Mao.

Two shortcomings must be mentioned. Malraux's relationship with his parents lack ample definition. For example, we are told that Malraux considered his childhood unhappy. But, apart from the revelation that his mother uncharitably deemed his protruding ears ugly, we have little to go on. Lacouture is likewise deficient in his treatment of the myths of Malraux's life, the most notable being that Malraux participated in the Shanghai uprising in the Chinese Revolution of 1927. Throughout, Lacouture's evidence separates the shadow from the substance. Yet frustratingly, he balks at telling us why Malraux chose or felt impelled to embroider the already impressive truth.

A sketch. At sixteen Malraux left home and school. Living in Paris he became an intimate with the literary avant-garde. In 1923, he made a foolhardy attempt at smuggling art out of Angkor Wat. Caught and given a suspended sentence, he then edited a newspaper in Saigon devoted to

Vietnamese independence from France. There, he abandoned sheer individual action, seeking instead a fraternal cause. Before finding such a cause in real life Malraux created it in fiction. *Man's Fate*, based somewhat on his Asian experiences, is his tragic masterpiece about a group of doomed revolutionaries who maintain their convictions in the face of death.

The antifascist, humanistic struggle in Spain drew Malraux irresistibly to the Republican side, where he commanded the gallant Espana air squadron. Intended as serious fiction, Malraux's *Man's Hope* had enormous propaganda value, too, in its portrayal of Republican heroism. In France during WWII he fought with a front line tank unit. Near war's end, with the Russian-influenced Communists and centrist factions contending for primacy in the Resistance, Malraux helped assure the dominance of Charles de Gaulle's RFP. Whereas Malraux had been a "fellow traveler," he now feared a sinister Stalin and a radical French regime. Under the Fifth Republic, Malraux became Minister of State for Culture, establishing regional "maisons de culture" and sponsoring celebrated international art exchanges.

Lacouture's efforts have produced a book that should be read for the saga of Malraux's life. The flaws in the work are not entirely his fault being rather attributable to the dazzling presence, almost the imminence, of his subject. Clive Barnes, in reviewing a Bernard Shaw festival for the New York Times, once observed that while Shaw was alive an objective and complete understanding of his life and work was impossible. I am forced to believe that this is true of Malraux as well.

Presently our knowledge of Malraux's psycho-biography is negligible; the demarcation line between fact and historically related fiction remains clouded. The chief import of Malraux's life seems unmistakably his bold will to action in the face of danger, in the defense of a fraternal cause, in defiance of totalitarianism. He asks, "If you had been the same age, would you have done the same thing? I did do it." Malraux challenges us with his deeds.



People expected a quiet evening of Taylor folksongs when they pushed through the crowd to get into Chapin last Friday evening. They got instead one of the tightest solo acts around. Livingston Taylor kept the crowd going as he sang old favorites, picked a little banjo, and told some of the wildest stories from here to Chapel Hill. John Poucette Dart and his band started things off slowly with feedback and a set that featured some good music but no cohesion amongst the band's members.

(photo by Kahane)

Off-campus living attracts students

OFF-CAMPUS from page 1
They help give you a different perspective."

Martin Carmichael '76 of 21 South St. cited the major advantage is having independence. "You have the ability to make your own hours," he insisted.

The main disadvantage is the isolation that frequently goes along with living off-campus. According to Welles Adams '76 "You become a kind of a mystery person that people only see in classes."

If one lives in a reasonable proximity to the campus, one need not become completely cut off. However, it is more difficult to keep up an active social life. "If you are willing to put yourself to it," said Marbach, "you are not cut off socially at all. It becomes a personal decision." She

added, however, that she wouldn't recommend off-campus living until the senior year. "It tends to cut you off prematurely from your social life. It isolates you among a certain group of friends."

Some people, however, don't see the isolation as a real disadvantage because it allows more selectivity in choosing friends. According to one senior, "Isolation is definitely part of living off-campus, but it's not necessarily bad. You can keep in contact with the people you want to and the others you can avoid."

Much off-campus housing is found by word of mouth. The rest is discovered through local realtors and landlords. Property owners show no reluctance to rent to students. One realtor said she had "no complaints whatsoever" about students renting from her. Jack Watson, who does about 75 per cent of his renting to students also had no complaints. Students, he said, are like any other tenants: "Some are better than others."

Both realtors agreed that the rental

market in Williamstown is extremely tight. Because of this, the question of students living off-campus has become a matter of controversy among some townspeople.

Part of the problem is that the demand for local housing would exceed the supply even if students were not in the market. Students are seen as absorbing housing, particularly low rent units, which would otherwise be available to families. According to the two realtors, however, students spread themselves over a broad range of housing costs. The effect of this, according to Williamstown Housing Subcommittee Chairman William Dudley, is that some people who work in Williamstown are forced to live elsewhere for lack of adequate housing.

One realtor suggested that another result is that people are being forced into trailer-park living. Dudley disagreed, saying that he did not believe that people living in trailers are competitors in the housing market.

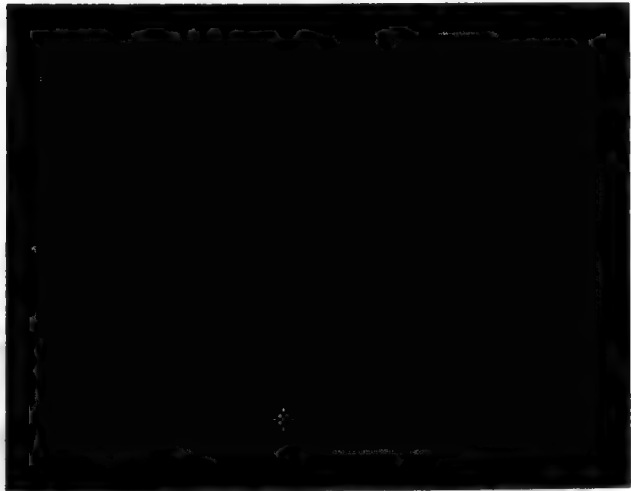
Dudley also said that the effect of students on the housing market had been exaggerated. Because many students tend to live in each housing unit, the number of units involved is no greater than 50 or 60, and some of these may not be adequate for family use. The problem here is a lot less serious than it is in other college towns, he added.

The last word on the impact of student housing in the community will be found in a housing study recently commissioned by the subcommittee. The report is scheduled to be released in about two weeks.

If there are questions about how off-campus housing has affected the town, there is no doubt among off-campus students that it has affected them for the better. It is more quiet, more private, more independent, and provides what many feel to be a much needed escape from dorm life and dining hall food. And frequently it is less expensive than living on campus. With \$1780 on the line, it is an attractive alternative.



Friday, May 14th



FAIL SAFE AT 7 PM
DR. STRANGELOVE AT 9 & 11 PM

This week's presentations are "FAIL SAFE" at 7 pm and "DR. STRANGELOVE" at 9 and 11 pm. While both films were released the same year and though each told about the same time the "button" was pushed, "FAIL SAFE" is utterly tense and suspenseful with Walter Matthau and Henry Fonda, while "DR. STRANGELOVE" is one wild comic nightmare thanks to Peter Sellers and director Stanley Kubrick.

THIS WEEK'S WFS MOVIE TRIVIA QUESTION: Why can't Alice stand John in "The Lion In Winter"?

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Overtime victory

Lacrosse nips Amherst, 15-13

by Dennis O'Shea

Williams goalie Harlund Chun sparked the afternoon's most crucial score as the lacrosse team notched its second straight Little Three title with a 15-13 overtime victory over host Amherst Saturday. With the clock on the field in the second overtime stanza the Purple's nimble little netminder stopped a Lord Jeff shot, made a second save on the rebound shot and scurried the ball the length of Amherst's Hitchcock Field.

Chun found Todd Eckerson open on the right side of the cage and dumped the ball off to the sophomore attacker. Eckerson spotted Peter Thomsen free on the back side of the crease and fed him. Thomsen's quickstick burned the turning Amherst target, Steve Ehrlich, and busted a 13-13 deadlock.

Moments later, with five seconds remaining, senior co-captain Scott Supplee iced the game on a Thomsen feed.

Inconsistency was the Ephmen's plague throughout the contest, as it has been all year. A sloppy, unaggressive first half resulted in 4-2 and 9-5 deficits at the quarters. Poor loose ball play and ineffective riding provided the home squad several fast break opportunities, which Jeff attacker George Ellis promptly took advantage of.

Ellis was involved in five of Amherst's first six scores, and ended the day with five goals and four assists.

Ehrlich stymied the Ephs at the other end of the field. The capable goal tender shelled a chance for the first Amherst victory over Williams in seven years, and went bananas,

picking up 23 saves on the clay and playing position well enough to force uncountable Williams shots onto the pipes.

The second half, though, was Williams' ballgame. The revitalized Ephmen looked more like the Maryland Terrapins or Cornell's Big Red than the little league imitations they had resembled in the first thirty minutes.

With 3:06 gone in the third period Supplee drove to the crease to convert a Peter Thomsen feed from directly behind the goal and open a scoring drive that resulted in a 10-10 tie at 5:13 of the fourth quarter. That tenth goal, scored by Jamie Taylor off an Eckerson toss, came off perhaps one of the prettiest extra-man plays the Ephs have put together all season, and contrasted sharply with the impatient, forced man-advantage play earlier in the game.

Tallies by Eckerson and Phil Hartigan closed out regulation time and counteracted two more unassisted Ellis scores. That the Ephs adopted a more aggressive style of play in the game's latter stages is attested to by the number of treatment reports trainer Gary Guerin will be filling out all this week.

Frosh midfielder Tam Murray drew first blood after 37 seconds of the opening overtime period, but Jeff middle Rick Watkins knotted it again at 1:44 of the second. Less than two minutes later, Chun launched into his heroics and put the fifth of ten games into the Williams win column.

There can be no complaints about the performance of the Purple's starting attack trio: Thomsen ended the day with an outrageous three

goals and seven feeds. Between them, he and Eckerson got credit for all 13 Williams assists. Co-captain Phil Hartigan added a hat trick and Eckerson his unassisted goal, for a total of 20 attack unit points.

Scott Supplee scored four times, and Mark Murray, Jamie Taylor and Tam Murray each blew one by Ehrlich. Seniors John Agostini and Jim Follett, moved over from the defensive midfields, sparked particularly on face off duty, and Agostini tallied his first goal of the season.

Thirteen of the Eph goals were assisted, and Williams will need that kind of team effort to handle the powerful Harvard team that arrives Wednesday to close out the regular season.

Purple 9 trades wins with Jeffs

A Saturday afternoon doubleheader split with rival Amherst has put the Williams baseball team in contention for its first Little Three crown since 1969. The Ephs won the first half of the twinbill, played at Amherst, 7-2, and dropped the nightcap, 4-0. Williams

The men's varsity lightweight crew posted a strong second-place finish in the Dad Vail Regatta this weekend in Philadelphia. The crew finished three seconds behind winner and pre-race favorite Coast Guard.

Other Williams boats which made the journey included the freshman eight, which finished fifth; and the varsity heavyweight, which was eliminated in the first heat.



WHEW president Dan Felizberto consults his judging form, as Hopkins House appears to be losing valuable style points in the pyramid-building competition. This was one of the many zany events held at Poker Flats last Saturday in honor of Spring Weekend. (photo by Van Diji)

bested visiting AIC Sunday, 10-3, to raise their season mark to a fine 10-4.

The first game of Saturday's pair brought an end to Amherst's 12-game winning streak over Williams. Sophomore Steve Maier pitched a five-hitter and notched his fourth win of the campaign.

Pete Eshelman and Tom Chizmadia paced the Williams attack in the contest, collecting three hits and three rbi's each.

In the second game, Coach Jim Briggs called on ace lefthander Eshelman to complete a sweep. The senior co-captain gave up only four hits, but Amherst parlayed an excellent bunting game with four Williams errors and notched a 4-0 victory.

Returning home on Sunday, the Ephs picked up four unearned runs in the first inning against the AIC Yellowjackets and never looked back, posting a 10-3 win. Sophomore Pete Kastinelis went the distance on the mound for Williams, picking up his first win of the year.

Rightfielder Jeff Erickson paced a fifteen-hit Williams attack in the game, knocking in three runs with a pair of hits. Also aiding the Purple

cause were Jim Trapp, Bill Masse, and Tom Redden, with two ribbies apiece.

The stretch run for the Little Three title begins tomorrow when the Ephs travel to Middletown, Connecticut to face Wesleyan (0-5 in Little Three). If the Ephs behind Pete Eshelman, win that one, Friday's home showdown with Amherst will decide the outright champ. Should the Ephs lose to Wesleyan, whom they swept a twinbill from earlier in the year, a win in the Amherst contest would give Williams only a tie.

Steve Maier is slated to face the Lord Jeffs on Friday, game time is 3:00.

Freshman Tennis

The Freshman tennis squad brought its final season's record to 5-4, by humbling weak Wesleyan and Amherst squads by the combined match score of 18-0. Tad Roach and Mitchell Reiss were elected co-captains of the team prior to the Little Three contests. Roach finished the season with the best record on the team, winning eight matches in a row after a loss in the first match of the season.

Netters crush Lord Jeffs; win Little Three

The Williams tennis team rolled to their fourth consecutive Little Three Title on Saturday by crushing Amherst at the Chaffee Courts, 8-1. The Ephs cruised through the six singles matches without the loss of a set. The lone Amherst point was earned at number two doubles, where Dave Hillman and Bill Whelan lost a close two-set decision.

The ease of victory over Amherst and Wesleyan was a surprise to many, particularly since two pre-season scrimmages with them indicated the spring showdown would be close. Coach Dave Johnson attributed the lopsided margin to his teams' continued improvement over the season and the benefit of playing the tough Ivy League schools: "It hurts to get blown-out by Harvard, Dartmouth and Yale, but playing them makes us better tennis players."

A good-sized crowd assembled for the teams' final home encounter despite forty degree weather and high winds. The racquetmen play their last match of the season at Colgate on Tuesday. Seniors Dave Hillman, Captain Mayo Shattuck and Jim Ware, will end their Williams careers in the match.



Colleen Croghan takes a concerned look at the shrinking interior of the Ford Mustang. Hopkins House went on to win the car-stuffing contest by cramming 21 people inside, with all the doors and windows shut. (photo by Van Diji)

Polomen split with RPI

by Dennis O'Shea

A 4-3 B team victory preluded a 10-2 A team defeat as the Williams water polo club rounded out its spring season Saturday at U.Mass. The B squad overcame slow flag reaction and impatience to notch the win, while the A team seven held their own against one of the top Division I schools in New England.

Soph Mike Feltes nabbed the winning goal and an assist for the B's while Bob Kraus opened the scoring in the first period. RPI bucketman Hal Ehrhardt, playing with Williams for the day, put two into the Minutemen's cage.

Senior Tom McEvoy scored both Williams goals in the A contest, including a penalty shot conversion at the close of the third quarter.

Track ends year at 9-2

by Frank Carr

Coach Dick Farley's outdoor track squad closed out their very successful season last Wednesday by capturing a tri-meet held at Albany State. The Ephmen put together 65½ points for the victory followed by Albany with 60 and Union with 55½.

Senior co-captain Scott Perry emerged, as the hero of the day as he was involved in 28 of the Ephs 65½ points. Perry won three individual events (long jump, 220, 440), was

second in another (triple jump) and was also a member of both first place relay teams. His most impressive performance came in the 440 yard dash in which he tied the track record (49.4) despite a stiff headwind on the home stretch. Freshman Greg MacAleenan added a fourth in the long jump and broke the 21 foot barrier by 2¼ inches. Another frosh, Dan Sullivan, produced 5 big points for the Ephmen by placing second in the 100 and third in the 220.

Rich Remmer was a double winner in the shot put (50' 1½") and the discus (144' 6") while Bob Duffy chipped in a third place in the disc at 137' 8¾". Co-captain Dave McLaughry tied for second in the pole vault at 12' 6" and Greg Collins picked up the lone "purple point" in the javelin, with a 4th place, 167' 2" toss.

Sophomore Ron White won his eighth hurdle race of the year, setting a personal record of 56.0 for the 440 intermediates. In the 120 highs, White was just out leaned at the tape and had to settle for only second place finish of the year, against 5 high hurdle victories. Ron is one of the top hurdlers among the New England small colleges and is planning to compete in the N.C.A.A. Div. II Championships which will be held in Chicago. The other Williams hurdler, Bob Ashley, followed White to a second place effort in the 440 intermediates and a third in the 120 highs.

The Williams distance team scored an anemic three points in as many events. Placing fourth in their respective events were: Dave Seeger (880), Ken Leinbach (mile) and Frank Carr (3 mile).

Coach Farley was exceptionally pleased with the team's performance in that it marked the first time Williams has beaten Albany State since the series began in 1972.

Purple Key Banquet

The annual Purple Key Banquet will be held Sunday May 16, at 6:00 p.m., in Baxter Hall.

All senior athletes on varsity or club sports are invited and urged to attend.

Football Meeting

1976 varsity football team—Organizational meeting Monday, May 17, 11:00 a.m. Cole Field House.

Anyone interested in becoming a team member is welcome.

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The Williams Record

VOL. 89, NO. 56

WILLIAMS



COLLEGE

MAY 14, 1976

Faculty pass maritime, grade delay proposals

by David MacGregor

The faculty approved the Williams-at-Mystic maritime studies program at their May meeting on Wednesday and set guidelines to reduce the amount of late semester grades. Evaluation Study Committee Chairman Roger Bolton submitted the committee's report on evaluation methods for discussion.

The faculty rejected a proposal to establish a co-ordinate program with Columbia Law School in which one or two Williams students each year would enter Columbia after their junior year and finish their Williams degree with Law School courses.

Steering Committee Chairman Fred Greene reported on the Committee on Compensation.

CAS Chairman Anson C. Piper described the suggested guidelines as a "compromise" between the needs of the CAS and Registrar to have grades "within a reasonable time" after exams and the heavy workloads of some faculty. According to Piper, faculty would have four days from the time all written work is in to send grades to the Registrar. No penalty was established for failure to meet the suggested deadline.

The Evaluation Study Committee report recommended no new legislation, but made several suggestions concerning present procedures. Bolton urged the faculty to make greater use of student interviews and exchange of visits to each others' classes by faculty. He said that the student course questionnaire "has decided advantages and disadvantages", recommending that it be used together with other methods of evaluation.

According to CEP Chairman William Fox, the Williams-at-Mystic program is intended to "concentrate a semester's study on man and the sea." The co-ordinate program with the Munsen Institute will involve six Williams students and six from the 12-college system each semester, said Fox. The program will be administered by Benjamin W. Labaree.

The co-ordinate program with Columbia was described by Dean Peter Berek as "an accelerated program in interdisciplinary legal education." The students involved would be required to complete their majors at Williams, and would finish the remainder of the required 32 semester courses at Columbia Law School. Students would get involved in the program "for a variety of reasons", said Berek. These would include financial considerations and a desire "to press on with their careers as quickly as possible," according to Berek.

Food search committee

Replacements nominated for post

Four candidates for the director of food services position were recommended to President John Chandler this week, according to Business Manager Shane Riorden. The Dining Halls Director Search Committee submitted the names of three candidates Saturday afternoon. Riorden said a fourth candidate was added Wednesday.

Representatives of the Search Committee for a Director of the Office of Career Counseling and an ad hoc Admissions Office committee seeking two assistant directors of admissions reported that recommendations for these posts might be submitted to Chandler next week. The President will announce all final decisions.

Riorden said that all four candidates for the director of food services job were "individual operators." Three contract management firms—ARA-Slater, Seilers and Saga—were among the original applicants. "The basic argument for a contract firm is that they can get you good managers," Riorden said. "From the quality of the candidates we were able to attract, we didn't need that main advantage of a contract firm."

The Record has learned that Assistant Director of Food Services

James Hodgkins is one of the four finalists. Riorden declined to comment on Hodgkin's status.

"The search committee hasn't been dismissed, but our work is over," the business manager said. "The President and the deans are now seeing the candidates."

Members of a search committee composed of faculty members, administrators and students, hope to seek a replacement for Director of Career Counseling Hope R. Brothers.

The six member committee has met regularly in the past few weeks to discuss Career Counseling's present operations, its future priorities, and what type person would be able to fulfill these needs as director.

Dean Peter Berek and Associate Dean Nancy McIntire narrowed on original pools of over 300 applicants to 30 candidates. After requesting further references from these candidates, the resumes were passed on to the committee which is now conducting interviews.

An Ad Hoc Committee has recently interviewed about ten candidates for two assistant director of admissions positions. The committee, composed of Director of Admissions Phil Smith, recently-appointed Associate Director Philip Wick, Dean of Admissions

Fredrick Copeland and Associate Dean Nancy McIntire, seeks replacements for William Mason and Mary MacMillen.

According to Smith, Wick assumed Mason's associate director position, creating an opening for a second assistant director. Smith said that the committee hopes to recommend candidates by the end of next week for an interview with President Chandler.



Stan Los

Town meeting passes budget of 4.3 million

by Michael Hellings

A \$4.3 million budget virtually sailed through Williamstown's town meeting last Tuesday and Wednesday nights, amid little debate and a sparse crowd of less than 300 people. The meeting, which is open to all Williamstown voters, is convened annually to discuss and vote on a detailed town budget (126 separate budgetary items were debated and voted on this year) as well as amendments to or enactments of by-laws. Voting is by voice with the louder response winning; in close cases, a standing vote is taken.

In Tuesday night's meeting, Bee Hill Road was declared a scenic road, a measure that places it under a protective law and is designed to stop the recent cutting of trees along its sides. A proposed \$5,000 allotment for the planting of trees around Williamstown sparked arguments both pro and con and was defeated after two standing votes. According to tree warden Robert E. McCarthy, this will result in municipal tree planting being cut almost to zero for the coming fiscal year.

see MEETING page 5

Perry House chef Stan Los retires after 30 years

Perry House chef Stan Los will retire at the end of this month after more than thirty years of service to the Williams community.

Los began working for the College in 1938 when he was a chef at the old Commons Club and he remained on campus to serve the Navy V-5 and V-12 programs during the war. In 1947 he moved to the Williams Inn and in 1953 he was hired by the Williams chapter of the Alpha Delta Phi fraternity. Along with his wife and son, Los has continued to run the kitchen of that row house for the past twenty-three years.

"During his thirty-three years at Williams," President Chandler commented, "Stan Los has won the affectionate regard and respect of hundreds of members of the College community."

Assistant Director of Food Services James Hodgkins commented, "I will truly miss Stan Los as will everyone in the department. He will be difficult, if not almost impossible to replace."

3 professors retire

Professors Lane Faison, Joseph Kershaw, and Robert Barrow have announced their retirements.

Faison, director of the Williams Art Museum, is a Williams alumnus of '29 who received his M.A. from Harvard. Faison began teaching here in 1936, and he commented that Williams has "changed tremendously for all sorts of reasons," he likes it better now than in the days of fraternities.

Barrow, Professor of Music, obtained his B.A. at Yale where he also did graduate work. He remarked, "Students are far more serious than 20 years ago."

Kershaw, a Lehman professor of Economics, received his A.B. at Princeton and Ph.D. at Columbia. He came to Williams in 1962 from Rand Corporation in Santa Monica and has worked for the Ford Foundation. Kershaw is going to be part-time comptroller for the Clark Art Institute.

Moon barn renovated into museum

by Kiki Spencer

Back in the old days, when a barn needed buildin'—you got all the folks in the area to come over, and with everybody helping you built it. You can bet that's how the Moon family built their barn in the 1860's, yet little would they recognize it now as the Hopkins Forest Farm Museum.

Few barns have seen times change like the Moon barn has. Most live out their days in a useful capacity until they are either deemed replaceable and torn down, or left to rot and

crumble amid the weeds. But not the Moon barn. No, this barn was meant for greater things—a purpose its owner, Alfred Moon, could never have imagined.

The barn was built in about 1860 by Alfred's father, Daniel Moon, who passed on the barn and the 70-acre farm on which it sat to his brother, Andrew Jackson Moon. After Andrew's death, the farm belonged to his wife until the late 1870's when Alfred Moon took over the farm and married his uncle's widow.

Alfred Moon owned the farm until his death in 1924, and during that time the barn saw what everyday life was like on a subsistence farm. The Moons grew all the food they needed, and when other supplies were necessary Alfred raised a little money by selling cider, thus providing his family with all essentials.

Alfred was "an easygoing kind of man, a very pleasant man," according to Arthur E. Rosenberg, a Williamstown resident who knew him. In conversations with Rosenberg, compiled by Richard F. Olivio and Henry W. Art in an article for *Natural History Magazine*, Alfred was described further as a man that nothing bothered "so long as he had cider enough and vegetables and groceries to keep him along. He was quite friendly, Alfred was. I don't think he had an enemy in the world."

Aside from farming, Alfred occupied his time with a little trapping and the raising of cows and chickens. Despite his somewhat isolated location, he was not a recluse and occasionally had friends over for a night of card playing and fiddling. Life was simple for Alfred, and his favorite pastime was "sitting and thinking—mostly sitting."

The old barn was probably quite content with this life, even after Alfred's death; and it was undoubtedly unprepared for the distinction it achieved in 1974 which

completely altered its peaceful existence. Lying idle until that date, the Moon barn had no purpose other than obstructing the way of the rapidly growing weeds and acting as an overnight shelter for campers. Then, when its demise seemed imminent, the old barn received a new life from Williams College through the work of Peter B. McChesney '75.

Little did the barn realize the great plans McChesney had for it, for this new caretaker was a far cry from old Alf Moon. McChesney's ideas evolved into his senior thesis project under the supervision of Professor Benjamin W. Labaree.

With the fate of the Moon barn in his hands, McChesney outlined a proposal to have the barn reconstructed as a museum at the entrance of Hopkins Forest. Seeking local and College backers, and obtaining matching funds from the Bicentennial Commission, he gathered money to pay for the project. By the fall of 1975 enough funds were raised to begin the work, and the organization of this task was taken over by the Center of Environmental Studies with McChesney as director.

Thanks to McChesney, the Moon barn now has a new outlook on life, and on May 22 it will open its doors to the public as the Hopkins Forest Farm Museum. Alfred probably would not recognize his old barn in its

see MOON BARN page 3



The original Moon barn as it looked in 1973 in the middle of Hopkins Forest. (photo by Nuzzolo)

The Williams Record

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Printers: Lamb Printing, North Adams

This is the last regular issue of The Williams Record this year. A graduation issue will be printed in June and distributed at graduation and mailed home to all students. The deadline for copy is May 24.

The Williams Record is an independent journal published semi-weekly during the regular school year by students of Williams College. Opinions expressed in Letters to the Editor, Viewpoints and regular columns of the Record do not necessarily represent the opinions of the Record. Unless signed, editorials represent the opinions of the editors-in-chief.

All unsolicited articles and Letters to the Editor should be signed by the writer although names may be withheld from publication by request. The Record retains the right to edit such material, too long otherwise for publication. Deadlines are Sunday and Wednesday afternoons at 2:00.

Entered as second class postal matter Nov. 27, 1944 at the post office in North Adams, MA., and reentered at Williamstown, MA., March 3, 1973 under the act of March 3, 1879. Second class postage paid at Williamstown, MA., 01267. Subscription price is \$5 per semester. Subscription orders, undeliverable copies and change of address notices, and other correspondence should be addressed to the newspaper at Baxter Hall, Williams College, Williamstown, MA., 01267. Phone 413-597-2400.

Many Thanks

Fifty-six issues ago, the Record-Advocate returned to its old name, The Williams Record, and resumed semi-weekly publication. While many of the people who have contributed to the successful transition are singled out either in by-lines or on the masthead, certain individuals crucial to our existence serve in undeserved anonymity. We take this opportunity to say thank you to them:

The Girls at Lamb Printing: Who so cheerfully work miracles to put this thing together—and do a good job.

The Guys at Lamb Printing: Who can manage to show a dry sense of humor while working on the Record at eleven o'clock at night—and who warned us last year that if they did not get recognition this year, we would not see the graduation issue.

Peter Wimberger and Rich Reed: Who were able to put copies of the Record on the dining room tables Tuesdays and Fridays.

The Baxter Hall Custodial Staff—Who tolerated our messy office and even helped try to get it clean—and who locked the windows in our office without complaining.

Charlotte Marlowe—Who insured our mail was sorted and tolerated our many visits searching for more mail.

College Officials—Who gave of their valuable time to answer questions, often frankly, with remarkably little effort to influence the tone of articles.

Mayo Shattuck—Who, despite being College Council president and the target of many editorials, cooperated with the Record and did a fantastic job in bringing the Council out into the public's view. The students of the College—who gave us news leads and inspirations for stories.

Our Readers: Who loved us, hated us, were bored by us, and above all gave us a reason for existing. Because of and despite them, we try again next fall.

Record recognizes outstanding staff

Editor David R. Ross '77 announced the selection of five Record staff members to receive prizes for excellence in work for the newspaper. The awards will be presented at the Record's annual banquet in Baxter Hall tonight.

Jim Cohen '78 will be named best news writer; Sue Galli '78, best features writer; Cammie McClellan '78, best photographer; Tom Herwitz '78, best arts writer; and Dennis O'Shea '77, best sports writer.

Tim Layden, Frank Carr and Sally Coney will receive special recognition for contributions throughout the year. All three are sophomores.

Former editor-in-chief Bill Widing '76, who was scheduled to be the keynote speaker, will be cited for his contributions to the Record during his year and one-half tenure as editor.

In reviewing the year, editor George J. Schutzer '77 pointed to the paper's success in returning to a semi-weekly publication schedule as the greatest cause for celebration.

"We will have been able to publish fifty-six issues of the Record this year due, in no small part, to the largely unnoticed, but steady, performance of our managing editors, layout staff, staff photographers, and associate editors," he said.

Ross announced that no changes were expected in the editorial staff for next fall.

Letters: guide and fines

Shredding disputed

To the editor:

For all intents and purposes, the course guide "crisis" is over. All the comments are shredded, faculty members have stopped consulting their lawyers, and no one is going to get sued—in short, the controversy is ended. Everyone seems to have agreed to put the whole issue behind them and wait until next year to get a fresh start.

Unfortunately, one major issue has been overlooked. It is clear that the faculty, the administration, and the college council are satisfied now that the "crisis" is over, but no one has bothered to find out what the students think. And even if someone had taken the time to find out, would student opinion have had any weight in the matter?

Our representatives on the college council voted to suppress the comments, but we, the constituents, were never even informed that a decision was being made. In fact, the vote was taken before the student body was even informed of the situation via the pages of the Record. And, an issue or two later, we were told that the comments had been shredded before the student body had been informed that shredding was a possibility under consideration.

It is easy to shrug this all off and say that it is the students' fault because we're all so apathetic that we never bothered to do anything. But I have to disagree with this point of view. Judging from dinner conversations in Baxter Hall, students were genuinely upset by the situation. Admittedly, some were just disappointed that the guide had been put together so irresponsibly, but many were irate over the outright censorship which was taking place.

So what could we do? Should we have left our dinners and marched in protest to Hopkins Hall? Or should we have assembled a petition to express our disapproval? By the time we had gotten a pencil and paper the documents would have already been shredded. What courses of action were open to us?

As far as I can see, the answer is that there were no courses of action open. The Williams College bureaucracy had efficiently ended the "crisis" before it was even clear that a crisis existed. There were no channels open for student input, and thus I find myself and others writing letters to the editor which get printed only after it is too late.

During the 1960's, students on this campus fought for, and won, the right to regulate many administrative actions affecting the student body. Ideally, the college council should be the body to exercise this right. The recent "crisis," however, has shown that this is not the case. The council, in its "emergency" meeting, decided to weight legal considerations (which were probably of no consequence) more heavily than student desires. The results were a vote in favor of censorship, and a great blow to the rights of the students.

The council's conservative, conciliatory attitude might be adequate for common budgetary problems, but it is totally unsatisfactory in dealing with issues like that of the course guide. The council has proven itself to be incapable of protecting students' rights, and as such it should either take measures to reform itself or else set up a new body which will see to it that our rights are not infringed upon again.

Sincerely,
William Cutler '79

The EPHLATS

"The EPHLATS will hold an informal outdoor concert on the steps of Chapin tonight after dinner around 7:00 (weather providing). For some good tunes in an informal setting, drop by and hear the EPHLATS."

Fines attacked

To the editor:

At this point so late in the year, perhaps what I have to say will not be as important to the College Community as one might have liked, but I shall state my case anyway. It has to do with the system of fines used by the Library.

When I first heard that the Library was going to increase its fines for overdue reserve books, I was elated. I can remember thinking to myself, "For once, maybe that Econ 370 article that I got up at 8 a.m. to read will be there. Now that it costs \$1 to fail to return it on time instead of just 25c, maybe these kids might just start to take on some sort of responsibility." In any case, my (as it turned out, unrealistic) hopes for a student body more respectful towards Sawyer Library were quickly dashed. For within three days of the well-publicized event, I had already heard of a student who had just completely forgotten to return a reserve book (indeed, had even forgotten that he had ever checked it out!) until TWO AND ONE-HALF DAYS after it was due. The lame excuse I heard him trying to make was that the book in question had not been used in the course in the last eight weeks. In my opinion, the \$8 fine levied upon him should have been doubled for trying to evade his responsibility in such a dishonorable manner.

But all this just serves to bring me to my major point, which is only this: that there should also be some sort of

fine system applicable to stacks books. As I see it, there are two major abuses of the (too) lenient system that exists now. The first is the failure to return properly checked-out books by their due date (which is, I think you'll agree, bad enough). And the second, and certainly more irritating, is the actual removal of books from Library grounds without officially checking them out. The only solution I can see to these problems (these admissions of irresponsibility by the student body) is the institution of proper punishments by the Library along the lines of the reserve-book fine system. In my opinion, the following penalties would closely fit the infractions involved: for not returning properly checked-out books by their due dates, the penalty of 1 point per day from the student's overall G.P.A., and for illegally removing a book from the Library, the amputation of one hand. As I said earlier in this letter, it's probably too late for these suggestions to have any beneficial effects this year, but I hope that they will at least be given serious consideration for implementation in the future.

Sincerely,
Gregory J. Flemming '78

Crew correction

To the editor:

Re: The Williams Record 4-27-76
What in hell is a "crew team"?

In consternation,
Sincerely,
Leonard Jacob II '16



by Carole-Anne Tyler

One Woman's Point of View

Finals

showing some green again; the sun is finally becoming something more than last summer's memory and we are so caught up in our studies that we can't appreciate any of it. We are so busy trying to cram in knowledge faster than Spring Weekend dinner that we can't find enough time to climb Stone Hill let alone Pine Cobble. What a horrible way for the school year to end!

I'm not advocating throwing finals to the wind. I don't think they should be given as much weight as they are in some courses (like Psyche 101) but they are a useful part of any course. A final gives one a chance to synthesize the material in a course and to get an overview on it (ideally, that is. Many merely represent one's ability to memorize massive amounts of facts for a two hour test, after which you will forget them all). This is pretty valuable. But it is also pretty valuable to get an overview of Williams the campus and the people, and appreciate them while we're here.

We are very lucky people as a great many of the faults we see here stem from our inability to perceive and acknowledge this.

So, take some time from finals to think about what this year has meant to you. Let people know what they have meant to you. I really hate to see the year end with everyone grinding away. Maybe we shouldn't let the school throw us out so soon after finals are over. Perhaps what is needed is a "Summer Weekend" to follow "Spring Weekend" so people could relax and end the year on a positive note, something like having Freshman Days at the end of the year. After all, the goal of a liberal arts education is supposed to be producing whole people who can appreciate fully places, ideas and people. There is very little time here for the average student to appreciate much beyond the new library.

At any rate, if we can't have a Summer Weekend, we can at least all try to take a little time from studies to feel good about this place and to let people know we feel good about them.

Dining Hall Hours

The last meal served in the row houses will be dinner on Monday, May 24, 1976. The last meal served in Baxter, Mission Park and Driscoll will be dinner on Tuesday, May 25, 1976.

Greylock will be open to serve seniors only from Wednesday, May 26th through Saturday, June 5, 1976.

All non-seniors who wish to dine at Greylock may do so on a pay as you go basis.

Senior Meal Hours:

Breakfast	8:00-9:00 A.M.
Lunch	12:00-1:00 P.M.
Dinner	5:00-6:00 P.M.

Snack Bar Hours - Starting Tuesday, May 25 and continuing through Sunday, June 6, the Snack Bar hours will be 8:30 A.M. to 7:00 P.M. Starting Monday, June 7, the hours will be: 8:30 A.M. to 2:30 P.M.

Alumni Week-end Hours: Friday & Saturday, June 11 and 12, 1976

8:00 A.M. to 3:30 P.M.
Sunday, June 13, 1976
8:00 A.M. to 12:00 Noon

Monday, June 14, 1976
Closed for Inventory

Viewpoint

Decline of PIRG at Williams

by Chris Flavin
formerly a MassPIRG
member and publicity director

Last month's decision by the Massachusetts Public Interest Research Group's board of directors to expel Williams, marked the end for a local organization which once was a major focus of activity for Williams students. MassPIRG enjoyed a short but active stay in the Williams community—involving large numbers of students in its research projects. From its inception in 1971 as WMPiRG—the Western Massachusetts Public Interest Research Group—the organization has found some of its most loyal adherents among the Williams community. Starting in 1971-72 when questions of public concern, the environment, civil rights, and consumer protection, were a major issue on college campuses, Scott Canedy '74 formed a Williams PIRG chapter of fifty or so active members.

MassPIRG is a non-profit corporation directed and funded by students, and involved in generating research and legal and political action in various areas. The Williams chapter under Canedy became involved in a wide variety of projects, including: formation of a consumer complaint center; sponsorship of numerous bills in the Massachusetts legislature; a petition drive for

evaluation of safety of nuclear reactors; organization of a counselling service in the use of the small claims court; and investigations of citizen access to medical records, sex discrimination in employment agencies, and enforcement of the Freedom of Information Act. Local issues that were dealt with include: an investigation of the condition of college workers, an analysis of the proposed Greylock Glen ski resort, and an evaluation of the proposed

construction of a super Route Seven. MassPIRG in its early stages was undoubtedly the main outlet for student activism in issues involving the local community as well as society at large. However, by this year only a hard core of about a dozen members was actively involved; working in such areas as pushing for a Massachusetts bottle bill and a nuclear power referendum.

The lack of a reliable funding mechanism was always a serious hindrance to the local chapter. It forced student members in 1973-74 for instance to devote large amounts of time to door to door fund raising, which undoubtedly diminished the enthusiasm of the members. At other colleges, funding is facilitated by the inclusion of the MassPIRG charge of four dollars per student per year on the tuition bill on a negative check off basis. Here, the Administration of former President Sawyer refused such a proposal despite a petition which was submitted in 1972 showing sixty six per cent support for it. Instead, a separate fund request was sent to parents in 1972 and 1973, but never generated the fifty per cent support which MassPIRG normally requires of each chapter. Consequently, the members were reduced to a door to door fund drive which only in 1972-73 managed to reach the fifty per cent goal.

As a present member then, I am reduced to writing a post-mortem for our local organization. Undoubtedly, its formation and early success can be attributed at least partly to the activism of the sixties; in any case it was part of a general phenomenon of student involvement in and concern for the public interest and society outside the academic world. Student alienation and concern on this campus is now directed more to specific issues such as world hunger and farm workers' conditions, and even these have lost support recently. Undoubtedly with the present student generation, the tide has turned more towards an introspection and concern with personal issues. And so it is, but still I feel a certain concern at this sudden decline in student public activism.

Letter from PIRG

To the Williams College Community:

The MassPIRG Board of Directors voted unanimously on April 24, 1976 to withdraw from the Williams College campus. The decision was made after prolonged evaluation of the Williams chapter, its funding, geographic isolation, and student participation.

Unfortunately, the Williams College Administration has opposed the student body's proposals to fund MassPIRG voluntarily through their tuition bills as is done at other PIRG chapters. Despite the fact that two-thirds of the student body in 1971-72 indicated their support—through petition—for such a mechanism, the Administration refused to support this proposal.

This lack of adequate funding limited the resources which MassPIRG could devote to Williams students, and understandably participation in MassPIRG projects then declined.

The MassPIRG board of directors wishes to state for the record that the rigidity of the Williams College Administration and not the actions of the students made this distasteful decision necessary.

We regretfully expel Williams College for these reasons. Interested students are nevertheless encouraged to work with other MassPIRG chapters on future projects.

Ben Safir
Chairperson, MassPIRG

Chandler announces faculty resignations and promotions

President Chandler announced the following resignations and promotions in a memorandum issued in late April.

Resignations: Andrew G. Dzurinko, Assistant Professor of Physical Education, effective April 15; Susan M. Watt, Assistant Professor of German, Bonnie B. Crawford, Instructor in Physical Education, William R. Mason III, Assistant Director of Admissions, all effective June 30; Robert D. Spurrier, News Director, effective August 31; David R. Woodruff, Director of Food Ser-

vices, effective January 31, 1977.

Promotions: Richard W. Krouse, now Lecturer in Political Science, to become Assistant Professor of Political Science for three years beginning July 1, 1976; Richard A. Nuccio, now Lecturer in Political Science to become Assistant Professor of Political Science for two years beginning July 1, 1976; Philip G. Wick, now Assistant Director of Admissions and Freshman Financial Aid, to become Associate Director of Admissions and Director of Freshman Financial Aid, effective July 1, 1976.

Mass PIRG reaches decision to expel Williams chapter

The Massachusetts Public Interest Research Group recently announced the discontinuation of the Williams chapter of its organization. Williams' MassPIRG president Marty Weinstock said I was disappointed with the news but said he had anticipated the expulsion.

In a letter addressed to the Williams College community, MassPIRG

chairperson Ben Safir of Brandeis University cited the lack of adequate funding at Williams as the primary reason for the decision to expel. Safir also singled out the college administration's decision several years ago, to prohibit voluntary funding on the term bill, as an additional factor contributing to the board of director's recent action.

Weinstock, who assumed the head post at Williams last spring, confirmed that the lack of a stable funding mechanism has always been a problem for the local organization. Without steady funding, the chapter has been unable to devote adequate time or resources to project research, Weinstock added.

Recent erosion of student involvement in MassPIRG at Williams probably contributed as much as the funding problem to the recent decision, said Weinstock.

The Moon barn as it looked last fall after being moved from the middle of Hopkins Forest to a site near the Hopkins Carriage House.

Barn portrays past age

MOON BARN from page 1
present capacity, nor would he feel it necessary to build a barn with exact measurements and tractors, yet the replica is very convincing.

The barn's new purpose is to show the use of agriculture in "making a living off the land and its affect on the landscape," according to McChesney. The project director hopes to bring Alfred's time alive with the use of actual demonstrations of "particular rural skills," like hewing a beam or

using a horse team to sow a field.

All these accomplishments are due to two men—the original builder of the Moon barn and its re-builder, Peter McChesney. Yet McChesney feels that the real gratitude is due to the Bicentennial Commission and to the lucky fact that he was born in 1953, making him a senior at Williams a year before the Bicentennial. As he puts it, "For the first time in my life the timing was perfect." The Moon barn probably agrees.

Educational goals scrutinized

Departmental review postponed

Discussion of a proposal for departmental review by outside sources "probably won't come up again until the fall," predicted Chairman of the English Department, Laurence Graver.

The proposal was first introduced at a faculty meeting in early April and appeared again on the Faculty's agenda this week. Due to the length of the agenda, however, no discussion was possible.

Dean of the Faculty, Neil Grabois clarified the evaluation proposal in a memorandum issued to the Faculty in

mid-April. "The procedure envisions a three-part process which includes departmental self-study, outside review, and curricular consolidation or redirection." The time period for this initial "pilot" project would span two years.

According to Grabois, in the first part of this procedure, each department or program would undertake a self-evaluation "to assess its educational goals, the effectiveness of the departmental curriculum in achieving those goals, and the role of the department in the overall

educational program of the College." Results of the study will be given to the Committee on Appointments and Promotions (CAP) and to a subcommittee of the CEP.

The next step would entail review by "three acknowledged teachers—chosen from other colleges and universities." The trio would analyze the department and eventually submit a report to the Dean of Faculty assessing "the educational goals of the department's program and its effectiveness in implementing those goals."

Grabois' proposal recommended that the report include, "a general assessment of teaching in the department" but that the panel not be asked to "make judgments about individuals." The report would be discussed by the Dean of the Faculty, members of the department, and the CEP subcommittee.

Grabois responded to Faculty concern about judging an individual teacher's performance claiming, "The intention of the proposal is not to evaluate the teaching of individuals but to aid in appointment or firing decisions." Grabois added, "From time to time I thought such a review would be helpful to the departments of the College, and thus the College. The purpose was to be the best possible College that we could be."

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Music in Round ends season tonight

The MUSIC IN THE ROUND series will close tonight with a concert in Thompson Memorial Chapel at 8:30 pm.

The program includes Danse Macabre by William Albright (1944-), Sonata for Violin and Piano, op. 30 No. 1 by Ludwig van Beethoven (1770-1827), Sonatine for Two Violins by Arthur Honegger (1892-1955) and the Piano Quintet in F minor op. 34 by Johannes Brahms (1833-1897). Albright's Danse Macabre has as its theme the same references as the popular Saint-Saens work of the same name and is somewhat similarly structured although composed in the orientation of contemporary writing. It will be performed by Irvin Gilman, flute, William Foss, clarinet, Julius Hegyi, violin, Douglas Moore, cello and Charlotte Hegyi, piano.

Beethoven's Sonata for Violin and Piano was written in 1802. Nine of the ten such sonatas were composed during the period 1798-1803. Although a most unhappy period of his life (for it was during these years that the symptoms of his deafness appeared and developed so rapidly), he seemed to have transcended his melancholy

and despair in producing sonatas both humorous and heroic. Charlotte and Julius Hegyi will form the duo which performs this piece.

Arthur Honegger, of Swiss parentage, but born in France and resident in Paris after 1913, is considered one of the most important members of Les Six, the group of young French composers whose aim it was to free music from impressionism by using as models the realistic style of the dance hall and cabaret with its jazz and other manifestations of the popular taste of the times. Honegger is probably best known for his oratorios and operas but he wrote for many combinations and the Sonatine for Two Violins, written in 1920, is a

beautiful example of his writing in the small form. Julius Hegyi and Janet Rowe will be the soloists.

Brahms' Piano Quintet in F minor has been called "the climax of Brahms' first maturity." Originally composed in 1862 as a string quintet with two violoncellos, he later experimented with other combinations and finally, in 1864, settled on this final version of piano and strings. It has remained one of the most enduring works in chamber music literature. Kenneth Roberts, will appear as pianist with the members of the Music In The Round String Quartet: Julius Hegyi, violin, Janet Rowe, violin, Susan St. Amour, viola and Douglas Moore, cello.

Student recitals scheduled

Three student recitals will be held under the auspices of the Music Department of Williams College during the week of May 16.

Studio VIII will be presented this Sunday in the Thompson Chapel starting at 4 P.M. with a program featuring piano and vocal performances. On Tuesday at 4 P.M.,

Studio IX will take place in Room A of Currier Hall. Original compositions of the students of Prof. Stephen Dankner will comprise the major portion of the program, representing the culmination of their past year's endeavors. As a foil to this contemporary afternoon, the Mozart Oboe Quartet will be performed by a student group consisting of Elizabeth Kieronski '78, oboe, Susan Innes '78, violin, Melinda-Carol Barlow '79, viola, and Shirley Be '77, cello.

On Thursday, the final student recital of the season, Studio X, will be presented in the Thompson Chapel at 4 P.M. The program, consisting of all twentieth century music, as represented by Schoenberg, Messiaen, Stravinsky, Villa-Lobos and Debussy, will feature Nicolas Schidlovsky '76 and Susan Innes '78, piano, Margo Byron '76, flute and Chuch Schlosser '76, guitar.

Focus on Arts

by David Olsher

MEET WICK

Applause and congratulations. Last week a gang of artists rumored to be the ones responsible for the theft of a marshmallow sculpture from the first annual East College Gallery showing in 1974 pulled off one of the greatest capers in the history of conceptual art.

It all centered around the birthday of one James R. W. Sloane, known informally as "Wick." Posters appeared around campus proclaiming MEET WICK SLOANE, GIVE HIM A CALL with a picture, biographical information and his phone number. The calls poured in. Wick said in an interview "I don't leave the phone off the hook—I just have to keep making calls."

Then the fun began. In a series of kidnappings, the gang made important statements on the social rituals of birthdays, separatism in single-sex bathrooms. Algerian terrorist activities, and the "fear of flying." All with the excitement, the group contagion of a whole town watching, wondering, spreading rumors, and wishing Wick a happy birthday.

Once Wick was found tied to a flag pole with a bag over his head. Wick swears he had never met his rescuer

before, though the young man immediately greeted him with "Hi Wick." The power of pamphleteering has been proven to rival electronic media!

It is most fitting and proper that this MEET WICK campaign, so reminiscent of the publishing of Tom Paine's "Common Sense" over two hundred years ago, is Williams College's greatest tribute to the Bicentennial.

BOMBS AWAY

What is it that makes a film last? The test of time is considered to be what separates light art from that which is truly great. At least it determines what has universality and what rests on transitory fashions or trends.

In 1964 two films were released which depict the events leading up to "pushing the button," and setting off a nuclear war. One was serious and the other morbidly funny. Both had strong impact because people were worried about the bomb, were digging up their backyards to install fallout shelters, were talking about what might happen by day and worrying at night.

They were Fail Safe and Dr. Strangelove. One was seriously frightening because it was so possible, so completely believable, while the other was daringly flip, perversely funny.

Why is it, then, that Dr. Strangelove holds up so much better today? Not simply because Peter Sellers is so good in three major roles at once, nor because of George C. Scott's brilliant performance.

The answer is that Fail Safe depended on the wave of fear during which it was made. We have since learned to live with the possibility of nuclear war like we live with the danger of getting hit by lightning.

Dr. Strangelove, on the other hand, will always be frightening as well as funny. It is not just about nuclear war, but about that part of human nature which is perversely, unexplainably, yet undeniably interested in such destructive power. It is about that part of us which is somehow in love with the power to destroy life. It is too serious to be anything but funny.

Both films play tonight.

Bicentennial exhibition in Chapin

The Chapin Library's second major Bicentennial exhibition, featuring more than 70 books, pamphlets, maps, and manuscripts relating to eighteenth century colonial life and thought, is currently on view. The exhibit opened April 21 and can be seen at the Library in Stetson Hall.

Complimenting the historical documents displayed during 1975 in "Back-grounds of the American Revolution," original materials from the library's extensive American history collection illustrate the later history of the Revolutionary War, the Origins of the Federal Constitution, and the lives of Benjamin Franklin and George Washington. Paul Revere's original engraving of the Boston Massacre, contemporary depictions of the Battles of Saratoga and Trenton, military manuals, a treatise on artillery, and battle plans for the Siege of Yorktown focus on the major military events of this conflict

while two letters in the hand of General George Washington evoke his day-to-day army life.

The origins of American peacetime government are documented with two editions of the "Articles of Confederation," a specially bound presentation copy of "The Federalist," and the second printed draft of the Constitution. The Chapin Library's copy of this extremely rare preliminary version of the Constitution is especially noteworthy, being extensively annotated by one of the convention delegates, George Mason.

A collection of Washington and Franklin memorabilia is also on

display. Franklin's opinions on the Stamp Act and on relations with Canada are shown in two pamphlets printed in London, and his theories on colonization are contrasted with those of Adam Smith, in a first edition of "Wealth of Nations" (1776). Five books from George Washington's library, all signed on the title page, are shown along with the manuscript account ledger for his estate, kept by one of his executors.

The exhibition is open 9 a.m. to noon and 1 to 5 p.m., Monday through Friday. There is no admission charge, and the public is invited to attend. The exhibit will remain on view through August 31.

Original dances on tap in Weston

Monotony, tension, studying beware! Your reigning place in reading period is now being threatened. This coming Monday will see a concert of originally composed dances in the Weston Language Center Lounge at 4 p.m.

The concert originates from the first Dance Composition class at Williams, started this fall. The four students in the class—Kay Pesek, Nina Girvetz, Alison Morgan, and Rebecca Lear each composed, and will dance, three pieces.

Along with two structured pieces apiece—one in pre-classical dance forms, and the second an elaboration (through dance) of a newspaper action photograph—each of the students worked in collaboration with music students to create a joint work.

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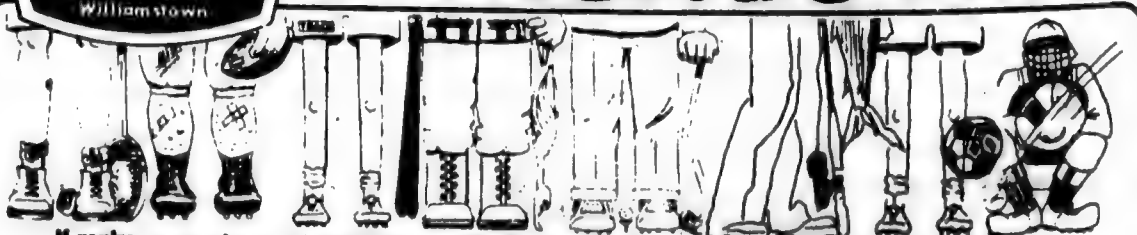
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The battle between spring and summer set the scene for Stew Read's photo of the week.

Town passes new budget

MEETING from page 1

Other measures which came up at the meeting included six articles on proposed amendments to the sign by-law, which would limit the type, size, and placement of signs which may be put up in residential areas. The net effect of these amendments, according to one resident, would be to restrict signs advertising services almost out of existence in residential sections of Williamstown.

Another proposal is for a "By-Law Requiring Environmental Impact Statements", a complicated law which would restrict and guide future development.

Townpeople generally seem to support the town meeting system. According to Town Clerk Marilyn Head, the meetings provide a sense of intimacy and personal participation that other town governments lack.

The last linen rental exchange will be made Wednesday May 19. Anyone on campus after the 19th can exchange linen at Drummond's on Spring Street.

These meetings give citizens a chance to confront administrators directly, and to express their own views. While the system is time consuming—Tuesday night's meeting took four hours to cover half the warranted articles—it is not a simple rubber stamp. Residents turned back three budget proposals Tuesday night after listening to arguments on either side. "it's impressively democratic," said Linda S. Smith '78. "It's very personal, and it seems to have something that politics is often lacking."

Six seniors win fellowships

Graduate fellowships have been awarded to six members of the senior class, William J. Driscoll, Paul R. Eklund, Donald A. Josephson, Peter T. Remec, P. Scott Shane and Nicholas Schidlovsky.

Eklund and Josephson received Horace F. Clark Fellowships for one year of graduate study. The Clark fellowships are awarded on the basis of superior scholarship, general ability, and interest in scholarly research.

Eklund, a member of Phi Beta Kappa majoring in economics, is a member of the Choral Society, the

Marching Band, and has taught swimming at the Williamstown Boys' Club. He plans to become a lawyer and will enter Harvard Law School next fall. Josephson, a member of Phi Beta Kappa double-majoring in English and history, has done creative writing and is a member of the Choral Society. He plans to pursue graduate degrees in both law and English.

Schidlovsky received the Hubbard Hutchinson Memorial Fellowship which is awarded to students who have demonstrated creative talent in music, writing or painting. During the two years of graduate study funded by

the fellowship, Schidlovsky plans to study composition and musicology. A concert pianist and composer, Schidlovsky hopes to eventually teach music.

Driscoll was awarded the John Edmund Moody Fellowship for two years of graduate work at Oxford University, England. The award is given on the basis of general intellectual ability, character, need of assistance, and promise of original and creative work. Driscoll, a member of Phi Beta Kappa, is a double major in English and classics who will graduate in June after completing four years of college work in three years. Driscoll served as president of Cap and Bells, has acted and directed several productions at Williams and plans a career in directing and writing for the theatre.

Shane received the Carroll A. Wilson Fellowship for graduate study also at Oxford. Recipients of this award are chosen "after the manner of the Rhodes Scholarships, with special attention to leadership, scholastic attainment and physical vigor." A member of Phi Beta Kappa, Shane is majoring in English with Russian area studies. He has written both poetry and prose and received honorable mention recognition in last year's Academy of American Poets prize competition at Williams. He plans to teach literature at the college level following graduate study.

Remec was awarded the 1976 Morehead Fellowship for four years of graduate study in medicine at the University of North Carolina at Chapel Hill. Remec was elected to Phi Beta Kappa in his junior year and has been on the Dean's List every semester. He is a member of the Purple Key Society, the Outing Club and rows on the crew team.

Museum opens May 22

The Hopkins Forest Farm Museum will officially open on Saturday, May 22 following a Historic Preservation Workshop conducted by the Williamstown Historical Commission at the Williams Inn.

Peter McChesney '75 began reconstruction of the mid 19th century hay barn located in Hopkins Forest last year. The completed barn museum will house farm implements and tools of the 19th and 20th cen-

turies. It will be open to the public daily under the auspices of the Center for Environmental Studies.

The Center for Environmental Studies has invited the public to attend both the workshop which will begin at 9 a.m. and the museum opening at 3:30 p.m. Both are free of charge and anyone with an interest in what Massachusetts has accomplished in the area of historic preservation is encouraged to attend.

To register for the workshop, contact the Massachusetts Historical Commission, 294 Washington Street, Boston, MA., (617) 727-8470. There is no deadline for registration and people who have not registered are welcome to attend.

B-ball, chess re-enacted

BICENTENNIAL from page 6

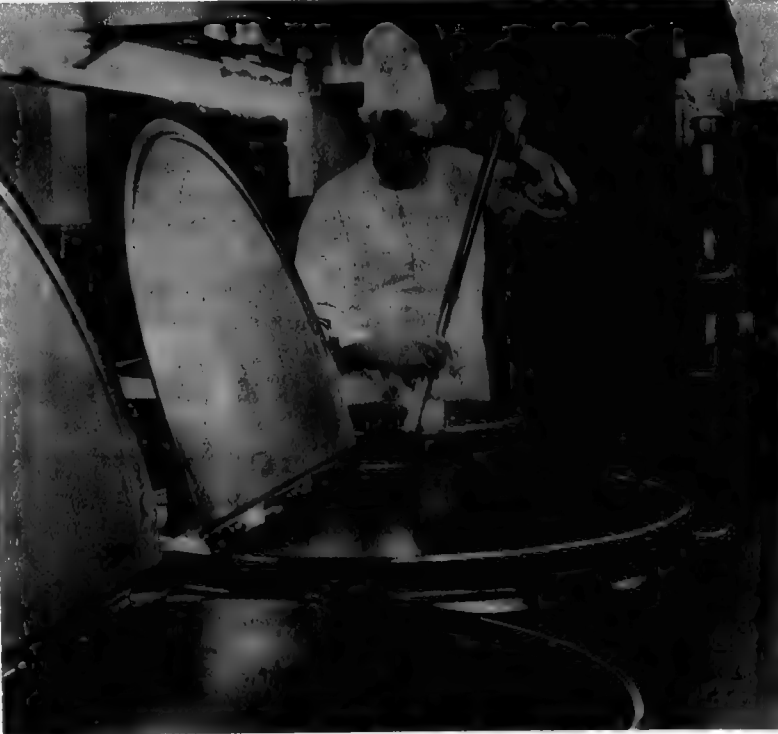
While the baseball game is being replayed, spectators will also have the opportunity to watch teams from Williams and Amherst compete at chess.

At 4 p.m., the Williams and Amherst varsities will play a regularly scheduled game, concluding the day's festivities.

If you arrive in Pittsfield early, presidents John W. Chandler of Williams and John William Ward of Amherst will be the main speakers at a plaque dedication at 11 a.m. and a parade will follow at noon.

Big brother program

There will be a meeting for all Present Big Brother-Big Sisters in Williamstown and anyone who is interested in joining the program next fall in Baxter lounge at 7 p.m. Monday, May 17, 1976.



Van Anderson scrubs the pots in Baxter Hall. The field of candidates for the director of food services has been narrowed to four individual operators. All contract management firms have been eliminated. (photo by Janson)



Studies can encroach on your free time at this point in the semester, but if the sun's out you can always catch a few rays while reading through that Aristotle. (photo by Read)

Guyer wins book prize

Grant P. Guyer '77 received first prize the fifteenth annual Naumburg Student Book Collecting Contest for his collection of some sixty items devoted to "Monochrome Photography in the Twentieth Century." Scott Shane '76 received a special prize for his collection of books about e. e. cummings.

Phillip L. Cantelon, professor of history, and Joseph E. Dewey, owner of the Williams Bookstore, and George H. Hamilton, Director of the Clark Art Institute and Professor Emeritus of Williams, judged this year's competition.

The late Carl T. Naumburg, Class of 1911, who presented his large collections of Rudyard Kipling, Booth Tarkington, and George Ade to the

Chapin Library, has funded the contest for the past fifteen years. The Chapin Library co-sponsors the competition.

Construction plans set for summer

by Molly Roach

"Phase one of the Chapin Hall renovation project should be completed by October 15, 1976," according to Peter Welanetz, Director of Physical Plant. "The 25 practice rooms and the student-faculty lounge should be open for use on September 15," Welanetz added.

Welanetz said he anticipates that work on the 1957 wing of Stetson Hall will also be finished during the summer. Completion of the \$750,000 project will allow occupancy in the wing for the fall semester.

Renovation in residential housing will be limited to a "sprucing up" of Williams Hall, Welanetz said. Woodworking and other repairs constitute the bulk of this \$30,000 project.

Welanetz noted plans for construction of a small addition to Mather House. The \$20,000 addition will house a meeting room and additional secretarial space.

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Crew takes second at Vail

by Mark Pogue

The Williams varsity lightweight crew arrived in Philadelphia for the Dad Vail Rowing Championships having not lost a race all year. After winning two qualifying heats at the Vail they had advanced to the finals and were still unbeaten. With 900 meters to go in the final itself, Williams' lights clung to a 30-foot lead over some of the best collegiate crews in the country.

But this year, at least, the dream of an undefeated season was not to be. With 800 meters left in the race, Coast Guard Academy opened up and moved a length in front of the Williams boat. "They just took up their stroke and rowed through us," said Purple co-captain Jim Holmes,

"and when you let a crew row through you in a 2000-meter race, you rarely get it back." CGA edged Williams at the finish line by three seconds.

For men's coach Brian Dawe and the members of the boat—Holmes, Ramsay Stabler, Scott Stevenson, Jack Reynolds, Brian Norris, Prent Weathers, Dan Fox, Matt Watkins and cox Andy Sisson—the second-place finish was a bittersweet end to a most remarkable rowing season. "They'd been going well all year and felt good down there," said Dawe. "On Saturday I think we figured on winning it, but then just reaching the finals was a miracle in itself." Dawe referred to an incident which occurred prior to the lights' second heat.

While practicing on the river they strayed onto the race course and collided with a boat from Notre Dame. An Irish oar smacked Fox in the head, and Sisson was cut on the nose.

The Dad Vail continued to frustrate Williams in varsity heavyweight competition. In their qualifying heat the Purple heavies rowed a strong race for 1900 meters, but then faded and were nipped at the wire by a sprinting Marietta crew. (The heavies had beaten Marietta on Lake Onoto only six days earlier). Members of this boat—winner of two races this year—were Steve Pagnotta, Dave Hitchcock, Mike Austin, Tom Klumpp, John Snyder, Gavin Watson, Bill Hutwelker, Peter Nelson and cox Witt McKay.

Williams placed a boat in the freshman finals for the third consecutive year, and this time the Purple came up with a respectable fifth-place finish. Inspired by cox Hugh Calkins, Wayne Wilkins, John Huss, Alan MacDonald, Paul Shlanta, Todd Anderson, Joe Avellar, Mark Robinson, and Tom Davis avenged their loss to Ithaca College a week earlier by rowing past them in the finals.

The Dad Vail regatta concluded what was probably the most successful rowing year in Williams' history. The lightweights' silver-medal performance marked the first time since 1966 that a Little Three boat placed among the top three finishers in any event, and the boat was also the first from Williams ever to make it to a varsity finals at the Vail. As Scott Stevenson said, "You can't complain about that."

2-1 heartbreaker

Wes edges Eph 9

Williams saw its hopes for its first outright Little Three baseball title since 1969 dashed by homestanding Wesleyan Wednesday, 2-1. The Ephs can still tie for the title with a win over Amherst on Weston Field this afternoon.

Pete Eshelman started on the mound for Jim Briggs' squad, and

yielded only one run on four hits through eight innings. Entering the home half of the ninth inning, the contest was knotted at 1-1.

Eshelman gave up a leadoff triple in this stanza, followed by a walk and a stolen base, putting runners on second and third. Briggs called on sophomore Steve Maier to get the final outs.

The first cardinal hitter, however, laid down a perfectly-executed suicide squeeze bunt to bring home the winning run and avenge an earlier double-header sweep by the Ephs. The win was Wesleyan's first of the year in the Little Three in six games.

Senior rightfielder Mike Gibbons led the Williams hitters in the contest, rapping out a pair of base hits. Williams, now 10-5 on the year, was held to only three hits in the entire game.

The Ephs close out their most successful season in recent years with today's home contest with Amherst. Maier is scheduled to start for Williams. A win would give the Purple a piece of the Little Three for the first time in seven years.

Amherst golfers take Little Three

Amherst copped its second straight Little Three Golf title Tuesday with a 4½ - 2½ match play win over Williams. Both Williams and Amherst posted easy wins over Wesleyan in the match, held on the Taconic Golf Club links.

Williams junior Steve Saunders was the medalist in the contest with a 75. Joe Solari also cracked 80 in the match, firing a 79. Chris Vogelsang, Bill Upton, and Doug Brockway were the other three top Williams clubbers.

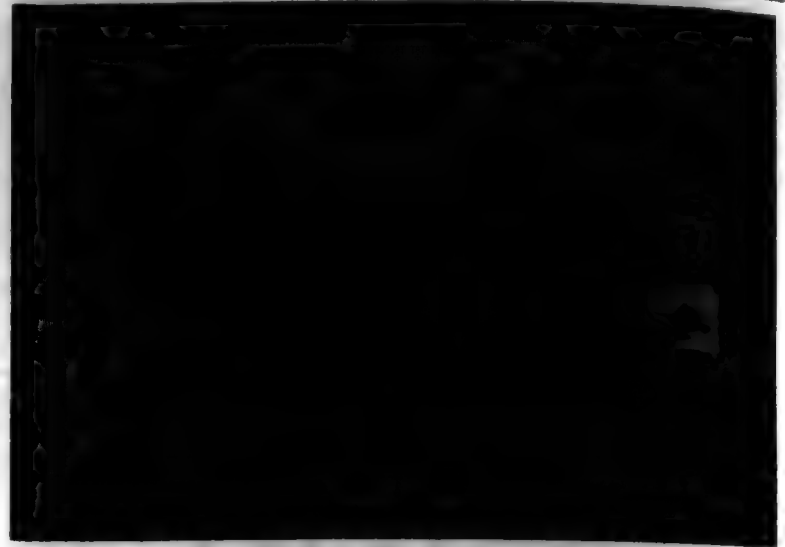
Medal scores in the match were Amherst 397, Williams 400, and Wesleyan 427. Rudy Goff's squad closes out their 1976 season tomorrow afternoon in a home match with Ivy League for Dartmouth.

Rugby club finishes season by splitting two with Wesleyan

The Williams Rugby Football Club completed its 1976 season last Saturday by splitting two contests with Wesleyan. The A side lost a hard fought 7-6 contest, while the B side whipped the Cardinals, 8-0, on tries by Vic Zerbinio and Bill Keenan.

Williams took an early 6-0 lead in the A side contest on a charge by Steve Westerholm. Wesleyan came back on a penalty kick from inside the thirty yard line to make it 6-3 Williams, at the half.

Williams lost co-captain Jim Tolles to a knee injury early in the second half and were forced to play a man down for the final 25 minutes. Wesleyan scored in the final two minutes of the game to win. Williams finishes their spring season with a 3-3 record.



Harland Chun (1) defends against a shot by Harvard's Bill Tenniss (20), as Carlton Tucker (18) and Bob Marquess converge on the crease.

(photo by Janson)

Dominate game, 19-8

Harvard chops lacrosse

by Dennis O'Shea

The varsity lacrosse team returned to Middlebury this afternoon seeking a reversal of last week's 14-10 loss to the Panthers. As first seed, the Vermonters are playing host to this year's New England College Division Tournament.

The Ephs get their second crack at the host squad tomorrow afternoon, presuming both teams got by first round opponents Bowdoin and Tufts. The Cats are listed at sixth in the latest New England rankings; the Ephs one below at seventh. The Polar Bears and Jumbos are paired at nine and ten.

Harvard closed out the Ephmen's regular season Wednesday, handing the locals a 19-8 pummeling on Cole Field. The Crimson played dynamite lacrosse, racing to a 13-2 halftime lead on the strength of brilliant passing, dazzling extra-man play and alert fast breaking.

The well-trained Cantabs were masters at giving up perfectly reasonable shots to take one last pass. With Eph goalie Harlund Chun thus lured hopelessly out of position, all Williams' defensive efforts turned into a joke. The Crimson laughed all the way to their ninth victory of the season.

Evidently MIT has supplied the Harvard stickers with personal radars. The Cantabs fed open men from some of the most outrageous angles imaginable.

Harvard's Steve Martin tied the University assist record with eight feeds, and added one goal. Fellow attackmen Bill McKenzie and Bill Tennis pumped in seven and two goals, respectively, and Tennis chalked up two assists.

Midfielder Kevin McCall tallied six scores.

Phil Hartigan's hat trick led Purple scoring, while Scott Supplee popped in two.

Two fights marred a very physical contest. The refs handed out three expulsion fouls and four unsportsmanlike conduct penalties, allowing the Ephs the opportunity to score two goals in a three minute man-advantage situation.

Replay of first game set

Those of you prepping for tonight's trivia contest might try this one on for size: what two schools met in the first intercollegiate baseball game ever played in America?

Give up? The answer is Williams and Amherst, who on July 1, 1859, some 10 years before the first professional game, did battle in nearby Pittsfield, Mass. It was a hitter's game back then, as the final score attests. In 26 innings, Amherst prevailed, 73-32.

The next day, the two schools met on a different field of play, the chessboard. Led by Edward Stanley Brewster, a 16-year-old prodigy who, blindfolded, had once won two games simultaneously, Williams was a heavy favorite. But Brewster became ill and played poorly and his two teammates also had their troubles. After 11 hours and 48 moves, the Williams contingent resigned, giving Amherst a sweep of the weekend's competitions.

On Saturday, May 29, at 2 p.m., 117 years later, Williams and Amherst will re-enact collegiate baseball's inaugural game at Wahconah Park, Pittsfield, sponsored by the city's Bicentennial Commission. All uniforms, bats, and balls will be

identical to the ones used in 1859. The rules of the game will also be the same. For example:

- Bases will be 60 feet apart, not the present 90 feet.
- The pitcher will stand 35 feet away from the batter.
- Under modern rules, the pitching rubber is 60 feet, 6 inches from home plate.
- Each team will get one out per inning.
- There will be 13 players to a side.
- The pitcher will be required to throw the ball to a spot indicated by the batter.
- A fielder will be able to throw out a runner by hitting him with the ball.

see BICENTENNIAL page 5

Track finishes seventh in Easterns at Bowdoin

by Ronald White

The varsity track team posted a seventh place overall finish in the Eastern track and field championships, held at Bowdoin College last Saturday. Perennial power Brandeis was the winner of the 54th Championships.

Co-captain Scott Perry, who has already qualified for the Division III nationals in the long jump, placed third in that event with a leap of 22' 4". Fellow co-captain Dave McLaughry pole vaulted 14 feet to tie for fourth place and equal his own school record.

Nationals qualifier Rich Remmer completed the field event scoring, finishing fourth in the shot put, with a toss of 48' 10".

Perry continued his strong performances in the running events, anchoring both the mile and 440 relay teams to fourth-place finishes. The senior brought Williams from fifth to first in their heat of the 440 relay, and clocked a mercurial 48.4 in the mile relay. His career best of 21.8 in the 220 garnered him still more fourth place points and easily qualified him for the nationals at that distance.

Sophomore Ron White captured a second place medal in the 120 yard high hurdles, topping the barriers in a career-best 14.7. White also ran on the Mile and 440 relay teams.

Freshman sprinter Dan Sullivan dipped under ten seconds for the second time in the 100 yard dash,

clocking a fleet 9.9. Sullivan ran a leg of the 440 relay, and led off the mile relay with an excellent 50.5 split.

Post-season activity continues today and tomorrow with the New England at Boston College, followed by the 1977 NCAA Division III track Championships, held this year at the University of Chicago, from May 27th through 29th.

Tennis finishes season at 7-3

The varsity Tennis team saw its 1976 season end on a sour note Tuesday, suffering a 5-1 loss to Colgate on the winners' courts. The loss left Coach Dave Johnson's racquetmen with a final season record of 7-3.

Williams played the match without two of its top players, Jim Parsons (No. 5) and Jim Ware (No. 4), both of whom were out with injuries. The duo was replaced by sophomore Bill Whelan and senior Dave Hillman, both playing their first singles matches of the year. Both suffered two-set losses.

Freshman Martin Goldberg, the no. one man on the squad through the season, gave the Ephs their only win of the afternoon. There were no doubles contests played in the match, at Colgate's request.



Athlete of the Spring Scott Perry. (photo by Read)

Perry named spring athlete

Senior Scott Perry, who was named, during the fall, as the Record's outstanding athlete for the fall season (along with fellow footballer Carm Palladino), has been honored similarly for the spring season of 1976.

Perry is a virtual one-man track team who has been a permanent fixture on the back page of the Record for three years. During the past spring, Perry earned points in as many as five events in a single meet. He was one of the top ranked long jumpers in New England, and was often a winner in the riple jump, as well. He anchored both the mile and 440 relay teams, and posted first place finishes in the 100, 220, and 440 yard dashes.

Perry was the number five draft choice of the Cincinnati Bengals in the recent NFL player draft.

HONORABLE MENTION—

Baseball—Pete Eshelman, Tom Chizmadia, Steve Maier, Jeff Erickson

Lacrosse—Todd Eckerson, Peter Thomsen, Jamie Taylor, Scott Supplee

Tennis—Martin Goldberg

Golf—Chris Vogelsang, Steve Saunders

Track—Ron White, Dan Sullivan, Dave McLaughry

Crew—Varsity Lightweights

Women's crew closes Sunday

The women's crew will wind up their season this Sunday, May 16, with competition in the Eastern Spring Championships to be held on Lake Quinsigamond in Worcester.

The varsity eight is seeded eighth out of 13 boats. The varsity four is ranked fifth out of approximately a dozen boats.

It will be the first race for a new eight-person fiberglass racing shell which was recently purchased by the Williams College Boat Club.

Rowing at the stroke and seven seats in the varsity eight will be Susan Tuttle '78 and Anne Eisenmenger '76 who have recently been invited to attend the women's Olympic rowing selection camp to be held in Cambridge, Mass., beginning May 24.

Last year, the eight finished fifth in the east and the four finished third in their respective events.

The Williams Record

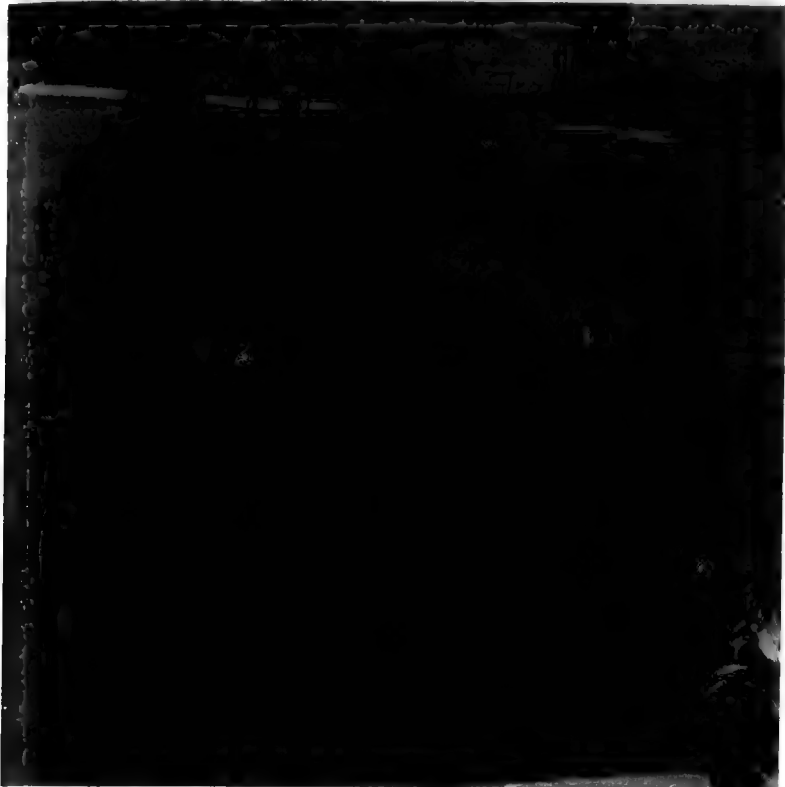
VOL. 89, NO. 57

WILLIAMS

COLLEGE

JUNE 6, 1976

471 receive degrees at commencement



Seniors march toward graduation on a warm, sunny day in 1973. Today's graduating class members were only freshmen when this photo was taken. For some, it has been a long three years.

The College awarded 440 Bachelor of Arts degrees this morning at its 187th Commencement. Former Under Secretary of State George W. Ball delivered the commencement address to a large crowd which included parents, students, faculty, friends and neighbors.

The ten students in the third class to complete a two-year master of arts program in art history also received degrees. The course is conducted by Williams in cooperation with the Sterling and Francine Clark Art Institute.

President John W. Chandler awarded master's degrees or certificates to 21 graduate students from developing nations. The students completed a one year course of study involving the economic development of modern low income countries at the Center for Development Economics.

Wayne C. Roberge, an astronomy and physics major from Westfield, Mass., who ranked number one in the Class of 1976, delivered the valedictory address this morning. A member of Phi Beta Kappa and an associate member of Sigma Xi, he graduated summa cum laude as did ten other seniors: Martha E. Asher, Bruce M. Berman, Catharine B. Hill, John M. Holmberg, Donald A. Josephson,

David W. McLaughry, Linnea J. McPherson, P. Scott Shane Jr., Pakorn Vichyanond and Thomas C. Wilson.

Thirty-four students graduated with "highest honors" in one major; four with "highest honors" in two majors. Sixty-eight students graduated with "honors."

They were among 110 seniors who qualified for membership in Phi Beta Kappa. Eighty-six members of the class graduated magna cum laude and 178 members cum laude.

Students who graduated in the top twenty per cent of their class with a grade point average of above 9.0 on a scale of 12 are eligible for Phi Beta Kappa. Seniors with a GPA of 10.25 or greater graduate summa cum laude, those with a GPA between 9.25 and 10.24 graduate magna cum laude. The cutoff for cum laude is 8.0 which is below the College wide GPA.

The graduating class consisted of 307 men and 68 women.

The Phi Beta Kappa speaker at graduation was Pamela G. Carlton. Peter L. Kozik was the class speaker.

The College awarded honorary degrees to Frederick Wiseman '51, Clara Claiborne Park, Dr. Gerald M. Edelman, Baccalaureate speaker Vernon E. Jordan Jr. and Ball.

Morris L. Ernst of the Class of 1909 was to receive an honorary Doctor of Law Degree this morning, but he died on May 21. Chandler said, "Mr. Ernst had looked forward with great joy to this day, and we deeply regret the end of his long and distinguished life and the fact that he did not live to enjoy this occasion."

Ernst was best known as the lawyer who won the celebrated case in 1933 which permitted the publication of Joyce's Ulysses in the U.S.



George Ball

Phi Beta Kappa honors Clay Hunt

In an unprecedented move designed to honor outstanding teaching by Williams professors, the student members of the Phi Beta Kappa Society this year honored J. Clay Hunt, John Hawley Roberts Professor of English, for his teaching excellence and personal contributions to the College community.

The society praised Hunt for his "excellence, exuberance, and honesty as a teacher," noting specifically his dedication to student intellectual development and the Winter Study Program.

Pamela G. Carlton, President of the College chapter of Phi Beta Kappa, hoped that this new recognition would become an annual part of the society's duties because it now allowed students to recognize formally the teaching accomplishments of Williams professors.

Baccalaureate Address

Jordan: "You cannot sit idly"

by Bill Widling

Vernon E. Jordan Jr., executive director of the National Urban League, challenged the graduating class to confront the dichotomy between American ideals and present realities in his Baccalaureate Address yesterday afternoon in the Thompson Memorial Chapel.

Noting that the United States has always faced a great responsibility in living up to its national potential, Jordan argued that America "has yet to fulfill the dreams of its founders." Specifically, the country has yet to embrace the Declaration of Independence's proposition that "all men are created equal."

"Our progress toward equality has been halting," Jordan contended,

"characterized by brief spurts of forward motion followed by long arid stretches of retreat and withdrawal." At present the nation has fallen into a recessive period in which the vibrant reforms of the 60's have been replaced by a widespread mood he termed "the new minimalism."

"The new minimalism," Jordan explained, "assumes that the social programs of the 60's failed, and that they failed in spite of wholehearted national commitment and resources. But the facts are that there never was enough money applied to the long ignored problems of racism and poverty, and what national commitment existed was often grudgingly given and less than wholeheartedly embraced."

With the new minimalism advocating less government and less aid, it encourages the better half of society to ignore the plight of the poorer. The division between these two sides of society frequently falls along racial lines.

Jordan reasoned, "Americans must come to understand that black disadvantage is the result of special treatment for over four hundred years and that now a new, positive kind of special treatment is needed to make up for the past."

The potential for constructive changes toward true social equality is large, Jordan concluded, but only if

Americans will attack "passive tolerance of racism and poverty" with positive action.

"You cannot sit idly by, you cannot isolate yourself from the tides of human and moral events, you cannot withhold your moral commitment."

Five receive honorary degrees

Williams College awarded five honorary degrees at its 187th Commencement this morning.

President John W. Chandler presented Doctor of Laws honorary degrees to the commencement speaker, George W. Ball, and to the baccalaureate speaker, Vernon E. Jordan Jr. Frederick Wiseman received Doctor of Humane Letters honorary degree, while Dr. Gerald M. Edelman was presented with a Doctor of Science honorary degree and Clara Claiborne Park was awarded an honorary Doctor of Letters degree.

George W. Ball is a partner in the international investment firm of Lehman Brothers in New York City. He served as Under Secretary of State from 1961 to 1966 in the Kennedy and Johnson administrations, and during 1968-69 was U.S. Ambassador to the United Nations. Ball is the author of

two books, "The Discipline of Power" and the recently published "Diplomacy For a Crowded World: An American Foreign Policy."

Vernon E. Jordan Jr. has served as director of the National Urban League since 1972. He has previously worked as executive director for the United Negro College Fund, as an attorney for the Office of Economic Opportunity in Atlanta, and as director of the Southern Regional Council's Voter Education Project.

Frederick Wiseman, a 1951 Williams graduate, is an independent documentary filmmaker. His works have included "Tuticut Follies," "Law and Order," "Hospital," "Juvenile Court," and "Welfare," all of which have been shown at international film festivals and have been honored with awards. A graduate of Yale Law School, Wiseman is a member of the

Massachusetts Bar.

Dr. Gerald M. Edelman is Vincent Astor Distinguished Professor at Rockefeller University in New York City. In 1972 he was awarded the Nobel Prize in Medicine, in recognition of his efforts in deciphering the complex structure of antibodies, which holds the promise of improved diagnosis and treatment of diseases. He has taught and conducted research at Rockefeller University since 1960.

Clara Claiborne Park is a member of the English faculty at Berkshire Community College and a part-time lecturer in English at Williams. She is the author of *The Siege: The First Eight Years of an Autistic Child*, published in 1972, and *You Are Not Alone: Understanding and Dealing With Mental Illness* published this week by Atlantic-Little, Brown.



Vernon E. Jordan Jr.

College picks Keller

President John W. Chandler announced the appointment of Ross Keller to the position of Williams Food Services' Director, following a two month search period. Keller will assume the director's position on July 1, replacing David R. Woodruff who has headed the dining services department since 1970.

Before coming to Williams, Keller was employed for nine years as Director of Community Services at Saint Lawrence University where he was directly involved in food service management.

Speaking to a group of some 60 food services staff members in Jesup Hall on May 17, Keller said that he foresaw

"no big changes" in the dining system only "some new interests and redirections." He predicted that "the whole process is going to be not unlike it is now."

Following the brief meeting, Keller described these redirections saying, "To begin with, I would like to work on improvement in menu selection."

Keller announced that he will not replace James W. Hodgkins as Assistant Director of Food Services.

Keller also cited a need for increased student involvement in the dining services' activities. He suggested creating a "student-food services committee which would meet on a regular basis."



Train carries Williams and Amherst baseball players to Wahconah Field in Pittsfield for a rematch of the first college baseball game. Story page 8. (photo by Read)

The Williams Record

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The Williams Record is an independent journal published semi-weekly during the regular school year by students of Williams College. Opinions expressed in Letters to the Editor, Viewpoints and regular columns of the Record do not necessarily represent the opinions of the Record. Unless signed, editorials represent the opinions of the editors-in-chief.

All unsolicited articles and Letters to the Editor should be signed by the writer although names may be withheld from publication by request. The Record retains the right to edit such material, too long otherwise for publication. Deadlines are Sunday and Wednesday afternoons at 2:00.

Entered as second class postal matter Nov. 27, 1944 at the post office in North Adams, MA., and reentered at Williamstown, MA., March 3, 1973 under the act of March 3, 1879. Second class postage paid at Williamstown, MA., 01267. Subscription price is \$5 per semester. Subscription orders, undeliverable copies and change of address notices, and other correspondence should be addressed to the newspaper at Baxter Hall, Williams College, Williamstown, MA., 01267. Phone 413-597-2400.

Good Bye

Of the many persons graduating today, two will be especially missed by this newspaper, former editor Bill Widing and former sports editor Dan Daly.

Dan's sports and column writing added a special flair to the paper. Whether he was writing about roadtripping, Williams sports history or a coming game, Dan showed a knack for picking up and reflecting the feelings of the crowd. Dan will, we hope, enter the field of journalism for it is writers of his caliber that make newspapers and magazines worth reading.

The gifts Bill Widing brought to the paper were not so much great literary style or journalistic skills as they were personnel management and great organizational ability. During Widing's record year and one-half term as editor of this newspaper, it moved from near collapse financially, qualitatively and in terms of staff participation to a position of structural soundness. Even when Bill retired as editor-in-chief and was devoting many hours to his award winning thesis, he found time to offer suggestions to keep the paper on track. When Bill leaves Williamstown, an important part of the Williams Record will be gone.

Job Jots

NEWS AND NOTES
OFFICE OF CAREER
COUNSELING

Full-time jobs:

Nat'l. Trust for Historic Preservation - needs a Craftsman Apprentice, Tarrytown, NY.
Greater Boston Legal Services Sec'y. to handle client needs, do typing.
Addison-Wesley Publishing Co. - college text promotion.
Chamberlayne Jr. College Boston-position-Dir. Student Affairs.
Harvard U. - Career Services needs a Staff Asst.-Health Careers
Holy Cross Campus, Rhinecliffe, NY residential treatment center-openings.
Mass. Internship Office Action-Vista needs a Coordinator for Student Volunteer Program.
Maine Nat'l. Bank - management trainee positions open. (Portland, Me.)
Astarte, Stockbridge, Ma., a residential treatment center, needs a live-in counselor.

Teaching Opportunities:

Berkshire School Sheffield, Ma.-math position.
Hampton Roads Academy-Newport News, Va.-history position, good academic record necessary.
Green Mt. Union High, Chester, Vt.-social science position.

Internships:

Elizabeth Holtzman's District Office-Brooklyn, N.Y.-one semester.
Texas Historical Commission-one yr. internship-small museum director training.
Summer:
Lenox Hill Hospital, N.Y.C.-Researcher-"Sports Medicine. B.A. degree required.
Notice: Anyone looking for in-town jobs during the summer, keep in touch with OCC.
The OCC will be open during the summer.

Letters: That Art Exhibit

Art?!

To the editor:

As an alumnus, first fired to enthusiasm for art by that superb teacher of yore, Karl Weston, whose lectures enthralled us as undergraduates in the thirties, I earnestly hope that any present students at my Alma Mater who dream of being collectors themselves one day will not be led astray by the exhibition which will open up there on May ninth. Otherwise they might invest money in former "blue chip" non-objective paintings which will be relegated to the basements of most museums within the next fifty years, they should concentrate their buying power on "growth stock" objective painting of more permanent value.

As shown at the Hirsch and Adler Gallery, this overload on the abstract is intensified by relegating most of the responsible paintings of an objective nature to the third floor, which must be reached by an elevator. It amused me that all the same, three college age visitors who arrived just ahead of me, ignored all the far-out stuff and headed for the elevator and settled in front of the Hopper lent by Larry Bloedel. This in itself may be a symptom that the present undergraduates are not going to be snowed into buying any more of the kinky stuff for which some members of my own generation did fall, just as it may be a symptom that all this kooky Kunst is placed on the lower levels because that is what Hirsch and Adler would like to sell out of their own stock before the swing away from abstraction catches up with them.

There are good examples of the work of Demuth, Magritte, Marsh, Munch, Rodin, Rouault, Sheeler, Tanguy and Wyeth, but, alas, inferior examples of solid artists such as Hartley, Feininger, Marin, O'Keefe, and Kay Sage, which seem to be included just to have an all star cast, when the exhibition would have been improved by superior paintings by non-name artists. There is not a single work of any of the artists shown regularly by the Findley Gallery on upper Madison Avenue, which has the cream of contemporary French painting, Rodde, Genis, etc., and has sellouts of their shows, regardless of the fact that The New York Times art critic, Hilton Kramer, never deigns to review any of them. Out of the whole show of 98 pictures, I would say there are about ten or twelve which have a chance of surviving notable examples of the artists concerned.

Eventually American art, world art in the West, will recover from the false dictum that anything seen as the camera might see it, is demode and art must march to a "different drummer" and we will get back to the kind of "eternal verities" that Karl Weston taught in his days in the art department at Williams. But a whole generation of art gallery dealers and university art teachers who have been hypnotized by the Zeitgeist theory of art will have to be swept out the door before we will again realize that, for instance, Van Gogh's portrait of the young man in the blue hat and the yellow jacket will still be with us when the work of Leger, Miro, Pollock, Dubuffet, Hoffman, Kline, and Motherwell, has vanished into the underground and is shown only as

evidence of a deluded period in judgment; all this will be as passe as Puvis de Chavannes, Marie Laurencin, or Hubert Robert. Only two of the non-objective artists of this century have a good chance of being good investments for one's grandchildren: Kandinsky and Klee.

You better believe it.
Fitzroy Davis

Alumni Catering

To the editor:

Having been here for most of the time since exams; waiting to graduate, I've had ample time to notice something that I feel is unfair to the students here. This school caters to the alumni to such an extent that it discommodates the present students of the college. I realize that it is important for a college of this size and temperament to maintain good relations with the alumni. However, I think the college forgets that when dealing with the students they are dealing with future alumni.

For three days the shower curtains were gone from the bathrooms on campus. They were being cleaned for the alumni. But seniors were still in their rooms. Although flies have been out for more than a month screens are just being put on the windows—for the alumni. The screens aren't new. Someone just waited until the end of senior week to put them up.

People living in the Sophomore Quad are not allowed to park their cars in the quad in order to pack their belongings. Yet alumni staying in Prospect House are supposedly going to be able to park indefinitely, right on the same lawn, in front of the House. This points to a vast difference in the treatment of students and alumni.

If the college is going to give preferential treatment to the alumni, perhaps they shouldn't do it so blatantly. It causes ill feelings among some future alumni. And that could damage the important relationship that the college tries so hard to maintain and to build upon.

Rebecca A. Lear '76

Boring and dull

To the editor:

I must immediately plead guilty to commenting on a comment appearing in your May 4th issue regarding "excerpts from the course survey". Perhaps it is "out of context—out of context", but someone stated that

"... and Mr. Rouge were boring and dull".

Allowing for a considerable time gap, when I was at Williams, I found Dick Rouge to be interesting, humorous and thoroughly involved with his field. Of all the survey courses taken, I was most stimulated by Psychology 101 and went on to major in it and found it thoroughly enjoyable. Teaching the same basic material for some 25 years is undoubtedly more of a challenge than listening to it once.

I am sure that the serious Williams student, realizing this, would make that extra effort to get to know and work with a man whom I consider one of the most helpful and stimulating teachers that I have encountered.

Richard W. Wilde, Jr. '57

Eyes closed

To the editor:

I enjoyed the article in the April 30 issue of the Record about Transcendental Meditation. A couple of points about the accompanying photograph of the girl meditating deserve clarification. First, the girl was shown with her eyes half open. The TM technique is always practiced with eyes closed. Second, she had her legs crossed. The rule in TM is to be comfortable. No one should feel he has to tie his legs in knots in order to learn the TM technique.

These are small points, but the TM program is easily confused and lumped together with other practices. Everyone owes it to him or herself to check out the TM program and start meditating as soon as possible.

David H. Rice '75

Gargoyle

Paul T. Shells, outgoing president of Gargoyle, announced the following students will belong to next year's organization:

Class of '77

Duff Anderson	Ginny Long
Dave Bass	Jeffery May
Wilfred Chabrier	Lynn McConnell
Andrew Gerra	Clarence Otis
Buzz Inboden	Dede Roach
Michael Knight	Irving Rowley
Fred Lawrence	Clayton Spencer

Class of '78

Junetta Dyson
Jane Garvey
Steve Horton

Williams Co-ops



THE WILLIAMS NEWSROOM

Congratulations to the Class of '76



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AND ME**
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the Record regularly.

... news update ... appointments ... housing ... update ...

Mail to be centralized in Baxter Hall next year

Central Mailroom

The College will institute a CENTRAL MAIL SERVICE next year, Dean Peter Berek said. About 2400 student mailboxes will be installed in Baxter Hall in the area now occupied by the Record Office and the TV lounge.

Berek said no action is now planned to alleviate lunch line problems which the central mailboxes are liable to create for the Baxter dining hall.

The move toward a central mail services should reduce College-wide postage costs. Some College departments used first class postage to send letters to students living on campus.

Berek said the new mail room should be ready in September unless building materials are not available.

Presently the mail is delivered to each residential house while freshmen receive their mail in Baxter Hall.

Dean Switch

FRANCIS C. OAKLEY will succeed Neil R. Grabois as Dean of the Faculty this winter. GRABOIS moves to the Provost's office to replace Stephen R. Lewis, Jr. who will be on leave for a year and a half.

The appointments were announced by President John W. Chandler at the May 19 faculty meeting.

Grabois, a professor of mathematics, taught at Lafayette and the University of Pennsylvania before joining the Williams faculty in 1968. A Swarthmore graduate, Grabois served as Dean of the College before becoming Dean of the Faculty on July 1, 1975.

Oakley, a professor of history, joined the Williams faculty as a lecturer in history in 1961. A native of Liverpool, England, he is a veteran of the British Army. He received his M.A. degree from Yale University, where he also taught.

Admissions Officer

WILLIAM R. STOTT will join the Admissions Office as an Assistant Director of Admissions, Admissions director, Philip F. Smith, announced.

Stott, who is a 1975 graduate of Swarthmore College is completing his work for a masters of education degree at Harvard University.

Stott will fill one of the positions now held by Mary R. MacMillen and William R. Mason III. Mason will become Director of Admissions at Bowdoin College.

Dean Julien

EILEEN JULIEN will continue to serve as Assistant Dean, Peter Berek, Dean of the College announced.

Julien, who joined the faculty in September will also serve as an instructor in French.

"She has done an excellent job this year, and we are looking forward to working with her next year," Berek said.

The reappointment followed a search by a student-Faculty Committee for a person to fill the "black dean's spot."

Housing

A new entry in Currier Hall (north) will be created to house freshmen, Associate Dean Cris T. Roosenraad announced. Five rooms will be added in the basement of Lehman, also to house freshmen, Roosenraad said.

"Given the normal shakedown, this should accommodate the EXTRA FRESHMEN," Roosenraad said.

Over 500 students have notified the College that they intend to enter as freshmen next year. With the present set up, the College has housing for less than 490.

The rooms in Currier Hall were supposed to be occupied by Fitch House members. However, with the shifting of rooms in Currier, men affiliated with Perry-Bascom now have no rooms.

Roosenraad said some of these men have chosen a suite in Mission Park, originally allocated for transfer and exchange students.

He said the College will "sit on" the room shortage until it finds out how many students withdraw. There is a small possibility the College may have to use Seeley House for student housing next year, Roosenraad hinted.

Career Counseling

Marymargaret SLOANE will become Director of Career Counseling on July 1, Dean Peter Berek announced Thursday. She will succeed Hope R. Brothers.

Sloane is an assistant director in the Smith College vocational office. A graduate of Penn State, she holds



Neil Grabois



Francis Oakley

masters degrees from the University of Massachusetts in counseling and home economics.

Sloane is married to Assistant Professor of Physical Education, Charles O. (Sean) Sloane III.

Ms. Sloane has taught at the University of Massachusetts, Westport (CT.) High School and Mt. Greylock Regional High School.

According to Berek, she organized the first Williams College women's basketball and field hockey teams.

Sloane is vice-president-elect of the New England Association of School, College and University Staffing.

More JA's

Sophomores MARY FISH and MARCY HOLMES have been added to the list of Junior Advisers for the 1976-77 school year. Two additional JA's were needed because of the addition of a freshman housing unit in Currier Hall.

Running the Log

DAVID TRAWICK will serve as assistant manager of the Log, the campus pub, next year Log manager Gene Falk announced.

Trawick, who graduated this morning, was a double major in

Biology and economics. Falk said Trawick hopes to take some courses here next year before going on to graduate school.

FALK said he was in the "process of negotiating to gain a cable" so there can be a television in the Log next year.

Faculty Meeting

The faculty approved at its May 19 meeting a proposal reaffirming the voluntary nature of the Student Course Evaluation Survey, and requiring that this be "emphasized to new faculty". Individual departments were not specifically prohibited from requiring use of the survey by members, however.

The proposal was made by Professor William C. Grant, Jr., who claimed that new faculty were "coerced" into using the questionnaire. He also proposed that departments be prohibited from requiring members to use the survey.

Professor Roger Bolton, chairman of the Evaluation Study Committee, criticized the proposed restriction on departments as interfering with "departmental autonomy". Professor Paul G. Clark asked that that part of Grant's proposal be dropped, and the faculty agreed.

The faculty also heard reports on Area Studies by Area Studies Chairman Peter K. Frost, faculty hiring and affirmative action by Dean of the Faculty Neil R. Grabois, the Committee on Appointments and Promotions by CAP member John Reichert, and admissions by Director of Admissions Philip Smith.



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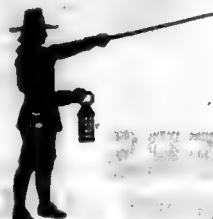
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Review

SWALE - Tribute to the college

by Mimi David

The Second Williams Alumni Loan Exhibition, SWALE, currently on view at the Williams College Museum of Art, is a show of paintings and drawings limited in scope to European and American art from 1900 to the present. As stated by the alumni co-chairmen in their preface to the SWALE catalogue, the purpose of the exhibition is threefold. It honors Professor S. Lane Faison Jr., '29, chairman of the Art Department from 1940 to 1969 and Director of the Williams College Museum of Art from 1948 until his retirement this June, and President John W. Chandler. Further, it celebrates the fiftieth anniversary of the Williams College Museum of Art.

SWALE opened at the Hirschl and Adler Galleries in New York City on March 31 and remained on exhibit through April 24. SWALE has been at the Williams College Museum of Art since May 9 and may be seen during regular museum hours until June 13.

The first Williams Alumni Loan exhibition opened in 1962, and twelve years later in 1974, the planning of a second one had begun. Letters were sent to every alumnus and from the three hundred replies emerged 1200 lendable items. Faison explained that due to the great wealth in 20th century art the decision was made to restrict the show to that period. Furthermore, there are only a few prints in the current exhibition because a show devoted solely to alumni-owned prints is planned for the near future. By April 1975, committees were appointed and the dedicated work of the alumni (especially David P. Tunick '66—editor of the SWALE catalogue)

helped make the show a reality. The works of art to be in the exhibition were all selected by Faison. As John Russel aptly states in his review in the New York Times of April 11, "This is Faison's show, in the minds of those who assembled it, for the study of art at Williams was closely linked to the growth of the museum, and both of them were shaped and sensitized by Professor Faison."

John Russel continues: "So what's in this show? Good small things by great names..." Among them are Albers, Calder, deKooning, Ernst, Hofmann, Hopper, Lachaise, Miro, Picasso, Pollock, and Rodin to name a few. Russel mentions as exceptional pieces, Rodin's portrait of Octave Mirabeau, Charles Demeuth's "Rue du Singe Qui Peche," and John Graham's "Window on Italian landscape."

Certain works have been added to the exhibition at Williamstown which were not on view in New York. Deserving of special mention are the selections from "Jazz" (1947) by Henri Matisse and two fascinating drawings of large environmental projects.

As SWALE evokes the feeling of art that one could easily live with, John Russel reminds us that it comes from "the cultivated drawingrooms in question." The compositions of the works of art in the exhibition, many portraits, flowers, and landscapes, are traditionally pleasing themes. Selections by usually bizarre artists are unusually tame, for example: the Max Ernst, "Eloge de la Liberte," and the popularly renowned "Black Numbers" by Jasper Johns.

This overwhelming sense of the

easy enjoyment of art is enhanced by the beauty and warmth of the physical setting in the Williams College Museum of Art. The Lachaise "Torso" sparkling in the light under the rotunda... the Bertola "Cupro Nickel" sitting in the large window framed by a huge arching palm tree... the small gallery in which the Matisse "Jazz" lies in glass cases upon which are perched a Cornell box and a Lachaise sculpture in opposite corners above it with a free standing case of the museum's ancient gold behind them... the copy of Wallace Stevens's poem, "Sea Surface Full of Clouds" beneath the Hofmann painting, "Outlook to the Sea."

The feeling is unavoidable and unforgettable. The warmth and intimacy of the art and of its display are overpowering. It is a personal selection of personal taste—a personal collection that is an unusual museum experience.

SWALE is a success in so many ways. It has received critical acclaim in The New York Times as John Russel calls it an exhibition of "the little picture that somehow contributes to history;" and in the Berkshire Eagle (Pittsfield), in which Winnifred Bell entitles his review, "Williams 'Loaners' First Rate." According to museum staff, SWALE has been very well attended—thus is a popular success as well.

Perhaps the most significant measure of SWALE's success is the pride with which all associated with Williams College may speak of it... for SWALE is a tribute to an institution which has cultivated appreciators, collectors, and scholars of art over many decades.



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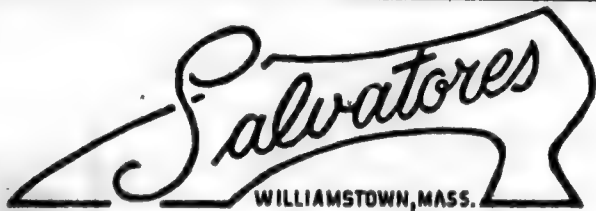
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Honorary Degree Recipients

Frederick Wiseman '51 (top left), a documentary film maker, received a Doctor Humane Letters degree; Dr. Gerald Edelman, a Nobel laureate in medicine, received a Doctor of Science Degree; and Clara Claiborne Park, an author and English instructor, will receive a Doctor of Letters degree.



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WILLIAMS CO-OP



Hislop wins optic award; four others also honored

Peter D. Hislop has won a \$500 scholarship from the Optical Society of America.

Students from colleges and universities throughout New England competed for the award. The scholarship is presented each year on the basis of the student's academic record as well as his accomplishment and interest in the field of optics.

Hislop, a junior, is working on an undergraduate thesis on far infrared lasers and far infrared nonlinear optics under Prof. Fielding Brown of the physics department. Brown is doing research under a two-year, \$82,900 grant from the National Science Foundation for the project, "Far Infrared Nonlinear Optics and Tuneable Far Infrared Sources." The project seeks to develop new types of lasers for use in energy research on controlled nuclear fusion.

Hislop is a double major in physics and mathematics. This summer and during the fall semester he plans to continue his work with Brown at the Research Laboratory of Electronics at the Massachusetts Institute of Technology.

Literary Prizes

Senior Scott Shane won the \$100 first prize in the undergraduate poetry contest. The annual competition is sponsored by the Academy of American Poets and judged by members of the Williams English department. A member of Phi Beta Kappa majoring in English, Shane received an honorable mention in last year's competition.

Senior Robert P. Cramer, Jr. won the \$100 Conger Memorial Literary Prize. An English major, he won the award for a feature article in The Williams Record on the gay movement on campus.

Sophomore Thomas E. Gass won the Benjamin B. Wainwright Short Story Prize. The \$50 prize, awarded by the English department, was given for his short story, "Kadish for Catsby."

Danforth Fellowship

Daniel R. Stinebring '76 won a Danforth Fellowship for advanced study for the Ph.D. degree, according to a recent announcement from the Danforth Foundation of St. Louis, Mo. The fellowship provides tuition and living expenses for up to four years of study in preparation for a career of college teaching.

More than 1,800 college seniors and recent graduates from colleges and universities throughout the United States competed for the 65 fellowships awarded this year.



SPRING IN THE BERKSHIRES. The Berkshire County Wheelmen (Henry Flynt, Lauren Stevens, MacAlister Brown, Neil Grabois, Robert G. L. Waite and Jeff Vennell) participate in Bicentennial activity in Pittsfield. The Ephs travel first class to meet their rivals from the Pioneer Valley. A fencing exhibition interrupts students cramming for finals. Students and faculty fill their stomachs with strawberries (and potent strawberry punch) at Fort Hoosac House's annual Strawberry Festival. (photo by Read)

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Graduates receive over 65 awards, fellowships

Over sixty-five members of the Class of 1976 of Williams College received prizes or recognition for receiving graduate fellowships at Class Day exercises yesterday.

The prizes covered all academic fields offered at the College and were awarded for speaking, writing and overall excellence:

Horace F. Clark Prize Fellowship
Paul Russell Eklund '76
Donald A. Josephson '76

Francis Sessions Hutchins Memorial Fellowship
Darrilynne Denise Arnette '76

Hubbard Hutchinson Memorial Fellowship
Nicholas Schildovsky '76

John Edmund Moody Memorial Fellowship
William Joseph Driscoll '76

Carroll A. Wilson Fellowship
Presson Scott Shane, Jr. '76

PRIZES

Academy of American Poets Prize
First Prize: Presson Scott Shane, Jr. '76
Second Prize: Peter Ludwig Kozik '76
Third Prize: Susan Lightfoot '76

John Sabia Adriance Prize
in Chemistry
Charles Nelson Cornell '76

Benedict Prizes
in Biology
First Prize: Thomas Erik Mark '76
Second Prize: Darrilynne Denise Arnette '76

In French
First Prize: Nancy Ann Sailor '76
Second Prize: Mary Allison Chandler '76
Emily Ann Kaufman '76

In German
First Prize: Catherine Ann Marie Evans '76
Second Prize: Sanford Burnell Bragg '76

In Greek
First Prize: Hugh Stephen Regan '76
Second Prize: Donald William Firke '76

In History
First Prize: Bruce Martin Berman '76
Second Prize: Donald A. Josephson '76

In Latin
First Prize: Rose-Anne Moore '76
Second Prize: Diana Louise Moran '76

In Mathematics
First Prize: Richard Philip Usatine '76
Second Prize: Philip Herbert Lippel '76

Kenneth L. Brown Award
in American Studies
David Penneyer Livermore '77

Sterling A. Brown Award
Keith Craig Harvest '76

Canby Athletic Scholarship Prize
Wayne Giles Roberge '76

David Taggart Clark Prize
in Latin
Michael Cornelius Lynch '79

Conant-Harrington Prize in Biology
Janice Lynn Goldman '76

Henry Rutgers Conger Memorial Literary Prize
Robert Paul Cramer, Jr. '76

Deris deKeyserlingk Prize in Russian
Anthony Paul Allison '76

Garrett Wright DeVries Memorial Prize in Spanish
Rebecca Amy Lear '76
Stephen Franklin Toft '76

Sherwood O. Dickerman Memorial Prize
James Joseph Rodley '79

Dwight Botanical Prize
Margaret Dalzell Lowman '76

Gilbert W. Gabriel Memorial Award in Drama
William Joseph Driscoll '76
Christopher Buckland Hale '76

Arthur B. Graves Essay Prizes
Art: Suzanne Stone '76
Economics: Colin Walsh Ewing '76

Christopher John Mavorides '76
History: Donald A. Josephson '76
Philosophy: Andrew Spence Hogeland '76
Political Science: William David Temko '76
Religion: Arnold Lee Aronoff '76

Graves Prize for Delivery of Essay
Donald Cameron Clark, Jr. '76
James George Gilliland, Jr. '76

Frederick C. Hagedorn, Jr. Prize
John Daniel Walker '76

C. David Harris, Jr. Prize in Political Science
Glenn Andrew Shannon '76

Arthur C. Kaufmann Prize in English
Donald A. Josephson '76
Presson Scott Shane, Jr. '76

Leflors Prize and Medal
Peter Martin Nelson '76
Joseph Anthony Sene, Jr. '76

Leverett Meers Prize in Chemistry
Joseph Orville Krebs '76

Willis I. Milham Prize
in Astronomy
Wayne Giles Roberge '76

Daniel Richard Stinebring '76

John W. Miller Prize
in Philosophy
Warren Howard Feder '76

Carl T. Naumburg Student Book Collection Prize

First Prize: Grant Penny Guyer '77
Second Prize: Presson Scott Shane, Jr. '76

Richard Ager Newhall Book Prize
in European History
Marianne Carol Rigatti '79

Rice Prizes in Classical Languages
in Greek
William Joseph Driscoll '76

In Latin

Carol Frances Reihan '77

Royal Society of Arts Silver Medal
Michael Andrew Glier '76

Bruce Sanderson Award for Excellence in Architecture
David Wilson Moore '76

Ruth Sanford Fellowship in Theatre
Robert Stephen Gregory '76

Ruth Sanford Prize in Theatre
William Joseph Driscoll '76

Sentinels of the Republic Prize
Bruce Martin Berman '76
Arch Richard Dooley, Jr. '76
John Michael Holmberg '76

Edward Gould Shumway Prize in English
Martha Elizabeth Asher '76

Herbert R. Silverman Award
in American History
Suzanne Ehrenberg '76

Elizur Smith Rhetorical Prize
Michael Charles Knight '77
Richard Vincent Progent '76

Theodore Clarke Smith Prize
in American History
Wendy Ellen Parmet '79

William Bradford Turner Prize
in American History
Joseph William Widing, III '76
Benjamin B. Wainwright Award
Thomas Evan Gass '76

David A. Wells Prize for Political Economy

James George Gilliland, Jr. '76
Sydney Judith Kase '76
Linnea Jean McPherson '76
Joseph William Singer '76

Karl E. Weston Prize for Distinction in Art

Glenn David Lowry '76
Williams Black Student Union Grant
Joseph Emmanuel Newsome '76

Sheils to lead graduates

Paul T. Sheils has been elected president of the Williams College Class of 1976. He will serve for the next five years, as will the other officers elected. Sheils, a political science major, served as president of Dodd House, co-chairman of the Gargoyle honor society, and was a member of the varsity track team.

David J. Blair, was elected vice president. Majoring in economics, Blair served as president of his Gladden House and was a member of both the Chapel Board and the college radio station, WCFM.

Stephen S. Marino was elected secretary, while John A. Mavricos was chosen as treasurer. Both are history majors.

The seniors elected Peter L. Kozik class speaker. A double major in English and religion, he recently won honorable mention in the Academy of American Poets competition at Williams.

Mark W. Carter and Scott E. Perry of Wilton, Conn., were elected marshals of the class and led the seniors during commencement this morning. Carter, a double major in history and American Civilization, was captain of the basketball team. Perry, a political science major, was an All-East football player and co-captained the winter and spring track teams.

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Perry, Kano take top Key honors

Seniors Scott Perry and Beth Kano recently shared top honors at the annual Purple Key Athletic Banquet. Perry won the Purple Key Trophy for men, awarded to the senior letterman who "best exemplifies leadership, team spirit, ability and character," while Kano won the Purple Key Trophy for women.

An All-East and All-New England defensive back on the undefeated Williams football team last fall, Perry went on to set several records as co-captain of both the winter and spring track teams. He started and had an interception in the American Bowl all-star football game in January, and was picked in the fifth round of the National Football League draft by the Cincinnati Bengals. Perry also received the Anthony Plansky award in track.

Kano has been a guiding force in the development of women's sports at Williams. She co-captained both the basketball and lacrosse teams this year, and was one of the top runners on the cross-country team last fall.

Gordon S. White, Jr., of The New York Times sports department was the featured speaker, and presented head football coach Bob Odell with the Eastern College Football Coach of the Year Award. Swimming co-captains Scott Schumacker and Tom McEvoy presented Williams president John W. Chandler with the third-place trophy from the NCAA Division III championships.

Senior Dave McLaughry was given the Willard E. Hoyt, Jr. '23 Memorial Award, presented annually to the senior who best combines superior athletic performance with academic excellence. McLaughry, who co-captained both the winter and spring track teams, ranked second in the 441 member senior class.

Other awards were: The Belvidere Brooks Memorial Medal in football to senior John Costello. The Michael D. Rakov Memorial Award for the most improved lineman in football to junior James Spaulding; The Charles Dewoody Salmon Award to the top sophomore in football to Paul Zabroski; The Fox Memorial Soccer Trophy to senior Graham Hone; and the Franklin F. Olmstead Memorial Award in cross country to senior Bob Clifford and junior Gary James.

Also, the Oswald Tower Award for the most valuable basketball player to senior Mark Carter; The Young-Jay Hockey Trophy to senior Ed Spencer; The Francis E. Bowker, Jr. Swimming Prize to freshmen Don Cameron; and Dave Clark; The Robert B. Muir Swimming Trophy to seniors Bruce Barclay and Scott Schumacker; The Leonard S. Prince Memorial Award for the outstanding

freshman swimmers, to Jordan Lewis and Marilla Pearsall; The Paul B. Richardson Swimming Trophy for the top point-scorer, to sophomore Stuart Deans; The J. Edwin Bullock Wrestling Trophy to senior Karl Hubbard; The Squash Racquets Prizes to senior Frank Giammattei and sophomore runnerup Arnold Cogswell; and the Ralph J. Townsend Ski Trophy to senior Tom Gunn.

Also, the Robert W. Johnston Memorial Trophy for the most valuable baseball player, to senior Derrick Robinson; The Lacrosse Award for the outstanding player, to senior Scott Supplee; The Golf Trophy for the winner of the annual tournament, to junior Chris Vogelsang; The Scribner Memorial Tennis Trophy to senior Mayo Shattuck; The Rockwood Tennis Cup Prize for the winner of the singles tournament, to freshman Martin Goldberg, with junior Allen Wall runnerup; and the Harry F. Wolf Memorial Mixed Doubles Tennis Championship prize to senior Dave Hillman and junior Joninna Sadoff.

Search for security

Chandler: Don't betray impulses

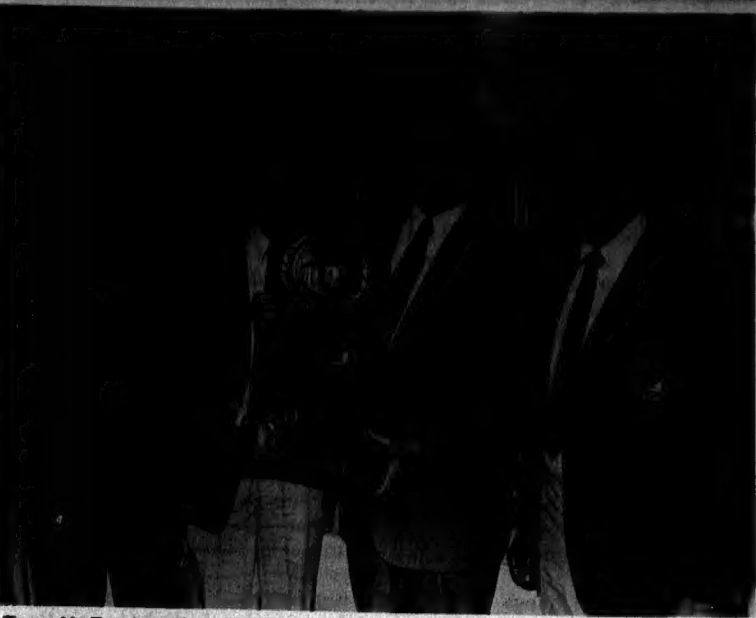
President John W. Chandler urged graduates "not to betray your own best impulses and the true intention of the Williams experience by being too calculating and too anxious in your

quest for security and certainty."

Chandler said the graduates' years at Williams began with the country immersed in an unpopular war and ended "with that war a receding memory after a constitutional crisis" leaving the country with a new president. Such changes, the president said, "are also reminders that there are no precise terms by which one can find a secure and important place for one's self in the scheme of things."

He told the graduates the specific content of their Williams education "will have only short run utility," but the enduring part of their Williams experience has prepared them to be trustful and affirming toward themselves, the future and their fellow human beings.

Chandler concluded, "We will watch you expectantly, and welcome you back gladly to a place which, we hope, you will always hold in high affectionate regard."



Tom McEvoy and Scott Schumacker, co-captains of the swimming team, present President John W. Chandler the award the team received for finishing third in the NCAA Division III nationals. Coach Carl Samuelson also participated in the ceremony at the annual Purple Key banquet.

The swimmers presented admissions officer, William Mason; Director of Food Services, David Woodruff; and Director of Career Counseling, Hope R. Brothers mugs in appreciation for their support of the swimming team. The three will be leaving Williams. (photo by Tague)

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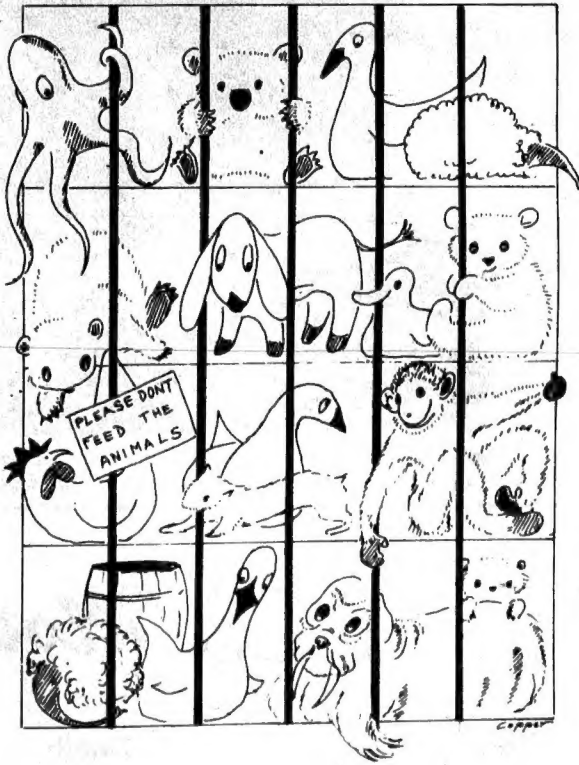
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Williams out-tallies Amherst to revenge an 1859 defeat

Williams and Amherst both settled a couple of baseball scores at Waconah Park in Pittsfield May 29 during the events commemorating the first intercollegiate baseball game, played between the two schools on July 1, 1859.

In the ceremonial re-enactment game, played with the same rules and with the same equipment as those used 117 years ago, Williams avenged a 73-32 loss by defeating the Lord Jeffs, 13 tallies to 12 before a crowd of over 2000 fans including Hall of Famers Lefty Gomez and Fred Lindstrom.

Amherst evened things up in the varsity exhibition game, sending most of the spectators home with a seven-run fourth inning highlighted by Bill Swiacki's grand slam home run. The Jeffs won, 11-4.

People who had come to the ballpark to see the re-enactment were probably a bit shocked at what they actually saw. The rules of the game were as anachronistic as the bulky, woolen uniforms worn by the players.

All batted balls, even foul balls, are in play. Fielders, who do not wear gloves, can put out a runner by hitting him with thrown ball. The bases are four-foot stakes.

Williams jumped off to a 10-0 lead in early innings, chiefly because of its superior understanding of the advantages of hitting the ball into foul territory.

But Amherst soon learned how to defend, holding the Ephs to only three more tallies, while picking up 12 of their own.

In the final inning, Eph hurler Jim Burns found himself in a tough

situation, bases full, a one run lead, and no one out. As the clock ticked away the last few seconds of the hour time limit for the game, Burns got the Lord Jeff batter to pop up to him. Since the games are played with only one out per inning, the side was retired.

"I am glad to have a little revenge," President John Chandler declared.

Along the rightfield line, students from the two schools squared off in a chess tournament just as their fore-runners had during the first baseball game. Amherst had trouble re-enacting its victory, however, as the Ephmen won one game, lost a game, and ended the third game in a draw. But the Eph's Gary Hoffman lost a clocked, five-minute tie breaker.

Throughout the game, bartenders, dressed in replicas of vests and straw boaters, offered 12 ounce cups of foaming Pabst Blue Ribbon beer for a nostalgic two bits.

The referees (umpires), dressed in silk top hats and tails, were filmed for beer commercials as three brewing companies sent cameramen. The referees had had an easy day as they did not have to call balls and strikes unless the striker (batter) intentionally did not swing at good tosses (pitches).

The 60 foot distance between bases allowed for three inside-the-park home runs, but only one home run went out of the park—in foul territory.

Spongy-baseball sized mushballs were used for the game.

"The event is so important that it deserves to become a true bicentennial moment," declared U.S. Congressman Silvio O. Conte.

Lord Jeffs join the Ephs for the ride to the games. Ephs traveled first class (Pullman) while Amherst could only afford coach. That was 1859—now Amherst has trouble affording good coaches. (photo by Read)

Eph nine ends best season in 2 decades

A 5-2 win over Amherst three weeks ago gave the Williams College baseball team its most successful regular season in 20 years, and marked the culmination of a remarkable turnaround from last season.

With seven starters returning from a team that batted .223 and won just 4 of 18 games last year, coach Jim Briggs' squad turned things around by batting .305 and posting an 11-5-1 record. It was the best season since the 11-4 log of 1956.

By beating Amherst twice in three tries and compiling a 4-2 record in Little Three play, the Ephs also won

themselves a share of the Little Three crown, the first time they have reached the top spot since 1969.

Three players especially turned in outstanding seasons. Senior shortstop Derrick Robinson, named the team M.V.P., stole 18 bases without being caught, handled 81 chances in the field without making an error, and batted .333 with nine rbi's. His stolen base average put him in the top ten nationally in Division III of the NCAA.

Senior co-captain Pete Eshelman had a solid year at the plate and on the mound. As a designated hitter, Eshelman led the Ephmen with a .409 batting average and 12 rbi's.

On the mound the southpaw compiled a 4-3 mark with a stingy 1.62 era. After racing out to a 4-0 mark with an 0.00 era, Eshelman had only one bad outing, and in his last two starts his teammates gave him a total of one run. He also paced the team in strikeouts, fanning 47 batters in 55 innings.

Combining with Eshelman to give coach Jim Briggs a solid one-two mound punch was righthander Steve Maier. The sophomore had a 5-1 record with a 3.67 era, and earned the two victories over Amherst with identical complete game five-hitters.

Eshelman's .409 and Robinson's .333 paced on offense that featured three other .300 hitters: catcher Tom Redden .390; leftfielder Mike Gibbons .341; and first baseman Tom Chizmadia .333.



Clarence Thomas

Thomas joins athletic staff

Clarence R. Thomas, 30, head football coach of Bowie State College in Maryland was named an assistant professor of physical education. Thomas will serve as an assistant football coach, assistant track coach, and will teach classes in physical education. He will succeed Andrew G. Dzurinko, who left the staff in March to become assistant football coach at Brown University.

Thomas has recorded a 14-4-1 record in his two years of coaching at Bowie State. Last fall the team posted a 9-1 record and was ranked in the top ten in its division by the NAIA Division II. Bowie State was named the Maryland college football "Team of the Year" last fall while Thomas won "Coach of the Year" honors in NAIA District 19. In NCAA Division III statistics, Bowie State was the only team to be ranked in both the top nine total offensive and total defensive categories.

"Clarence Thomas brings both a good high school and college coaching background to the job," stated Robert R. Peck, chairman of the Department of Physical Education, Athletics and Recreation.

Born in Frederick, Maryland, Thomas was an all-league and all-state linebacker in high school. At Morgan State College, he started all four years at offensive center, making the all-state college all-star squad, and helped the team record a 21-game winning streak. After receiving his B.S. in physical education from Morgan State in 1967, he worked for two years as a player-coach for the Frederick Falcons, a semi-professional football team in the Seaboard League.

From 1967 to 1972 he worked as a physical education instructor in the Montgomery County Public Schools. During 1970-71 he was assistant football coach at Montgomery Blair High School, a large suburban Washington high school, and coached the offensive and defensive lines. He was named head football coach in 1973 and turned a winless team into one that won three and tied one of its ten decisions.

Thomas served as a guidance counselor at Montgomery Blair from 1972-74 and has been working towards a master's degree in guidance.

2 to try for Olympics

Sports Round-up

Two Williams students and a recent alumnus are among 28 women that have been invited to try out for the United States Olympic crew. Nancy Storrs a 1973 graduate, senior Anne Eisenmenger and sophomore Sue Tuttle are among the group that have joined the U.S. Olympic rowing camp in Boston this week.

A total of 28 oarswomen were selected by Harry Parker, coach of the Harvard men's team and former men's Olympic coach. They are competing for places on the 14-member Olympic squad.

Storrs and Eisenmenger were standouts during their four years at Williams, while Tuttle, who captained the crew team at Middletown High School, has starred in both high school and college competition.

All have been coached at Williams by George Marcus, associate professor of political science.

All-Star Robinson

Senior shortstop Derrick Robinson of the Williams College baseball team has been named to the All-New England Division III second team.

Robinson paced Williams in scoring 17 runs while cracking out 22 hits in 66

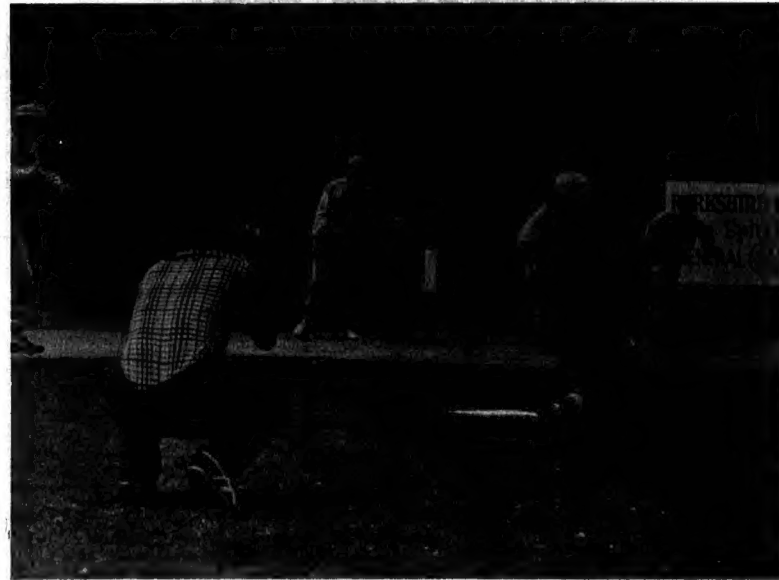
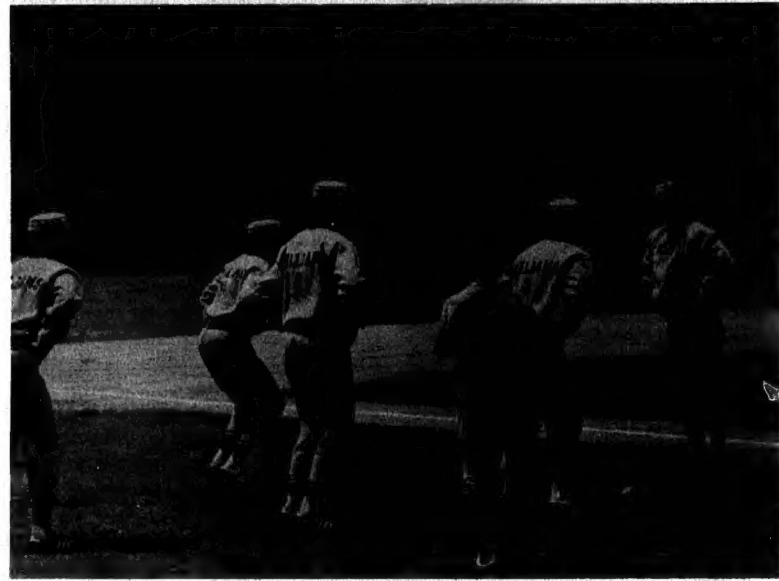
at-bats for an average of .333, and working pitchers for eleven walks. He drove in nine runs and was one of the nation's top base-stealers, swiping a perfect 18 in 18 attempts. In the field Robinson fielded flawlessly, handling 81 chances at shortstop without making an error.

Lacrosse Stars

Seniors Scott Supplee and Phil Hartigan were selected to play in the East-West lacrosse all-star game on Monday, May 31, at Boston College. Supplee was also named to the North squad for the annual North-South all-star game scheduled for yesterday in Charlottesville, Va.

Hartigan led the East team to a 13-10 victory at Boston College by scoring four goals. Supplee also scored a goal.

Supplee and Hartigan are co-captains of the 1976 Williams team, which won the Little Three championship and ended up as the eighth-ranked team in New England. Supplee, who tallied 76 goals and 8 assists as a four-year starter at midfield, made both the All-Division and All-New England squads in his sophomore, junior and senior years. He won the most valuable player award this spring. Hartigan, a four-year starter at crease attack, recorded totals of 70 goals and 12 assists in four years and was cited as the most valuable player last year.



Ephs warmed up and jumped to an early 10-0 lead. But Amherst came back as the Williams lead slowly fell—as did some of the players. (photos by Read)

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